

The Colby Echo

www.colbyecho.com

March 2, 2007

VOL. CXXIX, No. 17

Published by the students of Colby College since 1877

Fate of Senior Steps remains undetermined

By JOHN DeBRUICKER
NEWS EDITOR

As of press time, very much is still yet to be determined regarding how the Class of 2007 will celebrate their last week of classes. The representatives of the senior class continue to have meetings with Kelly Wharton, the director of Student Activities, and Jim Terhune, Vice President for Student Affairs and Dean of Students, to work out how to celebrate safely and effectively this May.

The tradition of seniors drinking champagne on the steps of Miller Library after their final classes went sour last year when three students were arrested for disorderly conduct and more were taken to the hospital on account of their blood alcohol content. At the beginning of the academic year, the administration made it clear that something had to change.

"Really the bottom line is the same thing," Terhune said. "We need to ensure that we don't have a repeat of last year." At their meeting in the spring of last year, the Board of Trustees made it clear that the proceedings at last year's steps were unacceptable. Pete Chenevert, director of Security, has also gone on record as saying he would like to not see the event happen.



Students and administrators look to avoid the problems of last year's event, which included arrests and injuries.

"The starting point is to say at this moment there is no senior steps," Terhune said. "If you want there to be one, we're open to that possibility for sure, in fact I very much appreciate that there's a tradition piece of this for a lot of students and I do respect that a

great deal."

Terhune and the administration have left it up to the students to come up with a plan that makes sure people stay safe. "We've had some conversations along the way and there hasn't been one point where either I or Kelly

or anybody else on our staff has said 'you must do X, Y, or Z,'" he said.

Mark Biggar, one of the Class of 2007 representatives to Presidents' Council, said that he and Annie Mears

Continued on Page 2

AAC examines value of AP/IB credits

By JOHN DeBRUICKER
NEWS EDITOR

The Academic Affairs Committee met Tuesday afternoon to reconsider the value of credits earned from Advanced Placement (AP) or International Baccalaureate (IB) tests and their relationship to the current rule that students must have spent eight semesters registered as a full time college student in order to graduate. No decision has been made definitively yet as the issue must first be considered in terms of admission, staffing and budgetary concerns.

According to Vice President for Student Affairs and Dean of Students Jim Terhune, the current rule about spending eight semesters as a full time student originated in 1986 when the College changed its standard course load from five classes per semester to the currently typical four classes per semester. As part of that transition, the

standard number of credits per class went from three to four, with the four credit classes intended to delve deeper into the subject matter. The eight semester rule was then instated to preserve the four year duration of the college experience. At the time the administration was concerned that students would continue to take five classes per semester and amass enough credits to graduate in less than four years.

As the policy stands now, a student who earned 128 required credits while at the College could not graduate if he or she had taken a semester off (i.e. taking a National Outdoor

Leadership School course, working on a political campaign or taking a personal leave of absence). However, if the same student had amassed the same amount of credits with the help of those carried over from AP or IB testing, he or she could walk at graduation with his or her classmates who

What seems to be the general consensus is eliminating academic credit but still awarding placement.

Nicholas Cade '08
Academic Affairs Committee

Continued on Page 3

Chinese New Year celebration in AMS



Students celebrate the Lunar New Year by cooking Asian food, making origami and learning calligraphy.

Another whiteboard incident reported

By JOHN DeBRUICKER
NEWS EDITOR

Students in Dana Residence Hall on Saturday night found homophobic language written on the whiteboard outside their door. At press time, nothing is known about the identity of the writers or the cause.

The incident is the first reported of its kind this year, but antisemitic, racist and homophobic language have been a recurring problem at the College in years past. "This is not something new to the College," said Paul Johnston, dean of students. "We're not unique in this sort of thing. The College is in many ways a microcosm of society, and there are people in society that say and do insensitive and inappropriate things."

Johnston said that hateful language is indicative of the need for further education around these issues. "They don't understand how hurtful and painful these issues can be," he said. Despite numerous multicultural efforts on behalf of the College and its students, which undergo diversity training in their first week on campus, Johnston says there is still work to be done. "We're not there yet. We certainly haven't solved this issue on this campus and I suspect on many others."

