

ACADEMICS

PC recommends Middle Eastern minor

By ALEXANDER RICHARDS
ASST. NEWS EDITOR

At the Sunday, Feb. 24 Student Government Association meeting, a motion to recommend the establishment of a Middle Eastern Studies Minor to the Academic Affairs Committee was passed unanimously.

Patrick Boland '09 (East Quad) proposed the motion after two seniors currently enrolled in Arabic independent studies approached Boland. He noted that the two students recognized that the motion would likely not benefit them during their remaining senior year of study at the College, however the long-term benefits for the school were of utmost importance.

One of the students, Kristen Kouttab '08, was actively involved in setting up last semester's short-lived ML111 Arabic independent language study. The shortcomings of that former program, combined with student interest and contemporary relevance of the subject matter led her to ask Boland to propose the motion to SGA. "The Middle East is such an important [area] nowadays, it should really be a critical part of the curriculum [at the College]," Kouttab said.

Currently, there are courses offered in history, religious studies and government that cover Middle Eastern topics. Assistant Professor of History John Turner, who teaches courses such as "Foundations of Islam" and "History of the Modern Middle East," reiterated Kouttab's assertion that Middle Eastern topics are of great importance and will continue to be so in the future. "The Middle East's relevance is clearly not going away, as it is of strategic and tactical importance to the United States," Turner said. Furthermore, the presence of "1.4 billion Muslims in the world" must be recognized on campus.

Turner and Government Professor Guilain Deneoux are likely candidates to teach within the minor, should it come to fruition. However, to create a comprehensive minor, Turner and Kouttab agree that new faculty positions must be set up to allow for the legitimate incorporation of a Middle

Eastern language program.

Teaching a Middle Eastern language, such as Arabic or Farsi, presents unique challenges. Most native languages spoken in the Middle East are quite complex and vastly different in both script and grammar from Romance or East Asian languages. According to Kouttab,

it was because of these challenges that the formalized independent language study program failed last semester. Tutors hired by the College failed to meet the standards of performance and comprehension that language departments expect of faculty.

In addition to creating a faculty position for a Middle East language professor, Turner hopes that courses will be offered in Middle Eastern literature, an oft-forgotten aspect of Middle East culture in the politically focused post-September 11 era.

However, Turner recognizes that the events of September 11, 2001 helped spark an academically-driven

interest in the region. "In the 1990s, almost nobody was doing Islamic or Middle Eastern studies, and it really took 9/11 to shake people's understanding of the world enough that they began to view understanding the Middle East and Islam as important," Turner said. Before 9/11, "there was a profound gap in American basic knowledge [of the region]."

Kouttab hopes that if the minor is established, it will eventually grow into a full-fledged major at the College. She foresees a comprehensive major with its own regional concentrations, such as "Middle East—Levant," and "Middle East—North Africa."

Before the minor can be officially established, however, a faculty member must write, submit and argue a proposal before Academic Affairs Committee. Boland is afraid that there will be "no short term plans, as [the College has] no way to fund a new professor right now."

Even in light of this, Turner and Kouttab remain hopeful that a program will eventually be established. If trends at other colleges and universities are any indication, Middle Eastern studies programs are here to stay.

Currently, there are courses offered in history, religious studies and government that cover Middle Eastern topics.



Steven Erario '10 conducted research on sustainability over the summer.

Sophomore studies city's sustainability

By CHARLIE EICHACKER
NEWS STAFF

Across the campus and across the nation, awareness of global climate change has spiked over the past few years. Reacting to this spike, students nationwide have acted upon the advice to think globally and act locally. Here on the College campus, there have been clear stirrings of such awareness among the student body. Such efforts have included the Environmental Coalition's own rendition of the nationwide event "Focus the Nation."

Less obvious than the work done on-campus have been individual efforts by motivated students to promote awareness of climate change and sustainable development outside the College community. One such student is Steve Erario '10, who held an assistantship for the City of Waterville over last summer. As Sustainability Project Coordinator, Erario conducted extensive research related to climate change and sustainability in Maine.

Many practices currently instituted or planned by the Waterville government abide by standards of sustainable development outlined in the U.S. Mayor's Climate Protection Agreement according to data Erario spent his summer compiling. Such changes have included, among other efforts, switching all traffic lights from halogen to high-efficiency LEDs, improving means of conserving heat in buildings, planting trees in the downtown area, increasing the number of police on bike patrol in the North and South End, switching the fuel used by school buses to biodiesel and improving other recycling and energy saving efforts in the schools. Regional organizations such as Waterville Maine Street (which the City government already supports) sponsor events like the Downtown Farmer's Market that seek to both unify the community and promote environmentally sound practices.

Still, though, the extensive data Erario collected reveals how much more

energy efficient Waterville could be were it to implement other sustainable forms and energy practice. Erario's data measures current Waterville emission levels in a careful inventory of both Community emissions (residential, commercial, industrial, transportation and waste management) and Government emissions (buildings, schools, buses, employee commutes, traffic lights and street lights and water/sewage waste).

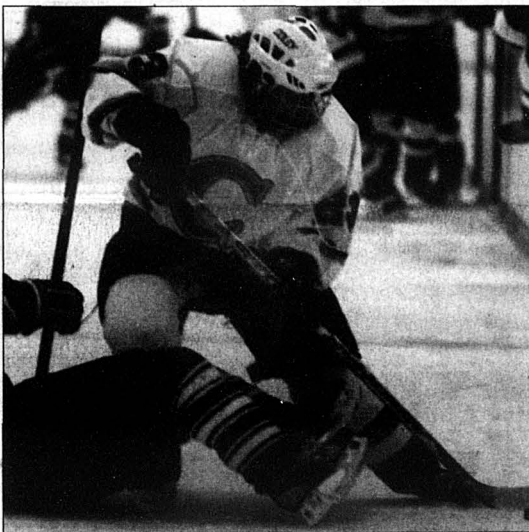
In his nearly-completed report (entitled "A Sustainable Waterville: Greenhouse Gas Emissions Inventory and Analysis Report and Pursuing a Sustainable Future for Waterville, Maine") and submitted to the City, Erario presents the aforementioned data. Moreover, he offers a series of suggestions for the city of Waterville to reduce its greenhouse gas emissions. The suggestions range from the level of government (the switching of fuel and equipment used by institutions like the airport, schools, and public transportation) to community (the institution of a stronger recycling program and the switching over of residences to compact fluorescent bulbs). Though Erario qualifies these suggestions with the claim that they are only a sample framework, he says, "The following set of actions, if carried out before 2015, could reduce government emissions by 15 percent from 2006 levels and community emissions by 10 percent from 2006 levels."

Erario's efforts have already yielded results in the Waterville community. Most recently, he proposed an initiative to the City Council to sign on to the Governor's Carbon Challenge. The challenge requires a reduction of carbon emission levels to 1990 levels in the next three years. That initiative was passed by a vote of six out of the seven City Council members. Mayor Paul R. LePage, inspired by the savings such a move would yield, also plans to sign it.

Additionally, working with the director of Waterville Maine Street, Erario

See ERARIO, Page 3

MULES VICTORIOUS



The men's and women's ice hockey teams won their quarterfinal matchups in the NESCAC tournament. Both will play semifinal games March 8, for more see Page 14.

KNOW BEFORE YOU VOTE: EDUCATION

Lecturers speak about education policy

By JAMES BELTRAN
NEWS STAFF

On March 4, the fourth and final lecture of the Goldfarb Center for Public Affairs and Civic Engagement's "Know Before You Vote" series was held.

Professor and Chair of Education Mark Tappan and Justin Dunn '08 spoke about education and the importance of the issue in the upcoming election. Tappan said, "We're left with less information and more speculation [about education this election cycle]."

He continued that analysts expected education to remain a low priority. He stated that even though the major presidential candidates had not formed educational policies, there were questions as to whether the federal government should set national academic standards, expand funding for pre-kindergarten programs, and whether the federal government should finance private schools. Tappan deemed the No Child Left Behind (NCLB) as "the centerpiece" of President George W. Bush's policy.

Dunn explained that the NCLB was "officially a reauthorization of the Elementary and Secondary Education Act" passed by President Lyndon Johnson in 1965 as part of his Great Society program. The ESEA was meant to "improve education in impoverished schools by providing money." However, Dunn said that ESEA was "unsuccessful in actually improving education quality."

According to Dunn, the NCLB aims ultimately to ensure that "every public school student will be

"proficient" in tested areas by 2014." The NCLB requires teachers to possess at least a bachelor's degree and have expertise in their subject. Dunn continued, stating that it required testing for students between third and eighth grades and in high school. For the NCLB, "a uniform test is required for all students in a state."

While Dunn noted some successes of the program, he said that it is "widely considered an unfunded mandate." Specifically, NCLB has caused "insufficient instruction for gifted students," because it concentrates on those who need more state help primarily. He noted also that schools have been able to manipulate the system, explaining that test standards have been lowered to achieve high pass rates.

The NCLB is unlikely to be reauthorized in 2008 and said that in the House of Representatives, "senior members of the House Education and Labor Committee announced last week that they haven't talked seriously about NCLB since October." With regards to the Senate, Dunn commented that Senators Obama and Clinton were unlikely to support the NCLB unless there were extensive revisions. Dunn also noted that Bush has no influence with the NCLB.

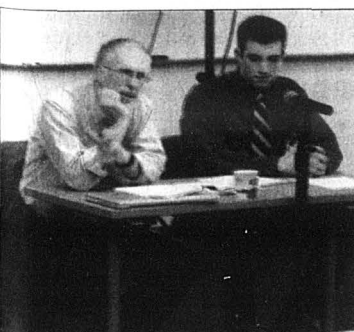
He highlighted the three candidates' views on education policy. Dunn said

that Clinton had "voted for NCLB in 2001, but now wants to end it." He said that Clinton "considers the law an unfunded mandate too focused on standardized testing" and that she "would work to accommodate and support children with special needs."

Obama's policy "emphasizes the importance of pre-K education." According to Dunn, Obama "would push to ensure that all children have access to a strong science curriculum" and "wants NCLB to go beyond standardized tests and to offer support for failing schools."

Dunn indicated that Sen. ohn McCain was supportive of accountability and transparency and "favors free-market approach, and would allow parents more freedom to choose which kind of school is best for their children" and "the future of NCLB, assuming it is not reauthorized while President Bush is in office, will depend upon the result of the 2008 presidential election". Democrats are likely to maintain their majorities in the House and the Senate. Accordingly, "whether the next president is a Democrat or a Republican will likely have the most effect on the reauthorization of NCLB."

Tappan concluded by saying that the NCLB is "an interesting mixture of Democratic and Republican impulses" and has become too institutionalized at the federal and state levels.



Professor Tappan spoke about education Tuesday.

THIS WEEK'S ECHO

www.ColbyEcho.com



Winter Mule Pack, Pages 12-13

News	1-3	Editorial	4
Opinions	4-5	Who's Who	7
Features	6-7	Students on the Street	8
Forum	8-9	Weather	9
A&E	10-11	Reviews	11
Sports	12-14	NESCAC standings	13



Winter fun in Maine, Page 6



Alum to perform, Page 10

CORRECTIONS

"Study reveals dishonesty," Feb. 27

The article read that 122 students—59 males and 129 females, completed the study. It should have read that 59 males and 129 females began the study, and that 122 total students finished the study.

"Pottery club returns to original space in Roberts Union," Feb. 27

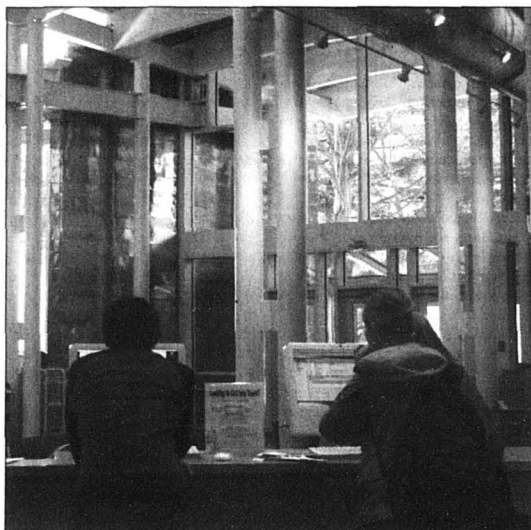
The Pottery Club raises funds through three separate events: Pottery Fairs during the last week of classes each semester during December and May, and through the Colby Craft Fair usually held during Family Homecoming Weekend. The article incorrectly stated that funds were raised at "the Colby Craft Fair, which usually occurs during the last week of each semester," confusing the separate events.

"The real Hogwarts: Chemistry," Feb. 27

Quotations and other information in the article were improperly attributed to the Chemistry Department when they should have been contributed to an article entitled "Showing the True Face of Chemistry in a Service-Learning Outreach Course" by Frederick J. LaRiviere, Lisa M. Miller, and Julie T. Millard of the Department of Chemistry at Colby College, which appeared in the October 2007 volume of the *Journal of Chemical Education*. Other information from the Feb. 27 article was not cited at all, and should have been attributed to the October 2007 article and ultimately its authors.

Also, the number of classroom visits made by the eight students in the class, 45, was much higher than previously reported. Finally, the photo attributed to R.T. Tourek actually belonged to the Dr. Gerald and Myro Dorros Professor of Chemistry Julie T. Millard.

PEOPLE IN PULVER



Public computers were recently moved into the pavilion from the mailroom.

Shuttle for break travel

BY ALEXANDER RICHARDS
ASST. NEWS EDITOR

At the Sunday, March 2 Student Government Association Meeting, the Presidents' Council unanimously passed a motion intended to provide an affordable transportation option for students traveling over Spring Recess. The motion, which passed after only a few minutes of discussion, calls for a Spring Recess Shuttle between the College and the Portland International Jetport.

In the past, students traveling over Spring Recess have struggled with the logistical problems that accompany air travel from central Maine, as the state's only major air terminal is more than an hour south of the College, in Portland. Gas prices are already over \$3 a gallon in Waterville, parking rates at the jetport can run \$8-\$10 a day, and the unavailability of rides can present a bevy of issues—especially for those without cars on campus. As a result, planning a trip is often accompanied by hours of unforeseen planning and the addition of hundreds of dollars to trip bills.

The goal of the shuttle system is to help alleviate these issues and provide students traveling by air for Spring Recess with a low-cost, timely transportation alternative. Should plans move forward unhindered, the shuttle system will comprise two departures each for the beginning and end of recess.

On Friday, March 21, the bus will depart at 7 a.m. and 12 p.m. from the College. The following Sunday, the bus will run two return trips from the jetport at 5 p.m. and 10 p.m. The cost per rider will be \$15. According to SGA Treasurer Tim Williams '09, these departure and return times allow the same bus to make both trips. "This will save money...and allow us to break even so long as [approximately] fifty people are on each ride," Williams said.

For students without cars on campus (especially those who are unable to catch a ride with a fellow student), the \$15 shuttle charge is a far cry from

the other alternative—a \$130 taxi ride from the College to Portland International.

Even for those with cars, driving your own automobile to the jetport can be quite pricey. Assuming a student driving a 2001 Subaru Forester were to leave for the jetport on Saturday, return the following Sunday, park in the jetport's uncovered lot, buy gas at the Exit 127 Irving, ride alone, and travel via I-295, the estimated cost would be \$85.

