

ANDREW PEFF '11

College mourns the loss of first-year

Student dies in snowboarding accident; See pages 4-5 for tribute

By ELISABETH PONSOT
NEWS EDITOR

The campus remains in a state of mourning this week as the spring semester begins without a member of the class of 2011. 19-year-old Andrew Peff, from Jenkintown, Penn., was killed in a snowboarding accident at Sugarloaf USA ski resort on Saturday, Jan. 19. The tragic accident took place just twelve days after the beginning of January semester.

Peff and his friends left early Saturday morning and had gone for the day to snowboard at Sugarloaf. Carrabasset Valley Police Patrol Supervisor Randy Walker told the *Kennebec Journal* that Peff was on an expert-level Haul Back Trail when the accident occurred.

Sometime around 11:00 a.m., Peff swerved on the trail and his snowboard went off the path. His route took him into the woods where he collided with a tree. Peff was not wearing a helmet at the time of the accident. While specific details of the collision are still unknown, the College confirmed that he died on the mountain.

Sugarloaf officials could not be reached for comment at the time of

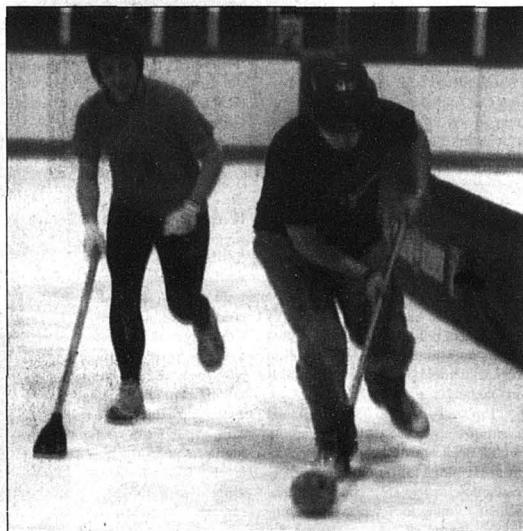
publication, but told the *Sun Journal* that they are investigating the accident.

Peff was a second-semester first-year and had spent fall 2007 in the College's Dijon program where he immersed himself in the French language and formed serious bonds with the other sixteen students.

He took well to his time in Dijon by garnering the sense of *joie de vivre* that is so ingrained in the French way of life. Indeed, friends describe him as being the type to try and make the most of every experience. As Raleigh Warner '11 said, "Quite simply, Andrew loved the art of meeting people and having them meet him. I don't know if he ever understood how skilled he was at making a stranger feel like a friend. If life is about connections, Andrew lived life to the fullest." According to Resident Director of Colby in Dijon Jon Weiss, Peff also spent his time abroad working diligently to improve his French language skills. Weiss said, "Of course, Andrew was not about work alone. He was also about friendship and good times. He was a true, loyal friend to everyone in the Dijon group. We had a particularly close relationship with him."

See PEFF, Page 2

BROOMBALL HEATS UP



THOMAS BOLLER/THE COLBY ECHO

Broomball kept students busy all JanPlan, for more see Page 18.

Housing woes continue

Overenrollment forces conversion of alternate spaces

By BEN HERBST
EDITOR IN CHIEF

Overcrowding and a disproportionately high number of returning students that went abroad this fall have led to severe housing issues on campus. Currently all but five or six beds, including the 1695 regular beds and 97 beds in converted spaces, are full.

Converted spaces include residence hall lounges or study spaces and Colby Gardens, the 67-bed off-campus facility the College leased for two years starting during the 2005-06 academic year to house excess students. The Gardens is currently full and is now in its third year of operations, with a fourth year more than likely.

According to the Office of Campus Life, generally speaking the College likes to have about 10% of beds available in order to allow for changes throughout the semester. Currently less than 1% of beds are available.

Before the start of the spring semester the College also converted more spaces, including a study lounge in Coburn and the faculty apartment in Goddard-Hodgkins into student housing in order to meet the demand for on-campus housing.

According to Assistant Dean of Students and Director of Campus Life Kelly Wharton, any students who now

decide to return to the College—students that had previously told administrators they would not be on campus for the spring semester—will not be given housing and must live off campus. Currently the number of students living off campus is roughly 120, about the same as last semester but generally lower than previous years. The decline in interest in living off campus, stemming from legal issues and energy costs, has also contributed to housing problems.

Wharton explained that overcrowding this year also has to do with lopsided study abroad numbers—40 more students came back from abroad for this semester than left. "Even if it's just a difference of ten it's a huge deal," Wharton said, explaining the significance of a difference of 40.

Students returning to the College this spring complained that they only learned of housing assignments days before JanPlan classes started (Dec. 27-28 for first-years entering the College in the spring and Jan. 3 for returning juniors). However, Campus Life explained that the delay was necessary to prevent any false information being given out. Also, 18 students were placed on temporary housing for JanPlan, because the room they were assigned for the spring semester was still being occupied by the student who had lived there in the fall. According to Assistant Director of Campus Life Jess Dash, "All of the students on temporary housing were given housing for the spring semester."

See HOUSING, Page 2

FINANCIAL AID

Grants program extended

Some college loans replaced by grants

By BEN HERBST
EDITOR IN CHIEF

The Board of Trustees announced during their January meetings in Boston that the College will no longer issue loans to students as part of financial aid packages. Instead the College will replace those loans with grants.

The grants will replace a specific loan that is given to students as part of a financial aid package, which usually includes other grants and a work-study program. Package sizes vary student to student and are decided upon by applying the College's formula for financial aid. Replacing the loans will cost the College roughly \$1.5 million annually.

The Board first replaced the loans to Maine students with grants during their October meetings on campus. The initiative was made possible by a lead gift by Chairman of the Board of Trustees Joe Boulos '68.

"We have been thinking about this issue for a while," Vice President for College Relations Richard Ammons said, adding that "it has been on our mind all fall." Ammons described the recent announcement as an expansion of the Maine initiative announced last fall.

The program only applies to students who receive financial aid and does not affect students who receive loan packages from elsewhere. About two-thirds of students receive financial aid. If students are unaware of how this program affects them they should contact Cindy Wells in Student Financial Services.

Administrative Vice President

Doug Terp said that the move came in light of recent endowment performance. "We have some flexibility," Terp said of the increased income, which has allowed the College to "take a leadership role."

The announcement came days after Bowdoin College announced a similar program replacing loans as part of their financial aid packages. Terp said that financial aid was on the agenda for the meeting, before the Bowdoin announcement, and that he was not surprised when the Board voted for the program. "The commitment to financial aid is real," he said.

Other colleges, including Harvard University, Yale University, Princeton University, Williams College, Pomona College, Amherst College, Dartmouth

See GRANTS, Page 2

Study shows few low income students

By JAMES BELTRAN
STAFF WRITER

A recent article released by the Journal of Blacks in Higher Education (JBHE) revealed that although the top colleges and universities in the U.S. have become wealthier, they have not been able to enroll students from low-income families. The JBHE based its results from research conducted over the past fifteen years which examined the short-term and long-term trends of the top universities and liberal arts colleges in attracting low-income students.

According to the JBHE, the Ivy-Plus institutions...have experienced substantial growth in their endowments.

According to the JBHE, the Ivy-Plus institutions (the eight universities in the Ivy League, along with such institutions as MIT, Emory University, Stanford University, Northwestern University, and the University of Chicago), have experienced substantial growth in their endowments. As a result of the higher endowments, the JBHE stated that the Ivy-Plus universities have been enabled to allot more money for student financial aid. However, the JBHE noted there was criticism that the money expended for financial aid was disproportionately smaller than the money that the Ivy-Plus universities earn. "Yet many critics, both in and out of government, contend that spending on student financial aid is paltry compared to the huge investment returns earned by

See JBHE, Page 3



COURTESY OF TARA ALLAIN

Tara Allain '08, Miss Maine, is a volunteer for Habitat for Humanity as well as the Children's Miracle Network.

Senior competes in Miss America

By HILLARY SMITH
STAFF WRITER

Mayflower Hill has produced many unique and accomplished individuals, from authors to abolitionists, and now pageant royalty thanks to Tara Allain '08, Miss Maine.

As a very talented dancer, Allain always loved opportunities to perform. Her first experience with the Miss America Foundation was in 2004 when she won Teen Miss Worcester County as a high school student. "I really loved

the organization [Miss America] because it stressed scholarship and community service." The Miss America Foundation is the only pageant program Allain has ever been involved with; it is the world's largest scholarship organization for young women. "Miss America is so much more than a beauty pageant, it is about confidence, presence and poise," she said.

Allain, a Worcester, Mass. native, opted to compete for Miss Maine instead of Miss Massachusetts so she would not have to take a year off from school. "I wanted to fulfill my obliga-

tions as a titleholder and go to school at the same time because I highly value my Colby education. Winning the Miss Maine pageant meant a trip to Miss America which has been a dream of mine since I was a little girl."

During her reign as a titleholder, Allain was given opportunities to make a difference in people's lives, particularly through Habitat for Humanity and the Children's Miracle Network. She also spoke at many schools throughout the state, inspiring others to give back to

See ALLAIN, Page 3

THIS WEEK'S ECHO

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College remembers Andrew Peff '11, Pages 4-5

News	1-5	Editorial	6
Opinions	6-7	Who's Who	8
Features	8-11	Students on the Street	12
Forum	12-13	Weather	13
A&E	14-15	Reviews	15
Sports	16-18	NESAC standings	17



Primary Coverage, Pages 10-11



Loudness Preview, Page 14

Junior to make bid for statehouse

Beck will run to replace the current Democratic seat-holder

By SUZANNE M. MERKELSON
MANAGING EDITOR

Henry Beck '09, currently a Waterville city councilor and former president of the Maine College Democrats, announced in January plans to run for the Maine House of Representatives. If elected, Beck—who grew up in Waterville—will represent a district of about 8,000 constituents, consisting mostly of Waterville, as well as part of neighboring Oakland. This seat is currently occupied by Rep. Marilyn Canavan (D-Waterville). Canavan is termned out and plans to retire.

At the moment, Beck has no opponents filed, meaning he will be the only candidate on the ticket next November. However, he expects to eventually have opponents from both parties; if another Democrat decides to run, there will be a primary in May. Beck said he has the full support of many local politicians, as well as that of his current constituency. His first official campaign stop is this weekend in Oakland.

"I'm really eager to offer energy and commitment to the people I grew up with," Beck said of the upcoming election. He plans to run on his record as councilor, citing achievements in consistently voting for lower taxes and obtaining extra police patrols for his district. The major issues Beck plans to focus on in the House include managing the state's serious budget shortfall, working on reforming the tax system and improving education to insure bet-

ter jobs in the future.

If elected as a state representative, Beck will represent the district which includes the College; in the city council, he did not represent this district. However, he said many of his proudest achievements in the city council have included the College community. Specifically, Beck is proud to have stood up for the rights of students and encouraged voter participation. He also mentioned collaboration in renovating the former Hathaway Mill, as well as chairing the Waterville "Sustainability Committee."

Beck understands that being a state representative will mean new responsibilities. However, he mentions that he was able to juggle his position as full-time city councilor, while also being a full-time student (along with holding other jobs). "As a city councilor, I spent a lot of time meeting people in their homes, talking about problems, and doing research," he said. "[Being a state representative] is a new level of work, but something I'm confident I can do." Beck will be able to graduate on time with the rest of the class of 2009 next year; if elected, his time in the House will only overlap with one semester at the

College.

His time spent at the College means Beck has valuable experience to bring to the House of Representatives. He said he has gotten to know people of different political views, cultures and races. Additionally, he now better understands the desire for change in politics. Such personal relationships and desire will be motivating factors for Beck if he serves in the House.

Beck acknowledges his youthfulness, but believes that "public service is a very noble thing." "Politics can be frustrating," he said, "but it's how I can contribute." He constantly draws upon

aspirations to help the community in which he grew up. "[The community] shapes me and drives me," he said.

Ultimately, Beck expressed his wish to encourage students to get involved with the political process, particularly through voting. "Every race is always 'the most important one'—but this holds especially true in 2008," he said.

For now, Beck is gearing up for the campaign ahead, along with juggling his duties in the City Council and at Colby. "There's a calmness and a toughness inside me, which I will need for the next few months," he said. "It will be tough, but I can succeed with the help of the Colby community. I'm up for the challenge."



After serving on the Waterville City Council, Henry Beck '09 will make a run for the House.

Waterville remembers Dr. King

Leader's vision celebrated in wake of recent attacks

By ELISABETH PONSOT
NEWS EDITOR

Each year on Jan. 21, people across the nation are called upon to remember the life accomplishments and inspirational message of Dr. Martin Luther King Jr., the leader of the civil rights movement who was brought to his untimely death on April 4, 1968 in Memphis. Here in Waterville, King was memorialized at the 22nd annual Martin Luther King Jr. Day community breakfast at the Waterville Rotary Club. The celebration featured the artwork of local schoolchildren and a keynote address by Lee Family Professor of English Cedric G. Bryant.

Maine is the nation's whitest state, with less than 1% of its population identifying themselves as Black—a fact that has led to increased community discord and indubitably underscores the imperative to continue Dr. King's campaign on the local front.

According to a Dec. 28 article in the *New York Times* entitled "Threat in Maine, the Whitest State," the N.A.A.C.P. office in Bangor receives 250 to 300 reports of bias incidents each year from around the state—the majority of which are described as being "racially motivated."

For example, in October they received a report from outside Bangor that 75-year-old Kendrick Sawyer had

threatened to "shoot 'any and all black persons'" attending a meeting at church nearby the man's residence. November, a Somali student at Lewiston High School reported a white male throwing sand and dirt in his face; the student participated in a cross-country meet.

As reported by the *Times*, many community members have gotten involved. Among them is Assata Sherrill, a black resident of Bangor who was a victim of a racially motivated attack last year in which a group of white boys threw stones at her and shouted racial epithets.

The experience motivated her to become active against such hostility; her efforts she has organized a series of forums in the community to discuss the issue of race in Maine. Sherrill told the *Times*, "I'm not about to stop living and holding celebrations because somebody else is sick... As long as your skin is black and you live in the United States of America, you are going to be confronted."

Such commitment to promoting the need for equality and ending racism in the state was honored this year at the community breakfast celebrating Dr. King's life. In his speech, Bryant spoke about the need of all members of the community to work together to protect the ideals Dr. King stood for when he was alive. Bryant said, "The poetry that is the most discernible and most powerful in Dr. King's writing is in his prose... Like the good carpenter who measures twice before he or she cuts once, [Dr. King's prose] helps us see how far we have progressed as a diverse race of people, and how far we still must go."

Reform may be necessary

From HOUSING, Page 1

Overcrowding has made juggling room assignments very difficult for Campus Life. The situation was only further exacerbated when multiple incoming students moving into their rooms on Jan. 6 encountered unexpected, and in some cases unsanitary, conditions. In these cases the students who lived there in the fall had either left behind trash and unwanted possessions, not cleaned up after their last party, or both. Because of this issue Campus Life hired Hall Staff and Physical Plant Department employees to inspect and clean rooms before they were turned over to incoming students over JanPlan break for the spring semester. Wharton noted that Campus Life was disappointed in the condition some students left rooms, adding, "we expected more."

HOUSING REFORM

Wharton and Dash noted that housing issues have completely overtaken Campus Life, with all six staff members focusing most of their attention on the topic. Part of the reason for this is that the office places a major emphasis on meeting with students in person to resolve issues and avoid housing changes.

The entire housing system, which was described as "reactionary" by Wharton, will be studied for reform this year. The two assistant directors, Dan Melega and Dash, both 2007 graduates of the College, have taken on much of the housing burden this year. However, a new "mid level professional" will be hired this spring to head up housing, and will begin work Jun. 1.

Wharton said that the housing process is particularly complicated because of the College's quota system, which mandates that a specific distribution of class years and gender be maintained in each residence hall (except for the Alford Senior Apartment Complex).

Housing issues have also caught the attention of the Student Government Association, specifically the Housing working group. SGA President Nicholas Cade '08 said that the SGA submitted a proposal to alter housing to Campus Life at the end of the first semester and anticipates sitting down with that office sometime in the near future to discuss the ideas presented.

Wharton said that in order to avoid confusion and stress for students in the future, deadlines for notifying the College of major decisions (such as going abroad or returning from abroad or a leave of absence) will be more rigid. She explained that students changing their minds about whether or not they would be on campus for January or if

they were going to study abroad in the spring greatly impacted this year's housing process.

"THE PERFECT STORM"

Some housing problems, and other strains of overcrowding, should be alleviated in the next few years as enrollment numbers decrease. Administrative Vice President Doug Terp said that a combination of factors, which he described as "The Perfect Storm," including an unusually high number of students returning from leave and a much larger incoming class (the class of 2009), led to swelling enrollment numbers in the fall of 2005.

These numbers, combined with the decreasing number of students living off campus and changes in study abroad patterns, have left the College bulging at the seams.

According to Terp, fixing over enrollment is not as easy as simply letting in fewer students. Doing that would only create waves of enrollment fluctuations. Instead the College will more or less ride out this large class and make do in the time being. Terp predicted that numbers would dip to around 1840 next year and back down to 1810 or so the year after that.

Also, when the College converts Roberts Union into a residence hall, sometime in the next five years or so, there will be a chance to do away with converted housing, such as the Gardens.

PAST OVERCROWDING

According to College Historian Earl Smith's *Mayflower Hill: A History of Colby College* since the move to Mayflower Hill the College has faced similar spikes in enrollment in the past leading to the use of converted spaces.

In the 1964 the College enrolled 150 additional students—all women—and in order to make room, before Dana residence hall was finished, 68 men were moved to the Elmwood Hotel and another 50 to the Hotel Cassini, both in Waterville. This trend continued in 1966 when men were housed in the two hotels and a new motel on Kennedy Memorial Drive.

Again in 1972, when the College created co-ed residence halls, a rush from fraternity houses to dormitories created overcrowding and led to the College renting rooms for students at Thomas College's Silver Street campus. The students shared space with cadets at the Maine State Police Academy, which led to problems.

According to Terp the most recent spike was in 2001, when students reacting to the events of 9/11 decided not to go abroad and the College had to plan accordingly.

Campus remembers Andrew Peff '11

From PEFF, Page 1

Before he began his academic career at the College, Peff attended William Penn Charter School in Philadelphia, where he played on the varsity soccer team and the lacrosse team, and was a saxophonist in the school band. Even in high school he was known for his academic accomplishments and his persevering nature.

On campus over JanPlan, students were shocked by the tragic news. On Jan. 23, there was a candle lit vigil in Lorimer Chapel in which members of the College community came together to share and reflect on Peff's short but remarkable life. The vigil was organized by first-years and juniors who participated in the Colby in Dijon semester in the fall. Kathleen Maynard '09 began the evening with a prepared speech in which she spoke about her experience in being close friends with Peff. Maynard said, "Andrew embraced every moment of life, and it's a good thing he did. He listened when he talked to people, he appreciated the contributions of everyone around him, and he was having fun no matter the situation. If there is one thing we can do to endorse Andrew's life, it is to live our lives without hesitation." After Maynard spoke, other students followed by coming up individually or in small groups to share anecdotes and memories in celebration of their beloved friend.

Of the vigil, Sara Hersh '10 said, "It was almost all students there and it was incredibly moving. It was really sad, but in a sense it was happy too." As Hersh described, students were comforted by the memories they had with Peff, and looked back on his life

with a mixture of intense sadness and true admiration.

Although his time on campus was cut short, Peff had already made an impact on the students he met and interacted with. As one of his friends from Dijon, Meg Schroth '11 said, "Andrew was ready to be a part of Colby. After only two weeks in Maine, not only had he already started practicing with the lacrosse team and was taking a cooking class, but also expressed interest in many other activities and spoke to me a lot about rowing and other outdoor sports. I am so happy to have known him in France and saddened that I will not know him at Colby, but fond memories of him and our group will always keep us smiling. Dijon would not have been the same without him."

With students on campus continuing to grapple with this loss, Vice President of Student Affairs and Dean of Students Jim Terhune put into words what many could not. "He was smart and curious and kind and involved in a little bit of everything," he said. "In the days following his death as I spoke with the students who were in Dijon with Andrew and knew him well, I was struck by the extent to

which he made a lasting impression on everyone he came in contact with. Even through the crushing sadness of his loss, when people who knew Andrew speak of him they can't help but to smile. He was a good friend." At Peff's memorial service on Jan. 25, Terhune offered further words of comfort for students. He said, "[Andrew's] time here was too short—cruelly so—but even so he touched us, added to us, and while we are diminished by his loss, our community is better for Andrew's impact on us."

In a campus wide e-mail sent on Monday, Jan. 21, Terhune urged students to not hesitate to ask for additional help if they need it. Students seeking the guidance of a professional should call ext. 4460 #1 to make an appointment with counseling services.



Andrew Peff '11 enjoyed the nightlife while in Dijon.

College changes grant policy

From GRANTS, Page 1

College and Swarthmore College have similar programs.

CAMPAIGN UPDATE

The College's \$370 million capital campaign, "Reaching the World: Campaign for Colby," has broken the \$300 million barrier according to Ammons. The campaign surpassed the Dec. 31 goal of \$292 million and now

The program only applies to students who receive financial aid [from the College].

rests at \$305 million, just \$2 million shy of the May goal.

"The bulk of our donors are giving the annual fund," Ammons said, adding that gifts have ranged from \$10 to the millions. In the past two and a half years the College has reached 2500 alumni.

The College also recently received grant from the Andrew Mellon Foundation for the amount of \$1.4 million. The grant will aid in the hiring of new faculty and counts toward the overall campaign goal.

