

**REACCREDITATION**



The NEASC report offers suggestions for the College of ways to improve various aspects of student life and academics from an outside perspective.

## College receives reaccréditation

*Comprehensive study offers praise and criticism*

improvement, writing extensively on JanPlan, Diversity and the First-Year Experience.

**JANPLAN AT THE COLLEGE**

The CIHE report notes that conversations with students underscored the "sense that January is seen as a break between the more rigorous academic semesters, a time when many students and faculty are gone from campus and the sense of community is diminished." The is January term indeed often seen as a lull by students insofar as that many of their friends are gone, and the course load for many seems to be less difficult, as students have work for only one.

On the other hand, some students use JanPlan to capitalize on opportunities they may not have during the regular academic semesters.

Piper Haywood '10, a student interested in pursuing a career in graphic design, noted that her 2008 JanPlan course helped her gain an edge on her summer and study abroad applications for programs focused around

**While the committee's findings were largely positive...the committee also found room for improvement.**

graphic design. Haywood said, "JanPlan was essential for me. I took Digital Photography, which isn't offered during the normal school year. The class taught me not only photography but how to use Photo Shop as well, which I really need for graphic design." When asked about the progress it has made thus far, the committee also found room for

See REACCREDITATION, Page 2

**GREEN DAY**



Students celebrate Earth Day in Pulver. For more green coverage, see Pages 10-11.

## Students show community they care

By SUZANNE MERKELSON  
EDITOR IN CHIEF

Members of the College community proved their commitment to community service in the greater Waterville area last Sat., April 19 during the twelfth annual Colby Cares Day. Groups of students participated in 20 different projects throughout central Maine, ranging from assisting at the Hart to Hart organic farm in Albion, trail maintenance at Goodwill Hinckley, clean-up at downtown favorite Ken-a-Set and organization at the South End bike swap.

The event was planned by the Colby Volunteer Center (CVC), a student-run organization that is part of the Goldfarb Center for Public Affairs and Civic Engagement. Celia Boren '08 is currently the director of the CVC. She planned the event with Assistant Directors Byron Meinerth '09, Sameera Anwar '10 and Steve Erario '10. Colby Cares Day is only one of the programs organized by the CVC. Each fall, the Center runs the "Halloween Extravaganza," in which local children are invited to campus to trick-or-treat and participate in other related activities. In addition to these one-time events, the CVC serves as an umbrella organization for ten weekly programs, including Paw Pals at the local Humane Society, Adults Reading to Children and Head Start, a program for pre-schoolers.

Despite sharing a similar name, Colby Cares Day is not affiliated with Colby Cares About Kids (CCAK). "I've heard people say the only effective way to volunteer on campus is through CCAK," Boren said. "But you can also volunteer with us."

According to Boren and Meinerth, Colby Cares Day has a dual purpose—getting students involved on-campus and focusing on outreach off-campus. "Colby Cares Day gets people involved who might never volunteer or know about CVC," Boren said. However, the event is about reaching be-



On April 19, students participated in service projects for Colby Cares Day in the greater Waterville area.

young campus into the surrounding community. "Sometimes we focus just on what's going on here [on campus]," Meinerth said. "We are Watervilleans as well, and it's important to accept both the benefits and responsibilities that go along with that role."

Dan Nolan '10 participated in the event by raking leaves at Waterville's Maine Children's Home. He agreed with Meinerth's sentiments. "It's really important to get out there," Nolan said. "The presence—not necessarily what you do—can really go a long way."

The event was aimed at both those who volunteer regularly and others who might not normally participate in CVC. "Sports teams come to mind," Meinerth said. "People who might not have time to volunteer on a weekly basis. It's a good alternative—but not a substitute—to our weekly programs." Still, any impact is important. "You can get a lot done in just two or three hours when you have a lot of people," Boren said.

Boren, who has been a part of CVC since her first year, said that this year's event had some new projects, along



with many old standards. Student participation in Colby Cares Day "ebbs and flows in size," she said. She and Meinerth attempted to get faculty involved with the event through formal invitations and e-mails. "I think that's just a disconnect between faculty and students on the weekends," Boren said. "They're involved in the community in their own ways."

Community members seemed to appreciate students' efforts. The volunteer group raking leaves at the Maine Chil-

dren's Home experienced the accolades of passers-by, including a car inviting the students to "come rake at my house!"

Overall, event organizers feel that this year's Colby Cares Day was a success. "It's one of the only visible things we do in Waterville," Boren said. "It lets us have something in common with the community and is a fun way to spend time outside." She encouraged those interested in the CVC to "come find us" and expressed gratitude to all who participated.

**KNIGHT GRANT**

## Goldfarb Center wins journalism grant

*Aims to promote news literacy among students*

By ELISABETH PONSOT  
NEWS EDITOR

The College announced last Thursday that the Goldfarb Center for Public Affairs and Civic Engagement has won a grant from the John S. and James L. Knight Foundation to promote news literacy on campus. The \$246,612 grant will enable students to become engaged in the dynamic field of journalism in a liberal arts education environment where such opportunities seldom arise.

Crucial to the Goldfarb Center's success in securing the Knight Grant was the fact that the Elijah Parish Lovejoy award is awarded each year to a journalist who exemplifies the qualities that Lovejoy embodied. Since 1952, this award has been given annually to a journalist who, even in the face of great danger, pursues the truth and relays it to others.

"We're very excited about it," said Director of the Goldfarb Center for Public Affairs and Civic Engagement and William R. Kenan Jr. Professor of Government L. Sandy Maisel. "It's the first time that we've had a chance to do anything in a structured way linking the Lovejoy tradition to the rest of what goes on at Colby."

While Maisel noted that much of the credit for the grant belongs to President William D. Adams, who

initially contacted the Knight Foundation about the possibility of attaining the grant for the College, the proposal itself was crafted by Maisel with the assistance of Corporate, Foundation and Government Relations Director Marcie Bernard. The Knight Foundation responded with enthusiasm for the proposal, and gave some additional suggestions that, according to Maisel, "really improved the program."

In its final form, this program, which seeks to improve news literacy at the College, will consist of multiple parts.

**It's the first time that we've had a chance to do anything in a structured way linking the Lovejoy tradition to the rest of [...] Colby.**

L. Sandy Maisel  
Director of the Goldfarb Center for Public Affairs and Civic Engagement

itors or publishers to campus each year. The three people chosen to participate in the Visiting Lovejoy program will each give at least one public lecture, visit classes and meet with students in an informal way to share their experience, give advice and discuss the news. Overall, the Journalists-in-Residence will serve as a powerful presence on campus, calling attention to the career opportunities offered in the journalistic field.

The Knight Grant also will fund the creation of a new JanPlan course. This

class will focus primarily on understanding the news and its implications, rather than the actual process of writing news stories. This type of instruction is seen as a vital part of one's ability to comprehend the news, especially in a world where students increasingly receive news from sources such as Internet blogs in lieu of more traditional print publications. The purpose of the course, in turn, will be to enable students to understand how to both digest and analyze the information they receive—whatever the source—on a deeper level.

The Colleges website will also ben-

efit from the Knight Foundation Grant. With the grant's funding, the Goldfarb Center will develop a comprehensive web presence to promote the Lovejoy legacy, to run a blog or web forum and to publicize the JanPlan course materials for widespread use. As described by Maisel, this web presence will be the type of site that people interested in information about freedom of the press can go to begin their search.

The funding provided by the Knight Foundation will also make three summer internships possible for three students each summer, beginning in 2009.

## THIS WEEK'S ECHO

www.ColbyEcho.com



Race to the finish, Page 18

News .....	1-3	Editorial.....	6
Local News .....	4-5	Who's Who.....	9
Opinions .....	6-7	Who's Green.....	10
Features .....	8-9	Students on the Street .....	12
The Green Page.....	10-11	Weather .....	13
Forum .....	12-13	Reviews .....	15
A&E .....	14-15	NESCAC standings .....	17
Sports.....	16-18	Devastator of the Week.....	17



Hypnotik gets down, Page 14



Summer fun begins, Page 8

# Comprehensive report on the College reveals areas in need of improvement

From REACCREDITATION, Page 1

the sense of community, Haywood wavered, but admitted that she saw JanPlan as an essential option. "I see it as possibly a lull of activity on campus but it's also a huge opportunity for people like me [who want to do things that aren't normally offered]... JanPlan is what you do with it," she said. However, not all students shared her opinion, such as Lauren McGrath '11, who offered a different perspective. "I honestly don't think JanPlan is very useful—primarily because people don't take it seriously. And even for those who go off-campus and do an internship, three weeks is not really enough time to settle in and really learn something. And for the people who stay on campus, they don't really do much. I definitely agree that the general consensus is that JanPlan is a break."

In the College's response to the committee's report, Adams articulated sentiments about Jan Plan, echoing Haywood's opinion. He gave assurances that JanPlan will be evaluated again within the next couple years, but that its merits seem fairly clear. He wrote, "We cannot predict the outcomes of this evaluation, but as our self-study indicated, the January Program is fraught with possibilities. We cannot yet say whether we agree with the team's assertion that more Colby faculty must participate in JanPlan, as we may ultimately find that some systematic combination of offerings, including study abroad opportunities, internships, courses and independent studies, may best serve our students."

### DIVERSITY ON CAMPUS

The newly implemented Colby 360 plan, spearheaded by the Dean of Students office, proposes various initiatives to help encourage a diverse and accepting climate on campus. As re-

ported in the Nov. 7, 2007 issue of the *Echo*, "The philosophy behind Colby 360 is analogous to that of the Dean of Students Office: 'to provide instruction, advice, and support to help students become critical thinkers, effective communicators, ethical leaders, engaged citizens, and creators of knowledge with broad exposure to, and understanding of human difference and diversity.'" In turn, another focus of the reaccreditation committee's work was the sense of diversity

**We cannot predict the outcomes of this evaluation, but as our self-study indicated, the January Program is fraught with possibilities.**

William D. Adams  
President of the College

that exists on campus. Currently, 48 percent of students at the College are from New England and 74.9 percent of students identify themselves as "White, non-Hispanic."

The reaccreditation report states, "New strategies should be explored to make the campus culture more welcoming for international students, ALANA students, students on financial aid, and students in each admitted class who are most academically able."

In response, Adams stated that the reaccreditation team's suggestion to address the challenges of "ethnic diversity, gender balance, recruitment of Maine students, and testing require-

ments in the near future is still most valid." He referenced the 360 plan as one way in which the College is actively taking on these concerns. He noted the creation of the Office of Campus Life to improve administrative access for students as one step in the right direction. Furthermore, he evidenced initiatives such as "Building Community Through Art and Culture" and "Building Community One Conversation at a Time," both of which are sponsored by student affairs staff, as events "partly intended to foster a campus environment that is welcoming to all students." Additionally, the response reads, "The College... is considering expansion of the program through which some students, mainly ALANA students and first-generation college students, have extensive contact with academic advisors before arriving on campus."

The administration has not acted alone in wanting to create a more open environment on campus. Student groups such as the Asian-American Student Association, the Colby African Students Association, Students Organized for Black and Hispanic Unity and The Bridge work separately and often collectively on campus to raise awareness about these serious issues. Although many students applaud such efforts, some are still not convinced. McGrath said, "I know that they try and bring in a lot of people from outside the U.S. but the level of diversity in terms of race is extremely minimal... primarily it's rich Caucasian students that all come from the same kind of background."

### THE FIRST-YEAR EXPERIENCE

With respect to the first-year experience on campus, the NEASC committee found that the College has made a great deal of progress in this area. However, it did note some areas of concern, including distribution requirements, the orientation process and JanPlan. The report reads, "Most of the distribution requirements appear



Piper Haywood '10 took a digital photography class over JanPlan—an opportunity unavailable during the regular semester. The photograph above is an example of the work she completed during the course.

to do a good job of introducing students to all areas of the academic program. The only areas of discontent seem to be the natural science requirement, and courses meeting the diversity requirement." Indeed, non-science major student sentiment is often against the natural science requirement, which as the study indicates, "non-science majors view...as unnecessarily onerous and often delay it until late in their Colby careers." Their concern about the diversity requirement was a bit more specific, citing concern for the way in which "courses were approved for the requirement."

Some questions were raised in the NEASC report as to whether or not the orientation process successfully prepares first-year students for the academic challenges of the school year. In response to this criticism, Adams again noted the changes made by the Colby 360 program. "As of the fall of 2007, first-year students [have partic-

ipated] in academically focused, on-campus programs involving several dozen faculty members in addition to staff members before [they departed] campus for COOT."

Concern regarding JanPlan was again reiterated in terms of the first-year experience. The committee noted that the idea of a "lull" between two academically rigorous semesters is detrimental, particularly for first-years. To this, Adams noted, "We agree that the campus climate during JanPlan must not encourage in students the idea that this is a break...this is an especially damaging attitude for first-year students to adopt, as it can interrupt their academic momentum." He explained that the Student Affairs Division is aware of this issue and will look into the role it can play to provide "more intellectually oriented programming during January," Adams referenced Colby 360 again,

explaining that "the division's strategic plan is explicit about methods being employed to enrich the JanPlan experience."

In an e-mail addressed to the entire student body, Adams explained that the deadline NEASC has set for the College to respond to some of the committee's concerns is falling at a much earlier time than it has in the past. He indicated, however, that this new deadline is indicative of a national trend emerging in higher education. "The national movement to hold colleges more closely accountable for assessing student learning is, I believe, here to stay, and we ought to consider this Colby's opportunity to take a leadership role in this area."

Please see next week's *Echo* for the next installment of this two-part series on the reaccreditation committee's report. The focus of the piece will be on faculty and staff at the College.

# CATCH UP, GET AHEAD

ON CAMPUS, ONLINE & WORLDWIDE

**15% Summer '08 Tuition Savings.**

Put this summer to good use by knocking off a few credits with UVM's Summer University. Summer U is the ideal way to catch up or get ahead with over 400 courses in areas that fit general major requirements, as well as special interests and electives. Call or go to the web for more info.

Think Summer U!

The UNIVERSITY of VERMONT SUMMER UNIVERSITY

## the morning...

**IF YOU'RE AN EARLY RISER...**

**AND YOU NEED TO KNOW WHAT'S UP ON CAMPUS,**

**HAVE THE LATEST NEWS WAITING FOR YOU...**

**RIGHT IN YOUR INBOX.**

www.colbyecho.com



# Queer author caps off Pride Week

By ALEXANDER RICHARDS  
ASST. NEWS EDITOR

On Thursday, April 17, The Bridge sponsored a lecture by author Alex Sanchez. The talk served as the capstone lecture for The Bridge's Pride Week, which focused on spreading awareness about Lesbian, Gay, Bisexual, Transgender and Questioning (LGBTQ) issues on campus.

Sanchez, a Catholic of German and Cuban heritage, was born in Mexico City in 1957. His family moved to Texas in 1962, where he struggled first with his Mexican heritage in the racially divided South, and then with his sexuality. He is the author of a series of award-winning novels that focus on

being a young gay person, and the experience of coming out. Sanchez's works include *Rainbow Boys*, *Rainbow Road*, and most recently, *The God Box*, which highlights the complications of being young, gay and Christian.

Sanchez opened his lecture with a reading from his first novel, *Rainbow Boys*. The scene, taken from the middle of the story, chronicles the first public outing for two gay friends, one of whom is still very much in the closet.

The action takes place in a movie theater, with an overly-macho film playing in the background. As the protagonist of the movie "makes love to some mysterious babe on a hovercraft speeding across the water," Sanchez's two characters grapple with the attraction they feel to one another. The scene

is quite reminiscent of first dates found in other novels, yet with an added element of public fear and homophobia overshadowing the moment.

After the reading, Sanchez related the story of how he came to write his books to the audience. He preceded this portion of his speech by stating that "being yourself can be one of the toughest challenges for us in life, regardless of [sexuality]." Sanchez cited an e-mail he received from a straight suburban mother, who lauded the universality of his books, because even though they focused on the stories of young gay people, "they were really about being true to yourself...which makes the coming out story so universal."

Instead of beginning with the moment he realized he was gay, Sanchez instead explained his struggle with being Mexican in Texas, where "reintegration had only just begun." By the time he reached eighth grade, just as soon as he had felt that he had "successfully" masked his Mexican heritage, he realized that he was gay.

Sanchez noted that some people he had talked to asked him how he could have possibly known he was gay at such a young age, to which he offers the response, "How could you have known you were straight when you were so young?" However, this matter-of-fact poise with which Sanchez conducts himself today was not easily achieved.

Throughout high school, he struggled with his sexuality, and found refuge only in the school library. Yet even in this relative sanctuary, he still felt alone. Sanchez asked the audience, "How many of those 7000 books do you think held stories about young people being gay, like me?" The answer, of course, was "not one."

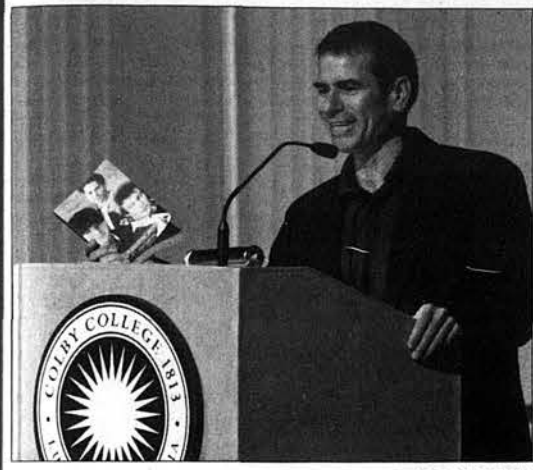
It was not until Sanchez reached college that he finally began to meet other gay people. This, however, did

not immediately ease the pain and confusion that he felt about being gay. After college, he worked as a counselor for minority and disadvantaged youth. It was during this period that Sanchez reclaimed and embraced his Mexican heritage.

During this same time, Sanchez began to write at night about his experiences growing up gay. He found this therapeutic, and eight years after beginning it, his first book was finally published. Leading up to its release, he experienced many sleepless nights, fearing the reaction by reviewers. After his editor called with a positive review in which the reviewer lauded his work as a valuable resource for those struggling with their sexuality, Sanchez realized that the book he had just written was "the book that [he] had desperately needed to read when [he] was a kid: a book that tells [you] it's okay to be who you are."

This theme of universality was reiterated as Sanchez read e-mails from a variety of readers. While some of the letters were from gay readers, many came from those who were not themselves gay, such as a formerly anti-gay activist who once believed that being gay was a sin against God. Another was from a girl who had dated—and was still in love with—a man who turned out to be gay. This, Sanchez joked, was a demographic the editors had not thought of when they were debating whether or not there would be enough of a demand for his books.

To this day, Sanchez cannot believe how his works have helped "promote change through social justice." He called on the audience to be "agents of social change," and professed his belief that everyone "has the opportunity to change the world in [his or her] own individual way."



Author Alex Sanchez promotes the universality of the coming out experience.

# 20/20 host speaks on education issues

Stossel advocates increased school privatization

CHARLIE EICHACKER  
NEWS STAFF

On April 22 Emmy award-winner and host of ABC's news program *20/20* John Stossel delivered a lecture in Ostruve Auditorium. In the lecture, which was sponsored by the Colby Republicans in conjunction with the Economics and Education departments, Stossel discussed education in the United States. Notably, he criticized the government's monopoly on education and strongly advocated a privatization of the United States' mismanaged K-12 public education system.

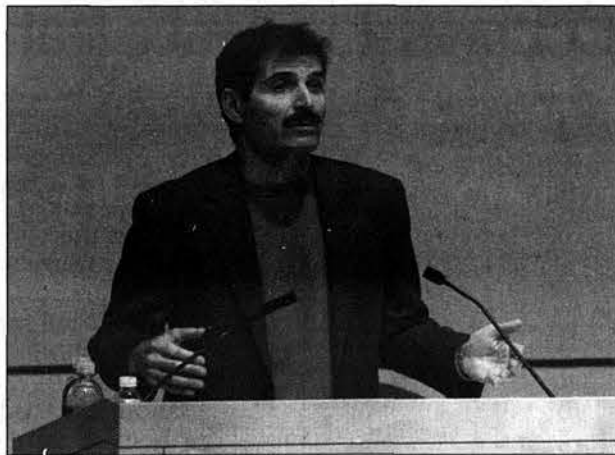
Stossel opened his talk with a brief discussion of his own life and libertarian beliefs after an introduction by Ralph Kettel '09 of the Colby Republicans. Stossel, who graduated from Princeton University with a Bachelor of Arts said, "I thought I had a good understanding of how the world worked, which was that capitalism is okay, it brings us some stuff, but that it's by and large cruel and unfair and we need government to protect us from the capitalists, from their greed." But after obtaining a little bit of experience in the real world, Stossel said, "By contrast, the more I watched the greedy businessmen compete, the more I saw that they protect consumers just because of competition." Recognizing the social and economic efficiency of the free market, Stossel said, he wondered how to apply its advantages to the national education system. "Competition makes everyone serve consumers better," he said. "It's given us better homes, cars, food, clothing, everything. So why don't we harness it to teach the kids?"

This question regarding the benefits of privatizing the U.S. education system was a recurring theme throughout Stossel's talk. The primary reason Americans hesitate to accept such a shift in an educational system, Stossel said, is the fear of change. Furthermore, most parents believe their children go to an above average high school. However, based on a test by the National Assessment of Educational Progress, "not only are half of your schools below average, but American schools don't do as well as schools in other countries," Stossel said. After discussing his *20/20* program "Stupid in

America," which compares the education received in American public schools with the education received in schools abroad, he discussed what makes schools in a country like Belgium more effective than those in the U.S. There are two main differences: those schools have both autonomy (i.e. the freedom to experiment) and choice (i.e. the ability of students to go to the schools they want according to their interests). Without autonomy or choice, "the poor people are generally stuck," Stossel said.

While discussing public education in Maine, Stossel reported that the governmental cost per student is \$10,000, while cost per student in private schools can be closer to \$5,000 per student. These excess costs, he explained, could go to the hiring of good teachers, but instead gets lost in the government bureaucracy. Moreover, Stossel explained that students attending private schools, by virtue of the fact that they can be expelled, receive a better education. "It helps focus the mind...it makes the kids do better," he said. It is this accountability by private schools to the customer that causes them to cost less and offer an overall superior education. Illustrating the contrasting bureaucracy that leads to unaccountability in public schools, Stossel showed the crowd a pamphlet that illustrated the complex process of appeals required to fire a teacher at a public school.

Stossel argued against several objections regarding of school voucher systems, such as that vouchers will take the best kids out of public schools, will lead to segregation of public schools, and leave the special needs students behind. Vouchers, Stossel said, do not actually compromise the public education system. Finally, he considered the myth that "America's K-12 public education is one of the greatest things about America." Rather, Stossel argued, "it is one of the worst things about America...but its results have been mediocre for decades. We accept it because we don't know what we could have had." This misconception



John Stossel spoke on privatization in education in the Ostruve Auditorium on April 22.

was the primary focus of the lecture. Tracing the existence of state run schools in the U.S. to politician Horace Mann, Stossel sought to dispel this idea that he believes has caused the derailment of the American public education system to the extent that it has in recent years.

Stossel imagined what it would be like if "there was competition in K-12 education." Venturing a guess, Stossel posited that "there would be a whole

choice of schools. There would be Wal-Mart schools, which would be cheap, but they might be open all the time. And there would be sports schools and music schools, science schools, computer schools, where you would learn without leaving home." In his concluding remarks, Stossel said that "competition would let a thousand such flowers bloom, and I hope you fight for that free competition that makes all good things possible."

## echo

### news briefs

#### Erario wins Udall Scholarship

Last week, Steve Erario '10 was announced as a recipient of one of 80 \$5,000 Morris K. Udall scholarships awarded each year to college sophomores and juniors. The scholarships, awarded by the Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation, are provided to students who demonstrate excellence in one of three categories. Erario was selected as a student who has "demonstrated commitment to careers related to the environment."

