

# The Colby Echo

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From left to right, Ben Poulos '08 and Spencer Crim '09, Stephen Frechette '08 and Katherine Boyce '08, and Nicholas Cade '08 and Jeffrey Mullins '08.

## SGA presidential debate held

By JOHN DeBRUICKER  
NEWS EDITOR

In preparation for Monday's election, the candidates for president and vice president of the Student Government Association gathered in the Diamond Building last Tuesday to discuss their platforms. There were three tickets represented at the debate: Ben Poulos '08 and Spencer Crim '09; Steve Frechette '08 and Katherine Boyce '08; and Nicholas Cade '08 and Jeffrey Mullins '08. The debate was moderated by *Echo* Editor in Chief Ben Herbst '08 and current SGA Vice President Michelle Star '07.

Each ticket was given two minutes for opening statements, then two minutes to answer five questions addressed to all the tickets, followed by two minutes to answer a question on their own specific platform. Closing remarks were limited to four minutes each.

Each ticket's platform stressed the importance of town-gown relations, communication between students and the SGA and increasing the dialogue between student groups on campus. Candidates answered questions regarding their take on the current state of the President Council, the state of College-wide traditions, the social scene and their personal reasons for running.

**To some extent, it's not about who has the best ideas, it's about who can implement these ideas...**

Jeffrey Mullins '08  
SGA Vice Presidential Candidate

Poulos-Crim emphasized improving the College's sense of community, expanding the SGA Executive Board and opening its meetings up to all students. Their idea of the new Exec Board would feature a Head Resident representative and a Student Programming Board representative. "I definitely don't see this as an increase in bureaucracy," Poulos said. "I think that Student Government can benefit from having that extra voice from the dorms to come and tell us what people are thinking and have more communication come through the Exec Board so we can make better decisions."

They also talked about reviving the SGA Diversity Conference, including representatives from the surrounding community and nearby colleges to widen the scope of SGA's decision making process. Though Poulos has

served on PC for two years, this ticket represents the least overall SGA experience as Crim is only in his second year on campus. They made mention of Poulos's hailing from Maine and how both his parents are Colby alumni.

Even more than the other tickets, Frechette-Boyce especially underscored the need for SGA and SPB interaction. Though they acknowledged that the two branches of government were separated for a reason in 2001, they felt that a creation of a member exchange program between SGA and SPB in which a member from one group would sit in on the other group's meetings, could make each group more effective. "If there is at least some presence of SGA on SPB and vice versa, then the ideas and the resources will be able to flow much more freely between these organizations," Frechette said. They envisioned benefit events that could be planned more easily if the two organizations worked more closely together. Boyce talked about smaller student groups working together to pool their

budgets to plan larger events than individual groups could.

Frechette served on the 2008 class council for his first two years before serving as the 2008 class representative this year. Because of his background on SGA's Financial Priorities Committee, he stated that he could make big strides in increasing the functions of the Colby Card so that it would also work in stores frequented by students in Waterville. Boyce served as hall president of Goddard-Hodgkins in its pilot year as the Green Dorm, Colby's first dialogue house. She currently serves on the College Affairs Committee and represents Sturtevant Hall on PC. Together they spoke about a more visible and accessible SGA than exists today.

The final ticket, Cade-Mullins, emphasized their experience on SGA's Executive Board and pointed out their familiarity with working between students and the administration. "To some extent, it's not about who has the best ideas," Mullins said at the debate, "it's about who can implement these ideas, who can take these ideas and really make something happen with them." Cade currently

serves as secretary of the SGA. Mullins is the parliamentarian.

Their platform focuses heavily on town-gown relations, including improving Jitney service downtown, a "Know Your Rights" booklet for students to better understand the law and a large planned event in town to bring together Colby students with other Waterville residents. According to Mullins, the relationship between the school and the town can be easily improved if students get the opportu-

nity to put a face to Colby's name and make a good impression. Cade and Mullins also envision SGA sponsoring more events such as the Fall Ball last semester without stepping on SPB's toes. They plan to have the SGA work more closely with club leaders and help them in more ways than merely providing them with a budget. School spirit is central to the Cade-Mullins campaign with more programming designed around sporting events.

## Pedestrian traffic to Diamond a concern

By BEN HERBST  
EDITOR IN CHIEF

With over seventy classes meeting in the new Diamond Building on the Colby Green, across from the main academic quad on the other side of Mayflower Hill Drive, student foot traffic to the building is considerable. Currently, students and professors making their way from the main academic quad and residence halls are traveling along the access road behind the Lovejoy Building, where there is little room for pedestrians.

"We obviously know that we need to do something with that strip, it is on the agenda," Administrative Vice President Doug Terp said, referring to a lane that has been created alongside the Lovejoy-side of the street for walkers.

Currently, Security officers place orange cones on the road to designate the pedestrian lane, and portable signs are put on Mayflower Hill Drive to indicate crosswalks during peak volume.

While it was initially intended that students would use pathways from the academic quad that connect to the Colby Green, the road has become the path of choice. Furthermore, pathways from Diamond lead directly to the intersection of Mayflower Hill Drive and the Lovejoy road.

"As we collectively adjust to the new traffic patterns I would ask that you exercise extra caution to ensure safe

foot traffic to and from the Diamond Building," Vice President for Student Affairs and Dean of Students Jim Terhune wrote in a Feb. 7 e-mail to all students. "In particular, pedestrians are urged to use the sidewalks on the Lovejoy side of the academic quad whenever possible and to limit the use of Cotter Road as a venue for foot traffic."

Terp said that initially administrators planned to address pedestrian traffic issues concerning campus renovations when the Pulver Pavilion expansion to Cotter Union (slated to open in September of 2007) is finished. However, now that a new bookstore project has been added to the docket, it will be a few more years before sidewalks in that area of campus can be finalized, due to what will be ongoing construction. Furthermore, the College is waiting to hear from the Maine Department of Transportation if alterations to Mayflower Hill Drive will be a part of their next budget; that will also play a role in the future landscaping.

Until then, administrators ask that students exercise caution both when crossing the road and when operating a motor vehicle in the vicinity.



The high-traffic area in front of the Diamond Building.

## New plan for Senior Steps proposed by senior reps

By JOHN DeBRUICKER  
NEWS EDITOR

As the final day of classes for the Class of 2007 approaches, plans for the celebration have evolved but still need fine tuning for anything to be made certain. Since last spring's champagne celebration on the steps of Miller Library saw a few students taken away in police cars and others in ambulances, the administration has left it up to the class representatives to create a safer, legal culminating experience for this year's seniors that includes something for everyone in the class, not just those who drink.

A week ago today, Class Representatives Mark Biggar '07 and Annie Mears '07 along with Student Government Association President Tom Testo '07 and Vice President Miki Starr '07 put forth a proposal to Vice President for Student Affairs and Dean of Students Jim Terhune and Director of Student Activities Kelly Wharton stipulating the plans for the seniors' celebration on the weekend of May 11.

The proposal, as it stands at press time, calls for the seniors to be bussed down to Portland on Friday afternoon for a class dinner at the Portland Coliseum. After the dinner, students would be free to take advantage of the Portland nightlife, including bar hopping, bowling and movies, some of which may be paid for by the College. Students then would reconvene at the Coliseum at 12:30 to board the busses for a ride back to campus. The next morning at 10 a.m. the seniors would attend a seniors only brunch on the Averill lawn, followed by a formal celebration on the steps in a fenced-off area. "When a student enters the area, he/she will be given a can of champagne along with a stamp so long as that student is not overly intoxicated. No student may receive more than a can of champagne," reads the language of the current proposal.

"The general notion is fine as far as I'm concerned," Terhune said, though he added that he has concerns about what will constitute "overly intoxicated" and who will monitor the situation. For Terhune, the more students can hold themselves responsible without help from Security (or worse, police), the better. "I think the framework is there," he said of the current proposal. Terhune also emphasized that the administration is not opposed to students celebrating the end of classes. "We have to hold the line of responsibility for what happens here, but I would like to see something happen here," he said.

Wharton, who was actually responsible for suggesting the Portland Coliseum idea, has similar concerns.

"Right now we're still in the proposal stages. We haven't looked at timing, we haven't looked at cost. We have the bare bones of it," she said. Wharton has already booked the venue, but is unsure that enough seniors will express interest for the trip to make sense financially. "I'm not sure if there's student buy-in for it," she said. Wharton was unsure about how the event will be funded, either by the Student Programming Board, the Senior Class or some other combination. "I would hesitate to use senior class money if it only appeals to 20 percent of the class or the like," she said. According to Wharton, the challenge before the class representatives is now making sure the event will be inclusive and well attended. After that, the issues are "budget, behavior and logistics."

Having gone door to door talking to students in chem-free and quiet residence halls, Biggar is confident that the current proposal offers something for everyone. He says he has brought the proposal before the Senior Class Council and discussed it informally

with several members of the class. "Everyone seems to be behind it," Biggar said of the current tentative plan. He sung the praises of Portland for its options for a wide variety of interests. The current plan arose when the representatives learned that a class-wide cruise would mean a trip to Boston, about two hours farther South. Still, a lot has to be done to get students informed and interested. A student group on the Facebook.com called "Save Champagne on the Steps" has accumulated 381 members by press time. The group description touts champagne on the steps as "perhaps the only tradition we still have left here at Colby that is unique to our school," and some posts on the group's message board indicate sentiment that the administration is responsible for shutting down the event.

Terhune confronted the suspicion of administrative party pooping head on. "That couldn't be farther from the truth," he said regarding the accusations. He also expressed confidence that students would be able to make the event unfold appropriately on their own without security's intervention. "It's not rocket science. We're not putting on the Super Bowl here," he said.

Biggar also made a point of not blaming the administration. "Last year [the seniors] messed it up for us," he said. "If we mess it up, we pretty much mess it up for everyone after us." The goal is not only to plan a safe, legal and inclusive celebration, but also to shape the tradition into something that can better stand the test of time.

**It's not rocket science. We're not putting on the Super Bowl here.**


Jim Terhune  
Vice President for Student Affairs and Dean of Students

**Due to the SGA elections the news section is short this week. Go to our website, [www.colbyecho.com](http://www.colbyecho.com), for more news and features.**

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Josh Handelman '07 discusses the Conservative Political Action Conference on Page 6.



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# The Colby Echo

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 NEWS STAFF

The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-3555.

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# SGA Treasurer Candidates

## ERIC HOLSTEIN '08



For those that do not know much about me, I am a member of the class of 2008 and planning to graduate next year with a major in administrative science and a minor in education. I managed the money of a number of organizations during my high school career, have spent the past school breaks working in the accounts receivable of a hotel in Manhattan, and will be spending the next summer working at a private equity bank. I am an open-minded and friendly guy, which I can prove to you if you simply say hello—which I hope everyone will do throughout the upcoming

weeks. I give my word that as your Treasurer I will maintain and do my best to improve our experiences at Colby College.

I am running for SGA Treasurer this upcoming school year for a variety of reasons. Over the course of my almost three years at this school I have found that the connections we have made in our activities is what keeps us unified as a school. If I am elected treasurer I will make sure the allocation of funds for the school is just and proficient. To do this, I will emphasize the fact that as a school we are all students working together to better our overall experience. I pledge my time and commitment to each class, club, or other school funded activity in making sure that they receive the means to perform their goals. I try to emphasize the concept of community, because that is what we have created. As treasurer my door will be open to your ideas, and I hope that we will work together to make next year one of the best years in Colby's history.

Finally, I think it is important for the Treasurer to be open and approachable. If you have any questions or simply want to say what up, do so. The more we know about each other, the better our time here will be.

## TIM WILLIAMS '08

Hi Colby! I'm Tim Williams and I'm hoping to serve you as SGA Treasurer next year. Why should you care, you ask? The answer is really simple—the treasurer is single handedly in charge of all club budgets. The difference between a year full of events and one with none can very well be the treasurer. I promise you that as treasurer it will be a year full of club events and activities, and here's how I plan to do it.

Last fall I founded a networking organization among the student governments among the NESAC. In speaking with the leaders at other student governments, it became very obvious that the Colby budget process was indeed way behind (which has been long talked about by student leaders here at Colby). Currently, budget allocations are decided by the treasurer during orientation week based on request forms from the previous spring. The level of activity of a club is determined solely by how much money was spent the previous year, not what the money was spent on. There are a number of problems with this type of process. Requiring budget forms in the spring can often mean graduating club leaders have to fill out a request without knowing who their replacement will be and what their goals are. Potential new club leaders may not even be able to fill out the form if their club is inactive, leading to another inactive year. My plan is to accept budget requests in the first week of school in the fall, followed up by a meeting with leaders of every club that want to meet to explain their proposal face to face. It won't be just me deciding, however.

Almost every college in the nation has some sort of club funding committee/finance board. The concept is simple—a four or five person board meets to decide on the budget allocations instead of just one person. The end result is ensured objectivity and more creativity. My job as treasurer would be to coordinate and assist the board, and execute their decisions. Applicants to the finance board would be carefully screened by the SGA membership and you the student body. The process would be simple: at the beginning of the year club leaders would submit their budget request, followed up by a face to face meeting with myself and the board. The board would then vote on the budgets for all the clubs. The benefit to the club leaders is that they get to apply for their own budget—not just receive



what the previous year's leaders applied for. Budgets would also be decided on what the club actually has done in the past, not just how much money they spent. We will of course take into consideration that past club leaders may not be as ambitious as new ones, meeting face to face will help decipher that a lot. Nothing will be set in stone, however, until I am able to meet with club leaders to seek their input.

Also, many schools don't have just one person available to give out purchase orders, accept receipts, etc. As treasurer I will hire an assistant so that there can be more than just four office hours a week. I will hold more myself, but having an assistant will mean an available treasurer every night of the week. I won't stop at just taking receipts, either. As treasurer I will make sure every club leader knows what they are doing in planning events, and I'll check up on everyone every so often, to make sure clubs stay active.

Do I know how to do this, you ask? I've served on SGA for two years as class representative for the Class of 2008. In that role I gained a lot of SGA experience and also helped plan numerous class events. This year, I am serving as treasurer/assistant manager/chief operator at WMHB, one of Colby's largest organizations, which is also a separate corporation. For the past two years, I've been a member of the Financial Priorities Committee, the committee that helps plan the budget for the whole school. I've also worked at TD Banknorth for the past two summers and I've had classes in accounting and finance. I have the experience, and the devotion—I'm ready to make this a 24x7 job. I'm asking for your support to help make student organizations even better, and I thank you in advance for that support! Also, please check out my website at [www.colbytreasurer.com](http://www.colbytreasurer.com)

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\*Visit the url above for complete rules and regulations.

## RESIDENCE HALL CANDIDATES

**Anthony-Mitchell-Schupf**  
BRETT MCNEICE '08

**Averill**  
LEIGH BULLION '10  
ANDREAS MARCOTTY '09

**Coburn**  
EKATERINA GORBUNOVA '08  
RAHUL GUPTA '09

**East Quad**  
PATRICK BOLAND '09  
CHARLES FREDERICK '08  
PATRICIA HONG-PHUC LE '10

**Goddard-Hodgkins**  
KATHERINE UNSWORTH '10

**Grossman**  
DAVID HIRSCH '10  
CRISTY MIHOS IV '09

**Johnson**  
RHETT-ALEXANDER PARANAY '10

**Leonard**  
EMILY WARMINGTON '10

**Perkins-Wilson**  
CARY FINNEGAN '09

**Piper**  
ELIZABETH COMEAU '09

**Sturtevant**  
JOHN CLAUSON '10

**Taylor**  
OLIVIA STERLING '09

**West Quad**  
DANIELLE STILLMAN '10

Dorms without hall president races: Dana, Drummond, Foss, Colby Gardens, the Heights, Johnson, Marriner, Mary Low, Pierce, Treworgy and Woodman.

