

# The Colby Echo

www.colbyecho.com

VOL. CXXIX, No. 21

Published by the students of Colby College since 1877

April 13, 2007

## RIAA steps up efforts to bring student music pirates to justice

By JOHN DeBRUICKER  
NEWS EDITOR

Students who use file sharing software to exchange music and other files with peers on the internet need to watch their backs. On Mar. 20, Director of Information Technology Services Ray Phillips e-mailed the student body warning that the Recording Industry Association of America (RIAA) had recently announced "aggressive new action against individuals involved in illegal file sharing on college and university campuses." The very next day, fourteen students at the University of Maine received notification that they faced litigation from the group, according to the *Maine Campus*. As of yet, the RIAA has not contacted any students at the Colby about copyright infringement.

According to a letter from RIAA President Cary Sherman, the "new litigation process will allow individuals [they] find illegally uploading or downloading copyrighted works on a peer-to-peer network the opportunity to settle claims before [they] file a

**At Colby we do not block file-sharing through the internet connection because using these applications is legal where copyright is not being infringed.**

Ray Phillips  
Director, ITS

"Doe" suit against them." Vice President for Student Affairs and Dean of Students Jim Terhune said he knew of students having to pay settlement fees in the neighborhood of \$3000 during his interim at Colgate University.

In his e-mail, Phillips informed students that "Colby's administration is not monitoring anyone's activities on the network." However, he advised that if students use software such as Kazaa, eDonkey, BitTorrent, Ares, Gnutella or Morpheus, "the sending or receiving of music and other files may be observed by investigators on the internet. At Colby we do not block file-sharing through the internet connection because using these applications is legal where copyright is not being infringed."

Phillips has recommended to the College Affairs Committee in the past to block file sharing applications from the network. However, since not all the activity through those applications is the illegal transfer of copyrighted material, the CAC opted to allow their use. There is a program used at some institutions, cGrid, that boots users off the network if it detects peer to peer sharing. Phillips has decided not to use cGrid, calling it "a very intrusive program. It's not one that I would favor at this point." Instead, Colby's network is shaped so that the peer to peer file sharing applications occupy a small portion of the bandwidth, thus slowing

Continued on Page 2

## Chorale returns from performances in Italy



The Colby College Chorale made its way to Italy this past spring break. For more on the chorale see page 7.

## OK Go and Citizen Cope set to perform

By BEN HERBST  
EDITOR IN CHIEF

Before Spring Break the Student Programming Board's Concert and Live Music Chair Ben Green '09 announced that recording artists OK Go and Citizen Cope will be performing Apr. 21 in the Wadsworth Gymnasium. "This is the 'Big Show,'" Green said in a recent interview.



OK Go (Top) and Citizen Cope (Below) will perform Apr. 20.

The performers were booked separately and do not usually tour together. "These acts don't generally play together, we were lucky enough to have both of these talented bands touring at the same time at which point we were able to bring them together," Green said.

Green describes OK Go as "dance rock." The group has achieved fame through signature music videos that are immensely popular on YouTube. Earlier this year they earned a Grammy for "Best Short-Form Music Video." The band consists of lead-singer and guitarist Damian Kulash, bass guitarist and vocalist Tim Nordwind, drummer Dan Konopka and keyboardist and guitarist Andy Ross. They released their first studio album in 2002 and attained previous fame in the late '90s.

Citizen Cope is certainly a favorite among students on campus, with songs like "Bullet and a Target" and "Son's Gonna Rise." Clarence Greenwood, aka Citizen Cope, is the keyboardist, guitarist and vocalist of his eponymous band. Citizen Cope first appeared on the music scene in the late '90s and has gained fame after his music landed on notable soundtracks.

OK Go is also well known for their dance routines, including the "treadmill dance," which was a part of their Grammy-winning video for the song "Here It Goes Again." Green said that any of their routines "would be excel-

lent to see performed live," and that "students have a good chance to see at least one."

"I am definitely looking forward to the show. The amount of work that goes into a show like this is incredible, and the show is a sort of culmination of it all. It's a really enjoyable time," Green said.

While this is the SPB's major spring concert, Green said that they are "hoping to do something special in May as well for the students."

Tickets were on sale outside dining halls this past week and online. Green expected the 2,500 seat gymnasium to be sold out for the show, as the artists will attract an audience from Mayflower Hill and beyond.

## Economist to speak at commencement in May

By JOHN DeBRUICKER  
NEWS EDITOR

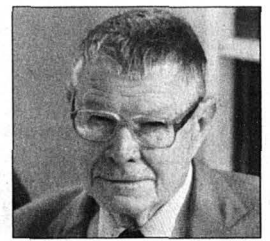
The College recently announced that Nobel prize winning economist Thomas Schelling will give the commencement address for the Class of 2007 on Sunday, May 27. Schelling and four other distinguished individuals will receive honorary degrees from the College.

Also receiving honorary degrees are author John Barth, former Nigerian Minister of Finance Ngozi Okonjo-Iweala, famous jazz saxophonist Sonny Rollins, and Director of the Whitney Museum of Art Adam Weinberg.

Schelling, an emeritus Economics professor at the University of Maryland and at Harvard University, will be the College's 88th commencement speaker. He won the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel in 2005 along with Robert J. Aumann "for having enhanced our understanding of conflict and cooperation through game-theory analysis," according to the Nobel Foundation's website. According to Sally Baker, executive assistant to the president, Schelling was nominated for the honorary degree by Robert Gelbard '64, Chair of the honorary degree subcommittee, who had him as a professor in graduate school at Harvard.

A native of Oakland, California, Schelling graduated with a degree in Economics from the University of California, Berkeley in 1944. His first teaching job was at Yale University. "At Yale I began publishing what I believe the Nobel selection committee considered my contribution to 'understanding cooperation and conflict,'" Schelling wrote in his autobiography. "First an 'Essay on Bargaining' in 1956, in the *American Economic*

Review, and 'Bargaining, Communication, and Limited War' in the inaugural issue of the *Journal of Conflict Resolution*, 1957. Interestingly, these two articles were completed before I had more than a smattering of acquaintance with formal game theory." Game theory is a branch of applied mathematics and economics that models what actions players will take in certain situations to maximize their returns.



Thomas Schelling

The Nobel Foundation's press release praising Schelling's achievements explains the significance of his book, *The Strategy of Conflict*, and says that it reveals insights that prove to be "of great relevance for conflict resolution and efforts to avoid war. Schelling's work prompted new developments in game theory and accelerated its use and application throughout the social sciences. Notably, his analysis of strategic commitments has explained a wide range of phenomena, from the competitive strategies of firms to the delegation of political decision power."

Editor's Note: This article first appeared in the March 23, 2007 online edition of the Echo.



CCAK mentors gather on the steps of Miller Library. The volunteer program saw an increase in activity this year.

## AAC approves another dialogue house for 07-08

By JULIA DUCHON  
NEWS STAFF

Emma Conroy '10 grew up speaking Spanish. Living in a Hispanic neighborhood with many Spanish speaking friends, Conroy got used to speaking Spanish on a daily basis. When she came to Colby, however, she quickly realized the "lack of Spanish practice here." Conroy's frustration led her to write a proposal for a Spanish dialogue house. Last week, the proposal was approved by both the College Affairs Committee (CAC) and the Academic Affairs Committee (AAC). "I'm just glad," Conroy said. "I'm just really glad that it's actually happening."

According to the proposal, the

Spanish house, which will be open to all students, strives "to create an environment on campus where students studying the language or interested in improving their Spanish language skills can go and practice the oral aspect of the language, as opposed to written, in an environment of immersion." Jessica Williams '10, who will live in the Spanish house next year, is excited about the experience the house provides. "I think it will improve my Spanish speaking skills. It will also broaden my knowledge about Hispanic culture," she said.

Jim Terhune, vice president for student affairs and dean of students, is also excited about trying the Spanish

Continued on Page 2

## Colby Cares About Kids numbers on the rise

By CHELSEA EAKIN  
FEATURES EDITOR

Colby Cares About Kids (CCAK), a volunteer mentoring program at the College, has expanded as a club this year. The program, which usually recruits fifty or fewer mentors each year, had around 180 new members this fall.

The program is young, having started only five years ago, and is still in the process of development. Due to the large increase in active members, Director of CCAK Ru Freeman expanded the program's Student Advisory Board. The Board consists of fourteen students who meet with Freeman weekly to discuss the program—what is going well and what could be improved.

Freeman noted that a huge number of athletes had joined CCAK this year. "I have found that athletes are really terrific mentors," she said. "They are used to the whole discipline of going and not missing a day and making sure to reschedule if they have a conflict."

Mentors meet for an hour twice a week with students in grades K-8 from sixteen different school sites in the surrounding area, with mentors who travel to schools as far as Vassalborough and Skowhegan. Students become mentors with the understanding that there is a three semester commitment. The goal of the program is to forge stable, solid relationships that are consistent, sustained and reliable. "That is what [the mentees] mostly lack in their lives, which is why the three semester commitment is such a big deal," Freeman said.

"Twice a week I get to go hang out with a sixth grader and play games like Uno or work on little crafts projects," Marissa Meyer '07, who sits on the advisory board and has been actively involved with the program since her freshman year, said. "She's my closest and strongest tie to the Waterville community and I can't overstate how much I value having that relationship."

"It is very rewarding to see the progress my mentee (Owen who is in 5th grade) has made in things we have worked on such as math, reading and even doing lay-ups in basketball," Mentor Bobby Rudolph '09 said. "CCAK also does a very good job at pairing mentees and mentors who

Continued on Page 4

INSIDE  
THIS  
ISSUE:



PAGE 3

Check in with two of the College's recent Watson fellows on Page 3.



PAGE 7

Byron Meinert '09 comments on Dining Services reusable mug program on Page 7.



PAGE 9

Tune in for a lot of a cappella on Page 9.



# The Colby Echo

5430 Mayflower Hill

Waterville, ME 04901

**BENJAMIN B. HERBST**  
 EDITOR IN CHIEF

 JOHN DeBUICKER, NEWS EDITOR  
 ALEXA LINDAUER, SPORTS EDITOR  
 SUZANNE MERKELSON, OPINIONS EDITOR  
 JENNIFER COX, ASK EDITOR  
 MOLLY WARREN, PHOTO EDITOR  
 CHELSEA EAKIN, FEATURES EDITOR  
 MOLLY BIDDISCOMBE, ASST. SPORTS EDITOR  
 ROB KIEVIT, ASST. PHOTO EDITOR  
 BETH COLE, ASST. PHOTO EDITOR

 LUCIA GIORDANO, BUSINESS MANAGER  
 ANNA CZECHOWSKI, COPY EDITOR  
 SARAH NAGEL, LAYOUT EDITOR  
 SHAFEEK MOHAMED, AD. MANAGER  
 KATIE-ELYSE TURNER, AD. MANAGER  
 LACEY FAVREAU, SUBSCRIPTIONS MANAGER  
 ASHLEY CAMPS, WEBMASTER  
 PHEOBE CABOT, LAYOUT ASSISTANT  
 MARGIE GRIBBELL, ILLUSTRATOR
TEAGUE DUGGAN, ELLEN LONDON, BETH PONSOT & JULIA DUCHON  
NEWS STAFF

The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-5430 or ext. 5430 on campus.

For questions about advertising and business issues, please call (207)872-5430, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-4285.

207.872.5430

[echo@colby.edu](mailto:echo@colby.edu)[www.colbyecho.com](http://www.colbyecho.com)

## Administrator to focus on coaching

 By JAMES BELTRAN  
 STAFF WRITER

Mark Serdjenian '73, associate Dean of Students, will step down from his position as dean to become a full-time soccer coach at the College after July 1. There is currently a search underway for Serdjenian's replacement.

Serdjenian stated that he has no intention of retiring from campus: "I'm just changing jobs." For the past 23 years, Serdjenian's primary job has been associate dean of students for academics. He has also taken on other responsibilities such as the director of advising for first-year students, overseeing the judicial board and all disciplinary hearings and running the tutoring program. Serdjenian has also provided support for students with learning differences, served on five academic committees and acted as part-time head coach of soccer for the past 31 years. Prior to working in the Dean of Students Office, Serdjenian taught third grade for eleven years in Waterville and is a 1973 graduate of the College.

When asked about the reason for changing jobs, Serdjenian replied that "the nature of coaching jobs in NESCAC (the New England Small College Athletic Conference) has changed." He said that "many of the

soccer coaches have very few other duties, allowing them to recruit heavily." Hence, Serdjenian stated that he wants to spend more time dealing with soccer. In addition to being a full-time coach, he said that he will be the academic liaison between athletics and

The best part of the job in the dean's office, according to Serdjenian, has been seeing so many students on a daily basis. "I've loved working as a dean in student affairs—I've always felt that we have a great opportunity to affect student lives and to make a difference," he said. Serdjenian continued that it is really rewarding to see students do well in their classes after seeing them hitting some bumps in the road. He said that there was no worst part of the job, but rather the hardest, explaining that he sometimes has not given out good news, whether it is academics, tough family situations or disciplinary matters.

Serdjenian remarked that he will miss the daily contact with a wide range of students and faculty. However, he said that he will not miss the disciplinary work or the parents who are overly intrusive and do not allow their children to live their lives as college students.

...I've always felt that we have a great opportunity to affect students lives and to make a difference.

 Mark Serdjenian '73  
 Associate Dean of Students

the dean's office as well as the second assistant in men's lacrosse.



Associate Dean of Students Mark Serdjenian '73

## AAC: Spanish house approved for 2007-08

Continued From Page 1

house next year. "Dialogue housing is something we're in the process of trying out here.... My feeling on dialogue housing is that we won't know whether it will contribute to the Colby community unless we try it out," he said. "To me, what's so compelling about this particular project is that all of this was created by, conceived by, developed by students who are interested in pursuing an intellectual theme in their housing to enhance their Colby community."

Since the proposal was passed, Conroy said that many students have expressed interest in the idea. So far, about 30 students have committed to live in the house, and Conroy continues to hear enthusiasm. "Every time I check my mail, I get more e-mails from those wanting to live in the house next year."

Although the proposal has received praise from faculty and students alike, some are hesitant about the project. "There were concerns as to how there would be new ideas and how it will branch out to the community as a whole," Nicholas Cade '08, a member of the AAC, said. "I think that it's great for that small group, but if it's more about the language, it might

...My feeling on dialogue housing is that we won't know whether it will contribute to the Colby community unless we try it out.

Jim Terhune

 Vice President for Student Affairs  
 and Dean of Students

become a self-contained group and could become exclusionary.... I think whoever lives there really needs to make an effort to branch out to the whole school."

Caitlin Gallagher '07, also a member of AAC, who is against any kind of dialogue housing, feels that the Spanish house will only segregate the Colby community. "It puts up a physical barrier that the outside community can't penetrate.... At Colby, you really are able to connect with people of social and cultural groups. These houses separate people who are similar from the rest of the student body," she said.

Although Gallagher, Cade, and Mark Biggar '07—also a member of AAC—proposed to have the Spanish house be a wing of a dorm rather than a full dorm in order to prevent possible exclusionary issues that could arise, the housing specifics have yet to be determined.

Despite the criticism that the house has received, Conroy believes that the house will not be exclusive. "It's not only for Hispanic people. People of all levels will be here.... As well, there are so many different ethnicities. I don't think there'll be any unwanted segregation."

In addition, the house has proposed ideas for ways to involve the greater community including dance lessons, movie screenings, guest speakers, traditional food parties, and Spanish tutoring.

Williams also believes that the house will be successful. "I just feel like it will work. When you're in the environment, you just feel immersed and like you have to do well."

Conroy agrees. "I'm not afraid that it won't work because I feel so much enthusiasm from those who will be involved," she said. "We've been really excited. We're still coming up with ideas. They just keep flowing."