The scholarship is named after the late Arizona Congressman Morris K. Udall, whose thirty years in the House of Representatives were marked by a commitment to environmental progressivism.

Erario was approached by Assistant Professor of Environmental Studies Philp Nyhus to apply for the scholarship after being nominated by the Environmental Science faculty. To be considered for the scholarship, Erario was required to complete an application chronicling his commitment to environmentalism.

Although Erario has done a substantial amount of work in the classroom pertaining to environmentalism, his experience outside of the academic setting is most notable. Aside from being an active member in the College's Environmental Coalition and Goldfarb Center, Erario has also devoted much of his time to working with the City of Waterville and the Maine Department of Environmental Policy on green initiatives.

While working for the City of Waterville, Erario formulated a report for the City entitled "A Sustainable Waterville." Rather than simply hoping that the city heeded his recommendations, Erario instead submitted a grant proposal to the Maine State Planning Office, which awarded him the proper funds to put his proposals into motion. In conjunction with Waterville Maine Street, Erario worked to hire two part-time interns to carry out his initiatives.

Currently, Erario is conducting research with Assistant Professor of Government and Environmental Studies Lilianna Botcheva-Andonova. The paper, which was commissioned by the National Academy of Sciences, focuses on "corporate social responsibility in the Green Power Market Development Group." He also remains active in the Environmental Action Group, which "advises the President of the College on green initiatives on campus."

—Alexander Richards, Asst. News Editor

#### Class of 2005 sponsors Pub Night

On April 17, the class of 2005 sponsored a Pub Night for current College students at the Marchese Blue Light Pub. In the month prior to the event, members of '05 collectively raised money for the event. All night, a large group of students of 21 years or older in attendance at the event was treated to free food and beer and unhindered access to the Lower Program Space (Lo-Po) in Pulver Pavilion, complete with a karaoke setup.

This movement by the class of '05 originated when a handful of its members proposed a plan to College administrators that would have allowed them to endow a keg to current students. Since that initial proposal failed to find support in the administration, and since the group of alumni recognized the logistical shortcomings of such a donation, they modified their plan and proposed the '05-sponsored pub night. Such an event, backed by the entire class and held in the regulated environment of the Pub, was more logistically feasible.

With the success of the proposal, approximately 150 members of the class of '05 pooled together about \$1,500, all of which went towards the purchase of food and beer for the Pub Night. Kevin Yardi '05, an alumnus partially responsible for the organization of the event, contacted many of his fellow alumni about the raising money. With regards to logistics, Yardi worked with Associate Director of Annual Giving Buffy Higgins and Director of Campus Life Kelly Wharton with regard to logistics. Finally, with the necessary approval, he then worked with Cassie Jendzejec '08, Senior Class Representative. Jendzejec worked with the Pub and Dining Services to arrange the event itself.

Post-graduation, the class of '05 remains a close-knit group of people. Their motivation to organize the Pub Night stemmed from the wish to illustrate to current students ways in which to stay similarly close and give back to the College community. The donating members of '05 share in the idea that donating to a cause that is, like the Pub Night, appealing and relevant to current students, will inspire those students to also consider the importance of their alma mater after graduation. Moreover, those members of '05 hope that they will demonstrate to the administration that they still care for the College. "In raising the money," Yardi said, "we're showing the current students that there are cool ways to give back and we're showing the administration that we can be motivated to give." This College-awareness and giving instinct, Yardi feels, may also lead students to also give back in more traditional avenues, such as to scholarship funds.

Most central to the planning of the event by the class of '05 was their shared sense of community. They hope current students will recognize that community and will continue to hold onto it after graduation. Yardi said, "It means something to be a part of the Colby community. Whether it's career advice, helping them find jobs, advice on things to do after school, whatever. We just want them to know that young alumni are out there and for the most part willing to lend a hand. Buying them a couple of beers on a Thursday night seemed like the least we could do."

—Charlie Eichacker, News Staff

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	4/14/08	12:47 p.m.	Athletic Complex	WTVL Police	Money stolen from wallet.
Larceny	4/14/08	12:50 p.m.	Athletic Complex	WTVL Police	Cell phone and wallet taken from coat.
Larceny	4/14/08	2:00 p.m.	Pugh Center	WTVL Police	Red Schwinn bike taken.
Larceny	4/14/08	3:30 p.m.	Athletic Complex	WTVL Police	Asres running shoes stolen.
Larceny	4/16/08	3:29 p.m.	Athletic Complex	WTVL Police	Backpack stolen from bench.
Medical Response	4/16/08	7:56 p.m.	Pugh Center	Maine General	Illness.
Larceny	4/17/08	3:01 p.m.	Athletic Center	WTVL Police	Wallet taken from pants on bench.
Medical Response	4/18/08	3:10 a.m.	AMS Hall	Deans Office	Alcohol.
Alcohol Violation	4/18/08	3:57 a.m.	The Heights	Deans Office	Open Containers.
Medical Response	4/19/08	1:41 a.m.	Pugh Center	WTVL Police, Deans Office	A/c., Simple Assault, Drunk & Disorderly
Simple Assault	4/19/08	11:52 p.m.	Athletic Center	Security, Deans Office	Report of an assault at the concert.
Larceny	4/20/08	3:00 p.m.	Dana Hall	Security	Report of car keys taken.
Safety Violation	4/20/08	4:15 p.m.	West Quad	Deans Office	Halogen lamp started small fire.
False Report	4/20/08	12:28 a.m.	Dana Hall	Deans Office	Filed a false report with security.



# LOCAL NEWS

## LOCAL EVENTS

### "Seize the Mic" Karaoke Competition Finals

Saturday, April 26, 7:30 PM  
The Waterville Opera House

Listen to the "creme de la creme of local talent" as various contestants vie to win cash prizes and are judged on their performances by local celebrities.

### Maine Women's Balkan Choir

Sunday, April 27, 3:00 PM

First Congregational Church, Corner of Eustis Parkway and Main Street

Hear the Bar Harbor-based group of costumed ladies perform a cappella and bring the spirit and culture of the Balkans right here to Waterville, Maine. Free.

### A Legacy of Tournure- The San Francisco Eight

Wednesday, April 30, 6:30 PM

The REM Forum, The Center, 93 Main Street

In 2005, several former members of the Black Panthers were held in contempt and jailed for refusing to testify before a San Francisco Grand Jury investigating a police shooting that took place in 1971. The Black racial group was suspected in taking part in the shooting, which killed a police clerk. A discussion of the film will follow. Free.

### Over the Tavern

Friday, May 2 - Sunday, May 4 and Friday May, 9 - Sunday, May 11, Friday and Saturday at 7:03 PM and Sunday at 2:00 PM

Studio Theatre, The Center, 93 Main Street

When Rudy, a smart, wise-cracking 12-year-old goes up against the ruler-wielding Sister Clarissa and announces that instead of being confirmed he'd rather shop around for a more "fun" religion, all hell breaks loose. A warm and hilarious look at family, growing up, and God. Tickets \$12.

### 4th Annual Downtown Celebration

Thursday, May 8, 5:30 PM -  
Waterville Main Street

Join us as we celebrate our successes, recognize our volunteers, and look forward to another year of downtown revitalization activities. The evening culminates with the announcement of the 4th Annual Downtown Business of the year.

## SUMMER HIGHLIGHTS

### Main Street Madness 3 on 3 Basketball Tournament

Saturday, June 14, 10:00 AM

The Concourse in Downtown Waterville

Come play a little basketball with people of all ages and skill levels to compete for Celtics tickets and more. Registration: \$50.

### Maine International Film Festival

July 11- 20, 2008

A 10-day event featuring the best of American independent, international, and Maine-made films. Visiting filmmakers, actors, and musicians interact with attendees in intimate Q&As as well as lively receptions and parties. Visit [www.miff.org](http://www.miff.org) for more info.

### Waterville Intown Arts Festival

July 26, 2008

Come to beautiful downtown Waterville to experience one of the oldest arts shows in the state. Visit the Arts Fest page of [watervillemainstreet.org](http://watervillemainstreet.org) for more information.

### Taste of Greater Waterville

August 6, 2008

Join us for dinner and entertainment under the stars in downtown Waterville as we celebrate the greater Waterville area and share the region's finest cuisine.

# Dam removal proves controversial

By ISAAC OPPER  
LOCAL NEWS EDITOR

Sitting on the Sebasticook River, the 100-year-old Fort Halifax Dam would seem like any other dam to most observers. But the Fort Halifax Dam is now the center of what has turned out to be a very controversial issue.

A 1998 agreement required that the energy company running the Fort Halifax Dam build some sort of fish passage. FPL Energy, which runs the dam, decided that it would make

ed to try and save the Fort Halifax Dam, appealed the DEP decision to Maine's Superior Court. The judge quickly ruled against SOS writing that "Obviously, SOS does not agree with the analysis (of DEP), but that does not make the decisions arbitrary or capricious, nor is the board's final decision characterized by an abuse of discretion."

State Representative and SOS leader Ken Fletcher (R-Winslow) disagreed.

"I think it is particularly ironic that the DEP is leading the charge in ignoring renewable energy," he told the *Morning Sentinel*. "... The DEP principally gave lip service, and did not do the analysis required by law."

After SOS's appeal was rejected by the Maine Supreme Court, it seemed that the end was near for the Dam, but March of 2007 saw a new twist in the fight over the future of the Fort Halifax Dam. While FPL Energy estimated the fish lift would cost between \$3 and \$4 million to build, Essex Hydro thought that it would cost less than \$3 million and attempted to take over the dam.

Unfortunately for Essex Hydro and the members of SOS, the Kennebec Coalition, which includes the Natural Resources Council of Maine, Trout



The planned removal of the Fort Halifax Dam has been delayed again after appearing finalized.

Unlimited, American Rivers, and other groups, found what in its opinion were substantial flaws in the Essex proposal and opposed it. Being a part of the 1998 agreement, the Kennebec Coalition was an important voice and the Essex bid to acquire the dam was eventually denied.

The removal of the dam passed one more hurdle when the Winslow Planning Board agreed to let FPL Energy go ahead with the breach as planned in February 2008. Yet just when it appeared the fight over the future of the Fort Halifax Dam was coming to a close, Fletcher and another citizen of Winslow filed two more appeals in early April.

Fletcher and his group of 38 residents argue in their appeal that the Board did not uphold the shoreline zoning ordinance. He and the group of signatories called on FPL Energy to submit a more detailed dam removal

plan. His concern is that the dam's removal could cause the unstable riverbank to badly erode and cause some houses that sit on the riverbank to be in danger.

While many saw this as a last ditch attempt to slow down the removal by Fletcher, Town Manager Michael Heavener acknowledged, "Obviously they have a right to appeal. That's part of the process."

The other appeal, sent in by Winslow resident Jane Edwards, voiced concern about the public health risk caused by chromium in the sediment. Edwards wants the DEP to conduct a more thorough study to examine the health effects of removing the dam.

Although the end of the Fort Halifax Dam seems inevitable at this point, the timing of it remains up in the air.

## The [Maine Department of Environmental Protection] principally gave lip service, and did not do the analysis required by law.

Ken Fletcher  
R-Winslow

more financial sense to remove, or breach, the dam rather than build the fish lift. A study on whether the breach should be allowed was conducted by the Maine Department of Environmental Protection (DEP), which approved the plan. But this was just the beginning of the battle over the future of the Fort Halifax Dam.

In August 2006, Save Our Sebasticook (SOS), a group found-

# Congressional race features two soldiers

## Campaigning while serving proves difficult

By ISAAC OPPER  
LOCAL NEWS EDITOR

For many here at the College, the impacts of the War in Iraq on our daily lives are few and far between. We might know a family friend or an acquaintance who's serving, but few know a good friend or close relative who has been in Iraq. Many faculty, however, know someone who has served in Iraq. His name is Adam Cote.

Cote grew up in York County in Southern Maine. He graduated from Colby in 1995 with honors in International Studies, but what really distinguishes Cote from other Colby alumni is what he did after graduating from the College. According to his website, "out of a sense of service to his country," Cote enlisted in the U.S. Army Reserve after he graduated.

After his training, he was quickly deployed to Bosnia-Herzegovina as part of the NATO peacekeeping mission. Cote made the most of his time in Bosnia-Herzegovina; aside from his military duties, he organized a "Toys for Tots" program within his platoon, taught English at a local high school, and arranged for the son of his interpreter to come and study in the United States.

After his service in Bosnia-Herzegovina, Cote got his Law degree from the University of Maine, but Cote military service was not over. In March 2004, Cote was deployed to Iraq as an officer in Mosul with Maine's 133rd Engineer Battalion. His stay in Iraq lasted nearly a year and was punctuated

by a suicide bomber entering the mess hall he was in and killing or wounding over 100 people in the room, a scarring experience, but one that has made Cote even more determined to end the war.

Remarkably, while in Iraq, Cote was able to start a humanitarian organization called "Adopt an Iraqi Village," which continues to be run today. Cote started the organization as a response to the extreme poverty he witnessed in Iraq. It has now started to provide assistance to villages in Afghanistan as well.

Now, largely because of his experience in Iraq, Cote is running for Congress in a bid to

replace Democratic Rep. Tom Allen. Although Cote is the only Colby graduate running for the First Congressional Seat in Maine, he's not the only person to have served in Iraq.

While Adam Cote is a relative newcomer to politics in Maine, Charles Summers has been around for a while. Although he grew up in Illinois, in 1990 he defeated a seven-term state senator to win the election for Senate District 31. He has also done some work on the Federal level. Sen. Olympia Snowe (R-Maine) chose Summers to be her State Director in 1995. Now Summers finds himself stationed in Baghdad serving as a Lieutenant Commander in the United States Navy Reserve.

Campaigning for a public office would be difficult under any circumstances, but being on the other side of the world certainly makes it more difficult. To make matters worse, the Department of Defense has a number of very restrictive rules pertaining to a soldier campaigning for public office. In fact, Summers actually had to get a waiver from the Navy that allowed him to run in the first place.

Despite getting the waiver, Summers is not allowed in any way to be involved in his campaign while on active duty. He cannot raise money, call voters, or appear at events during his brief returns home. He can't even talk to or through his wife about the issues.

"Do we talk about issues of the day? Sure we do ... He listens to me talk about my day, and he talks about his day," Ruth Summers told the *Morning Sentinel*. "But he doesn't tell me what I should do, what I should say, or the direction the campaign should go."

Although he is not on active duty, Cote also has restrictions on what he can and cannot do. For example, he is barred using any picture of him in uniform as the "primary graphic representation" on any kind of propaganda.

Cote and Summers may disagree on many of the issues, but they both agree on one thing: experiencing the Iraq War first hand has motivated them to serve their country in another way: as a member of the United States House of Representatives.

## Do we talk about the issues? Sure we do... But he doesn't tell me what I should do, what I should say, or the direction the campaign should go in.

Ruth Summers  
Wife of candidate



Adam Cote (left) and Charles Summers (right) both have served in Iraq and are now vying for a Congressional seat.



COLBY CARES DAY



Students like Kevin Green '09 participated in Colby Cares Day by going into Waterville to lend a helping hand.

SOUTH END TEEN CENTER

# Teen center going strong

South End Teen Center provides a place for kids

By KATHLEEN MAYNARD  
NEWS STAFF

Take a stroll downtown, turn onto Silver Street, take a left onto Gold Street, and soon you'll hit the South End Teen Center. If you arrive between 2 and 5:30 p.m. you'll probably see kids around: maybe four, maybe 29. They may be outside playing soccer or inside working on an art project, cooking, or doing homework during the daily "Homework Power Hour."

When I arrived at the South End Park, just down the hill from the Teen Center, to talk with Director Nancy Souza, I found her standing with 18-year-old Sam, who has been part of the Teen Center since its inception. How long has the Teen Center been around, I asked. "Oh, 'bout a million years," said Sam, laughing, before she clarified with, "'03 I believe. Most of my friends graduated last year though." Sam then wandered off to make a few calls.

"You can't get that girl away from her cell phone," Souza said with a chuckle. "I got her a membership to the fitness club, so sometimes she comes with me.... And there she is, lifting with cell phone in hand!"

Souza's passion for the center and the kids shines through very clearly. "Right now we have about seventy members, mostly junior high schoolers. Once they get into high school, schedules tend to fill up with sports, girlfriends or boyfriends and the ability to drive." On a daily basis, kids drop in to play board games, do art projects, participate in chef cook-offs, throw darts, do homework, or go to the park. The center primarily serves the South End, but oftentimes kids

from Winslow or Waterville's North End will show up with friends. "Sometimes kids just show up for major events, and that's fine too."

Events run the spectrum from low-key movie nights to major excursions, such as their trip to see the Celtics last fall, which was sponsored by TD Banknorth. Funding for trips comes from donations as well as Boys and

**We have about seventy members, mostly junior high schoolers. Once they get into high school, schedules fill up with sports, girlfriends or boyfriends and the ability to drive.**

Nancy Souza  
Director of the Teen Center

Girls Club and Alford budgets. One major donor who grew up in the South End and now lives in Winslow helps fund "Summer Blast" trips throughout July, which include trips to Acadia, Splashtown, Canopy Lake State Park and other attractions.

Not all funding, however, comes from donations. Kids pull their weight by holding fundraisers such as the bike swap and bake sale that occurred last Friday and a carwash that will be held at Autozone this Sunday. In addition to fundraising, kids contribute by assisting with the annual Summer

Neighborhood Festival and "National Night Out," which is scheduled for August 5. "The National Night Out event is meant to bring communities together and promote drug-prevention," said Souza. This year's festivities will include a basketball tournament, Battle of the Bands and a community barbeque.

Volunteers are in high demand for this summer. Souza is hopeful that students from the College will stay involved. "If there are any Colby students around who want to help out and chaperone trips, that would be awesome. I had no male volunteers signed on for the summer, so we don't have any overnights planned."

The College has been involved with the Teen Center since its foundation. In 2003, when it came about, Colby created what was known as the "Colby Volunteer Coalition" to work with members of the Kennebec Valley Community Association in planning events and providing volunteers to keep the center going. Today, participation is primarily generated from Professor and Chair of the Education Department Mark Tappan's fall courses that require students to volunteer in youth facilities. Souza was thrilled this year that so many students that started coming in the fall have continued to stay involved. "Just last Tuesday they took kids out to Belgrade to hike Mt. Phillips. Right now the Colby students are coordinating a trip up to campus where the kids will get to play flag football on the athletic fields and eat dinner in the dining hall. They love the dining hall; you wouldn't even have to plan an activity... just tell them they can eat in the dining hall and they'll come."

Students who volunteer at the center are putting their time to good use. "I think the South End Teen Center is a great testament to communities' ability to come together," said Souza. "We're always trying to reach more kids, and gradually they come."



Through the Colby Volunteer Center and various education classes, Colby students spend hours volunteering at the Center.

# Waterville government

By JAMES BELTRAN  
NEWS STAFF

Thomas R.W. Longstaff, who is both a Waterville City Councilor and the former Crawford Family Professor of Religious Studies here at the College, gave an explanation on how the city government of Waterville works.

Longstaff said that the Waterville City Charter was recently revised and approved by voters in November 2005 by a vote of 2,222 to 607. He explained that a document showing commentary on the final report of the Waterville Charter Commission mentioned "four major themes which the Charter Revision incorporates." One of the themes dealt with the "reallocation of duties/responsibilities among the Branches of City Government." There are three main responsibilities of city government: making policy, administering the local government, and creating city laws and ordinances. The policy aspect rests with the mayor and the City Council, while legislative authority is vested solely in the City Council. Administrative authority, on the other hand, rests "in the newly titled City Manager."

The report noted that the old form of Waterville government gave the mayor most of the power. The new charter has dispersed the power among the mayor, the Waterville City Council, and the City Manager. One example is oversight of city department directors. "Under the old form of Government, the Mayor had direct oversight of the department directors. Under the proposed Charter Revision, the City Manager will have that role." The document also said that "the City Manager will answer primarily to the City Council rather than the Mayor, and the City Manager will have increased flexibility in implementing the policy and legislative directions of the Mayor and the City Council." The City Manager is also charged with



City Hall houses the office of the Mayor as well as the Waterville Opera House.

developing and submitting a city budget to the mayor.

The City Council "will continue to carry out the legislative and policy functions of the City" and "will be tasked with overseeing the hiring, termination, and general oversight of the City Manager." The report noted that "the mayor will continue to be elected by the people of the City as a whole and shall have responsibility for establishing, with the City Council, policy directives for the City." The new charter changes also gave the mayor authority to veto most City Council votes.

Another major theme described by the charter report was "greater flexibility for city management." The report noted that "by vesting greater authority in the City Manager, the proposed Charter Revision allows the City to act with more speed and flexibility when responding to potential economic and regional opportunities." The greater leeway will allow the City Manager "to work more effectively with businesses, surrounding commu-

nities, and State government to promote the interests of Waterville."

Longstaff said that "in short the charter draws a clear line between the policy and legislative responsibilities (Mayor and City Council) and administrative responsibilities (City Manager)." "Neither the Mayor nor individual Council members give direct orders to City employees, although they often raise questions and discuss concerns." Longstaff said that "the City Manager, who is ultimately responsible to the Council, supervises all City departments and employees."

Currently, the City Manager in charge of the administration is Mike Roy, a Waterville native and a graduate from Colby in 1974.

There are seven city councilors, one for each of the city wards. Ward 3, which includes Colby, is represented by Rosemary Winslow and Ward 2 is represented by Henry Beck '09. The mayor, Republican Paul LePage, was elected in 2005.

# MAKE UVM YOUR SUMMER SCIENCE DESTINATION

15%  
Summer '08  
Tuition Savings.

See web for details.  
Some restrictions apply.

Ranked as one of the premier research institutions in the country, the University offers world-class science programs and courses. Many students find that summer is the best time to take a difficult science course, focusing more intensely on just one class, paired with the attention of an instructor teaching a smaller class. You can choose from diverse courses in biology, chemistry, physics, medical sciences, and much more.  
[uvm.edu/summer/sciences](http://uvm.edu/summer/sciences)

Immerse yourself in Human Biology with lab (Biology 1 & 2), Inorganic Chemistry (Chemistry 31 & 32), Organic Chemistry (Chemistry 141/142), Introductory Physics (Physics 11 & 12), or Biochemistry (Agricultural Biochemistry 201). Experience a year of science in one summer!

Registration is now open.



[uvm.edu/summer](http://uvm.edu/summer) • 800.639.3210



# OPINIONS

EDITORIAL

## Journalism education

**D**ue in no small part to the recent Knight Foundation Grant awarded to the Goldfarb Center for Public Affairs and Civic Engagement, journalism education at the College will be expanded and enriched to an unprecedented level over the course of the next three years. As a result of this generous grant, the College will have the privilege of advancing its commitment to news literacy and media communication. This grant will provide invaluable additions to the college—a Visiting Lovejoy Journalists-in-Residence Program, a multimedia digital resource center, a JanPlan course each of the next three years and summer internships for three students interested in journalism.

Administrators, professors, and students alike have long recognized the importance of public engagement and interactions at home and around the world. Journalism is an essential component of understanding the community we live in as well as the greater family of humanity we are all a part of. The importance of the quest toward truth, engagement and understanding through communication is paramount in today's world. This grant will allow students to participate in this industry at a level that was previously impossible.

Furthermore, students are not only producers of media, but also consumers of news. It is important for any participating citizen to understand the intricacies of how the news is reported and conveyed. As the Internet makes the world smaller and smaller, news sources are evolving and expanding. Colby students must be at the forefront of understanding the media.

Elijah Parish Lovejoy, an 1826 graduate of Colby (then Waterville College), gave his life for his commitment to and defense of the truth. Today, we still celebrate his life at the College, as evidenced by the Lovejoy Award given to a journalist each fall and the use of the building that bears his name. While those demonstrations of respect are certainly important, this grant is a further step in the right direction towards truly honoring Lovejoy's legacy. However, we must expand these programs beyond the three-year limit stipulated by the grant. This grant, though generous, should only be starting point of a continued effort to establish a significant and meaningful journalism program at Colby which could one day potentially include a journalism minor, major or English concentration.