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## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	3/3/07	3:35a.m.	Foss-Woodman	Deans Office	Permanent marker on walls.
Citation	3/3/07	9:36p.m.	Dana Hall	Deans Office	Underage Possession.
Citation	3/3/07	11:36p.m.	Outside Alford Apts.	Deans Office	Open Container, False ID, Failure to Comply.
Citation	3/3/07	11:47p.m.	Alford Apartments	Deans Office	Open Container, Underage Drinking.
Citation	3/4/07	12:03a.m.	Alford Apartments	Deans Office	Underage Drinking.
Citation	3/4/07	12:10a.m.	Alford Apartments	Deans Office	Open Container.
Citation	3/4/07	12:18a.m.	Alford Apartments	Deans Office	Open Container, Failure to Comply.
Citation	3/4/07	12:21a.m.	Alford Apartments	Deans Office	Open Container
Citation	3/4/07	12:32a.m.	Alford Apartments	Deans Office	Open Container, Underage Drinking.
Citation	3/4/07	12:43a.m.	Miller Library	Deans Office	Open Container.
Citation	3/4/07	1:02a.m.	The Heights	Deans Office	Open Container, Underage, Failure to Comply.
Citation (2)	3/4/07	1:11a.m.	The Heights	Deans Office	Failure to Comply.
Citation	3/4/07	1:35a.m.	Alford Apartments	Deans Office	Open Container, False ID, Underage.
Citation	3/4/07	1:51a.m.	Alford Apartments	Deans Office	Disorderly Conduct.
Medical Response	3/4/07	2:57a.m.	Outside the Chapel	Maine General	Injury.
Citation	3/4/07	2:10a.m.	Woodman Hall	Deans Office	Drug Violation.
Citation	3/4/07	3:44a.m.	Security Desk	Deans Office	False ID.

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candidates for

SGA President & Vice President

2007-2008

NICHOLAS CADE '08 & JEFFREY MULLINS '08

Let's just be honest about a few things: first, there is no way that we are going to be able to give you a list of everything that we want to do in only 750 words. Second, SGA has not been the kind of leadership body that it should and could be. Like many of you, we are frustrated with the changes that we have seen on campus over the last several years and we want SGA to provide guidance, innovation, and enthusiasm in revitalizing many aspects of our school.

So here is our platform in a nutshell: Student Government should be giving back to the student body in an active way instead of worrying about policy details and rules. It should represent your concerns to the administration and fight like hell for what you want. On any given day, you should know what SGA is doing for you.

We, Nicholas Cade and Jeffrey Mullins, guarantee that we not only have many ideas for revitalization on this campus, but also that we have the

experience and preparation to know, right now, exactly *how* to get done what we promise.

Our ideas can be broken up into four major categories: School Spirit, Town Relations, Transportation, and Programming/Club Assistance.

SCHOOL SPIRIT

Imagine this: it's a beautiful fall day and hundreds of people are going nuts at the football game as we rout Bates 42-0. Each fan has SGA-provided noise makers and tattoos, and a raffle or contest is held at half time to award Pad-Thai II gift certificates to some lucky fans. Imagine that there are registered kegs in a roped off area and food and drink for everybody.

SGA can sponsor all of these things for sports teams throughout the year. We are committed to working with next year's Treasurer to make sure that SGA funds are used to benefit the students.

TOWN-GOWN RELATIONS

Something more needs to be done to improve relations with the rest of our community. We support the idea, in collusion with many other groups on and off campus, of a small festival in early September where Colby students organize and run family-friendly activities, work grills, and otherwise interact with people from the community.

In this way, off-campus students can invite and meet their neighbors and establish good relationships with Waterville and surrounding communities. People in Waterville will have an opportunity to put faces to "Colby Students" and can see that we are responsible and upstanding individuals. Likewise, we can meet the people who run the shops and restaurants that we frequent.

On a completely separate note, we plan work with a lawyer to compile a "Know Your Rights" pamphlet to be distributed to all students at the begin-

ning of the year. We don't condone breaking the law and always encourage respect of law enforcement, but it is a citizen's duty to know one's rights.

TRANSPORTATION

Let's get a shuttle that runs on a continuous loop to all major points in the area. The jitney is not efficient anymore, but a shuttle system is absolutely feasible. Issues like funding and hiring of shuttle drivers are difficulties that we can overcome.

On a different note, we'd like to explore the idea of having busses run to Portland on heavily traveled days (like the last day of exams or before a major break). This is when most people struggle to find rides home and there is no reason that SGA cannot try to help.

PROGRAMMING/  
CLUB ASSISTANCE

Two ideas here: number 1) SGA does not currently sponsor any regular, annual programming. Why not? The Fall Ball was a huge success — SGA should look to offer more opportunities for students to dress up for

dances like, say, a Holiday Formal. We're not looking to step on SPB's toes, but rather to start some annual traditions that students can look forward to.

In fact, we'd like to work more with SPB. Idea number 2) We want to begin meeting on a regular basis (monthly, perhaps) with club leaders to make sure that clubs have everything they need to successfully program. SGA

should be helping clubs in more ways than just providing a budget.

All of these ideas revolve around an SGA that is committed to giving back to the students. We will be here to work for you and with you—we will be open to all suggestions from now until graduation. Let's start revitalizing this campus—on March 12, vote Cade/Mullins for SGA President/Vice-President.



STEVE FRECHETTE '08 & KATHERINE BOYCE '08

Hi Colby,

We, Steve Frechette '08 and Katherine Boyce '08, are running for SGA President and Vice President,

respectively. We are very enthusiastic about the prospect of leading the Student Government in the 2007-2008 academic year. Our campaign is based

on realistic goals that we can reach to strengthen Colby and provide you all with a more visible, available, and approachable Student Government. Our diverse leadership experiences provide us with the necessary skills to effectively invigorate the SGA presence on campus.

Steve has had a dynamic experience at Colby, serving as a member of the Freshman and Junior Class Councils, the Class of 2008 Representative, and a member of the Financial Priorities Committee. Steve has also been an active member and leader of the George E. Murray Debate Society since his freshman year. In addition, Steve has worked to form a new club at Colby, the Colby Student Investment Association, as well as worked at the Colby Bookstore since his freshman year.

Katherine has a strong background of SGA experience. As a sophomore, she served as Hall President of the Green House, Goddard Hodgkins, in

its pilot year, planning all-campus events to bridge academic and residential life, and served on the Academic Affairs Committee. Katherine also helped to lay the foundation for the Dialogue Housing program at Colby. As a junior, Katherine now serves as Hall President of Sturtevant, a member of the College Affairs Committee, and this fall was a student docent at the Colby College Museum of Art.

Our goals revolve around effectively uniting Colby's students, clubs, and organizations while fostering a more visible Student Government. First, unification of SGA and the student body is critical in creating a responsive student government. In order to accomplish this goal we plan to 1) take a cue from Bro and hold weekly office hours in dining halls 2) create open e-mail list serves for Presidents' Council Working Groups that are available to all interested students 3) work with the *Echo* to coordinate a

column written by SGA members 4) revamp the SGA website for a more user-friendly interface that is updated with all upcoming meeting agendas.

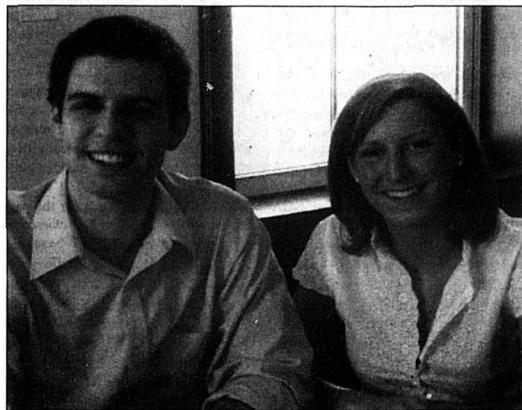
Our second main goal is to enhance residential life at Colby. We feel that residential life is an integral component of the Colby experience. To enhance residential life, we plan to reintroduce and emphasize the presence of Hall Councils. Hall Councils will be partnerships among HRS, Hall Presidents, and Faculty Residents in each dorm that work together to foster a more cohesive community within the residence halls. Through dorm events and social programming, Hall Councils will be able to bring together diverse groups of students and ideas and promote an atmosphere of solidarity among residents.

Our third main goal is to energize student social life at Colby. In order to achieve a vibrant social scene, we will work to form a member exchange program between SGA and SPB, which will lead to open dialogue between the two bodies and the coordination of joint events. An increase in the number of benefit events would also increase student involvement and help needy organizations. In addition, Hall Councils

will organize inter-dorm events and competitions to build dorm pride and enliven the social scene. We will also work to bolster Security/student relations and build off of the newly approved Security Advisory Board.

Our final goal is to encourage Colby/Waterville interaction. We will work to try to implement a ColbyCard system with local vendors to allow ease of student purchases in town. As a member of the Financial Priorities Committee, Steve has spoken with administrators about the ColbyCard and options for advanced ColbyCard functionality.

If elected SGA President and Vice President, we, Steve Frechette and Katherine Boyce, will be committed to improving the quality of student life at Colby and creating a more visible, approachable, and available Student Government that has a stronger link to you, the student. We are confident that our realistic goals will serve as a solid foundation for a promising Student Government and an amazing 2007-2008 academic year. We hope you will all support us as we work to unite students for a better Colby. Please vote Frechette/Boyce on March 12th. Thank you.



BEN POULOS '08 & SPENCER CRIM '09

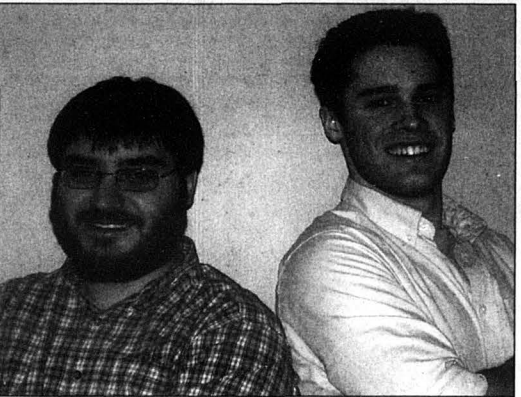
As SGA President and Vice President, we will focus our efforts on expanding the sense of community at Colby. We will begin by building stronger relationships among the students, faculty, staff, and administration. The stronger community we build, however, does not have to stop there. We want to establish a strong connection between the College and the citizens of the Waterville area. Additionally, we want to increase communication with other colleges in Maine and the NESAC. We want to increase SGA's role in all of our communities to improve both our college experience and the lives of other community members.

We will:

- Create healthier relationships with the Community of Waterville through open dialogue with community leaders, local police and medical services, and by supporting and expanding programs already in existence on campus (such as CVC, CCAK, CSEC and PCB). We plan to invite Waterville community leaders to a bi-monthly forum with Colby leaders to discuss community issues, search for solutions and explore new ideas.
- Work toward instituting a more productive alcohol policy. We will create working relationships with the administration, campus security, local law enforcement and student leaders to ensure a fun and safe social scene on and off campus. While continuing initiatives like the Party Right campaign and the new SGA-Security committee, we will work to create new incentives for students to become registered party hosts.
- Continue implementing "green"

policies across campus. By working with the administration, trustees, PPD and student groups, we will further develop these policies, including the continuing existence of a "green" dialogue house. We will also support new "green" initiatives.

- Increase communication between SGA and students. This means increasing accessibility to the activities of SGA and the administration for all students, not just those already involved. Executive board meetings will be public, and will include a community forum with Q&A. We will send a regular report to all students to inform them about executive board projects. We will also work to expand the current system of student evaluations to include all Colby staff.
- Work with other student governments in Maine and New England to exchange information about college life. We will share major events like concerts and lectures and also discuss administrative solutions to common problems that affect all student governments.
- With the approval of the SGA Treasurer, we will appoint two Treasurer's Assistants to help with paperwork. This will encourage faster reimbursement of club funds and more efficient record-keeping, without encroaching on the Treasurer's elected responsibilities to prepare a budget.
- Revive the SGA Diversity Conference. This is when our three concepts of community (Campus, Surrounding Area, and Inter-collegiate) will come together. We will invite the surrounding community and nearby colleges to attend and contribute seminars on topics that affect



everyone. We will be looking for student ideas for the content of the conference, but some possible themes are campus/community relations, environmental policies, diversity on campus and in the community, or social justice here on campus and in the world. The conference will happen in the fall, and we hope that it will spark discussion for the whole year and possibly be a theme for other invited speakers next year.

In order to make good on these promises, we plan to expand the SGA Executive Board. We will create the new Executive Board positions of SPB and HR representative. We will also appoint students, from all classes, to focus on various spheres of the Executive Board's efforts (the campus social scene, the Colby/Waterville relationship, communication with other colleges, and a "special projects team" to coordinate efforts on envi-


ronmental and human rights issues, along with whatever comes up). These extra workers will allow us to make sure we fulfill all of our campaign promises, and will enable us to better represent you, the student body.

We are striving to build a stronger community to produce positive change in our college experience, but it is impossible to do that without your help and input. You can find many more of our ideas at our Facebook group (Ben Poulos and Spencer Crim for SGA President and Vice-President) and on our website (<http://pouloscrim.blogspot.com>). We'd love to hear your comments and concerns about all of them. You can also reach us personally at [ben.poulos@colby.edu](mailto:ben.poulos@colby.edu) or [spencer.crim@colby.edu](mailto:spencer.crim@colby.edu). We look forward to hearing from you.

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# Class of 2008 Candidates


**EMILY BUTLER '08 & MEAGHAN FITZGERALD '08**

We, Emily Butler and Meaghan Fitzgerald, have between us five years of experience working in all levels of the student programming board, which begs the question—why leave SPB for SGA now?

The answer lies in part in our prospective Senior Week. As executive members of SPB, we have each been on campus for past senior weeks. Unfortunately, class representatives oftentimes have limited experience with the specific skills involved in event-planning. As experienced programmers, we feel we can bring exciting, memorable events to our final days together as a class, such as trips to baseball games or pubcrawls in Portland or Boston and Maine Indoor Karting instead of jumping through hula-hoops for the Senior Olympics. By electing us senior class representatives, the senior class can be sure they are not leaving their Senior Week up to chance.

With experienced programmers in the position of senior class represen-

tative, the senior class can also be confident that events such as the Junior/Senior Cotillion, off-campus trips and pub-nights will be worthwhile and well-organized. Not only would we continue senior class traditions such as Senior Class Service Day to further build class unity and better connect us to the Waterville community, but we would improve on existing events. Wouldn't you like to see Cotillion live up to the same standards as last year's Fall Ball, which was organized largely by SPB and, specifically, Meaghan Fitzgerald? How about opportunities to meet more of your classmates through events similar to Colby Speed Dating which was created and implemented by Emily Butler? Don't settle for the same old events your senior year.

Our work with SPB and other organizations on campus, including WMHB, the Echo, Athletics, and Admissions, has well-acquainted us with the Colby campus administration. We, like most members of the class of 2008, have witnessed the growing number of obstacles to the social life on campus. We remember Sketchy Heights, the old Oktoberfest, Dana Beach dances and Senior Steps. We hope to use our relationship with the administration on campus to improve student-administration rela-

tions, bridge the ideological gap between the two, and try to bring back the Colby we all grew to love as freshmen.

Another benefit of having class representatives who have experience with the Student Programming Board involves our management and communication skills. Both of us have held leadership positions which involve coordinating the efforts of other students and keeping many channels of communication open between students, ourselves and administrators. This experience will allow us to better interact with the class councils, involve more of our classmates in the planning processes, and provide accurate and up-to-date information to the entire senior class.

We understand the time commitment required by the position of representative and have already proven our dedication to creating social events on campus. When you vote for senior class representatives, don't risk your senior year social calendar on inexperience. With our SPB background, established relationships with administrators, desire to reinstate and maintain Colby traditions and developed leadership and event planning skills, the obvious choice is Emily Butler and Meaghan Fitzgerald for senior class representatives.