Colby College Department of Security Incident Report Log



COURTESY OF COLBY SECURITY

Security misplaced the Incident Report Log this week. Enjoy this team photo instead.

Low-income enrollment still down

From JBHE, Page 1

these institutions." For example, the JBHE said that Harvard University spent \$82 million on student aid in 2006 though this amount was only 0.3 of its endowment value for that time.

The large gap between spending for financial aid and the money accrued by the wealthiest universities has led to reactions from Congress that more money needs to be spent on enrolling low-income students: "Led by Republican Senator Charles Grassley of Iowa, pressure has been building in Congress to press wealthy institutions to spend more money to help college-bound students from low-income and working-class families."

The enrollment of low-income students in the nation's thirty top liberal arts colleges, including Colby, is also low. As with the other universities, the best liberal arts colleges also increased their endowments. However, between 1983 and 2006 the JBHE found that only Smith and Mount Holyoke Colleges gained more enrollment of students from low-income families: "During this 23-year period ending in 2006, the percentage of low-income students at Smith rose from 17.4 percent to 25.8 percent. At Mount Holyoke the percentage of low-income students rose from 12.9 percent in 1983 to 18 percent in 2006." There were increases as well from Williams College, Amherst College, Middlebury College, Wellesley College, Swarthmore Col-

Almost \$50,000 a year seems an impossible price to pay to someone whose annual income is half or less than half of this amount.

Steve Thomas
Director of Admission

lege, Haverford College, Bucknell University and Trinity College, but these gains were much smaller than Smith or Mount Holyoke. From 1983 to 2006, the JBHE found that Barnard College, Macalester College and Oberlin College posted the largest declines of students from low-income families.

There were only modest increases in enrolling students from low-income families between 2004 and 2006 among the liberal arts colleges as mentioned by the JBHE. Such colleges were Colby, Bowdoin College, Carleton College and Williams.

Director of Admissions Steve Thomas acknowledged that bringing in students from low-income families is very difficult: "It is difficult to attract a large number of low-income students, as many are turned away from pursuing application at Colby and other elite institutions simply because of the price tag. Almost \$50,000 a year seems an impossible price to pay to someone from a family whose annual income is half or less than half of this amount." Thomas said that cutting the real cost could not be the only solution to enrolling more students from low-income families; aggressive recruiting was also necessary. Although recruiting such students was a priority, Thomas mentioned that other institutional goals also had to compete for whatever money was available.

Thomas praised the College's efforts in increasing the number of students from low-income students as well as constructing what he called a "low-income financial aid package". However, he said that such recruitment was only one part of a "complicated variable" in constructing a class.

Thomas noted that Colby College was not ignoring its efforts to bring in students from low-income families: "Rest assured, though, that we are paying close attention to this and expect to make continued progress this year and beyond."

Miss Maine recalls experience at Miss America as life-changing

From ALLAIN, Page 1

their communities as she had. "Every person I met has touched me in some way. I have learned great life skills about patience and understanding, about how to speak in public, and how to carry myself in any situation. This experience has changed my life and I will never forget it," she said.

Allain ended up missing two weeks of school to film the reality show, but her professors understood the opportunity she was presented with and were very understanding. Special Assistant to the President for External Affairs Janice Kassman even flew to Las Vegas to watch Allain compete.

The new Miss America reality show was created to "modernize" the archaic image of Miss America that is plastered

in many people's minds. For Allain, the reality show was a grueling process. "Reality TV is not as it seems," she said, "which I'm sure is no shock to anyone!" Allain and the 51 other titleholders wore microphones so they had to monitor what they were saying at all times. Additionally, she noted that the program focused on a select few girls, leaving the accomplishments of the remaining titleholders unrecognized. However, "It was amazing to get to know the girls during this time, and it made the week in Las Vegas so much more fun because it became less of a competition," she said.

The pageant is much more than just the final night as there are four other nights of preliminary competitions, including a challenging interview in front of a panel of judges. "They ask you questions about everything from your

feelings on Iraq, to the largest contributions of your state senators, to what makes you laugh," Allain said.

For Allain, the final night of Miss America was a culmination of feelings. "I had worked so hard to get to that point but again I realized that whether or not I made the top 15 was just the opinion of seven people on that given day, and that I deserved to stand among 51 other smart, talented, and amazing women and to me that was an honor—whatever the results were."

"I have never worked so hard for anything—Miss America pushed me to do things I had never done, meet new people, take every opportunity, and never let a moment pass me by," she said.

Kirsten Haglund of Michigan was ultimately crowned Miss America 2008 at the pageant held Jan. 26 in Las Vegas.



Tara Allain '08 was crowned Miss Maine in August of 2007.

COURTESY OF TARA ALLAIN

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Andrew Peff was the kind of guy who could make you laugh just about anytime anywhere. Something that was said months ago still makes me laugh out loud, which is what happened yesterday in the middle of Michael Clayton. When I think of Andrew now, I think of the time we spent in France, but Colby would have been a great place for him. His kindness and adventurous spirit made him a great friend and his dedication a great student.

When I met Andrew in August at Logan Airport before going to Dijon it was clear that he was a special guy. Although he was a freshman and hadn't taken much French, he was never too shy to practice and by the end of the trip ended up showing the biggest improvement among our group. He took it upon himself to get extra tutoring and while he may have preferred speaking to French girls, he would talk to just about anyone. He shared a story with us about an old lady he would often chat with at the park near his host family's house. They met several times and while Andrew described it as a significant experience, I'm sure that his company must have meant even more to the woman he shared it with. You just couldn't help but have a good time around Andrew.

He always lightened the atmosphere in any room and could make anything funny. Maybe it was him asking for dental floss at a party or telling a story about riding in the car with his family or using "The Wheels on the Bus" as his tribute to Dijon, but he always hit the right tone. Whether you were running into him downtown in France or in Bob's, he was always genuinely happy to see you. Whether he was wishing you a happy birthday or expressing surprise that you do not, in fact, know how to swing dance, he always did it with sincerity.

Andrew was ready to be a part of Colby. After only two weeks in Maine, not only had he already started practicing with the lacrosse team and was taking a cooking class, but also expressed interest in many other activities and spoke to me a lot about rowing and other outdoor sports. I am so happy to have known him in France and saddened that I will not know him at Colby, but fond memories of him and our group will always keep us smiling. Dijon would not have been the same without him.

Meg Schroth '11

It's very difficult to put into words the true character of Andrew Peff, simply because the list of positive attributes is endless. He was an extremely polite and considerate guy, and his energetic personality along with his bright "half smile" that everyone came to know and love were contagious. Whenever he approached you, it was almost impossible to keep from smiling in return. There was just something about his personality that drew people towards him, like a bright light when it's dark outside. Andrew was very personable and open in all of his interactions with people, and it didn't take much for him to start a conversation with a stranger. He was also very content and optimistic even when situations he was in seemed bleak. It's fair to say that the world needs more people like Andrew; he was truly a character everyone will dearly miss, and a good friend.

Anonymous

As a member of the Colby in Dijon program last fall, I became well acquainted with Andrew, his light-hearted attitude, and flair for life. 'If it's gonna be, it's up to me' was a motto Andrew seemed to live by. After rather haphazardly ending up in Dijon for his first semester, Andrew was determined to capitalize on it and then make the most of Colby when he hit campus. Whenever there was an opportunity to try something new or make a new acquaintance, Andrew would jump. My friend Kelsey often recalls the day he expressed an interest in checking out the public pool with her and Dave... Unlike many people who may or may not have followed up on this idea, Andrew went straight to the Mayor's office to get his 'carte culture' that provided admission into the pool, sought out and found a Speedo in his host fathers wardrobe, and then enjoyed an afternoon of swimming.

Andrew was vibrant, always wore a huge smile, and was for me like a little brother—always fresh for the fight. He'd often steal my rusting, brakeless bike or jump in front of me in order to get laughs. He chased down rowdy French boys with Raleigh for an hour one night after they'd thrown water on some girls in our group. I remember racing away from his snowballs at the ice skating rink... and he kept us in the game at Colby with random missiles of the Maine snow that he had already fell in love with.

I was lucky enough to get out for a XC ski on campus with Andrew three weeks ago. True to form, he had no trouble picking up the technique, sliding along through the powder under a bright blue sky, not minding a few branches and some spots where the powder caught him off guard. He was interested to hear about my racing which I'd told him about during last semester, and told me how smoothly things were going for him at Colby so far. When we finished, back at the Athletic Center he was full of thanks, as usual, and already asking where he could get skis to keep.

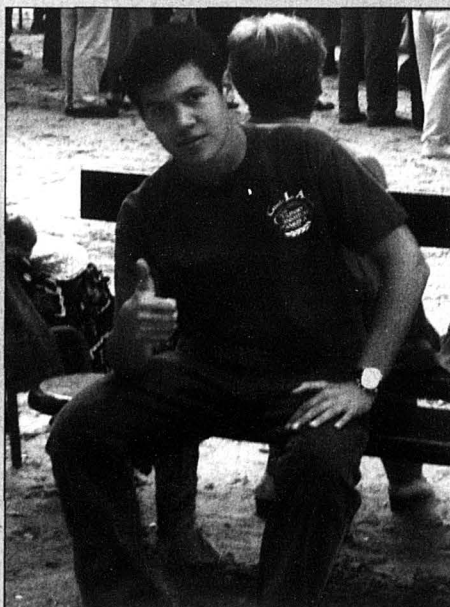
Andrew embraced every moment of life, and it's a good thing he did. He listened when he talked to people, he appreciated the contributions of everyone around him, and he was having fun no matter the situation. If there is one thing we can do to endorse Andrew's life, it is to live our lives without hesitation, without getting hung up on minor obstacles in our path, and live in the realization that you can make it what you want it to be.

It is clear that it did not take long for Andrew to have an impact on people's lives. From Dijon to Colby, he was quick to meet people and make them smile. I am sorry that many of you did not get the chance to know him. For those of us that did know him, let us remember Andrew's life as a lesson on how to live. Not only must we take advantage of every moment, but also let us live with the kindness and warmth with which he lived every day. If we all do this, Andrew will always be remembered and cherished.

Teddy Piper '11

In memoriam:

Andrew Peff '11



COURTESY OF SUSANNAH HATCH



COURTESY OF DAVID METCALF

I consider myself very lucky to have had the opportunity to study and live as a fellow freshman with Andrew this past semester in Dijon. It's a true shame that more people didn't get the chance to meet the charismatic, genuine and curious person that Andrew was. Whether enjoying the culinary delights of Dijon, listening to him converse with French strangers, or watching him flirt with my host sister while trying to study, Andrew definitely made the most out of his time abroad. It saddens me greatly to lose a person with such remarkable character and infectious geniality. I know I am not alone in saying that Andrew made our time abroad a time to cherish - one that we will all hold close to our hearts. Thanks for the memories Andrew!

Taylor Mawhinney '11

Andrew was just one of those kids that you could n't help but smile at. Mostly because he was always smiling, not one of those generic smiles, those are great of course, but Andrew's smile was more than memorable. Probably better described as more of a smirk, it was pretty much always taking over his face.

This effortless smile also represented the way he seemed to live his life, no stress, no worries. He always spoke his mind and would give his gut reaction. You could always expect honesty from Andrew. The work or obstacles that I could never stop obsessing about, didn't get him down. He always found a way to do what he wanted to do: trying to pick up French girls without being fluent in French or getting from Dijon to London with a railroad strike. No problem for Andrew, which is not to say certain obstacles did not exist and provide us onlookers with some entertainment (the famous pickup line being "what?" and missing his stop and spending what can only be a memorable sleep in a utility closet with an elderly homeless woman).

Knowing him for only a few months, he made me feel like I'd known him for much longer. From the beginning of the trip he was joking around, never acting like anyone other than himself. Between doing pushups on cobblestone streets, making jokes and running after cars, all with a smile of course, he never neglected to be a caring human being. His general attitude exuded kindness. Andrew was one of those people that would do whatever he could to help you out if you needed it. After some mocking or funny banter he would apologize and make sure you knew he was joking, just in case you had any doubts. On my birthday, which he had forgotten earlier that day, he came over to me and said that he was sorry and happy birthday, in the most meaningful way, and gave me a big hug. It was easy to know he meant it wholeheartedly.

Andrew's family was so important to him. He laughed as he spoke about the packages he received from them. He would talk about his siblings and to his parents on the phone during bus rides from class. From his visits with his brother, we could see how much he looked up to his three siblings. Through a conversation about our Dijon family's "Uncle Dave" we found ourselves talking about our real families. Andrew was already considering himself the "cool uncle" of his sister's unborn child and couldn't have been more excited. As he was no doubt an integral part of his family, we as the Dijon group this year, were lucky enough to have him as part of our family. Dijon would not have been the same without him and he will always hold a place in that family and in our hearts.

Catherine Stewart '11

I am unsure as to how to respond to Andrew's death. I want to understand, to make sense of it. That's what we do here. We seek to know. We ask questions and we read and research and reflect. And we find answers. But none of the answers about this are complete, nor are they particularly satisfying. There are emotions, powerful emotions, hard emotions: sorrow, loss, anger, fear. Emotions that swirl and churn and bounce off of and against each other in ways that only seem to add to the confusion we feel rather than lessen it. The sorrow is too deep and the loss is too profound. Andrew wasn't supposed to die. It's not right. We want to be angry, to lash out, to find someone or something to blame, but there is no culpability here.

It was an accident. Andrew just fell. And that's what makes it so scary.

I didn't know Andrew as well as I would have liked - there wasn't enough time - but I was fortunate enough to know him a little. We talked briefly on the day that he arrived on campus, and then we met again for coffee a few days later. So I did get enough of a glimpse into Andrew to know that he belonged at Colby. He fit here.

He was smart and curious and kind and involved in a little bit of everything. In the days following his death as I spoke with the students who were in Dijon with Andrew and knew him well, I was struck by the extent to which he made a lasting impression on everyone he came in contact with. Even through the crushing sadness of his loss, when people who knew Andrew speak of him they can't help but to smile. He was a good friend. He listened to you and cared about what you had to say.

Andrew belonged at Colby, and he was excited to be here. You only had to walk past him on the quad to know that his enthusiasm for Colby was boundless. He was on Mayflower Hill as a student for less than two weeks but even so he was fully involved in his Jan Plan class, taking a cooking class, and made a lasting impression on the other members of the men's lacrosse team. His time here was too short - cruelly so - but even so he touched us, added to us, and while we are diminished by his loss, our community is better for Andrew's impact on us.

The first time we met Andrew was at our home in Sidney, Maine. He had spent the previous night on campus, with some of the students who had been in Dijon as first-years the past fall, and wanted to talk to us personally before deciding what to do. Andrew's father was also there, and was a little more doubtful than the son. Was it really a good idea, Dad asked, to go to France rather than spend a semester at a university in Philadelphia before coming to Colby in January? Andrew was adamant in his quiet way. With that big smile that we all loved, he said quietly to his Dad that he felt Dijon to be the best option for the fall.

So we were not surprised to see Andrew in the group of students, first-years and juniors, who arrived in Paris last August 26. Here was a young man who really wanted to be in France, and it showed. He was

always upbeat, never discouraged. He made a point of speaking French whenever he addressed one of us. According to his host mother, he was the most respectful and polite student they had ever had. He quickly found his way around Dijon, whether to a sports match, a movie, or talking to a random old lady in the Place Wilson. He wrote a good story about that.

Andrew had very high standards for himself and for others. If he believed he was not doing as well in his courses as he should, he took steps to improve, do extra work... whatever it took to satisfy himself that he had lived up to his own expectations. Andrew never did anything half way. When he decided to do a project on environmental issues in Dijon, he did it thoroughly, ferreting out people to interview, from the man responsible for analyzing the quality of the air to a recycler of used ink cartridges. When he decided to go to an Aston Villa soccer game in England, he did not let a little thing like a railroad strike get in his way. Somehow he got to London from Dijon and got back in time for his classes the next Monday.

Of course, Andrew was not about work alone. He was also about friendship and good times. He was a true, loyal friend to everyone in the Dijon group. We had a particularly close relationship with him. He came in weekly to see Dace for some extra French grammar (you can never have enough French grammar!), and, of course, we spent time talking about other things as well. When he came for his last session, he brought flowers, and sent a thank-you note which said, in excellent French, "merci pour votre bienveillance et patience avec moi." He was a prince of a young man. It is hard for us to believe he is gone; he is still smiling in the group picture, taken at Fontenay, that hangs on our wall. For us, he will always be the smiling, upbeat, loyal Andrew. We are so fortunate to have known him.

Jon and Dace Weiss, Colby in Dijon

Andrew was the kind of person that nobody could ever say anything negative about. He was enthusiastic about everything he did and took advantage of any opportunity that came his way; whether it was going swimming at the pool in Dijon (even if it meant wearing a tiny speedo bathing suit), taking the bus over to the patinoire to ice skate, or even practicing his French with a slightly crazy old woman that sat in the park outside of his host family's house. Not only did Andrew make his experience in France an incredible one, but his French also improved significantly. I will never forget one of our last nights in Dijon when a group of us went bowling to celebrate a friend's birthday. The security guard wouldn't let us back in for one reason or another after we had left to check the time of the last bus at the bus stop, but Andrew managed to negotiate our way back in while I just stood there with no idea what to say. Without Andrew's confidence and improved French skills to convince the man to let us back inside, we would have been forced to sit out in the cold and wait for the next bus while the rest of our friends finished the bowling match.

Andrew was also one of the kindest people I have ever met. Since his birthday was only four days after mine in November and it happened to fall on a Monday, we all decided to go out to dinner and celebrate both of them at the same time. Because I am a twin, sharing a birthday is no big deal at all—it's even weird not to have somebody else to celebrate with. But being the kind and selfless person that he was, Andrew refused to have anyone acknowledge his birthday. He waved away anybody's birthday wishes, declaring repeatedly that it was my day and my celebration, although I continued to tell him the contrary.

Andrew was a ton of fun—I was looking forward to spending the next three and a half years on the Colby campus with him. I will never forget what he taught me—live life to the fullest and take advantage of everything that comes your way. I can only hope that he is in a better place now.

I'll miss you Andrew, and I will never forget you.

Susannah Hatch '11

Where to start? I met Andrew five months ago, and the thought of never again seeing his sly, handsome smile saddens me so deeply. Andrew and I bickered like siblings, joked like friends, and shared a few intimate moments in the city of Paris that I will never forget.

I marveled at his cool attitude: When I first met Andrew, I mistook his confidence for cockiness and that clever grin for a smirk, but he was simply level-headed and calm, with a pacifying perspective.

My fondest memory of our semester abroad was sitting with our feet dangling over the Seine, looking towards the Eiffel Tower, talking about home, and school, and anything. The most passionate I ever saw Andrew was when he talked about his family that day, and his parents who would be visiting soon.

Despite how frequently Andrew and I squabbled, he used to call me on late Saturday nights to make sure I got home alright, and offered his company and familiarity when I was homesick. He may have encouraged several sketchy French men (and women) to dance all over me, but in the end he always came to my rescue if he saw I couldn't handle the joke. At the end of the day, there were never any hard feelings, because he would make sure of it—that's the kind of guy he was.

Andrew was goofy yet refined, fun but always appropriate, and the idyllic ambassador of the United States abroad. I'll miss his sense of humor because although I was often a target, he always made me laugh.

I offer my sincerest condolences to his family and dear friends, who lost a most impressive and genuine ally. Andrew, you are in my thoughts and prayers, and I hope that your strength will help bring us through this most difficult time.

Can't believe we never even got to roll up... "C'est pas grave"—love you.

Katie Wight '09

Through all the adventures and misadventures we had while on the Dijon trip, it always seemed as if nothing could throw Andrew off balance, no situation was too difficult for him to handle. The only times he ever looked the least bit concerned were if, while stumbling through the French language and culture, one of us accidentally committed a faux pas. He would worry if he should go back and set it right, not wanting to leave a bad impression. He never liked leaving things half done, and he never liked leaving things done poorly, whether he was putting a photo essay together or making new friends.

I remember going swimming with him early in the trip, and how he strolled into the pool like he owned the place and challenged me to a race. I remember riding the train with him at 6 a.m., trying to travel on a rail system on strike, as he went on to visit his brother in England and I visited a friend in Madrid, and I remember meeting up with him at the end of the weekend for the ride back to Dijon. The next day we all laughed as he recapped how he slept through Dijon, spent the night in a closet in a train station several stops down the line, and found his way home the next morning. In every memory I have of him, I remember being glad that he was there.

The 16 of us from the Dijon trip who got to know him best, and got to be his first college friends will speculate, but it is impossible to say where he would have settled in here at Colby. I do not hesitate, however, to say that he would have had a great time, that we all would have loved having him here with us.

David Metcalf '09

Andrew Peff was the kind of guy that would win you over, whether you wanted to or not. I will always remember Andrew, because my first experience in college contains more memories with him than anyone else. I will hold his memory in my heart from here on out. By losing him, I have realized how much I truly learned from him, and I want to thank him for that now, wherever he is. My friend, Elliot, told me something the other day that rang true to me. He said that if we "only let grief remind us of Andrew, and we can learn nothing of value from his life, then he will have died in vain." If this is the case, then I can assure you Andrew did not die in vain. He is sustained by the many lessons that he has taught his friends and family over his 19 years.