In turn, most PC members reported at Sunday's meeting that their constituencies were unanimously in favor of such a program.

To participate in the shuttle system, students must pre-register for one of fifty spots per trip, as seats are allocated on a first come, first serve basis.

Though the schedule for the shuttle is fairly definite, SGA Vice President Jeff Mullins '08 said such information will be communicated to the College population in a timely matter when it was definite. "When the time comes, [the PC members] will let their constituencies know," Mullins said.

Other Maine schools, like Bates and Bowdoin, refer students to outside contractors to obtain transportation to and from local airports. However, Bowdoin's Student Government webpage does indicate that discounted shuttles can be organized based on student demand.

Of course, this system will still leave some students without a ride. Such persons include Hall Staff members closing residence halls for Spring Recess, and those whose flight departure and arrival times do not match up with the shuttle schedule. Students can remain on campus until noon on March 22, according to College policy.

Nonetheless, the shuttle system will alleviate the transportation crunch that tends to occur around Spring Recess. In fact, many students opined that the transportation issue had deterred them from planning a trip, and had they known about the shuttle, may have planned a more elaborate excursion for break.

Colby College Department of Security
Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Alcohol Violation	2/29/08	10:31 p.m.	Woodman Hall	Deans Office	Unregistered Party, Furnishing to Minors
Alcohol Violation	2/29/08	11:39 p.m.	Piper Hall	Deans Office	False ID, Underage Drinking
Medical Response	3/1/08	12:50 a.m.	Foss Hall	Maine General	Alcohol
Alcohol Violation	3/1/08	1:01 a.m.	Foss Hall	Deans Office	Unregistered Party, Underage Drinking
Alcohol Violation	3/1/08	1:05 a.m.	Foss Hall	Deans Office	False ID, Underage Drinking
Medical Response	3/1/08	1:04 a.m.	Piper Hall	Maine General	Illness
Alcohol Violation	3/1/08	9:27 p.m.	Mary Low/Coburn Hall	Deans Office	Unregistered Party, Underage Drinking
Alcohol Violation	3/1/08	10:29 p.m.	Leonard Hall	Deans Office	Unregistered Party, Underage Drinking
Alcohol Violation	3/1/08	11:30 p.m.	Lorimer Chapel	Deans Office	Open Container, Underage Drinking
Alcohol Violation	3/1/08	11:45 p.m.	Foss Hall	Deans Office	Unregistered Party, Furnishing to Minors
Alcohol Violation	3/2/08	1:33 a.m.	Alfond Apartments	Deans Office	False ID, Drunk and Disorderly
Vandalism	3/2/08	2:17 a.m.	Foss Hall	Deans Office	Graffiti on wall.
Alcohol Violation	3/2/08	3:32 a.m.	Alfond Apartments	Deans Office	Failure to Comply, False ID, Underage
Alcohol Violation	3/2/08	3:42 a.m.	The Heights	Deans Office	Drunk and Disorderly, Disrespect

877-7272



877-7272

Check out our great college special:
From 10:00PM to Close,
Buy one Large or Extra Large pizza @ regular
menu price, get a second pizza of equal or lesser
value FREE!

Valid for pick-up or Colby College Campus deliveries only.

877-7272

The small print: © 2007 The Maine Thing, Inc. Not valid with any other offer. Prices may vary and do not include bottle deposit. Customer pays all applicable taxes, including sales tax. Valid at participating stores only. Prices subject to change without notice. Additional toppings extra. Limited delivery area. Delivery charges may apply. Our drivers carry less than \$20.00. Prices valid until July 31, 2008

Elections for SGA to begin soon

By ELISABETH PONSOT
NEWS EDITOR

This week, the Student Government Association unveiled its 2008 election timeline after the schedule of events passed unanimously at the Presidents' Council meeting on Sunday, March 2. The timeline, drawn up by SGA Vice President Jeffrey Mullins '08, dictates the course of the election which will culminate in an online student vote next week.

The explicit purpose of student government at the College, as its website describes, is to "[commit] to initiating positive and realistic changes and, through the Presidents' Council, to [provide] a forum for the gathering and expression of ideas and concerns for all students." The positions available are open to all registered full-time students, with the exception of members of the SGA Judiciary Committee. This year as always, elections will be held for treasurer, vice president and president of SGA, with the latter two elected as a pair. Residence Hall Presidents for each of the residence halls on campus will also be chosen. In addition, there are spots available for class representatives for 2009, 2010 and 2011, with one pair of students running on each ticket.

Students also have the option of running for residence hall president as a write in candidate, provided that they live in the residence hall they wish to represent. A write in candidate is elected by receiving the endorsement (signature) of at least five students in the smaller residence halls on campus or at least ten students in the larger residence halls, and more votes than any other candidate.

Students running for office are permitted to declare candidacy only within the election timeline. The official start of the 2008 SGA campaign is 12 a.m. on Monday, March 10. The debate between candidates will take place in Ostruve Auditorium in the Diamond Building at 8 p.m. on Tuesday, March 11, and will be moderated by *Echo* Editor in Chief Ben Herbst '08. (See the March 12 issue of the *Echo* for full coverage of the debate and of the 2008 candidates).

The vote itself will take place from March 16-18. If no candidate receives the majority vote, the election will result in a run-off competition between the top two choices.

Students interested in running for any of the available positions in SGA should consult the Office of Campus Life for the appropriate forms; the paperwork is also available online at www.colby.edu/sga.

Assistantship yields green policy for ME

From ERARIO, Page 1

is rallying support for a Green Business Initiative, which provides incentives for businesses to reduce their carbon footprint. In conjunction with that initiative, he has also received funding from the Maine State Planning Office to allow two interns from the College to work on the initiative. The interns will be Jessica Vogel '09 and Michelle Presby '09.

But these short-term successes represent only the tip of the iceberg in the work Erario, an Environmental Policy and Science, Technology, and Society double major, did for the City of Waterville this summer. In his assistantship, made possible by an anonymous donation to the Goldfarb Center for Public Affairs and Civil Engagement, Erario spent much of his time either meeting with members of other municipalities and assistant organizations or conducting research on greenhouse gas emissions in Maine that will enable Waterville to more effectively assess its sustainability and energy efficiency for years to come.

"Steve can act as a model for other Colby students to get involved in the issues they care about," Henry Beck '09 said. Beck is a Waterville City Councilor and Chair of the Committee on Environmental Sustainability.

Pugh Center events celebrate diversity on campus

By TAJREEN HEDAYET
NEWS STAFF

Beginning Thursday, Feb. 28, the College played host to a series of events celebrating a weekend of "Speaking, Hearing, and Opening up Together." This was a campus-wide program with faculty panels, movie screenings, workshops and a dance, all intended to increase student awareness and discourse on the various issues concerning diversity today, including themes of race, religion, gender and class.

Organized by the Pugh Community Board and supported by the Office of Campus Life and the Student Government Association, SHOUT was a unique weekend in that it weaved together the numerous diversity initia-

tives on campus, bringing them to focus in an exciting and engaging way.

The events commenced with Thursday night's keynote speaker: bestselling author, educator and activist Jonathan Kozol. In his talk titled, "The Soul of a Profession: Public Education Under Siege," Kozol discussed the increasing inequalities and institutionalized segregation in the U.S. public school system, the subject of many of his literary works. Kozol relayed the effects of legislation and socioeconomic barriers on children alongside his own experiences in public education to a full audience in Page Commons. The talk ended with a standing ovation as Kozol relocated to the Pugh Center to sign books and answer questions, while audience members quickly poured in.

Friday's events began with a catered lunchtime discussion in the Lower Pro-

gramming Space (LoPo) on "Diversity at Colby," a gathering that provided an opportunity for over-the-table dialogue between students and faculty, including Senior Associate Dean Paul Johnston, Associate Dean and Head of Multicultural Affairs Sammie Robinson and Visiting Assistant Professor of Psychology and Coordinator of Multicultural Student Programs and Support Joe Atkins.

Later in the day, LoPo also hosted a faculty panel and discussion session titled, "How Classy are You?" where members of the Colby faculty discussed the effect of social and economic class on their lives and careers. The day ended with a screening of the Spike Lee film [Do the Right Thing] (1989), a pop-cultural perspective on differences and clashing ideologies in the age of hip-hop.

A total of 11 two-hour workshops

took place throughout Saturday afternoon all around campus. Sign-up sheets for the workshops had gone up a few days prior to SHOUT, with the workshops blocked into a session focused on information and discussion and a session based on activities. Students had the choice of a wide range of workshops, with the first session including "Feminism in the 21st Century," "Practicing Religion at Colby," "Gender and Sex," "Microaggressions" and "Lobbying Congress: A How-To;" and the second session including "Brazilian Self-Defense," "SLAM Poetry," "Merengue," "Mahjong," "STEP" and "Sushi."

Vice President for Student Affairs and Dean of Students Jim Terhune was the endnote speaker in the closing reception that took place in the Pugh Center towards the evening, signaling

the end of SHOUT and bringing to the forefront the College's commitment to diversity.

The evening was followed by a night of social interaction at the Student Programming Board & PCB co-hosted Around the World Dance in Page Commons. The dance, a decorated affair incorporating music from various cultures, ended things on a high note.

As people laughed and moved to the beats of the occasional salsa or reggae song, they were reminded that the events goal is to bring the students closer together. In the words of J.C. Chang '10: "There are things that came to campus too late, and there are things that happened too early. SHOUT arrived at the perfect time, when we all can really take away the most from it."

I
**WANT
CLARITY
ENLIGHTENMENT
AND TO GET FROM HERE
TO THERE. LITERALLY.**

With Your Navigator from U.S. Cellular®, you get a voice-guided GPS system with a local search function built right into your phone. So you'll always have clarity and direction.

U.S. Cellular is wireless where you matter most.™



getusc.com 1-888-BUY-USCC



OPINIONS

EDITORIAL

Middle Eastern studies

Presidents' Council has voted to recommend that the College create a Middle Eastern Studies minor, expanding curriculum in Middle Eastern history and government that already exist, while adding language and culture elements. This course of action makes a great deal of sense since it is building upon an area of academics that the College already has courses in and is addressing a field of study that will only gain in importance in the future.

The proposal for this minor aligns perfectly with the Andrew W. Mellon Foundation grant, which has provided the College with \$1.4-million dollars to extend and develop academic departments over the course of the next four years. This grant is intended to pioneer new courses and areas of study. The obvious demand for the Middle Eastern Studies minor presents a convenient outlet in which we can allocate these funds effectively. The vote from the Presidents' Council demonstrates the popular desire for classes in Middle Eastern Studies; students would greatly appreciate an "official" follow-up.

Without question, the Middle East is an extremely important region as far as current events and policy are concerned—it is also a geographic region of which most Americans do not have a significant breadth of knowledge. A minor would provide the resources needed to appropriately address the fundamental need to learn about this area and its people. It will also create opportunities for students to engage in a more interactive approach to current events and world history simply by virtue of the region's prominence.

One highlight of the minor would be the addition of Arabic to the language department. Arabic is fourth in rank on the list of the world's most widely spoken languages, behind only Mandarin Chinese, Spanish and English. Arabic curriculum is an attractive prospect for anyone hoping to pursue a career in international studies or become more prepared to deal with foreign affairs.

The creation of a minor would require that more courses on the topic be offered, benefiting students in the minor as well as those simply interested in learning more about the Middle East by taking some of the new courses. The current course offerings on the subject, while limited, are already popular among students who recognize the importance this region of the world holds in history, today and in the immediate future. The information that will be presented in the classroom will not only be relevant to our position as Americans, but also to our roles as world citizens. The minor presents the chance for students to explore in greater depth the rich culture, deeply rooted history, and expansive story of yet another branch of our human family tree.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

BENJAMIN B. HERBST
EDITOR IN CHIEF

SUZANNE M. MERKELSON
MANAGING EDITOR

ELISABETH PONSOT
NEWS EDITOR

JULIE WILSON
SENIOR EDITOR

LUCIA GIORDANO
BUSINESS MANAGER

MOLLY BIDDISCOMBE
SPORTS EDITOR

AMANDA MELLO
A&E EDITOR

KATIE-ELYSE TURNER
ADVERTISING MANAGER

ANNA KELEMEN
FEATURES EDITOR

NICK CUNKELMAN
ASST. SPORTS EDITOR

RALEIGH WERNER
ASST. BUSINESS MNGR.

JENNIFER COX
OPINIONS EDITOR

ALEXANDER RICHARDS
ASST. NEWS EDITOR

ALICIA THIBEAULT
DISTRIBUTION MNGR.

ROB KIEVIT
PHOTOS EDITOR

JAMES BELTRAN
MAUREN CHUNG
CHARLES EICHACKER
TAJREEN HEDAYET
KATHLEEN MAYNARD
NEWS STAFF

JOEL PITT
STAFF HISTORIAN

THOMAS BOLLIER
CAROLINE DICKSON
ASST. PHOTOS EDITORS

PHOEBE CABOT
LAYOUT EDITOR

KRIS MIRANDA
ERIC McDOWELL
COPY EDITORS

SARAH BRUCE
FORUM EDITOR

ASHLEY CAMPS
WEBMASTER

MARGIE GRIBBELL
ILLUSTRATOR

5430 Mayflower Hill Drive, Waterville, Maine 04901
(207) 872-5430 | (207) 872-4285
echo@colby.edu | www.colbyecho.com

The Colby Echo is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working in order to learn more.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the Echo reserves the right to run longer letters. Also, the Echo reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The Echo will not, under any circumstances print an unsigned letter.

Letters are due to the Echo by midnight of the Sunday preceeding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

Editorials represent the majority opinion of the editorial board. Opinions expressed in the individual columns, letters or cartoons are those of the author, not of the Echo.

The Echo welcomes column and cartoon submissions from members of the Colby community.

ADVERTISING & SUBSCRIPTIONS

For more information on publication dates or advertising rates contact Katie Elyse Turner, ad manager, at echoads@colby.edu or (207) 872-5430.

To obtain a subscription contact Lucia Giordano, business manager, at ltgiorda@colby.edu.

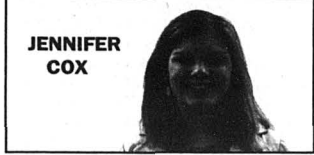
THE ECHO IS CURRENTLY LOOKING FOR:

Students interested in working for the Echo during the 2008-09 academic year should e-mail Suzanne Merkelson (smmerk@colby.edu) to discuss possible positions.

Dividing democracy and divinity

Why it is impossible to separate church and state in America

JENNIFER COX



We are one nation under God. At least, that's what our Pledge of Allegiance tells us. The religious words were added by Congress to the Pledge in 1954 during the anti-Communist panic in an attempt to tie piety to patriotism. Two years later, "In God we trust" became the national motto, as decided by Congress. Since then, our national creed has come under fire for its presence in the classroom and its disregard for the First Amendment, which states that Congress may not create laws that establish a universal religion. Though these words do not dictate a religion or force anyone to convert, they still blatantly mix church and state. The union of the two entities is something that Americans find unacceptable. Thomas Jefferson wrote of "building a wall of separation" between church and state, and we have struggled throughout our short life as a nation to honor this sentiment. But how can a democracy truly separate itself from the church when we are living in what is very much a Christian nation? The separation of church and state is, in today's world, impossible.