**BRAD CANTOR '08 & ANDREW KABATZNICK '08**

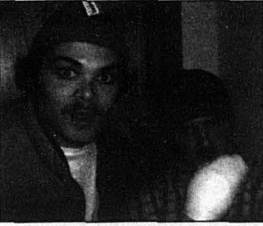
We are Brad Cantor and Andrew Kabatznick and we hope to represent the senior class in the '07-'08 school year. We are running for this position because the two of us feel that the position of senior class representative is an important one. It is an important position not only for the fact that the senior class needs a voice in student government, but also because there are many hallmark events during senior year that help define the entire Colby experience. At this point, Colby is a school with little traditions remaining. Without real fraternities or other social clubs, the social scene competes between sports team apartments, off-campus houses and the standard "Beirut night in Dana." Each of these are constantly in jeopardy of being broken up by the Waterville Police or Security. The traditions that we do have include Doghead, Champagne on the Steps, Cotillion and Senior Week. These events do connect each Colby class to the next, but are now not only in jeopardy of being busted by the authorities, but being eliminated entirely. It would be a damn shame if these integral parts of the Colby experience were forever squandered. In talking to a few recent alumni along with personal observation, the two of us have come to one general conclusion: Colby College needs to decide whether to be an academically elite school with a lively social scene (like Dartmouth) or an academically prestigious school not interested in partying (an MIT). Quite frankly, we would prefer the former, but if people choose the latter, so be it. This dialogue needs to start now and

many issues need to be resolved.

First, Colby College needs a sound, succinct, and coherent drug policy. Currently, if you are caught in possession of drugs at Colby, you are pulled behind closed doors into the dean's office and asked to sign an ambiguous form. If signed, this form commits you to not engage in "illegal activities while enrolled at the college." The language of this form is vague and leaves students uncertain about their future at Colby. A simple, transparent conversation would help resolve this issue and bridge the gap between students and the administration. The conversations regarding drinking last year seemed to be fruitful, as we now have a solid alcohol-point policy. Why can't this policy be expanded to set concrete penalties for those caught with drugs?

Next, there seems to be an undefined relationship between Colby Security and students living on campus. Parties seem to be randomly targeted and broken up unsystematically. Their job is to keep us safe; often we are being safe, when in fact dorm damage and other more pressing mischief occurs regularly on campus. We recognize the fact that SGA has recently noticed this as well and believe the conversation between students and Security needs to continue.

As senior class reps, we would also be in charge of planning and preparing Senior Pub Night. We want to transform Senior Night into a gathering of all seniors, not just those who drink. Everybody likes a little competitive trivia; trivia isn't exclusive to drinking. Who doesn't like live



music? Maybe we should have some student bands perform in the pub on a regular basis. The fact is many of us still remain closed off from the majority of the class within distinct social groups. We feel that in our last year we must work to branch out from inside limited ranks and develop relationships throughout our class. We are open to any ideas that would help encourage all seniors to hang out on not just Senior Night, but more frequently overall.

On a different note, it is also essential that we work to bridge the gap between the Colby College Bubble into life off the hill. Many students leave Colby undereducated in many simple life skills. To abate this and add a little fun, we feel the college should offer non-credit classes to seniors that ease the transition into self-sustained living. Some ideas would be a cooking class or learning to fill out a tax return. These classes could be both fun and practical.

We feel we are certainly qualified for this position and are eager to get the opportunity to represent our class. If you have any questions for us, don't hesitate to stop by Foss 306 or e-mail us at [bmccantor@colby.edu](mailto:bmccantor@colby.edu) or [amkabatz@colby.edu](mailto:amkabatz@colby.edu). Thank you for your support.


**MEREDITH CARDEN '08 & SARAH RATHMAN '08**

am an Art History Major who spent the fall semester in Rome. I am on the Junior Varsity Soccer team and my favorite animal is the mule, coincidentally.

We are running for Senior Class Representatives because we will bring creativity, experience, dedication and teamwork to these positions. Much of the job is focused on planning social events for the senior class. Over the summer, we worked together in the Marketing Department at Barclays Bank and were responsible for organizing events including fashion shows, sporting events (Wimbledon), and large parties. This experience taught us how to execute our creative ideas for large social gatherings.

We have constructed a platform that is simple and focuses on the expansion of senior priorities and gatherings. Many of our proposals aim to unite the seniors in order to build a stronger bond within the class.

We propose to prioritize the parking spaces on campus by reserving the more desirable spots for seniors. Also, there is an obvious problem with our housing system and we would like to prioritize the dorm lottery by changing the senior housing quota.

As it becomes more difficult for students to throw parties off campus, we recognize the necessity of creating a fun atmosphere on campus during

the weekends. We want to bring back sketchy heights dances, throw more themed parties, and organize semi-formals. We also want to see more events during the week such as coffee hours, bowling trips, and study breaks that will accommodate the entire class.

Communication between members of the SGA and the student body could use some improvement. As your representatives, we will keep you informed of SGA developments and proposals through simple and concise fliers and emails, and perhaps even a weekly article in [The Colby Echo]. We also want to be informed of your wants and needs, and will facilitate this through surveys.

We believe in working in accordance with the Student Programming Board and will make a concerted effort to form a cooperative relationship between us, representing the senior class, and the administration. By building a strong relationship with SPB along with the treasurer, we hope to acquire more of their resources for the senior class.

Our platform, our desire to open a dialogue between the senior class and the SGA, and our willingness to work closely with the administration to accomplish our goals make us ideal candidates for Senior Class Representatives. Vote Sarah Rathman and Meredith Carden and we will unite our class for one last hoorah.

**SARAH SWITCHENKO '08 & CASSIE JENDZEJEC '08**

Can you believe that next year is OUR year and we will be the BIG seniors on this campus? While it may be our final year, the fun has only just begun! We, Sarah Switchenko and Cassie Jendzejec, believe that it takes two energetic and enthusiastic class reps like ourselves to make sure our class lives up every single moment from now through graduation, and beyond.

We are two extremely committed and vivacious individuals who are willing to put our class first in order to make our senior year at Colby unforgettable. While one of us will bring knowledge and experience from representing this year, the other will contribute creative, new ideas, making us a great team! We already have brilliant ideas for senior nights, pub nights, dinners, fundraisers, and of course, the most outrageous senior week imaginable! Get ready for class reps who are willing to reach out to every single member of the class and make sure their voice is heard. We are two approachable, driven individuals who will listen and have the initiative to take action.

If given the opportunity to lead the Class of 2008, we would strive to accomplish three main goals:

1. Thinking Globally, Acting Locally—With so many members of

our class abroad this year, it is even more important to have senior reps that will bring our class back together for one final, memorable year. We are willing to devote ourselves to this cause as we feel the entire class has grown as individuals and collectively as a community this past year. With the many fun events we have in mind, we can make this happen.

2. Leaving Colby with a BANG—As seniors, it is our time to show this school how great a class can really be. And a great class starts with great leaders. We have so much to look forward to in the upcoming year and with a larger budget to work with, we have the chance to plan bigger and better events. As class reps, we would make certain all class activities and planned events have the quality and appeal to create a positive and fun time for everyone, whether or not you are 21. We will commit ourselves to making your senior year at Colby one to remember.

3. Building Lasting Connections.....even after Colby—As senior class reps, we will be playing a huge role in alumni relations upon graduation. In order to stay connected as a class, we would like to establish a Colby College Class of 2008 webpage consisting of upcoming events, job search/graduate studies informa-



tion, menus, important numbers, dates and deadlines, class calendars, quotes and albums for class members to submit and share photos at any time. We feel as if this webpage could be utilized as a good networking source, not only for our senior year but also for many years to come!

These points serve only as the basis for our ambitions, and we encourage any input that will better your Colby experience. We will not hesitate to work through various committees, SGA, or even President Bro Adams to ensure your confidence in our class.

With our enthusiasm and motivation, along with a solid group of qualified Class Council members, we have the ability to put into action the voices of our class. We want you to be heard and we want to be the ones who make that positive difference. Vote Cassie and Switch for 2008 Class Representatives this Monday-Wednesday to ensure an amazing senior year!


**WILL KINDER '08 & SAM JONES '08**

information and suggestions we are given to plan the best events for our class. That's what we feel is the most important aspect of being a class representative—listening to our fellow classmates and creating events that you all want to happen.

Throughout this year, Mark Biggar and Annie Mears have done an excellent job at creating innovative, fun events for the entire senior class. We want to ensure that these types of events happen during our Senior year. We are determined and motivated to bring about new, interesting functions that all our classmates will want to participate in. Whether it be pub nights on campus, bar nights in downtown Waterville, theme events in Bob's Dining Hall, Cotillion or class dinners, we are confident that we can make things exciting. And more importantly, we are ready to hear your suggestions for events that we've never had before, but would like to see occur in the future.

Another aspect of being Class Representatives that we could excel at would be keeping open communication between ourselves and SGA, committees, and the Colby administration. We feel that this is perhaps the most important part of representing

our class. If we are to see all our desired events come to fruition, we need to cooperate with all groups and people on campus. Class representatives serve to express your opinions, problems, concerns and suggestions. If you have a problem with certain on-goings at Colby, you can let us know, and we will take our part in resolving your concerns. We feel as though we would foster a relationship of trust between ourselves and our classmates, as well as between ourselves and the Colby administration.

We do not want to sit back and accept what we are given, but would much rather stand up for what our classmates want, and do everything we can to make that happen. That's what we will do. We are running for Class Representatives because we believe that we can affect change here at Colby, and bring together our Senior class like never before.

So please vote March 12th-March 14th. We appreciate you taking the time to read this, and look forward to a great 2007-2008 school year. To ensure a great Senior year, and one that you will never forget—vote Sam Jones and Will Kinder for 2008 Senior Class Representatives. Thanks.

**MORGAN MANOFF '08 & ADAM SALAMON '08**

Fellow members of the graduating Class of 2008, we write to you as candidates for Senior Class Representatives. We, Adam Salamon and Morgan Manoff began our career at Colby College as Freshmen, where we attended the University of Salamanca in Spain. Adam is a sucker for fine wines and cheap pick up lines and is more of the rugged and athletic type. Dual majoring in International Studies and Science Technology and Society, Adam knows the impacts that effective policies can have on groups of people. Morgan, the taller of the two, enjoys picking apples at unreasonable heights and will never turn down a good spooning session. With an International Studies major and a Chinese minor Morgan knows how to undertake and accomplish difficult tasks.

We all came to Colby College three years ago because we had seen what the school had to offer and believed that it would fit each of us. Our senior year is fast approaching, two and a half months to go, and we want to make sure that our last year is

by far our best year. In the past our class representatives have done a good job representing us to the administration, but we believe that our class could benefit from some fresh ideas. If elected, we will ensure that each and every one of your thoughts and complaints are immediately voiced to the administration. We think that Colby, despite the great institution that it is, could benefit from change, and we are the vehicle for that change, whatever you think it should be.

We also vow to enhance each and every member of the class of 2008's social life. It would be ignorant to ignore the success of senior bar night this year, but rather than just continuing the tradition...why not try to enhance it? We've got some great ideas that would not only bring our class closer together, but also solve the problem of lame Friday nights. As representatives we would have at our disposal a significant amount of money that we want to use to help you have a more fulfilling Colby experience. Discounted bowling nights, registered parties, class sponsored skiing



trips and of course wild dances are among the many ideas we have to make your senior year a great one.

Further in conjunction with the administration we hope to work to make Champagne Steps a reality in the future. Though the deans have made it apparent that they do not want this tradition to continue in the vein that it has, we think that we can reach an agreement that provides us with a chance to have a great time while also ensuring that things don't get out of control. There are issues on campus that we will focus on as well. For one, the jitney service is sub-par, at best. We will work with Security to insure a more punctual and reliable service for students living on campus and off.

Vote Manoff/Salamon for Senior Class Representatives, it's so easy a kid from Bates could do it.

Hey everybody, we're Sam Jones and Will Kinder and we are running for 2008 Senior Class Representatives. We just wanted to take the time to tell you about ourselves, and let you know why we feel we would be a good fit to represent our class for Senior year.

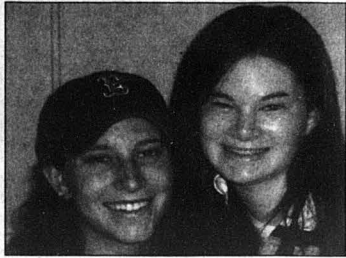
Will is a geology and government double major from Wilbraham, MA. He has been 1-Play Commissioner, a COOT Leader, and is Captain of the Colby soccer team. Sam is an English major (Creative Writing concentration) from Marlborough, CT. He has served on SPB, has been a COOT Leader, and is currently a member of the Junior Class Council. We feel that these positions have given us a good understanding of event planning and coordination on a class-wide scale. We also believe that these experiences have prepared us well to participate in large group settings, and take what



# Class of 2010 Candidates

## JULIE ACHENBAUM '10 & MICHELLE GRAFF '10

To the students, faculty, staff, and alumni of Colby College, our names are Julie Achenbaum and Michelle Graff and we want to represent the class of 2010 as members of the Student



Government Association. Michelle is a coxswain on the Colby Women's Crew team and is interested in international studies and psychology. Julie, in addition to being pre-med, is currently on the Colby Women's Tennis team, a participant in Colby Cares About Kids, and a volunteer for the Colby Admissions Office.

We became interested in student government as a result of our desire to be more involved in the events and activities at Colby College. As first-years, we want to take advantage of every opportunity to explore and test the extent of student influence on Colby College's campus. We plan to work with the Alumni Office, Dean of Students' Office, and the Office of Student Activities, as well as various other student-run organizations such as the Goldfarb Center for Civic Affairs and Public Engagement and Student Programming Board, to further class participation and enthusiasm. Our primary goal is to facilitate relationships within the class of 2010 and between the class of 2010 and all other members of the Colby College community (and the greater Waterville community).

Julie plans to serve as a voting member of the President's Council as a legislative representative of the class of 2010; whereas Michelle hopes to serve as a class council chair that will plan various class events and will discuss class recommendations with Julie, the voting class representative. In order to play a significant and reliable role in the SGA, it is our pledge to take into account the collective concerns of the class of 2010; however, our principal objective is to listen to individuals' opinions so as to come to a communal decision. This is not to say that we do not expect differing priorities amongst the students of our class, yet we think the best way to come to the most unified and effective conclusion is to gather as many view points as possible. Thus, as the class legislative representative, Julie will frequently inquire in order to acquire the common concerns of the class of 2010. This will allow your class representatives to raise the worries of the class of 2010 during student government meetings and establish noteworthy changes that would enhance the Colby College environment.

Various modifications that we are personally committed to changing include environmental, social, and political concerns. One of our top priorities is to work closely alongside organizations such as the Environmental Coalition to educate and facilitate an environmentally friendly campus. We are also devoted to fostering dialogue about political and world issues in order to increase acceptance and tolerance throughout the campus. We plan to accomplish these goals by hosting events, which will work in conjunction with the departments' speakers and thereafter holding student-led discussion forums that will enhance student and faculty's understanding of the issues at hand. We want to amplify Colby's role in making our generation more socially responsible.

As a complement to our pledge to represent the individual and communal concerns of the class of 2010, Michelle, as class council chair, intends to set up enjoyable and original class events. In addition to the standard library study breaks and class dinners, we plan to organize as many class field trips during the fall, winter and spring seasons as funds and time allows. We will organize and hope to create an annual spring class field day in which the class of 2010 will be divided into randomly selected teams that will compete in various athletic and scholastic events. Additionally, we plan to institute frequent movie nights during which pajamas, pillows and popcorn are strongly recommended. Coupled with the social class events, we plan to work closely with organizations such as the Goldfarb Center and Student Programming Board to bring desired speakers and performers to Colby College campus.

As stated above, we, Julie Achenbaum and Michelle Graff, are dedicated to the responsibilities included in the role of class representative. We are passionate about our own ideas and concerns regarding the Colby community; however, we are also interested in your ideas and concerns, and we will work hard to make those concerns heard. Change is eminent, and we want to help facilitate that change on this campus for our class, the class of 2010. Thank you for your time and support in our campaign process. Please vote.

