THE COLBY ECHO

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SGA DEBATE

TOM BOLLIER/THE COLBY ECHO

(L-R) Candidates Dan Roboff, Lokesh Todi, Byron Meinerth, Patrick Boland, Cary Finnegan, Dan Heinrich and Joel Pitt—all of the class of 2009.

Candidates square off in Pugh Center

By ELISABETH PONSOT
NEWS EDITOR

On Tuesday night in the Pugh Center, the Student Government Association Debate took place, affording candidates for president and vice president the opportunity to meaningfully convey their respective platforms to the student body. The event, well attended and moderated by *Echo* Editor In Chief Ben Herbst '08, served as a forum to answer pertinent questions of student interest.

The tickets for SGA president and vice president are: Patrick Boland with Cary Finnegan, Byron Meinerth with Ben Green, Joel Pitt with Dan Heinrich and Lokesh Todi with Dan Roboff—all of the class of 2009. The event was structured around four main questions for which the candidates were allotted two minutes to respond to the first three questions, and three minutes for the final question. The candidates were also given time to make opening and closing statements in their attempt to rally the crowd around their various agendas.

In their opening statements, the candidates took time to highlight their relevant work on campus that qualifies them for the job. Each of the candidates up for office noted they have held various student leadership positions over the years. In turn, the debate came to focus more on differences in proposed agendas than questions about experience which they all share.

Meinerth opened the debate, speaking for both himself and his running mate Green, who is currently abroad and working for the Save the Rhino Trust in Namibia. Meinerth spoke about their partnership as having the "full potential to make great change [happen] on campus." He expressed the sentiment that the current SGA Presidents' Council has been "forgetting about the students," by getting too caught up in its own inner workings and self-image, and portrayed himself and Green as having the ability to counteract these notions, bringing much-needed reform to the body. Roboff spoke next and articulated his and Todi's platform, which put stressed the need for accountability of SGA through "results [from SGA] that you can see every week." Roboff noted that while experience in SGA is important, so too is "experience in Colby"—the type of diverse understanding and know-how that prepares an individual for the multifaceted responsibilities of president and vice president. Boland and Finnegan spoke next, proclaiming their ticket as one with the most experience in SGA. They also professed their desire to "build a stronger campus community" through SGA, something they deem they know how to get done, as they have been working for SGA for some time. Finally Pitt and Heinrich came forward, noting that their campaign largely rests on their desire to "positively change the campus" through various initiatives. To illustrate this point, they highlighted some specific platform goals: to bring back campus traditions such as the Winter Carnival, to promote greater environmental standards at the College and to improve the accessibility of SGA representatives—all of which they feel will improve the campus and the community in an serious manner.

For his first question, Herbst asked the candidates to comment on how they would use the experience from their first three years at the College to guide Presidents' Council as president and vice president in the policy making process. He also asked the candidates to specifically comment on the role that they would play in terms of brainstorming, writing, and implementing various motions to improve the SGA's proficiency. Boland, who is residence hall president for East Quad, spoke first, mentioning that his and Finnegan's previous experience working in SGA would help them guide the decision making process as they are already used to "getting stuff done." Heinrich spoke next, and talked about policy making from "all sides," stressing the need for the SGA president and vice president to coordinate various student groups on campus such that the decision making process would have a more diversified base to garner input from. Meinerth described a relationship between the president and Presidents' Council as being that of a mentor and a mentee, with the president being there as a re-

See **DEBATE**, Page 3

ECHO EXCLUSIVE

Common set to perform at the College

SPB announces spring's Big Concert

By SUZANNE MERKELSON
MANAGING EDITOR

"There have been lots of rumors and we've been trying to keep it quiet," said Adam Geringer-Dunn '08, chair of the Student Programming Board's (SPB) Concert and Live Music Committee (CLM). "But this spring's big show is going to be Common."

On Friday April 18, Common, born Lonnie Rashid Lynn, Jr.—a hip hop artist fresh off a Grammy win for Best Rap Performance by Duo or Group for "Southside" with Kanye West—will perform, backed by a full live band, in Wadsworth Gymnasium. In conjunction with the event and Common's involvement in the "Knowing is Beautiful" movement, Student Health on Campus (SHOC) will run an HIV/AIDS awareness campaign.

"[Common] is an incredible artist, socially conscious and a great fit for the Colby audience," said Gerringer-Dunn. Coming from Chicago, Common raps about many social justice issues, as well as those that are more commonplace and everyday. According to Gerringer-Dunn, Common's music "has a message. It can connect with people on a deeper level." He produced five albums prior to 2005's *Be*, which was produced by West and is regarded by many as his best album, being nominated for four Grammy Awards. This was followed up by 2007's *Finding Forever* and *Thisisme Then: The Best of Common*. Common challenges much of mainstream rap music. As his website autobiography questions: "When was the last time you saw yourself in a hip-hop song?[...]While many of his peers were drawing black and white pictures of thugs, gangsters, pimps and hoes, Common was dipping into a thousand-color palette to paint a picture that would capture the experience of the average person and all of its nuances."

The artist has also made several forays into film, including roles in 2007's *American Gangster* and *Smokin' Aces*, as well as in the upcoming *Justice League of America* in 2009. Furthermore, Common has also been a model for The Gap, New Era and the 2008 Lincoln Navigator.

Activism is a huge part of Common's life. Not only is he part of the "Knowing is Beautiful" movement for HIV/AIDS awareness, but he is also a vegan, supporting animal rights and PETA. He was featured in "Yes We Can," a song supporting Barack Obama's candidacy. His music is intertwined with all of these causes; as Gerringer-Dunn put it, "[Common] is more of a slam poet than anything else."

CLM works within a strict budget when looking for acts. Gerringer-Dunn explained the process: "Once we know the maximum we can spend, we look for acts according to certain restrictions, narrowing down the pool of artists that are able to come." Acts must be available on dates that are open each semester (limited by athletics and other events), must be within the budget and need to appeal to the broadest range of students. Gerringer-Dunn and his committee then contact agencies and make formal offers for shows. "It's difficult because we can't always get the artists we want, which often lead to false rumors [spread about the concert]."

See **COMMON**, Page 3

MCA RECORDS

Grammy winner and rap artist Common will perform at the College on Apr. 18.

COMMENCEMENT

Trustee to speak

Diamond will address graduates

By BEN HERBST
EDITOR IN CHIEF

For the 2008 commencement speaker the College has turned to one of its own, Trustee Bob Diamond '73, who will deliver the address on Sunday, May 25. Diamond is president of Barclays PLC and chief executive of the company's investment banking and wealth management divisions; he also serves as co-chair of the College's $370 million capital campaign, "Reaching the World: A Campaign for Colby."

Diamond is a 30-year veteran of financial markets, having worked at CS First Boston and Morgan Stanley after graduating from the University of Connecticut School of Business in 1977, before landing at Barclays' in 1996.

During the past year Diamond has been in the news due to the lead role he played in Barclays' attempted takeover of ABN Amro, and while the bank eventually lost out to a rival bid by Royal Bank of Scotland, Diamond emerged as a major figure in the financial world. This past fall, Diamond was on the short list of potential candidates to fill departed CEO Tom Prince's shoes at Citigroup, the largest financial institution in the world, according to the *Wall Street Journal*.

A member of the Board of Trustees since 1990, Diamond has served on a number of different committees, currently sitting on Development, Investment, Nominating and Student Affairs, as well as the Executive Committee and the Marketing Subcommittee.

Diamond and his wife Jennifer made the naming gift for the College's largest classroom building, which opened in 2007 on the Colby Green. The Diamond Building is the 53,000-square-foot home to administrative science, anthropology, economics, education, environmental studies, government and international studies, as well as the Goldfarb Center for Public Affairs and Civic Engagement and the Oak Institute for the Study of International Human Rights. The couple, youngest of three children, Charlie, will attend the College as a member of the class of 2012.

For more on Diamond, see the Dec. 2007 article "Know your Trustees: Bob Diamond '73" this week at colbyecho.com.

Last year's speaker was economist Thomas Schelling, and the most recent alumnus to speak was ABC News Anchor Dan Harris '93 in 2005.

HONORARY DEGREES

Also, at the 187th Commencement exercises in May, four others will receive honorary degrees from the College. Art historian Gabriella De Ferrari has served at the Institute of Contemporary Art in Boston and Harvard's Reisenger Museum and currently sits on the boards of Creative Time, Harvard University Art Museums, New School University and the Bogliasco Foundation in Genoa, Italy, and was the first chair of the Colby College Museum of Art's Board of Governors; She is a native of Peru.

Environmentalist Amory Lovins, currently of the Rocky Mountain Institute, will also receive a degree. The firm he co-founded advises governments and major companies worldwide on sustainability and energy efficiency efforts.

COURTESY OF COMMUNICATIONS

Bob Diamond '73

David Simon, an author, journalist and writer/producer for television, will also be presented with a degree. He formerly wrote for the *Baltimore Sun*, and his work there inspired his book *Homicide: A Year on the Killing Streets* which in turn led to NBC's *Homicide: Life on the Street*. Simon is currently head writer and executive producer of HBO's *The Wire*, a series he co-created.

The final degree recipient will be Sunita Williams, an American female astronaut who has spent 195 days in space. She is currently the world record holder in spacewalks for women, totaling 29 hours and 17 minutes.

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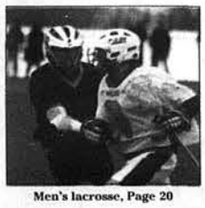

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NPR correspondent speaks about war at home

Lecturer explains unseen domestic impact of the war

By ELISABETH PONSOT
NEWS EDITOR

While many regard the war in Iraq as a battle fought solely on foreign soil, Senior Correspondent for National Public Radio John McChesney gave a talk Monday evening to dispel that exact notion—as McChesney explained, the domestic impact of the war effort has been astounding: shattering families and irrevocably changing both individuals and communities.

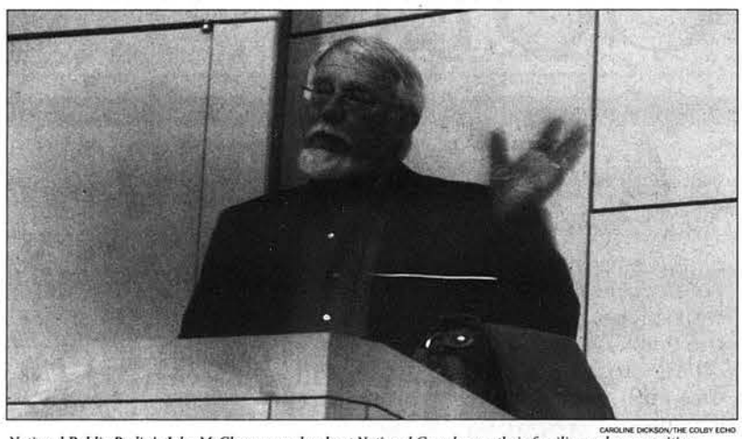
William R. Kenan Jr. Professor of Government and Director of the Goldfarb Center for Public Affairs and Civic Engagement L. Sandy Maisel introduced McChesney, and gave the audience some background information on the man who has worked for NPR for over thirty years, winning numerous awards along the way. Maisel said, "For the last year or so, he has been covering Iraq through a very unique perspective; he has been looking at the question of...the National Guardsmen in Iraq." He continued to say, "He has been embedded with National Guard units and... has produced a series of very interesting broadcasts and reports on the affect of the war in Iraq at home."

McChesney's lecture, entitled "The War at Home: Weekend Warriors No More" centered on the stories of men and women serving in the National Guard—the oldest component of the Armed Forces of the United States, which stands as distinctly different from other branches of the military in that the National Guard is intended as a strategic reserve; or as McChesney called it, "the closest thing we have to a national Army."

In the war in Iraq, however, the National Guard has become an operational force, comprising one third of the troops in Iraq at the peak of the Guard's deployment. While the current U.S. administration has promised not to pull more than 50 percent of a state's National Guard out of their respective communities, McChesney noted that this unprecedented use of the National Guard nevertheless has resulted in many negative domestic consequences. National Guardsmen are extremely integrated into their communities—as firemen, police officers, doctors, lawyers—and their families as well as their communities often find themselves inadequately prepared for the realities and tragedies of war. As one soldier told McChesney, "I volunteered, but my family got drafted." McChesney noted that the sacrifices that the families of National Guardsmen have made are incredible, and the families have received little government support (either financial or emotional) to help them cope while their family members are abroad.

> We're not going to get out of [Iraq] fast... We're not going to get out of there quickly; it's just too messy a situation.
>
> John McChesney
> NPR Senior Correspondent

During his time in Iraq in 2007, McChesney was embedded with four different units. As he remarked, each experience afforded him a different perspective of the ongoing war effort, and the people it impacts. After embedding with a particular unit, he would then visit their families in the United States, a process that enabled him to capture the individual stories of various families from the perspective of both the soldier abroad, and the family at home. He then followed up with the soldier and his or her family upon the end of his or her tour—investigating issues of readjustment to life in the United States, a feat that proved easier for some than others.



CAROLINE DICKSON/THE COLBY ECHO

National Public Radio's John McChesney spoke about National Guardsmen, their families and communities.

One group he embedded with was the Minnesota National Guard, which had "the longest deployment in the history of the National Guard." When McChesney stayed with them in Iraq, it was at the exact moment that President George W. Bush announced the troop surge. Consequently, the tours of the men and women of the Minnesota National Guard would be extended further (within two weeks of the time they were originally to come home), for a total of 22 months in combat.

While this extended tour was unwelcome and difficult news for the men and women in Iraq, it was also incredibly hard information to receive on the home front. One wife whom McChesney interviewed for his coverage on the impact of the War at home spoke tearfully about her husband on a tape played for the audience. She said, "The reality of what this war is doing to people, what its doing to families [is devastating]."

McChesney said that once the soldiers are back from their tours, the sacrifice that families must make is hardly over. He noted the onset of Post Traumatic Stress Disorder in soldiers, consistent rates of divorce, and homicides and domestic violence committed by returning Iraqi veterans as some examples of the consequences that the psychological strain of war can produce. McChesney pointed out these possible outcomes not to undermine the soldier's contribution, but to question the military's responsibility to provide programs to help the soldiers integrate back into the communities they left behind.

He concluded with a more overarching statement about the war, as he answered a question which inquired as to what, from his experience, a viable time frame for withdrawal might be. McChesney said, "We're not going to get out of [Iraq] fast. I don't care if Obama wins, if Hillary wins, or if John McCain wins... We're not going to get out of there quickly; it's just too messy a situation. We broke it, as a nation we broke it... We might say, 'I'm not responsible for it,' but it was our country that did it regardless. So we have some obligation to try and make it right and I'm not sure how we do that... We may be there a decade."

PC discusses a printer in Pulver

BY ALEXANDER RICHARDS
ASST. NEWS EDITOR

At the Sunday, March 2 President's Council meeting, First Year Class Representative Benjamin Oakes '11 moved to recommend to Information and Technology Services that a public printer be installed in Cotter Union.

The motion arose after Oakes observed that the new student center has become a hub of campus activity, yet was lacking some basic productivity tools. "Cotter is a student union where people from all over campus gather to do group projects, to study, to do class work, and just to hang out," Oakes said. Accordingly, it seemed "foolish" to Oakes that Cotter Union, which already has a post office, two publicly available computers, and study areas does not have a printer.

Prior to proposing this motion, Oakes "felt around for student support...and found it to be overwhelming." Pat Roche '09 is among the students in favor of introducing a printer in Cotter Union.

As a junior who has seen the evolution of Cotter from an underused building to a heavily frequented locale, Roche believes that the addition of a printer would complement the productivity of the renovated spaced quite well. "The [renovated and expanded] Cotter is a great place to hang out, you always see people there, before you hardly found anyone there...and with Campus Life in the same building there is a great need for a printer there so you can print out things to give to them," Roche said. He added that "Cotter is a central location," and the addition of a printer would mean that students would no longer "have to go all the way to the library to print," which in turn, Roche feels, would draw even more people to Cotter

Though the motion was passed by PC, Oakes recognizes that certain issues must be addressed before a printer is put in place. "Certain issues still need to be addressed before we get a printer installed, and these include figuring out who will pay for it, maintenance, security, and some other small kinks," Oakes said.

Such kinks are likely to be worked out in SGA's Information Technology Committee, which has yet to take up the issue for consideration, Patrick Boland '09 (East Quad) believes this will occur in the near future.

Boland, who is on the IT Committee, plans to request that Information Technology Services pay for the printer, and that Campus Life takes on responsibility for its upkeep. These details, however, will not be officially determined until the motion reaches committee.

Oakes' primary goal is to have the printer installed by the end of the 2007-2008 academic year. Both Boland and Oakes agree this is both a reasonable and likely goal once the specifics of implementation have been addressed by ITS staff and other members of the Information Technology Committee.

AlcoholEdu numbers reveal series of trends

Study compiles results from three years of AlcoholEdu testing

By CHARLIE EICHACKER
NEWS STAFF

At the College Affairs Committee meeting two weeks ago, Dr. Paul Berkner, medical director of the College, presented a report concerning the AlcoholEdu program administered to every first-year class as part of the Supper Seminar program. The report was composed of data compiled by Bill Wilson, director of Institutional Research, and it noted a series of trends related to information revealed in the three years AlcoholEdu has existed.

Though members of the class of 2008 were not exposed to AlcoholEdu (as the program began in the fall of 2005), each first-year class since then has taken the online educational program. The program represents an effort by the College to curb some of the damaging effects of heavy drinking, which Berkner deems to be both the greatest health and educational issue on campus. AlcoholEdu exists in several forms, most obviously the one for first-years. But students who receive alcohol-related sanctions must take another version of AlcoholEdu.

The AlcoholEdu program, managed by Rachel Henderson, coordinator of Alcohol and Drug Programs, is made up of three parts, each tied to educating students on drinking, with emphasis on the notion of blood alcohol content. First is a Pre-Test, composed of three separate modules that first years take before they arrive at Colby. The test asks a series of questions related to how much the particular student drank in high school, specifically during the scale of the previous two weeks. Questions in that part range in subject from if the student drinks at all to how often or much he or she drinks to if he or she does other drugs besides alcohol. Having completed those questions and been exposed to a series of educational pages, there is a test that the student must pass to move on to the next section. The second part, the Post-Test, poses many of the same questions as the Pre-Test, but it is administered after first-years arrive at Colby. Finally, there is a "post-post test" administered to first-years six weeks into the school year that also asks similar questions.

Some of the data in Berkner's report stemmed from information gathered in the Garrison-Foster Health Center. This data related mostly to how many students went to either the Health Center or the emergency room for alcohol related reasons over the past three school years. The most telling data from that part of the report concerned the consistency in the number of students requiring medical assistance for alcohol-related reasons from 2004 through the present. In each of the school years in that time period, the numbers of students going to either the Health Center or the ER were consistent. One statistic that came out of that data revealed that an average of five students visit the ER every school year. Moreover, the first-year class composed the highest number of those visits each year, and the majority of those visits happened in September, October and May.

> The program represents an effort by the College to curb some of the damaging effects of heavy drinking.

The other, "Self-Reported" data in Berkner's report stemmed from the AlcoholEdu numbers. Similar consistencies appeared in this data from 2005 through 2007, the period in which the program has existed. Each of those yearly data sets revealed remarkable increases in the number of first-years reporting themselves as having participated in binge drinking (as suggested through participation in drinking games, pre-drinking or pre-gaming, doing shots, having hangovers, or blacking out) between the first and subsequent tests six weeks later.

Berkner attributed this increase in student drinking among first-years to the "College Effect." The College Effect works by mass-exposing students to a culture in which binge drinking is acceptable and even encouraged. With this mass exposure, the incidence of more destructive drinking habits, like the consumption of hard alcohol and punches, becomes much higher. Most harmful among these destructive tendencies is the blackout, a period in which the drinker can not remember anything from the night before. According to Berkner, 98 percent of the most destructive behavior at the College comes from students who, blacked out, fail to remember their actions.

Where either the blame or the solution to these high levels of destructive behavior related to drinking by college students remains unclear. Discussing a 1969 book on drinking, a *New York Times* article from March 4 says that, "Western societies, and certainly the United States, send multiple signals on binging. At times, the signals cross, as when movies show spring-break binging as sunburned, sexy fun, while health pronouncements make it look like an orgy of near-criminal behavior." Recognizing how gray this area is, Berkner admits, difficult. While some students still drink responsibility, there are still parties at which punches (which, given their high levels of sugar and carbonation, greatly enhance the absorption of alcohol by the body) are served. Berkner also admits, though, that there is little the administration can do. Rather, responsibility for creating a less destructive drinking scene at the College, falls into the students' hands. As happened in the by-students-for-students Party Right campaign last year, students hosting parties, according to Berkner, need to be smarter.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Auto Accident	3/6/08	7:17 p.m.	Roberts Lot	Security	Minimal Damage.
Medical Response	3/6/08	10:56 p.m.	Health Center	Maine General	Illness.
Drug Violation	3/8/08	1:38 a.m.	The Heights	Deans Office	Marijuana use.
Alcohol Violation	3/8/08	7:45 p.m.	Mary Low Lot	Deans Office	Illegal Keg.
Alcohol Violation	3/8/08	10:45 p.m.	Foss Hall	Deans Office	Underage Drinking.
Safety Violation	3/9/08	1:16 a.m.	Alfond Apartments	Deans Office	Discharged Fire Extinguisher, Fire Alarm.
Safety Violation	3/9/08	1:26 a.m.	Dana Hall	Deans Office	Fall Use of Emergency Call Box.

BOOKS TOYS & MORE TOYS BOOKS & MORE
CHILDREN'S BOOK CELLAR
BOOKS GAMES TOYS
872-4543
kidsbookscellar@verizon.net
Both Conveniently Located At
52 Main St. & 25 East Concourse, Waterville
RE-BOOKS
USED BOOKS
BOUGHT & SOLD
877-2484
books@re-books.com
BOOKS TOYS & MORE TOYS BOOKS & MORE

Dave's Barber Shop
DAVE & BETTY BEGIN
47 Main St.
Waterville, Me
873-1010
Tues.-Fri.
7:30 a.m.-5 p.m.
Sat.
7:30 a.m.-12 Noon
Closed Sun. & Mon.

Security changes on the Hill

New security officers have been hired as of this year

By JAMES BELTRAN
NEWS STAFF

Faculty, staff, students and visitors to the College will notice that the new faces in Security as of this year as they walk around the campus.

Director of Security Pete Chenevert said that the staffing changes are a combination of retirements and the decision of officers to move on to other employment. The process of hiring new security staff has lasted one year and he said that "we've been trying to get a new combination of officers."

Chenevert also mentioned that Security had hired one officer who has since been relieved of his position.

Chenevert noted that when a few members of Security retired, two reserve officers—Dayton White and Dan Ramsdell—were made into full-time staff. He explained that the new security staff has 100 hours of extensive training "on all kinds of different topics," including learning to teach courses like the Radical Aggression Defense System, which enables students to learn how to protect themselves in case of a attack on campus.

When asked if there had been any complaints from anyone on campus regarding the new security, Chenevert said, "We haven't had any problems or too many complaints." Chenevert added that the officers both new and old are continuing to carry recording devices—a policy that began last semester in response to confrontations between students and officers.

> [T]he staffing changes are a combination of retirements and the decision by officers to move on to other employment.

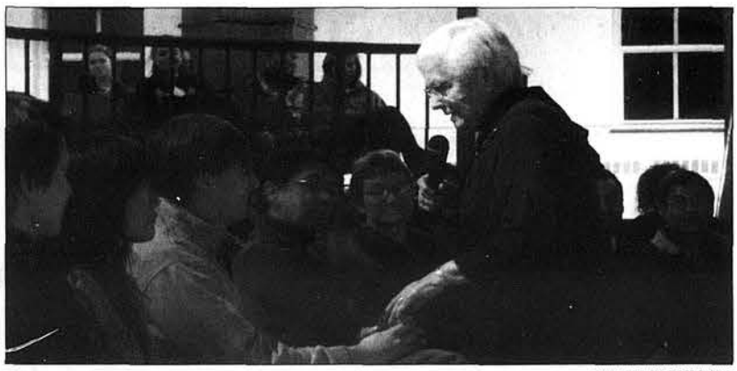
The backgrounds of the new security officers vary. Chenevert explained that one of them is a graduate of Thomas College and has a bachelor's degree in criminal justice, while another is a firefighter who was worked with the City of Winslow. He added that it is not necessary for new Security hires to have criminal justice backgrounds, as officers respond to all the medical and fire emergencies on campus. The new officers who will work full time are White, Ramsdell and John Murnan. The new reserve officers are Joanne Boone, Chris Shaw, and Ryan Buuck.

When asked if the new officers could become the new Security department, Chenevert said that it was a possibility. He explained that the young officers may leave because of offers with the police department while some finish their degree and pursue other opportunities. Historically, Chenevert noted that the length in which new Security officers stay with the College varies—some have served only two or three years, while others have been here for upwards of twenty.

Overall, he noted the importance for the new officers to leave their mark on the College. "We try to get officers to find a niche they can get into," he said.

Regardless of their respective niches, each officer engages in crime prevention at the College, organizes mandatory fire drills, and teaches RADS classes that are now offered on campus.

Chenevert could not respond to questions about the new officer's adjustment to the College, but noted that "[their] work is different every day and every night." He did note that when Security officers are asked to cover athletic events or oversee authorized parties, "Most of them like the excitement of it," he said.



CAROLINE DICKSON/THE COLBY ECHO

Renowned teacher and anti-racism activist Jane Elliot greeted the audience in Page Commons on March 11.

Activist lectures on race in society

By TAJREEN HEDAYET
NEWS STAFF

Teacher and anti-racism activist Jane Elliot has become infamous for her "brown eyes/blue eyes" exercise that intrigued the nation shortly after the assassination of Dr. Martin Luther King Jr. As an activist with over 40 years of experience in various schools, universities and corporations, Elliot spoke at Page Commons on Tuesday, March 11 to the students of the College about her experiences with racism, prejudice, and the warped ideologies of past and present that have shaped America today.

The talk, presented by the Students Organized for Black and Hispanic Unity (SOBHU), began with the straight-talking Elliot diving into conversation with the audience concerning the statistics of rape and violence in America. She discussed many important subjects regarding prejudice of all sorts—including gender, sexuality, and race bias. From No Child Left Behind and racial profiling to immigration and social security, Elliot touched on a multitude of hot-button issues affecting Americans today.

The experiment that she is most famous for took place when she was a teacher in Riceville, Iowa. Shortly after the assassination of Dr. Martin Luther King Jr., Elliot found herself at a predominantly white and Christian school with concern over how to teach these children about racism. Elliot created an exercise to explore the nature of racism and prejudice within her young, all-white classroom. She divided her students on the basis of eye color, conferring extra classroom privileges and better treatment on students with blue eyes and indicating inferiority in students with brown eyes. Quickly, oppression and mistreatment between the students began, demonstrating the rapid and hard-hitting affects of prejudice based on uncontrollable physical characteristics. The next day, Elliot reversed the exercise and placed the brown-eyed students in a more privileged status, showing a swift role reversal between the oppressed and the oppressors. "If you get the opportunity to abuse another person on the basis of a physical characteristic over which they have no control and you get the authority to allow it, you go nuts," she said.

