

CAMPUS LIFE

Housing changes to go into effect

Policy designed to alter residence hall stereotypes

By BEN HERBST
EXECUTIVE EDITOR

The College will rotate the four substance free residence halls into four different halls next year in light of concerns from substance free residents and predicted surge in the number of students living in substance free housing. The Heights, Mary Low, Marriner and Averill residence halls will all be substance free next year. In recent years Pierce, Williams, East Quad and Mary Low have been the substance free options on campus.

Director of Campus Life Kelly Wharton said that the first reason for making the change was the drastic increase in numbers of students who request substance free housing. In 2007-08 there were 276 students living in these residence halls; already this year 226 upperclassmen have requested substance free before taking the Class of 2012 into account. This year, 88 first-years chose to live in substance free housing.

Wharton said she did not know if students choosing to live in substance free to avoid Colby Gardens contributed to these numbers.

While the additional numbers made changes to the housing structure necessary, Wharton said the changes came in light of frustrations from substance free residents and residents of the Heights over housing options.

"Literally the paths [substance free residents] travel on campus have not

changed," Wharton said, adding that with limited housing options these students felt their housing experience was the same year-to-year. She said that the new substance free residence halls will have a variety of living arrangement as well as new programming space for substance free events.

Specifically The Heights was changed from regular housing to substance free because under the current status it is "abused" according to Wharton, who cited excessive damage bills and the unhappiness of some residents who do not want to live under such conditions. Also, Heights will provide the variety of living arrangements (one-room quads and five-room quads) and the large programmable space that other substance free halls—such as East Quad—have lacked in the past.

"Rotating specialized housing can

have a very significant effect on limiting or reducing a sort of social stigma that may be associated with a given building," SGA President Nicholas Cade '08 said. Cade said that a rotation plan was part of a proposal from the SGA's working group on housing to Campus Life and that he was "very happy to see the rotation of housing designation take effect."

East Quad President Patrick Boland '09 proposed a motion at the April 13 Presidents' Council meeting that The Heights be returned to regular housing and East Quad be returned to substance free. While the motion passed-nearly unanimously—Boland told the Echo he recognized it was too late in the semester to get the changes made but that it was important to "express dissatisfaction with not being involved in this

See HOUSING, Page 2

FINAL RESULTS



Patrick Boland '09 and Cary Finnegan '09 will lead SGA starting next fall.

SGA winners take action after election

By ELISABETH PONSOIT
NEWS EDITOR

After three rounds of voting, an overturned Judiciary Committee ruling and much confusion and student debate, Student Government Association Vice President Jeffrey Mullins '08 announced on April 9 that the SGA election had finally been decided. In the second runoff vote, Patrick Boland '09 and Cary Finnegan '09 emerged victorious as President- and Vice President-elect over Joel Pitt '09 and Dan Heinrich '09 by a margin of 131 votes.

With the contested election finally resolved, Boland and Finnegan have started the process of appointing dorm presidents, and have already selected the majority of their Executive Board for the 2008-2009 school year: Jake Fischer '10 as Secretary, Liza Comeau '09 as Parliamentarian and former SGA Vice-Presidential candidate Dan Roboff '09 as Publicity Chair.

According to Boland, Fischer, Comeau and Roboff all have specific initiatives that they will be spearheading as leaders on President's Council. Notably, Roboff will be working directly with student club leaders on campus next year, as SGA is looking to increase its support for future club outings and events. "I think next year, a lot of what we're going to try to do is a lot of co-sponsoring to help out clubs and make sure everything runs smoothly," Boland said.

Boland will try to focus next year's Presidents' Council on a few specific areas, including transportation, housing and election reform. For instance, he said that Presidents' Council, with the help of this year's SGA Treasurer Tim Williams '08, has already decided to

bring a Zipcar program to campus next year. This effort will allow any student (with a valid license) to rent out a car for around \$6.50 an hour or \$50 a day. In conjunction with the Zipcar program, Boland noted that they are looking into allocating funds for a Thursday night bar ride service. The proposed plan will offer students who are 21+ Thursday night safe ride access to and from bars in the area from 11-1:30 a.m. on SGA's tab.

Following the various issues with the election this year, Boland guaranteed that SGA reform would be a high priority next year. Boland noted that he and Finnegan intend to change the way first-year representatives are chosen, as one of many ideas intended to improve the election process. As the policy stood this year, the current President and Vice President appointed both first-year representatives. Boland wants to involve the first-year class more directly, opening the first-year election to a class vote in early October.

Mullins noted that after the SGA Judiciary Committee ruling disqualified Boland and Finnegan, he received over 120 e-mails within the first 16 hours expressing a range of reactions, from outrage to support for the Committee's decision. With such confusion over the Judiciary's decision this year, many students feel that changes are imperative for next year to run smoothly. Boland agreed, explaining that no "good solution" is immediately apparent; therefore, it may simply require a complete rewrite of all the election rules for next year. He intends to work with Mullins and members of the SGA Judiciary Committee to make the decision for next year's election guidelines.

Renowned professor gives final lecture

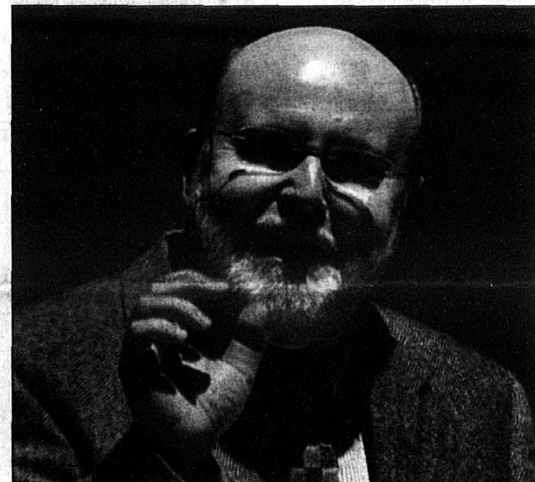
By KATHLEEN MAYNARD
NEWS STAFF

Diamond's Ostrove Auditorium overflowed on April 15 as students, professors and community members gathered to hear Mitchell Family Professor of Economics Thomas Tietenberg speak highly of this entity. "One of the things I've learned over thirty years is how infrequently we do ex post analyses. The Sulfur Allowance Program is one exception." Tietenberg went on to describe the satisfaction that everything about the program was transparent; it was easy to find out how much was bought, was sold and by who. "Economists concluded this program was a thundering success."

Tietenberg described his involvement on a United Nations team that looked at how this program might transfer onto the global scene, identifying questions and consequences surrounding it. In general they were optimistic; however, they had major reservations about the lack of international enforcement. The Kyoto Protocol, which Tietenberg was also heavily involved in, is the global

assistance in creating a program of market-based initiatives to address carbon emissions. The program that emerged is *The Sulfur Allowance Program*. Tietenberg spoke highly of this entity. "One of the things I've learned over thirty years is how infrequently we do ex post analyses. The Sulfur Allowance Program is one exception." Tietenberg went on to describe the satisfaction that everything about the program was transparent; it was easy to find out how much was bought, was sold and by who. "Economists concluded this program was a thundering success."

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Celebrated professor Tom Tietenberg addressed the College one last time.

See TIETENBERG, Page 2

Parliament member comes to campus

Indian human rights activist visits the College

By SUZANNE MERKELSON
EDITOR IN CHIEF

Among his accomplishments, Tarlochan Singh can count membership on the Upper House of Indian Parliament and the National Human Rights Com-

mission, and accolades such as Chairman of the Minorities Commission of the Indian Government, Vice President of the Indian Olympic Association and most recently, Goldfarb Fellow at the College. Singh's visit to the College last week included lectures in religious studies classes, lunch with students and a trip to the state Capitol in Augusta, culminating in a Goldfarb Lecture delivered Thursday, April 10, entitled "Reconsidering the relationship between two democracies."

Democracy is important to Singh. In an interview with the Echo, Singh stressed the U.S.'s role as a "champion of democracy and freedom. The Statue of Liberty is not just about the liberation of America. It's about the liberation of humanity." He believes this role is especially true today, in light of conflicts in Iraq and Afghanistan, where the U.S. "removed dictators for the basic freedom of humanity." "I feel that worldwide, people cannot live without democracy," he said. "They can live without food, but not without democracy."

Singh is a Sikh, a group consisting of just two percent of the Indian population. This fact has made his work with minorities especially relevant. Minority rights are a "burning issue in the world," he said during his lecture. To the Echo, he spoke of the current situation of Tibet and China in the context of the upcoming Olympic Games in Beijing. "There is fear that China is imposing their culture on Tibet," he said. "Tibetan Buddhism should be maintained." India has a precarious role to play. "India does not want to annoy China," Singh said. "But Buddha is Indian-born. It is a religion of India."

Singh spoke of his past occupations, including work done promoting Indian tourism. He is especially attuned to inter-cultural and inter-religious connections and recognizing the important role art played in history. Singh has been instrumental in the creation of several museums in India.

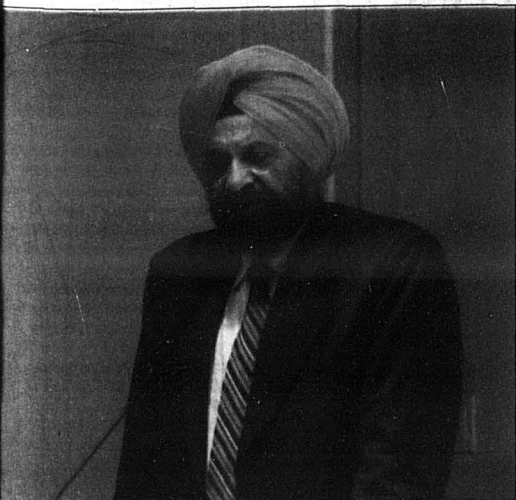
Singh's lecture focused on the relationship between India and the U.S. "America needs to recognize that India

is the only democratic country in the region," he said. He recounted the history of this relationship, starting after India won independence in 1947. This was followed by a 50-year "unfriendly period" between the two nations' governments. Recently, the Relations have improved. He cited the visits of Presidents Bill Clinton and George W. Bush as high points, and was able to meet Bush by serving as a Sikh representative, discussing communal harmony with the President.

Singh believes that there are three essential factors bolstering current relations between India and the U.S.: a good economic relationship, Indian immigration to the U.S. and yoga. "India is a land of spirituality," he said, acknowledging a rich heritage "to teach [Americans] peace of mind. You are an earning machine, but yoga and meditation are the need of the day for America."

Singh's visit was championed by Crawford Family Professor of Religion Nikky-Guninder K. Singh. Tarlochan Singh is a friend of Nikky Singh's father. "He is a bridge between my home in India and my home here at Colby College," she said in her introduction to Tarlochan Singh's lecture.

Singh expressed admiration for students. "You are not depending on receiving your education only from your professors," he said. "You are going out into the world to learn." Such endeavors are important in a place as small as the College. "Colby is the smallest place in the world," Singh said. "It's like one street in Delhi."



Tarlochan Singh noted his love for democracy in an April 10 lecture.

THIS WEEK'S ECHO

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CORRECTIONS

"Concert raises funds and awareness," April 9

The Sierra Leone Aid Project did not receive the Projects for Peace \$10,000 grant. The article states that the group received the grant after submitting a proposal to Projects for Peace. While the group did apply for the grant, it was not included among recipients.

"Paper cranes for peace," April 9

The caption for the front-page photo read "4,000 paper cranes in Pulver symbolize the American lives lost in Iraq." Each crane was actually intended to symbolize 1,000 of the four to five million Iraqi refugees.

"AlcoholEdu numbers reveal series of trends," Mar. 12

The number of ER visits per year was stated as 5; it is actually 50. 98 percent of destructive behavior on campus involves alcohol consumption in general, not just black outs. The main issue with punches is the amount of alcohol, not high sugar content or carbonation, as stated in the article.

Residence hall and HR policy to change

From HOUSING, Page 1

process." Boland said neither he, nor other members of the SGA's working group on housing were directly consulted for this change. "Unfortunately their discussion is about three weeks too late," Wharton told the *Echo*, adding that she "would have welcomed this conversation a bit earlier." While noting that PC as a whole was not involved in this discussion, Wharton said that the working group on housing's recommendation to Campus Life did include the suggestion that substance free housing be rotated. "There is a distinct frustration especially among members of the student government about the way this particular crop of residence halls was selected," Cade said, adding, "I look forward to Campus Life including members of SGA and more students from across campus in next year's designation process, as Kelly Wharton confirmed would be the case."

HR CHANGES

Campus Life has also instituted two trial programs for the 2008-09 year as well as increased the number of Alford Community Managers from one to three.

Head residents in two residence halls—Foss and Dana—will be living in suites as part of a pilot program that aims to "encourage continued leadership" among students who have served as HRs prior to their senior year, according to Assistant Director of Campus Life Jennie Durr. "We are trying to offer different hall staff living experiences," Durr said. Before this trial program, HRs have only lived in singles. Durr said Campus Life consulted

with students—HRs—when creating this program and "absolutely" considers ideas from other institutions.

Also, in a continuation of the Jan Plan internship program Durr started last year, Campus Life has offered alternate placement status to nine students for next year. "The alternate placement status shows my commitment to their growth and development as student leaders," Durr said. These students, who would have simply been named alternates in the past, will actu-

takes students from all class years and puts them in HR positions "to try out what it is like to be a hall staff member." Durr said that the program "lets us get right into [the] selection process" for spring HRs and students from both years of the program have gone on to become HRs in the following spring semester, including first-years. However, according to Durr the program is not a "guarantee" that students will become HRs and that both years some students were not chosen for the spring semester.

Of the 12 paid interns in January 2007, two were given positions in Spring 2007 and six were hired for Fall 2007. Of the 18 paid interns and 18 unpaid interns in January 2008, seven were given positions in the Spring of 2008 and three were hired for the Fall of 2008. Additionally, three were given alternative placement status for Fall of 2008.

Instead of one Alford Community Manager, there will be three next year—one in each type of apartment: four-man, five-man and six-man. The ACMs, Alexander Richards '09, Sally Drescher '09 and a third student to be determined, each had to complete a new application for the position in which they had to explain how they and their roommates—would positively build community, support the values of the building and be involved in the Alford Association. According to Durr, the contract for these positions reads that these students can have registered parties but must comply by all College rules and obligations.

Next year there will be 47 HRs and three ACMs (who in turn have a total of 12 roommates), and ten students will be alternative placement status next fall.

I look forward to Campus Life including members of SGA and more students from across campus in next year's designation process.

Nick Cade '08
SGA President

ally be placed in residence halls and have the same hall staff training. "Essentially they will be working in a lower level leadership position focused on community development. We seek to place them in full-time positions when openings arise in the Spring 2009," she said. These students will not be paid but will be placed in residence halls with high student to HR ratios. The JanPlan internship program

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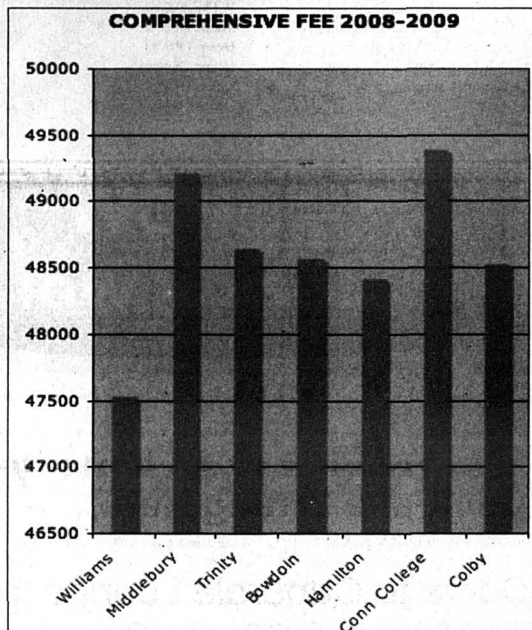
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COLLEGE COST ON THE RISE



President William D. Adams announced in a letter to students and families on April 4 that the College's comprehensive fee for the 2008-2009 academic year would increase by 5.25 percent, to \$48,520. This increase in comprehensive cost was approved by the Board of Trustees.

Professor's last lecture at College

From TIETENBERG, Page 1

program that emerged as a result. The protocol gave rise to other programs, including the North Eastern United States Regional Trading Program.

Controversies were the next step in the "journey" through emissions trading. Tietenberg described debates over how emissions would be allocated, moral issues surrounding "Hot Air" possessed by Russia, the current congressional debate over whether the best approach to reducing emissions is taxing emissions or emissions trading and the public question of whether the ability to purchase the right to pollute is immoral. Tietenberg provided insight into these debates, drawing from economic and environmental concerns. In his remarks, he noted, "Both programs will reduce emissions. The difficulty is the basis for emissions trading being based on quantities, not a dollar amount. This makes optimal choices more difficult to make. For every permit purchased, another state must reduce its emissions."

In his conclusion, Tietenberg suggested that "this journey may end up back where it started." A carbon tax could be the final solution, but as Tietenberg reminded the audience, "the carbon tax could not have happened without a period of emissions trading." In closing, he expressed gratitude toward the College as here he has found inspiring colleagues and interesting students.

Grossman Professor of Economics and Oak Human Rights Institute Director Patrice Franko coordinated with several students to give a final recognition of his efforts following the lecture. Prior to this evening's lecture, students and professors collaborated to create an online blog recognizing Tietenberg, which was presented to him by Franko, who echoed several individuals' remarks.

One such remark came from Jill Stasz Harris '86, whose words echo the sentiment of many in the College community as they bid farewell to Tietenberg.

She demanded of Professor Tietenberg, "How many carbon credits or fishery quotas would it take to convince you not to retire for a few more years? You truly embody all the best that Colby offers. You inspire a passion for learning and a quest to explore. You and your family are simply some of the best people we've had the privilege to count among our friends. Thank you for all the lives you have touched and inspired."

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Common set to SHOC the College

echo news briefs

Party in White kicks off Pride Week

Saturday night's Party in White, hosted by The Bridge and Students Against Sexual Assault (SASA), marked the beginning of Pride Week. The dance, which also brought an end to SASA week, was the first event in series of programs put on by The Bridge intended to foster awareness about lesbian, gay, bisexual, transgender, and questioning (LGBTQ) issues on campus and across the country.