**VOTE!**

**March 12 through March 14**

## MARK JABLONOWSKI '10 & ALEX BASSETT '10

Dear Class of 2010:

We are Mark Jablonowski and Alex Bassett, and we're running for class representatives for the soon-to-be sophomores. And let us just say: we're quite honored that you're taking the time to read this. Allow us to do our best to try to make it worth your while.

You may be wondering what exactly it is that class representatives do (then again, you may not). But if you are, that's a great question. Basically, we represent our class in the SGA, debating and voting on proposals that relate to the college. We also help to organize and run class events and promote class pride (go us!).

But let's face it. You are reading this article to get to know us. Where do we stand on the issues? What do we care about? Most importantly, why should you give us your vote? All are extremely valid questions.

One of our primary objectives is to boost student involvement on planning committees, in areas such as construction, dining services, and ITS. These are all huge aspects in campus life, and it's important that the people who actually live on campus-the students-have increased involvement in helping to decide the way the college is run. In several instances, it is already possible to contact these services to express your opinions, but we will seek to improve accessibility or request to appoint student reps to facilitate a greater flow of opinions.

Another perennial issue at the school is student-security relations. Quite frankly, they leave a lot to be desired in many cases, which results in frustration and annoyance all around. A committee was recently formed to address this issue, and we believe that this is a fantastic first step. We want to make sure that it remains active and effective. But in order to truly tackle this issue, we need to involve more than just a few select people. It is important to canvas the campus in order to

understand and promote your opinions. It is security's job to make sure that we remain safe, but we would make it our job to ensure that security and students agree on what the definition of "safe" actually includes.

As your class representatives, we will do our utmost to look out for and promote the welfare of the Class of 2010. Essentially, we will do the best we can be in representing our fellow students. Is that promise cliché? Trite? Yeah, probably a little bit. But, we assure you, it's also true. We will make an active effort to get feedback from the class. After all, we're just intermediaries between you and the student government. Your opinions are far more important than ours are as there are way more of you than there are of us, and the odds are good you have thought of



something we haven't.

If you have any questions for us or want to know our opinions on anything, please don't hesitate to contact us at [mrjablon@colby.edu](mailto:mrjablon@colby.edu) or [abassett@colby.edu](mailto:abassett@colby.edu).

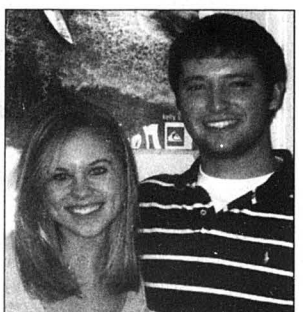
So please, on March 12th, 13th, or 14th, vote for us. It is important that you make your opinion known. After all, this is your college. We just want to represent you.

Thank you for your time.

# Class of 2009 Candidates

## SAM HOFF '09 & TORY STARR '09

Get ready for great parties and events, positive change in student government, and a more unified Class of 2009! We, Sam Hoff and Tory Starr, are intent on and excited about achieving each of these goals. That is why we are hoping to be elected as the new Representatives of the Class of 2009. The two of us share invaluable experience as well as a strong working chemistry that will allow us to accomplish more for our class and increase '09 pride.



We feel that we can do a great job representing you as, between the two of us, we have a ton of experience getting involved as members of the Colby community. As Representatives, each of us will bring a unique background and select abilities to the table in order to better serve the Class of 2009. At Colby, Sam has worked for the Student Programming Board and is currently a member of SGA's Presidents' Council as the Taylor Hall President. He also plays a club sport, serving as vice-president of the Colby Rugby Football Club, has participated in the Colby theatrical production "Rough Magic," and works occasionally as an over-night host for prospective Colby students.

Tory has a large amount of event programming experience, having worked for SPB and also as an assistant to the Director of Student Activities, Kelly Wharton. She has been directly responsible for planning several recent Student Activities campaigns, including the alcohol awareness campaign. Tory also plays varsity softball, mentors for CCAK, works as a lobby host in the Admissions Office and served as president of her high school class both her junior and senior year. The two of us also have experience studying abroad, as we

spent this past January taking Spanish classes as part of a Colby program in Quito, Ecuador. The time that we spent chilling and taking classes in Ecuador was not only an incredible experience for us, but gave us an understanding of Colby's study abroad process, which many of you, our classmates, are currently dealing with as you apply to study off-campus at some point next year.

Both of us pride ourselves on being very friendly and outgoing people. If we are elected as Representatives for the Class of 2009, making ourselves available to hear your thoughts and questions regarding class events and SGA activity would be among our top priorities. We have numerous programming ideas, all of which are aimed at developing a sense of unity within the Class of 2009. Some of our ideas for next year include class dinners, a '09 Lake Day at the Hume Center, a class ski trip to Sugarloaf, and a junior class prom. We would be excited to work on any other projects that would help establish an identity for our class. Creating a sense of unity among the Class of 2009 is our major goal, and we feel that it can best be achieved if everyone has the opportunity to present their ideas.

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## ENDORSEMENT

## A ticket and agenda for 2007-08

When evaluating the candidates for the Student Government Association presidency we consider three factors. We first read and evaluate their platforms for fresh ideas and feasibility. Second, we attend the SGA debate and take note of how the candidates handle themselves on their feet and how they speak about their candidacy. Finally, we look at each pair of candidates' backgrounds on campus, and how their experience will benefit them in fulfilling the student government's highest posts.

Although small, the turnout for this year's presidency is the most impressive in recent elections. In terms of SGA experience, the six candidates had among them 14 semesters of experience on Presidents' Council, four on the SGA executive board, and numerous other distinctions outside of the government. Furthermore, all six demonstrated a desire and aptitude for the job during the debate and through their platforms.

After evaluating the three tickets in this year's election, one stands above the other two as the clear choice for next year's leadership. While all the pairs have significant SGA experience, one duo's experience in various capacities with the SGA, as well as myriad other campus responsibilities, and the familiarity dealing with trustees, staff and administrators for these positions puts them ahead of the rest in that category. While all three platforms included interesting and realistic elements, one balanced specific ideas with broad themes to produce the most realistic and exciting platform. Finally, at the debate one pair stood above the others because of the passion and knowledge with which they spoke, and the way each of their responses were eloquent, and rarely overlapped what the other had to say. For these three reasons, the *Echo* endorses Nicholas Cade '08 and Jeffrey Mullins '08 for 2007-08 SGA President and Vice President.

As Cade and Mullins pointed out in the closing remarks of the debate, candidates need to have more than a lot of good ideas to be effective in serving the student body. Ability and experience in implementing ideas from others (such as those suggested by Poulos, Crim, Frechette, and Boyce) are perhaps more important than having the ideas. The *Echo* feels that Cade and Mullins would be best suited in both capability and proficiency in acting as President and Vice-President.

But we are not done there.

While we saw many familiar ideas in the platforms (Jitney/shuttle bus reform, reaching out to the community, making PC members more accountable, etc.), there were new ideas and specific plans for old issues that are certainly worth pursuing.

From this year's candidates, as well as the discussions of this year's PC there are several ideas that can be expanded upon for next year's SGA.

Each ticket brought up the relationship between Colby and Waterville and the need for the SGA to facilitate community outreach. The SGA should work with SPB, and other campus groups, to help foster this bond. Specific ways to do this include programming, such as a fall festival (as suggested by Cade and Mullins), as well as through a working group connecting civic and municipal leaders with students and administrators (as suggested by Poulos and Crim).

This ties in directly with campus transportation. If Cade and Mullins are right—as we hope they are—and a regular shuttle is feasible, they should work with administrators and other campus groups to make it happen. Not only would a shuttle bring more students to the downtown, it would also foster campus green efforts, as students may be less likely to drive their own cars for simple trips. Furthermore, there is no reason why an airport shuttle during busy travel seasons cannot happen, and next year's Exec should see this through.

In the last few PC meetings progress has been made toward actively and accurately addressing issues revolving around the campus social life. All the candidates supported opening up the dialogue between students and administrators—especially Security. The idea of a Student-Security Board cannot be lost between this year and next. Furthermore, we agree with Cade and Mullins that the SGA should not facilitate any students breaking the law (as they said at Tuesday's debate), but that it should take on the role of educator and actively provide students with information about their rights and responsibilities, such as the "Know Your Rights" pamphlet they propose.

The strength of these two candidates paired with a strong agenda that is in touch with student concerns and needs will lead to a bright future for next year's SGA and PC. If Cade and Mullins can translate the passion they demonstrated at Tuesday's debate they are set for a successful year.

*Editor's Note: Because Editor In Chief Ben Herbst '08 served as moderator for the SGA debate on Mar. 6, he excused himself from voting on the Echo endorsement for SGA president & vice president.*

# Opinions

## On cigarettes and tanning salons



By SUZANNE MERKELSON  
OPINIONS EDITOR

I've never smoked a cigarette. I've never been tanning. I've never seen much point in either activity, in spite of the whole cancer thing. Smoking doesn't work well with running; my slightly olive-ish complexion prevents me from feeling too ghostly during Maine winters. Also, I'm cheap and cigarettes and tanning sessions cost money that I'd rather spend on music or Snyder's of Hanover's delectable Honey-Mustard and Onion nibblers.

Smoking cigarettes and frequenting tanning salons are a personal choice, then. Yet society is completely up in arms about them—parents, schools, the TV all yell at us not to smoke cigarettes, not to go tanning. They are both legal (to an extent), but both are huge taboos.

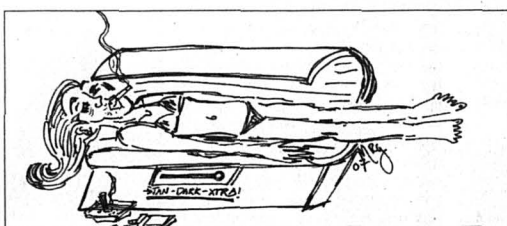
Barack Obama tries to hide his cigarette habit. Lindsay Lohan tries to hide her tanning habit. People are embarrassed about paying for things that could kill them.

This all makes sense, of course. We shouldn't value doing things that are harmful to our bodies.

Last weekend, I visited a local tanning salon. I sat in the lobby for awhile, without actually tanning or showing any intent to do so (which is an awkward experience, if you've never tried it, but I did catch up on some important reading in old issues of *Cosmo*). I looked, I listened. Some people came in to tan; others left, skin hues slightly darker. Some of the people who I saw didn't surprise me in a tanning salon; others really, really did. There is no tanning "type"; similarly, as I've garnered simply from walking around campus, there is no smoking type.

A very significant percentage (at the least) of my friends smoke or tan from time to time. These are all athletic, profound, intelligent, attractive, (kind of, maybe) wholesome, good people. They're typical Colby students. Still, their habits are frowned upon. In fact, I would venture so far as to say that more Colby students would endorse smoking marijuana than cigarettes.

I once smoked a peach-flavored cigar purchased at a Wawa convenience



MARGE GRIBBELL/THE COLBY ECHO

store on the Jersey shore. I spend my summers on a beach in southern California and sometimes I'm less than diligent with reapplications of sunscreen. Yet, my actions in these instances are hardly cultural taboos.

Is smoking the rare drunken cigarette any worse for your lungs than living in a polluted city or never cleaning your room? Is tanning more in the wrong than eating genetically-modified cheese deep-fried in oil and covered in bread-

crumbs and chocolate sprinkles? If you had to choose between occasionally smoking or tanning and never breaking a sweat, which would be more detrimental to your health?

Yet few express the same vehement opinions about particulate matter, or high-fat diets, or the gym as many do about tanning and cigarettes. For or against, we all seem to have strongly-held convictions.

How do we, at Colby, form these convictions? Why do we choose to oppose smoking, and then secretly relish it? Why do we look down upon tanning and then binge-drink every weekend? While I'm highly simplifying this situation, drawing black and white lines where it's probably more gray-toned, I can't help but wonder what has caused us to develop certain biases against one way of hurting ourselves, while letting others slide past as the norm.

Did the public-service announcements from Saturday cartoons prevent me from ever lighting up? Did the magazine articles I read as a 'tween keep me away from the tanning salon? Did I follow the example of my parents, both non-smokers, in choosing to be the same way? Was I influenced by Officer Belford, my fifth-grade drug prevention teacher? Was I worried I'd end up looking like a fine piece of leather like the girls in my high-school who frequented tanning salons twice a day?

Whatever it was that caused me to never smoke or tan, I still find myself feeling much less ambiguous, less vague, less confused about these activities than so many other "bad" things.

## Coulter and co.: Ruining political discourse



By JOSHUA L. HANDELMAN  
CONTRIBUTING WRITER

Last week, conservatives from across that nation gathered for the 34th annual Conservative Political Action Conference (CPAC). The crowd included 72 members of the Maine College Republicans, all on hand to hear various right-wing academics and activists, along with several Republican presidential candidates.

While members of the Maine College Democrats attended a similar event last month in the form of the Democratic National Committee Winter Meetings, CPAC took a decidedly different tone.

After being introduced by former Massachusetts Governor Mitt Romney, conservative activist Ann Coulter, called out former United States Senator, anti-poverty activist, and Democratic presidential candidate John Edwards, saying "I was going to have a few comments on the other Democratic presidential candidate, John Edwards, but it turns out that you have to go into rehab if you use the word 'faggot,' so I'm—so, kind of at an impasse, can't really talk

about Edwards, so I think I'll just conclude here and take your questions."

To this, the crowd responded with raucous applause.

After the event, in response to questions from the *New York Times*, Coulter said "...it was a joke. I would never insult gays by suggesting that they are like John Edwards. That

Peterson, who was invited by the College Republicans to Colby last year and said that blacks who died in Hurricane Katrina were "immoral and welfare pampered."

Yes, Ms. Coulter, Mr. D'Souza, and Mr. Peterson were exercising their constitutionally protected right of free speech, but there is no law saying the crowd must accept their remarks or that they must continue to receive invitations to speak to mainstream audiences, especially on a college campus or at an ostensibly mainstream event like CPAC.

Many Republican presidential candidates, including Governor Romney, have condemned Coulter's comments; however, this is not enough. If conservatives are committed to having an honest debate about how to successfully resolve the many challenges that are facing this country in the wake of the Bush Presidency, they must, once and for all, commit to not inviting this kind of inflammatory and intolerant language into the political arena.

These comments had nothing to do with policy positions or legitimate arguments. They were only intended to hurt....

would be mean."

Meanwhile, last week the Bowdoin College Republicans welcomed Dinesh D'Souza to speak to the Bowdoin community. D'Souza has been traveling the country promoting his new book which blames Hillary Clinton and tolerance towards gays and lesbians for 9/11. According to D'Souza, tolerance apparently causes attacks on America; therefore, we should just stop being tolerant.

This brings to mind Jesse Lee

Joshua Handelman is the Communications Director of the Maine College Democrats

## Let's have some real laughs



I'M NEVER GOING TO RETIRE  
By C.W. Bassett

When I was an undergraduate way back in the 1950s, I never seemed to have time to read newspapers or magazines. There was always a George Eliot novel to finish or a paper to write (or a party to go to), and so I especially couldn't read ephemera like magazines. Now in my mid-seventies and retired, I can always stay up 'til three finishing an article that I like.

My favorite magazine is *The New Yorker*, whose contents are unfailingly interesting and whose cartoons are worth the dollar-an-issue subscription price.

I used to think that *The New Yorker* was only for East Coast snobs, my South Dakota provincialism keeping me *New Yorker*-less for years. But for the past three decades or so, I have come to depend on the delivery of the Tuesday magazine for the week to be complete.

Sure, there's all the local New York stuff in the opening pages, so I tend to skim announcements (except movie reviews) and go on to "The Talk of the Town," a feature that is pretty New York, but not exclusively so. One can find political commentary (*The New Yorker* is liberal), but short pieces on odd things in the City and elsewhere—computers, chatrooms concocted by bored college students at Ivy League universities, a fight over the *N.Y. Times*' restaurant critic, etc.