A school such as Colby, which has graduated many significant figures in journalism, should have a program that matches the prestige of its alumni. Many Colby students enter the news, publishing, or communications industries after graduating and there is no reason why we should not strive to create a stronger foundation on which these students can stand. Journalism engages each and every person at the College on a day-to-day basis and we cannot underestimate the value it has in the community. In order to do full justice to Lovejoy's legacy, we must push for the expansion of this program and a continuation of this incredible grant.

## Cordless: Deus ex machina

**I**knew it was time for a day "unplugged" when I found myself close to tears in front of the Geek Squad. As I sat in front of the Augusta Best Buy's technician team with two broken computers (one with a mangled screen, the other brand new but barely functioning) and watched them try in vain to get one of them to work, I couldn't stop panic from sparking up in my chest. My life—my music, my pictures, my memories—was trapped inside those computers. Every single thing I had due and had done in the past couple weeks was stored in files hidden beneath the cryptic, tangled Windows maze, and the thought of having to rewrite three weeks of work was unbearable. I pretended to be on the phone so I didn't completely humiliate myself in front of Brian and Carly, but then my phone died on me and I could hardly breathe. I figured it might be a convenient time to learn how to.

An assignment for my fiction class asked me to spend a day unplugged, away from the technology that I've become so strongly fused to. I had been dreading this experience, putting it off as long as I could and failing to pencil it into my calendar. As much as anyone I know, I depend on electronics. I name my computers the way musicians name their instruments. I sleep with my computer and my cell phone right next to my bed, and I can't go half as fast on a run if my iPod isn't charged. But perhaps my machine's know me better than I think, and decided to rip me out of the wall.

*Deus ex machina.*

With a dead phone in my pocket and the computers in the clutches of the Geek Squad, I marched into Pet Smart and looked for a friend. For aesthetic reasons, dorm legality reasons, and for pure practicality, I tore myself away from the hamster and gecko tanks and headed toward the fish. Half-an hour later, I found myself with a betta-fish-friendly tank (complete with neon orange pebbles and a fake plastic tree), a small container of fish food, and a small crimson fish—who would later be named Luke Skywalker—with a grumpy face and flowing fins. I got my computers back, still unfixed, and spent the ride home with the computers in the backseat, the tiny fish in the front.



JENNIFER COX

Luke was at my mercy in a small cup of blue water in the cup holder, so I controlled the car and made it glide as I drove the twenty-seven miles to Waterville. I was worried about it especially as I drove over the bumpy grooves of Mayflower Hill, and even planned him a burial at the pond in my head (just in case the worst were yet to occur). Luckily, he made it up to my room and into his new tank. At the risk of sounding cliché, the serenity of Luke swim-

my first instinct was to Google something Directions? Dinner menus? Game times? The weather? How much to feed a betta? How to tell a female from a male (fish, that is)? I expected to be feeling lost at random times during the day, but I was taken aback by the fact that I probably turned to the Internet at least once every ten minutes. Even when writing my reflex to Google something as basic as character names was directly at the front of my consciousness.

I also spent a lot of the time talking to Luke, Skywalker and myself. I read, did my homework, and put dying purple tulips in a dictionary with the hopes that they might press well by the end of the year. I looked out my window, walked up Runnals Hill, and searched my room for things that have been missing for weeks. I cleaned. I wrote. I let my hair go curly. I tried to feel time. I tried to imagine myself living through the next three weeks till summer. When I couldn't take it anymore, I wrote letters to people that I wanted to talk to. I learned things I wanted to say.

There is a sense of consciousness that comes with being unplugged. For a little, I suppose, I was more conscious of the fact that I'm alive; that I am human. When we are alone, perhaps, it is that we most get to know ourselves for better or for worse.

I won't pretend I wasn't unbelievably relieved when I resumed using technology the next day. But I feel like the experience was valuable, truly. It was the ache that made it worth it, that will stop me from taking everything for granted. It was the self-awareness that made me see things about myself that I hadn't been sure of before. There is no doubt in my mind that I will sink slowly back into my technological oxygen tank, but having it ripped off for a while made me have to think about what it was to breathe. I need to stay connected and I need to feel plugged in. But the awareness that comes with being unplugged led me to realize the things that I want to be really, really with me physically. It made me confirm who I miss, whom I love, and whom I want to talk to. And it made me befriended an angry, red fishy who will calm me endlessly as I watch him swim around his bowl with no strings attached.

As of today, my computers are still broken and show little signs of improving. My jour-



# THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

**SUZANNE M. MERKELSON**  
EDITOR IN CHIEF

**BENJAMIN B. HERBST**  
EXECUTIVE EDITOR

**ELISABETH PONSOT**  
NEWS EDITOR

**JULIE WILSON**  
SENIOR EDITOR

**LUCIA GIORDANO**  
BUSINESS MANAGER

**MOLLY BIDDISCOMBE**  
SPORTS EDITOR

**AMANDA MELLO**  
A&E EDITOR

**KATIE-ELYSE TURNER**  
ADVERTISING MANAGER

**ANNA KELEMEN**  
FEATURES EDITOR

**NICK CUNKELMAN**  
ASST. SPORTS EDITOR

**RALEIGH WERNER**  
ASST. BUSINESS MNGR.

**JENNIFER COX**  
OPINIONS EDITOR

**ISAAC OPPER**  
LOCAL NEWS EDITOR

**ALICIA THIBEAULT**  
DISTRIBUTION MNGR.

**ROB KIEVIT**  
PHOTOS EDITOR

**ALEXANDER RICHARDS**  
ASST. NEWS EDITOR

**ASHLEY CAMPS**  
WEBMASTER

**THOMAS BOLLIER**  
**CAROLINE DICKSON**  
ASST. PHOTOS EDITORS

**JAMES BELTRAN**  
**MAUREEN CHUNG**  
**CHARLES EICHACKER**  
**TAJREEN HEDAYET**  
**KATHLEEN MAYNARD**  
NEWS STAFF

**KRIS MIRANDA**  
**ERIC MCDOWELL**  
COPY EDITORS

**SARAH BRUCE**  
FORUM EDITOR

**MARGIE GRIBBELL**  
ILLUSTRATOR

**CHELSEA EAKIN**  
FOREIGN CORRESPONDENT

**JOEL PITT**  
STAFF HISTORIAN

**PHOEBE CABOT**  
LAYOUT EDITOR

5430 Mayflower Hill Drive, Waterville, Maine 04901  
(207) 872-5430 | (207) 872-4285  
echo@colby.edu | www.colbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances print an unsigned letter.

Letters are due to the Echo by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo.

The Echo welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Katie-Elyse Turner, ad manager, at echoads@colby.edu or (207) 872-5430.

To obtain a subscription contact Lucia Giordano, business manager, at ltgiorda@colby.edu.

## Restoring legitimacy to the SGA



BEN MORSE

### A look at the new need for reformation of the dorm representative election process

talented and passionate SGA representatives who would work hard to better our school. And finally, under our election system, representatives don't represent those who voted for them and are completely unaccountable to those who voted for them. A candidate-form dorm president can run on the grandest of campaign promises without being beholden to them when in office.

It is important to realize that these perverse effects of our Constitutional design op-

This year's SGA election for dorm presidents is troubling. Only FOUR of over 20 races for dorm president were contested. SIX dorms had no candidate at all and will not have an elected representative next year. And NO representative will be accountable to his or her electoral constituency next year.

If there is one thing that we should take away from this year's travesty of an SGA election of dorm presidents, then it is the need to take a critical look at how we elect our representatives to the SGA. As the aforementioned facts make obvious, the current system is not working.

Indeed, a basic analysis of our electoral system reveals a major flaw in our Constitutional design. By blading SGA representation to room picks for housing, we fully distort the incentives and motivations to serve in SGA and seriously undermine core democratic principals of voter-choice, competition and accountability in elections.

First, the primary motivation for running for SGA is not a desire to serve the student body but rather a reflection of housing concerns, and consequently our representatives may not be as passionate about bettering the student experience as they should be. Secondly, our flawed electoral system precludes potential candidates from running because their housing concerns will always trump desire to serve the student body on SGA. No matter how great a student's desire to serve the student body and run for SGA, she will not run if she does not want to live in the same dorm the next year. Not only are competition and voter-choice in elections thereby diminished, but we're also missing out on potential

The SGA has debated reform in the past but to no avail. However, as this year's election results demonstrate, the negative effects of our current election process persist.

erate on a grand scale. Only 20 percent of our dorm-president elections were competitive and almost all dorm representatives run for the room pick as the primary motivation. The very legitimacy of dorm presidents is thrown into question.

Opponents to Constitutional reform will highlight a variety of obstacles that complicate reform. Dorm presidents play an important role in the process of welcoming first-years to campus in the fall and therefore need to be elected in the spring. SGA as a body needs to get up and running right away to serve the students, leaving no time for elections in the fall.

SGA representatives deserve the room pick as compensation for their service (this reasoning I believe is the most perverse of all). Though some of these concerns are significant and merit attention, none are insurmountable. Options to constitutional reform abound. Elections could be held in the fall or the dorm-president structure could be abolished entirely and replaced with a system in which each class has several representatives, to name just two alternative designs. Each option has its advantages and disadvantages, but the point is that options exist and a system could be designed that finds a compromising balance to the obstacles to reform that we face.

The SGA has debated reform in the past (see November 18 minutes) but to no avail. However, as this year's election results demonstrate, the negative effects of our current election process persist. Frankly, the negative effects of our election system are too great to not reform. Elections are not competitive, representatives' motivations are dubious, voters are not given choice in elections, and many potential great impassioned members of the SGA will never serve. As a student body, we must become passionate about this issue and press the SGA for reform. Talk to your dorm presidents. Though they were elected under a flawed system, they're still good people who will represent your views at SGA meetings. The SGA, for its part, should have the strength as an institution to overcome the obstacles and address this issue head on, not only for the sake of its own legitimacy but for the good of the student body it represents. One step in the right direction would be for the SGA to create a committee to address the pressing need for reform and to look into the alternative electoral systems to find one that would bring accountability, competition, and voter-choice back to the SGA.



# It's time to hold our government accountable

The public school system in our country is nothing short of a disaster. While there are most certainly public schools in this country that perform adequately and prepare students for the future, there are many more that do not have that opportunity. There are many people who believe we should use school vouchers to give students and parents a choice of affordable private schooling in the hopes that schools will begin competing with each other and therefore become more successful institutions. As promising as this sounds, this is one idea I find extremely difficult to embrace.

The voucher system relies on competition between schools, but I do not think that public schools are in a place where they can compete on the same level as private schools. Since public education is a right in this country, the government should provide enough funding such that public schools will adequately serve the student population. But, without appropriate government dollars and governmental support, these schools will



**BEN HAUPTMAN**

never make it to the appropriate standard. Our government doesn't help schools that are in need; it eventually punishes them, and we can thank No Child Left Behind for that.

I remember reading one of Jonathan Kozol's books and recall a chapter where he discusses school funding. He talks about a school in which the heating system doesn't work properly and the school is forced to use any extra money it gets to make this work, while none of that money can go toward teacher training, school materials, technology or other building improvements.

The fact is that the government hasn't paid adequate attention to the public schooling sys-

tem for years and that this problem has built up to an unreasonable level. A voucher system will allow students to escape the system, but it will not solve the problem. Public schools do not have the resources, and have never had the resources, to compete with private schooling. The government has a responsibility to make sure these schools are functional, and it has yet to impose some sort of legislation that will allow this to happen.

On top of that, what happens when private schools get more students? They need more teachers, more materials, and more space, in which case their tuition rises. If the government doesn't provide enough money for public schools now, why on earth would it provide enough to face the rising costs of private education with these vouchers?

Overall, I feel the voucher system avoids the real problem—that our government needs to value education enough to make public schools across the nation appropriate places to learn and succeed. Obviously, I haven't considered all of the methods of how

we as a country might implement a voucher system in this article, but it still stands that if the government doesn't value education in the first place, then a voucher system that still relies on government funding will continue to face the same monetary issues that public schooling now faces. Vouchers go around the problem instead of holding our government officials to the high standards we expect of them.

My suggestion for people who do care about this issue is that they themselves become teachers. I know that the government does little to entice you—it still won't pay teachers enough for the hard work they do—but what we need are teachers who care and will continue to care in the face of a government that refuses to care about them. Until the government decides that providing equal opportunities to our children is more important than the defense budget, we need to do everything we can to help public schools and do the job our government refuses to do. Without our help, these schools will continue their fall into disrepair.

## I'M NEVER GOING TO RETIRE

### Service served with banana cream pie



**C.W. BASSETT**

*A reflection on memories—the good, the bad, and the delicious*

My ruminations today were keyed by the homage to the retiring economist and environmental studies guy, Tom Tietenberg. He's a world-class scholar and policy wonk, and a marvelous teacher. We all contributed little messages to a "goodbye" computer page so that he would know that he will be missed at Colby.

This is a long way to get to my story today. Having dinner at the SSW Alumni Center before the Tietenberg/Grossman Lecture, I was confronted by a sign-board on the wall announcing "The Charles Bassett Service to Alumni" award, yours truly being the first to get it (hence the naming opportunity). Subsequent "winners" include Cal Mackenzie, Sandy Maisel and Pete Moss (oddy, recent servants to alumni all have last names beginning with "m.").

But I got to thinking about memories of students of mine, lots of students of mine. Why am I the one singled out for "service to alumni"? And I have a clue. Back in the 'Seventies, Colby still played host to several fraternities, most of them housed on the quad between the library and Roberts. And every year—FOR CHARITY, NO KIDDING NOW, \*FOR CHARITY\*—some en-

*"Today," I murmured. And just then a person in a full gorilla costume came down the aisle and began tugging at my pants leg. No visible pie, so I started kicking the gorilla.*

terprising young man would agree to put a pie in the face of a faculty person for a "charitable" donation.

And we all—we doomed faculty targets—knew when the pie season started. And we took precautions to avoid the pie. At least I did. But I was teaching a great big class in Lovejoy 100, then seating 200 or so, no curved desks and "modesty panels." Anyway, ten minutes before the lecture concluded, a couple dozen kids came in and began to take notes.

"Today," I murmured. And just then a person in a full gorilla costume came down the aisle and began tugging at my pants leg. No visible pie, so I started kicking at the gorilla. Just then, however, the back door opened and a guy in a complete Superman costume—cape, little red jockstrap—came in, jumped on the gorilla, and shouted, "I'll save you, Professor Bassett."

I stared at the fight as did the 150 students in Lovejoy 100, they cheering and hollering. I absolutely captivated by the whole thing. And you know what happened: the guy with the pie walked on and got me as I stared, fascinated by the spectacle. I couldn't even legitimately turn in the pie-guy, who took such a marvelous part in this elaborate charade.

Even if the frat guys spent the "charity" money on Natty Light (as I was pretty sure they did), I had to admire their inventiveness. But as I towed the pie off my face, little did I realize that I would be eventually recognized for "service to alumni." I'm not sure if McKenzie-Maisel-Moss ever got pied, but their names are up there on the plaque.

Sociology's Tom Morrione drove off the pie guy with a fire extinguisher, thus earning a stiff reprimand from the Dean of Faculty, who claimed that fire extinguishers were only there to extinguish fires. But not even the frat guys would pie the Dean of Faculty, whose name is not up there on the Alumni Office plaque. Maybe the Dean of Faculty should have gotten out there in the Lovejoy trenches; he/she might then become certified servants to alumni.

Don't hold your breath.

# An academic and economic nightmare



**KRISTIN RAYMOND**

As the schools search for ways to deal with their cuts in education, some educators and politicians are wrestling with the idea of school vouchers. My experiences have led me to the conclusion that a voucher system would seriously undermine the ability of American schools to effectively educate their students. I went to York High School in York, ME, a public school that receives almost no state or federal tax dollars because York is a fairly affluent community. Our school budget, however, did not pass the general referendum in 2003. Most JV and all freshman level athletics were cut, close to 20 percent of the faculty were fired, art and music classes were cut by about half, all elective courses were cut and the curriculum was whittled to a

bare minimum: two sciences, three maths, four English, two history, one social studies, and one Health/Phys. Ed. credit was needed to graduate. When I graduated, four years later, my school offered 4 AP classes: the two English APs, U.S. History and AB Calculus. Not one person in my graduating class got a 5 on the AP Calculus test. Now that it's clear I didn't get an obviously stellar high school education, let me assure you that I did.

All AP classes do is force the teacher to teach to a test. They do not promote learning, intelligent discussion or effective writing. They might get you out of a few classes that you don't want to take in college, but is anyone willing to argue that the quality of education here is comparable to high school and you will learn *nothing* new in a Colby chemistry class? Are AP credits a way to genuinely improve the quality of your education, or just a way out of classes you don't want to take?

Now that we've figured out that APs don't make or break an education: a few bad teachers don't break an education either. In high school I took eight classes at a time. For every one bad teacher (and I had some), I had five or six good ones. This holds true for just about anyone in

any school system. If one person can ruin your high school education, then you aren't willing to work very hard for it. That's nobody's problem but yours. I firmly believe that education is what you make it. I could get a comparable education at the University of Maine in Orono or Colby College, York High School or any top boarding school in the country. The only difference is the name on the diploma and what it means to other people.

The voucher system looks incredibly good on paper, I'll give you that, but not only will it not magically cure the issues that do exist in public education, but it will put the students who choose or are forced to stay in public school at an extremely unfair disadvantage. Public schools are already hideously under-funded; what do you think will happen when taxpayer money is lining the already overstuffed pockets of private school administrators?

Students "smart" enough to get into private schools should be smart enough to work with the education they are being given, or to influence and raise the level of education they are receiving. A student should be master of her own fate, capable of influencing the world

around her. It is also extremely important for any high school to have a full range of students, with varying talents and interests. If the most academic 10 percent of every high school left, taking "their" percentage of the school's money with them, what would be the standard for the students left behind? I doubt it would be even close to the standards "underachieving" school are reaching today.

The voucher system would bankrupt and academically discredit the majority of American public schools. I refuse to believe that any public school system is so bad that a student who wants to learn would be unable to. Technically, you don't even need a school to learn. All you need is an interest and a medium through which to obtain information. To those of you who failed to appreciate your public school education: I am so sincerely sorry that you won't get that extra pat on the back for taking 12 AP classes, the free credits for mediocre high school classes taught to the test, the pretty diploma from the well-recognized school and the wealthy friends in important places. You'll just have to settle for knowledge and an education; I hope it's enough.

# COOT's decline: Up close and too personal

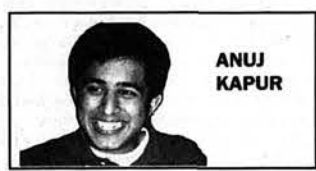
I am so sick of the administration going over our heads. So in the interest of saving you the frustrating feeling of not knowing what significant changes are happening at your school for any longer (although you may be used to it by now), I'll get to the point: devastating changes are being made to COOT. These changes aren't the ones we were hoping for; the ridiculous speakers talking to us about how to make friends and play nice are not going anywhere, the mindless discussions that pry into the personal lives of students who have never seen the other members of their group are seemingly being developed, and that time we spend on campus with no friends, i.e. the time before we leave for COOT, is being lengthened (so more kids can go to the hospital?). I do know that the details are still being ironed out, but what I do want to discuss are the significant changes that have already been made, while students, leaders, and even committee members have been kept in the dark.

There are two changes to COOT that I believe are the starting steps of ripping the heart out of the experience. The first is to the time spent on campus before students leave for COOT. Students will now spend two full days on campus before heading off into the outdoors. The first day will be an "academically focused" day, because after all, Colby is an academic institution, and apparently first-years don't seem to get that? The second day will be a "civic

engagement" day focused on the community, which I do like, but judging by the turnout at this year's Burst the Bubble, I don't see it as being relevant to a student's second day of college (for many of us, ever). As upperclassmen remember, we used to leave the morning after arrival. This was the best scenario yet, as the first-year students would not meet their COOT leaders more than eight hours before the trip, and the students would have minimal time on campus in an environment unfamiliar



to them. This would allow the first few hours on campus to be quick and painless, because once on the trip, we all know that we soon made close friendships and developed trust with our fellow cooters.



**ANUJ KAPUR**

This year, the first-year students had a day on campus before heading off. They met the COOT leaders during the day, met their cooters during the day, and had horrible, intrusive conversations with people they had never met, most of which went nowhere. I was a leader this year, and when the questions started getting personal, the few people that had spoken up before abruptly stopped, and who can blame them? First-year Judy Merzbach took this issue to Bro Adams: "I went to Bro after hearing about these changes to tell him how uncomfortable I was when I first arrived here. I was astonished to hear that Bro prioritized freshman students first impression of Colby as academic over their comfort." Personally, I would not want to tell a complete stranger anything personal on my FIRST DAY at college. The bottom line: this is ludicrous, unnecessary, and if it must happen, why not after the students get back from the outdoors when they feel a little more comfortable?

The second major change to COOT, the absurdly asinine atrocity of a change, is the reduction of COOT from four days outside, to three days outside. I can't even begin to describe how ridiculous this is. Four days is already short enough, now we want to take the only group of friends many students have for the first few weeks and reduce bonding time. Think back to your first few weeks on campus, and besides your roommate, who did you feel most comfortable with? COOT was awesome, I wish I could do it again, and I try to by reliving it as a leader. But in my mind the program is being destroyed. The bottom line: this is ludicrous, unnecessary, and it must not happen.

Many students have had responses similar to what Judy got from other areas in the administration. I personally have spoken with committee members who say they have been kept in the dark on these decisions. The SGA, the students' supposed direct connection with the administration, has heard nothing, has never been asked for input, and when they inquired about the changes, were shut down. I personally know of students who have spoken with Campus Life and are furious with the responses they got. I did attempt to get into contact with a member of Campus Life, but unfortunately that individual was busy with room draw.

If you loved COOT, then you know this is a disaster waiting to happen. If you realize that two days on campus is plenty of opportunity for more first years to go to the ER, then speak up. Obviously the administration does not give two shits about what we think and what we want to happen, but that doesn't mean we can give up. Let's make sure that people who have never gone on COOT don't f\*\*\* it up anymore than they have already.

to three days outside. I can't even begin to describe how ridiculous this is. Four days is already short enough, now we want to take the only group of friends many students have for the first few weeks and reduce bonding time. Think back to your first few weeks on campus, and besides your roommate, who did you feel most comfortable with? COOT was awesome, I wish I could do it again, and I try to by reliving it as a leader. But in my mind the program is being destroyed. The bottom line: this is ludicrous, unnecessary, and it must not happen.

Many students have had responses similar to what Judy got from other areas in the administration. I personally have spoken with committee members who say they have been kept in the dark on these decisions. The SGA, the students' supposed direct connection with the administration, has heard nothing, has never been asked for input, and when they inquired about the changes, were shut down. I personally know of students who have spoken with Campus Life and are furious with the responses they got. I did attempt to get into contact with a member of Campus Life, but unfortunately that individual was busy with room draw.

If you loved COOT, then you know this is a disaster waiting to happen. If you realize that two days on campus is plenty of opportunity for more first years to go to the ER, then speak up. Obviously the administration does not give two shits about what we think and what we want to happen, but that doesn't mean we can give up. Let's make sure that people who have never gone on COOT don't f\*\*\* it up anymore than they have already.

## LETTER TO THE EDITOR

### A response to homophobia in athletics

I also enjoyed Doug Sibor's article regarding the issues of racism in sports. It illuminated some of the issues still present in athletics today and it is always a positive step if these issues are pushed further into the public eye. What I had a problem with was the response written by David Sternesky, a member of the Class of 2008. Even if you have no interest in the sports section of the *Echo* (which is well written I'd like to add), it seems unnecessary to subversively criticize the entire section. I encourage you to pick up the *Echo* weekly and give the

sports section a quick scan even if you have no interest in sports. It provides a nice compromise between general interest issues on national sports like Doug's article and some less important work like my weekly fantasy sports analysis. Also, the writers do a great job covering all aspects of Colby sports, contrasting national and school issues nicely.