According to Johnston, in order to bring the culprits to justice, there would need to be an eyewitness of the event. "Nobody has come forward to take responsibility and so far nobody witnessed it," he said. "It would be unfortunate if this was to go unchecked. If people have information that would be helpful I would encourage them to come in and talk with us."

Johnston said it is difficult to determine the consequences of such an act without knowing the person's disciplinary record up to this point.

According to Johnston, Menya Hinga '09 of Mary Low Hall was the Head Resident on duty Saturday night. Hinga could not be reached for comment.

Continued on Page 2



Professor of History Larissa Taylor answers a question from the audience.

Panel discusses Jewish-Christian-Muslim relations

By CHELSEA EAKIN
FEATURES EDITOR

In the first public event to be held in the new Diamond Building, Professor of Near Eastern Studies at Princeton Mark Cohen addressed a full audience of students and faculty on Feb. 27.

Sponsored by the Goldfarb Center for Public Affairs and Civic Engagement, the talk entitled "Convivencia: Why Can't We All Get Along? Christians, Jews, and Muslims in Medieval Spain" surrounded a period of harmony that existed between the three religions in Muslim Spain from about 800-1050. The talk served as a jumping off point for discussion as to why such conflict exists between the three major religions today.

Cohen began by saying that many believe the high Middle Ages to have been "the golden age of Jewish Muslim harmony." He went on to provide four reasons for this phenomenon, first being theological and religious tolerance for other monotheistic religions embedded in the Koran. Islam did not have to struggle to gain acceptance as a religion, Cohen said, which made it more accepting of other views. As opposed to pagans, Muslims did not force others to convert to their religion. "The Koran contains the nucleus of religious

pluralism," he said.

Cohen's second explanation for this period of harmony was the legal position that Jews held in Muslim Spain at the time. During the period the same law governed both Jews and Muslims, and Jews were not singled-out. On the contrary, many Jews were given the chance to participate in the government and hold positions in the court bureaucracy or as diplomats or translators.

The third reason Cohen presented was in reference to economics and the role that Jews played in Muslim Spain as merchants and international traders. "Islam bore no prejudice against profit and trade," Cohen said, "Islam encouraged trade; Muhammad himself was a merchant." The near equality that existed between Jews and Muslims in the marketplace allowed for traversable boundaries and inter-face relations, he said.

Finally, Jews were indigenous inhabitants of the land that was conquered by the Islamists and they held a position in the social order. "Jews had a lowly place, but a place nonetheless," Cohen said. There were not many acts of violence against Jews in Muslim Spain, however Cohen was quick to stress that this does not mean that Jews were not oppressed in Muslim Spain. Although

Continued on Page 2

Spring break tips: be smart, be safe

By TEAGUE DUGAN
STAFF WRITER

The State Department released a travel advisory this past January intended for U.S. college students traveling internationally over spring or summer break. There are a few noteworthy specific items but the main intent is clear: use common sense.

The memorandum notes that any flights coming back into the U.S. require a passport, whether or not flights to that country require one. Passports may take several weeks to obtain, so anyone traveling abroad for spring break that does not have one should apply immediately.

For those traveling in the Caribbean from Mar. 11 through Apr. 28 of this year, the Cricket World Cup will be taking place at various venues, so accommodations may be scarce or unavailable. Further, the notice warns

that "any large-scale public gathering could be the focus of terrorist acts or other forms of violence."

It's important for students travel-

Live your lives. Don't shrink away from opportunities, but exercise appropriate caution.

Jim Terhune
Vice President for Student Affairs
and Dean of Students

ing abroad to recognize that U.S. laws no longer apply—one must become

aware of the local laws, standards and customs to ensure safety while outside the U.S. Use particular caution regarding drug and alcohol use, which are traditionally sources of such incidents as robbery and sexual assault. The memorandum notes, "some countries have mandatory death sentences for drug offenses."

Americans are encouraged to register any travels with the U.S. State Department's website at <http://travel.state.gov>, which enables friends or family back home to contact the traveling student in case of a family emergency or other crisis. Registration is a free service. For further information regarding student safety abroad, contact the Bureau of Consular Affairs at <http://travel.state.gov>.