But the high point for me is always the cartoons, never-failingly good for several laughs aloud. Consider the Mar. 5, 2007 issue: signed Bliss, the cartoon depicts two people side by side in bed, each with a book. The caption from the woman, "Could you stop making that breathing sound?" Or *Dr's courtroom*, woman judge, woman examiner, woman witness speaking: "This book club isn't fun anymore."

But my favorite this week: Mankoff's couple seated across a desk from a "professional" kind of man, so designated by a diploma announcing "Marriage Counselor" on the wall. The caption: "True, you have irreconcilable differences, but they're mainly about flossing." That could have been me and my dental technician!

Other cartoons are also equally funny, but the features kept me up late again this week: A first-person essay by the mother of a child movie star and life in New York, Sundance, and Hollywood. A long piece on Iraq by the distinguished reporter Seymour M. Hersh. Shorter articles on the chief of police of Miami and a woman who crawls around buildings looking for poisonous spiders. Movie features, opera features, book reviews. Fascinating.

So a word of advice: finish the George Eliot novel—or whatever—and pick up a *New Yorker*. Even if you're from the snowy Upper Midwest, you'll laugh at least thrice every issue. And Lord knows, you could use a couple of laughs after the George Eliot. Or the differential equations. Or the monograph on rural crime in Mississippi. I know I could.

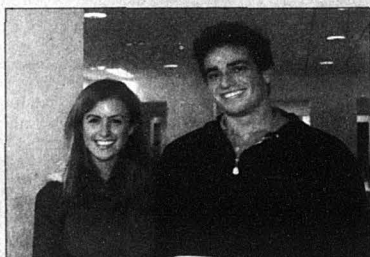
## Students on the Street

Who would you write-in as a candidate for SGA President (and VP)?



"Benny, the Gardens Shuttle Driver."

—Veronica Romero '09 and Lauren McClurg '09



"Akon and Young Jeezy."

—Caitlin Blodgett '07 and Jeff Barrow '07



"The Marys from Dana."

—Guy Sack '09



"Rizzo."

—Della Langan '10



# Wanna take this outside?: Voluntary overseas combat and citizen-soldiers



By KRIS MIRANDA  
CONTRIBUTING WRITER

When a philosophy major/Army brat, fascinated with warrior cultures from the Spartans to the SAS and counting ethics among his primary philosophical interests, sees "War & Morality" in the course catalogue, he enrolls in the damn thing. He also doesn't expect to have sudden, dramatic doubts about the nature of the modern army: the kind his dad's in, the kind that was his third parent for eighteen years. But that's what happened to me within three weeks.

Michael Walzer, author of *Just and Unjust Wars*, describes modern armies as composed of victims, as opposed to aristocratic duelists and glory-seeking knights of antiquity. Modern soldiers serve states: they don't choose the wars they fight, and as we're seeing today, may even become violently opposed to them. Walzer is rightly troubled, but goes on to decide that sending such victims to risk their lives fighting other, similarly-screwed victims can be worth it for the sake of a community, for a "shared way of living," for "political sovereignty and territorial integrity." States have these rights as individuals have rights not to be killed, robbed, or otherwise violated. Most of us accept that force, sometimes even lethal force, is an

acceptable response to such violations. For Walzer, the same applies to states.

I'm all for lethal self-defensive force in the abstract, but I doubt whether anyone should ever really be required to give his or her life for any "greater good." I certainly think people who do are noble, but if you're not around to enjoy the "greater good," then what's in it for you if the war isn't one you're sure you believe in? I

**...if combat duties were voluntary, there'd probably be fewer provocations against other nations as the result of miscalculated overseas intervention..**

appreciate some things about communitarianism—mostly from a selfish standpoint (hmm...)—but surely there are limits.

So what's my solution? We already have a volunteer (more or less) military that does provide significant benefits. Under the current system, making actual wars voluntary ("Hey, who wants to fight this one?") would compromise too much. So can we change the system?

For starters, I advocate a full-populace citizen-soldiery, some hybrid of ancient Greece and modern Israel. Essentially, *everyone* would do "one weekend a month, two weeks a year," but I'd also want martial training to begin in elementary school and last through college (say, ten hours a week, replacing work-study). High school graduates would probably outmatch typical "weekend warriors"; college grads certainly would (and obesity rates would plummet!).

This might not necessarily make people more inclined to fight wars, but it would make everyone prepared for it and increase the number of willing combatants (consider thousands who still support the war but aren't over there). The number of fighters, the confidence each felt about volunteering for combat and the confidence that others would join him would all reinforce and augment each other. Thus, an increased likelihood that many would volunteer to protect the aforementioned shared way of life, bolstering each one's chance for survival. Alternatively, even those who declined overseas combat would be well prepared for the possibility of a homeland war. Those seeking to avoid such a war would go overseas if they considered it necessary.

Finally, if combat duties were voluntary, there'd probably be fewer provocations against other nations as the result of miscalculated overseas intervention from our end, and wars might not be so common to begin with. Maybe. It's a stretch, but it could also be a start.

# State pride: Let's hear it for little Rhody



By ZACH HAAS  
CONTRIBUTING WRITER

Rhode Island, with a population of approximately one million and its relatively small size, is the smallest state in the nation. Being a Rhode Islander, I am aware of the statistics and the conclusions that some people may feel compelled to make, even though history shows that size is no indicator of stature. I do not lash out against the facts.

However, if I hear one more person ask me which part of New York Rhode Island is in, I cannot be responsible for the consequences. I can deal with the facts. Rhode Island is not a road, nor an island, blah blah blah. In short, Little Rhody does not get the recognition that it deserves for its rich history and progressive residents. So, if I may, let's talk some history.

To all of you literalists out there, Rhode Island was indeed named for an island, and let's call it Aquidneck Island. Being a resident of aforementioned island, I do indeed have to take a bridge whenever I want to leave, thus reaffirming its status as an island.

Roger Williams, arguably one of the greatest humanists who has ever lived, founded Rhode Island in 1644 after he was banished from Mass Bay for ideas "new" and "disturbing". I have nothing against Massachusetts; their Senator makes me laugh and they invented a new driving lane next to the highway in the interests of efficiency. That being said, it seems that Williams' banishment could have waited until the New England winter

was over before he was forced to forge a new life for himself and his family. It is pertinent to note that for an alleged ruffian and abominable separatist, he purchased land from the Narragansett Indians, whereas the policy in the surrounding areas (for privacy issues let's call it Connecticut) was seizure by force.

**We are small, our former mayor of Providence is in federal prison, and our former governor was found unsuspiciously searching...at the local dump.**

Some may say that nothing productive is generated in Rhode Island. Well let's take a gander in the past. Rhode Island was the first state to renounce British citizenship, and sanctified their defiance with the burning of two British ships. No major battle during the Revolutionary War was fought on Rhode Island land (because we are after all peace-loving people), but Rhode Island regiments were still present at every major battle. General Washington's sec-

ond-in-command was Nathaniel Greene, a resident of Rhode Island. Gilbert Stuart, also a Rhody resident, was the foremost painter of Washington portraits (including the one on the \$1 bill). Furthermore, Rhode Island was the last state to ratify the Constitution due to concerns for civil liberties. In a historical nutshell, Rhode Island is the first to recognize injustice, and the last to forsake human rights.

We are small, our former mayor of Providence is in federal prison, and our former governor was found unsuspiciously searching for a brown bag full of money at the local dump. Additionally, during that awkward adjustment period in the mid-17th century, the state was kind of a breeding ground for a motley assortment of miscreants. Those minute details aside, what we lack in size and political prudence, we make up for in unbridled personality. We haven't done anything really really badass like invent the dictionary (that was Connecticut in 1783), but we can make a mean bowl of chowdah.



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## LETTERS

### Save the Steps

Last week's front page article "Fate of Senior Steps remains undetermined" raises some serious concerns to me as a member of the class of 2007, as it should for all Colby students. As Sam Jones '08 wrote in last week's *Echo*, the current administration's attempt to end the "senior steps," one of this college's only great annual customs, is another illustration of their willingness and readiness to put meaningful student traditions to death.

Although I was studying abroad last spring, and therefore was not present at last year's event, I certainly read the local media's coverage of "the steps". No one will deny that the arrests and the pushing of police and administration members were incredibly unfortunate, and characterize the opposite of what the champagne on the steps ought to be. But it is ridiculous for the College to end the tradition forever due to the actions of a handful of individuals in last year's class.

The mental picture that I have of that event comes from two years ago, when my older brother Noah was among the celebrating seniors, and is very different from the impression left from last year's episode. Noah had specifically asked me to be there to take pictures of and for him. It was, of course, an event of the same level of debauchery as most people believe. Many students were visually drunk, and all had chosen to dress uniquely (including big bro, who chose to wear nothing but a Speedo and a pair of suspenders). It was a chance for the class to be together, to yell, to drink, and to have fun. Upon reflection, I realized the event has a much deeper meaning than its superficial appearance. Before the end of the afternoon Noah, along with several of his best friends, had been brought to tears. It was the first and only time that I have ever seen him cry.

It was then that I realized how important this day was to him, as it was for so many of the Class of 2005 and all the other individuals throughout the history of the Senior Steps. Perhaps only forty percent of each class participates in the event, but for those forty percent, it is the culmination of a four-year career at Colby College, socially and academically. It is a social chance for seniors to gather with their friends and class, and it purposefully and symbolically takes place on the steps of Miller Library, the academic center and aesthetic face of the college.

For Noah, as for all who choose to participate in champagne on the steps, it is a chance to celebrate the end of a four-year era in one's life, to commemorate the late nights studying and late

nights with close friends, the hours in class and the orders to WHOOP, and most importantly to rejoice at the growth that one has experienced as a result of attending Colby College.

If the administration wants to disallow glass bottles, I'm okay with that. Please, take all the measures possible to ensure that it is a safe event. But do not take away a tradition holds such emotional weight and importance in graduating from this college. I'm certainly not about to let it go without a fight.

Chris Hoffman '07

### When Keepin' it Real Goes Wrong...

This letter concerns the front-page photo of students sledding on Chapel Hill, published on February 23rd, 2007. The photo caption states that students "shred it gnarnar on the fresh powder in front of Lorimer Chapel." This caption is a gross misuse of "gnar" terminology. "Gnarnar," or gnar for short, is a noun, not an adjective or adverb. Gnar means snow, particularly fluffy pow-pow, and the correct usage would have been "Colby students shred THE gnarnar in front of Lorimer Chapel." The *Echo* editors have failed to properly apply gnar terminology into their production, and by doing so have dishonored the gnar-founders (pot-head ski-bums in a ski town out West), offended ski-bums across the country who depend on gnar terminology to communicate in their daily lives, and have failed to keep it real. Irresponsible, unprofessional, and disrespectful...

Ben Morse '09

From the editors: We would like to apologize for our blatant grammatical error and thank Mr. Morse for his insight. As newspaper nerds consistently trapped in the basement of Bobs, we rarely get to go outside and experience said "gnar-gnar." Next time, we will be sure to consult the proper authorities.

# Surviving (and appreciating) winter in Maine



By RINE VIETH  
CONTRIBUTING WRITER

At the time of this writing, there is snow on the ground.

I say this because the snow is beginning to melt a bit. It's March and I know it's still winter, but the snow is beginning to feel tentative. The temperatures still hit below freezing yesterday, and there is still the need to put on a warm jacket before venturing outside, but there is something that feels different now.

I'm not convinced that what has changed is the weather, though. I've experienced winter before—though never in Maine—and I am not sure why this season is different. Perhaps it is because Maine is seen as this cold, desolate place by some outside of the state; surviving and enjoying the winter makes me a tough or rugged person. And I did have to bundle up quite a bit on a few memorable days. I dis-

tinctly recall my scarf wrapped up to my eyes, hat pulled down past eyebrows, all the while leaning against the wind.

This experience happened quite suddenly to me. A group of friends and I were walking back from some get-together over JanPlan break and it began to snow. Colby no longer was this somewhat dead area of students

to be celebrated. I know I won't forget that snow, even when it becomes finally warm enough to strip off the scarves and sweaters.

With the few downpours of winter we received these past few months, I was able to experience, again, the indescribable beauty of a world swallowed in white. Has it been described countless times in poetry, prose, and over the telephone to friends and family hundreds, perhaps thousands, of miles away? Yes. But there is still the awe-filling beauty of opening the door and being confronted with a monochromatic world, all noise absorbed by the falling powder.

There is something in this ethereal beauty that makes us act nearly jubilant about the whole event of a snowfall. We willingly freeze our ears and toes just to be part of a collective whole of winter.

This is why, when I went running the other day, and my running partner and I complained of the wind and the cold and how we live in Siberia, we kept going, our legs beginning to freeze, as we took in winter at its utmost.

**...Maine is seen as this cold, desolate place by some outside of the state; surviving and enjoying the winter makes me...tough or rugged**

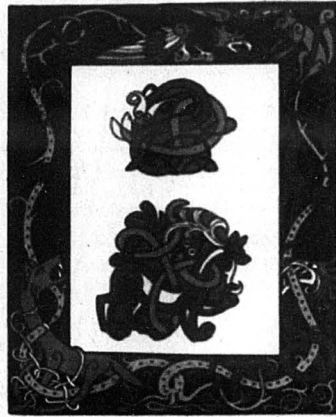
trying to forget that in a few days they would be back in class—it became some unfamiliar place that was meant



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Submit hard copies to Special Collections, Miller Library, by 3 pm on Friday, March 16, or electronic copies to [paburdic@colby.edu](mailto:paburdic@colby.edu) by midnight on St Patrick's Day, March 17.

The winner, as determined by two contest judges, will be notified in April.

**Format:** Essays should be at least six pages, doublespaced. Provide a title page giving (1) the title of the paper, (2) the author's name, email, phone number, and year at Colby, and (3) the circumstances in which the paper was written—course number; or month of writing, if written independently. Your name should not appear anywhere else on the submission!

Colby's annual James Augustine Healy Prize honors the benefactor whose legacy to Colby established the Healy Collection of Irish and Irish-American literature housed in Special Collections of Miller Library.

Contacts: Pat Burdick, Special Collections ([paburdic](mailto:paburdic)) and Jennifer Thorn, English ([jjthorn](mailto:jjthorn))



# Arts & Entertainment

## this week

### FRIDAY, MAR. 9

- "Greetings from a Queer Senorita" 7 p.m. Bixler/178

### SATURDAY, MAR. 10

- "Greetings from a Queer Senorita," Monica Palacios 1:00 pm Cotter Union/ Pugh Center
- Sierra Leone Aid Project Benefit Concert 7:00 p.m. Bixler/178
- Music at Colby Colby Symphony Orchestra 7:30 p.m. Lorimer Chapel

### SUNDAY, MAR. 11

- Annual Russian Poetry Slam 3:00 p.m. Mary Low Coffee House

### MONDAY, MAR. 12

- African American Studies Film Series: "Green Pastures" 7:30 p.m. Diamond 245

### THURSDAY, MAR. 15

- American Dream Documentary Film Series: "An Inconvenient Truth" 7:00 p.m. Miller Library 014

Railroad Square Cinema  
Waterville 873-6526

Here's What's Playing Fri.  
Mar. 9, through Thurs. Mar. 15

AMAZING GRACE  
PG Nightly at 4:40, 7:00, 9:10  
Matinees Sat/Sun at 12:20, 2:30

THE PAINTED VEIL  
PG-13 Nightly at 4:50, 7:15,  
9:30 Matinees Sat/Sun at 12:00,  
2:25

CHILDREN OF MEN  
R Nightly at 6:50, 9:00 Matinees  
Sat/Sun at 12:05, 2:15

PAN'S LABYRINTH  
R Nightly at 4:30

## Visual and electric: a musical twist

By BEN HUGHES  
STAFF WRITER

This year at Colby there have been many musical performances featuring exotic instruments, such as the Arabic Oud and the North-Indian Sarod. Last Saturday's concert also fits into the category of being exotic in that much of the music was created using electronic technology. Jonathan Hallstrom, professor of music theory and composition as well as conductor of the Colby symphony orchestra, shared with the Colby community his passion for manipulating sound through the medium of computers.