According to Bridge member Jennifer Corriveau '10, the goal for this annual weeklong program is to "raise awareness to members of the Colby community that there are gay students on campus who aren't always recognized." Corriveau stressed that "[the gay community] wants to be recognized as a legitimate group of people."

Though it is only a few days into Pride Week, Corriveau believes that the activities that have occurred thus far have been largely successful. "The Party in White had a great turnout and we were happy to see people dressed all in white having fun there," Corriveau said. Monday's push to get students to wear red was also a success in her eyes, as even though there wasn't an "overwhelming majority" of people wearing red, it was "appreciated...when we see people visibly supporting us."

Later this week, The Bridge will be sponsoring forums to discuss LGBTQ issues, a lecture with author Alex Katz, a Queer Festival and a Queer Tea. According to Corriveau, the diversity of the events was an intentional move by The Bridge to help attract as many students from as many backgrounds as possible. For example, the Queer Tea is co-sponsored by the International Coffee Hour, and the Queer Festival will feature music and food.

By drawing in a variety of students, The Bridge hopes to foster healthy discussions about sexuality and gender on campus. "It is important for Colby students understand what it is to be gay and what it means to come out and everything...and I think this week forces people to look at it in a different way," Corriveau said. She encourages students "who have questions to come ask us, that's what we're here for."

Later in the week, there will be a sign up for a day of silence, slated to occur on April 25.

—Alexander Richards, Assistant News Editor

PC deliberates on various motions

At last Sunday's Student Government Association meeting, the Presidents' Council discussed and voted on a wide variety of motions.

A motion proposed by Freshman Class Representative Benjamin Oakes '11, recommended that student artwork should be displayed in Pulver Pavilion and in dining halls. Oakes immediately withdrew the motion, however, as Director of Campus Life and Assistant Dean Kelly Wharton had already issued an e-mail stating that plans were already in motion to allow such exhibitions.

Colby Gardens president Loredana Popescu '10 also proposed a motion that would have recommended that all incoming first-years, beginning with the class of 2012, be required to attend mandatory library training sessions. However, the motion was voted down by the Presidents' Council.

With the backing of Nina Gold '09 and other representatives from Student Health on Campus (SHOC), Popescu moved to recommend to the Physical Plant Department and Dining Services that hand-sanitizer dispensers be installed outside dining halls. According to Junior Class Representative Sam Hoff '09, there was some debate on this issue as "there are already bathrooms outside each dining hall." Ultimately, the motion was passed, and will be referred to PPD and Dining Services so that implementation may move forward. "We passed it because we figured it was a great way to promote health at a pretty minimal cost... [and is an] effective way to combat the common cold and all those little bugs that emerge on campus," Hoff said.

A tentative motion was also proposed by East Quad president Patrick Boland '09 to recommend that The Heights does not become substance-free in the coming academic year. According to Hoff, the motion grew out of a "general sentiment that The Heights has a tradition of being not Chem-Free." Hoff also paraphrased current Heights Dorm President, Daniel Heinrich '09, who pointed out that Heights "love it or hate it...is a big, clunky, indestructible dorm, so if people are going to be having [potentially destructive] parties, its better to have it in Heights rather than some of these Frat Row or Hillside dorms."

While the motion was passed, it the College Affairs Committee and Office of Campus Life had already finalized the Substance-Free hall assignments in order to allow Wednesday night's Special Interest Housing Draw to move forward.

—Alexander Richards, Assistant News Editor

Grab-and-Go lunch option returns

Starting on April 22, students will have another lunch option on campus. In addition to the Spa, Roberts, Dana and Foss dining halls, students will be able to pick up a "Take4," grab-and-go style option in the Caporale Lounge, which currently houses the coffee shop and Freshens smoothie bar.

This option is being offered as part of a two week trial program conducted by Sodexo, and will be available weekdays between 11:30 a.m. and 3 p.m. until May 2. The program is aimed towards "students on the run" who may not have sufficient time for a meal in the dining halls, especially during the busy lunch hours. Sodexo hopes that this option will alleviate the stress surrounding meals for students with project deadlines and class conflicts who often have to skip lunch due to these other priorities.

Students will be able to choose four different items to complete their meal: one of four sandwiches or entrée salads, two sides, which include chips, carrot sticks, fruit, and cookies, and one canned beverage. The Take4 option will count against one meal credit on the student dining plan. However, it will not interfere with the once-a-week meal plan option at the Joseph Family Spa.

According to Sodexo Education District Manager Varun Avasthi, the option was "driven by student requests" and will help ensure that "Colby Dining Services continues its decade-long standing as one of the best food services in the country."

For juniors and seniors, the pilot program is likely to bring back memories of the now-defunct Grab-and-Go option, which was implemented during the renovation of Roberts Dining Hall in the fall of 2005.

Grab-and-Go allowed students to choose either a salad or sandwich for lunch, and select one fountain drink to accompany it. Under the old option, however, students were not free to select their sides — they were simply placed in a brown paper bag for them.

Though Grab-and-Go was implemented as a method to ease stress on the dining halls during renovations, many students were sorry to see it disappear once Roberts reopened. Should the new Take4 option succeed during this trial stage, "grab and go" dining may become a permanent fixture for busy students on campus.

—Alexander Richards, Assistant News Editor

By CHARLIE EICHACKER
NEWS STAFF

SHOC's original purpose in sponsoring the Common concert was to encourage students to participate in the hip hop artist's A:Minute Contest. Inspired by the loss of an uncle to HIV/AIDS, Common has organized the contest as a way of spreading awareness about HIV/AIDS. The contest invites participants to write lyrics about the issue. Common will sing the winning lyrics on MTV. In conjunction with the concert, SHOC would have publicized the contest and organized an event preceding the concert to facilitate the writing of lyrics by students.

Common has organized the contest as a way of spreading awareness about HIV/AIDS.

However, since SHOC missed the March 27 deadline for A:Minute, it has instead opted to help advertise the event and set up a table at the concert in support of AIDS awareness. According to SHOC co-president Nina Gold '09, a statistic compiled by the Health Center indicates that more stu-

dents seek "morning-after pills" during Loudness than on any other weekend during the year. Though this coming weekend is not Loudness, SHOC hopes to curb trends of such irresponsible behavior by carrying out a poster campaign in anticipation of the concert. Additionally, on the night of the concert, SHOC will be handing out condoms and information on both AIDS and health services available to students at the Health Center. "It's important to remind people to be safe," Gold said.

Those services offered at the Health Center range from providing condoms to counseling services and the administration of both STD and HIV tests (as HIV and AIDS are not covered in the usual STD tests). SHOC recognizes that these confidential services are sometimes stigmatized. Students, not recognizing their confidentiality, may be reluctant to use them for fear of embarrassment.

But events like the Common concert, organized by the SPB's Concert and Live Music Committee, bring such issues to the social foreground in an attempt to break down these fears and stigmas. Gold emphasized that AIDS, though seemingly foreign to some members of the community, is a real presence in the United States. Rates are rising among both heterosexual and homosexual populations, and SHOC's involvement in the concert will help to spread that knowledge.

Adam Geringer-Dunn, SPB's Concert and Live Music Chair, and Gold agree that a concert is a good medium for spreading information, as it unites having fun and socializing with a good cause. Geringer-Dunn, who was once a member of SHOC (and was responsible for organizing the Talib Kweli and Blackalicious concert that raised \$20,000 dollars for the construction of the Harold Alfond Center for Cancer Care in Augusta), recognizes the universal relevance of AIDS as an issue, and the way in which a concert can successfully raise awareness for it. The Common concert will, according to Geringer-Dunn, "entertain guests and do a good thing."

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	4/5/08	11:06 p.m.	Woodman Hall	Deans Office	Unregistered Party, Furnishing to Minors.
Alcohol Violation	4/5/08	11:29 p.m.	Woodman Hall	Deans Office	Unregistered Party, Underage Drinking.
Medical Response	4/6/08	12:48 a.m.	Health Center	Maine General	Alcohol and Drugs.
Alcohol Violation	4/6/08	12:53 a.m.	Foss Hall	Deans Office	Open Container, Underage Drinking.
Alcohol Violation	4/6/08	1:33 a.m.	Foss Hall	Deans Office	Open Container, Underage Drinking.
Alcohol Violation	4/6/08	1:32 a.m.	Foss Hall	Deans Office	Unregistered Party, Underage Drinking.
Larceny	4/6/08	5:18 p.m.	Athletic Center	WTVL Police	Wallet stolen.
Suspicious Person	4/9/08	7:54 p.m.	Hillside Lot	WTVL Police	Trespass warning issued.
Medical Response	4/10/08	3:30 p.m.	Runnals Union	Maine General	Injury.
Vandalism	4/11/08	11:31 p.m.	AMS Hall	Deans Office	Damage 3rd floor men's room.
Alcohol Violation	4/12/08	11:26 p.m.	Outside Lovejoy	Maine General	Alcohol.
Alcohol Violation	4/12/08	11:58 p.m.	Cotter Union	Deans Office	Furnishing, Underage Drinking.
Vandalism	4/13/08	1:51 a.m.	AMS Hall	Deans Office	Broken Chair.

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- Choose 1 canned beverage

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OPINIONS

EDITORIAL

Allies on Campus

This week members of the Bridge and other allies have done an impressive job raising awareness for LGBTQ issues on campus. This has spread beyond planning events and putting up signs to include sharing personal and powerful stories—you can read some pretty remarkable pieces in this week's Opinions section. The *Echo* is proud to stand by these students.

Still, a single, annual week of events cannot alone bridge the gap (no pun intended) from the LGBTQ community to the myriad of other groups on campus. There are certain divides that separate this aware and allied community from the rest of the College, including other students, faculty, staff and the administration. Though it is easy to perceive the separation as existing between LGBTQ community and the larger campus, it is only the lack of visible support that creates this illusion of isolation. Furthermore, making assumptions about the sexuality of others silences a significant portion of our population including those individuals who are not yet open about their sexuality.

If such a significant portion of the population on campus feels separated by undertones of bigotry, by expressions of ignorance or by specific policy—clearly, this is an issue that needs to be addressed by the entire campus in an ongoing dialogue. It is too important to be limited to one week each year. Regardless of whether homophobic or ignorant comments are intended to be derogatory, they detract from the entire community.

This week we have heard discussions of experiences and conversations on change. But the fact remains that this will not be a significantly more inclusive environment when Pride Week is over on April 21.

How can a more lasting difference be made?

A vehicle for change in the form of an all-college committee should be created that brings together members of the LGBTQ community and allies from all across campus—students, staff, faculty and administrators—in order to discuss and address clear deficiencies in the status quo. For example, a policy, as David Sternesky '08 proposed in his Letter to the Editor, for Admissions to recruit openly gay students could be evaluated by this body and then recommended to the appropriate organization. Or, as Sternesky and other students suggest, if blatant homophobia exists among athletic teams, efforts should be made to engage those teams and coaches in dialogue workshops intended to raise awareness.

The aim of such a committee would be to pull these issues from the recesses of campus and bring them to the forefront of discussion. While the Multicultural Affairs committee considers issues involving "sexual orientation" it is an important enough issue to form a separate committee, similar to the "Race and Racism" committee. Our hope is that such a committee can organize and document the issues that face the LGBTQ community on campus, and through the administrative mechanism provided in the committee structure, make policy changes that can help ameliorate the situation.

While it may be impossible to form a completely inclusive community free from persecution and ignorance anywhere, there is no reason not to pool resources and work towards that goal. Until such a system is in place, it our individual responsibility to openly and aggressively fight homophobic attitudes and language in our everyday lives and interactions.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

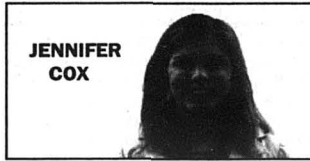
The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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For more information on publication dates or advertising rates contact Katie-Elyse Turner, ad manager, at echoads@colby.edu or (207) 872-5430.

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In defense of the Internet



JENNIFER COX

Why our safety on the web is in our hands, and the possibilities of its uses are in our control

The Internet wrapped itself around the earth and scrunched it more tightly into a ball. Every point on the surface became closer to every other, but our individual worlds got larger. We can see more, know more, do more. We can contact more people faster and more efficiently. Information is at our fingertips faster than we can blink, and we can learn more and collaborate more than we ever have been able to before. Just as languages unite nations, the Internet unites the entire world. Everything known on this great planet can be found online. It is not a utopia; it is the real, gritty world. When you log online and allow yourself into the web, you will find everything that is fantastic, horrific, and everything in the gray areas in between.

The more that the Internet is integrated into society, the more often it is being blamed for social ills and tragedies. The morality of the Internet is being put under fire and parents are blaming social networking websites and file sharing sites for corrupting their children and perverting society. As with any social revolution or drastic era of change, it is crucial that we evaluate how our lives are being affected and I value this discourse. But I disagree that the Internet can be blamed for social evils, and that it is any more corrupting than the world we have always lived in.

Last week, a 16-year-old girl lay in a Florida hospital bed with her face swollen blue, her vision and hearing damaged after being knocked unconscious by a group of her peers. After trapping her in a living room, they took turns hitting her in the head and pushing her up against the wall with their bare hands to get revenge for an insulting bulletin she had posted on her MySpace page. During the beating, two boys stood outside the house to lookout for any adults while the six girls

inside video-taped the beating with the intentions of posting it later on YouTube. Though young girl cried out in pain, did not attempt to hit back, and repeatedly shouted, "I don't have a problem with you!" the girls continued to attack her.

To be certain, the eight people involved in the attack are being prosecuted intensely and blamed for their actions as they should be. They are being held responsible for what they did, and the media is crucifying them in an at-

Just as there is drug education and sex education for adolescents who are about to be thrown into a world where these topics are relevant, there should also be education about internet safety.

tempt to discourage the behavior. But in the video interviews with the victim's parents, they blame the Internet as much for the attack as they blame the villainy of the teenagers. This is not an isolated event, either, as the Internet is constantly being attacked for being shady, dangerous, and perverted.

But the net is only this way because the world is. Those teenage girls were not driven to their horrific actions because the Internet inspired something vindictive and cruel inside of them. It only provided an outlet for them to express the rage and hatred they already harbored. It is impossible to create a perfect society that is fair and effective, allowing in only the best and necessary information and letting the excess information sink down the drain. We cannot, however, hide from the world, and we should not hide from the Internet either. Just as

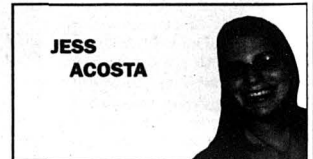
we must take precautions to be safe in our every day lives, we must do the same with the web. There are places we won't go when we are out of our houses and people we won't talk to. These measures of safety must be taken on our computers as well. It is the World Wide Web, not a utopian one, and we have to live and surf accordingly.

Eric Schmidt, CEO and Chairman of Google Inc., was quoted as saying: "The Internet is the first thing that humanity has built that humanity doesn't understand, the largest experiment in anarchy that we have ever had." People fear what they do not understand. People fear what they cannot control. They fear their children being in control of something without their knowledge, and other people controlling their children. They tell their children to delete their MySpace pages, to stop talking on Facebook, and to stop IM-ing. But they do not realize that these demands are unrealistic and unfair in a socially changing world.

Instead of trying to block the dark side of the Internet by hiding away from it, instead we should teach children and people how to only go looking for the light. The Information Age is upon us and is pushing us deeper and deeper into a world dependent on the Internet and technology. Just as there is drug education and sex education for adolescents who are about to be thrown into a world where these topics are relevant, there should also be education about internet safety. Instead of condemning the online world and trying to shelter their children from it, parents should embrace it and understand it. They should understand the social networking sites that kids are using so that they know the benefits and the dangers. They should learn about the sites they may visit and the dangers those sites may bring them to be in contact with. The world is changing and the Internet is growing, but it only means our world is getting larger, richer and more wonderful. Be safe, know how to protect yourself and others, but never be afraid to venture out and see what it has to offer.

Learning to laugh after tears

On the ups and downs of being out and proud in the hyper-heterosexual world of college



JESS ACOSTA

I'm gay. It's pretty straight forward, except not. All my friends know it, many of them all too well. They often joke about how I talk about it and make fun of it constantly; about how I flaunt my sexuality in way they can't, or simply won't.

They're right. I am a very out lesbian at hyper-hetero Colby. I make jokes about sleeping with people's mothers. The phrase "that's what she said" routinely pops out of my mouth. I talk about how I think Natalie Portman is extremely hot. When I think a guy is a nice human being I often mock what I hear so many women say about Angelina Jolie. "I would so go hetero for him," I say in my deepest sexy voice.

Those around me usually laugh when I do these things, and they frequently ask me very personal, and highly amusing questions about my sexuality. I always give responses just detailed enough to break down some stereotype someone has of gay women, yet vague enough leave my personal life intact with some shred of private dignity.

All of this is wonderfully fun. I love being gay! But ultimately, the real reason I do the things I do, say the things I say, and wear the bracelets I wear, is not because it is fun to be out (though it surely is). The real reason for my irreverence and lezboness is because I want to show others, those who are struggling with their sexual identities,

other girls the way they looked at boys. I remember the tears, the confusion, the anger, and the isolation and feeling ashamed of whom I am. I remember wishing there were other queer people around to show me it was all right, to remind me that I am exactly

The real reason for my irreverence and lezboness is because I want to show others, those who are struggling with their sexual identities, that there is nothing wrong with being who you are...

that there is nothing wrong with being who you are, gay, straight, bisexual, or otherwise.

I remember the first time it hit me that I was gay. I was ten years old and terrified. I forced myself to hide those feelings away until I was eighteen, and even then my coming out was very limited. I remember hating myself and feeling so guilty for looking at

who I needed to be, and that gay is just another facet of that.

But when I think about the loneliness and fear I felt, I also remember how relatively peaceful my coming out has been. No one has physically harmed me in any way. None of my friends has disowned me. No one has denied me anything because of whom I love. I remember that as someone who is out and strong and confident and proud I owe it to those who are still working through everything to be a leader and a role model.