## THE BETA CHAPTER OF MAINE OF PHI BETA KAPPA AT COLBY

March 16, 2007

From the Class of 2007:

 Ethan I. Abensohn  
 Carolyn V. Adler  
 Michael J. Aquino  
 Maro N. Asadoorian  
 Allison E. Cole  
 Diana E. Cole  
 Claudine M. Davidshofer  
 Peter H. Davis  
 Claire C. M. Deeley  
 Megan A. Deeley  
 Emily E. Devlin  
 Horacio D. Adda  
 Merle A. Eisenberg  
 Keyen L. Farrell  
 Melinda R. Favreau  
 Elizabeth J. Finn  
 Jonathan N. Forsythe  
 Gjergji Gagi  
 Adrian W. Gilmore  
 Kaitlin E. Hanley  
 Kyle A. Haskett  
 Katherine E. Haswell  
 Lisa D. Helstrom  
 Amanda J. Hilton  
 Thomas A. Hulse\*  
 Malcolm S. Itter  
 Lent C. Johnson IV  
 Joshua F. Kahane  
 Jessica E. Kaplan  
 Siu Man Ko  
 Ninoslav Krgovic

 French Studies/Psychology  
 Economics  
 Economics  
 English/Sociology  
 Biology/Environmental Studies  
 English/Theater and Dance  
 Chemistry  
 Math Sciences/Human Development  
 Economics/Math Sciences  
 Physics  
 English/Women's Studies  
 Government  
 Philosophy/French Studies  
 Economics  
 East Asian Studies  
 East Asian Studies/English  
 Biology  
 Economics/Mathematics  
 History/Government  
 Economics  
 English/French Studies  
 Government/English  
 Economics/Mathematics  
 Music/Psychology  
 Classical Civilization/Psychology  
 Psychology  
 English  
 Sociology  
 Sociology  
 Anthropology/Religious Studies  
 Mathematics/Physics  
 Biology  
 Physics/Mathematical Sciences  
 Economics  
 Biology  
 Theater and Dance  
 Art/Architecture

 Newton Center, MA  
 Wellesley, MA  
 New Vernon, NJ  
 Shrewsbury, MA  
 South Windsor, CT  
 Fresno, CA  
 Bernardsville, NJ  
 Saco, ME  
 New Delhi, India  
 Taipei, Taiwan  
 Southport, ME  
 Canton, MA  
 Presque Isle, ME  
 Madison, WI  
 Edmonds, WA  
 Edmonds, WA  
 Pennington, NJ  
 Pablo Paez, Uruguay  
 New York, NY  
 Cheshire, CT  
 Topsham, ME  
 Mashpee, MA  
 North Smithfield, RI  
 Tirana, Albania  
 Ridge, NY  
 Amherst, MA  
 Burlingame, CA  
 Hamilton, NY  
 Presque Isle, ME  
 Centennial, CO  
 Lebanon, NH  
 Londonderry, VT  
 Hannibal, MO  
 Newton, MA  
 Atlanta, GA  
 Hong Kong  
 Bijelo Polje, Montenegro  
 Chestnut Hill, MA  
 New York, NY  
 Gardner, MA  
 Lima, Peru  
 Randolph, VT

 Katherine C. Lillehei  
 Xue Zhi Liu  
 Anna M. Locke  
 Renzo M. M. Castro  
 Marissa T. Meyer

 Psychology/Biology  
 East Asian Studies  
 English  
 International Studies/French Stds.  
 Psychology

\*Elected as a junior.

## RIAA: Students can get sued for sharing music

Continued From Page 1

the potentially illegal transfer of data. The College's ITS does seem to have students' interests in mind. Because the investigators of internet activity can only trace the student by his or her numerical internet address, it is up to the institution to give the student's name. Phillips wrote in the message that if a student at the College is detected, ITS will notify the culprit but will not give his or her identity away unless a subpoena for that information is issued.

Since last fall, Student Government President Tom Testo '07 has been looking for legal ways for students to download music. In September, he began looking into a company known as myTracks, a legal internet music service in which the user pays a monthly or annual fee to stream and download songs as they please with no risk of trouble from the RIAA. Testo called myTracks "a great way to get people downloading legally at no cost to the College." Artists available are mainly groups from smaller record labels such as State Radio, who played at the College last semester.

Representatives from myTracks visited campus in September and offered the College a contract under which students would be able to subscribe to the service at a reduced rate

(\$36 per year as opposed to \$69 for nonstudents). myTracks also offered to maintain a Colby-specific home page which would display the top ten songs and artists streamed and downloaded by Colby students. Testo laughed at the fact that myTracks could even post his own personal favorite playlist on the page for others to see and play, but in fact it would be possible under the agreement. According to the contract, all Colby had to do was promote the myTracks website within the Colby system and around campus, provide a contact person with which FreshTracksMusic

ITS will notify the culprit but will not give his or her identity away unless a subpoena for that information is issued.

(the company that owns the myTracks service) could correspond. Middlebury College is among the schools who currently have a similar plan.

Despite his excitement, Testo was unable to get Phillips to approve of the agreement. Phillips is concerned that students would still illegally download mainstream music that is not available on myTracks. "It would certainly be of interest to a lot of students," Phillips said of myTracks, "but I don't think it would be a substitute for illegal file sharing."

Phillips has looked into another legal file sharing alternative, Ruckus, that has a larger catalog of available songs, including more mainstream artists. Because Ruckus installs additional servers on the campuses of its partner schools, it would be a considerable smaller strain on the College's bandwidth. However, at \$10,000 to \$20,000 (not including the subscriptions students would have to pay for), Ruckus is a sizable investment that ITS is not ready to make. "Any solution we look at needs to take into account the high cost of the internet connection," Phillips said. Colby spends \$160,000 per year on the internet connection, and is looking to upgrade—possibly to something even more expensive—this summer.

## Colby College Department of Security Incident Report Log

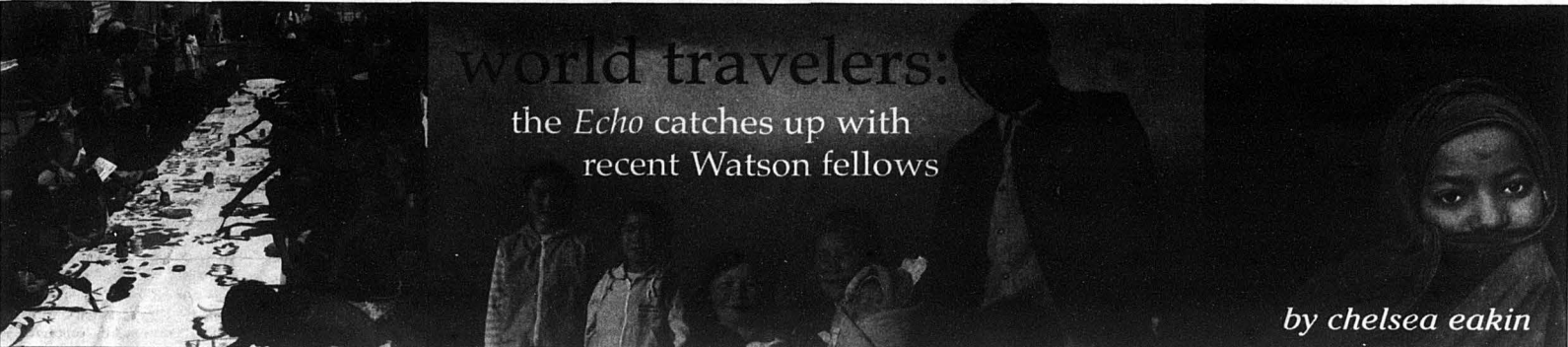
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Response	4/6/07	5:00 p.m.	SSWAC Building	Health Center	Illness.
Citation	4/7/07	12:30 a.m.	Leonard Hall	Deans Office	Open Container, Underage Drinking.
Citation	4/7/07	12:35 a.m.	Leonard Hall	Deans Office	Open Container, Underage Drinking.
Citation	4/7/07	12:32 a.m.	Leonard Hall	Deans Office	Open Container, Underage Drinking.
Citation	4/7/07	12:32 a.m.	Leonard Hall	Deans Office	Underage possession, Failure to Comply.
Medical Response	4/7/07	9:36 a.m.	Outside Runnals Union	Maine General	Alcohol.
Citations (2)	4/7/07	10:33 p.m.	Foss Parking Lot	Deans Office	Open Containers.
Medical Response	4/7/07	11:01 p.m.	Foss Hall	Health Center	Alcohol.
Medical Response	4/7/07	11:14 p.m.	Outside Runnals Union	Health Center	Alcohol.
Citation	4/8/07	1:06 a.m.	The Heights	Deans Office	Failure to Comply, Disrespect.
Vandalism	4/8/07	1:20 a.m.	AMS Hall	Deans Office	Broken emergency lights.
Citation	4/8/07	1:42 a.m.	Dana Hall	Deans Office	Drug Violation.
Citations (6)	4/8/07	2:30 a.m.	Miller Library	Deans Office	Illegal entry, Failure to Comply.
Medical Response	4/8/07	3:05 a.m.	Johnson Hall	Maine General	Alcohol.
Medical Response	4/8/07	4:00 a.m.	Miller Library	Health Center	Alcohol.
Citation	4/8/07	5:56 a.m.	Health Center	Deans Office	Failure to Comply, Disrespect.
Citation	4/9/07	12:36 a.m.	Piper Hall	Deans Office	Safety Violation, Alcohol Violation.

## The Echo is moving up in the world...

We recently upgraded to a new version of our layout software, Quark. While the change was tough on our editors that had grown used to the old systems, it was harder on some of our fonts and templates. So if things look a little different or out of place, please bear with us, not all of our resources made it through the upgrade in one piece.

We are adjusting.





# World travelers: the Echo catches up with recent Watson fellows

by chelsea eakin

PHOTOS COURTESY OF ASMA HUSAIN AND EMILIA TJERNSTROM GRAPHIC BY ROB KEVITT/THE COLBY ECHO

## 2005-06: Asma Husain '05 CONCEPTS IN CONCRETE: SEARCHING FOR UTOPIAS TO ALLEVIATE URBAN POVERTY

Poverty had always been something that Asma Husain '05 was interested in and concerned about. In her native Karachi, Pakistan poverty is something you can't escape, she said.

Husain, a studio art major, spent her junior year with Columbia University doing a program which involved studying the American city of New York and the European city of Paris. After this experience, Husain thought it would be interesting to compare an Asian and South American city.

After studying Portuguese for two months, Husain set out in August of 2005 to travel to Brazil and India and research the relationship between architecture and poverty in two cities: Brasilia and Chandigarh. "These cities were designed to break social hierarchies and reduce the burden of poverty. By studying the successes and failures of their designs, as each exists within the context of either country, I will understand how architectural concepts can alleviate poverty anywhere," she wrote in her proposal.

While the original intention was for the emphasis of her project to be on design, Husain realized once she arrived in Brazil that her background in architecture was limited. Additionally, and perhaps more importantly, early on Husain was able to forge strong connections with Non-Governmental Organizations (NGOs) working in slum neighborhoods, which shifted her focus more toward community development.

"It was really interesting because I realized as soon as I went to Brasilia that my thesis for my project was kind of misguided or wrong," she said in a recent phone interview. In her final report she wrote "These cities were the epitome of the design philosophy I was striving towards. These? Where the so-called socialism of housing strategies had created pristine cities affordable only by an elite upper class? These capitals of wealth and prosperity that had shunned the workers who build them in the first place? These were my utopias?"



Asma Husain '05



Asma Husain '05 visited various slums during her time in Brazil and India.

## The Thomas J. Watson Fellowship

The Thomas J. Watson Fellowship is a one year grant for independent study and travel outside the United States awarded to graduating college seniors nominated by participating institutions, one of which Colby became in 1970. Each year, up to fifty fellows are chosen.

Fellows must submit quarterly reports and a final report to the Foundation during their year of travel, describing, analyzing and musing over their experience. Fellows are expected to remain outside of the United States (and their home country) for the full year and return in time to attend the Returning Fellows Conference, where all fellows present their findings to one another and to the Foundation.

On their website, the Foundation answers a question many prospective fellows have: With all the problems in the world, how can I justify taking this year for myself? They answer by saying that the Foundation is investing in their fellows as "leaders who are self-reflective, well-informed, and mindful world citizens." They quote Thomas J. Watson, Jr. as saying "I think that better leadership is what is going to bring the United States to a kind of realism as to what our problems are and how we may solve them."

One of the realizations that came out of Husain's research was that location is often more important than condition for many poor people, in any city. "People are willing to live in any condition, what matters is the location: people need to be able to get to work and get there on time." She pointed out a distinct paradox: "The elite have cooks and maids and they want them to live close by...but at the same time [the elite] don't want to see where they live."

After spending time in Brazil and in India, Husain came to the conclusion that perhaps slums could be a solution rather than a problem: if slum dwellers are not in constant fear of eviction and the demolition of their homes, then they themselves will be inclined to invest in improving their homes and their surroundings.

"A year ago, I wouldn't have defined an architect as a historian, a sociologist, a community builder, or an artist—now, all these definitions would be insufficient," Husain wrote in her final report. "A year ago, I was afraid to overcome my preconceived fears of the slums and the people they contain. Now these people have become my friends. And my teachers."

Husain was granted permission by the Watson Foundation to return to the U.S. a month early in order to begin Architecture School at Rice University in Texas, where she will be studying for the next two and a half years.

## 2006-07: Emilia Tjernstrom '06 NOMAD'S LAND: DEVELOPMENT, CONSERVATION AND NOMADS

While studying the Mongolian national park system in the summer of 2005, Emilia Tjernstrom '06 spent time "tagging along" with an anthropologist she met researching nomads.

Since July of last year, Tjernstrom herself has become an anthropologist, using her grant to survey nomadic pastoralists and how their way of life is affected by local policy surrounding economic development and conservation efforts.

Tjernstrom started her journey in Mongolia, where she spent three months living, eating and traveling with nomads. In her first quarterly report, written as she was leaving Mongolia, she commented on the "truly breathtaking" hospitality she was met with. In the report she discussed some challenges that nomads there face with respect to certain policies: "I learned how seemingly small things like not being able to cut firewood as one pleases due to park regulations and therefore having to wander greater distances to find already dead or dying trees, can make life considerably harder for households who may already be working very hard in order to perform all the necessary tasks of nomad life."

She wrote of families in Biluute Valley, a part of Khangai Nuruu National Park, receiving notes that told them the valley was overgrazed and that they needed to move elsewhere.

While Tjernstrom acknowledged that overgrazing is a problem, with too many households and too many animals residing there, she asked "Who is going to pay the extra costs of moving farther away?" She wrote that two weeks after the families received notes demanding relocation, machinery rolled over the hills into Biluute with government permission to prospect for gold. "Corruption and distrust in government is one of the biggest problems facing environmental protection in Mongolia," she wrote. "The difficulties that park regulations contribute to would be easier to bear for nomad inhabitants of parks if they did not believe that for the right price, the government would turn around and dig up their land, build a large-scale tourist complex on it, or sell it to the Chinese."

In her next stop, Mali, Tjernstrom was able to gain perspective on how nomads are viewed by sedentary people in the country. She interviewed Aboubacrin Souleymane Haidara, the director of the Bureau for Environmental Conservation in Menaka (often referred to as the capital of nomads), and in her second quarterly report wrote that this interview confirmed what she had perceived as a common attitude toward nomads—"one that on the one hand romanticizes and on the other reduces nomadic life to a fiction of the past."

She continued to write that "the interview also revealed that from a government perspective nomads are, simply put, a hassle. The government is responsible for bringing aid to its population, and this is obviously much more difficult to do if said population moves in search of pasture, or as

Mr. Haidara put it, 'follow the grasses and the winds wherever they want.'"

The Mali government, Tjernstrom wrote, is currently encouraging nomads not to move as much with their animals and to spend at least one or two seasons in or around villages, where they have access to health centers and occasionally a little aid. Tjernstrom wrote that this policy, called semi-sedentarization, "with the help of disappearing vegetation, draught, and poverty" will probably work.

Continuing her travels in Africa, Tjernstrom is still searching for answers. "I want to listen, to record and to document; to be challenged, to be surprised; to analyze, to break down and to understand," she wrote on her photo blog. Tjernstrom hopes that her research will "help nomadic people overcome physical and cultural distances from national governments by obtaining a political voice and influence over their countries' development and conversation efforts."

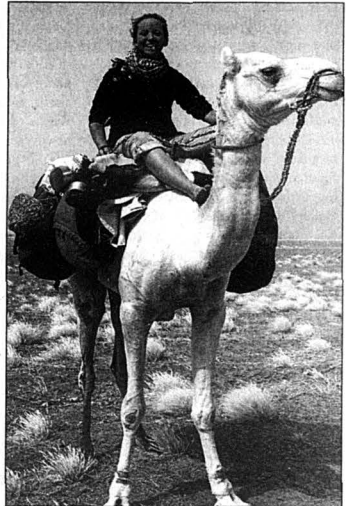
The Echo was unable to reach Tjernstrom directly.



Emilia Tjernstrom '06

I want to listen,  
to record and to  
document; to be  
challenged, to  
be surprised;  
to analyze, to  
break down and  
to understand.

Emilia Tjernstrom '06  
Watson Fellow



Emilia Tjernstrom '06

## 2007-08: Four nominees chosen by the College, none awarded fellowships

Of the four nominees chosen by the College this year, none were awarded a scholarship, breaking a streak of having at least one graduating senior chosen as a fellow since the College began participating in the grant program in 1970-71.

