

ACADEMICS

Study reveals dishonesty

Trends of academic dishonesty uncovered; both students and professors surveyed

By **ELISABETH PONSOT**
NEWS EDITOR

As part of the Education Program's senior seminar last fall, Liz Kaplan '08, Sarah Kunkel '08 and Sarah Romeo '08 investigated one aspect of the intellectual and ethical climate on campus: academic honesty. Their research uncovered consistent trends and prompts us to question what we consider academically dishonest behavior to be—both on an individual level and as a collective student body. Moreover, their findings enable the campus community to examine the conditions under which such behavior may occur.

EXECUTION OF THE STUDY

To conduct their survey, Kaplan, Kunkel and Romeo used some primary objectives as guides. They wanted to determine how students and faculty define academic dishonesty and what actions are indicative of such behavior. They also aimed at measuring the frequency with which students on campus engage in these acts. Furthermore, they examined the College's Academic Honesty Policy to determine if it is understood uniformly by both students and members of the faculty.

The group distributed two electronic

surveys by e-mail—one polled students and the other surveyed members of the faculty. The first survey was completed by 122 students (59 males and 129 females). The second survey was completed by 25 members of the faculty. The study asked students to identify themselves by key demographics such as gender, class year, academic major

The most significant trend they found in the study is a disparity between expectations and explanations.

and grade point average.

Both groups were asked to give definitions of academic dishonesty, cheating, plagiarism and "misrepresentation to faculty" (See college policy, Page 3). Both were also asked if they considered a set of described situations to be cheating. Finally, students were asked to report if they felt guilt after engaging in

acts of academic dishonesty.

Professors were surveyed to find out how they would contend with situations involving academic dishonesty. To this end, they were asked to describe whether or not they would always adhere to the College's policy in response to such a situation. The survey also asked them to report if they generally emphasized the policy in class before distributing assignments.

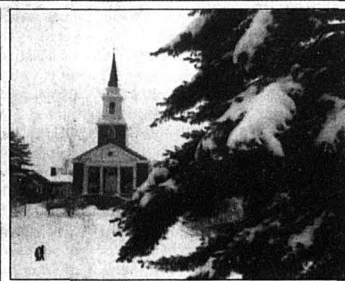
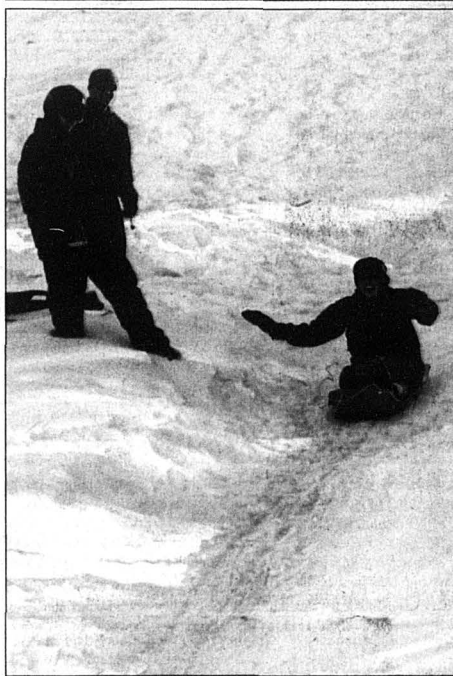
TRENDS TO NOTE

The study found that male students were much more likely to report that they had engaged in activities construed as "academically dishonest" in several situations. For example, male students were more likely than their female counterparts to think that certain activities were not cheating. These activities include: looking at a previous exam that had not been given out by the professor, not dividing work up evenly in group projects, going over the time limit on a take-home exam, not citing sources and incorrectly citing sources. In terms of practice, male students were significantly more likely to report copying homework.

While gender differences represent the most significant trend uncovered, the study also found marginal inclinations toward specific types of cheating by major. Notably, it shows students

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SLEDDING ON CAMPUS



The Lorimer Chapel lawn is a favorite for students and local residents. With recent snowfall, the slope is in prime condition.



Snowfall creates difficulties

Snow removal requires continuous effort

By **CHARLIE EICHACKER**
NEWS STAFF

Beginning late in the first semester, this winter has been one of the snowiest seasons in recent Maine history, with several storms dropping over 10 inches of snow since December. But while those who enjoy winter sports at the College have rejoiced in the white winter, the snow has created a burden for members of the College and Waterville communities.

The simple output of labor by the Physical Plant Department so far this year testifies to the unprecedented level of snowfall this season. Whenever there are periods of inclement weather, members of Grounds and Custodial Services work 24 hours a day, seven days a week to clear snow. According to Supervisor of Grounds and Custodial Services Don Zavadi, PPD staff worked over 150 hours of overtime (in addition to its normal 40-hour work week) to clear the

snow that fell on Feb. 11, 2008. PPD and Security, in assessing and handling snow removal, have adopted a set of protocols for calling in staff to work overtime. Though the city of Waterville clears Mayflower Hill Drive, Campus Drive and Washington Street, PPD's first priority is helping to clear those roads around the College as well as the roads running through the campus. Even when snow falls overnight, PPD calls people in to clear roads by the morning. PPD's second priority is calling in members of the Grounds crew as early as 3 a.m. to clear out parking lots before other staff and faculty arrive. Finally, PPD calls in Grounds and Custodial crews to shovel out the pathways surrounding residence halls and other buildings. Additional jobs more related to the students that PPD handles include the clearing of student parking lots (such as what occurred the week of

See **SNOW**, Page 2



PPD workers clear the path between Lovejoy and Miller.

Housing trends fluctuate

Some students prefer to stay on campus

By **SUZANNE MERKELSON & KATHLEEN MAYNARD**
MANAGING EDITOR & NEWS STAFF

The current "housing crunch" on campus is most tangible in the daily routes the Colby Gardens shuttle takes as it transports students with high room draw numbers to and from the former convent, now an off-campus dormitory. However, over-enrollment manifests itself in other housing trends, including the numbers of students living off campus. While the number of student living off campus this semester (126, according to Senior Associate Dean of

Students Paul Johnston) is the highest it has been since Spring 2002 (when 149 students lived off campus), about the same number of students are living off-campus as in the year before the Gardens opened, providing the College with 67 additional beds; in fact, the 2005-2006 school year, the year the Gardens were introduced, witnessed a drop in students living off-campus (See graph, Page 2).

Over the past twenty years, the numbers of students living off-campus have fluctuated from as low as 78 in Fall 2000 to as high as 210 in Fall 1996. The present situation is another fluctuation in these larger trends, perhaps most no-

table for the fact that many students who end up living off-campus do not initially declare this as a first preference at room-draw. "In the last five years, there has been a decline on the front-end of interest [in living off-campus]," said Dean Johnston. At the time of room draw, 100 or more students usually expressed a desire to live off-campus. Currently, those numbers are around 65 to 75. By September, the numbers go up, as students "hedge their bets," according to Johnston.

Despite rumors to the contrary, there are currently no plans to provide beds for 100 percent of students, nor to build a second Apartments complex. The ad-

See **HOUSING**, Page 2

Professor discusses superdelegates

New technology used to facilitate PBS interview live from Lovejoy

By **TAJREEN HEDAYET**
NEWS STAFF

With the Democratic presidential primaries becoming a fierce neck-and-

neck race for the nomination, the largely unfamiliar super delegate electoral system may be put to the test as Sen. Barack Obama (Ill.) and Sen. Hillary Clinton (NY) make their final laps toward the election season. PBS's

Senior Correspondent Judy Woodruff for *The NewsHour with Jim Lehrer* turned to Charles A. Dana Professor of Government Anthony Corrado, Jr. for his scholarly perspective.

The interview, which took place on Feb. 19, was the first time that the state-of-the-art video service provider and studio in Lovejoy was used to provide a live feed to network television using Internet Protocol (IP) instead of fiber-optic cable. It was a result of this technology that Corrado was able to discuss the specifics of the super delegate system with *NewsHour* from Mayflower Hill.

As Corrado explained, super delegates are the party leaders and elected officials of the Democratic Party, including senators, members of Congress, governors, members of the Democratic National Committee, state chairs and vice chairs. He added, "They have a status as automatic delegates to the convention, where they can go to the convention without having to pledge to a particular candidate." If

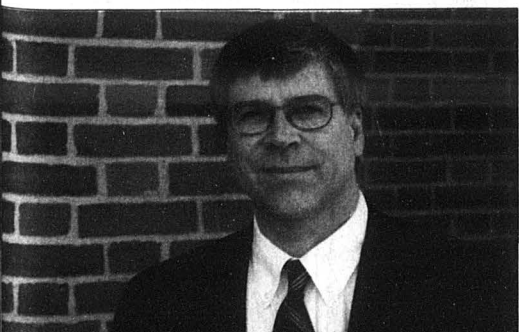
Clinton and Obama remain as close as they currently are in the number of convention delegates earned, the decision may ultimately come down to the Democratic Party's super delegates to select a nominee.

The super delegates system came about after the election reforms of the 1970s, originating from the need to allow elected officials of the party to attend the convention without having to previously pledge to a candidate.

"The problem with that system was that many party leaders, many members of Congress, many state chairmen, didn't want to really pledge to one candidate or another. They felt they had an obligation to remain neutral," Corrado said. "So as a result, they weren't getting to the convention." According to Corrado, in both 1976 and 1980, less than 20 percent of congressmen were able to go to the convention as delegates.

Woodruff questioned the importance of the super delegates, since many be-

See **INTERVIEW**, Page 2



Professor Anthony Corrado was interviewed from a studio in Lovejoy.

THIS WEEK'S ECHO

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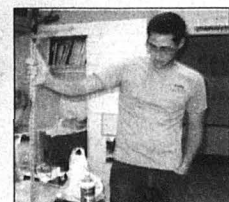


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KNOW BEFORE YOU VOTE: FOREIGN POLICY

Lecturer speaks on foreign relations

By JAMES BELTRAN
NEWS STAFF

The Goldfarb Center for Public Affairs and Civic Engagement last night presented the third installment of its "Know Before You Vote" lecture, with the topic focusing on foreign policy.

William R. Cotter Distinguished Teaching Professor of Government Kenneth A. Rodman gave the lecture and began by saying that "There are three remaining candidates with a serious chance of becoming the president of the United States." He mentioned that one should look at a leader's personality to determine how the candidate will behave in office.

Rodman commented that one of the main challenges the incoming president will face is "how to prevent Iraq from sucking the oxygen out of everything else." He said that Sen. Barack Obama (D-Ill.) and Sen. Hillary Clinton (D-N.Y.) would initiate a phased withdrawal after entering office. He continued that there would be an energetic effort to bring Syria, Iran, and other countries together. Rodman stated that Senator John McCain (R-Ariz.) opposes any withdrawal, reasoning that since Iraq is the central focus of the U.S. war on terrorism, the military forces should stay there until victory is achieved. Rodman noted, however, that both Obama and Clinton have advocated increased military exertion in Afghanistan.

The next conflict that the next president will have to deal with, according to Rodman, is the Israeli-Palestinian conflict. He de-

scribed this conflict as one "the Bush administration has ignored significantly" and noted that Clinton, McCain and Obama have expressed their opinions on how the conflict would be resolved. Yet Rodman said that McCain in writing his opinion only devoted one paragraph to Israeli and only one sentence on peace issues. By contrast, Rodman remarked that Clinton and Obama have stated how the United States needed to be more engaged. Echoing the comments of analysts, Rodman said that successful resolution of the Israeli-Palestinian Conflict would require pressure on the Israelis, Palestinians, and other parties involved in the conflict.

A third issue which will confront the next President, said Rodman, will be nuclear proliferation in Iran and North Korea and cooperation with the Comprehensive Test Ban Treaty (CTBT), which forbids all nations from using nuclear weapons for any purpose. In terms of Iran, Rodman said that "what Iran is continuing to do is to create the ability to develop fissionable material on its own." Regarding Iran, Rodman said that both Obama and Clinton would directly negotiate with Iran, using "carrots and sticks" in the process while McCain would use diplomacy "as a means of concentrating pressure on Iran." Rodman said that the problem of non-state actors in committing acts of terrorism is that they have no return address which can implicate them in the event of any terror attack. With regards to the CTBT, Rodman described the supportive stance of Clinton and Obama on this topic,



Professor Kenneth A. Rodman lectures about foreign policy.

explaining that the United States loses its credibility in attempting to influence others in renouncing nuclear weapons if it itself continues to rely on these weapons. McCain, however, is said to oppose the CTBT because it was a "symbolic action" which limited the United States' freedom of movement.

The fourth issue Rodman identified as a challenge for the next president is the rise of authoritarian nations such as China and Russia, whose economies have also boomed from rising oil prices. He said that both Russia and China have adopted actions that clash and show wariness towards with the United States, and explained that China's policy is that no one should meddle in another country's affairs.

Rodman then mentioned the situation that currently exists in Cuba, saying that Obama had called for an ease

of the U.S. embargo against Cuba. By contrast, he said that McCain would not favor normalization unless there was real and irrevocable change while Hillary Clinton took the position that there should be contact with Cuba without ending the embargo. Rodman noted that Obama believed that since the United States is negotiating with China, which is a Communist country, then the U.S. should be able to also negotiate with another Communist country.

The fifth and last issue that Rodman spoke about was the effects of globalization. What we are seeing right now in trade policy, he commented, "is a renegotiation of the politics of trade liberalization." Rodman mentioned that McCain had advocated the creation of wage insurance for workers who lose jobs and are forced to take new jobs that pay much less.

Snow removal continuous

From SNOW, Page 1

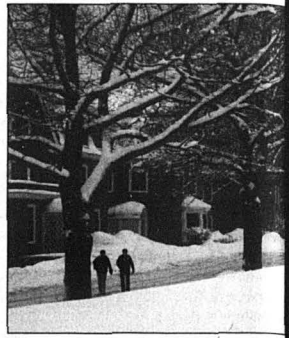
Feb. 17) and the provision of sand to students to get snowed in cars out of parking spots.

They have an arsenal of one Front-End Loader equipped with dual plow blades, one Kabota tractor, and three 60-inch sidewalk snow blowers. Just earlier in February, they acquired a Bobcat 5600 snowplow with snowblowing and ice-melting capabilities. Though the measures taken to remove snow from campus are both variable and costly (especially so this particular winter) money for the above processes still comes out of the PPD budget. According to Administrative Vice President Doug Terp, the College has "a budgeted contingency to help cover these sorts of unavoidable expenses."

While no specific policy dictates when the administration will cancel classes in times of inclement weather, there is a long-standing tradition at the College of holding classes during such periods, even when other educational institutions in Maine have decided to cancel. Since the College moved onto Mayflower Hill in the late 1940s, the administration has only cancelled classes twice: once during a blizzard in 1952 and later during the ice storm that devastated Waterville in January of 1998. When there is inclement weather, it falls to members of the administration to decide whether or not to cancel classes. According to the College's Staff Handbook, "The President, the Vice President for Administration and/or the Director of Human Resources are responsible for declaring an 'inclement weather' day."

Since so many students live on

campus and because syllabi devised by faculty are very dependent on the prescribed class sessions, the College seeks to avoid cancellations whenever possible. Faculty also share in this devotion to their syllabi and, though they must make commutes that can last up to several hours in bad weather, still try to make it to school whenever possible. For those who do live far away, the Staff Handbook does include a clause allowing them



Snowfall has kept PPD busy all winter.

to not make the trip to campus if travel appears overly dangerous.

With the high levels of snow this year, PPD, administrators and faculty have gone to great lengths to ensure the College's safety while simultaneously preserving its academic integrity. Those skeptical of the College's commitment to removing snow should recognize that members of the Grounds Crew and Custodians often work around the clock to clear roads and pathways that allow people to move freely and safely around the campus.

Off-campus housing option seems less attractive

From HOUSING, Page 1

administration expects that certain numbers of students will want to live off campus each year and plans accordingly.

The fact that students, especially those in the junior and senior classes, are "shopping around" come room draw is a result of an overall increase in desire to live on campus, a development that has intensified with the additions of the Alford Senior Apartments and the Anthony-Mitchell-Schupf residence hall, along with other renovations on campus. Many use the possibility of off-campus housing as a second or third choice provided their lottery numbers are insufficient to obtain an apartment or suite on campus.

Juniors beginning to consider housing for next year are no excep-

tion. Despite expressing a desire to remain on campus due to lack of cars, rising costs of living in town and legal concerns, Caitlin Casey '09 said, "I may still put myself on the off-campus list and see what works out. But I want an apartment more. It is frustrating that a group of friends that is dedicated to independent living cannot apply for both apartments and off-campus housing."

Many reasons compel students to want to live on campus, including mere convenience and proximity to the academic and social center of the College. The ease of living on campus is juxtaposed with that of living off campus with an "a la carte menu you have to purchase," including cable television and the Internet, and possibly a landline, according to Johnston. Financial and legal con-

cerns factor into the decision to live on campus; even with a bill reduction of about \$5000 to live off-campus, the rise in heating costs may cause less prudent students to experience monetary loss.

However, there are always students who cite living off campus as their first choice in housing. Laurel Duggan '08 said she initially "was quite weary of living off campus." After making the decision to spend senior year living with six friends in a house on Winter St., Duggan now enjoys her house's proximity to campus, large size and the fact that—with some frugality—she is able to break even financially.

"Living off campus is a great way to prepare for living on your own after Colby," Duggan said. "We're doing all of the 'real world' stuff in a more controlled environment than a place like Boston or New York, and are getting by on our parents money [...] It's a great learning experience, not only in terms of obvious stuff like taking the trash out and making sure we have a plow guy for the next storm, but also in regards to learning to live with people and get along."

FUTURE PLANS

Although the College "will never get to a point where we accommodate everyone," according to Johnston, there is an overall move to make the residence structure more comfortable. This in-

cludes the renovations of Roberts Row and the eventual conversion of Roberts Union into more housing space.

Assistant Dean of Students and Director of Campus Life Kelly Wharton offered insight into the College's next construction project: "Initially we'd planned a four-year renovation project for Roberts Row, with two dorms being renovated each year. Now after reviewing the logistics, we've realized that these renovations will not produce any more beds, and therefore we plan to take these renovations only through the first step, (this summer's renovation of Perkins-Wilson and Pierce), before beginning on the transformation of Roberts Hall into a dormitory."

Making a residence hall out of Roberts requires several preliminary steps, including a change of location for the Psychology Department. This will be accommodated through construction of a new social sciences building on the Colby Green opposite Diamond. "This new building will mirror Diamond on the Green," Wharton said. "Changing Roberts to a dorm will complete the loop of Roberts Row housing and be a major step toward our campus becoming a 'Residential Campus' with all three dining halls located in dormitories."

Additionally, as enrollment begins to decrease, lounges in dorms including AMS, the Heights and Dana that have been converted into housing space will be returned to their original conditions, hopefully by next year. According to Johnston, next year should be the Gardens' final year as a residence hall.

The Gardens' shuttle will no longer be ubiquitous on campus, hopefully signifying the end of the current crunch.

GET UP DOWNTOWN



Students and town residents mingled at Jorgensen's last Thursday.

Corrado gives interview

From INTERVIEW, Page 1

lieve that allowing nominations to fall too close to the grasp of party politics could be detrimental to the democratic process, referring to the "smoke-filled rooms with the party bosses" of years past. Corrado responded clearly, remarking that the Democrats felt they'd gone too far in the opposite direction. Super delegates are their way of incorporating party leadership back into the convention, out of a need for peer review rather than purely relying on public voting during the primaries. This would address the concern of whether nominees would be strong enough to run in the general election.

There is still, however, a dispute concerning super delegates. Many believe that their choice should reflect the will of their constituency, whereas others say that the super delegates are supposed to remain independent, relying on their own points of view.

Woodruff asked, "What was the original intention?" Corrado said that the decision of the super delegates would

rely entirely on their assessment of the candidates. The original intention was that they would exercise independent judgment, staying attuned to their view of the political landscape and the voices of their constituency, but still remaining an autonomous, deliberative body. However, the super delegates are paying more attention to the voting in the primaries than ever before, due to the enthusiasm and large turnout for the party.