Since then, Elliot has done this exercise in order to open the eyes of her students to the prejudice around them almost every year she has taught and in lectures throughout the country, despite the personal and professional problems caused by sparking this sort of controversy in a small, homogenous town. "Prejudice is an emotional connection to ignorance," she said, and her talk with the students of the College was a small step to severing that connection.

> We can make a difference if we want to, or we can sit on our poly-unsaturated fat asses and do nothing.
>
> Jane Elliot
> Anti-racism activist

Elliot brought together the topics of politics and prejudice during her lecture, shining light on the ingrained ideologies and injustices both apparent and inconspicuous. A self-proclaimed "recovering Republican," she said, "I'm in a 12-step program to get over it." She spoke critically against the views of Supreme Court Justice Clarence Thomas, former Speaker of the House of Representatives Newt Gingrich, and political activist Ward Connerly on affirmative action, asking the audience whether the men and women of color who were afforded the ability to maintain jobs and an education because of that policy should have that taken away. "We don't need a colorblind society," she said, while addressing the platitudes held today advocating a blind eye to racism. "We need a society not blinded by color."

Calling up two members from the audience—Zack Rich '10 and Associate Director of Admissions and Multicultural Enrollment Denise Walden—Elliot demonstrated the innate and explicit differences in experiences they faced on the basis of "physical characteristics over which [they] have no control," including height, age, gender, and finally race. When she asked Walden about her race, she countered each response stating that "black" was a color group and "African-American" was a geographical designation, before agreeing with Walden's final response: they all belong to the human race. Despite that fact, "In this society, my color puts me at a disadvantage," Walden said.

Elliot quoted the philosopher Edmund Burke saying, "The only thing necessary for the perpetuation of evil is for good people to do nothing." In her words, "We can make a difference if we want to, or we can sit on our poly-unsaturated fat asses and do nothing." Blue eyes and brown joined in applause as the students, faculty and staff of the College prepared to leave the talk—hopefully taking with them a new sense of awareness for the campus and their daily lives.

10,000 WHATTS?

THOMAS BOLLIER/THE COLBY ECHO

Students and faculty created a demonstration of U.S. energy usage levels on the steps of Miller Library.

Common set to perform

From COMMON, Page 1

Gerringer-Dunn hopes to include at least two opening acts to complement the show. These will be announced soon. Overall he predicts that the show will be enjoyable for many in the community. Common is a "really interactive" performer who consistently gets his audience excited and "brings people up on stage."

The HIV/AIDS awareness campaign will play a large role in the overall concert experience. Gerringer-Dunn said that there will be participation in a contest run in conjunction with MTV to submit lyrics with a message related to the campaign; the winning lyrics will be performed by the artist. Additionally, SHOC will be running an awareness campaign on campus, including a potential information table at the concert.

Tickets will go on sale this Monday at the Pulver Pavilion information desk and online, through the College website and on colbytickets.com. They will be $15 for students and Gerringer-Dunn believes that with a capacity of 2500 in the gym, there will be enough for each student.

As students prepare for another sweaty concert experience, SPB wants to keep excitement up, while reminding students that Common's name isn't the best adjective for describing him. As his public relations agency, Mauldin Brand, says: "In the age of disposable ringtone rap and one-hit wonders it's rare to find a rapper who asks himself, 'What am I giving to the world?' every time he steps into the studio[....] You see Common isn't just a dope emcee; he's the perfect example of hip-hop's potential for growth."

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri., Mar. 14 through Thurs., Mar. 20

MISS PETTIGREW LIVES FOR A DAY
PG-13 Nightly at 5:00 and 7:00; also Fri. and Sat. at 8:55; Matinees Sat. and Sun. at 1:00 and 3:00

FUNNY GAMES
R Nightly at 4:50 and 7:10; also Fri. and Sat. at 9:20; Matinees Sat. and Sun. at 12:20 and 2:45

THE OTHER BOLEYN GIRL
PG-13 Nightly at 4:30 and 6:45; also Fri. and Sat. at 8:55 Matinees Sat. and Sun. at 12:00 and 2:15

NOTE BY NOTE
Unrated Sat. and Sun. at 10:00 a.m.

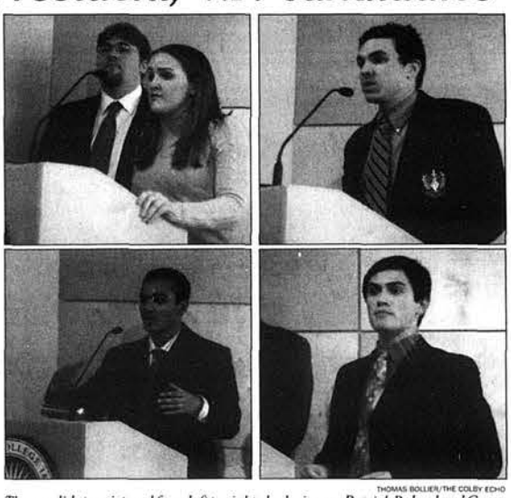
Debate highlights SGA President, V.P. candidates

From DEBATE, Page 1

source to guide the process of creating motions, with the ideas coming mostly from the representatives and their constituents.

The conversation between candidates touched on myriad issues-from College relations with Waterville, which Todi described as "extremely important," to the potential of reforming the Jitney by setting up a fixed time schedule and shuttle service into town, as was mentioned by both Boland and Roboff as potential goals. For his final question of the evening, Herbst spoke about the apparent lack of interest in the SGA elections this year, as evidenced by the relatively small field of candidates up for election. Herbst said, "Of the 22 residence halls, there are candidates for residence hall president in only ten halls, and there are only four contested races." In turn, he speculated as to how a president and vice president next year may be able to remedy this situation-and if they thought reform would be necessary to achieve such a goal. Meinerth said that by setting a good example of participation, students might become inspired to get more actively involved. He proposed that he and Green-if elected-promise to attend various club meetings in order to make the president and vice president more visible to students at the College. Todi responded to the question by saying that in order to get students more involved, constituents need to be better informed by their representatives of what is going on in SGA. He proposed the idea of midterm reports that would allow constituents to hold their residence hall presidents accountable for what they propose and vote on in SGA. He also proposed the idea of having first-years who spend their first semesters in a College-sponsored abroad program to elect representatives (one from Salamanca and one from Dijon) to participate in student government beginning in January. Boland spoke next, saying that by cutting down the debt, SGA would best be able to get students involved because there would be a greater stipend to finance varying student interests. Finally, Pitt stressed again the need for accessibility of the president and vice president to the student body, as well as an SGA website that is more useful and effective.

> Of the 22 residence halls, there are candidates for residence hall president in only ten halls, and there are only four contested races.
>
> Ben Herbst '08
> Editor in Chief
> *The Colby Echo*



THOMAS BOLLIER/THE COLBY ECHO

The candidates pictured from left to right clockwise are Patrick Boland and Cary Finnegan, Byron Meinerth, Joel Pitt and Lokesh Todi—all of the class of 2009.

Overall, all of the candidates clearly expressed the opinion that change is necessary in SGA and that any of their competitors would make excellent contributions to the inner-workings of student government. Students will be able to vote for their choice for president and vice president, as well as SGA Treasurer and residence hall president for each residence hall online beginning at 8 p.m. on March 11, through March 19 at 5 p.m.. Should a runoff election be necessary, it will be held on March 19 at 8 p.m., finishing at 5 p.m. on the 21.

To see the Echo's *endorsement for SGA president and vice president this year, please see editorial on Page 11.*

SGA ELECTION

candidates for

President & Vice President

COURTESY OF THE CANDIDATES

Patrick Boland '09 and Cary Finnegan '09

Patrick Boland '09 & Cary Finnegan '09

We are Patrick Boland and Cary Finnegan, and we are running for SGA President and Vice President. We are running because SGA has not done a good job of addressing students' needs in the past two years. We aim to change that by building a stronger community at Colby. We are the most experienced ticket running we know how to get all of our ideas done and we would immediately start working on all of these issues as soon as we are elected. Unfortunately, there is no way we can cover all of our ideas in this article, so check out our website.

Patrick is currently a second year dorm president in East Quad and serves on multiple committees, including the Student Security Advisory Committee. He serves on the Executive Board for both the Goldfarb Center and WMHB, and drives the Jitney. Cary is currently the HR of Pe-Wi and previously served as its dorm president for three semesters. She is a member of the Academic Affairs Committee, Student Athletics Advisory Committee, Judicial Board, and is a proud member of Colby Women's Lacrosse.

Here is how we build a stronger community:

TRANSPORTATION

We want to put the Jitney on a loop into central points in town from Pulver during the day and put it on call after 7 p.m., shuttling students anywhere they want. We will continue the airport shuttle set up this year and work to create a more flexible airport shuttle by using Zip Cars. This airport shuttle would supplement the current one by adding in cars that leave at various points during the day and only cost a little bit more than using a bus. We will also work to get Zip Cars on campus and start a bicycle co-op, as Bates does.

IMPROVING THE SOCIAL ENVIRONMENT

We will work to get rid of SGA's debt which has cut funding to all clubs and activities - we will meet with administrators and demand that our funding be restored, as done with SPB. This is only hurting students for the mistakes of a few who are no longer on campus. We want to open up communication between SGA and clubs and organizations. We will set up monthly meetings with bigger organizations and clubs and a meeting each semester to find out what we can do to help. We will publicize sports and work to get more buses to close away games. We also want to get cardio equipment on campus and work to allow club and I-Play athletes access to trainers. We want to continue promoting Colby-Waterville relations and completely revamp Party Right through promoting safer drinking habits.

CHANGING SGA

SGA can do so much, and this year it has not. We aim to change that by first appointing experienced and qualified Executive Board members so that SGA runs effectively and smoothly. If need be, we promise to fire any member of SGA not performing well. And, in order to address all of our platform issues, we will require each Executive Bo member to implement one area of proposals. We want to make SGA m visible by having a bi-weekly [Ec article, holding office hours every (M-TH) in the evenings, and requir dorm presidents to program twice semester. We will assist them by tak half our stipends to create an event f for dorm presidents, class represen tives and clubs.

We promise to take only half stipends and put the rest to events the students and also to take rooms different dorms to preserve better pic for all. We also promise to be access and visible to ensure that each of our sues, our opponents' issues and needs of the students are all address

Please vote for Boland/Finnegan SGA President/Vice President March 16, 2008. Visit our webs www.colby.edu/personal/p/pmbola for more a more detailed platfo Contact us at pmboland@colby.edu cbfinneg@colby.edu.

Byron Meinerth '09 & Ben Green '09

We're Byron Meinerth and Ben Green, and we're running for SGA President and Vice-President. Our experience here at Colby has both allowed us to be realistic about what can be done but also establish beneficial relationships in the administration. Between the two of us we have held leadership positions including SGA class rep, SPB Concert and Live Music Chair, SPB Coffee House Chair, CVC assistant director, COOT leader and COC trip leader. We have taken part in club and varsity sports, as well as CCAK. The college has employed us to tutor other students, work in PPD and shelf books in its libraries.

It would be imprudent of us to suggest that every issue here at Colby should be changed, or even, can be changed. Anyone who has been involved with the school on an administrative level knows that there is unavoidable bureaucracy (much of which occurs at any institution like Colby). Nevertheless, here we list four main points that we believe will make a difference.

No Bullshit: Let us stress that we're running for student government at a college. Instead of homelessness, we deal with the Gardens. Instead of figuring out how to put a chicken on every table, we deal with whether we want that chicken fried or grilled. Both in the elections, and in SGA itself, people have taken themselves a little too seriously, sometimes paying more attention to the suits they wear than to the students they represent. This isn't a national election.

In no way does this mean we won't take our jobs seriously. Anyone who has ever worked with us can confirm we will not stop until we achieve what we set out do. But we also don't forget that we're students. When elected, we will attend a number of dorm and club meetings in order to meet the people we represent and making sure that these people feel comfortable addressing us with any issue.

In line with this, "SGA Visibility" comes up nearly every year. That's a nice way of describing the situation in which hall presidents walk down the hall and introduce themselves to their constituents. Unfortunately, even this rarely happens. Most students just want to know that they have someone whom they can talk to and someone who knows them as a fellow dorm member. With our leadership, which has been heavily based on direct involvement with the student body, we will better this relationship between dorm denizen and president.

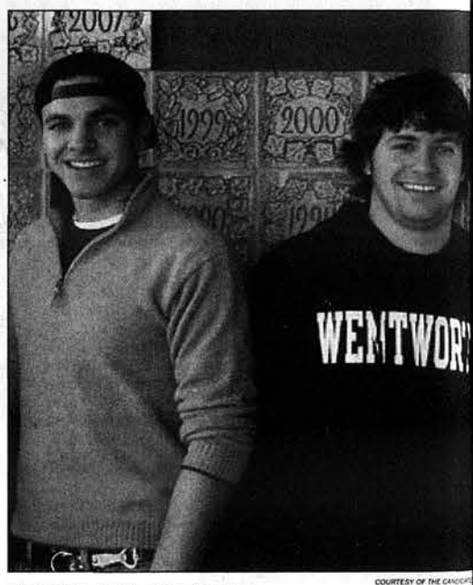
Housing: The Gardens are only a half-mile away, but that type of distance means a lot at a residential school like Colby. Actually, we think students should just shut up, stop complaining and start walking (our friends at B.U. have to take a 25 minute bus ride)...wait, we can't write that... While there are certain long-term issues, two remedies should be implemented now: more incentives to live off-campus and more ease in being approved for off-campus study (further discussed below). If there is any doubt about our concern over this issue, last year we met with Jeff Coombs and changed the hours of the CG Shuttle to a more accommodating schedule.

Off-Campus Study: Both of us are familiar with the advantages of studying-abroad and realize that some of the best learning occurs outside of the classroom. While Colby advertises that more than 70 percent of students study abroad, in reality the number is closer to 50 percent. By working closely with the administration we plan to remind them that seemingly unstructured abroad programs might provide a completely different, but necessary type of learning.

Compromise: While Cade and Mullins are dear friends and colleagues, a necessary criticism follows. Last year after the election, Steve Frechette and Katherine Boyce (the second-place candidates) were not given a legitimate opportunity to apply for other positions on SGA. We strongly believe that involving other candidates makes for a productive student government, and not doing so only causes problems, like those that we've seen this year.

If we didn't stress it enough before, our experience with Colby is varied, and that's how it should be. We have SGA experience yet our various other activities ensure that we know the important issues facing Colby. In focusing on amending the Constitution and learning debate rules, SGA has forgotten how to talk to the very people it depends on: the students.

Join us this year in bringing SGA back to the students. Thank you for reading.



COURTESY OF THE CANDIDATES

Byron Meinerth '09 and Ben Green '09

COURTESY OF THE CANDIDATES

Daniel Heinrich '09 and Joel Pitt '09

Joel Pitt '09 & Daniel Heinrich '09

The election season is here and we need your help. We will be running for SGA President and Vice President with the hope of making the campus yours. Before we briefly explain our goals we would like to introduce ourselves:

Joel Pitt — I'm a junior anthropology major from East Aurora, a small town just outside of Buffalo, New York. I have been involved with SGA since the second semester of my Freshman year, serving as the Averill Dorm President. Sophomore year I again was a part of SGA as the Averill Dorm president and currently I am sitting as a member of the Executive Board as the Secretary of SGA. My experience with SGA is extensive, but that isn't all that I do on campus. I have been a COOT leader for the past two years, helped organize the Colby Waterville Alliance, and volunteer with admissions, you've probably even seen me give a tour or two.

With Daniel I truly believe that we will not only be able to make our campaign goals successful, but that we will be able to make the campus better as a whole for the entire student body. We plan to work with Presidents' Council, club leaders, and any student who wants their voice heard in order to make this campus the best it can be.

Daniel Heinrich — I'm a junior Biology Major, Chemistry Minor from Edina, Minn. This is my first year on SGA, but I have experience as a 2009 Class Representative for the first semester and this semester I am the dorm president for Heights. I have led COOT for the last two years and worked for SPB on the Social Events Committee. I have played JV and Varsity Squash here for the last two years, and for an on campus job I am the Head Commissioner for iPlay.

I think Joel and myself can provide positive change for the student body for the upcoming year, and I hope you give us a chance to do so.

Although some campaigns may have a small number of things to go forward on, our campaign is much larger than that, as we would like to improve on many things that already exist here at Colby. We also truly believe that we can achieve these goals with the help of the President's Council and active participation from the student body. Some of our campaign goals are listed below:

* *Transportation* — We would like to provide more transportation to the student body with bar rides on Thursday nights and Zip cars for students to use.

* *School Pride* — Increase school pride by establishing a Colby - Bowdoin- Bates Winter Carnival. We want to increase the friendly rivalry that exists with Bowdoin and Bates as well as establish an event that would reinvent a past Colby tradition. We can also use this event as a springboard to increase collaboration between our rivals.

* *Greening Colby* — Continuing reduce our carbon footprint by in stalling more motion sensor lights a replacing light bulbs around camp and working closely with the Enviro mental Coalition.

* *Accessibility* — With our exper ence on SGA we have found that th best way to make a change is to discus an issue. We want to give every studen the opportunity to voice their opinio by not only inviting everyone to com to the meeting, but also giving them chance to actually work with PC a make motions themselves.

Please be on the look out for emai through the general digest about o campaign as well as our website whic should be online in a few days. Than you for reading our article and we hop that you seriously consider voting f us in the upcoming election.

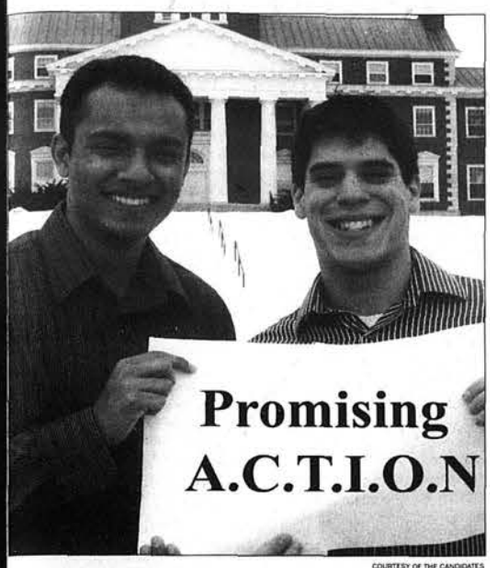
VOTING TAKES PLACE ONLINE MAR. 17 - 19

candidates for

President & Vice President

continued

Lokesh Todi '09 & Dan Roboff '09



COURTESY OF THE CANDIDATES

Lokesh Todi '09 and Dan Roboff '09

The general attitude to campus elections in the past has been one of relative indifference: we elect and forget, never asking "Why?" when programs fail. Instead, we sit quietly, waiting for the *Echo* to discuss SGA's "progress" while we're shut out from weeks of deliberation on issues that concern us. This isn't our idea of student leadership; this is bureaucracy.

We, Lokesh Todi and Dan Roboff, have a comprehensive platform designed to change this and bring SGA back to the student body. Vote for us and you will find a committed and accountable voice to the administration that brings your concerns to them and informs you of the progress being made.

As an international first-year from Nepal, I, Lokesh, never thought that I'd come to love and appreciate a place so distant and different from my home. Yet, in the last three years, I find myself growing fonder of this college. Each year I've assumed more and more significant leadership roles, beginning with class council, then being a head resident, and now, I'm proud to say, I feel completely up to the task of becoming SGA president.

Standing by me is Dan Roboff, whose experience as the former Social chair of SPB stands to be a great asset to SGA. Furthermore, his experience as a leader in clubs such as Colby Fencing and the League of Progressive Voters allows him to better address the concerns of all associations. Together, we bring a diversity of perspective that works towards a common goal: a better quality of life for the entire student body.

Every year during campaign week, presidential candidates plea for your vote by brandishing exciting ideas and performing meet-and-greets at dining halls. Yet every year we select our executives only to never see them again. We have continuously been promised by SGA executive boards improved community outreach that has never manifested, and club assistance that has never materialized. We, as a campus, need to elect someone who is willing to take A.C.T.I.O.N.

Accountability through midterm reports that relates what every member of SGA has done. Bi-monthly articles, written by the SGA President for the *Echo*, to update the college about the issues being addressed. A bigger role for hall presidents including working with HRs, while fostering a better community in the dorms.

Commitment to ensure the voices across campus are heard AND answered. We are committed to perpetuating and improving SGA programs that are starting to work like airport shuttles, while pursuing stalled programs that SHOULD work, such as Jitney reform. Coming from leadership positions outside SGA, we are committed to giving a louder voice to any student group with something to say.

Traditions are a treasured aspect of Colby life that in recent years have come into contention. We stand to protect the experiences we hold dear like senior steps, and continuing new ones through communication with the administration, rather than weakening our status with threats and ultimatums.

Involving all areas of the student body by broadening SGA, from an association with a few invested members, to something that touches the entire community. Ensured by the creation of forums designed to address big issues by putting students in deliberative contact with relevant members of faculty. Furthermore, encouraging club development, with bi-semester meetings to address communal issues.

Outreach doesn't have to stop at the end of Burst the Bubble week. We want to create a "myMaine" calendar profiling special events occurring all year across the state. We also seek to improve the frequency of inter-college student government meetings bringing new ideas, currently implemented at Bates or Bowdoin, to all of us here.

Now is the time to put an end to the bureaucracy currently stifling student input. It is time for every student to have a say; if you demand A.C.T.I.O.N., vote Todi and Roboff for SGA President and Vice President. To learn more visit: www.lokeshtodi.com.

candidates for

Treasurer

Alex Hoder '09

Hello, my name is Alex Hoder. I am currently a junior economics major here at Colby, and I am writing his article to humbly ask you for your vote in the upcoming SGA elections. I will be on the ballot running for SGA Treasurer. I understand the responsibility involved with the position for which I am running, and I am ready to take on the challenge. My platform is simple: I will bring financial responsibility, dedication and diligence to the position.

I have worked as a student tutor and as a teaching assistant in the Economics and Mathematics Departments recently, and next year I hope to become involved in SGA as Treasurer. I believe that I can be of the most use to the student body by running for this position because SGA Treasurer matches my skill set better than any other job on campus. I am able to work and communicate well with people. I will be able to work efficiently with whomever you vote into SGA for next year. Although I was abroad for this past fall semester, I still feel as though I am plugged into our school's social network and that I am in a position to a be a representative for the entire student body.

As many people are aware, the student government's financial situation these days is precarious at best. My number one priority as treasurer will be to do my best to undo the damage that has been done and get our student body's financial legs back. Our current treasurer has already been working to do just that, and I hope to continue his efforts next year. My presence on SGA will be a strong one — I am committed to leading our school back to financial prosperity while putting your money where you want it.

Thank you for taking the time to read this article, and I hope you consider my candidacy for the treasurer position next week.

COURTESY OF THE CANDIDATE

Alex Hoder '09

David Metcalf '09

The treasurer needs to be someone who is approachable, responsible, and hard working. I am all of these things, and I hope very much to get the chance to put my talents to good use at the SGA Treasurer's desk next year. I have the will and the ability to work with all types of club leaders and administrators to support both tried and true ideas of yesterday and the new ideas of today, and I will not be afraid to stand up against wasteful use or distribution of our available resources. By the same token, I will not be afraid to lead the charge in promotion and support of some of the large-scale events that bring this campus together.

As for relevant experience, I recently joined the finance committee as the junior class representative after returning from a semester abroad this past fall. This committee, consisting of the SGA treasurer and one representative from each class, currently approves all spending for all club-based activities, and was formed this year to increase transparency and spread the influence of the office of the treasurer. I would make sure that this committee remains an integral part of the treasurer's life. This year was particularly difficult, with the massive budget deficit left over from the 2006-07 academic year, so adaptations will certainly be necessary for next year. Having this position will give me the working knowledge the treasurer will need as the SGA continues to adjust to the changes in the structure of the offices of Campus Life.

COURTESY OF THE CANDIDATE

David Metcalf '09

I also have experience with the restructuring of business processes that I picked up this past summer at an investment firm. My job was to help restructure the business processes of an internal group that was dealing with some of the same issues that SGA has recently confronted. A simple restructuring of the company had rendered many of the old business processes inappropriate or undesirable for one reason or another, so that new ones needed to be engendered to work within the new structure. That experience taught me how even a seemingly innocuous restructuring can have effects running much deeper than might be expected, and require even the most basic of procedures to be adjusted to fit the new system. The restructuring of the offices of Campus Life has had similar trickle-down effects on the functioning of the SGA, the effects of this restructuring will certainly be an issue next year. I hope that my experience last summer proves helpful in this regard.

The SGA has had some high hurdles to clear this year, hurdles that we all hope never have to be cleared again. The unpleasant surprise of a massive budget deficit left many wondering how such a vast miscalculation could have occurred. This had real consequences in terms of the number and scale of events the SGA could sponsor this year. The modifications in practices that occurred this year should prevent such a situation form arising again, which hopefully means that there will be more opportunities for clubs to bring more life to this campus, and make sure that next year is as vibrant and exciting as we all know it can be. When you vote, please vote for the candidate you feel will make the most of this opportunity.

Thanks for your support. I look forward to working with you all next year.

CAMPAIGNING ON CAMPUS

TOM BOLLIER/THE COLBY ECHO

Candidates hung banners and signs above Roberts Row to campaign for the upcoming SGA election.

candidates for

Class of 2009 Representatives

Tory Starr '09 & Sam Hoff '09

COURTESY OF THE CANDIDATES

Sam Hoff '09 and Tory Starr '09

Get ready for great new parties and events, positive change in student government, and a more unified Class of 2009! We, Sam Hoff and Tory Starr, remain intent on and excited about achieving each of these goals. That is why we want to be re-elected for senior year as the Representatives of the Class of 2009. When it comes to the position of class representatives at Colby, we feel confident in our ability to offer you the best of both worlds—great event programming and strong student government representation. The two of us share invaluable experience as well as a strong working chemistry that has boosted our performance as Class Representatives over the past year and will allow us to continue accomplishing more for our class in the future.

As Senior Class Representatives, each of us will continue to bring a unique background and select abilities to the position in order to better serve the Class of 2009. Sam has been a member of the Student Programming Board and served in the Student Government Association as the Taylor Dorm President. He is also a COOT leader and a third-year member of the Colby Rugby Football Club. Tory has a large amount of event programming experience, having worked for SPB and as the assistant to the Director of Student Activities, Kelly Wharton. Tory also plays varsity softball, mentors for CCAK, and works as a lobby host in the Admissions Office. As Junior Class Representatives, it has been our goal to utilize our experience to bring 2009ers events that have boosted class pride and created a sense of class unity. Now, looking ahead, we believe that we can take our abilities and apply them towards positive change in SGA and the planning of memorable class events that will ensure our senior year lives up to its full potential.

So far as Class Representatives, we have taken the initiative with fun, well-attended activities such as last fall's class trip to a Portland Pirates hockey game. We have already made plans to complement the hockey game with a class trip this spring to the Portland Sea Dogs' baseball season opener on April 11. We are currently excited to be organizing this year's Junior/Senior Cotillion, the second annual Frat Row Cinco de Mayo celebration, as well as numerous upcoming pub nights as more members of our grade celebrate their 21st birthdays this spring. In addition, we are thrilled with the overwhelmingly positive response that we have received on class t-shirts. If we are re-elected as Representatives of the Class of 2009, we will continue to push hard for fun, uniting class events. In addition, we will make ourselves available to hear your thoughts and questions regarding class events and SGA activity. Opening ourselves to the opinions of 2009ers has been and will continue to be our top priority.