According to the American Religious Identification Survey conducted in 2001, 78.5 percent of Americans identify as Christians. 15 percent of the population do not identify with any denomination, up to 2.5 percent are Jewish and up to .7 percent are Islamic. The largest branch of a religion is Protestantism, which encompasses 52 percent of Christians, or 40.8 percent of the nation. It is by no coincidence that every single president—with the exception of John F. Kennedy, who was a Catholic—identified with the Protestant Church. For many, having the same religion as a candidate is a crucial guide to their moral values and positions. In a Dec. 2007 Gallup News Service poll, 53 percent of Americans said that they would refuse to vote for an atheist for president. Furthermore, this number

is a jump up from the 1987 and 1999 polls, which determined that 48 percent of people wouldn't vote for a non-religious candidate. By these surveys, it appears that America is in fact becoming more religious.

It is frustrating, though not shocking, that religion has played a role in this year's elections. During a democratic debate that took place towards the beginning of the primary season, the last question asked was the one that was meant

We are a democracy in which the majority shares the same religion, and because of that, many of the same fundamental values.

to resonate with audiences, to be burned into their minds as quick portraits of the candidates. Despite the fact that the Democrats are traditionally the party less religiously affiliated, the final question that was asked was: What is your favorite passage from the Bible?

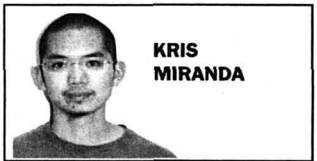
It is not easy to condemn the undeniable overlap between church and state in today's world. A democracy is meant to reflect the beliefs and desires of the majority of Americans. If that majority happens to be Christian, then it is not unfair if the election results seem indicative of Christian values. It is unfair to ask voters

to divorce their moral ideas from their political ones. Or is it? Those in the minority feel slighted when their voices are crushed by voters who put "moral values" as their reason for voting above all others. How do we separate the word of Our Father from the word of our Founding Fathers? And to what extent should Christians be allowed to project their own beliefs on the other religious minorities?

Morals are undeniably crucial in how we interact and behave within our families, societies, nation, and world. Morals are largely the structure of our cultural identity and the blueprints to how we live our lives, both for ourselves and for our societies. Our democracy reflects the morals of the majority, as it should. The current political process, however, is sanctioning the unspeakable unification of church and state. We have seen Barack Obama defending his ties to Christianity and strongly denying any ties to Islam. We have seen Mitt Romney grow defensive when questioned about his membership in the Church of Latter Day Saints. Hillary Clinton is a Methodist Christian and John McCain belongs to the Baptist Church. Though it is their ideas and morals, independent from their religions, that should be important when voters look to choose their commander in chief, most still see their religious leanings as relevant. Their declaration of their religion is a tool to secure the Christian voters that make up 78.5 percent of the nation.

We are a democracy in which the majority shares the same religion, and because of that, many of the same fundamental values. It is wrong to say that all Americans place their vote because of religious reasons, but it is undeniable that there are religious undertones in every national election. In a democracy of a nation that is mostly Christian, separation of church and state is impossible. It is impossible to ask voters to separate their political beliefs and decisions from their moral ideas. We can only hope that Americans vote as citizens of a free nation, honoring the First Amendment as our Founding Fathers intended, even if they live as people of a religion, the way their heavenly Father intended.

Feeling politically pigeonholed



KRIS MIRANDA

I don't follow politics that closely. Hard not to get swept up this season, though, and I do follow things at least closely enough that I didn't feel entirely out of place at the Maine Democratic caucus last month. Except for being registered as an independent voter. But I'd been under the impression that this wouldn't be a problem. It wasn't, so much, when the biggest worry was that a few friends and I had to wait in a longer line than everybody else. But it became belatedly clear to me that this meant I had to "enroll" as a Dem. It was at this point that I became displeased, even troubled. It probably won't take an immense effort to switch back to being an independent, but I still don't consider my feelings unwarranted.

Presumably there's some decent bureaucratic reason (oxymoron very much intended) for independents having to enroll. But it wouldn't exist if not for the party system, the irritations of which are why I registered independent in the first place. Presumably one wouldn't want independents to participate in caucuses/primaries for both parties, but honestly, I'm not so sure I'd have a problem with this outside the general election. Let me rephrase that: I wouldn't mind everyone participating in caucuses/primaries for both parties. A "Democrat" is just as affected by the outcome of the "Republican" nomination as a card-carrying Republican.

Maybe I'd be appeased if the only card-carrying party members at all were people running for office; for the rest of us, isn't it enough to be registered voters? But I'd rather be rid of the party system altogether, and though I'll admit again that I don't follow any of this stuff too

closely, I doubt anyone could convince me that it's SO important to have the elephant and the donkey drawing invisible lines for us. Maybe it makes sense when each field of would-be nominees starts out so large, but if we didn't have this two-ticket system, there might not be as many people thinking they had a shot at the White House, and the general election would just look like the current party nomination process, writ large. I see nothing wrong with that picture—there's always at least one other aspirant in the general contest anyway—so, why not? Plus someone like John McCain wouldn't be pandering to idiots to secure his nomination.

If that last paragraph is less than convincing, which wouldn't surprise me, then I guess it's because really, I'm just bothered by having to officially bear the label "Democrat." No, I wouldn't be happy with the label "Republican," either. Yes, I do want to see Barack Obama in the Oval Office, and Hillary Clinton wouldn't bother me—but neither would John McCain. The Man of Honor, the War Hero,

the only candidate who's actually seen the inside of a war prison. Not that he doesn't have some serious shortcomings. But my feelings about the Clinton campaign have been less than warm and fuzzy, and I do have small but recurrent worries about whether Obama's maybe just a next-gen demagogue. Well, "demagogue" is a pretty strong word, but I trust that some of you know what I mean.

Anyway, I digress. My point—which I think is especially relevant in light of all the worry about the Democratic Party's unity—is just that I don't like being pigeonholed, that my sociopolitical judgments and everyone else's are a lot more complicated than the letters D and R. Factionalism is natural, certainly. But institutionalizing it hardly seems like the best answer. Let natural forces play out without artificial distinctions being reinforced, and let people like Obama and McCain do their reaching-across-the-aisle thing, which I imagine could only be easier if people weren't worried about party solidarity as opposed to, y'know, making good choices.

Close enough

by Jared Luther



NOTE: THE OPINIONS EXPRESSED IN THIS CARTOON ARE SOLELY THOSE OF THE ARTIST, AND IN NO WAY REFLECT THOSE OF THE ECHO

I'M NEVER GOING TO RETIRE

A mile high morgue

C.W. BASSETT



Usually in this space—so generously granted me by the *Echo* staff—I seek out something amusing to share with my readers. From Britney Spears to cruel prison deputies in Florida, from the oddities of the Internet to mascara on high school basketball players, I try to take the high-minded and serious, yet ironic, stance that befits a retired Colby faculty member, who was always good for a laugh every semester. Or so.

But I'm going to ask your indulgence this week to deal with a phenomenon that really isn't "funny" at all. No, as a matter of fact, it's just the slightest bit strange, even morbid. This week Bassett is going to write about dying on a commercial airliner, and you can stop reading right now if you think that I have slipped over too easily into the Land of Gruesome.

My topic this week was stirred by a long article in the *Waterville Morning Sentinel*, the headline of which trumpeted "Deaths on plane give some unwanted view of human frailty" (should be 'views,' but whatever). The narrative in the piece features several personal experiences like that of Rubina Husain, whose husband died of asthma on an Athens to New York

flight in 1998. Ms. Husain had to shield his body from the eyes of her 10-year-old daughter for hours.

Chances are that—no matter how often you fly airliners—you will never have to deal with the death of a fellow-passenger, much less die yourself. (More likely you'll run head-on into a semi-trailer in Frankfort, Kentucky.) MedAire, a company that has doctors on call for medical emergencies on airplanes, estimates that on ALL the world's scheduled flights in 2006, only 89 victims died of illness. That's ALL flights. Odds are 1 in 7.6 million that someone will die next to you in coach (I don't think anyone EVER dies in first class).

Clearly, your chances of dying in an airplane CRASH are "better": in 2007, 1 in 1.3 million; in 2006, 1 in 1.5 million. Of course, if the plane crashes, most of the people on board are not going to get off without dying, though we read of some lucky riders who do indeed escape a smash-up. But in an airplane accident, everyone expects the worst (and probably gets it).

But what if the flight attendants with their life-saving defibrillators, syringes, and epinephrine can't bring back that unfortunate woman in 27A? What do we do with the "remains"? Some passengers would like to land at the nearest airport and let the mortician take over. But the airlines think that the flight's original destination—where most often relatives await—is less cumbersome. So the lately departed rides the four hours left before landing softly, one hopes—at Logan.

The big question is what the plane crew does with the body. The bathroom is too small. How about in first class or in the galley up front or in the rear? How about this for an airline statement from Joseph Gutheinz, a spokesman for the Coalition for an Airline Passenger Bill of Rights: "You're in a closed environment on the plane. That has got to lead to a lot of anxiety." Yeah, well, who DOESN'T want to ride anxiously for hours with the late Mr. X slumped next to you clad in one of those little airline blankets?

But never fear, the Federal Aviation Agency is on the case. This from spokeswoman Laura Brown: "We're looking into this recent incident, and anything we see to cause us to change current policy, we'll look at that." The FAA looks at lots of things in the airline industry, and if dealing with poor dead Ms. X is anything like flight schedules, the skies will soon become a morgue.



Voting in the dark

Don't judge the election by the covers of magazines and newspapers

PETE KIRN



In an Associated Press article which ran on the front page of Yahoo on Monday, March 3, entitled "Clinton says she's pushing ahead," the New York Senator claimed she was "just getting warmed up." Granted, even ESPN notes that the AP articles on Yahoo! struggle with accuracy in the same ways Bush Administration King Swine and Target Idiots do; and for that reason, lending even a passing thought to such gibberish is almost as wrong as reading some A-18 caption under a picture of that beady eyed Ralph Nader screaming, "Look at me I'm relevant," like a senile wolverine. But then something very scary became clear: Even if Clinton was "pushing ahead" or "warm[ing] up," we would never know.

The way Obama owns the newspapers is Kennedy-ish in its pervasiveness and its money-handling, but is certainly not news. Jeff Zeleny, who regularly covers Obama for the *Times*, practically felled him last Monday in the article, "In Memories of a Painful Past, Hushed Worry About Obama," in which he wrote, "In New Mexico, a daughter says she persuaded her mother to still vote for Mr. Obama, even though her mother feared that winning would put him in danger." If this wasn't the breaking point, it might have been when Zeleny noted of the presidential hopeful,

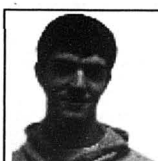
"His wife, Michelle Obama" had also 'voiced concerns about his safety,' and that "Three years ago, she said she dreaded the day her husband received Secret Service protection, because it would mean serious threats had been made against him." I'm sure that's why Jimmy Carter had Secret Service too.

All of this is to say that there is no reason for anyone to believe anything written about the election in any major newspaper. When they are publishing blatant, damn near sexual swill in Barack's pockets, we can safely assume there's plenty of information not being published about Hillary. Who the hell knows if Clinton's heating up or not? She's probably not, because it must be hard to get hot when nobody knows if your bandwagon's moving fast enough to be worth jumping on. Only that smooth talking, politically savvy Obama could have played it so cleanly. Barack knew that in this America of celebrity-following sheep and blind belief in anything you hear, that to have the media was the key, and with his rhetoric, which is unbelievable, the best way to slam himself into American homes was to Purchase Journalism. Hillary deserves to lose, if she does, for the sole reason that, in this epic buyout, she didn't think of that first.

Acknowledging our ignorance

Recognizing the shortcomings in our own cultural understanding

ISAAC OPPER



"This week, a remarkable event occurred: Pakistan held relatively free and fair elections: elections in which the ruling party was removed from power..." This sentence started my draft article last week. I was going to speak about the extraordinary event that took place and how it should be a shining example to the rest of the world. I was drafting statements about how this was proof that a Muslim country could have a representative democracy. I was prepared to argue that President Bush should stand up, point to Pakistan and say "This is what should happen! This is my vision for Iraq!" Then I realized that I had no idea what I was talking about.

That isn't to say that I haven't been paying attention. I watched hours of CNN on the day that Benazir Bhutto was assassinated, as well as an hour-long BBC special on the subject. I have read articles in *The Economist* on the upcoming elections. I know that the party of Ms. Bhutto is the Pakistan Peoples' Party and I know that it is usually abbreviated PPP. I even know that President Musharraf's party is the PML(Q), that the other main opposition party is the PML(N), which is headed by Mr. Nawaz Sharif, that the PPP was expected to win, and that Musharraf used to be both president and chief of Army, but has recently resigned from his Army post. I even watched Ms. Bhutto's close friend and former advisor on *The Daily Show*. Yet when I sat down to write an opinion on it, I realized that although I knew the facts, I didn't know the reality of what happened.

I learned from the articles that the PPP and PML(N) were opposed to Musharraf's

PML(Q), but I have no idea what the difference between the two are. When it comes down to it, I have no idea what the implications of the Pakistani election are going to be. This made me realize just how little we Americans know about the world around us. To truly understand a culture that is fundamentally different from yours is a remarkably difficult, if not impossible, job. The knowledge

The knowledge we get from the news media simply isn't enough to categorically say that an event short of genocide is either "good" or "bad."

that we get from the news media simply isn't enough to categorically say that an event short of genocide is either "good" or "bad."

The Pakistani elections, for example, seem great. They are an example of an election in a Muslim country that didn't give power to a

radical Islamic party and of the universal power of the people. But to say that it was a "remarkable event" or a "shining example to the rest of the world," as I was prepared to write, requires much more knowledge than I have of the situation in Pakistan. For example, Sharif, leader of the PML(N), was twice before Prime Minister. His periods of power saw Pakistan carry out its first nuclear tests, invade the Kashmir region of India, suspend some civil liberties and undergo a military coup. Sharif himself was charged with corruption. Mr. Zardari, co-leader of the PPP, has been charged with corruption and blackmail. From their history, these do not seem like best actors to play part of the two heroes ready to come in and save Pakistan from the evil Musharraf and his undemocratic rule. Maybe Pakistan would be better if Musharraf continued his reign and maybe it'll be better off with Sharif and Zardari running things.

We can make observations. Pakistan did indeed have elections that were relatively free and fair; for all the messy history the country has, it deserves credit for the fact that the person who was removed from power in a military coup was able to come back and run in an election against the man who ousted him. But we cannot without more information pass definitive judgment on those events that have occurred. Part of the blame lies on the news media, who have a habit of reporting facts instead of stories, breaking news instead of real news. Still, part of the blame lies with us. We are only interested in Pakistan when its leader-to-be gets assassinated or elections take place, and even then are content to only skim the surface. We cannot deny our biases and ignorances in the face of world politics, but the sooner we realize and acknowledge them, the better we are for it and the closer we are to fighting them.