For one of the pieces, a microphone attached to a clarinet was also connected to a computer program; playing certain notes on the actual instrument triggered a pre-determined pattern of sounds from the computer. So in essence, a few of the pieces consisted of solo performers (Eric Thomas on clarinet, Lee Humphreys on flute, Graybert Beacham on violin) accompanied by and synchronized with electronic sounds. Hallstrom believes that his implementation of computers in his compositions does not replace the need for the performers but rather expands their instruments' capabilities.

To the average listener, Hallstrom's works for acoustic instruments, computer and video may have seemed rather unusual in that they are dissonant and lack a pulsating beat. So instead of a catchy melody and a beat that anyone could tap their foot to, Hallstrom's compositions explored variations in musical texture, with phrases swelling and waning in intensity and piercingly acute sounds of the upper registers of the instruments. The final piece, "In the Swallow's Space," featured a trio of performers (Cheryl Tschanz on piano, Graybert Beacham on violin and Karen Beacham on clarinet) and did not use any computers or elec-



Professor Jonathan Hallstrom performs the innovative music he has created.

tronics. This last piece had a dissonant and eerie sentiment about it and may have been inspired by Olivier Messiaen's "Quartet for the end of time," written in a German prison in 1940. Thus, Hallstrom's compositions expressed an element of the 20th century atonal music of Webern, Messiaen and Takemitsu.

Other compositions of Hallstrom's involved video technology, setting his music to visuals displayed on a large projector screen. The creations of Nikolai Barnwell '09 and Bryan Gattis '07 were premiered during the concert, the products of a class they took with Hallstrom called "Visual Music." As the senses became consumed with intense sounds and psy-

chedelic visualizations, spectators' minds were able to drift away to places they are seldom taken on the average day. How is it that this "outer-space," "horror-movie" music appeals to the intellectual scholars thinking about tone rows and dissonance, as well as to the hallucinating stoners who are captivated because it sounds "trippy"? Does one enjoy the experience more than the other? Whether high on a mind-melting psychedelic drug or high on philosophizing about art and music from a completely different perspective, Hallstrom's computer music compositions inspire the musician to consider the infinite possibilities of sound and musical expression.

## Exhibit constructs a world of paint, wood

By JENNY DEAN  
CONTRIBUTING WRITER

Some art is of paint, and some is of wood, and some is apparently comprised of both. This became evident at the grand opening of an exhibit Bernard Langlais opened on Sunday afternoon in the midst of moderate, museum-worthy revelry. The exhibit features a number of the late artist's works. The late Mr. Langlais is referred to primarily as a painter, but in fact his methods defy generalization and he himself allegedly scorned such confining epithets. His mediums were paint and wood, and all the stuff that allowed the bits to stick together.

While mostly abstract, the works on display possess a somewhat practical air; they are, after all, construction materials. Some of the pieces, referred to as "reliefs," are completely formless. That is to say, they are for the most part rectangular, like walls in a house constructed for a little person; within their angular exterior is where the lack of form often applies. There are obvious exceptions to this trend of the quadrangle: *Large Oval* is, as its title implies, rather ovate, and a number of feet in breadth. Apparently, Langlais experimented in variously sized reliefs—some, constructed in his ranch in Cushing Maine, span the length of walls. Those featured in the exhibit are of more moderate size, though still surprising and unconventional in their content.

Some of the works have distinct motifs or general patterns, and one is shaped like a duck, or some manner of ornithological-hybrid. Some of the reliefs hint at an organic form. *Nice Figure* teases the traditional figure

study, featuring a suggestive curve of lighter brown. But for the most part, the pieces' titles simply offer only a playful suggestion at subject matter. *Bread and Butter* is a set of angular wooden, beige-painted steaks, set on often parallel plains. *Around Four* is perhaps the only piece that distinctly features a realistic character, the Arabic numeral 4, which is set in a shocking maroon in the middle of a mosaic of blueness. Consequently, in browsing this exhibit, one often considers the directions and natures of wood grains; the spaces between bits of wood; the natural and/or affected blotches of stain. Many of the reliefs are like very interesting walls—for that lucky little person—or wonderfully intricate construction sites.

Some could pass for trash; then again, some trash could pass for art. In effect, the pieces have an esthetic value all their own. Many are quite beautiful, and even delicate. But they remain nevertheless shocking for the fact that the average Johnson would not look at the content of a messy shed, to think, "This has the makings of fine art!"

A quick search reveals that Mr. Langlais was not primarily an abstractionist; his subjects were mostly of the hairy, four-legged variety. In this way, the exhibit is not exactly typical of the artist. However, these pieces do project a certain playfulness that may necessarily lack in a work with definitive, familiar subjects. They also present a viewer with more of a challenge. Otherwise, the bystander might be taken entirely by the image and not delve into the strange grace of the materials. He might miss the trees for the forest.

Many of the reliefs are like very interesting walls...or wonderfully intricate construction sites.

## Zox concert fails to meet expectations

By EMMY BLOTNICK  
CONTRIBUTING WRITER

"Colby College, let me see you put your hands up!" shouted Zox vocalist Eli Miller to a semi-packed Cotter Union. Half an hour after opening act The Wounded Soldiers completed their set, Zox finally took the stage. What ensued was an hour or so of unmemorable, unpolished pop-rock with free admission rightfully instated. While the four-piece band did not fail to entertain, I'm forced to wonder how many drunken concertgoers woke up with a copy of their album *The Wait*, only to lament the disappearance of their WHOP money.

Since meeting at Brown University in 1999, the foursome has maintained a level of success that has allowed them to keep on touring. This distinction lost some of its luster after I was informed that the Zox tour had also made a stop at St. Mark's preparatory high school in Southborough, MA

(student body: 335). To their credit, they're labelmates with the ass-kicking Gogol Bordello, but that doesn't negate the fact that their website boasts having appeared with "artists as diverse as the All-American Rejects." If, for some reason, I was hanging out with the All-American

It's a sweet little novelty to watch a dude headbang, violin on shoulder, but it doesn't mask their shortcomings.

Rejects, I don't know if I'd admit it, never mind put it on the Internet and insult both the terms "artist" and "diversity" in one fell swoop.

The Zox brand of music is a self-described indie/reggae fusion. If that amalgamation of seemingly paradoxical genres even existed,

Zox probably wouldn't be its embodiment. It seems that Zox is trying too hard to please everybody, and the end result may have only been a Chris Copeland who was pleased enough to jam out for 20 minutes. If they had any real intention of increasing their fan base, they'd hire Cope to be their hyperactive high-fiving Tony Yayo.

Those who were in attendance can agree that the saving grace of Zox was the electric violin. Perhaps taking a cue from Yellowcard or Dave Matthews Band, Spencer Swain's aggressive violinist effectively beefed up their sound and single-handedly boosted the entertainment factor in their live show. It's a sweet little novelty to watch a dude headbang, violin on shoulder, but it doesn't mask their shortcomings thoroughly enough for them to pass as anything groundbreaking (which might explain their ostensible popularity in Germany).

It seemed like everyone's final verdict on the performance was nothing more than a shrug. Those who didn't get all the rock they bargained for out of Zox and still have that hankering for more artistically evolved music might want to check out Fugazi, The Beautiful Girls, Band of Horses, or Ted Leo and the Pharmacists.

## Wine Review Elvis and Yellow Tail

By MERLE EISENBERG  
CONTRIBUTING WRITER

This week I decided to forgo beer, since Charlie Wilson '07 was getting fat and I wanted to help him get in shape for Spring Break. Thus, we decided to sample some wines instead. I can't drive, so I couldn't make an alcohol run, and Charlie was too immersed in *Final Fantasy XII* (apparently fighting little angry cacti is very engrossing). Instead, we stole a bottle of "Blue Christmas Elvis" (hereafter referred to as Elvis) Cabernet Sauvignon from a Dana 5-man and Caitlin Gallagher

'07 brought us a "delightful" bottle of Yellow Tail Shiraz, since she is obsessed with kangaroo sex.

I enlisted Bridge Mellichamp '07 to review the wines as well. We began with the Elvis wine because, well, Elvis was on the bottle. Charlie sampled first and thought that it was too sweet and that there was a faint metallic taste like "chewing on pennies." Caitlin thought it was far too dry and I found it light and boring. Bridge, always the classy one, read the label and attempted to learn

what flavors were supposed to be in the wine, but the label only talked about how wonderful Christmas is. In the end Bridge decided that the

wine was "definitely not the best season of the year."

We then moved to the Yellow Tail. Upon seeing the next wine, Charlie quipped, "what crack head bought that?" Caitlin became quite sad that her wine met with such rejection and managed to break the cork screw with the screw part stuck in the cork, all without opening the

bottle—never a good omen. After finally opening the wine, we poured out nicely sized glasses. Charlie again sampled first and with a look of disgust on his face said "it is slightly better than drinking urine, but only because it's alcoholic." Bridge agreed, saying that "you can get a lot more for 10 dollars." (It was actually a magnum bottle that cost \$13.99, so a very good price.) I thought it just tasted like generic wine, if one exists. Caitlin really loved it, but then she is not a connoisseur like Charlie or me. Charlie

hated the Yellow Tail so much that he began watching *DVRed* Jeopardy episodes from 2 weeks ago just to finish the wine.

I managed to get Charlie over Alex Trebek long enough to vote. It was 3-1 in favor of Elvis, with Caitlin the lone dissenter. None of us were especially pleased with either wine and Bridge summed it up saying "if you're a girl that doesn't like red wine, drink Elvis."



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## Comedian brings hilarity with Asian soul

By KEANE NG  
STAFF WRITER

Eliot Chang made two things very clear during his performance last Friday night in Page Commons: He's not your average Asian comic, and he's horny. Throughout the night, Chang assaulted his audience with mostly silly and mostly benign comedy that fluctuated between the provocative and the conventional, but consistently entertaining.

Taking the stage with fashionable tardiness, Chang cut a lean, tall and charismatic figure with gelled spikes in his hair and immediate charm. He started off strong, with a *carpe diem* sentiment that he would echo several times later in the event. "Enjoy life, because it's so damn short," Chang remarked. It's oftentimes grating when comics tell us how to live, but that's usually because they don't know how to package life advice into a joke. Chang did. "I want life to be like Spanish television," he said, describing how everything on Spanish TV is festive. Toothpaste? It's a party, it's a festival! Anyone who's ever watched a second of the seemingly 24-hour variety show that is Hispanic television responded with uproarious laughter.

Wearing a shirt that loudly read, "Asian Soul," Chang made his ethnic message quite clear, though you



Comedian Eliot Chang getting big laughs in Page.

wouldn't be able to tell from the content of most of his jokes. Chang has gained a reputation as an activist for the Asian American community, and the way his views inflect his comedy is subtler than you expect. Halfway through the show he declared, "I know what a lot of you are thinking right now. When is he going to do some Asian jokes?" The show had indeed been lacking the typical Asian comic routines about crazy Asian parents or

where!" He took potshots at the hal-lowed American institution of political correctness, describing how whenever he gets in trouble, he just says "It's because I'm black, isn't it?" and people will be so afraid of dealing with the topic, they'll just run away. Chang managed to take issues of race seriously without demeaning his own ethnic identity or those of any others. His jokes were insightful and cutting, but ultimately good-spirited. That benign

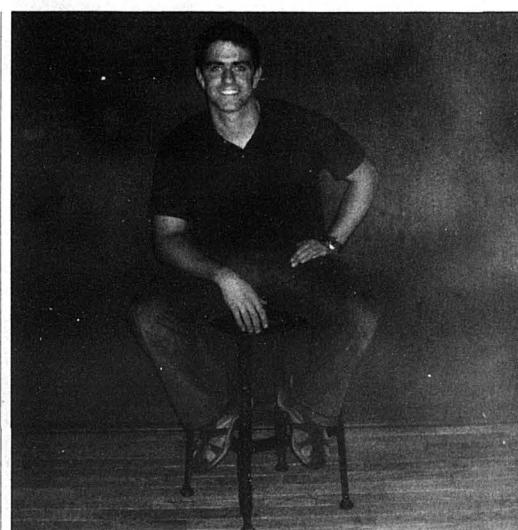
any ridiculous Asian accents. (There were small penis jokes, but those were in a greater context). "I want people to see me because I'm a good comic, not because I'm an Asian comic," Chang said. He ridiculed the idea that ethnicity could translate to a talent: "You don't go to a show and say, 'Oh man, that guy was Asian all over the place! He was Asian here and Asian there, he was Asian every-

nity sometimes de-fanged the cutting satire of his comedy, but for the most part worked to endear him to the crowd.

I admittedly came into the show expecting Asian jokes (as an Asian American I personally have no objection to them—a lot of us do have crazy parents and small penises), and Chang surprised me with his unique slant on ethnic identity. He seemed to embrace being Asian without turning himself into a caricature.

Unfortunately, the end of the show took a turn for the raunchy, Chang's jokes preoccupied with his own insatiable sexual desire. Audiences can't ask a comedian to be non-stop amazing, but these jokes came off as somewhat generic. Despite their dirtiness—and ultimate hilarity—they lacked the edge and intelligence of Chang's earlier material and seemed like stock jokes rather than his own.

The Pugh Community Board (which also organized the fantastic WORD event), the Asian Cultural Society and the Asian American Students Association deserve the student body's appreciation for bringing events like Eliot Chang to campus. It was, mostly, a refreshing, fun and at times uproarious night. Chang's a young comic, and he's got potential to spare. If he sharpens his act to match his ambition, next time he comes to Colby, don't expect to get in for free.



Steve Kidd '95 performed a one man show that was inspiring and poignant.

## Acting for AIDS awareness

By SONIA BOOTH  
CONTRIBUTING WRITER

This past Friday and Saturday, Colby alumni Steve Kidd '95 presented a one man show of two interwoven stories entitled *Sigh/Omelas*. Anyone who watched either of the performances came away feeling moved, and most likely with wet tissues or a wet shirt cuff like me. The show was about children with AIDS, inspired by Kidd's work at a camp called Amerikids.

Throughout his performance, Kidd switched back and forth between monologues about a boy named Sirus with the HIV virus and an adaptation of a story by Ursula K. LeGuin called *The Ones Who Walk Away From Omelas*. The show begins with a description of Omelas, a utopian society. In this perfect society, there are horse races and music and people always smile and laugh. But Omelas has one dark secret: they keep a child locked up in a dungeon all alone, malnourished, with only a small jug of water and a bowl of greasy gruel. Sometimes a person from Omelas opens the door and kicks the child, but no one ever lets it free. Kidd believes this story serves as a metaphor for our own capitalist society, one in which "our ascension depends on others' dissension." He hopes that people take away from the performance a social consciousness and a drive to use our resources to help those who are not so privileged.

The story of Omelas also connects directly to the story of AIDS victim Sirus, who some might consider a child locked in a dungeon. Kidd compiled the monologues about Sirus from stories his campers told him, especially the stories of one camper named Victor. He decided to create the play shortly after Victor died. Besides gathering the stories from campers, some of the elements of his monologues are from Kidd's personal experience. "I too hit seventeen home runs one summer," Kidd said. The green-and-white baseball hat he wears to portray Sirus's character is Kidd's real hat from playing on a little league team called the Yankees. The leather jacket that Kidd uses to play Sirus's stepfather is his father's coat. These elements help to make his performance more honest, something he

believes is crucial.

Kidd has the incredible ability to switch between characters with the blink of an eye but still make each character breathtakingly believable. I asked him how he could make these transitions so quickly. Since he began performing in 2001, he has put a lot of work into achieving technical specificity where just one motion can create a different character.

In his preparation, he thinks about Balinese masked performers who believe that the spirits of their ancestors come down and inhabit them while they are performing. Before the start of each performance these performers say "Grandfather, grandmother, arise. It's time to dance." Each performance, Kidd says the names of the campers whose stories he is about to tell and also says "Arise. It's time to dance."