David Findlay, Pugh Family Professor of Economics and Chair of the College's Watson Committee, said he was surprised and disappointed by the news. "The committee thought and still thinks highly of the four nominees. These are individuals who poured a lot of themselves into their projects and allocated a lot of time to put into the projects," he said. "Am I disappointed for Colby? Yes, but I'm more disappointed for the nominees."

Findlay heads the committee comprised of five to six faculty members and serves as liaison between the Foundation and the College. Over the past ten

years, the committee has seen around 12 applicants on average each year. After interviewing the applicants, the College selects four nominees who are then interviewed by a representative from the Foundation.

Findlay said that the committee is much sought-after by faculty and staff, as it involves reviewing the various projects that seniors have submitted, which Findlay said are fascinating. "The committee is fun—not nearly as fun as some other committees on campus," he said, noting that people rarely choose to leave the committee. "You look at these proposals and go 'wow.' There is such a link between the project and the person."

The committee will be meeting later this spring to reevaluate its strengths and weaknesses and discuss different advertising strategies to get the word out about the opportunity the grant program offers.

# Decision to do away with retirement speeches reversed; tradition will continue

By ELLEN LONDON  
NEWS STAFF

Earlier this semester, a decision to eliminate retiring faculty speeches that have historically been made during commencement weekend sparked a controversy among some faculty members. In response to faculty concern, President William D. Adams eventually reversed his decision and the tradition will continue.

Throughout the debate, Adams and Vice President for Academic Affairs and Dean of Faculty Ed Yetarian have not responded to requests for interviews from the Echo.

The proposal to eliminate the speeches was announced to the faculty in early March via e-mail, and received mixed reviews from both continuing

and retiring faculty members.

The speeches, a long-standing tradition for retiring faculty, take place annually at a commencement weekend dinner for the administrators, faculty and members of the Board of Trustees. The speeches have no established guidelines for length or content. Over the years, many retiring faculty members have used their speeches to offer advice to their audience, thank their colleagues and share experiences accumulated over years—even decades—of tenure. But a few disgruntled members have taken the opportunity to call attention to faults within the institution and voice years of suppressed grievances during recent dinners.

Professor of English Linda Tattelbaum suggested that since faculty meetings strictly follow the

Robert's Rules of Order, in which motions are proposed before anything can be discussed, little space remains for problem resolution. Consequently, some members of the faculty go years without giving voice to their complaints and then use their final speech as a forum to rant.

On the heels of a particularly scathing speech made by one faculty member last year, Adams e-mailed the faculty proposing the cancellation of speeches for this year. Reactions to the decision ranged from outrage to indifference, but many faculty members agreed that it raised similar questions to those raised by the Senior Steps about the value of traditions here at Colby and the decision-making process leading to their dismantlement.

"This is a community issue,"

Tattelbaum said. Tattelbaum has been scribbling away notes and ideas for years in preparation for her final speech. "I don't like the message [from the administration] that [the faculty] just work here."

Of particular concern to faculty members is the involvement of the Board of Trustees at the dinner. Many think that their presence at the event is the reason why the speeches are being removed from the program in the first place: lambasting orators make the school—and the administration—look bad. To the contrary, Tattelbaum believes their presence is important: "The speeches should not be cancelled, and the Trustees should be involved. If they don't know what we're experiencing here, then it's all glitz."

Another concern was the way the decision was made. Tattelbaum noted

that the original decision was made without faculty input; "it wasn't made. It was announced."

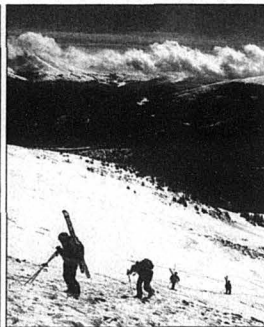
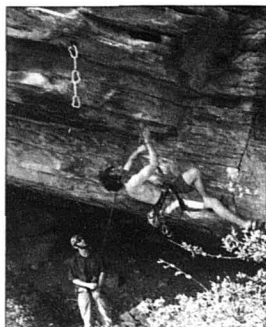
However, not all faculty members are as passionate on the subject. As Jonathan Weiss, retiring Class of 1940 Distinguished Professor of Humanities said, "the only appropriate thing to say [in the speeches] is 'thank you.' If no one has listened to me in the 35 years I've been here, they're not going to listen to me now." For him no podium is necessary to thank colleagues, students and friends: it can be achieved one-on-one. He also stressed the importance for the retiring faculty to make room for the next generation of professors, who have fresh perspectives, beliefs, and attitudes to bring into both the classroom and the boardroom. Weiss puts it another way: "A lot has changed in my 35 years

here. Who am I to give advice for the next 35?"

Due to the amount of discussion generated by the initial decision, a motion was passed to reintroduce it into the agenda for the March 14 faculty meeting. At that meeting, several faculty members voiced their opinions about the preservation of the speeches, and the final decision went back to Adams. A few days later he sent a second e-mail, reversing his earlier decision and reinstating the speeches based on the sentiment expressed by the faculty.

"It may seem like a small victory," conceded Tattelbaum after the decision reversal, "but it feels good that we [the faculty] got something done. We made it happen. We were heard."





COC spring break trips ranged from rock climbing at Red Rocks, Nevada, to hiking and surfing in Baja, to backcountry skiing in the mountains of Colorado.

## COC returns from adventuring over spring break

By TEAGUE DUGAN  
NEWS STAFF

In an ambitious effort, the Colby Outing Club (COC) put together six trips around the United States and into Mexico over this past Spring Break. The trips included 60 students from nearly 150 applicants, and ranged from hiking in New Hampshire, to back country skiing in Colorado, to surfing in Baja.

"We've done some cool trips but this year is special," said James Cryan '07, COC Co-president and leader of the Baja surfing trip. "From what I heard, all the trips went off great and everyone had a blast."

Between COC subsidies of around \$150 to \$200 per person and financial aid, the cost of the various trips ranged from free of charge for the New Hampshire hiking and skiing trip to \$600 per person for the back country skiing in Colorado.

Students enjoyed not only the activities and the ability to travel, but also

the bonding fostered by such small groups. "I enjoyed hanging out, cooking, and the sense of community that we felt in just one week," Eric Foster-Moore '09, who led hiking and skiing in New Hampshire. "I would absolutely recommend it to other students. It was a great time."

As with any Spring Break trip, there were the usual ups and downs. "International travel is a lot of fun—I really enjoyed that aspect," Adam Geringer-Dunn '08 said of his trip to Baja. "The best part was fish tacos for a dollar. The worst part was the roads. We went down with two minivans and came back with one."

**I enjoyed hanging out, cooking, and the sense of community that we felt in just one week... I would absolutely recommend it to other students...**

Eric Foster-Moore '09  
COC Trip Leader

Many of the trips were both physically demanding and required a good amount of equipment. "An avalanche course ahead of time would have been good," Emily Wilbert '08, who led the six-person back country skiing trip in Colorado, said. "We had a scare the last day with avalanches, but overall the weather cooperated and nothing could have gone better," Wilbert said.

One difficult aspect of the trips was maintaining similar ability levels within the groups. Four of those surfing in Baja were complete beginners and two of the students on the back country skiing trip were Nordic skiers just

out of season (and thus considerably fitter than the other participants), but it seemed to work out alright. "By the end of the trip, everyone was able to get up and surf," Cryan said, speaking of Baja.

COC is one of the biggest clubs on campus and has generally offered around five trips or activities per week this year. "We're excited for a good spring," Cryan said. "We're giving a bunch of trips and clinics, around double the number of trips we usually have. I'd like to thank Kip (the SGA Treasurer) for giving us some extra money to fill in the gear gaps [due to new demands on equipment]," Cryan said.

Response from both student participants and leaders of the Spring Break trips has been positive. Students have been able to travel and choose from an array of activities, from relaxing on a beach to skiing, from rafting to rock-climbing, all for a fraction of the price they would normally pay for such trips.

## CCAK: Campus group connects students to area schools, expands future goals of program

Continued From Page 1

have common interests."

Two main goals for CCAK this year have been to increase cohesiveness of the mentors and expand the program's presence on campus. "CCAK mentors are not only role models for the kids they mentor but role models for the Colby community," Freeman said. "We are trying to have more activities that engage other students on campus even if they are not CCAK mentors."

An example of such an event was the recent CCAK sponsored faculty and staff talent show that took place on Thursday April 5. The show was originally intended to be part of a fundraising event with mentors inviting their mentees to come onto the College campus. Logistically it was too complicated to organize such an event this year, as mentees need permission to be transported to campus. However, CCAK plans to have a similar event next year, with mentees get-

ting the opportunity to visit the College.

"Students loved it," Freeman said of the talent show. "It was amazing to see how many Colby administrators participated, I was quite impressed."

The show included Assistant Professor of English Jennifer Thorn and her daughter singing, Director of Safety Bruce McDougal playing the guitar, Director of the Physical Plant Department Pat Murphy and her daughter dancing, Zacamy Professor of English Peter Harris reading poetry, and more. Freeman hopes the talent show will become an annual event, with even more faculty participating next year.

CCAK acquired two vans for transportation this year, an addition that has contributed to forging closer relationships between mentors who are able to get to know each other while traveling to and from their mentoring sites. The program also plans to hold activities for mentors that share the same site, such as pizza dinners.



(Top) Associate Professor of English Elizabeth Sagaser and her husband John at the CCAK talent show. (Bottom) T. Ling U '08 with her mentee.

## Who's Who Mark Biggar '07

By JOHN DeBRUICKER  
NEWS EDITOR

If the College has any high profile political celebrities, Class of 2007 representative Mark Biggar is it. Whether he is at a Presidents' Council meeting for the Student Government Association or passed out on a bar stool at the Midnight Blues Club, Biggar seems to always be at the center of attention. "I was always loud and obnoxious. I think



Mark Biggar '07

the difference between high school and now is my ability to reason."

Obnoxious or not, Biggar's SGA resume is a significant one. He most famously made ends meet to get the Marchese Blue Light Pub to serve hard alcohol last fall, and he is currently struggling to plan a celebration for the senior class to commemorate their academic careers in a responsible but enjoyable way. Biggar's favorite part about his job is planning events. This spring's cotillion happened because of work that he did along with Annie Mears, the other class representative.

Biggar's event planning has struggled this year when working within policies that he says are difficult to locate. He lost his general announcement privileges for attempting to plan an event between the last Loudness of the first semester and the first Loudness of second semester. Before losing privileges, Biggar would send out class-wide announcements of where seniors could go to congregate unofficially on Thursday evenings. These emails also featured jocular references to illicit drugs other than alcohol (booze being the one drug prohibited in such announcements) and the

work of hip hop mogul Jay-Z.

"I've always had a little thing against authority. For fun, it just gives me something to do. I think before I was a lot less reasonable about it, whereas now my thinking actually comes out of some sort of logical framework. If there's a problem, it's based on reason whereas before it was based on emotion." One of his initiatives within SGA has been assembling a handbook of all programming policy so future class representatives will not be stepping on anyone's toes. Though administrators that he's clashed with may not believe this, Biggar says he has indeed matured since enrolling at Colby. "I think I'm a lot more responsible than I was [in high school], which might be a testament to how I was then."

An Economics and Philosophy double major from Cleveland, Ohio, Biggar plans to head back to the Midwest for law school next fall either at the University of Illinois or Northwestern University. He worked at a law firm last summer in Cleveland but much preferred his previous summer job as a fly fishing guide in Steamboat, Colorado. He played varsity squash for three years at the College, where he helped his team win the Summers Cup his sophomore year, but differences with the head coach kept him from contributing to the team this year. He still enjoys squash and golf recreationally. Biggar says he regrets his falling out with coach Sakhi Khan.

Any more regrets? "I wish I would have actually worked in school. I wish I had moved off campus as a junior. I wish I went abroad."

Make no mistake seniors, your representative still loves this school. "I like the campus. I like the student body. I like the faculty...or, I like some...eh..." he trailed off. "If you wanted to get involved doing something like internships or research or stuff like that there are a lot more opportunities than I ever took advantage of. But they're there, at least. I like that."

He even says he has become more nostalgic than he had anticipated he would. "I didn't really think I was going to be one of those people that cared when you have five weeks left. You actually do start caring," he said. He should care. Colby has made him a big deal indeed.

## SPOTLIGHT ON: The Colby Republicans

By CHELSEA EAKIN  
FEATURES EDITOR

The Colby Republicans have grown in membership this year, from a small pool of students to over twenty-five active members, according to current leaders Nathaniel Betz '09 and Ralph Kettell '09. "We grew from almost nothing to the flagship chapter of the Maine College Republicans," Betz said.

The Colby Republicans are a chapter of the Maine College Republicans, a group which itself has grown in the past few years. "There was a massive restructuring in '02-'03," said Kettell, who serves as the Communications Director for the Maine College Republicans. "This year one area we've improved in even further is that we hired five field representatives for elections...but the basic footing has been there for the past year."

Betz and Kettell have made an effort to reorganize the Colby Republicans since taking charge of the club in the spring of 2006. As first-year students, Betz and Kettell said it took them a considerable amount of searching to find that there was a conservative club on campus. "When we did find the club, we found just a few people discussing constitutional details, not pursuing any active membership or election-related participation, and with broken ties to the Maine College Republicans, our parent organization," Betz said.

The majority of active members this year are first-year students. "I joined Colby Republicans because I was looking to find other people with conservative views," Victoria Gonzalez '10 said. "And I was pleasantly surprised to find how active the club is." Upperclassmen have also become

more active with the club. "This year I have become very involved with the Colby Republicans," Brad Cantor '08 said. "I would attribute my increased involvement this year to the club's outstanding management, organization and member enthusiasm which has been strong throughout the year."

"I think the campus was ready for something like this," said Betz, who approximates that around 30 percent of the student body have conservative leanings. "A lot of moderate students slightly left of center came up to us and eventually join because they feel the campus is and has been so far left in the past that they want to do something about that," Kettell said. "It's not just conservatives that have been embracing [the club], it's been moderates who want to bring balance back to the campus."

With last fall being election season, the club was more active than usual, holding organized club meetings every two weeks and helping candidates through phone banks and literature drops on a regular basis. The relationship between the College

Democrats and the College Republicans saw some tension during election season, though for the most part the two clubs kept to themselves.

"It's Colby College, none of us are running for office, we try and keep it as civil as possible," College Democrat and Communications Director for the Maine College Democrats Josh Handelman '07 said. The leaders of both clubs occasionally debate face-to-face on the weekly FOX television show "Youth in Politics," filmed in Portland. As of January, the Colby Democrats have taken on the main leadership roles within the Maine College Democrats, a group which according to Handelman has generally been run by Bowdoin College students in the past. Henry Beck '09 and Chris Appel '08 serve as President and Vice President of the Maine College Democrats, respectively, and Merle Eisenberg '07 serves as Political Affairs Director.

Although election season has passed, the College Republicans are making an effort to remain active and are in the process of booking two speakers to visit the College next month. The club is also in the process of starting a community service program with the Waterville library to help students with homework.

The weekend of Mar. 1st, ten Colby Republicans attended the

Conservative Political Action Conference (CPAC) in Washington, D.C. At CPAC, the largest annual gathering of conservative activists in the United States, students listened to various speeches, networked with other College Republican chapters and were given the chance to meet famous conservatives and Republican politicians. "What I found most inter-

**It's not just conservatives that have been embracing [the club], it's been moderates who want to bring balance back to the campus.**

Ralph Kettell '09  
Co-President, Colby Republicans

esting is that every speaker seemed to distance themselves from President Bush," Cantor said. "It seems the Republican Party is trying to fit the mold of Ronald Reagan rather than George W. Bush. Contrary to popular belief, modern-day republicanism is still more about small government, tax reform and capitalism, not religious ideals."

"It became very clear to me during CPAC that the Maine College Republicans is an institution and Colby Republicans are a big contribution to that," Gonzalez said.

Betz and Kettell hope to keep the club's momentum going. "We want to pass on the torch and not become a one hit wonder," Betz said. "We're planning on fostering future leadership abilities to younger people coming in. We're only here for four years so naturally we want things to be better when we leave than when we found them and the next person will make it better than we did."

Editor's Note: This article first appeared in the March 23, 2007 online edition of the Echo.



College Republicans at the White House in Washington, D.C.

Dave's Barber Shop



DAVE & BETTY BEGIN  
47 Main St.  
Waterville, Me  
873-1010

Tues.-Fri.  
7:30 a.m.-5 p.m.  
Sat.  
7:30 a.m.-12 Noon  
Closed Sun. & Mon.



# Opinions

## I'm a hypocrite with bad taste in movies



By SUZANNE MERKELSON  
OPINIONS EDITOR

I don't like big budget action movies. They go against everything I stand for—they're violent, often misogynistic, and usually not very good. Then, I went to see *Shooter*. The basic premise: Marky Mark, playing retired Army marksman Bob Lee Swagger (yes, I'm serious) cuts off his unfortunate ponytail, takes down the Man, and "fucks shit up." It was violent, misogynistic, and not very good. But...I think I actually *liked* it.