Why cows and I heart tap water

Tapping into the many environmental benefits

BYRON MEINERTH



I should start by apologizing to my vegetarian and vegan friends; the staunchest would say that environmentalism and carnivorousness don't and can't go hand in hand. In fact, what I propose in the next few paragraphs is likely blasphemous in that I propose environmentalism, while scrapping the whole meat issue. But the reality is that there are few vegans, and moreover, most meat eaters are unwilling to make the transition over. As is such, I have decided upon the following: essentially a manifesto against bottled water for the environmentally unconscious or the informed but lazy.

Before pointing out the advantages of tap over bottled, it would be appropriate to point out how much water (tap or bottled) is needed to produce some of the food we consume so regularly. Milk cows drink between 25 to 50

gallons of water everyday, needing about 220 gallons of that water to produce one gallon of milk. Beef cows, while consuming less water, still need more than 13 gallons of water to produce one pound of beef. Adhering to the ecological points of vegetarianism concerning

huge quantities of water to produce the food produced from and of them.

However, there are other, unseen problems that come about from our incessant consumption of these animals. Livestock, of all forms, are the source of 18 percent of all greenhouse gases that cause global warming (yes, it exists, and yes, you should stop reading this if you're still convinced otherwise). That 18 percent is more than cars, more than planes, more than any other form of transport, more than all of them combined.

What is clear—specifics and statistics aside—is that we humans consume a plethora of water, directly, and indirectly in the form of our food. My opponents will point out that bottled water consumption does not directly correspond to increased overall water consumption. This stance is not only short-sighted, but also misses the general problem surrounding overuse and over-consumption. Firstly, I mentioned the points above to stress the importance and extent to which we use water in our world. It is a resource that is already underestimated and undervalued. While it has been quoted *ad infinitum*, it is helpful to refer to the percentage of potable water worldwide: less than a third of one percent of all the water on this earth.

Secondly, the shortsightedness: the exact amount of petroleum used to move those bottles across the country gas and used to produce plastic bottles (plastic is made from petroleum) is irrelevant, because all of it is unnecessary. All of that water could be drawn from one's local water source a few miles away, not three trucker stops away. Even when you choose to recycle those old bottles, it takes energy to move and convert them. On the other hand, it takes no energy to not produce them in the first place.

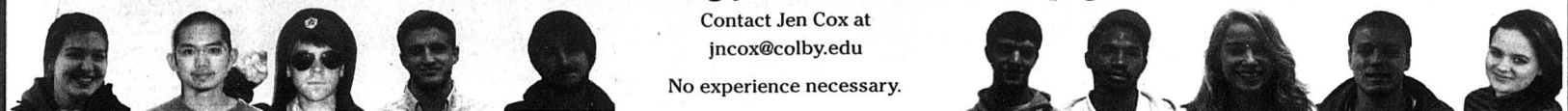
When we bottle water, we place excessive strain on distant areas, rather than drawing from local areas, which normally can handle what we demand. However, there are two concessions I must make that relate to our rapidly shrinking world. In high-density areas like the Ganges delta or the I-95 corridor in the crab cake states, the rivers (Anacostia comes to mind) aren't able to handle the pressure. As a result of this pressure, in happily-waiting-to-be-developed countries, bottled water is the only type that is at all times clean. Drink safely.



Interested in having your headshot on this page?

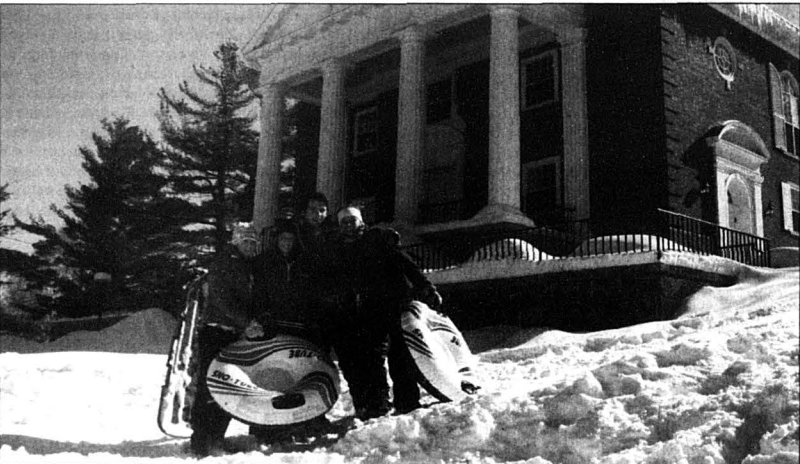
Contact Jen Cox at
jncox@colby.edu

No experience necessary.



FEATURES

Students and Waterville residents alike head out to play



Students and locals take advantage of the winter weather and spend their free time skiing and sledding on campus.

Snowy conditions are ideal for wintry shenanigans

By KATHLEEN MAYNARD
NEWS STAFF

With one storm after another sweeping over New England, adding inch after inch to the white blanket we've been under since November, Colby students do their best to capitalize on the wintry conditions. According to the National Weather Service, this is the fifteenth snowiest winter recorded in 126 years of weather archiving. On March 3, northern regions of the state had reached 158.2 inches, while Portland was at 91 inches, and Waterville is in between at approximately 120 inches.

Visitors from off the Hill have been out in droves, sledding and snowshoeing all over Runnalls Hill, Chapel Hill and the President's lawn. A group of local-Waterville high school students who were flying down Chapel Hill on their snow-discs Sunday afternoon commented that they "come to Colby all the time!"

Have Colby students been making the most of these record conditions? Colby Outing Club Treasurer Liz Clark '08, put things in perspective when she answered this question, commenting, "Well, none of the equipment is being returned, so I guess that's a good indicator people are out in the snow! This has never happened before! All we have is a bunch of gear-deposits, so maybe tell people to BRING BACK THE GEAR!"

COC activities have transpired on and off the hill this winter, in the form of tele skiing, XC skiing, and snowshoeing. Popularity in snowshoe-running on trails around campus has swelled this year, with groups heading out once or twice per

week. The club plans to purchase a collection of top-of-the-line running snowshoes for the 2008-09 season. Friday afternoon tele clinics have also been a big hit. In terms of XC skiing, the COC rents out gear to members for three-day intervals.

The most epic winter-sport trip led by the COC this season was to the Canadian National Marathon, Dec. 9 and 10. Six seniors including Katie Klepinski, Anna Barnwell, Alyssa Lee and Mary Claire McGovern, as well as three juniors

it sprinkled snow almost the entire time," Klepinski said.

The course was divided into 10km sections, so that every 10km skiers stopped briefly to recover. Some people, including McGovern, skied as much as 160km, while others skied 50 or 60. Highlights of the trip included skiing with friends through a beautiful woods, the satisfaction of skiing so far, seeing some interesting things along the way (a lost Clydesdale on the ski trail, it seemed like the entire Canadian army was volunteering at the race!), the ski track ranged from very wide to quaint little trails through pines, everyone was very friendly. "I was really proud of all of us. We had a wide range of skiing abilities, everyone did really well!" Klepinski said.

Based on the group's experience this year, the COC hopes to make this an annual event. Planning begins in October, so those interested are encouraged to contact the COC early in the fall.

Another ski marathon slightly closer to home took place in Rangely, ME last weekend, where a collection of Colby students skied their way through fifty grueling kilometers in the midst of heavy snow drifts. "It was a really tough race, but worth it," commented Jennifer Brentrup '09. "I basically jumped in the car and passed out for the drive-back to campus through the storm!"

Many of the people participating in these two marathon events were already back to the drawing board, planning more winter activities in the Outing Club Office, during the weekly meeting from 7 p.m. to 8 p.m. Sunday evening.

I had an incredible time; it was probably the best, most relaxing ski of my life....The weather was great, it sprinkled snow almost the entire time.

Katie Klepinski '08
Colby Outing Club

and one first-year participated. "On Friday and Saturday nights we slept at Papineauville High School, on a classroom floor. We ate and slept there. In the morning a bus took us to the race start. I had an incredible time; it was probably the best, most relaxing ski of my life. It was a great atmosphere, people were out there to have a good time. There were lots of families, couples, friends etc. The weather was great,

Getting role models ready

CCAK mentors trained to address children's issues

By ANNA KELEMEN
FEATURES EDITOR

Once or twice a week, over 300 students at the College get a chance to forget about upcoming midterms and return to childhood—albeit someone else's childhood. Colby Cares About Kids is a mentoring program that pairs Colby students with students from local schools. Students from the College are placed with mentees in elementary through junior high school. While the program requires that they remain together for at least three semesters, many pairs of students build a relationship through all four years of college.

According to CCAK Coordinator Moira R. Bentzel, the program was initiated in the fall of 2001 by students in a class with English Professor and Chair of the Creative Writing Department Peter Harris. Bentzel worked as a site coordinator in the

Hall School for four years. "It continued to grow and I have been impressed with the mentors' commitment to civic engagement," Bentzel said.

Mentors go through an initial training when they begin their work with CCAK. This training is meant to prepare them for the many issues that may come up during their time with the younger students. "The training looks at a variety of things," Bentzel said. These issues include "what a mentor is and is not, some information about the demographics the children come from, issues around [resolution of student] conflicts, information about [recognizing and reporting] abuse, and mentor and mentee expectations." According to Bentzel, mentors are intended to serve as assets to the children, and the program works to train and support mentors so that they will be assets. In line with the ideals of the program, mentors are in place to "strengthen the experience of the children rather than fix something that is broken," Bentzel said.

The central purpose of the opening training session is to ensure that mentors feel comfortable during their work with their mentees. "I want to make

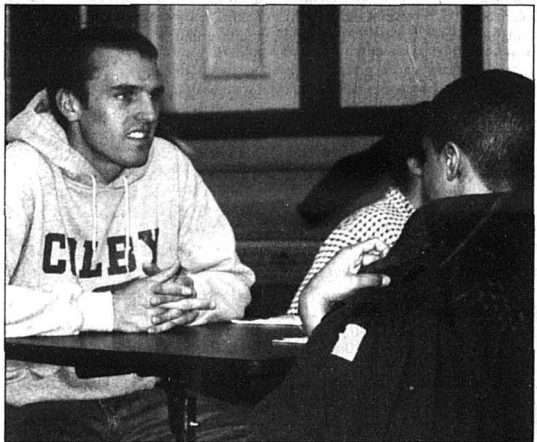
sure that they are comfortable dealing with sensitive issues. Basically, I want to give them the skills, but also make sure that they are comfortable coming and talking to me as issues arise," Bentzel said.

In addition to the initial training, there are events for mentors throughout the year. A program beginning March 5 will feature an evening of lectures on a variety of pertinent subjects which mentors can choose to attend. The lectures are meant to introduce mentors to assets that are available to them in the community, and will be informal in nature. Bentzel anticipates that they will include a 20 minute talk, followed by questions, discussion, and personal stories which mentors may choose to share.

"I want [mentors] to be aware that they don't have to deal with these issues that may arise alone," Bentzel said. "They have support on campus and there are community agencies and resources available to them." Although there was discussion of mandating six hours of training for all mentors, Bentzel recognizes how busy students at the College are. Currently Bentzel is hoping that interest will be sufficient to generate voluntary participation in the upcoming lectures.

Lecture topics will include a virtual tour of Waterville with a member of the Waterville Police Force, issues of literacy, a representative from Hospice speaking about how to help children cope with different forms of loss, and issues of domestic violence.

Summing up the CCAK philosophy, Bentzel said, "To me, mentors are basically a friend and support. They are role models, and I don't think mentors always realize the [significant] impact they have on their mentees." Although mentees are not always able to put the experience of their relationship into words, Bentzel attests to witnessing the impact they can have on students firsthand during her time as a site coordinator. "This is a strong group of mentors and it is a privilege to work here with them."



Students attend training for their roles as mentors for local school children.

get news



Subscribe to our news feed and get the news as it happens.

Find out more about our RSS and Javascript syndication options at:

www.colbyecho.com

Junior high drama dissected

Students work with girls to reject stereotypes

By VICTORIA STARR
CONTRIBUTING WRITER

"Girls, Popular Culture, and Schooling" is the title of a class taught at the College which utilizes the curriculum "From Adversaries to Allies." What could the subject of discussion in this class be international relations? Racial biases? Political lobbying? None of these; instead, this seminar deals explicitly with the issues facing young girls today.

We are all aware of the tremendous pressures placed on girls during the years of junior high school, a time of popularity contests, body image issues, insecurity and exclusive cliques. In an effort to identify and tackle these issues, Professor of Education Lyn Mikel Brown has created a seminar which explores the difficulties these young girls face. The course includes a civic engagement component where pairs of students join forces with the local nonprofit organization Hardy Girls Healthy Women in order to facilitate girls' coalition groups in local middle schools. Brown, a co-creator of Hardy Girls, has focused her work at Colby with on themes of girls' social and psychological development.

The course, with its civic engagement component, is designed to introduce the students to the realities of contemporary girls' lives. The coalitions consist of six to ten girls, chosen by the school's guidance counselor, and address tough issues such as "girlfighting," sexual harassment in schools, cliques, healthy relationships, media literacy and body image.

Jackie Dupont '04 is the program coordinator for Hardy Girls, and has been working with the coalition groups since their inaugural year in 2003. Alongside Brown, Dupont organizes and trains the Colby students to be ready for the issues they will potentially address in the groups. Dubbed "Muses," the students of Girls, Popular Culture, and Schooling work to build a trusting alliance with their girls.

Karina Carley, a senior Human Development major, was a student in the seminar last fall. Along with her partner, Carley was able to build a trusting relationship with her group of

girls that has led to eye-opening discussions and tangible benefits for all involved. Although the course ended in December, Carley's and five other coalitions will continue to meet through the spring. The Muses facilitate discussions about issues the girls bring up: talking about pressures from school, friends and parents.

Sarah Romeo '08, another student in Brown's seminar, worked as a Muse with a group of girls in Fairfield. She describes the coalition group as dedicated both to changing how girls think about themselves (countering the disparaging effects of the media) and how they treat each other (hindering the tendency for "drama"). Her group has a propensity to focus on the issue of "girlfighting," which manifests itself in backstabbing, rumor spreading, gossiping and cattiness. The title of the curriculum "From Adversaries to Allies" stresses this issue of "drama," and Muses work with the girls to find alternative ways to deal with problems. Dupont believes that these groups have made a difference in forging friendships rather than rivalries: "It has been my experience that when given the space to be allies to one another, girls will do that instead of fighting each other."

Another main focus is the media and its messages, both implicit and explicit, to young girls. The Muses provide the girls with tools that allow them to break down these media images by questioning their legitimacy or superficiality. Carley observed that body image issues seemed to be a prevalent concern for her coalition, which she attributes to the inundation of misleading images young girls see on an everyday basis. "When they pick up a *Seventeen* magazine, and they take everything they read for truth, that can be very destructive," Carley said. This proliferation of airbrushed models and diet crazes emphasizes the importance of teaching the girls how to be critics of the media.