In fact, I agree with you that homophobia is a problem that has been swept under the rug by many in sports. Some famous athletes after their playing career have recently revealed more information about their personal lives which has shed a little bit more light onto the subject. Although true, I think your criticism might be out of line. Since you never want to

read the *Echo*, I'll fill you in real quick about what Doug was getting at by his usage of the phrase "man-crush." It is not meant in a derogatory or homophobic manner and simply means that a commentator talks about the player frequently and lauds his accomplishments. Joe Buck talks about the Yankees and Brett Favre frequently, one is a great team and the other a great player and they both deserve the publicity. Using this phrase is not meant as some sort of slur and honestly does not reflect any sort of homophobic views contained by Doug or anyone else in sports journalism. Lastly, it seems unfair to lob out criticisms of the Colby Athletic Department and not validate them with any sort of explanation. Blindly taking a swing

at an entire athletic department seems unjust.

In conclusion, as a sports fan, I totally agree with you that homophobia is an issue in sports and in culture in general and the more aware the public is about the issue, the more that can be done to stop it. Racism and homophobia shouldn't be present in society or in sports. As a beat writer and columnist, I disagree with your blind criticisms of the *Echo* sports section and the Colby Athletic Department who both put in vast amounts of effort in their respective products.

Danny Epstein  
Class of 2008



# FEATURES

## On the road to equality, Amnesty starts with dialogue

By ANNA KELEMEN  
FEATURES EDITOR

"This is the duty of our generation as we enter the twenty-first century—solidarity with the weak, the persecuted, the lonely, the sick, and those in despair. It is expressed by the desire to give a noble and humanizing meaning to a community in which all members will define themselves not by their own identity but by that of others."

This quotation by activist Elie Wiesel exemplifies the mission statement of Amnesty International. In the words of the president of the Colby chapter, Amelia Swinton '10, the role of the group is "to spread awareness of human rights abuses, and to promote equality for all." Swinton, who was involved with the group while in high school, finds Amnesty to be an "accessible forum to pursue human rights activism."

"Our biggest event this year was the Amnesty conference which supported a humanitarian aid organization called No More Deaths," Swinton said. Swinton, along with three fellow Amnesty members, traveled to Arizona during her spring break to work firsthand with No More Deaths. No More Deaths is an organization in Arizona which focuses on humanitarian issues of border crossing and patrol. Amnesty has also had the opportunity to bring several speakers to campus. Most recently, the group spoke with Malik Rahim, who founded a relief organization dedicated to

Katrina relief in New Orleans.

Although Swinton does not feel that student awareness of human rights issues is high on campus, estimating about 40 percent of the student body to be sufficiently informed, she is optimistic about student potential. "A lot of what Amnesty's job is, is to get people talking about issues of human rights and let people know that there are enormous violations occurring worldwide," Swinton said. Apathy is "a problem, but I don't see it as something to complain about because Amnesty has a role in fixing it." Amnesty will be undertaking an awareness campaign focused on the death penalty next fall, and Swinton hopes that the group will host a concentrated series of events similar to the recently celebrated Pride and Earth weeks. "A lot of people question Amnesty's tactics as ineffective," Swinton said. According to Swinton the group is "criticized for taking symbolic actions that don't mean anything. But the fact of the matter is that they [these actions] do have an effect. A grassroots approach to larger global projects [is] effective and every year prisoners of conscience that Amnesty has been working to release are let free."

Swinton also emphasized that violations of human rights are occurring not only overseas but also more locally here in America. "People assume that because we have civil liberties and the Bill of Rights that there are no issues of human rights [in America]," Swinton said. She pointed out, however, that

human rights issues affect many American communities: "immigrants, undocumented workers, transgender people. Gay rights are in the public eye but there are enormous abuses in the United States. It is important for people to understand what is going on."

Swinton found her spring break trip to Arizona where she worked with No More Deaths to be a poignant firsthand look at those local violations. The group provides food, water, and medical aid along migrant trails on the border with Mexico. "That was a really exceptional opportunity for members of our group to have firsthand experience with humanitarian work," Swinton said. "We had the opportunity to live, though briefly, in a community that really prioritizes complete equality and seeks to embody the social vision that they are trying to create. It also served to make the issues surrounding immigration and border crossing more real and visceral than they seem from the distanced viewpoint living in Maine provides. We are so detached in Maine from the crisis that's happening all along the U.S.-Mexico border, and witnessing that was important," Swinton said.

"The memory that sticks out most in my mind is when we were hiking along a trail with food and waited and we walked up on a man named Innocencio who was in pretty bad shape," Swinton said. Innocencio had attempted to cross the border illegally and, like many others, underestimated the extreme condi-



Students spent spring break in Arizona working with the humanitarian group No More Deaths on immigration issues. COURTESY OF CLIF AT

tions. Blisters and dehydration are the most common problems that people encounter while crossing the border. "He wanted us to call the border patrol, so we did," Swinton said. "We were by a road which they could easily have driven on, but they chose to bring a helicopter with a searchlight. It highlighted the grotesque power relationship between the border patrol and showcased the kind of abuses that are going on." One of the central functions

of No More Deaths is to bear witness to the interactions between the border patrol and illegal immigrants to ensure accountability. "All that for one guy seemed like a show of 'look what we have and look what you don't have,'" Swinton concluded.

Looking to upcoming events, members of Amnesty will be going to Lawrence High School in Fairfield on May 8 at noon to hear a lecture on child soldiers by Ugandan native

Grace Akallo. Akallo will be joined in her lecture by Cynthia Gabriel from Amnesty International New Hampshire, who will speak about violence against women in Sierra Leone during its recent civil war. Students who wish to get involved are encouraged to attend meetings, which take place at 8 p.m. on Mondays in the Amnesty office in the Pugh Center. E-mail Amelia Swinton at aswinton@colby.edu for more information.

## A taste of summer

By TAJREEN HEDAYET  
NEWS STAFF

The Miller lawn once again seems like a lawn and not a glacier, the menacing icicles hanging off the entrance to the Diamond Building have long since melted, and no longer is stepping out without proper outerwear an invitation for frostbite. Yes, summertime is almost here—the period of a few months often forgotten amongst the endless weeks of Narnia-like winter. Students here on the Hill have already begun to make plans, and the *Echo* decided to take a closer look at how Colby students will spend their summertime.

Choices for summer activities vary student by student, naturally, yet upperclassmen have usually had a tendency to spend summers working as interns or researchers in their fields of study, preparing for full-time work or graduate study. However, there is an increasing trend of younger students pursuing more academically enriching summers as well. Jennifer Dahnke '10 is pursuing an international experience, studying in Astrakhan, Russia with the Critical Language Scholarship Program for the months of June and July. "There will be way too many hours of class each week and hopefully even more hours of adventuring and interacting with the local

culture," she said. Sonia Mahabir '11 will be working at an editorial internship with Dorling Kindersley at the Penguin Group. Sarah Martinez '11 and Matthew Appleby '11, both prospective biology majors, will be going to Montana to do plant biology research. "I'll also be bike riding a lot," says Appleby, a member of the cycling team, "and hopefully, I'll find someone to road trip out there with."

Possibly the best part about summer, aside from the freedom from Ugg boots and wool coats, is the vast amount of time freed without classes to attend. Many students utilize this free time to pursue endeavors otherwise limited throughout the school year. Victoria Gonzalez '10, a member of the Colby's synchronized skating team, the Maineliners, will be researching melanomas at the University of Colorado Health Sciences Center as an unpaid intern and using her free time to figure skate. Andy Smith '11 will remain here on campus, working in the greenhouses and the Student Organic Garden. "We'll be growing greens for the dining halls starting this summer," he said. Sarah Clark '10 will become the assistant director at the summer camp she grew up as a camper at and also has worked at for years, while Jackson Ridd '11 will be working as a performing magician at the Magic Castle in Los Angeles.

That is certainly not to say that there won't be plenty of students devoting their summer to enjoyment and relaxation after a grueling year of class, work, and extracurricular activities. "I have absolutely nothing to do this summer which can only mean an unbridled two to three months of heavenly glory of waking up mid-afternoon, eating too many Flintstones popsicles, and running away from my mortal enemy: the sun," said Sharon Jeon '11. Kendyl Sullivan '11 is planning to enjoy the sun on the road: "I am driving cross country with my boyfriend. All the way to Washington, down through California, across the South, and then back up the East coast."

Of course, aside from those spending their time working, researching, or road tripping, there are still many of us who simply look forward to being back home, a simple yet unbelievably satisfying plan. Li Yu Chan '11, originally from Malaysia, heartily looks forward to going back home for the summer. "Yeah, I'm gonna eat so much," she said. "I've got nothing interesting planned. Food. Oh yeah. I plan to spend at least 50 percent of all my money on food." A wise plan, indeed.

### FACULTY PROFILE: ERIC THOMAS

## Jazzing up life on Mayflower Hill

By ANNA KELEMEN  
FEATURES EDITOR

Composer Edward Elgar once said that "there is music in the air, music all around us; the world is full of it, and you simply take as much as you require." Director of Band Activities Eric Thomas has certainly taken full advantage of the music around him, and in doing so has made the music in the air all that much more accessible for students on the Hill.

Thomas, who moved frequently as a child, began his musical career while in elementary school. Thomas's Los Angeles school tested students for advanced programs. "They gave me a test and said 'oh my gosh you need to take lessons!'" Thomas said. Thomas scored high enough that the area superintendent of music programs spoke with his parents personally and encouraged them to place him in private lessons. "I choose the trombone, but they told me that I would never be tall enough," Thomas said. According to Thomas, however, the real reason the school discouraged him from the trombone was their need for clarinet and violin players. "I thought the violin was too dweeby," Thomas said with a smile.

Although neither of them were musicians themselves, Thomas's parents were supportive of his musical talents from the beginning. "My mother took piano lessons as a child but never went beyond Clementi, and my father was tone deaf," Thomas said. Their lack of experience in the music world did not stop his family from putting extensive effort into supporting Thomas's career, an activity which required shuttling between his various

performance groups and opportunities. "The superintendent had told us that we should always call the closest symphony and ask the management who the best teachers in the area were," Thomas said, "not the best musicians but the best teachers." This ensured that Thomas was able to study with a variety of masterful teachers.

With the same ease with which he transferred locations, Thomas also explored a variety of musical genres. His initial studies were "entirely classical, although I did transcribe [some jazz] when I was in fourth grade. I would sit down and figure out in a 9-year-old kind of way how to play [songs like] 'When the Saints Go Marching In,'" Thomas said. During high school, Thomas played with his high school jazz band, but in junior high, while living in a predominantly German area, he explored the spirited sounds of polka music. Thomas also sampled the rich melodies and counterpoint of Klezmer, and the more modern tones of rock and roll. After playing with rock bands, "I thought I should buy a sax and play in a jazz band," Thomas said of his participation in his high school band.

After high school, Thomas continued his musical studies at the New England Conservatory. During his sophomore year, Thomas was approached by the president of the school, who was rerecording music by Paul Whiteman. Because the music required highly technical solos as well as a large amount of sight-reading, the president had decided to seek out classical musicians whom he could then "try to teach how to sound like jazz players." It was on the advice of the

president who "felt like there wasn't much more for [Thomas] to learn in the classical world" that Thomas began to explore jazz improvisation and performance seriously. The recording they made together was recently re-released.

**The enthusiasm I get, what they're willing to put up with to put out a product that I like is pretty remarkable.**

Eric Thomas  
Director of Band Activities

Upon leaving the NEC, Thomas had a variety of jobs before finding his way to the Hill. After teaching at Phillips Academy as a private teacher, African drumming instructor, jazz band director and track coach, Thomas traveled south where he experimented with running a small performing ensemble. Recalling a favorite memory, Thomas could not contain a chuckle. "I was booking *Hansel and Gretel*, and as I'm calling school systems there was a teacher who asked first if there was anyone African American involved, and I said yeah, I am. And then next she raised a concern that perhaps the witch [in the play] would be using real spells, and I had to promise that no one would be using any black magic," Thomas said. Although they did ultimately book the show, it was only after Thomas assured the teacher that the only magic in the show was hocus pocus, and there would be no real witch spells used on stage in the presence of the children. "I'm not culturally from the south so things like that were really surprising," Thomas said.

Eventually, after more adventures, performing, composing, and exploring Thomas found his way to Mayflower Hill through the urging of a former employer. Although he is not a fan of Maine weather, and he sometimes feels removed from the music scene, Thomas takes pleasure in his relationship with his students. "The enthusiasm I get, what they're willing to put up with to put out a product that I like is pretty remarkable," Thomas said. When asked in a recent interview

with the *Echo* about a favorite memory with his students, Thomas referred to an incident involving his selection of Robert Parissi's "That Funky Music" for the Jazz Band's spring concert. "At the third or fourth rehearsal someone wanted to know if I chose that to make fun of them," Thomas said. Parissi was inspired to write the piece after someone called out to him to "play some funky music, white boy" while he was playing rock and roll in a club. Although Parissi's band, Wild Cherry, originally had doubts about the lyrics, it became their only hit. "Students didn't know the context of the words and they only knew that it was 'play that funky music, white boy' and they thought I was somehow making fun of their ability to play jazz. I had to say 'no, no, it was written by a white person.' I thought two things about that, it was interesting [that] first of all they would have that sense of paranoia, and [secondly] that they felt comfortable enough to ask me," Thomas said. Thomas was particularly impressed that the whole band asked him directly rather than students coming to him for private discussions. "I thought now that's a nice rapport," Thomas said. "It warmed my heart."

In addition to his work on the Hill, Thomas runs a guitar and jazz summer program and is also starting a summer chamber music session. He also composes and coaches chamber music. As if all the music didn't keep him busy enough, Thomas also enjoys running (he attributes some of his success as a musician and teacher to his high school track coach) as well as reading "Right now I'm reading *Saints and Savages*, but for the most part I read history," Thomas said.

Thomas also makes time for family and, after spending time riding horses as a child, he is passing the tradition along to his children. Additionally, it is Thomas who does most of the cooking in his family. "Most of the time I cook Chinese style," Thomas said. A college roommate of Thomas's parents had released a cookbook of Chinese food, Thomas explained. "We cooked those recipes so many times I memorized them." Apple pie and Vietnamese food are also favorites.

Words of wisdom from Thomas to students? "Oh yes, I give advice all the time whether they like it or not," Thomas said. Specifically, Thomas encourages students to "find their true love and then pursue it in a way that works...For some people, when something is easy for them to do, they don't value it, but usually it's a strong indicator of what they should be doing."



Talented musician Eric Thomas is the director of band activities on campus. FILE PHOTO

**Railroad Square Cinema**  
Waterville 873-6526

**Here's What's Playing Fri., Apr. 25 through Thurs., May 1**

**Shine A Light**  
PG-13 Nightly at 4:30 and 7:00;  
Also Fri. and Sat at 9:25;  
Matinees Fri./Sat./Sun. at 2:00

**Under The Same Moon**  
PG-13 Nightly at 4:50 and 7:10;  
Also Fri. and Sat. at 9:30;  
Matinees Fri./Sat./Sun. at 12:10 and 2:30

**The Great Debaters**  
PG-13 Nightly at 4:40; Matinees Fri./Sat./Sun. at 2:10

**The Bank Job**  
R Nightly at 7:20 (EXCEPT No show on Wednesday!); Also Fri. and Sat at 9:30; Matinees Fri./Sat./Sun. at 12:00 Noon

**The Red Balloon and White Mane**  
G Matinees Fri./Sat./Sun. at 12:20



WHO'S WHO: CASSIE JENDEZJEC '08

# Maine native warms campus

By MAUREEN CHUNG  
NEWS STAFF

Despite her self-proclaimed love of Maine winters, there is absolutely nothing cold about Cassandra Jendzejec '08. Jendzejec, a Maine native, said of her international studies major, "It was the right major for me because I'm all over the place, and I was really given the opportunity to explore." It is this sense of exploration, the scattering of herself across experiences, places, and people that makes Jendzejec a unique individual and ideal senior class representative.

Though apologetic about her scattered demeanor, it is precisely this characteristic that allows Jendzejec to connect with her class, and connect well. Her ability to be thoroughly invested in each individual aspect of her life, though there are many, is one that translates directly into her responsibilities as senior class representative. The two senior class representatives, Jendzejec and Sarah Switchenko, are currently in the process of designing and coordinating events for Senior Week, the week after finals during which seniors engage in a variety of activities before graduating. Jendzejec says of their plans, "It's really just a time for seniors to enjoy the Colby campus without pressures, and really to enjoy their senior class before the senior class is scattered throughout the world." Senior Week activities include white-water rafting, a campus-wide barbeque, and a dinner sponsored by alumni. Serving as senior class representative involves more than just event planning, though. "Being senior class rep has definitely allowed me to get a lot closer to the senior class. Because I go to all the events I coordinate, I've been able to meet new people, and it's amazing that even in senior year, I'm still discovering new aspects of Colby campus," Jendzejec said. One such



Cassie Jendzejec '08

discovery for Jendzejec is her newfound relationship with the administration, which Jendzejec referred to as incredibly responsive and helpful. "I was able to work with the administration on a much closer level [this year], and it was something that I thoroughly enjoyed," Jendzejec said.

Another of Jendzejec's current projects on campus is organizing Relay for Life, an 18-hour walk designed to raise money for the American Cancer Society. Of this experience she said, "I think there can be a certain apathy on campus, like a stigma about being in Waterville where students on campus feel they are limited in what they can accomplish. But even with Relay for Life, there has been a huge response, and each year we raise roughly \$35,000" - and that is significant. It's people like Jendzejec who propel such movements forward, who raise awareness and push students in the Colby bubble to do more and be more. "There has definitely been an

improvement on Colby's effort to move out of this bubble since my freshman year," Jendzejec said.

Jendzejec grew up in York, Maine, which is two hours away from Colby, and acknowledges that adjustment wasn't difficult. However, in her junior year, Jendzejec went abroad to Bolivia, which she said "completely opened up a different world. I grew so much as a person, I experienced a different culture, a different people." It makes Jendzejec's move to Atlanta, GA, where she was offered and accepted a job with the Jesuit Volunteer Corps, a bit less daunting. "I'm more excited than nervous," she said, after a moment of thought. "I think I'm ready for something new." Although Jendzejec confessed that she's "most nervous about the heat," Georgia's weather will be nothing compared to the warmth Jendzejec will bring with her, as she scatters herself across experiences, places, and, most importantly, people.

## HISTORY LESSON

# Where did that tradition go?

## Lost outdoor celebrations on campus revisited

By JOEL PITT and  
ANNA KELEMEN  
STAFF HISTORIAN AND  
FEATURES EDITOR

This year, there has been much student discussion of traditions at the College (see the article on traditions recently featured in the March 12 edition of the *Echo*). Now, as the campus finally begins to thaw and students venture outside to soak up the sun, two past outside traditions are brought to mind.

In 1905, Colby's thirteenth president, Charles White, created an event which focused on school spirit and athletics. Colby Day, as the event came to be called, was scheduled to take place on the eve of the biggest football match of the year. These matches usually took place against Bates or Bowdoin, and as such, competitive energy ran high. Colby Day itself was a field day, and men and women competed in various sports and field events. Activities included basketball, tennis, tetherball, bowling and croquet, with the most popular and widely attended event being the freshman-sophomore girls' basketball game.

The field events took place over a full day, and as night drew near, a lull descended on the campus and Colby Night began. Although it is President White who lays claim to Colby Day, it was the fourteenth president, Arthur Roberts, who institutionalized Colby Night. Colby Night took place in the gymnasium and brought together students, faculty, and alumni to share

an evening of spirited events. Personally involved to the last, President Roberts himself greeted attendees as they arrived.

At the event itself, students could expect a night of rousing speeches from the president and various members of the faculty. These speeches focused on athletics and the caliber of a Colby student. Furthermore, the night included music from the band, and a meal

end of the Roberts era. Eventually it was replaced by the popular Johnson Day after the College settled in its new home on Mayflower Hill.

Johnson Day, unlike Colby Day and Night, did not coincide with a sporting event. Instead, it was conceived of as a day off from classes during which students could focus on community engagement. According to Earl Smith's *Mayflower Hill: A History of Colby College*, Arbor Day had been used by students as an excuse to take time off classes since the 1930s. The official observance of Arbor Day, however, was Frank Johnson's idea.

Johnson reasoned that cooperative work might teach students more than they could learn from exclusively attending lectures. Students were more than willing to cooperate, and thus were released from classes for the day. Instead of academics, students provided free yard work services on campus and in town. Johnson Day continued until 1952 when it was cancelled in part because fewer students were actually participating in community service projects, and also because faculty members began to complain about missing class time. It was bought back once, however, as Strider Day in 1979.

Although there are no current traditions which have officially replaced Colby Day and Night, or Johnson Day, their values are still reflected on campus. The recent Colby Cares Day, for example, reflects students' eager willingness to take a break from schoolwork and spend a spring day performing community service. Similarly, the Johnson Pond Regatta features the same fun-loving spirit and friendly competition that was highlighted in Colby Day.

While the festivities of Colby Day culminated with the beginning of Colby Night, both events climaxed with a large bonfire at the end of the evening.

described in Colby's records as a "feast," though in reality it was a simple dinner of sandwiches, doughnuts, barrels of apples, and coffee. The meal was served by Supervisor of Student Maintenance Workers Fred "Chef" Weymouth.

While the festivities of Colby Day culminated with the beginning of Colby Night, both events climaxed with a large bonfire at the end of the evening. Did the event really help the football team win? Some years it did, others it did not. The tradition of the Colby Day and Night, however, continued until the

877-7272



877-7272

**Check out our great college special:**

**From 10:00PM to Close,**

**Buy one Large or Extra Large pizza @ regular menu price, get a second pizza of equal or lesser value FREE!**

**Valid for pick-up or Colby College Campus deliveries only.**

877-7272

**The small print:** © 2007 The Maine Thing, Inc. Not valid with any other offer. Prices may vary and do not include bottle deposit. Customer pays all applicable taxes, including sales tax. Valid at participating stores only. Prices subject to change without notice. Additional toppings extra. Limited delivery area. Delivery charges may apply. Our drivers carry less than \$20.00. Prices valid until July 31, 2008.



# THE GREEN PAGE

## Environmental Coalition raises awareness, lowers emissions

*Campus group works to plan Earth Week events*

By ANNA KELEMEN  
FEATURES EDITOR

It has been a busy year for EnviroCo, an on-campus group dedicated to raising student awareness surrounding environmental issues. According to a member of the group's leadership team, Eric Hansen '08, "the group has exploded in the past year and a half." Although the group was fairly small during Hansen's first and sophomore years, on returning from his semester abroad during his junior spring he found that the group's size had increased dramatically. The increase in size has facilitated an increase in possible projects. "I have no idea why [the increase in interest has occurred], it is a complete mystery," Hansen said. "It has been quite the adventure."

Currently, the group is focusing its energy on Earth Week and related events. This year's events will feature the largest celebration of Earth Week yet to happen on campus. "I would really like to see Earth Week be a fun celebration and get people outside and exposed to what is [happening] on campus," Hansen said. An expo in Pulver on Tuesday featured all the environmental groups on campus as well as local retailers, the bookstore

and an open turbine with a little windmill. "Earth Day is April 22 and you can't change that, but it's a battle to get students' attention with so many student groups trying to get people's attention." Earth Week occurs directly after Pride Week which is sponsored by the Bridge, which in turn followed a sexual assault awareness week.

Currently, the group is focusing its energy on Earth Week and related events. This year's events will feature the largest celebration of Earth Week yet to happen on campus.

In addition to Earth Week, the group has expanded its shoe recycling program to an ongoing clothing drive for local homeless shelters. According to Hansen, the original program, which entailed shipping old shoes to Nike to be recycled, became prohibitively successful. "It was a monster to

deal with shipping [so many shoes] to the West Coast," Hansen said. Tucker Gorman '10 is currently in charge of the clothing drive on campus.