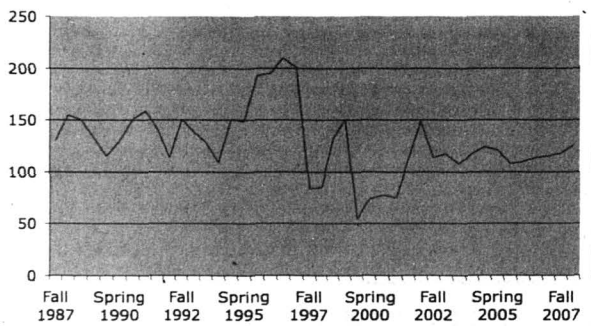
"But in the end," Corrado said, "it's their own decision and judgment that will have to balance not just their views of what the people back home want or what many of the majority in the party would like to see, but also what they think would be best for the party in the future and the best candidate to run at the top of the ticket this fall."

While balancing on the border between independent and undemocratic the role of the super delegates has been thrust into the public eye, sparking criticism and pressure from all sides. It's not difficult to see why the decision of the super delegates will be a difficult one, though it's clear that their decision will leave an indelible mark on the year's elections.

They have a status as automatic delegates to the convention, where they can go... without having to pledge to a particular candidate.

Anthony Corrado
Charles A. Dana Professor
of Government

Off-Campus Housing Numbers



Graph shows trend of significantly less interest in off-campus housing.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Burglary	2/18/08	9:40 p.m.	Hillside Lot	WTVL police	CDs stolen from vehicle.
Auto Accident	2/19/08	7:50 p.m.	Roberts Lot	Security	One vehicle slid into another.
Medical Call	2/20/08	12:00 a.m.	Athletic Center	Maine General	Injury.
Failure to Comply	2/23/08	12:11 a.m.	AMS Hall	Deans Office	Underage Possession.
Security Alarms	2/23/08	1:15 a.m.	Miller Library	Deans Office	Students in Library after hours.
Noise Complaint	2/23/08	1:52 a.m.	The Heights	Deans Office	Failure to Comply.
Alcohol Violations (2)	2/24/08	12:56 a.m.	The Heights	Deans Office	Underage, Failure to Comply.
Vandalism	2/24/08	1:32 a.m.	The Heights	Deans Office	Damage to urinal.
Medical Response	2/24/08	1:53 a.m.	The Heights	Deans Office	Alcohol.

Survey reveals trends about academic dishonesty on campus

From ACADEMICS, Page 1

major in the natural sciences or humanities are more likely to admit to sometimes copying homework, while social science majors are more likely to work together on homework.

the number of students and professors on campus), the conclusions drawn are still noteworthy. Indeed, there are stark repercussions for engaging in academic dishonesty, and the survey shows that it is sometimes unclear to students what types of behavior merit these grave consequences.

most shocking in the results was the discretion between the students and faculty's understanding of the wording of the policy. Faculty thought 'misrepresentation to faculty' was clear as to what cheating entailed, but students were confused by the term. It seemed to be that the consequences for academic dishonesty were far more explicit and detailed than the actual offense.

Policy on academic dishonesty

Plagiarism, cheating, and other forms of academic dishonesty are serious offenses. For the first offense, the instructor may dismiss the offender from the course with a mark of F (which is a permanent entry on the student's academic record) and will report the case to the department chair and the dean of students, who may impose other or additional penalties including suspension or expulsion. This report becomes part of the student's confidential file and is destroyed upon graduation. A second offense automatically leads to suspension or expulsion. Students may not withdraw passing from a course in which they have been found guilty of academic dishonesty. A student is entitled to appeal charges of academic dishonesty to the Appeals Board. The decision of the board shall be final and binding unless overruled by the president of the College, who has final authority and responsibility.

The College also views misrepresentations to faculty within the context of a course as a form of academic dishonesty. Students lying to or otherwise deceiving faculty are subject to dismissal from the course with a mark of F and possible additional disciplinary action.

(Colby College Catalogue, 2007-2008, p.38)

CONCERNING POLICY

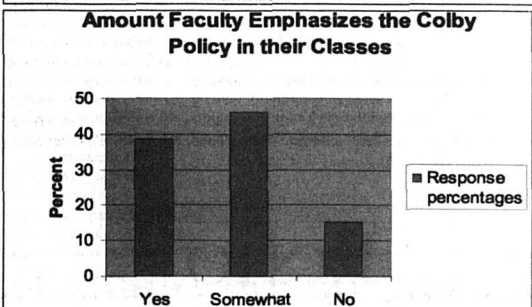
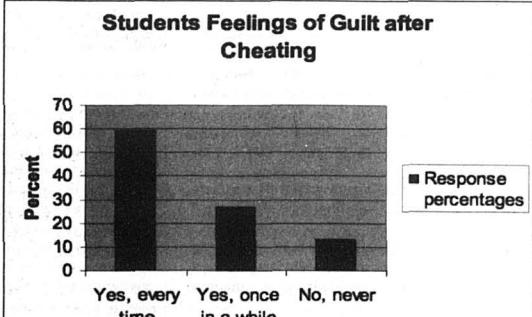
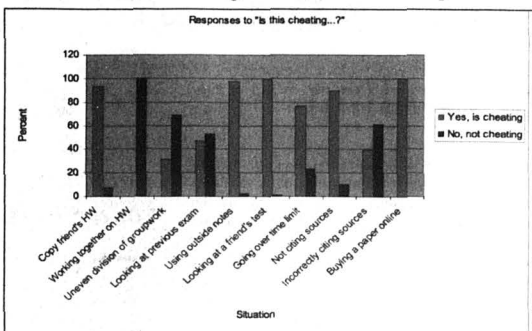
Kunkel, Kaplan and Romeo made central to their study the contents of the College's Academic Honesty policy. Their study showed that the majority of students found the meaning of the phrase "misrepresentation to faculty" in the College's policy to be ambiguous or unclear. On the other hand, faculty members who were surveyed did not find equal contention with the wording and were able to define the phrase with relative ease.

Kunkel said, "One thing I found

According to school policy, professors are urged to report instances of plagiarism and cheating to the Dean's Office, but they are not required to do so. Therefore it is possible that there are professors on campus who report academic dishonesty, while others choose to deal directly with the student in question. A student who violates the College's Academic Honesty policy twice is subject to suspension and expulsion. However, if not every case is being reported, it may be the case that repeat offenders do not always feel the repercussions for their actions.

Vice President for Student Affairs and Dean of Students Jim Terhune said the number of cases of academic dishonesty such as cheating or plagiarism brought to the Dean's Office is relatively low. He estimated the number of cases each semester to be between three and four.

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Data shows clear trends regarding academic dishonesty at the College.

SGA votes on spring break stipends

By ALEXANDER RICHARDS
ASST. NEWS EDITOR

This past Sunday, Student Government Association Treasurer Timothy Williams '08 went before the President's Council to present the Financial Committee's proposed budget allocation for 2008 spring recess trips.

In the past, SGA treasurers have dealt with spring recess allocations independent of the President's Council. However, overspending towards the end of last year left this year's Student Government in a budget crunch. By bringing the proposed spring recess budget before PC, Williams hoped to "raise further awareness in PC of the budget," and encourage members to pro-actively "set budgets for programs."

This year's spring recess proposal called for \$23,000 to be spent on trips, with \$15,857 specifically allocated for Colby Outing Club trips. Also included were \$2,000 for the Colby Christian Fellowship's service-based trip and \$2,500 for the Colby 8's trip.

During the subsequent debate, many PC members expressed concerns that allotting such a large portion of SGA's budget to Spring Recess trips would hinder the budget for next semester, particularly with expensive events coming up such as the events of Senior Week and the International Extravaganza.

Because the \$23,000 proposal would have left only \$33,000 available for spring activities and events, the President's Council rejected Williams' \$23,000 proposal through a non-binding motion.

The matter was deferred back to the Student Financial Committee, which was established this year to better facilitate proper spending and budget management. The committee, modeled after a similar group at Bowdoin College, chaired by Williams and includes a representative from each class year. The committee holds ultimate authority in regards to the spring recess and other budgets.

Ultimately, the Financial Committee decided to follow the PC's recommendation and drastically cut back the Spring Recess budget. The COC's allowance has been reduced to \$9,000 for their trips, with a large portion going specifically to emergency funds. The CCF's trip budget was unanimously approved both by PC and the Financial Committee, and Colby 8's transportation costs will be subsidized.

The trip proposed by the Surf Club is still awaiting approval by Director of Outdoor Education and Safety Jonathan Milne. If the trip is approved, financing matters will again be referred to Williams and the Financial Committee.

This leaves over \$40,000 in the SGA coffers for the spring. This money will be allotted to the other one hundred student clubs to organize events, lectures, and activities. Williams hopes that the lessons learned from this controversy will promote more proactive budget involvement in the coming months and years by SGA members.

Professor gives historical account of peak oil

Reich explains historical details of peak oil 'crisis'

By JAMES BELTRAN
NEWS STAFF

When peak oil hits, according to Professor of Administrative Science and Chair of the Science, Technology and Society Department Leonard Reich, every country will be significantly impacted. However, according to a recent lecture by Reich on Friday, Feb. 22, that will not happen for centuries.

Peak oil refers to the apex of the bell-shaped production curve of an oil field or collection of fields. At peak oil, approximately 50% of the oil in given well has been extracted, after which production will plateau and eventually decline.

Reich spoke about peak oil in two parts. The first part of the lecture to give a history of oil exploration, started by saying that the oil industry began in 1859 when a man named Edwin Drake drilled a well in Titusville, Pennsylvania using water-drilling equipment. Reich explained that Titusville was

chosen because oil had been seeping out in that area for previous centuries and that the oil was meant to replace the whale oil that became too expensive and scarce.

He said that oil eventually replaced coal as the material used to power boilers. Reich also mentioned that the American and British navies started using oil in their ships and that oil became especially important in World War I, as it powered tanks, airplanes, trucks and naval vessels. With the increasing consumption of oil, though, he stated that there were concerns as early as 1912 and 1913 that the oil would run out because the refineries could not produce enough. Reich said that the introduction of cracking processes, which allowed for more gasoline per barrel of oil, ended any concerns of oil shortages.

Reich stressed that during the early part of the twentieth century, the U.S. was the world's largest producer of oil and oil was an expense for European countries. New oil was discovered in 1926, according to Reich, and he continued that less oil was used during the early 1930s due to the Great Depression.

As World War II commenced, Reich said that the U.S. supplied oil and weapons to the United Kingdom in its

fight against its enemies. Oil had a profound impact on which countries became involved in World War II; Reich said, "Access to oil is basically what drove the Japanese to attack Pearl Har-

Access to oil is basically what drove the Japanese to attack Pearl Harbor in December 1941.

Léonard Reich
Science, Technology & Society
Chair and Professor of
Administrative Science

bor in December 1941." Even during World War II, there was more fear that oil would run out; Reich stated that the Secretary of the Interior published an article in December 1943 which warned that the U.S. was running out of oil.

Oil was discovered in the Persian Gulf area, Reich noted, and he went on

to say that a report subsequently produced found that the oil in the Persian Gulf was the "single greatest prize" in history. After the end of World War II, Reich said, new discoveries and better oil recovery techniques assured a steady oil supply. A video dated from 1950 was shown to the audience in which the narrator said how oil increased food production, killed insects harmful to crops and allowed Americans to commute from the city to the suburbs and countryside.

The oil shocks of 1973 and 1979 caught the U.S. by surprise, Reich said, and he continued that neither the government nor the oil industry paid attention to the new oil insecurity. Although the prices increased, Reich noted that they were temporary. He said that prices eventually fell so far that investments on alternative energies were abandoned. "Most walked away, never to return," Reich said, saying that many believed the idea of oil shortages to be the result of politics.

Reich then gave the second part of the lecture, in which he discussed oil peak issues. He said, "Many major oil fields are now in decline, primarily for geological reasons." Such fields include the North Slope of Alaska, the North

Sea around Great Britain and Norway, and the Cantarell oil field in Mexico. It was stated that the rate of annual decline of production ranged from three to eight percent and that oil would peak sometime between 2005 and 2035.

Reich emphasized there is enough of the earth's original oil endowment left that humanity will be able to access it "for centuries to come." However, he also noted that peak oil was about the flow of oil coming out of the ground and that "Reserves don't matter. Flows matter." Although alternative sources of oil, such as the tar sands in Alberta, are being discovered, the oil from the tar sands was said to produce only 500,000 barrels after much expensive investment. Reich said that after ten years production from the tar sands would only increase to 1.5 to 3 million barrels of oil per year.

Reich said that when peak oil hits, there will be no more commercial aviation: "You can kiss it goodbye." Reich then pointed to a graph and said that the sudden increase in world population corresponded to the use of oil in today's society. Reich said it is difficult to imagine life without oil and that peak oil is very hard for many people to understand.

Pottery club returns to original space in Roberts Union

Club temporarily moved to PPD's steam plant in '06-07

By SONIA MAHABIR
CONTRIBUTING WRITER

Created by Faculty Advisor Nancy Meader and the Art Department in 1969, the Pottery Studio has now returned to its original location in Roberts Union. The Pottery Club, which was temporarily located off the Physical Plant Department Steam Plant, offers members unlimited access to clay, pottery wheels, glazes and kilns. Additionally, workshops and private lessons on wheel throwing and hand building are available throughout the year to students and the public.

the student contact for the club, approves of the new location. "Before, club members had to walk to the studio, often times in the dark. Now, the studio is in a much safer, convenient area," Donahue said. She continued to emphasize the improvement from the steam plant. "A part of creating pottery [is taking] frequent trips to check on your work. Having the pottery studio in Bobs makes these necessary steps much easier to accomplish. I think that the new location will prompt members to use the great space and resources more often."

Although the space is somewhat smaller and may not fit twenty people at once, Meader is confident that it will be adequate and she appreciates all the work that has gone into the studio. "The Physical Plant people have done a terrific job and I'd like to thank them all, Joe Feely—the Colby architect, and all the electricians, carpenters, painters,

welders, and plumbers, and everyone else involved in recreating the studio," Meader said.

This is the first time in 35 years that the once pea-green walls of the studio have been painted. According to Meader, the move was a huge undertaking that took over 70 hours. Now happy in the new studio, however, she points out new benefits such as more shelves, a large double sink and coat hooks.

When the studio was moved to the steam plant, the club protested, but eventually embraced the new location as a "secret hideaway" of sorts. Now back in Roberts, Meader is delighted about the new space and excited to see how people will react to it. "I think the flow will be good, though we may make a couple of changes after we have used the studio for a few weeks. We did lose a bit of space, therefore, we may have to limit the January pro-

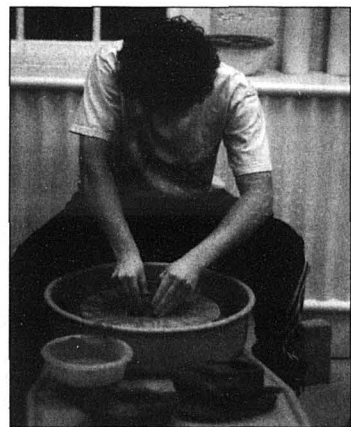
gram to 12 or 15 students."

Like Meader, Donahue also loves the new space. "The new studio is beautiful! This space has an openness that the old studio lacked. I think that it is much brighter and more conducive to creativity. I think that the members of the Pottery Club will all enjoy using the new studio," Donahue said.

The studio's future in Roberts, however, is uncertain. When the scheduled renovations begin, the club will most likely be relocated again. Despite this prospect, Donahue is staying optimistic. "Honestly, I haven't really thought about how the new renovations will affect the studio. I have been so excited about the new space and focused on preparing the members to use it. I think that the Club will happily enjoy this space while the studio is located here."

The pottery studio was initially

created in order to offer a January program. Later, the Art Department expanded it to a club that was available to students during the fall and spring semesters. The original equipment used in the studio was purchased by the Art Department. More recently, two large kilns and the pug mill (which is used to recycle clay) were purchased with proceeds the club made from the Colby Craft Fair, which usually occurs during the last week of each semester. The last one was very successful, and the club is now preparing for this semester's sale, which will be held on May 7.



THOMAS BOLLIER/THE COLBY ECHO
A student creates pottery in new Roberts space.

OPINIONS

EDITORIAL

Deciding funding

When deciding which spring recess trips to fund, Presidents' Council is right to consider the nature of the trip as well as the scope of the impact those subsidies will have on the SGA budget. While it is disappointing for many students that the trips they have planned for the coming break will cost more without SGA subsidies, this fact is simply the reality of a pinched SGA budget.

When last year's budget was overspent by thousands of dollars—upward of \$70,000 to be exact—the items that administrators pointed to as contributing to this problem were unexpected costs associated with spring recess trips and the food and beverage bills that spiraled out of control at the end of the second semester.

Due to an aggressive payback plan undertaken by Treasurer Tim Williams '08, this year's budget was severely smaller and required that cuts be made in several areas.

The Student Financial Committee, the poor souls charged with weighing the competing student interests amid the budget crunch inherited by this year's SGA, had to put an end to the use of SGA funds for food or beverage purchases earlier this fall. This policy change, a necessary adjustment needed to keep spending under check, has been a major inconvenience for club leaders for multiple reasons.

While clubs felt the crunch in other ways this fall, the most recent denial of funding (the clubs that requested funds will get some money toward their trips, but not all that they requested) is another manifestation of our budget crunch.

Food and beverage as well as spring recess subsidies for club-sponsored trips are likely to be missed by many on campus, and it is unclear if the SGA will ever be able to fund events and club traditions the way it used to.

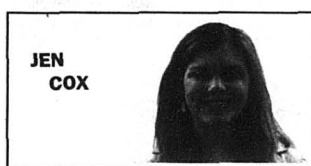
What is clear is that given the current constraints, the SGA is correct to limit spending in those two areas (especially due to the role they played in getting them in debt last year) and focus spending on helping to facilitate events on campus, along with other club initiatives that can reach a broader spectrum of students.

Pizza and soda for club leaders planning an event and reimbursements for club travel expenses are a luxury that we simply cannot afford right now. Furthermore, while access to clubs is not limited on campus, SGA money used in those capacities certainly does not reach all students and often favors special interests.

Our limited funds should be used for events on campus that are open to the entire student body, stimulate intellectual curiosity and debate, and foster a sense of community here on the Hill. While it is beneficial to many for the SGA to help subsidize such trips, it is important to remember that these subsidies are a privilege, not a right, especially during such a financially tight year.

Cracking down on the media

Why delivering the news has turned from an art to a business



JEN COX

The first amendment of the United States Constitution protects our right to freedom of religion and freedom of expression from government interference. This includes—among freedom of speech and assembly to petition the government—the freedom of the press. This amendment has been a valued and highly praised addition to the constitution, and most Americans couldn't imagine life without it. It allows us to reach for honesty even when the truth isn't popular, and it holds the government and individuals accountable for their actions. Naturally, there are some limitations on the material that the media can release. It is illegal to publish something which may cause violence or jeopardize public peace, but the law requires the government to provide significant justification to prove that something fits these guidelines. For the most part, almost anything is free to be published, no matter how controversial or damaging it may be.

As Tony Burman, editor-in-chief of CBC news, said, "Every news organization has only its credibility and reputation to rely on." This credibility is determined by how closely an organization follows the ethics and standards of journalism. In theory, the media aims to value truthfulness, accuracy, objectivity, fairness, and public accountability above all other qualities. This means that it must only publish information that it knows is legitimate, or that it believes to be true based on the information it has at the time. Obviously, an organization cannot be condemned for publishing something that was later proved inaccurate. It is important for the public to have the news as it becomes available to news sources in order for it to be relevant. A level of accuracy must be sacrificed for breaking-news and constantly updated headlines, but we trust the media to use its discretion on the material it is presenting. With the surplus of information that is constantly being reported, it is impossible to challenge everything released by the press. For this reason, we have to trust that all newspapers, magazines, and television stations to follow the ethics of journalism.