Continued on Page 2

INSIDE THIS ISSUE:



PAGE 3

Read about grants the Goldfarb Center is offering for student projects on Page 3.



PAGE 5

Jen Cox '10 contemplates Colby diversity on Page 5.



PAGE 6

Letters from Iwo Jima gets a nod from Keane Ng '08 on Page 6.

The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

BENJAMIN B. HERBST
 EDITOR IN CHIEF

 JOHN DeBRUICKER, NEWS EDITOR
 ALEXA LINDAUER, SPORTS EDITOR
 SUZANNE MERKELSON, OPINIONS EDITOR
 JENNIFER COX, ASSESSOR
 MOLLY WARREN, PHOTO EDITOR
 CHELSEA EAKIN, FEATURES EDITOR
 MOLLY BIDDISCOMBE, ASST. SPORTS EDITOR

 LUCIA GIORDANO, BUSINESS MANAGER
 ANNA CZECHOWSKI, COPY EDITOR
 SARAH NAGEL, LAYOUT EDITOR
 SHAFEEK MOHAMED, AD MANAGER
 KATIE-ELYSE TURNER, AD MANAGER
 LACEY FAVREAU, SUBSCRIPTIONS MANAGER
 ASHLEY CAMPS, WEBMASTER

The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

207.872.3349

echo@colby.eduwww.colbyecho.com

STEPS: Tentative plans are to spread out celebration over the weekend

Continued From Page 1

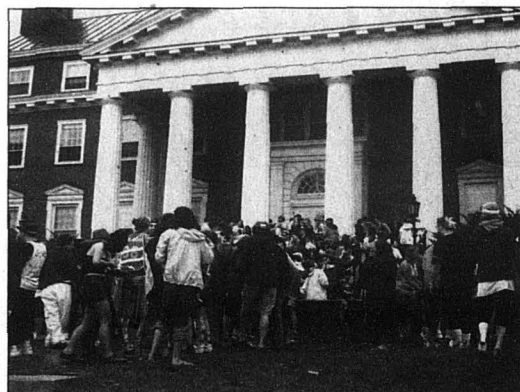
'07, the other class representative, aim to create something that more students would be interested in doing. Terhune and Biggar both cited the fact that only about 40% of the seniors in past

years have taken part in champagne on the steps. "The only way we're getting this done is if we work together," Biggar said. "Our initial proposal of altering the steps was planning something before and after it. We knew that proposal was going to get denied, and it was." Biggar said that the most like-

ly solution would be to plan more of a weekend long set of events in the place of a one hour mess like last year's. There could be perhaps an off-campus event Friday night and then a celebration the following Saturday, but again nothing has been settled. There has also been talk of the possibility of involving the Student Programming Board. The class representatives hope to get something in place before spring break.

Student Government Association President Tom Testo '07 agreed that more of the class needs to get involved with the celebrations than in the past. To him, it was less an issue of dialing back the celebration and more an issue of changing it to something more of the class will want to do. "We don't need to make this smaller, we need to make it bigger," he said.

The class representatives continue to work with the administration, and all sides want to work something out that is fun, safe and inclusive. "If the point is to celebrate the end of four years, it probably isn't a very good celebration when you end up with people getting taken away in handcuffs," Terhune said.



Seniors celebrate on the steps of Miller, an event that may not continue.

JOHN DEBRUICKER/THE COLBY ECHO

SPRING BREAK: Do yourself a favor, just use common sense

Continued From Page 1

"Be cognizant, and take reasonable precautions while traveling," Vice President for Student Affairs and Dean of Students James Terhune, said. "Live your lives. Don't shrink away from opportunities, but exercise appropriate caution," he added.

Colby's policy toward students traveling outside the U.S. only applies to those taking part in research, grants, study abroad programs, or other programs sponsored or overseen explicitly by the college.

"We want to encourage people to travel abroad," Terhune said. "It's very much a part of the Colby program," he added.

But outside of those activities that Colby oversees, students traveling internationally are on their own. Students should understand the local laws and customs, know the territory, and most of all exercise common sense.