Another initiative the group has undertaken is the establishment of a bike program through Pulver. "The group is working pretty autonomously but they are rocking it," Hansen said. Hansen anticipates that the program will allow students to rent bikes for either a day or for the whole semester. EnviroCo has also worked on Recyclemania, an intercollegiate competition which measures recycling on campus.

Because there are several other environmental groups on campus, and many of the larger changes involve the administration and the Physical Plant Department, EnviroCo focuses a large portion of its efforts on raising individual student awareness about environmental issues. Of environmental awareness on campus Hansen said, "It's a mix. There are a lot more people than I think I would expect who are really interested involved and motivated but there are also a ton of people who are really apathetic."

One issue that EnviroCo has become notable for is Traylessness on campus (see article, page 11). Traylessness has been a controversial issue throughout Hansen's tenure here on the Hill. "There was a huge backlash which sparked discussions of what should happen during my freshman year." When trayless days returned to campus, they did so in

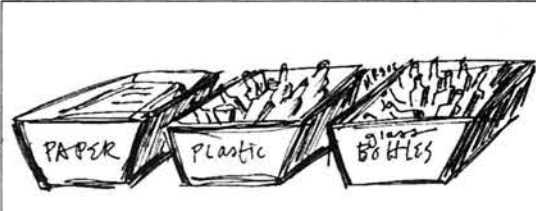


Students sample local apple products at the Green Expo in Pulver Pavilion on Earth Day, Tues. April 22.

conjunction with an examination of food waste. The discovery, made in a controlled study during trayless week, that students waste on average two thirds of a pound less food during trayless days encouraged Dining Services to support trayless days wholeheartedly. Although EnviroCo

was not responsible for the creation of trayless week, they took the opportunity to table in Dana where they could tell people "here is what happens when you're trayless, and we want to put that money into better food. It helped to have students there talking about it as opposed to just

administrators." Regardless of how you feel about traylessness on campus, however, EnviroCo has many interesting projects going on. Meetings are held Tuesdays weekly at 8:30 p.m. in Goddard-Hodgkins.



### Tips for being green and clean

Brought to you by the Green Dorm

#### USE ALTERNATIVE MODES OF TRANSPORTATION

Carpool when driving home for break.  
Use a bike to get into town.  
Walk to the gym instead of driving.

#### BUY ORGANIC

Buy local produce from area farmers.  
Support companies that are "Fair Trade" Certified.  
Purchase paper goods made from recycled materials.

#### RECYCLE SCHOOL SUPPLIES

The library will happily bind paper from the printer recycling bins into notebooks for students (for free!).

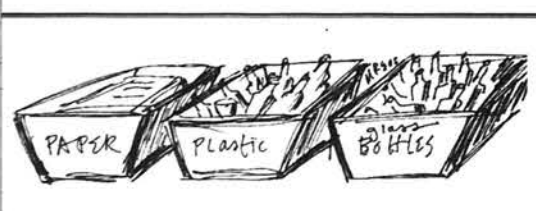
#### CONSERVE RESOURCES

Bring a hand towel to the bathroom instead of using paper towels.  
Print double sided.  
Use cold cycle when washing clothes.  
Use reusable mugs instead of paper or Styrofoam (which never decomposes!).  
Recycle.  
Don't use plastic bags at the bookstore—use your backpack to carry them instead.

#### SAVE ENERGY

Turn off lights, appliances and computers when not in use.  
Hang dry your clothes instead of using the dryer.  
Unplug TVs and chargers when not in use.

#### AS ALWAYS, PLEASE RECYCLE THIS ECHO!



### WHO'S GREEN: TOM TIETENBERG

## Joining econ with the environment

*An interdisciplinary approach to fighting climate change*

By SUZANNE MERKELSON  
EDITOR IN CHIEF

Mitchell Family Professor of Economics Tom Tietenberg claims he's "no paragon of green." And yet the professor, who literally wrote the book on emissions trading, has emerged as a source of knowledge about climate change for the College and the international community. He plans to retire next year, "retire" being a relative term. His list of future commitments and activities beyond teaching include serving on the Board of Directors for Maine's Natural Resources Council, continuing to work on his textbook, *Environmental and Natural Resource Economics*, testifying before the state legislature on climate change policy, various speaking engagements and serving on panels for the National Academy of Sciences. "I'll have some kick-back time," he said. "But my workaholicism will probably continue relatively unabated."

Tietenberg came to the College in fall of 1977. He said he has witnessed much change since then, including new physical facilities and the growth in interdisciplinary studies. "[The College] is now more sensitive to interdisciplinary studies," Tietenberg, who is affiliated with the Environmental Studies department, said. "Interdisciplinary studies are the ultimate liberal arts. I firmly believe in a variety of perspectives [in education]. These different perspectives help put the major together. It's an active process."

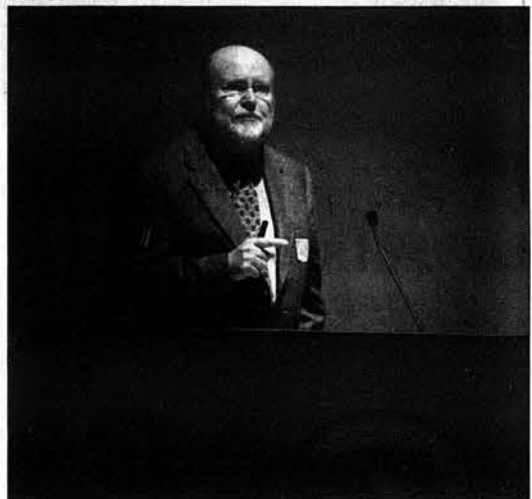
This holds true for many environmental problems, including climate change. "You need knowledge of science, politics, ethics and economics"

to solve climate change. Tietenberg represents this synthesis of perspectives. Trained primarily in economics, Tietenberg said he started out "primarily intellectually interested" in environmental issues, which he described as "absolutely fascinating [...] As I learned more, I found myself moving from the column of dispassionate academic to activist."

"Students played a large role in changing me," Tietenberg said. "They are passionate and committed, and that's what makes a difference." This type of action has changed the College as well, he noted. "[Environmental awareness] has become a part of the process. The institution has gone from caring intellectually to now caring about its role in the environment and how it can participate consciously. There has been tremendous change in the past decade."

Tietenberg is a member of the Environmental Advisory Group, a committee comprised of students, faculty and staff that works to advise the president and community on environmental issues. He said that the group has become more proactive in pursuing environmental initiatives. "Now, when you suggest something, instead of being met with skepticism, everyone immediately asks, 'How can we make that happen?'"

Tietenberg now continues to confront the larger issue of climate change. Both personal action and policy change "are essential, but neither is totally efficient on its own," he said. Climate change can seem very complex and overwhelming. Stories in the press can make a difference in comprehending the issue. "I realized the science needed to be put into understandable terms," he said. "As a scientist and economist, I was completely insensitive to that fact. It was cognitive overload." With his retirement plans, Tietenberg plans to switch from generating information to synthesizing and presenting the information. "I'd



Mitchell Family Professor of Economics Tom Tietenberg.

like to translate what's going on and what can be done."

He acknowledged that smaller lifestyle changes such as changing lightbulbs are not going to be enough to reverse global climate change. Environmental activists need to find a balance between getting people aware and motivated and trivializing the issue. "I like to think of [getting people involved] as the proverb about the camel's nose under the tent," Tietenberg said. "After that first step, the whole camel isn't far behind."

"People often think of themselves as powerless," he said. "We need to remember that we have power as consumers, employees, investors and voters [...] Colby students have these

opportunities to make a difference. For example, when buying something, think about the implications of that purchase."

As for his own personal commitment, Tietenberg said, "I try." His family purchases green electricity and moved to a smaller, more energy-efficient home closer to campus. Otherwise, "I try to use whatever skills and influence I have to engage people in protecting the planet."

He said that much of that comes from his experience at the College. "It's been an incredible honor and privilege to teach here for 31 years," he said. "I'm in awe of the administration, faculty, trustees and, of course, the students."





# Trayless days test enviro. enthusiasm

By JAMES BELTRAN  
NEWS STAFF

There is something quite different in the dining halls on Thursdays for students, faculty, staff and visitors, and it is not necessarily found on the menu.

This difference in the dining halls can be found through a program called Trayless Thursdays, in which no trays are used at all during each Thursday. Katherine Unsworth '10, who is involved in the Trayless Thursday project as a representative from Go-Ho, the Environmental Studies Department and Environmental Coalition, took data on food waste and the effect of traylessness on campus. She explained that "the whole idea is not actually what people think it is," adding that Trayless Thursdays are meant to eliminate food waste and not water waste. Unsworth estimated that Trayless Thursdays reduces the food waste by 60 to 70 percent.

The Trayless Thursdays project is in the midst of expansion. "Most likely we're going to have no trays at all next year. Nothing has been finalized, though," Unsworth said, adding that

"if the campus were to go entirely trayless, there would be a benefit to students." She noted that Dining Services is behind it because it cuts down on their food costs, since not much food is wasted. Unsworth stated that nothing has been finalized, as Dining Services is considering all options. One option would be a grab-and-go lunch program. A second option would be longer dining hours, with one additional hour given for dinner.

Unsworth described the methods she used to determine the extensiveness of food waste from the dining halls on campus. She explained that she started by looking at the amount of food waste and doing more studies. Afterward, Unsworth was able to develop better surveys. However, she noted that the surveys taken in Dana

were not counted, as the data was inaccurate. To enhance the survey results, Unsworth mentioned that the same menu was used with trays and without trays for a period of one week in order to eliminate bias.

Per capita food waste equals the total amount of food left on dishes and trays divided by the number of people who ate at a given meal.

Not all feedback about Trayless Thursdays has been positive. Unsworth remarked that "there has been a lot of backlash, actually," adding

that the negative comments come from people who are mostly uninformed. The criticisms came from both angry comment cards in the dining halls to personal attacks made to her while she conducted the surveys. Unsworth said people have called her

names and denounced the Trayless Thursday idea for the reason that it is a person's right to use a tray.

"Once people get used to it [Trayless Thursdays], it's not going to be a big deal anymore," Unsworth said. The biggest complaints, according to Unsworth, are that the cups in Dana are too small and people have to walk multiple times to get drinks. She stated that food servings in Roberts Dining Hall would most likely be changed so as to accommodate Trayless Thursdays. Unsworth noted that a couple of schools have tried complete elimination of trays, with mixed success. "Schools are starting to pick up on the fact that there is a strong correlation between not using trays and less food waste," she said.

When asked what she wished could be changed, Unsworth replied that she would like Foss Dining Hall to be open until 8 p.m. Unsworth commented that Dining Services is behind Trayless Thursdays, and soon, she hopes the rest of campus will catch up. "Once it [Trayless Thursdays] gets ingrained into the culture so that people will get used to not having trays, it won't be a big deal to not have a tray."

Once it [Trayless Thursdays] gets ingrained into the culture so that people will get used to not having trays, it won't be a big deal not to have a tray.

Katherine Unsworth '10  
Goddard-Hodgkins Dorm President

## WHO'S GREEN Q&A: KERRY WHITTAKER '08



Kerry Whittaker '08

## Go-Ho HR talks sustainability issues

Kerry Whittaker serves as the Green Dorm's Head Resident for the 2007-2008 school year. Here, she sat down with News Editor (and resident) Beth Ponsot to discuss her experience with environmental activism and education at the College.

How has your experience at the College changed your beliefs or feelings about the environment and the issues that impact the environment?

Before I came to Colby, I envisioned myself as a Biology and Music major. Four years ago, global warming and environmentalism was not part of my daily internal and external dialogues. Colby exposed me to the complexity of an environmental ethic, and the science behind it. Now, as an environmental science and English major, I find it hard to separate the intellectual discourse of environmental issues from my daily lifestyle. Through the classroom, professors have encouraged me to examine my relationship to the natural world on scientific, economic, social, and personal levels.

Environmentalism seeps into every aspect of myself—it forces me to see the connections between what I think, what I eat, who I inspire, where I walk, and those resources that sustain my life. Since arriving at Colby, I've been surrounded by peers who fuel my energy towards personal sustainability—to live greener each day and inspire others to do the same. I've been amazed at the ways in which a single person can start a social buzz.

A single person can learn more, each day, about how to lighten their impact on our earth, and spread that to the greater community. I feel blessed to have been in a place, Colby, Maine, where I could develop my relationship with the natural world. These past four years, inspiring people and ideas have encouraged me to explore the complex relationship between humans and our earth; I'd like to help heal that relationship in the future

through my own lifestyle choices, language, science, personal and communal energy.

What can the average student do to live in a more environmentally-friendly way?

I see increasing activist energy from Colby students. The 2011 first-years impressed me especially. As a first-year, I knew little about environmental living, let alone established the voice of activism to promote green initiatives. As a Colby student, I encourage dialogue as a powerful tool towards sustainability. We learn from discussion, and generate powerful ideas for viable solutions. Spreading the word of environmental solutions is one of the most environmentally friendly acts. On a more tangible scale, make recycling part of our collective morality! Thou shall not waste. Watch your water use. Encourage composting in your dorms. Re-use paper. Recycle out-of-date posters (you can bring them to the Campus Life Office). Ride a bike. Spread green ideas to the greater community. Support local agriculture. Get to know your local ecosystem. Use green products—Dr. Bronner's, Tom's of Maine, O-Nature-L detergent. Explore the arboretum, mountains, rivers, beaches with a mind towards conserving them through every drop of water you save, every sheet of paper you recycle.

Have a strong communication with the leaders and planners of Colby. BE a leader of a greener Colby. We're at an institution that listens to student perspectives. Use your resources to jolt those great environmental ideas into action. Know the power of your words and actions. Shape your school to reflect a more sustainable world.

—Beth Ponsot, News Editor

## ECONOMIC EFFICIENCY

# The cost-effective side to being green

Saving money is a benefit of College's greening efforts

By ALEXANDER RICHARDS  
ASSISTANT NEWS EDITOR

As the environmental and sustainability movement continues to expand exponentially, courting disciples from the most unlikely walks of life and industry, one must question why "going green" is becoming so universally popular.

It would be easy to say that the world has simply discovered its moral center, and the newfound commitment to eco-friendly business and living is essentially an outgrowth of a reawakened spirit of environmental citizenship.

In reality, however, many companies that profess an outward façade of environmentalism are actually "going green" for much more practical reasons. Due to rising oil prices, raw material costs, and federal regulation, going green is simply becoming cheaper. Practices that still turned large profits in earlier decades, like the relatively prosperous 1990s, are no longer efficient — economically or environmentally speaking.

Perhaps the most telling example of the practicality of greening is found in the agricultural industry. In 1995, the average price for a barrel of crude oil was \$16.75. As markets neared closing on April 22, 2008, prices lingered dangerously close to \$120 per barrel. Accordingly, profit margins for grocery chains plummet when oil prices rise as transporting goods from depot centers to outlet stores often occurs across thousands of miles. These profit margins are further reduced when farmers are forced to raise crop prices. This rise in price comes also as a corollary to rising crude oil prices as the production of pesticides, operation of farm equipment and refrigeration costs all require significant amounts of petroleum.

Accordingly, many grocers are refocusing their product lines on locally grown foods. On the one hand, this promotes a positive public image of local responsibility, while simultaneously cutting transportation and preservative costs. Simultaneously, many farmers are making the initial investment of replacing inefficient farm equipment in order to continue cutting costs in the long run.

This phenomenon, however, is not limited solely to the relationship between a particular industry and crude oil prices. Industries that do not depend directly on oil to operate are also joining the push for environmental friendliness. Almost any company can cut operation costs by making slightly larger up-

front investments that will eventually pay for themselves as a result of efficiency.

Common steps that are taken in this vein, often referred to as "low-hanging fruits," include switching out incandescent light bulbs, recycling used materials, and replacing inefficient equipment. Individually, each of these actions may save only pennies compared to the equipment that is being replaced. When combined and looked at in the long run, however, substantial savings are generated. A 22-watt compact fluorescent bulb (CFL) in use eight hours a day (the average workday) that replaces a 100-watt incandescent bulb will pay for itself in 15 days and generate \$137 in savings over its 10,000 hour life span, according to an estimate by the Long Island Power Authority. Such a move has universal appeal, as an even a law office could save hundreds of dollars a year simply by switching out its old bulbs.

However, it should be noted that not all corporate and institutional environmentalism is driven solely (or even primarily) by monetary motivations. This is evident here at the College, where most green initiatives are the outgrowth of student or administrative efforts to achieve a sense of responsible global citizenship.

According to Director of Physical Plant Department Patricia Murphy, the purpose of the College's green initiatives, such as LEED-certification for its buildings, was not "saving money, but rather, to be environmentally responsible and reduce emissions." This is clearly demonstrated by the fact that using geothermal energy for certain buildings and buying green energy for others actually costs more than simply tapping into the fossil-fuel driven power grid.

Of course, in some projects, going green does eventually pay for itself. According to Murphy, replacing the lighting in the field house has resulted in "some demonstrated savings" as old equipment is replaced with more efficient bulbs and ballasts. Other examples of this are the vending misers, "which are relatively cheap, only a few hundred dollars to install and pay for themselves relatively quickly." The state also offers Efficiency Maine rebates for environmentalism that "make projects more financially viable."

These paybacks, however, are not the ultimate determinant in campus projects. Murphy assured that "money is not the driving factor in what we do...we consider money, and we certainly want to be able to do payback where it makes more sense because that gives us more money to spend on something else," such as more green projects and initiatives. While savings may be a positive consequence, they are secondary to moral motivations at the College.

## GREEN EVENTS

### WEDNESDAY

**The Next Industrial Revolution Movie Showing**

7 PM

Lovejoy 100

Movie on sustainable/responsible consumerism.

**PPD/Dining Services Environmental Panel Discussion Lunch**

12:1 PM

Fairchild Room, Dana

Representatives from Colby PPD and Dining Services talk about green initiatives on campus.

### THURSDAY

**Hazardous Materials Discussion Lunch**

12:1 PM

Whitney Room, Roberts

Bruce McDougal discusses proper disposal and handling of hazardous materials on campus.

**Making Sound Environmental Policy**

7 PM

Diamond 122

Goldfarb Center lecture by Richard Opper, Director of the Montana DEP (P '10).

### FRIDAY

**Johnson Pond Cleanup**

4 PM

Johnson Pond

Group clean-up of the shores of Johnson Pond.

**Recycled Art Contest Entries Deadline**

by 4 PM

GoHo

Recycled art entries are due by this time.

### SATURDAY

**3-Mile Loop Cleanup**

1 PM

Meet at Athletic Center

Group clean-up of the 3-Mile Loop (with prizes).

**Earth Weekend Fair at Unity**

10 AM—5 PM

Meet at Cotter

Transportation provided to Earth Week Fair at Unity.

**Go-Ho (and others) Barbeque**

5 PM—6 PM

Dana Lawn

Barbeque with local/sustainable foods sponsored by Colby dorms.

**Carbon Neutral Dance**

10 PM—2 AM

Page Commons

SPB-sponsored dance with Green Theme.

### SUNDAY

**5K Benefit Run**

11 AM

3-Mile Loop

Organized 5K run with prizes to benefit environmental organization/cause.

Calendar courtesy of Environmental Coalition. All events are organized and supported by EAG, Environmental Studies, RESCUE, Dining Services, Environmental Coalition, Physical Plant, Colby Bookstore, Student Activities, The Green House and the Colby Volunteer Center



# FORUM

## GREEN THUMBS



Members of the Organic Garden Club transplant flower seedlings in the greenhouse to sell as a fundraiser.

TOM BOLLIER/THE COLBY ECHO

## WEDNESDAY

### Environmental Studies Colloquium

Dana- Fairchild Dining Room  
11:30 a.m.

Discussion about Green Colby to celebrate Earth Week

### Student Docent Gallery Lectures

Art Museum  
4:30 p.m.

Nicolyna Enriquez '11 will speak on the Madonna and the Child from Cuzco School

### Baseball vs. UMaine- Farmington

Coomb's Field  
3 p.m.

### STS Speaker

Miller 014  
7:30 p.m.

Noel Broadbent from the Arctic Studies Center of the National Museum of National History

### Making Sound Environmental Policy

Diamond 122  
8 p.m.

Richard Opper P'10, Director Montana State Department of Environmental Quality

## THURSDAY

### Social Sciences and Humanities Colloquium

Cotter- Philson Lounge  
12 p.m.

With Michael Richardson  
Professor of Psychology

### Softball vs. Bowdoin

Craft's Field  
4:30 p.m.

### I-Play Dodgeball Tournament

Wadsworth Gym  
6 p.m.

Prizes go to the teams' names and costumes

### Anthropology Lecture

Diamond 141  
4 p.m.

With Dr. Charles F. Keyes, Professor of Anthropology at the University of Washington

### Hunt Lecture for International Studies

Olin 1  
7 p.m.

Professor Mark Goodale from George Mason University on "Ethics, Academia, and New Cosmopolitanism"

## FRIDAY

### Russian Students Emporium

Roberts- Whitney  
1 p.m.

### Philosophy Colloquium

Lovejoy 215  
3 p.m.

Professor Michael Gilbert of Philosophy at York University

### Colby Dance Theater

Runnals  
7:30 p.m.

Choreography by faculty and students

### SPB Concert

Mary Low Coffeeshouse  
8:30 p.m.  
Anais Mitchell

### SPB Event

Cotter Union- Lower Programming Space  
8:30 p.m.  
Dirty Words Spelling Bee

## SATURDAY

### Latin American Studies Symposium

SSWAC- ParkerReed Room  
8 p.m.

"Transnational Latin America"

### Women's Lacrosse vs. Amherst

Bill Alford Field  
11 p.m.

### International Extravaganza

Page Commons  
7:15 p.m.

Performance by International and American Students with dance, music, and food from around the world

### Music at Colby '07- '08

Lorimer Chapel  
7:30 p.m.  
Collegium Musicum

### The Headrights and the Novel Ideas

Mary Low Coffeeshouse  
8 p.m.

## STUDENTS ON THE STREET

How are you saving the Earth this week?



"By recycling our Papa John's boxes."  
— Julie Wilson '08 and Eric Chung '08



"Using one square of toilet paper per bathroom use."  
— Sophie Sarkar '11



"By driving my oversized SUV."  
— Will Brewer '11



**SUNDAY**

**Sophomore and Junior Room Draw**

Diamond 142

1 p.m.

**Softball vs. St. Joseph's**

Craft's Field

12 p.m.

**Cotter Debate on Health Care Reform**

Diamond 142

7:30 p.m.

Panel Discussion

**MONDAY**

**Physics and Astronomy Seminar**

Keyes 105

3 p.m.

With David H. DeVorkin from the Smithsonian National Air and Space Museum

**Bunche Symposium**

Page Commons

7:30 p.m.

**Powder and Wig**

Lovejoy 205

8 p.m.

Magic Show

**CAMPUS IN BLOOM**



Flowers continue blooming, marking the start of spring and the end of the semester.

CAROLINE DICKSON/THE COLBY ECHO

**TUESDAY**

**SASA Weekly Meeting**

Foss- Private Dining Room

6 p.m.

**Randy Liberty**

Lovejoy 100

7 p.m.

**Lecture with Greg Jackson '91**

Diamond 122

7 p.m.

Speaking about America's Traditional Values

**This week online**

[www.colbyecho.com](http://www.colbyecho.com)

**EXPANDED CONTENT**



BOB KEVIT/THE COLBY ECHO

More photos from Earth Week celebrations at the College



CAROLINE DICKSON/THE COLBY ECHO

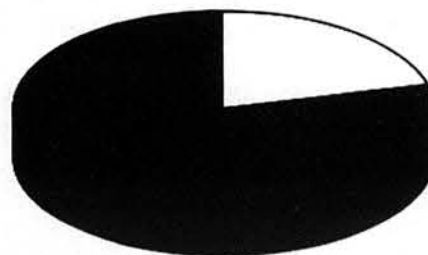
More photos from last week's baseball game against Bates

**THIS WEEK'S POLL QUESTION**

*should the College promote journalism education?*

**LAST WEEK'S RESULTS**

Are you satisfied with the housing changes?