Lately, I have been horrified by the obvious clues that this trust isn't justified. The media is no longer a respectable institution based on the spread of truth and knowledge. It is a business. It has to be, but it doesn't mean that it has to dip as low into shameless exploitation as it has been.

One standard principle of journalism is to not publish anything within the "limitation of

harm." This includes the names of minors, victims, and any information that would substantially harm the reputation of an individual. Walk into a grocery store and look at the colorful racks of magazines. It would be shocking if you didn't see lists of reputations being slashed apart by scandalous allegations. The fact that they are allowed to publish things that might damage a person is beautiful in that it allows the truth to be heard even if it's ugly. The problem is that most of the time, these allegations aren't true and are based off of rumors or data that cannot be proven. Still, people read the information as fact, and there is no one to stop

There needs to be an institution that is created to make sure that leading publications are adhering to the code of ethics all journalists should abide by.

them from doing so. Publications publish things as quickly as they can in order to compete with other organizations. As usual, money is corrupting the media and the rift between the public and publications is growing larger and deeper.

It is true that many publications lose credibility with the public if they resort to reporting false information or rumors. No one believes gossip magazines are filled with undeniable truths, but like a statement that is tossed out in court, the damage is already done after someone reads the material. Celebrities know that there is a price to be paid for their fame, but it doesn't mean they should be subjected to the blatant exploitation that takes place in the media. Leading publications are buying photographs from the paparazzi that are attacking people on the street. Though lawsuits keep things in check at some level, it is expensive and exhausting even for the rich. It is not just gossip magazines, either. Last week the *NY Times* was under fire for publishing an article that implied John Mc-

Cain had slept with a lobbyist. One could argue that if it were true the public would have a right to know, and I'm sure that the *Times* debated publication heavily. They knew the impact that it might have on the presidential race, but they did it anyway. The only price they have to face is public backlash and a perhaps a small rip in their credibility. I don't know who to believe in the entire situation, but I do know that it was a risky move to let it be public information and not a very shocking one. In the Internet age, we are able to access the news within seconds. People want information in surplus and in depth.

I do not expect the media to stop publishing things quickly, as scandal sells and the competition between publications is solid and deeply engrained into the system. It is easy for us at the *Echo* to be dedicated solely to the canons of journalism because our existence is not at stake based on how many issues we sell. It is hard for them to discern between what is credible information and to abide by the ethics of journalism when the only thing to condemn them is the public at large. The energy it takes for the public to chastise the media is far less in abundance than the money it receives when people rush out to buy the story.

There needs to be an institution that is created to make sure that leading publications are adhering to the code of ethics all journalists should abide by. There should be more costly repercussions for publishing false information or rumors without disclosing their nature. The media bureau of the FCC monitors radio and television broadcasts, but focuses mostly on monitoring "inappropriate" material. Where is the institution that keeps the media at large in check? Must law-suits be the only means of condemning an organization? Helen Thomas, a White House correspondent said, "I believe that in the search for truth, asking the questions, making every top official accountable for what he does, and having to explain it—I think definitely it stops them from folly, in a lot of ways. When the press can really do its job, it can tell the truth." At the birth of our nation, our founding fathers rightfully decided that there should be freedom of speech. But with the same documents they also determined that there should be a check and balance system within the government that would hold each branch from receiving too much power and steering away from the greater good of the nation and the honesty of politics. It is time that this system extends itself into the freedom of the press. There is an enormous difference between censorship and being held accountable by an organization comprised of editors, journalists, and government officials. It is time to help the industry return to the canons of journalism, instead of the money-driven circus it is threatening to become.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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The *Colby Echo* is the weekly student newspaper of Colby College in Waterville Maine. The paper is published every Wednesday that the College is in session. Students are strongly encouraged to contribute and should contact the editor(s) of the section(s) they are interested in working for in order to learn more.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

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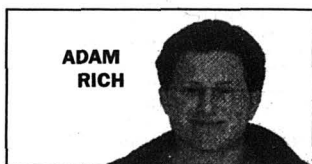
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Stop beating those dead horses



ADAM RICH

Why the Democratic battle is hurting the party

a name and a face attached to their ticket. The longer that the Democrats go without determining their nominee, the greater that advantage becomes for the Republicans.

More important is the great advantage the Democrats could have if they were to simply determine their nominee early. By doing so, they would be able to devote all of their financial resources to attacking a financially weak John McCain. McCain's campaign is in a similar situation to where John Kerry's campaign was four years ago: it has limited financial resources, and cannot get access to public funds

agree more with the policies and ideas behind Senator Clinton's platform, I believe that ultimately she is a hindrance to the party's potential success if she remains in the race.

Prior to the last few weeks, there were significant questions about her electability, which would cause great concern if she were to remain in the race and eventually win the nomination. She is a very polarizing candidate, and my concern is that if she were either to remain in the race or win the nomination, it would cause the independent voters to align behind McCain, virtually guaranteeing him victory in November.

The Democratic Party needs to unite behind a candidate who can challenge the current ruling party, and settle on that candidate as soon as possible. Given recent primary results, that candidate is Barack Obama. While there are many concerns about his experience and knowledge of the presidency, he ultimately can attract the most important and critical voting blocs in this election: the youth vote and the independent vote. His platform, while nearly identical to Senator Clinton's, is also significantly weaker. Ultimately, however, when a candidate is elected to office, his or her platform no longer matters. The important qualities of a successful president are the ability to make good decisions with regard to policy, and the ability to keep America on the right course through unification, both domestically and with other nations abroad.

Republicans, however, now have a clear sense of who their candidate is going to be, and having the nominee this early in the campaigning process gives them a clear advantage on the national stage...

until the official nomination in September. The Federal Election Commission recently denied McCain's request to gain access to public funds, using a law that he himself helped to create.

The Democrats, given these circumstances, are in the perfect situation to dominate the presidential race for the next six months. Clinton's insistence on remaining in the race significantly hinders their ability to do so. While I personally

The 2008 Presidential election, despite the cliché, is one of the most historically significant elections in American history. America is at a crossroads, having come to a point where our economy is slowly collapsing along with our standing and importance throughout the world. America needs to find a candidate who can unite the country, and rebuild its tarnished image. The current status of the race for the Democratic nominee is hindering our nation's ability to unite, and ultimately could prevent this country from returning to the right path.

After "Super Tuesday," it appeared as if Hillary Clinton had a significant edge in the Democratic presidential nominee race. She not only won her own states of New York and Arkansas, but also won the delegate-heavy powerhouse of California. Since then, her campaign has fallen off a cliff. Barack Obama has won the last eleven Democratic presidential primaries, and has a decent shot of winning all four primaries on March 4, including the other delegate powerhouse state, Texas.

Clinton has stated that she does not intend to give up her campaign unless she loses the nomination at the Democratic National Convention in August. Now, normally, this would not seem to be such a problem, given that the Republican race has not exactly been a blowout. Republicans, however, now have a clear sense of who their candidate is going to be, and having the nominee this early in the campaigning process gives them a clear advantage on the national stage; they now have

In the last seven years, we have seen a president who has done nothing to unify the country in the wake of tragic events, choosing instead to only push his own personal agenda. In order to unify the country, we have to find a candidate who can speak to both sides of the aisle. By remaining in the race, Senator Clinton is dividing the Democratic Party and preventing the party from uniting behind a single candidate.

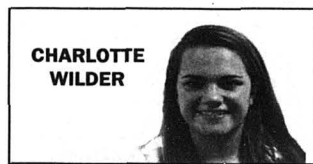
Juicy Campus: Adding insult to internet

A look at gossip websites designed to focus on college students

Colby is a small campus. Gossip travels at lightning speed, sometimes so quickly that the main characters of the stories don't know about their actions until they overhear people in the Dana sandwich line (especially if they were extremely intoxicated the night before). But imagine the word of mouth being facilitated by a website devoted entirely to gossip and speculation. Meet JuicyCampus.com, a forum of message boards where users anonymously post whatever they want about their schoolmates' actions and appearances.

I first heard about Juicy Campus when a friend who goes to Vanderbilt was visiting me at Colby a few weekends ago. After going through the customary e-mail and Facebook checks, she went on to Juicy Campus and started reading the most recent posts. Several posts caught my eye: "Girls You Have Gotten Head From," "Sluttiest Girl on Campus," and "Facial Girl: A Picture's Worth a Thousand Blowjob." I was appalled at the cruelties written by students who are apparently smart enough to be able to get into a prestigious school. I flashed back to seventh grade when someone started a rumor that I had instant messaged one of my friend's boyfriends and told him that I thought his frosted tipped buzz cut was really cool (Emily, if you happen to read this, I swear it didn't happen). And yes, rumors and gossip are unavoidable; everyone talks about other people. But posting them online for the whole world to see with one click is unnecessary and can only hurt others.

It wasn't the rumors and gossip that upset me as much as how vicious the posts were. I'll be the first to admit that I read a celebrity gos-



CHARLOTTE WILDER

sip website on occasion (and love it). A website similar to a celebrity blog would be one thing—news travels fast enough that everyone would probably know the stories before reading them. But a blog is written by one person as opposed to being open to whoever has free time and something rude to say. Plus, the things people were talking on Juicy Campus were far different from which star recently sued her mother or who made out with whom. There is one post, for example, from Duke University that is titled "Blackwell Girls" (Blackwell is a dorm for first-years) and simply says, "Heard they're pretty hot. What do you think?" The replies varied from names of attractive girls to hurtful personal attacks, such as "Rosie looks like a bird. Caitlin would be cute if she lost 15 pounds. And Lauren is hot." Another reply reads "Claire is an ogre." Yet another says, "That girl who is always wearing headphones is getting a little chubby, and her hair looked way cuter when it was long."

Another post I found to be particularly cruel was one at Duke titled "Girls that need nose jobs or other facial reconstructions." I was in disbelief when I first read it, but there is a list of names followed by what procedures they should have done in order to be attractive. Half

of the replies to the thread are in disbelief as well, such as "It is disgusting that someone would write this." And "Okay. This is ridiculous. Girls, you are gorgeous." Most, however, are posts listing more names or saying that the girls listed probably did something to hurt whoever started the thread, and therefore deserve the negative attention.

If I was upset at some of the things written about these girls, I can only imagine how the girls themselves felt. What would it be like to search your name and find that someone thinks you'd be hot if you lost fifteen pounds? Or that you're just ugly? Or any general hurtful opinion that the writer gave little thought to but that the person whom it is about will most likely over-analyze and probably take to heart? The website simply confuses me; I don't understand the motivation behind writing bad things about people just for fun. It gets nothing accomplished other than accelerating the rumor mill and making already fragile self-esteem shatter. And because the site is completely anonymous (posts aren't even connected to a username) no one has to take any responsibility for what he or she has written. People simply throw opinions into cyberspace and never have to talk to the person about whom they wrote. You could be written about by a complete stranger or your best friend. There is no way of knowing.

I can only imagine that the anonymity creates an element of distrust on campuses. I'm not suggesting that everyone reads Juicy Campus or that everyone is obsessed with it enough to constantly wonder if the person they're talk-

ing to thinks they need plastic surgery, but I do believe that a small amount of doubt or mistrust can alter the atmosphere of a school.

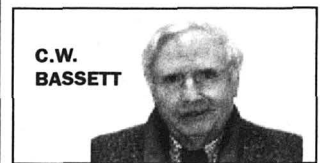
I understand that not every school is as small as Colby, and that at bigger schools you don't constantly see everyone you know on a day-to-day basis. I do believe, though, that something so malicious is one more cause of stress in the already busy lives of college students, where juggling work and the social aspect of school is constant. I can't see any benefit to the website, unless you're one of the girls listed as "Hottest Freshmen Girls!" or a guy who is said to be in "The Best Pledge Class Ever." The positive posts, however, are few and far between.

Some schools, such as Pepperdine University in California, have banned Juicy Campus. Student Austin Maness said through an e-mail interview with *The Chronicle of Higher Education* that "We hoped to make a symbolic, public statement that Pepperdine does not support this sort of harmful, libelous gossip...Furthermore, we had reason to be concerned for the immediate emotional health of a number of our fellow students." Despite public outcry over the website, such as the creation of Facebook groups to asking to ban the site and numerous articles in national syndicates, Juicy Campus continues to add colleges to its site and students continue to verbally abuse each other from the comfort of their dorm rooms.

I can't imagine Juicy Campus at Colby—and wouldn't want to. The website coupled with the small size and closeness of the community would be disastrous. I don't expect Juicy Campus to go away at other colleges, I just hope that the majority of students are smart enough to realize how terrible it is. There is enough speculation and gossip at college as it is. I hope Juicy Campus soon follows in the path of a frosted tipped buzz cut: seldom seen and socially unacceptable.

What would it be like to search your name and find that someone thinks you'd be hot if you lost fifteen pounds?

I'M NEVER GOING TO RETIRE The second death of Charles Dickens



C.W. BASSETT

The bereavement of the bookworm and the loss of literature

I have recently been in touch with a lovely woman named Naomi Schalit, the features editor for the *Waterville Morning Sentinel/Augusta Kennebec Journal*, who recently printed a piece of mine about contributing to the Capital Campaign for the Waterville Public Library.

You should not be surprised to know that—emeritus literature professor that I am—I'm a big fan of public libraries-libraries of all sorts, as a matter of fact. My library essay for the *Waterville* newspaper recalled my mother, who used to take me to the Alexander Mitchell Public Library in Aberdeen, SD, where I would comb the stacks for books that would keep me happy for two weeks.

I was a terrible athlete in those benighted days, but I loved to read. Mother would immerse herself the *NY Times*, and I would bug Miss Lilley, the circulation person, to suggest stuff for me to read. We went through Dickens—well, SOME of Dickens (I gagged over

Polling the people

A reflection on the way polls are planned and published in America

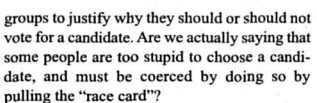
Suddenly, Democratic black women are the most desired polling group.

There has been an intensifying of the public-generated interest in the upcoming presidential election. Much of this attention is based on lumping people together into groups based on very broad criteria, and then treating these groups as legitimate indicators of the progression of the presidential race. These groups are then asked questions, many designed to get a specific response, over and over. Regardless of the fact that the election is many months away, there is a constant question of who would win if the election was held today, or tomorrow, or three weeks ago.

Is anyone else bothered by this? Do we really care about opinions solely because those who hold them identify as a certain race or gender? I hope that there is more to the political system than simply skin color or which public bathroom is used. The importance placed on factors unrelated to actual government-related policies is tolerated by far too many, especially in America. We have a system of government that allows for the democratic process, yet so often we do not respect this as we should.

Here's a new idea: gender and race do not determine who is elected. While these labels may play a small role in appealing to the masses, other things, such as a politician's platform, may actually be more important. It's a novel concept.

I refuse to believe that all people follow these constantly-updated polls. Not everyone has the time to follow each and every one, and many simply disregard the results. Perhaps some even take such polls as personal slights because they see themselves broken down into



RINE VIETH

groups to justify why they should or should not vote for a candidate. Are we actually saying that some people are too stupid to choose a candidate, and must be coerced by doing so by pulling the "race card"?

Some would like to simply write these polls off as something the media has just pushed onto the population. This way of thinking omits one very important fact: the media's source of income is the general population. Taking such a passive role means accepting whatever is displayed—and

will result in the media doing things like conducting voter polls based on race, not on other, more influential aspects of life. Democratic black women find themselves in the middle of the presidential race, told that they must identify themselves with one of the candidates. While some black women may like Sen. Barack Obama, and some may like Sen. Hillary Clinton, some may even find themselves liking Sen. John McCain, and switching parties.

Race is not what constructs one's beliefs. Gender does not determine one's political party. Anyone who sees the political process in such black and white terms is clearly missing the meaning behind our democratic process. Breaking down the general population into groups by race or gender or any other assigned name is both unwise and disrespectful. We are unable to determine the winner of the race solely by how many people there are in this country that share a candidate's sex or race. When someone enters the voting booth, there is the possibility that any candidate could be selected. In the end, it is that uncertainty that will keep candidates campaigning.

Close enough

by Jared Luther



NOTE: THE OPINIONS EXPRESSED IN THIS CARTOON ARE SOLELY THOSE OF THE ARTIST, AND IN NO WAY REFLECT THOSE OF THE ECHO

LETTER TO THE EDITOR

On Clinton's healthcare

I am a Waterville resident who lives on lower Mayflower Hill Drive (the modest end).

The problem with Hillary care is not that it is a form of socialism that hearkens back to the radical sixties and the hippies. Quite the contrary. The hippies were not corporate statist. To understand the health care dilemma, it is past time to discard those tired right wing clichés that shed more heat than light.

Hillary learned all too well the lessons from her health care debacle during her husband's first term. She concluded that the only way to achieve any form of universal health care coverage was to cozen favor with her erstwhile enemies in the insurance industry. Her new plan does just that by making small and medium size employers and middle class citizens captives of the industry.

The health and insurance industries and unscrupulous politicians have muddied the waters by attempting to make access to health care conditional upon purchasing insurance. But you need to understand what health insurance is and

what it is not. Health insurance is a misnomer. It does not ensure good health. True health insurance can be "purchased" only by exercising, eating intelligently, not smoking, avoiding stress—and being lucky. Purchased health insurance is only asset protection.

The trouble with Hillary care is that it makes compulsory the purchase of overpriced, under-covered health plans that millions of us cannot afford and do not want. While I am willing to pay the full cost of any medical care I decide I need, why should I be willing to pony up a typical annual premium that would amount to more than I have expended for health care in the last 30 years? Why should my employer, who has me less than one out of every four hours and already covers me for workplace injuries, be forced on pain of penalty to be responsible for covering my health care?

The real problem is that Hillary care is another tax on those who can least afford it to prop up a broken-down system that needs to be rebuilt from the ground up.

C.R. Lawn, Waterville, ME

You don't read books, or at least most of you don't. You only read what your weird professors assign to you in your course in East Asian politics, and that's only when the exam looms.

Barnaby Rudge—and a whole lotta junk. But I'm worried. Do people still actually READ books? Or do they read only blogs? Do people still read PICKWICK PAPERS? Do they go to the library only to get on the Internet? Or Google? Or Wikipedia? Are books obsolete? We often come to understand that even Grisham novels are read only by the scholarly few. Lord, I'm old! I still read something for the two hours before I go to sleep.

You would then claim that at 75 I have nothing better to do in that two-hour stretch than to read books. You—hormonally unchallenged—have all kinds of better things to do in bed than I do. You don't read books, or at least most of you don't. You read only what weird professors assign to you in your course in East Asian politics, and that's only when the exam looms.

But I'm not going to harangue you about your reading (non-reading) habits. Nothing worse than the old guy telling you what to do. You get enough of that from your father, who is also worried about what kind of job you're going to get in June with your major in philosophy. Tell him to remember how highly he esteemed the liberal arts when you turned down that offer from Kent State to come to Colby. If he wanted Culinary Science, he'd have paid for Culinary Science.

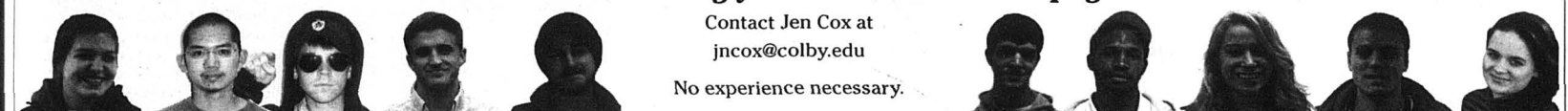
Finally, my strangest story of the week (in the newspaper; I actually read the paper version). "A deputy who was videotaped dumping a paralyzed man out of his wheelchair onto a Tampa jailhouse floor turned herself in....She is accused of tipping 32-year-old Brian Sterner out of his wheelchair. A videotape of the incident has been widely circulated. She was charged with one count of felony abuse of a disabled person and released after posting \$3,500 bail."