So I joke around, I wear a diversity (rainbow) band, I make jokes about eating bananas. I do little things in the hopes that someone who is struggling with who they are, who they were meant to be, can feel safe and at ease. I choose action over silence so anyone and everyone can see that it is possible to be out and proud at Colby.

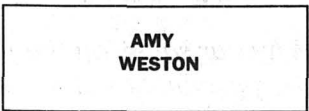


The roaring sound of silence

Wake up. Wake up. Here's a story for you: When I was seventeen, I was walking home from school. I was jumped by three boys about my age, who proceeded to beat me until I could barely walk. As I lay there bleeding on the pavement, two of the boys hoisted me up by my shoulders while their friend—snarling and screaming in my ear—unzipped his pants. I felt my body go limp with dread. And then they stopped. They dropped me, kicked me for good measure, and ran off.

Why am I telling you this story? Because you are the ones who allow this to happen. This is reality for so many of your gay, lesbian, bisexual, transgendered, cross-dressing, intersexed, gender queer, and questioning peers, yet knowing that fact somehow doesn't move you to action. It's "Pride Week" at Colby College. This is a week when the small group of people who call ourselves Colby's queer community get to pretend that Colby is a safe, accepting place to be out of the closet. I hate to break the news to you all, but Colby is the biggest closet I have ever walked into, and it's time that people start acknowledging that fact outside of The Bridge.

I am a T-girl, and because of this I have been threatened, harassed and beaten; I have had an aunt and uncle remove themselves from my family; I have been denied the right to share a one-room double with another female student, denied the right to give blood, and denied the right to accurate gender representation on my passport, my driver's license and my social security papers; and I have felt the shock of having a friend murdered minutes after my last conversation with her. And I blame people—not society—because people are the ones who do these things. I blame the Father in my family's church for teaching my uncle that I was an abomination. I blame every



AMY WESTON

high school boy who feels they need to teach the fags and the trannies a lesson in pain. I blame the doctors who turn us away from hospitals when we are desperately ill. I blame the school administrators who are afraid of letting me share a room with another girl. I blame the

I hate to break the news to you all, but Colby is the biggest closet I have ever walked into, and it's time that people start acknowledging that fact outside of The Bridge.

cops who called the murders of my friends accidents because somewhere in their upbringing they were taught that transsexuals are criminals and we deserve what we get. But most of all I blame you, all of the enablers who sit idly by while this is happening around you and you do nothing. You say, "I have gay friends, they throw great parties," or "Have you heard about the pregnant man?" But you stop there, you are accepting of queers only so long as we don't have any problems and we

don't need any support.

Now the straight, cisgendered readers are starting to feel uncomfortable. You don't like me blaming you because you haven't done anything. You don't think it is fair that I am blaming you precisely for not doing anything. But it is imperative that you understand what you are doing. One of my favorite quotes is from Martin Luther King, Jr., who says, "He who passively accepts evil is as much involved in it as he who helps to perpetrate it. He who accepts evil without protesting against it is really cooperating with it." I know queers who are guilty of this; I know cisgendered straights who are guilty of this. I know people who push for women's equality, attend anti-racism events, walk in the Relay For Life, and then obliviously ask their gay friends to come to the blood drive. "Are you serious that gays aren't allowed to donate blood?" Or even sensitive allies who overlook the fact that a single-occupancy, locking-door bathroom is fundamental to accommodating a transgendered student.

Thus, our would-be supporters don't know of the problems we face—we are invisible. My demand of Colby College—and indeed a demand to my peers all over the country—is not to riot in the streets, is not to march on Washington or even to march on Waterville; I am not asking for much. I am asking that you speak up. Talk about the issues. Get angry that your friends are being killed, that our parents throw us out on the street, that we are second-class citizens. Defend us when we are not there to defend ourselves. I know some of you do this, but where are the rest of you? Do you hate us so much that you will turn away while we continue to suffer? If I may quote Dr. King again, "In the end, we will remember not the words of our enemies, but the silence of our friends." I don't want to remember my friends for their silence. Please start talking.

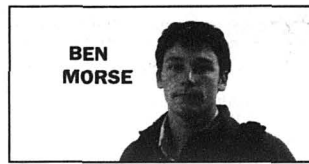
I demand democracy

In his opinion column last week, Jacob Roundtree condemned the American political system which he contended is based on "irrationality, intangibles, and ignorance." He argued that the American electorate lacks a sound understanding of the complex political, economic and international actors that dictate contemporary governmental operation and action, and that the electorate is therefore incapable of sound judgment and permits irrational action on behalf of our government which in turn incurs a high cost on American society, as the fallout in Iraq demonstrates. To solve the dearth of political sense in the American electorate, Roundtree proposes mandating that citizens must pass an exam testing basic political, economic, and international affairs literacy to gain the right to vote, thereby ensuring that the American electorate acts rationally.

However, Roundtree's conclusion leaves much to be desired. His conclusion that a political literacy test would improve the quality of our democracy is based on weak and mis-applied cases. Indeed, the cherry-picked examples Roundtree uses to make his argument are easily confounded by alternative interpretations. In this opinion, I will explain why Roundtree's cases are poorly fit to make his argument and will address the desirability of a mandated "political literacy" test by first framing it in the context of the Framers' intentions and then explain why such a test is a bad fucking idea for the quality of American democracy.

Central to his argument is the claim that an un-informed American electorate permitted politicians to act irresponsibly in invading Iraq in 2003. What Roundtree fails to address is the extensive debate that surrounded the decision to invade Iraq in 2003. Yes, Bush convinced Congress and America to go to war in part by presenting ambiguous and selective evidence of WMDs that later turned out to be unfounded, but at the time there still remained a legitimate case to go to war with Iraq. The debate in American society was extensive, based on the best available information at the time, and included all levels of population, from grassroots to Congress to academic circles and the media. Protests for and against the war, debates and forums abounded. Yes, Congress and the American public approved the invasion of Iraq, but this approval was a function of extensive, informed and rational debate using the best available information at the time, and not a function of an under-informed electorate and certainly not an "ignorant and irrational" electorate.

Roundtree also attacks the new-comers to the political electorate who've come to play in support of Barack Obama but who lack an understanding of the substantive issues at play in this campaign. To be sure, the democratic primary has largely been marked by a lack of substantive debate over the important issues that face our nation, and indeed many Obama voters may not be able to explain the difference between Sunni and Shia or between Medicaid and Medicare. But they are not wrong, ignorant or irrational to support a campaign based on hope, change or uniting the country given the general debacle that has defined the Bush presidency. Rather, supporting a campaign for change or hope indeed shows a general awareness of the major issues facing this country for the past eight years and a desire for change.



BEN MORSE

The popularity of Obama's campaign represents responsiveness to a citizenry that is informed on basic trends in domestic and international issues, and it is good for the quality of our democracy.

It is important to realize that Roundtree's proposal relates to ideas about electoral and democratic limits that were not lost on the Framers of our Constitution. The Framers designed a republican democracy designed to curb dangers of a full democracy. Recall that before major amendments to our Constitution, only white, male property owners had the right to vote. Likewise, the Senate was isolated from the electorate, as Senators were indirectly elected by state legislators and serve longer, six-year term limits. The idea is that the electorate must be capable of sound judgment, should have a stake in government, and that representatives should be afforded some degree of isolation from the whims of the masses in order to exercise wise judgment without scrutiny from the masses. And a political literacy test would be a step toward ensuring sound judgment in the enfranchised citizenry.

However, the merits of such a proposal should be based on its application to the present day and its logical consequences. A political literacy test would distort the make-up of the electorate in favor of the upper classes of our society, as those with higher levels of education are more likely to pass such a test. It then follows that enacting such a test would reduce our politicians' representation of, and accountability to, the lower socio-economic classes of our society. Our politicians would act more on behalf of a narrower, more resource-privileged electorate and less so on behalf of the lower socio-economic classes. Instead of acting rationally in the interest of our whole society, our politicians would increasingly act in the rational interest of the upper socio-economic classes, which could logically come at the expense of minority and low-income interests. Indeed, these actions could be irrational for America as a whole, united country.

Roundtree's article does raise a critical philosophical question: does the requirement that a voter be informed and capable of sound judgment trump his right to representation through enfranchisement? Adequately addressing that question is beyond the scope of this opinion, but I do believe in the present context the question highlights the importance of freedom of information, speech, and press in society. It is pivotal that media sources provide impartial and accurate information on important issues and that these sources of information be readily available and accessible (in terms of understandability and readability) to the masses of the population, be the "politically literate" or not. In this way, the electorate can readily access and understand the basics of the relevant issues and responsibly vote accordingly.

I'M NEVER GOING TO RETIRE

Fun despite still being frozen



C.W. BASSETT

As some of you non-term paper-obsessed Colbyites may have noticed, the snows of 2007-08 are melting, not quickly to be sure, but melting. After five months, the gray crud that has been clinging to my various roof-levels is gone. Not the several inches still left at different places on my "lawn," but the yellowed grass of last summer has spottedly reappeared. Grudgingly, but reappeared nonetheless.

Cynics will claim that Colby's ugly, cinder-dotted snow won't still be plaguing the Waterville campus when your family arrives for Commencement of the Class of 2008. My 40-year tenure on Mayflower Hill should make me sure of that "fact," though I still never quite believe that the piles of icy sludge under the pines in front of the "New Dorms" will be gone by graduation. Those piles always HAVE melted by late May, but this year could be the exception.

So let's keep hoping for a non-freezing twenty-four hours and get on to some recent

oddsities from the *Waterville Morning Sentinel*, a paper that features crazy stuff because it has occasionally to cover something other than the weather. The *Sentinel's* headquarters overlook the icy Kennebec, so its news-staff is as pessimistic as the undergraduates with cars in the New Dorms parking lot about "Spring."

But how about a story datelined Lewiston—where the local cops are searching for a

one's pants is not unusual. The guitar burglar had two lookouts and thus escaped with a Fender Stratocaster in his pants and a sweat-shirt over the upper frets. How did he get away? Very, very carefully.

Lest you believe that only in Lewiston do odd things happen, think of the unnamed girl from the Memorial Boulevard Middle School in Bristol, CT on her first tour of Fenway Park. She was taken to a hospital after a resident red-tailed hawk swooped down and attacked her, drawing blood from her scalp. The bird was up in the really hot-shot box seats and sailed down on the visitors as they looked at the Green Monster. Bet she didn't pay Fenway's ridiculous ticket prices, thus the hawk attack. She recovered.

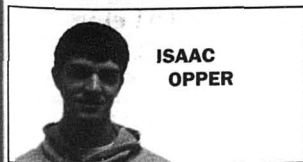
Finally, Gov. Mike Beebe of Arkansas recently signed a new law repealing one that allowed even pre-school children to marry at any time in Arkansas with parental consent. If you could convince Mom (or Dad) to sign the papers, you could be married in your stroller so long as you weren't pregnant. Were you pregnant, you could still obtain a license. I think. The story wasn't entirely clear about this.

Toddler marriage in Arkansas probably stems from the advent of spring in early March there. No one of any age thinks of marriage in Maine until June. If the snow is gone by then. If not, July. Maybe.



guy accused of stealing an electric guitar by shoving it down his pants and "walking out of the store," a feat only to be achieved in Lewiston; there, walking around with a guitar in

Room draw needs renovation



ISAAC OPPER

It's that time of year again here at Colby: the time when the snow starts to thaw and we can enjoy the sprawling lawns on campus, the time when we are getting ready to make the last sprint toward summer and the time when the only conversation on campus has to do with room draw.

There is no way to make room draw trouble-free. As one person said sarcastically, "Room draw is just a public ranking of all your friends...What's so awkward about that?" But there are ways that I think room draw can be better, some of which the college is starting to do, and some of which it is not.

As an economics major, I have no problem saying that information solves all ills. Most of the models we study assume perfect information and the lack of such, called asymmetrical information, is seen as a major burden on economic efficiency. If there is perfect information, most economists agree, markets have a

way of correcting themselves. The importance of information before room draw is no less.

A little over a week ago, I thought that room draw this year was going to be an absolute mess. Special interest room draw was scheduled to take place before the HRs were going to be announced. The HRs who planned to live in special

If there is perfect information, most economists agree, markets have a way of correcting themselves.

interest housing if they did not get chosen would be choosing rooms. Many of the people the HRs were planning to pull in would get a room as well. This would mean that a number of people who would ultimately leave their rooms for others would get rooms at draw, meaning that many with low numbers would be left without rooms after the draw, needing to hope that enough rooms opened up. In addition, two days before

the draw, the new chem.-free dorms were not announced and no one knew their lottery numbers, which meant that planning was very difficult.

Impressively, the Office of Campus Life listened to students' requests and put off room draw for more than a week. This is a big step in the right direction. That the Office of Campus Life was willing to adjust its plans deserves much commendation. At the risk of taking anything away from its decision, however, I think that it is important to learn from this year.

Students clearly like as much information as possible and many were quite worried when it appeared that they would not have this information well in advance of room draw. I think the question of whether more information can be given deserves attention. Although I will fully admit that I have little idea of how room draw works, I see no reason why, for instance, the quota rules couldn't be posted before draw. This way people could see not only how many singles, doubles, triples, and quads were in a dorm, but how many of each room were allocated to men and how many were allocated to women. In addition, people would be able to see how the quota system for year works inside each dorm, which as far as I can tell is not the case currently. Maybe this won't keep you from having to rank your friends, but at least it might let you come up with excuses.

LETTER TO THE EDITOR

Recognizing homophobia in athletics

I'd like to congratulate Doug Sibor for writing the first article in the sports section I've ever wanted to read in my four years at Colby. "Touchdown dance haters" (April 9, 2008) examines the issue of racism in the sports world today, and Doug really did a great job bringing this issue to light. However, he neglected to mention another form of discrimination that plagues the sports world on all levels: homophobia. In fact, Doug's description of sportscaster Joe Buck having an "absurd man-crush" on Brett Favre indicates

to me that Doug might have to overcome his own homophobia issues. As Jen Cox reported in her excellent column on Esera Tualo's lecture, homophobia is a huge problem at Colby especially in the Athletics Department, and I'd like to see Colby Athletics confront this issue in the future.

David Sternesky
Class of 2008

Attention Seniors:
The Health Center is offering an opportunity for you to have a physical exam before you leave Colby. Call ext. 4460 (option #1) now to set up an appointment. Let us answer your questions and concerns.

Alcoholics Anonymous
Tuesdays at Noon
Philson Lounge

FEATURES

Pride Week brings student focus to GLBT community

By ANNA KELEMEN
FEATURES EDITOR

The general sentiment across campus is that the College is a friendly place. As the weather warms and students take a more leisurely pace walking to class, the pathways are filled with "hellos" and other jovial greetings. While most recognize that there is a lack of diversity on campus, there is also a general sentiment that the College provides an accepting atmosphere to all students.

At a school as homogenous as Colby is largely regarded to be, Pride Week offers a time for students, faculty, staff, and community members to reflect on how accepting the College really is. Pride Week is intended to be a celebration of gender and sexual diversity on campus, and a chance for the entire student population to show support for the Gay Bisexual Lesbian and Transgender community.

The celebration began this past Saturday with a dance sponsored in conjunction with Students Against Sexual Assault. The theme (party in white) was chosen both because of the history of the theme within the GLBT community, and also because "white" is less stigmatized than many other thematic options. "Rainbows are just 'too gay' for people, and people don't want to be gay by association," David Sternesky '08 said. According to Sternesky, the more neutral theme was a key factor in the relative success of this dance as opposed to its predecessors. Regardless of what made the dance a hit, however, Sternesky recognized its success, saying, "The good turn out is an example of the type of support that should exist at Colby all the time." Students were asked to wear red on Monday as a visible sign of their support and solidarity with the GLBT community. There will be a variety of Pride events taking place

throughout the week.

Where then, some students asked, was all the red on campus this past Monday? Many students did don fiery tinged clothing despite the melancholy observation that "it's not everyone's best color." Many other students, however, failed to participate in the visible demonstration of support.

At Monday morning breakfast in Dana dining hall, as friends greeted each other, conversed about the weekend happenings, and prepared for a week of class, talk often turned to Pride Week with varied student responses.

"I've never seen any outright homophobia or acts of violence on campus," one student said, indicating he did not see the need for Pride Week. Another asked provocatively, "So if you look around the dining hall and see people in red, does that mean they are gay?" While most these comments seemed at least partially in jest, they reflect a lack of perceived import the College community assigns to GLBT issues.

When asked in an interview about the community support, Sternesky said, "Individually, just about every Colby student is massively supportive... When I came out at the beginning of my sophomore year all of my friends were so supportive and happy for me, even if they were surprised. It left me feeling very loved and very safe. To me, [that] speaks to the strength of the

campus wide climate that could exist, were people willing to speak out about supporting queer people."

"Colby is really behind other NESCAC schools when it comes to instilling acceptance into students," Sternesky said. "Other schools recruit gay students and Colby doesn't do that." At the same time, Sternesky emphasized the level of support the faculty and staff offer to the GLBT community at the College. Although he would like to see some sort of top down effort to change the student body's attitude as a whole, he also recognized that this change cannot rely on administrative perspective. The only administrative factor Sternesky found fault with was Admissions. Here he felt that some

increased scrutiny of applicants was in order. He asked, "What's wrong with the students that are being admitted that they think it is okay to say, 'Oh that is so gay,'" as a pejorative critique?"

Earlier this year, Sternesky experienced an instance, admittedly rare, of outright homophobia. While it was not directed at him, it still left him unsettled. The incident took place directly outside his dorm room, and involved violent and homophobic language.

Although all members of the Bridge who provided input for this article emphasized the important role that allies play in creating an accepting community, they also expressed dissatisfaction with the relative apathy students at the College show toward

Both Sternesky and Cox emphasized that students at the College "are pretty accepting in their own lives with their own friends." At the same time, however, "there are definitely instances of homophobia on campus," Cox said. "I don't think there is a lot of homophobia, but there is enough of it that it is uncomfortable. Anybody can [and might] be gay so it is important to offer general support to the community," Cox said. Sternesky echoed Cox, saying, "The best way to be an ally is when you're hanging out with your group of friends, and you are all straight, and somebody says 'That's so gay,' tell them, 'No! That's not acceptable.' When there are no gay people there to be offended, be offended for

them because it is not okay and that sort of language contributes to a homophobic climate on campus. Also, you never know who might be gay, you might have a friend who feels like they are trapped," Sternesky said.