Once I got past initial skepticism—thoughts about how every person killed by Bob Lee Swagger during his spree had a family and probably didn't really know what they were fighting for or

how Bob Lee's girlfriend was portrayed as helpless and dumb (but "mad hot, dude")—I found myself rooting for Bob Lee in his quest to extract vengeance for a random African village (yes, I'm serious). It was exciting when he single-handedly destroyed 40-ish CIA agents (or specially-trained Army guys or whatever) to blow up some important CIA/Army guy's house. It was fun to watch him teach a fresh-faced, inquisitive, young CIA agent how to be a sniper in less than one inspiring rap song. I was impressed by the special effects. I enjoyed Bob Lee's Swagger-ing confidence. I felt sympathy for Bob Lee's girl. I was moved by the movie's central theme—there is no real good or bad guy when it comes to deploying snipers to establish stability in African villages that happen to have lots of oil and then covering it up.

**Shooter...was violent, misogynistic, and not very good. But...I think I actually liked it.**

I'm kind of embarrassed of these feelings. It's one thing to use "low culture" as guilty, secret pleasure (hello Journey—although it's not really secret when you're screaming "Don't Stop Believin'" on a Saturday night); it's quite another to shell out ten bucks for mindless blood and gore when you claim to be a pacifist.

I face the same conundrum with one of my favorite movies—*Breakfast at Tiffany's*. I love it and I love Audrey Hepburn. Something about the movie is dream-like and pleasing in a real life fairy-tale way. However, if Holly Golightly (the lead role played by Hepburn) were a real person, I would probably hate her. She's annoying in a frilly, feeble, frustrating way, always dependent on men giving her money "for the powder room" when I would really prefer her to stand up for

herself and read some Betty Friedan (although *The Feminine Mystique* came out after the movie). *Breakfast at Tiffany's* is based off an ideal of materialism, off the depiction of women as pretty, passive receivers, off of unrealistic views of love and relationships. I don't believe in this stuff in real life, I don't know why I believe it in movies.

I think entertainment is more than escapism from one's life. It's escapism from oneself. Sometimes having morals and standards and stuff gets old. I like being able to try on new beliefs, new ways of looking at things. I can get stoked about guns and bombs, or eating danishes while gazing longingly at jewelry in the Tiffany's 5th Avenue store window. It's a free pass to be a hypocrite, and it doesn't matter because it's not real.

Besides, sometimes it's a lot more fun to be a badass Army sniper battling the Man or a girly, big city socialite battling your own coquettish behavior than a Colby student battling a never-ending winter and an Econ problem set.

## Social activism at Colby: Solving your problems

By MERLE EISENBERG  
CONTRIBUTING WRITER

Many Colby students strongly believe that social activism will succeed at any level, even when we know that it often will not. Students who try to change administrative policies at Colby are no different and most of them sincerely believe that their efforts might make a difference. At Colby, however, any attempt to alter policies cannot succeed if you work through "proper channels."

What can succeed? Only personal discussions with staff and administrators are successful. If you want a policy changed, open up a dialogue with the administrator responsible for that area and try to get him or her to alter that policy. Colby's small size makes dialogue especially simple since students can find administrators easily and most administrators, including Bro, have open office hours. For example, when Senior Class Representative Mark Biggar wanted hard alcohol returned to the pub, he spoke with dining services and several trustees—all of whom saw the positives of having it. Personal interactions can take other forms as well. Apply for a college committee—especially either the Academic Affairs or College Affairs Committees. Both of these committees allow students to have significant influence over important policy issues, even if you are not a part of the Student Government Association. If nothing else, keep abreast of what is occurring on these vital committees by reading committee minutes.

Taking an issue to the SGA and Presidents' Council, in contrast, accomplishes little. First, the composition of PC makes any effort to change a policy impossible. Self-righteous, unrepresentative and uninterested "elected" members control all

policy-making decisions. PC members might be nice and listen to your speech from a community forum, but that does not engender change. If Biggar had gone to PC about his motion, members who neither supported drinking nor who could drink in the pub would have voted on his motion—an impotent forum for change. A more recent motion to allow students to drink in dorm lounges failed to pass College Affairs Committee because some students on that committee were afraid that under 21 students would be "unwelcome" in their own dorms. This is a laughable assumption, since dorm lounges are largely unused now and, furthermore, the idea of being uncomfortable in a lounge where people are having a few beers is immature. Additionally, "uncomfortable" students can choose to live chem-free.

At the end of the day, however, no matter how vocal you are, the Colby administration is an arbitrary and uncompromising bureaucracy.

**...the Colby administration is an arbitrary and uncompromising bureaucracy.**

Personal interactions will only succeed if you find an administrator who already believes in your idea and has the institutional clout to take it on. The Colby administration, sadly, does not exist for students. If there is sufficient bureaucratic momentum in support of your idea it can succeed, but if—as is often the case—there is no momentum than your idea is doomed to fail. Administrators often take any student activism (and surely this column) as an ad hominem attack, rather than its purpose-opening dialogue about issues that students want changed. Colby is a great college, but the administration wants students who stick their head in the sand like an ostrich. If we live up to the ideals of student activism that professors teach in class and try to change unjust policies, we are met by disregard or outright disgust.

## Barbiephobia: The icon's conning us all over again



I'M NEVER GOING TO RETIRE  
By C.W. Bassett

Somehow of late, my reading has seemed to showcase a number of items featuring America's favorite/unfavorite doll, Mattel's Barbie. Unless you were reared by a snow goose near Helena, Montana, you probably have had some relationship with the bosomy blond plaything. Even if you're male, you have been expected to feel something about Barbie—fear, loathing, indifference.

The most ambitious Barbie article was by Patt Morrison, a columnist for the *Los Angeles Times* and a frequent contributor to NPR's *Morning Edition*. Patt (I wonder what the extra "t" stands for) tells us that Barbie is one of only 34 items in the National Toy Hall of Fame, that her shape is as famous as the Coke bottle's, and that her various "editions" are greeted by collectors with neighs of delight. People buy Barbie as an investment, like, say, Dupont, never breaking the seals on the box as a guarantee of authenticity.

The *L.A. Times*-person wants finally to be rid of the little symbol, suggesting a lethal injection for starters. But....little girls often dismember their own Barbies in any number of ways...

microwaving.

Still, Morrison, who calls Barbie "a taffy pull with a face," suggests that we all kick in \$10 to watch a national Barbie execution. Then everyone would be satisfied with THE END. She concludes her essay by writing, "Just don't let your brother touch her."

The brother-sister thing popped up recently in the comic strip "Hi and Lois." Dot, Ditto's prepubescent twin, has put her Barbie on top of her brother's bed. Ditto is howling with frustration as Dot says, "Ditto is so Barbiephobic."

Of course Dot knows that her brother is wholly nauseated by the doll that has come to represent all that is "girl" in the toy world. Ms. Morrison implies that little girls will fight rather than allow their brothers to "touch" Barbie. But Morrison plays out the conflicted, Barbie-feelings of the third-grade set: she (owner) can decapitate her doll, but her brother (inter-lop-er) had better not disturb a hair atop her big-eyed face.

And then *Time Magazine* ran a story on the most recent Barbie (you'd recognize her), claiming the season's "it" toy to be Barbie hooked to an iPod or other MP3. Little girls can listen to their favorite songs, which Barbie will "lip-synch" realistically. Hold a cell phone to her ear and get: "It's Barbie. Yes? Totally. See you in a bit." *Time* neglects to tell us how much this technologically sophisticated Barbie costs.

My granddaughters are probably ripe for this year's Barbie, but I prefer to give them ponies or sweatshirts. I wish they still liked the \$29.95 Tickle Me Elmo. Elmo never said "Totally" in his entire giggly life.

**The L.A. Times person wants finally to be rid of the little symbol, suggesting a lethal injection for starters. But....little girls often dismember their own Barbies in any number of ways...**

### FLASH EDITORIALS

#### Views on spanish housing

Where's the dialogue?

BEN HERBST '08 - EDITOR IN CHIEF

My concern with the new Spanish house is that it doesn't seem to fall under the original intention of dialogue housing. Two years ago administrators sought proposals under two broad themes: the environment and social justice. These topics were chosen because there was a large student interest in these general themes and the College felt that programming and ideas generated by a dialogue house could be spread to other residences and better campus quality of life. While there are certainly a lot of Spanish speakers on campus, as well as other students interested in Spanish culture, language housing seems to be something entirely separate from dialogue housing and should not be grouped under that banner. Instead, if there is real student interest for language housing, it should be explored separately.

Themes could only add to campus life  
SUZANNE MERKELSON '09 - OPINIONS EDITOR

I really like the idea of theme housing. The Spanish house, however, should not be the only one. For dialogue housing to be more than an attempt by a group of friends to live together, there needs to be several options available to students across all class years (including incoming first-years) appealing to diverse ideas. Theme housing could be a unique opportunity for students with similar interests to pursue these interests outside classes and get to know each other, when they might be otherwise separated by year, major, or extracurriculars. However, it's important that all interested students be able and encouraged to participate.

What is the goal of dialogue housing?  
CHELSEA EAKIN '09 - FEATURES EDITOR

As a resident of GoHo (The Green Dorm), I have witnessed the successes and failures of dialogue housing first-hand. I'm a proponent of dialogue housing and am excited that a Spanish house was approved. However, after living in GoHo for almost a year, I've come to realize that the role of dialogue housing is somewhat ambiguous and the mission of our dorm seems to vary from resident to resident. While everyone in GoHo is without a doubt passionate about living sustainably and wants GoHo to have a presence on campus, doing so has proved to be difficult. Planning at least one event each month while trying to go through school bureaucracy and coordinate with other campus groups that share the same goals (EAG, Enviro Co, ES Club) takes a lot of time, and makes living in the dorm more of a time-consuming extracurricular than a lifestyle choice. Will the Spanish dorm be held to the same standards? How will the Spanish house vary from the Green Dorm as a dialogue house? Will GoHo's mission change as dialogue housing expands? I am pleased that the administration is willing to try new things, and am interested to see how the dorm works out.

Not sold  
JOHN DEBRUCKER '07 - NEWS EDITOR

Dialogue housing to me seems intrinsically exclusionary. Why segregate the campus into small groups of students with a common interest? A major part of Colby's value, at least to me, is that it does a good job of taking a wide dispersion of students and throwing them into close quarters so that we can learn from one another and our differences. It was for this very reason that the school did away with the Greek system. I've gained a whole lot from living among people I have barely known and, in some cases, not known at all. To borrow an analogy from Stephen Colbert, I feel like if we congregate in dialogue houses and live within these niches for more than one year, we are dangerously close to turning this campus into more of a Lunchable than a melting pot.

### JOKAS' SPECIALS

Harpoon & Casco Bay  
Winter Ales 1/2 barrels \$79.99 each

Smirnoff Raw Tea \$11.99/case  
(peach)

Specially Marked cases  
of Old Milwaukee \$11.99/case  
(16 oz. cans)

Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight  
We now have the largest selection of domestic and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES  
52 Front St., Waterville, ME

## Students on the Street

What theme would you suggest for dialogue housing?



"Jewish American Princesses."

—Daniel Circumcision Wasserman '09,  
Samantha Mazel Toy Given-Dennis '09,  
Scott Moses Zeller '09, Jessica Latke Vogel '09



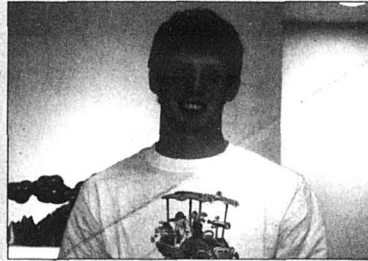
"The Opium Den."

—James Goldring '08



"Naked House."

—Moxie Connelly '08



"Candy House."

—Scott Veidenheimer '10



# DC Doghead: Can Colby's traditions survive? Learning from local politics

  
By **CHRIS APPEL**  
CONTRIBUTING WRITER

Like the London-based French Provisional Government that escaped Nazi occupation during World War II, some of our best Colby traditions have had to flee Mayflower Hill just to survive our current occupation by an administration hell-bent on stifling any social traditions that include drinking. Doghead, our annual St. Patrick's Day celebration, is no exception.

The party is known by students all around the NESAC and beyond, yet its days in Waterville seem numbered, as it has recently been forced indoors by authoritarian police chiefs and an administration all too ready to concede students' civil liberties in the name of "community relations." Fortunately, the party's true spirit seems to be going strong in its Washington, DC incarnation known as "DC Doghead."

DC Doghead is spearheaded by a group of 2005 alumni who wanted the tradition to live on. "Doghead was a great tradition and we wanted to keep its spirit going and share it with alumni of other schools," said 2005 Mr. Colby winner Rich Downing. So a few weeks prior to last year's St. Patrick's Day, Downing and his fellow Doghead hosts invited 100 of their closest friends for a traditional Colby-style St. Patrick's Day celebration.

For the 2007 event the invitation list more than doubled and over 200 grad-

uates of Colby, every NESAC school and dozens of other schools attended the early morning bash, complete with copious amounts of green beer, a giant tent, Irish-inspired attire and even, yes, goldfish. Colby alumni trekked in from California, Colorado, New York and Massachusetts to join in the festivities.

For these alumni the tradition of Doghead is a bonding experience that remains strong despite thousands of miles of separation. For them, while Doghead was surely full of alcohol, it was mostly about a communal experience and sharing a tradition—the kind of tradition that used to take place here on Mayflower Hill.

So how did we go from that great bonding experience to a drinking scene that consists of pounding Natty lights in small groups in a dorm room, fearful that Security, or worse yet the jack-booted thugs from the Waterville PD, might break down the door and send everyone to jail? To be blunt, when did alcoholic crypto-fascism come to Colby?

2007 DC Doghead host Patrick Semmens '05 told me of a time when "underage consumption of alcohol by college students seemed to be considered, by both Waterville police and the College, to be a lesser offense, and rightfully so. It seemed obvious to everyone that if you are old enough to vote for our leaders and to die for your country in a war, then the idea that you shouldn't have the right to have a few beers is ridiculous."

During his first Colby Doghead experience as a freshman Semmens told me that the police arrived but not to break up the party or make arrests, but just to ensure that no drivers were

under the influence.

Another 2007-DC Doghead host, Steve Bogden '05, told a similar tale: "When I arrived, the relationship between students and the police and administration was civil and respectful, but just a few years later police were storming into houses to arrest party hosts and Colby deans were tipping off state troopers about Doghead's location... it's a damn shame."

And it isn't just Doghead that is under attack and pushed into the dark confines of Champions "night club." After choking the life out of Doghead, an event once synonymous with outside drinking and bonding, the administration is now setting its crosshairs on our last remaining alcoholically-lubricated tradition: Senior Champagne on the Steps.

Not too long ago Senior Steps used to take place at noon of the last day of classes, then it was moved back to four. Now it is being moved back to the Saturday after classes. Can its elimination really be that far off?

It's easy to blame the police and the Colby administration for the marginalization of drinking-related socialization. And while they do deserve much of the blame, perhaps we should also look at ourselves, the student body. If we don't demand that the College stop caving in to police, and instead stand up for students and our right to socialize with alcohol then maybe we get what we deserve.

In 2004, when it seemed that the



MARGE GRIBBLE / THE COLBY ECHO

Deans' office had sabotaged Doghead, students expressed their outrage by causing tens of thousands of dollars of damage to campus. Those actions were repugnant, but in the face of an oppressive administration they weren't surprising. The next year, then Dean of Students Janice Kassman drove vanfuls of students home from a successful and proper outdoor Doghead in 2005.

While speaking with one 2006 graduate, who attended both Colby Doghead in 2006 [held at Champions in Waterville] and DC Doghead 2007 he told me flat out that "Doghead DC was not only more fun, it also felt more authentic."

That's a sad statement, but probably a true one. And unless students begin to stand up for our traditions, those cherished traditions will continue to have to migrate to far away cities on the eastern seaboard if they are to continue at all.

Let's hope that doesn't happen, because Senior Steps in New York just doesn't have the same ring!

  
By **JOSHUA HANDELMAN**  
CONTRIBUTING WRITER

For those like me who have had the pleasure of driving their car down Colby Hill towards North Street for the past three years, ingrained in your mind is the combination of sharp turns you have to make in order to avoid the massive potholes that are open in the road while dodging joggers and incoming traffic.

Enter Henry Beck '09. Beck, as many of you know,

is a Waterville City Councilman. Though he does not represent the area in which Colby is located, he recognizes a serious problem when he sees one. In addition to Colby students, many of his constituents use this road, as well as ambulances accessing the hospital. "We're going to take care of it," he says. The city council is addressing the issue this week.