Guest chef from Freedom Café cooks dinner in Bobs

 By KATHLEEN MAYNARD
 STAFF WRITER

I sat on the shelving next to the doors to Robert's Dining Hall last Wednesday night watching a large line form in anticipation of guest chef Janice Swinton from the Freedom Café. "This night has been marked on my calendar for weeks, I am so excited for the food," Kate Biddiscombe '07, first in line, said.

Swinton is the owner of the Freedom Café, located at 144 College Avenue in Waterville. She is a native of Mississippi and a graduate of the University of Kansas. She has been a hospital administrator and a journalist. She is a Christian, a missionary, a writer, a chef. She bustled into a Bob's at 4:55 p.m. ready for whatever came her way. As it was, I was the first person to come her way, entreating her for a brief interview. We walked into the kitchen to preview the evening's meal—fried chicken, warm, thick macaroni and cheese, collard greens, and cornbread. "Oh my, that looks good," Swinton said, viewing the overflowing serving dishes. We headed over to a table with a plate of samples.

As Swinton described her life history, I got the impression that she is simply floated through time and space with no strings attached. "I graduated from the University of Kansas at age thirty-two—a bit of late bloomer." She graduated with a bachelor's degree in journalism, a field that she dove into as a newspaper and magazine writer. Prior to her enrollment at UK, Swinton had spent years working in hospitals and working on her faith, becoming a Christian in 1984. Two years later, Swinton embarked on a path of missionary work, which lead her to China where she smuggled Bibles in 1986, followed by other locales, including Haiti, the Dominican Republic, and Western Africa. After adventuring around the world in so many pursuits, Swinton decided it was time to settle down in the woods and write for a while; thus, she came to Maine.

Swinton initially settled in Portland but soon decided that the city was not quite remote enough and moved north to Waterville where she found familiar work at MaineGeneral Hospital. Familiarity, however, was not the object of her quest, so she continued to contemplate. One day early in 1999, Swinton took a walk downtown and came across a building for rent. "Without any experience, without a menu, or a recipe, without a plan, I decided to rent the building and start a restaurant," she said. The Freedom Café came to life. "Things didn't pick up, right away, but Colby gave us a lot of support that first summer of '99, which brought faculty and residence halls bringing groups of students down."

Today the Freedom Café features a broad selection of Southern, eclectic cuisine, mixed in with Creole dishes. Much of the menu consists of comfort foods that many of us have grown up with. In her book "Freedom Café," published in 2005, Swinton comments on these essential comfort foods, writing, "Fried chicken and sweet potatoes make people feel happy and content in the midst of crisis. Food, no different than that amber-colored liquor called Southern Comfort, has comforted me and has been an integral part of my life, woven into the threads of my childhood to adulthood that make up the tapestry of my life."

Swinton, a living flurry of promise, declares that one day she will build a cabin in the woods of Maine, and begin the hermitage that she had in mind when she came to Maine. For now, she is busy working at the restaurant, writing a second book on the subject of discipleship and orchestrating a Women's Group at Kennebec Valley Community College.

She is the first of several visiting chefs that Assistant Manager of Dining Services Joe Klaus is inviting in for the second semester. In talking with Klaus he said that "Having visitors is a win-win situation; it is good for the College and good for the chefs. We help them out with business while expanding student's exposure to different foods and backgrounds." Dana and Foss will have visiting chefs later in the semester.



PHOTO COURTESY OF DINING SERVICES
 Janice Swinton

LECTURE: Professors explore religious conflict

Continued From Page 1

there did not exist the extreme of "an unbreakable chain of persecution" that existed in other parts of the world, Jews did experience some degree of oppression.

Cohen's lecture was followed by responses from Assistant Professor of History John Turner, Associate Professor of Jewish Studies Howard Lupovitch and Professor of History Larissa Taylor.

Lupovitch expanded upon Cohen's findings to draw comparisons about the status of Jews in other frontier situations, such as Russia, Poland and America. He said that when Jews were the only ethnic minority they were in trouble, but when there were others around, they usually made out fine. He later commented that the current conflict between Jews and Muslims may not be solved in the Middle East, but in an area of lesser extremes when there could be "moderates meeting moderates."