Another common theme throughout discussions of homophobia centered on male sports teams on campus. Concerns were frequently raised that the hyper-masculine attitudes often fostered within those teams perpetuate homophobic language and attitudes on campus. Sternesky pointed to the lack of attendance by athletic teams at the recent speech made by Esera Tuaolo. Tuaolo is a professional football player willing to openly espouse gay sexuality. The speech was well attended and received by the community as a whole, but largely ignored by the athletic teams who, one might assume, would be interested to hear Tuaolo talk about his experiences in the high-testosterone world of professional sports.

Another concern both Cox and Sternesky pointed to was the phenomenon that students fear being thought "queer by association." "People don't want to be seen as gay, and that's a problem because they don't come out as allies," Cox said. Allies are an essential part in initiating a "grass-roots" movement towards social change on campus. "Without [allies] we [at Bridge meetings] are just a bunch of gay kids hanging out," Jessica Acosta '11 said.

When asked to sum up the current climate on campus, Sternesky said, "There is a groupthink homophobia that exists among students at Colby, it is remarkable that there is a homophobic climate despite the individual ability for such compassion and understanding [among students at the College]. Tolerance is not good enough because if you are just tolerant then it means you have a problem with gays."



Students made tee-shirts and munched on goodies at the Pride Week Queer Festival held in Cotter Union Tuesday evening. The Bridge will sponsor campus events throughout the week.

CAROLINE DICKSON/THE COLBY ECHO

WHO'S WHO: KAMENYA HINGA '09

Junior strikes original note

By MAUREEN CHUNG
NEWS STAFF

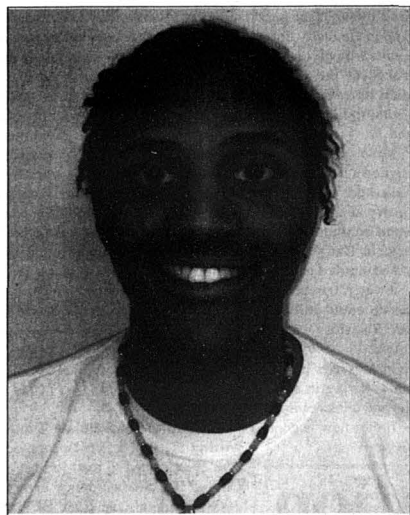
Kamenya Hinga '09 is a smooth talker. With an easy, soothing voice, he commands presence with a casual lit of honesty. Yes, Hinga has a voice — and he has used this voice to the best of his ability, literally and figuratively.

Literally, Hinga takes voice lessons as well as piano lessons, and admits wholeheartedly that music is a central figure in his life. He is a member of numerous singing groups on campus, including chorale, gospel choir and the all-male a cappella group Colby 8. Hinga says of his experience with the close-knit Colby 8, "When I look back at my experience at Colby, I will remember the Colby 8, all our experiences, our performances, even times when we're relaxing at rehearsal." The benefits he reaps from being part of the

Colby 8 are a result of the dedication and hard work Hinga puts forth with joy. "It's a huge time commitment, of course. We have rehearsals three times a week, but they're enjoyable, fun," Hinga said. Hinga also leads the gospel choir, which, to his delight is "definitely not religiously exclusive. We range in all sorts of religious backgrounds, even Jewish."

Hinga is a double major in music and English, and it seems appropriate that both require one to make some noise. While an opinionated and passionate individual, Hinga carries himself with a gentle curiosity. From cautiously asking if it is all right to learn more about his interviewer to the way he approaches his classes and the future, Hinga's inquisitiveness characterizes his attitude about the world. Of his decision to double major in music and English, Hinga said "I'm sure it won't really translate into a specific job or career in the future, but the only thing I wanted to be certain of was that I was passionate, and both music and English really brought that passion out." Specifically of music, Hinga said, "Of course I'm not going to just take my music out to the streets and see where it leads me, but I'll definitely continue playing and studying music, and it will be a part of who I am, and who I become."

Now let's talk figuratively. When presented with the ability to change something on the College campus, Hinga hesitated before giving this precursor: "I don't want to define



Kamenya Hinga '09

KHOPA NGUYEN/THE COLBY ECHO

what anyone should do, and everyone is entitled to their own judgments." However, Hinga did admit that he would like to see less of a social dependency on alcohol on Colby campus. While a self-admitted former hard partier, Hinga stated, "I just understand more now, I've matured. I had my crazy times just like everyone else." Hinga possesses an ability to be simultaneously well-opinionated and inviting. For example, while Hinga is aware of the lack of diversity on campus and would love to see expansion, he also confesses to being extremely happy and comfortable here. "I grew up in an environment similar to Colby," he said, "Colby is great about opening up about race, people talk about it, people are aware of it, but you know, racial diversity isn't the only type of diversity there is."

It's all in the voice. Hinga's singing voice is soft and unassuming, but it is apparent how much power and control underlies it. His voice characterizes him, and it is only singing praises.

What's in a NESCAC name?

By ALEXANDER RICHARDS
ASSISTANT NEWS EDITOR

For the droves of prospective students to the College's campus earlier this week, the name "Colby" likely represents little more than one choice on a list of potential colleges. Equally likely is the notion that most of those lists include names like Wesleyan, Trinity, Amherst and Bates, to name a few.

What many students do not realize — even those enrolled at a given college — are the stories behind their colleges' names. Or more specifically, they do not know anything about the man or woman whose name now embodies the spirit of their institution. Of course, it should be noted that students at Colgate are undoubtedly aware that their upstate New York school is in fact named after "the toothpaste family."

Elsewhere in the Northeast, however, most students have no idea why their schools bear the names they do. These namesake benefactors are pivotal figures in each college's history, even though most became involved many years after their schools were established. Even at Colby, where students seem starved for history and tradition, very few students know the story behind the College's name. For the record, it has nothing to do with the cheese.

That being said, Colby cheese and Colby College as we know it today did in fact come into existence within just a few years of one another. Around the same time that Joseph F. Steinwand was developing his new dairy product in the town of Colby, Wisconsin, the College — then known as Waterville College — was reeling from the loss of a large portion of its all-male student body to the Civil War. If not for a grant from a well-to-do Boston merchant, Gardner Colby, the College would have likely gone under. Thanks to his gift, however, the College has survived to this day.

Because Gardner Colby's notable achievements do not stretch far beyond capitalism and his being a benefactor of the school, the College has little to hide when it comes to the

life and deeds of its namesake benefactor. Other institutions in our athletic conference, however, are likely more guarded about the story behind their names.

Few other college namesakes, in NESCAC or otherwise, draw as much ire as that of Amherst. While Amherst's name is derived from the town in which it is situated, it is nonetheless connected to Field Marshal Jeffrey Amherst, First Baron Amherst of Montreal, whom the town is named after. This is the reason, in no small part, for the college's decision to use "Lord Jeff" as the school's mascot.

At first glance, such a mascot may seem innocuous. If Colby can have the Mules, why can't Amherst have an eighteenth-century British military commander as its? The predicament lies in Field Marshal Amherst's less-than-ethical tactics. Amherst's otherwise exemplary military career was tarnished by the events of the Pontiac uprising of 1763. In a letter to his subordinate, Colonel Henry Bouquet, Amherst suggested that he send the local natives blankets infected with smallpox in an effort to end the siege of Fort Pitt, located in present day Pittsburgh. Whether or not the blankets had been sent prior to Amherst's letter, or if the tactic succeeded, is still debated by historians. Regardless, Amherst condoning the strategy has gained him a close association with this early example of biological warfare.

Bowdoin College's also shares its name with a military figure, albeit a less universally controversial one. Bowdoin was named in honor of Governor James Bowdoin of Massachusetts by his grandson, the American philanthropist James Bowdoin III. The elder Bowdoin was an active figure in the American Revolution and the Post-Revolution period.

It was in this latter era that Bowdoin gained a level of infamy. Bowdoin was governor of Massachusetts during Shays' Rebellion, in which cashed strapped farmers rebelled against the state government. The conflict grew out of the widespread bankruptcy that

resulted from high land taxes, mortgage foreclosures, and subsequent debt imprisonment. The western Massachusetts farmers were particularly resentful of the wealthy merchants that controlled the state government based in the eastern part of the state.

Bowdoin, who was both a businessman and state politician, staunchly opposed Shays and his fellow insurgents. In his eyes, the rebels threatened the foundations of the newly formed nation. Accordingly, he commissioned a private army under General Benjamin Lincoln to suppress the rebels after legislative funding fell through.

Bowdoin's legacy may seem irrelevant in our time, when Shays' Rebellion is more of a bad memory from an eighth grade American History quiz than a landmark national conflict. As we are so far removed from this era, Bowdoin's involvement in the short-lived war seems irrelevant.

The ramifications of Bowdoin's legacy, however, are best understood when contrasted with the legacies of other NESCAC namesakes. Schools like Williams and Wesleyan were commissioned by their founders and namesakes to serve as foils to the Ivy League schools, whose elitism, class and exclusion had reached unprecedented levels at the time these "response" schools were founded. Others, like Bates and Colby, gained their names through philanthropic donations by wealthy businessmen looking to contribute to the greater good. In light of this, a school named after the violently elite James Bowdoin seems out of place.

In recent years, these associations with egalitarianism are forgotten in light of rising tuition costs, predominantly white student bodies and legacy admission. The public instead tends to favor more intriguing and controversial stories, like that of Lord Jeffrey Amherst. Yet the stories of people like Gardner Colby and Benjamin E. Bates should not be forgotten. They are indicative of a longstanding American spirit of philanthropy — one that will hopefully find a home in their institutions graduates for years to come.

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri., Apr. 18 through Thurs., Apr. 24

THE GREAT DEBATERS
PG-13 Nightly at 4:50, and 7:15; also Fri. and Sat at 9:40; Matinees daily starting Saturday at 12:00 Noon and 2:25

MARRIED LIFE
PG-13 Nightly at 5:00 and 7:00; also Fri. and Sat. at 8:55; Matinees daily starting Saturday at 3:00

THE BANK JOB
R Nightly at 4:40 and 6:50; also Fri. and Sat. at 9:00; Matinees daily starting Saturday at 12:05 and 2:15

THE RED BALLOON and WHITE MANE
G Matinees daily starting Saturday at 1:10

Fashion or function: A discussion of student style on the Hill

From Uggs to heels, weather defines student fashion

By TAJREEN HEDAYET
NEWS STAFF

The popular college prep website, Princetonreview.com, offers a general description for the population of Colby College as "preppy students who enjoy the outdoors and enjoy having a good time." These days, "preppy" is not an unheard of term amongst the College's students when describing the fashion on campus. Visitors to campus certainly will not see any shortage of the polos, chinos or cable-knit sweaters characteristic of the word in a school where crew, lacrosse, and equestrianism are widely-enjoyed sports, and where this year alone a Country Club themed dance and a Yacht Club themed class dinner took place. Yet, there are still many like Liliana Sanchez '10, for example, who say, "Everyone has their own style." While one can certainly expect to see plenty of classic madras-printed shorts in the springtime (it doesn't really get more preppy than madras), there's a point where one stops to wonder: how important is fashion at Colby? Who really does wear what? And in the big scheme of it all, does the who-wears-what part really matter? The struggle between what's on the outside and what's on the inside tends to take a backseat when a person has a ten-page government paper



Apparel choices at Colby range from classic sweats to more fashionable spring ensembles. (Above) Student walks through the Street dressed for the winter blues. (Right) Student climbs stairs in Pulver Pavillion dressed in spring's latest fashions.



due the next morning. On a residential campus, some say that dressing up 100 percent of the time could even be irrational. According to Hillary Smith '08, "Dressing up to go to class after the same people have probably seen you at the gym would seem

pointless." Is that, then, the reason for the undeniable preference of sweats and fleeces amongst the otherwise strapping lads and comely ladies of Colby College? The champions of the "North Woods Casual" look assert that

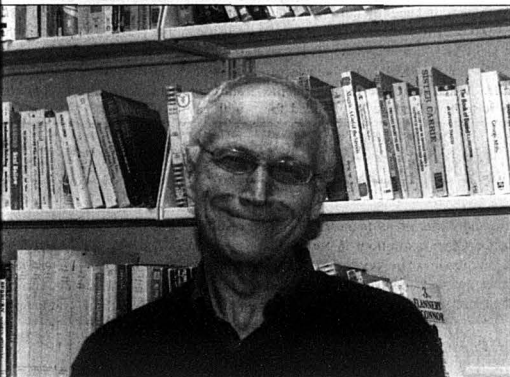
there's a strict difference between what students wear when they're seeking to attract a mate, and when they're seeking to attract an "A" on their mid-term. "There's definitely a difference between what people wear on a day-to-day basis, and what

chic of Southern California (the stomping ground for the stars), sometimes find themselves at odds with the college's ultra-casual style. In places where the world isn't glaciated for six months out of the year, Uggs - believe it or not

- are no longer considered trendy by magazines such as *Glamour* and *InStyle*. Nonetheless, they remain the footwear of choice among cold-toed females here on campus. Opinions varied immensely across campus regarding this issue. One female student anonymously asked, "Is it wrong for a woman to be feminine and to express herself by wearing makeup, sky high heels and the occasional lacy blouse?" Another student who also wishes to remain anonymous responded to a prompt made by the *Echo* on the General Announcements and said, "I feel like here at Colby, it would be a blatant lie to say one is not defined by the clothing he or she wears. We are all human, and the first knowledge we gain when meeting new people is formed based on our first impression of that person."

The College certainly has its own clothing lining the closets of many a student, with the Bookstore churning out new ways to celebrate your Colby pride in the form of hats, pants, shirts, gloves, socks, ties, belts, and if so desired, unmentionables. While some look to online shopping, a lucky few visit the cities of Augusta, Portland and Bar Harbor to drain their wallets and fill their closets. Yet, whether they are purchasing a new argyle sweater-vest, another organic cotton sweat-shirt, or a pair of Louboutin flats that no one may fail to appreciate, most students remain blissfully unperturbed by quandaries of fashion and trends. Here in Waterville, the golden rule is simple: when dressing, avoid hypothermia.

FACULTY PROFILE: PETER HARRIS



Peter Harris SUZANNE MERKELSON, THE COLBY ECHO

Life with a capital "L"

By SUZANNE MERKELSON
EDITOR IN CHIEF

Zacamy Professor of English Peter Harris encourages his students to live their lives "with a capital L." He should know. Harris counts among his life's achievements and experiences working as a doodlebugger (one who lays down geophones for oil prospecting), being ordained as a Zen Buddhist priest, helping to create the popular program Colby Cares About Kids (CCAK) and raising a family right here in Waterville. Harris came to the College in 1974, after obtaining undergraduate and graduate degrees at Middlebury College and Indiana University, respectively. "There was a 90 percent unemployment rate for graduate students that year," Harris said, expressing gratitude for the opportunity to teach at the College, "my first job, and my last." The College "is certainly spiffier than it was back then," Harris said, remarking upon changes implemented during his tenure. "It was a chaotic time, but it was a lot of fun to teach," he said. "Students are more dutiful now." He also cited the College's attempts to reach out beyond campus borders to the surrounding community and outside world. Civic engagement classes allow students to relate to Waterville. "[It's important for students to] try out their knowledge," he said of such classes. Then, they can turn this knowledge into a gift for others, which also becomes a gift for students. They are enriched by the relationships formed. CCAK is one such example. He helped propose the program through a first year composition class about "six or seven years ago."

is "the students, by far." He loves to teach poetry and poetry-writing. He especially enjoys teaching Zen Buddhism in American Literature and this semester's Advanced Studies in Poetry; the students in that class are "the most talented group" he has worked with thus far.

Zen Buddhism has played an important role in Harris' life both in and out of the classroom. He practices at the Treetop Zen Center in Oakland, where he has been "fortunate to find teachers." Harris had been interested in Buddhism as an undergraduate, but didn't begin to practice seriously until ten years ago. He was recently ordained as a priest. "[The practice] has helped and has changed my teaching," he said. "I'm interested in creating a context where students can appreciate a larger life unfolding in everyday life [...] poetry tends to be a place where that happens."

Like any good New Englander, Harris enjoys spending time outside, especially on his sailboat, which is aptly named "Metaphor." On his next sabbatical, he wishes to sail up a reversing waterfall in Canada.

While Harris is satisfied with his years at the College, he cited two changes he would like to see implemented before he retires. The first is students graduating with a greater knowledge of Colby's history, of which he believes most are ignorant. He also proposes the hiring of an interfaith minister to better connect the different faiths and reach out to students where they are least fulfilled-spiritually.

While Harris' contributions to the community are countless and varied, his most important role is as teacher. He agrees. "It's a huge kick and a huge privilege to be there encouraging students to unbundle their minds through writing."

Tuition Runs Out, Philanthropy Begins

April 17, 2008

April 17, 2008

Thursday, April 17, 2008, is the day we recognize that our tuition dollars have run out. How could that possibly happen, you might be wondering? Don't we all pay tens of thousands of dollars a year for our Colby education? Yes, we do, either out of our own pocket, with support from our parents, or through scholarships, grants, or loans. However, while tuition covers a significant portion of the cost of running Colby, there is still an additional 26 percent that is not covered.

The Silent Scholarship

If you're a senior, you probably have already been informed about how everyone at Colby is on a silent scholarship. If you're not aware of that, we want to bring it to your attention. Every year, each Colby student receives a silent scholarship of approximately \$16,400. This scholarship money is made possible because of revenues that include yearly contributions to the Colby Fund from alumni and parents who recognize the value and importance of philanthropy. This money supports operating costs for the overall Colby experi-

ence. The thousands of alumni and parents who give back know that to make Colby accessible to as many students as possible and to provide those students with the best possible collegiate experience, funding needs to be provided above and beyond tuition dollars.

Know the Facts

In the past, Senior Pledge made seniors aware of the importance of giving back to Colby as alumni. But everyone should be aware of how alumni and parent giving affects each and every one of us on a daily basis.