Above all, says Dupont, the coalition groups are meant to empower girls to catalyze change on

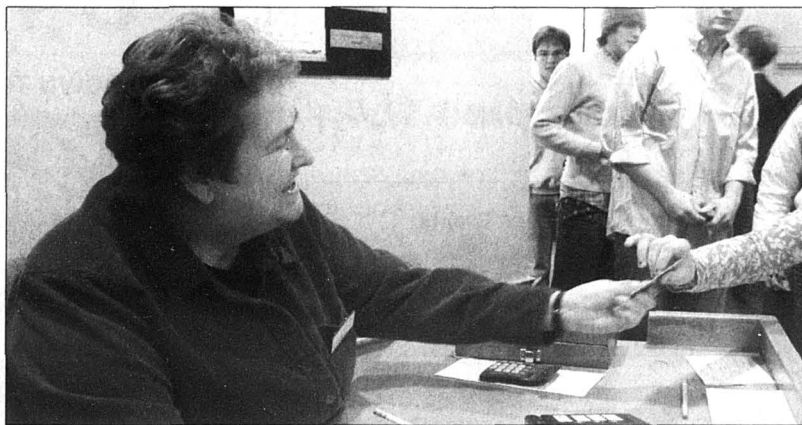
their own. The Muses offer these girls a place to think critically about the world around them, and with that comes a foundation for social change. Dupont cited a number of instances where the girls recognized a problem and took action to change it. One coalition member who voiced her experience with sexual violence and living with an alcoholic parent catalyzed the "Day of Hope," which took place last December. Originating in her courageous disclosure of her experience, the coalition group organized the Day of Hope in order to show its support for not only that particular girl but also others undergoing similar experiences. Dupont remembers how inspiring that day was: "A lot of their peers were walking around bottled up these girls let them know they were there to support them." This event was entirely conceived of and organized by the girls. They were able to raise over \$400 for the local Family Violence Project.

Another social action project that all nine coalitions participate in is the "Zine," a collection of articles, collages, and pictures by the girls. Carley remembers one girl in particular who wrote a letter to all the other girls' groups, saying how the coalition had taught her to fight insecurity. Projects such as these are tangible outcomes of girls who are gaining confidence and optimism that they can make a difference. As Brown remarks, "These groups exist because too often we underestimate the power of girls' desire to have an effect, to have control, to create their lives in real and significant and lasting ways." Dupont agrees, "There is nothing more empowering than working as a group and seeing social change."



Students work with local girls on self-image issues.

STAFF PROFILE: LUCILLE ROWELL



Lucille Rowell greets students with a smile as she swipes their meal credits and welcomes them to lunch at Foss dining hall.

Brightening days one swipe at a time

By ANNA KELEMEN
FEATURES EDITOR

Any student who eats in Foss regularly has come to appreciate the cheerful countenance greeting them at many a lunch and dinner. Singing toys, candy and a boisterous salutation are all personal trademarks that Lucille Rowell has brought to the College. Now in her third year, she has come to be a well-known and much loved face on campus.

"I love it, I love to deal with the kids," Rowell said. Gifted with a quick memory for names and faces, Rowell prides herself on getting to know students on a more personal level. When asked what she enjoyed most about working at the College, Rowell didn't hesitate. "I'm here for the relationships. It's neat that the kids open up and I kind of form friendships with them. They know that I'm being genuine," she said. Not just there to swipe cards, she takes the time to get to know many of the students' names. "Some names are hard to learn. There is one young lady who has five names but she says that I pronounce them pretty well and she gets a kick out of it when I know them all," Rowell said.

Rowell, who is originally from a town roughly 95 miles from the College, was raised speaking French. Although she does not have much opportunity to speak that language here in Waterville, she speaks French when she travels home, and her landlord here is also French. "I love to hear where the students come from and see

the ways that the different cultures interact," Rowell said. Always looking for a challenge, Rowell is now beginning to learn Spanish. She recently downloaded a tutorial and reasons that French and Spanish share many similar words. "I don't limit myself," Rowell said. "I figure we can always learn new things, and it keeps me young." Rowell also enjoys drawing, especially faces.

Always the optimist, Rowell offers the students who pass by her on their way to lunch and supper words of personal advice. "If they're down and out, I tell them to cheer up. I say, I don't care if it's Monday or Sunday I choose to be positive today. Negativism is the point that you just lie down and cry and just get yourself more miserable. And you know what? By the time they go down stairs to eat they are a little more on the positive side."

Her cheerful demeanor is also reflected in her music choice. "I like something we can hear the words to," Rowell said. During the JanPlans when Foss is open for breakfast, Rowell enjoys bringing a CD player with her to work in the morning. "The students come through a little sleepy and I like to cheer them up and wake them up. Some rock and roll, the music from the 'sixties...the oldies and the goodies," Rowell said.

The help that Rowell offers students at the College reflects her broader commitment to helping people. Rowell is currently in her third year of study for the ministry. She has not waited to officially complete her studies to begin offering aid to

those around her, though. "People call me up, I already do it in a sense because that's all part of my ministry," Rowell said.

A Mainer at heart, Rowell is happy in the snow and cites seafood as her favorite delicacy although they rarely serve it in Foss. Before a knee replacement operation, she also enjoyed playing sports like softball and bowling. The only sport she has been able to continue, however, is tennis. Incidentally, baseball and tennis are Rowell's favorite Nintendo Wii games. "I play the Wii game with my grandson and also Apples to Apples," Rowell said. In the past, she has also brought her game face to campus when she joined students and played Wii in Foss. "I was invited by some students to play after work in the Foss dining hall," Rowell said. "I think it was really neat of them to include me and honor me in that way." Rowell looks forward to another opportunity to join students in games in the future.

Earlier this year, the same three boys who invited her to join the Wii game also discovered that Rowell enjoys penguins, and at Christmas they brought her toy penguins that danced on a platform. Rowell often brings in seasonally appropriate dancing toys as a way to break the ice with students, and cheer them up. "They just love it," Rowell said.

When asked if she had any words of wisdom for students, Rowell concluded with this advice. "We can enjoy life and it doesn't have to be with a lot of material things. You have to learn to like life and you also have to learn to like yourself."

WHO'S WHO: ANNA BARNWELL '08

Norwegian goodies perfected by world travels

Environmentally aware senior brings love of cooking and the outdoors to campus

By AMELIA SWINTON
CONTRIBUTING WRITER

"I wanted to ski and I wanted it small. Colby is what happened," Anna Barnwell '08 said of winding her way to Mayflower Hill. Do not be fooled; Barnwell's trek to Colby isn't quite the casual cruise up I-95 that her simple answer suggests. Hailing all the way from Anchorage, AK, Barnwell is no stranger to fleeting sunlight and snow banks galore.

Evidently, Barnwell is a winter devotee to the core. In particular, she has embraced her icy surroundings through avid cross-country skiing. Though she skied on Colby's Nordic team during her first year, she has since opted to enjoy the trails on Runnals Hill during her own time.

After spending so much time gliding smoothly along frozen trails, it is no wonder that Barnwell transitions so seamlessly between a whole slew of campus activities. Seniors fortunate enough to nab a slot in the apartments know her as their Head Resident, while wide-eyed Environmental Studies first-years recognize her as the Department's club president (along with fellow senior Emmie Theberge) and an active leader in the Environmental Coalition.

During her sophomore year, she married these two passions as the HR of Colby's green dorm, Goddard-Hodgkins. "It was the first year [of

the Green Dorm] and though it was a huge time commitment, it was definitely my favorite HR experience," said Barnwell. Along with a dorm full of environmentally oriented students, Barnwell established a program that is now in its third year of operation. "That is a source of pride," Barnwell said of the impressive campus fixture that Go-Ho has become.

Experience with Go-Ho's cooperative living style has, perhaps, encouraged Barnwell to get involved with a co-op project that is currently in the planning stages. Weaving the Thomas, Kennebec Valley, Unity and Colby College communities with that of Waterville, the co-op will have an artisan storefront from which artists and farmers can sell local goods. The project hopes to be running by the end of the spring semester.

Invested as she is in the local community, Barnwell's academic pursuits have flown her far from Alaska and Maine. Having traveled to Norway to study for her junior year of high school and then back to Denmark during the fall of her junior year at Colby, Barnwell is quite the Scandinavia aficionado.

While in Denmark, Barnwell studied European culture and history. Before studying northerly culture, though, she had experienced it firsthand in a most charming setting: a Norwegian bakery! During the summer after her freshman year of college, Barnwell apprenticed in a

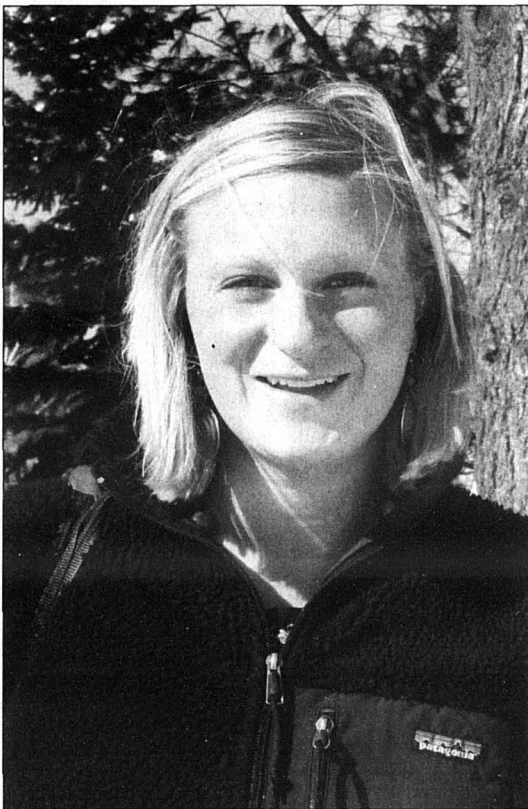
bakery where she perfected danishes, muffins and bolle, Norwegian sweet rolls. How fortunate for her Norwegian boyfriend, Øistein.

With instruction from Colby's Nikolai A. Barnwell '09 who teaches Danish on campus, leaving Denmark did not require a divorce from the language. What's more, Danish joins Norwegian as [Anna] Barnwell's second Scandinavian tongue.

With all the cold weather she has lived in, it is a good thing that Barnwell's friends describe her as a polar bear. Especially on recent outdoor expeditions, like an 80k Canadian ski marathon, it makes sense that Barnwell requires hearty quantities of hot drinks. To stay warm, Barnwell can usually be found gripping a hot mug of coffee. "I buy coffee every single day," she said. Beverage of choice? Latte.

Regardless of future plans, coffee will remain a constant in Barnwell's life. She intends to spend next year back in Alaska, where she will work for Alaska Youth for Environmental Action. "It's a justice/youth activism NGO that works statewide on environmental issues and gets teens engaged and excited," said Barnwell. Other plans include selling more of her jewelry, "HAPPY SALMON DESIGNS," at local stores, co-ops and festivals.

As a true poster child for practicing what she preaches, Barnwell encourages her peers to "get invested in your community. Make a difference where you can."



Anna Barnwell '08

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri.,
Mar. 7 through Thurs., Mar. 13

MISS PETTIGREW LIVES FOR
A DAY

PG-13 Nightly at 5:00, 7:00 and
8:55; Matinees Sat. and Sun. at
1:00 and 3:00

THE OTHER BOLEYN GIRL

PG-13 Nightly at 4:30, 6:45 and
8:55; Matinees Sat. and Sun. at
12:00 and 2:15

PETE SEEGER: THE
POWER OF SONG

PG Nightly at 7:10; Matinees
Sat. and Sun. at 3:10

STEEP

PG Nightly at 5:10 and 9:00;
Matinees Sat. and Sun. at 1:10

Interested in
Advertising?

kturner@colby.edu

FORUM

THURSDAY

Career Services Events

Page Commons Lobby
10 a.m.
Apply for a job with
Campaign to Save the Environment

Social Sciences and Humanities Colloquium

Cotter- 242 Philson Lounge
12 p.m.
Lecture given by Tereza Szeghi

Noontime Art Talks

Art Museum
12 p.m.
Thursday in the Park with William

Open Mic Night

Foss Dining Hall
5:30 p.m.
Come down and give your best performance or just
cheer on friends

STRIDING DOWN THE ROW



Students enjoyed a break from snowfall and were able to walk across campus slightly less bundled up.

THOMAS BOLLIER/THE COLBY ECHO

Ballroom Dance

Athletic Center- Aerobics Room
7 p.m.

The Annual Lipman Lecture

Pugh Center
7 p.m.
Given by Jonathan Sarna of Brandeis University on
"The Future of the American Jew: American Judaism
in the 21st Century"

FRIDAY

STS Colloquium

Miller 014
4 p.m.
The Community War Jar: Gender
and Technology in Guinea, West Africa

Tings Dey Happen

Runnals— Strider Theater
7:30 p.m.
One-man-show writer and performer Dan Hoyle pre-
sents work about the crisis of
oil in Nigerian politics

SPB Game Night

Page Commons
9 p.m.
Live game show with cash prizes,
board games,
food and more

Jason Spooner Trio

Mary Low Coffeeshouse
9 p.m.

SATURDAY

**Men's Ice Hockey vs. Trinity in NESCAC
Semifinals**

Alfond Rink
1 p.m.

**Amherst vs. Middlebury in NESCAC
Semifinals**

Alfond Rink
4 p.m.

Men's Lacrosse vs. Williams

Bill Alfond Field
12 p.m.

Figure Skating Show

Alfond Rink
8 p.m.
Hang out after the hockey games for
a different kind of performance on skates

Music at Colby 07-08

Lorimer Chapel
7:30 p.m.
An evening of North Indian Music with Aditya Verma,
the Colby Music Department's first artist-in-residence

**Robert Channing
"World's Foremost Mind Reader"**

Page Commons
9 p.m.
Includes hypnosis, mind reading, psychic
experiments and much more

STUDENTS ON THE STREET

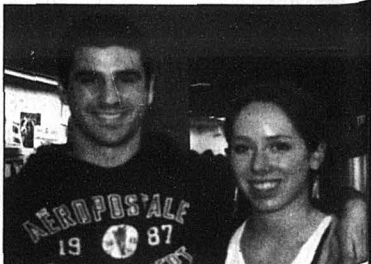
What minor
would you create
at Colby?



"A concentration in C#."



"Pensamos que Colby necesita un 'minor' en Español."



"An American Studies minor so I can graduate with a

SUNDAY

NESCAC Men's Ice Hockey Finals

Alfond Rink
1 p.m.

MONDAY

Senior Year Capstone

Cotter Union— 242 Philson Lounge
6:30 p.m.

Pierce and Perkins-Wilson Renovation

Keyes 105
7 p.m.
Meeting

The Impact of the War in Iraq at Home

Diamond 142
7 p.m.
Lecture given by John McChesney, Senior
Correspondent for National Public Radio

Teachings of Prem Rawat

Lovejoy 102
7 p.m.
Lecture given by Terry Landry, student of Prem Rawat

TUESDAY

Peace Corps Information Table

Miller Street
11 a..m.

Peace Corps Information Session

Lovejoy 215
6:30 p.m.
Interested in joining the Peace Corps? Career ser-
vices has sponsored their visit so you learn what
they are all about

Jane Elliot Lecture

Page Commons
6 p.m.