We started college in France with a group of 17. Whenever we wanted to relax and go out for a night, we made sure to call Andrew first, because no matter what, he would make things happen. Although he assured everyone that he could not make his own decisions, that he wasn't decisive, he proved himself wrong time and time again. As a true leader, his presence guaranteed an unforgettable time, full of laughs and memories. He and I always talked about meeting some French people, and even though I often only

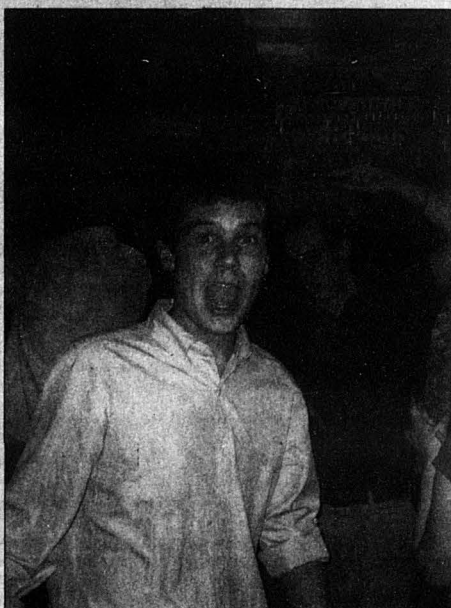
talked with him about it, he never hesitated to simply turn to a pair of ladies at the table behind us and strike up a conversation. Quite simply, Andrew loved the art of meeting people and having them meet him. I don't know if he ever understood how skilled he was at making a stranger feel like a friend. If life is about connections, Andrew lived life to the fullest.

Andrew has taught me to give someone a smile, whether they need one or not. He taught me that waiting to do something only wastes your time, which, we should all realize is a gift, and hardly to be taken for granted. He taught me to respect yourself as much as you respect others. Respect yourself enough to say "I'm interested in this, so I'm going to do it." Respect yourself enough to say "I'm me, and nothing more." Respect yourself to have the confidence to stand out in a world that wants you to sit down and be counted with everyone else. Don't run away from a dream just because you're scared, or because someone says you can't achieve it. Thrive off of life, and love every minute you have and every person you can. I think if we can all try to be a little more like Andrew, there would be more smiles and more dreams in this world. If we can do that; if we can do what Andrew did every day of his life, then he will not have died in vain. Andrew left his mark on the world, whether it be

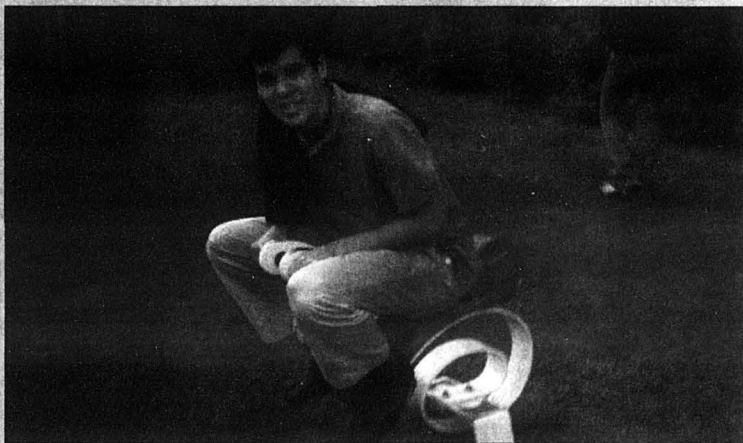
Raleigh Werner '11



COURTESY OF SUSANNAH HATCH



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*You may be gone,
but you will never be forgotten*

OPINIONS

EDITORIAL

Remembering Andrew

Andrew Peff '11 was only on Mayflower Hill for a few short weeks. However, he will leave a lasting impression on this school. The remembrances on pages four and five and the photographs throughout the news section demonstrate that Andrew was a remarkable person and that he had a true impact on the people he met and interacted with.

We are all incredibly moved by what the first-years and others close to him chose to write about Andrew. These people—many from the Fall 2007 Colby in Dijon program—remember him as gregarious, caring, motivated and possessing a unique passion for life. While the students who met him on campus were impacted greatly by his untimely death, our hearts at the *Echo* go out especially to those who knew him in the fall. An experience abroad, particularly for first-year students, is a situation in which friendships form quickly and are lasting by nature. The anecdotes about his life and descriptions of him that these students and others submitted made us wish we got to know him well too. Indeed, we can all easily picture him becoming an involved and impassioned member of the College community.

Students on campus remembered the enthusiasm Andrew brought to life at Colby during the candlelight vigil and memorial services held for him in the week following his death. In his two short weeks on campus he had made friends beyond those he met in Dijon, practiced with the men's lacrosse team (and made enough of an impression on them that the entire team came to his memorial service) and took a cooking class in the evenings. While many students beginning at the College during the January semester are adverse to dive right into the social scene and pursue extracurricular activities immediately, Andrew had a zest for life that subsumed those usual reservations.

Andrew's friends said it best when they expressed the sentiment that he should not be remembered solely in grief. A life so full of joy should also be reflected upon with joy. He was the kind of person who lived life to the fullest. Such a life was marked by loyal friendships, intellectual curiosity and adventurous pursuits. We can't speak for those closest to Andrew here—and indeed we shouldn't. To get a glimpse of Andrew though we encourage you to read the memorial section of remembrances and photos that his friends shared with all of us. Reading these remarkable stories and heartfelt goodbyes made us reflect on his life, as well as think about our own experiences at Colby.

Andrew's untimely death can't help but remind us of how lucky we all are to experience life on this campus. Fall foliage, Loudness concerts, leisurely brunches with friends, sledding down Chapel Hill, even long Sundays in Miller Library—these are all privileges we are lucky to have, yet we often don't often take the time to acknowledge. We should rejoice in the education received, future opportunities provided, deep friendships made and personal growth attained throughout our four years here.

—B.H., S.M. & E.P.

THE COLBY ECHO

PUBLISHED BY THE STUDENTS OF COLBY COLLEGE SINCE 1877

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and pertain to a current topic or issue. However, the *Echo* reserves the right to run longer letters. Also, the *Echo* reserves the right to edit submissions for grammar and clarity and may choose not to run a letter. The *Echo* will not, under any circumstances print an unsigned letter.

Letters are due to the *Echo* by midnight of the Sunday preceding the publication date. They should be submitted via e-mail to echo@colby.edu and be in a text only format.

OPINIONS PAGE

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Surviving Super Bowl defeat

When the bright side is hard to find, keep future games in mind

JENNIFER COX



As the final two minutes of Super Bowl XLII slipped off of the screen, the New York Giants moved closer and closer to the Patriots' end zone. Across the six New England states and in small pockets across the country, teeth clenched and nausea settled; stomachs twisting, muscles cramping, and hearts refusing to beat. In my own New Hampshire family room, my father paced in and out of the room. He shook his head and slapped the edge of the leather couch, while my mother screamed at the television from beneath an afghan, cheering on the New England defense. My dogs cocked their ears and tilted their heads to try to figure out what was going on. If I had known, I would have attempted to explain it to them. The perfect Patriots were about to lose the Super Bowl, and I wasn't even close to being emotionally prepared.

I don't know if I have ever been so confident in a team, especially one which I'm rooting for. I am required, as a member of my family, to be superstitious at least in practice if not at heart. Thankfully for my sanity, I don't actually believe that I have the power to jinx a professional sports team by not sitting in the same chair or by thinking that they're absolutely going to win. I still usually sit in the same spot on the couch, censor my thoughts, hold my breath and feel pre-game jitters for a week in advance. It is entertaining and calming to pretend I have some sort of control on the outcome of the game, or at least that I'm emitting positive energy to the Patriots or Red Sox gods. Though I am not the world's most intense Pats fan, I have been following them and started to care very much about the season. I am confident that I have never let myself fully believe that a team was going to win a game. That is, until last Sunday. Call me naïve, but even after seeing the first game against the Giants, I had full confidence in the New England Patriots.

They were perfect! Bill Belichick is one of the best coaches I've ever seen. He always knew which plays to run, which guys to play, and when and how to fix a mistake. Tom Brady was flawless, accurate, and ready. Randy Moss, Tedy Bruschi, Kevin Faulk, Junior Seau, Wes Welker, and every other guy on the squad wanted that game just as much as the Giants did. They had felt the pressure of the Super Bowl before. They had defeated Eli Manning

and his team, crushed all-time records, come from behind to reclaim a game, and found the intangible force that let them fight through anything. This was a team that should have won the Super Bowl. 18-0, a season of passion and grit, and all they needed was one more game. I truly thought, for the first time in my life, that this game was decided. I think deep down a lot of New Englanders felt the same way as they gathered around high definition televisions to "watch history be made."

My father's voice was raised in disbelief as the final minutes ticked away: "The Patriots are going to lose this game! I can't believe this!..."

It seems that no one knows exactly what happened on Sunday, probably less of all Tom Brady and the Patriots. I'm sure they want nothing more to rewind time and play that game over again. To come that far and lose must be scorching. It seems that most people don't even want to talk about it in an effort to avoid frustration, pain, and embarrassment. Disappointment hurts the most when the hope was so deep.

If I did have the power to change the game, like any fan, I would have had the Patriots take their nineteenth win for the perfect season. I was devastated at the end of the game, feeling cheated and deflated. More than sadness or anger, however, I think that New England fans felt mostly shocked. My father's voice was raised in disbelief as the final minutes ticked away: "The Patriots are going to lose this game. I can't believe this! They're going to lose this game." I think that most people harbored the

hope and confidence in the team that I had. They were supposed to win that game. As far as I was concerned, they were going to win the game. But they didn't win, and as frustrating as it is, it is at the very least bittersweet.

I know I am going to take heat for feeling this way, but in a way, the loss was wonderful. There had never been a more perfect NFL team, a team more unbeatable. It was the Patriots who appeared to be the "giants," in this game, the Goliath. Meanwhile, Eli Manning and the squad stood in their shadow as David, ready to give their best fight but knowing the odds were against them. No one was giving them a second look. The majority of America thought that they had no shot. In a game of a wild card team versus a perfect team, it seemed clear who should and probably would win.

Their loss only highlights the beauty and magic of sports. It has changed how I will look at every game I watch from now on. There have been upsets in the past, but I have never felt so confident and so surprised at a loss. This time it didn't go our way. This time, New England lost, and I'm sad for the team and for the movie die-hard fans. This time, we are not the ones with our hands in the air and voices ringing and the sweet disbelief and pride surging through our veins. Let's face it, we've been more than blessed with wins in the past few years, but this time it was not our turn. To know that any team, no matter how perfect, can be defeated is exciting. It is profound. In one of my favorite movies, *Miracle*, coach Herb Brooks makes one of the most inspiring speeches right before his team is about to play the Soviet powerhouse hockey team in the Olympics. "If we played 'em ten times, the night win nine. But not this game. Not tonight," he says, and the boys go out and steal the game away from the Soviet. If the Patriots had played the Giants ten times, perhaps the would have won nine.

I am happy for Giants fans and for the team. It must have been exhilarating and beautiful to beat the perfect New England Patriots, a team no one thought they would win against. It is unfortunate that this is probably what the 2008 Patriots will be remembered for, instead of the incredible season. They are one of the best professional football teams of all time, regardless of the final game. This steals a special title from them but doesn't change how wonderful they were. They should have won the Super Bowl. They should have beat the Giants. But not the game. Not that night. And that is what makes sports beautiful, and should give us hope in any game we ever play.

Why the primary season works

The absurdity and greatness of American politics



ISAAC OPPER

American politics is a funny game; at times beautiful, at times absurd, and always fascinating. No time illustrates the eccentricities that define American politics like the primary season. Take the Democratic race for the presidency as an example. A year ago, Hilary Clinton had a 20 percentage point advantage and looked to be a shoe in for the Democratic nomination. Even as recently as Christmas, Hilary had a sizable advantage in the national polls and looked to be headed to a big victory in the primaries. Then about 200,000 people in a state in the middle of the country engaged in a caucus, which goes against many of the democratic values we hold dear: the ballots are not secret, the winner need not be the person with the most votes, and some people are able to vote twice (if their first choice does not have enough votes). These people chose Barack Obama and in doing so eliminated Hilary's national advantage and gave Obama a ten point jump in New Hampshire. His victory speech in Iowa was characterized as a turning point in American politics and Clinton lost all her advantage. After Iowa, the Democratic nominee was assumed to be Obama.

Then something strange happened; Clinton somehow won New Hampshire. The national polls now showed her in a commanding lead, Nevada switched its choice from Obama to Hilary and now Hilary looked unbeatable once again. But of course, Obama managed to win South Carolina by a big margin and now the winner is anyone's guess. In addition, two states, Michigan and Florida, also voted without having any actual say in who becomes the nominee, since their delegates were stripped for moving up the primary.

cated with more candidates, more fallen frontrunners, and more diversity in candidates' opinions. The frontrunner at the beginning, John McCain, had his head campaign advisors quit and his campaign go broke in the summer. Yet he somehow came back from the dead and now has a large national lead. McCain, Mitt Romney, Rudy Giuliani, Mike Huckabee, and Fred Thompson have all at some point been the frontrunner in the race for the Republican nomination during this primary.

Jimmy Carter's victory has been an inspiration to many and each year there are a number of unknown candidates hoping to repeat Carter's journey...

In short, the primary season is undemocratic and absurd. Yet that isn't necessarily a bad thing. Early on, the national frontrunners were the candidates that had the most money and the most name recognition. A national primary wouldn't

allow the diversity of opinions and candidates that we see now. In 1976, Jimmy Carter decided to run for the Presidency despite the fact that he had a two percent national name recognition. When he told his mom he was running for the presidency, she asked "the president of what?" He focused his attention on Iowa and New Hampshire, the first two states to vote, and won his second place win in Iowa and his finish in New Hampshire to gain momentum and ultimately the nomination. That could only happen in the United States because of the way the nomination process is.

Jimmy Carter's victory has been an inspiration to many and each year there are a number of unknown candidates hoping to repeat Carter's journey from an unknown to the president. This means each year we get a number of candidates with views that are absurd. For example, the Republican race features Ron Paul, who is for the abolition of the Federal Reserve, and Mike Huckabee, who does not believe in evolution. But it also means that the Presidential candidate can't just stand on a podium speaking lies while running tons of ads. He or she needs to get out and meet the people of Iowa and New Hampshire, since they are the ones wielding the power. Furthermore, there are few enough people in New Hampshire and Iowa that the candidates are able to meet many of the voters. The primary system is an undemocratic circus, but it's not necessarily a bad system.

Interested in having your headshot on this page?

Contact Jen Cox at jncox@colby.edu

if you would like to write.

No experience necessary.

Roe vs. Wade revisited



JULIE BERO

Why voting can make the difference in protecting your rights.

this is a scary proposition for women in America. We teeter on the edge of a reversal of the Roe v. Wade decision.

It is especially scary to think that these men vow to abolish choice because their religion says it is wrong. I am a religious person, but this is a country built on the belief that church and state should be separate. It is unfair to alienate any citizen and we must uphold the Establishment Clause so that every American continues to feel welcome here.

This election is about far more than the conflict in Iraq, tax rates, or the state of our environment. If you are a woman, choice is at the top of your agenda because you should control decisions you make about your body. If you are a man, you should respect the women in your life and the possibility that they, or your future wife, daughter, or granddaughter, may someday need to face this difficult choice. It is important to remember that every

Primarily, I urge you to vote this election season. As young people, we are the future of this country and we need to take a stand for how we wish to see that future.

Democratic candidate for President has vowed to protect Roe v. Wade.

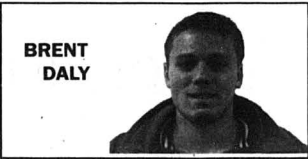
Primarily, I urge you to vote this election season. As young people, we are the future of this country and we need to take a stand for how we wish to see that future. But I also want to remind you that by voting for a Democrat, you make an informed decision to elect a politician who will uphold choice.

This year, I celebrated the 35th anniversary of the Roe v. Wade decision by reaffirming my belief that choice is the only viable option. I vow that I will only vote for a candidate who continues to protect my rights. I hope you will join me.

Fighting the phenomenon: leave Britney alone

Why Britney? It is the sheer movement of interest that she causes in today's society that makes her truly intriguing to me. Entertainment is a far-reaching business, and she has been on top in revolutionary and obscure ways for over a decade. From setting the scene for the commercial success of an un-ending wave of cooing and gyrating women, to shaving her head, this pop-tart has lived a life that fascinates the very center of the younger half of the world. The woman is beautiful, successful, attention-grabbing, and best of all; she doesn't give a fuck for the rules!

Then, there is her music. Is she the master behind her own work? No, but the beats and highly sexual lyrics and sounds make it a dance trip through heaven. To her credit, she has written some of her libretto and was (in her early years) a quite talented vocalist. Had she mustered some control and/or interest in expanding artistically, I do not doubt she would have kept her voice and career. Lip-synching is undoubtedly part of her live act when she dances, however, the dancing was always on par with the



BRENT DALY

professionals behind her at her shows and was quite pleasing to the eye.

Unfortunately, the broken Britney of today can barely even lip-synch let alone dance (see the 2007 VMAs), yet she still is the main topic of the entertainment media. Her latest album *Blackout* has sold over 1.5 million tracked copies worldwide, and has become an underground guilty pleasure for many who are ashamed to profess their love of her music (unfortunately Britney has never been a "cool" artist within the sober life of schools across America). Britney has lost her family, been ripped apart by critics, gained weight, and basically gone crazy. At the same time,

she is one of the wealthiest celebrities of today and keeps numerous entertainment media companies afloat. She is top-searched on hundreds of online search engines and video after video is played of her simply getting gas! Britney is still everywhere and on many minds for just her antics and lifestyle.

Yes, most of this is seen as negative, but I'd say let's embrace it! No teen that fantasizes of a glamorous life idolizes her anymore because they see she has "fallen," and hence, mothers and purists need to back away and let Britney live. She's done fine for herself so far, and I honestly do not think one person can ever tell another how to live. Maybe she doesn't want her babies, maybe she's drugged all the time, let her! It's her life, and I enjoy the concept that she owned the industry for ten years and now is doing whatever she wants. If her babies are important to her, then she will get them eventually. If not important to her, then they will certainly be well cared for by someone out there. Yes, as scary as it sounds, Chris Crocker is right "LEAVE BRITNEY ALONE!"

I'M NEVER GOING TO RETIRE

The absurdities of the new year



C.W. BASSETT

The second semester of the '07-'08 year is nigh upon us, and I'm settled down at my computer hoping that my two-month vacation from the *Echo* has not frozen my wit along with the streets of Waterville. December was a really horrendous month for slush and ice, though January has tailed off a bit. Still, those of us who spend our lives here are not growing any more optimistic about the weather in central Maine. Only you who spent January in southern Florida might have thawed-out wits.

Still, let us hope that you Floridians and Manners actually read this newspaper, thereby giving hope to us who struggle with empty space weekly. *Echo* staffers work very hard to give you a first-rate product, so you'd certainly better read the work that we columnists exhibit before you wrap your fish in our efforts.

I try to look for weird things when I write my weekly observations, for example the infestations of unmarried pregnancies that have taken over the silver screen of late. You may well have settled in to your local movie house and laughed hysterically at *Knocked Up*, *Waitress*, and *Juno* (the last replete with all kinds of Oscar nominations).

Hollywood apparently believes that accidentally pregnant women turn out well when they carry their accidents to term. Jenna (not the Bush daughter) of *Waitress* adores her infant, rids herself of her abusive mate, and inherits a fortune from a customer, thus allowing her to open up a pie store.

Teenaged Juno does give up her baby for adoption by others, all the while deciding that she truly loves the father (who looks somewhere near 14). All of these laughs operate on the premise that accidental pregnancies are funny and bound to turn out well for all concerned. Juno is a "cautionary whale" at school, thereby knocking us dead with hilarious lines.

Another screamer since New Year's was a column by *Prairie Home Companion's* Garrison Keillor. He was hosting the show in New York City and was on his way to the Men's room when a tall, striking woman emerged from said room. She apparently got tired of waiting for space in the women's room (women get all the bad breaks). Keillor was secretly proud of his sighting, his sympathies clearly with that tough cookie who cared nothing about men's or women's reservations.

I'll bet Keillor's woman wasn't pregnant. Then again, maybe she was. And therefore funny.

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FEATURES

Recent graduates strive to close the education gap

By KATHLEEN MAYNARD
NEWS STAFF

Thousands of seniors sit in their dorm rooms across the country each fall and ask "Why should I teach for America?" Great resume builder. Why not be part of an organization that's been established as one of the top 10 places from which to launch a career? Change the world. What better way to spend two years than expanding the minds of cute little hoodlums? Exotic adventure. After four years of post-secondary education on a .5 square mile campus, it's time to venture out into the great unknown. All these are concerns of many college seniors who would like to launch a career, change the world, and travel. So why don't most seniors go on to Teach for America (TFA)?

"Teaching for America" or joining the corps of teachers who comprise the TFA organization, would mean that you sign a two year contract to teach in a rural or urban school district where the quality of public education is a serious problem. Currently, recent graduates are working in regions across the nation, from Navajo reservations in New Mexico, to the Bronx, to eastern North Carolina.

Investigating the everyday lives of Colby grads currently in the TFA corps gives an idea of who is truly capable of succeeding within the program. The job is not ideal or glamorous, consisting of teaching some 425 students annually, in one of the twenty-six areas served by the program. According to participants, it's not a "make a difference" quick fix. As James Cryan '07 said: "Teaching is consuming. The challenges of teaching and expecting the best out of students keeps me at work at least twelve hours a day. I often wake up in the middle of the night thinking about problems at school." Cryan is working at a Teach for America site in Denver, CO.