■ No (79%)  
□ Yes (21%)

**JOKAS' SPECIALS**

Casco Bay Winter Ale Was \$32.60/case  
Now \$ 15.96/case

Coors Light (8 oz. cans) \$9.99/case

Le Freak (France) Was \$13.99  
Shriaz/Viognier blend Now \$8.99

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight  
We now have the largest selection of domestic and import beers in Central Maine

**873-6228**

**JOKAS' DISCOUNT BEVERAGES**  
52 Front St., Waterville, ME

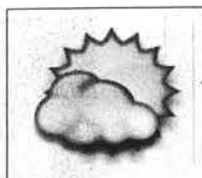
**THIS WEEK'S FORECAST**

[www.weather.com](http://www.weather.com)



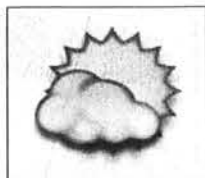
Partly Cloudy

HIGH 68 LOW 39



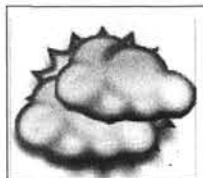
Partly Cloudy

HIGH 65 LOW 39



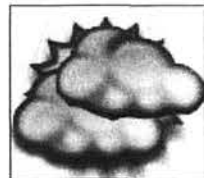
Partly Cloudy

HIGH 60 LOW 40



Cloudy

HIGH 60 LOW 39



Cloudy

HIGH 60 LOW 39



Few Showers

HIGH 56 LOW 39

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY



# ARTS & ENTERTAINMENT

## Common lives up to hype and keeps crowd excited

By ERIC FITCH  
STAFF WRITER

At the end of last week, spring officially arrived at the College. With the lion and lamb symbolism of March a distant memory and no sign of any impending April showers, throngs of students shed layers, ditched classes and made their way to the outdoors. In my long career as a concert reviewer for this esteemed publication, I have noticed the significance of the campus attitude in the hours immediately preceding the show. On this particular Friday there was no mistaking the tangible sense of freedom and levity that had overtaken the student body, and for this reason I stepped lively to the athletic center with high hopes.

As the multitude descended on the venue, the air was thick with this springtime swagger, and the disparate crowds of concert-goers swayed to an imaginary beat, and occasionally fell due to excessive drinking. Even the "Copland" level security presence at the doors, and their subsequent confiscation of everything enjoyable, could not dent the crowd's enthusiasm, and we spilled down the stairs toward the basketball court, full of cheap booze and high expectations.

The task of the opening act is never

an envious one, yet Seattle's own Blue Scholars did well to fill this role. Brought to the school by popular demand, (with much thanks to Pete Johnson '11 for rocking the vote here on campus) they received an energetic welcome and reciprocated that energy

**He injected emotion with a few of his slower songs, and still managed to bring the fervor back afterwards, with the height of the drama coming through his rendition of "Get 'Em High."**

in their set. The solitary MC, dubbed Geologic, delivered articulate flows punctuated by his DJ Sabzi's jazz-influenced beats. They ended the set with a personal favorite, "North by

Northwest," a bluesy, sample-based track with a markedly pro-Seattle theme. Despite his focus on the (obvious) superiority of the Pacific Northwest, Geologic took time out to placate the New Englanders and achieved some level of cross-cultural compromise.

As the Blue Scholars departed, the crowd settled in and waited for the main attraction. After negative experiences waiting for Talib, Lupe and other artists, a hiatus that can often kill the hype created by the opener, this reporter worried that Common would make the same mistake. Thankfully, this reporter was wrong. In a thick haze of chanting, fog and mellow tones from the keyboard, the Chicago MC took the stage and brought the party to another level. He expertly mixed in radio favorites with lesser-known new material to keep the crowd interested. He injected emotion with a few of his slower numbers, and still managed to bring the fervor back afterwards, with the height of the drama coming through his (notably Kanye-less) rendition of "Get 'Em High." Other obvious highlights were his flawless Waterville-themed freestyle, his verbal sampling of legendary hip-hop lines in his song "Hip-Hop," and the incredible dexterity his DJ demonstrated during his featured solo, chopping up the Notorious B.I.G.'s dope-dealing tutorial "10 Crack Commandments" and inverting the sequence into a countdown. Of course, this reporter would be remiss if he failed to mention the knee-buckling effect that Common had on the young woman he chose to join him on stage. The beat and lyrics of the song were good, but the entire crowd was focused on the hysteresis into which he threw the swooning fan. This was audience participation at its best.

After the concert I had the good luck of being granted an interview with the Grammy-winning artist, and I was

draw influence from. **Common:** I definitely feel like James Baldwin is a great writer that I really love, and Langston Hughes too, you know, them two Harlem renaissance writers, black authors that really roll well. I get influenced by some plays. When I go to acting class sometimes we read plays and I get enthused about certain Tennessee Williams stuff that we read and that I liked. I am also influenced by jazz music, by John

**Eric Fitch:** You mentioned the producer JDilla on stage. Who are your favorite producers to work with: past, present and future?

**Common:** Well I have been blessed to work with a lot of great producers. I think some of my favorites have been Kanye, J.Dilla, Pharell, and No I.D. who was really one of my first producers, and Amir. I think my favorites are JD and Kanye though.

**E.f.:** You think Kanye's gonna be in the game for awhile then?

**Common:** Yeah man, he's everlasting. I just heard that they called him the Michael Jackson of hip-hop.

**E.f.:** That's what I said when he came in the game...OK, here's the big one. When NaS says that hip-hop is dead, how do you react to that? What does it mean to you first of all, and do you think it is? Is he right?

**Common:** Well I think, first of all NaS is one of the greatest MCs ever. I think he really is just referring to hip-hop the way we knew it, hip-hop the way we loved it, it doesn't exist in its pure form like it once did. And you know that's just his way of expressing it. Obviously people are still doing hip-hop music and the culture is still there, so it's still alive in many ways, but it's not as alive as it was when it was pure. And you know, I said it in my own way on "I Used to Love Her," and NaS said it in his own way on "Hip-Hop is Dead." It's lost some of the elements, we all understand that, but also it's gained other ground, so you have to appreciate the benefits and look at some of the faults and, you know, improve.

**E.f.:** You do a song with the Last Poets, some of the original beat poets, and it made me wonder what other types of art, outside of rap music, you

draw influence from.

**Common:** I definitely feel like James Baldwin is a great writer that I really love, and Langston Hughes too, you know, them two Harlem renaissance writers, black authors that really roll well. I get influenced by some plays. When I go to acting class sometimes we read plays and I get enthused about certain Tennessee Williams stuff that we read and that I liked. I am also influenced by jazz music, by John

Coltrane, Miles Davis and Freddie Hubbard.

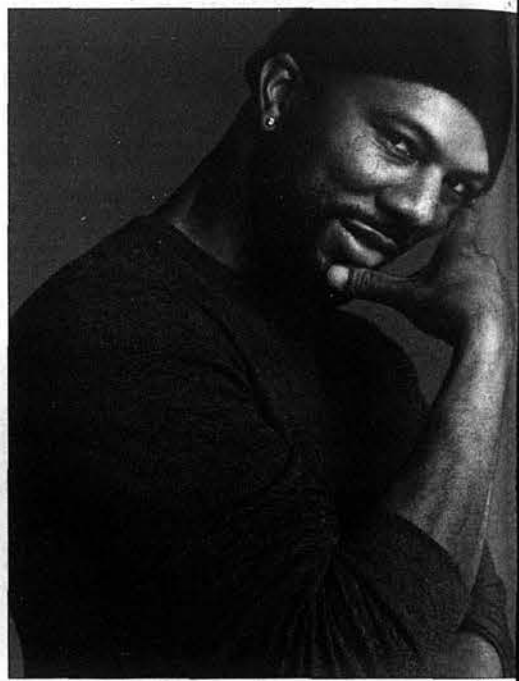
**E.f.:** OK, last one. I hate to put you on the spot, but: NaS or Jay-Z?

**Common:** Man, both of them really incredible MCs...

**E.f.:** Oh, c'mon, you have to choose one.

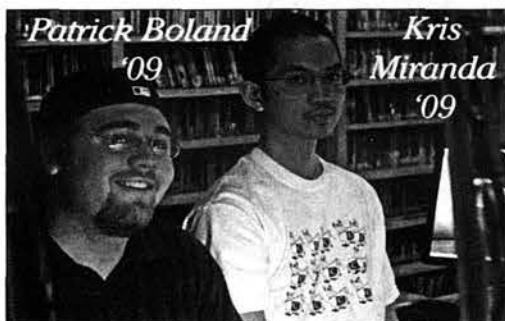
**Common:** All right, they are both incredible but NaS is my favorite. NaS is my favorite MC honestly.

**E.f.:** All right man, I'm printing it.



The Blue Scholars and Common put on great spring concert last Friday.

### WMHB DJ of the week



ROB NIEVIT/THE COLBY ECHO

**Name of DJ:** Kris and Patty-Bo (Patrick)  
**Day and Time Show Airs:** Wednesday, 6-8pm  
**Kind of Music:** A cappella, mostly collegiate  
**Name of Show:** Unaccompanied Company

**A little about your show:** WMHB's first a cappella show, started this year as what will hopefully be a fixture of the station's programming in years to come.

#### Music you're playing before heading out on the weekend?

**KRIS:** For me that just means sitting at the Info Desk, so probably a random mix of Top 40 pop rock.

**PAT:** J-5.

#### If you were going into battle, what song would you play?

**KRIS:** Either the theme from some epic war movie or a favorite video game, or Chris Cornell's "You Know My Name," from *Casino Royale*.

**PAT:** "The Ballad of Cedric Fruvous" by Moxy Fruvous.

#### Guilty pleasure album?

**KRIS:** I used to REALLY like the Corrs. I'm not sure why. I mean, they're alright, but if you know me, you're probably raising an eyebrow right about now.

**PAT:** So many to choose from...*Tragic Kingdom*—No Doubt.

#### Best album for a road trip with friends?

**KRIS:** With our friends? Impossible to answer. With just us and a couple of specific others, probably a very long, very carefully chosen mix of a cappella favorites.

**PAT:** *Turn the Radio Off*—Reel Big Fish.

#### What should be the current billboard number one track today?

**KRIS:** Whatever's been most recently released from The Hush Sound's *Goodbye Blues*.

**PAT:** "Don't Stop Believing" by Journey.

#### All around favorite album?

**KRIS:** Don't really have one.  
**PAT:** This is impossible... "Stars at Saint Andrea"—DeVics.

#### Best singing in the shower album?

**KRIS:** I used to hum instrumental TV show themes in the shower, but now I just talk to myself.

**PAT:** *Californication*—Red Hot Chili Peppers.

#### Pre 1990s that you would bring back today?

**KRIS:** I'd resurrect Stan Rogers.  
**PAT:** Queen.

#### Album you put on while doing homework or instead of doing homework?

**KRIS:** This week, UMaine Renaissance's *Illuminate* or *Off the Beat's The Empty Set*.

**PAT:** "The Hours Score" Phillip Glass.

#### Best album after a tough break up?

**KRIS:** It's slightly embarrassing to admit this, but I wouldn't know.  
**PAT:** *Turn Off the Radio* by Reel Big Fish.

#### If there were to be an album titled after your life, what would you call it?

**KRIS:** *Human, All Too Human* (guess the philosopher!).

**PAT:** *Bedlam*.

#### If not in the mood for music, what's the next best thing?

**KRIS:** If it has superheroes...  
**PAT:** Sleeping.

By AMANDA MELLO  
A&E EDITOR

The Hipnotik Dance team put on a fantastic spring performance called "You Can't Stop the Beat" in Page last Wednesday, April 16. Starting fashionably late, Patrick Sanders '08 and Leigh Bullion '10 hosted the show, starting by introducing the team of ten dancers. Sanders and Bullion were fun hosts, joking and laughing in between pieces, even bringing up audience members for a dance off. Other than the dance team, there were performance from the Colbyettes and the Megs.

The Colbyettes performed at two different times. The first piece, with a solo from Elly Bookman '09, was "The Way I Am" by Ingrid Michelson. Bookman's voice was soft and soothing as she moved through the piece with grace. Susannah Hatch '11 and Geri Morris '11 joined for the chorus of the second piece and each sang verses separately as well. This piece was an old favorite, "Africa" from Toto, and both girls had voices that rang out through Page, hitting the high notes strongly.

The Megs came out later in the show, performing two songs as well. Melyn Heckelman '08 soloed the first piece, "Love Song" by Sara Bareilles. Her voice was perfectly fitted for this song, perhaps giving Bareilles a run for her money. Heckelman was expressive while singing the song, and her voice was soft, yet seductive. The Megs moved on to a fun upbeat song which involved everyone in the group: "Lollipop" by Mika.

The main performers of the night, Hipnotik, opened with "Bleeding Love" by Leona Lewis. This lyrical/hip-hop piece was choreographed by senior Jenn Bushee and the dancers were Tara Allain '08, Morad Bey '09J, Steph Cotherman '09, Saralin Davis '10, Kelsey Enright '08, Kelly Foss '10, You Liu '11 and Becca Stein '08. The group came out dressed in black tops and leggings, and dancing began with Davis and Cotherman, who had been posed on the ground in the center of the stage. They were soon joined by Enright, Foss and Allain, and

shortly the whole group. In this piece the group demonstrated its grace through many spins and leaps. The song was a good choice to begin the night with, as it clearly demonstrated the talent of the group through some technical moves where body position was very important.

Cotherman choreographed the steps for "One Voice" by The Wailin' Jennys, a beautiful lyrical piece featuring Allain, Bey, Cotherman and Foss for dancers. Wearing gray tank tops and black leggings, the girls moved gracefully over the stage. Bey wore a black t-shirt with black pants, also demonstrating his grace with the dance moves. The dance represented the song well, as the group members danced separately and came together at the end, moving as one. They gracefully spun across the stage in fluid motion, with dramatic body movements that fit the piece well.

Erin Newhall (a friend of Bushee), Bushee and Kelsey Enright choreographed the next number, a hot hip-hop number called "She Wants to Move" by N.E.R.D. Allain, Bey, Cotherman, Davis, Enright, Foss and Liu took the stage for this fun number. The girls wore long sleeved red shirts, while Bey sported a short sleeve black shirt. The whole group wore black pants. Most of the group started on stage, but Allain moved through the audience, stopping off to dance in front of audience members and even getting up on a chair to show off her dance moves. She then joined the group on stage. One word to characterize the dance as a whole would be sexy. The moves were quick, with slower hip rolls and body rolls. Expressions made the piece even hotter: with seductive smiles and grins, the dancers made it clear that they wanted to move.

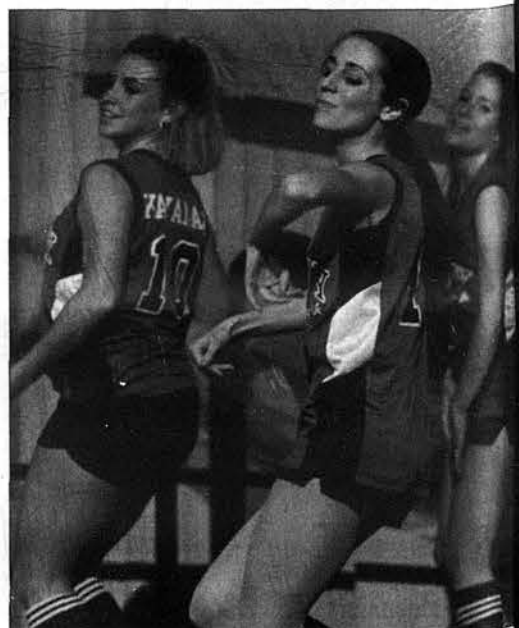
"You Can't Stop the Beat" from *Hairspray* was the next number, a Broadway/jazz piece choreographed by Davis. This well known piece was upbeat, featuring the girls in bright turquoise and coral tops with black pants. The choreography was fun and upbeat, but far from simple. Dancers Cotherman, Davis, Enright and Foss made every move big, smiling the whole time, showing they not only

knew how to dance, but also knew how to perform. Some of the movements were quick, contrasted with slower leg kicks and body rolls. The choreography was great, fitting the song very well and the quality of the dancers allowed the creativity in the choreography to shine through.

Ending the night was "The Way I Are," which flowed into "It Was All in Your Mind" by Wade Robson and finally into "Toy Soldier" from Britney Spears. Davis, Bushee and Bey choreographed this hip hop number with Allain, Bey, Cotherman, Davis, Enright, Foss, Liu and Stein dancing. This piece was really fun and upbeat, a strong piece to end the night with its intricate dance moves. The choreography made smooth transitions from big movements to small ones, and the group moved smoothly together, hitting the beat at the same time. Despite the likelihood that the

group was exhausted, having performed so many pieces, they all looked alert with smiles and great facial expressions. They looked like they were having fun throughout the whole piece, putting forth as much energy as they had in the first.

Overall, the performance was fantastic. It demonstrated the culmination of a semester of hard work where students choreograph the pieces and perform them. Despite being down two dancers (Alyssa Kavanagh '10 was unable to dance due the flu and Bushee is busy with tech week for the upcoming Colby Dance Theater performance) they performed very well, generating a lot of cheers and clapping from the audience. Fortunately, Hipnotik will be performing again at Relay for Life as the first group performance if you weren't able to catch them last week. If you don't see them again?



Tara Allain '08, Saralin Davis '10 and Becca Stein '08 give it their all at Hipnotik's spring dance performance, which featured an array of hot numbers.



## INDIAN CONCERT IMPRESSES AUDIENCE



The Indian Concert held last Friday featured impressive guests artists who amazed a packed Lorimer Chapel with a unique and intricate program.

## SPOTLIGHT ON THE ARTS: EMILY PARKER '08

## A love for violin

By AMANDA MELLO  
A&E EDITOR

Colby's Music Department is blessed with many talented students, and I find myself impressed with every concert they put on. Emily Parker '08 is one student whose talent and dedication has always stuck in my mind. She has played in many concerts here at the College, and her composure and diligence with which she plays the violin is striking. She is an English major who has also tried out many philosophy and economics courses. She is currently preparing to take the LSATs in June and will be applying to law schools while working as a paralegal after she graduates this spring.

Coming from Guilford, Conn., Parker arrived at the College four years ago, beginning to play volleyball for the Mules, which conflicted with many of her musical activities. However, a torn ACL prevented her from joining back up with the team and consequently she had the time to fully immerse herself in the music program. Parker was really grateful for this opportunity, as her musical endeavors have been something she has enjoyed immensely during her time here.

She started playing the violin in fourth grade, when many of her friends all tried it out as well. Parker said, "When they all quit within a few months, I ended up sticking with it and within a few years I guess you could say I was obsessed." In high school she was very involved with teaching violin as well as participating in many orchestras all over Conn. For Parker, the College has provided the opportunity to calm down a bit and really enjoy playing the violin. In middle school Parker also tried out the piano, but with limited time she ultimately stuck to her two greater loves, the violin and sports.

Parker comes from a family with much musical background; her mother and grandmother are both talented piano players and her younger sister is an impressive singer. Parker, however, is the first in the family to play violin. In her four years here she has played in the Colby Symphony Orchestra and Colby Sinfonietta as a first violinist. Many times she has accompanied Choral and Collegium music as a violinist. She studies under Graybert Beacham, a wonder-

ful performer who also performs at many concerts sponsored by the Colby Music Department. She and other College musicians joined together at Waterville Opera House, performing *Jesus Christ Superstar*. Parker said, "I also teach violin to an eighth grade girl named Phoebe from Augusta, which has quickly become one of my favorite parts of my week."

This past January, Parker had the opportunity to travel to Kalimpong, India and worked with Lane Marder '08, teaching the violin daily over the course of three weeks to students in grades three to ten at the Gandhi Ashram. Parker said, "It was incredibly challenging, exhausting and rewarding, and it was really satisfying to share my knowledge and excitement for violin with those kids." During this time she and Marder also performed frequently, playing a Vivaldi duet at the US Embassy and the Delhi Music School.

One of her most memorable concerts of her college career was this past fall, in which she and Tara Brian '10 performed a Concerti Grossi by Corelli with the Symphony Orchestra. Those in attendance were blown away by this piece and its beauty. Parker said, "The baroque piece was not only beautiful, but a blast to practice and perform." Overall, Parker has enjoyed her time working with the Music Department, citing orchestra practice as one of her favorite weekly activities. "I plan on playing in community orchestra after graduation, and many smaller chamber groups as well—wherever I end up," she said.

With her busy musical life, it is hard to believe that Parker finds time for anything else. However, she has just completed an English honors thesis on *The Moral Philosophy in Four Twentieth Century Legal Dramas*. She also studied abroad in Senegal during her sophomore year with the Colby French Department and spent her junior spring in Scotland at the University of Edinburgh. Parker also loves to run, spend time with her friends, play volleyball and basketball, hike and cook. Parker has certainly taken advantage of her time here at the College and made an impact in many areas. Undoubtedly Parker will be a greatly missed performer and presence when she leaves the College this spring.



Parker has been playing violin for fourteen years, since the fourth grade.

## REVIEWS

## book Powerful conclusion to a popular fantasy trilogy

By Kenneth LaMantia, staff writer

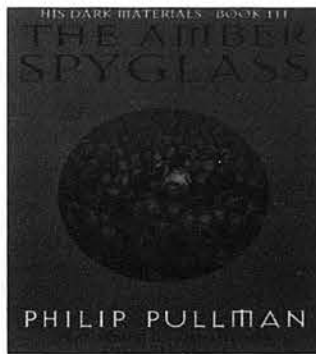
I am sad to say that I have only been recently introduced to the work of Philip Pullman and like many, my introduction was brought on by the release of *The Golden Compass* into theaters. Having read the movie's better half, I subsequently read its sequel *The Subtle Knife*. Pullman thoroughly impressed me with his first two books, a testament to which is that I read them during the school year, in the midst of homework and classes. I eagerly awaited my chance to read the conclusion to the trilogy, *The Amber Spyglass*, and the opportunity presented itself in the form of breaks in between studying for exams. The book is quite an engaging read and certainly lives up to the first two.

For those who are not familiar with Pullman's work, the basis of these novels is that there are many worlds parallel to our own. In the world of Lyra, the protagonist, the avatars of people's souls are present in the form of animal-daemons, who follow around their counterparts. In the other worlds, all sentient beings have souls, some within them, some outside. People can travel between worlds by various means, and inevitably this leads to conflict. This conflict is expanded over the course of the first two novels and reaches epic scale in *The Amber Spyglass*.

Pullman seamlessly segues into the concluding novel, picking up the narrative where the second book ended. The story opens with Lyra captured by her wicked mother, Mrs. Coulter. Her friend Will sets out to rescue her and then together they must conquer death and then face the wrath of The Authority (God). As in the first two novels, the overall theme of the book is humanity's struggle against the oppressive power of religion. While the theme may be humanity's struggle, Pullman adds

a myriad of other sentient beings, which he presents as equals to mankind and similarly oppressed by The Authority. People and the creatures band together in an alliance against their enemy. As in all struggles, some people fight for one side, some the other.

The most striking aspect of *The Amber Spyglass*, is that it is much darker and intimidating than the first two novels in the series. It is clear that Pullman felt his epic trilogy needed a suitable conclusion and for the most part he succeeds. He sets many complicated and sometimes frightening issues in the spotlight. He criticizes Christianity more openly, and presents his own metaphysical system. He also directly confronts the idea of death and the afterlife, in rather harrowing fashion. This was one of the most amazingly powerful sections of the novel, in which the protagonists must learn to face death. Pullman even creates his own version of the Trinity, pushing the boundaries of what might be called young-adult fiction. This brings in the greatest aspect of *The Amber Spyglass*. While on the surface it might appear to be a children's novel, it is in reality, a book for all ages. You could easily read it at age ten, twenty and seventy and bring something new and just as inspir-



Pullman continues to impress in third book.

ing away.