We are proud of our exceptional ability to collaborate with both the College administration and SGA as well as to navigate around challenges such as recent budget constraints. We hope that, by re-electing us as 2009 Class Representatives, you will give us the opportunity to continue to use our abilities to the advantage our class. Despite the number of events that our class has enjoyed this year, running for the position of Senior Class Representatives means that we are refusing to become complacent with current standards. We would be excited to work on any new projects aimed at bringing our class together and to draft SGA motions directed towards improving the Colby community as a whole. Creating a sense of unity among the Class of 2009 continues to be our major goal, and we feel that it can best be achieved if everyone has the opportunity to present their ideas.

Scott Zeller '09 & Mae Ogorzaly '09

As our final year approaches, certain memorable traditions are associated with senior year. These events and traditions such as pub and bar nights, bowling, class dinners, Cotillion, Senior Steps, and of course senior week are made possible by dedicated individuals, the class representatives. If elected, we, Scott Zeller and Mae Ogorzaly, believe that our hard work and enthusiasm will ensure an unforgettable year from the first day of school to graduation.

We are both committed and active members of the Colby community who are willing to put our class first in order to make our senior year exceptional. Our combined experiences as COOT2 leaders, Varsity Tennis, and COOT2 coordinator/ committee have given us a strong basis for working with student groups, committees, and even the administration. Furthermore, we have already brainstormed fresh ideas for the following year. Get ready to mark your calendars for a year's worth of fun and excitement! However, most importantly we are two very sincere and approachable people, and we believe that is our trademark.

Our first goal requires the help of every student from the class of '09—we need YOU to VOTE! We would love to see 100 percent of the student body vote for his or her senior class representatives because this is the first step toward uniting the entire class. Your vote determines your senior year! In addition, many members of our class went or are currently abroad this year, including ourselves. With everyone spread across the globe encountering new experiences, we have found our class has grown as individuals and collectively. Therefore, it is even more imperative to have senior reps that will focus on unifying our class for the final year.

If given the opportunity to lead the Class of 2009, our efforts would focus on executing all of the Colby traditions that make senior year so memorable. Furthermore, with such a large budget to work with, we have the resources, innovation, and energy to bring you bigger and better events. As class reps, we would strive to provide a variety of quality events that appeal to the entire Colby community. Some of our ideas include tailgating, trivia nights, holiday parties, and senior tournaments from soccer to poker, but this list is not limited to just these ideas.

Senior week is the culmination of senior year, and we pledge to do our absolute best in bringing you the most unforgettable week of your life. Our prior work experience and organizational skills will help us accomplish this crazy week! Furthermore, Scott is staying this year for senior week and will be learning the ropes in order to make our class' senior week impeccable.

While these are suggestions, we can promise that we will do everything in our power to make sure our senior class has an amazing year. We encourage all of you to give your input and concerns because our goal is to represent the needs and wants of the entire student body.

Our genuine concern is providing the Class of '09 with the finest senior year, and with the help of qualified student council members, the senior student body, and our ambition we have the perfect ticket. Vote Zeller and Mae for 2009 Class Representatives this Monday March 17 through Wednesday March 19. We won't let you down!

COURTESY OF THE CANDIDATES

Scott Zeller '09 and Mae Ogorzaly '09

candidates for

Residence hall president

Kate Vasconi
COBURN

Justin Banks
JOHNSON

Khoa Nguyen
Saikrishna Chavali
MARY LOW

Daniel Echt
Jesica Chang
EAST QUAD

Mather Neill
Eddie Benjamin
Nicole Murakami
DANA

Jonathan Schroth
Sam Rouleau
Scott Wentzell
PERKINS-WILSON

William Junkin
WEST QUAD

Mike Baldwin
DRUMMOND

Anuj Kapur
FOSS

Mike Yohai
WOODMAN

Residence halls with no candidate

ANTHONY-MITCHELL-SCHUPF
COLBY GARDENS
GODDARD-HODGKINS
GROSSMAN
PIERCE
PIPER
TREWORGY
LEONARD
MARRINER
STURTEVANT
TAYLOR
WILLIAMS

If no candidate is elected to a residence hall presidency the incoming SGA President & Vice President appoint a president. They will also appoint an Alfond representative and an off-campus representative.

candidates for

Class of 2010 Representatives

Julie Achenbaum '10, Michelle Graff '10, Alex Aitoro '10 & Jake Fischer '10

Hey everyone, we are Julie Achenbaum, Michelle Graff, Alex Aitoro and Jake Fischer, and we are all running on one ticket to be your junior class representatives. Michelle and Julie are your current 2010 class representatives; whereas Alex and Jake both represent Foss and Treworgy, respectively, on Student Government this year. We all have one year of experience under our belts in SGA, and we feel confident that we can represent our class effectively and successfully next year.

You may be asking, why are four people running for a two person job? Well, the answer is because Julie and Michelle will be going abroad in the spring, whereas Alex plans to go abroad in the fall, and Jake plans to stay on campus for all of junior year. Therefore, Julie and Michelle will represent the junior class in the fall of the upcoming school year, while Alex and Jake will take over in the spring of the upcoming year. We feel confident that we have the experience and the appropriate communication abilities to make this ticket the most successful one in the upcoming election.

Here is a little background on the four of us on the ticket:

Julie is from New Canaan, Connecticut and is interested in biology and environmental studies. She is a member of the Colby Women's Tennis team and also participates in other aspects of the Colby Community, such as CCAK.

Michelle is from Scarsdale, New York and is interested in economics and environmental studies. She is a coxswain on the Colby Women's Crew Team, a research assistant in the international studies department, and a microeconomics tutor. She has two puppies named Sammy and Louie who she loves very much.

Alex Aitoro is from Weston, Connecticut, and he is an economics and government double major. On campus, Alex is a member of the SGA, Student-life working group, Colby Student Investment Association, Student-Security Advisory Committee, and Financial Priorities Committee, and he is a tour guide. He also enjoys dancing and has been told that he is an expert masseuse.

Jake Fischer is a math-sciences major, and he is a current dorm president and an active member of the Student-Security Advisory Committee. Recently, he spearheaded the Burst the Bubble Week that promoted the bettering of Waterville and Colby relations. He is a big fan of the Allman Brothers and Enrique Iglesias.

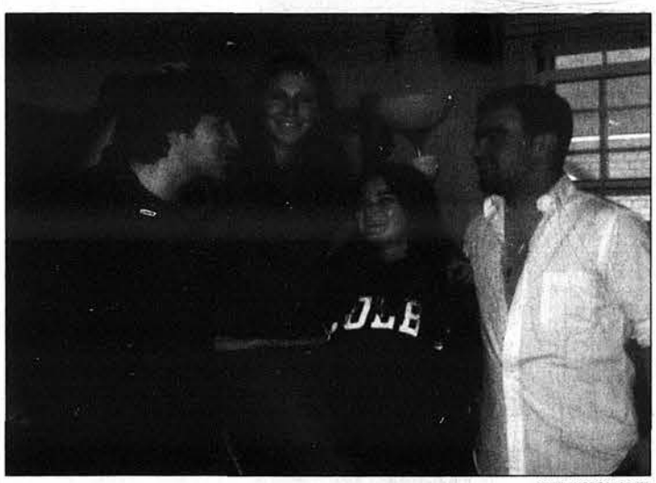
We became interested in student government as a result of our desire to be more involved in the events and activities at Colby. We have many ideas as to how we can improve the Colby College environment for everyone, and we would love it if you guys would give us that opportunity.

One of our top priorities on campus is to work closely with organizations such as the Environmental Coalition to educate and facilitate an environmentally friendly campus.

As shown this last year, student-Security relations can be great, and we want to further facilitate a better relationship amongst the students and security staff at Colby College. We also want to ensure a safe campus through the installment of further lighting and the continuation of the student escort program, which has proved to be successful this past year.

Most importantly, we want to create a social and active campus. We want the class of 2010 to come together as a whole and participate in student-sponsored activities. We want people to want to get involved because this campus is a great place and the class of 2010 is a big reason as to why this is so. We would love the opportunity to represent such a fantastic group of people in the student government association.

We—Julie, Michelle, Alex, and Jake—are all dedicated to the responsibilities included in the role of class representatives. We believe that we can fill these roles well and represent our class effectively.



COURTESY OF THE CANDIDATES

Jake Fischer '10, Julie Achenbaum '10, Michelle Graff '10 and Alex Aitoro '10

andidates for

Class of 2011 Representatives

Athul Ravunniarath '11 & Christopher "Harry" Davis '11

As we look forward to the coming of spring and summer, must also look ahead to next year. This past year, though s not over, has been filled with many memories which ll last many of us way beyond the years that we will have ended this school. As a freshman class we have shown a at deal of passion for the college experience, but now as exciting adventures of sophomore year slowly creeps ward us, we must as a class think of who will represent us eur Sophomore Class Representatives.

This is why you should elect Athul and Harry to be your phomore class representatives. We not only embody the e meaning of school spirit but we have the student dy's and most importantly, our fellow classmates' best erest at heart.

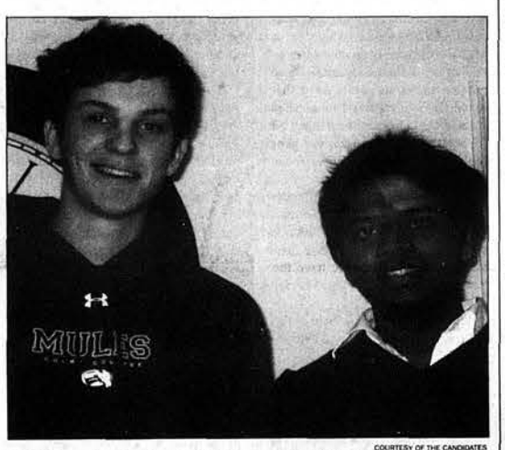
Athul and Harry, hail from very different backgrounds d have had significantly different experiences here at lby. Athul grew up in India and studied in Hong Kong or to coming to Colby. Athul is a very involved student campus. He is a member on the newly formed Mock al team, serves on the executive board of the Internanal Club, was a JanPlan HR intern and is currently inlved with a theatre production. You can also find him de often at the squash courts. Athul lives in Foss.

Harry, on the other hand, was born in England and moved Virginia at the age of eleven and currently lives in Johnn. He has helped to start the Iraqi Refugee Awareness ovement (IRAM) that is organizing events to raise awares about the 4.4 million Iraqi refugees and to raise aid for ir cause. He also works in the Cams Life Office, specifically for imoving community life on campus. e is currently working on getting usic and Art dialogue housing for xt year.

We both share a very multi-cultural ttook and crossed paths while trying improve the community life on mpus. Earlier this year, we along th a couple of friends—Justin nks, Mark Ziffer and Tamer Hasn—started "The Movement" with e goal of obtaining ideas to increase e vibrancy on the campus. Since its eation, The Movement's memberip has grown substantially; many ople from different backgrounds ve put forth ideas about how to ake the Colby experience even bet. We would like to make Pulver vilion a more comfortable and funcnal space through the introduction white boards (to improve student mmunication), wooden furniture, d areas rugs as well as decorating e barren walls with student art and school history. Furthermore, the lack of variety of food, specifically healthy food, at the Spa is also a problem that we mean to address; In addition, we would like to sell local produce and student art in the quite underused but cozy Coffee House in order to make it a hub of student activity. The Movement as a whole has lobbied dorm presidents and also shared ideas with the SGA on how to improve the campus.

Nevertheless, productive change at Colby this year has been at a minimum. In order to make our ideas a reality, we have decided to run as Representatives for the Class of 2011. We believe the fundamental lack of communication between students, the administration, clubs, and the SGA is crippling the community at Colby. In our first two semesters at Colby, the SGA has felt like a distant and inefficient organization, which is not in tune with the wide variety of needs students have. We would like to make SGA policy reflect the ideas and needs, specifically, of the class of 2011 as well as program events for our class that would bring people together. One of the ideas we have is to have a Class Festival in Page Commons which would show off the diverse talent of our class featuring band performances, stand up comedy, food; all prepared by the class, for the class.

As a ticket, we believe we represent the wide variety of people living all across campus, ranging from athletes to international students. As class representatives we will be dedicated to uniting these groups, and advocating their opinions in the Student Government and creating a cohesive class of 2011.



COURTESY OF THE CANDIDATES

Athul Ravunniarath '11 and Christopher "Harry" Davis '11.

Ben Oakes '11 & Toreyan Clarke '11

Do you know where your tuition is going? A spring break trip to California for a club... A printer in Cotter Union... A large barn to breed Mules as mascots?

As experienced representatives for the Class of 2011, Toreyan Clarke and Benjamin Oakes are intent on making sure that everyone wholly and completely benefits from the resources available to SGA. From exciting class events, which will unite the Class of 2011, to motions which will benefit the entire student body, we have the experience, creativity and initiative to achieve the Class of 2011's goals.

As students at Colby, Toreyan and Ben have put their minds into making the Class of 2011 the best it can be since day one on campus and have the experience and drive to continue to work for a better future. Benjamin Oakes is currently the Freshman Class Representative. Recently he proposed and pushed through a motion to obtain a printer for Cotter Student Union and is currently working on many more ways to better our campus. Furthermore, he is planning a class dinner and many other class events in conjunction with the Freshman Year Class Council (FYCC). In the near future, he plans to work on ways to help February Freshmen to better adjust to campus life, as well as ways for SGA to use its budget for more campus oriented recreational use.

COURTESY OF THE CANDIDATES

Ben Oakes '11 and Toreyan Clarke '11

Toreyan Clarke is a full time varsity track athlete who actively participates in the Student Government Association at Colby College. As a member of FYCC, he is currently helping to plan the Class of 2011 dinner. In addition, he is passionately working on new events which will bring the Class of 2011 closer to not only each other, but everyone else on campus as well. His long-term goals are to make Student Government accessible to everyone on campus; if you have any concerns or recommendations, or even an idea for an event or a new club, Toreyan wants to make sure that you are heard.

Our prevailing goal for this upcoming year is to make sure that you, our constituents, have the best experiences possible. We will raise awareness of the power of Student Government and put this power to use to make the entire campus the best it can be. Moreover, we plan on taking ideas from every group of people and bringing them together into an amazing set of events, dinners, and festivities. Finally, with our experience we will not hesitate to push for changes that are needed or stand up for the policies which should be continued.

We know can make the Class of 2011 the best class Colby College has seen yet. Don't You?

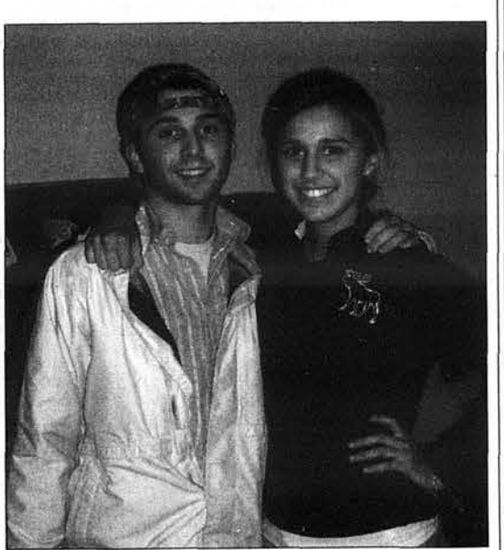
Devin Cahill '11 & Alexander Olsen '11

As our first-year comes to a close, e must start thinking about the future f the class of 2011. We, Devin Cahill d Alexander Olsen, believe that in rder to create more of these invaluable llege memories, we must start by beoming a more united class.

We would like to start off by telling ou about previous leadership positions ach of us has held. Devin has held nuerous leadership positions in the past, cluding her time as Varsity Soccer aptain and Varsity Track and Field aptain. In addition, she was a key ember of *Leadership*, an interactive roup at Thayer Academy that introuces freshmen to high school. Devin so spent time volunteering for Habitat r Humanity. At Colby, Devin is a ember of the Women's soccer team nd an avid volunteer throughout the aterville community.

Alexander served as senior class repsentative during his last year at Lake orest Academy. He was also a leader n the field as a Varsity Football Capin, Varsity Track and Field Captain, nd a 3-year Varsity Soccer Captain. dditionally, Alex has served as a Stuent Ambassador in Australia and Engnd. His volunteer experiences include ing a mentor and friend for the Big rothers Big Sisters foundation in hicago and coaching in the American outh Soccer Organization. At Colby, e is a member of both men's soccer nd indoor track and participates in est Buddies, an organization that alws students to work with adults sufering from mental disabilities.

We believe it is important to unite our class of 2011 and want to plan events to do so. We have considered class barbeques, bowling events, a day at Sugarloaf, class t-shirts and maybe even a class dance off. We want to make sure that everyone is comfortable sharing opinions and ideas so that the desired changes can be made. We are looking forward to next year and cannot wait to become more involved with SGA and the student body as a whole. We would like to thank everyone for their unyielding support.



COURTESY OF THE CANDIDATES

Alexander Olsen '11 and Devin Cahill '11

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Whether you are a current college student or a newly minted graduate, discover exciting opportunities in business this summer.

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Where Thinkers Become Leaders

LOCAL NEWS

LOCAL EVENTS

Navajo Sandpainting
Sunday, March 16, 1:00 PM - 5:00 PM
Freshwater Arts, 33 East Concourse (2nd floor)
Learn about the ancient tradition of Navajo sandpainting and then design and create your own sandpainting. Cost: $45. Advanced Registration Required. Call 680-2055 for more information.

Lenten Organ Recital
Wednesday, March 19, 12:00 PM
First Baptist Church, Elm Street
Listen to Sharon Saunders, organist for the Pleasant Street United Methodist Church, preform. Free.

Winter Farmers' Market
Thursday, March 20, 2:00 PM - 4:00 PM
The Concourse in Downtown Waterville
Come buy cheese, bison, beef, pork, jams, bread, and much more from local residents.

The Champagne Charlie Stakes
Friday, March 21, Saturday, March 22, and Friday, March 28 at :30 PM and Sunday, March 30 at 2:00 PM
Studio Theatre, 93 Main Street, 1st Floor
Come see the play by Bruce Graham about "Champagne" Charlie, a race-track regular. Tickets $12.

An Evening With Joan Baez
Monday, March 24, 8:00 PM Doors Open at 7:30 PM
The Waterville Opera House
Hear one of America's most highly selectrated folk musicians, winner of the 2007 Lifetime Achievement Grammy Award. Tickets: $35.50 - $45.50. Visit the Opera House website more more information.

Girls Rock!
Friday, April 4, 6:30 PM
Railroad Square Cinema, 17 Railroad Square
Listen to Portland girl-rocker Marie Moreshead perform live and then watch *Girls Rock!* a documentary about rock 'n' roll camp for girls. Cost: $15

Jesus Christ Superstar
Friday, April 4, Saturday, April 5, and Friday, April 11 at 7:30 PM and Sunday, April 6 and Sunday April 13, at 2:00 PM
The Waterville Opera House
Watch the first rock opera, fittingly about Jesus's rise in renown and eventual downfall. Tickets: $18. Visit the Opera House website for more information.

Second Annual Gelatin Printmaking Marathon
Saturday, April 12, 9:00 AM - 4:00 PM
Freshwater Arts, 33 East Concourse (2nd Floor)
Learn how to make low-tech, non-toxin gelatin prints. Cost: $35. Advance Registration required. Call 680-2055 for more information.

WEEKLY EVENTS

Sunday:
10 AM - 2 PM, Jazz Brunch at **Soup to Nuts Coffee**
11 AM - 1 PM, Jazz Brunch at **The Speakeasy**

Monday:
4 PM - 10PM, Open Mic with John Hodgdon at **Mainely Brews Tavern and Restaurant**

Tuesday:
4 PM - 10 PM, Blues Jam with Dave Mello at **Mainely Brews Tavern and Restaurant**

Wednesday:
6 PM - 8 PM, Live Jazz at **The Speakeasy**

Thursday:
7 PM Trivia Night at **Mainely Brews Tavern and Restaurant**
6 PM - 8 PM, Live Jazz at **The Speakeasy**

Friday:
6 PM - 9 PM, Live Jazz at **The Speakeasy**

Saturday:
6 PM - 9 PM, Live Jazz at **The Speakeasy**

Shelter provides for Maine's needy

Volunteers help during a hard winter at Mid-Maine

By SUZANNE MERKELSON
MANAGING EDITOR

SUZANNE MERKELSON/ THE COLBY E

Colby students Kerry Whittaker '08 and Allie Holmes '08 serve breakfast at the Mid-Maine Homeless Shelter.

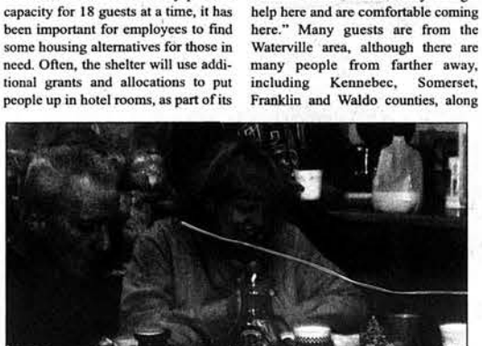
It's easy to miss the Mid-Maine Homeless Shelter. It's located in a house on Ticonic St., running parallel to Upper Main St. The shelter blends in inconspicuously with the surrounding homes and offices in the shadow of the towers of Mayflower Hill; most wouldn't give it a second glance. However, for some in the Waterville community, the shelter is the City's most important building, providing hot food and warm beds to the neediest.

According to Executive Director Mike Marston, the shelter was founded in 1990 by the Interfaith Council; that same year it moved to its current facility on Ticonic St. In 1994, after experiencing an increase in homeless families, the shelter added two family units to complement its rooms for singles. The shelter serves breakfast and dinner each day to its guests (a title shelter employees and volunteers make a point of using) and employs a resource specialist, who helps guests look for housing and employment opportunities. In 2007, the shelter hosted 450 adults and 150 children—most stay anywhere from a night to a few months—and served over 12,000 meals.

Stephanie Steele works as the shelter manager; she explained that the shelter has been very busy this winter. Because the shelter can only provide capacity for 18 guests at a time, it has been important for employees to find some housing alternatives for those in need. Often, the shelter will use additional grants and allocations to put people up in hotel rooms, as part of its winter emergency program.

"We get up to ten calls [looking for rooms] some days," Steele said. "[The calls are] from moms and their kids needing a place to stay...It's heartbreaking. What do you do with them?" Marston and his staff have been proactive in phoning other shelters to look for available space; he will often personally drive guests to other shelters in the state. Marston said that they have begun designing a new shelter located on Colby St. and hopes to move there within two years.

The Mid-Maine Shelter is very popular among its guests, a fact that is especially evidenced when the shelter is fully booked, as it is on many winter nights. "We take pride that people feel at home here," Steele said. "Guests seem to know they can get help here and are comfortable coming here." Many guests are from the Waterville area, although there are many people from farther away, including Kennebec, Somerset, Franklin and Waldo counties, along with a few from out of state. Location stability is important for many guests, especially those with employment or with children in school. Marston has noticed an obvious increase in families with small children needing shelter over the past five years. "It's the economy," he explained. "The loss of industry has hit single parents working to make ends meet. There's been a loss in manufacturing jobs [in Maine]. People are really feeling the economic crunch this winter. It's putting a strain on budgets and people are walking a very thin line."



SUZANNE MERKELSON/ THE COLBY ECHO

The Mid-Maine Homeless Shelter has room for 18 guests at a time.

Employees also work with guests who have problems with alcohol and drug abuse, as well as mental illness, getting them help from hospitals and putting them in contact with rehabilitation programs. Still, Marston stressed that most guests are simply "friends and neighbors one paycheck short of the rest of us." It's this spirit that makes the shelter's atmosphere so welcoming and can be best viewed in the breakfast banter among guests, employees and volunteers.

Allie Holmes '08 is the Colby Volunteer Center's contact for the Mid-Maine shelter. She has been volunteering for the past four years. The volunteer work, she said, "is really interesting. It gives a new perspective on Maine and Waterville." According to Holmes, about ten students regularly volunteer, waking up early in the mornings to get to the shelter by 6:30 a.m. and cook breakfast. Holmes has developed close friendships with some of the guests who she said are "really open to talking about their lives. Most are very appreciative and can't thank us enough." Guests also express interest in the students' lives. "Guests love having people he mostly girls," Steele said. "They li to see young kids in school bettern themselves and taking time out their busy schedules."

Not only do volunteers make impact, but donations can also go long way. Currently, t Environmental Coalition is running program where students can drop o unwanted clothing and shoes in box across campus. The donations a given to the Mid-Maine Shelter, alo with other shelters across the sta "[The donations] are awesome, peop absolutely love them," Steele sa "For underprivileged people, it's co to get clothes from the Gap a Abercrombie and Fitch." Money don tions are also appreciated; Holmes sa that events like pancake breakfasts a raffles are especially effective.

The enthusiasm and dedication staff and volunteers shows that th shelter will continue to provide necess sary services to those having the mo difficult time. Gathered around th shelter's kitchen table over a plate French toast one morning, guest expressed gratitude for the volunteer "I think the [volunteers] do a wonde ful job, have great personalities, wo well with others, and are ve polite...[their] parents did somethin right," said Liz, a guest. Anothe guest, Monty, was quick to add, "It nice to have such pretty faces to wak up to in the morning."

"These are people who are in na because of rising costs of living Steele said. "It could happen to an body. We have people from all walks o life." She thinks that the best student can do is be aware and "help out whe you can, because it could be you."

WHO'S WHO DOWNTOWN: PAUL LEPAGE

Talking with the Waterville Mayor

By HENRY SEARS
CONTRIBUTING WRITER

While many students may have only come in contact with Waterville's municipal government during the abrupt termination of an off-campus party, the City's government is currently working hard to revitalize the Waterville area. Mayor Paul R. LePage is at the forefront of that effort. A Maine native, LePage took an unusual path to the Mayor's office. Born into a family of fourteen brothers and four sisters in the depressed town of Lewiston, LePage ran away from home at age eleven and never returned. Fending for himself throughout his youth, LePage graduated from high school and then attended Husson College in Bangor. The mayor went on to receive an MBA in finance and economics from the University of Maine.

After his education, LePage went into the paper industry. A job at the Scott Paper Company brought him to Waterville in 1979. Since then he and his wife Ann have raised a family of three children, all current college students, here. Although he had been active in student government in college, LePage had no political aspirations. It was not until 1996 when LePage observed the Mayor's office being disgraced and taxes ballooning out of control that he decided to take matters into his own hands and get into politics.

Since being elected as Waterville's first Republican Mayor in thirty years in 2005, LePage has worked to lower taxes and help bring life downtown — two things he believes go hand in hand. In his current term, which ends in January 2010, the Mayor's main focus is the effort to revitalize the downtown area through the Hathaway Creative Center and proposed Head of Falls development projects. These projects are attempts to address what LePage considers the biggest challenge facing Waterville, which he describes as "the effort to get more affluent people, who used to live and work here, to return to the city." LePage believes that fixing the town's infrastructure and fostering new development will bring talented people into the city and thus create the economic growth necessary to increase the tax base.