Brandon Smithwood '06, who is in his second year with Teach for America at a New Mexico site, described the rigors of his teaching lifestyle. "There is so much to do, and you are responsible for the actions, assignments, and grades of 20-plus kids (more if you teach secondary

school). At the same time you are taking college classes, and filling out stacks of paper work. When you think you're done, you'll have some grading that you forgot about, and a few pieces of paperwork. You'll also have paperwork. Did I mention paperwork?"

What hangs in the balance of these career/life benefits, and the underpaid/overworked lifestyle? Children. Smithwood described the most positive aspect of TFA as the progress his students have made this year. "Today as I watched my students write, I couldn't help marveling at their five paragraph essays when some of them didn't even know what a paragraph was at the beginning of the year!" Most of the students in his classroom

The number one most rewarding aspect of my job is seeing my students realize that they have made progress.

Ryan Weaver '07
Teach for America

were working well below their grade level in September, and his challenge has been to bring them up to speed with national norms. The task is overwhelming, as is the feeling of accomplishment when kids move up.

Ryan Weaver '07, who is teaching in North Carolina, reinforced the same notion of pride in progress as his greatest reward for being in the program. "The number one most rewarding aspect of my job is seeing my students realize that they have made progress. Whether it is watching a student's face light up with overwhelming pride after receiving their very first sticker on the tracking sheet (which symbolizes their mastery of one of the objectives in the unit), or simply hearing a student say 'See you tomorrow Mr. Weaver' as he or she rushes out the door to the buses at 5:00

p.m. on a weekday, I would and could not trade this experience for anything else in the world."

Ashley Hunt '07, who now works with preschoolers in rural New Mexico, echoed her peers. "The most rewarding thing for me is when my students learn something. At my school, we have TFA teachers in second, third, and fifth grade. It's really cool to think that my students will go on to have other TFA teachers, and will truly benefit from the long-term interaction."

So many of the students with whom TFA teachers work come from tough family situations where they are not given much support or motivation. Cryan has one child who has been identified as "at risk," and who recently observed a murder that his brother is in jail for committing. "There was no comparison in terms of rewards when this student came in to elaborate on how much he is enjoying the books they are reading in class, and when he received an 85 percent on a recent exam," Cryan said.

While parents can be difficult to deal with, so are entire school districts where teachers are installed. Hunt noted that many of the pre-school and kindergarten teachers in her district are illiterate. Unlike in the high quality institutions where most Colby students were educated, it's often the case that people with power in these school districts simply don't care about the need for better conditions.

Day to day triumphs that teachers bring about are exhilarating, but how progressive is TFA in terms in the big picture? "Our core mission is not to merely reduce the achievement gap, but instead to eliminate it. If 25 percent more of our students go to college, we will have made a difference. But we will not have fulfilled our mission. TFA seeks to eliminate educational inequity," Weaver said. A difficult mission? Yes. Impossible? No.

The education gap is a problem that stems from many societal conditions, and eliminating it is a huge undertaking. Cryan is slightly skeptical of TFA's prospects for success in closing the gap. "I think that TFA and the schools which have TFA teachers or alumni have drastically improved education for underprivileged youth.



Teach For America corps members currently work in 26 urban and rural areas affected by the achievement gap.

However, I'm not convinced that our grassroots and micro-level impact will solve the huge problems that public education in our country faces. I am convinced that TFA corps members and the alumni will be part of the macro-level solutions."

Fortunately, Teach for America teachers and alumni are making a positive impact everywhere they can. As Hunt points out, "The great thing about TFA is that it is not only making a difference for the individual students that the corps members teach, but also for the corps members. Placing people in underprivileged and failing schools that they otherwise may not have had exposure to leads them to have a greater understanding of the achievement gap. With this greater understanding comes a desire to do something about it. Our alumni have gone on to do great things, such as establish the Knowledge is Power Program (KIPP), which is making huge gains in low-income communities around the country."

Many have moved on to work administratively for school districts,

including Washington D.C., where an alumnus is now superintendent. Creating a heightened awareness for social issues surrounding education, is one major objective for TFA that is brought about by the perspective permanently gained by teachers who then move on following diverse career paths.

Regardless of the ups and downs associated with every Teach for America experience, there are many qualified college students who are encouraged by alumni to give it some thought. When Wendy Kopp created the organization while writing her senior thesis at Princeton University, she wanted to create a pipeline for leaders committed to excellence and equality in education. Today outstanding college graduates serve in America's neediest urban and rural school districts, and many of the 12,000 alumni are the voices behind changes in education policy and social reform.

Based on communication with all the alumni involved in TFA, it can be deduced that the program is beneficial

to kids, enjoyed by teachers, and worth the overall effort. You can work in the southwest like Smithwood, and get to know Navajo culture you have never before encountered. You can work in concert with other driven college grads possessing good hearts and serious dedication to eliminating the severe inequity that plagues our nation. You can, as Smithwood put it, "become totally transformed as a person" by the process. Weaver's words of advice to our current student body: "As you walk to a lecture in Diamond, claim your studying spot in Miller, or simply go about your life at Colby, look around you. Some of the people that you see will answer this call to action. Who amongst you will join us? Somewhere in this nation, there is a classroom of students who need you."

Anyone who is interested in finding out more about TFA should keep their eyes open for events next week. Several alumni, including Ashley Hunt, will be running a table in the Miller Street and participating in a TFA pub night on Feb. 11.

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MILLER 014**

WHO'S WHO: KRISTEN BARNICO '08

Senior looks forward to fifth year at Dartmouth

By SONIA MAHABIR
CONTRIBUTING WRITER

Hailing from Westwood, Massachusetts, Kristen Barnico '08 is determined to help others in any way she can... just "without the blood and guts."

A major in physics, Barnico is interested in bio-medical engineering. Enrolled in the Colby-Dartmouth dual-degree program, she spent her first two years on Mayflower Hill taking classes that supported the rigorous engineering program she participated in during her junior year at Dartmouth. After completing her senior year on campus this spring, she will return to Dartmouth for a fifth year of study. At

the end of the fifth year, Barnico will have two degrees, one in physics, and one in engineering.

Inspired by her high school physics teacher, Barnico knew she wanted to be involved with the dual-degree program when she was a first-year. Now as a senior, Barnico is satisfied. "I love this program and I would recommend it to anyone," she said.

At Dartmouth last year, Barnico dedicated her time to work in the biomedical department. Her job consisted of matching prosthetic knee scans with digitized slides, as well as scanning slides of retrieval implants, and recording descriptions. This became her passion, and she plans on pursuing such work as a career. Back at Colby,

Barnico's senior research project is based on her job at Dartmouth. She is studying how different elements affect the strength of implants. Barnico enjoys conducting research, and developing her general background knowledge. She is working hard to build this knowledge so she can be as helpful and involved as possible next semester at Dartmouth.

Barnico loves volunteering, and during her first two years on campus she took advantage of opportunities such as "Head Start." To find her place at Dartmouth, Barnico used the same technique and dove into programs such as "Book Buddies." Her Junior Year was often hard, however, because she missed people at Colby. In order to get back to the Hill as quickly as possible, Barnico signed up to be a Colby Outdoor Orientation Trip leader. "I love the COOT program and I think everyone should be involved in it," Barnico said. Barnico led the NEOC B "Hot Tub" COOT, which she herself participated in as a first year, she considers it to be a "bookend experience."

During this past semester, Barnico successfully completed the requirements for her physics major. This spring, she is looking forward to taking humanities classes such as Introduction to Dance and American Dreams. After graduating, Barnico sees herself traveling west, but eventually coming back to New England where she has lived her entire life. Her goal is to improve the lives of others, preferably through the bio-medical engineering field, specializing in orthopedics and prosthetics. She shared, "I picked something, ran with it, and it worked out for me. I see myself going far with it."



Kristen Barnico '08

CAROLINE DICKSON/THE COLBY ECHO

STAFF PROFILE: VARUN AVASTHI

Director of Dining Services is committed to quality customer service

EMILY WARMINGTON & ANNA KELEMEN
STAFF WRITER & FEATURES EDITOR

While most students can identify the women who scan their I.D. cards in the dining hall every day by face name, not as many could pick out the man who makes the whole operation run. For the last eight years, Varun Avasthi, director of Dining Services, has worked to meet the needs and needs of thousands of students.

Born and raised in New Delhi, India, Avasthi transferred from a college in India to Johnson and Wales University in Rhode Island. Coming to America on a one-way ticket, "I had no idea it would and did not have the luxury of getting in my car if I did not have Rhode Island or Johnson and Wales," Avasthi said.

Hotel and restaurant management was Avasthi's initial interests, and it was through his work at a luxury hotel in India that he first learned about the culinary arts. "I found that I did not have a very keen interest in being in the kitchen, I liked the interaction with guests and the customer service aspect of the job, and the entertainment aspect of the business," Avasthi said. Avasthi earned his Associates,

Bachelors, and Masters degrees in the culinary arts while at Johnson and Wales University. "When I first started out there was no celebrity attached to the back of the house, and the well known, and famous folks were all [in] management," Avasthi said.

After receiving his graduate degree, Avasthi got a job working for a British company located in London. From there, he spent a year working throughout England as well as at the World Student Games which Avasthi describes as "like the Olympics for college athletes from around the world. It was a fantastic experience."

Eventually, Sodexo bought Gardner Merchant, and Avasthi moved to Boston. From there, he chose to move to Maine when his wife (then fiancé) decided to move back to her native state to be closer to her family. The two now live near Freeport with their two young children. It is through Sodexo that Avasthi came to work at Colby.

"I love it here," Avasthi said. "It's a

great environment, good people to work with." Since coming to Mayflower Hill, Avasthi has helped institute some very innovative programs. When the Student Government Association approached Dining Services with the idea of serving alcohol with dinner to of-age students,

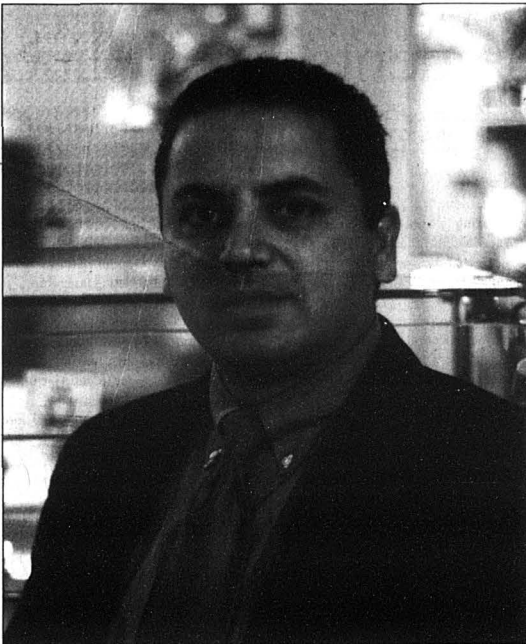
Avasthi investigated every angle of the plan's legality, before giving the somewhat unorthodox idea his support. "Most of my time is spent dealing with students' issues," he explained. He went on to say that he and his staff are constantly working to accommodate individual student requests, while staying within the boundaries of what benefits the student body as a whole.

When asked about his favorite aspect of Colby, Avasthi responded "the people here, the sense of community and the extremely high standards that people hold themselves to. Everybody that I work with is single minded about the well being of the student population, and is focused on how their activities can further the

positive experiences of the students."

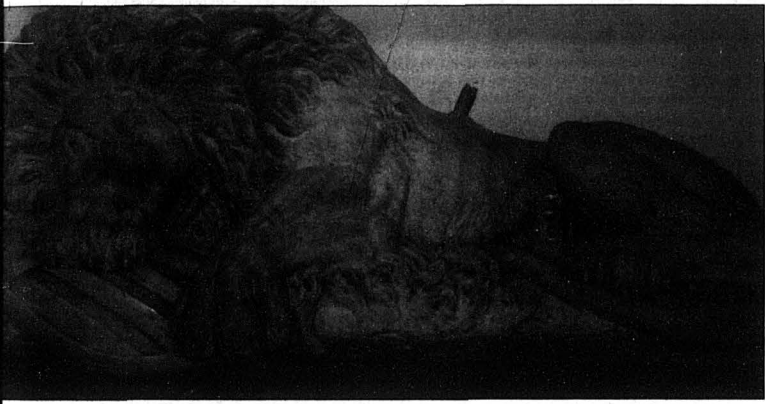
Avasthi himself certainly puts the students' experience first in his commitment to Colby. Other programs that Avasthi has helped to implement include the celebrity chef and reusable mug series. Recently, he has helped to organize the addition of an all-organic, all-local salad bar to the Roberts Dining Hall, as well as a newly planted garlic garden, which will be ready for harvest in the spring. According to Avasthi, interactions with students are fun from the environmental perspective as well. "There is a lot of awareness about these issues on campus," he noticed, and emphasized that Dining Services' "whole focus has been on the student side of things."

This focus on the students is not something to be taken for granted, and Avasthi emphasized that "Colby students are very fortunate to have an administration that gives them such a wide variety of choices in their dining program." He continued, "the Dining Services team enjoys taking care of the students, and we firmly believe that each and every single student deserves to have an enjoyable experience when they come into any of our locations."



Director of Dining Services Varun Avasthi enjoys customer service.

TORY LESSONS



Hamlin's Lion has finally found a home on the chapel side of the Street in Miller Library.

Hamlin's Lion of Lucerne

By JOEL PITT
STAFF HISTORIAN

wing, and a new library. But the second floor is what was important to the

Hamlin's replica is roughly eight feet long, almost 40 inches high, weighs four tons, and found its home above the Seaverns Tablet.

history of the lion.

In the Seaverns Reading Room was a tablet that was dedicated to the 20 men of Colby who died during the

war. Charles Hamlin, class of 1847 and professor of chemistry, thought that the tablet by itself was not enough of a memorial and he deemed it "uninspiring." As a result he commissioned Martin Milmore, a sculptor in Boston, to make a replica of the Lion of Lucerne. Hamlin's replica is roughly eight feet long, almost 40 inches high, weighs four tons, and found its home above the Seaverns Tablet. Our Lion of Lucerne is different in two ways; it is smaller and instead of a French flag on its shield it bears the flag of the United States. However, both are memorials to fallen soldiers.

Hamlin's Lion was dedicated at the 1871 commencement. The lion was one of two relics that were saved from the Old Campus. With the completion of the Mayflower Hill Campus there was a growing rift between students and alumni because the face of Colby College had radically changed. In order to keep a sense of history and be able to tie the old and new together, the lion and the tablet were brought from the second floor of Memorial Hall to Miller Library. In Miller, it was originally placed near the newspaper archives in the basement of Miller because it is too heavy to be placed anywhere higher.

In 2003 the lion was moved for the last time, and placed in its current location, on the chapel side of the Street. The tablet currently serves as a back drop behind the lion.

Have an idea for a history lesson?

Interested in a particular item from the past?

e-mail Joel Pitt, jmpitt@colby.edu

ALUMNI PROFILE: ERIN RHODA '06

Recent alumnus brings aid to Ghana

By JAMES BELTRAN
STAFF WRITER

Many people do not know what to do after college graduation. Erin Rhoda '06 was not one of them.

Rhoda, who is a native of Washington, Maine and currently holds the jobs of news reporter and president of Maine-Ghana Youth, went to Sierra Leone just two days after graduating from Colby and distributed 2,000 insecticide-treated mosquito nets to four villages. Rhoda noted that this was a continuation of what she had done at the College. "For the previous year and a half, five other Colby students and I raised \$23,000 and organized the project ourselves."

Rhoda spent one month in Sierra Leone; she enjoyed the experience very much, and wanted to return to the continent. With the help of Ian Jones from Mount Desert Island and a Ghanaian named Mollishmael Gabah, Rhoda built upon a recently established organization called Maine-Ghana Youth and agreed to go to a community outside Accra (the Ghanaian capital) called Kissehman.

Rhoda described her living situation in Kissehman as difficult: "I lived in Kissehman, ate mostly tomatoes and rice, bathed with what was basically sewer water, went to the bathroom over a maggot-filled pit, got malaria and a bacterial infection of my blood, walked an average of four miles a day in 100-degree weather, and still had the audacity to organize children in the community."

The hard work did not go without reward, as Rhoda explained that forty children from Kissehman are now being educated, and have school supplies, books, and uniform. Rhoda also stated that the children are also receiving healthy meals daily, communicating with children in Maine, and learning such crafts as basket weaving. However, Rhoda said that the most important result that came out of her efforts was that "they [the children] have a safe, fun place to go and have hope for their future."

Although Maine-Ghana Youth is still a young organization, Rhoda said that it is growing like "the split ends on a pig." "In the past five months, we've added two more board members, sent three more volunteers to Ghana, and organized a second educational and fundraising tour this time with Mollishmael and 15-year-old Joshua from Kissehman," she said. The budget for Maine-Ghana Youth has grown significantly, and Rhoda explained how she is able to pay for these expenses. "We've grown from spending \$500 every three months to a monthly budget of between \$2,000 and \$3,000. All our funds come from individual donations or events." She is involved in maintaining communications between Maine and Ghanaian



Erin Rhoda '06 is now the president of Maine-Ghana Youth.

students, writing grant proposals for Maine-Ghana Youth, fundraising, organizing volunteers, and managing the board of directors.

Unfortunately, Rhoda stated that monetary issues forced her to take a second job. "On top of paying Colby loans, I was paying for a lot of organizational expenses out of my pocket. And, I wasn't (and am still not) getting paid." This past August, Rhoda started working full-time, and sometimes even nights and weekends, as a reporter for *The Courier-Gazette* newspaper in Rockland, Maine. She reports on the Knox County Jail and the Knox County Courts, and noted that her articles have involved husbands trying to set their wives on fire and murder plots in jail. Rhoda only had positive things to say about her job as a reporter. "Writing for a small-town newspaper is never boring, and I love it."

The two jobs have taught Rhoda to become patient and to approach everything with humor and compassion. Rhoda also commented that many avenues can be taken to solve any problem. "In a news article, there are always two sides or, many sides. It's the same with running an organization on different continents. Everyone has a different point of view," she said. The time spent at Colby has taught Rhoda to become a better writer, and she said that her professors gave her guidance on thinking creatively. Rhoda stated that she wrote her thesis on truth based on opposing ideas and the experience with the "law of opposites" has reminded her that answers aren't always necessary.

Rhoda recently became a recipient of the George J. Mitchell Scholarship, and will pursue her master's degree in creative writing from Trinity College in Dublin, Ireland next year. The best part

about life after Colby College, Rhoda said, was living in a community where people have to work daily in order to survive. As a student, Rhoda "missed being around the elderly, children, moms and dads, and everyday folks," and described life in Colby as "not real enough." However, Rhoda said that the worst part of life after graduation was that she could not spend time with friends. "Life after Colby can be a little lonely," Rhoda remarked.

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PG-13 Nightly at 4:50, 7:10, and 9:25; Matinees Sat./Sun. at 12:10 and 2:30

THERE WILL BE BLOOD
R Nightly at 5:00, and 7:55; Matinees Sat. and Sun. at 1:30

JUNO
PG-13 Nightly at 5:20, 7:20 and 9:15; Matinees Sat. and Sun. at 1:20 and 3:20

JOE STRUMMER: THE FUTURE IS UNWRITTEN
Unrated Sat. Night at 11:00 and Sat. and Sun. mornings at 10:00

the Street of Miller Library is the College's Civil War Memorial. It is a replica of the Lion of Lucerne, and is one of the few remaining pieces from the old campus located in Waterville.

Just over a year had passed since the Confederate surrender at Appomattox Courthouse, and the Board of Trustees wanted to finance a building that would be dedicated to the men and the members of the College community who gave their lives in the Civil War. Memorial Hall was the eventual building that was financed mostly by alumni donations and a budget surplus. Memorial Hall served as the site for new classrooms, an alumni



Students study under the Lion's watchful gaze in the Seaverns Reading Room.

Students take political initiative and head to New Hampshire

By ANNA KELEMEN
FEATURES EDITOR

"Excitement," "passion," and "invigorating" were words students and recent alums most often used when describing their experience working for presidential hopefuls in the recent New Hampshire primary. The New Hampshire primary drew national attention this January following the surprising outcome of the Iowa caucus. Students from across the country, and indeed the world, traveled to New Hampshire to take action and support the candidate of their choice.

Long hours, cold weather, and makeshift housing were no deterrent to these individuals who, as Student Government Association President Nick Cade '08 put it, found inspiration, "not just in the [other] people [who came to volunteer] but in the [political] process itself."

Cade traveled to New Hampshire with several other Colby students to work for Sen. Barack Obama's (D-III) campaign. Zach Russem '06 worked in New Hampshire as an Obama field organizer after attending a training session in Chicago last summer. Russem, a campaign representative in a few towns, was responsible for "mobilizing local volunteers." This role put Russem in the position to become a "resource for the tremendous amount of energy, [both] for Obama and for [the current] movement for change."

"The candidates really get to know the people there," Russem said of the intimate relationship New Hampshire voters have with presidential hopefuls. Cade echoed the intensity of the process, noting that it was "surreal to be in a quaint New Hampshire town and have the sense that this... international event was taking place and the

next president was, in part, being decided."

Ralph Kettell '09 was another Colby student who took the initiative to work for his political beliefs by volunteering for Senator John McCain's (R-Ariz) campaign. "I called up the campaign in early December to see if I could help out in New Hampshire," Kettell said. Although Kettell, the communications director for Maine College Republicans, has worked on campaigns before, this was his first experience with a presidential cam-

I definitely think I'm going to continue to be involved as long as there are candidates I really support and respect.