Of course, the wheelchair person may have been reading a book, thus aggravating the text-less deputy. You never know.

Interested in having your headshot on this page?

Contact Jen Cox at jncox@colby.edu

No experience necessary.



FEATURES

Student response to recent shootings subdued

Awareness of student mental health heightened

By ANNA KELEMEN
FEATURE EDITOR

The ripples of shock, concern, sadness, mourning or anger that accompany tragedy travel quickly through families, communities and groups of friends. The shootings at Columbine and at Virginia Tech last spring caused society to pause and altered America's perceptions of safety and happiness on school campuses. More recently, shootings have occurred at both Louisiana Technical College and Northern Illinois University. These shootings, however, have been received as less shocking and have blended into the background of the news cycles more quickly.

"When Virginia Tech happened we sent some e-mails letting people know that we were here if they needed to talk about their reactions," Director of Counseling Services Patricia Newmen said. "If students find themselves feeling more jumpy or nervous or frightened, these are normal reactions [to tragedy] and the way in which these events might affect their mood is understandable. If it is interfering with their ability to live their life we encourage students to come in and talk to us."

After the recent shootings, Newmen did not feel that campus wide e-mails were necessary. "We didn't [send out an e-mail] after this last one. I think partly just because we didn't have a sense that a lot of students were impacted," Newmen said. She added that they did bring the

shootings up with students who came to the office for other reasons, but Newmen did not find that these students were overly concerned with the incidents. "Students get caught up in their world of classes and Colby is not always that tuned in to the news," Newman said.

West Quad Head Resident John Wagner '09 echoed Newmen when asked if he had noticed a strong reaction among his residents. "No, I actually didn't hear anything about it," Wagner said. "People knew but they just weren't really surprised because it

If people are troubled, I certainly hope that they will see us as a resource... and it doesn't have to be about a major problem.

Patricia Newmen
Director of Counseling Services

was just happening again." Like Newmen, Wagner noted that there was a much stronger campus wide response after the Virginia Tech massacre than after the more recent shootings.

Leonard Head Resident Megan Browning '10 was also less affected by the recent shootings. "I was really surprised that I hadn't heard about it. I remember that Virginia Tech was a huge deal, and I was so shocked. This time I was upset, but it didn't seem like as big a deal both on campus and

in the media," Browning said. Browning, who did not remember hearing any discussion of the shooting in her residence hall, attributed the lack of attention to the shootings to the desensitization of students.

Dana Head Resident Soren Craig-Muller '09, however, felt the muffled response reflected the nature of the incident more than previous exposure. "People were less affected because it happened on a much smaller scale, and the man didn't go about it in a systematic manner," Craig-Muller said. "None of my residents came to me to talk about it, but I think the manner in which it happened is the differentiating factor."

"I hope that it's not just that people are becoming complacent and accepting this as a part of life," Senior Associate Dean Paul Johnston said. "It would be sad if people began to view this as something that just happens and doesn't warrant any more explanation."

Both Newmen and Johnston expressed confidence in the safety net students are provided on campus. "If someone said, 'Look, I'm worried about student X,' we would call them in and try to get a better sense of what was going on," Johnston said. Additionally, both the Dean of Students Office and Counseling Services are prepared to address situations in which they are concerned that a student might become violent towards themselves or others, both emphasized that they were there to help with a much broader range of issues. They also pointed out that their goal is to offer support or help to any student who needs it.

"If somebody recognizes that an individual has somehow changed, they party more or they no longer socialize, or they go away from campus frequently when they used to be



Counseling Services encourages students to utilize available resources and seek help when needed.

here every weekend... we would talk to their friends and family to see what's going on," Johnston said. Newmen agreed, "I think that there's a sense of awareness of what's going on with other people." Both the Dean of Students Office and Counseling Services address issues on a case-by-case basis. There are, however, procedures that the school can follow to protect any student, as well as resources in the community which Counseling Services may utilize.

Newmen, who emphasized that college is a time of transition, encouraged students to utilize the Counseling Services. "If people are

troubled, I certainly hope that they will see us as a resource. Everything is confidential. Even the fact that they come is confidential, and it doesn't have to be about a major problem. We are happy to talk to people about anything that they think it would be useful to get another person's input on," Newmen said. Newmen noted that the transition away from home to life at college, as well as the transition from college to life after school could cause additional stress for students. Anxiety and depression, whether mild or severe, are the issues which most often lead students to seek counseling on campus.

Johnston, who feels students have an obligation to step in and bring an individual who seems troubled to someone's attention, expressed confidence in the student body. "Students have done that well here in the past, and I trust that they would continue to do so," Johnston said. Newmen concluded by encouraging students to follow their instincts. "Trust that your intuition is probably picking up on something if you are concerned about a friend, and talk to someone about it. It is always better to err on the side of caution than say after the fact, yeah something didn't seem right."

HISTORY LESSONS

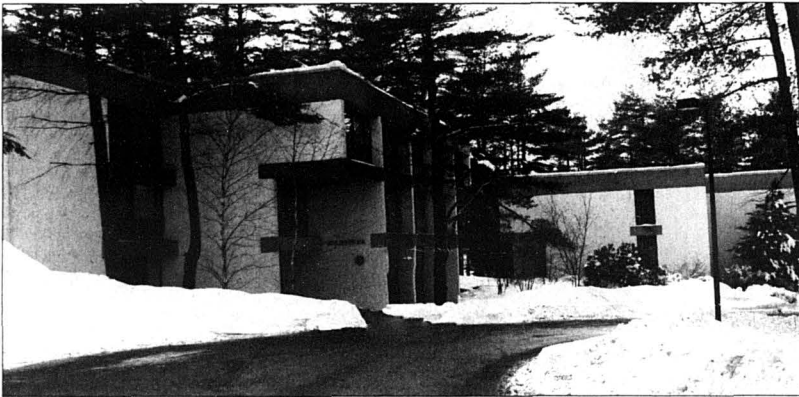
Contrasting structure with nature

Hillside buildings offered first break from tradition

By JOEL PITT
STAFF HISTORIAN

In 1968, the College opened four new dormitories and a new fraternity chapter house for students on Mayflower Hill. The new dormitories were to be named for major contributors to the college, and Julian Taylor, Reginald Houghton Sturtevant, Neil Leonard and Ernest Marriner were the men honored with the dedication of the award winning Hillside Dormitories. The fifth building was the chapter house for the Kappa Delta Rho fraternity, which was later named for Ralph Williams when fraternities were abolished in 1984.

The buildings, which were designed by former chairman of Harvard University Graduate School department of architecture Benjamin Thompson, were commissioned by the school to be a complex that would break away from the Georgian-style



The Hillside buildings were designed to stand out against the surrounding trees and mirror the hill on which they sit.

architecture. President Robert Strider, who was responsible for convincing the Board of Trustees that the Hillside complex would benefit the campus, emphasized that they would offer a fresh break from the traditional architecture featured throughout the rest of the campus. "If a pattern, no matter how lovely, is too long continued,



Benjamin Thompson was commissioned to build the Hillside complex.

monotony rather than harmony will be the inevitable result," Strider said. Additionally, Strider looked at the buildings as a beginning demonstration of the school's commitment to modernity.

The new buildings were designed to mirror the hill that they were built into as a continuous complex which sloped up and down. To achieve this effect, each building is located at a different level on its own platform. These platforms are blasted out of the rock so the floor elevations vary.

Because the complex was set in a dark grove of trees, Thompson chose to whitewash the buildings, creating a greater contrast and making the buildings stand out against their background. The white was to be accented by the birch trees located next to Taylor, and also to offset the darkness of Maine winters.

While the Hillside dorms were initially subject to criticism, from alumni in particular, once the dorms were filled with students the negative opinion started to fade. It is possible, however, that the growing appeal of the halls reflected the fact that Hillside was the first coed complex, rather than an acceptance of the innovative nature of the architecture.

But was Hillside, as the popular myth among the student body suggests, built to be "riot-proof?" This myth came about in part because of the narrow nature of the hallways. At the time of this article, there was no information accessible that supports the truth of that assertion. Although it may not be riot proof, Hillside is certainly confusing to those not familiar with the intricate layout of the buildings. Instead of preventing riots then, the complex system of hallways is instead often the cause of raucous outbursts from lost students.

The new buildings were designed to mirror the hill that they were built into as a continuous complex...

CLASS OF 2012

Bigger is better

Applications for admission rise from previous years

By TAJREEN HEDAYET
NEWS STAFF

Applications are up and the applicant pool is becoming more and more competitive, according to the Office of Admissions and Financial Aid. Director of Admissions Steve Thomas gave the *Echo* an inside look into the statistics on the future class of 2012.

Overall, applications to Colby are up 3 percent, with an astounding 60 percent increase in Maine applicants alone. Thomas expressed his belief that this is a direct result of the new plan to replace loans with grants, allowing students to graduate debt-free. This popular plan resulted in the largest increase in applications ever, outshining previous attempts to recruit Maine students, which included receptions for guidance counselors, open houses for Maine students and alumni outreach. The number of applications from Maine climbed from 350 to 500 total.

In January, the board of trustees approved this financial aid plan for all students, rather than only natives of Maine. Next year, students will receive grants in the place of the loans that had previously been packaged into their financial aid. This reflects a nationwide trend toward making undergraduate education more accessible, and similar steps have been adopted by several NESCAC and Ivy League schools.

"Education is expensive," Thomas said. "Part of the ability to do this is the return on our endowment, which has grown considerably. We wanted to use it towards improving Colby for the students, and affordability is a tangible way to do that."

Furthermore, Thomas, emphasized that Colby remains strongly attached to honoring a need-based

philosophy. This is not true of all other selective colleges, many of which choose merit driven distribution of aid. At these schools, only 25 percent of most aid awarded is need-based. Colby's commitment to need-based aid has not changed, and an average of \$14,000 total per student over a course of four years will be distributed beginning in the fall of 2008.

The Office of Admissions has also seen a four or five percent increase in international applicants. Almost all of the new applicants are exclusively from China, which has now become the largest country of origin for international students. Thomas believes this is due, in part, to Assistant Professor of Economics Philip Brown, who is also affiliated with the East-Asian Studies department. The College has recently enrolled a number of talented Chinese students, which Thomas sees as a reflection of Brown's word of mouth encouragement, and personal interviews in China.

Along with the number of applicants, the median SAT scores have risen significantly as well. Within the entire group, there was an average of a 13-point increase in the writing scores, a 16-point increase in the math scores and an unprecedented 31-point increase in the critical reading scores. "This is a much stronger pool," Thomas said. "Normally you don't see a difference of more than a few points."

Nationwide, applications at many highly selective colleges are up. This is likely due to students submitting more applications to more schools, rather than a general increase in students. With a large, competitive group of applicants, Thomas says, frankly, "It becomes complicated to predict which applications get selected." Either way, the new generation of hopeful candidates anxiously awaits the decisions, which will be mailed on March 26. Similarly, the College community looks to invite a bright new generation of students into our midst.

The real Hogwarts: Chemistry magic

By MAUREEN CHUNG
NEWS STAFF

"And then the water turned orange, and then it changed, and it was really cool," is the description one 9-year-old Waterville resident gave of the presentation made by the JanPlan course K-8 Chemistry Outreach. The "really cool" outreach program was designed by the Chemistry Department as an attempt to close the perceived gap between science and society, college and elementary school students and the College and the surrounding Maine area. Students in Chemistry Outreach designed activities for students of different age levels, ranging from kindergarten to the 8th grade.

According to the Department of Chemistry, the service-learning course was developed in 2006 with the goal of encouraging students to use their knowledge of chemistry in new settings and contexts to benefit the community. Students were then faced with a daunting task: translating their college-level experience with chemistry into something that an elementary school child could comprehend and enjoy. In order to do so, they attempted to design simple experiments that would help younger students investigate the key concepts of chemistry. The course culminated with students at the College traveling to primary schools in Albion, Madison, Fairfield and Waterville where they presented their proposed experiments.

The Chemistry Outreach home page features the Chinese proverb: "I hear and I forget; I listen and I understand; I do and I remember." True to this adage, students in the course

began their outreach experience by stepping into kid-sized shoes: they performed a representative science activity to gain firsthand experience of a successful model. By "doing" these experiments themselves, the college students were able to use their own experiences to construct effective experiments.

The experiments students created ranged from making "Elephant Toothpaste" through a decomposition reaction, to solving the "Mystery of the Wool Sweater" by testing different liquids for acidity or base. Each Colby student devised a "teacher's worksheet," instructing teachers and students through a step-by-step process, and developed a worksheet that reinforced the information younger students learned during the preceding experiment. In the third week of JanPlan, the College students took their experiments and themselves to classrooms, making at least two visits to each

area school. The teams of two spent approximately one hour in each classroom, helping the younger students as they performed the experiments. Finally, in the last week of the term, the course brought three fifth grade classes to Colby. Here, local elementary school students participated in activities that took place in Colby's own laboratories, before attending a chemistry magic show put on by the chemistry club. The experience also featured a trip to the Dana Dining Hall for lunch.

It was Bill Nye the Science Guy making an appearance in your classroom: a way to combine fun and science, a way to ignite or reignite a passion for learning, and a way to blur the line between teacher and student. As CH151 student David Hirsch '10 said, "Over time, the hours spent in the lab lost their identity of work and instead inherited a sense of play." Kathryn Bizier '08, who took the course when it was first

offered, was inspired to pursue teaching and education. While she initially approached both the course and the career path with hesitation, she said of her experience, "Working with the young students showed me how rewarding it was to help someone understand something and get them excited to learn."

Colby students weren't the only beneficiaries of the program, and chemistry was not alone in losing its intimidating demeanor. While the Chemistry Outreach course was originally constructed in response to the American Chemical Society's goals to boost the public's perception of chemistry and increase the number of qualified high school chemistry teachers, the course accomplished more than simply raising statistics. As one teacher who sponsored the in-classroom visit said, "Having the Colby students visit was beneficial to my students even beyond the science... This was a positive exposure to the collegiate world that they will remember. It makes Colby seem like less of a far-off, scary, unrealistic place and goal."

Bringing the College to these younger students expanded minds in more ways than one. College students learned more through their experience than they could have through simply sitting in a classroom; younger students learned to electroplate coins and emulate newfound role models. Teachers became students and students became teachers as each brought their own experience to the chemistry table, and as both recognized the interchangeability of their roles. "I got just as much out of this program as the kids that I got to teach," Daniel Barringer '10 said. Besides, as any chemistry major will tell you, it's fun blowing things up.



Students traveled to area schools for their JanPlan, K-8 Chemistry Outreach.

FACULTY PROFILE: NIKKI SINGH



KHOA NGUYEN/THE COLBY ECHO

Scholarship through a worldwide perspective

By MEGAN BROWNING
CONTRIBUTING WRITER

As a teenager, Crawford Family Professor of Religion Nikki Guninder K. Singh was accepted to an all-girls school in Staunton, Virginia. It was then that she moved from her childhood home in India to the United States in order to pursue her studies.

Because she was the only Indian girl in Staunton, Singh was interviewed for a local newspaper while at school. When asked by the reporter what she planned to do in the future, Singh said confidently that she wanted to study religion, and eventually become a professor of religious studies. Years later, Singh has accomplished this goal.

Singh, who attended Wellesley College, graduated with a B.A. degree in both philosophy and religion. While at Wellesley, Singh found that religious studies was the only subject which allowed her to learn about India and Asia. "Wellesley gave me that stimulation to do what I wanted," Singh said. "I had so much encouragement from my teachers." After publishing her undergraduate thesis, which "people still talk about today," Singh pursued a M.A. in religion at the University of Pennsylvania, and later a Ph.D. at Temple University, before moving to Waterville and accepting a job at the College.

"It's the perfect place for me," Singh, who loves working at the College, said. "Being a liberal arts college, I get to teach a variety of courses." Singh takes pleasure in teaching both larger classes on Asia and small seminars in her particular area of expertise, Sikhism.

In addition to teaching, Singh is kept busy with writing. "I really love writing. It's such an intrinsic part of my life," Singh said. "I don't feel good about my day if I don't write something. Writing is my yoga." Singh mostly writes on sacred religious texts. "I just love sacred literature," Singh said. Unable to hear her mother tongue, Punjabi, in Waterville, Singh keeps contact with the familiar language through her engagement with sacred texts. Looking at this literature through an Indian as well as an American lens allows her to analyze and interpret the texts from many different perspectives. "It's bringing two worlds together that are so far away... I stay in touch with the Sikh community by writing. Scholarship is my

only means to stay connected to the community I come from, the community I lost," Singh said.

Returning last fall after a year on sabbatical, Singh has another book to add to her list of publications. She spent the year researching, writing, and ultimately publishing *Cosmic Symphony: The Early and Later Poems of Bhai Vir Singh*, a work she is very proud of. Singh did, however, talk about the challenge of writing and publishing. "You spend so much time writing a book or an article. You struggle. And then you think, does anybody read it," Singh said. "I want people to absorb it and do something about it. I want it to have an impact of everyday life."

An active member of the College faculty, Singh is involved with the school both in and outside the classroom. When she first moved to Waterville, Singh lived on campus as the Taylor faculty resident. During her time there, she was engaged with her residents, and she recalled doing aerobics, making surprise birthday parties, and cooking Indian meals with them in her apartment. "I felt like I was a grandmother," Singh said. "I could enjoy being with them without the rules and regulations."

With family in India, in-laws in Ireland, and a life in America, Singh is connected to many worlds. Despite these broad connections, "I really see myself as a Mainer," Singh said. "I looked at my self in the mirror, and I said this is where I belong. I finally have found my identity." This identity has not yet encompassed the wintry weather, however. "I'm still scared of driving in the snow," Singh said.

"When asked about life as an Indian woman in Waterville, Singh happily reported that she loves the pace of life here, and has become part of the community. Singh, who told of having her daughter's track team over to the house for dinner, added that having a young daughter helps her connect to the community. Although her daughter requested pasta, they both wanted to make sure her friends got a taste of India. Singh then not only cooked pasta for forty American high-school girls, but also Indian treats such as samosas. She loved watching the girls enjoy a kind of food they had never tried before. "I can open a distant world for my friends here, for the local community. To me, that's very meaningful and fulfilling."

WHO'S WHO: JAMES BELTRAN '09

Rocks, friends, lists and cabbage

Junior makes campus name for himself with smiles

By AMELIA SWINTON
CONTRIBUTING WRITER

With his remarkable capacity for remembering names, James Beltran '09 is certainly a friendly face to see around the Colby campus. Indeed, Beltran's extroverted nature lends itself well to the Government Department in which Beltran concentrates his studies. Though he has not decided whether to pursue a career in politics or journalism after graduation, his friendly disposition will undoubtedly serve him well in whatever path he chooses to follow.

Unlike most government majors, Beltran divides his time between the

Diamond building and Mudd. A geology minor, he spends many hours examining rocks and minerals in both the labs and the deluxe geology lounge. Though he does not play favorites in the world of rocks, he does admit to a particular fondness for Professor of Geology "Dr. Bob" Nelson. "I was really awed by what he had to say," Beltran said of Nelson.

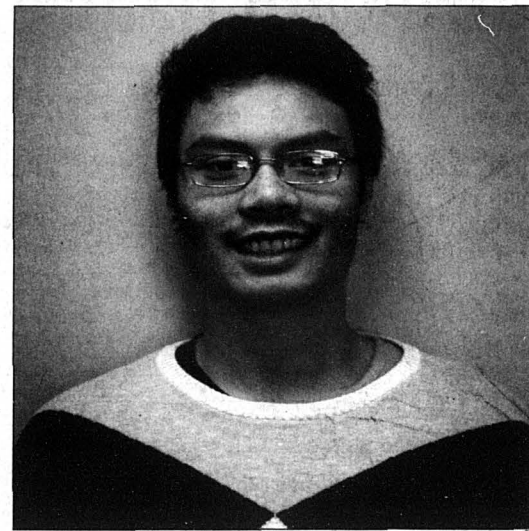
Beltran's last semester, however, was spent many miles away from Dr. Bob and more broadly the entire discipline of geology. With no fewer than fifteen other Colby students, Beltran spent the fall semester taking government courses in Copenhagen, Denmark. From the day he arrived until his final goodbyes, Beltran said that his time in Denmark was full of adventures. "I was almost arrested on my first day of class," he said. "I was coming home from class and I had a very hard time opening the door to my host family's house, so some people thought I was a burglar."