LePage believes Colby is one of Waterville's greatest assets. While noting that there has been recent tension between students and the Waterville Police Department, LePage believes that relations between Colby and the town have vastly improved during his time as mayor. He credits the efforts of the school's administration and students to get involved in the community for creating connections between Colby and town locals. While the administration, led by the efforts of President William Adams, has been instrumental in furthering the North and South End Neighborhood Associations, the mayor has been most impressed by the action of student groups such as Colby Cares About Kids and both the Colby Democrats and Colby Republicans. LePage described CCAK as a wonderful program that not only mentors youth, but "helps them get aspir tions" through their contact with sc cessful Colby students. The may also recognizes the power of the st dent political groups to influence loc politics. Not only does LePage co sider these two groups instrumental increasing participation in local po tics, he went went so far as to say th "if it wasn't for the you Republicans at Colby, I would have been elected mayor."

THOMAS BOLLIER/THE COLBY E

Paul R. LePage has been Waterville's mayor since being elected in 200

A view from the other side: A night with Waterville Police

By SUZANNE MERKELSON
MANAGING EDITOR

Waterville Police Department (WVPD) patrol officers Brian Gardiner and Adam Siroies love *Super Troopers*. As they round the city's central district (an area encompassing downtown, covering many bars), they quote the movie—about screw-up Vermont state troopers—and make references to Chief Wiggum of *The Simpsons*. The unmarked patrol car passes by You Know Whose (a bar downtown) and Gardiner waves at some of the people standing outside. "They don't wave back," he jokes. "I guess they don't like us."

It's a rainy Saturday night and the two officers are working the "C" shift, from 8 p.m. until 6:30 Sunday morning. Tonight, there are four officers on duty along with a sergeant. Siroies is new to the Waterville department and is shadowing Gardiner, who has been part of the department for three years. Both have more experience in other neighboring departments—nine years on the force for Gardiner and eight total for Siroies. The two have worked together previously, but say that Waterville is "the department to be at." "A lot of experienced officers apply to work here," says Gardiner, explaining that the department is very proactive and offers better pay.

The shift begins with a briefing by the sergeant, who gives the officers updates about what happened during the day and things to be aware of while on duty. The car leaves the station around 8:30; because it's unmarked, Gardiner explains, it's more comfortable than the marked cars (which have caged backseats) and ideal for the two officers and their two intrepid student-journalist guests for the evening. While on duty, the cars maintain their patrol areas, but tend to roam around the city limits, looking for traffic problems and scanning the local bars. "We try to be proactive until we get calls," says Gardiner.

Early in the evening, the car pulls up to a Dunkin' Donuts drive-through. The officers laugh at a reference to the common cop stereotype and point out that there are no doughnuts in the actual order—just coffee for the impending long night. Gardiner and Siroies—who have a bi-yearly fitness requirement to fulfill—prefer snacks they bring themselves from home, such as peanut-butter and jelly sandwiches and leftover spaghetti. When asked what else they do to keep in shape, Gardiner jokes, "Drink beers," and then explains that the officers all get free membership at Planet Fitness and enjoy many outdoor activities, like skiing, mountain-biking and wake-boarding. "We like to get together and hang out with each other's families," says Gardiner.

Inevitably, the conversation turns to relations between the College and the WVPD. "We know that [Colby students] are here to get an education...they're not bad citizens," says Gardiner, although most of his recollections about the College include fake IDs and trips accompanying the Delta ambulance service to the emergency room with intoxicated students (the latter being company policy). Although other officers are able to interact with students who are active in local politics or who volunteer at the South End Teen Center, Gardiner admits that there is a "bruised rapport. We rarely have positive interactions."

> It's kind of a pain to be taken away from the job when we're needed the most. There are other crimes happening, serious important things.
>
> Brian Gardiner
> Waterville Police Department

He recounts having to follow up on a student taken to the hospital for alcohol poisoning the previous weekend. The paperwork "took me off the road all night," he says. "It's kind of a pain to be taken away from the job when we're needed most. There are other crimes happening, serious important things. It's definitely not something we like to do."

Still, Gardiner insists that he doesn't hold grudges. "We're just making a living. We go home, take off our uniforms, spend time with our families. We all have lives off duty, we're normal people." At this, Siroies pulls out his cellphone to show a photo of his three children and shares a story about his 7-year-old daughter's field hockey exploits.

The officers work four ten-and-a-half hour shifts each week. During that time, they witness many facets of life in Waterville, from intoxicated college students to "a lot of domestic disputes, bar fights, burglaries, problems with people who have mental illnesses." Poverty in the City brings in a lot of crimes, they explain. "If you don't have money, you'll often get desperate."

By 11 p.m., the night is still relatively quiet, perhaps due to the weather. The car drives past the Bob-In, a local bar just off Main St., and Gardiner chides a woman standing outside in the rain, smoking a cigarette. "She just had her fifth kid," he says; he knows the woman and her friends by name.

The previous night, Gardiner arrested a different citizen who had repeat alcohol violations at one of the bars. "She told me she was going to a birthday party tonight at the [Midnight] Blues Bar," he says, and decides to check it out. If caught drinking, the citizen would be breaking bail conditions, meaning certain jail time.

A crowd is gathered outside the bar on Main St. The officers call for back-up and head inside, looking for the citizen. They find her, sipping a drink, and proceed to arrest her and transport her to the station around the corner. Inside, handcuffed to a wall, the woman sobs loudly, both blaming the officers and promising to never drink again. Nonetheless, she will remain in the Kennebec County Jail until a judge can see her, probably by Tuesday. "She has an 18-month old kid at home," says Gardiner. "But all she seems to do is drink."

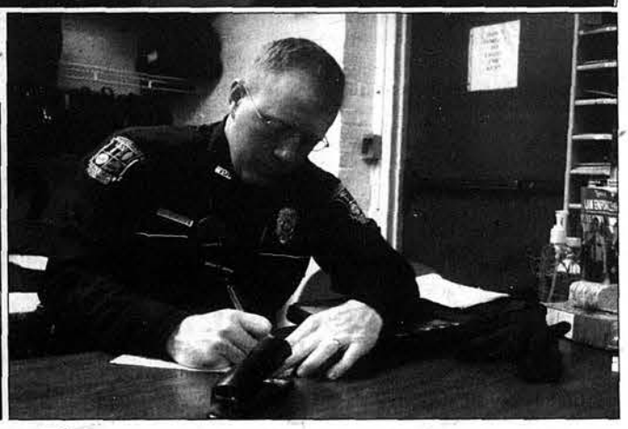
Back in the car, the officers continue cruising, explaining that vehicle defects are the most common offense they tend to see. Still, they often deal with far more difficult situations, including the two attempted assaults at the College last fall. Gardiner was on one of those calls and immediately came to campus to canvass the area and called in back-up from neighboring towns. While detectives handled investigation of the case, Gardiner admits that it was "so frustrating for us with some crazy out there. We felt helpless, picturing the students living in fear."

The officers remain upbeat and say that they really love their jobs. While Gardiner cites the "cool uniforms" as his favorite aspect of life on the force, Siroies enjoys "just the whole thing—the camaraderie, the brotherhood." "I like being somebody in the community," Gardiner clarifies, more seriously.

The two share stories about exploits at Sugarloaf USA and sing the theme song to "Cops." They enjoy mythology about the police—for the record, officers do not listen to taxi traffic calls in order to find off-campus parties. While they can appreciate certain cop stereotypes, Gardiner says that one in particular "drives [him] freaking nuts. We were not picked on in high school!"

The officers see themselves as part of the community, and while they say they are "on-duty 24/7," they consider themselves to be part of the citizenry. While this includes skiing and going shopping with their families, it also means having the kind of fun familiar to many at the College. "When I turned 21, I took a girl out with me to the Chez to see Motor Booty play," says Gardiner. "We walked in and there were bikers everywhere. Everyone just stopped and looked at us. I was so over-dressed." While Gardiner and Siroies take their jobs seriously, ultimately they are, as they insist, just regular guys.

THOMAS BOLLIER/ THE COLBY ECHO



WVPD patrol officers Brian Gardiner and Adam Siroies let two Colby students ride along with them last Saturday night. The evening consisted of traffic stops (top), sobriety tests (bottom) and a lot of paperwork (right).

Waterville girls' basketball team wins 44 in a row

By ISAAC OPPER
LOCAL NEWS EDITOR

On February 29, the Waterville Panthers girls' basketball team beat Lake Region 54-35. This win was not like all the others, however, because it won them a state championship and put the finishing touch on their perfect season. Even more impressive, it was the second straight perfect season for the Panthers.

The championship game started out difficult for Waterville. Lake Region began the game in a full court press and jumped out to a nine point lead. The Panthers, however, did not panic. Down 20-15 with less than five minutes left in the first half, Waterville went on a 14-0 run and never trailed the rest of the game. Lake Region made one more run, pulling within six points half way through the third quarter, but like any championship team, Waterville responded with a run of its own to put the game out of reach. This was a rematch of last year's championship game. In that game, the Panthers needed overtime to put away Lake Region, which has lost in the championship three years in a row.

As difficult as winning championships is, going undefeated is even more remarkable.

"It's really been an unbelievable run," Waterville Head Coach Ted Rioux told the *Morning Sentinel*. Rioux moved from Belfast to Waterville two years ago, and has yet to lose a game coaching the Panthers.

"It gets to the point sometimes where you win by 15 and [fans] say 'what went wrong,'" Rioux told the *Sentinel*. "I think they forget these are still high school kids."

Rioux knows that first loss will come at some point, but until then, he is happy to live with the results. With only one senior in the starting lineup this year, there's a good chance that he'll be able to continue the streak well into next year.

The girl's basketball team is not the only high school sports team in Central Maine to have success this season. The Waterville High School's boy's hockey team went 12-7-1 during the regular season. In the playoffs, the Panthers crushed the Bangor Rams in the Eastern A quarterfinals, a game played here at the Alfond Arena. The semifinals saw them squeak by the Brewer Witches, 4-3. Waterville's run came to an end in the finals, however, when it lost 5-2 to top-seeded Lewiston.

Winslow, too, wanted in on the fun. Its boys' hockey team went into the playoffs holding the top seed at 14-5-1. The Winslow High School hockey team beat fifth ranked Houlton-Hodgdon in the Eastern B Semifinals 4-2 to advance to the Eastern B finals against Gardiner. The Eastern B finals certainly lived up to the drama expected of a finals match. Winslow jumped out to a 2-0 lead. After trailing all of the game, Gardiner scored with four and a half minutes left in the third period to take a 4-3 lead. As his possible last high school match drew to a close, Winslow's senior captain Ben Grant managed to score a goal with only 41 seconds left in the game, which sent the game into overtime. Just 26 seconds into the overtime period, Winslow senior forward Jesse Cullivan gave the Raiders a 5-4 victory and the Eastern B championship.

Not content with the Eastern B championship, Winslow battled York for the State championship. Again, Winslow jumped out to an early lead. Up 3-0 in the second period, the Raiders appeared to be headed to an easy title. York came right back and scored three times in the last six minutes to force overtime, the tying goal scored with only 31 seconds left. Although the Raiders headed into overtime without any momentum, senior forward Nick Thorne showed that momentum is overrated and won the game for Winslow with a goal three and a half minutes into overtime.

"The last two games, my hair is getting grayer and grayer," Winslow coach Corey Lessard told the *Portland Press Herald* after the game. At least he has a state championship to show for it.

COURTESY OF DOUGLAS FRAME

The Waterville High School girls' basketball team won their second state title last month.

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EDITORIAL

Concert for a cause

Much of college is about having fun. Weekends tend to be dominated by alcohol-heavy events, trips to Sugarloaf and long gossip-filled brunches in Foss and Dana. The *Echo* fully supports fun; the weekend should be a time to unwind after one hard week of classes and commitments and gear up for the next.

A highlight of the spring semester's weekend progression has always been the Big Show, the major effort from the Student Programming Board's (SPB) Concert and Live Music Committee (CLM). We want to commend this semester's CLM, led by Chair Adam Geringer-Dunn '08, for scheduling Common as this year's Big Show artist (*see article, page 1*). Common is talented, popular, relevant (having just won a Grammy) and known for delivering entertaining performances. We fully expect that this year's show will be an enormous success.

However, CLM went one step further in securing an artist with a message. A student body that spends its weeks learning and working in a socially aware liberal arts environment should not expect such values to disappear on Friday night. Common is about more than bitches, booze and the Benjamins. His lyrics speak to a wider audience with a larger message. That's refreshing and something we can all appreciate. Certainly (well, hopefully), we won't have to worry about Common reminding us how much, ahem!, how many single women, there are on campus.

Furthermore, we are excited to see what's in store for the College with Student Health on Campus's (SHOC) campaign accompanying the work done by Common for the "Knowing is Beautiful" HIV/AIDS awareness movement. While the details of this campaign have yet to be announced, we expect that it will foster both awareness and action on campus. SHOC and SPB should work together to harness the excitement and energy from the concert into a productive and positive experience for everyone on campus. While the Big Show is primarily about having fun, this year it is also a unique opportunity to explore this particular artist's music and all it stands for.

This year's event reminds us of another big concert at the College, the Blackalicious and Talib Kweli show in May of 2006. That concert helped raise thousands of dollars for MaineGeneral's new cancer care center in Augusta, which opened last summer and is named for the late Harold Alfond. Utilizing the CLM budget to bring an artist with a big name that will attract the attention of students from around the state is important, but going further and planning a concert that can double as an awareness campaign or fundraiser makes this show significant.

HIV and AIDS remain a widespread problem, both in the United States and around the world, and attention must be paid to its devastating consequences. Not only is Common's music a great fit for the College audience, his message is more than appropriate. Congratulations to CLM for putting together a big show with a big message.

THE COLBY ECHO

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The Colby Echo is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the *Echo*.

The *Echo* welcomes column and cartoon submissions from members of the Colby community.

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To obtain a subscription contact Lucia Giordano, business manager, at ltgiorda@colby.edu.

THE *ECHO* COLUMN POLICY:

Every election season SGT candidates mention a regular column in the *Echo*. However, it is the policy of this paper to not guarantee any space on a regular basis to the SGT or other student organizations. Instead we cover SGT & PC issues on a case by case basis and members may submit columns like any other student or community member. Therefore, an SGT candidate guaranteeing any regular space in the *Echo* as part of their platform can not accurately predict when and if their column would actually run. Decisions are made on a weekly basis.

Drowning in beauty: drunkorexia

Why college students are especially susceptibl

JENNIFER COX

The delicate voice of Imogen Heap leaks through bells and violins: *Drink up, baby down/Are you in or are you out?/Leave your things behind.* "Let Go" by Frou Frou feels bittersweet, drowned by a staccato beat and pained string instruments. It's the lyrics in the chorus, however, that sting. *So let go, let go, jump in/Oh well, whatcha waiting for?/It's alright/'Cause there's beauty in the breakdown.* The song whispers some of the most sincere hopes of any human being. For all of our suffering, there will be redemption. When we break down, we will be recreated. And for all of our pain, there will be beauty.

But suffering for beauty isn't honorable, though our culture might tell us otherwise. We are young, so we have to be gorgeous and strong. We must be so in control that we aren't afraid to lose it, and so carefree that we can choose when and where to care. American college-culture tells us that we should get perfect grades in the classroom, then turn around and party all weekend. Drinks are high in calories, and when someone is tossing back shot after beer after mixed drink, the points add up. To balance it out, people are starving themselves of food so they can drink at night. This starve-and-drink method has been named "drunkorexia," by professionals and most recently in the *New York Times*. It's a sickness that screams alcoholism and anorexia. And it's settling in across campuses—or perhaps is finally being recognized. "Both disorders are behaviors that are glorified and reinforced," said Dr. Douglas Bunnell, a director at a rehabilitation center who was interviewed by the *Times*. "Binge drinking is almost cool and hip, and losing weight and being thin is a cultural imperative for young women in America." We have to drink to be fun, but we have to be thin to be beautiful. These ideas are demanding, life-controlling, nearly impossible to adhere to and are contributing to diseases in people across the country.

Drunkorexia. The name itself seems comical, almost, with the merging of two highly recognizable words. Alcoholism and eating disorders are joked about on Saturday night as people drink for the third night in a row and in the dining halls when someone feels too sick to eat. As a culture, we are trying to trivialize the serious diseases we are flirting with. It is disturbingly natural to find ourselves intrinsically wound up in the routine. Though anyone can be afflicted by this disorder, women are particularly susceptible. Women are more likely to become dependent on alcohol, more likely to suffer from abuse while intoxicated, and more likely to obtain an eating disorder.

> We have to drink to be fun, but we have to be thin to be beautiful. These ideas are demanding, life-controlling, nearly impossible to adhere to and are contributing to diseases in people across the country.

The drinking culture provides the perf[...] environment to foster such a disorder, b[...] there are other factors unique to college st[...]dents that contribute to the problem such [...] our developing concepts of security, identi[...] and self-control. We have recently plunge[d] into the freedoms of living on our own. Th[...] is unmarked emotional territory for many, a[...] alcohol can be used as a crutch or a soc[ial] aide. In many ways we're still develop[ing] psychologically, as we learn to cope in si[tua]tions that can be difficult and confusing. It's easy to be attracted to things that can numb pain and fear. Also attached to the liberty is a new sense of power that we can control without anyone looking over our shoulders. Our bodies, minds, time, and levels of consciousness are ours to manipulate.

We are at Colby to create ourselves. This is exhilarating, yes, but frightening when the expectations are high and the possiblities endless. With the world at our fingertps and the potential to seize it, it seems like if we fail, we will only have ourselves to blane. Still, we have a choice. We *are* young andwe *are* beautiful, but not because we are skiny or carefree. We can search for beauty through self-destruction, or we can learn to be strong from our mistakes and through discovering our weaknesses. Drunkorexia is an eating disorder that poisons and weakens the body. We have to be good to ourselves and seek help when we need it, and find help for others who might not be ready. This is part of responsible control and self-respect. These disorders are more common and hidden than probably most of us can ever begin to imagine. In this life, there will be suffering. But it is up to us to redeem ourselves from our suffering, to recreate ourselves when we break down, and to allow ourselves to see beauty when all we feel is pain.

Fixation on pharmaceuticals

Our society's addiction to the cure we simply aren't built for

BRENT DALY

There are four parts that make up a person's health: genetics, environment, emotions, and nutrition. These four areas need to be in balance for someone to be considered "healthy," and their interactions are important and dictate quality of life. I do not believe that pharmaceuticals should take such an important role in the pursuit of well being as they do today. It is true that, for many people, pharmaceuticals can do the job and they are undeniably important. There are widespread ramifications, however, that occur from the use of drugs (for my purposes, I am focusing primarily on the medicinal ones).

Putting a chemical into the body to "fix" a symptom or issue is clinically acceptable by today's prevalent medical system. If people were to look at health using the four main areas above, they would see the problems that sloshing down cough medicine creates. Simply put: humans did not evolve with nasal spray growing on trees. Medicines are not a natural part of our environment. In other words, our genetic history does not support the use of drugs for health. It took billions of years for the molecules of the primordial soup to evolve into human beings, and along the way, the organisms interacted with molecules created in *nature* in order to live the life they needed. I understand that many medicinal drugs today have their roots in plants and other things found in nature, but the medicines available at the pharmacy are modified until their natural sources are unrecognizable. These bulk-processed chemicals get right to the point. Sounds good, but if our bodies are used to recognizing the willow plant instead of an almost plastic looking pill of Bayer, what are the consequences? Is it one of the reasons behind cancer? In biological time, we are battling a century or so of pills versus millions of years developing in close contact with nature. Digestive system structure does not change in a century. I argue that we are not *built* for pharmaceuticals.

Another thing that the current medical system overlooks is underlying emotional issues causing a person's health troubles. Psychiatrists will tell you that, although genetic predisposition plays a role in disorders such as OCD, there is most often an event or issue in the person's life that marks the onset of symptoms (a family death or a move away from home). Another example being that digestive dysfunction is commonly linked with emotional distress. A member of my family recently went through a ridiculous amount of tests run by our "top-of-the-line" health care providers. My sibling was experiencing excruciating stomach pain, periodic bouts of vomiting, and severe heartburn. Well! After all the pills, money and tests, the symptoms vanished by simply moving my sister into new housing away from her inconsiderate roommate. Emotional stress puts strain on the body whether we are talking about the brain itself or the stomach, and things won't work 'right'. I advise people to deal with the underlying issues at hand when dealing with their health.

Nutrition is extremely important because it is where our body finds support to maintain its daily functions. Throw the current food pyramid out of your mind when you think about eating right. You have to eat right for *you*. We are all genetically different, and our ancestors come from many different areas of the planet. The foods our ancestors developed on, and the foods our bodies are *built* for today are directly related. You can get yourself tested for a personalized nutrition plan with a blood sample and general assessment from people like nutritionist Laurent Bannock at doctorbannock.com. The person who reported on Bannock's method for *Outside* magazine experienced a 60 point drop in cholesterol, 1.3 percent drop in body fat percentage, and a 50 percent drop in free radicals from the new diet alone. I hope it has been drilled into most people's brains that highly processed foods are an obvious "no-no" for people trying to get healthy, and organic food has bountiful benefits for your body (and the earth!).

So why the pharmaceuticals? We are a quick-fix society that often thinks about the now more often than the later, and we cover up our health issues with what industry can feed us. I have been on various prescriptions (at one point three at once!), and now, being on zero, I feel and see little difference in myself (save for the heightened sense of control over my own health). I even like to compare the numerous pills used for psychological disorders to the soma pills in *A Brave New World* by Aldous Huxley. These pills clouded society's minds from their problems. It is amazing to watch NBC nightly news at 7:00 and see how many ads for pharmaceuticals come on! Although clever, it would be sad to see whoever came up with RLS (Restless Leg Syndrome) make any strong profit.

These are my views, and I humbly await the enlightenment that will result from my public spanking from Professor Bassett.

Have an opinion?

Write a letter to the editor.

)ff the wall-to-wall

SAMAH MAHMOOD

s midterm season. The libraries are cked, nobody really smiles at you, and e Spa's probably making a killing off of inated drinks. Google and Wikipedia are g their fair share of use by Colby stu- but neither, I think is as heartily appre- d as our dear, dear old friend, book.com.

s pretty clear that ar-old Mark kerberg—now d by Forbes maga as the world' gest self-made bi re—was on thing. And what thing it was! , who, back in 204 ever have predicted America's new pastime would be y to stalk other po- or the fun of it? hether it's brows through the wee embarrassing albums of people barely know or ng hours away staring at games of culous or Jetti, I think it's fair to say he website has use for the most of us. Except, of course, you pesky little individu- ho refuse to partake in the festivities. plain annoying that's what you are. What have you, really, to de- the world of our every onal detail?)

alking has become a sci- finely tuned and multi- ted to the point of nity. Don't friend any- too quickly but don't too long, either. Never your profile picture k (but pictures that aren't ourself are OK). Don't ac- ally type name when re on a public com- uter—find your destination ly by clicking on mutual ends until you get there. asy on the apps. No poking. nd most importantly: re- ember to remember that esterday you actually met he person whose life story ou've known for six months!

The truth is, Facebook has ecome a form of self-expression entirely different from those used by generations before us. With a click of the mouse (the less forethought, the better), you can post your interests, classes, and relationship status for everyone to see, conveniently avoiding any reason to actually talk about those things. Communication is a breeze: wall-posting is easier than e-mail, less pressing than phones or IMs, and (best of all) very rarely ever as substantive as any of the above. Why, you could carry on a lengthy, very enjoyable wall-to-wall conversation, and talk about nothing at all!

We can come away from Facebook's surge of popularity with two conclusions. First, that it pretty much establishes the complete deterioration of personal space. Second, that that's OK. Most of us are happily shedding that privacy, in exchange for all the attention and drama we could possibly want. You don't really mind that your co-worker's cousin's ex can read what your Aunt Millie posted on your wall; otherwise, you wouldn't be friends with him (or someone along the chain) in the first place. And it's a great way to ease your scruples about just having read a five-page exchange between your neighbor and the senior down the hall.

> We can come away from Facebook's surge of popularity with two conclusions. First, that it pretty much establishes the complete deterioration of personal space. Second, that that's OK.

When all is said and done, I can't really complain. I love Facebook, truly. It may be 98 percent useless and ridiculously superficial, but I can't imagine life without it. Honestly—what else, while I was writing this article, could have distracted me from it quite so very well?

The ugliest legacy

BRIDGET ELY

President Bush recently vetoed legislation to bar the CIA from using harsh techniques such as waterboarding to question suspected terrorists. He said the interrogation program was "one of the most valuable tools in the war on terror." Though it is obvious that the bill was not specifically about waterboarding (a practice that is constantly under scrutiny in terms of its legality), the bill puts America's position on the use of torture back into the limelight. Though the White House was careful to state that such practices had to be approve by President Bush on a case-by-case basis, the veto appears to condone the general use of torture. Ever since the treatments at the Abu Ghraib and Guantanamo Bay prisons were recalled, there has been a strong movement to assure the world that such practices were not condoned by the American ...ta. This veto not only directly contradicts this assertion but it cements President Bush's legacy for his presidency, a legacy that has damaged America.

By vetoing this bill, President Bush has not only opened up his administration to accusations of using and planning to use torture as a state policy, he has opened up America to these accusations. His desire to increase the power of the executive branch has been constant over the last eight years, stating that his actions were only to protect what America stands for, to fight terrorism. I apologize, Mr. President, but if practices like waterboarding are what America stands for, then I'm very embarrassed. Instead of ending the torture debate, President Bush has invited questions about America's foreign policy and its treatment of those protected under international law. Two years ago, the administration shifted its policy after a Supreme Court ruling to consider all terrorism suspects under the protection of the Geneva Convention. This protects all detainees from the use of cruel, inhumane or degrading treatment. By vetoing this law, he has shifted back to previous policy, a policy that could irrevocably damage America's international standing.

> I apologize, Mr. President, but if practices like waterboarding are what America stands for, then I'm very embarrassed.

At the time I'm writing this, there are 316 days, 16 hours, 30 minutes and five seconds until the current administration ends. 316 days of this policy. I consider myself a proud American (despite my expatriate status). There is no doubt in my mind that America is one of the greatest countries the world has ever seen, and that other countries look up to America as a model of democracy and justice. I fear that the Bush legacy has damaged that model, however, and besmeared us in the eyes of the world. I fear that people will no longer look to us for help, fearing this policy and fearing being waterboarded in a dark room. I'm unsure as to what could happen to the American model in the next 316 days, but I only hope that on Jan. 20, 2009, that it isn't too late.

ECHO ENDORSEMENTS

President & Vice President

This year's SGA presidential and vice presidential race is a tight one. The candidates represent years of experience from all the different areas of campus life—SGA, SPB, Hall Staff, WMHB, CVC and more. This fact was not lost on the *Echo* staff this year. While we understand the importance of the variety of experience and were impressed by the collective resume, we have one main directive for next year's leadership: focus.

Focus on SGA. This college needs leaders who call upon their experience to make themselves the most effective persons they can be. It is pretty clear that they will soon find their new positions are more than enough work to keep them busy.

Focus on change. It is very easy to mention as many issues as possible in a campaign. It's easy to say we will address housing, we will address the Jitney concerns, we will reform the SGA, we will fix campus overcrowding and finally we will create new traditions. It is *impossible* to do all of those things. SGA leadership must be able to prioritize and take action from there. They need to know where they can push and where they can apply pressure, and they need to be able to decipher what students really want.

Within the ideas mentioned during this campaign there are clear goals and initiatives that can be undertaken and completed successfully by next year's leadership. Last year in our endorsement we supported Nicholas Cade and Jeffrey Mullins because of the strength of their specific ideas, not the breadth of the issues they mentioned. Part of the strength of their ticket was that they pointed to progress toward a specific initiative and had already cooperated with campus leaders to get there. This would eventually become Hill 'n the 'Ville in September of 2007.