Think About It

Today we ask you to think about how Colby alumni and parents have contributed in this monumental way to your Colby experience. Further, we ask that, when given the opportunity to give back to Colby through either Senior Pledge or the Colby Fund, you remember the day each year on which tuition ran out—and, more importantly, the day philanthropy kicked in. Remember that even a gift of a dollar makes a positive impact on those of us here now and those to come.

Sincerely,
Palmer McAuliff '08 and Patrick Sanders '08
2008 Senior Pledge Co-Chairs

FORUM

WEDNESDAY

Baseball vs. Southern Maine
Coombs Field
4 p.m.

Gerrish Lecture: Moral Courage in a Polarizing World

Diamond 142
7 p.m.

Lecture given by Rushworth Kidder, founder of the Institute for Global Ethics

Belize Book Project

Lovejoy 215
7 p.m.

Organizational Meeting

History of Colby College

Diamond 145
6:30 p.m.

With Earl Smith of the Kennebec Historical Society

Women's Lacrosse vs. Bowdoin

Bill Alford Field
7 p.m.

The Consequences and Effects of Maize Cultivation on Malaria Transmission

Lovejoy 100
7:30 p.m.

With Jim McCann from the African Studies Department at Boston University

THURSDAY

Men's Tennis vs. Southern Maine

Alford- Wales Tennis Courts
3:30 p.m.

Chinatown Hall

Diamond 141
6:30 p.m.

"Local Connections, National Reflections" is a lecture led by Norman J. Ornstein

Maine Community Foundation

Diamond 142
7 p.m.

"Building Social Capital in Maine's Communities" with speakers Henry Schmelzer and Garrett Martin

Author Alex Sanchez

Page Commons
7 p.m.

Coming to speak in honor of PRIDE Week

SPRING HAS SPRUNG



Flowers lining campus remind the College that, after much anticipation, spring is finally here.

CAROLINE DICKSON/THE COLBY ECHO

FRIDAY

Softball vs. Bates

Crafts Field
3 p.m.

Joint Queer Tea and International Coffee Hour

Mary Low Coffeehouse
4:30 p.m.

Part of Pride Week

Student Docent Gallery Lecture

Art Museum
4:30 p.m.

Given by Margie Gribbell '09

COMMON Concert

Page Commons
7 p.m. Doors

8 p.m. Blue Scholars
9 p.m. Common

Backed by a live band and featuring the Blue Scholars

Music at Colby Concert Series

Lorimer Chapel
7:30 p.m.

An evening of North Indian Music

SATURDAY

Men's Tennis vs. Hamilton

Alford- Wales Tennis Courts
10 a.m.

Men's Lacrosse vs. Connecticut College

Bill Alford Field
1 p.m.

Senior Piano Recital

Bixler- Given Auditorium
4 p.m.

Performing is Victoria Work, student of Cheryl Tschanz, an Applied Music Associate

Baseball vs. Bates

Coombs Field
12 p.m.

Women's Tennis vs. Hamilton

Alford- Wales Tennis Courts
1 p.m.

Junior-Senior Cotillion

Page Commons
10 p.m.

STUDENTS ON THE STREET

Who is your
ideal
Cotillion
date?



"Kerill O'Neill."

— Madeline Gordon '11



"Lucille from Foss!"

— Zack Ezor '10



"My girl Dean Kassman."

— Cam Hoff '09

HEARING IT UP FOR TOLERANCE



The Bridge and SASA hosted the "Party in White" in the Lower Programming Space of Cotter Union last Sat., April 12.

CAROLINE DICKSON/THE COLBY ECHO

SUNDAY

Senior Room Draw

Diamond 142
Diamond 122
Diamond 133

11 a.m.

Admissions Ice Cream Social

Mary Low Coffeehouse
7 p.m.

Powder & Wig presents Blackbird

Millett House
7 p.m.

MONDAY

Women On Campus

Pugh Center
12 p.m.

Reflections on Race and the Environment in Post-Katrina Louisiana

Lovejoy 100
7 p.m.
Lecture

Movement for Global Justice Events

Diamond 122
7 p.m.
Lecture with Stacy Mitchell

TUESDAY

SASA

Foss- Private Dining Room
6 p.m.
Weekly Meeting

Summer Job and Housing

Lovejoy 100
7 p.m.
Orientation

John Stossel

Diamond 142
7 p.m.
Lecture

BRIDGE

Mary Low Coffeehouse
8 p.m.
Weekly Meeting

This week online

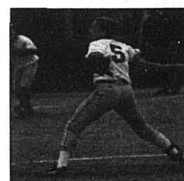
www.colbyecho.com

EXPANDED CONTENT



A discussion on disconnect between school tuition and study abroad costs

More photos from last week's softball game against Tufts



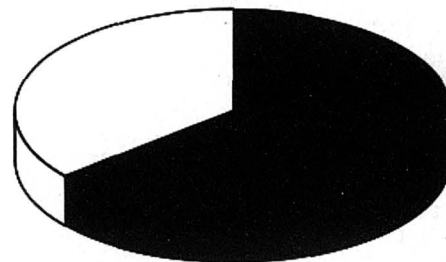
ROB KIEVIT/THE COLBY ECHO

THIS WEEK'S POLL QUESTION

are you satisfied with the housing changes?

LAST WEEK'S RESULTS

Did you believe the April Fools' prank?



■ Yes (64%)
□ No (36%)

JOKAS' SPECIALS

Geary's Autumn Harpoon Winter all 1/2 barrels \$79.99
Sebago Slick Nick

Steel Reserve 30-pack \$14.99/case

Corona (7oz. bottles) \$10.99/case

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic and import beers in Central Maine

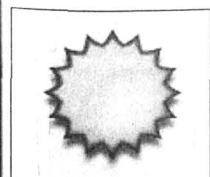
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JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

THIS WEEK'S FORECAST

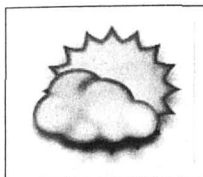
www.weather.com



Mostly Sunny

HIGH 61 LOW 39

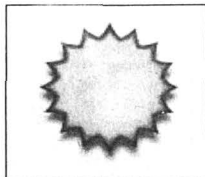
THURSDAY



Partly Cloudy

HIGH 64 LOW 43

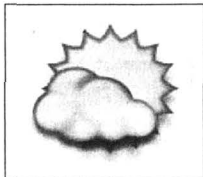
FRIDAY



Sunny

HIGH 60 LOW 37

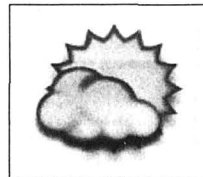
SATURDAY



Partly Cloudy

HIGH 60 LOW 38

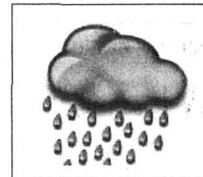
SUNDAY



Partly Cloudy

HIGH 60 LOW 39

MONDAY



Showers

HIGH 59 LOW 40

TUESDAY

ARTS & ENTERTAINMENT

THE BIG SHOW

Blue Scholars set to open on Friday

By AMANDA MELLO
A&E EDITOR

This coming Friday, the Wadsworth Gymnasium will welcome not only rap sensation Common, but a West Coast hip hop group called the Blue Scholars. Surely many of you have seen the constant e-mails and signs saying "Bring the Blue Scholars to Colby," and finally, they are coming.

The duo hails from Seattle, Washington and promise to bring a fresh sense of hip hop to the College. 2007 proved to be a huge year for the Blue Scholars. The duo released their second digital EP and put together their third music video since their

One of the goals of the duo has been to bridge the gap between the Northwest music scene and the rest of the country.

album *Bayani* was released. The duo is made up of Geologic and Sabzi, who have been touring extensively since the June 2007 release. They have been headlining tours all over the West Coast, and recently toured with big hip hop names such as Hieroglyphics and soon with GZA of Wu-Tang Clan.

One of the goals of the duo has been to bridge the gap between the Northwest music scene and the rest of the country. So far they have proven that their talent can take them region, gaining a wider array of listeners as they continue their career. In October 2007 they opened for Q-Tip during the CMJ Music Festival in New York. Their performance brought their name into the buzz of the New York music scene, and the group

headlined a show in New York again in February 2008.

Despite a demanding touring schedule, The Blue Scholars have been actively recording, and are getting ready to release another digital EP on April 26. This EP, entitled *Butter & Gun\$*, will feature four songs, including a re-release of "Loyalty" and an autobiographical track called "27."

Judging by the success of the duo's past releases, this EP will probably become an instant hit. To be released at the same time will be a music video for "Loyalty," their third video. Despite their busy touring and recording schedules, both Geologic and Sabzi also pursue their

individual paths as well. For example, Geo will be releasing solo music under the alias Prometheus Brown, as well as working in a coalition of organizations fighting for freedom in the Philippines. Sabzi is working to cement his career as a hip hop producer. When not touring, he spends most of his time in the studio working out beats with both artists who are well known and some who are hopefully on the rise.

You can listen to some of their music on their MySpace, which provides a good taste of the group's originality. It's also just fun to listen to. I would highly recommend getting the concert this weekend early enough to see the Blue Scholars to experience a type of music that isn't as common on the East Coast.

Jazz Band delights large crowd

By SAMMY GRADWOHL
STAFF WRITER

A packed house filled Given Auditorium on Saturday night to hear the Colby Jazz Band perform its spring program. The program's title told concertgoers, "Better Get it in Your Soul," and by the end of the concert, I think most people certainly had.

The group kicked off the evening with "Cool Breeze," a swing tune full of toe-tapping rhythms. The saxophone section played out cool melodies backed up by the trumpets and percussion, and Jenny Dean '10 and Josh Connell '10 showed off their skills with trombone and tenor saxophone solos, respectively.

The second piece, "Reverence," began with some syncopated high notes from the trumpets, and then settled into a groovy dance feel. The drum set kept a crisp beat through the whole song, and the saxophone section again had a feature. Saxophone and percussion also doubled on the melody for an interesting effect. Most memorable about this piece was Senior Jack Davidson's extremely complex and technical vibraphone solo, the mallets flying across the bars of the instrument with impressive speed and precision.

"Song with Orange" began with Kerry Whittaker '08's first piano solo of the evening, and then transitioned into another swing tempo with a catchy saxophone and trumpet melody. In the middle section, the trumpets experimented with partially covering the bells of their instruments with their hands to create different sounds. This piece was full of solos—in addition to Whittaker, Connell, Dean, Erica Block '10 (trumpet), Anuj Kapur '10 (trumpet) and Avi David '09J (guitar) all showed the audience why they deserved time in the spotlight, and director Eric Thomas even grabbed his saxophone and joined in near the end of the piece.

The fourth work was "Low-Down," which opened with an interesting dialogue passage between the higher and lower sections, then added the trumpets to the mix. The brass dropped out and the other instruments lessened to make way for Mark Ziffer '11's trumpet solo, which was clear and well executed. When the brass returned, they made themselves known, picking up the melody right where they'd left it. Whittaker added another piano solo as well.

Before starting the next piece, Thomas pulled a piece of paper out of



Jazz Band played a great selection of songs to a packed and enthusiastic Given Auditorium last Saturday evening.

his pocket and began quizzing the audience as to how many of them had seen this movie, watched this TV show or played that video game. What they all had in common was music composed by Danny Elfman, who also composed the band's next piece, music from the well-known TV show *The Simpsons*. Trumpet and saxophone exchanged the melody with help from the percussion, and Harry Curme '10 took over show character Lisa Simpson's role with his baritone saxophone solo. Thomas once again joined in the fun as the group went out with a bang before intermission.

As the title suggested, "Opus 4" borrowed several elements of classical music and mixed them into a jazz tune—Thomas challenged the audience to listen for them as they listened to the piece. It started with a groovy percussion beat and saxophone line, joined quickly by the trumpets. Rhythms alternating between straight and swing tempos made the piece different from anything the audience had heard yet. Dean, Kapur, Whittaker, and Davidson's technical solos added another dimension to the piece.

The group slowed things down a bit with "The Subtle Sermon," a piece by Sy Johnson. The alto saxophone solo, played by Daniel Herrick '08, was very smooth and cool, and Kapur and Connell each added another feature of

their own. The trumpet section provided ensemble accents in between the soloists' notes. A grand pause immediately preceded the final bars.

The next piece, "A Foggy Day," featured the Jazz Band's favorite vocalist, Kathleen Fallon '10, accompanied by Jake Obstfeld '09 (bass guitar), David, Whittaker and Davidson. The piece started out slow and smooth, soon after picking up the tempo without losing its smooth quality. Fallon's voice, excellently suited for jazz, crooned out the tune's lyrics as her accompanists plunked out their notes in perfect time.

Thomas entertained the audience with the history of the next song, as well as a reading of some of the lyrics, which inevitably ended up with him singing by the end. The song? "Play That Funky Music." Opening with a saxophone and guitar line, accented by percussion and keyboard, the familiar tune came to life, using all sorts of nifty tricks for the audience's listening pleasure. Soloist Herrick proved that he definitely can "play that funky music."

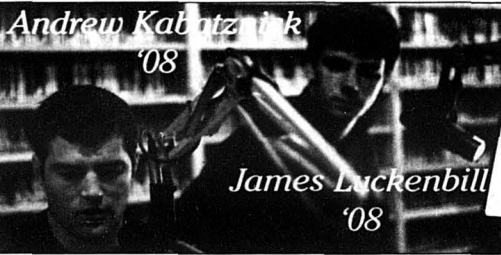
Davidson composed the next piece, entitled "Song for Eleanor." Thomas gave the audience another challenge: try to hear the bass line, played by Eric Braunstein '10, as Davidson played his solos. The piece opened with the catchy bass line, some off-beat piano

and trumpet motifs, and transitioning into the smooth saxophone lines. The piece featured soloists Curme, Connell, David and of course Davidson, who showed off his skills on the drum set with a wide variety of rhythms and techniques while evidently having quite a lot of fun. The piece was an overall jam-fest, and was a lot of fun to hear what Colby students are capable of creating!

The final piece of the evening bore the name "Ecclasiastics." It began with a moving and beautiful piano solo from Whittaker, and then moved into the saxophones with drum roll, followed by the trumpets. Quite suddenly, the tune transitioned from slow and sweet to a fast dance tempo, and then almost immediately slowed down again. An interesting aspect of this piece was the tenor saxophone solo dialogue between Connell and George Dawson '11. Frequent tempo and dynamic changes meant that the audience never knew what might be around the next corner.

A standing ovation and many congratulations were in order. The group obviously worked very hard this semester and featured some very talented people. The concert was enjoyable and fun, and left the audience with many appealing tunes to remember for later.

WMHB DJ of the week



ROB NIEWIT/THE COLBY ECHO

Name of DJ: Andrew Kabatznick and Jamie Luckenbill
Day and Time Show Aired: Monday 2 p.m.-4 p.m.
Name of Show: The Gym Sock

Sports game you're watching instead of or while doing homework?
JAMIE: At the moment, Stanley Cup playoffs.
ANDREW: An episode of *The Ultimate Fighter* or a Red Wings game.

Best game to watch after a tough break up?
ANDREW: Michigan-Appalachian State because it reminds me what it feels like to hit rock bottom.
JAMIE: Beach Volleyball to remind me there are more fish in the sea.

Pre 1990s sports player you would bring back today?
JAMIE: Julius Irving.
ANDREW: Bill Buckner because there's nothing worse than a happy Red Sox fan.

If you created your own sports team, what would you call it?
JAMIE: The Bowdoin Butterfaces.
ANDREW: So many teams have names that relate to the original city where the team was founded, but no relation to the team's current city, like the LA Lakers or the Utah Jazz. When I bring a pro football franchise to Salt Lake City I'm going to call them the Mormons, so they can never be moved.

If not in the mood for sports what's the next best thing?
JAMIE: A pint in the Pub.
ANDREW: Four pints in the Pub.

A little about your show: We're entering our 4th semester on air bringing a college student's perspective on the sporting world to the Colby community and beyond. When we began it was about giving Colby sports their time on air and giving our own views on things getting national attention. Since then we've expanded into areas we didn't feel we were getting enough airtime like international soccer, boxing, and mixed martial arts, but our staples are still the big time sports.

Best sports match up to watch before heading out on the weekend?
JAMIE: Glasgow Rangers - Glasgow Celtic.
ANDREW: Michigan-Ohio State football... Although not recently.

If you were going into battle, what sports team would you want behind you?
JAMIE: The Cincinnati Bengals, because they carry the most firearms.
ANDREW: The Colby Rugby Team.

All around favorite team?
JAMIE: The Philadelphia Flyers.
ANDREW: The Michigan Wolverines or The Detroit Red Wings.

Students bring emotional play to life

Wallace's plays—a huge success last weekend

By AMANDA MELLO
A&E EDITOR

The Cellar Theatre welcomed a packed audience to see "The Retreating World" and "In the Heart of America" in its second weekend of performances. Both plays, written by Naomi Wallace, featured some of the best acting seen on Colby's stage.

The evening opened with the "Retreating World," featuring Joerose Tharakan '08 as Alia, who came out and began to tell the story of the importance of books and their uses. They can be used to read, to create a bookish face, to make one taller when one stands on them, for exercise. As the tale continues, Alia reveals the story of her life, the transition from a thriving Arab city to one that no longer has running water. The play is a tale of loss, of losing one's family and friends. The strongest moment was when Alia discusses the deaths of 5,000 Iraqis and begins to count to show what 5,000 looks like. She stops at 14, because "5,000 takes a long time to count."

Tharakan brought this role to life. She spoke clearly throughout her lines, which was about a half an hour monologue. There was no sense of rushing in her voice; she paused appropriately, which allowed certain lines to sink in more deeply than others. Tharakan

also did a fabulous job with emotion in her monologue. Her voice rang out with anger, sadness and sometimes laughter. This mix of emotion added emphasis where emphasis was needed and provided relief from the intensity of the subject.