When thinking about government, we are too often drawn into the macro realm of congressional and presidential politics, with ideas that seem too abstract to affect our every day lives, especially when living on Mayflower Hill. It is hard to fathom the trillion dollar budget that is put forth by the President every year, with tens of billions of dollars seemingly thrown around on a dizzying array of government programs or massive tax cuts.

As a result, it is easy for many of us to think of the government as some

abstract entity, providing only theoretical services to some mysterious and unknown group of people. But if you pay attention to local issues, you can see in real terms that government can actually work for you.

"Some people scoff at what a City Councilor might spend his day on," Beck says. "But issues like a stop sign or a problem with a neighbor in an apartment building are important. I try to take every call to heart and work overtime to take care of their concerns." Residents in Waterville call Beck about problems with both the local and federal government. "I am happy to deal with issues from Social Security to school bus routes. I cannot solve every problem, but I try to help everyone navigate the system."

Beck recalls meeting a member of cleaning staff in a dorm at Colby who asked about having a street light installed on her dead end street. "The receptionist at City Hall got sick of my phone calls, but we got that street light."

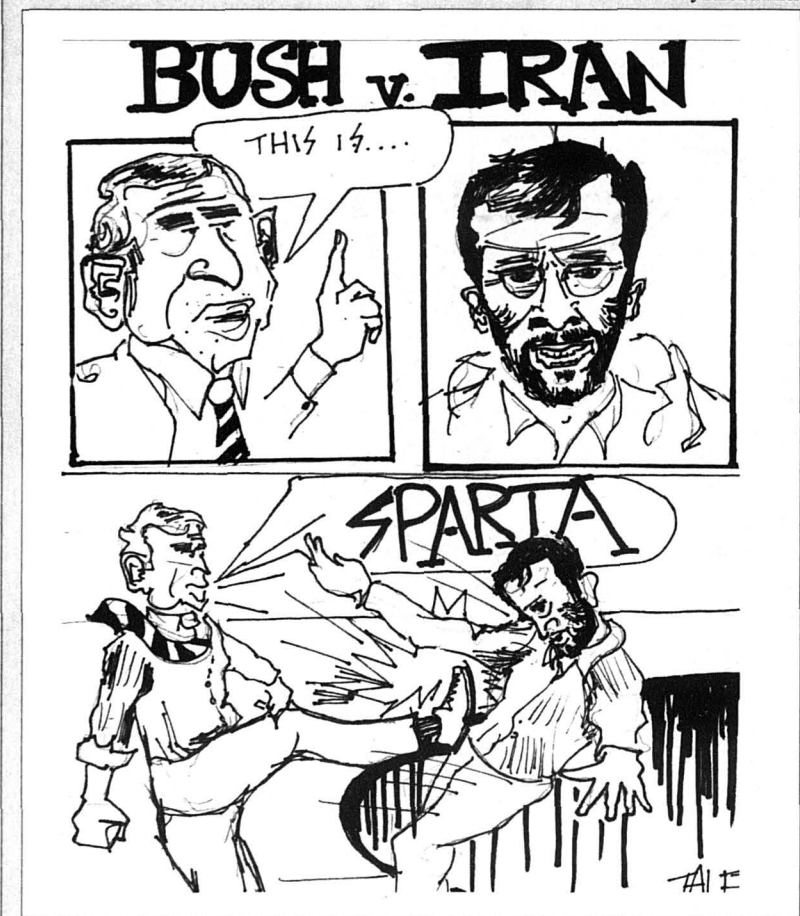
So next time there is an election, take a look down your sample ballot at all those names of people that are running for State House, School Board, City Council, or other local offices and try to find out who they are and what they are all about. These are the people that, in many cases, are going to do the work on things that affect you the most. Remember that next time you take a drive down a local road and never hit a pothole.

Joshua Handelman is the Communications Director of the Maine College Democrat.

Editor's Note: This article first appeared in the March 23, 2007 online edition of the Echo.

## I'm So Cool But I'm So Hot

by **Jared Luther**



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## Some thoughts on combat aesthetics

  
By **KRIS MIRANDA**  
CONTRIBUTING WRITER

"Do you know how awesome it would be to be the world's greatest fencer?" F (who's been fencing for almost a decade) asked.

"Well I'm the world's shittiest gunslinger," D responded with disdain. "So I can still kill you."

We all laughed. In the situational context (details irrelevant here), it was funny. Funny because it's true. But because it's true, even as I laughed I found it sad, and not even because I'm a fencer (albeit far less skilled than F). It's sad for the deceptively simple reason that it seems somehow unfair. While becoming an expert marksman certainly requires skill, it seems to require not only less skill than becoming an expert swordsman, but also less courage, less will.

There is an intimacy to the blade. A greater degree of fitness is demanded than with the gun. There are far fewer opportunities to use it stealthily. The attacker feels his strikes land—feels them penetrate flesh and grind against bone—or failing that feels the resistance of a parry. And the antagonists can see very well each other's eyes.

There is something *humanizing* about a close-in fight.

Not that I want to denigrate modern infantrymen; today's battlefields must be truly harrowing, and you often don't have time to react to a gunshot. Snipers in particular—of whom you might expect me to be particularly disdainful because of the distance that characterizes their trade—are actually often more vulnerable than other soldiers since they typically work only in isolated pairs. But consider that the

**It'd be silly, perhaps, to demand that all soldiers exchange their rifles for swords, but I'd still like to.**

finest legionnaire or samurai, trained for years, a veteran of many battles, could be put down by the twitch of a trigger finger from a rifleman with weeks—days!—of training and no combat experience. Even for those who say there are no rules in war, this must taste sour. The legionnaire has worked much harder for his prowess, and thus seems deserving of more honor and praise. Though it does take

much skill to be a master sniper, the fact remains that it is easier to kill with a firearm than with a blade. At the level of *mastery* the two may be equally impressive, but a swordsman who is considered merely *proficient* with his weapon has achieved more than a marksman considered merely *proficient* with his.

And comparing a one-on-one shootout to the swordfight suggested above, I'd rather be in the latter even if I didn't know a thing about fencing. The "fighting chance," something we'd all want, is more likely to be had in the swordfight: there is the possibility of the Desperation-Fueled Miracle Win, or the Jaw-Dropping Victory of Titanic Exertion. These are also more aesthetically appealing than Death by Gunshot, and I do think aesthetics matter even here. In fact, they seem to be all that's left for judging one lethal confrontation preferable to another.

Long story short, despite the advances of military technology seemingly archaic martial arts will never become irrelevant: they still have greater aesthetic value and demand more skill so deserve more respect. Furthermore, because some human X-factor is more present in close combat than in ranged combat, I believe there is also something morally preferable in the former. It'd be silly, perhaps, to demand that all soldiers exchange their rifles for swords, but I'd still like to.

## People Skills

by **Chris DeRoo**



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## June Bug

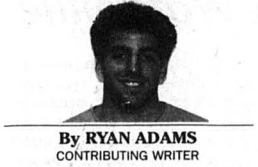
by **Hootie Giangreco**



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.



# Softball championships: I-Play, you play, we all play for...T-shirts?



Intramural sports at Colby are separated into two levels of play: competitive and recreational. However, when it really comes down to it, it's all competitive. Sure a lot of people participate in an I-Play sport because they want to have fun. Or maybe they are former athletes looking to relive their athletic glory days. Or maybe they gave someone a vague verbal agreement that they'll play and then never show up for a single game. But deep down, everyone plays an I-Play sport for one thing: the t-shirt.

One of the best prizes/awards offered at Colby are the I-Play champion t-shirts. With shirts only handed out to the victorious team in each I-Play sport at both the competitive and recreational levels, these shirts are a rarity on campus. The challenge of getting a shirt combined with the relative few people on campus who actually have one make the shirt a priceless commodity. Money just can't buy one of these shirts.

The feelings associated with winning an I-Play championship extend beyond words. When the game has finished and your team comes out on top, there are few feelings in the world that can top it. I have been lucky enough to have participated in two I-Play softball recreational league championship games, and I

have been on both the winning and losing sides. Winning the softball championship was one of those lasting memories that I will have of when it comes to the recreational league. When you're arguing balls and strikes, safe or out, or just arguing for the sake of arguing, then the power that the shirt wields over you may have become too much. That said, if you ever start referring to a championship shirt as your "precious", then you have a problem and need to take a serious five. But come on, what is sport really without a little competitiveness?

Supposedly, I-Play softball is going to begin soon. Whenever Mother Nature decides to cooperate, spring will be in full bloom. For me, the spring at Colby is special because of I-Play softball. And it will be even more special with a bright-colored, I-Play championship t-shirt...PLAY BALL!!!

Colby forever. I continue to wear my I-Play champions t-shirt with great pride to this day. On the other hand, losing the softball championship was painful. It's always hard watching another team celebrating after they have destroyed your dreams of wearing a championship shirt.

In some ways, the competition for these shirts takes the intramural out of I-Play, especially



MARGIE GRIBBELL / THE COLBY ECHO

# Solving the portable mug dilemma



I must confess that over the past few months I have been feeding a coffee/hot chocolate addiction, which has now grown with the introduction of portable mugs in the dining halls. Previously, I would have had to sit down and consume my drink all at once. But with the mugs, I can drink at a meal, at my destination subsequent to that meal, and during all of the time spent traveling between the two. More importantly though, the portable mugs have given me an upper hand in dealing with my friends, all of whom have shiny, metal mugs from L.L. Bean, Sigg, MSR, or the like. With the portable mugs, I

could take notes in class and sip away on my Swiss Cappuccino just like they had been all year long.

However, much like a group of indigenous people who get the short end of the globalization stick, my stint came to end last month. In less

If we consider ourselves young adults, we should be capable of using these mugs and voluntarily returning them after we're done.

than a period of two weeks, we, Colby College, had successfully managed to deplete a store of 3,000 portable mugs. The week before spring break marked the nadir of the portable mug initiative, when the dining halls brought out some ceramic mugs and older gray Sodexho plastic mugs, in response to the reduction. But where could 3,000 mugs have gone in such a short time?

Thankfully, a large number of these mugs are still on the Colby campus. In fact, whenever a cup of coffee is poured, there is a lonely Sodexho mug waiting anxiously in a student's room, knowing that soon he will be accompanied by another mug. These mugs will then enjoy their respite from the hustle and bustle of Dana, Foss, or Roberts, until one day, they end up back at the

source, or in a trash bin.

This last detail, unfortunately, is true and is even more disappointing than the general passivity with which some students have treated the portable mug program. Before break, Joe Klaus, associate director of dining services, had to send an e-mail to the custodians, asking them to sift through trash bins to look for discarded mugs, after he found out that students had been throwing the mugs out; hence some of the new transparent trash bags in place of black ones. And over the past few weeks, Foss has run out of portable mugs so quickly during meals that they are reverting back to the paper cups.

What I'm about to say here is not meant to be a source of comfort, but it's important that everyone knows: we are not the only school having these problems. Recently, Christine Schwartz, director of Bates dining services (who runs a similar program), told students, "This is an educational campaign, the goal of which is to help the campus understand the positive impact that they can have on the environment by just bringing back their mugs." However, Bates has been trying a different approach where in order to receive a new mug, one must turn in an old mug.

I don't agree with this method for one simple reason: we're better than Bates, and because of that, we can do better than Bates. If we consider ourselves young adults, we should be capable of using these mugs and voluntarily returning them after we're done. Every student who uses one of the mugs will return to one of the dining halls later that day or within the next day. Each trip to the dining hall should not only be an opportunity to take a mug, but also to give one back; the system can't work with only one input.

Editor's Note: This article first appeared in the March 23, 2007 online edition of the Echo.



MARGIE GRIBBELL / THE COLBY ECHO

Price and participation may vary.  
© 2007 McDonald's

# Spring Broke?



Yep, you're a Dollar Menuaire.



**Quiznos Sub**  
MMMM...TOASTY!

Quiznos on Upper Main St. (across from Wal-Mart) is  
**Now Delivering!!**

Hours: Mon.-Sat. 10:30am-9pm, Sun. 11:00am-8pm  
Call 877-QUIZ (7849)

**Thursday is COLBY DAY!**

Receive 15% off every Thursday, and 10% off the rest of the week!



# Arts & Entertainment

## this week

### FRIDAY, APR. 13

- **The Yes Men**  
7 p.m.  
Bixler/178
- **Wonder of the World**  
7:30 p.m.  
Studio Theatre, Main Street

### SATURDAY, APR. 14

- **Dori Smith '08 Voice Recital**  
7:00 pm  
Bixler/178 Given
- **Music at Colby Wind Ensemble**  
7:30 p.m.  
Lorimer Chapel
- **Spring Semi-Formal Dance**  
10:00 p.m.  
Foss/039 Dining Hall

### SUNDAY, APR. 15

- **Iraqi Film Day**  
11:30 a.m.  
Railroad Square Cinema

### WEDNESDAY APR. 18

- **Earth Week Clothing Swap**  
12:00 p.m.  
Cotter Union
- **Tarot Night**  
7:00 p.m.  
Roberts/Hurd



The Colby College Chorale performing a concert during their spring break tour of Italy.

## Chorale concert impresses after Italy tour

By KRIS MIRANDA  
STAFF WRITER

I heard from an alumnus over spring break that Colby's Chorale never sounds better than when they've just returned from their biennial European tour. This year they earned the right to casually brag that they sang while strolling through the streets of Italy, and put on concerts in Florence, Rome and Lake Como. Some of them may miss gelato, others the architecture, but

all came back with invaluable experience and strengthened by both the stresses and the excitement of touring. My source may just be right: given almost a week to recover physically, the Chorale delivered to a packed Lorimer Chapel a performance worthy

of the aged cathedrals in which they sang while most of the rest of us were sleeping in till noon.

77 members strong this semester, they opened the "Easter in Italy" section of the program with the short "Tu es Petrus," which in its entirety translates to "You are Peter, and upon this rock will I build my church." Conductor and Professor of Music Paul Machlin related the sense of awe he felt as they performed this "standing almost immediately under the dome" of St. Peter's Cathedral in the Vatican; relocating to the Hill stole none of the piece's sacred gravitas.

Following this with a Gregorian chant showcasing their ability to phase in different voice parts for a smooth, steady sound build-up relying very little on the actual raising of voices (though this, of course, was also very well-done when it happened), they proceeded to shuffle and augment the program a bit. Machlin prefaced each piece with some historical or scriptural context and described artistic details in a manner understandable by the mostly-lay audience. In particular, he mentioned twice the alternately melancholy and

After this the rest of the full Chorale reassembled for two more paschal songs, including another Rossini piece that again demonstrated their finesse as much as their sonic power.

After an intermission, they reentered the chapel having exchanged

their typical white top-black bottom ensembles for brightly colored tees; Machlin himself wore a crowd-pleaser that suggested the African influence of this part of the program. Joel Biron '07 and Canaan Morse '07 featured in a set of traditional African choral pieces. Following

this was a song called simply "From" that Machlin said might "require some explanation," at which many of his singers chuckled and a few hung their heads in feigned embarrassment. Concerning a rare animal with medicinal powers (I think), the metaphor-heavy Yoruba poem was set to electronic music played from a DVD, but what caught everyone's attention was the carefully coordinated clapping and arm-slapping of the singers as additional percussion.

More recently-written pieces followed: "Black and Blue," a pun-titled but depressing song by about the experience of growing up black in the segregated America of the writer's time, and crowd favorite "Your Feet Too Big," an occasionally Vaudevillian ("your pedal extremities are colossal") satire Machlin described as "probably the world's only anti-love song" ("there were four of us: me, your feet and you"). Becky Thorburn '09, John Bergeron '08 and Bobby Underwood '08 had solo parts; Bergeron's in particular—baritone laments about those massive feet—drew laughs.

Rounding out the African-themed segment were two spirituals. "Deep River" featured one of the single most impressive crescendos of the night and the "Ezekiel Saw De Wheel" showed off the choir's ability to weave together even more layers than usual.

The night ended with a reprise of "Tu es Petrus" and one-and-a-half standing ovations. Machlin also gave a nod to President William Adams for the College's support of Chorale.

## This year they earned the right to casually brag that they sang while strolling through the streets of Italy...

## Following this was a Gregorian chant showcasing their ability to phase in different voice parts for a smooth, steady sound build-up...

## FILM REVIEW: The Ugly Ducklings Documentary

By SARAH NAGEL  
LAYOUT EDITOR

On the evening of April 5, a small group of students gathered at a Bridge sponsored event to watch *The Ugly Ducklings Documentary* and to discuss the harassment of today's gay and lesbian youth. The documentary was produced in a collaborative effort by Hardy Girls, Healthy Women and Greater Waterville's Communities for Children / Youth Coalition and was filmed right here at Colby College.