Turner commented on how the sub-

ject of Cohen's talk "highlights that the anti-Semitism we hear about now in the Middle East is not inherently Islamic. It is much more intimately tied to nation-states and nationalism—people jockeying for space and boundaries." He said that many people often assume that religious conflict between Jews and Muslims has existed for thousands of years and is therefore unsolvable. "The knowledge of history is intimately tied to solutions," Turner said. Through looking at periods of history such as this period of coexistence, we are able to see that conflict is solvable, he said.

Taylor commented on changing circumstances throughout history. "History does not repeat itself," she said. "We must consider history's perplexities." She said that there is still a benefit of studying the past to answer questions about today. Throughout her remarks she drew a corollary between the Middle East and France, her area of specialty, to demonstrate that other religious conflicts have lessened in time.

RecycleMania sweeps the nation, the College

 By JENNY LAWRENCE
 CONTRIBUTING WRITER

After a successful first year, the College has once again taken on the RecycleMania challenge. From Jan. 28 through Apr. 7, over 200 colleges located all over the country will compete to be the campus with the highest amount of recyclables, the least amount of trash, and the highest recycling rate.

"Colby has been recycling for over a decade, but what we really needed was a way to increase awareness among the student body as well as a reason to start measuring our waste, and RecycleMania has done both of these things," Environmental Studies Coordinator and the leading advocate of RecycleMania Beth Kopp said. Kopp explained that last year Colby and Bowdoin were the only two Maine schools participating in the competition, but this year, four other Maine schools have joined the race. Kopp is working alongside the Environmental Advisory Group, the Goddard-Hodgkins Greenhouse and the Environmental Studies Club to get the project off the ground.

The College has found overwhelming success in recycled food waste. Last year, the College earned third place and this year currently ranks fourth with a cumulative 9.96 pounds of food waste per person. Kopp said that "just last month, 13 tons of food scraps went into compost instead of going down the sink, saving both water and energy." In paper recycling, the College is still faring well, coming in at twelfth at the end of week three with 6.05 cumulative pounds of paper per person.

Kopp hopes that these statistics will lead Colby faculty, staff and students to begin thinking about how these numbers can be improved. Two students, Anna Barnwell '08 and Kerry Whittaker '08 are working closely with Kopp to take on this challenge. In

addition to helping out with the RecycleMania campaign, Barnwell, Head Resident of Colby Gardens, and Whittaker, Head Resident of the Heights, are looking for new ways to make Colby a more environmentally friendly campus.

In order to directly access the student community, Barnwell and Whittaker have decided to utilize the residence halls and the Head Residents as resources for facilitating recycling. First, they plan to distribute personal recycling containers to the Head Residents in each dorm. Students that express interest may rent a bin for the year using dorm funds or can buy their own bin for four dollars. "It is really about raising awareness and generating good habits. Having a bin makes it easy to recycle every little scrap," Whittaker said. Barnwell added that "If you can rip it, you can recycle it. The bin will make it really simple to keep your paper separate from the rest of your trash so that every last piece can be recycled." Second, Whittaker and Barnwell are planning to hold Colby's own RecycleMania, where dorms will compete to see who can recycle the most paper and cans. With the help of the Physical Plant Department, Barnwell and Whittaker hope to collect and weigh the recycling from each dorm every week, for one month. The competition is planned to begin during Earth week, which begins on Apr. 16.

RecycleMania has caused campuses and students to consider how much waste they produce and what can be done to reduce that amount. Even if Colby does not bring home the elegant RecycleMania trophy made of what once was garbage, those involved with the project hope that campus will nonetheless be cleaner and more aware of recycling at the finish.

Students interested in acquiring a personal recycling container should contact Barnwell or Whittaker.



WANTED: UNDERGRAD ESSAYS on Irish subjects, including but not limited to Irish literature, history, politics, music, art, or religion, written independently or for a Colby course during the academic year 2006-2007. PRIZE: \$100.

Submit hard copies to Special Collections, Miller Library, by 3 pm on Friday, March 16, or electronic copies to paburdic@colby.edu by midnight on St Patrick's Day, March 17.

The winner, as determined by two contest judges, will be notified in April.