When he was not warding off local authorities, Beltran dedicated himself to schoolwork, learning some Danish, and sampling the local cuisine. Among his favorite Scandinavian delicacies were boiled red cabbage, prunes and duck, which were prepared for him by his host family. For Beltran, it was this home away from home that made his experience so memorable. "It was my first time ever living in a house. I loved it and my family."

Back in the States, Beltran hails from New York City, though he was born in the Philippines and did not come to the U.S. until he was six. His younger sister, who is now 13, is the only member of his family to be born in the United States.

After so many years in a big city, Colby's small size and rural location were points of appeal to Beltran during his college search. These days, he resides in Mary Low, though many students recognize him as a clerk in the Eustis mailroom. In addition to this job, Beltran balances responsibilities as a member of the junior class council, a new member of the *Echo* News Staff, and a teaching assistant for the geology department.

What have really turned Beltran into a local celebrity, however, are



James Beltran '09

the meticulous lists that he publishes via Facebook. Appropriately entitled "The List(s) of All That I Heart," Beltran dedicates an impressive amount of time to creating detailed rankings of his favorite things. The lists themselves are composed of a variety of people, inanimate objects and places, and each one builds upon and modifies its predecessor. Beltran estimates the entire process to take roughly seven hours per list. Although he began the list out of boredom during his first year of college, Beltran is the first to admit that he is quite impressed by how receptive people have been to his rankings. "It's pretty amazing how much people know about [the lists]. I will admit, though, that I told my parents about them and they were not too pleased," Beltran said.

Looking to the future, students can now mark their calendars because Beltran has released an official public service announcement concerning the next edition of his famous lists. It will be published on April 18, a date strate-

gically determined to be a manageable function of the demands of the list itself and his schoolwork. Dutiful readers should expect a more concise work, as Beltran was upset with the length of his last, 240-entry edition. "I felt like the current lists on Facebook were rushed, and I kind of hate that," Beltran said.

Apart from churning out lists, poring through political science texts, or magnifying rocks, Beltran can be found doing pretty regular things. He admits to an extraordinarily healthy appetite, particularly for bananas and oranges. He also revealed his undergarment of choice: briefs over boxers, any day.

Finally, when asked what his mother might want the student body to know about her son, Beltran thought for a minute before replying, "She would probably want everyone to know how much of a nice person I am." To be sure, Beltran considers himself "very fortunate to have met such wonderful people, from my parents to my professors to my peers."

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri., Feb. 29 through Thurs., Mar. 6

PERSEPOLIS
PG-13 Nightly at 5:10, 7:10 and 9:05 except no 7:10 show on Sun.; Matinees Fri., Sat., Sun. at 12:15 and 2:30

THE SAVAGES
R Nightly at 4:45, 7:00 and 9:15 except no 9:15 show on Sun.; Matinees Fri., Sat., Sun. at 12:15 and 2:30

THERE WILL BE BLOOD
R Nightly at 7:20; Matinees Fri., Sat., Sun. at 12 noon

STARTING OUT IN THE EVENING
R Nightly at 5:10; Matinees Fri., Sat., Sun. at 12 noon

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FORUM

ART DRIVES STUDENTS OFF THE HILL

WEDNESDAY

Blood Drive

Pulver Pavilion
12- 5 p.m.

Red Cross desperately needs donations, so come help them out

The Souls of Black Girls

Lovejoy 100
7 p.m.

Film followed by question and answer with director Daphne Valerius

BRIDGE Weekly Meeting

Mary Low Coffeehouse
8:00 p.m.

Get involved with Colby's gay, lesbian, transgender, queer and bisexual organization

THURSDAY

Spanish Language Table

Foss- Private Dining Room
11:30 a.m.
Como estas?

Bridge Dinner

Foss- Private Dining Room
5 p.m.

Emerging Leader Program

Cotter Union- 242 Philson Lounge
7 p.m.

Noontime Art Talks

Art Museum
12 p.m.
The Joan Whitney Payson Collection

CCF Meeting

Mary Low Coffeehouse
7 p.m.
Catch up with the Colby Christian Fellowship

Kickoff for S.H.O.U.T.

Page Commons
7:30 p.m.
With Jonathan Kozol

FRIDAY

Economics Seminar

Diamond 122
3 p.m.
With speaker Augusto de la Torre from the World Bank

Do the Right Thing

Pugh Center
8 p.m.
A film about bigotry and hatred in Brooklyn, New York
Directed by Spike Lee

Women's Indoor Track @ Open New England Championship

Boston University
TBA

China Fear: Germs, Jobs and Values

Lovejoy 123
4 p.m.
With speakers John Blair and Jerusha McCormack, visiting professors from Beijing Foreign Studies Univ.

Men's Swimming @NESCAC Championships

Middlebury
6:30 p.m.

Men's Squash @ Intercollegiate Singles Championship

Naval Academy
TBA

SPB Concert: Aberdeen City

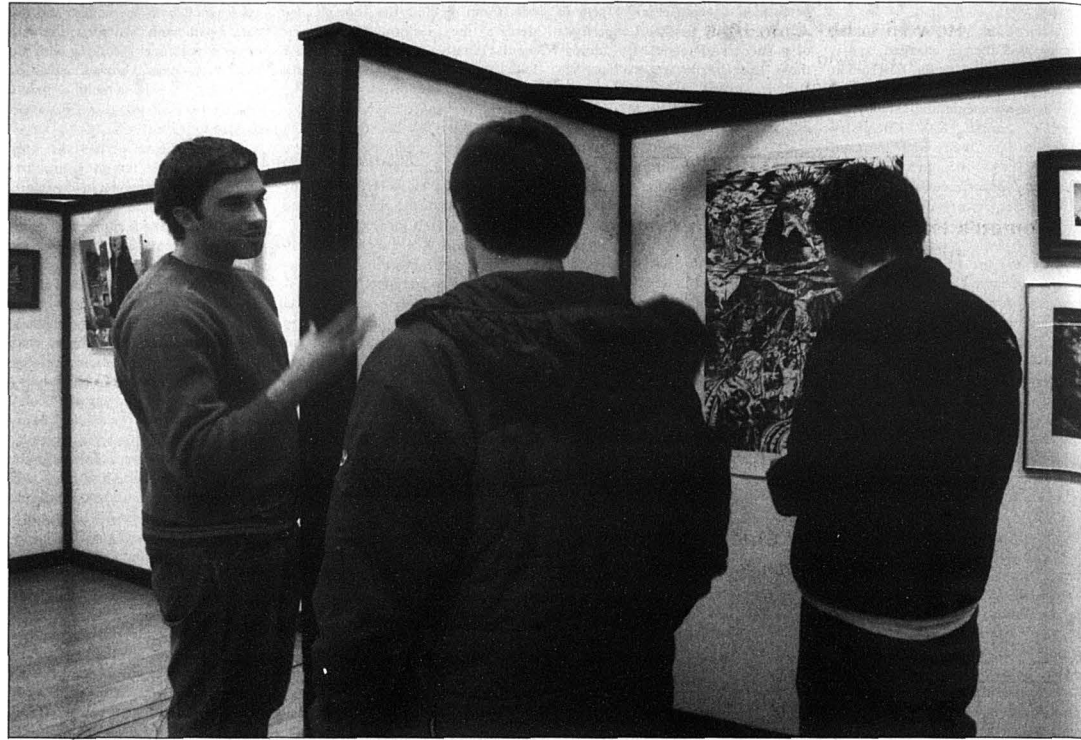
Mary Low Coffeehouse
7 p.m.
Come check out this up and coming rock band from Boston

Men's Indoor Track @ Open New England Championship

Boston University
TBA

Women's Squash @ Intercollegiate Singles Championship

Naval Academy
TBA

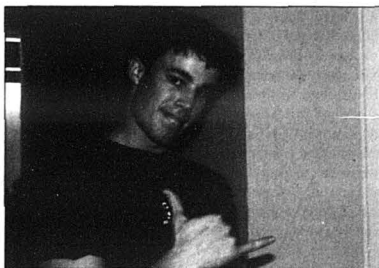


Students visited the Blue Marble art gallery in Waterville as part of the events of Burst the Bubble on Thursday, Feb. 21.

CAROLINE DICKSON/THE COLBY ECHO

STUDENTS ON THE STREET

Where would you go if SGA was paying for your spring break?



"I'd shred some gnar in Panama."
— Ben Many '09



"Second star to the left and straight on through 'til morning."
— Sally Drescher '09 and Dan Nolan '10



"Wherever SGA wanted to pay for—preferably Alaska!"
—Emily Barlow '10, Rachel Baron '11,
Li Yu Chan '11 and Lia d'Hemecourt '11

SATURDAY

How to Lobby Congress

Diamond 323
12 p.m.
Lecture

**Women's Hockey vs. Connecticut College
in NESCAC Quarterfinals**

Alfond Rink
1 p.m.

**Men's Ice Hockey vs. Wesleyan
in NESCAC Quarterfinals**

Alfond Rink
4 p.m.

Music at Colby '07- '08

Bixler- Given Auditorium

7:30 p.m.

The Colby Jazz Quartet with
Mark Tipton

SUNDAY

Russian Poetry Slam

Mary Low Coffeehouse
4 p.m.

MONDAY

Project Performance Corporation

Diamond 145
6 p.m.
Information Session

Senior Year Capstone

Cotter Union- 242 Philson Lounge
6:30 p.m.

Blue Vinyl

Diamond 142
7 p.m.

A detective story and eco-activist documentary that
debuted at the 2002 Sundance Film Festival

Posse Game Night

Pugh Center
8 p.m.

TUESDAY

Colby Convention Day

Page Commons
7 a.m.
SPB Special Event

GALLERY DISPLAYS STUDENT WORK



Student art work is on display in town as another way to bridge the gap between the College and Waterville.

League of Progressive Voters

Averill
9 p.m.
Meeting

Know Before You Vote: Education

Diamond 122
7 p.m.

With Mark B. Tappan, Professor
of Education

Taking Back the Tap

Lovejoy 144
8:30 p.m.

With Speaker Emily Posner, an Alumnus Defending
Water for Life in Maine

This week online

www.colbyecho.com

EXPANDED CONTENT



More photos from
Saturday's Battle of the
Bands

Full transcript of
Corrado's PBS inter-
view

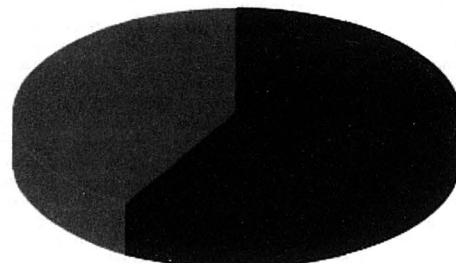


THIS WEEK'S POLL QUESTION

*do you think the
academic honesty
policy is clear?*

LAST WEEK'S RESULTS

*Is the campus prepared for an
emergency?*



■ Yes (58%)
■ No (42%)

JOKAS' SPECIALS



Astica Sauvignon Blanc
and Malbec (750 mL) \$5.99

Chitra (Italian White)
d'Abruzzo (1.5 L) \$8.99

Pabst 30-pack \$15.85

Open Sun.-Wed. until 9 p.m., Thurs.
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We now have the largest selection of domestic
and import beers in Central Maine



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JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

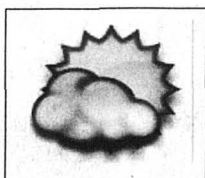
THIS WEEK'S FORECAST

www.weather.com



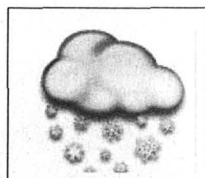
Cloudy/Windy
HIGH 25 LOW 1

THURSDAY



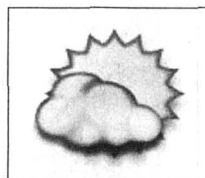
Partly Cloudy
HIGH 25 LOW 22

FRIDAY



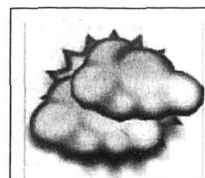
Snow Showers
HIGH 38 LOW 14

SATURDAY



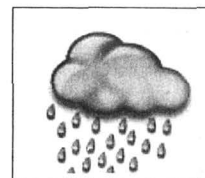
Partly Cloudy
HIGH 38 LOW 18

SUNDAY



Mostly Cloudy
HIGH 38 LOW 27

MONDAY



Showers
HIGH 46 LOW 25

TUESDAY

ARTS & ENTERTAINMENT

Portland String Quartet gives an inventive performance

PSQ's talent was very clear in Saturday's concert

By **SAMMY GRADWOHL**
STAFF WRITER

The Music at Colby concert series consistently brings incredibly talented performers to campus to put on immensely enjoyable programs. Last Saturday, Lorimer Chapel played host to the Portland String Quartet, an established group of 39 years whose performance certainly mirrored its experience. Joined by Adjunct Associate Professor of Music Cheryl Tschanz (see *Spotlight below*) at the piano, the Portland String Quartet presented an evening of fantastic music.

The first piece on the program was Mahler's Piano Quartet in A Minor, featuring three members of the PSQ and Tschanz at the piano. The piece started softly, with a slow, steady piano intro and expressive strings. The strings blended beautifully, passing the deceptively simple melodic line between violin, viola and cello. This transitioned into a more frantic, but dance-like section, and the piece then alternated between the two different ideas, with added variations—octaves, double stops, an echo-like effect between the violin and viola and a pitch progressively increased by half steps for added intensity. Darker sections focusing on the lower ranges of the instruments really emphasized the minor tone qualities of the work. After a mini violin cadenza, the piece ended as quietly as it started, with a few lightly plucked chords.

The second piece was a traditional string quartet written by Ravel. The first movement began with a flowing, leisurely line, then hastily transi-

tioned into a frantic, hurried section without warning. *Pizzicato* ("plucked") versus *arco* ("bowed") passages added to the tension. Suddenly, the music changed key, giving way to an absolutely gorgeous melodic idea with soaring harmonies. The main theme was repeated several times, changing keys each time to add variety. The layers of texture were very apparent, and the movement ended with the first violin floating away on a chord while the others plucked lightly underneath.

The second movement started off with an intense, incredibly fast *pizzicato* line, heightened by the sudden *arco* entrance of the first violin.

The beauty of it, though, was how effortless these musicians made it seem. They made their instruments not just sound, but sing.

Throughout the first part of the movement, the players alternated between the two techniques with lightning speed. Suddenly, they went into a *con sordini* (muted) middle section that was much slower, with an almost somber feeling. The first violin was very much featured at this point, but there was also an underlying passage in the lower range that was absolutely breathtaking. All too soon, it was back to the *presto pizzicato* and frantic *remolos*, resounding like trilling birds and rushing up and down the scales with a water-

fall-like effect. The movement ended with strong *pizzicato* chords.

The third movement was also largely *con sordini* and featured a beautiful, incredibly expressive melodic line that layered itself throughout the four voices. This movement was nearly always relatively calm, with very few moments of dissonance or harshness. The first violin frequently floated over the others, but the main feature was the inner voices, which brought out an exquisite melody expressing every emotion from passion to sorrow, contentment to elatedness, anger to peace. The final chord floated away with the first violin at the extreme top of its range, creating an almost ethereal effect.

The fourth and final movement was intense and frantic from the start—right away, the instruments were off and running with rapid tremolos and octave string crossings. A more playful middle section passed around a fun idea, but the frantic undertone remained throughout, exemplifying the movement's title, "agité."

After a short intermission, it was time for the long-awaited Brahms Piano Quintet in F Minor. After having heard two different music professors describe this piece as "luscious," I was eager to hear it. The first movement began with piano, cello and first violin on a relatively calm opening idea, but that changed when the piano quickly took off on an incredibly technical line, instigating the entrance of all voices. The piece boasted an incredibly rich texture, with ideas being handed off left and right. Each instrument was featured in its own way, but the piano was especially obvious, taking on rapid-fire scales, chords, and other complex passages as the strings kept a steady underlying rhythm. Octaves from the violins produced overtones, and the cello contributed a beautiful solo as well. Slowing to a stop on the final chord roll, the movement ended strongly.

The second movement started like the first—softly, with piano, and violins in octaves. There was a beautifully expressive piano feature, and passages of viola and cello in octaves changed the texture a bit.



Portland String Quartet delivered a fabulous concert in Lorimer last Saturday.

The obvious climaxes were rather short, but still memorable, and they provided smooth transitions into the many new ideas presented. The movement had a slow, even sad or nostalgic feel to it, and it went out quietly through use of viola and cello.

The third movement, by contrast, was very playful and fun. The main theme was an exotic, dance-like tune, and the features constantly bounced back and forth between strings and piano. Sometimes light, sometimes heavy, this movement was full of surprises—at one point, the piano double-timed an already extremely fast strings line, an immensely impressive feat. This movement was fast and furious from

start to finish. The final movement opened quietly with the cello but quickly gained intensity. The musicians played off the simple melody in various ways, moving from idea to idea in quick succession.

With extreme dynamic contrasts and tempi ranging from *adagio* to *presto*, they explored complex intricacies through the entire range of their instruments...

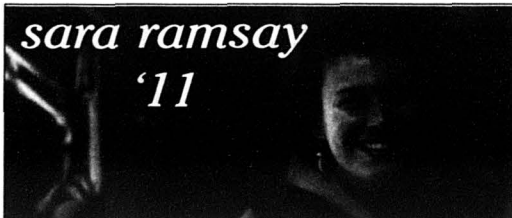
Key changes, as well as slight modifications, kept things interesting. The slower middle section was expressive and very pretty. Multiple times, the players would let the sound almost die completely, as if the piece were over, but then immediately launch into something new. The final cadence arrived in a rush, with both piano and strings pounding out the ending chords. At the conclusion of

the piece, the group received an immediate, and well-deserved, standing ovation.

Overall, the concert was incredible. The immense technical difficulty of this demanding repertoire was amazing—fingers flew across strings and keys, bows raced in every direction, and the musicians really got into the music, moving along with the lines as they played. The beauty of it, though, was how effortless these musicians made it seem. They made their instruments not just sound, but sing. With extreme dynamic contrasts and tempi ranging from *adagio* to *presto*, they explored complex intricacies through the entire range of their instruments while demonstrating well-rehearsed synchronization and indescribable technique. The quartet members proved themselves a pleasure to hear and Tschanz definitely demonstrated her more than prodigious skills as a pianist. The voices of these musicians resonating through Lorimer Chapel made it a very enjoyable Saturday night indeed.