Another way Kidd prepares for the performance is to go through all his lines before the show. Since it's a one man show, he says, "I'm always paranoid I will mess up and then there's no one else on stage to help you." From the performance I saw him give, it seems impossible that he could ever really forget a line because he really is these characters.

He says it is best to "be as present in the moment as possible" when performing, which means a certain amount of spontaneity, saying the lines as they feel and gauging how the audience is responding. He strives to make each line he says honest, as if he really is the person saying them.

Besides the performances, Steve Kidd also gave a talk on Saturday afternoon about "Life After Colby." He offered advice to those graduating from Colby who are interested in theater arts. An important step is to live in a community that is supportive of the arts, such as Seattle, Chicago, or Providence. Another piece of advice is that when job searching and trying to get internships, be persistent. Keep going back unless they actually come out and say "No we can't hire you, get out."

Colby can be proud to have produced such a wonderful alum who has found such a worthy cause to pursue in his "Life After Colby." I hope that he comes back to our campus again soon so that more people can see this amazing performance.

## Music review: Hanson captures the roots of rock 'n roll

By JENNIFER COX  
A&E EDITOR

Forget everything you know about the band Hanson. The music lives. If you haven't seen Zac, Taylor, and Isaac since the days of the golden locks and upbeat pop, you're in for more than a pleasant surprise. Sure, they cut their hair, but that's only the beginning of their maturity. All three are all married and Taylor has three children, yet they're still pumping out pop rock music that could knock you off of your feet. This is a band that has taken control of their music by taking risks and following their dreams. After breaking from their record label in 2004, the boys created a label and started producing albums on their own. *The Walk*, the second album off of 3CG records, is heartfelt and inspiring. Hanson has woven pieces of their souls into the notes and melodies of each and every track. The result? A poignant rock record that has smashed expectations.

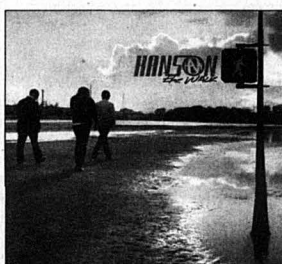
Recorded partially in Africa during their work to alleviate AIDS, the record features many tracks that incorporate an African children's

choir. This creates connection and fluidity on the record, as the choir ties most of the tracks together by singing at the end of each song. The songs themselves cut with ripping guitars,

passionate vocals, and warm melodies. This is a band that has put their souls on the line for their music, and after listening to this album, it is clear that their struggles have not been in vain.

*The Walk* opens with the track, "Great Divide," the song they released to raise money for Africa. It's intriguing, loud and powerful, and it's the perfect way to kick off the album. The second number, "Been there Before," is proof that Hanson has mastered pop music. The steady beat,

the organic chords, and lyrics dripping with nostalgia make you feel comfortable and inspired. Hanson lives in their music, and this track hits the ears but touches the heart.



Hanson  
*The Walk*  
3CG Records

"Georgia," is definitely a standout on the record. The emotional melody, driven by the piano and the hooking chorus, is enough to make you melt. Other highlights from the album include "One More," a sadder, angst-ridden song that explores suicide and hopelessness.

Taylor's voice is perfect for the song, and it seems to bleed passion and emotion. "Fire on the Mountain," is another song with profound and potentially political lyrics. It is an earthy tune with Zac soaring on lead

vocals, and as the song dips into the last line, "Live, learn, life, love, die, dust, gone," it becomes really tangible and resonant.

The album takes a turn towards rock as it approaches the end with power songs like, "Blue Sky," "Tearing it Down," and "Something going round." The vocals are belted and the guitars are heavy. All three of these songs are aggressive and energetic, fireballs that kick the sound to life. The last track, "The Walk," seems to be Hanson's personal anthem. "On the tightrope everything's bare/ All that there is from here to there/ On the tightrope the goal is quite clear/ Don't lose yourself in your fear." For Hanson, braving a corrupt music industry has been a painful, tedious process. Their courage and perseverance, however, has put them on top. Their love for music is undeniable, and their passion is admirable and rare. To the thousands of loyal "fans" all over the world, *The Walk* is the perfect album to commemorate ten years of love and devotion. To anyone else, this may just be a good pop rock album. Either way, it's worth giving it a listen. This is the real deal.

## Video game review: 'Excite Truck' thrives on thrills

By KEANE NG  
STAFF WRITER

Even if you were one of the lucky few able to snag a Nintendo Wii since the system's launch in November, odds are you still haven't played *Excite Truck*. Amidst all the hoopla surrounding games like *The Legend of Zelda* and *Wii Sports*, this humble little racing game was forgotten. And judging by its list of features, it would seem that the fact that *Excite Truck* has gone unnoticed is perfectly understandable. No, *Excite Truck* does not have good graphics. It has horrible

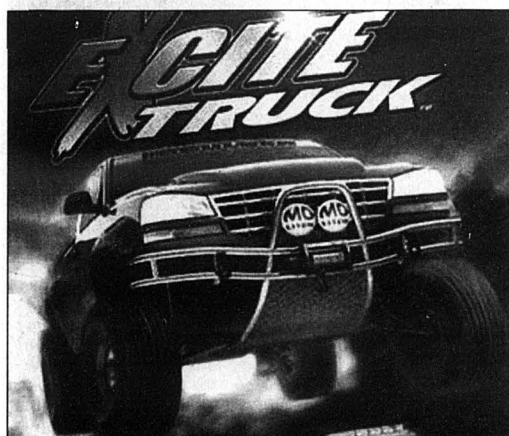
graphics. We all know that the Wii isn't the most powerful hardware on the scene right now, but *Excite Truck* looks worse than most Xbox 1 games. No, *Excite Truck* does not have good music. The soundtrack is bafflingly bad, sounding like every "Monsters of Heavy Metal" compilation combined into one single never-ending, ear-bleeding experience of aural torture. To top it all off, the game only has three modes: Excite Race, Versus, and Challenge. Versus supplies obligatory multiplayer functionality, but it only allows for two people to go one-on-one, without any computer trucks to liven up the lonely terrain.

But *Excite Truck* isn't bad, it just fails to meet certain standards. As games become multi-million dollar hype machine-driven entertainment experiences, people have come to expect more than just fun: they want endless functionality they'll never use, they want super-sleek presentation, bonus material and supplemental goodies. When you're paying \$50+ for a game, that's not so much to ask, to be fair. Nevertheless, *Excite Truck* is the exact opposite of this breed of games: it's a no frills package that tries to deliver nothing else but simple, arcade game play and succeeds gloriously in that.

If you've ever played *Wave Race* or any of the *Burnout* or *Rush* games, you'll have an idea of what *Excite Truck* is like. Essentially, you're racing other huge trucks through outdoor terrain, everything taking place with no regard for the laws of physics. *Excite Truck* slaps the idea of gravity in the face, allowing trucks to soar and spin in mid-air for tens of seconds at a time. You hold the Wii Remote sideways (like a NES controller), and tilt it from side to side to steer whatever gasoline-guzzling behemoth of a vehicle you've chosen. Sometimes the controls are a little too sensitive: if you tilt the Wii Remote too far to the left or right, the game picks and chooses when to register the movement. Minor annoyances aside, the controls work well, and make racing immersing and fun. Like the great arcade games of old, *Excite Truck* is all about getting into "the zone": when the controls aren't finicky anymore, when

you're racking bonuses on top of bonuses and chaining one absurdly huge jump into another, high scores being broken, excitement experienced total. The game's simplistic demeanor belies game play with considerable depth and longevity.

In *Excite Truck*, it doesn't really matter how bad the graphics are when you're hurtling through canyons with speedometer-imploding abandon, when you're making a truck do 360 to 2440 degree spins as it cruises, hundreds of feet in the air. When you crash into another truck, sending it careening into a coconut tree, the game exalts you: "SUPER TRUCK SMASH!!!" Even when you crash into that same tree, the game exalts you: "NICE CRASH!!!" *Excite Truck* is no frills, arcade fun. Anyone who's ever felt the thrill of getting on the high score list on any game in an arcade at Chuck E. Cheese's or Discovery Zone (if you're cool and went to one) knows what *Excite Truck* captures. It's about big bonuses and big air, high jumps and high scores. Who really needs extraneous game play modes when you've got game play that's this fun? *Excite Truck* needs not your "good graphics," it just needs excitement and trucks, and it has both in spades. If I gave review scores, I would give this game 20 trucks out of 10, and an EXCITE level of 300% out of 100%. Unfortunately, I'm not an exponent of scoring reviews, so I'll just say this: If you don't like *Excite Truck*, you're part of the problem.



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**Josh Kernan '10***Alpine Skiing*

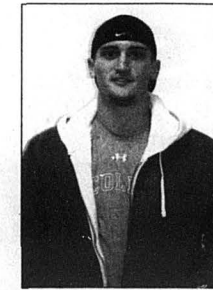
Kernan has made his debut season at Colby a memorable one with a ticket to NCAA National Championship. Kernan has consistently been a top finisher for the young team. At the Williams Carnival on Feb. 17, he placed 11th in the slalom. He also had an impressive 14th place finish in the giant slalom in his first collegiate carnival at the St. Michael's Carnival on Jan. 19.

**Jody Centauro '08***Alpine Skiing*

Centauro will make his second NCAA National Championship appearance this weekend; he was also a competitor last season. He broke into the top ten on Feb. 17 with an eighth place finish in the slalom at the Williams Carnival. Centauro also had a ninth place finish in the giant slalom at the University of Vermont Carnival on Feb. 3.

# 2007 Winter MULE PACK

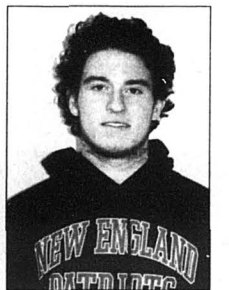
## Spring sports preview next week

**Greg Osborne '07***Men's Hockey*

Senior Captain Osborne was named the NESCAC Player of the Year this season after leading his team to an 11-7-1 conference record and a third place finish in the NESCAC championship. He was also named to the NESCAC All-Conference First team. Osborne led the league in points, with 21 goals and 19 assists for 40 total points. He graduates with 105 career points (48 goals, 57 assists).

**Ben Grandjean '07***Men's Hockey*

Goaltender Grandjean ended his collegiate hockey career ranked third in the NESCAC in save percentage, with a .911, and fourth in goals against average, with a 2.68. He has made 677 saves this season. Grandjean had a season high 45 saves in Colby's overtime win against Middlebury on Jan. 12, and also had 45 saves in Colby's win against St. Anselm on Jan. 6.

**Arthur Fritch '08***Men's Hockey*

Fritch was named to the NESCAC All-Conference First team after finishing the season ranked first in the conference in defenseman scoring, with 12 goals and 25 assists. He was second in the NESCAC only to teammate Osborne in points. Fritch also led the league in power play points and assists. He had two of Colby's three goals in the NESCAC semifinal against Middlebury on March 3.

**Kelly Norsworthy '08***Women's Swimming*

Norsworthy earned three NESCAC titles this season and will head to the NCAA Championships this weekend. She earned her titles in the 50, 100 and 200-yard breaststroke and will compete in the 100 and 200 breaststroke as well as the 200 IM and two relays at nationals this weekend. She earned All-NESCAC honors for her performances at the championships three weeks ago.

**Kelsey Potdevin '09***Women's Swimming*

Potdevin qualified for her second NCAA Championship this season in the 100-yard backstroke and two relays. She placed second at the NESCAC championships in the 50 backstroke and earned All-NESCAC honors. Potdevin qualified for nationals when she took the 100 backstroke against Bowdoin; she also won the 200 back and set a school record in the event at that meet.

**Mary Warlaumont '07***Women's Swimming*

Captain Warlaumont has made her last season at Colby a memorable one, as she qualified for the NCAA Championships for the first time as part of the 400 medley relay, in which she swims the butterfly leg. The relay placed fourth at the NESCAC championships. Warlaumont won the 100 butterfly against Bates; she finished 13th in that event at the NESCAC championships.

**Jabez Dewey '07***Men's Swimming*

Dewey qualified for his fourth NCAA Championship this season. He will head to the University of Houston next weekend to compete in the 100-year backstroke, in which he is currently ranked sixth in the nation. Dewey was also a member of three school record-breaking relays this season. At the NESCAC championship, Dewey won the 50 backstroke and took second in the 100 back.

**Evan Mullin '08***Men's Swimming*

Mullin set a new school record in the 500-yard freestyle at the NESCAC championship with a time of 4:41.03 in the preliminaries; he placed seventh in the championship heat. Mullin also helped to set new school records as part of the 400 medley relay and 200 freestyle relay teams at the championships. He placed seventh in the 200 freestyle and fifth in the 100 freestyle at NESCAC.

**Kevin Smith '10***Men's Swimming*

Over the next three years the Mules will have high expectations of Smith, who broke a 15 year-old Colby record in the 1,000-yard freestyle at the NESCAC championships. He finished in ninth place in that event. Smith also picked up a 12th place finish in the 1,650 freestyle. He took the 1,000 free event against Bowdoin as well as against Bates.

**Fred Bailey '07***Nordic Skiing*

Bailey made his last season at Colby count by earning one of 11 tickets available for skiers from the Eastern Conference to the NCAA National Championship this week. He was also named to the All East team. Bailey finished seventh at the University of Vermont Carnival in the 20 kilometer classic and ninth in the 10 kilometer classic at the University of New Hampshire Carnival.

**Nick Kline '08***Nordic Skiing*

Kline has been steadily improving as a competitor for the Mules, showing a breakthrough performance for Colby this season by earning a spot at the NCAA National Championship this week. Season highlights include a seventh place finish at the Eastern Championships in the 20 kilometer classic and an eighth place finish at the University of Vermont Carnival in the 20 kilometer classic.

**Tracy Nale '07***Women's Basketball*

Senior Captain Nale has been a leader for the Mules on the court this season. She led the team in scoring, with an average of 12.1 points per game. She is 12th in the NESCAC in that category. She is also third in the league in three point field goal percentage, with a percentage of .343. She had 24 points against Bates on Jan. 9 and 21 points against Maine Maritime on Nov. 29.

**Katie McCabe '08***Women's Basketball*

McCabe ended the 2006-2007 campaign ranked seventh in the NESCAC in rebounds, averaging seven per game and leading her team in that category. She also leads the NESCAC in field goal percentage, with a .526. McCabe had 14 points and ten rebounds against Connecticut College on Jan. 20, while putting up 11 points and eight rebounds against Williams on Jan. 13.

**Alison Cappelloni '10***Women's Basketball*

First-year player Cappelloni has made it clear she will be a leader for the Mules in years to come. She is fourth in the NESCAC in blocked shots. She was named to the Maine Women's Basketball Coaches Association All-Rookie Team, and earned the MWBCA Rookie of the Week honor twice this season. She had 22 points and 14 rebounds against Bates on Jan. 9.

**Drew Cohen '07***Men's Basketball*

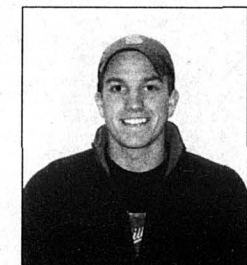
Senior Captain Cohen has led a team that traveled to the NESCAC semifinals for the first time in several years. He finished his last season first in the conference in blocked shots and second in rebounding, with an average of 8.8 rebounds per game. He also leads the league in defensive rebounds and was named the NESCAC Player of the Week on Feb. 12.

**Nick Farrell '07***Men's Basketball*

Captain Farrell has earned numerous honors this season, including being named to the NESCAC First All Conference Team. He was named NESCAC Player of the Week on three separate occasions this season. He led the league in scoring, with 495 points this season. Farrell is also ranked fourth in steals and first in three point field goals, average 3.73 per game.

**Adam Choice '10***Men's Basketball*

The Mules will look for an increasing role from first-year standout Choice over the next three years. Choice averaged nine points a game for Colby this season and was third on Colby's scoring list. He was also second on the team in rebounds, with 5.9 per game, steals and blocked shots. He is 12th in the NESCAC in rebounding and eighth in steals.