Jen Cox '10
Edwards Volunteer

paign. While Kettell originally went to New Hampshire alone, he "organized to have several students come down from Maine to help out for the final week." Although no other Colby students were able to travel to work on the campaign, "the experience was fantastic," Kettell said.

Patrick Boland '09 and Jennifer Cox '10 both had positive experiences working on the John Edwards campaign. Boland was kept busy, shuttling tired workers in to get a break before

taking them back out to canvass and pass out campaign literature. "I didn't know where I was staying [in New Hampshire] because my house was no longer available now that my friend had gone back to Colby," Boland said. He continued, "I mentioned it to someone, and soon found myself driving two consultants and two volunteers to a supporter's house." There, Boland joined ten other Edwards supporters being housed for the night.

In addition to working for the Edwards campaign, Cox also hosted a fellow supporter at her parents' house. "Working-on-a campaign definitely gives you a really different perspective on the process and what goes into a campaign," Cox said. Although this was the first time she has been involved in a campaign, it will not be her last. "I definitely think I'm going to continue to be involved as long as there are candidates I really support and respect," Cox said. Cox, who said she recognizes the importance of the coming election, "felt a lot better doing something rather than nothing because it takes a lot of people [to make a difference] and every little bit counts." Henry Beck '09 also joined Cox and Boland working for Edwards in New Hampshire after returning from his travels to Iowa where he worked for Edwards during the democratic caucus.

Alec Oot '10, a New Hampshire resident, hosted Governor Bill Richardson (D-New Mexico) for a gathering at which Richardson spoke and answered questions. In addition to this close-up encounter with a candidate, Oot witnessed first hand the widespread interest the New Hampshire Primary and coming election has generated when he "had two people from [Richardson's] campaign living at [his] house for a few weeks,



Students interested in politics got some real world experience working in New Hampshire during the recent primary.

one from the UK and one from the Midwest." Oot was also encouraged by the campaign to speak with New Hampshire acquaintances about Richardson, and he was given "some information to pass out to students to generate interest in [Richardson's] campaign."

All of the volunteers spent most of their time on grassroots efforts such as calling, canvassing, and setting up events where they could sign up volunteers. Because of the importance of the New Hampshire primary, residents of New Hampshire have been in the sights of all the national campaigns for many months now. Some of the volunteers remarked on fatigue from the long campaign season.

"For the most part [residents] seemed very sick of the campaign process," Cade said. "It would be interesting to talk to [those residents] when it wasn't three days before the primary." Cade continued, noting that the Obama campaign was "hitting the same houses three to four times a day right before the primary." Despite the overflow of eager political participants, however, New Hampshire residents "seemed very receptive overall," Cade noted. This sentiment was echoed by Russem who said that New Hampshire residents, as well as volunteers from across the country recognize that "we really have a moment [in which we] can change the direction of the course of history." According to Kettell, New Hampshire residents are particularly welcoming because they

have been a central figure in the political process for many years. "People appreciate you coming around," Kettell said. "New Hampshire is different than a lot of other states because there, residents have gotten so used to [the political process] over the years."

That does not mean, however, that all potential voters received volunteers with open arms. Boland was greeted at one potential supporter's door by a

noted that was more because the campaign was "really pushing it and people were annoyed with some of the timing of calls."

Although Cade preferred to avoid the specifics of rejections he encountered, he noted that on a campaign "skin" toughens pretty quickly. Rejection, however, was counterbalanced by positive reception for Cade. "It's always exciting when you convince a voter, even if you have to stand on the porch with icicle water dripping on your head."

Despite these obstacles and regardless of which campaign each student who chose to travel to New Hampshire look back on it now as a positive experience. For Cade, it was now "a little harder...to understand cynicism about politics that a lot of people feel." Kettell echoed Cade's enthusiasm, and urged "other students to get involved as much as possible and to research the issues with upcoming Maine caucuses. Whether you are Democratic or Republican these are really important races," Kettell concluded. "It's something everybody should do at least once, especially when you are younger and have the time," Cox said. "I am going to continue to be involved as long as there are candidates I really support," Cox concluded. "You hear a lot of people say they want a job that will make a difference, and I can't think of something that would fit that description more closely than working on a campaign," Cade said.

It's always exciting when you convince a voter, even if you have to stand on the porch with icicle water dripping on your head.

Nick Cade '08
Obama Volunteer



Matt Warshaw '08 (back to camera) directs the Conway, New Hampshire office of the Barack Obama campaign.

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WESLEYAN

Republican caucus held in Maine

By ANNA KELEMEN
FEATURES EDITOR

During the January break, several Colby students remained in Waterville and participated in the recent Maine Republican caucus held Feb. 1-3. The Waterville caucus took place Feb. 2, in the Waterville City Council Chambers. Mitt Romney won the state's 18 delegates with 52 percent of the total vote. In Waterville, however, Ron Paul won, a fact which Nathaniel Betz '09 attributes in large part to Colby student participation. McCain came in second in the state with 958 votes totaling 21 percent of the total. Ron Paul followed with 18 percent, and Mike Huckabee came in fourth with six percent.

The Maine Republican caucus is a modified closed caucus, which allows new voters who have not yet declared a party to register as Republicans as late as 30 minutes prior to the beginning of the caucus. The delegates awarded were non-binding, and thus are not bound to a specific candidate. Thus, although Maine voters have chosen Romney, it is possible that the Maine Delegates will support another candidate at the Republican Convention depending on the results of the later primaries.



Students joined Waterville residents in the Waterville City Council chambers for the Maine Republican Caucus.

Aardvark Alley
Handmade African Crafts



9-4:00, Wednesday ~ February 13
Page Commons Lobby

New shipment of DRUMS!!!

Your purchases help Kenyan AIDS widows & orphans.

Voter Guide to the 2008 Democratic Primary Candidates



Senator Hillary Clinton (New York)

Senator Clinton attended Wellesley College where she was chosen to be the first-ever student commencement speaker. She then continued on to Yale Law School, and, after graduating, became a staff attorney for the Children's Defense Fund. She is married to former president Bill Clinton. In 2000, Hillary was elected to the U.S. Senate from New York State.

EDUCATION

Clinton would invest in quality childcare and Head Start programs, as well as pre-kindergarten for all four-year olds. She would end No Child Left Behind, and meet the funding promises of the Individuals with Disabilities Education Act to ensure that children with special needs have those needs met. Under her plan she would recruit new teachers, and double the after school programs for all children. She would invest \$100 million in a new public/private summer internship program. She plans to create a \$3,500 college tax credit and increase the maximum Pell Grant. She would increase the college scholarship for those who participate in AmeriCorps full-time for one year to \$10,000.

WAR IN IRAQ

Clinton would immediately begin to bring American troops home. She would draw up a clear, viable plan to bring troops home starting within the first 60 days of her administration. She plans to focus American aid efforts on stabilizing Iraq, and convene a regional stabilization group composed of allies and other global powers.

ENERGY AND THE ENVIRONMENT

Clinton centers her energy plan on a cap and trade system for carbon emissions, as well as stronger energy and auto efficiency standards. She would create a \$50 billion Strategic Energy Fund and double investment in basic energy research. She would increase fuel efficiency standards to 55 miles per gallon by 2030. Clinton would reduce electricity consumption 20 percent from projected levels by 2020. She would invest in green collar jobs, and help to modernize and retrofit 20 million low-income homes to make them more energy efficient.

POVERTY

Clinton would strengthen the middle class by extending middle class tax cuts. She would create new jobs through investments in alternative energy. Clinton wants to return to fiscal responsibility by developing a set of budget rules similar to those of the 90s, which would require new expenditures to be funded by new revenues or cuts in other areas. Clinton would address the housing crisis by calling for a moratorium on home foreclosures of at least 90 days so that a rate freeze could take effect and at-risk homeowners could get financial counseling to help them transition to affordable loans.

HEALTH CARE

Clinton would offer new health insurance coverage choices for both the insured and the uninsured. She would offer similar choices to American citizens as the Congress currently receives. She plans to reduce costs and create a level-playing field of insurance rules across states and markets. She would provide tax relief to insure affordability and limit premium payments to a percentage of income.



Senator Barack Obama (Illinois)

Senator Obama was born in Hawaii on August 4, 1961. After attending Columbia University as an undergraduate, he went on to Harvard Law School where he was the first African-American president of the Harvard Law Review. From there he moved to Chicago, where he worked as a civil rights lawyer and taught constitutional law. He served eight years in the Illinois State Senate, and in 2004 was elected to the U.S. Senate.

Obama has developed a comprehensive educational plan. His plan calls for the expansions of Early Head Start and Head Start programs and would make affordable and high-quality child care available to working families. His "Zero to Five" plan emphasizes early care for infants, and is designed to support both children and parents in an effort to ensure that all children are ready to begin their education when they reach kindergarten. Obama's plan would reform No Child Left Behind to support schools that need improvement rather than punish them. Obama has developed a "recruit, prepare, retain, and reward" program to ensure the presence of quality teachers in every classroom. Obama's plan would simplify the application process for financial aid, and create a universal and fully refundable tax credit, which would go toward the first \$4,000 of college education.

Obama plans to immediately begin to remove troops from Iraq at a rate of one to two combat brigades each month. Obama would not build any permanent bases in Iraq and he would have all combat brigades out within 16 months. He would keep some troops in Iraq to protect our embassy and diplomats. He would provide at least \$2 billion in a humanitarian initiative, and he would work aggressively through diplomacy to support reconciliation among Iraq's sectarian groups.

Obama would reduce carbon emissions 80 percent by 2050. He supports implementation of a market-based cap and trade system to reduce carbon emissions. He would invest \$150 billion over ten years in clean energy, and double energy research and development funding. He is an advocate for new biofuels. Additionally, he would increase renewable fuel standards to require that 36 billion gallons of renewable fuels be included in the fuel supply by 2022. By increasing fuel economy standards, Obama would provide retooling tax credits and loan guarantees for domestic auto plants and parts manufacturers in order to encourage them to build fuel-efficient cars.

Obama would address poverty by expanding access to jobs in America. He would invest \$1 billion over five years in transitional jobs and career pathway programs. He would create a green jobs corps, and improve transportation access to jobs. He also plans to increase the number of working parents eligible for Earned Income Tax Credit benefits, and increase the benefits available to parents who support their children through child support payments. He would reduce the EITC marriage penalty. Obama would raise the minimum wage, and provide tax relief to low and middle-income workers to offset the payroll tax. He would develop more affordable low income housing, and establish 20 Promise Neighborhoods, which would provide a full network of services in high poverty and crime neighborhoods.

Obama would make a new national health plan available to all Americans. This would provide coverage similar to the plan available to members of Congress. The Obama plan would include eligibility and comprehensive benefits. Participants would be able to move from job to job without changing or jeopardizing their health care coverage. Individuals would be able to opt to purchase a private insurance plan under the National Health Insurance Exchange.

- Compiled by Anna Kelemen, Features Editor

No longer in the race



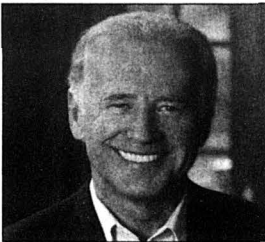
Sen. John Edwards
DROPPED OUT:
JANUARY 30, 2008



Rep. Dennis Kucinich
DROPPED OUT:
JANUARY 25, 2008



Gov. Bill Richardson
DROPPED OUT:
JANUARY 9, 2008



Sen. Joe Biden
DROPPED OUT:
JANUARY 3, 2008



Sen. Chris Dodd
DROPPED OUT:
JANUARY 3, 2008

Poll information

Democratic Caucus
Sunday Feb. 10
Waterville High School

2:00 p.m.- Doors Open
2:45 p.m.- Agenda Begins
3:30 p.m.-Voting

Rides will be offered from the Student Center

Same day registration is available for new, unaffiliated, and independent voters. The deadline for switching parties has passed.
To Register Bring:
*Picture I.D.
*Proof of Residency

2008 Nomination

Democratic Convention, August 25-28
Denver, Colorado

In order to gain the nomination, candidates need 2025 of 4049 total delegates excluding Delegates from Michigan and Florida. Of the total number of Delegates, 3,253 are either elected or chosen, whereas 796 are Superdelegates. Superdelegates are not required to indicate a preference for a candidate. Most often, Superdelegates are members of Congress, party leaders, national committee members, or governors.

Sen. Barack Obama
PLEDGED: 63
SUPER DELEGATES: 106
TOTAL: 169

Sen. Hillary Clinton
PLEDGED: 48
SUPER DELEGATES: 193
TOTAL: 241

Before Super Tuesday results

FORUM

WEDNESDAY

Women's Squash vs. Bowdoin
Dunaway Squash Courts
6:00 p.m.

First-year Supper Seminar
Page Commons
7:00 p.m.
Can I Kiss You?
with Mike Dormitrz

Focus the Nation
Diamond 142
7:00 p.m.
Global Warming Solutions for America
Teach-In

THURSDAY

Book Buy-Back
Miller 115- Street
10:00 a.m.
Sell back your JanPlan text books

Japanese Language Table
Dana- Camp Dining Room
11:30 a.m.

Colby Knitters Group Meeting
Roberts - Whitney
12:30 p.m.

Barack Obama Informational Meeting
Roberts - Smith Room
7:30 p.m.
Sponsored by the Colby Democrats

Art Museum Open House Reception
Art Museum
106 Art Museum Lobby
4:00 p.m.

Art Openings for
Adolph Gottlieb and
Gary Green

Open Mic Night
Foss Dining Hall
5:30 p.m.
Come perform or just to cheer on your friends

FRIDAY

**Men's and Women's Nordic Skiing
at Dartmouth Carnival**
Oak Hill
9:00 a.m.

Book Buy-Back
Miller Library 115 - Street
10:00 a.m.
Last chance to sell back your books for cash

"Save Our Children"
Race, Citizenship, and Gay Rights
Lovejoy 203

4:00 p.m.

Lecture with Gillian Frank of Brown University
Sponsored by the Women's and Gender Studies
Department

Men's Ice Hockey vs. Amherst
Alfond Rink
7:00 p.m.

**Men's and Women's Squash vs.
Northeastern**
@ Northeastern
7:00 p.m.

The One That Gets Slapped
Runnals
7:30 p.m.
Performance by Leonid Andreyer,
See Article, Page 15

Girl Talk Concert
Page Commons
10:00 p.m.
Sponsored by SPB,
See Article, Page 14

SATURDAY

**Men's and Women's Nordic Skiing
at Dartmouth Carnival**
Oak Hill
9:00 a.m.

ECOLOGY IN BELIZE



Students participating in Ecological Field Study in Belize take time off to enjoy a hike on a Mayan mountain near Blue Creek village.

COURTESY OF SCOTT ZELLEY

Women's Ice Hockey vs. Wesleyan
@ Wesleyan
7:00 p.m.

**Women's Squash vs. Wellesley
Men's Squash vs. MIT**
@ MIT
10:00 a.m.

PEOPLE IN THE PAVILION

What member of the Colby community would you want to run for president?



"Liz O'Neill—she's responsible."
— Li Ju '11 and Michelle Russell '11

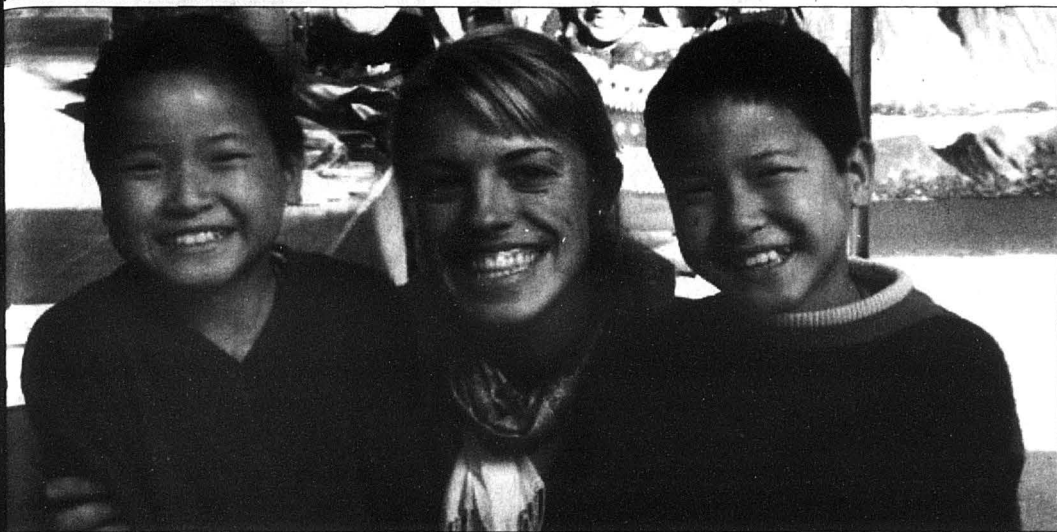


"Collin Marshall Jenkins—he sports the handlebar mustache."
— Jo Behairs '11, Dave Armstrong '11, John Perkins '11 and Jacob Mente '11



"Allen LaPan. It's self-explanatory."
— Nihit Joshi '09J and Kostadina Nacheva '08

NEW FRIENDS ABROAD



Colby students traveled to Kalimpong, India to teach at the Gandhi Ashram School. Emily Parker '08 poses with two of her students.

COURTESY OF EMILY PARKER

Swimming vs. Bowdoin

Alfond Athletic Center

1:00 p.m.

Lunar New Year Celebration

Pugh Center

2:00 p.m.

An event full of games, performances and food Asian style

Men's Basketball vs. Bowdoin

@ Bowdoin

2:00 p.m.

Women's Ice Hockey vs. Hamilton

@ Hamilton

3:00 p.m.

Men's Ice Hockey vs. Hamilton

Alfond Rink

4:00 p.m.

Women's Basketball vs. Bowdoin

@ Bowdoin

5:00 p.m.

"The World Goes 'Round"

Waterville Opera House

7:30 p.m.

Come see a show full of great songs and killer choreography at just \$18.00 per show

SUNDAY

Protestant Service

Lorimer Chapel

2:00 p.m.

Catholic Mass

Lorimer Chapel

4:30 p.m.

Colby Cares About Kids Information Session

Diamond 122

5:00 p.m.

Interested in mentoring local kids? See what CCAK is all about

MONDAY

Japanese Language Table

Dana- Camp Dining Room

11:30 a.m.

Missed it? Catch the Japanese Table again
5:30 in Roberts

TUESDAY

Women's Basketball vs. Thomas College

@ Thomas College

7:00 p.m.

SASA Meeting

Foss Private Dining Room

6:00 p.m.

This week online

www.colbyecho.com

EXPANDED CONTENT



THOMAS BOLLIER/THE COLBY ECHO

More broomball photos from the competitive and recreational league championships last month.

A more in depth look at the recent JBHE survey.



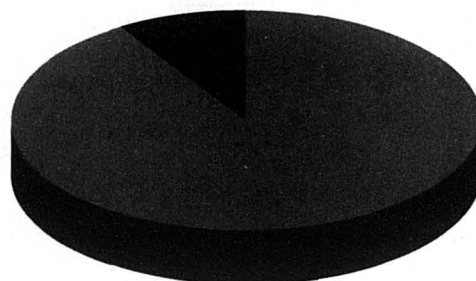
ROB HEVLY/THE COLBY ECHO

THIS WEEK'S POLL QUESTION

what does Colby need to do about housing?

LAST WEEK'S RESULTS

Do you feel safe at Colby?



No (9%) Yes (91%)

JOKAS' SPECIALS



Specially-marked cases of Colt 45 (16 oz cans) \$12.99

Smirnoff Source 16 oz bottles, 24-count \$12.99 / case
(spring water + alcohol)

Steel Reserve Lager 30-pack \$12.99



Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic and import beers in Central Maine

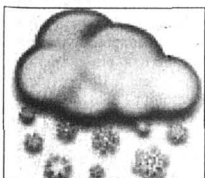
873-6228

JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME

THIS WEEK'S FORECAST

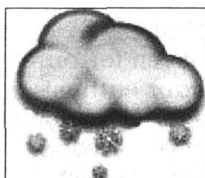
www.weather.com



Snow Shower

HIGH 29 LOW 19

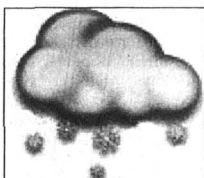
THURSDAY



Few Snow Showers

HIGH 26 LOW 21

FRIDAY



Few Snow Showers

HIGH 40 LOW 22

SATURDAY



Snow Shower/Wind

HIGH 28 LOW 3

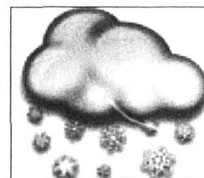
SUNDAY



Partly Cloudy/Windy

HIGH 18 LOW 2

MONDAY



Snow Shower

HIGH 23 LOW 13

TUESDAY

ARTS & ENTERTAINMENT



WEKARTS.ORG (LEFT) & DAILYCOLBY.ORG (ABOVE)
The SPB will bring Girl Talk to Colby to jumpstart Loudness Weekend. A "mash-up" DJ, Girl Talk brings his audience a great mix of songs, covering enough genres to please every crowd member. His arrangements cause his performances to be parties, not just dances. Girl Talk not only gets the crowd moving, but also gets involved with them, often joining the audience or bringing people on stage. His music will give Colby students the opportunity to dance all night in Page Commons this Friday night.