WMHB DJ of the week

sara ramsay
'11



THOMAS BOLLIER/THE COLBY ECHO

- SHOW TITLE:**
To be determined...
- DAY AND TIME SHOW AIRS:**
Thursday nights from 8-10 p.m.
- KIND OF MUSIC:**
Mostly indie and alternative rock with some funk and blues mixed in from several guest DJs
- A LITTLE ABOUT YOUR SHOW:**
My co-host Tom Bollier and I usually put together a playlist of new, indie artists that we are excited about, and then mix in some older classics like Bob Dylan and Marvin Gaye. I try to play a good amount of underground artists from the Northwest/Seattle area, because that is some of the music I am most excited about. This semester there will probably be a couple of recurrent guest DJs that will bring their love of funk and blues to the show as well.
- MUSIC YOU'RE PLAYING BEFORE HEADING OUT ON THE WEEKEND?**
Ratatat
- IF YOU WERE GOING INTO BATTLE, WHAT SONG WOULD YOU PLAY?**
"Eye of the Tiger." It reminds me of soccer warm-ups, which is the closest I have ever come to battle.
- GUILTY PLEASURE ALBUM?**
I can't think of a full album, but I love the song "Shake" by the Ying Yang Twins.
- BEST ALBUM FOR A ROAD TRIP WITH FRIENDS?**
Girl Talk's "Night Ripper"
- WHAT SHOULD BE THE BILLBOARD NUMBER ONE TRACK TODAY?**
Blue Scholars' "North By Northwest"
- ALL AROUND FAVORITE ALBUM?**
Band of Horses "Everything All The Time"
- BEST SINGING IN THE SHOWER ALBUM?**
"The Magic Numbers" by The Magic Numbers. They are incredibly catchy.
- PRE 1990S SINGER/BAND YOU WOULD BRING BACK?**
I would love to see The Velvet Underground live.
- ALBUM YOU PUT ON WHILE DOING HOMEWORK OR INSTEAD OF DOING HOMEWORK?**
Bright Eyes' "I'm Wide Awake It's Morning"
- BEST ALBUM AFTER A TOUGH BREAK UP?**
Wilco's "Sky Blue Sky" It's chill and always puts me in a good mood.
- IF THERE WERE TO BE AN ALBUM TITLED AFTER YOUR LIFE, WHAT WOULD YOU CALL IT?**
Anuj, this is a ridiculous question. You cannot expect me to answer it.
- IF NOT IN THE MOOD FOR MUSIC, WHAT'S THE NEXT BEST THING?**
Silence, I suppose. But I can't think of the last time I was not in the mood for music.

- Anuj Kapur, staff writer

SPOTLIGHT ON THE ARTS: CHERYL TSCHANZ

A lifetime of performing and teaching

Professor's talent visible at young age

By **AMANDA MELLO**
A&E EDITOR

Cheryl Tschanz, Adjunct Associate Professor of Music, is best known for her outstanding piano performances at various concerts held in both Lorimer Chapel and Given Auditorium. Students who take lessons with her gush about how won-

derful she is both as a pianist and a person. Most recently Tschanz performed at Lorimer Chapel on Saturday with the Portland String Quartet (see article above), a concert that filled Lorimer Chapel. To watch Tschanz perform is to see real talent and passion; she not only plays the music but feels its every note.

Tschanz grew up in Ohio, in a

family filled with musical talent. Her mother was a piano teacher, and her brother is also a pianist and composer. Tschanz began playing the piano at age four and it was immediately clear that she had immense talent. Many of her childhood summers were spent with her piano teacher. In Cleveland, she also had access to a large amount of cultural activities, including the Cleveland Symphony Orchestra, which was conducted by George Szell. These surroundings provided Tschanz with the opportunity to not only develop her talent but

enrich it. Her first major concert came at age eleven, when she performed with the Cleveland Orchestra. Tschanz said of this particular performance, "It started my career." In high school, although Tschanz also played the flute with the school marching band she said, "The sound of the grand piano best expresses my musical voice."



COURTESY OF CHERYL TSCHANZ

Cheryl Tschanz maintains an active performance and teaching schedule.

Outside of her musical collaborations, Tschanz said she "admires artists that keep searching for something new." She gives Herbert Hancock as a good example of such an artist.

Collaborating with these wonderful musicians is an important part of my musical life.

Cheryl Tschanz
Adjunct Associate Professor

For Tschanz, collaborating with these wonderful musicians is an important part of her musical life. She has been teaching since she was in eighth grade. "I feel this is something I must do in my life," Tschanz said. Apart from music, Tschanz loves sports, cats, reading, studying Spanish, bird watching, cooking, walking and hiking. "There aren't enough hours in the day," Tschanz said. "Yet somehow, with minimal hours, Tschanz accomplishes so much, both in her life and in the lives of others, with a dedicated passion that is worthy of envy."

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A battle downtown

Colby bands and local artists battle for number one

By NICK CUNKELMAN
ASST. SPORTS EDITOR

Next to a small park on Main Street downtown sits the Waterville Opera House, a modest venue that could easily go unnoticed among the other buildings on the street. Yet even while its plain appearance seems to blend in with the block, people who know where to go are always treated to a pleasant surprise upon entrance. It could be an a cappella concert over Parents' Weekend or a Battle of the Bands, as was the case on Saturday, but either way, the Opera House has nights where it is the place to be.

For lovers of live music, this place was in the large audience that packed the House on Saturday night. For musicians, it was on stage at the Opera House, under the lights and eyes of the assembled crowd.

As the capping element of Burst the Bubble week, the Battle of the Bands was part of a lineup of events designed to draw Colby students off of Mayflower Hill and into the offerings of Waterville. Certainly the make-up of the large crowd—mostly Colby students—spoke to the success of the Colby-Waterville Alliance's efforts during the week, as did the bands themselves. Of the four artists who performed on Saturday night, three of them were from Colby and one was a local solo artist.

Leading off the night of music were Colby's own the Headrights, an eclectic bluegrass-style folk band that featured two guitars, a cello and a banjo. It was the perfect beginning to the evening: an inviting style of music that had the audience tuned in to every banjo pluck and savoring every slide solo. The band itself was very tight and dynamically flawless with a great balance between the female vocals and the layered instrumental background. After the short sample set complete with several original songs, the judges critiqued the band as the lights went up as members sat on the edge of the stage. This format was not only beneficial for the artists but also entertaining from an audience perspective, as the crowd got to hear the judges' opinions immediately after each performance. The Headrights were given well-deserved praise across the board and one judge mentioned that he especially loved it when the band's cellist played with a bow as a complement to the slide guitar work. The audience gave The Headrights a loud cheer as they exited the stage and the next act was set up.

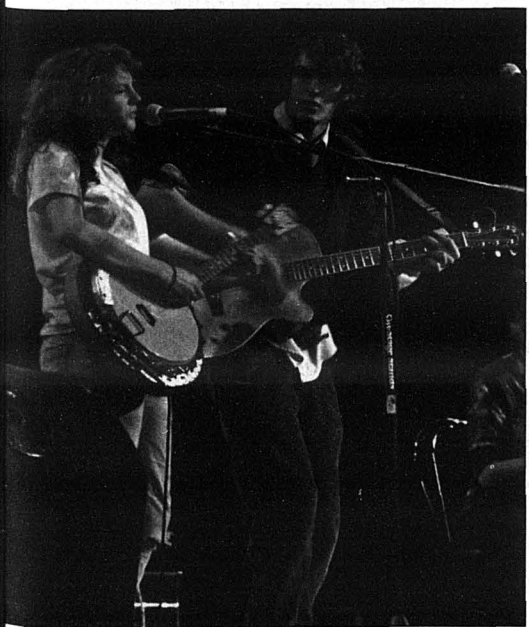
Following the Headrights' folksy style was solo artist Eli Poulin, who sang and played the acoustic guitar with a moxie that easily filled the otherwise empty stage. Indeed, despite several instances of microphone feedback, Poulin showed his stage cool and rolled right along playing his entertaining upbeat pop originals. As a songwriter, Poulin hovers around the issues of love and uses a capo to get

wonderful open chords into his voice range. His voice, to stay on that topic, was the highlight of his performance, and he showcased his exceptional vocals several times during the night when he would hold a note—easily, it seemed—for several measures. The judges also appreciated Poulin's voice as well as his easy-going stage presence. However, after their apt and accurate critique of the Headrights, the judges seemed to have been told that they were "too serious." This led to a minute-long jabberfest about absolutely nothing and a session of making fart sounds into the microphone that only added to the night's entertainment value.

The third band, the Paper Planes, was also a Colby product and their lineup of two guitars, a bass, two vocalists (one who plays trombone) and a drummer brought a welcome change to the sound of the night so far. The drummer was especially nice to hear—as the semi-sane judges would point out—providing the backbone to the Paper Planes' funky reggae-rap jam style. They opened with an original rap song dubbed "The Ascension" and over the course of the next twenty minutes covered several other genres and instrument arrangements, with the lead singer playing trombone on one song and a female vocalist brought out mid-set. The Paper Planes' jam style also fit their stage image, as they appeared loose and comfortable playing music that was, well, loose and comfortable. The audience and judges approved, and when the Planes finished their set there was a good groove in the air.

Black Jack Davey was the last act of the night, a band that featured a mostly-first-year lineup with three guitars, a bass, and a drummer. BJD plays a great style of indie rock that can go from a light and floaty feel to a passionately driven groove even within one song. The band played several originals, which the judges lauded as "great original stuff," adding that they "usually don't hear great original stuff." BJD also did a great cover of Wilco's "I Am Trying to Break Your Heart" which featured a mid-song speed-up in tempo and a shout of "star power!" from the band as they all mimicked the energy of the popular video game Guitar Hero. Yet BJD didn't need to pretend, as they proved to be the real thing with great electric guitar work accompanying solid acoustic rhythms and vocals.

After all the acts had taken their cuts, the judges were set to announce the victor of Saturday night's Battle of the Bands. To take the audience's opinion, they used the ever-popular (in Battles) applause-meter. Although it was difficult to tell from the crowd noise who was Best of the Bands, the judges made their choice clear after much deliberation that the Headrights had won the honor of playing at this fall's Hill 'n the Ville festival, opening for the main musical act. So it will be that folk-bluegrass will grace the air in October at another time when Colby looks to burst its bubble. Judging from the Battle of the Bands, consider the winter's bubble officially burst.



NICK CUNKELMAN/THE COLBY ECHO

The Headrights perform in downtown Waterville's Battle of the Bands.

REVIEWS

book A novel that moves beyond anti-Semitism

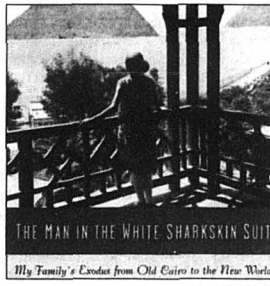
By Naamah Azoulay, contributing writer

In *The Man in the White Sharkskin Suit*, author/narrator Lucette Lagnado gracefully describes the grandeur and majestic sophistication of Cairo during the years between WWII and Gamal Abdel Nasser's seizure of power. Her father, Leon, was one of the city's most elegant and prosperous boulevardiers. He conducted his business in the extravagant lobby and cozy, shadowy bar of the Nile Hilton during the day and spent his nights in the restaurants, dance halls, cafés and casinos—all while dressed impeccably in his signature tailored white sharkskin suit.

But with the fall of King Farouk and Nasser's nationalization of Egyptian industry, Leon and his family lose everything almost overnight. Little by little neighborhoods of their fellow Jews disband, and the city purges itself of all foreign influence ranging from British officers to French merchants. It soon becomes apparent to Leon that despite their prominence, the Lagnados too, must make their exodus from Egypt. They shuffle through Alexandria, Athens, Genoa, Naples, Marseilles, Paris, Cherbourg and Manhattan, before they finally land in Brooklyn, trying to find a place they can call

home. Everywhere they go, the poverty and hardships they encounter constantly remind them of the glamour and comfort of old Cairo.

This book was much more than I had originally anticipated it to be. It was suggested to me by a friend, so I had started reading the book with the knowledge of the basic premise: an old world family fleeing from one country to another because of anti-Semitism. However, I was completely taken aback by Lagnado's honest and emotional description of her relationship with her father. The author never places her father on a pedestal; she recognizes his abundance of flaws including his poor performance as a husband, and for much of his life, a father. He was self-important, stubborn and overbearing traditional. And yet, she makes it clear that he was a caring, multi-dimensional human being. After I finished the book, I concluded that the story was more about her relationship with her father than their exodus from Cairo. Lucette Lagnado's *The Man in the White Sharkskin Suit* is filled with drama, sadness and joy and is a timeless story of family, faithfulness and fate. Overall, it is definitely worth a read.



Lagnado's story is a timeless tale of relationships and personal struggles.

beer Mainely Brews Tavern's Drop Dead Red vs. 470 Stout

By Rebecca A. Short, staff writer

There was an eclectic crowd at Mainely's on Saturday night, but my crew, Jake Obstfeld '09, Kerry Whittaker '08, David Brand '08 and I took only a moment to survey the scene as we made our way to the bar and grabbed a list of the House Brews. Efficiently ordering in under forty-five minutes, we carefully transported our pints of the 470 Stout and Drop Dead Red to a side booth. Glancing at our first specimen, the 470, the flaxen-haired Kerry uttered her instant disappointment in two, disdainful words: "Unsatisfying head." The rugged Jake Obstfeld, not one to shy away from conflict, gave a speedy retort. "Can I disagree with you here and say impressive?"

We all let this new interpretation of the cranium of the stout seep into our own skulls before moving on to the next phase of our investigation—taking a sip. "Bitter and complex," said Kerry, her brow crinkled with concentration. "Really creamy," Jake interjected—a comment he would later regret making, for the stout was far from it. "Like a cappuccino without the foam," Kerry retorted. David joined in: "Like ice cream without the cream." At last, it was my turn to taste the stuff. I grabbed the glass and threw it back. I felt an inexpressible lacking. As I reflected, the others continued to discuss the brew. "It's not as chocolaty as Guinness," David was saying. "It's like a rancid root beer float," Kerry responded. "It has a sustained taste," put in Jake, at which point, still trying to translate for my taste buds, I blurted out—"It tastes like the way cedar smells." "It tastes like earwax," Kerry corrected. We sat back and took this in.

Finally, I asserted, "It's just too thin for its taste. It has a strong character but no backbone to support it." "The ratio between the complex flavor and the weight of the beer is definitely off," Kerry nodded reassuringly. There was an immediate concurrence, at which point I began to feel whole again. There is always a warm feeling in finding the source of one's angst and in having sympathetic friends in your time of need. At last, Jake stat-

ed, "I'm not the biggest fan. If I wanted to get a stout, there are better options out there." David, with the final word, put it perhaps the plainest: "It's like you're spending two weeks hopping locomotive trains with the taste of musty boxcars."

As we moved on to the Drop Dead Red, David was the first to speak. "I feel like I've stayed up all night with the stout and have woken up on top of Mt. Desert with the Drop Dead Red." I agreed, adding a seasonal and colorful note. "It's like tasting the crimson sunrise on a Maine mountain in autumn." I seemed to have forgotten that I have only ever climbed Maine mountains on summer afternoons. "It's fruity," Kerry ventured. We sipped and nodded. Jake, looking at Mainely's description of the brew, said in kind accord, "You can definitely taste the roasted highlights." "Chestnuts," I suggested. "Roasted chestnuts?" "Yes." "The taste matches the consistency," I added, unintentionally giving the remnants of the 470 a crippling glance. "Yes," Jake agreed, "very balanced." Kerry, brow no longer crinkled, noted, "Not too much of an aftertaste." I noticed her, too, shivering in the direction of the stout that lay helplessly by her elbow. In conclusion, I mused, "It's bright, happy. The stout was a bit dark and depressed—probably because of its weight problem."

With these final remarks, the tasting was done, and we went off into the night to find other brews in other bars in the starlit town of Waterville, Maine. In the end, if you like Guinness but can't take it rich fullness, first of all, do yourself a favor and don't admit this to anyone, but then make your way down to Mainely Brews Tavern, and order the 470 Stout. As for Drop Dead Red, this delicious, well-balanced, roasted chestnut sunrise sensation is comparable to Casco Bay's Katahdin Red, and if you want to know which of the two is more satisfying, sign up for next week's beer review and decide for yourself.

movie Persepolis too unique to be seen as simply animation

By Keane Ng, staff writer

Persepolis is grade A proof that the Academy's Best Animated Feature category is bonafide bunk. Because while Marjane Satrapi and Vincent Parrounaud's animated adaptation of Satrapi's graphic novels is certainly of the same caliber as something like *Ratatouille*, it's an insult to a film as unique, important and alive as this to be relegated to a category simply on the basis of the fact that it is made of moving drawings. *Persepolis*, like *Ratatouille*, is a triumph of feature animation, but it's more than just an animated film: it's a brilliant, joyful and wise coming of age story and one of the best films in a season of fantastic movies.

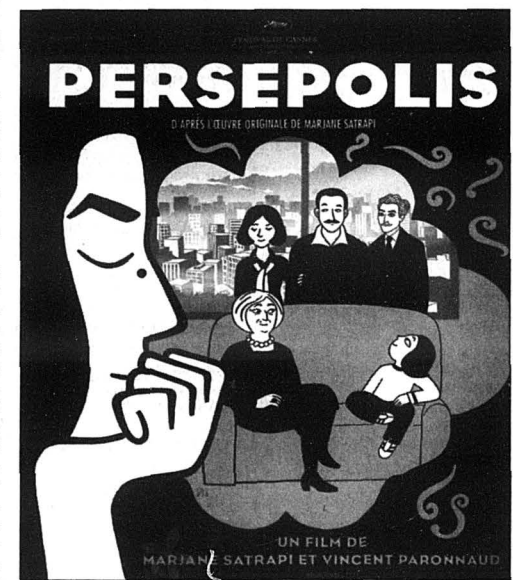
Persepolis' autobiographical trajectory follows Satrapi's journey from a irrepressibly spunky 9-year old who idolizes Bruce Lee, wears Adidas sneakers and talks to God, to the rebellious adolescent who scrawls "Punk Is Not Dead" on the back of a jacket and buys Iron Maiden cassettes off Tehran's black market, and beyond. There's something universal about Marjane—she calls to mind bite-sized heroines from Matilda to Juno for her imagination and her sass—but her situation is decidedly her own: she grows up at the heart of Iranian strife, the fall of the Shah, the fundamentalist revolution and the Iraq-Iran war.

Stylistically, the film is a faithful translation of the black-and-white style of Satrapi's comics into living, moving pictures. Figures and faces are minimalistic but expressive, full of flowing curved lines. Charcoal-rubbed shadows, fogs and skies populate Satrapi's world. Impressive artistry abounds, but never feels too professional—there's labor and craft, something real to the way *Persepolis* moves. And thank whoever it was at Sony Picture Classics who decided the film's French stay subtitled rather than dubbed, or else we would have missed out on the vivid and charismatic vocal performances of Chiara Mastroianni, Catherine Deneuve and especially Danielle Darrieux, whose voicing of Marjane's grandmother is the backbone of the film's independent pride and humor.

PR's pins *Persepolis* as something along the lines of *The Kite Runner* meets *Juno* in hopes of piggybacking on the success of those films. There are similarities, to be sure, and *Persepolis* occupies a middle space between the two movies, one which seems to take itself too seriously and the other which doesn't take itself seriously enough. *Persepolis* manages to be political and real without losing its verve, wry sense of humor or love of life.

When a young adult Marjane decides to pick up the pieces of her life in Tehran, an oddly familiar guitar riff emerges in the background.

"Rising up, back on the streets," Marjane belts, with an endearing French accent: "Paid my price, took my chances." As "The Eye of the Tiger" booms, she marches proudly through the once bombed-out streets of her home city, a remade woman. She's lived through war and repression, but she's still got the pluck and sass to pick herself up like Rocky Balboa. Juno, eat your heart out.



Persepolis presents a brilliant and unique coming of age story set during the Iranian strife through expressive animation.

TRACK & FIELD

Indoor records fall

D-III NEs at Tufts bring personal, school bests

By NICK CUNKELMAN
ASST. SPORTS EDITOR

The Colby men's and women's indoor track and field teams traveled south for last weekend's meets, the New England Division III Indoor Track and Field Championships, held at Smith College for the women and Tufts University for the men on Saturday Feb. 23.

In order to compete in DIII NEs, athletes had to meet qualifying times or run in selected relays for their teams, so the amount of Colby representation was considerably smaller at Smith and Tufts than in regular-season meets. Yet, even with smaller numbers, after strong showings from both teams over the last two weeks, members of CCTF looked to improve on their performances.

On the women's side, Emma Linhard '11 was the first competitor of the evening to place for Colby when she finished sixth in the 800 meters with a time of 2:19.67. In the 1000 meters, Elizabeth Petit '08 followed Linhard's lead in gathering her own

Our team was small, but potent. Every guy had a good chance to score.