This year we would like to see the SGA capitalize on some of the ideas mentioned on pages four and five as well as at the debate Tuesday night. However, the SGA leadership must know how and be willing to work with other leaders, as well as improve upon existing programs whenever possible and create new ideas whenever necessary. Clearly, realistic opportunities for change exist. Next year's SGA should build on Tim Williams' shuttle program to make it a viable option for all students; they should continue Hill 'n the 'Ville; they should create new traditions, such as a Winter Carnival and Colby-Bowdoin-Bates competitions; and finally, they should be strong advocates for the student body when dealing with administrators and trustees.

For this role the *Echo* chooses to endorse a ticket with a diverse background, strong leadership and SGA experience, and the proven ability and knowledge to get things done. The *Echo* endorses Joel Pitt and Daniel Heinrich for SGA president and vice president.

We endorse these individuals because they embody the spirit and drive necessary to demand respect from the Presidents' Council as well as the student body, but we also ask for more. We hope they recognize that SGA leadership must focus its attention on the SGA exclusively—on completing specific projects and serving as a resource for the rest of the council. Though their past and current commitment to and enthusiasm for other pursuits is admirable, it cannot be sustained at a similar level if they are elected. We are confident that once elected Pitt and Heinrich will focus their energy and efforts on the task at hand—the SGA.

SGA Treasurer

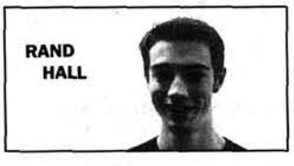
In light of the recent treasury turmoil it is clear that a very specific type of leadership is necessary in the Treasurer position next year. The system put in place this year to prevent overspending and waste is young and hardly tested, so it is important that next year's treasurer be familiar with it in order to understand how to continue to tackle problems with the debt, and possibly institute change.

The *Echo* believes that Dave Metcalf '09 is the best candidate for the job; not only does he have the crucial experience of being on the Student Financial Committee but he is responsible, motivated, approachable and understanding of the job that awaits him. We endorse him for the important position of Treasurer for the 2008-2009 year.

Editor's Note: Joel Pitt '09 serves as Staff Historian for this newspaper, but that role does not include any editorial responsibilities.

Mistakes the size of a moose

Campus problems and solutions: Volume I



RAND HALL

Problem: We used to be the Colby White Mules—a not-so-potent response to being labeled the "dark horse" by other schools—but now we're simply the Colby Mules. Our mascot has thus improbably downgraded from just-plain-sterile-pun to just-plain-sterile-animal. The only argument that I have ever heard for sticking with the Mules is that some alumni will get upset and stop giving to the school if we change our mascot.

Solution: Ignore them. Let's change our mascot! I suggest the Moose. This isn't a new idea, but it's a good one. Moose are native to Maine; mules are not. Discounting bullets, moose have only one weakness: entire packs of wolves. That's considerably less embarrassing than the mule's primary weakness: being an abomination. And here's one added bonus for switching to "moose": it's both singular and plural. "Moose" could be used of any individual athlete just as easily as it could be used of an entire team. "Mules"? Didn't think so.

Problem: There is something seriously wrong with every one of our dining halls. First, Foss's line system is broken: it's nearly impossible to determine which line is which at any given lunch or dinner. Second, both Bob's and Dana have undertaken missions to make it as difficult as possible for us to eat comfortably. At least the thoughtsmiths behind Dana's ridiculous "trayless Thursdays" come right out and say it: "Thanks for choosing Dana! Good luck carrying more than one plateful of food at a time!" Did you know that the same principle was consciously adopted by the designers of the renovated Bob's? You read that right: someone specifically requested that the plates at Bob's be heavier than they should be to discourage you from taking more than one plateful of food at a time. (Wow.) Third, and most critical, all three dining halls stock the cheapest ice cream cones that your correspondent has ever had the misfortune of eating. Whatever they're made of is perhaps one step up from Styrofoam.

Solution: Not much has to change in order to fix Foss. The lines run together because the Entrée line always gets huge and ends up running into the Specialty line. The only reason that *that* happens is because the two most desirable items—A and B—get placed together at the Entrée station, whereas the item that no one wants—C—gets placed at the Specialty station; therefore, all the people who want A and all the people who want B have to get into a single line with the few people who actually want A *and* B. (A few hippies plump for C, but we'll ignore them.) Dining services could fix this problem by keeping A at the Entrée station while moving B to the Deli/Dessert station; the desserts that usually go *there* could easily be moved to Redundant Cookie Land next to the milks and juices. Then, anyone who wanted A alone could get into the line for just A, and the same would go for B; the few fatties who actually want both A *and* B could grab A and then roll themselves right on over to the end of line B.

It'd be even easier to fix the problems at Dana and Bob's: just demand that we stop being treated like children. Most of us understand the concept of taking only what we intend to eat. Taking away our trays so that we can only grab one plate at a time—or giving us plates so square and heavy that we can fit only one plate onto a tray—is absurd. Dear greenies on campus who want to prevent food from being wasted, here's what you do instead: petition Admissions to mandate interviews with all prospective freshmen, and specifically to ask them questions like, "Are you the sort of jackass who routinely grabs twice as much food as you're going to actually eat?" Anything but an immediate and incredulous "No!" should be grounds for turning a candidate away.

And as for the ice cream cones... come on! Would it kill Sodexho to spend a few extra bucks on sugar cones that *don't* taste like packing peanuts?

I'M NEVER GOING TO RETIRE

Nameless, nasty and nerveless

A reflection on the anonymity of the Internet

C.W. BASSETT

Two weeks ago, Charlotte Wilder wrote a fascinating column for the opinions section of this newspaper, featuring a description of a new series of websites floating in the computer ether over several highly regarded American universities (Vanderbilt, Duke, etc.). These extremely accessible gossip sites nauseated Ms. Wilder, as well they might, featuring as they do anonymous ratings of female students' attractiveness to things like "Facial Girl: A Picture's Worth a Thousand Blowjobs."

Ms. Wilder found stuff like this on a site called JuicyCampus.com, a message board on which anonymous "raters" post scurrilous comments on the reputations of college women (always "girls" on these posts) for all the world to read. Juicy Campus is becoming increasingly popular as campus after campus joins the site, and the supposed proclivities of "hot" coeds are spread out for local slobs to gloat over. Author unacknowledged, of course.

No one should disagree with Charlotte Wilder that this hidden-author stuff is anything but rotten. A young woman could call up this message board and find herself (these sites are particularly vicious to women) pilloried as too fat or too ugly or too...whatever. And, remember, this nastiness is all anonymous. Easy to get away with viciousness when your campus doesn't know that you're (no-identity) one of the world's biggest jerks.

Apparently some universities are denying access to Juicy Campus on their all-campus computer systems (Pepperdine most prominently), but not nearly as many as are joining in the anonymous backbiting that is the malicious watchword of Juicy Campus. But when names are withheld to protect the guilty, mean SOBs will continue to sit at their keyboards and insult some unfortunate few without accountability day after day. These anonymous slobs grow bolder by the week.

> Easy to get away with viciousness when your campus doesn't know that you're (no-identity) one of the world's biggest jerks.

Thus, I was pleased to read a piece on the opinions page of the *Waterville Morning Sentinel* headlined "Online bullies, sadists should face punishment for damages." The author, Andrew Kern, originally wrote his essay for the *Los Angeles Times*, and he is sensitive to those who claim that stemming the nastiness of these anonymous online bulletin boards is an infringement on freedom of speech.

But he also cites cases brought in Connecticut against Autoadmit to reveal the names of the anonymous vilifiers (Doe vs. Ciolli). Why, he asks, is anonymous speech vital to a free society? "It is the responsibility of all of us—parents, citizens and lawmakers—to ensure that contemporary Web users don't behave like antisocial canines." Kern wants legislation to punish "anonymous sadists whose online lies are intended to wreck the reputations and mental health of innocent Americans."

I'm with Kern and Ms. Wilder. Let's keep sneaky junk like Juicy Campus out of Colby. And if local Colby amateurs in vilification are afraid to sign their nastiness, they should pay up big. Perhaps then they'll think—not twice, but ONCE—about writing cowardly trash.

From Bacchanalian festivities to academic awards

An exploration of traditions at the College throughout the years

By ALEXANDER RICHARDS
ASSISTANT NEWS EDITOR

Five years shy of its second centennial, the College is the fifth oldest institution in the NESCAC. Hamilton, the oldest, predates Colby by only two decades. Yet despite this long tradition of higher education, many students find themselves at a loss when asked about traditions at the College.

"Colby doesn't have enough traditions; I think that's a problem," Molly Corbett '09 said. When asked, many other students were in accord, and few could offer examples of tradition beyond Senior Steps, Loudness or Doghead. Lucie Miller '09 summed up another sentiment shared by students surrounding traditions on campus: "I feel like a lot of traditions [at Colby] revolve around drinking which isn't how it should be."

Furthermore, many students long for "weird" customs like those found at other schools, whose origins are often lost in antiquity. Such odd practices include the commencement day watch-dropping at Williams or peace-pipe smoking on Class Day at Trinity.

While the College may be lacking in this respect, the campus is certainly not without traditions of its own. Conversations with students, professors, administrators and others reveal that life on campus is steeped in much more tradition than initially meets the eye. And other so-called traditions are actually in their infancy.

LOUDNESS

One of Colby's most popular and recurring traditions is Loudness, the designation given to the weekends that begin and end each semester. Sadie Robertson '11 described them as a "great way to celebrate the end of the semester" and build energy for the coming term.

Senior Associate Dean of Students Paul Johnston, who has been with the College for twenty-five years, described the history of Loudness, which begins with the end of a once popular but now-abolished Colby tradition: the Greek system.

Prior to the establishment of Loudness, social life was controlled almost exclusively by the fraternities, and celebrations were limited to signature parties held once a year by each fraternity. Once the fraternity system was abandoned, there was a large void in student life. "Loudness emerged after the frats left as a deliberate opportunity to welcome students back to campus," Johnston said, adding that it "gave students a big event to look forward to." The new system of capstone weekends gave students events to look forward to throughout the year, rather than concentrating all the big performances in the spring semester, as was typical in the fraternity days.

Some feel that there is very little to differentiate Loudness from other weekends. Head Resident John Wagner '09, however, believes that Loudness offers something unique to the Colby community. To Wagner, Loudness "is pretty much the same as any other weekend," but "the idea of starting or ending a semester...gets people excited, there's a whole different energy about it."

SENIOR STEPS

Another tradition, the Senior Steps, is an event that many first-years "know of, but don't know much about," according to Robertson. While many students believe the tradition dates back to the 'sixties or 'seventies, this supposedly long-standing tradition is only ten years old, according to Johnston.

There is a widely-held belief that the tradition originated as part of retired Professor Emeritus of English Charlie Bassett's American Short Stories senior seminar, which met on the last day of spring classes at 11:30. According to Bassett, however, he is only associated with the event in the sense that he would "stroll out to the festivities" and "share a glass of whatever with the class of whatever" as a sign of solidarity. Otherwise, Bassett insisted on holding class with the "three or four seniors" who were concerned about doing well on the exam while those who had "started doing Jell-O shots at 6:30 a.m." were busy celebrating on the quad.

FILE PHOTO (TOP) & COURTESY OF COMMUNICATIONS (B

Steps is a tradition which features champagne and celebration for senior on their last da classes (above). The Condon Medal is the only award presented at commencement (below

Even back then, Steps was a much different event than it is today. In the early days, according to Johnston, people did not dress up, and it was more of a "toast" than a "Bacchanalian event" marked by debauchery. A few years after the tradition began, Steps was moved later in the day with the help of student leaders to help ensure that midday classes that were not disturbed by the revelers on Miller Lawn.

Unfortunately, Johnston added, this later timeframe has led to excessive pre-Steps drinking that "often begins in the Alfond apartments the night before."

The commotion that erupted during the class of 2006 Steps ceremony nearly resulted in the end of the Steps tradition. Johnston credits the survival of the event to student leaders from the class of 2007 who took measures to ensure that Steps was conducted in a safe and responsible manner. As a result of these efforts, rubber mats are placed on the steps, champagne is served from cans and seniors must pledge to behave themselves or face severe consequences. With these safeguards in place, Steps is likely to become a tradition that will endure through the years.

RINGING OF THE REVERE BELL

If you listen closely at the end of any home victory by the College's football team, you can hear the players chant together "Ring the Bell! Ring the Bell!"

The bell they are referring to is the Revere Bell, an integral part of Colby tradition that connects the new campus on the Hill with the old downtown campus. It also connects Colby with the family of Paul Revere, as the bell is one of only twelve surviving bells that emerged from the foundry Revere established after the Revolutionary War.

From its old campus perch in the belfry of South College Hall, the Bell once served as the communal timepiece for students on the downtown campus. Its tolling marked the end of classes, as well as the call to once —mandatory 6 a.m. chapel services. It was also the centerpiece of many pranks, which included an escapade that ended with the re-discovery of the bell in a crate in New York, addressed to the Queen of England.

The tradition of ringing the bell when football is victorious, again considered a long-standing tradition by many students, actually began in 1986 when the College hired Tom Austin to coach the football team. He established the tradition as a way to unite the team following a victory.

THE MULE

Connecticut College has the Camel. Tufts University has the Jumbo. And of course, Colby has the White Mule. In recent years, the "white" part of this mascot has been toned down in favor of simply "Mule." The truth is, however, the "white" is actually an important part of the traditional Colby mascot's heritage.

In the 1920's, Colby's athletic program was often referred to as the "Dark Horse" of local sports, since they often upset predictions by local sportswriters. In response to this, Joseph Coburn Smith, then editor of the *Echo*, jokingly suggested that the school adopt the White Mule as its mascot. Some students took this to heart, and brought a white mule to the next Colby-Bates football game (the third oldest rivalry in NESCAC history). Colby won 9 to 6, and the sterile animal has been the College's mascot ever since.

> One of Colby's most popular and recurring traditions is Loudness, the designation given to the weekends that begin and end each semester.

CONDON MEDAL

Those who have been to other NESCAC graduations have undoubtedly sat through hours of award presentations to students for everything from Best Thesis to Achievement in Service and so on and so forth. At a Colby graduation, however, attendees witness only one such presentation that of the Condon Medal.

Many students may be unaware of the Medal until graduation week r around, but its origins date back 1920, under the Robe Administration. The Medal was est lished in honor Randall J. Cond who is described in Ernest Marrine *A History of Colby College* as "t best superintendent of schools America" for his service Superintendent in Cincinnati, Ohio

Each year since, the medal has be the only award presented at co mencement, and goes to the sen voted as "best college citizen" by h or her classmates.

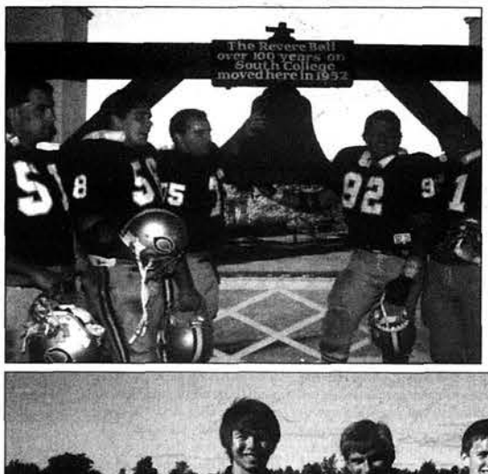
LOST IN TRANSITION

Even in light of these storie Colby traditions, it is important recognize the passing of certain tr ditions. Some traditions disappear when the College moved fro downtown up to Mayflower Hil others when the fraternities disa peared. Such traditions include "ne ting," a practice popular amo fraternity members near the end their demise, but unpopular wi most students, and parades dow College Avenue in the Old Camp days.

Other traditions simply disa peared on their own. During th writer's tour of Colby, he "learned" lot about Colby traditions, like ru bing the Lion of Lucerne's nose f good luck and people telling ea other to keep the Blue Light burni (in reference to studying late not f the slightly less academic meanin the phrase has taken on tod According to English Professor Pe Harris, people did once rub Lion's nose, but the tradition faded into nonexistence.

Information about the Revere Bell is fr the paper, "A Ringing Artifact of Histor by John McCusker

Information about the College's masc from the College's website.



FILE PHOTO (TOP & BOTTOM) & COURTESY OF COMMUNICATIONS (LEFT)

Students celebrate Loudness at the winter concert which featured Girl Talk in February of 2008 (top).

The Revere Bell is one of the twelve surviving bells that came from the foundry Paul Revere established after the Revolutionary War (left). Since former Head Football Coach Tom Austin started the tradition in 1986, the team has rung the bell after every victory.

Former SGA Vice President Romeo Raugei '06, President William D. Adams, Former SGA President Donnie O'Callaghan '06 and Former SGA President Tom Testo '07 pose in the fall of 2005 with one of the last live Mule mascots to visit Mayflower Hill.

Testing teachers: The tenure track hiring process

By JAMES BELTRAN
NEWS STAFF

Recently, several departments across campus have undertaken a search for new tenure-track professors. The Department of Geology and the Jewish Studies Program shed light on the protocol the College follows when looking to hire professors for tenure-track positions.

Department chair and Whipple-Coddington Professor of Geology Robert Gastaldo described how the hiring process for tenure-track faculty operates in general, as well as for the Geology Department specifically. According to Gastaldo, the Geology Department has been hiring due to staff shortages. "We're in the process of hiring tenure-track faculty members to fill vacancies that have arisen over the last several years."

When a teaching position in any academic department becomes empty, "the Dean of Faculty and division chairs have to reauthorize a faculty position to a department when that position is vacated," Gastaldo said. He continued to note that there was no guarantee that if a faculty member leaves the department his or her position will be filled. Instead, that position will either be returned to the department, or the vacancy can go to any other department on campus that demonstrates a critical need. For example the Geology Department was reauthorized for two positions, one in mineralogy and one in structural geology." Gastaldo explained that mineralogy and structural geology are core subjects for a geoscientist.

After the position is reauthorized and the Dean of Faculty approves a search, a committee of faculty members is appointed to evaluate the candidates and the candidate pool. "When a candidate interviews and comes to campus, we can get a better idea of how the individual will fit into the campus as a whole, not just in the department of natural sciences," Gastaldo said. He explained that the College advertises for positions both nationally and internationally and that "once the candidate pool is assembled, then the committee reviews all the candidates and looks at their teaching and research expertise and experience."

The committee narrows the pool to the top ten candidates, who are invited to come to campus and be interviewed in person. "Once the candidates arrive on campus, I give them a tour of the facilities, a tour of the science buildings, the instrumentation, the laboratories, computer labs to demonstrate the commitment of Colby towards providing a cutting edge education," Gastaldo said. He emphasized that "it's important for candidates to know that Colby not only supports their teaching goals, but also their research efforts because Colby expects their faculty to be teacher scholars in the truest sense of the word."

The Geology Department values student input, and as such "our students take them to lunch for a little socialization, and the candidate is asked to give a two-part seminar," Gastaldo said. "Part [of their interview] is simulated classroom lecture on a topic chosen by the department, and that's to determine how they organize lectures and how they transfer information understandably to students, faculty, and committee members, and to see their level of sophistication and pedagogical techniques in the delivery of that material," he said.

Looking for a new faculty member is a huge time commitment. "As chair of the committee, I spend anywhere between four to six hours over three days talking to the candidate about the educational philosophy, pedagogy, interaction with students, research opportunities, intention for publications, intentions for grant proposals, and anything else under the sun," Gastaldo said. After all the candidates have presented, he looks for student input.

According to Gastaldo, it is essential that new professors be a good fit with the student body. "Whoever is hired will be interacting with the students in classes and in field trips," Gastaldo said. "It's important that the student body in geology is comfortable interacting professionally and socially with the individual...Students are going to be in class, and if they don't feel comfortable or don't like the individual's style, it will never work out... like a bad marriage from the start."

> They're so critical that instructors will give high grades and won't be critical in term papers in order to receive high marks.
>
> Robert Gastaldo
> Whipple-Coddington Professor of Geology

Thus Gastaldo brings the ranked recommendations and discussion notes from students and the committee to the Dean of Faculty when they meet to discuss the candidates. At the meeting, he presents the Dean of Faculty both the committee's and students' reasons for the rankings, and the Dean makes the ultimate decision. Gastaldo emphasized that "department chairs do not hire and they do not fire" and that the final choice in hiring a candidate is the Dean's.

When asked about the significance of student evaluations, Gastaldo said that the College takes them very seriously. "There is always a problem with how a class responds to an individual instructor's personality and rigor in the classroom," Gastaldo said. He added that "it's known nationally that many evaluations for courses become a popularity contest." According to Gastaldo, the value of student evaluations is diminished with the pressure for new faculty to attain tenure. "They're so critical that instructors will give high grades and won't be critical in term papers in order to receive high marks." In Gastaldo's view, the inflated praise of professors considered for tenure is detrimental to the educational mission, and added that the evaluations aren't as significant in a tenured professor's career.

Gastaldo stated that he will sit in on every nontenure-track faculty's class several times a year so that he can judge their teaching styles, engagement, and interactions with the students during a lecture. He continued that when he reads student evaluations at the end of a semester, the comments are summarized in a memo to the faculty members revealing what the pros and cons were in the course. The memo, Gastaldo said, also contains problems that the students may have perceived in the course, and general recommendations on how the faculty member can correct or change perceived flaws. There will be an associate dean hired in the future to manage course quality.

Tenure is considered in the sixth year of appointment, Gastaldo said. However, he added that the contract for nontenured faculty is three years long and that either the department or the Dean of Faculty can decide not to renew the contract. After the sixth year, the teaching dossier, research portfolio, evaluations and letters of recognition of the individual up for tenure are assembled, and in theory, twelve semesters' worth of student evaluations are required for tenure to be considered.

The Geology Department sent an e-mail to the students and faculty associated with the department on March 3, 2008 saying that it has tendered an offer to one of the three candidates for structural geology: "Late last week, the Dean of Faculty, in agreement with the Search Committee's recommendation, allowed us to tender an offer to our top ranked candidate." The person selected for a tenure-track position in structural geology is Professor Walter (Bill) Sullivan. Sullivan currently teaches structural geology as a visiting assistant professor.

The Department of History also recently hired a new professor. Christian A. Johnson Distinguished Teaching Professor of History Robert Weisbrot explained that the Jewish Studies Program, with which he is affiliated, recently searched for a tenure-track faculty position because a professor left. The professor hired for tenure with the Jewish Studies Program will teach five courses a year in Jewish Studies and will "have a broad training in all areas of Jewish studies."

According to Weisbrot, this tenure-track faculty position was recently filled. He noted that about seventy people applied, with some applications coming in after a short list of possible candidates was compiled. David Freidenreich, who is currently a visiting assistant professor of Judaic Studies at Franklin and Marshall College in Pennsylvania and has a Ph.D. in religion from Columbia University, will be teaching in the tenure-track faculty position in Jewish Studies starting this fall. Although Weisbrot noted that Freidenreich will be teaching Jewish Studies, he will be formally affiliated with the Department of Religion. Weisbrot noted, however, that Freidenreich has extensive history experience and so will be drawing on Jewish religion and history.

When asked if the Jewish Studies Program would be hiring more faculty members, Weisbrot said, "At the moment, it's a lovely thought," but there are currently no plans for expansion and stated that any future expansion largely depends on funding.

WHO'S WHO: STEVE FRECHETTE '08

KHOA NGUYEN/THE COLBY ECHO

Steve Frechette '08

Senior invests in global travel experiences

By TONI TSVETANOVA
CONTRIBUTING WRITER

As Steve Frechette '08 looks back at his experience at the College, he is thankful for the many opportunities he has had. A double major in economics and English, he believes that his academic experience has given him the base he needs to move on in life.

After interning for Smith Barney of Citigroup during his first year summer, Frechette became certain that he wanted to pursue a major that would allow him to pursue his interest in financial markets. This decision, however, did not lead him to leave his interest in English behind. "You have to communicate whatever you do, and English helps you communicate and express your ideas," Frechette said. Therefore, he decided to pursue a double major and incorporate both of his passions into his academic experience.

"Because Colby provides us with so many opportunities, I have set a goal to try to take advantage of as many as I can," Frechette said. One way Frechette has taken advantage of his time at the College is through his participation in various internships during his summers. He spent the summer after his sophomore year in Hong Kong after Assistant Professor of Economics Phillip H. Brown told him of the opportunity.

After contacting an alumnus in Hong Kong under Brown's guidance, Frechette received an unpaid position at an IT tech public relations firm in Hong Kong. Though Frechette had initially planned to work in Connecticut for the summer, he could not pass this opportunity by, and his adventurous nature led him across the globe. The internship was made possible by the sponsorship of the Freeman Grant.

Always ready for new experiences, Frechette traveled back to China again during his senior JanPlan with the Made in China program. On this program, the focus of his visit varied from small provinces to major cities, rural farms to the Hong Kong Stock Exchange, state-owned to private factories, which allowed him gain a more full sense of the country. "This opened my eyes about the potential of China and showed me how interesting it is," Frechette said.

Continuing to make good u[illegible] his summers, Frechette spe[illegible] summer working for Ba[illegible]ays Capital in New York. At the end of the summer, he received an offer from the company to work there after graduation. According to Frechette, working in the financial institution was a great challenge. "It was not only that the working hours could be from morning till morning, but also the whole internship bore the tension of a two month interview," Frechette said. Nonetheless, he found it rewarding to work with people who knew so much, and after successfully procuring a position he is looking forward to working with the same team after graduation.

On campus, Frechette has used his experience to contribute to student life at the College. Sharing his interest in economics with many other students, Frechette co-founded the Colby Student Investment Association. He began to look for ways to create the club after the idea came to him while talking to a friend two years ago. The venture was not simple, however, and in order to bring their idea to fruition, they had to find funds, talk to President William Adams regularly and try to interest students in participating in the club. Before the end of his junior year, Frechette was able to reap the benefits of his hard work when he received an e-mail informing him that the club had received a grant for $100,000 in funding.

Currently the Student Investment Association has 35 to 40 consistent members and around 60 interested students. The group has already invested in five companies, and Frechette is on the Board of Directors and holds the position of Chief Executive Officer.

Additionally, Frechette is on the College Affairs Committee, serves as a Chair of the Debates Society, works for the website team of the bookstore and tries to promote the Senior Pledge. In his free time he loves going to the gym with his friends following the trend of the "body building culture." In whatever he undertakes he is led by one thought: "You can accomplish great things if you do not give up easily; you learn not to accept a no for an answer."

ALUMNI PROFILE: LIBBY APICELLA '74

A recipe for success and adventure

By KATHLEEN MAYNARD
NEWS STAFF

Libby Apicella '74, is a prime example of how varied the career choices are for students upon completion of their liberal arts educations. From the day she stepped off the Hill, Apicella has trodden off the beaten path. When speaking of how her time at the College impacted her life, Apicella said, "Colby teaches you to be involved in a way that will make a difference. Colby takes a global approach to every subject, always asking you to think outside the box and be open to new experiences."

Apicella certainly took those lessons to heart, and her openness has fostered a life full of unique experiences. From opening the first ever Dutch-speaking Baskin Robbins, to marrying an Italian chef, to working as president of the New York Club contingent of the Colby Alumni Foundation, Apicella has used her aptitudes in wide range of capacities. Currently, she runs a learning and development program for travel agents from home, while helping her husband with his four restaurants in NYC and raising their 14-year old son William. When speaking of her non-traditional and explorative life choices, Apicella said, "I took a round-about route; a fun route..."