LOUDNESS PREVIEW

"Mashup" DJ to perform

Schedule includes "Girl Talk" concert Friday, Vegas events Saturday

By KEANE NG
STAFF WRITER

Somehow, JanPlan makes the Hill feels hollow. Fewer people on campus means that much less life, and as the snow piles up, it's easy to go into winter hibernation. But January's over. Classes are back, abroad students are back, Feb Frosh are here. The quiet lull of JanPlan has ended. It's time to get loud, and the Student Programming Board knows exactly how to do it: with what they claim will be "the livest party ever at Colby College."

That's a lofty declaration, but they've got a pretty big name to back it up. You've probably heard it whispered around campus, seen it in caps in e-mail subject lines: "Girl Talk." Sounds like a *Teen Bop* advice column, but it's actually the stage name of Pittsburgh-born Gregg Gillis, a "mash-up" DJ whose album *Night Ripper* has earned the love of music snobs and frat boys alike, and who will be bringing his one-man party patrol to Page Commons for this year's February Loudness.

"Girl Talk is the ultimate populist music," said David Sternesky '08 of the Concert and Live Music Committee. "Our job as the Concert and Live Music Committee is simple: bring artists to Colby that the students will enjoy...Girl Talk's a great fit for Loudness because he has something for everyone."

Girl Talk uses a software sequencing program "to deconstruct instantly recognizable pop songs into A.D.D. mega-mashups," as Sternesky puts it.

A "mashup" typically blends the music track from one recognizable song with the vocals from another. Girl Talk ups the ante by layering dozens of samples in the space of mere seconds. The variety of those samples, which range from James Taylor to Notorious B.I.G., lends the music that "populist" universal appeal, but it's the way these samples are put together that gives the music life, according to Sternesky.

"Girl Talk has the skill to combine

It's time to get loud, and the Student Programming Board knows exactly how to do it: with what they claim will be "the livest party ever at Colby College."

hundreds of samples into meticulously arranged songs that pack even more power than their constituent parts," he remarked. "This is why his parties go off."

Note that the key word there is "party," not "show" or "concert." Girl Talk's concerts have a participatory element that makes them more party than performance, and more accustomed to an intimate venue like Page than something like the field house.

Girl Talk performed at Middlebury

College in January, mixing great songs and getting the audience really into the party. "Girl Talk is all about fun," said Will Hunt in his review in *The Middlebury Campus*. The review suggests that Girl Talk well lived up to his reputation at Middlebury and that seems to be what SPB wants to bring to Colby this coming weekend. Hunt claimed the music "makes you want to dance your ass off, and laugh as you do it."

After January Colby students are ready for something loud, something new and ultimately fun. "The most vital part of any Girl Talk show is audience participation," said Sternesky. "The moment his set begins, the whole crowd swarms the stage. Artist and audience become melded together via the time-honored ritual of communal boot shaking."

The Live Music Committee and SPB brethren hope that ritual will be honored again this weekend, when Girl Talk takes the stage in Page Commons on Friday night. Doors will open at 10:00 p.m., opener Grand Buffet is at 10:30 p.m., and Girl Talk at 11:30 p.m. Students of age are reminded to bring their IDs. Girl Talk is not an event to miss so get there and most importantly, get loud.

Finally, if music isn't your vice, get your gamble on when Las Vegas Loudness festivities continue on Saturday with a casino night. Card games like blackjack and poker will be present, as well as caricature drawing, a game show, and every one's favorite event staple, the chocolate fountain.

Boozy shaking on Friday, money making and melted chocolate on Saturday. What better combination to jump start the semester?

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or visit www.simon.rochester.edu/summerinstitute



Heavy metal shown in Portland

Museum of Art features John Bisbee exhibit

By AMANDA MELLO
A&E EDITOR

Often, between the work given to Colby students over the course of the week and the various activities that occupy the weekend as well, very few students are able to get off the hill and around Maine. Except for the very diligent group making it up to the slopes any chance they can get through the winter months, most are confined to campus. Maine is a haven for outdoor enthusiasts, but what about those who prefer more creative pursuits?

If time allows, the Portland Art Museum is a fantastic place to spend a day. Over this month a exhibition called *Bright Commons Spikes: The Sculpture of John Bisbee* will open up featuring the work of Brunswick sculptor John Bisbee. Bisbee is known for his creativity and inventiveness, creating sculptures from brads, nails and spikes. The exhibition will feature 25 works that demonstrate his work over the past 20 years. These works are displayed climbing up walls, spanning the floor or piled in corners, demonstrating the range of Bisbee's creations. Bisbee told *The Boston Globe*, "it's a physical mantra, like having 100 men with hammers and I am their brain." His works can be quite large, weighing up to a ton. His works show the twisting of metal and its ability to form many different shapes. It is unique and definitely worth checking out. Newspapers such as *The Boston Globe* and the *Maine Sunday Telegram* have covered John Bisbee, as has NECN.

Also at the Portland Art Museum you can check out one of the Jazz Breakfasts, a Sunday tradition featuring great jazz, food and art. February 17 will welcome Ken Labrecque and group bringing piano, guitar, bass, drums and sax interpretations of jazz standards. On February 24 the museum will welcome the State Street Traditional Band led by Mark Fina. This group of



PLANE SPACE ARTS
Bisbee works with various materials to create long, twisted metal works of art.

men will bring the museum the finest New Orleans jazz and has delighted many past audiences at the museum.

Maine is a haven for outdoor enthusiasts, but what about those who prefer more creative pursuits?

Both events take place on the morning on their respective dates, from 10:30 am to 12:00 pm, and are free with admission.

For a special event, the museum will host a night filled with Mexican festivities, called *Bravo Mexico!* The event will feature Mexican food, drink, music, dancing and photography. The event will teach more about Mexican modernist photography. Held from 6:00 pm-8:00 pm on Feb. 28 the event will provide a nice break from the cold weather. Tickets are \$15 for nonmembers and \$10 for members.

Over the month the Portland Art Museum offers many different events and exhibits for different tastes and interests. There are also many lectures about various arts that are worth the trip down. The museum offers an \$8 student rate with ID and is free on Friday nights from 5:00 pm to 9:00 pm. You can find more on their web site:

<http://www.portlandmuseum.org>

SPOTLIGHT ON THE ARTS



The One that Gets Slapped promises great acting and gymnastics skills.

Director and principals:

The One that Gets Slapped

By KRIS MIRANDA
COPY EDITOR

This JanPlan's Theater and Dance Department show is a new translation, by Kathryn Syssoyeva, 2007-2008 Spring D. Suss Visiting Guest Artist in Residence, of Russian playwright Leonid Andreyev's *The One That Gets Slapped*. Described by Syssoyeva as "right on the edge of dance theater," this massive production with 18 performers, around 15 new members and live music composed by Jack Davidson '08 also features circus, cabaret, puppetry and a magic show.

Slapped is the story of an ultimate tragic love triangle between melancholy philosopher-clone That John Bergeron '08), enchanting daredevil rider Consolation (Aynara Chavez-Munoz '08) and reserved master acrobat Benazo (Joe Kim '08), touching also, Syssoyeva said, on "the relationship between the intellectual and the mass."

Syssoyeva is an expert on early-20th-century playwrights, including Sigmund Freud and Sigmund Freud. While his contemporary Constantin Stanislavsky is famous for psychological realism, the predominant acting style in the US, Syssoyeva explained that Meyerhold was famous for imagistic theater, a style deeply rooted in the expressivity of the body that "makes very great physical demands." Syssoyeva was brought to the College to teach this method of creating characters, images and ideas from the outside in, and it heavily influences this production.

It's not unfamiliar to Bergeron, a Colby theater veteran. Meyerhold was particularly influenced by commedia dell'arte, he explained, an Italian performance style incorporating exaggerated physicality that sticks in your bones" and was taught some years ago by another visiting director, Julie Goell. Of working on *Slapped*, Bergeron went on, "At times it feels very weird to be so unnaturalistic.... It definitely looks like I'm vulnerable, or I'm very happy or drunk or whatever, but in a very expressive way. It's almost like a big sign or a big picture that says HAPPINESS ... it's sort of drawn from real emotion, but it doesn't exist in real life. It's a little draining, but it's fantastic."

Bergeron found himself momentarily distracted by a recent addition to the set, which features gymnastic apparatus and a trick couch, among other things. "There's so much fun going on with this set, so much to play with," he said. "My eyes get all big and sparkly when I look at it. I haven't had this much free-form fun with much of anything in a long time. I guess what's sucked me in is eventually becoming a theater major... the opportunities for fun going into something extremely rigorous."

Chavez-Munoz and Kim aren't the majors. In fact, they brought no acting experience to *Slapped*:

Syssoyeva approached them through Colby Gymnastics, which Kim founded last year. Both have been gymnasts for about 15 years and have extensive competition experience. They planned their own extensive choreography, in addition to training other actors to tumble.

In Chavez-Munoz's case, this came on top of arriving on campus a few weeks into production, on January 20. She rose to the challenge with enthusiasm. "I love learning, learning everything," she said, and was frequently surprised. On paper she'd found Consolation irritatingly naive, but interacting with other cast members she found the character evolving along with her understanding. "I thought you were constant as a character, but each person kind of brings a different you," for each of three lenses Chavez-Munoz learned to see through: her own, Consolation's, and with Syssoyeva's help, the audience's.

Kim, reserved and focused like his character, is satisfied to have very few lines. Benazo "conveys his message to the audience mostly through the acrobatics," which Kim developed based on his competition routine, limited only by his own physical capacities. He described one of his key scenes, full of acrobatics, as taking place "almost in complete silence," which, paradoxically, "really shows that [Benazo] has a lot to say." While Kim admits to some mild concern, Bergeron isn't worried. "It's really just as flowing and back-and-forth as something wordy and declamatory like Shakespeare," he said of Kim/Benazo's gymnastic expressivity, "but it's such a different way of communicating. I'm frankly in awe."

Syssoyeva's affection for cast and crew is obvious; she laughed all through a long rehearsal and was keen to praise their juggling of several, often very different loads. Kim, an economics-philosophy double major, runs Colby Gymnastics. Chavez-Munoz rushed to rehearsal from a marathon neuroscience experiment in Olin. Bergeron is simultaneously involved in a production to be performed in the cellar theater.

Syssoyeva herself is well-suited to direct such a diverse bunch in part because of her own wide-ranging background: in both America and Europe, on both stage and screen, in turns as actor, director, writer and producer. "I consider myself a theater practitioner in a very general sense... My own approach to theater is highly synthetic," combining many different styles and elements.

Kim's description of the play's climax was a striking parallel. Bringing the full cast into action all across Strider Theater, "it's all chaotic, but then it all comes together."

The One that Gets Slapped is being performed Friday and Saturday at 7:30 p.m., and Sunday at 2:00 p.m. Admission is free. I hope you'll join me at the circus.

REVIEWS

book
An endless emotional whirlwind

By Amanda Mello, a&e editor

A pastor in her church told Kim Edwards that she had a story to tell her, a story of a man who discovered late in life the existence of a brother with Down Syndrome who had been separated from him at birth, and taken to an institution where he later died. The story stayed with Edwards, but it wasn't a story she was ready to write until years later. Then out came *The Memory Keeper's Daughter*, a story that focuses on the ripple effect of a decision made in a harried moment.

When Dr. David Henry delivers his own twins in the midst of a snowstorm, he discovers their daughter has Down Syndrome and, convinced he is sparing his wife and healthy son a life of pain, gives the daughter to his nurse to institutionalize her. Instead, the nurse takes the child and raises her on her own. David tells his wife the daughter was born dead and tries to patch up their life and move on. Thus begins Edwards' tale, spanning 20 years, from the 1960s to the 1980s.

Edwards introduces a powerful cast of characters from the onset of the story, but with such a complicated plot it is hard to get to truly understand any of them. For better or worse, Edwards creates a wall between the characters and the reader, much like the wall that springs up between Henry and his wife as he continues to conceal his lie. The story bounces back and forth between the tale of David, his wife (Norah) and son (Paul) and then back to Caroline (the nurse) and the daughter Phoebe.

Through the two lives, Edwards draws her reader into a bird's eye view of a family crippled by secrets and another family blossoming despite the mental challenges faced by Phoebe. She weaves an intricate plot about love, sacrifice and self-discovery.

The book can be frustrating at times, but impossible to put down. Even when the story seems drawn out at some parts, the plot entices the reader to continue on. The dark interior life of Norah and David reaches the reader emotionally, causing groans and tears and a never-ending frustration in knowing the secret that has torn the family apart. There are moments it

seems that someone should shake David until he confesses his lie to Norah and other moments where it seems to make sense that David is unable to tell the truth. Hate him or love him, David seems real because of his flaws, not in spite of them and in some ways that can be scary.

Through her characterization, Edwards creates a unique situation where the reader cares deeply about the plight of Norah and David even when neither are particularly likable at times. Edwards brings out their flaws and their struggles and in many moments the honesty of the characters is undeniable. She portrays the intense emotions of rage and forgiveness over and over in the novel, demonstrating a life woven around a lie. By portraying two parallel lives she doesn't leave readers asking themselves what life would look like if David had not given his daughter away. Instead, the lives of the characters and their secret become so real that even the reader can't picture David's and Norah's life with Phoebe in the picture. In the same way it is difficult to picture Caroline's life without Phoebe.

In an enticing and enjoyable book Edwards creates a story where a lie destroys one family and brings together another. It is a heart-wrenching story, one that can not be put down until its final page. And even then it stays with the reader even once the cover is closed.



Kim Edwards
The Memory Keeper's Daughter
Penguin

music
Outside the pretenses of genres

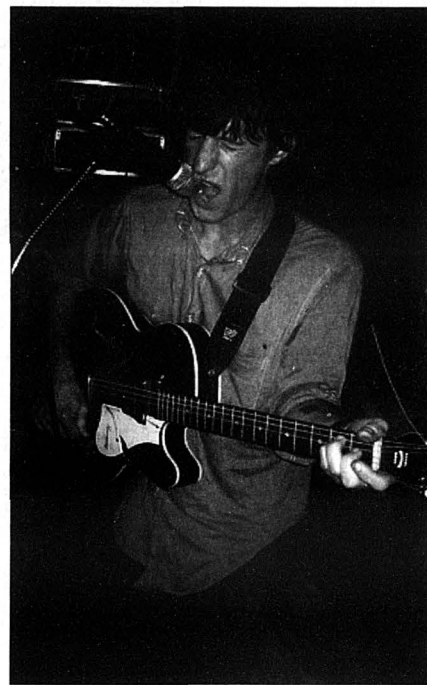
By Jamie Poster, staff writer

It seems reasonable for a band with a name that plays off a Microsoft Word font to be found either in a dollar bin or lying on the street, damp, and in a thrashed jewel case. But, to throw this album out the window of a moving vehicle would be a huge mistake. This fuzzed-out noise punk band from Columbus, Ohio makes you feel like a kid in a sandbox digging to China. Or, it just makes you feel like jumping, dancing, knocking over all the tables and chairs and banging your head against the wall. Yes, all of this is accomplished by Times New Viking on their January release, *Rip It Off*.

In 2007, Times New Viking signed with Matador Records to join labelmates like Yo La Tengo, Missions of Burma, and Belle & Sebastian. Yo La Tengo and Times New Viking went on tour together at the end of 2007 just before *Rip It Off*'s release. While the two bands share little in common aside from a label, Times New Viking seemed to be a crowd pleaser. Not only are audiences impressed, but the blogosphere can't stop writing about Times New Viking. And with good reason. These songs lack the pretension their supposed genres might imply, e.g., art-punk, post-punk, lo-fi noise rock... For a simple good time, *Rip It Off* gets the job done.

Times New Viking is composed of drummer/vocalist Adam Elliot, keyboardist/vocalist Beth Murphy and Jared Phillips on guitar. Their first album, *Dig Yourself*, was released on Siltbreeze (formerly home to The Dead C and Guided By Voices) in 2005. This album, which went seemingly unnoticed, parallels *Rip It Off* almost entirely with the sound quality being the most prominent audible variation. Their sound consists of heavy layering where the vocal melody concedes to Phillips's energized guitar, creating a more instrument-like use of vocals. Through the fuzz and noise confusion, the beat clearly shines through, feeding these songs a pulse. While the words are almost impossible to identify and the melody is a bit foggy, the songs are still fun to sing along to. They integrate creative hooks to link the small sections of their short songs (less than half the album breaks the 2-minute mark). Most songs feel like a short experiment with one melody or riff to see how far they can push one idea, which creates a unique repartee between the instruments and vocals. Each song's aggressiveness is balanced with its succinctness and teasing nature.

My personal favorites are "Drop Out," "Teen Drama," and "End Of All Things." "Drop Out" seems to be an homage to The Pixies' "Where is my mind" because of the temporal relationship between the guitar and drums and the rocking of the vocal melody. Times New Viking also alternates between male and female vocals, much like Frank Black and Kim Deal. "End Of All Things" begins similarly to the rest, a guitar riff is introduced alongside the keyboard and vocals and percussion are added. "Last song for everyone" the lyrics begin, until the song breaks and the bombastic electricity of the guitar so marking and consistent throughout the album transforms into an acoustic sound. The lyrics repeat over a quieter guitar solo. I think "Teen Drama" recalls The Cure's "Friday I'm In Love" in the guitar riff. It might be the only song on the album with a notable formulaic development as it slowly layers instruments and rhythmic complexities. "Teen Drama" is a perfect entrance into an album that is as much fun as it is fuzzy.



Times New Viking's performs for an excited audience.

movie
Unique cinematic views from behind the eye

By Katia Setzer, contributing writer

The Diving Bell and the Butterfly (Le Scaphandre et le Papillon) is quite simply an astounding piece of artwork. It is amazing that the director, Julian Schnabel, is relatively inexperienced in the world of filmmaking, having only directed two films prior to this. A painter originally, he brings every bit of master artwork into this film. It centers around real-life *Elle* magazine editor Jean-Dominique Bauby (Mathieu Amalric), who at the age of 43 suffered a stroke that left him with "locked-in syndrome," a rare condition that immobilized him save for his left eye. He then proceeded to write a book over the next two years through a tedious system of blinking to create his words letter by letter.

The cinematography is one of the most impressive and unique that I have seen, thanks to cinematographer Janusz Kaminski (a favorite of Steven Spielberg, such as in *Schindler's List*). On the film's opening, we are placed quite literally inside Bauby's head—only able to see what he can see with his one good eye, and hearing the words that he thinks but cannot speak. When he cries, the camera becomes blurry, and when a hat is put on his head it covers the top of the camera. When the doctors stitch up his right eye for fear of it becoming septic, the camera is brilliantly placed behind the eyelid, and the audience sees his eyelid being stitched together as if they were Bauby's eye. Although a bit nauseating, this brilliant cinematography takes the viewer fully into his body. In fact, a full 45 minutes of the film passes before the camera is taken outside of his mind into an objective point of view, but we stay with his mind and body for the entire time.

I was afraid such a story would be unbearable to watch. However, although it is an obviously difficult subject, once you realize what you are about to experience, *The Diving Bell and the Butterfly* is surprisingly less depressing than you would think. There is actually quite a bit of wonder-

ful humor due to Bauby's sarcastic and witty nature. It creates a surreal balance of humor and horror that is very real, and it takes away from the claustrophobia that one would otherwise feel seeing the world from the point of view of a man trapped in his body. Yet I would not recommend it to someone who does not like depressing subject matters. While the humor exists, it is still a true story about a man imprisoned within himself, and this fact cannot be escaped. Seeing the way and the time it has taken for him to write his book—having someone read through the alphabet and blinking once at the right letter—is both astounding and terrifying. But the focus of the film is not to say "Look how terrible this is!" or "Treasure life while you can!" It simply shows the importance of imagination, which Jean-Dominique must rely on for the sake of his sanity. You feel yourself trapped along with Bauby in a diving bell (a type of underwater spacesuit), but then you are released from this prison as his imagination frees you and him like a butterfly.

The Diving Bell and the Butterfly also stars a wonderful supporting cast, most notably Max von Sydow (*Minority Report*, *The Seventh Seal*) as Jean-Dominique's father; the climactic scene between father and son is one of the most painfully tender I have ever seen. If you can stomach the depressing nature of this film, which you can pinpoint before even stepping foot into the theater, it should not be missed. You lose track of time for the whole film; the popcorn I bought went untouched. I do not recommend seeing this film before a planned upbeat night, as I was in a daze for several hours, overcome and captivated with every aspect of Bauby's soul. *The Diving Bell and the Butterfly* certainly deserves to win the four awards it is nominated for at the Oscars (cinematography, directing, editing, and screenplay), and I will be rooting for it.

SKI REPORT

Maine mountains offer terrain for every occasion

By NICK CUNKELMAN
ASST. SPORTS EDITOR

As one exits Sugarloaf mountain, driving down the access road past parking lots and rows of ski-condos, a sign appears on the left side of the road flashing a simple quip directed at the departing rider: "Bye." Nothing else is on the sign, no promotional black-and-white photos of smiling, goggle-clad kids or even a cozy fireplace shot. Just one simple word, simply put, and indeed, passing by, it feels right—that nothing more needs to be said after a day spent on one of Maine's largest mountains.

About 50 miles southwest of the 'Loaf, Sunday River has installed a similar sign-for-the-departing on the road leading away from Barker Mountain Lodge, yet it reads quite differently: "Thank you, please come again" is the message bestowed upon exiting riders. And although it is certainly unlike Sugarloaf's message, it also feels right, consistent with a riding experience advertised as "8 peaks, infinite snow" at a family-oriented resort where congeniality is the feeling permeating the air.