Chemistry Speaker

Keyes 105
7 p.m.
IBM Lecture given by Nobel Laureate F. Sherwood
"Sherry" Rowland

Queer Student and Faculty Dinner

Dana- Fairchild Dining Room
6 p.m.

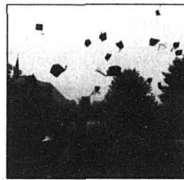
Soldiers of Conscience

Diamond 142
7 p.m.
Film

This week online

www.colbyecho.com

EXPANDED CONTENT



Efforts to make this
year's Commencement
green.

More photos from
men's and women's
ice hockey.

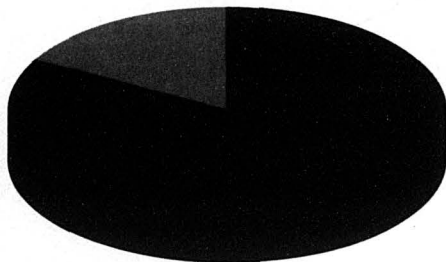


THIS WEEK'S POLL QUESTION

what is the biggest
issue in the upcom-
ing SGA election?

LAST WEEK'S RESULTS

Do you think the academic
honesty policy is clear?



■ Yes (83%)
■ No (17%)

JOKAS'
SPECIALS

Steel Reserve (30-pack) \$12.99

Bandit Wines (1L) \$5.99

Astica Wines (750 mL) \$5.99

Open Sun.-Wed. until 9 p.m., Thurs.
until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic
and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

JUMPING FOR JOY

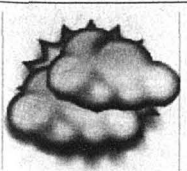


Josh Sadownik '09 and Eben Witherspoon '09 get excited about the first warm-ish day on campus.

SUZANNE MERKELSON/THE COLBY ECHO

THIS WEEK'S FORECAST

www.weather.com



Mostly Cloudy

HIGH 38 LOW 24

THURSDAY



Showers

HIGH 41 LOW 25

FRIDAY



Showers

HIGH 43 LOW 16

SATURDAY



Partly Cloudy

HIGH 25 LOW 19

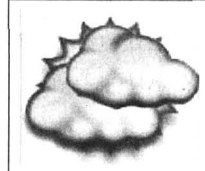
SUNDAY



Partly Cloudy

HIGH 33 LOW 22

MONDAY



Mostly Cloudy

HIGH 40 LOW 27

TUESDAY

ARTS & ENTERTAINMENT

CONCERT PREVIEW

Alumnus to play in Mary Low Coffeehouse this Friday

Jason Spooner '95 returns to Colby to play songs he wrote from his new album

By AMANDA MELLO
A&E EDITOR

This Friday the College will welcome a Colby alum into the Mary Low Coffeehouse for what promises to be a fantastic performance. The Jason Spooner Trio will perform many songs from its new album, *The Flame You Follow*, just released in 2007. The group will also play a few songs from its old album, as well as some covers typically used at college concerts.

Jason Spooner '95 wrote the songs on the album, a style of music which lands somewhere between folk and country. Spooner plays the guitar and sings for the group, with Reed Chambers on the drums and Adam

Frederick on bass and vocals. All three musicians have impressive backgrounds in music, having found their passion when they were young. The group is excited to come perform at the College, where they played a few years ago as well.

When Spooner was a student at the College, he played in the same Coffeehouse, which he said used to be very ratty and bohemian. He enjoyed playing at the open mic nights the College hosted and by the end of his senior year was playing many real gigs out in the bars. Spooner said, "It's always fun to come back [to Colby]." Since leaving, Spooner and his group have returned several times. Spooner explained that one of the great things

about the group is that it's very versatile and enjoys feeling out the crowd and playing what fits. Spooner said at Colby he and the group plan to "play much of the original songwriter stuff and mix in a few dance tunes."

For the Jason Spooner Trio, 2007 proved to be a big year. The group is starting to do a lot of national openers, as well as playing at a lot of folk festivals during the summer. Musikfest in Bethlehem, PA booked the group for a few nights during a festival which typically brings in over a million people in a ten day period. Recently, the group has been touring around the country doing various radio promotions for its new album. Spooner said that today is an exciting and different world in the music business. When he was in school, the Internet wasn't that big, and the way to get word out about

your group was through posters and other traditional media. Now, people download songs from the Internet, and advertising is over the web as well. Spooner said, "I am still very much an independent artist, which in many ways is an advantage because the music industry is changing so rapidly." Spooner stays very involved in the business end of music, which helps him stay on top of all these changes.

The songs Spooner writes come from his personal experiences, and many are also character sketches. "Me, me, me in a song can be very self serving, sometimes it's nice to put sentiment into the plight of others," Spooner said. Some of his songs come from things he has read about in the paper. He said, "It's slightly based in reality but embellished in the creative process." Spooner also spoke about the process of writing more subtly, avoiding direct images and ideas. This allows the listener to do some interpretation on her own end.

"The listener is able to inject some personal experience, it's a really cool thing," he said, citing artists such as Radiohead and REM who he feels do this very well in their songs. Spooner often begins to write his songs by starting with a melody on the guitar. He finds himself most often writing around the change of the season, gathering his inspiration from the hint of fall or the deep breath of winter. He said it is important to just be open to times that you feel inspiration coming and being able to sit down and get it down as it comes. He said it can be hard while trying to stay active on the business and promotion end because it can be easy to find yourself without the time to do what you got into the business for.

Hearing his songs on the radio has been an exciting experience for the group. 2007 was the first time they hired a radio promoter, and the songs have been played on 35 radio stations throughout the country in lineups with mainstream artists. The group has two stations on XM radio and two stations on Sirius that are playing it pretty heavily. "We definitely didn't set out to make music to be on the radio. That being said, I'd be lying if I said I didn't do this



Jason Spooner '95 maintains his status as an independent singer/songwriter. He gains inspiration from both personal experience and his surroundings.

because I think there is validity to our music, it's a good sign all around for

I enjoy writing songs and connecting with audiences. If I can continue to do that and feel good about what I am putting out there, then that's all I can really ask for.

Jason Spooner '95
Musician

us and other musicians."

Spooner says the goal of the group is to get to a place where they can play on their own terms. They don't want to turn their music over to a label; instead, they want to be actively involved in the promotion and decisions. Spooner said, "I enjoy writing songs and connecting with audiences. If I can continue to do that and feel good about what I am putting out there, then that's all I can really ask for."

For now, Colby students can look forward to his upcoming performance. You may have heard his music playing at a Starbucks, and his new album has been licensed for use on "The Real World," "Road Rules," "My Super Sweet Sixteen," "The Hills" and "Keeping up with the Kardashians," so you are likely to hear it there soon. So this Friday come to the Mary Low Coffeehouse for some great music and free hot chocolate. Having listened to the album many times, I can say the concert will be well worth the trip over



The Jason Spooner Trio plays at an outdoor concert, one of the many the group plays during the summer. A strength in their performances is their ability to be versatile and play various sets based on the audience.

SPOTLIGHT ON THE ARTS: THE HEADRIGHTS

Student band combines unique lyrics with great music

The Headrights recently won the Battle of the Bands

By AMANDA MELLO
A&E EDITOR

The Headrights are most recently known for their performance in last month's Battle of the Bands. In a very close battle, the Headrights managed to pull off a win with their impressive talent. The group is made up of Hanna Pickwell '10, Sei Harris '10, John B. Goods '10 and Danny Hoshino '11. They play a mix of folk, indie and acoustic music, mostly original, although the group has covered a few songs from artists such as Bob Dylan and Nico.

For the group, playing at Battle of the Bands was a great experience. "I was really impressed by the quality of the other Colby bands. It was definitely close, but because of that it felt really nice to win," Pickwell said. She also commented that the time and effort they spent on the songs selected for performance felt validated by encouraging responses from the audience and judges.

Each member of the group comes with a different musical background. Harris started taking cello lessons around the third grade. "I was pretty serious about it for awhile," he said. "After awhile though I sort of got bored of it and started playing jazz and fiddle tunes." Hoshino started with the recorder in third grade, went on to the trumpet, guitar and finally the slide. For Pickwell, the musical instruments have ranged but all

to have to read music. "I got a banjo a couple days before I came to Colby and have been making it up as I go along," she said. Goods has some classical training and jazz background. He said, "My town is right on the Appalachian Trail and we always have thru-hikers. When I was six years old this thru-hiker who called himself Shadow introduced me to the melodica." Finally, his parents bought him a guitar.

I was really impressed by the quality of the other Colby bands. It was definitely close, but because of that it felt really nice to win.

Hanna Pickwell '10
The Headrights

For Pickwell, the inspiration for her songwriting comes from, as she said, "whatever I'm thinking about I guess, one song is about wishing I could be a forager. Our most recent song is kind of angry and is about me being frustrated with how selfish and confused and irrational I can be in relationships." Pickwell explains that she starts by writing the music, which begins to point to a certain subject matter, and the lyrics come from that. Her songs sound fresh, with unique

uations well. "This is Not a Question" is an example of a song with lyrics that hit an emotion just right: "Did all the seasick pleas I'm aching off/corrupt their insides when they fell in love." In a creative world filled with dangerous clichés, Pickwell seems to be able to find new innovative ways to express the way people feel.

Last year the band played a couple off campus shows in Cambridge, Massachusetts and New York. The group also once played at Railroad Square. With Goods's thumb broken, an injury from Frisbee, the group was unable to tour much first semester, but this semester includes plans to try to book a show in April in the Coffeehouse, joined by some friends from BU. Their primary focus right now, however, is recording their music and maintaining their busy academic schedules.

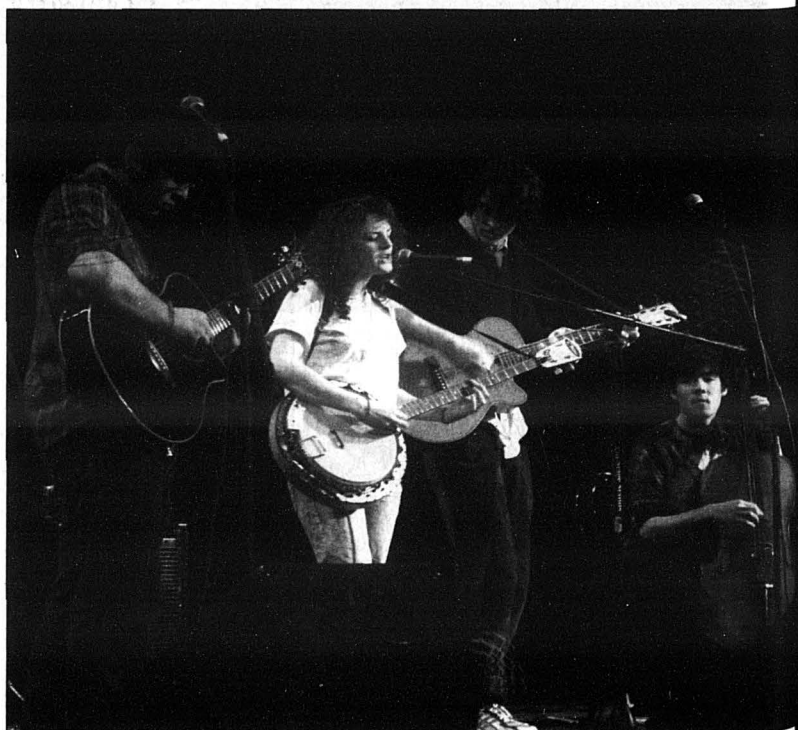
Going on stage can be nerve-racking, though Hoshino jokes, "I don't get nervous. When you're the best, what is there to be nervous about?" Harris finds that oftentimes his excitement will prevent him from being nervous, but when it slips through, he paces or drinks water. Harris also finds that listening to music helps to calm him down. Pickwell almost always gets nervous before performing. She said, "Usually I just whine about it to my bandmates until we start playing. Sometimes if I'm feeling shaky or especially edgy I play with my eyes closed until I calm down a bit." Goods said, "I have an old picture of me and Shadow that I put in my pocket when we play. I look at it when I start to get jittery." Hoshino said of performing in general,

ment in playing music, it can be a joyful experience sharing it with others."

For many members of the group, music would be a great career path, but they do not know if that is realistic. But music is definitely something they see staying with them. As

Harris said, "I feel like I'll always play some sort of music at some sort of level." Goods said "I have a really romantic dream of someday hiking the [Appalachian] Trail myself and passing my melodica on to some kid I meet along the way."

Wherever they may end up in the future, they are here at the College now and other students should take full advantage. You can check out some of their songs on their Myspace page, and keep an eye out for a show in April at the Coffeehouse.



NICK CLUNKELMAN/THE COLBY ECHO

Poet gives reading

By CHARLIE EICHACKER
NEWS STAFF

On February 25, the alumna poet Rachel Simon '99 returned to the college to deliver a reading sponsored by the Colby Visiting Writers Series and presented in conjunction with the Women's, Gender and Sexuality Studies department and the Bridge. In the reading, she drew primarily from material in her published collection, *Theory of Orange*. That collection, the title of which derived from the poet's habit of wearing orange Converse high tops since 1987, has received accolades such as the 2005-2006 Transcontinental Prize from Pavement Saw Press. In a review, *Publishers Weekly* said this about it: "Hip, funny, moving and at times bizarre, this first outing from the Yonkers, N.Y.-based Simon stitches together the elegiac with the entertaining, the fragmentarily outré with the clearly autobiographical: they make an attractive weave."

Indeed, both in the poems she read and in the way she read them, Simon's reading ranged from funny and entertaining to autobiographical and heartfelt. The topics of the poems ranged from her experiences at a summer camp for diabetics to her experience studying abroad in the Bible Belt to her grandparents' passage from Palestine to the way in which she reacted to the death of a friend while still at Colby. Throughout the gamut, she remained endearing and informal, often explaining the story behind each poem. Highlights included the comic one about the "Condor Man" flying a plane over the summer camp and dropping candy for the campers and the endearing, yet-to-be-published one concerning attending a World Series that never actually happened with her father.

At Colby, Simon was an American studies major and a member of Colby Improv, an experience which, according to her answers in a Q&A session

following her reading, has helped her to think on her feet. She has lived in Yonkers, NY since 2001 and teaches classes in writing and gender studies at SUNY Purchase College and Bedford Hills Maximum Security Prison, with side jobs at the Westchester County Public Libraries and Sarah Lawrence College. She is also an elections inspector and amateur mycologist.

When asked about what she remembers most fondly from her time as an undergrad, Simon said, "At Colby I learned how to build



Rachel Simon '99 returns to Colby to share her poetry and talk with students.

community in a way I hadn't before. What I've taken from my time on the Hill are the friendships that I made there." Moreover, when asked for any words of wisdom to current students, she said: "I don't think I have any great wisdom for students (I'm not quite old enough to be wise) but I think that you need to allow yourself to try a few different things after college and not be too afraid to fail or decide that something like dentistry is not for you. Internships are a great way to try on different identities."