Thinking back to May of senior year, Apicella remembers thinking to herself, "It's time to get in gear. What am I going to do?" Getting in gear is exactly what she and two fellow Colby graduates did when they decided to go on a three-month bike tour of Europe before settling into their respective lines of work. "Riding our 10-speed bikes with everything on our backs, camping and staying in hostels, and being in unfamiliar territory gave us a very global perspective," Apicella said. Beginning in Ireland, they biked across the British Isles before they continued by ferry to London. From there they biked to France, up through Belgium and finally into Holland.

Apicella's family was living in Belgium at the time, so she decided to stay and apply for journalism jobs in Denmark where she had completed a year abroad before coming to Colby. "Well at the time, in '74, unemployment was up in Denmark so I couldn't get my working papers through," Apicella said. The job search continued however, and came to fruition when Apicella contacted the manager of a Baskin Robbins, recently installed in Brussels, Belgium, to tell him that her language skills and American citizenship would make her a prime candidate for opening a new store in the nearby city of Antwerp. The deal sealed itself three months later when Apicella started serving 31 flavors in Danish.

"Many things contributed to the global path my life has taken. Spending a year in Denmark as well as doing the bike ride just after graduation got me excited for a life of travel and a lifelong exploration of new landscapes and people," Apicella said. After managing the Baskin Robbins for three years, while taking language classes, traveling, and riding her bike everywhere, Apicella moved back to the United States, and installed herself in New York City. When asked why New York, Apicella said, "Why not? I'd never lived in a big city before; I was in my twenties, single; why not?"

For Apicella, life in the city centered around her job at a consulting firm, as well as frequent visits from friends whom she would take for tours around the city. "Showing people around prompted me to enroll in a program at the Muncipal Art Society, through which I became a licensed guide for the city." After receiving this certification, Apicella quit her job in consulting and began her a 17 year career at American Express.

Over the years, Apicella worked in diverse capacities for the Travel Related Services side of American Express. While working on developing their International Tour Program, Apicella used her knowledge of geography and marketing to fine tune trips to China and South America. Later she became the Sales Manager for upstate New York, New England, and Bermuda, a position that involved extensive travel and public relations. Her final stint with American Express was her work developing training programs for travel agents. Apicella was so busy, she was often unable to cook for herself, which lead to her going "out to eat at a local Italian restaurant on the East Side where I would order my half-salad, half-pasta, and glass of wine. Apparently this was not acceptable to the chef back in the kitchen, and one night the owner decided to introduce us. The funny thing was, he didn't speak any English, and of course I didn't speak any Italian. We did, however, both speak French, and it was at this point that I said to myself, 'Thank goodness for Colby French!' Giovani and I ended up getting married in '91."

After leaving American Express in 1994, Apicella started her own business for Learning and Development of expertise in travel. This has given her greater flexibility, making room for some of her other life priorities including her husband, their son, and a continually active role in the College community. "There is a wonderful life to Colby after graduation!" Apicella said as of her role on the Alumni Council and her term as president of the New York Club. "The Colby connection is everywhere. Once I was wearing a Colby jacket while delivering ice cream at the Hague and a man darted across the street to say hi and ask what class I was in. You are always part of a Colby community," said Apicella.

Apicella's husband Giovani has also become an active donor to the college through his four restaurants. "One of the first phrases my husband learned to say in English is, 'My wife went to Colby.' It's such an important part of my life. Just last week we hosted a dinner that Tom Gordon from the Alumni Office attended with the Davis scholars and United World College. We love to host and like to think of ourselves as a home away from home for students."

Next year Apicella and Giovani will add to their legacy as a 'brick couple' if their hopes to run a "Chef's Apprenticeship JanPlan" on campus come to pass. Apicella's life is one of giving and exploring. Apicella's next adventure will be escorting a group of eight students from William's class to Italy for a cultural-immersion experience in Giovani's home town. "It's a good opportunity to give back to the community."

COURTESY OF LIBBY APICELLA

Libby Apicella undertook a three month bike tour with friends after graduating.

FORUM

WEDNESDAY

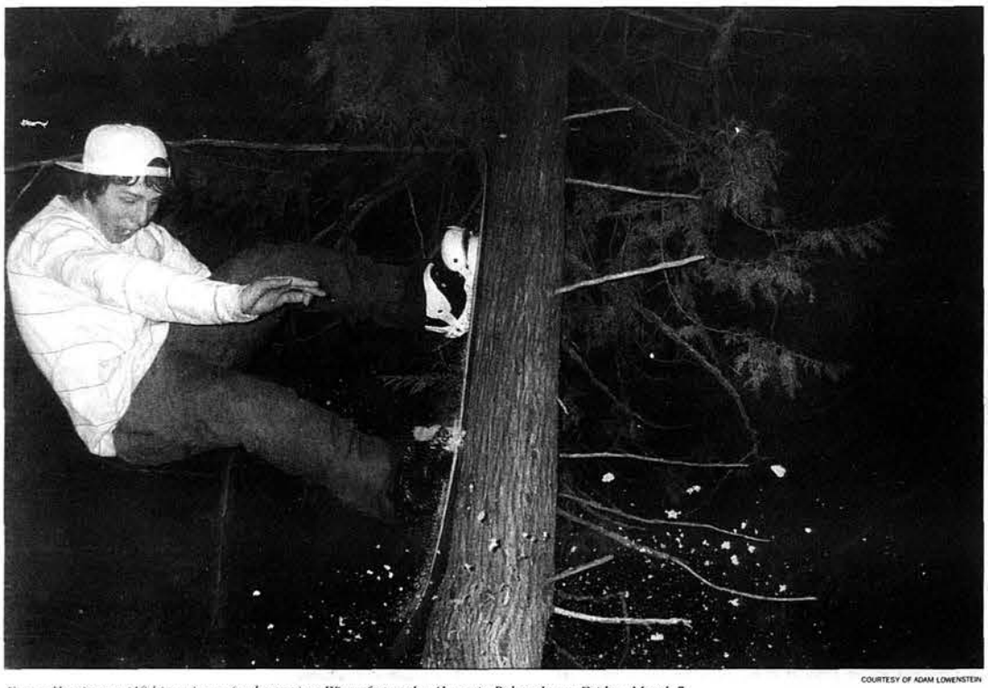
Student Alumni Association
SSWAC- 104 ParkerReed Room
5 p.m.
Alumni Relations Office Meeting

Men's Lacrosse vs. Babson
Bill Alfond Field
5 p.m.

Speaker Kati Marton
Keyes 105
7:30 p.m.
The eminent journalist, human rights activist, and author is brought to you by the Jewish Studies Program

Rhythm Science Lecture
Diamond 142
7:30 p.m.
"Rhythm Science" written by Paul D. Miller discusses hidden connections between collage aesthetics and the "politics of perception"

WINTERFEST 08



COURTESY OF ADAM LOWENSTEIN

Foster Huntington '10 hits a jump (and a tree) at Winterfest at the Alamo in Belgrade, on Friday, March 7.

THURSDAY

Career Service Events: Apogeee Adventures
Page Lobby
10 a.m.
Sign-up to become a leader for this Brunswick, ME, based program that offers summer outdoor trips

Social Science and Humanities Colloquium
Cotter- 242 Philson Lounge
12 p.m.
Lecture given Margaret McFadden, Professor of American Studies and WGSS

Noontime Art Talks
Art Museum Lobby
12 p.m.
The Joan Whitney Payson Collection

Career Services Drop-In Hours
Eustis 106- Career Services Library
2 p.m.
Come in for resume and cover letter help without an appointment; first come, first serve

American Studies and WGSS Colloquium
Roberts- Whitney
4 p.m.
Lecture given by Laura Saltz on "The Magnetic Daguerreotype"

Livelihood and Landscapes Conference
Diamond 142
5 p.m.
Lecture given by Sally Fairfax, "Protecting Large Working Landscapes: Models and Cautionary Tales"

Piano Recital
Bixler- Given Auditorium
7:30 p.m.
Performance by Ryan Vigial, an associate faculty fellow

Flying Over the Five-Year Plan
Lovejoy 213
4:30 p.m.
"Egon Edwinb Kisch, and Soviet Industrialization" led by Martin Kley

Esera Thalo Event
Page Commons
7:30 p.m.

FRIDAY

Colby Leadership Institute Keynote Address
Diamond 142
8 a.m.
F. Sherwood "Sherry" Rowland, Nobel Laureate, Professor of Chemistry and Earth System Science, and U.C. Irvine, "Global Warming and Climate Change"

Jamnesty
Mary Low Coffeehouse
7 p.m.
Performances by the Colby Bands: Paper Planes, Black Jack Davey, and Colby Sounds of Gospel and the $2 ticket proceeds go to Arizona- based humanitarian aid organization "No More Deaths"

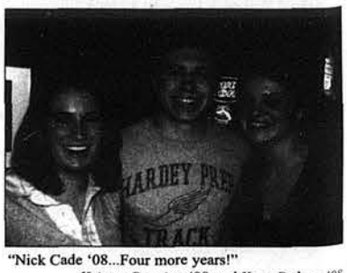
Mr. Colby Pageant
Page Commons
9 p.m.
Who's your favorite Mr. Colby? Come cheer them on and help pick a winner

PEOPLE IN THE PUB

Who will you write in for SGA President?

"James Beltran—Because he is the list master."
— Jared Luther '09

"Ryan Collins '08... Revolution!"
— Ian Singer '08



"Nick Cade '08...Four more years!"
— Kristen Barnico '08 and Kara Dalton '08

RAIL JAM

COURTESY OF ADAM LOWENSTEIN

Alumo-resident Ryan Collins '08 rides the home-made backyard rail, while enjoying a Red Bull.

SATURDAY

Men's Lacrosse vs. Wheaton
Bill Alfond Field
1 p.m.

Women's Tennis vs. MIT
Bill Alfond Field
1 p.m.

Music at Colby 07-08
Lorimer Chapel
7:30 p.m.
The Colby Sinfonietta will perform works for smaller orchestras for it's fourth year in a row

St. Patty's Day and Alice in Wonderland Dance
Page Commons
10 p.m.

MONDAY

Philosophy Colloquium
Lovejoy 215
4 p.m.
Speaker Diane Perch, Asst. Professor of Philosophy at Clemson University

Artist Talk: Nina Katchadourian
Bixler 154
4:30 p.m.
Her work includes photography, sculpture, video, and sound exploring forms of communication

Landmark School Information Session
Eustis 106- Career Services Library
6 p.m.
A co-educational, private, residential school for children with language based learning disabilities

Apartment Housing Information
Cotter- 111 Lower Program Space
7 p.m.
Meeting

Talkin' About Fair Trade
Diamond 142
7 p.m.
Jonathan Rosenthal of Oke Fair Trade will discuss the ethics of fair trade products with focus on the banana trade

Le Malentendu Colonial
Lovejoy 100
7:30 p.m.
Film introduced by Jean-Marie Teno

TUESDAY

Environmental Studies Colloquium
Olin 1
7 p.m.
Professor of Economics and Environmental Studies at Middlebury, Jonathan Isham on "Fanning the Flames: Some Next Steps for the World's Climate Movement"

Housing Information Session
Page Commons
7 p.m.
Learning about living arrangements for next year

Visiting Writers Reading
Miller- Robinson
7 p.m.

This week online

www.colbyecho.com

EXPANDED CONTENT

CAROLINE DICKSON/THE COLBY ECHO

A review of last weekend's "Evening of North Indian Music."

Meet Trustee Bob Diamond '73, the 2008 Commencement speaker

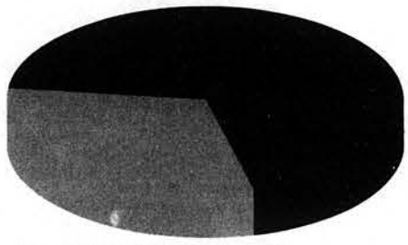
COURTESY OF COMMUNICATIONS

THIS WEEK'S POLL QUESTION

which ticket won tuesday's debate?

LAST WEEK'S RESULTS

What is the biggest issue in the upcoming SGA election?



JOKAS' SPECIALS

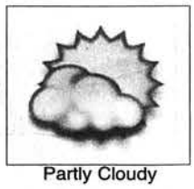
Stop by and stock up for your St. Patty's Day party!

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic and import beers in Central Maine
873-6228
JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

THIS WEEK'S FORECAST www.weather.com

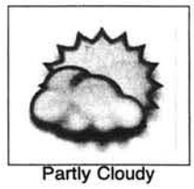
Partly Cloudy
HIGH 38 LOW 24
THURSDAY

Showers
HIGH 45 LOW 29
FRIDAY

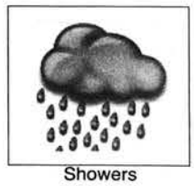


Partly Cloudy
HIGH 42 LOW 28
SATURDAY

Showers
HIGH 40 LOW 15
SUNDAY



Partly Cloudy
HIGH 41 LOW 22
MONDAY



Showers
HIGH 41 LOW 22
TUESDAY

ARTS & ENTERTAINMENT

Jazz Quartet with Mark Tipton exceeds high expectations

Concert leaves audience upbeat and impressed

By SAMMY GRADWOHL
STAFF WRITER

On Friday night, Given Auditorium enjoyed the sounds of the Colby Jazz Quartet, consisting of faculty members Rick Bishop, Carl Dimow, Mark Macksoud and Eric Thomas, as well as Lincoln Blake and guest artist Mark Tipton. Despite having been rescheduled due to the previous weekend's inclement weather, the concert drew a large crowd and was a success from start to finish.

The evening opened with a composition of Bishop's entitled "Sam's Blues." Light drums and cymbal brushing kept the beat and piano, guitar and bass provided accompaniments while trumpet and sax took over the melody. Solo opportunities for each instrument characterized the middle of the piece, and it ended with a return to the opening idea.

The second piece, "Ghost Cowboy," was composed by Tipton for one of the group's numerous gigs in Montana. It also began with light cymbals and a trumpet/sax melody. As the melody grew, so did the accompaniment—the drums grew more pronounced, and the piano and guitars joined in. The trumpet and sax then dropped out, giving way to an interesting and technical piano solo, echoed by an equally intricate trumpet feature. The sax solo expressed the music through its full range. The ending restated the original melody, which had both intense and mysterious qualities.

"Journey" was written by Dimow. It opened with a small guitar feature, then the trumpet and sax quietly crept in. The melody had a bit of an Arabian feel to it, the exotic sound expressed perfectly through these instruments. A rather moving sax solo was almost melancholy, but at the same time very beautiful, and the trumpet later echoed this same idea. Trumpet and sax played off each other with complicated little rhythms, then faded out almost entirely for a prominent drum feature. The bass progression, which remained the same throughout, added a slightly creepy mood to the tune's foundation.

When Thomas introduced "Albee Down the River," he joked, "It's like a theme song—it has that kind of 'depth' to it". The main idea certainly could have been pulled right from a theme song, but there was definitely much more to it. Sax and trumpet played a melody in intervals with swing rhythms, and they returned to this idea multiple times throughout the piece. Sax, trumpet and guitar solos added opportunities for a bit of improvisation and elaboration on different phrases.

"Orbeth," Bishop's second work of the night, sported an upbeat swing tempo and intricacies from the trumpet and sax right off the bat. A trumpet solo full of technicalities, a light-hearted and fun guitar feature, and a playful sax solo made up the heart of the piece. The piano jammed away in the background, plunking out fast motives and contributing to the overall mood.

> Tipton's trumpet skills were incredible, and Thomas showed off his impressive talents on not one, but five, instruments...

"Bill and Jack Reminisce," also composed by Dimow, was immediately different from the previous works, most notably in its much slower tempo. The nostalgic melody took shape through first the trumpet, then the sax, and then both. Lengthy solos for both instruments showed off immense technical skills, and Tipton played with the different sounds created by a trumpet mute for added effects.

After a quick intermission, the group performed Tipton's "Elm Avenue Breakdown." This composition had a scat-like opening, a classic jazz piece. Smooth lines marked by simple ideas expanded themselves through variations in rhythm and tempo. Halfway through, the drums instigated the double-timing of the tempo, and the various instruments revisited previously explored ideas, twice as fast. The short work ended quite suddenly, with a bang.

THOMAS BOLLIER/THE COLBY E

Eric Thomas blew the audience away with his impressive playing of five different instruments during the concert. Guest artist Mark Tipton was a delig as well as he and the Jazz Quartet performed a fantastic array of original songs that kept the audience tapping to the beat throughout the evening.

Macksoud called "Song 1" his "first attempt at writing a song," but it certainly did not reflect that statement. The piece was very well put together, featuring a slow and steady tempo with an intro from the trumpet and sax. The drums and a small trumpet solo jazzed up the middle a bit, and then returned to the original tempo. A soft piano fadeout ended the piece.

"Mueve Lo," written by Thomas, combined Cuban, Puerto Rican and jazz rhythms into a song very appropriate for samba or salsa dancing. The work started with Macksoud on the congas and involved audience participation—several audience members were given small percussion instruments to play, and the rest were encouraged to somehow make their own, or even dance if they felt like it. The sax introduced one idea, the trumpet another, and Dimow added bird-like trills and complex lines on the flute. Piano and bass added their share in the middle, as well as a very high, well-executed trumpet solo.

Tipton divided the group's final number, "The Emergence of WE," into three parts: Isolation, Friendship, and Community. The transition, Tipton explained, was like going from a big place like New York City to a much smaller, closer-knit area like Waterville. Relatively slow throughout, the three movements combined similar motives and different ideas, making them both separate entities and recognizable parts of a whole at the same time. Each instrument, from trumpet and clarinet to flute and piano, had a solo. The first movement featured some tense passages, reflecting the Isolation idea, and those dissonances faded away in the later movements as they progressed to Friendship and Community. The tempo picked up slightly near the end for a bit of variation.

The concert was very enjoyable. Tipton's trumpet skills were incredible, and Thomas showed off his impressive talents on not one, five, instruments—the soprano, a tenor, and baritone saxophones, the clarinet. The performers were the moment the entire time, often s naling to each other during pieces to which route to take, and toe ta ping was inevitable from perform and audience members alike. Af receiving a standing ovation, ca musician took one more stab at solo limelight in a six-minute encor Audience members also express their delight at a program made exclusively of original composition excitedly wondering what such a ented group could potentially do w some of their favorite tunes. T highly successful concert was de nitely worth the extra wait.

WMHB DJ of the week

THOMAS BOLLIER/THE COLBY ECHO

SHOW TITLE:

Reelin' & Rockin'

DAY AND TIME SHOW AIRS:

Thursdays, ten to midnight.

KIND OF MUSIC:

All kinds, sugar.

A LITTLE ABOUT YOUR SHOW:

It's the rockinest radio around. I got the tonic for whatever ails you.

MUSIC YOU'RE PLAYING BEFORE HEADING OUT ON THE WEEKEND?

Iggy and the Stooges, "Shake Appeal."

IF YOU WERE GOING INTO BATTLE, WHAT SONG WOULD YOU PLAY?

Pantera, "Five Minutes Alone."

GUILTY PLEASURE ALBUM?

The B-52s' best of album.

WHAT SHOULD BE THE BILLBOARD NUMBER ONE TRACK TODAY?

M.I.A., "Paper Planes."

ALL AROUND FAVORITE ALBUM?

The Velvet Underground, *The Velvet Underground and Nico.*

BEST SINGING IN THE SHOWER ALBUM?

The Rolling Stones, *Exile on Main St.*

PRE 1990S SINGER/BAND YOU WOULD BRING BACK?

The Misfits, *Walk Among Us.*

ALBUM YOU PUT ON WHILE DOING HOMEWORK OR INSTEAD OF DOING HOMEWORK?

Cannibal Corpse, *Tomb of the Mutilated* or *The Dethalbum* by Dethklok.

BEST ALBUM AFTER A TOUGH BREAK UP?

"I Gotta Right to Love Her (If I Want To)" by Dee Dee Ramone.

IF THERE WERE TO BE AN ALBUM TITLED AFTER YOUR LIFE, WHAT WOULD YOU CALL IT?

"Mother F*%@ing Wheelchair Bound."

IF NOT IN THE MOOD FOR MUSIC, WHAT'S THE NEXT BEST THING?

Fuzzy handcuffs.

- Amanda Mello, a&e editor

MEGS' INVITATIONAL CONCERT

Welcome to Maine, suckers: Megs concert

Megs and guest groups give great performance

By LORETTA BISS
CONTRIBUTING WRITER

The Meglomaniacs, in addition to Alabaster Blue from University of New Hampshire and sQ! from Tufts, offered an enjoyable ending to the surprisingly warm day on Friday, March 7. Despite the uncharacteristic weather, the Megs welcomed the two visiting groups to Maine in style: hunter's orange, Bean boots and overalls were included in their attire. Colby's only coed a cappella group started off the show with one of last semester's favorites, "Everlong" by the Foo Fighters, with soloist Jake Pinkston '08. Due to Pinkston's clear voice and perfect timing in the syncopated piece, as well as the interesting incorporation of part of "Bring Me to Life" by Evanescence in the background, I didn't mind hearing the song again.

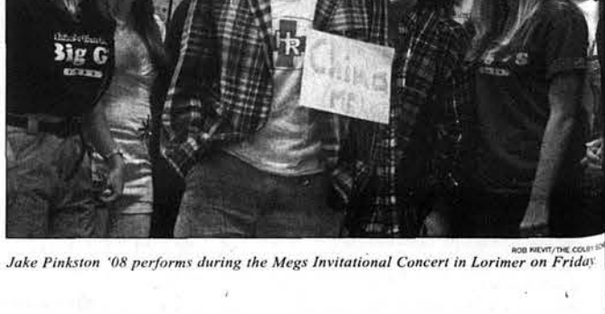
Tufts' sQ! was next to take the stage, and started with their rendition of the song "Bicycle Race" by Queen, featuring soloist Griffin Pepper. Dressed in formal attire, the group's synchronized hand motions and body movements made a rather dull song entertaining to watch. This was unlike any other a cappella performance I had ever seen: it wasn't a pop tune, and sQ! integrated many singing styles into the arrangement, including an almost operatic feel. Their showy movements also mimicked a church gospel group. The 17-member group next sang "Love on the Rocks" by Sara Bareilles, and finished their portion of the show with a fun version of "Whatta Man" by Salt-n-Pepa. This ensemble piece filled the Chapel with the old-school hip-hip song, the arrangement of which was infused with TLC's "No Scrubs."

The Megs re-claimed the stage for an interim performance of another song from last semester, "Where Does the Good Go?" by the sister duo Tegan and Sara. On the day of their fall performance in December, one of the soloists for this song, Amy Makowiecki '08, had unfortunately lost her voice at the most inopportune of times. The Megs performed it at their invitational concert to give the senior a chance to join Alex De Sherbinin '08 on the song that they had rehearsed together. The combination of Makowiecki's soprano voice and De Sherbinin's alto made for a harmonious duet.

The second visiting group of the night, Alabaster Blue from UNH, followed the Megs with an energetic version of "How Far We've Come" by Matchbox 20. The soloist, Kurt Zielinski, captured the attention of all in attendance with his strong, powerful voice. The next song performed by UNH's only coed a cappella group was "The Chain" by Fleetwood Mac, featuring Emily Roberts. Emily's voice was met by awe-struck audience members; her fantastic pitch and soulful timbre "gave me chills," Naamah Azoulay '10 said. For their last song, Alabaster Blue tried out a new genre: hip-hop. They performed an ensemble rendition of the popular dance song "Low" by Flo Rida, complete with rappers, shutter shades, and apple cutouts on their back pockets to symbolize "apple-bottom jeans."

The Megs concluded the concert with two new pieces, "Wine Red" by the Hush Sound, featuring seniors Jake Pinkston and Amy Makowiecki, and a company performance of "Lollipop" by Mika. It was nice to hear the group utilize its mixed-gender capabilities with "Wine Red," thereby distinguishing itself from the five other groups at Colby. Arranged by Megs alum Jan Lee '07, "Lollipop," with its many integrated songs (including "Milkshake" by Kelis and "Can Shop" by 50 Cent) is one that group is "really having fun wit Musical Director Zack Ezor '10 sa It even ended with hip thrusts a other profane choreography, describ by sophomore Lane Phillips as "hump train." The concert was also t Colby debut of the Megs' newe member, Jessie Newman '11.

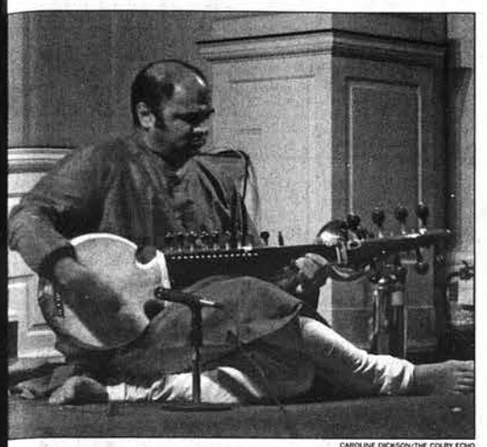
Following the concert, the Me hosted the two visiting groups at t Alfond Senior Apartments. The invi tional was a successful "welcome Maine," and was enjoyable for aud ence members and performers alik As first-year Megs singer Rams Meigs described the night w Alabaster Blue and sQ!, "It was insp ing to hear the two a cappella grou because they are extremely talent They're power houses."



ROB KIEVIT/THE COLBY EC

Jake Pinkston '08 performs during the Megs Invitational Concert in Lorimer on Friday.

EVENING OF INDIAN MUSIC



CAROLINE DICKSON/THE COLBY ECHO

Aditya Verma gave a fantastic and unique performance in Lorimer Chapel on Saturday. To check out the full article, go to the Echo *website.*

SPOTLIGHT ON THE ARTS: SARAH PARRISH '08

A passion for skating

Parrish began Colby Skating Club three years ago

By AMANDA MELLO
A&E EDITOR

You may have gotten the chance to see Sarah Parrish '08 in the figure skating show this weekend at the Alfond arena. Parrish is the president of the Colby Skating Club and is also involved with Colby Dancers. Dancing was something she picked up when she came to the College, her real passion being skating. As president of the club, she coaches practices and choreographs the programs for the group.

Before Colby, Parrish had done synchronized skating for seven years. Four of these years she skated with the Haydenettes, which was the top synchronized skating team in the country. During these years Parrish and her team won Nationals and placed fourth or fifth in the World Championships. Their skating brought them across the United States and to Finland, France, Canada, Croatia, Italy and Switzerland. A particularly memorable performance for Parrish was when the Haydenettes performed on the *Today Show* at Rockerfeller Center. Parrish said, "It was so cold they had cancelled school the day before, and we were out there at 5:30 in the morning in skating tights and sleeveless dresses!"

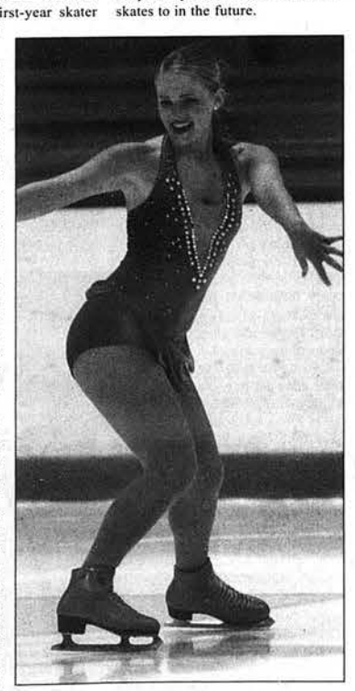
When Parrish finished skating in high school, she planned on giving up the sport. "I was only at Colby for a few weeks when I realized I was going to miss it too much!" Parrish said. She found out that there was another first-year skater and was determined to find more.