"In the Heart of America" was incredible, with fantastic lines that demonstrated Wallace's talent as a poet as well as a playwright. The play blends together moments from the Gulf War and the Vietnam War. This juxtaposition seems to deliberately confuse the tale at some points, making the two wars almost impossible to tell apart. Lines also suggest that it does not matter that they are two separate wars, because when one war stops another simply begins. The play follows two main storylines, one tracing the story of Fairouz Saboura, played by Justine Ludwig '08, in her conversations with Craver Perry, played by Patrick Sanders '08, as she tries to piece together what happened to her brother during the war. Through their conversations the past and present are mixed, and the audience is privy to scenes between Perry and Remzi Saboura, played by Athul Ravunniarath '11. The relationship between Perry and

Remzi Saboura becomes clear as they struggle to understand themselves and the war they are fighting in.

One of the strongest parts of this play was the way in which the delivery of the lines portrayed the distance the characters try to put between themselves and the war. When Perry is forced to bury the limbs of Iraqis who have been torn apart by bombs, he discusses how he tried to convince himself he was only carrying a log. Another strength in the play is the way Sanders and Ludwig carried out the transition from a tense relationship between Fairouz Saboura and Perry to a soft one at times, as they both try to remember loving Remzi Saboura before his death. This storyline aligns itself with that of Lue Ming, played by Maureen Chung '11, a spirit from the Vietnam War who is after the soldier who shot her infant child in a village raid. This person manifests in Boxler (Martha Ortinau '09), a spirit who represents the hardened soldier. Throughout most of the play it is hard to see any sense of humanity in Boxler, but then lines that reveal he was a child once too. He continues his story, saying he had a blanket that he used to hold close. These

They gave the play and their lines everything they had and put on a fantastic production that not only showed the audience their talent, but left them emotionally stirred.

lines begin to contrast his prior innocence with his seemingly heartless current actions. Toward the end, Ming questions Boxler about the first time he died, and the two discuss not the deaths but how they continued living. Ortinau and Chung were very powerful in these scenes, delivering lines very deliberately and then slowly remembering the moments in their lives that they had died.

The music and sound during the play, designed by Philip Crystal '09, was also very effective. The music was well matched with the scenes, enhancing the mood the audience was feeling and adding to the intensity of certain scenes. The smoothness and fluidity of each play demonstrated great direction from Rishi Chatrath '08 (director of "The Retreating World") and Assistant Professor and Chair of Theater and Dance Laura Chakravarty Box (director of "In the Heart of America"), as well as strong stage managing from Nicholas Crocker '09. Much work that went behind the scenes really helped the play together and convey what Wallace writes: "war is hell."

The actors in the show, and the crew involved in putting it together, did a well-written play and made it their own. They gave the play and their talent everything they had and put on a fantastic production that not only showed the audience their talent, but left it emotionally stirred. At times there was much emotion it didn't even seem appropriate to clap. Instead, audience members sat in a stunned silence. People leaving the theater could express a desire to see the play again.

SPOTLIGHT ON THE ARTS: DAVID STERNESKY '08



COURTESY OF DAVID STERNESKY
Sternesky has been creating and recording originals songs since high school.

An underrecognized passion for music

By AMANDA MELLO
A&E EDITOR

Sitting down to talk to David Sternesky '08 about his musical passion is a unique experience. To hear him talk about music is especially incredible because of the extent of his knowledge on the subject. Sternesky's personal taste in music is as wide as it is deep; scroll through his iPod and you'll find house, disco, punk, indie rock, classical, metal, dub reggae, old-school country, hip hop and rap from all eras, techno, classic rock, and experimental music that doesn't even have a genre.

Since high school Sternesky has been writing and recording original music. He began his musical journey on the clarinet, which he played with the Colby Orchestra for four and a half semesters. He also experiments with many other instruments including guitar, bass guitar, keys, tenor sax, sitar, theremin, and beatmaking on the computer. He sees himself doing studio production as a career and hopes to complete graduate studies in recording technology. He said, "Even if I wind up in some dead-end office job, I see myself continuing my recording on the side because it's what I love."

are many more campus bands, which is awesome." Still, Sternesky wishes he could have accomplished more for campus bands and hopes that next year's Art and Music Dialogue House will give musicians more practice space and better opportunities for collaboration.

His role in bringing entertainment to the College is also evident in his position on the Student Programming Board, which he has been part of since his sophomore year. As a part of the Concert and Live Music Committee he has helped bring acts such as Dane Cook, Talib Kweli, and Matisyahu to campus in 2005 and 2006. This year he helped bring Girl Talk at the beginning of the semester, as well as Common, who will be performing this Friday. He explained how CLM involves negotiating fees with agents, contacting production companies, and providing hospitality for artists, among many other things. Sternesky also explained that it is important for CLM to pay attention to up-and-coming artists. "For instance," he said, "we booked Girl Talk in August of 2007, and by the time he performed at Colby his price had doubled because of his growing popularity." Even though working on CLM can be stressful, especially during crazy parties like Girl Talk, Sternesky loves being a part of a group that brings entertainment to campus for students to have fun.

Even if I wind up in some dead-end office job, I see myself continuing my recording on the side because it's what I love.

David Sternesky '08
Concert and Live Music

Most recently Sternesky DJed the "Party in White," the dance last Saturday that ended SASA week and kicked off Pride Week. Sternesky really enjoys DJing and hopes to DJ at other events this year, if he has the opportunity. When he prepares for a DJ set, he plans ahead to anticipate what the Colby audience will want to hear, but he is not content to merely play the hits. He loves putting a new twist on the familiar, which makes for a more exciting performance with his unique creative stamp on it. Sternesky said, "For example, I know every girl on campus loves to sing along to Kelly Clarkson, but instead of playing the same version of 'Since U Been Gone' that everyone's heard too many times, I played a mashup by DJ Earworm of Kelly's vocals with the instrumental remix of a Depeche Mode track. It was a perfect singalong finale for the Party in White."

While Sternesky's presence as an artist may not be visible to some people on campus, to those who know him his passion is clear. He has devoted his time here at the College to bringing in entertainment, and with any luck he will join the ranks of superproducers like Nigel Godrich, Timbaland and Rick Rubin in the future.

REVIEWS

book

Novel contains an array of real human emotion

By Nina Gold, contributing writer

Leopold Gursky has a unique understanding of human physiology. Each organ, he posits, is a reserve for a distinctive pain. He imagines his own autopsy: small daily humiliations will turn up in the liver, disappointment will fill his kidneys, and his pancreas will throb with loss. In her second novel, *The History of Love*, Nicole Krauss powerfully substantiates Leo's hypothesis that strong emotions remain entrenched inside our bodies long after the event that caused them has passed.

I read *The History of Love* months ago, and still I find sentences from the book echoing in my mind, settling themselves heavily in my gut as I re-digest their meanings. Krauss has taken on the voices of two dissimilar, but equally convincing characters. Leo is an 80-year-old Polish Holocaust survivor. He leaves his Manhattan apartment once a day to knock over sneaker displays or pose as a nude model for a local art class—all to ensure that he does not die on a day he goes unseen by others. His counterpart is Alma Singer, a 14 year-old living in New York with her widowed mother and kabbalah-obsessed younger brother. Krauss conducts an elegant harmony between the two voices. Wisdom, she seems to say, knows no age or gender.

The life of a mysterious old book captivates both Leo and Alma. In his youth, Leo had written a manuscript that he believes was lost in the turmoil of World War II. Unbeknownst to him, a childhood friend named Zvi Litvinoff lifted Leo's story and carried it to asylum in Chile. Zvi translated the book into Spanish, claiming the words as his own. Only one copy of the book was published. It fell to Alma's father while he was a young man backpacking through South America. Alma's name, which means "soul" in Spanish and refers to a maiden in Hebrew, is the name of every female character in Leo's book.

Krauss's novel and Leo's book-within-a-book generate a dazzling reflexivity. The two books share a name, *The History of Love*, and each one tells its own version of the heart's ancient past. Krauss reveals several chapters from Leo's book, the first entitled "Age of Silence." It begins:

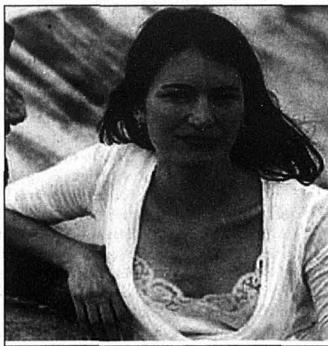
The first language humans had was gestures. There was nothing primitive about this language that flowed from people's hands, nothing we say now that could not be said in the endless array of movements possible with the fine bones of the fingers and wrists.

This lost primordial language, the chapter continues, is the source of human's social discomfort with their own bodies. "Your hands remember a time when the division between mind and body, brain and heart, what's inside and what's outside, was so much less," the passage concludes. Again and again, Krauss evokes the everlasting union of body and soul in new ways.

Krauss's writing sparkles with timeless insight, but her style is fresh and modern. Sections of the book are organized visually, with cheeky headings and purposeful spacing. Leo and Alma's voices are delineated not only by their words and stories, but also by contrasts in punctuation and fluidity. Krauss writes like Michael Chabon's witty grandmother might, or Zadie Smith would if striving for a more ethereal style. Many writers have measured Krauss against her husband, boy wonder Jonathan Safran Foer, author of *Everything is Illuminated* and *Extremely Loud and Incredibly Close*. While some parallels between the two cannot be avoided—they are both preoccupied with the dark mysteries of the Holocaust, the intelligence of children, and the recollections of the past—Krauss's work stands on its own. In many ways, her literary celebration of the soul transcends any of Foer's work.

Due partly to the rich spirituality of Krauss's language, some reviewers have labeled *The History of Love* as "Jewish magical realism."

What happens inside this story and the feelings, however, are hardly supernatural. Leo and Alma's pains and joys are intensely real. When felt deeply enough, most human experiences approach the unknowable. Leo's entire life, for instance, is shadowed by the inscrutable horrors of the Holocaust. An ever-diminishing number of survivors will be able to tell their stories this month on Yom HaShoah, Holocaust Remembrance Day. For this reason I felt Leo's words in my heart.



MINNESOTA PUBLIC RADIO, ORG
A History of Love, by Nicole Krauss, is a touching story to read.

music

Proud and out: Five artists hot in music scene

By Jennifer Cox, opinions editor

For some musicians, coming out is about pride and self-assertion. It's about art, and knowing that truth is beauty. And perhaps most importantly, it's about the music. They want people to know which heart the beats are coming from, and what is really making this music pump. The sexuality of the artist is relevant because it stems from the same places that the music emerges from: love, passion, and the ache to make this world sound, feel, and look more beautiful. Sia, Ivri Lider, Le Tigre, Patrick Wolf, and Junior Senior are five relevant musical acts who are out, proud, and popular. Their music has been and is currently spreading across the world, catching ears and turning heads. Though there are many queer artists on the scene today, these are five artists who I find to be most exciting and original, acts that are poignant, breath-taking, funky, or just simply hot.

Sia—You've probably heard her heartbreaking song, "Breathe Me." She sings slowly with a broken voice backed by a splintered piano, and puts ice in any wound we've ever had. It is a song I have listened to over a hundred times, and can still play on repeat without ever getting sick of it. It is a dark song and conjures up an image of a black and white world, but the deep pain and passion bursts from the chorus and makes it obviously beautiful. She has recently come out with a new album, *Some People Have Real Problems*, on which she plays with bright and poetic lyrics and winding, whispery music. The album also features sassy, bluesy songs with spirit. Sia is just emerging on the American music scene, and I have a feeling she won't be slipping away soon.

Songs to check out: "Jesse," "The Man I Love," "Marry Forever."

On her sexuality (to *Breathe Me*): "The thing is I feel kind of straight because she's kind of like a boy. [My love interest] thinks I'm straight. She's like, 'You're straight; it's just that your girlfriend is gay.' So I'm straight, it's just that my boyfriend's a girl? She's like, 'I don't care, whatever you'd like.'"

Ivri Lider—Fairly unknown to the American music scene, Ivri Lider is no stranger to success. An Israeli singer who was voted Male Singer of the Year in 2005, Ivri has sold hundreds of thousands of records in Israel and is finally trying to break through here with songs he has recorded in English. His voice is soft, soulful, and magnetic, and his faint accent makes him even more endearing. His Myspace web page describes his music as pop/rock/electronic, but his music ranges from gentle ballads of beauty to upbeat songs with persistent drums and twisting Israeli melodies. His songs are breathy, rich, and beautiful. He's a flame that I hope catches on in this scene.

Songs to check out: "Jesse," "The Man I Love," "Marry Forever."

On coming out (on *newnownext.com*): "My career only went to a better place since then. And I think that proves this whole fear about what the fans will think...is basically a little bull shit. I think people appreciate honesty and courage, and it makes you a more open and interesting person. And my audience, at least, likes it. When you have no secrets, you're more free to talk and sing about anything and express yourself better."

Le Tigre—Poppy, political, and colorful, Le Tigre was an all-girl band that exploded through electronic punk rock. Drawing their sound from past American music scenes, genres and decades, Le Tigre put a hip and femme spin on jumpy and loud music. Though currently on hiatus with the girls

doing separate projects, Le Tigre's music is still popular and relevant, and sparks attention through political lyrics and feminine flair. Unapologetic, original, and fun, Le Tigre crashed into the music scene like a wave. The tide's out, but the sand's still damp.

Songs to check out: "TKO," "Deceptacon," "Friendship Station."

On gender roles in the media (*Johanna Fateman on tchicken.com*): "It's not so much that people learn from it, but they learn what is wrong with themselves from it, you know? It's like they internalize these messages from it and say, 'I'm not that kind of boy or girl, therefore I need to be different.' I think there needs to be different types of gender presentation in the media, you know? Masculine women and feminine men. Or gay people and lesbian people and all kinds of queer people. I think there's a real hunger for that."

Patrick Wolf—Patrick Wolf is a British pop artist with bright red hair and a commitment to his music. His boyish face and gentle eyes are misleading, as his voice is deep and angst-ridden. His songs are often electronic and melodic but also heavy, laden with emotion and bite. Some, however, are more organic and raw. Having been raised to play the violin, piano, organ, and harp among other instruments, he incorporates gorgeous and rare sounds into his songs to create bleak symphonies of poetic imagery and layered sentiments. His first three albums—*Lycanthropy*, *Wind in the Wires*, and *The Magic Position*—have reached incredible levels of success both in the U.K. and with a more subtle audience America, and his fourth album is set for release in 2009.

Songs to check out: "The Railway House," "The Magic Position," "The Stars."

On his sexuality (to the *Sydney Star Observer*): "My sexuality is kind of liberal. I fall in love with men and women. I guess you would call me bisexual. I like to have sex and fall in love—I don't like giving terminology for my sexuality."

Junior Senior—Wildly fun, funky, and catchy, the music of Junior Senior is pop hip-hop at its best. A pop group consisting of two men from Denmark, the duo has released songs worldwide, from their home country to Japan to the United States. Their audiences are just as widespread as their music, and fanatics love the up-tempo dance beats and the hooking melodies that make it impossible to keep your body still. These are the kind of songs that should be blasted in the car in the highway as you're driving through the sunshine, music up, hands out the window, and body free to move.

Songs to check out: "Can I Get Get Get," "Move Your Feet," "Together for One Last Dance."

On sexuality in America: "It's just not a big deal for me, nor is it for Junior. We're just friends who make music about whatever naturally comes to mind. In Denmark sexuality is not really the hot-button issue that it is here. I haven't had to even answer questions about being gay until I've come to the States...People in the U.S. are so hung up on so many issues, like how pretty and buff you are. It's quite a waste of time, isn't it? I hear about sex symbols, and I think about the audiences of our shows. They're the sex symbols to me—they're putting themselves out there and embracing music and each other. Now, that's really sexy."



RYMPRESS.COM
Junior Senior creates wildly fun, funky and catchy pop hip-hop tunes.

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CUNK'S CORNER

An attempted curse thwarted

NICK CUNKELMAN

While excavating the site for a new office building in New York City in the winter of 1982, workers were stunned to find a boat helm buried in the earth upon which a high rise was set to go up. Turns out the diggers hadn't just hit a dinghy in the soil, but rather an 18th-century British merchant frigate larger than the *Mayflower*—and entirely intact. The ship, found at 175 Water Street and known as the "Water Street Wreck," was one of many frigates purposefully sunk near the shore by colonists who could then use the wrecks as foundations for extending Manhattan. Four years after the discovery at Water Street, another frigate was found underneath the South Street Seaport Museum. Indeed, among the many historical ships kept by the museum at the East River docks, perhaps its most interesting piece is buried beneath the museum itself.

Thus, it was in an extension of this Big Apple buried artifacts tradition that Bronx native Gino Castignoli planted a baseball jersey in one of the concrete slabs soon to be part of the new Yankee Stadium, set to open next year. The trouble was, Castignoli is a die-hard Red Sox fan and the jersey was that of Boston's own David Ortiz, the Yankee-killer himself. When news of the jinx-plot surfaced on April 11 (the jersey was apparently buried in August), the Yankees initially denied the story. "It never happened," said team spokesman Howard Rubenstein, "It sounds like a tall tale, and it would take more than a Red Sox T-shirt to put a curse on the Yankees." However, within days the Bronx Bomber organization was singing a decidedly different tune, and looking to dig up the profane wool. In true *CSI: New York* fashion, the team received anonymous tips to the fugitive uniform's whereabouts, and acted

quickly to locate the enemy garb. After pinpointing a service corridor behind what will be a restaurant along the third-base side, the jackhammers took to fresh concrete on the afternoon April 12. Five hours later and two feet down, the word "Red" appeared under the mechanistic drills. By the next day, the job was complete and Ortiz's No. 34 was exhumed from the rubble, somewhat shredded yet still defiantly legible.

In reaction, *CSI: New York* has become *Law and Order: Criminal Intent* as Yankees CEO Lonny Trost has discussed possible criminal charges against Castignoli with the district at-

...one young fan's dreams will not go buried underground but rather under full sail into a promising future.

torney's office. "We will take appropriate action since fortunately we do know the name of the individual," he said. In response, a spokesman for Bronx District Attorney Robert Johnson added that he did not know whether any criminal charges might apply. Either way, it would certainly make for an interesting accusation. *Mens rea: intention to harm. Weapon of choice: Red Sox uniform.* True, this case has probably been seen countless times in Bronx and Boston court-houses following particularly heated series between the hated rivals, yet this instance is different. In this case, the intent to jinx was purely supernatural, itself a strategy that has been played out several times in the construction of athletic forums.