Format: Essays should be at least six pages, double-spaced. Provide a title page giving (1) the title of the paper, (2) the author's name, email, phone number, and year at Colby, and (3) the circumstances in which the paper was written—course number; or month of writing, if written independently. Your name should not appear anywhere else on the submission!

Colby's annual James Augustine Healy Prize honors the benefactor whose legacy to Colby established the Healy Collection of Irish and Irish-American literature housed in Special Collections of Miller Library.

Contacts: Pat Burdick, Special Collections (paburdic@colby.edu) and Jennifer Thorn, English (jjthorn@colby.edu)

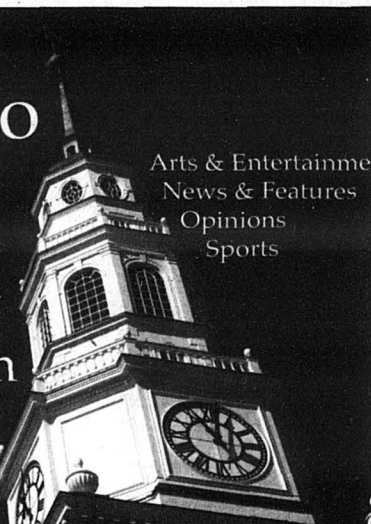
The Colby Echo

ONLINE

 Arts & Entertainment
 News & Features
 Opinions
 Sports

www.colbyecho.com

Check it out.



Goldfarb Center now accepting proposals for project funding

By JOHN DeBRUICKER
NEWS EDITOR

The Goldfarb Center for Public Affairs and Civic Engagement began funding independent research projects and honors theses this January. Students can still apply for funding for independent work as well as for projects related to a course for which there is no other funding source.

"This is what the Goldfarb Center is all about," said William R. Kenan, Professor of Government and Director of the Goldfarb Center L. Sandy Maisel. "Through the grant and working with faculty members we give students the opportunity to do things they otherwise wouldn't be able to do." Four student projects received grants over January that engaged communities all over the world. The Goldfarb Center sent out a request for new proposals last week for funding over the summer and next fall due Mar. 12. Grants can be up to \$2,500.

Thanks to the funding, James Cryan '07 went to Paraguay last month and studied the development of local capital and its dependence on artisans to produce handicrafts. Cryan surveyed these artisans and interviewed political leaders to put together a report to a nongovernmental organization examining modes of production and marketing for these crafts. The report will recommend programs to facilitate development in the rural community south of Asunción.

"It was awesome," Cryan said about the support from the Goldfarb Center. Along with help from the

World Bank and the NGO, Cryan and Daniela Adreevskva '09 (who did a similar project focusing on Paraguayan agriculture) were able to conduct research for the proposals they are writing this semester as part of an independent study. "There was no way we could have gone without it. Just the tickets down there were thirteen or fourteen hundred bucks," Cryan and Adreevskva will present their work at the opening of the Goldfarb Center on Apr. 13 and at the

We give students the opportunity to do things they otherwise wouldn't be able to do.

L. Sandy Maisel
Director of Goldfarb Center for Public Affairs and Civic Engagement

undergraduate research symposium May 2 through 4.

Cornelia Sage '07 used her grant to travel to Buenos Aires to research testimonies for her senior thesis on the Argentine dictatorship from 1976 to 1983.

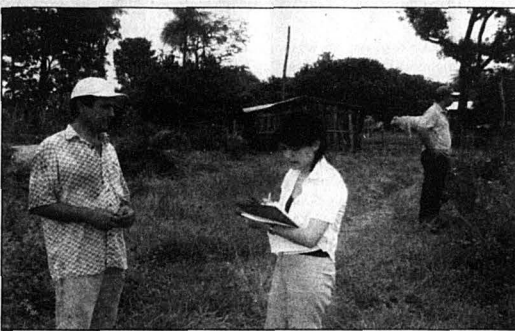
Goldfarb Center support is also available through the Mealtime Seminar Program, in which students come together to explore interdisciplinary areas of interest that deal with public affairs or civic engagement.

The seminars can meet however frequently during a semester so long as they include faculty from at least two disciplines and students from a variety of different fields. "We will be as flexible as students want us to be," Maisel said.