Parrish explained that performing gives her the opportunity to play a character that is different from her typical normal and reserved self. "When I'm on the ice I become someone else and make these huge smiles and facial expressions." She said that at Colby she does not get too nervous before performing. "Our main goal is to have fun, and that is hard to do when you're nervous!"

Parrish expressed that Saturday's show was the best show that the group has put on. The program featured many soloists and pairs as well as a performance from the synchronized skating team, The Maineliners. Parrish said, "I was so proud of everyone. Four years ago we were literally dragging some of those skaters around on two feet and now they are doing solo programs with jumps and spins and footwork!" Parrish also expressed how happy she was that the group was able to show the audience its best work, the culmination of a season of hard work. Saturday marked Parrish's last performance here at the College. "It was really emotional to look at the faces of my smiling teammates and realizing this is the last time we would all skate together. However, now I realize skating will always be a part of my life, and this is just the ending of one chapter." Parrish is confident in leaving behind a strong base of passionate underclassmen who will continue with the Colby Skating Club upon her graduation. She and four other seniors who have been there from the beginning leave the team this year. The other seniors are Katherine Koleski, Dori Smith, Evan Kaplan and Eric Hansen.

The Maineliners competed at the Nationals in Lowell, MA in 2005 and in the Easterns in Dulutch, Georgia in 2006. Parrish remembers the Nationals very well. She said "I could not believe that despite the obstacles we'd faced getting the team together, we were actually there!" The team had so much fun performing at the event, enjoying cheers from the Haydenettes, including Parrish's younger sister, who were in the stands cheering.

When not on the ice, Parrish enjoys painting, reading and spending time with her friends and family. Parrish is an English and art double major, with plans to continue on to graduate school for contemporary art history. She has been accepted by Boston University, Rutgers University and Tufts University so far. The ice is something she sees as always being a part of her life, so keep an eye out to see where she skates to in the future.



COURTESY OF SARAH PARRISH

Parrish in her final Colby skating show. Parrish choreographed for the show, as well as skated in it.

REVIEWS

food

Change isn't always better when it comes to take out

By Naamah Azoulay, contributing writer

There are over 40,000 Chinese food restaurants in North America alone. Seeing how Waterville is obviously one of the continent's culinary meccas, one would not have to look far to find a Chinese take out. In fact, there are nine separate restaurants in the downtown area that offer both Szechuan and Cantonese delicacies. Since the spring of my freshman year, my roommate Carin and I have formed a tradition of late night *Iron Chef* and fried rice (freshman 15, anyone?).

This spring, however, I realized that we had been ordering from the same place out of habit. At first I shrugged off the thought because Golden Jade has never disappointed me. My food has always been hot, delicious and inexpensive. Out of curiosity, however, I turned to Carin and asked her with a mouth full of fried rice if she'd noticed that we hadn't branched out and were singing Golden Jade's praises by default. Naturally, she had not. The MSG-induced coma that night led me to forget about my inquiry.

I was reminded on Valentine's day. My boyfriend and I had decided that it would be overwhelmingly romantic to order in Chinese food (my favorite) and watch a movie (his favorite). The scene: 8 p.m., Valentine's Day. We were both starving, I had been lounging on my couch all afternoon and he had just gotten out of practice—obviously we both had exhausting days. I dialed Golden Jade, but the phone just kept ringing and ringing. They had always been so prompt and reliable, I complained to my boyfriend. That exact moment my brief conversation with Carin came to mind. This would be a perfect opportunity to branch out and try a new place! First I called Mei-Chow Restaurant—the name sounded lucky to me. However, that phone rang and rang as well. Disheartened I hung up and dialed Golden Jade again out of habit, as one would do with an ex, and was utterly disappointed, as one would be with an ex. I then dialed Ruby Food, Mei Lam Lau and the Asian Dragon. For such a happy day I was finding myself close to tears. It was now 10 p.m., I was famished, and my boyfriend was probably getting fed up with my incessant muttering about why these restaurants weren't open on Valentine's Day, for Petes' sake.

I proceeded to dial Ming Lee. By God—a woman with a thick Boston accent answered on the third ring! I was so ecstatic I joyfully stated that I would absolutely adore a delivery order to Colby College. She asked me the regular questions including "what my credit cahd numbuh" was. After repeating the card number no less than 4 times, we got down to business—my order. All we wanted was one order of fried rice, a single spring roll, one order of beef with snow peas and one order of chicken with cashews. One would think that would be simple enough, right? Wrong! It took ten whole minutes to relay that order to her. However, I was just so happy that I was going to eat by 11 p.m. that I forgave her incompetence and asked her how long she thought delivery would take. This is the clincher. She says, in complete surprise, "oh no, we don't deliver, honey." I was infuriated! This woman had just wasted 25 minutes of my life when I had explicitly requested a DELIVERY order! I contemplated giving her a piece of my mind, but I was just too hungry to waste more energy. I hung up the phone, stamped my foot, looked at my boyfriend and through gritted teeth announced that I would call one more restaurant, and if they didn't answer, we would just have to make Valentine's Day on Feb. 15 instead. I dialed Pagoda Express. Another woman answered on the first ring! I was ecstatic but didn't want to get too ahead of myself. I asked her if they offer delivery service. She replied positively. I literally almost jumped for joy. I ordered and politely she told me it would be 25-30 minutes. 27 minutes later it arrived. The spring rolls were sensational, but that was about all. His order had far too many vegetables and about 3.5 pieces of chicken. Mine had too much beef and 3.5 snowpeas and our fried rice was basically white rice drenched in dark oil. Then and there I vowed I would never order from any Chinese restaurant in Waterville, except for Golden Jade. They are reasonably priced, polite and delicious. They are always prompt with their deliveries. Oh, and their beef with snow peas has an equal ratio of snow pea to beef. Whether you're watching late night *Iron Chef* with friends or cuddling, when the craving for Chinese food hits— call Golden Jade.

movie

Strong acting from Bogart although plot lacking

By Amanda Mello, a&e editor

Sick of trips to the movie theater, with its ever-increasing prices on both food and snacks—really the snacks cost more than the movies at this point and the possibility of dinner and a movie for a date is no longer an affordable option—I decided to settle in my room and watch a film that would remind me of the days when going to the movies cost a nickel. Although I am not old enough to have lived through this, I still have heard stories and there is certainly nothing like a Humphrey Bogart film to make you feel like you are back in the forties.

Settling back with my own version of stadium seating, propped up pillows, I put *Dark Passage* (1947), directed by Delmer Daves, into the DVD player and got ready to enjoy the classic black and white film. So far my evening was costing me nothing—amazing.

IMDB.COM

Humphrey Bogart stars as a man trying to prove his innocence with the help of Lauren Bacall's character, Irene.

As the movie began, I was impressed by the viewpoint of the camera. It begins with a third person gaze focusing on a prisoner (Bogart) escaping from the San Quentin prison. As we get closer to understanding what is happening in the story, the camera moves into the gaze of Bogart's character, Vincent Parry, who has served three years of a life imprisonment for killing his wife. The story begins to unravel through the thoughts of Parry and through radio announcements made about his escape from San Quentin. What impressed me about the cinematic gaze is that we stay in Parry's view, never seeing his face until nearly an hour into the movie. His journey to prove his innocence leads him to have an operation to change his facial appearance so that he will not be recognized by the cops. This plot line allows the camera the opportunity to keep away from Bogart's face until he becomes more humanized. In the beginning of the movie all we are privy to is knowledge of the brutal murder of his wife. However, as we learn more, Parry gains sympathy from viewers and becomes more humanized, thus eventually gaining a face.

Bogart does an excellent job in the film with his dry voice, seemingly emotionless and dead, yet this is juxtaposed with an earnest, sad look that is ever present in his eyes. He conveys well the idea of a man on a mission, making his movements very deliberate and quick. His eyes dart around when he is out in public, making it clear that he is on the run.

Of course, as with most Bogart movies, he plays across from a stunning female lead, in this case Lauren Bacall as Irene Jansen, a rich women obsessed with his trial and determined to help him prove his innocence. Bacall's easily recognized voice rings with power in this film as she takes charge and tries to help Parry piece his life back together. While at first her obsession with the Parry case and his innocence is a little creepy, Irene wins her way into the viewer's heart, as well as Parry's. Bacall gives a strong performance as a strong willed artist who is very independent and stubborn.

The movie brings in many other characters—a spurned artist, an amateur con artist and a neighborhood busybody—to complicate and twist the plot making it impossible to grasp the truth. Parry's quest to prove his innocence seems hopeless throughout most of the film, with the situation seeming to always get worse.

While I enjoyed the film, it is not nearly as good as other films I have seen Bogart in. The filming of the movie was incredible as was the writing, but the plot, while complicated, was not as strong as many other older films, *Casablanca* of course being one of them and another being *The Big Sleep*. Both Bogart and Bacall bring life to their characters as they move toward the end of the movie, which wraps itself up nicely but rather anticlimactically. A strong point of the ending is that the movie doesn't end on a note that suggests happily ever after, but instead leaves the viewer wondering what may happen later. Overall, the movie was enjoyable, but don't expected to be floored. For a fabulous Bogart movie, I would try one of the aforementioned instead, but there is still much to be appreciated about *Dark Passage*.

alcohol

For a great margarita, you don't have to look far

By Amanda Mello, a&e editor

Last Thursday night, after a long week of too much work and too little time, I made the long trek from Foss to the Blue Light Pub. Now I realize that that walk isn't all that long, but my refusal to conform to winter's will resulted in my wearing heels completely inappropriate for the icy walkways, making the journey more difficult than anticipated. Thankfully I had saved all my drinking for at the pub rather than before, giving me slight advantage over the winter weather.

I met Whitney Miller '09 there, just early enough to grab some of the free nachos from the early bird special. The pub was entertaining a fairly small crowd being that it was just 8:30 and the only other people there were probably scoping out the free nachos as I was. Moving up to order, I decided to continue with the theme and order a margarita to complement the nachos, after much deliberation between that and a cosmopolitan. As a sidenote, having had the cosmopolitan at the pub before, I can say that would have been an excellent choice as well. Whitney stuck with the safe (and cheap) bet with a glass of PBR and we sat to enjoy our drinks.

Now many of you, having had the PBR could guess how it tasted—slightly better than the ever watered down Natty Light, but still a beer bought for price more than taste—so there is no need to go into any detail about that one. But a margarita from the pub may not be as popularly chosen. First, at six dollars it's not a bad buy, especially if your choice before has been the nine dollar margarita at CanCun, which was delicious but cost more than my meal. Though not for nothing, for the nine dollars it would be a safe estimate that there are multiple shots in the drink as standing up after was more difficult than I anticipated when I ordered it. However, back to last Thursday night. The margarita at the Blue Light Pub was excellent. Of course while it can't compare to the margaritas you can find down in the Caribbean, I was pleasantly surprised at the mix.

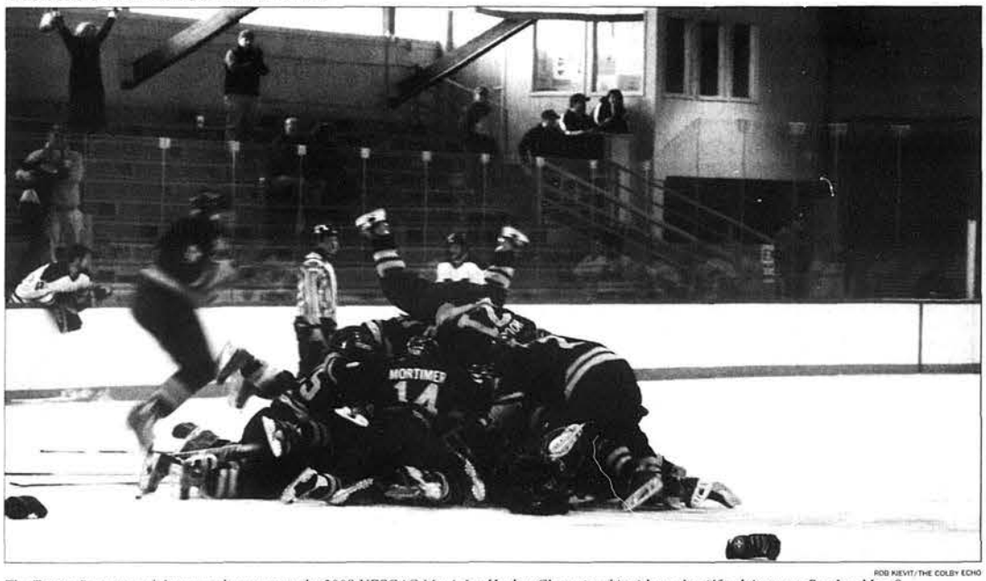
The drink was poured by straining out the liquid and not dropping in any ice until the end. Made with Jose Cuervo, a touch of triple sec, lime juice, salt at the edges and topped with a lime, the drink looked like the perfect margarita—a small amount of ice and the expected light green color. Who knew happiness was contained in the perfect salt rim at the top of a margarita? Taking it in I could smell the lime and salt and gentle hint of tequila.

Finally sitting to take a sip of the drink, I was very happy. The first sip came easily, and didn't hit the tongue with an overwhelming sting of too much alcohol. It was the perfect mix of lime and tequila, and just enough salt around the rim added plenty of flavor. Despite the very full glass, the amount of alcohol was not too overwhelming, to prevent any risk of wasting away in margaritaville—not to negate the fact that margaritaville is not a bad place to waste away at. Though based on taste alone, it was very tempting to order another, but willpower surprisingly prevailed.

It took me awhile to finish the drink, not wanting to rush the enjoyment of the taste. Even when I got to the bottom, the drink continued to remain mixed well and even the final sip did not taste of pure tequila. By the time we were finished, Whitney and I moved downtown to Bootleggers.

Overall, I would highly recommending heading down to the Blue Light Pub and trying their margarita. And heck, if not driving later, allow temptation to win and order another.

TRINITY NESCAC CHAMPS



ROB KIEVIT/THE COLBY ECHO

The Trinity Bantams celebrate as they capture the 2008 NESCAC Men's Ice Hockey Championship title at the Alfond Arena on Sunday, Mar. 9.

ECAC track champs

By SARAH KIRKER
STAFF WRITER

Compared to last week's tournament, in which several Colby runners broke personal records and a number of individual honors, this weekend's tournament was relatively calm. The team traveled to Harvard University to compete against participants from a wide variety of colleges in the Eastern College Athletic Conference Championships.

As the last tournament before NCAA Division III Championships, this meet represented the last chance for Colby runners to showcase their talent. Once again Colby hoped to prove that it had what it would take to compete against its geographic rivals. After last weekend's performances at the Open New England Championships the teams both had high hopes going into this meet.

> Everyone had solid performances, but a lot of us would have liked to do better.
>
> Liz Petit '08
> Tri-captain

While the weekend lacked the statistical flair of last week's tournament, it was certainly not without its outstanding performances. During their trip to Harvard, four Colby runners finished in the top ten of their events. For the women, Emma Linhard '11 came in fourth in the 800-meter run with a time of 2:18.14. Although as a first-year Linhard is one of the least experienced members of the Colby track team, she has enjoyed success at Colby before, winning a Maine title in her first appearance at the Maine State Indoor Track and Field Championships.

Colby also had two women finish in the top ten of the 1,000-meter race. Heather MacDonald '10 placed seventh with a time of 3:03.91, beating her teammate Liz Petit '08, who came in ninth place, by only .48 seconds. Although these finishes were certainly welcomed by the team, there were also feelings of disappointment in not having performed at a higher level as a team. "Everyone had solid performances, but a lot of us would have liked to do better," Petit said.

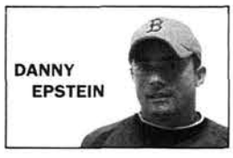
On the men's side it was Dan Moss '08 who came through with the biggest finish for the team. Moss took eighth place in the 500-meter race with a time of 1:06.78. Moss has proven to be a fixture in the winner's circle for Colby this year, placing in the top ten in several different events over the last few tournaments.

With the indoor season coming to a close, the teams will switch gears to begin preparing for outdoor competitions. The Mules will continue to rely on their young first-years, like Linhard, and their battle-tested seniors, like Moss, to put up the results they need to remain competitive in the spring meets.

THE FOCUS ON FANTASY

A preview of the AL West; B-ball advice

From basketball brackets to baseball



DANNY EPSTEIN

Coming off a disappointing hockey weekend here at Colby, it's particularly hard to get motivated to write this column. Boston College basketball was able to cap off a nice 4-12 mark in the ACC getting crushed by Georgia Tech, but at least baseball starts in 17 days with the Sox in Japan. It pains me to share this secret with the Colby community, but I do have a nearly fool proof tip on picking your NCAA Tournament brackets.

On Monday afternoon, mysteriously come down with some illness and become so sick that you are unable to attend class the entire week, and sit in your bed and watch more conference tournament basketball than your eyes can stand. Unfortunately, last year I did become ill on this week and saw more WCC, WAC and Missouri Valley Conference basketball than anyone should have to experience. I bet you sit and wonder what degenerate watches the Atlantic Sun Conference Championship at midnight on ESPN. Last year, this kid did. It's a great way to get to know teams you usually don't see on national television on a weekly basis. It's also a great way to completely screw up your entire academic semester. Anyways, here's your preview of the AL West.

We'll start off with the ever-changing **Los Angeles Angels of Anaheim** (LAA). This is a team that's always looked to add a big bat behind OF Vladimir Guerrero, but it never happens. The most recent addition to this team is CF Torii Hunter, who will play phenomenal defense, but his offensive numbers probably will not change much and since defense isn't a fantasy baseball statistic, we'll move on. 2B Howie Kendrick has serious potential to hit for a high average, stays healthy, and could be a top-5 2B that you can find in the later rounds. Chone Figgins plays about every position on the field and is useful for his speed and versatility. Down on the farm, poor Brandon Webb has been waiting his turn to play for a while, and if there's an injury to the left side of the LAA infield, pick him up because he has swung a great bat in the minors, but will probably start as a utility infielder. They added Jon Garland to the pitching staff and he should put up comparable numbers to the usual line, but don't look for a repeat of any 20 win seasons.

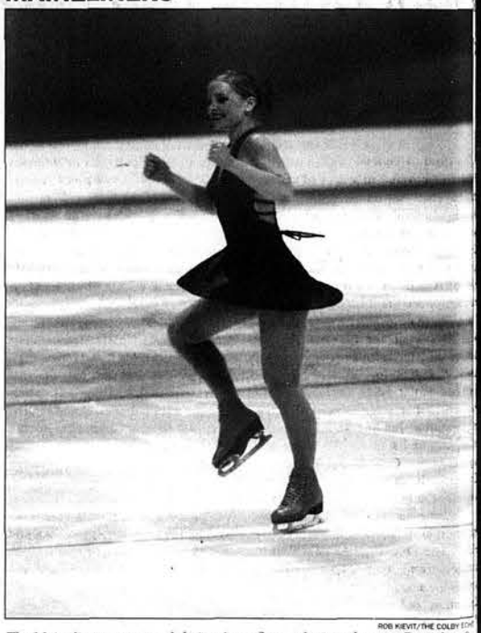
> I bet you sit and wonder what degenerate watches the Atlantic Sun Conference Championship at midnight on ESPN. Last year, this kid did.

GM Billy Beane and the **Oakland Athletics** went through their usual off-season selling off their best players for prospects. You often wonder what Billy could do with a payroll like that of the Red Sox. 3B Eric Chavez's best years are behind him and he's really no longer a top ten viable option at the position, nor is any of his teammates in the infield except for SS Bobby Crosby, who has some decent offensive potential. Really, if you have any A's except for Crosby on your team, that's probably not a good sign on draft day. Obviously SPs Joe Blanton and Rich Harden will be productive, but look for low win totals due to the useless offense attempting to support them. RP Huston Street will still probably find a way to save 30-35 games with a low ERA and WHIP but the A's may struggle to reach 70 wins this season.

Unlike the A's, the **Texas Rangers** have plenty of pop on offense and figure to score a ton of runs in that launching pad known as Ameriquest Field. In the deal they made with the Braves for Mark Teixiera, the Rangers acquired C/1B Jared Saltalamacchia. I'll leave the name alone because it's just too long, but even if he plays first base, he'll be catcher eligible and could be a top ten C at a bargain price. OF Josh Hamilton is going to get an opportunity to play everyday in Texas and he showed good potential last year in Cincinnati. This year, like most typical years, you'll pay taxes and the Rangers will have horrible starting pitching. No, Red Sox fan, SP Kason Gabbard is not a legitimate option at the SP spot.

The **Seattle Mariners** probably made the biggest impact-move in this division during the year by picking up SP Erik Bedard from the Orioles. He'll combine with Felix "The King" Hernandez to form the best 1-2 punch in the AL regarding starting pitchers. Nobody else on the pitching staff is worth drafting except closer J.J. Putz. Unfortunately, people have been overpaying terribly for Putz's services in many experts drafts, so I would monitor his situation closely in your draft, since he'll be one of the first RP coming off the draft board. Offensively, OF Ichiro will continue to dominate, but please avoid 1B Richie Sexton no matter what format you are utilizing in your league. Sexton will eventually end up with somewhere around 25-30 HR and drive in no one with an average hovering around .200. He is no longer a useful fantasy option at the position or in the Util. slot so leave him for some else and his or her sense of nostalgia.

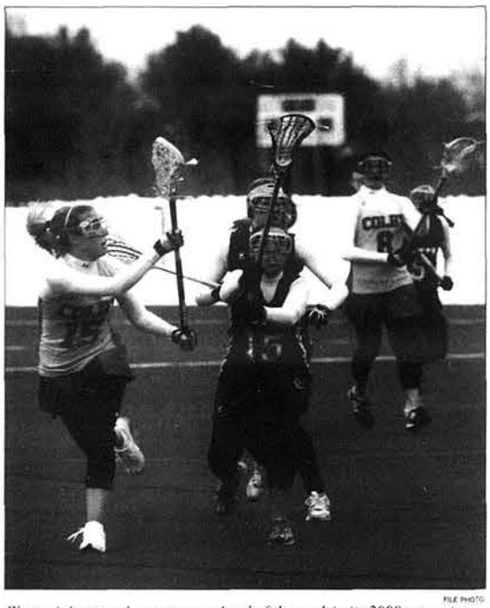
MAINELINERS



ROB KIEVIT/THE COLBY ECHO

The Maineliners presented their winter figure skating show on Saturday, 8.

Trinity edges out women's lacrosse



FILE PHOTO

Women's lacrosse hopes to run ahead of the pack in its 2008 campaign.

By TODD HERRMANN
STAFF WRITER

The women's lacrosse team opened its 2008 season on Saturday, with a game against conference rival Trinity College. The Mules entered this season with very high and well-earned expectations, after a run to the New England Small College Athletic Conference Finals last year. However, despite six goals and two assists from All-American midfielder Kate Sheridan '09, the 11th ranked Bantams defeated the 13th ranked Mules 18-15. Colby had a 41-34 shot advantage, but was simply never able to fully come back from an early deficit.

The Mules trailed 8-3 at one point in the first half, but managed to score four straight goals, and were only down by one goal with six minutes remaining in the half. That was the closest the game would be. Trinity scored the final three goals of the first half and led 11-7 at the intermission. Colby was able to later cut the lead to 12-10, but Trinity countered with a five goal run, sealing the game. The Bantams were led by senior C.J. Yanofsky, and first-year Rachel Romanowsky, each of whom tallied five goals.

Besides Sheridan's six goals, points were delivered for the Mules by Caroline Atwater '10 (three goals), Carly Rapaport '10 (two goals, one assist), Kathleen Kramer '10 (two goals, one assist), Amy Campbell '10 (one goal, one assist) and Lauren Strazzula '09 (one goal). Colby goalie Keryn Meierdiercks '10 notched eight saves, while Trinity's Michelle Smith made 15.

This was the first game for new Head Coach Karen MacRate Henning, who has won two NCAA Division II national titles as coach at C.W. Post Campus of Long Island University. She now looks to bring her national success to a Division III championship here at Colby. The Mules opened their home season on Tuesday, Mar. 11 after press time against Wheaton College. The third game of the season, again at home, will take place at 4 p.m. on Thursday Mar. 20, against the University of Southern Maine.

The Mules made the NCAA Division III tournament for the first time in the program history during their 2006 season. Last season they fell in the NESCAC Championship game, but finished eighth in the Intercollegiate Women's Lacrosse Coaches Association national poll. Over the past two seasons, Colby has accumulated a 26-9 record. Therefore, despite one early season loss, the women's lacrosse team is still expected to have a strong season and make a run deep into the NESCAC tournament, or perhaps even further.

Lax beats Williams in OT

From **LACROSSE**, *Page 20*

Leake '11 all had shots in overtime, but it was Piekarski's goal that won it all.

Quinn was proud of his team after the game: "They fought hard for four quarters and in two overtime periods. They deserved the victory."

Other great performances in the thrilling victory included great play out of Zach Goodnough '08 at midfield and long stick middies Jason Forino '09 and Evan Phelps '08. Phelps excelled on face-offs that he took, but overall Williams dominated the face-offs. McCarthy and Brooks showed great stick skills during the match. Farmer finished with 15 saves. Boertzel echoed the team's mentality, "The team is starting to click and everyone played well together. Overall, it was a good team effort."

Colby looks to continue its early success as it hosts Babson College on Wednesday for a night game and Wheaton College on Saturday at 1 p.m.

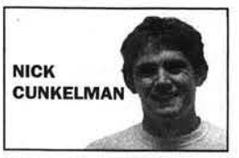
ROB KIEVIT/THE COLBY ECHO

Todd Boertzel '09 assisted three goals vs. Williams.

UNK'S CORNER

Keeping the grounds of Tigertown

A view of spring training in the Sunshine State



As far as tenures go, no team in Major League Baseball has the spring training ties to one site the Detroit Tigers do in Lakeland, Florida. "Tigertown," as it is affectionately known, sits on I-4 in the central part of the state, between the metropolises of Tampa and Orlando, and has hosted the annual vernal rites of Motown's team since 1934. During World War II, Lakeland's Lodwick Airfield served as a flight school for hundreds of British pilots who proved to be crucial in the Battle of Britain. Two decades later, in 1966, Joker Marchant Stadium, home of the minor-league Lakeland Tigers and the major-league Tigers' spring training, was built on the site of the old airfield. Apparently, some spots on Earth are meant for honing one's skill.

As a worker in Lakeland's Parks and Recreation Department for eleven years, Bryan French has seen that training first-hand in preparing the Tigers' fields each day. Every morning, he and his grounds-keeping crew check everything from the outfield grass to the infield dirt, making sure each field is ready for practice that day, or on some days, a spring training game. There is a methodical routine to the work, just like the game of baseball itself, yet every situation is still different. To prepare each day, French meets with the Tigers coaches. "I'll go see them in the morning" he says, "see what they need for the day." This means patching holes with new clay or fixing divots on the infield grass, but whatever tune-ups need to be made, it is essential to always be aware of the conditions. In many ways, Bryan French's approach to groundskeeping is no different from that of the Tigers to baseball. "The coaches have their heads on straight," he says. "They want the players to practice, they don't want them to just come out here and go through the routine. They want them practicing to play the games. On every ball, they don't want any mistakes."