For instance, during the pouring of concrete at the main ice arena for the 2002 Salt Lake City Winter Olympics, a worker planted a one-dollar Canadian coin at center ice. This acted not

so much as a curse but as a blessing, for the maple-leaved national ice hockey team went on to win its first gold medal at the Olympics in 50 years. In similar good-luck fashion, a worker on the current Yankee Stadium is said to have buried an unknown good luck charm in a water main trench of the House that Ruth Built in 1920. Before that, New York had never won a World Series. They went on to win 26.

But now, back to 2008. After digging up the jersey, Yankees officials admitted that they initially considered leaving it in the earth. "The first thought was, you know, it's never a good thing to be buried in cement when you're in New York," said Yankees President Randy Levine. "But then we decided, why reward somebody who had really bad motives and was trying to do a really bad thing?" In the wake of "Jerseygate," over-lycandid Yankees co-chairperson Hal Steinbrenner brought the expected punch with his words about Castignoli. "I hope his coworkers kick the [expletive] out of him," he said. In response, Castignoli fired right back. "Tell Hank he can come meet me if he wants to try," he said "—and tell him to bring Posada, because he's the one Yankee I can't stand." At press time Castignoli has had the last word, but amid the verbal war it is easy to forget asking the obvious question: What happens to the now famous threads that were intended to jinx the proudest sports franchise in the world?

For the answer, one needs to look no farther than the Jimmy Fund, Boston's Dana-Farber Cancer Institute charity that has been affiliated with the Red Sox for over fifty years. In a class act by Levine that beautifully displays all of our shared humanity—and one that reminds us how sports are just sports—the jersey will be cleaned up given to the Jimmy Fund for auction. The money raised will go toward fighting childhood cancer. That way, one young fan's dreams will not go buried underground but rather under full sail into a promising future. As the great adventurer and travel writer Ella Maillart once wrote, "the sooner we learn to be jointly responsible, the easier the sailing will be."

Baseball to play Bates this weekend

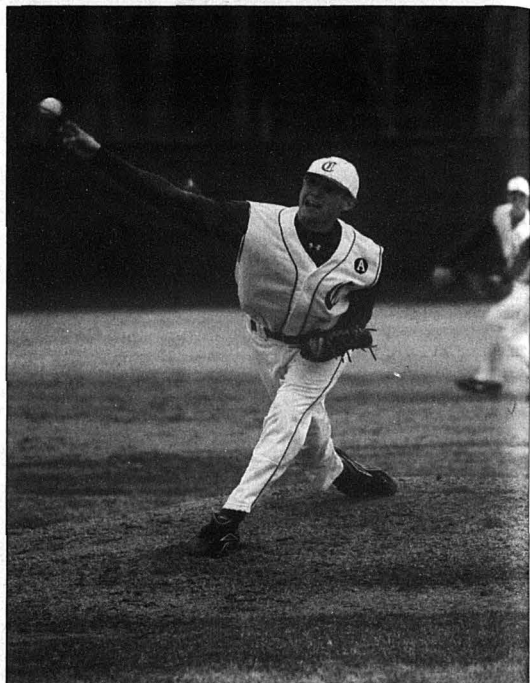
From Baseball, Page 14

plete game for the Bantams, in which he struck out ten Mules. Kieley has now allowed one ER and has struck out 39 in 42 innings pitched this year. In the Saturday double header, Trinity took both games to sweep the series by a combined score of 25-2. The long ball powered the Bantam offense as Trinity went deep seven times in the series, three of which came from the single bat of James Wood. More impressive was the ability of the Trinity pitching staff to shut down the Colby offense, which had been dominant all season. The Mules hit just .260 with RISP and .186 as a team in the series, while their season average still stands at .315.

Pitcher Bobby Whelan '09 felt the Trinity domination had a simple analysis. "Their pitchers threw strikes and got ahead in the count. Once they scored some runs, they had the ability to bear down and shut out our offense. It was impressive."

On Sunday, Colby wrapped up a hectic week with a double header against the University of Maine Presque Isle. Whelan pitched a complete game in the first game in which he gave up six hits while striking out five. He has now allowed only one earned run in his last 12 innings pitched. Colby pounded the Presque Isle Owls for 13 runs. In game two, the scrappy visitors from the far reaches of Maine fought out a win behind the pitching of Shane Dupuis. Dupuis gave up 14 hits but worked out of several jams to strand 10 Colby baserunners. Ultimately, a late inning Colby run could not surpass the deficit as the Mules fell 8-5.

Now that divisional play has started it is clear that the competition Colby must face is at an increasingly elite level. Tri-captain



After dropping several league games, Colby falls to a 10-9 record on the season.

Craig Cooper '09 will not allow the team to lose confidence from this past week. "Our goal at the beginning of the season was to take each game one at a time and we will keep that same goal no matter what." In this case, the timeless cliché should not be glossed over. Resting at 10-9, the Mules still have more than half of their league games left and still have their heads above

.500. Cooper concludes, "There is still plenty of reason to keep our head up."

Look for a reenergized Mule team this Wednesday as Colby hosts the University of Southern Maine at Coombs Field. NESAC play also resumes this weekend with a Friday game at Bates College and a Saturday double header back home at Colby.

MEN'S LACROSSE

Mules split week

Colby beats USM but falls to Cardinals in a close match-up

By DAVID LOWE
STAFF WRITER

The men's lacrosse team went 1-1 last week, earning a 10-5 victory over the University of Southern Maine and losing 13-12 in a tight contest against a 13th nationally ranked Wesleyan University team. Wesleyan is one of many tough New England Small College Athletic Conference opponents this year. All of the Mules' losses this year have come

Playing with a two man advantage for three minutes, the Mules tacked on seven straight goals, including six from man up situations, making it 7-3.

The midweek game was held at USM's Fitzpatrick Stadium. The Mules came into the match trying to break a three gameskid after a strong start. USM (2-6) looked to rebound from last weekend's loss to Western Connecticut State University. The first quarter saw the Mules trailing 3-2. Caddy Brooks '09 and Whit McCarthy '10 scored in the opening quarter for Colby. Brooks performed well, recording six goals. The second quarter was a whole different game, with Colby outscoring USM 3-1 to take a 5-4 lead into halftime. Again Brooks and McCarthy supplied the firepower, with the second of McCarthy's two goals that quarter coming with just under three minutes left to go.

USM tied the game early in the third quarter, but then did not score a goal for the rest of the game. Colby scored the last five goals of the game to win 10-5. Brooks netted two more shots in the third quarter, including one just seconds before the end of the quarter. Dana McNally '08 had four assists to lead the Mules. Russell Clark '10 put the icing

on the cake with Colby's tenth and final goal. Brooks handled the first two goals in the fourth. Tom Gianakos '10 and Tim Patch '08 split time in net, each recording three saves in their thirty respective minutes.

The Mules then traveled down to Middletown, Conn. to face the Cardinals. Wesleyan (7-3 overall, 5-1 NESAC) rallied from a deficit and held on in the fourth to edge out Colby 13-12. The first quarter was all Cardinals, who went up 3-0. In the second quarter, there was an incident involving Chris Healy '11, who was covering Wesleyan's best offensive threat. After a brief on-field disagreement, Healy and three Cardinals were ejected from the game.

Playing with a two man advantage for three minutes, the Mules tacked on seven straight goals, including six from man up situations, making it 7-3. Piekarski, who had four goals, scored three of them in 41 seconds during the man up advantage. Wesleyan closed out the half with two goals making the score 7-5.

The Cardinals owned the third quarter, scoring five straight goals, and winning the quarter 6-1 overall, and leaving the Mules trailing 11-8 going into the final quarter. Two players kept Colby's chances alive. Goalie Alex Farmer '09 kept Colby in the game with some huge saves and nine overall. McCarthy, whose "four goal performance against Wesleyan was huge," as described by Todd Boertzel '09, also contributed significantly. "It came at a crucial part of the game and was a much needed spark for the offense," Boertzel said. Colby battled back and came within one goal with more than five minutes left. Wesleyan sat back and ran out the clock to finish the game on top 13-12.

McNally had a great game and had four assists in back to back games. Adding goals for the Mules were Boertzel and Zach Goodnough '08 with one and Brooks with two. Brooks and Boertzel each had two assists with Jose Luis Mendoza '08 adding one. The Mules will play Bowdoin on April 16.

Softball drops three games

From Softball, Page 14

record to 7-1 on the young season. Annie Wilson '11 also had a hit for Colby in their effort although the game ended disappointingly in a 7-1 loss.

In the nightcap, Alyssa Crowell '09 started the game for Colby and had a rough outing. Tufts scored five times in the first inning and five more in the next two innings to get off to a fast start. As noted, Christy Tinker hit another home run in the game and had two hits in two at-bats. Crowell only surrendered five earned runs in five innings, a very respectful performance, but was let down by some tough bounces and defensive behind her. Essman, Alaina Clark '08 and Lizzi Fort '11 all had hits for Colby in the game. Sullivan drove in three runs for the Jumbos in their convincing 11-1 win in five innings.

On Saturday, Colby looked to gain its first NESAC victory against the Jumbos before they departed on their journey back to Boston. The game was scoreless through the first three innings, with Tasi throwing darts for the

Christine Gillespie '10 singled in the bottom of the first inning and was driven home by a rocket double by Alex Essman '11 after Tufts had taken a quick 2-0 lead...

Mules and Miner matching her effort for Tufts. In the top of the fourth inning, Tasi gave up one run on an RBI single but got out of the jam and kept the game close. Tasi dazzled the Jumbos over five innings but had some issues in the sixth, when Tufts struck for six runs to push the game out of reach. Amanda Roehm reached base and was driven in during the bottom of the seventh inning but it was not enough as Tufts took the final game 7-1.

FOCUS ON FANTASY

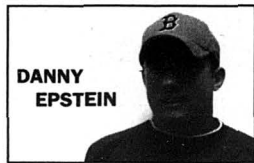
Early season MLB advice

Through the first two weeks of the fantasy baseball season, there have been some surprises and some shockers across the sport. It is important to keep this in context since most hitters have only had 40 out of 600 expected at-bats, and most pitchers have had two, maybe three starts maximum out of the expected thirty. The old saying goes, "Two weeks does not determine the fate of a season." Teams that panic at this state of the season are teams who do more long-term damage than help to their roster.

Obviously, if your team has a serious weakness, such as no stolen bases or only one starting pitcher, you have to make a move to address this problem but otherwise, minor tinkering should be all that you are doing for a few more weeks. Let's look at a few players who have either started quickly or have underperformed and examine whether these results should be expected to continue throughout the season.

David Ortiz (Boston): Big Papi is hitting a miserable .070 and looks very uncomfortable at the plate for the Red Sox. It has gotten so bad that Terry Francona gave him the night off on Sunday as a "mental health day." As bad as Ortiz has looked, he seems to be hitting the ball hard a few times each night but lining into outs with that ridiculous shift that teams employ against him. Yet Ortiz has a history of hitting a ton of HRs and driving in lots of runs by the end of the season, and it should be no different this year. If someone is seriously considering dealing David Ortiz in your league, make him an offer because his value will never be lower than it is right now. He'll finish the season with at least 30 HR and 100 RBI with a near .300 AVG—barring injury, of course.

C.C. Sabathia (Cleveland): C.C. has even more problems than his weight this season with his ERA up to 11.57 after three starts (he has given up



DANNY EPSTEIN

18 runs in 14 innings.) From someone who knows a lot about the sport of baseball, Sabathia is struggling right now because of his contract issues. He is scheduled to become a free agent after this season and has been unable to reach an agreement with Cleveland, and told the club that he would not talk with them until the end of the season. I watched one of Sabathia's starts because he is on my fantasy team, and his stuff looks fine and the velocity seems to be consistent. In fact, he seems to be slightly distracted on the mound and unable to focus on the hitters. His con-

If you have Andrew Jones on your team, watch him swing a bat and you'll see how bad it's gotten.

trol is an issue but this is something that the pitching coach should be able to straighten out. Sabathia will again be nasty and produce great numbers so here is another player to look at in the trade market.

Johnny Cueto (Cincinnati): This guy is being called the next Pedro Martinez by some and has looked phenomenal in two of his first three starts.

I will start by admitting that I traded Rangers outfielder Josh Hamilton for this guy after watching one of his starts online in one of the worst fantasy baseball mistakes I've ever made. While there is no doubt that Cueto has all the tools to be a top-of-the-line starter, his age and lack of experience are working against him. Another factor that will not help is the bandbox that Cincinnati plays in and a total lack of offense. Although Dusty Baker has a reputation for exhausting his starting pitchers, Cincinnati will be careful with Cueto because they are going nowhere fast this season. Cueto may be a solid number three or four fantasy pitcher the rest of the season, but do not make the mistake that I did and trade a top-notch offensive talent or pitcher for him.

Andrew Jones (Los Angeles): It pains me that I even have to bring up his name in this article, but there are still some delusional fantasy owners who are in love with this guy. Seriously, if you have Jones on your team, somehow find a way to watch a Dodgers game online and watch him swing a bat and you'll see how bad it's gotten. He stands about eight miles from home plate, flails wildly at any pitch remotely close to the strike zone and cannot hit anything over the outer half of home plate. Any MLB pitcher can groove fastballs to him over the outside corner and strike him out. This probably explains why he is hitting .100 this season with no HR so far. Jones is not the same player as he was in 2006 when he hit 41 HR and is more likely to reproduce his 2007 performance of hitting .222. This is a guy who could legitimately hit below the Mendoza line this season and will do more damage to your fantasy team than help. See if someone in your league is silly enough to deal him for Hamilton or Cardinals outfielder Rick Ankiel, two guys with some serious upside this season.

RUGBY

Rugbers receive state tourney honors

By MOLLY BIDDISCOMBE
SPORTS EDITOR

This past weekend, the men's and women's rugby squads battled against low Maine schools in the Maine Collegiate Rugby Championship at the Cumberland Country Fairgrounds. Competing against the likes of Bowdoin College, the University of Maine-Farmington, and the University of Maine-

Orono in a tournament in which each team plays two games, the men split the day to finish with a 1-1 record on the championship. The Mules matched up against NESCAC counterpart Bowdoin for their first game, demolishing the Polar Bears 15-5. Tries came from all-star winger John Koury '09 and graduating veteran Bryan Solar '08.

In its next game, against the University of Maine-Orono, Colby started off ahead once again with Koury registering

yet another try. Yet with five minutes left in the game, Orono led a comeback and ultimately finished ahead 15-7. With a record of 1-1, the Mules finished second behind UMaine-Farmington, who was crowned State Champion.

Despite runner-up status, four Mules were still selected for the Maine All-Star Rugby Team. Hamdi Sherif '10, Jack D'Isidoro '10, Guy Sack '09 and Koury received the honor of first team.

The women entered into Saturday's tournament with limited experience this season. "We were nervous going into the tournament because we had only had a handful of practices outside beforehand," Caitlin Casey '09 said. In their first game of the day, the Mules suffered a devastating 5-0 loss to Bates College. Despite a strong showing from the forward pack that dominated the Bobcats throughout the match, the Mules were not able to together their offense in time to clinch the win.

In the second game of the tournament,

Colby fell 17-0 to a powerhouse University of Maine-Orono squad, who then went on to win the tournament. Although the pack continued to press and the back line was able to connect better passes and gain more ground on the field, Colby's efforts had little to compare with the sheer grit of the Black Bears.

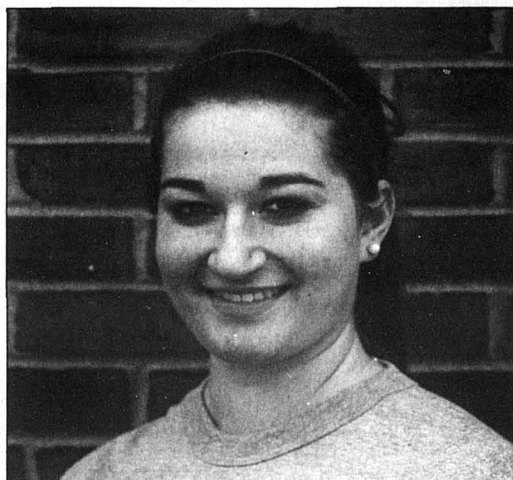
Out of a total of 30 women to receive tournament honors (Maine Select Side First 15 and Alternate 15), nine Mules were chosen to represent the Maine Collegiate All-Star Team. Jamie Fierce '09 and Cody Sprattmoran '11 were selected to the first team, while Christa Miller-Shelley '08, Casey, Danielle Crochiere '09, Emily Warrington '10, Alyssa Belisle '11 and Shannon Merrell '10 were added to the alternate team. "Though we didn't win, we are excited by the level of play that we reached and are ready to be competitive at the Beast of the East Tournament in Rhode Island next weekend," Casey said.



The men's team came in second in the Maine Collegiate Rugby Championship, while the women lost both of their matches and placed fourth.



DEVASTATOR OF THE WEEK



ROB KIEWIT/THE COLBY ECHO

Becky Julian '09

HOMETOWN: South Windsor, C.T.

POSITION: attack

KEY STATS: 24 goals and 10 assists on the 2008 season, second in the NESCAC in points per game (3.7) and seventh in goals per game (2.67).

WHY:

Julian had seven goals and two assists in two games last week against Plymouth and Wesleyan. For her impressive contributions to the Mules' victories, she was named NESCAC Player of the Week for the week ending April 13.