In an effort to reduce harassment within schools, the film is being distributed to Maine schools along with a community action kit. While the film has very local roots, it attracted attention worldwide through its participation in LGBTQ film festivals in San Francisco, Madrid and Italy. The documentary features interviews with fourteen female actors who participated in a play about bullying and an attempted youth suicide. The actresses discuss their own struggles to overcome harassment and to come to terms with their sexual preferences. *The Ugly Duckling* puts a very human face on an issue that is all too often ignored and oversimplified.

The film's opening forefronts the devastating consequences of biased based harassment by displaying a short clip of a young girl pulling a noose over her head. The film cites a statistic confirmed by twenty national studies: gay and lesbian youth are 2-5 times more likely to attempt suicide. Another depressing statistic cited by the film is that the typical high school student hears anti-gay slurs 25.5 times a day. *Ugly Ducklings* explores this world of harassment by switching between personal anecdotes and theatrical drama. While the film clips of the play help dramatize patterns of harassment, the most compelling aspect of the documentary is the personal testimony of the actresses themselves.

Because the actresses come from diverse backgrounds and age groups, their stories are highly accessible. Their experiences speak to the devastating effects of harassment and bullying in schools. While racial minorities may experience discrimination in schools, they can depend on the support of their families and churches. Gay and lesbian youth, however, feel completely alone; their parents are

often more homophobic than their classmates. The actresses explain that one of the most troubling aspects of their schooling is their teachers' indifference to name-calling and bullying. Because students look up to their teachers as role models, it is devastating to watch teachers ignore bullying and implicitly support discrimination.

Along with their experiences with harassment within the school system, the women discuss their sexuality and the ways it influences their relationships and beliefs. In a compelling testimony, an actress describes her suicidal feelings as a preteen. Intense feelings of depression are not an uncommon experience among LGBTQ youth. Most felt they would lose everything when they came out: their best friend, their family and their dreams. The good news is that they didn't. Although most parents were reluctant to believe that their children's homosexuality was anything more than a phase, they continued to love and support their child. As one mother explained, "When you have a homosexual child, you have to deconstruct everything you think you know. It does not necessarily mean your child will have a hard life. It does not necessarily mean you won't have grandchildren."

Another prominent issue discussed in *Ugly Ducklings* is religious beliefs and homophobia within the church. Statements like, "I don't tell my mom I'm bisexual because she doesn't want me to go to hell" emphasize the ways religious communities contribute to homophobia and serve to distance family members. When it comes to increasing tolerance and changing the way people think about homosexuality, addressing religious issues is of the utmost importance. The film touches on this issue by including clips of a woman discussing her sorrow in being alienated from the church. She clings to her beliefs saying, "No one knows what comes between me and my God but me." By using a multiplicity of voices and faces to address problems of harassment, *Ugly Duckling* promises to become a useful educational tool.

## "Wonder" in Waterville

By ESTHER BOYD  
CONTRIBUTING WRITER

The Theatre and Dance Department will present David Lindsay-Abaire's *Wonder of the World* at the Studio Theatre on Main Street in downtown Waterville on April 12, 13, and 14. This production is unlike many Colby productions for a number of reasons, namely its community outreach component. In conjunction with the play, Colby students will offer theater workshops for local Waterville youth.

A comedic drama set in Niagara Falls, *Wonder of the World* deals with themes of loneliness, self-discovery, and identity through the eyes of seven zany characters all struggling to stay afloat in a world of materialism and chaos. While the themes are serious and the meaning important, the play is actually a comedy, and Lindsay-Abaire keeps the audience laughing with surprise at every new delightful twist.

Keeping with the project's goal of encouraging attendance from both the Colby and Waterville communities, the play will have four showings in the Studio Theatre. The limited seating capacity will make for an intimate atmosphere. The company's desire is to further strengthen the bond between the Colby and Waterville communities and that of Waterville.

Beyond the four performances, the company of *Wonder* will be offering theater workshops especially designed during the rehearsal process for local Waterville youth. Through these workshops in late April, the company hopes to strengthen the ties between the Colby theater scene and Waterville, share personal experiences and knowledge with students, and foster the growth of a local young arts community.

This idea of community is essential to the production and has been incorporated throughout the process. The

company works together through a process known as Collective Creation so that every company member has taken on a number of different production roles to piece the play together as a unit. For example, Jani Jung '07 will not only be acting in the play, but has also designed the lighting for the entire production. Andy Bolduc '10 and Elana Cogliano '09 are acting in the play and also were the sound designers. Under the direction of

Meagan Berg '07 the company has forged a cohesive production that incorporates the ideas and goals of every company member, building a strong sense of community.

Another unique aspect of this production is that although it is a department show (as opposed to a student-run Powder and Wig production) students have taken on all the roles of the production. While other Department shows would normally be directed and designed by a professional or a Colby professor, only the Technical Director John Ervin is a faculty member for *Wonder*. Every set piece, poster, light cue, and costume is designed and created by Colby students. This opportunity for the company to work, design, and direct independently is a first for the Theater and Dance Department.

*Wonder of the World* shows us what Colby students are capable of with positive community-building, creative solutions, and a minimal budget. Shows will be held April 12-14 at 7:30pm, as well as April 14 at 2:00pm. Free busses will be available from Colby's campus to the Studio Theatre for every performance, as well as back to campus after the show. Tickets for this production are on sale for \$2 at the Runnals Box Office, and will certainly run out quickly. For more information, call 859-4535 or go to [www.colby.edu/theater](http://www.colby.edu/theater).

**Shows will be held April 12-14 at 7:30pm, as well as April 14 at 2:00 pm.**

## College to host "world renowned" musicians

By BEN HUGHES  
CONTRIBUTING WRITER

Once merely a thought in the minds of a few driven individuals, (Steven Nuss, Professor of music, Anindyo Roy, Professor of English, and Ratul Bhattacharya '09), the India Jan Plan that arranged for Colby students to teach at a K-8 school in Kalimpong, India has effected the College in ways no one could have anticipated. The infiltration of Indian culture is now rampant around campus. Students can be observed telling tales and sharing souvenirs from their Eastern globe-trotting, learning Hindustani (North-Indian) classical music from artist-in-residence Aditya Verma, practicing various Indian instruments in residence hall rooms and singing classical Indian Dhrupad while walking to and from dining halls. Initially, many believed that upon returning to Colby, the memories of Kalimpong would fade in that "you had to be there" sort of way, but due to the general enthusiasm of the student body and the continued interaction between the two international communities, more and more people are being inspired to learn about India.

At 7:30 p.m. on Friday, April 20, there is another amazing opportunity to experience and enjoy Indian culture, to become "Indianized" in the most authentic way possible other than traveling thousands of miles to Southern Asia. Aditya Verma (sitar), Shubendra Rao (sitar), and Durjay Bhaumik (tabla) are world renowned Indian musicians who are offering a


free concert in the chapel where they will showcase their incredible mastery Hindustani classical music.

The term "world renowned" is often exploited to exaggerate prestige and reputation, but in this case, the term is apt and poignant. For over a decade, both Verma and Rao studied and lived in India with legendary sitar player Ravi Shankar. After teaching "rattles" guitarist George Harrison how to play the sitar (an "Indian guitar") and performing at famous music festivals such as Monterey Pop and Woodstock in the 1960's, most would agree that Ravi Shankar made Indian music famous in the United States and in many other parts of the world. Taught by one of the greatest masters of all time, the virtuosos Verma and Rao will combine the melodic forces of the sarod and sitar with the rhythms of Bhaumik's tabla.

If Verma packed Colby concert in February is any indication, this concert promises to be intense. Hindustani music and specifically the pairing of Verma and Rao, will be offering a special musical dynamism. Avi David '09 had the opportunity to study sitar in India with Rao last semester, and he claims that Hindustani music and India in general, have forever changed his perspective on life: "Welcoming me into his family and inviting me to tour the country with him, Shubendra is humble, down to earth, and the best teacher I've ever had. He taught me far more than just the technical aspects of Indian music."

Take it for what it is: a free concert by famous Indian musicians, a chance to learn about music from another part of the world, and further, a chance to understand why the returning Jan Plan students are so infatuated with India (perhaps I will even inspire you to apply for the program next year). Come to the Lorimer Chapel on Friday April 20 at 7:30pm and let Rao, Verma and Bhaumik share with you the sounds of North India.

**BLUE WAVE DANCING**  
Dance Instruction  
Ballroom ~ Swing ~ Latin  
For more information on classes call or email  
Bruce Olson - Instructor  
207-861-2723 / bro27@adelphia.net  
33 East Concourse, Downtown Waterville

**Laura T. Bridgman, FNP, ND**  
Classical Homeopathy  
  
179 Main Street - Suite 302  
Waterville, Maine 04901  
207-859-8711  
Family Nurse Practitioner  
Naturopathic Doctor - Homeopath



# Poet shows that scholasticism, art and fiery wrath prove happy companions

By JENNY DEAN  
CONTRIBUTING WRITER

Chinyere Grace Okafor is a formidable human being. She is an accomplished academic and a published author of short fiction and poetry. In addition to these shards of a greater and more impressive resume, she effects a subtly powerful presence, which came strikingly to bear in her lecture and readings on Friday afternoon: "On Love, War, and Place: From the Poet's Diary".

Okafor grew up in Nigeria, specifically within the Ebo nation, but came to make that crazy decision to attend university in Maine. Apparently excelling scholastically, she went on to hold a variety of academic positions before securing her current position as associate professor of Literature and Women's Studies at Wichita State University in Kansas. Anthropological research has taken her back to Nigeria, where she has made extensive studies on the cultural significance of masks. In her fiction, Okafor clearly draws from her hefty volume of academic knowledge, though, happily enough, many of her poems hearken back to her life in Maine. Nevertheless, while the poetry often professes a regard and respect for various aspects of the adopted state, it often simply serves to bear her preoccupation with more potent areas of interest. She records wistfully looking out on the shores of Maine as she contemplated jumping continent and swimming home. She reminisces over the various physical and metaphorical implications of snow. And no matter the subject matter, the poetry is rhythmic, clever, and heart felt.

As a performer, Okafor's powers truly manifest when her topics depart from the frozen North—East to slight-



Dr. Chinyere Grace Okafor shares her writing, passion, and life experiences.

ly closer a nerve. At such times she becomes rather a vessel of fiery indignation. Particularly when some work of man offends, she expresses ever so eloquently, a deep and personal rage, positively burgeoning from her smart, tweed exterior. Her intimate earnest on these occasions is one of the most striking things about her; when a concept is offensive, it is truly she who is offended, and in turn, when an aspect of the world elates, she is uplifted. Rather than *ars gratia artis*, she would seem to compose her works for herself and the world, and because of the one within the other. While the latter is no radical departure from the spirit of much modern poetry, it was particularly relevant in Okafor's performance, as presented in the wake of a lecture on her cultural background.

In addition to being generally informative, her talk highlighted the fact that she writes in the context of her deeply internalized cultural mores. Obviously, this sort of influence is a ubiquitous one in human

expression, but remains noteworthy if only because Okafor herself would wish it highlighted; undoubtedly, her upbringing in Africa—she would wish noted, not media—Africa—does set her aside from the bulk of western authors. Her culture has instilled within her not only a respect for the abundance and variety in the world, but an inherent understanding of her place within it. She (and everyone) is an extension of the earth, not an invasive, consuming growth upon it. A mutilation of the Earth is not only an act of disrespect and violence toward life's provider—a "rape"; it is a form of perverse and malignant masochism. For me, it is easy to be struck by the fact that in a sort of platonic sense, this is such a good idea. It feels only natural to therefore mark with far more vehement distaste various human machinations which had not formerly seemed so disgusting. Okafor may not be able to fix the world as it is, but she certainly poses a good argument.

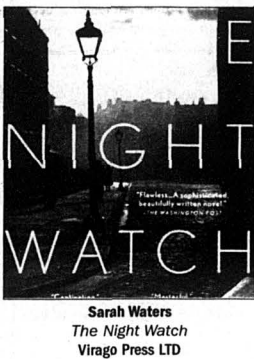
## BOOK REVIEW: On judging books by their covers

By OLIVIA STERLING  
CONTRIBUTING WRITER

Looking for a way to bide my time over Christmas Break, I found myself perusing the women's literature section of Barnes and Noble. I was drawn to *The Night Watch* by Sarah Waters because of its cover: a black and white picture of a damp city street lit up by a sole lamppost. I've always been one to judge a book by its cover (literally, of course) and this one looked intriguing and profound. So, I looked it along with my *Shopaholic* books, figuring my parents would applaud me for reading something actually substantial for once. Today, as I look at the cover of the *The Night Watch*, I realize that it doesn't even capture a fraction of the intrigue and profundity that it is meant to.

*The Night Watch* by Sarah Waters examines the underground society of lesbianism within the historical context of World War II England. The story begins with Kay, a lesbian who dresses like a man and passes most of her time in solitude. Duncan, a young factory-worker, has recently been let out of prison for a mysterious crime. Helen and Julia are lovers, but Helen's suspicions that Julia might be cheating on her begin to drive her away. Viv, the only heterosexual of the bunch, is an attractive young woman caught up in the tumult of dating a married man. At first, the lives of these four characters do not seem to intersect, but through many twists and turns the reader will begin to understand the ways in which they are intricately connected.

Perhaps the most remarkable feature of Waters' novel is the narrative structure, divided into three different time periods. The first third of the book takes place in 1947, the second backtracks to 1944, and the third goes back even further to 1940. This unusual narrative style is paralleled in the way the character Kay goes into cine-



mas at the end of a film, and stays afterwards to watch the beginning. This, she says is because, "People's pasts are so much more interesting than their futures." The plot structure of Waters' novel proves this theory correct, going backwards so that the characters' relationships fall piece by piece together. Only by the end can we make sense of the beginning, which is actually the end. As the story goes back in time, we get to see Duncan in jail, Helen in a relationship with Kay and cheating on her with Julia, and Viv's struggle to deal with an unwanted pregnancy. Historical detail is woven seamlessly into the narrative so that we are not inundated with historical references, but when they do appear, World War II London becomes fascinating. As for its focus on the lesbian community at the time, the characters must struggle to reconcile their private lives with society's expectations. "Is she like us?" Helen asks, as she inquires about someone Julia has just met. In 1940's London, homosexuality was more or less unheard of. Therefore, the lesbian couples of the novel avoid holding hands and kiss-

Railroad Square Cinema  
Waterville 873-6526

Here's What's Playing Fri. Apr. 13 through Thurs. Apr. 19

THE NAMESAKE  
Daily at 12:00, 2:25, 4:50, 7:15, 9:35

MISS POTTER  
Daily at 12:55, 2:55, 4:55, 6:55

THE GOOD GERMAN  
Daily at 2:45, 5:05, 9:10 Except Sunday at 9:40 only

TEN 'TIL NOON  
Nightly at 8:55

IRAQI FILM DAY  
Sunday April 15th  
BAGHDAD ER (unrated)- 11:30 am  
THE GROUND TRUTH (unrated)- 1:00 pm  
GHOSTS OF ABU GHRAIB (unrated)- 2:45 pm  
THE WAR TAPES (unrated)- 4:30 pm  
THE SITUATION (R)- with Director Philip Haas at 7:15

Special pricing: \$5 per film, \$12 for all five, \$10 for three

ing in public, and live as "flat mates" who keep separate bedrooms. I finished *The Nightwatch* on the plane to my JanPlan destination in Senegal, where I passed it on to three other people on the trip. They too hadn't heard of Sarah Waters before but they fell in love with her writing style just as I did, and appreciated my fortuitous discovery of her work. So, if you enjoy reading women's literature, and you need a break from your studies, forget reading Danielle Steele and read *The Night Watch* instead.

# A wild weekend of live a cappella

By JENNIFER COX  
A&E EDITOR

Though last week featured the return of the dreaded Jack Frost, other visitors brought light to the Colby Campus in a weekend of a cappella performances in Lorimer Chapel. The two concerts featured four of Colby's esteemed a cappella groups, as well as five groups from other New England Universities. Friday night was the Megalomaniac and Blue Lights invitational. Students filled every seat the chapel to see the energetic and quirky singers perform. The two groups were joined by UNH's Alabaster Blue, Tufts' sQ, and the Wellesley Tupelos in what turned out to be one of the most fun concerts of the year.

Alabaster Blue, a coed group from the beautiful state of New Hampshire opened up the night with a performance of Blind Melon's classic nineties hit, "No Rain." A strong group with many voices, Alabaster Blue dug deep and got groovy in their second song, "Signed, Sealed, Delivered." This track got the room clapping, and suddenly the audience was awake with the music. They finished their set with Three Dog Night's "Shambala," which featured a little choreography and a lot of energy.