As a Colby snowrider, skier or boarder, it is inevitable to feel the draw of the mountains that loom so invitingly just a short drive from Mayflower Hill. Sunday River and Sugarloaf, the two areas featured on the Maine College Pass (just \$299), are two of the biggest ski areas in the northeast, and considering that they sit accessibly near to campus, both places are frequently tapped by students. When it comes down to separating the two, the key is to know the benefits of each area and then to capitalize on these distinct highlights when they become manifest. Just like all New England ski areas, weather can turn in the course of a day, and there are no guarantees of complete coverage deep into the season. So following conditions and understanding the snow quality are essential to the Maine ski experience. After considering all the factors, the great feeling is making the right choice and then reaping the rewards—hopefully in the form of a powder day or a great and uncrowded weekday session.

Sugarloaf, just over an hour's drive from Waterville, is a ski area built on a burly mountain with trails that drape from one peak but cover a vast amount of area and a wide range of terrain. Sugarloaf loves to groom, which is great on the warm days ("warm" in Maine means 25 degrees and up) with no wind. On these days, ripping corduroy with your skis or board holding a constant edge delivers a great sense of satisfaction. Throw in some sun and hey, you just might make sugarloaf.com's "Photo of the Day." Yes, that is you, looking like an aforementioned promotional ad. However, in the deep-freeze days of December through February (note: all of JanPlan)



Sugarloaf (left), located in Carrabassett Valley, offers the only above tree line skiing in the East and 133 trails. Sunday River (right), located in Bethel, offers eight interconnected peaks and 131 trails.



Sugarloaf gets cold. Real cold. The key to making the most of FrozenLoaf is to first check conditions, for if it is cold but with great snow, absolutely make the trek, and second to know where to go. When the mercury drops and cover is good, head for the Spillway East lift and the X-Cut traverse, which allows you to drop in on a few wonderfully windy and ungroomed terrain that will keep you moving and thus keep you warm. In the same vein, take the King Pine quad to dip into a ski-area-boundary-nudging glade or more ungroomed delights to skier's left of the woods. The steep groomed stuff at the 'Loaf can be accessed via Spillway or the Superquad, with these lifts servicing trails such as Narrow Gauge (hailed as the only trail in the East capable of hosting all FIS events, including World Cup Downhill), Gondola Line, Competition Hill, Hayburner, and King's Landing. Tote Road, a nice gradual run that is also the longest trail

on the mountain, leads off from the top of the Superquad but can also be accessed from the Timberline quad, which brings riders to the very summit of Sugarloaf mountain, where one is just a short hike away from dropping into the Snowfields. Sugarloaf's Snowfields are the only lift-serviced (meaning Mt. Washington's Tuckerman's Ravine doesn't count) above-treeline skiing in the East, and with enough snow all winter to build up a base, the 'Loaf will usually drop the ropes on the

Snowfields for some great spring skiing terrain. And even if the Snowfields aren't open, on a sunny day the Timberline quad is awash all afternoon and the ideal place if one is in the mood for an easy afternoon of gradual, groomed terrain under the sun. The terrain park and pipes at Sugarloaf are always some of the best in the east, which is to be expected with the mountain catering to Carrabassett Valley Academy phe-

rain on a warm day, heading north to Sugarloaf is a no-brainer.

One of the major differences between Sunday River and Sugarloaf from the Colby perspective that should not be ignored as a deciding factor in trip planning: simply, Sunday River is farther away. Compared to a drive that takes just over an hour to get to Sugarloaf, heading to the River takes around two. On days when the

temperature difference is enough to be worthwhile, and even in these cases the River should also have more open terrain, then grab an early breakfast and drive west. Another plus is that Sunday River also seems to organize its terrain by peak, so it is beneficial that if you're looking for cruisers under the sun, you can head to the terrain close to the big lodges in the center of Sunday River. If you want to ski glades and bumps, then the Jordan Bowl and Oz sections of the mountain provide those digs. And due to these peaks being the farthest from the main lodges at Sunday River, they are usually sparsely skied, if not empty, even on the weekends.

Ah, the weekends. Here is where Sunday River's weaknesses are exposed. For one, the River is certainly more of a family resort than the Loaf and closer to Boston, so sometimes one might be weaving through the crowds on a trail rather than actually skiing or riding down it. Also, Sunday River's shorter stature (think of it as Brain to Sugarloaf's Pinky) means short runs, and its wide build (think of it as Garfield to Sugarloaf's Odie) means a lot of traversing. Consequently, it is common to feel that while at Sunday River, one has spent more time traveling (especially rough on snowboarders) from peak to peak and on the lifts than riding down the mountain. But like Sugarloaf, the key here is knowing where to go.

White Cap peak, at skier's far right, features some of the steepest

terrain within the area and has some nice bump runs and glades. Barker and Locke Mountains, the original terrain at Sunday River, feature no gradual runs but are always the most crowded areas of the mountain. The North Peak Lodge, located on mountain to skier's left of Barker, is a great place to stop, warm up, and grab lunch. Farther left, Aurora peak accesses one of the River's longest gladed runs, Celestial, and from there the terrain joins up with the most difficult and sometimes most enjoyable parts of the mountain in the Oz and Jordan Bowl areas. Sunday River also has great terrain parks and pipes that are even better than the Loaf's freestyle terrain. The Rocking Chair terrain park, right near Barker Lodge, features a wide variety of rails and boxes, with several well-built, sizable tabletops and even a wallride at the bottom. They also provide a large garden off the Spruce Peak quad where they will occasionally mix some jumps. The superpipe at the River is also consistently cut better than the one at the Loaf, so for pipe riding, Sunday River is the place.

Overall, for a Colby student, the conditions, weather, and open terrain would have to add up in a perfect storm for one to pass up a day at the Loaf. Then again, if you're looking for more gradual terrain on the whole and don't want to go inside for hourly warm-ups, Sunday River is the place to be. Either way, whatever the mountain tells you, you leave, there is nothing like the satisfaction of a solid day skiing or riding and knowing that you can always come back for more.

	Sugarloaf	Sunday River
DISTANCE FROM COLBY	60 miles, 1.25 hrs	85 miles, 2 hrs
LIFT TICKETS (USD, 1 day)	\$61 young adult (13-18), \$72 adult (19+)	
RENTALS (USD, 1 day)	\$36 for full package (ski/board, boots, poles if nec.)	
TRAILS	133, 54 miles	131, 49.8 miles
LIFTS	15	15
ACERAGE	651	667.7
TOTAL VERTICAL (ft.)	2820	2340
SUMMIT ELEVATION (ft.)	4237	3140
SNOWMAKING COVERAGE	94%	92%
AVG. YEARLY SNOWFALL	206 inches	155 inches
THE BOTTOM LINE	Sugarloaf has the harder and steeper terrain, but can get cold and windy. Warmup sessions required. Snowfields a plus.	Sunday River has more gradual runs for beginners, is not as steep or cold, but can get very crowded.

* www.sundayriver.com and www.sugarloaf.com

noms. The Stomping Grounds, accessed mainly from the Superquad, features a halfpipe, a section with half a dozen rails and boxes, and some nice tabletop jumps at the bottom. The Superpipe is located off the Double Runner lift on the lower section of the mountain and to put it bluntly, superpipes look bigger in real life than they do on TV. Making the most of a day at the 'Loaf is all about skiing what the mountain gives you, and when you get great coverage on the long, steep, ter-

roads are sloppy, after Maine has been blanketed with snow, both places will have good snow and the Loaf is the right decision when you need to be there early for fresh tracks. However, there are still some benefits of Sunday River that make it worth the trip west, even if it is longer.

For one, Sunday River does not get as cold as Sugarloaf. This is mainly due to the fact that its eight peaks do not rise as high as Sugarloaf's one, and the wind is not as much of a factor. If the tem-

Martlets and LHDOC JanPlan champs

From BROOMBALL, Page 18

cluded the end of regulation, the shootout belonged to the Martlets—more specifically Ashley Blum '10, who scored the winning goal off her renowned triple-deke. As ball collided with net, Blum was mobbed by teammates at center ice. Shortly thereafter, with the Martlets holding aloft Lord Hanley's Cup, the thrill of victory still hung in the air around the newly crowned champions.

On the Rec. League side, Largest Height-Discrepancy on Campus (hereafter referred to as LHDOC) dispatched the competition 5-2 with timely goals and relentless offensive pressure. LHDOC features an all-first-year lineup, many of whom appear to be natural broomballers. Of course, this ever-humble and gracious squad preferred to deflect all credit to a simple uniform choice: "We won every game in which we wore war paint," revealed Captain Sophie Sarkar '11. Yet war paint or no, the team certainly had the talent to start with, and it showed in the final. Forward Mike Dakers '11 lead the LHDOC attack with a hat-trick and teammate William Junkin '11 played brilliantly at the other offensive position, never allowing the opposition to get comfortable. Defensively, Sam Carter '11 played a great game



iPlay commissioner Dan Heinrich '09 experiences the championship thrill.

and in net Heather Arvidson '11 proved to be LHDOC's foundation with not only solid goaltending but also tremendous rink management. James Violette '11 showed great broom-handling in the win, as did Hannah Wagner '11 with her spot-on passing. As the team ran off the ice to

celebrate "safely and responsibly," Dakers put the Colby Broomball experience into three simple words: "it was magical." Indeed, as snow falls on Mayflower Hill in January, so do bright orange balls and students on the Afrond ice. But in the end, the championship thrill lasts forever.

Swimming will face Bowdoin for CBB

From SWIM, Page 18

first places, in the 500 and 1000-yard freestyle in a 132-79 win. Similarly, the women cleaned up against Norwich, 116-24. Colby also received strong performances by first-years. Wins came via Nicolynna Enriquez in the 200 butterfly and breaststroke, Leigh Carey in the 1,000, Erin Schnettler in the 200 backstroke, and Chelsea Heneghan in both the 100-yard freestyle and the 200 IM.

Colby's next four meets were away, starting off with a tough MIT team. Potdevin and Norsworthy again starred for the women's team in a 170-124 loss. Potdevin took first in the 100 and 200-yard backstroke. Norsworthy won three individual events and, with Maddie Given '08, Courtney Chilcote '09 and Jeanne Loftus '11, won the 200 medley relay. Mullin and Finnerty highlighted a tough day for the men, who lost 176-94. Finnerty took the 200 backstroke and Mullin won the 200 freestyle and added to the winning 200 medley team of Sam Wampler '09, Craig Zevin '11 and Williams.

The next weekend, Colby turned things around and put itself in good position to capture the Colby-Bates-Bowdoin title with a commanding victory at Bates. The men craked the 200 point mark, with a 200-78 win. David Hirsch '10 and David Metcalf

'09 earned their first victories of the new year. Hirsch took the 500 and 1,000 yard freestyle, and Metcalf's 2:17.31 in the 200 butterfly was good for first. On the women's side, Alice Evans '10 and Danielle Carlson '10 also won their first races of January. Evans took the 100-yard breaststroke and Carlson took both the 500-yard freestyle and the 200 IM in a 174-120 win.

Last weekend, Colby competed against both Wesleyan and Trinity in Middletown, Conn. Both teams beat Trinity, but fell short against Wesleyan. Norsworthy, Potdevin and Heneghan all won individual events for the Mules. Norsworthy took the 100 and 200-yard breaststroke, Potdevin the 100-yard

backstroke and Heneghan the 200 and 500-yard freestyle. On the men's side, Mullin and Finnerty won two events each. Smith and Wampler each took first in one event. Mullin, like Heneghan, took both the 200 and 500-yard freestyle. Finnerty claimed first in the 100 and 200 backstroke. Smith and Wampler won the 1000 and 500-yard freestyle, respectively.

Both swim teams go into this weekend's meet against Bowdoin College at 4-4 after a 3-3 January. Each team has the chance to win the CBB title with win over Bowdoin. After hosting Bowdoin to finish the regular season, the Mules have NESACs to look forward to at the end of February.



The Mules competed against Wesleyan and Trinity on Saturday, Feb. 2.

CUNK'S CORNER

Why David slew Goliath

Like most people in America, you probably watched the football game known as Super Bowl XLII that took place on the evening of Feb. 3, 2008. The game was held at the University of Phoenix Stadium in Glendale, Arizona and featured the upstart New York Giants, a team that won three straight road playoff games entering the Big One, and the perfect New England Patriots, a team in their fourth Super Bowl in seven years and without a loss in 2007. The game was a rematch of the last game of the regular season, a nail biter that the Patriots won, 38-35, in the Meadowlands on Dec. 29. That contest was said to be meaningless, yet so meaningful, whereas this game was said to be simply historic, no matter what the outcome. If the Patriots won, they would complete only the second undefeated season in NFL history and become the first team to pull off one of the greatest upsets in NFL history and conveniently put a blemish on the Patriots season in the game dubbed by Patriots quarterback Tom Brady as "the biggest game of our lives." It is said that nobody remembers Super Bowl losers. Yet if the Patriots lost, they would sadly become the major exception to that rule.

And lose they did. After all the hours of pre-game, all the fanfare, all half-hour of Tom Petty, all the commercials, and all of the game, the New York Giants clutched the Vince Lombardi trophy as confetti rained down upon the little G-Men that could. It was euphoria for Giants fans and devastation for Patriots fans. Indeed, if New Englanders were told their team was to go 18-1 before the season started, the last game anyone would wish to be that one loss would be in the Super Bowl. But now that it's all over, let us look back at not how the Giants won Super Bowl XLII, for this will be analyzed by many for a long time, but why, even before kickoff, it seemed the stars had aligned for Big Blue.

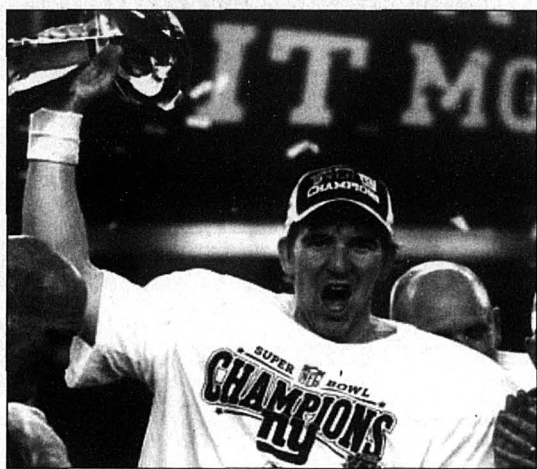


NICK CUNKELMEN

wear it.) Also, in the year 1942, the Yankees won the American League pennant, edging out the Boston Red Sox with a line-up that was DiMaggio-less, with Joltin' Joe having left to serve in World War II. And to top it all off, in 1942 was the release of the film *Tarzan's New York Adventure*, advertised with the tagline "In all the world no thrill like this." As to that motto, I think the 2007 Giants can relate.

REASON 2: THE RED HOODY

Like Vince Lombardi's thick-rimmed glasses, full-brimmed hat and trench coat, Bear Bryant's houndstooth hat or Phil Jackson's Zen-like facial hair, New England coach Bill Belichick's gray hoody with cut-off



MVP Eli Manning and the Giants stifle the Patriot's perfect season.

REASON 1: THE NUMBER 42

Forty-two, or XLII, was of course the number of this Super Bowl that featured the greatest upset in NFL history. But looking at the number in terms of how it fits into Boston and New York sports, forty-two clearly holds favor with the Big Apple. Think, for instance, of the most recent Red Sox and Yankees players to wear 42. For the Yankees, there is Mariano Rivera, the greatest closer in baseball history and the man who was a fixture in the Yankees dynasty from 1996-2000, when the team won four World Series in five years. For the Boston Red Sox? Number 42 brings to mind big Mo Vaughn, the slugger who was hailed as Boston's star when he played at Fenway Park from 1991-1998 but who never brought the Sox the glory that a certain Mr. Ortiz has in recent years. On top of that, The Hit Dog was since listed in the Mitchell Report as having used performance-enhancing drugs during his best seasons. In addition to the recent comparisons, also look back to the 1940s, a time in which Jackie Robinson debuted for the Brooklyn Dodgers as the first African-American in Major League Baseball in 1947. His uniform number? 42. (Which has since been retired by all teams in MLB, with Vaughn and Rivera given special permission to

Belichick's gray hoody with cut-off sleeves has become the legendary fashion statement for a coach with three rings and not much to talk about except "the next game." And while most of the country reviles Belichick's likeness to a homeless man every time he is shown on the sideline, Patriots fans love the studious monk-of-football look. For proof, go to the Patriots' Shop website, where the best-selling item is indeed the gray hoody (cut-off sleeves must be tailored at home.)

In the grey robe, Belichick has coached countless victories and given many death-stare press conferences to the media, but the bottom line is that he has won more games than any other NFL coach in his era. Then why, it is fair to ask, did Belichick decide, after all of his work in crafting an 18-0 season, to go with the red hoody on Super Sunday? Every time he was shown, especially in accordance with how the game went that night, one had to think: Is that really Belichick? It can't be. He wouldn't have his team looking so mortal. He wouldn't have his offense fighting so hard for first downs. He certainly wouldn't make it this close. After half-time with his team nursing a 7-3 lead, I

was fully ready for the Hollywood-esque moment when Belichick would come running out in the classic gray (Mighty Ducks 2 anyone?) and his team would start delivering the beat-down they were built to dish out. But that moment never came. And consequently, far too soon, the Patriots had lost Super Bowl XLII. 18-1. No parade. Damn that red hoody.

REASON 3: PLAX'S PREDICTION

When Giants wide receiver Plaxico Burress forecasted that the Giants would win Super Bowl XLII, 23-17, early on during Super Week, the story caught fire, and for good reason. Every time an opponent has gone off to predict or guarantee a victory against the Patriots, they have not only gotten beat, but have gotten embarrassed. Back before their week two loss to the Patriots, Chargers running back LaDainian Tomlinson said that if San Diego and New England were to play ten times, the Chargers would win nine. Final score: 38-14. Before a week six

matchup of the then-undefeated Cowboys with the Patriots, Dallas wideout Terrell Owens had told the media to "getcha popcorn ready." Final score: 48-27. And while most of the country reviles Belichick's likeness to a homeless man every time he is shown on the sideline, Patriots fans love the studious monk-of-football look. For proof, go to the Patriots' Shop website, where the best-selling item is indeed the gray hoody (cut-off sleeves must be tailored at home.)

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WOMEN'S BASKETBALL

Heroics earn Mules a last minute win

By LIZZY FORT
STAFF WRITER

Last Saturday, Feb. 2, Colby women's basketball team captured a 62-57 win at home over Trinity College in New England Small College Athletic Conference play. Sophomore captain Alison Cappelloni led the Mules to their victory over the Bantams, scoring Colby College's final seven points, including the go-ahead points with 53 seconds left in the game.

In the final 3 minutes and 18 seconds of the game alone Cappelloni had nine points, three rebounds and a steal. Overall during the game she scored a game high of 25 points and grabbed 13 rebounds, another game high.

After Cappelloni took the lead with 53 seconds to go, she then sank a three-pointer stretching the lead to 60-56 with 35 seconds left in the game. With three seconds to go, Trinity's Devon Keams was fouled and made her first 'free throw to cut the lead to 60-57. However, after Keams intentionally missed her second free throw, Cappelloni snagged the rebound and after being immediately fouled by Trinity put away both her free throws to finalize the Mules victory.

Cappelloni received solid support from her team. First-year forward Julianne Kowalski tacked on 13 points, seven rebounds and two block shots for the Mules. And senior forward and fellow captain Katie McCabe added 12 points and six rebounds for the squad.

The win over Trinity, who is 9-9 overall and 0-6 in the NESCAC, came after a disheartening 71-44 loss to Amherst College at home on Friday Jan. 1.

In that game, Amherst's Shauna Plack had a game-high 18 points and her teammate Stephanie Reiff added on 16 points and six assists for the Lord Jeffs. McCabe and first-year Meredith Aronson led the Mules with 11 points each, while Cappelloni added on seven points as well. McCabe also had seven rebounds in the tough loss.

After last weekend's run the Mules have a 6-12 record overall with a 2-4 record in the NESCAC, this accumulating after a long stretch of play in the month of January.

The squad started out the month with a team trip to Fort Lauderdale, where they played three games. They started off the tournament on somewhat of a low note with two losses to Middlebury College (60-47) and Beloit College (70-57). However, they ended their trip with a 74-50 win over Gordon College before heading back north.

Upon returning to Maine the Mules experienced a rough patch in their season, first with a 75-51 home loss to the Bates Bobcats, and then three NESCAC losses to Middlebury College, Williams College and Wesleyan University.

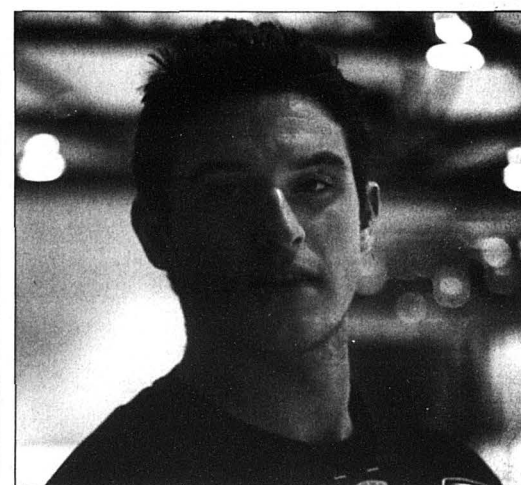
However, Colby turned their play around with a 66-63 win over conference opponents Connecticut College at home on Jan. 26. Against the Camels, Cappelloni again scored the go-ahead points, this time with 32.7 seconds left in the game, also giving her a game high of 20 points scored. During the game McCabe completed her second double-double scoring 19 points and 14 rebounds, she had had 23 points and 11 rebounds in the Mules previous loss to Wesleyan University.