> In many ways, Bryan French's approach to groundskeeping is no different from that of the Tigers to baseball.

This no-nonsense policy, applied to grounds-keeping or baseball, certainly has its benefits. In 2005, for his outstanding work, French got the opportunity to work the All-Star Game in Detroit. "That was the best experience I've had in grounds-keeping," he says. "The whole crew was great to work with. They were very organized. I was really impressed." For the Home Run Derby, which has taken place the night before every Mid-Summer Night's Classic since 1985, French had some of the best seats in the house: the left-field bullpen. "We saw some big home runs," he says, "because most of them were opposite field for me. [But] there were a couple that went over us. It's crazy how hard these guys can hit the ball." The Tigers themselves, a team that back in '05 lost 91 games, are now one of the best clubs in the league, and this turnaround is apparent in Lakeland. "A lot more people are waiting for autographs," says French. "They have a really good team. I can at least see them making the playoffs. They seem a little more serious this year about what they want."

Certainly, what the Tigers want is a World Series title, but when the Motown club ships out to begin its quest, baseball is far from over in Tigertown. Detroit's Advanced-A affiliate, the Lakeland Flying Tigers, call Joker Marchant home for the summer, and the work continues right on till the fall. "After spring we can expect about an additional 80 games," says French. "[And] the minor leaguers play a little differently than the pros. They're just learning, so you see them grow through the year." As for prospects on the fast track, French has seen several of those. "You'll see some guys that are really good and all of a sudden they're gone 'cause they get moved up," he says. "We've seen a couple of people that just went straight up, which is pretty cool. [In the late nineties] Gabe Kapler went up, [Curtis] Granderson's gone up, [Justin] Verlander. We watched Robert Fick [now with the Padres] go from the Gulf Coast League all the way up to the big leagues. And they remember their roots." As for the minor-leaguers who stick with Lakeland for a bit? "You get to talk to them here 'cause it's a little more laid back during the season," says French. "They shoot the moon with you."

Yet this is not to say a friendly atmosphere does not exist with the big club. At the end of every spring training in Lakeland, Tigertown hosts a barbeque between the city's staff and the team. "We do it every year, with just the Tigers and their families and our families," says French. "We treat them like normal people, and they'll just talk to you, so it's different. We just treat them like friends. We get to mingle with them and it's cool. It's not like we're hounding them for autographs." As for the food? "[It's] pulled pork and sliced pork ribs, gator meat, good down-home cooking. Just really good food." Indeed, for when each spring comes to a close in Tigertown, it's all about one big family and the love of the American game played in the Florida sun, as it has been for over seventy years.

Nick Cunkelman and the Echo *would like to thank Bryan French for his interview and wish the Lakeland Flying Tigers a very successful season.*

Baseball warms up for spring season

Colby nine looks to improve on past years

By **WILL HARRINGTON**
CONTRIBUTING WRITER

It's hard to believe, with Coombs Field still covered in a foot of snow, that baseball season is upon us. Although Waterville seems to hold on to winter with a rigormortis grip, the student body would all rather opt for spring to arrive and delight in the images of America's pastime. Although we cannot see grass on the field, the Colby baseball team has been hard at work preparing for the season. In fact, many say this has been one of the most productive offseasons in a long time. Junior co-captain and starting shortstop Craig Cooper believes this wholeheartedly.

"The team is taking pride in its work ethic. The biggest change from past years is the amount of dedication put into the program." Cooper sees this rededication to an improved Fall Ball program where most of the team was practicing five to six days a week. "Everyone was dedicated to being there. Same thing with January. This is a lot different from last years."

> The team is taking pride in its work ethic. The biggest change from past years is the amount of dedication put into the program.
>
> Craig Cooper '09
> Tri-captain

Beyond being a success for the players, this offseason was also a coup for the coaching staff. Dale Plummer has returned as the permanent Head Coach; he was in an interim position last year. Tom Dexter, Colby baseball's head coach for 15 years, also will return from sabbatical to serve as an assistant coach, allowing Plummer and his minor-league pedigree more time with the pitchers.

Besides losing New England Small College Athletic Conference First-Team members Andy Carr and Tommy Salemy to graduation, the 2008 team will bring back a very familiar squad from last year. Tri-captains Cooper, Kyle McKay '09 and Nick Spillane '08 lead the team and look to improve on last season's 7-22 record.

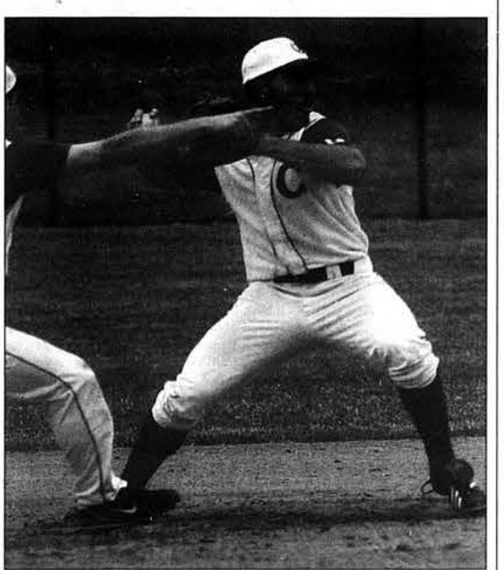
The Mules also bring back three players who hit .300 or better in 2007, when Colby finished fourth in the NESCAC in team hitting: Cooper (.350), Colin Riggs '08 (.320) and Ryan Conlon '10 (.317). The depth doesn't stop with the big three. The lineup will carry high average throughout, as Spillane (.270), McKay (.268) and John LaMantia '10 (.280) all return in hopes of another stellar year. Other names to watch are Kenneth Kaufman '10 and rookies John Lerner '11 and Spencer Jacobson'11—part of an impressive recruiting class.

"We have a lineup that seems very conducive to getting on base, and I think we can score a lot of runs," McKay said.

Like all great baseball teams, a potent offense must be joined by a quality pitching staff. Colby is looking to show more consistency in this aspect in 2008 as all but one of last year's starting pitchers return. Matt Moore '10 looks to build on a successful rookie campaign where he led the team in innings pitched (31.1) and strikeouts (21), while Justin Clark '09 and Sam Kennedy-Smith '08 will also join in the rotation. Look for Nick Ruocco '10 and Bobby Whelan '09 to also log some big innings. If this staff can cut down on the walks per IP from last year, they should be better off, seeing as the Mules support with a solid defense. Cooper once again said it best: "We will hit and we will field. But like all baseball teams it will come down to pitching."

With a successful offseason coming to a close and the team running on all cylinders, there is excitement in the air. "If this snow ever melts, hopefully we can get outside and win some games on Coombs Field," McKay said.

Colby Baseball will head out to Phoenix, Arizona for its first seven games during spring recess. The first game is on Mar. 22 against Suffolk.



FILE PHOTO

Baseball lost NESCAC first team player Tommy Salemy '07 to graduation.

Personal achievements for Nordic and alpine squads

From **SKIING**, Page 20

face at eye level with everything—the competition, the venue, the experience; but you come in to NCAAs looking at something that's bigger than you are.

"The terrain of the venue was brutal—the first 2K of the 5K lap was one giant climb, one of the longest climbing sections we've seen and the altitude was a struggle for us, as it was for some but not all of the teams there. And the competition was extremely tough. Nearly half of the field was foreign and many skiers were significantly older than us. It was a very tough scene competing with some big names, and everyone there was very, very good—if anyone at the race had a bad day, they would be literally be handed the last spot on the results sheet—that's the level of competition that you see at NCAAs.

"After the skate day, we were left feeling that we had strong performances, but that, individually, we would've wanted to move up in the results a few more spots. On the one hand, we were the first Eastern team that day and the sixth men's team overall, which is a very strong result for us. On the other hand though, we're looking at the results sheet knowing that any one of us could've skied into the top 15 and even been on the border of a top 10 finish.

"On the classic day though, we all moved further back. Silas' result was fine, but Wyatt and I were really fighting for some not very good positions. At NCAAs, you can't get mad if you get beat. The competition is too good. But that doesn't mean we're happy with the race, it just means that it happened and we accept it. I think the classic race helped to put our skate results in a little bit more perspective—18, 19, and 21 look pretty good when you're sitting in 33 and 34 out of 38."

"With a team like ours, you have to go NCAAs knowing that you absolutely have the potential to perform extremely well. At the same time, you can't go to NCAAs and get mad if you get beat. It can be a tough dichotomy for a racer.

"For Wyatt and Silas who have the potential to return," the senior captain said, "Our results could be a good place to start again and improve on next year. Also, next year, sitting in the top ten, Silas and Wyatt might look back and say, 'I wonder what happened to us last year.'

"We're psyched about our results. Colby skiing had a huge showing last week for Nordic and alpine separately, and combined, and we all know it."

DEVASTATORS OF THE WEEK

FILE PHOTO

Women's Ice Hockey

KEY STATS:

Finished the season third in the NESCAC in scoring average, with 3.22 goals per game. Averaged 2.34 goals against per game, good for fourth in the NESCAC.

15-9-3

Final season record

WHY:

On Saturday, Mar. 8, Colby upset top-seeded Middlebury on its home ice in the semi-final round of the NESCAC Tournament. Laura Anning '09 set a NESCAC tournament record by scoring just 15 seconds into the game and goalie Lacie Brown '09 had 46 saves in the Mules' 3-2 OT win.

NESCAC ROUND-UP

In **men's basketball**, the 2008 NESCAC tournament champion Amherst Lord Jeffs advanced to the sectional round of the Division III NCAA tournament after winning their opening-round match-up against John Jay 96-74. Amherst was the only NESCAC squad to advance in the tourney with Bowdoin losing to Brandeis 68-53 and Middlebury falling to Rochester 56-43. The Lord Jeffs will face Plattsburgh State in New York on Mar. 14 in the sectional round of 16 teams…On the **women's basketball** side, Amherst and Tufts both won their first two games in the NCAA tournament, with the Jeffs beating Becker 78-32 and NESCAC rival Bowdoin 61-60 and the Jumbos defeating Wheaton 71-67 and Mt. Saint Mary 54-38. Amherst and Tufts are set to play DePauw and Mary Washington respectively on Mar. 14…Along with Colby senior attacker Drew Piekarski, Middlebury junior attacker Matt Ferrer was named NESCAC Co-Player of the Week in **men's lacrosse** following the Panthers' 14-12 win over Bates in which Ferrer netted a career-high five goals…Trinity first-year midfielder Rachel Romanowsky also scored five goals in her debut for the Bantams, an obvious career-high, in helping Trinity defeat the Mules **women's lacrosse** team 18-15…In **tennis**, Wesleyan received the Educational Association of the Year Award from the United States Tennis Association (USTA) New England chapter. The Cardinals' men's and women's teams were a combined 7-3 in the fall season…In **men's ice hockey** the 2008 NESCAC champion Trinity Bantams are the only league team to make the NCAA tournament. They will face UMass-Dartmouth on Mar. 12... On the **women's ice hockey** side, Amherst will play Elmira and Middlebury will play Manhattanville in the first round of the national D III tournament.

— Nick Cunkelman, Asst. Sports Editor

STANDINGS

MEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
COLBY	13	5	1	15	9	1
Middlebury	12	5	2	18	7	2
Bowdoin	13	6	0	17	7	0
Amherst	11	6	2	14	9	3
Conn	9	8	2	9	13	3
Trinity	8	9	2	15	10	2
Williams	7	8	4	9	12	4
Wesleyan	6	10	3	8	13	3
Hamilton	4	14	1	5	18	1
Tufts	4	14	1	6	17	1

WOMEN'S ICE HOCKEY

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	13	0	3	19	3	3
Amherst	12	0	4	20	3	4
Trinity	10	3	3	18	5	3
COLBY	8	5	3	15	9	3
Conn.	5	8	3	7	14	4
Hamilton	4	8	4	6	15	4
Bowdoin	2	8	6	5	12	6
Williams	3	12	1	5	17	2
Wesleyan	1	14	1	5	16	1

MEN'S LACROSSE

	NESCAC		OVERALL	
	W	L	W	L
Bowdoin	1	0	1	0
COLBY	1	0	1	0
Middlebury	1	0	1	0
Amherst	0	0	1	0
Trinity	0	0	1	0
Tufts	0	0	1	0
Wesleyan	0	0	1	0
Bates	1	1	0	3
Conn.	1	1	0	1
Williams	1	1	0	1

WOMEN'S LACROSSE

	NESCAC		OVERALL	
	W	L	W	L
Amherst	1	0	1	0
Bowdoin	1	0	1	0
Middlebury	1	0	1	0
Trinity	1	0	1	0
Tufts	0	0	0	0
Williams	0	0	0	0
Bates	0	1	0	2
COLBY	0	1	0	1
Conn.	0	1	0	1
Wesleyan	0	1	1	1

LEADERS

MEN'S ICE HOCKEY
Point Scoring, NESCAC

		G	A	Pts.
KELLEY, T.J.	**COLBY**	19	24	43
REBER, JOSH	**COLBY**	10	25	35
WESTERMAN, Mike	Bowdoin	14	17	31
LEARY, Ryan	Bowdoin	22	8	30
COVELLI, Joel	Amhest	11	19	30
BLOSSOM, Ryan	Bowdoin	10	18	28
CORBELLE, Mike	Bowdoin	9	19	28
FRITCH, Arthur	**COLBY**	9	18	27
MALDONADO, Tom	Middlebury	9	18	27
MACCORMICK, Colin	Bowdoin	12	14	26

WOMEN'S ICE HOCKEY
Goal Scoring, NESCAC

		GP	GPG	G
McNally, Anna	Middlebury	23	0.83	19
ANNING, Laura	**COLBY**	26	0.69	18
JULIAN, Rebecca	**COLBY**	27	0.67	18
WEISS, Kim	Trinity	26	0.58	15
KAREGA, Tarasai	Amherst	27	0.56	15
HANLON, Courtney	Amherst	27	0.52	14
TOMFORD, Lauren	Hamilton	24	0.54	13
CELLINO, Annmarie	Middlebury	24	0.54	13
NAKAMURA, Erika	Middlebury	24	0.54	13
CHEE, Michelle	Trinity	25	0.46	12

MEN'S LACROSSE
Points, NESCAC

		G	A	Pts.
FOLLANSBEE, RUSS	Wesleyan	3	7	10
HESSLER, D.J.	Tufts	4	2	6
BEN-ELIYAHU, Jason	Wesleyan	3	3	6
Tedeschi, Kris	Trinity	6	0	6
McDONNELL, T.	Amherst	4	1	5
FERRER, Will	Amherst	2	3	5
FERRER, Matt	Middlebury	5	0	5
NEWMAN, Nick	Amherst	4	1	5
CONNORS, Grayson	Wesleyan	4	1	5
BROOKS, Caddy	**COLBY**	3	1	4

WOMEN'S LACROSSE
Points, NESCAC

		G	A	Pts.
SHERIDAN, Kate	**COLBY**	6	2	8
ROMANOWSKY, R.	Trinity	5	3	8
SCHATZ, Mimi	Middlebury	4	4	8
SMITH, Jamanda	Middlebury	3	3	6
YANOFSKY, C.J.	Trinity	5	1	6
DENNISON, Bobbi	Bowdoin	4	2	6
THOMAS, Caroline	Bates	8	3	11
ENTWISLE, Katherine	Middlebury	4	1	5
DELSCHLAGER, I.	Bowdoin	4	1	5
COLBURN, Lyndsey	Bowdoin	2	2	4

Women's lacrosse loses first match
PAGE 18

Baseball looks to improve on past seasons
PAGE 19

Women's hockey falls in championship

Despite upsetting Middlebury, Colby loses in final game

By DOUG SIBOR
STAFF WRITER

After knocking off top-seeded Middlebury College in a thrilling overtime victory on Saturday, the Colby women's hockey team fell in the New England Small College Athletic College Tournament finals against Amherst College on Sunday, ending its historic season. It was an unfortunate ending to a stand out year for the Mules, as they accumulated 15 wins during the year and surprised everyone around the league with their unprecedented run during postseason play.

On Saturday, the odds were stacked against the Colby team. It had to contend with a long bus ride, a hostile environment from the Middlebury home crowd, and most of all, the Panthers themselves, who had not lost a NESCAC game all season. However, this set of difficult circumstances did little to intimidate the Mules; in fact, it had quite the opposite effect.

A mere fifteen seconds into the contest, Amanda Comeau '09 had a shot stopped by the Middlebury goalie, but Laura Anning '09 was there to pounce on the rebound and put home the fastest opening goal in NESCAC history. Just over a minute later, the Mules doubled their advantage to 2-0 after Dana Yerigan '10 scored off of a deflection. True to their form all season, the Mules bent but did not break the rest of the way, and as the buzzer sounded at the end of the third period, the score was deadlocked at 2-2.

Colby netminder Lacey Brown '09 was an absolute brick wall throughout the game, turning away an astounding 30 shots in the first two periods, and another 12 in the third. She finished with 46 saves for the game, and was a key component in the victory.

The stage was now set for a dramatic overtime showdown between the underdog Mules and the juggernaut Panthers, with a berth in the league championship game and a shot at the NCAA tournament at stake. After characteristically forcing Middlebury into making two major mistakes on penalties, Colby had a five on three power play and its best chance to finish off its highly-touted opponent with just over seven minutes left to play in the first overtime period. Becky Julian '09 and Liz Osgood '11 seized the moment as Osgood put home a rebound of Julian's shot to send the team and its fans into delirium and the championship game to be played the following day.

The Mules had trouble sustaining the momentum of the previous day's win, however, and fell to mighty Amherst 7-1. The Lord Jeffs, like Middlebury, had not lost a game in the NESCAC all season (the Panthers and Lord Jeffs tied during the regular season), and this tall order proved to be too much for Colby. After one period, the score was deadlocked at 1-1 after a power play goal from reigning NESCAC player of the week Stephanie Scarpato '11, but a flurry of goals by Amherst early in the second put the game out of reach. The Mules got a combined 23 saves from Brown and captain Genevieve Triganne '08, who was playing in her final game.

Despite the disappointing end, the team has a lot to be proud of from this season. Coaches around the league acknowledged this fact by selecting Julian to the All-Conference team. Julian led the team in scoring with 32 points, and that total was good for third place in the race for the league scoring title.

With the season concluded, the Mules will already, no doubt, be hard at work in preparations for next year. Though replacing the five graduating seniors will be difficult, this resilient bunch will surely rise to the challenge just as they did this year.

NICK SOHL/THE MIDDLEBURY CAMPUS

Stephanie Scarpato '11 helped the Mules bring down the number one seeded Panthers in the NESCAC tourney.

MEN'S LACROSSE

ROB KIEVIT/THE COLBY E

Caddy Brooks '09 had three goals and one assist in Colby's home opene

Mules win home opener against Eph

By DAVID LOWE
STAFF WRITER

Drew Piekarski, a senior captain on the men's lacrosse team and NESCAC co-player of the week, scored the game winning goal in the closing seconds of double overtime to beat the visiting Williams College's Ephs 9-8 in the Mules' home opener. "It was a great team win," Piekarski said after the match. This game was a promising start to the season and the Mules, who finished the season 3-10 last year and are looking to build on this initial success.

Coach Rob Quinn has a positive outlook for the season. The Mules are returning "a strong experienced offense with veterans at offense and midfield. Solid defenders anchor a defense with an experienced goalie."

> They fought hard for four quarters and in two overtime periods. They deserved the victory.
>
> Rob Quinn
> Head Coach

Saturday was brisk and cloudy, and the snow piles that outlined the field showed no signs of melting. Luckily the rain held off until the end of the game. Caddy Brooks '09 started off the scoring in the first quarter. Surprisingly, his goal was the lone one for either team in the first 15 minutes. The cold weather was probably a factor in the slow start for both teams. Some other highlights of the first quarter included solid defense by Chris Healy '11 and tough saves made by goalie Andrew Farmer '09. Those saves proved vital to the outcome of the game.

The second quarter opened with a flurry of scoring with a total of seven goals, including three in the first three minutes. Colby brought the ball down the field and passed it around the perimeter, looking to take advantage of gaps in the defense.

Stew Brown '10, who was making plays all day, found Brooks open. Brooks quick-sticked the ball in the top left shelf by the Williams goalkeeper to put Colby up 2-0. Williams responded less than a minute later with a goal of its own. Not discouraged, Colby marched down the field once more, and this time Brown scored for the Mules, makin 3-1. Colby went up by three goals af Brooks' third goal of the game. His h trick came on the play "Dragon," wh Todd Boertzel '09 took the ball from b hind the net, shook his defender ran t ward the goal. When the defen collapsed on him, he found Brooks op across the net. Brooks again shot w great accuracy and scored. Willia scored the next three goals and took game into halftime with a 4-4 tie. Col controlled the ball at the end of the h but could not find the net.

Williams came out strong in the se ond half and scored early. A midfield rolled the ball in front of the Colby n popped up in the air, and to the disma of the Mules, managed to have it fin Williams' stick a thus the back of t net. Colby th stepped up its d fense, anchored b Geoff Parr '09 a Colin Weiss '0 James Brady '0 also a defenseman had a great hal play, staying with t rolling ball all t way to midfie With seven minut left in the third qua ter, co-captain Da McNally '08 scor after lots of Colby pressure on an assist from another pla maker, Whit McCarthy '10. William scored once more before the fou quarter.

In the opening minute of the final qua ter, Piekarski scored the first of his th goals on an aggressive run. McCar was on the assist again to tie the game 6-6. Piekarski added another goal to p the Mules ahead. After a great save Farmer, Williams was eventually able score with 9:35 left to tie it up. McCar added his first goal of the game in tran tion on a 20-yard low shot. However Williams tied the score up again withi minute, making it 8-8 with six minutes play. With just over a minute to p Farmer made a clutch save on a reach around attempt by Williams. Both goal came up big at the end of regulation a in the overtimes, but Farmer did not ma a mistake. McCarthy, McNally and Jam

See LACROSSE, Page 18

Skiing teams earn 13th in the nation

By PAT BAGLEY
STAFF WRITER

The Mules had one of their best showings at the NCAA Division I National Championships. The combine Nordic and alpine scores have placed the Colby ski program in 13th place in the nation.

Battling against surprisingly soft snow on the slalom courses, Colby's alpine skiers turned some heads by finishing well above their seeds. Vincent Lebrun-Fortin '11 (seeded 30th) captured an amazing seventh place in the giant slalom event and placed fifth in the slalom event, earning him second-team and first-team All-American honors, respectively. Teammate Josh Kernan '10 (seeded 32nd) placed 14th in the slalom. Dana Breakstone '10 represented the women by placing 29th in the slalom.

"They should all be proud of themselves, because I'm certainly proud of each of them each of them," Coach Danny Noyes said of his skiers. "Their hard work, and for the way they carry themselves as student-athletes."

Silas Gill '09 was 12th in the 20-K classic race, while Nordic teammates Nick Kline '08 and Wyatt Fereday '11 placed 33rd and 34th, respectively. Gill also led the men's Nordic team in the 10-K skate race, placing 18th. Kline finished 19th and Fereday took 21st. The Mules placed sixth in the skate race; they lost to western powerhouses, but proved to be the best team in the east, beating rivals Dartmouth College and Middlebury College.

Kline, who capped an impressive career at Colby this month, had a lot to say about the National Championships: "The races were a bigger challenge than any we had seen all year. Normally we can come into a

See SKIING, Page 19

Trinity trumps men's hockey

The number six seeded Bantams best Colby in the NESCAC semi-final game

By DANNY EPSTEIN
STAFF WRITER

The performance on the ice matched the weather outside as the Colby College men's hockey team lost a tight affair against the Trinity College Bantams 2-1 on a rainy day in Central Maine. Inside the Alfond Arena, to the tune of a sellout crowd, the number one seeded Mules looked to beat the number six seeded Trinity and then advance to the New England Small College Athletic Conference Finals the next day against the winner of the 4 p.m. game between Amherst College and Middlebury College.

The game started at a quick pace and was characterized by some heavy hitting by both teams. At 3:35 in the first period, Adam Houli of Trinity deked out the Colby defense and beat goalie Cody McKinney '11 5-hole for the first goal of the game to give the Bantam's a perfect start. Trinity was successful in scoring early and taking the boisterous home team crowd out of the game. Later in the period, on the Trinity power-play, Chris Diozzi took a shot from the right point, which appeared to hit a Mules defender in the skate and ricochet into the back of the net to give the underdogs a 2-0 lead. The shot was not excessively powerful but seemed to have eyes as it found the twine and gave Trinity the lead going into the locker room at the end of the first period.

Fearing a Mules offensive onslaught, Trinity began the second period in a very defensive mode, bringing its defensemen up to the blue line to essentially create a wall to prevent odd-man rushes for Colby. Forced to play dump-and-chase for the rest of the game, Colby had problems generating sustained offense due to Trinity's aggressive back checking and the sheer size of its defensemen on the Mules' smaller forwards.

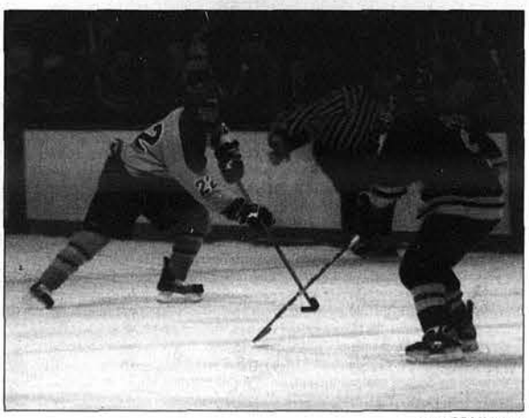
On the power-play at the 4:53 mark, First-Team All-NESCAC defenseman Arthur Fritch '08 fanned on a shot that deflected directly to Joe Rothwell '08, who deposited the shot in the top left hand corner to make the score 2-1. Fritch kept his composure and was able to feed Rothwell, who shot through a heavy screen to beat second-team all NESCAC goalie Wesley Vesprini.

With four minutes to play in the third period the Mules found themselves in a power-play situation, but despite numerous shots on goal, they failed to capitalize on their opportunity. Then, with 30 seconds left on the clock, Colby pulled goalie McKinney for one last desperate attempt to even up the score. There was a last second scramble in front of the net, but Vesprini was able to hold off the Mules' charge. Unfortunately for Colby, like the game played at Trinity earlier in the season, the Mules could not find the back of the net again and ended up losing 2-1.

In a similar score in the other NESCAC semifinal, Middlebury beat Amherst 2-1.

Although their number one NESCAC ranking did not translate into a championship victory for the Mules, the men's hockey program has much to be proud of this season. Colby represents three out of the six members who were named to the NESCAC All-Conference first team—Fritch, Josh Reber '08 and T.J. Kelley '08. Moreover, Kelley received the league's highest honor when he was named NESCAC Player of the Year. Head Coach Jim Tortorella echoed his team's accomplishments by receiving this second NESCAC Coach of the Year honor in three years.

Fritch, Reber and Kelley are all semi-finalists for the Joe Concannon Award, given to the best American-born college hockey player in New England playing at the Division II or III level. The winner will be announced later this month before the start of the NCAA tournament.



ROB KIEVIT/THE COLBY ECHO

Billy Crinnion '11 looks to pass in the Mules' semi final tournament game vs. Trinity.