In another memorable anecdote from her reading, Simon revealed to the audience a story about once sneaking in popsicles for one of her Maximum Security classes, an experience both hilarious and, yet, somehow consistent with the wit and poise she

WMHB DJ of the week



SHOW TITLE:

Treats

DAY AND TIME SHOW AIRS:

Thursdays 2-4

KIND OF MUSIC:

An eclectic mix of 100% brand spanning new Indie, Electronica, Punk and Folk.

A LITTLE ABOUT YOUR SHOW:

My show is glorious, new, exciting—a wide array of delectable musical treats. I play all new music from a healthy mix of genres, and I am music director so I get all the new music every week. I try to stay away from Metal but don't tell anyone that.

MUSIC YOU'RE PLAYING BEFORE HEADING OUT ON THE WEEKEND?

United State of Electronica (U.S.E.).

IF YOU WERE GOING INTO BATTLE, WHAT SONG WOULD YOU PLAY?

I'm a pacifist. Something intense, probably the Mountain Goats' "The Young Thousands" from *We Shall All Be Healed*.

GUILTY PLEASURE ALBUM?

I secretly love Flogging Molly.

WHAT SHOULD BE THE BILLBOARD NUMBER ONE TRACK TODAY?

"Dancing on my Grave" by Ghostland Observatory on the album *Robotique Majestique*.

BEST ALBUM FOR A ROAD TRIP WITH FRIENDS?

The Lone Winters, *Putting the Day to Bed*.

ALL AROUND FAVORITE ALBUM?

Harvey Danger, *King James Version*.

BEST SINGING IN THE SHOWER ALBUM?

(she pondered mightily...) Speaker Speaker, *Call It Off*.

PRE 1990S SINGER/BAND YOU WOULD BRING BACK?

I would resurrect Ian Curtis and restore Joy Division.

ALBUM YOU PUT ON WHILE DOING HOMEWORK OR INSTEAD OF DOING HOMEWORK?

Aqueduct, *Or Give Me Death*.

BEST ALBUM AFTER A TOUGH BREAK UP?

Oooh. Ben Folds' *Five, Whatever & Ever Amen*.

IF THERE WERE TO BE AN ALBUM TITLED AFTER YOUR LIFE, WHAT WOULD YOU CALL IT?

This is an impossible question.

IF NOT IN THE MOOD FOR MUSIC, WHAT'S THE NEXT BEST THING?

Crack cocaine...just kidding (really)! I'm always in the mood for music, but if I have to choose, Seattle, Washington.

- Jenny Dean, staff writer

REVIEWS

movie

Special effects make *Jumper* worth a trip to theater

By Kris Miranda, copy editor

Hayden Christensen seems most at home playing awkward. Samuel L. Jackson is losing his touch. And I can't decide who's more at fault for Rachel Bilson's thankless eye candy role: Bilson herself, the screenwriters (including David Goyer of *Batman Begins* fame), or director Doug Liman (*The Bourne Identity*).

But I still liked *Jumper*.

Summary: a kid named David (Christensen) falls through ice. Unexpectedly teleports himself into the Ann Arbor public library. Decides to ditch loser dad, but first leaves a token for Millie (Bilson), the girl he has a crush on, so she knows he's not dead. Eight years and several bank robberies later, he's got a pretty cool NYC apartment and a life consisting of random European hook-ups, surfing wherever a big storm's just hit and eating lunch on top of the Great Sphinx. For David, as the movie's tagline says, anywhere is possible. Then Roland the "Paladin" (Jackson) enters the picture, determined to kill all "jumpers" like David, and shit-hits-fan. The resolution leaves you hanging a bit, but there are some pretty cool stuff before getting there.

Yes, its average critical rating is like a star and a half. Yes, there are some plot holes. But none are crippling, and some can be reasoned out with a few seconds of effort. Yes, supporting actor Jamie Bell (*King Kong*) outshines the ostensible leading man. But Christensen isn't bad, merely forgettable, and I think Bell's volatile jumper Griffin was intended to stand out. Apart from his power and his ego, David's just a dude with no greater aspirations than to be rich (and not a loser). Christensen does have talent, as evident in smaller movies like *Shattered Glass*. Clearly he's best in quieter, brooding roles, nothing raging or traditionally heroic, which is probably why many *Star Wars* fans didn't care for him (well, apart from George Lucas' inability to write dialogue).

Supporting players like Michael Rooker (David's dad) are pretty good. It's unfortunate that "unremarkable" is the most accurate word for the stars (except for Jackson, who just seems to be trying too hard), but no one is any worse than that. And David and Millie are, after all, basically unremarkable people. It's actually that normalcy that makes Millie work to the extent that she does.

Besides, you know why you're reading this, why you're interested in *Jumper* at all: the teleporting. The special effects. They're worth it. Little is as hugely flashy as what you might find in, say, *Transformers*, and no action scene matches *Nightcrawler*'s attack on the Oval Office in *X2*. But



Most impressive in *Jumper* is the special—namely teleportation—effects.

the teleportation effects, alternating between blasts of rippling force and no-frills instantaneity, are still really cool, and there's great attention to detail. Plus: *Nightcrawler* or no, you haven't seen an action scene until you've seen an aging Sam Jackson dive under a double-decker bus that comes flying from literally out of thin air.

Soundtrack composer John Powell proved with the *Bourne* trilogy that he is very, very good at writing deceptively un-intrusive cues that set exactly the right tone, and on *X-Men: The Last Stand* he pulled out all the stops to score what I think is one of the best action set pieces in recent years. He's effective here, too, even if he leaves us no particularly memorable melodies.

Jumper has lots of talent on paper, yet few in cast or crew live up to the potential they've exhibited elsewhere. Nevertheless, with the possible exceptions of the damsel-in-distress trope and using Chechnya for comedic effect, there's nothing here to offend, and the uninspired screenplay and uneven performances are held together just long enough by great effects and the fun premise—who wouldn't want to go anywhere, instantly, through sheer force of will? If you want to live vicariously through David and Griffin, *Jumper* is definitely worth a matinee.

food

New restaurant adds to diverse choices in Waterville

By Keane Ng, staff writer

In the three and some years that have passed since I left sunny San Francisco for the barren wastelands of Waterville, I've come to learn a lot of things about the state I used to think was just snow, lobster and Carhartt jackets. For one, the cuisine here is surprisingly diverse, from hot dog stands in summertime Brunswick to the gyro-happy streets of downtown Portland. Two chunks of my food lover's heart, however, have always remained missing despite my best efforts to fill them in: Maine has barely any good Chinese and Mexican food. There are socioeconomic reasons we could elaborate on here to explain this lack, but let's just skip the academia and get to the gut: Grand Asian Buffet and Margarita's just don't cut it.

At least when it comes to Mexican, Waterville's been lucky enough to find itself as something of an exception to the rule, with the long-established and frequently packed Buen Appetito and now a new guy in town, a large scale family-style restaurant going by the name of Cancun. Buen being already well-acknowledged for its cozy atmosphere and tasty menu, I decided I'd take a trip to a popular collegiate destination and headed on down to Cancun on a snowy evening a couple weeks ago.

Cancun is located down the block from Midnight Blues and The Last Unicorn, in the space where Steve's Steakhouse used to be. Walking up to the restaurant, I saw its tropical island logo covered in snow and felt a twinge of pity for the restaurant, just recently arrived and already looking woefully out of place. Things heated up once I entered, however. The decidedly huge space was filled; there were murals and fake palm trees rising to the ceiling. The whole decor was tacky but earnest,

fun and relaxing without feeling like Applebee's South of the Border.

The menu, a brightly colored laminated fold-out with all sorts of wacky fonts and mildly inexpressible declarations ("The most popular dish in Mexico!" followed by a list of five different dishes), was a bit alienating, but welcome surprises were hidden within it. There were tacos/burritos/etc but there was also regional cuisine and dishes like chicken mole, a traditional dish featuring a sauce made with chocolate, chilis, onions and more. Indeed, the assortment is more varied, and arguably more "authentic" than the majority of Mexican restaurants in Maine. Buen Appetito included.

But while Cancun's menu is more "authentic" than Buen's in terms of the choices available, the presentation and actual food snacks of the commercialism of the family-style joints whose business model it seems to be modeling itself on. I had the Guadalupe Especial, which consisted of two flautas (a.k.a. taquitos), a tamale and some rice on the side. The rice was definitely notable: freshly fried, simply seasoned and delicious. But the beef tasted processed; it lacked the kick and spice of the meat used at Buen Appetito.

However, as long as we're comparing Cancun to Buen, I have to say there's a more inclusive feeling to Cancun. It was more than just Colby people and the Railroad crowd; you had families, more regular folk: the Applebee's-esque nature of the restaurant must have lured some of that clientele to the other side of town. Personally, I'll take chicken mole over "xtreme jalapeno poppers" any day, and I was glad to see people making the same choice that night, one I think more people will be making in the future.

beer

For a strong, dark beer, McEwan's Champion is choice drink

By Kenneth LaMantia, contributing writer

The life of a third year university student in Scotland is not easy. Owing to several decisions made by 16th century clergymen, the Scottish take education very seriously, which in turn means loads of work. Fortunately the Scots, whose intellectual over-exuberance has produced many inventions including the telephone, television and those tasty postage stamps you have to lick, also had the forethought to include a pub or five virtually every block in their fine capital. This makes an excellent way to relax after a trying day memorizing innumerable Latin verb conjugations.

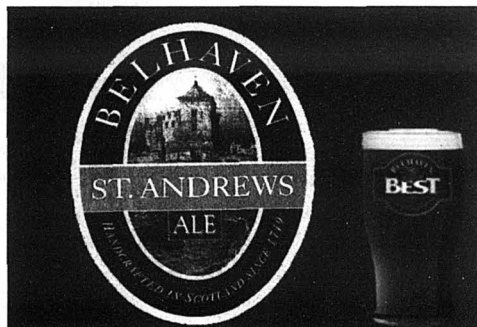
As many may know, the common unit of drink in Great Britain is the "pint." This is the equivalent of about twenty U.S. ounces. As a result the Scottish are also quite skilled in the fine art of drinking as well as coming up with great inventions, like those delectable stamps. This was one of the harder adjustments to make for myself, as one ends up drinking quite a bit if one doesn't think about just how much more is in a pint. This can lead to some rough mornings as well as the unfortunate discovery that your wallet is empty. In virtue of this, I have decided to present two Scottish beers, one that you could drink all night and another that, well, you would need to be a champ were it your drink of choice.

The first beer is Belhaven's St. Andrews Ale. Belhaven touts this beer as an homage to St. Andrews, the home of golf. It is one of their lighter brews and provides a very mellow experience. This is an

excellent beer to relax with. The 4.6 percent ABV also makes this beer the choice for a long night. It pours very foamy, so don't rush it or you will end up waiting a few minutes. Its color is a clear gold, and it looks quite light. The smell is not too rich, with a vague aroma of malt. First impressions are a thin taste which at the same time has a fruity richness. St. Andrews has little aftertaste, which can be a blessing if you want to drink a few pints. Overall, I would say that this ale is too mellow for me and the thinness is not outdone by the fruity palate.

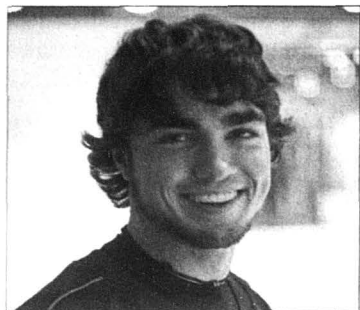
If you would like a stronger, darker beverage, then choose McEwan's Champion. This is their flagship beer, advertised as being the "champion" of their other selections. At 7.3 percent ABV it won't take many drinks to have you singing along with the best of them. Champion does not pour

nearly as foamy as St. Andrews, which is very nice. Its color is very dark and not overly clear. It also has a much stronger scent, which is quite overwhelming if you don't expect it. I enjoyed it, though, and I think the rich malt bouquet is complemented nicely by a subtle smokiness. To go along with its rich scent, Champion has a very thick taste which is strong, but goes down smoothly. The smokiness of the scent really comes out well in the aftertaste, which will overpower the taste of food so you would not want to drink this alongside a serious meal. I found McEwan's Champion to be quite a memorable ale and one I would return to. If you like a strong dark beer then you would be well advised to choose Champion.



Belhaven St. Andrews Ale is mellow in comparison to McEwan's Champion.

MEN'S HOCKEY



Cody McKinney '11
2.24
POSITION: Goalie
KEY STATS: Second in the league for goals against average (2.24)
WHY: In his first season in collegiate play, McKinney proved himself to be one of the best goalies in the NESCAC. He has saved 585 goals, let in only 49, and boasts a .923 save percentage.

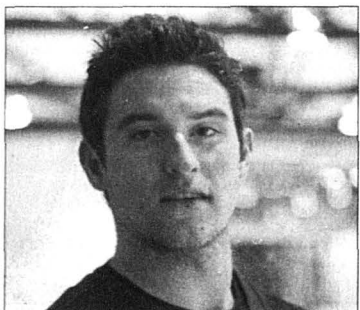
2007-08 WINTER

MULE PACK

WOMEN'S SQUASH



Sophie Newbury '08
15-8
POSITION: Number eight
KEY STATS: Had a 15-8 record overall, winning the most matches on the women's team
WHY: In the Kurtz Division at Nationals, Newbury was the only Mule to record wins against both Mount Holyoke and Hamilton College.



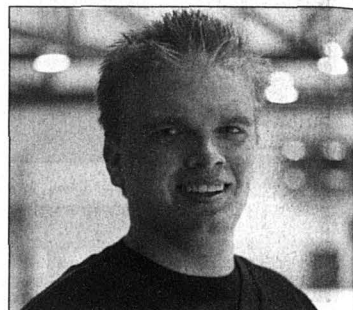
Arthur Fritch '08
4
POSITION: Defense
KEY STATS: 32 career goals and 83 career assists for 115 points
WHY: Colby's all-time scorer among defensemen also holds the school record for career assists. Fritch ranks 14th all-time in scoring and has nine goals, 17 assists for 26 points this season.



T.J. Kelley '08
43
POSITION: Forward
KEY STATS: 19 goals and 24 assists for 43 points this season
WHY: Kelley leads the NESCAC in point scoring and also ranks 10th for Colby's all-time scoring list, with 56 goals, 68 assists for a total of 124 career points.

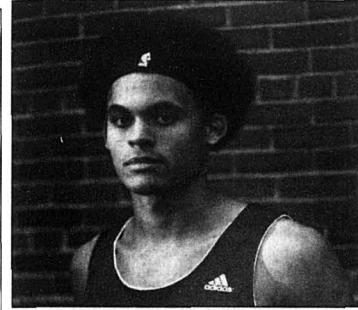


Josh Reber '08
24
POSITION: Forward
KEY STATS: 33 career goals and 97 career assists for 130 points
WHY: Reber only needs three more assists to be only the third all-time Mule to reach 100 career assists. Behind teammate Kelley, he is second in the NESCAC for scoring.