**Andy Carr '07***Squash*

Senior Captain Carr has been awarded the team's MVP award for two years in a row, based on the impressive number of wins on his record. Playing at the third position, Carr has faced some tough competition and more often than not as come out on top. At nationals, Carr won his matches against Stanford and Northeastern and nearly beat Denison for a 2-1 record on the weekend.

**Kathleen Maynard '09***Women's Nordic*

Sophomore Captain Maynard has led a very young team through a season that will hopefully translate to some top finishes in a year or two. Maynard is consistently the top finisher for the Mules. She had a ninth place finish at the University of Vermont Carnival in the 15 kilometer classic as well as a 11th place finish at the Williams Carnival in the 10 kilometer skate race.

**Karen Prisby '07***Women's Indoor Track*

Prisby earned a Maine State Title in the 3,000 meter run at the Maine State Championships on Feb. 2. She also finished in sixth place in the mile at the New England Division III Championships on Feb. 17. Prisby is currently ranked 7th in the nation in the 5,000 meter run. Prisby has had personal records in the mile, 3,000 meter and five kilometer events this season. She also set a new Colby record in the 5,000 meter run with a time of 17:14.54.

**Anna King '08***Women's Indoor Track*

King finished in third place in both the mile and the 3,000 meter run at the Maine State Championships on Feb. 2, earning All-State honors. At the New England Division III Championships on Feb. 17, King took second place in the 5,000 meter run. She has provisionally qualified for nationals in that event, and is currently ranked 16th in the nation.

**Kirsten Davis '07***Women's Indoor Track*

Davis has really had a breakthrough season in her final year for Colby, finishing in second place at the Maine State Championships on Feb. 2 in the high jump to earn All-State honors. Davis also had a third place finish in the New England Division III Championships on Feb. 17 in the pentathlon. At ECACs on March 2, Davis finished in fifth place in the pentathlon.

**Ian London '07***Men's Indoor Track*

Despite taking some time off from competition, London had an outstanding season for the Mules. He anchored Colby's distance medley relay and 4x800 meter relay. He earned Maine State Champion honors after taking the 800 in a fast 1:58.07. London also finished in third place in the mile at the New England Division III Championships as well as at the ECAC championships.

**Bob Glotfelty '08***Men's Indoor Track*

Glotfelty has been an instrumental part of the small Colby indoor track squad this season as both an individual and a member of 4x800 and distance medley relay teams. He was named Maine State Champion in the 1,000 meter run after taking that event at the Maine State Championships. At the ECAC championships last weekend, Glotfelty finished in sixth place in the 1,000 meter run.

**Dan Vassallo '07***Men's Indoor Track*

Vassallo earned rights as Maine State Champion in the 5,000 meter run after winning that event at the Maine State Championships. At the New England Division III Championships, he finished in third place in the 3,000 meter run. Vassallo finished in fourth place in the 5,000 meter run at Open New England's, while taking sixth place in that event at the ECAC championships.

**Dana Breakstone '10***Alpine Skiing*

With a number of strong showings, first-year Breakstone had a shot at qualifying for NCAA Nationals this season. Although she will not be making the trip this year, there are high expectations for her in the future. Season highlights include a tenth place finish in the giant slalom at the University of New Hampshire Carnival as well as an 11th in the slalom at Dartmouth.

**Laura Littman '10***Alpine Skiing*

Littman has been a very consistent skier for the Mules in her first year at Colby. She finished in 19th place in the slalom at the Dartmouth Carnival while finishing in 21st place in that event at the Williams Carnival and 18th at the Eastern Championship. Her best performance of the season came at Easterns in the giant slalom, where she finished 13th.





(Left) Colby students turned out in large numbers for the semi final match against the Middlebury Panthers at Bowdoin on Saturday, including the C-O-L-B-Y. (Right) Joe Rothwell '08 takes a shot against the Middlebury goalie as Captain Greg Osborne '07 looks on. Rothwell put one past the goalie during the second period, but the Panthers took the game by a final score of 3-4.



LIZ PFEIFFER AND MADISON GOUZIE/THE COLBY ECHO

## Men's ice hockey season ends in semi finals

By TODD HERRMANN  
STAFF WRITER

The Colby men's ice hockey team's season came to an end on Saturday, with a 4-3 loss against the Middlebury College Panthers in the New England Small College Athletic Conference semifinal.

Arthur Fritch '08 scored the first goal of the game, giving Colby a 1-0 lead with 6:43 left in the first period. But Middlebury would score two goals before the end of the period, and the game went into the first intermission with Middlebury leading 2-1. Four minutes and twenty seconds into the second period, Joe Rothwell '08 scored, briefly tying the game at two. Only twenty sec-

onds later, though, Middlebury reclaimed the 3-2 lead. One minute and three seconds after that, Fritch tallied his second goal of the game, evening the score once again.

The game would remain tied 3-3 for the rest of the period. But with just under six minutes left in the game, Middlebury scored their fourth goal, and a relentless Colby attack could not get the equalizer. A Colby power play during the last minute provided some close opportunities, but the back of the net could not be found, and the season ended in disappointment for the school, the team, and mostly the three seniors on the team, Captain Greg Osborne '07, Ben Grandjean '07 and Patrick Rutherford '07, whose last game at Colby ended in defeat. But one must have some perspective, and

a season in which the team finished third in the conference regular season,

**A Colby power play during the last minute provided some close opportunities, but the back of the net could not be found.**

was in contention for first place going into the last day, and made the

NESCAC semifinals only to lose to the reigning NCAA champions, can and must also be seen as successful.

In the other NESCAC semifinal, regular season conference champion Bowdoin College defeated Amherst College 6-3, setting up a NESCAC final between the top two teams from the regular season on Sunday. Bowdoin had the home ice advantage but could not handle Middlebury, who took a 4-2 victory and won their fourth consecutive NESCAC championship. They have won seven of the eight NESCAC championships since the tournament was born in 2000. The win gives Middlebury the NESCAC's automatic bid to the NCAA tournament, where they have been crowned national champions the past three years.

The weekend also marked the announcement of conference award winners, where there was some good news for Colby. Osborne was voted NESCAC Player of the Year, leading the league with 40 points, 21 goals and 11 power play goals. He scored goals in 12 of Colby's 14 wins, and was held scoreless in six of their eight losses. He had four separate four point games. He is the first player to win the award for Colby. He ends his Colby career with 104 points. He was also named to the All-Conference First Team for the first time in his career, along with defenseman Fritch who led all defensemen and was second overall in points with 35. Fritch was on the All-Conference Second Team last season. Josh Reber '08 was named to the second team for Colby.

## Future of NESCAC questioned by proposal of Division IV

By MOLLY BIDDISCOMBE  
ASST. SPORTS EDITOR

In recent college athletic news it has been all about the numbers. 420: the number of members of the National Collegiate Athletic Association's Division III. 1,871: the enrollment of Colby College. IV: the newest athletic division proposed to accommodate small schools like Colby due to the rampant growth of Division III.

Division III now includes over 400 schools, which makes it by far the

biggest division in college athletics. The original mission of Division III was to provide smaller schools, many of which have excellent academic reputations, an opportunity to participate in college athletics free from athletic scholarships and still maintain academic merit among athletes. Yet now as the Division III continues to grow in membership an emergence of new ideals has profusely spread throughout the division.

There seems now to be a separation of mindset over the suitable role of athletics in the academic setting of a

college, along with issues of money and national championships. The bottom line is many NCAA leaders believe that the diversity of principles within Division III and the sheer number of schools has outgrown the canopy of a single division.

The answer? The Executive Committee Working Group of NCAA developed a proposal for a fourth division, hypothetically called Division IV. Rather than capping Division III, NCAA would like to divide the preexisting Division III on the basis of school size and philosophical criteria based on institutional objectives for athletics. Two groups are currently working on proposals for the new division, one that would be a fourth division in its own, and another that would be a subdivision of the Division III.

Smaller, generally private institutions would most likely move to maintain a more conservative attitude about college athletics. They would require schools to offer a vast number of sports, and would place limitations on recruiting, the length of seasons and the amount of off-season preparation allowed. The present Division III rules state that coaches cannot visit recruited athletes until their junior year of high school, each school is only required to support five women and five men sports (three of which need to be team sports), the traditional in-season practice is limited to either 18 or 19 weeks, and there are specific number of days allotted for off-season practice. Schools remaining in Division III would have a more relaxed set of rules regarding the above-mentioned limitations. Likewise, Division III would only require that schools offer as few as six sports.

Currently the New England Small College Athletic

Association—of which Colby College is a member—is the most restrictive of all Division III leagues. Yet this potential split of emphasis between academics and athletics hardly can apply to the NESCAC league, as it is perhaps the overall the most athletically competitive and academically sound league in all of Division III. So as schools strive to determine which division would best suit their needs, the NESCAC league is caught between the necessity of maintaining an academic emphasis while still being a member of a division of superior athletics. This predicament has left several NESCAC athletic directors quite pessimistic about the proposed split.

Williams' athletic director Lisa Melendy described the reaction of many NESCAC athletic directors in Bill Pennington's Feb. 13 *New York Times* article: "When the leadership started telling us about the inevitability of a split, we all looked around and said, 'Who decided we had to split?' We like the way things are. It's a big group, but we can handle it."

Although Colby has only one single national title, many of its NESCAC counterparts have numerous under their belt. For example the Middlebury men's hockey team has won eight NCAA championships, taking the crown in the past three consecutive seasons. These and plenty of other teams from many NESCAC schools far surpass the athletic programs offered at some larger Division III colleges who will most likely remain in the current Division III.

So as it proves, all the hype is over one number: the difference between being considered a Division III school or a Division IV school. Athletic directors and coaches across the country have been contemplating the effects of dropping a division to their ability of recruiting the top athletes to their schools. The connotations of being a Division IV school could hurt admission recruitments at numerous colleges, especially because at a small school like Colby that offers 32 sports, student-athletes make up a consider-

able number of the admission decisions. Many are concerned that the negative connotations of having the number IV attached to its athletic program will discourage athletes from choosing NESCAC and other small currently Division III schools.

"Personally, I doubt students would stop choosing Williams, Amherst or Middlebury because we're in a Division IV. But I know that others feel differently," Ronald D. Liebowitz, the President of Middlebury College said to the *Times*. Although those colleges which are highly academically ranked (Williams College, Middlebury College and Amherst College were all ranked within the best top five liberal arts schools in U.S. News and World Report's 2007 rankings) may not suffer recruitment barrier because of a Division IV connotation, other Division III schools have perhaps more at stake.

"Division III already has a negative misconception attached to it. There are too many people out there who think that just any high school athlete can play Division III sports. This is absolutely not true, but people believe it to be true. That's enough to hurt us," commented Tom Curle, Head Men's Basketball Coach at Plattsburgh State University of New York in the Feb. 16 issue of *Cardinal Points*, the Plattsburgh student newspaper.

As for the future of Colby's athletics, Athletic Director Marcella Zalot holds off judgment until more information concerning the split emerges. "It's just too early to tell because we don't know what form [the split] may take at this point," she said. "We'll just have to see the models that are developed, presented, dissected, revised and ultimately put in the format of a proposal for the membership to vote on."

Discussions and proposals concerning the split will continue for the next two years until a decisive vote in January 2009 to determine the future of Division III. Ultimately the decision of reorganization into two separate divisions will fall into the hands of each school's respective president.

## Track teams end their season at ECACs

By PATRICK BAGLEY  
STAFF WRITER

Last weekend the men's and women's indoor track teams ended their regular varsity season at the Eastern College Athletic Conference championships, hosted by Wesleyan University in Middletown, Connecticut.

Fielding only three competitors, the men nonetheless managed to rank 26th out of 53 schools competing in the ECAC championships. The Mules were fifth within the ten New England Small College Athletic Conference schools that competed at the ECAC championship. The Mules scored 12 points. Tufts University, the top NESCAC finisher, placed tenth with 28 points. While Bates College finished only seven places ahead of Colby with a score of 15 points, the Mules topped Bowdoin College (five points) by 18 places.

Ian London '07 was Colby's top scorer at the meet. He scored six points by placing third in an incredibly close finish in the one mile. London's time of 4:15.89 was within half a second of first place. Considering that London's race took less than 256 seconds, the winner (Ross Hunkovic of Geneseo State University) was only about 0.2 percent faster than London. In an even smaller margin, Curtis Wheeler of the University of Southern Maine nudged second place from London while running in a different heat. The pundits of Colby track and field have suggested that if "Wheeler and London ran head to head in the same heat, the outcome could have been different.

Bob Glatfely '08 posted three points in the 1,000 meter race with a time of 2:34.92. En route to a sixth place finish, Glatfely managed to fend off two NESCAC rivals from Amherst College, who finished seventh and eighth with respective times of 2:35.00 and 2:36.10. Captain Dan Vassallo '07 also captured three points with a sixth place finish in the grueling 5,000 meter race. Vassallo ran a time of 15:06.16, edging out the nearest NESCAC rival, Dave Sorenson of Tufts, by more than six seconds.

Like Vassallo, Allison Cogbill '07 was the sole Mule in the 5,000 meter. She ran a time of 18:57.16, earning 14th place. First-years Cassie Knight and Margo Dereckort continued their outstanding indoor season with an eighth and a tenth place finish in the 3,000 meter race, respectively. Devan FitzPatrick '09 and Brianna Tufts '07 ran in the 1,000 meter race with respective places of ninth and fourteenth. Tufts' time of 3:08.77 was a personal record, and according to Captain Kirsten Davis '07, "Brianna looked really strong the whole way."

Davis, who placed a respectable fifth in the pentathlon for four points, also commented on the women's impressive 4x200 meter relay. According to Davis the relay team was "seeded 21st and but managed to finish in seventh place. That is a huge improvement!"

Captain Anna Bruno '07, who also competed in the pole vault, had the lead leg of that relay, passing to baton to Erin Beasley '09 who was followed by Liz Russell '10 and Christi Lumbert '10. Bruno stated that their time of 1:49.97 was Colby's "fastest time in two years," before adding, "It was a very exciting race and a great way to end the season for the sprints group. It will be nice to focus towards the outdoor season, where I think we have a lot of potential to do well."

**Good luck to all athletes competing at nationals.**

## Boozehounds on top of men's and college leagues

By WALTER CAMPBELL  
STAFF WRITER

The school can't support them, they don't get any ice time on campus, and they don't have enough funding to rent out practice time at the Suki Arena, yet the Boozehounds still had and continue to have an amazing season.

The team plays in two leagues, a men's league which is comprised of company teams from the Waterville area, and a college league in which they compete against St. Joseph's College, the University of Maine at Farmington, Unity College, Maine Maritime Academy, and Thomas College.

The college season started off with a game against Thomas, which the Boozehounds lost. The season continued in what co-Captain Nolan Gagne '08 said was typical: lose the first couple games, and then proceed to sweep the rest of the season. The men's league went even better, with the Boozehounds winning all their games. Gagne acknowledged that is in part because most of the teams in the men's league are made up of older men and women, and the advantage of youth greatly aids the Boozehounds. Gagne did note that the competition in both leagues has been

getting better and better each year.

The team, which is usually made up of more underclassmen than upperclassmen but has a good amount of seniors this season, stresses its diversity. The people on the team come from all sorts of backgrounds; some of them lacrosse players, some football, some soccer, and some solely Boozehounds.

Gagne said a major issue with this mixed group has been how seriously they should take themselves. As he said, "I mean, our name is the Boozehounds." And they definitely are in it mainly to have fun and keep things light, but they still want to be competitive, and for a lot of the players this has been their only competitive outlet since high school. In the end, Gagne says the Boozehounds are most about the comradery. And with six seniors on the team, including senior Captain Tucker Kelton, the team will lose a lot of that comradery and some helpful leadership next year, in what Gagne called a "tough and sobering experience."

The Boozehounds are currently in the playoffs for both leagues. Gagne is confident that the Hounds will come out on top in each of the leagues.