Dan Moss '08
CCTF

points with an eighth-place finish in a time of 3:03.93, closely followed by Heather MacDonald '10 (3:05.56), who placed 11th. The Mules' women put on their best showing in the 5000-meter run, where Cassandra Knight '10 came in second (17:55.00) with Anna King '08 (17:56.53) right on her tail for a third-place finish. Also in the 5000-meter, Amanda Ivey placed sixth (18:08.14) and Katrina Gravel placed 11th (18:29.92) to give Colby four of the top 11 runners in the event. The women also found success in the 4x800 meter relay, in which a team comprising of Linhard, Petit, MacDonald and Amanda Burgess '10 finished third with the first-year Colby runner Linhard holding down the anchor spot. In the shot put and weight throw Brianna Kondrat '09 gave Colby excellent representation with respective eighth-place (36-00.25) and sev-

enth-place (45-00.50) performances. In the pentathlon, Colby first-year Jessica Mullaney scored two points for the Mules with her seventh-place finish. Overall, the Colby women placed a very respectable ninth out of 25 teams.

Farther east in Massachusetts, the men's showing at Tufts featured a record-breaking performance by a member of CCTF. Chris DeRoo won the New England Division III 600-meter indoor title with a time of 1:21.75, shattering the one-week old school record held by teammate Dan Moss '08 by nearly a full second and a half. DeRoo's time is the second-fastest 600-meter in New England Division III Indoor in the past three years. At Open New England's this weekend, on Feb. 29-Mar. 1, DeRoo will run in the 500 meters (an event rarely run by Colby men) and has a great shot to break that school record as well. In other events, the 800-meter went very well for Colby, with Moss setting a personal record (1:55.95) in his signature event, placing third, while Ben Ossoff '10 came in eighth (1:57.66, a personal record) to notch another point for Colby despite missing the week's workouts due to a hamstring injury. In the 4x800 meter relay, the team of Bob Grotfelty '08, DeRoo, Ossoff and Moss laid down one of the fastest Colby

times in the event in recent memory, with the four runners averaging under a 2:00 pace for each 800. In the weight throw, Camden Buckso '08 was very consistent, putting in the three best throws of his career (14.70m, 14.72m and 14.71m) to qualify for ECACs for the first time. Senior Brian Ward, a newcomer to CCTF, also performed well in the weight throw, topping out at 13.82 meters. The Colby men placed 11th overall out of 25 teams, significant considering there were many events with no Mules competing. As Moss put it, "Our team was small, but potent. Every guy had a good chance to score."

From here, both the women and men of CCTF look towards the Open New England Championships, held at the notoriously fast Boston University indoor track on Feb. 29-Mar. 1, and hope that records continue to fall.



The swim team totaled 653 points at the NESCAC meet, just 20 behind Bowdoin.

Women eighth in NESCAC

From SWIM, Page 14

event. Heneghan, in her first year of NESCAC competition, also swam and placed in an individual event. She took tenth place in the 100-yard freestyle with a time of 53.97.

Overall the team was content with the eighth place finish. They did not take a large team to Wesleyan, but still made a big splash in the standings. It finished only twenty points behind Bowdoin College, and stayed within 110 points of fourth and fifth place. That may seem like a lot of points, but Williams, who won the meet, finished in first place by more than 375 points.

Norsworthy summed up her sentiment of the weekend when she said, "All the effort the girls put in over the past four months paid off. Everyone seemed to really come together as a group to make the weekend fun and ex-

tremely competitive. Though I am graduating in the spring, I am completely confident in the underclassmen and their swimming abilities in the coming years."

Coach Todd Burton laid out some goals earlier in the year and the team responded well to them. His focus was on the end of the year meets and the Colby Bowdoin Bates title. Even with a focus on the end of the year, Colby finished with a winning record and captured its fifth straight CBB title. Similarly, with only a small team traveling to Wesleyan for NESCACs, Colby did make a strong showing.

The NCAA championships will take place on March 13 in Ohio. Last year Colby sent five swimmers to nationals and took 13th place.

Next weekend on Feb. 29, the men's squad will travel to Middlebury, Verm. to compete at the NESCAC Championship competition hosted by Middlebury College.

Solid showing at alpine championship

First-year finishes second in slalom

By MOLLY BIDDISCOMBE
SPORTS EDITOR

Colby announced on Feb. 25 that first-year alpine student Vincent Lebrun-Fortin earned Eastern Intercollegiate Ski Association (EISA) All-East first team honors, and was named EISA Male Rookie of the Year for the 2007-08 season. Lebrun-Fortin has carried his men's team to high finishes throughout the season, and continued to do so this past weekend at the Eastern Championship on Feb. 22-23.

On Friday, the men's team finished sixth out of 12 teams in the slalom event. Lebrun-Fortin captured second with run times of 43.52 and 47.08 for a two-run total time of 1:30.39. His time was only edged out by Williams College senior Charles Christianson, a member of the Ephs squad that finished one place ahead of Colby overall on Friday. Sam Witherspoon '09 finished 19th in the slalom with a two-run total time of 1:33.38. Although Josh Kernan '10 typically complements Lebrun-Fortin's efforts with top ten slalom finishes, he tripped up on his second run, which pushed him down to a 38th place finish.

The women's squad concluded the day by taking a seventh place team finish in the slalom. Contributing to the team's placing were Emily Colin



Brett Wagenheim '08 finishes her last collegiate race for the Mules. She placed 30th in the giant slalom event.

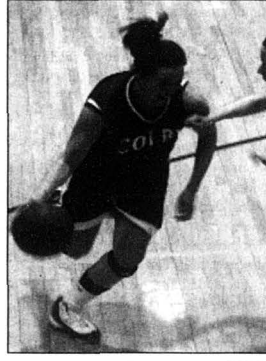
'10, who earned 18th place for her time of 1:43.35, and Laura Littman '10, who captured 25th with a time of 1:44.45. Ski powerhouse the University of Vermont won the slalom for both the women and the men on Friday and continued its dominance into Saturday's competition.

During the giant slalom races on the Feb. 23, captain Dana Breakstone '10 finished 14th place for the women's squad with a two-run total time of 2:04.22. She led the women to a consistent seventh place team standing, while Lebrun-Fortin again finished in Colby's top spot for the men when he placed

19th. Men's finishers included captain Jody Centauro '08, who took 24th with a time of 2:00.38, and Matt Clunan '10 who took 28th with a time of 2:01.04.

Emily Colin captured 25th with a time of 2:05.73 for the women. Brett Wagenheim '08 finished after Colin for the Mules with a time of 2:07.98 at 30th place. Rounding out the women's scoring were Littman (31st), Alissa Consenstein '08 (42nd) and Julia Coffin '09 (44th). While Vermont finished Saturday on top of the women's team standings, Middlebury edged out Vermont on the women's side in the giant slalom results.

Although this weekend concludes regular season competition, three Mule skiers have qualified for the NCAA Skiing Championship on March 5-8. Lebrun-Fortin, Breakstone and Kernan will travel to Bozeman, Montana next week in hopes of building on their successful 2007-08 campaigns. Lebrun-Fortin won the slalom competition at the Williams Ski Carnival, placed second at the Vermont Carnival, and took thirds at St. Lawrence and Dartmouth. Kernan took fifth in the slalom at Williams and a sixth at Bates, while Breakstone was 10th in the giant slalom at Williams.



Colby finished with a 9-16 record.

W. basketball drops Amherst match

By MOLLY BIDDISCOMBE
SPORTS EDITOR

The number one ranked Amherst College Lord Jeffs devastated the eighth ranked Mules by a score of 83-53 during the quarterfinal game of the New England Small College Athletic Conference quarterfinal playoffs on Saturday. Colby managed to stay close to its competition for the first 25 minutes of play before the Lord Jeffs pulled away, ultimately proving the reason why they have dominated the conference this season.

Co-captain Allison Cappelloni '10

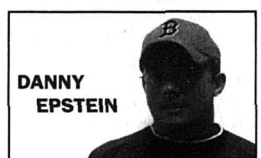
was five for nine from the 3-point range and led Colby's scoring with 20 points. Graduating senior captain and standout two-sport athlete Katie McCabe added 15 points and seven rebounds to the Mules' effort. She finished her career as Colby's fifth all-time leading scorer with 1,241 point and 729 rebounds. This season she topped the points and rebounds categories with 383 points and 237 rebounds. Cappelloni, only a sophomore, looks to fill the shoes of her co-captain, as she was runner up for points (326) and rebounds (158). Karlyn Adler '11 scored 10 points for her team against Amherst and is poised to be a leading contributor in the years

coming. The Mules finish the season with a 9-16 record. Highlights of the season included a 66-63 victory over Connecticut College on Jan. 26 and a 62-57 win over the Trinity College Bantams on Feb. 2. By far the youngest team in the NESCAC, the unique make-up of one senior, two sophomore and eight first-year players will certainly prove an advantage for the three next seasons. Returning members of the Mules squad include Julianne Kowalski '11, Adler, Cappelloni, Sami Fairchild '11, Heather Quadri '11, Abby Harris '11, Mary Cummings '11, Benthany Bartley '10 and Heather Pratt '11.

THE FOCUS ON FANTASY

The re-shuffling of the AL Central

Off-season deals give new looks to teams for fantasy



DANNY EPSTEIN

I have some quick observations for those of you following college basketball before moving on to a fantasy baseball preview of the AL Central. In a match-up between top ten teams, Texas knocked off my Kansas Jayhawks a few weeks ago in a game previewed by this writer. Texas is a dangerous team entering March and may contend for a number one seed if it plays well in the Big 12 Tournament. Also, Tennessee walked into a hostile atmosphere in Memphis this past Saturday Night in an ESPN primetime game and beat the former number one Memphis Tigers 62-61. The game was not the offensive showcase that was expected, but as games enter the month of March, the scoring will decrease as defensive intensity gets turned up. After watching that game, I feel the only way that Memphis will be able to make a deep NCAA Tournament run will be to improve its defense, something Coach John Calipari isn't exactly noted for.

Lastly, for those of you really serious about filling out your bracket correctly, there are three teams that you should find time to watch play: the Butler Bulldogs, Drake Bulldogs and St. Mary's Gaels. St. Mary's is not that hard to find on television because ESPN recently inked a deal with the WCC to televise its games late at night, games that often involve the Gaels. You may have to wait until the Horizon League and Missouri Valley Conference Tournaments to see the others, but all of these teams will receive decently high seeds in March could make a splash in the tourney.

Now to baseball: The AL Central was

one of those divisions with a lot of movement this off-season. The Detroit Tigers got much stronger with a deal for Miguel Cabrera and Dontrelle Willis from the Florida Marlins. Although I'm not sold on Willis, Cabrera will add value to this extremely strong lineup. Don't look for OF Magglio Ordonez to hit anywhere near .363, although he may still drive in a lot of runs. If you feel like gambling on draft day, you could select Gary Sheffield who may rip line drives all over Comerica Park or, then again, his shoulder may fall off. For pitching, Justin Verlander is a definite ace. The interesting battle will be in the bullpen where closer Todd Jones will be challenged for his job by a number of impressive relievers, including Joel Zumaya and Fernando Rodney. Watch this situation closely because in all likelihood, Jones will implode on a few different occasions and Jim Leyland will be forced to make a change. This is another way to pick up a cheap closer at the end of your draft or through free agency.

In contrast to the Tigers, the Chicago White Sox are a team with minimal fantasy value that did little to improve its standings. The acquisition of OF Nick Swisher is notable for fantasy

Although I'm not sold on Dontrelle Willis [in Detroit], Miguel Cabrera will add value to this extremely strong lineup.

owners because he leaves the deep caverns of Oakland and enters the launching pad known as U.S. Cellular Field. He could conceivably hit 35 HR with a ton of walks and a high OPS. DH Jim Thome and 1B Paul Konerko will typically hit for a bunch of power and an average hovering between .250 and .275. On the pitching front, Mark Buehrle is a useful lefthander but will have low strikeout totals and the organization is expected to move former first round pick Lance Broadway into the rotation even though scouts are not too high on his development. RP Bobby Jenks will still be solid—though overweight—in his quest to save 40 games per season.

The Cleveland Indians, after making a trip to the ALCS, are mostly bringing back the same team from last year. Look for 1B/DH Travis Hafner to have a bounce back season and surpass his ADP (average draft position) of somewhere in the mid-30s. Hafner has serious 50 HR power and could also hit for a decent average and drive in a ton of runs in a powerful Cleveland lineup. C Victor Martinez is a great player but not worth being selected in the first two or three rounds. You can find ample value later and stay away from having to select him so early in the draft. The Indians have a wealth of young starters behind Sabathia and Carmona, including Adam Miller and Aaron Laffey. In the bullpen, RP Joe Borowski is terrible but will probably save a ton of games even with a high ERA and WHIP. If he struggles, keep an eye on, wait, scratch that since the rest of Cleveland's bullpen isn't very good

either. The Kansas City Royals are not very good in real life, or in fantasyland. There isn't an abundance of talent here offensively though there are a few young players worth keeping your eye on. If I hear another Yahoo pundit beat the drums about 3B Alex Gordon, I think I may cry. Gordon is a good player and will probably become a star a few years down the line, but there are plenty of other options at 3B this season, especially in a lineup that has Ross Gload playing first base and Tony Pena Jr. at SS. OF Billy Butler is another solid young player and if you're looking for a fourth outfielder and you just have to have a Royal on your team, David DeJesus is definitely a good option because he is solid in all categories. Royals SP aren't too valuable but again Gil Meche could provide some decent value. Lastly, having the Royals pick for closer is kind of like having the best piece of spoiled shellfish, something you don't really want at all (Joakim Soria will win the job out of Spring Training).

Last but not least, the Minnesota Twins dealt Johan Santana this off-season essentially for no major-league ready prospects. They acquired OF Delmon Young, who will provide solid power and catcher Joe Mauer and 1B Justin Morneau will again be high draft picks who will not disappoint. The fun guy to watch this year will be Francisco Liriano, the lefty SP who was dominating the league two years ago until he had shoulder problems that led to surgery. Reports from Fort Myers say that he's throwing as well as ever and his slider looks effective in his first few mound sessions. If this guy is all the way back, expect a phenomenal season with a minuscule ERA and WHIP.

Next week, look for my preview of the AL West.

WOMEN'S SQUASH



Colby ended the season with a loss to Bowdoin in the Howe Cup, but did pull out a win over Hamilton College.

Mules finish season at 14th

Colby maintains national ranking after tourney

By SARAH KIRKER STAFF WRITER

This past weekend, the women's squash team traveled to Princeton, New Jersey to compete for the Howe Cup in the last team competition of the season.

In the first round, the women played against a strong Mt. Holyoke college team and lost 7-2 with the Colby wins coming from Sophie Newbury '08 in the seventh position and Caroline Reeves '10 in the ninth position, although Maddie Dufour '10 put up a good fight in the fifth position where she battled to five games before eventually falling 3-2.

ment made by his team between the two matches.

Although this defeat put Colby into the losers bracket, the team was still ready to compete in its second match, against 15th-ranked Hamilton College. Unlike the first time the two teams met, in which Colby cruised to an easy 7-2 victory, this time the Mules had to fight tooth and nail to defeat Hamilton with only a very slim 5-4 margin.

In its final game of the tournament, Colby faced Bowdoin College. With the heart-breaking loss to the Polar Bears earlier in the season still fresh in their

minds, when Colby fell 9-0 in spite of four matches going four games or more, this was a match Colby was eager to revise.

Although the team was unable to reach its goal of improving its national ranking of 14th, Khan drew many positives out of this weekend's competition. Chief among these was the performance of Newbury, who after racking up the most wins over this weekend was honored as the 2008 MVP Award Winner.

Khan also heaps praises on his young ninth position player Reeves who was the only player to win her match against Bowdoin. "She is fast becoming one of our most exciting players on the team," Khan said.

W. hockey to host playoff

Mules beat Bowdoin and split games vs. Trinity

By DOUG SIBOR CONTRIBUTING WRITER

The Colby women's hockey team has a very busy last week, winning two games and securing a home playoff game in the New England Small College Athletic Conference post-season tournament.

The week began last Tuesday with a shutout victory against heated rival Bowdoin College. The Mules took an early lead just over three minutes into the game when Elissa Kurtz '11 tallied that ended up being the decisive goal, the eighth of the season. The game was called late in the second period on a short-handed goal provided by senior Lauren Goethals, who was playing in her final regular season home game in the Alford Rink. Freeport native Lacey

Brown '09 logged her second shutout of the season for the Mules, stopping 26 shots en route to her ninth victory in net for the season.

On Friday, the team travelled to Hartford, Connecticut for the first of two games against Trinity College. The Bantams came out on top in the first contest, 2-1, in a very well played game that was not decided until the middle of the third period. Standouts for Colby included Stephanie Scarpato '11, who gave Colby a 1-0 lead with her sixth goal of the season, and Brown, who made 28 stops in net and kept the Mules in it from start to finish. However, in spite of the loss, Colby did manage to secure a home playoff game, giving the team a boost knowing that it would return to the comfy confines of Alford Rink at least one more time.

After the first period of Saturday's game, it looked like more of the same for Colby; Trinity held a 2-0 advantage, and appeared to be well on its way to another victory. However, Colby followed its scoreless first period with a four goal barrage that produced the final result, a 4-2

victory. Junior Laura Anning scored her 50th and 51st career goals in the contest, and is creeping closer to the prestigious 100 point mark for her career. After Anning cut the deficit in half with number 50 early in the second period, Colette Finley '09 put one home seven minutes later to tie the game. Anning struck again for the game-winner nine minutes into the third period, and a mere fifty seconds later Tatiana Kowalewski '10 erased all doubt of the final result with her first career goal. Colby was absolutely merciless on the power play, where it put in three of its four goals.

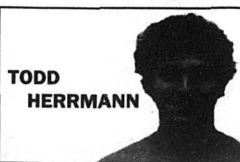
Next up for the Mules is their New England Small College Athletic Conference Tournament clash at home against Connecticut College on Saturday afternoon at 1:00 p.m. Earlier this year, the teams battled to a 3-3 tie in New London, so the competition is sure to be intense. Saturday's contest will be the last home game of the season for the Mules, and the last of the careers of the team's five graduating seniors, so come support the team as they look to make a dramatic post-season run.



Colby will play Conn. College at the Alford Arena on Saturday, Mar. 1 at 1:00 p.m. The game is a rematch of a 3-3 tie.

PLAYIN' THE FIELD

NFL Draft: Not worth the hype



TODD HERRMANN

February and early March have long been the deadest part of the year for sports fans. The Super Bowl is over, baseball has not started yet, basketball is around but does not bring the same joy or excitement as football or baseball, and nobody gives a damn about hockey. It becomes more of a challenge for sports journalists and media outlets to fill time, quotas and word counts.

At no point is this more evident than during the lead up to the most over hyped day in all of sports, the NFL draft. For the next two months we will be plagued with mock drafts and analysis about which offensive lineman nobody has ever heard of will be the first guy taken in the seventh round. The NFL scouting combine, where the nation's best college football players gather to show off their physical and mental attributes to the 32 pro teams to provide daily fodder for ESPN, is happening right now. Apparently watching draft experts like Mel Kiper Jr. (what

Somebody will be guaranteed millions of dollars because he could run 120 feet faster than someone else.

does a "draft expert" do the rest of the year anyway?) analyze player interviews with teams is more interesting than watching reruns of the world cup of artistic pool (an actual event, seen on ESPN). I don't know about you, but I'll take the pool any day.