UNH set the stage for Tufts' coed group, sQ, who immediately got the

final song in the Megs' delightful performance was "The World I know," by Collective Soul, which was a crowd pleaser.

The Blue Lights brought Friday Night home with even more vibrant colors. Clad in their usual bandannas, robes, and robot costumes, the boys were the only all male group of the night. Their strong voices were tuned, sweet, and powerful and extremely consistent. "July, July," by the Decemberists was the first song the Blue Lights sang, and they filled the lyrics with nostalgia and heart. It was a rich song with lots of emotion and volume, and the next song, "Hands on a Miracle," by the Foo Fighters was equally solid. They found their dancing skills when they summoned their Columbian inspiration. Their rendition of Shakira's "Hip don't lie," was slightly jazzed up but still rhythmic and spicy. They danced with spirit hands and agile feet, and had the crowd moving as well. Their final song, Boys II Men's "End of the Road," was one of the strongest songs of the night. It was emotional and loud, and everyone listening was swaying or waving lighters in the air.

Saturday night brought even more amazing a cappella to life. The Colby Eight and the Colbyettes invited groups from the area to participate in a concert to raise money for the

The other visiting group was UMaine's all female Renaissance. The catchy "woohos," which opened their first song already hinted that they would give an awesome performance. They sang the second KT Tunstall song of the weekend, "Black Horse and a Cherry Tree." The lead singers were strong and their percussion was solid. Their second piece was more tranquil. The girls performed "Fiddle and Drum," by Joni Mitchell while spread out across the floor. The poignant harmonies and anti-war lyrics sent shivers down spines and were truly emotional. They spiced things up again with "Crazy," Gnarl's Barkley's hit of the year. The lead singers belted out the chorus, and a phenomenal mouth trumpeter had the crowd hollering.

Colby once again finished the night strongly with the Colbyettes and the return of the Colby Eight. The Colbyettes looked pretty in bright, pastel colors and sang beautifully as well. Their sweet and powerful voices combined for brilliant harmonies that were completely layered, balanced, and complete. They began with the swinging "Dancing in the Moonlight." It was a bright and upbeat performance, and the energy continued as they circled up for the sultry "I'd Say I'm Sorry Now," by Shawn Colvin. Their final song, "Smiley Faces," was the second Gnarl's Barkley song of the night. They most certainly conjured up the energy and



Top to bottom: The Blue Lights, The Colbyettes and the Megalomaniacs singing at the concerts which took place in Lorimer Chapel. The Colby Eight also performed. The Colby performers were joined by a cappella groups from other schools for a weekend of song and fun.

had the group stepping, waving, bouncing, and leaning. Their final song featured some members of the Blue Lights, who clapped along and finished the set.

The Colby groups finished the night with color, spunk, and beloved song choices. The Megalomaniacs marched on stage with colorful oomph: pink and blue hair, faux hawks, and sunglasses. They opened their repertoire with the hauntingly beautiful "Let Go," by Frou Frou. The lyrics, "Oh, it's so amazing here/it's all right/cause there's beauty in the breakdown," were high and ethereal, and the song got deeper as it progressed. The Megs' second song was "Rise Again," a fun Irish number that had the whole group pumping their fists and got blood moving. They finally brought their groove out as they busted out Justin Timberlake's "What Goes Around," with interludes of "Dick in a Box," a song Timberlake performed on Saturday Night Live. The

Sierra Leone. Bracelets were sold in the front of the chapel, and the singers persistently urged concertgoers to help out with the cause. To kick off the show, the Colby 8 emerged in boy band formation. Their white beater tank tops boasted, "Larger than 8," and it became apparent that they were about to unleash their inner pop-stars. The 8, having just finished recording a new album (to be released in late April), had plenty of energy from this recent success. They performed and danced to a medley of Backstreet Boys and N\*Sync songs, clapping, fist pumping and sporting thriller-esque moves.

The Wellesley Blue Notes were the first guests to perform, and they proved that the Tupelos were not the college's only good a cappella group. They performed the eighties classic, "Total Eclipse of the Heart," before releasing their inner vixens during "Man eater/Promiscuous," first performed by Nelly Furtado.

soul that the song needed to soar. The Backstreet Boys were back for the final act, however they had shed their jeans and bandannas and had fitted themselves into classy khaki's, white shirts, and multicolor ties. Their performance of Ben Fold Five's, "Kate," was vibrant, fun, and touching. Smiles spread across the room and the energy was absolutely contagious. Their second number, "Redemption Song," by Bob Marley, was more political and serious. It was an unforgettable pleasant and meaningful song. The last piece, they declared, was a "jazz Classic." Though it opened with she-doo-wops and scatting, it quickly turned into an aggressive and roaring, "You Shook Me All Night Long." The group rocked as hard as ACDC, and to the excitement of the crowd, included their own version of "Dick in a box." The Colby Eight closed the weekend of song and music in the chapel, an a cappella smorgasbord that had more than enough for all to enjoy.

Have a suggestion for a book review? E-mail [jncox@colby.edu](mailto:jncox@colby.edu)

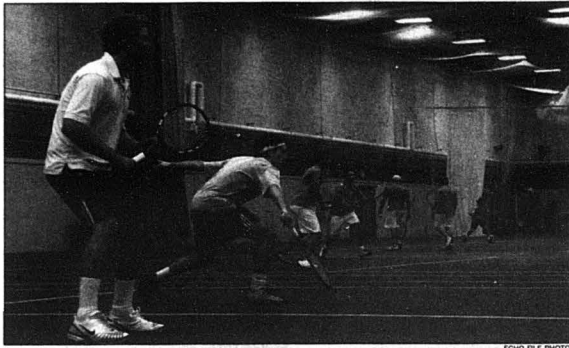


# Men's tennis off to a promising start with two NESCAC victories

By DYLAN PERRY  
STAFF WRITER

After a sunny spring break in California, the tennis squad is back on Mayflower Hill. Since their return, the men have gone 3-1, winning two New England Small College Athletic Conference matches against Wesleyan University and Connecticut College this past weekend. The women are still searching for their first win of the season. Whilst on the opposite coast, the men's team was 1-2 and the women went 0-3. The men swept the California Institute of Technology without losing a single set. Their first loss in Cali was to the National Association of Intercollegiate Athletics second ranked team, Azusa Pacific University. Their second loss came against the University of Redlands. The women also dropped matches against NIAA No. 3 Azusa Pacific and Redlands, along with a match against Pomona College.

Upon returning to Maine, the Mules played Trinity College on April 1. The Colby men lost their match 8-1, their only win coming in the first doubles pairing of Brody Saunders '08 and Zach Schuman '08. Sophomore Alex Chin played hard at the fourth singles position, taking his match to three sets, but ultimately lost 6-3, 4-6, 6-4. The women's side also lost 8-1, their win also coming from the first doubles duo of captains Allison Dunn '07 and Tracy Nale '07. The women played the day prior as well against fellow NESCAC mem-



The men's tennis squad holds a 6-3 record as they enter into this weekend's play against Amherst College at home.

ber Tufts University, losing 9-0.

The men's side played a midweek match against the University of Southern Maine last week, winning all their matches in the 7-0 shutout. The toughest win came at the first singles position, in which Saunders battled USM's Craig Spann to a third set, winning 6-7, 7-2, (10-6).

Last weekend the men advanced their record from 4-3 to 6-3 overall this spring, with a NESCAC record of 3-1. On Saturday, both teams traveled to Connecticut to face Wesleyan. Colby's top two men, Saunders and Schuman, both earned wins in the singles event and teamed up to defeat Wesleyan's top two. The Mules won this match by playing great doubles, as number two doubles partners Tim Fuhrman '09 and Chin won their match 8-4, as did third doubles Captain Tom Gildersleeve '07 and Nick Rosen-Wachs '09. The final

score of the match was 5-2, Colby's favor. On the women's end, Colby's top three singles, Dunn, Nale, and Ginny Raho '07, all won their matches. Unfortunately, this was not enough, as they lost all three doubles matches and the remainder of their singles; a final score of 6-3 Wesleyan.

On Sunday, the men tallied their second win of the weekend, 6-3, at Connecticut College. The women lost a hard fought match 5-2. The Camel women improved to 7-4 on the season and the Mules dropped to 0-4 in the NESCAC.

Yesterday, after press time, the men and women played home against Maine NESCAC rival Bowdoin College. Tomorrow both teams will face off against Amherst College, also at home. Hopefully the Mules will be let out of the field house to play their first outdoor home match of the year.

# Women's track hustles past Bates, Southern Maine

By AMANDA ROEHN  
STAFF WRITER

This past Saturday the men and women's track teams opened their season on a rather cold day in April. After spending a week in Florida training, the adverse temperatures presented a challenge for the runners, but both teams managed to put the weather out of their minds and perform soundly. Colby kicked off their season here in Maine with a dual meet against Bates College for the men and a tri meet against Bates and the University of Southern Maine for the women last weekend.

For the men's meet, senior Ian London finished first in the 1,500 meters with a time of 3:58.95 to help make the Mules competitive. Other first place finishers were Dan Moss '08 in the 800 meters with a time of 1:58.26, Chris DeRoo '09 in the 200 dash with a time of 23.61, Mike Aquino '07 in the pole vault who went 12'6", and Dan Vassallo '07 in the 1,500 meters with a time of 4:52.28. Despite these impressive victories, the Bobcats were able to stay ahead of the Mules to acquire first place overall; Bates finished with 113 points to Colby's 41. Other key contributors for Colby were second place finishers Jake Eaton '10 in the 200 dash with a time of 23.90, and Bob Glotfelty '08 in the 5,000 meters with a time of 16:09.45. All of these impressive times landed Colby at second place in this opening meet at Bates.

The women's team, however, was able to earn first place down at Bates topping the Bobcats by a mere six points and Southern Maine by 14.5 points. Several first place finishers enabled this victory including an impressive run by Anna King '08 in the 5,000-meter run finishing with a time of 18:04.12. Melissa Cianciolo '07 placed first in the javelin throw with a toss of 108'04", and she also won the hammer throw with a 141'01". Brianna Kondrat '09 won the shot put with a throw of 38'4". The Mules also had many second place finishers who helped push Colby up to first. Devan FitzPatrick '09 placed second in the 1,500 meters with a time of 4:52.28, Liz Petit '08 in the 800 meters with a time of 2:25.80, Erin Beasley '09 in the 200 dash with a time of 27.11, and Cassandra Knight '10 in the 5,000 meters with a time of 18:37.39.

Over spring break, the Mules trained in Florida and finished off their week with the National Training Center Collegiate Series meet. A number of Colby competitors from both the men's and women's squads had promising performances there. King had a NCAA provisional qualifying time in winning the 3,000-meter steeplechase in 10:58.64. FitzPatrick also had a first in the 1,500 with a time of 4:53.71. On the men's side, London took the 1,500 meters in 4:04.64 while Madison Gouzie '08 won the 400 hurdles in 57.30.

Both teams travel down to Cambridge, Massachusetts this weekend to take on MIT and Bates.

# Facebook Rulebook



RAMBLIN' MAN

By AJ HERRMANN

It seems like every single article written about Facebook tends to have the same general point: be careful about what you put online because you probably don't want your family or possible future employers to see the fact that you're in a group called "we're selling tickets to the shitshow" or see pictures of you doing a kegstand. A valid message indeed, but how many times does it need to be made before we get the point? So here's some constructive advice on creating the perfect Facebook profile that won't remind you to be responsible.

Profile content: the key word here is effort. Don't make it look like you spent too much time on your profile and interests (then you'd be a loser) but make sure you choose things carefully so that you come out looking good. Stay away from inspirational quotes, overly long movie lists and books that everyone else has read (no *Freakonomics* or *The Da Vinci Code*). Video games should never be listed unless they involve sports, and make sure you put in a couple interests that seem kind of obscure or weird to make it look like you actually might be a freethinker and don't like the same things as everyone else.

**Group memberships: Don't join every group that seems interesting so you have almost as many groups as friends; freshmen do that.**

Number of friends: Obviously you need a decent amount, but if you have too many, people will think you're a little too outgoing and just friend every person you've ever met in your life. A kid I know from high school has 714 friends at his college alone...overkill. So go for the middle ground, unless you want to be that kid who actually is cool and only has 60 friends because they actually do cool things instead of wasting time on Facebook. Of course, if you're reading a column about Facebook in the first place, this doesn't apply to you, so let's move on.

Group memberships: Don't join every group that seems interesting so you have almost as many groups as friends; freshmen do that. Also, make sure you diversify your group memberships to make yourself seem like a well-rounded person. Throw in a few drinking ones, maybe something about the environment to make it look like you actually care about dolphins or trees or whatever, then join something ridiculous like "it's bitch slayin' time" or "gay marriage killed the dinosaurs" to make it look like you have a sense of humor and aren't overly stuck up.

Facebook events: If you're cool you don't need to post your event on Facebook, people will come anyway. E-mail is the way to go if you want your event to be "the party" on Saturday night: send one out to the right people and word of mouth will take care of the rest. And make sure other people take pictures at your event: when they post them on Facebook the next day everyone will be jealous that they weren't invited (and will be impressed that so many people want to be in tagged photos with you).

Now go home and update your profile so everyone will have some new procrastination material: otherwise people might actually have to start doing work.

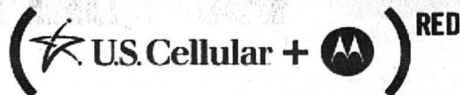
Please recycle  
this Echo!

GETUSC.COM

JOINRED.COM



U.S. Cellular® gets me...  
even when it's not about me.



MOTOROLA IS A PROUD PARTNER OF (PRODUCT)RED®

U.S. CELLULAR IS A CONTRIBUTING PARTY TO (PRODUCT)RED®

A PORTION OF THE PROCEEDS FROM THIS PRODUCT GOES DIRECTLY TO THE GLOBAL FUND, TO HELP WOMEN AND CHILDREN AFFECTED BY HIV AND AIDS IN AFRICA.

U.S. Cellular and Motorola will collectively make a \$17 contribution on the sale of each red MOTORAZR phone to the Global Fund To Fight AIDS, Tuberculosis and Malaria.

www.colbyecho.com



# Rough start for men's lacrosse ends with Middlebury

By DAVID METCALF  
STAFF WRITER

In the season home opener on March 31, the men's lacrosse earned a double overtime victory over Middlebury College, currently the second-ranked team in the New England Small College Athletic Conference and the defending champions since 2001, when the league was first established as it is today.

"Beating Middlebury was nothing less than epic for this team," Captain Kyle Haskett '07 said. "It taught us that we can play with the best if we hold ourselves accountable and play as a unit, not as ten guys running around doing their own thing."

Coach Kristofer Koerber echoed that sentiment. "The players defined who they were as individuals and as a team in that game against Middlebury," he said, "they truly played with their heads and their hearts."

This win came at the end of what had been a somewhat disappointing spring break. Having suffered a non-overtime loss to Keene State and losses to Trinity College in Connecticut and then Roanoke College in Virginia, to come home and win over an extremely difficult team was a much needed morale booster.



Although Colby beat NESCAC power house Middlebury College on March 31 in an upset victory, the Mules were unable to hold on to their momentum against the Jumbos this past Saturday. Colby fell by a score of 12-9.

More recently, the team suffered a 12-9 loss to fifth-ranked Tufts University this past Saturday in Medford. Colby had a 6-5 lead at the end of the first half due to great performances from the defense and goalie Alex Farmer '09. The third quarter would belong to Tufts, as they outscored Colby three goals to one. "Our loss to Tufts was the first time [this season] we really lost to another team instead of beating ourselves," Haskett said, "[but] I have absolute

faith that we can win the rest of our league games and make it to the post season, where if we play Tufts again we will defeat them."

With only three weeks left in the regular season, the Mules have no time to waste in getting themselves into playoff position. "At this point in the season it is essential that we continue to play with a sense of urgency [as in the Middlebury game]," Koerber said. "I would expect a strong finish this season from this group of

guys. There is no doubt in my mind that they will leave every piece of their heart out there."

The Mules take on the Wesleyan University Cardinals, currently ranked third in the NESCAC, this coming Saturday on our own Alford field at 1:00 p.m., followed by a visit from the Bowdoin College Polar Bears, currently ranked seventh, this coming Tuesday at 7:00 p.m.

# Mules baseball finds only two wins in Arizona

By JOHN WALLER  
STAFF WRITER

The Colby College baseball team got off to a slow start on their spring break trip in Arizona, but they are hoping that they will be able to build up momentum over the next few weeks and turn their season around.

"I think we underachieved in Arizona," first-year outfielder Kenneth Kaufman said. "We didn't play up to our potential, but we know that our best baseball is ahead of us."

The Mules are off to a 2-9 start with wins over Oberlin College and the Massachusetts Institute of Technology; both wins came at the Greater Phoenix Invitational.