The weakest part of the novel is, sadly, its conclusion. The climactic ending sequence was not as riveting as I would have liked and felt rushed. In addition, Pullman's bittersweet ending feels contrived and sudden. Yet these flaws do not diminish the power of the novel as a whole; Pullman writes with poignant prose and an intellectual, creative mind. I would certainly recommend *The Amber Spyglass* to anyone; just be certain to read the series in order.

## alcohol

## Sometimes it's best to play it safe with a mixer

By Amanda Mello, a&e editor

I remember naively coming into college thinking that any flavored vodka or rum would taste better than a bottle with no flavor to mask the alcohol. However, after many mistakes, I learned better, and over the years have discovered that it's really about the perfect mixer. So for quite a long time, except when out at the bars, I have stuck to the same drinks. However, while at Hannaford's the other day I was feeling kind of crazy and decided to again try a flavored alcohol. So after much deliberation, I left the store with Smirnoff Strawberry Vodka, and a strawberry colada mixer.

Later that night, during the infamous pre-gaming session, I decided to try out the drink. Smelling the contents, I was not overwhelmed by an intense scent of alcohol; instead a sweet scent filled my nose. However, it did not smell like strawberries, but it was certainly better than the strong, overpowering scent of alcohol. Feeling pretty positive about the night, I took a sip and found that I liked it quite a bit. Only a slight taste of vodka slipped through a rather sweet strawberry taste alcohol filling my mouth. This was especially nice because there was no resultant twisted grimace on my face after trying it, and taking another sip didn't seem so scary. Excited, I poured myself a drink adding some strawberry colada for what I hoped to be a nice mix.

Unfortunately, I had forgotten everything I had learned about mixers. The mixer can either totally make the drink or completely destroy it. I was on the unfortunate end of option number two this time. I was hoping for a sweet taste, similar to that of a strawberry daiquiri. However, in my excitement to try a new drink, I had apparently forgotten that "colada" means "coconut" and coconuts tend to bring out the awful grimace mentioned earlier. I should have known from the moment that I

opened the mixer and was overwhelmed by a very strong coconuty smell that this drink was not going to be good. I could smell no strawberry in the mixer, and other than its pink color, there was no indication strawberries had ever been blended in. However, I kept trucking and made the drink, and all I could taste was coconut. I haven't even known lime juice to completely cover other flavors, but apparently coconut can do it. The coconut overwhelmed me, causing a grimace to come across my face.

That being said, this is an excellent mix for those of you who like coconut, and from what I hear, I am in the minority with my aversion to it. Others who tried the drink enjoyed the flavor, and did not at all seem put off by the taste. Admittedly, it could have been worse. I could have been sipping vodka straight, which would have been awfully unpleasant. And creating a bad mix is an excellent way to make sure you don't drink too much. However, lesson learned is that when it comes to mixers, don't mix it up. The strawberry vodka would have made a great shot, and an excellent drink with another mix. Next time I will be sticking to my usual choice of mixer, V8 Strawberry Banana Mix. This particular mix is great; who can go wrong with a strawberry banana mix? It is nice and sweet, and the consistency is thick so it feels like drinking a smoothie on the beach, a much needed feeling during some of the Waterville winters. Despite this particular weekend's mishaps, I will definitely be trying Smirnoff Strawberry Vodka again, and would recommend it to anyone, again with a carefully thought out mixer. It is finally flavored vodka that actually tastes like the flavor it claims to have, which is an uncommon event.

## music

## Incredible vocals and emotion in singer's album

By Brent Daly, staff writer

Leona Lewis, an *X Factor* winner and chart topper from Britain, has finally delivered her talents to America. She is a passionately emotional singer who has achieved a spot next to the numerous vocally talented females in pop music today. *Spirit* is an astounding album filled with ballads that will leave even the most practical people looking for romance and all the emotions that come with it. If you've heard the song "Bleeding Love" on the radio you may know what I'm talking about. *Spirit* delivers the same effect felt from her current smash fourteen more times.

There is something about how Lewis holds herself through the record that is very endearing. The vocals are undoubtedly incredible, but I think what gives the music its special draw is that Lewis' tone consistently sounds as if she is breathing out the emotion at hand. Each song is meant to express sentiment. In perfect fashion, she doesn't hesitate to "tell you so" in "The Best You Never Had" and she opens up with gratefulness in "Footprints In The Sand." The best music comes from artists who can get their voices into character for the particular messages of their songs. Lewis does this with one of the most uniquely powerful voices to appear in the past few years.

Her voice is delectably reverberant and clear, and a large portion of the lyrics is fortunately sung in this fashion. She will often break from this type of singing right into a high trill, and the resulting range is inspiring. She applies power when necessary at the bridges in each song. However, Lewis does need to do a little work on the clearness of her low notes in order to avoid losing the ability to touch the lower levels as her career progresses. It is important to note that appreciation of the skill with which she wields her chosen instrument is a large part

of the enjoyment the listener can find from *Spirit*.

The songs are backed by beats that complement Lewis' skill very well. Most of the songs are not necessarily danceable (I'd like to see what she can do at a faster pace), but all of the background music is modern and pleasurable cadenced. Sounds range from electronic drum hits to the piano. My favorite song from the album is "Forgive Me," and the beat, combined with an uncharacteristic confidence from Ms. Lewis, does make the listener want to get moving. "Whatever It Takes" is another good one. This empowerment song, although relationship based, will make you feel a little better about whatever it is you're worrying about.

Another thing that makes Leona Lewis entertaining is that she comes to the musical scene as a woman who seems to have experienced life. On the cover, Lewis' face seems to invite the listener to experience what she has to offer. Indeed there is a constant sadness present in her voice that causes the listener to look for more. You begin to wonder what it is that makes this lady sing with such calm energy. Why is it also that there is a slight feeling that her voice will suddenly break into a cry mid song? The lyrics of the songs only give so much in the way of answers to these questions. It's refreshing that there is not yet a celebrity status glossing her words and sounds.

A comparative description of Leona Lewis' music would be Mariah's vocals fashioned into the form of Fergie's "Big Girls Don't Cry." This debut album is a simple collection of vocals backed with expertly placed background music. If you are into songs about love and the relationships it creates, or if you are just into babes that can belt it...this album is perfect for you.



Lewis' album demonstrates powerful voice.



FOCUS ON FANTASY

# 40 games in 40 nights

### This writer's predictions for the NBA Playoffs

This week, I'll preview the upcoming NBA Playoffs.

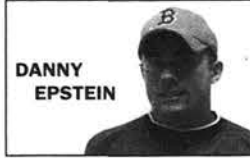
#### Eastern Conference:

(1) **Boston v. (8) Atlanta:** Living in the area, I've watched approximately 70 Celtics games this year, including all three beat-downs of the Hawks. The only thing that should give Hawks fans any hope is that Josh Smith has the size to cover Garnett for periods of time and none of the Big Three have been to the playoffs in what seems like a century. The Celtics have way too much for the Hawks, but I'll bet that at least one of the games in Atlanta is competitive. *Prediction: Celtics in five*

(4) **Cleveland v. (5) Washington:** This is probably the most intriguing match-up in the Eastern Conference considering all the trash-talk that has been thrown towards "King James" by numerous Wizards players, including the outspoken Gilbert Arenas. The Wizards have more overall talent than the Cavs even with their recent trade with the Bulls. Look for Daniel Gibson to hit some big three points for Cleveland and Arenas to get worn down as the series progresses while recovering from his knee injury. *Prediction: Cavs in seven*

(3) **Orlando v. (6) Toronto:** Since neither of these teams appears on national television much, this is a tough one to predict. I'll take Dwight Howard and watch for Turkoglu to have a few big games from the outside to eliminate Bosh and the Raptors. *Prediction: Magic in six*

(2) **Detroit v. (7) Philadelphia:** I'm watching this game right now actually and Charles Barkley just called Rasheed Wallace the most talented player ever in NBA history. Ingenious Chuck. Anyways, Philly could make



DANNY EPSTEIN

this series fun because they'll run-and-gun up and down the court while the Pistons prefer to slow things down. Look for this to be more competitive than you might think, but the experience of Detroit and specifically Billups will eventually prevail. *Prediction: Pistons in six*

(1) **Boston v. (4) Cleveland:** The one-man-show LeBron James versus the Big Three of the Celtics. Although LeBron was able to take out the Pistons by himself last year, I cannot see Doc Rivers letting him beat the Celtics by himself this year. That's good news for all the Celtics fans because Cleveland doesn't have a ton of talent around James. *Prediction: Celtics in five*

(2) **Detroit v. (3) Orlando:** Both these teams prefer to play slowly and grind through a game with a slow half-court offense. Dwight Howard can limit the Pistons inside but Detroit has a serious match-up advantage on the perimeter. This is especially true when the short St. Joe's graduate Jameer Nelson attempts to cover Chauncey Billups in the post. *Prediction: Detroit in five*

(1) **Boston v. (2) Detroit:** This is the match-up that everyone has been waiting for, so this should be interesting. The question will be if Rondo can contain Billups when he decides to post him up. These teams are fairly even and this is a series where "The Jungle" will have a serious influence on the winner as the Celtics home crowd wills the Big Three to a victory in the clinching game. *Prediction: Celtics in seven*

#### Western Conference:

(1) **Lakers v. (8) Denver:** Denver

doesn't play much defense and the Lakers have way too much firepower here, even though Anthony and Iverson will score plenty of points. *Prediction: Lakers in five*

(4) **Utah v. (5) Houston:** Utah already stole one game on the road in Houston and since they don't lose at home fairly often, I like the Jazz. *Prediction: Utah in seven*

(3) **San Antonio v. (6) Phoenix:** It's very tempting to pick the Suns here since I think they have the ability to win this series. But it is true that the Spurs have a ton of experience and if Tim Duncan keeps hitting big three pointers like he did in game one, we can just hand the Championship to the Spurs right now. *Prediction: Spurs in six*

(2) **New Orleans v. (7) Dallas:** This series will come down to Chris Paul versus Jason Kidd and I'll give the edge to the Mavericks, who can steal one in New Orleans and have plenty of playoff experience. *Prediction: Dallas in six*

(1) **Lakers v. (4) Utah:** I'm going to go a bit out on a limb on this one. Utah is the best home team in the league, and the Lakers may have problems covering Boozer since Pau Gasol isn't known as the toughest player in the NBA. Unless Phil Jackson puts Kobe on Deron Williams, Williams will go crazy and they'll beat the Lakers. *Prediction: Jazz in six*

(2) **San Antonio v. (7) Dallas:** I'll save space here since the Mavs don't have a chance against the experienced Spurs. Dirk will choke up and Avery Johnson will somehow find a way to screw this up. *Prediction: Spurs in five*

I predict the Spurs over the Jazz in the Western Conference Finals in five games, which sets up a Celtics vs. Spurs NBA Finals, with the Celtics having the home court advantage. This one will go the distance and Ray Allen will hit the game winning shot in the Garden, as the Celtics beat the Spurs in seven games to become the Champions.

# Baseball goes 2-2 on the week

## The Mules take 2 of 3 from rival Bates College

By WILL HARRINGTON  
STAFF WRITER

The baseball team wrapped up a productive week after going 2-2 overall while taking two of three from New England Small College Athletic Conference rival Bates College over the weekend. Early in the week, Colby hosted non-league opponent the University of Southern Maine. Colby quickly fell behind to the USM in the early innings but hung around enough to score nine runs. John LaMantia '10 had three hits, including a two-run homer to left field. Spencer Jacobson '11, Rich Newton '11 and Ken Kaufman '10 all had two hits and two runs scored. Ultimately the Colby output was not enough, as the sluggers of USM dominated. Anthony D'Alfonso and Chris Burleson both had five RBIs to lead the charge. After nine innings USM walked away with a 16-9 win.

Colby quickly looked ahead to a three game series against the Bates Bobcats. The first game, on Friday, took place at Bates. Sam Kennedy-Smith '09 pitched into the sixth inning while being backed by three homers. Senior Colin Riggs launched two bombs and tri-captain Kyle McKay '09 hit one of his own. LaMantia, McKay and Nick Spillane '08 all went 3-5 and Spillane led the group with four RBIs. Colby eventually left Bates victorious 11-6.

The Saturday double-header was held on a beautiful day at Coombs field where temperatures nearly reached 70 degrees. Bates took the first game 7-2 backed by a complete game from Ryan Heide. Heide held Colby to seven hits in seven innings pitched. Game two was in all regards the most exciting game of the season so far. The Mules jumped to an early 7-1 lead behind a well-balanced offensive attack. Only two Colby starters left the game hitless. John LaMantia and Spencer Jacobson each had three hits to lead the team. In the top of the eighth inning Bates scored four runs to bring the score back to 7-5. Luckily, Jacobson and Chris Murdock '10 came across the plate to score in the top of the ninth because

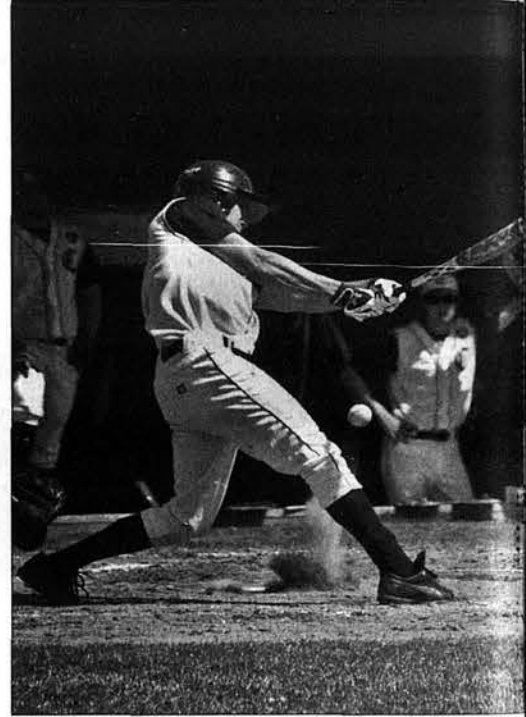
every insurance run would be needed for Colby. Bates came roaring back once again in the bottom of the ninth, on a combination of solid hitting and a little luck. With two outs and men on first and second a grounder was hit towards Spencer Jacobson at third. The ball pulled him off the bag and rather than making a difficult throw to first, Jacobson raced to tag the Bates player running from second to third. To many in the stands it looked as if Jacobson made a diving tag but the umpire made the safe call. Now with the bases loaded, two outs and Colby clinging to a 9-8 lead, Head Coach Dale Plummer called on first-year Ryan Murphy to make the final out.

Murphy started the at-bat with two impressive curve balls for strikes. He then reared back and fired a high and tight fastball to send the final Bates bat-

ter flailing and Colby fans into a roar. Bates has now dropped to 4-10 overall and 2-7 in the NESCAC East.

As for the team statistics, Ken Kaufman '10 has slid into the leadoff spot for Colby of late. In 38AB this season he is batting .395 while scoring 15 runs and is 7-7 in stolen bases. The punch of Kaufman and John LaMantia '10 (71 AB, .394 avg., .494 OBP) has contributed to the continued dominance of the Colby offense.

By winning two league games, the Mules can still entertain ideas of a post season while also assuring the Bates will not. Colby is now 12-14 and 2-6 in the NESCAC East. Even if the playoffs are not in the cards for Colby, a winning season still may be. It would be the first for the program in ten years and a sign of progress for the program.



Colby earned its first NESCAC wins against Bates to stay above .500 this season.

## Non-business majors: Invest in your future.

Learn the fundamentals of business at Villanova University this summer.

"One of the most productive and fulfilling experiences of my life. The Summer Business Institute is a terrific program, taught by caring and educated faculty. Definitely a worthwhile and rewarding experience."

DEREK FIORENZA  
SBI '07, COMMUNICATIONS '09

Are you an undergraduate with a non-business major? If so, the Villanova Summer Business Institute is the ideal place for you to learn the fundamentals of business this summer.

The SBI is an intense nine-week program where you will learn business basics from Villanova School of Business faculty who bring a wide range of expertise to the classroom as teachers, researchers and corporate consultants. The SBI will broaden your skill set, build your professional confidence and serve as an impressive credential on your resume.

Nine weeks. This summer. Invest in your future.

**VILLANOVA School of Business**

www.business.villanova.edu/sbi  
sbi@villanova.edu  
610.519.5951

**Alcoholics Anonymous**  
Tuesdays at Noon  
Philson Lounge

**Attention Seniors:**  
The Health Center is offering an opportunity for you to have a physical exam before you leave Colby. Call ext. 4460 (option #1) now to set up an appointment. Let us answer your questions and concerns.

**Dave's Barber Shop**  
DAVE & BETTY BEGIN  
47 Main St.  
Waterville, Me  
873-1010

Tues.-Fri.  
7:30 a.m.-5 p.m.  
Sat.  
7:30 a.m.-12 Noon  
Closed Sun. & Mon.

15% off everyday with Colby ID!

**CanCin**  
Great Mexican Food

Not valid with any other offer

14 Silver Street  
Waterville, ME 04901  
207-872-7404

**W. Lax**  
beats on  
Camels

From W. LACROSSE, Page 20

was to no avail as the Bowdoin defense managed to barely hold on for the 11-10 victory.

It would have been easy for the Mules to be down after the tough loss, but instead, the women responded with yet another scoring barrage and knocked off Connecticut College in New London by a score of 19-9. Nine different players scored goals for Colby, led by Sheridan and Anne Geaghy '11, who snagged four goals apiece to lead the rout. The Mules also got a five point game from Amy Campbell '10, who registered two goals and three assists to provide even more offensive punch.

With her four goals and one assist, Sheridan added to her NESCAC-leading total of 43 goals and 25 assists, and has secured her place as the frontrunner for NESCAC Player of the Year honors. She has now totaled a stunning 186 career points in less than three years.

With no other games this week, the Mules will be looking straight ahead to Saturday's clash with second-place Amherst College. Even if they are to clinch a spot in the tournament before the first faceoff, they will no doubt want to set the tone for their first playoff game, which will be played on Sunday with a location to be determined.

Last season, the Mules fell to Middlebury College in the NESCAC title game and just missed a bid to the NCAA Division III Tournament. Colby aims to continue on last season's tournament run, and make an appearance in the Division III tournament in the upcoming weeks.



# Men's lax drops two league matches

By DAVID LOWE  
STAFF WRITER

The men's lacrosse team suffered two defeats last week against New England Small College Athletic Conference rivals. The Mules (6-6, 5 in NESCAC) fell to the 7-4 Bowdoin Polar Bears and the 8-5 Connecticut College Camels. Even

with the two losses this week, the Mules still have a chance to make the NESCAC playoffs. Colby travels to Keene State on Tuesday, and finishes the regular season next weekend against the Lord Jeffs of Amherst. The Mules will try to end their three-game skid and gain momentum heading into the postseason. The Mules traveled down to Bow-

doin for the midweek game missing some defenders and midfielder Jason Forino '09, who suffered a shoulder injury in the previous game against Wesleyan. Playing with a smaller defensive unit forced Colby "to play more zone defense against Bowdoin than we normally do," Head Coach Rob Quinn said. Even playing with a different type of defense than usual, Quinn thought that the

Piekarski '08 and McCarty tacking on one each. Todd Boertzel '09 and Caddy Brooks '09 topped the Mules with two assists each. Bowdoin scored another goal to seal the game for the Polar Bears 10-6.

The visiting Connecticut College Camels proved too much for the Mules as they won the weekend game 11-4. Again, Colby got off to a slow start,

**[We had] to play more zone defense against Bowdoin than we normally do.**

Rob Quinn  
Head Coach

and trailed 2-0 after the first quarter. Conn. came into the game with a team that "was athletic and shot the ball well from the outside," Quinn remarked. Conn.'s goalie proved to be trouble from the start, making 18 saves. Colby did find the back of the net once in the second quarter, but went into halftime down 5-1.

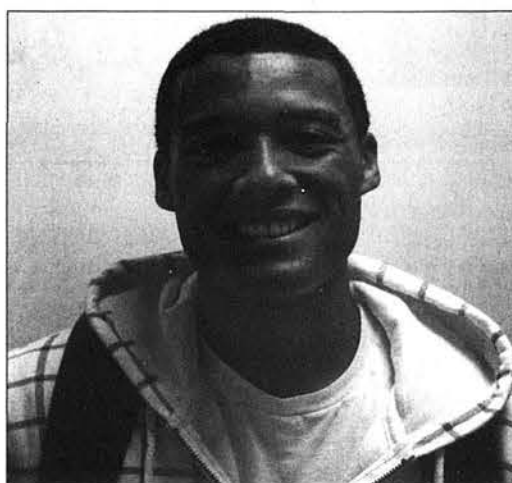
Colby and Conn. traded goals in the third quarter until Conn. pulled away later in the third, and lead 9-3 by the fourth. Brooks lead the Mules with a goal and an assist. "Co-captain Drew Piekarski '08 (one goal) had a gutsy performance playing through a knee injury sustained versus Bowdoin," Quinn said. He also had praise for Brooks, who "played hard and he had a terrific goal during a great effort during a loose ball situation." Conn. scored twice more in the fourth to put the game away for good. Also scoring for the Mules were Boertzel and McCarty, with McNally notching an assist. Farmer took most of the playing time in net, but Tom Gianakos '10 and Tim Patch '08 both saw playing time against Conn.



CAROLINE DICKSON/THE COLBY ECHO

The men's lacrosse team suffered a disappointing 11-4 loss to the Camels.

## DEVASTATOR OF THE WEEK



ROB HEVITZ/THE COLBY ECHO

### Madison Gouzie '08

HOMETOWN: Westbrook, M.E.

EVENTS: 400m hurdles and high jump

KEY STATS: Gouzie captured two titles in the 400m hurdles (55.56 seconds) and the high jump (5-11 1/4 feet) last weekend.

# 55.56

Seconds to complete the 400m hurdles

#### WHY:

Despite a fourth place finish at the Maine State Men's Track and Field Championship, Gouzie led the Mule Pack by winning two events—more than any of his teammates. Six other Mules won individual events during the meet.

## LAYIN' THE FIELD

# The best at what?

### Look into the world's weirdest championships

So the other day, I was watching the movie *Beefst*, and in it saw middle-aged men with no particular athletic ability win a world championship. Afterwards, I was wondering what other opportunities existed for people with skills in conventional athletics to win a national or world championship. It turns out, opportunities abound for people with odd skill sets. For example, for all the women out there with a bit of aggression, there is the Pillow Fight League. Female fighters with names like Boozy Suzy, Mickey Disple and Ursula Anvil wait on each other with pillows in order to claim the World Championship.

But of course, this is an equal opportunity column, and if I offer up a world championship for women, I must offer one for the men. And so for all the hairy men of the world, there is the BMC, or better known as the World Beard and Mustache Championships.

Contestants take part in events such as Mustache Freestyle, Partial Beards, and of course, the Natural Beard with Mustache. For those wishing to win the WBMC (the next of which will happen May 23, 2009 in Anchorage, Alaska), contact Beard Team A, which is looking to gain more ground on perennial favorite Germany.

Realistically though, many of the events here at Colby do not grow very much facial hair, and the women with a bit of aggression are smart enough to use the rugby team or something. But a kind of competition exists for the average, everyday college student? Well, it's the National Texting Championship, sponsored of course by mobile technology giant LG. In the most recent contest, hundreds of participants competed using identical phones, and we'd off their ability to move their thumbs with incredible speed and pinpoint accuracy. The champion, a 13-year-old girl, took home and a



TODD HERRMANN

whopping \$25,000 prize. Obviously, the 8,000 text messages she estimates she sends every month must have been sufficient practice. But many of us, like myself, do not have unlimited text messages, and would have no chance in a competition like this. Still, there are more championships to enter.