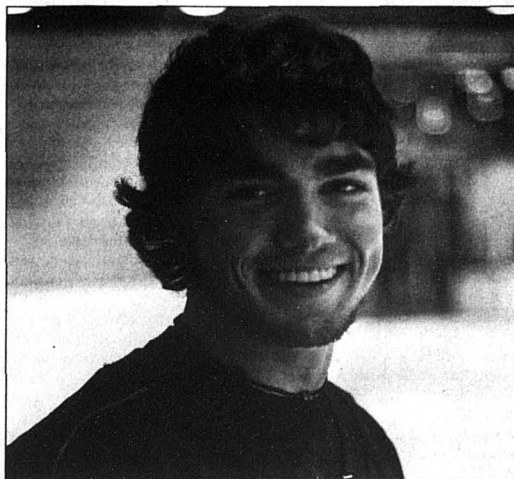
The other day, ESPN featured a segment about the best strategies for the players to run the 40-yard dash. Why do the network executives think people watching care? How is there even strategy for running such a short distance? I ran track in high school, and I never heard of a strategy for running for four seconds. The so-called experts managed to go for a good three minutes basically saying nothing besides run in a straight line, moving your right leg, then your left, then you guessed it, your right again. That's a brilliant strategy right there; I would never have figured that out without a college football expert telling me. For the next couple months, teams and more experts will look at results from assorted athletic tests, like the 40-yard dash, and use them to evaluate which player should be taken first, which goes tenth, which does not get taken. Somebody who has not even played a down in the NFL yet will be guaranteed millions of dollars, instantly becoming one of the highest paid players in the NFL, because he could run 120 feet a tenth of a second faster than somebody else.

But that right there is another atrocity about sports, something I will rant about another day in another article. People will watch the draft, get really, really excited about it, then realize after the first eight picks that they have no longer heard of any of the players, and then the draft is terribly boring to watch. But it will be covered nonstop for two days anyway.

Staying on the subject of college football experts, here is my dumb quote of the week, from someone who clearly needs to work on his geography skills:

"Hawaii doesn't win many games in the United States." — Lee Corso, college football analyst. Apparently someone needs to remind him that Hawaii is in the United States.

DEVASTATOR OF THE WEEK



ROB KIEVIT/THE COLBY ECHO

Cody McKinney '11

SPORT: Ice Hockey POSITION: Goalie HOMETOWN: Weston, FL KEY STATS:

2.04 Goals against average

Averaged .931 save percentage and had a 13-4-1 record in conference games this season.

WHY: McKinney allowed just one goal in last weekend's wins over St. Michael's and Norwich, and was named the NESCAC Player of the Week.

NESCAC ROUND-UP

Hamilton College's men's hockey head coach Phil Grady announced this past week that he is retiring as the Continentals' coach after 24 seasons behind the bench. Grady picked up his 300th win on Nov. 25th in a 2-0 victory over SUNY Potsdam, making him the 17th men's hockey coach all-time in NCAA Division III to reach that mark. Grady will remain at Hamilton for 2008-09 as a special assistant for Director of Athletics Jon Hind... In women's hockey, Middlebury captured the top seed in the 2008 NESCAC Women's Ice Hockey Championship after a very successful road trip, defeating Hamilton 7-0 on Feb. 22 and Wesleyan 5-1 on Feb. 23... The Bowdoin men's basketball team recorded its first win in tournament history during the quarterfinals of the NESCAC Men's Basketball Championship in an 83-50 victory over Bates. The win was the 20th of the season for the Polar Bears, a program record... The Bowdoin success also translated to the NESCAC Women's Basketball championship, where the Polar Bears defeated Bates 55-51 in quarterfinal play. In the game, Katie Bergeron '11 tied a school record for three-pointers in a game with six while scoring a career high 24 points... On Feb. 22 the first-ever Men's Squash All-Conference Team was announced, and not surprisingly was accordingly dominated by Trinity College. After winning their 10th consecutive national title, the Bantams swept the individual honors, with Baset Chaudhry '10 winning Player of the Year, Andres Vargas Heredia '11 winning Rookie of the Year and Paul Assaiane taking home Coach of the Year... At the 2008 NESCAC Women's Swimming & Diving Championships held at Wesleyan Feb. 22-24, Williams won its eighth straight conference title. Also noteworthy was Amherst's Kendra Stern's 100-yard freestyle performance. Stern, a first-year swimmer for the Lord Jeffs, finished in 50.56, which was a NESCAC and Wesleyan pool record as well as an automatic qualifying time for NCAAs, held in Oxford, Ohio on Mar. 21-23.

— Nick Cunkelman, Asst. Sports Editor

STANDINGS

Table with columns: MEN'S ICE HOCKEY, NESCAC, OVERALL, W, L, T, W, L, T. Rows include Colby, Middlebury, Bowdoin, Amherst, Conn., Trinity, Williams, Wesleyan, Hamilton, Tufts.

Table with columns: WOMEN'S ICE HOCKEY, NESCAC, OVERALL, W, L, T, W, L, T. Rows include Middlebury, Amherst, Trinity, Colby, Conn., Hamilton, Bowdoin, Williams, Wesleyan.

Table with columns: MEN'S BASKETBALL, NESCAC, OVERALL, W, L, W, L. Rows include Amherst, Trinity, Middlebury, Bowdoin, Bates, Williams, Conn., Colby, Wesleyan, Tufts.

Table with columns: WOMEN'S BASKETBALL, NESCAC, OVERALL, W, L, W, L. Rows include Amherst, Tufts, Wesleyan, Bowdoin, Bates, Williams, Middlebury, Colby, Conn., Trinity.

LEADERS

Table with columns: MEN'S ICE HOCKEY, Asseset Scoring, NESCAC, Player, Points, Goals, Assists. Rows include Reser, Welley, Covelli, Blossom, Tesar, Maldonado, Westerman, Corbelle, Frisch, Robinson.

Table with columns: WOMEN'S ICE HOCKEY, Point Scoring, NESCAC, Player, Goals, Points, Assists. Rows include Cellino, Welley, Julian, Anning, Tesar, Karesa, Weiss, Levin, Makamura, Dennett.

Table with columns: MEN'S BASKETBALL, 3-Point FG PCT, NESCAC, Player, Points, Assists, Percentage. Rows include Barkauskas, Karis, Gaudet, Young, Coghill, Wheeler, Jackson, Mosley, Bevel, Olson.

Table with columns: WOMEN'S BASKETBALL, Blocked shots leaders, NESCAC, Player, Games Played, Points, Blocks. Rows include Ummah, Baker, Coffin, Kowalski, Tausanovitch, Jackson, Hynes, Card, Cappelloni, Fourney.



Women's hockey to host playoff game

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Women's squash competes in Howe Cup

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February 27, 2008

Men's hockey to host NESCAC tournament

Mules capture top seed and home ice for first time

By DANNY EPSTEIN
STAFF WRITER

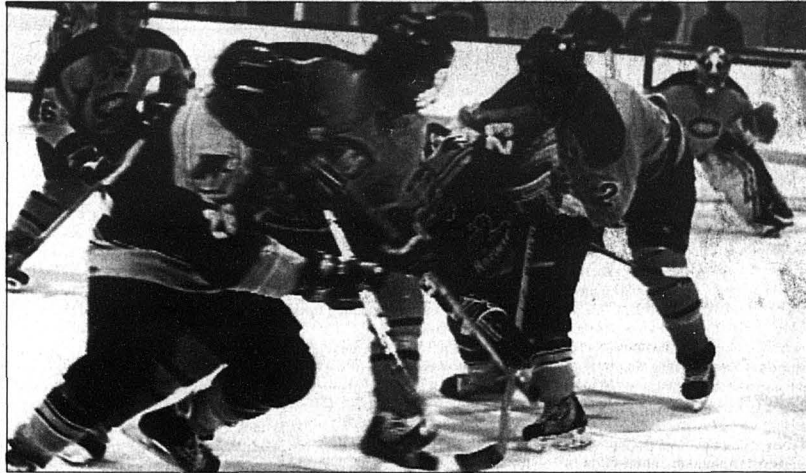
The men's hockey team began its last home regular season weekend with a bang. The Mules earned a 4-0 win over nationally ranked Norwich University and hammered St. Michael's College 5-1 to clinch the number one seed and home ice for the first time in the New England Small College Athletic Conference Tournament history. Ranked number five in the latest Division III USCHO Poll, Norwich was thought to be a daunting task for Colby.

In a game that the Mules had to win to remain competitive at the top of the NESCAC, the team started quickly with a wrist shot from the blue line that found the back of the net off the stick of Jared Crittenden '10. He made a great individual effort to get open and deposited the shot over the shoulder of goalie Ryan Klingensmith. The assists on the goal went to Jeoffrey Jarrot '10 and Michael Belliveau '10. Lots of hitting and quick-paced action set a physical tone for the game from the start, although the rest of the period was scoreless.

In the second period, with each team reduced to four players after two consecutive penalties, Jarrot let loose a "laser beam" into the back of the Norwich net to give Colby a 2-0 lead. Klingensmith looked lost as Jarrot's shot went into the upper-left corner of the goal. Assists on this goal went to Mike White '10 and Karl Burns '11. Burns has been playing phenomenally of late and is doing a terrific job of creating chances for the offensive while Josh Reber '08 recovers from his shoulder injury. Certainly look for Burns to make a big impact in the playoffs.



The Colby men's hockey team will host the NESCAC tournament for the first time in school history. The Mules will play Wesleyan University in the quarter-finals at 4 p.m. on Saturday, Mar. 1, at the Alford Arena. Colby earned the number-one seed after victories over Norwich and St. Michael's last weekend.



EMMA GILDESGAME/THE COLBY ECHO

Entering the third period up 2-0, the fans could tell that the next goal would probably result in a big momentum change. In an effort to put Norwich away while it was down, sophomore Mike Policinski scored on a wrist shot, essentially salting the game away for the Mules. From the left side of the net, Policinski let loose possibly the hardest and most accurate wrist shot of the season as T.J. Kelley '08 and Arthur Fritch '08 received credit for the assists. Two minutes later, Fritch scored to make the score 4-0, resulting in a decision by Norwich Head Coach Mike McShane to switch goalies to junior Chance Gieni. Kelley and Captain Ryan Chrenek '08 were given assists on the goal. Colby goalie Cody McKinney '11 helped keep Norwich off the scoreboard for the remainder of the game, aided by the work of a solid Colby defense, as the Mules triumphed 4-0.

McKinney made 36 saves in the shutout victory, in what may have been his finest performance of the season. This weekend also marked Head Coach Jim Tortorella's 200th coaching win.

In other NESCAC action, Bowdoin College spanked St. Michael's College 8-2 and Middlebury College beat Amherst College 4-2. These results assured that going into Saturday, Bowdoin remained one point ahead of the Mules with Middlebury one point behind, while Amherst was poised for fourth seed in the NESCAC tournament.

Saturday afternoon at Alford Arena was a special day for the Mules as it was Senior Day. The seniors on the roster were honored before the game in a nice ceremony. Joe Rothwell, Fritch, Chrenek, Kelley, Adam Marino, Mike Butler and Reber were all honored for their contributions to the Colby hockey

program. In the game, St. Michael's started slow against the Mules after its Bowdoin thrashing in a game that quickly became marred by the St. Michael's penalties. On one power-play, Kelley jammed home a rebound with assists going to Belliveau and Fritch. Moving to the second period, Colby put the game away early with three goals in the period. To start the barrage, Billy Crinion '11 scored in a four on four situation and soon after that Marino hit the back of the net to make the score 3-0. Butler tacked on another power-play goal toward the end of the period as many fans began scoreboard watching the game taking place about 50 miles south in Brunswick, Maine, between Bowdoin and Norwich. Bobby Sullivan '11 tallied on more for the Mules and McKinney played tremendously, only allowing one goal on 31 shots, as Colby triumphed 5-1. Credit goes to McKinney for only al-

lowing one goal on the weekend and certainly proving that he is one of the hottest goaltenders going into the playoffs. For his success, McKinney was named NESCAC Player of the Week for the week of Feb. 25. Norwich, buoyed by two breakaway goals, managed to knock off Bowdoin 5-3 and assure the NESCAC Tournament coming to Colby College for the 2007-08 season.

On Saturday, the Mules will take on Wesleyan College, the number eight seed in the NESCAC playoffs at 4:00 p.m. in the Alford Arena. During the regular season, Wesleyan played Colby close in Connecticut, although Fritch won the game with a slap-shot in overtime for the Mules 3-2. In the rest of the NESCAC playoff action for Saturday: (4) Amherst vs. (5) Connecticut College, (3) Bowdoin vs. (6) Trinity and (2) Middlebury vs. (7) Williams.

Nordic build on season successes

By PAT BAGLEY
STAFF WRITER

Last weekend, the Colby Nordic team concluded the regular season by competing at the Eastern Championships, hosted by Middlebury College. The competition included two events: a skate race (10K for men, 5K for women) and a mass start classic race (15K for men, 10K for women).

Sadly, this event was the end of the road for the Lady Mules. As she has been for every race this season, captain Kathleen Maynard '09 was Colby's top finisher. On Friday's skate race Maynard clocked in at 14:23, earning 15th place. Jennie Brentrup '10, Colby's most defatigable runner-up, placed 34th with a time of 15:20. First-year standout Meghan Cornwall finished two seconds behind Brentrup for 37th place. Lexie Praggastis '09, Linnea Rook '09 and Abby Finkel '10 rounded out the team's score and helped the Mules earn eighth place.

Saturday brought the mass start classic race, in which Maynard cracked the top ten. The junior captain nabbed eighth place with a time of 30:51. Taking 33rd place, Brentrup pulled along Cornwall, who finished one place and two seconds behind Brentrup. Rook, Praggastis, and Finkel finished 38th, 53rd and 57th respectively. The Lady Mules once again scored eighth place.

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Kathleen Maynard '09
Captain

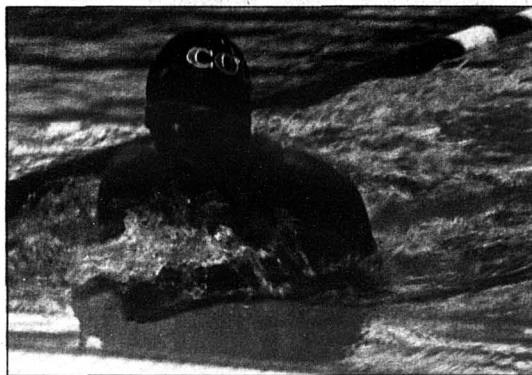
clusion of the season. "The women remained impeccably consistent, securing ourselves yet another eighth place finish on Friday and Saturday. We've done a great job putting Bowdoin and Harvard in their place this season!"

The men have knocked some collegiate skulls themselves, with the Mule winning Friday's 10K skate. Wyatt Feraday '11 became the second Colby Nordic skier to place second overall in a carnival race this season, blazing over the course in 22:42. Captain Nick Klingensmith '08 (the first Mule to place second) placed seventh in 23:00. He was trailed by Silas Gill '09 (ninth, 23:02), Sam Mathes '10 (11th 23:08) and Matt Briggs '09 (16th, 23:49). The men edged out second place Dartmouth College (118) by two points.

The following day, during the 15K classic race, the men were defeated soundly by a dominating Dartmouth College team, and were pushed down into third place by surprising runner-up Bates College by two points. Gill led the Mules with a fifth place effort. Klingensmith was on his tail, finishing sixth. Mathes took 11th, Briggs 13th and John Swain took 24th.

The men have had a breakthrough season and will continue to race into March. Of the twelve races the men have entered, they have four victories, three seconds, three thirds, and two fourths. The Mules will send the team's best racers to Bozeman, Montana to compete in the NCAA Division III Championships on March 5-8.

SWIMMING



Kelly Norsworthy '08 won the 50 and 100-yard breaststroke at NESCACs.

Women's swimming takes 8th at NESCACs

By DAVID LOWE
STAFF WRITER

Kelly Norsworthy '08 had her work cut out for her this year at the New England Small College Athletic Conference Championship meet this past weekend at Wesleyan University.

Each day of the three-day meet she had NESCAC titles to defend, with every swimmer in the pool looking to take her down. However, Norsworthy would not go down without a fight. Friday night, she successfully defended her 50-yard breaststroke crown with a time of 1:05.49, finishing a half second in front of the next closest competitor. The next day she repeated as NESCAC champion in the 100-yard breaststroke. Going into Sunday Norsworthy had already completed four events, and her fifth and last was the 200-yard breaststroke. Unfortunately, Amanda Shapiro of Middlebury College snatched the vic-

tory from Norsworthy by finishing just a half second in front of her Mule competitor.

Williams College won the meet with 1749 points, well ahead of a tightly contested second place, taken by Middlebury (1371.5 points). Colby took home eighth place with 653 points.

Kelsey Potdevin '09, another women's team standout, competed in three events. She took fourth place in the 100-yard backstroke in 59.13 on Saturday. That same day she swam in the 200-yard medley relay with teammates Maddie Given '08, Courtney Chilcote '09 and Norsworthy, in which they earned third place. On Sunday, another relay with Norsworthy, Given, Potdevin and Chelsea Heneghan '11 swam to a seventh place finish in the 400-yard freestyle

In that final weekend, Coach Dick Whitmore identified promising first-year forward Michael Russell to play a complimentary role to team scoring leader Adam Choice '10. The duo's on

MEN'S BASKETBALL

Mules no match for top-seed

A 86-69 loss to Amherst ends tourney

By CHRIS GORUD
STAFF WRITER

On Saturday, the Colby men's basketball team ended its season with a quarterfinal-round playoff loss to top-seeded Amherst College. After an inspired effort against Bates College and Tufts University the previous weekend to earn the final New England Small College Athletic Conference playoff spot, the Mules trekked to central Massachusetts to face the regular season champion Lord Jeffs.

Amherst was able to follow up last year's national championship season with an undefeated NESCAC campaign, and it now looks onward to this upcoming weekend's final four to gain a spot in the NCAA Div. III tournament.

Although it was handed an 86-69 loss, Colby ended the season on a rather positive note. The reviving play in the regular season's final weekend helped to ease the sting of a disappointing performance in regular season conference play. After they got off to a hot start in nonleague play, the Mules struggled in-conference with close losses to teams like Bowdoin College and Trinity College. The season was plagued with last second shot points by their opponents to overthrow the Mules' efforts. These close losses pressured the Mules to win both games of the final weekend to finish league play at 3-6 and in eighth place in the conference.

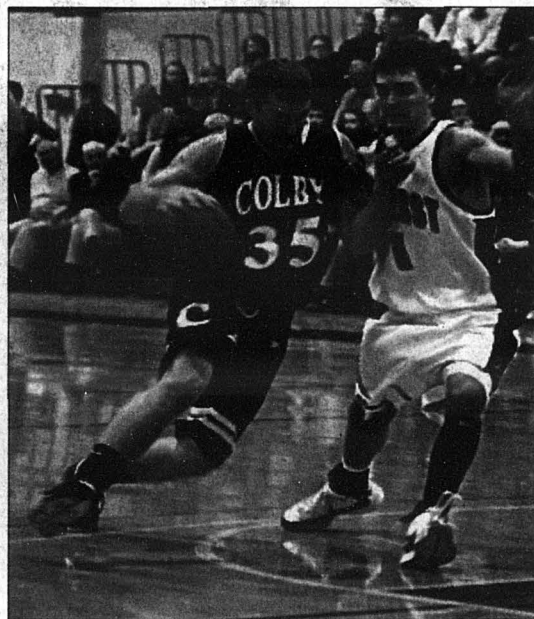
In that final weekend, Coach Dick Whitmore identified promising first-year forward Michael Russell to play a complimentary role to team scoring leader Adam Choice '10. The duo's on

court chemistry is thriving, and they led Colby scoring in the Amherst loss (Choice 22 points, Russell 11 points). This performance is promising for the Mules' future. The squad will only lose two seniors heading into next season: captain Mark Gaudet and forward Preston Decker.

Overall, on Saturday, Colby was able to hang with a talented Amherst

team for much of the game, and pulled to within four points with 15 minutes to play. Strong rebounding by Colby, led by Choice with nine, was a key factor, but Amherst pulled away with strong 3-point shooting (eight of 15) while the Mules could not convert from behind the arc (zero of nine).

The Lord Jeffs take on Bowdoin College, who beat Bates last weekend, on Saturday, Mar. 1 in the semifinals, held at Amherst.



Christian van Loenen '11 could not drive past Amherst for the win on Saturday.