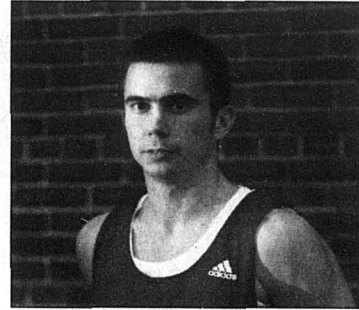


Joe Rothwell '08
16
POSITION: Defense
KEY STATS: 26 career goals and 58 career assists for 84 points
WHY: Asst. captain Rothwell has anchored the defense throughout his career at Colby. He ranks fourth on the squad for both points this season and career points.

MEN'S BASKETBALL



Adam Choice '10
17.9
POSITION: Forward
KEY STATS: 450 points, 194 rebounds, 34 blocked shots
WHY: Choice led the Mules in points, rebounds and blocked shots. He came in second in the NESCAC in scoring, sixth in blocked shots and sixth in rebounding.



Mark Gaudet '08
59
POSITION: Guard
KEY STATS: .492 three-point field-goal percentage
WHY: Gaudet captained the squad and proved to be one of the best three-point shooters in the league. He is 11th for scoring in the NESCAC with 339 points and 13.9 ppg average.

WOMEN'S BASKETBALL



Allison Cappelloni '10
.333
POSITION: Forward
KEY STATS: Averaged 13.6 points, 6.6 rebounds, 1.2 assists and 1.0 steal per game
WHY: Co-captain Cappelloni won Maine Player of the Week honors for the last week of the regular season in which she led to Mules into the NESCAC playoffs.



Katie McCabe '08
148
POSITION: Forward
KEY STATS: Averaged 15.3 points, 9.5 rebounds, 1.9 assists and 1.1 steals per game
WHY: Co-captain McCabe provided senior leadership for the Mules and was thrice honored in 2007-08 as the Maine Player of the Week.

WOMEN'S INDOOR TRACK



Anna King '08
4:58.40
EVENT: Distance
KEY STATS: NCAA qualifier in the 5K and the mile, third-leading scorer for the Mules
WHY: The senior captain was the Maine State Champion in the mile (5:04.02) and 3K (10:29.18). She placed third in 5K at NE DIII meet.



Cassie Knight '10
17:39.37
EVENT: Mid-distance
KEY STATS: Personal Record of 17:39.37 in the 5K, 5:11.63 in the mile
WHY: Knight was All-State in the mile and 3K, placed second in the 5K at the NE DIII meet and earned All-Open New England Honors with her PR in the 5K.

MEN'S INDOOR TRACK



Dan Moss '08
1:52.94
EVENT: Mid-distance
KEY STATS: Personal-record 1:52.94 800 meters, 1:22.65 600 meters
WHY: Moss was the leading scorer for the Mules, won the Maine 800-meter title, took third in NE DIII in the 800 meters, and won All-Open New England Honors in the 800 meters.



Chris DeRoo '09
1:21.75
EVENT: Mid-distance
KEY STATS: School-record 600 meters in 1:21.75, ran the second leg of NE DIII third-place 4x800m relay
WHY: DeRoo broke the 600-meter record by nearly a full second in winning the NE DIII title and was integral part of a powerhouse 4x800m relay.

WOMEN'S SWIMMING



Kelly Norswothy '08
2:18.18
EVENTS: Breaststroke and IM
KEY STATS: NESCAC Champion in the 50 and 100 breaststroke events
WHY: Norswothy is a D. III National Qualifier in the 200 M, 100 and 200 breaststroke event. Her times rank her as the second fastest woman in the history of D. III in the 100 and 200 breaststroke events.

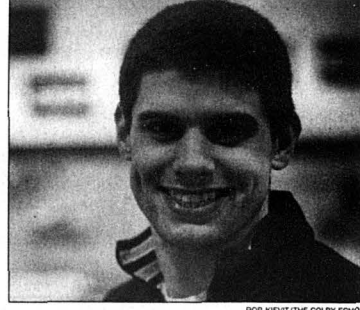


Kelsey Potdevin '09
4
EVENT: Backstroke
KEY STATS: NESCAC Champion in the 50 backstroke event
WHY: Potdevin is a Division III National Qualifier in the 100 and 200 backstroke events. She broke her own school records in the 50, 100 and 200 backstroke events this season.

MEN'S SWIMMING

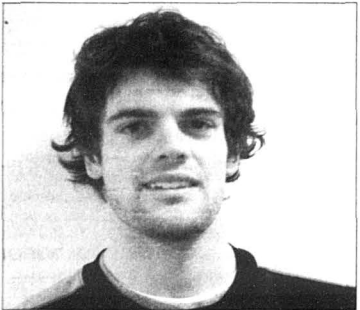


Kevin Smith '10
3
EVENT: Distance freestyle
KEY STATS: School records in 500 free, 1000 free and 1650 free
WHY: Smith's times in the 500 freestyle and 1650 freestyle events are both provisional NCAA National Championship qualifying times. He is 36th in both events nationally.



Evan Mullin '08
1:42.16
EVENTS: Freestyle and backstroke
KEY STATS: Colby record holder in the 200 freestyle event
WHY: Co-captain of the men's team, Mullin set the school record in the 200 freestyle in a national qualifying time of 1:42.16, which ranks him 29th in the nation.

MEN'S ALPINE



Vince Lebrun-Fortin '11
168
KEY STATS: Won the slalom at the Williams Ski Carnival, placed second at the Eastern Championships
WHY: The first-year phenom earned EISA All-East first-team honors, was named EISA Male Rookie of the Year, and will ski at the NCAA Championships in Montana.



Josh Kernan '10
558
KEY STATS: Fifth in the slalom at the Williams Ski Carnival, placed sixth at Bates
WHY: Kernan qualified for the NCAA Skiing Championships for the second straight year and took 14th in the slalom at Dartmouth to help Colby place third overall.

WOMEN'S ALPINE



Dana Breakstone '10
612
KEY STATS: Placed 14th in the GS at the Eastern Championships, took tenth at Williams
WHY: Co-captain Breakstone will compete in the NCAA Championships, and placed 18th in GS at the Vermont Ski Carnival to aid the women's fifth-place overall finish.



Emily Colin '10
442
KEY STATS: Took 11th in the slalom at the Williams Ski Carnival, 13th in the giant slalom at the Vermont Ski Carnival
WHY: Co-captain Colin was the top women finisher for the Mules at the Vermont Ski Carnival GS, the Bates Winter Carnival GS and the St. Lawrence University Carnival GS.

NORDIC



Nick Kline '08
23:24.6
KEY STATS: Finished second at the Williams Carnival in the 10K state race
WHY: Captain Kline anchored the men's squad this season, earned All-East second team honors and qualified for the NCAA Championship for the second year in a row. Kline also took third at St. Lawrence and a fourth at Dartmouth.



Kathleen Maynard '09
30:51.1
KEY STATS: Career high finish of eighth place in the 10K classic race at the Eastern Championship
WHY: The top skier for the women, Maynard continued to improve her times throughout the winter despite being abroad for the fall semester. She finished the Eastern Championship race with a time of 30:51.1.

MEN'S SQUASH



Brett Willis '08
15-11
POSITION: Number five
KEY STATS: 15-11 overall record
WHY: Playing at the number five position, Willis defeated George Washington University's Stefan George 3-1 in helping the men win the Conroy Division at Nationals. He was named the Mules' season MVP for the best overall record.

The Winter Mule Pack is compiled from recommendations by the coaches of each featured sport. The number of athletes honored from each sport depends on each coach. The Colby women's ice hockey team does not wish to honor specific individuals, but the Echo recognizes and congratulates the team on their fantastic season and wishes them all the best as they continue to compete in the NESCAC playoffs.



SPORTS

THE COLBY ECHO

NESCAC TOURNAMENT

Men's and women's hockey victorious in playoffs

Men earn a 4-1 victory over Wesleyan; will face #6 Trinity at home on Saturday

By DANNY EPSTEIN STAFF WRITER

The Mules men's hockey team, inspired by the comeback of its senior leader Josh Reber, rolled over the Wesleyan Cardinals 4-1 on Saturday, setting up the NESCAC Championship weekend at the Alford Arena.

The Mules opened the first period quickly with a goal from Reber, assisted by Karl Burns '11 and assistant captain Joe Rothwell '08.

Mike Butler '08 and T.J. Kelley '08. Fritch, who is a candidate for the Joe Concannon Award, given to the best American-born college hockey player in New England playing at the Division II or III level, scored what would be the game-winning goal.

Goalie Cody McKinney '11 again played a solid first period, keeping the Cardinals offense quiet in front of a good home crowd.

At the beginning of the second period, Colby again struck quickly with two goals from Jared Crittenden '10 and Michael Belliveau '10.

The second tally. The period ended with Colby up 4-0 and looking to be well on its way to a quarterfinal victory and hosting the NESCAC tournament next weekend.

In other NESCAC quarterfinal action, the Bowdoin College Polar Bears, Colby's heated rival, lost to Trinity College, 5-2, while Middlebury College shut out Williams College 6-0 and Amherst College upended Connecticut College 3-2 in overtime.

Tickets for the semifinal games on Saturday will go on sale on Thursday from 8 a.m. to 4:30 p.m. in the athletic office in the Harold Alford Athletic Center.

Women's team to head to Midd. to face top-seeded Panthers after win over Conn.

By DOUG SIBOR CONTRIBUTING WRITER

There will be at least one more game for the Colby women's hockey team, as the Mules capitalized on their home ice advantage on Saturday afternoon and notched a 3-1 victory over Connecticut College.

The first period proved to be a chippy affair, with five players in total being sent to the penalty box over the course of action.

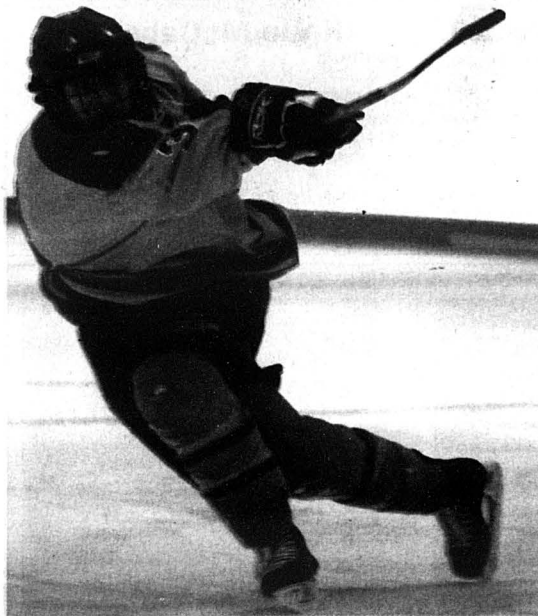
Mules came out from the intermission ready to lay down the hammer, and just over three minutes into the period Stephanie Scarfato '11 tallied a power play goal off of an assist from Amanda Comeau '09.

The Mules unleashed 13 shots on goal in the second period alone, putting constant pressure on the Conn. back line.

goals bring her season total to eight, very impressive total given that she missed six games early in the season with an injury.

The challenge next weekend will be greater for the Mules as they take Middlebury. Not only will they have to deal with a hostile crowd, but the women will also have to contend with a very talented Panther squad who has not lost a game in the conference this season.

Through it may seem a tall order, this Colby team is more than capable of rising to meet the challenge and fully expects to pull off the upset next weekend and to bring a league championship back to Waterville.



Arthur Fritch '08 takes a shot against Wesleyan on Saturday, March 1.

Table with 2 main sections: 2008 Men's NESCAC Championships and 2008 Women's NESCAC Championships. Each section shows a bracketed tournament structure with quarterfinals, semifinals, and a championship game.



Heather Nickerson '09 scored the game-winning goal against Conn.

Swimmers finish with a splash

Men's team takes seventh at NESCACs; Mullin and Smith set four school records

By DAVID LOWE STAFF WRITER

Co-captain Evan Mullin '08 and Kevin Smith '10 set a combined four school records this past weekend at the swimming and diving New England Small College Athletic Conference Championship meet hosted at Middlebury College.

Despite having finished sixth last year, Coach Tom Burton was pleased with his team's performance. "We lost some great swimmers to graduation last year and I was impressed by how the team responded this year, making a big splash at NESCACs."

Williams College won the meet handily with 186.05 points.

The meet started on Friday and the Mules did most of their damage early. Sporting freshly shaven heads, legs, arms, chests, backs, armpits, feet and more, Colby placed in the top nine in

seven events. Smith set his first record of the meet in an eighth place effort in the 500 freestyle. He set the new record in the preliminaries in 4:38.89. Peter Williams '11 said that "the team got pumped after watching big KSmizz crush the five hundred free record. Times were dropping and we were feeding off each other's energy."

Saturday went well for the Mules. Smith claimed his second school record for the meet and Mullin took one of his own. Smith came in fourth in the 1000 freestyle and set the

school record in 9:47.12. Mullin followed suit in the 200 freestyle, breaking his school record in 1:42.16. Andrew Peterson '08 placed eleventh in the 100 breaststroke and was part of the eighth place 200 medley relay, along with Wampler, Williams and Mullin.

Sunday was just another day and another record for Smith. He broke his third record in the 1650 yard freestyle coming in with a time of 16:17.08. Mullin, Peterson, and Finnerty came in 10th, 11th and 12th in the 100 freestyle, 200 breaststroke, and 200 backstroke, in times of 47.01, 2:14.18, and 1:58.77, respectively.

Burton had great expectations for the men's 2007-08 season, and his athletes did a fantastic job meeting those goals. The Mules finished with a winning record and a capped of their season with a fourth straight Colby-Bowdoin-Bates title.

TRACK Teams compete at Open NE

By SARAH KIRKER STAFF WRITER

Fresh off their participation in the New England Division III Indoor Track and Field Championships meets, the men's and women's indoor track teams headed to Massachusetts to compete in the Open New England Track and Field Championships at Boston University.

On the men's side, individual honors were awarded to Dan Moss '08 for placing sixth in the 800-meter run. His time of 1:54.18 in the final put him second among Division III runners in the event although it was not his fastest time of the day, which came in a preliminary race where Moss had a very impressive time of 1:52.94.

time as possible. Qualifying for the final was an afterthought," Moss said of his performance.

Colby also had other notable showings in the meet. One of these was the 3,200-meter relay team, made up of Moss, Bob Glotfelty '08, Ben Ossoff '10 and Chris DeRoo '09, which placed 15th with a time of 7:59.08. This result was especially impressive because of the four members of the team, two had already run races and two were down with the flu.

There were also exceptional performances on the women's side for the Mules. Individually, Cassie Knight '10 had an outstanding weekend finishing in sixth place in the 5,000 meter run. Her time of 17:39.37 was not only good enough to earn her All-Open New England Honors but also a personal best for

Knights, who beat her previous time by full 15.63 seconds. Another Colby runner to set a new personal best time was Heather MacDonald '10, who placed 11th in the 1,000 meter race with a time of 3:01.07.

Petit, expressed the feelings of anticipation this success has created. "It was a great day for us overall and most of us had personal best performances. I'm really excited about our distance medley relay time because we've been trying since my freshman year to get into the NCAA meet and this is the best shot we've had yet."

With the end of a long season for approaching, both teams are proud of their performances thus far and intend to get better in the final meets. Next weekend, the teams will travel to Harvard University to compete in the ECAC Championship meet, hoping to replicate the solid showings of the last two meets.