The 8-7 win over Oberlin came in extra innings when a Nick Spillane '08 single drove in Brian Liberty '07 from third with the bases loaded and no outs in the bottom of the eighth. Liberty had a solid day going 2-4 with 2 RBI and a run scored; Spillane also had two hits and an RBI in the lead-off role for

the Mules.

The winning pitcher in the victory was Bob Whelan '09 who recorded one out, the last of the eighth, but Jordan Henry '07 was the most valuable hurler on the day pitching 3.2 scoreless innings, allowing one hit and striking out four.

"Jordan stepped up big for us when it counted," Kaufman said. "He's been a consistent force for us on the mound all season and hasn't given up a run."

Against MIT, Colby came back from an early 4-0 deficit, scoring four runs in the top of the fifth and two more in the top of the sixth for the win. Third baseman John LaMantia '10 and catcher Michael Cuqua '10 knocked in

two runs a piece and Kyle McKay '09 and Tom Salemy '07 each had an RBI.

Matt Moore '10 hit a bump in the road early against MIT's lineup but managed to come back and throw four scoreless innings before Sam Kennedy-Smith '08 came in to close things out in the seventh.

Overall, Bob Brady '07 and Nick Ruocco '10 have been the strongest arms for the Mules this season. Brady posts an impressive ERA of 2.08 and Ruocco's is 3.50 in 10 innings of work. Moore has also been a reliable arm with a 4.05 ERA and the team lead in innings at 13.1.

At the plate, it's no surprise that Captain Andy Carr '07 is once again

**I think we underachieved in Arizona... We didn't play up to our potential, but we know that our best baseball is ahead of us.**

Kenneth Kaufman '10  
Outfielder

# Maine: diverse opinions, but all agree on the UMaine Black Bear hockey



PRACTICE TO PLAYOFFS  
By JEFF ALDEN

Maine is a state that is larger than all other New England states combined; the north and eastern counties are desperately rural and the south west seems to be more of an extension of Massachusetts. There seems to be little that Mainers agree to be truly Maine. We cannot even decide on a license plate: the lobster or chickadee. Despite this, lumberjacks, farm roads, and fishermen can all agree that University of Maine hockey brings out the best in all Mainers.

Last weekend the UMaine Black Bears made it back to the Frozen Four despite having a record of twenty-three wins, fourteen losses, and two ties; a far cry from their 42-1-2 season in 1993. Making it to the Frozen Four for the fourth time in six years, with a weaker team, is exactly why Mainers identify with the team. Mainers see the resiliency of a team that had little chance to make it this far and are reminded of their own toils.

As a child growing up in northern Maine, my sports heroes were Cindy Blodgett and Paul Kariya. Blodgett, from Clinton, led the Laurentian Bulldogs to four Stanley titles, then became a four-time All-American at Maine. Kariya is the only freshman to win the Hobey Baker Award, hockey's Heisman. Perhaps it was because of a

**On any January morning, if you hang around the Early Bird in Oakland, you will hear three recurring conversations: the weather, ice fishing and UMaine hockey.**

hull in Boston sports in the mid-1990s but I like to think that these athletes were part of how Mainers defined themselves, and still do. Because Maine has no major professional teams and only one Division I school, we are able to unite behind one

team. No better evidence of this was the state's collective mourning after the death of legendary coach Shawn Walsh at age forty-six in 2001.

Here at Colby, we talk a lot about connecting with the community around us. I feel there is no better way to connect with our neighbors than with a little sports talk. Sometimes just saying, "Did you see that game against BC Thursday night?" will get a conversation going. On any January morning, if you hang around the Early Bird in Oakland, you will hear three recurring conversations: the weather, ice fishing and UMaine hockey. Therefore, I am challenging you, as Colby sports enthusiasts, to learn a little more about Black Bear hockey.

There is no better way to get hooked on the team than to take the forty-five minute drive up to Orono to experience their version of Alford Arena. Hockey East games are comparable in atmosphere to ACC basketball games; it is something that we miss at a Division I school. The student section is always packed and the pep band jamming. You should never claim there is nothing to do in Maine winters if you have not been seen the action of Division I college hockey.

This season is over, Maine lost 4-2 in the semifinal game, but come next October when hockey season rolls around pick up a copy of *Morning Sentinel* or take a drive north. You will not regret it.

# Devastator of the Week



Anna King '08

King had a NCAA provisional qualifying time in her first race of the season. She earned the qualifying time at the National Training Center Collegiate Series meet in Florida on April 1 in winning the 3,000-meter steeplechase in a time of 10:58.64. The following weekend at Bates, she won the 5,000 meter run with a time of 18:04.12. King is on her way to a repeat of her last two spring seasons, both of which she traveled to the NCAA National championship to compete in the steeplechase. Last season, she placed tenth at NCAAs with a time of 10:59.51. As a rookie in 2005, King finished seventh in the race to earn All-American honors. At her current rate, she will likely have another shot at an All-American honor.

BOOKS TOYS & MORE TOYS BOOKS & MORE

CHILDREN'S BOOK CELLAR

BOOKS GAMES TOYS

872-4543

kidsbookscellar@verizon.net

Both Conveniently Located At

52 Main St. & 25 East Concourse, Waterville

RE-BOOKS

USED BOOKS

BOUGHT & SOLD

877-2484

books@re-books.com

BOOKS TOYS & MORE TOYS BOOKS & MORE

# Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

[www.colbyecho.com/freetrip](http://www.colbyecho.com/freetrip)

\*Visit the url above for complete rules and regulations.



## Jumbos fall to women's lacrosse in close game

By MOLLY BIDDISCOMBE  
ASST. SPORTS EDITOR

Despite a lackluster start to their 2007 season, women's lacrosse is building momentum as they won their first New England Small College Athletic Conference game against Tufts University on Saturday, April 7. The Mules snuck by the Jumbos on their home Bill Alford Field to capture a 12-11 win. Entering into the contest with a 3-3 record and a disappointing 0-3 standing against NESCAC competitors, the Mules were determined to secure a victory last weekend.

Although Tufts scored the first three goals of the game, Colby fired back, eventually netting five unanswered goals in the first half. At half-time the score stood at 8-6. Colby continued to lead the duration of the second half until the Jumbos retaliated to tie up the score 10-10 with 6:05 remaining in the match. First-year Amy Campbell broke the tie with a successful shot, and Carrie Lovejoy '08 followed with the game winning shot. The Jumbos managed to net one more to bring the score to 12-11 with 1:11 left on the score board. The game came to an exciting conclusion as the Mules stifled Tufts' scrambling attempts to score again. "Everyone's hustle and determination really made the difference in the game," Captain Libba Cox '07 said.

Lovejoy contributed three goals, while Kate Sheridan '09, Lauren Strazzula '09 and Lauren Barrett '08

all added two.

The previous week during spring break, the Mules traveled to Orlando, Florida to train in warmer weather and compete against the likes of Eastern Connecticut State University, Union College and Williams College. On their first match at Disney's Wide World of Sports fields, Colby took a 16-9 decisive win against Eastern Connecticut aided by four goals and one assist from Sheridan. Two days later, despite hardy efforts, Colby lost in a conference game against Williams to a score of 16-13. They concluded the Florida trip with a victory over Union. Cox said of the Florida trip: "Although we didn't necessarily get all the results on the field that we were hoping for, we overall had a lot of fun together and definitely grew as a team from the experience."

Colby concluded the week by playing Middlebury College in Vermont after returning from Florida. The strong Panther squad handed the Mules their third loss of the season as they dominated play. Colby fell to the score of 19-8.

The Mules played Plymouth State University on Tuesday, April 10 after press time. Their next game will be tomorrow at Wesleyan University against the Cardinals, followed by another match at Wheaton College. Cox summed up the rest of the season by stating, "We still have some very difficult games left and need to take it one game at a time for the rest of the season."



Despite continuing snow, women's lacrosse has still been playing outside.

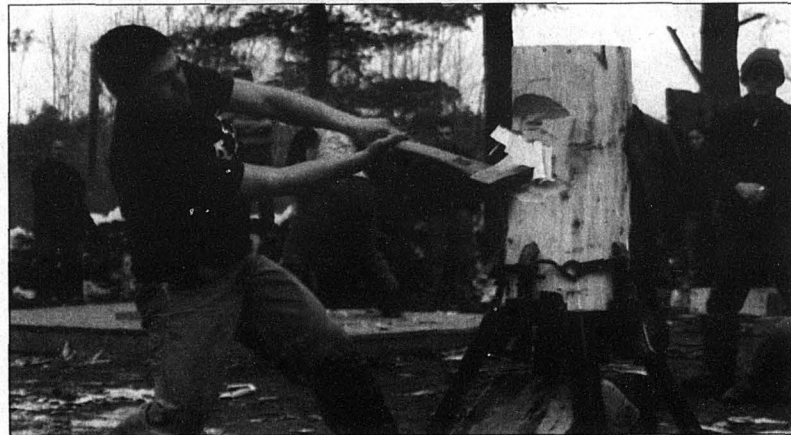
## CREW HAS MIXED START TO SPRING SEASON

By WALTER CAMPBELL  
STAFF WRITER

The last two weeks have been filled with mixed results for both the women's and men's crews. Both teams did very well in the Lanier Sprints in Georgia during spring break, but the men struggled in their race in Worcester this last weekend. The women's first and second boats did well at Worcester, while the novice boat had some difficulty.

In Georgia, after a week of training, Colby crew went against a number of teams in the Lanier Sprints. According to co-Captain Matt Wallach '07, "We edged out Georgia Tech's B boat during the last 250 meters to get second place to their A boat. While we were happy to medal, we know we still have a lot of speed to find throughout the season." The women did even better, with their first eight-person boat placing first, beating Emory University, Auburn University, Louisiana State University and Savannah College of Arts and Design. Their second eight boat, which raced in the same heat as their first boat, came in fifth, and their novice boat won their heat.

Last weekend Colby crew went to Worcester, Massachusetts to face three teams. Both teams competed against the Worcester Polytechnic Institute and Wesleyan University. Additionally the men competed against the University of Massachusetts and the women against Smith College. The women did great, with their first boat winning a regatta they haven't won in a while. The second boat did well, finishing right behind Williams' second boat, which according to co-Captain Austin Phillips '07 has "been blazingly fast in the past. Placing third in the grand final of nationals, beating many teams' first eight [boats]." The novice boat did not do as well, but Phillips is "optimistic about the experiences they took from it." This weekend crew goes down to Lowell, Massachusetts to compete against the University of Massachusetts and the Coast Guard Academy. The women's team just recently beat the Coast Guard for the first time in a regular season, and are "hoping to repeat that performance", Phillips said. And the men are looking forward to a difficult, fast race, with the swift waters in Lowell and Coast Guard's tendency to have a fast crew early in the season.



Doug Rooke '08 competes for Colby at the Mud Meet. He placed first in the Single Buck competition.

## Woodsmen host Mud Meet

By ALEXA LINDAUER  
SPORTS EDITOR

The Colby woodsmen team hosted their annual Mud Meet in brisk weather last Saturday, an all day event in which the University of Maine at Orono, Unity College, and Dartmouth College competed. With 11 teams represented from each of the four participating institutions, Colby's teams finished respectively in second, third and sixth place. Captain Kate Braemer '07 commented, "It was great to have three Colby teams represent their skills at the meet." Braemer also pointed out that the meet was the first all Jack and Jill



Sara Hutchins '09 chops for the Mules in the first all Jack and Jill competition to be held. Colby placed 2nd, 3rd and 6th.

meet, with each team being comprised of three men and three women. She said, "We are very proud to be the hosts, and we hope that we will continue to set an example of male and female unity to teams everywhere."

A number of Colby individuals and

teams had strong showings.

According to Braemer, the Fire Build was a particularly solid event for the Mules this year, with Colby's three teams sweeping first through third place. Braemer commented, "Colby

Team Bow Saw.

Jamie Poster '08 finished first in the Axe Throw while Erica Block '10 was close behind in second place. Doug Rooke '08 was first in the Single Buck while Travis Kendall '07 was first in the Pole Climb. Braemer tied with the first place finisher with 12 cookies in the Disc Stack, but her Dartmouth competitor edged her out for the medal by three tenths of a second.

The Mules also hosted an event which does not frequently take place at the collegiate level. Called the Hard Hit, instead of competing for time, the winner is the one that takes the fewest swings at a six by six inch piece of wood. The average was

eight hits, but the winner from Orono completed the task in just four hits. Braemer is quite pleased with how Colby competed at their yearly home meet. She said, "I'm so excited with how Colby did, we have a lot of young talent on the team and it was great to

## this week in sports

### FRIDAY, APRIL 13

BASEBALL  
@ Trinity  
SOFTBALL  
vs. Trinity  
4:30 p.m.

### SATURDAY, APRIL 14

SOFTBALL  
vs. Trinity (2)  
12 p.m.  
BASEBALL  
@ Trinity (2)  
RUGBY  
@ MAINE STATES  
WOMEN'S LACROSSE  
@ Wesleyan  
MEN'S TENNIS  
vs. Amherst  
12 p.m.  
WOMEN'S TRACK  
@ MIT and Bates  
MEN'S TRACK  
@ MIT and Bates  
WOMEN'S TENNIS  
vs. Amherst  
1 p.m.  
MEN'S LACROSSE  
vs. Wesleyan  
1 p.m.  
CREW  
@ Lowell, Mass.

### SUNDAY, APRIL 15

WOMEN'S LACROSSE  
@ Wheaton  
WOMEN'S TENNIS  
@ Brandeis

combine it with the experienced older members and as always, PV=nRT."

Next up for Colby is the annual Spring Meet at Dartmouth in two weeks. Braemer said of the event, "Teams from all over the country come to prove their skills and strength against the top competitors. It'll be fun and exciting to be part of a two day meet that includes canoeing events!"

## Softball returns from Sunshine State at 8-2

By KENDALL KIRBY  
STAFF WRITER

The Colby Mule's softball team dominated their Florida spring break trip by leaving the Sunshine State and beginning the season with an eight and two record.

"Every win that we had in Florida was a great team win. The trip really showed us how far we have come as a team [by] raising our team batting average over .350 and keeping our team ERA around 2," senior Captain Miki Starr said. "We improved in every aspect of the game and grew as a team throughout the week."

The Mules split the first day of the trip with a win over Middlebury College and a loss against SUNY New Paltz. Middlebury, a New England Small College Athletic Conference team, finished third in the Western conference last season, so the 6-4 win was promising for the Mules. Although the team dropped a game to New Paltz they fought hard making the game go to eight innings.

Throughout the trip the team proved they are able to stay consistent by pulling out wins over the Massachusetts Institute of Technology, Potsdam State and the University of Southern Maine. Offensively the Mules looked strong with Starr homering to help the team achieve a 5-2 win against MIT. Defensively, senior Captain Lindsey Toomey pitched five innings to earn the win and junior Amanda Roehn finished the MIT game pitching the last two innings.

Sophomore Alyssa Crowell was a main contributor to the Mules' 3-2 win over Southern Maine both offensively and defensively. Crowell pitched the entire game, striking out seven, walking only one, and giving up just one earned run. Crowell also had two hits, one being a triple and one earning an RBI. Starr, sophomore Charlie Minichino, junior Molly Puskar, and senior Captain Essie Widlanski also helped the Mules out offensively. Starr had three hits and Minichino, Puskar and Widlanski each contributed with two hits each.

The Mules finished the trip with wins against Potsdam State and Oberlin College on Thursday and again on Friday. Against Potsdam State the team came back after being down 6-4 in the seventh inning, and left the field with a 7-6 win. Oberlin proved to be less of a challenge giving the Mules an 8-1 victory. Crowell relieved against Potsdam State and earned the win, while Toomey was the sole pitcher for the victory over Oberlin. Potsdam State and Oberlin College did not prove to be a challenge for the Mules the second time



The women hope to play their first home game soon, but with snow predicted this week, they may have to travel to compete against Trinity.

around and the team took 14-5 and 10-0 victories.

After an impressive spring break trip the team has been kept indoors and off the field due to April snowfalls but they are looking forward to continuing to prove what they can do.

"We're excited for the snow to melt and to start playing NESCAC games," Starr said. "All the other NESCAC

teams look strong, but as our win against Middlebury proved we can play with, and beat, every other team out there."

If weather permits, the Mules next game will be a home NESCAC conference game against Trinity College today at 4:30 p.m. and tomorrow at 12:00 p.m.

## INSIDE SPORTS

### Baseball off to a slow start

The Mules went 2-9 on their spring break trip in Arizona.

PAGE 11

### Men's lacrosse picks up first win

The men defeated Middlebury in a double overtime nailbiting game.

PAGE 11



PAGE 11



PAGE 11