What could be more exciting than the Extreme Ironing World Championship? According to extremeironing.com, "Extreme ironing combines the excitement of an adrenaline sport with the satisfaction of a well pressed shirt." What a relief... I have been looking for that combination for ages. The sport really is exactly what its name implies. Extreme sports, like surfing, rock climbing, and skydiving, but you iron your shirt while you do it. How do people come up with this stuff?

Still, none of these seem right for me. So I had to find one more world championship, one that would reward my love and skill of sitting around and not doing anything. And remarkably, I found one. The Sauna World Championships, held annually in Heinola, Finland. Competitors must sit in a sauna kept at a constant temperature of 110 degrees, with intense, regulated steam. They must remain sitting in the position prescribed by the rules, and must be able to leave the sauna without outside help. Last man in the sauna wins. The world record right now is 16 minutes and 15 seconds; I really might have a shot at this one.

So everyone who reads this article, never give up hope! Fame and glory can be achieved by any of you. Every person in the world could be the best at something... so all you need to do is find that something and create a championship out of it. After that, only eternal glory awaits.

# Crew takes third

By NICK CUNKELMAN  
ASST. SPORTS EDITOR

The Colby men's and women's crew teams had their busiest weekend of the spring so far on Apr. 19-20, competing in races in Massachusetts and then back in Maine under fair-weather skies. On Saturday, rowing on Lake Quinsigamond in Worcester, the Mules showed their mettle in the close races and also had some surprise performances. On the men's side, competing against Ithaca College and Tufts University, the varsity eight finished second out of the three boats, covering the 2000-meter course in 6:20.2, behind Ithaca (6:03.5) and ahead of the Jumbos (6:22.2), whom they rowed down in the last quarter of the race.

"It was a good strong race for our guys and they executed both the race plan and the things we've been working on in practice pretty well," said Head Coach Steve Stokes. Of the race, co-captain Trevor Hardigan '09 said, "We had really been working on improving our starts off the line, and it paid off as we sprinted out to an early lead in the race. Ithaca was an exceptionally fast crew, and ended up winning the race, but we fought hard the whole way down. This especially helped in the race between Tufts and us for second place. With 500 meters to go, they were about a half a boat length ahead of us. We ended up sprinting through them and taking the lead at the finish by about a half a length, which was very exciting. For such a young crew this year, we made some great improvements in a short time this week."

The men's second varsity eight also placed second, making for the same school order as the race with the first boats. However, this race did not feature a thrilling showdown with the NESCAC-rival Jumbos, for the 2V boat, comprised almost entirely of first-years, rowed strongly away from Tufts in the middle 1000 meters of the course. "It was their best race of the year so far," said Coach Stokes. Co-captain Hardigan heartily agreed, adding that the 2V boat "has come a long way so far this season and will bring a lot of depth in the upcoming years." In the men's varsity four event, Colby took second place out of five boats in 7:06.6, narrowly losing to Tufts (7:04), while beating Connecticut College (7:17.1), Clark University (7:24.1) and Vassar College (7:28.3). This race was a nice surprise for the Mules. "We don't spend much time in the 4's," said Coach Stokes, "so it was nice to jump in it and have a strong race."

On the women's side, Saturday proved to be a tougher day. The varsity eight took fourth place out of five boats, clocking in at 7:15.3, behind Ithaca (6:47.2), College of the Holy Cross (6:28.6), and Tufts (7:03.5), and ahead of Conn (7:16.6). "We could not match the speed of the Ithaca and Holy Cross crew early in the race," Coach Stokes said, "and we let Tufts slip away in the middle of the race. However, they did do a nice job of holding off and then pulling away from the Conn crew." The second varsity eight, however, did not fare as well in placing fourth behind Holy Cross (7:04.2), Ithaca (7:07.2), and Tufts (7:11). Overall, "neither crew was particularly pleased with their race," Stokes said of the women's day, "but they did do a nice job working on the changes we've been trying in practice—it just didn't take during the racing as we'd like."

On Sunday in Lewiston, both the men's and women's teams competed in the President's Cup for this spring's Colby-Bates-Bowdoin title. The Cup is awarded based on the results from all the races, adding up points from each team's performances. The event this year was "very interesting," said Co-captain Hardigan, for due to ice issues at the Bates boathouse, the Cup was moved to an alternate site, the Androscoggin River, home to "one of the fastest currents possible." As a result, both the men's and women's varsity eight boats had tough races, each coming in third behind Bates and Bowdoin, who finished first and second, respectively. "The men's V8 raced a good race," said co-captain Hardigan, "but had issues rowing into the current especially in the second half of the race. We feel we have a lot more speed than we were able to show, and we'll get another shot at Bates in a couple of weeks at New England."

Despite the rough showing for the V8 boats, both Colby novice four boats (comprising first-years entirely) made up for some of the misfortune by winning their respective races. The men's boat had a winning time of 7:05.93 to finish ahead of Bates (5:44.84) and Bowdoin (6:03.71), while the Colby women took first with a time of 7:54.99, easily ahead of Bowdoin "A" (9:04.19), Bates (9:26.12), and Bowdoin "B" (9:29.67). The young "strength of the team certainly helped us out" said Coach Stokes. Thus, even with Bates taking this spring's President's Cup, the prospects for the future are bright. Next up for Colby's crew teams is the only home regatta of the spring, hosting the University of New Hampshire and the University of Vermont on Saturday, April 26.

## NESCAC ROUND-UP

In men's basketball, Wesleyan's national search for a new head coach ended on April 16 with the announcement that Joe Reilly, head coach at Bates for the last 11 seasons, will replace interim head coach Jay Johnson at the helm of the Cardinals' program. Reilly, a Connecticut native and Trinity grad, built the Bates program to one of the strongest in the NESCAC during his 11-year tenure. After inheriting a 1997-1998 team that went 8-16, he compiled a cumulative 154-121 record (6-5 against Wesleyan) and was named Maine State Basketball Coaches Association Coach of the Year three times, the New England Basketball Hall of Fame Division III Coach of the Year in 2003-04 and NESCAC Coach of the Year for the 2005-06 season...Sophomore Elise Johnson of Williams had an impressive weekend in track & field, finishing first in the 100-meter at the Little Three Championship (against Amherst and Lesley College) with a time of 12.66. Johnson also won the 100-meter hurdles (15.21), placed third in the 400-meter (68.54), and helped the Ephs' 4x100-meter relay team to its win in a total time of 49.83...In men's lacrosse, the top two teams in the NESCAC, Wesleyan and Middlebury, both with 6-1 conference records, played for first place in the conference on Apr. 19, with the Panthers edging the Cardinals 11-8. Middlebury now has outright control of the regular-season title but can only win it with a victory over 8-4 (5-2 NESCAC) Tufts this weekend, on Apr. 26...Four-time defending men's tennis champion Middlebury will look for a fifth-straight NESCAC title this weekend as it hosts the 2008 championship. The three-day tournament starts on Friday, Apr 25 with matches among the two through six seeds. As the top two seeds, the Panthers and Trinity get byes from the first round action...In women's tennis, defending champion and second-seeded Amherst will look for its fifth NESCAC crown in the 2008 tournament held at Middlebury.

—Nick Cunkelman, Asst. Sports Editor

## STANDINGS

East Division	NESCAC			OVERALL		
	W	L	T	W	L	T
Trinity	12	0	0	27	0	0
Tufts	4	5	0	13	12	0
Bowdoin	3	5	0	13	14	0
COLBY	2	6	0	13	11	0
Bates	2	7	0	8	17	0

West Division	NESCAC			OVERALL		
	W	L	T	W	L	T
Wesleyan	10	2	0	17	12	0
Williams	6	3	0	22	8	0
Amherst	4	5	0	11	16	0
Harvard	2	7	0	8	12	0
Middlebury	2	7	0	5	17	0

MIDDLEBURY	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	7	1	1	11	3	1
Wesleyan	6	2	0	8	4	0
Tufts	5	2	0	8	4	0
Bowdoin	4	3	0	8	4	0
Conn.	4	4	0	9	5	0
Trinity	3	5	0	5	7	0
Williams	3	5	0	5	5	0
Amherst	2	5	0	7	6	0
Bates	2	5	0	3	8	0
COLBY	2	6	0	6	7	0

WESLEYAN	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	6	0	0	10	2	0
Amherst	6	1	0	11	1	0
Trinity	5	3	0	8	5	0
Tufts	4	3	0	9	3	0
COLBY	4	4	0	8	5	0
Bowdoin	3	4	0	8	5	0
Bates	2	5	0	5	6	0
Williams	2	5	0	6	6	0
Wesleyan	2	6	0	6	6	0
Conn.	1	6	0	6	7	0

## LEADERS

BASEBALL	Leaders, triples	
	Player	Count
Robb Altemund	Tufts	38
Max Pinto	Williams	4
Kent Graham	Trinity	4
Ryan Corbett	COLBY	4
Jay Lammers	COLBY	4

SOFTBALL	Leaders, triples	
	Player	Count
Jessica Tak	Trinity	38
Jay Lyle	Williams	3
Alex Eastman	COLBY	3
*Tied with 2 triples		

MIDDLEBURY	Leaders, assists per game			
	Player	GP	Ass.	APG
Matt Pietrorotolo	Amherst	13	172	13.23
Matt Harrigan	Tufts	12	141	11.75
Michael Gutsch	Williams	11	129	11.64
Alex Ferrise	COLBY	10	109	10.90
Mark Moran	Conn.	13	140	10.77
Will Pastorek	Bates	11	116	10.55
Peter Britt	Middlebury	12	126	10.50
Mike Borrero	Wesleyan	12	113	9.42
Alex Palma	Trinity	12	113	9.42
Gordon Conway	Bowdoin	12	70	5.83

WESLEYAN	Leaders, assists per game			
	Player	GP	Ass.	APG
Kate Sheridan	COLBY	13	25	1.92
South Atkins	Williams	12	23	1.92
Britt Spackman	Williams	12	21	1.75
Nina Schetz	Middlebury	11	19	1.73
Sarah Williams	Tufts	12	20	1.67
Rachel Romanowicz	Trinity	12	17	1.42
Christie Atzura	Tufts	11	13	1.18
C.J. Yonckley	Trinity	13	15	1.15
Bobbi Dawson	Bowdoin	13	15	1.15
Lyndee Colburn	Bowdoin	10	11	1.10





Men's lacrosse loses to Bowdoin and Conn.

PAGE 17

Baseball wins series against Bates College

PAGE 16

# SPORTS

## THE COLBY ECHO

Page 18 | www.ColbyEcho.com

April 23, 2011

### Softball captures two of three v. Bates

By DANNY EPSTEIN  
STAFF WRITER

The softball team had a respectable weekend, taking two out of three games from the Bates College Bobcats. After dropping the game on Thursday 6-1, the Mules swept Friday's games by the scores of 2-0 and 2-1.

Alyssa Crowell '09 and Amanda Roehn '08 pitched fantastically in both games on Saturday and have provided Colby with important momentum for the rest of the regular season and hopefully New England Small College Athletic Conference playoffs.

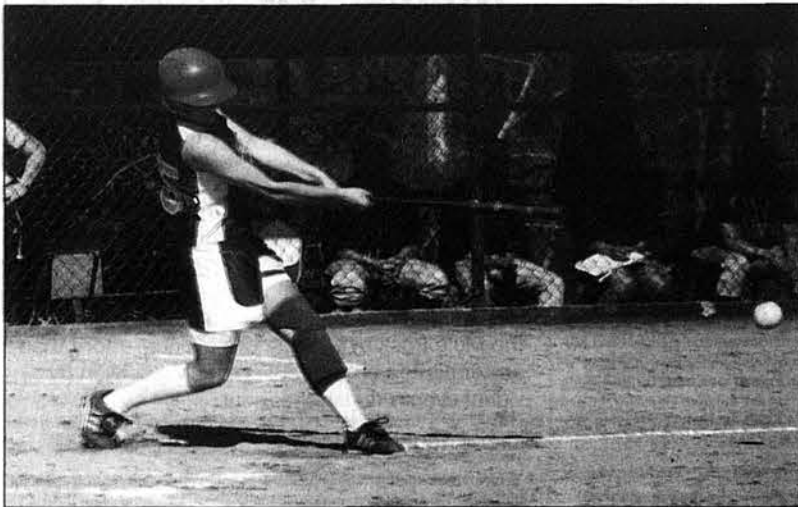
On Thursday afternoon, Bates ventured up from Lewiston to take on

Colby at Crafts Field. Alex Essman '11 had three hits for Colby in one of the best individual offense games of the season, yet Bates was also hot at bat. The Bobcats scored twice in the first inning off of a homerun by Stacia Saniuk, while Colby scored a run in the fifth inning on an Annie Wilson '11 triple down the left field line to start the in-

ning. Essman drove her in with a double but was stranded at second base. Unfortunately, this seemed to take all the life out of the Mules as Bates scored three more runs before the end of the game and won 6-1. Brittany Tasi '10 pitched well for Colby in the loss, giving up five earned runs in six innings of work while striking out one batter. Her record dropped to 2-4 while pitching for the Mules.

On Friday, Colby played a doubleheader against Bates, attempting to notch its first NESCAC victory of the season. Crowell pitched a gem of a game, going all seven innings while giving up no runs on just two hits. Colby prevailed 2-0. This was the best-pitched game by the Mules all year and Crowell looked phenomenal throughout. The game was scoreless until the bottom of the fifth inning when the Mules broke through for two runs. Catcher Lizzi Fort '11 drove home Mollie Puskar '08 and Allyson Cheever '11 on a single to give Colby its only two runs of the game.

In the second game of the doubleheader, Roehn took the mound for the Mules' attempt to sweep Friday play. Roehn performed as well as Crowell had the game before and pitched a spectacular six innings of softball, surrendering one run and keeping Colby in the game. Carlie Minichino '09 came in and received the save for Colby, pitching a solid inning of relief. Both Puskar and Alyssa Lepore '11 had two hits for the Mules in their win.



Captain Mollie Puskar '08 scored one of Colby's two runs in the Mules' first win over Bates on Friday afternoon.

### WOMEN'S LACROSSE

## Mixed lax results

Mules suffer overtime loss; rebound against Conn.

By DOUG SIBOR  
STAFF WRITER

The women's lacrosse team had an emotional week, first coming up on the short end of a thrilling overtime game in Waterville against Bowdoin College before coming back strong and getting very close to securing a post-season berth after knocking off Connecticut College over the weekend.

The team will close out its regular season schedule next weekend at home against Amherst College, and will know before it takes the field whether it needs to win to make the New England Small College Athletic Conference tournament.

Whenever Colby and Bowdoin meet in athletic contests, the action is always intense and the fans always spirited. Last Wednesday night was no different, as the teams battled to a

standstill during regulation under lights at Alford Field. Colby trailed 8-5 with just over fifteen minutes to go, and looked to be on its way to a tough defeat. However, the Mules came roaring back, outscoring the Polar Bears 4-1 and sending the game into overtime.

Cary Finnegan '09 tallied first, followed by Kathleen Kramer '10

Colby trailed 8-5 with just over fifteen minutes to go, and looked to be on its way to a tough defeat. However the Mules came roaring back...

scored two goals (including one under a second on the clock) to take an 11-9 lead. Reigning NESCAC Player of the Week Becky Julia cut the deficit in half with 1:34 left in play, but a final flurry by the team

See W. LACROSSE, Page 18

### Individual awards for track

6 men win events and 3 women qualify for NCAAs

By PAT BAGLEY  
STAFF WRITER

It's that time of year. The sun comes out, the snow melts and track runners start tearing up the rubberized lanes. At the Aloha Relays last weekend, held at Bowdoin College's Magee Track, Anna King '08, Cassie Knight '10 and Emma Linhard '11 all provisionally qualified for the NCAA Division III Women's Outdoor Track and Field Championships, winning their respective events.

King bested the field of 31 runners in the 1500-meter with a time of 4:39.29. King's performance set a meet record—no one has run that fast in the meet's history. Leading from the sound of the starting gun, King hit her stride. After the race she said that "by lap two I felt like I was in a groove. I realized that I could probably speed up a bit and hold it for a couple more laps. I did that, and luckily I didn't crash and burn." King won by an impressive 11-second margin.

First-year standout Linhard also set a meet record. She raced to a 2:14.88 finish in the 800-meter dash, winning by a margin of nearly six seconds. Speaking of big winning margins, Knight finished a huge 50 seconds ahead of the second place finisher in the 3000-meter steeplechase, clocking in at 10:56.7 for the grueling distance event.

Colby's women's team saw additional victories. King and Linhard shared a baton with Mandy Ivey '10 and Liz Petit '08 while setting a meet record in the 4x800 relay. The crew covered the 3200 meters in 9:42.0.

Erin Beasley '09 won the 100 meter dash in 13.13 seconds, Danielle Shepard '11 captured the high jump (5-0.25), and Brianna Kondrat '09 took the hammer throw (147-06).

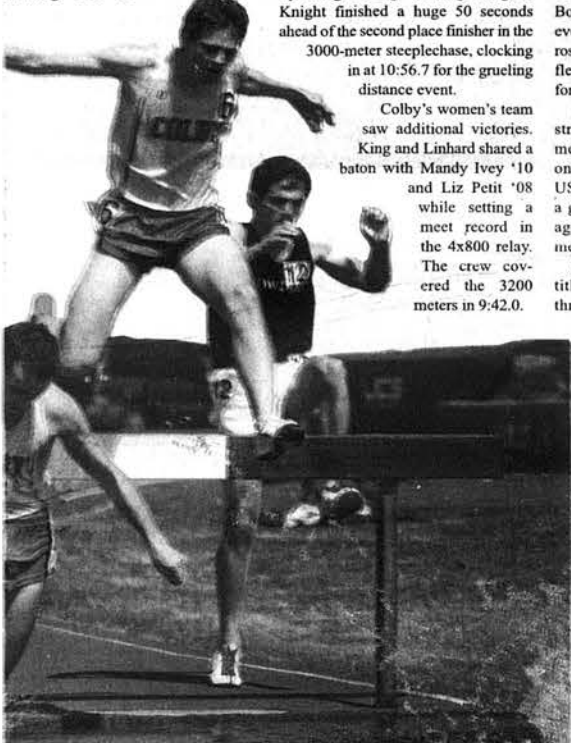
"It was a great meet," Kondrat summed up. "The weather was nice so that helped a lot of people perform well. As a team, we had a really strong day." Colby (156 points) finished a strong second behind Bowdoin College (209) and finished well ahead of the University of Southern Maine (122.5), Bates College (99.5), Smith College (61) and Mount Holyoke College (26).

The men faced stiff competition during the Maine State Championships, held at Colby's Alford Track. The Mules placed last, behind Bates (190), Bowdoin (189) and USM (121). However, because the men have a limited roster, team scores do not accurately reflect the team's truly individual performances.

Despite nursing a bummed hamstring, Chris Deroo '09 took the 400 meter dash with a time of 49.05 seconds while fending off a charging USM runner: "Jimmy Sawyer put up a good fight in the 400, but I managed to pull ahead in the last 100 meters."

Ben Ossoff '10 captured the state title in the 800-meters, blazing through the half mile in 1:57.85. Captain Tim Maguire '08 won the 3000-meter steeplechase with a time of 9:52.79 and Camden Buesko '08 took the discus title, throwing 149-10 feet. Captain Madison Gouzie '08 claimed two state titles, winning the 400m hurdles with a time of 55.56 and the high jump (5-11 1/4).

"When things finally come together, from both an individual standpoint and as a team, it feels so damn good," captain Gouzie said after competing. "Saturday was one of those days: it just all came together. Ask any one of our guys who competed that day, especially the seniors, and they will tell you: our team is one of the most solid group of guys to hit the track for Colby in years."



The men's track team had many individual victories despite placing last on Sat.

### Tennis earns Hamilton win

Men's and women's teams top Continentals

By SARAH KIRKER  
STAFF WRITER

On Saturday the men's and women's tennis teams took advantage of the gorgeous weather to defend their home turf against the visiting Hamilton College in one of the final New England Small College Athletic Conference match-ups of the season. Both the men and women's teams defeated their opponents, with the men earning an easy 8-1 victory and the women pulling out a tough 5-4 win.

On the women's side, it was the second and third doubles teams that got the team fired up. The partnerships of Katie Brezinski '11 and Tara Davidson '10 in the second doubles spot and Caroline Reaves '10 and Katherine Koleski '08 in the third doubles spot came out ahead in their matches to give Colby a 2-1 lead going into the singles competition. Davidson, Brezinski and Reaves also each added another win for Colby in the fourth, fifth and sixth singles spots. The Hamilton matches left Coach Doanh Wang in understandably high spirits. "It was a wonderful NESCAC win. After the match, I told the women I was extremely proud to be their coach. They represented Colby tennis, and the Colby community as a whole, with such class. They really deserved the victory."

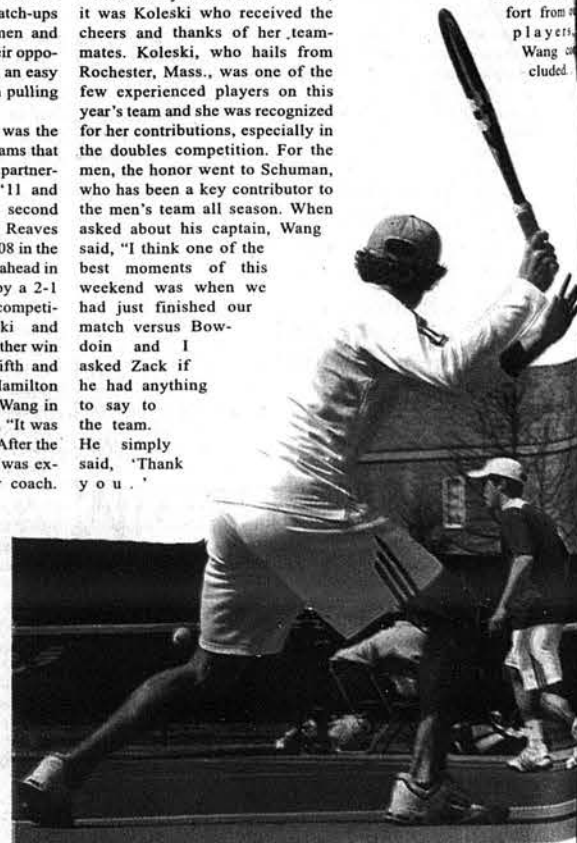
Saturday also marked an excellent performance for the men. In their dominant 8-1 win over Hamilton College, they managed to again sweep the doubles matches. Captain Zack Schuman '08 and teammate Bryan Brown '09 set the tone early with an impressive 8-4 win at number one doubles. The second and third doubles teams of Michael Johnsen '11 and Tim Fuhriman '09

and Dylan Jaffee '11 and Nick Rosen-Wachs '09 followed this lead by winning 8-3 and 8-5 respectively. In the singles competitions, wins by Brown, Fuhriman, Rosen-Wachs, Johnsen, and Scott Zeller '09 rounded out the remaining Colby points. With this win the men improved to 4-3 in NESCAC play and 8-5 overall.

As if two great wins were not enough to round out Saturday, the teams honored their senior players for their contributions throughout the last four years. For the women, it was Koleski who received the cheers and thanks of her teammates. Koleski, who hails from Rochester, Mass., was one of the few experienced players on this year's team and she was recognized for her contributions, especially in the doubles competition. For the men, the honor went to Schuman, who has been a key contributor to the men's team all season. When asked about his captain, Wang said, "I think one of the best moments of this weekend was when we had just finished our match versus Bowdoin and I asked Zack if he had anything to say to the team. He simply said, 'Thank you.'"

And Bryan Brown, who had just lost an emotional three set match, number one singles, turned to Zack, and replied back, "Thank you." That is how I see Zack's contribution.

Although Sunday's match against Bowdoin College ended with tough losses for both teams, the weekend as a whole was clearly considered a success. "This weekend was a good weekend for Colby tennis. We could not have asked for better weather, fan support, or individual effort from our players. Wang concluded.



The men's team swept the doubles competitions against Hamilton and reigned 8-1.