89

Career points

NESCAC ROUND-UP

In men's lacrosse, Trinity stunned previously undefeated Middlebury over the weekend with a 6-5 road win. The Panthers went into the game as the No. 3-ranked team in the national DIII poll, owning a 19-2 series lead over the Bantams, yet Trinity managed to pull out the win even while being outshot 40-25 by the Panthers. Bantam junior goalie Alex Palma had 17 saves in the game, with two in the final minute to preserve the upset. The victory marks the second straight year Trinity has taken down Middlebury, last year having beaten the Panthers 11-10 in double overtime in Hartford... In a battle of Little Three archrivals in women's lacrosse, nationally 8-th ranked Amherst beat Williams 14-6 in Williamstown on Saturday, thus claiming the 2008 Little Three title (the other college is Lesley University in Cambridge.) With the win, the Lord Jeffs improved to 9-1 overall and 5-1 in the NESCAC... In softball, the Wesleyan women showed their endurance in sweeping Middlebury in a rare triple-header on Saturday in Vermont. Sophomore Meaghan Dendy, last week's NESCAC Player of the Week, lead the Cardinals' brooms in pitching two complete-game victories as the bookends to the triple-header. In chronological order, Wesleyan won 10-4, 7-1, and 5-1... On Saturday in baseball, Tufts scored 13 unearned runs for a doubleheader sweep of Bowdoin in Brunswick. In the opening game, the Polar Bears managed to rally from 7-0 and 10-5 deficits to force extra innings, only to fall to the Jumbos 13-12 in eight innings. In the second game, Tufts scored five unearned runs in the first innings to grab an early lead, and hung on to win 9-2.

— Nick Cunkelman, Asst. Sports Editor

STANDINGS

BASEBALL	NESCAC			OVERALL			SOFTBALL	NESCAC			OVERALL		
	W	L	T	W	L	T		W	L	T	W	L	T
East Division	9	0	0	24	0	0	East Division	6	0	0	19	6	0
Tufts	4	2	0	13	8	0	Tufts	7	2	0	13	8	0
Bowdoin	3	5	0	11	10	0	Bowdoin	3	5	0	17	7	0
Bates	1	5	0	4	12	0	Bates	1	4	0	3	12	0
COLBY	0	5	0	10	9	0	COLBY	0	6	0	6	10	0
West Division							West Division						
Amherst	6	2	0	14	6	1	Wesleyan	8	1	0	14	11	0
Williams	3	2	0	13	9	1	Williams	4	2	0	14	14	0
Wesleyan	4	4	0	11	13	0	Amherst	2	3	0	8	12	0
Hamilton	2	3	0	7	10	0	Hamilton	2	7	0	8	12	0
Middlebury	1	5	0	8	9	0	Middlebury	1	4	0	10	11	0

MEN'S LACROSSE	NESCAC			OVERALL			WOMEN'S LACROSSE	NESCAC			OVERALL		
	W	L	T	W	L	T		W	L	T	W	L	T
Middlebury	6	1	0	9	1	0	Middlebury	7	0	0	7	2	0
Wesleyan	5	1	0	7	3	0	Amherst	5	1	0	9	1	0
Tufts	4	2	0	7	4	0	Trinity	4	2	0	6	4	0
Trinity	3	3	0	5	5	0	COLBY	3	3	0	7	4	0
Conn.	3	4	0	6	5	0	Tufts	3	3	0	7	3	0
Bowdoin	2	3	0	6	4	0	Bowdoin	2	3	0	7	4	0
Amherst	2	4	0	7	5	0	Bates	2	4	0	5	5	0
Bates	2	4	0	3	7	0	Wesleyan	2	4	0	5	6	0
COLBY	2	4	0	6	4	0	Conn.	1	5	0	5	6	0
Williams	2	5	0	4	5	0	Williams	1	5	0	3	6	0

LEADERS

BASEBALL	Leaders, batting average				SOFTBALL	Leaders, home runs			
	Player	AB	H	Avg.		Player	HR		
Erik Hood	Bates	45	22	.478	Jessica Tart	Trinity	6		
Steve Rapone	Tufts	86	41	.477	Casey Sullivan	Tufts	6		
Ryan Conlon	COLBY	53	25	.472	Christy Tinker	Tufts	6		
John Lanahan	Middlebury	63	28	.444	Alex Essman	COLBY	5		
Max Pinto	Williams	81	35	.432	4 tied with 4 home runs				

MEN'S LACROSSE	Leaders, points per game				WOMEN'S LACROSSE	Leaders, points per game			
	Player	GP	Pts.	PPG		Player	GP	Pts.	PPG
Caddy Brooks	COLBY	10	36	3.60	Kate Sheridan	COLBY	11	58	5.27
Mike Stone	Middlebury	10	36	3.60	Rachel Romanovsky	Trinity	9	43	4.78
Russ Follansbee	Wesleyan	10	36	3.60	C.J. Yancofsky	Trinity	10	45	4.50
T.J. Jackson	Amherst	12	39	3.25	Caroline Thomas	Bates	9	38	4.22
D.J. Hessler	Tufts	11	35	3.18	Mimi Schatz	Middlebury	9	35	3.89
Thomas McDonnell	Amherst	12	38	3.17	Becky Julian	COLBY	9	34	3.78
Whit McCarthy	COLBY	9	28	3.11	Amarda Smith	Middlebury	6	22	3.67
Grayson Connors	Wesleyan	10	31	3.10	Sarah Williams	Tufts	10	34	3.40
Clem McNally	Tufts	7	21	3.00	Katherine Entwisle	Middlebury	9	30	3.33
Will Ferrer	Amherst	12	34	2.83	Amarda Roberts	Tufts	10	33	3.30

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TENNIS Lord Jeffs stomp Mules

By SARAH KIRKER
STAFF WRITER

Over the weekend, the men's and women's tennis teams made the trek to Amherst College to take on the Lord Jeffs. Unfortunately they found the 13th ranked Amherst team more than prepared to defend their home turf.

After breezing through its last two competitions dropping only one point overall, the men's tennis team looked to build on that momentum coming into this weekend's match. But the Lord Jeffs had other plans, and proceeded to soundly defeat the visiting Mules 8-1. The match began ominously as inclement weather forced the doubles matches indoors. Inside the athletic center, the normally dominant Colby doubles teams were stopped cold by their opponents losing 8-6, 8-6 and 8-2 in the first, second and third doubles spots respectively. The weather soon cleared up and the singles matches moved back onto the outdoor court. The lone Colby win came from the second singles spot when Zack Schuman '08 held out against a comeback attempt to win out over his opponent 7-5, 1-6, 11-9. Although Schuman was the only Mules player to come away with a point, Bryan Brown '09 continued his string of well-played competitions. Brown came up just short after turning in an impressive performance, losing a very close marathon match at the first singles spot 7-6, 7-4, 7-5.

The Mules fared no better on the women's side, losing 9-0 and collecting only a handful of sets between the team. With this win, the Amherst women's team improved its record to a very imposing 9-1 overall. The Colby women will obviously be looking to improve upon this performance going into their last two matches against Hamilton College and Bowdoin College.

With the season winding down for each team, the women only have Hamilton and Bowdoin matches remaining, and the men have those opponents plus a mid-week match against the University of Southern Maine. Both teams will be looking to put this weekend behind them and finish off the season on a high note.



Men's lacrosse edged out by Cardinals

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Tennis falls in Amherst matches

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SPORTS

THE COLBY ECHO

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April 16, 2011

WOMEN'S LACROSSE

Mules demolish Plymouth and Wes.

By DOUG SIBOR
STAFF WRITER

It was a very successful week for the women's lacrosse team—it piled up two valuable wins as well as an individual accolade as it looks to secure its position in the post season. The team knocked off an over-matched Plymouth State team last Tuesday, April 8 by a score of 22-2, then rode the momentum of the previous game's win to a hard fought 14-2 vic-

tory over New England Small College Athletic Conference rival Wesleyan University on Saturday.

The game against Plymouth State was not so much a game as it was an opportunity for the Mules to show off their offensive skills. Colby managed to find the back of the net a stunning eight times in the first ten minutes of the game, and never looked back after that.

Kate Sheridan '09 led the bombardment with four goals and four

assists, numbers that brought her season points total to a staggering 56 after just ten games. Not to be outdone, Becky Julian '09 bagged a hat trick that brought her season total to 20 goals after playing just eight games due to her all-NESCAC season for the women's hockey team. Additional multiple goal-scorers included Amy Campbell '10, Caroline Atwater '10 and Heather Nickerson '09. In addition, Casey Thomas '11 scored her first colle-

giate goal in the winning effort. However, the old axiom does tell us that defense wins championships, and this holds true in this game as well. The team received a very strong effort from the entire defense, especially goalies Sarah Warnke '11 and Keryn Meierdiercks '10, who each played a half and managed to allow a combined two goals.

The clash with Wesleyan was bound to be closer, but the Mules showed great resilience and fought off a late Cardinal comeback to hold on for the win. Julian and Campbell were the main catalysts in this victory, both submitting career games while combining nine of Colby's fourteen total goals in the win. Julian finished with four goals and four assists for a career high eight points while Campbell snagged a career high five goals, the same total she had for the entire season last year. Colby also received multiple point games from Nickerson (two goals, one assist) and Sheridan (one goal, one assist).

For her efforts over the past two games, Julian was honored by the league as NESCAC Player of the Week. In the two wins, she tallied seven goals and four assists for a total of thirteen points, helping the Mules climb to 7-4 on the season and 3-3 in the league.

This Wednesday night, the team has a pivotal game against rival Bowdoin at 7 p.m. on the Bill Alford Field. The Mules have reached #17 in the Division III national polls, and will be looking to climb even higher as they take on their Polar Bear rivals and begin to look towards postseason play.



Kate Sheridan '09 added one goal and one assist in the Mules' victory over Wesleyan University last weekend.

Track hosts home meet; fairs well

MIT takes the victory for both the men and women

By PAT BAGLEY
STAFF WRITER

It is not the size that matters, it is how you use it. Right? "Yes," replied runner Chris DeRoo '09, "and we use it very effectively." DeRoo was, of course, talking about the middle distance squad on Colby's track and field team and its showdown at the Alford Track with Bates College, the Massachusetts Institute of Technology and the University of Southern Maine.

Despite having few athletes on the team, The Mules managed to dominate a select number of events, such as the 800-meter run. Ben Ossoff '10 won the contest with a time of 1:56.68 with DeRoo (1:56.79) and Bob Glofotely '08 (1:56.97) completing the one-two-three sweep.

Chris Copeland '11 won the long jump, hurling himself 21-11/2 feet. Camden Bucsco reigned over the discus competition, throwing a four pound seven ounce lenticular object 147-11/2 feet. David Lowe '11 won the 400-meter hurdles, sprinting around the obstacle-strewn oval in 58.68 seconds. Colby also won the 4x400-meter relay, completing the total 1600 meters in three minutes and 25 seconds.

Other notable performances include Tim Worthington '08's sub-17 minute romp during the 5000 meter race.

Also impressive was senior Brian Ward's 47.33-meter toss of the hammer, an implement that looks like a medieval bludgeon. Captain Tim Maguire '08 was astounded by his teammate's performance. "If Brian keeps throwing like that," Maguire said, "he could end up at Nationals."

Despite strong showings in a few events, the Mules fell short on points.

MIT won the men's meet with 224 points. Bates took second with 171 points, and USM captured third place with 156 points, edging the Mules out by 50 points.

MIT also won the women's meet (143 points), but it was close. The Lady Mules managed to wrest 139 points from the competition, and Bates was able to score 124 points. USM did not field a women's team.

Emma Linhard '11 won the 1500 meters with a time of 4:42.22, missing the provisional qualifying time for NCAA Division III Nationals by less than two seconds. Commenting on her "spectacular season," men's team captain Dan Moss '08 said that Linhard

"has really put out some good performances. Things are really coming together for her." Teammate Liz Petit '08 took third in the event with a time of 4:49.49.

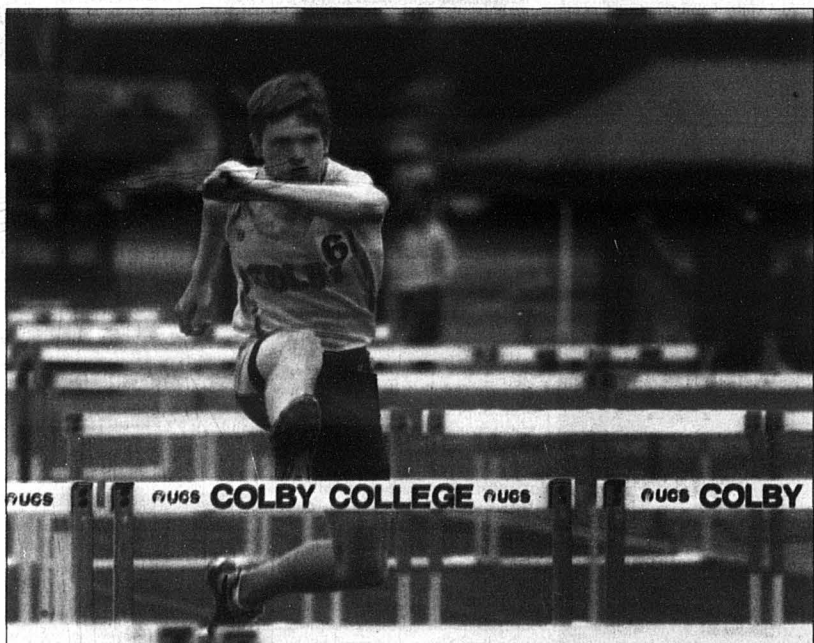
Anna King '08 won the 5000 meter race, jaunting over the 3.1 miles in 17:41.41 to an uncontested victory. Katrina Gravel '10 (18:16.03) and Lane Marder '08 (18:16.22) took second and third place, respectively.

In a hair-splitting photo finish, Laura Pomponi '08 won the 400-meter race, with a time of 62.91 seconds. Second place went to Bates athlete Tara Higgins, who clocked in with an identical time. Danielle Sheppard '11

threw herself 1.5 meters over a fiberglass bar, winning the high jump. Tory Gray '11 won the javelin, hurling the spike 29.13 meters.

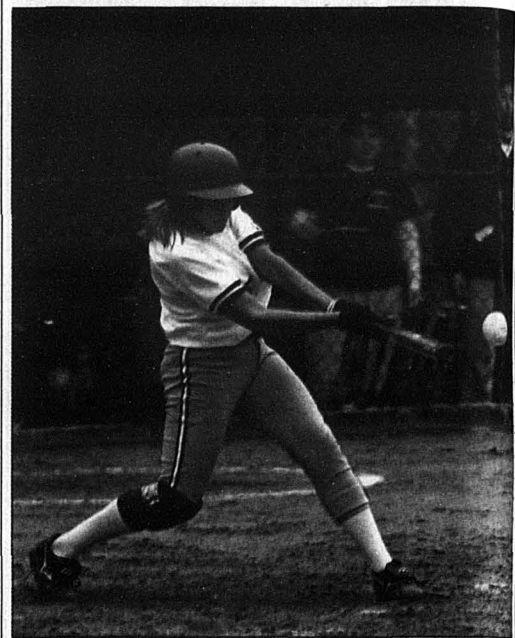
A number of Mules made strong contributions by capturing second-place finishes: Erin Beasley '09 was runner-up in the 100-meter dash (13.21) and 200-meter dash (27.41). Sharon Fuller '08 was edged out in the 3,000 meter steeplechase (11:50.81), and Brianna Kondrat '09 took second in the discus throw (125-9). Kondrat also came in third in the hammer throw and shot put.

The Mules will face arch-rivals Bates and Bowdoin College this coming weekend.



David Lowe '11 won the 400-meter hurdles in 58.68 seconds. The men's team came in second overall on Saturday.

SOFTBALL



Amanda Roehn '08 scored Colby's only run in the third game of the Tufts series.

Colby has rough home series against Tufts

Softball falls to a 6-9 record after weekend play

By DANNY EPSTEIN
STAFF WRITER

The 17th ranked Tufts University Jumbos took three softball games from the Colby Mules this weekend in Waterville on Friday and Saturday. Tufts won the first two games with scores of 7-1 and 11-0 and then took control of the Saturday game early and won 11-0. The games improve Tufts record to 17-5 (5-0 in the New England Small College Athletic Conference) while the Mules dropped to 6-9 (0-5 in the NESCAC). Christy Tinker distinguished herself as favorite for NESCAC Player of the Year for Tufts, blasting two home runs in successive games on Friday.

In game one, Amanda Roehn '08 took

the mound for the Mules, looking to give them their first NESCAC victory of the season. She pitched well through the first three innings, keeping the Mules in the game only down 3-1 at the end of three innings. For the Mules, Christine Gills spie '10 singled in the bottom of the first inning and was driven home by a rocket double by Alex Essman '11 after Tufts had taken a quick 2-0 lead in the top of the first inning. Unfortunately, the Mules could not convert Essman from second base and left four runners on base throughout the afternoon. Roehn encountered some trouble in the fourth inning when Sullivan doubled to drive in two runs and Tinker hit a two run homer to break open the game for Tufts. After Roehn exited, Brittany Tasi '10 had a solid performance in three innings of relief, only surrendering four hits and no walks, while striking out one and allowing no runs. For Tufts, Lauren Gelmich received the win, pitching six strong innings of one-run softball and moved her

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BASEBALL

Looking to rebound

By WILL HARRINGTON
STAFF WRITER

After cruising to eight wins in Arizona, the baseball team has faced some adversity since coming back to the Northeast. In their nine games since returning from Arizona, the Mules have posted a 2-7 record and are 0-5 in the New England Small College Athletic Conference East baseball division.

Due to inclement weather, the week started with a Bowdoin College double header in which both teams traveled down to Medford, Mass. to play on the Tufts University field. Bowdoin took both games with Colby shouldering 9-0 and 9-3 losses respectively. Mid-week, Colby traveled within Maine to take an 11-1 win from Husson College while being stymied by the St. Josephs College squad in a 6-3 loss. In the Husson

Colby winless in double play after series vs. Trin. and Bowdoin

game, Michael Cuqua '10 went four-for-three with a pair of runs and two RBIs to lead the Mules. Colin Ruge

'08 scored three times and John LaManita '08 had two runs for the winners. The non-divisional games seemed to lack meaning while the team looked ahead to the undefeated and NESCAC reigning Trinity College Bantams, who came to play at Combs Field for a three game series.

Trinity showed why it is deserving of their 21-0 record (10-0 NESCAC East) with dominating performances on both and Saturday. In the first game of the series Trinity stated its presence in a 14-0 win. Tim Kieley pitched a flawless con-

Bobby Whelan '09
Pitcher

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