Due to McCabe's standout performance against Wesleyan and Connecticut she was named Maine Women's Basketball Coaches Association Player of the Week. McCabe, as of Jan. 28 when she was named player of the week, ranks sixth in her conference in scoring, averaging 15.3 points a game and also sixth in rebounding with 8.6 a game. She leads Colby in both categories.

On Tuesday Jan. 29 the Mules followed up their win over the Camels with another win at home at Wadsworth Gymnasium over Maine-Farmington 77-68 before their ill-fated face-off against Amherst.

The Mules faced Husson College at home this past Monday and face Bowdoin Friday night at Bowdoin. After Bowdoin Colby only has four games, all of which will be away, remaining before NESCAC's begin, and two of which are against conference opponents, Bates and Tufts.

DEVASTATOR OF THE WEEK



ROB HEVIT/THE COLBY ECHO

Arthur Fritch '08

SPORT:

Hockey

POSITION:

Defense

HOMETOWN:

South Boston, MA

KEY STAT:

79 career assists and 18 assists this season

WHY:

Fritch topped 100 career points and was named NESCAC Player of the Week for Jan. 20-27. He recently broke the Colby record for career assists and ranks third in scoring for the Mules.

NESCAC ROUND-UP

This past weekend Trinity College defended its squash reign at the NESCAC Championship hosted at Wesleyan and Trinity. Both the women's and the men's squads did not drop a single match during the tournament and swept Williams College's men's and women's teams 9-0 in the final round of play. The Bantams improve to a 14-0 record this season and the men hold the nation's longest winning streak in any sport with 179 victories in a row... Wesleyan University men's hockey team hosted two NESCAC games this weekend and held on to a 2-2 tie against number one ranked Middlebury. The Cardinals ended their next day match up in a similar fashion with a 2-2 tie against Williams. These upset ties improve their ranking to sixth... The Bowdoin men's swimming and diving team swept Trinity and Wesleyan at this weekend's quad meet hosted by the Cardinals. The Polar Bears had five individuals winners which allowed them to take decisive 225-72 and 162-134 victories over the Bantams and Cardinals respectively... As the women's basketball season winds down, the race is on for the top seed in the NESCAC tournament. Currently Bowdoin holds the number one standing, while there is a three-way tie between Tufts, Wesleyan and Williams for the number two spot. This weekend the Bates Bobcats took down Connecticut College at the Camel's home court in a 57-45 triumph... Amherst leads the men's basketball standings with a 6-0 NESCAC record and a number one seed going into the tournament for the fourth year in a row. The Lord Jeffs earned a 85-79 victory over Bowdoin on Feb. 2 as they shot a 61.2 percentage from the floor and had five players finish in double figures in scoring... Middlebury women's hockey continues to dominate the conference and notched two victories, both 3-1, against Colby and Bowdoin this weekend... Colby men's nordic skiing team won the University of Vermont Ski Carnival. Middlebury and Williams placed third and fourth respectively and Bowdoin came in ninth.

— Molly Biddiscombe, Sports Editor

STANDINGS

	NESCAC				OVERALL			
	W	L	T	W	L	T	W	L
Middlebury	9	2	2	13	3	2	9	2
COLBY	9	3	1	10	6	1	9	3
Amherst	8	3	2	10	5	3	8	3
Bowdoin	9	4	0	13	4	0	9	4
Trinity	5	5	2	9	6	2	5	5
Wesleyan	4	5	3	6	7	3	4	5
Williams	4	6	3	6	9	3	4	6
Conn. College	4	7	2	4	11	3	4	7
Tufts	4	8	1	6	11	1	4	8
Hamilton	2	10	1	3	14	1	2	10

	NESCAC				OVERALL			
	W	L	T	W	L	T	W	L
Middlebury	9	0	2	14	1	2	9	0
Amherst	9	0	3	13	3	3	9	0
Trinity	6	2	2	13	3	2	6	2
COLBY	4	4	3	6	8	4	4	4
Conn. College	4	3	3	6	8	4	4	3
Wesleyan	4	4	3	9	7	3	4	4
Hamilton	2	5	3	4	10	3	2	5
Bowdoin	2	6	3	5	8	3	2	6
Williams	1	9	1	1	14	2	1	9
Wesleyan	1	9	0	5	11	0	1	9

LEADERS

MEN'S ICE HOCKEY					WOMEN'S ICE HOCKEY				
Power play goal leaders, NESCAC					Points leaders, NESCAC				
PLAYER	COLBY	ST.	POS.	G	PLAYER	COLBY	G	A	Pts
KELLEY, T.J.	Williams	Sr.	F	7	JULIAN, Rebecca	COLBY	15	14	29
JACKMUFF, Brandon	Williams	Sr.	F	7	CELLINO, Annmarie	Middlebury	8	20	28
REBER, Josh	COLBY	Sr.	F	6	KAREGA, Tarasail	Amherst	14	10	24
LEARY, Ryan	Bowdoin	Fr.	F	5	ANNING, Laura	COLBY	13	10	23
FRITCH, Arthur	COLBY	Sr.	D	5	McNALLY, Anna	Middlebury	12	10	22
SCHOPPEL, Kyle	Amherst	Sr.	F	5	HANLON, Courtney	Amherst	10	11	21
GILCHRIST, Mickey	Middlebury	Sr.	F	5	DENNETT, Katie	Amherst	9	11	20
FTOREK, Casey	Middlebury	Sr.	F	4	WEISS, Kim	Trinity	8	18	18
WESTERMAN, Mike	Bowdoin	Sr.	D	4	McKENNA, Britney	Trinity	8	9	17
COVELLI, Joel	Amherst	Jr.	F	4	NAKAMURA, Erika	Middlebury	10	7	17

LEADERS

MEN'S ICE HOCKEY	
Power-play goal leaders, NESCAC	
KELLEY, T.J.	COLBY
JACKMUFF, Brandon	Williams
REBER, Josh	COLBY

Squash prepares for national tourney

From SQUASH, Page 18

injury. With these returning players and the continued high quality play of the other starters, Khan goes into the NESCACs and the rest of the season with confidence in his team. "We are hoping to come away with the number four spot but we'll need to work to get it. The women squash players have always risen to the challenge. I have no doubt that they will be ready once again for this one."

While the women have been enjoying their success, the men have been having some of their own. At the Bowdoin College event, they pulled off what Khan described as a "great victory," beating George Washington 6-3. Along with a sweep by the top five players, Steve Holt '09 was able to contribute a critical win from the number eight spot, clinching the win. The men's

team looks to have a bright future with two first-years, Alexander Fulton and Daniel Lesser, along with senior captain Brett Willis leading the team in wins at this point. Along with the excellent play by Fulton, Lesser, and Holt, Khan praises Harry Goldstein '09 for "playing some of his best squash to date" and Justin Russell '09 for his continued improvement and being "the fittest man on the team." Along with this arsenal of weapons the coach can look forward to having his number one player Jake Leiby '09 back from Australia to help the team out in some of its final tough matches. The Mules have critical matches coming up against Northeastern University and Tufts University on Feb. 8-9.



Women's team gets pumped before playing.



Sunday River and Sugarloaf ski report

PAGE 16

NESCAC standings

PAGE 17



Page 18 | www.ColbyEcho.com

SPORTS

THE COLBY ECHO

February 6, 2008

Hockey well positioned for playoffs

Men's team goes 6-3-1 during Jan-Plan; 6 games left

By DANNY EPSTEIN
STAFF WRITER

The Mules men's hockey team had a productive January, going 6-3-1, and is looking sharp entering the stretch run in New England Small College Athletic Conference play. The month closed with a great 5-3 road win against the University of Southern Maine where goalie Cody McKinney '11 made phenomenal saves and youngsters Will Hartigan '11 and Billy Sullivan '11 pro-

vided important contributions, each scoring a goal in the victory.

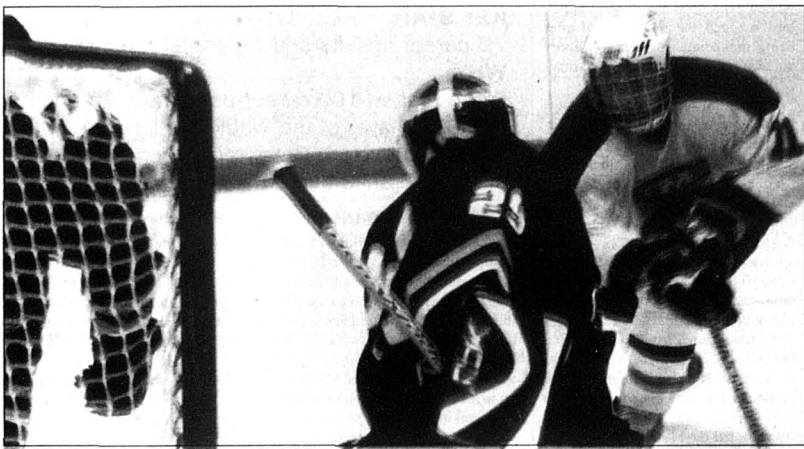
In front of a hostile crowd in Gorham, Maine and facing a very talented and highly ranked USM squad, Colby dominated the third period and stole a win on the road. Colby also beat Tufts University, Connecticut College and Williams College in important wins to move the team to second place in the NESCAC, trailing Middlebury by just one point. As of press time, Middlebury leads the conference with 20 points, Colby has 19 and Bowdoin College and Amherst College each have 18 points. It has essentially become a four-team race for the NESCAC crown as the rest of the conference is far behind the front-runners. (See standings, Page 17).

Along with strong team play, there were some individuals who notched important contributions over January. Arthur Fritch '08 won NESCAC Player of the Week honors for the week of Jan. 20. The team allowed just two goals the entire weekend, led by the defensive pair of Fritch and Joe Rothwell '08. Fritch had an impressive five assists in the weekend's beatings of Tufts and Connecticut. Earlier in a victory against Curry, T.J. Kelly '08 notched his 100th point, totaling 46 goals and 56 assists in his 76 games at Colby. This is a great honor for Kelly as he joins a small group of Colby players to ever achieve this high level. Later in the month in a loss to New England College, Fritch also reached the 100-point mark. Fritch

has proved to be one of the best offensive defensemen in Division III and is in line for some post-season accolades with his impressive play.

The Mules have six games left in their schedule and have what this writer thinks is the inside track on the number one seed in the NESCAC. Although Colby trails Middlebury by one point, Colby has a home weekend left with a tough Amherst team and the return of top scorer Joel Covelli '09, and a Hamilton team with exactly one point in NESCAC play. Colby then travels to Trinity University and Wesleyan University, which are very winnable road games, and then has a final home series with St. Michaels College and a clash with top ten-ranked Norwich, which will prove to be a test. Middlebury has a more difficult schedule left with tests against Babson College and Norwich University on the road with four out of their final six games away from the cow pastures of Vermont. If Colby can salvage at least four wins out of its final six games, it may be enough to assure the NESCAC men's hockey tournament coming to Waterville.

In the meantime, this upcoming weekend against Amherst (Friday night, 7:00 p.m.) and Hamilton (Saturday, 4:00 p.m.) are vital games, which are likely to show a high fan turnout. Colby transfer Covelli returns to Waterville playing for Amherst and leads a quality team who, with a successful weekend in Maine against Colby and Bowdoin, could pull into the NESCAC lead. Hamilton is a struggling squad but has some impressive wins, thrashing USM and Tufts recently. If Colby can sweep this weekend, it sets them up very well for the stretch run in NESCAC play.



Forward T.J. Kelley '08 leads the Mules in points this season with 16 goals, 17 assists and 116 career points.

MEN'S BASKETBALL

Mules return to home court

Men's basketball beats Farmington

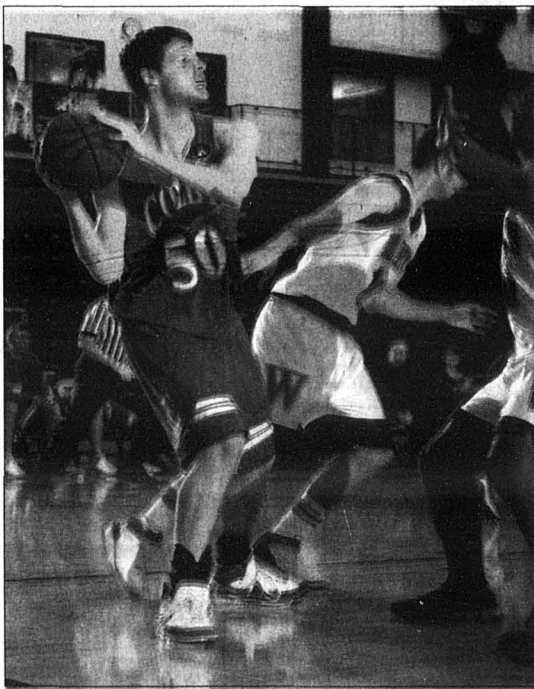
By DOUG SIBOR
CONTRIBUTING WRITER

After an up and down January, the Colby men's basketball team opened up the second semester with a resounding 71-45 victory over U-Maine Farmington in front of a boisterous crowd at Wadsworth Gymnasium. The Mules jumped out to a 34-24 halftime lead, and then pulled away from the Beavers with an 18-4 run early in the second half. Freshman sensation Michael Russell led the way with 15 points, 16 rebounds, 3 assists, and 3 blocked shots, dominating inside the paint throughout the contest. Not to be outdone by the freshman, several of Russell's teammates got in on the action as well. Adam Choice, Justin Sherman, and Mark Gaudet all finished in double figures in scoring. Gil Haylon chipped in 9 points, all from beyond the arc, as the Mules went 9-for-20 for the game as a team. Colby showcased their patented selfish style of basketball, dishing out a gaudy total of 19 assists, led by Sherman's seven and Artie Cutrone's five.

The convincing win surely helped the team recover from a gut-wrenching defeat over the weekend at Trinity, where they lost in heartbreaking fashion by a score of 74-72. Only seconds after Cutrone put Colby on top 72-71, Trinity's Aaron Westbrook buried a three at the buzzer to send the home fans into delirium and the Mules back to Waterville with a long bus ride to ponder what might have been. Despite the loss, the entire team put in an outstanding effort, namely Adam Choice (21 points, 7 rebounds), Mac Simpson (17 points, 3 assists), and Cutrone (11 points). The team also showed great discipline and skill at the free throw line, going 22-for-23 as a team and led by Choice's 12-for-12 performance.

Some other highlights from over January include a 73-70 win against Husson, a 77-70 victory over Wesleyan last week, and a 72-54 beat down of Maine Maritime. Choice currently leads the Mules in scoring at 18.1 points per game, followed by Cutrone at 14.6 and Gaudet at 13.6. Choice also holds the title of team Windup Man, cleaning up the glass at a clip of 8 boards per game. Point guard Cutrone leads the way in assists,

currently averaging 3.3 dimes per contest. The team's record presently stands at 11-10, and the team is looking to close the season out strong in a bid to make the New England Small College Athletic Conference tournament. Three pivotal games remain on the schedule - a clash in Brunswick with arch rival Bowdoin on Saturday night, followed by back to back home games against Bates and Tufts next Friday and Saturday in what will surely decide the team's NESCAC tournament fate.



Nick Planeta '09 looks to pass during Colby's 77-70 victory over Wesleyan.

Swimming poised to take CBBs

By DAVID LOWE
STAFF WRITER

The Colby men's swimming and diving team had a busy January, competing in five meets against six different teams. Their victories against Norwich University, Bates College and Trinity College were dominant, winning on average by 90 points.

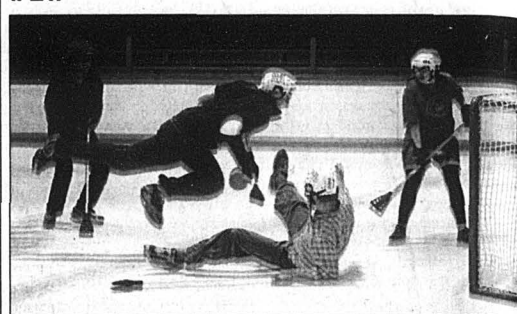
Against Middlebury College, the Massachusetts Institute of Technology and Wesleyan University, however, the swim team could have used some divers, and lost all three of those meets.

The women's team had similar luck, going 3-3 during the short semester. They also crushed the likes of Norwich University, Bates College and Trinity University, and lost to Middlebury, MIT and Wesleyan. The meet versus Wesleyan was a very tight one, and again would have benefited from a diver or two on the team.

To start off the New Year, Colby hosted Middlebury and Norwich. In the Middlebury meet, the men lost 195.5-73.5 and the women had a similar fate, losing 190-87. Kelly Norsworthy '08, Kelsey Potdevin '09 and Peter Williams '11 took firsts for the Mules. Norsworthy won the 50 and 100-yard breaststroke, Potdevin backstroked her way to first in a 100-yard race and Williams tied for first in the 50-yard butterfly, and outright won the 100-yard butterfly.

The Norwich meet the next day was a completely different story. For the men, Evan Mullin '08, Andrew Peterson '08, Joel Alex '08 and Mike Finnerty '08 all placed first in the 200 freestyle, 200 IM, 200 breaststroke and the 200 backstroke, respectively. Kevin Smith '10 took two

IPLAY



Dan Heinrich '09 makes a diving attempt on goal during the league final.

Broomball leagues crown champions

By NICK CUNKELMAN
ASST. SPORTS EDITOR

As the air outside stays at a constant chill in the first month of the sports calendar, athletic glory is not found on the frozen fields of the NFL playoffs or even on the sweltering courts of the Australian Open. Indeed, although the casual fan might see these events as the highlights of new-year sports, Lambeau and Melbourne have nothing on Alford Rink at Mayflower Hill. For come January at Colby, glory is synonymous with one word only: broomball.

In the 2008 edition of JanPlan's staple sport, Colby students from first-years to seniors, 5'6" to 6'5", donned hockey helmets and tennis shoes and took to the ice in pursuit of an iPlay t-shirt and eternal bragging rights. With Alford Rink split in two to host simultaneous games, many athletes' nights were spent sliding, gliding and whacking at orange balls with sticks that resembled long-handled spatulas. Wills were tested and kneecaps were a good idea as the season neared its climax in the last week of January. The playoffs, held on Jan. 28 and 29, consisted of a bracket-style format in each league: the Recreation League, for the fashionably

inclined, team-oriented yet undoubtedly determined broomballers, and the Competitive League, those for whom broomball is nearing a science and who play with a tenacity more fit for Lake Placid circa 1980. On the night of Tuesday Jan. 29, after several elimination rounds the finalists in each league faced off. And at quarter to eleven, EST, Broomball 2008 had two championship teams basking in their achievements.

In the Competitive League, the Martlets, who according to forward Dan Heinrich '09 are "a type of big with no legs," proved that their championship dream did in fact have legs as a gritty shootout win over the Situation. The roster was a mix of all classes, led by captain Joel Pitt '09, who summed up his team's success by saying "balls to the wall and it pays off, baby." The other upperclassmen on the Martlets, Dylan Perry '09 and Doug Rooke '08, certainly lived this motto to the final, showing extraordinary effort to help their team notch the victory. Elizabeth Disney '10 had a great game on the ice, as did Judy Merzbach '11 whose physical style of play did not go unnoticed and seemed to stymie the Situation's confidence. After a 1-1 tie com-

See BROOMBALL, Page 16

Squash victorious

Women's squad makes it to semi's of NESCAC tourney

By SARAH KIRKER
STAFF WRITER

This past weekend the Mules' squash squad entered the New England Small College Athletic Conference Championship tournament hosted at Wesleyan University and Trinity College, with expectations of securing a spot among the elite in their league. The women were seeded fourth, the highest seed that they have earned in the past four seasons. Unfortunately, the tenth seeded men's squad dropped its first round match to Hamilton College on Friday, Feb. 1, and then failed to execute against Wesleyan University the next day. The women however, beat their fifth seeded Hamilton competition and advanced to the semi-final match against powerhouse Trinity College. The Banquets swept Colby and then went on to defend their NESCAC championship title. In the men's division, Trinity also soundly won the tournament.

Over January, the lady Mules also competed against Smith College, Hamilton College, Amherst College and Dartmouth College, while the men faced off against George Washington University, Brown University, Northwestern University and the United States Naval Academy.

Overall the women had a 6-6 record over January, and were rewarded with a fourth place seed at the NESCACs.

Captain Stacey Petro '08 said, "With new teams like Mount Holyoke and Stanford growing stronger by the year it is harder and harder to remain ranked between 12th and 14th overall, which is where we have been in the past. This year we hope to remain within that ranking, and possibly improve."

With a well-balanced team full of returning upperclassmen as well as some new talent to mix in, the team seemed well prepared to do just that. According to head coach Sakhi Khan, "The Colby women squash players had a great weekend at the Smith event [on Jan. 27]. They came away with a 5-1 record, beating Amherst, Smith, Franklin & Marshall, Hamilton and William Smith." Khan also highlighted some of the outstanding individual performances over JanPlan, including Sophia Newbury '08, who went undefeated during the Smith event and was able to rack up a very impressive, team-leading six wins over the course of the weekend. Khan said "she seems to get better with every event." Another player whose JanPlan exploits have helped the team is number one player Samantha Smith '10 who boasts the second best record of the season. According to her coach, "Samantha is a great role model for the team and always fun to watch." Khan also sings the praises of his captain and number two player Stacey Petro '08, "probably the fastest player on the team," number four player Maddie Dufour '10, who is competing with "more intensity and determination than ever," and the returning players Jess Vogel '09 and Catherine Monrad '09 from abroad and last year's MVP Nina Delano '08 from

See SQUASH, Page 17

See SWIM, Page 16