Maisel hopes more students will take point in creating these seminars. "[The Mealtime Program] for me has been the biggest success and the biggest disappointment. Kids have loved it, it's been terrific, but we thought it would be more student initiated," he said. The Center is still accepting proposals this semester for seminars that could start as soon as next week with up to \$3,000 dollars available for food, materials and guest speakers. The program, which began two years ago, has funded seminars on topics such as corporate financial responsibility in Latin America, women on the Supreme Court and medical ethics.

This semester, Maisel is running a seminar himself entitled Meaningful Work in a Meaningful Life, which emphasizes that career choices are life choices. "There should be specific thought in not only being excellent at what it is you're doing, but how to be engaged in the work, in the community, in your family and in ethics." The seminar has already had a guest speaker: Howard Gardner, a developmental psychologist from Harvard University. The student to faculty ratio is three to one in the seminar which will have met eight times by the end of the year.

Requests for information on how to start a seminar should be sent to Kate O'Halloran.



James Cryan and Daniela Adreevskva traveled to Paraguay over January.

SGA Election Timeline

2007 - 2008

Please direct any questions or concerns to the SGA Vice President. The SGA Judiciary Committee has final rule on all campaigning and election issues.

Friday, Mar. 2:

Nomination forms and signed SGA Code of Conducts due to Student Activities by 4p.m. All proxy information (for abroad candidates) due at the same time.

Sunday, Mar. 4:

Campaign starts at midnight. Echo articles (word limit of 750) and picture due to the Echo Office (echo@colby.edu) by 8p.m.

Tuesday, Mar. 6:

Debate at 8pm in Diamond Auditorium.

Monday, Mar. 12:

Online ballot opens at noon. Expenditure summary forms with all applicable receipts are due by noon.

Wednesday, Mar. 14:

Online ballot closes at noon. Receipts and SGA Code of Conduct sheets for write-in candidates due in Student Activities office by noon.

Thursday, Mar. 15:

Runoff election begins at 5p.m. (if necessary).

Friday, Mar. 16:

Runoff election ends at 5p.m. (if necessary). Runoff receipts are due by 5p.m.

A NOTE TO ALL CANDIDATES FROM THE ECHO:

Please be sure to submit your candidate platform and photograph to the Echo via e-mail this Sunday by 8 p.m. Exceptions will not be made for late submissions and we will only accept electronic versions of your materials.

echo@colby.edu

GOOD LUCK TO ALL CANDIDATES

Who's Who Rocio Orantes '07

By JULIA DUCHON
CONTRIBUTING WRITER

When Rocio Orantes '07, a philosophy major from Guatemala, studied abroad in Sri Lanka during her junior year, she never thought that the experience would significantly change her life—she was quite mistaken. "I was very confused about my classes and my life, and I thought that maybe with meditation, it would be better. So I went meditating," she said. "I instantly fell in love with it. I fell in love with the sitting, I fell in love with the pain, I fell in love with the teachers."

Since then, Orantes's love for meditation has led her to drive 8 hours a week to practice meditation in Orono. Although a large time commitment that has forced her to drop some of the clubs in which she previously participated, she loves it. "I don't have to be anyone else to meditate. I can bring all of my problems and sit and work it all out."

Orantes's meditation has gained her a spot as one of four Colby finalists for the Watson scholarship, a scholarship which grants 50 college seniors nationwide \$25,000 each to pursue a project of their choice out of the country. "My project is to trace the evolution of [vipassana, a type of meditation] and see how communities have evolved out of vipassana," she said. "Part of it will be developing my own practice. I will find communities and sit with

them. But a bigger part will be studying meditation—talking to people, finding out why they sit. In fact, that's the name of my project: 'Why Sit?'" If she wins the scholarship, Orantes's project will take her through Thailand, India, New Zealand and Mexico.

Aside from meditation, Orantes is a Writer's Center Tutor, both in Colby and in the community, the secretary for the Pugh Community Board, and is training for a marathon. The marathon, which will be held in Canada this fall, is a first for Orantes. "People always ask me if I run because of 'the zone,'" she said. "The zone is that state of running when you leave your regular state of mind—very much like meditation. Have I been in the zone? Yes, but I'm not ready to talk about it yet because I'm still trying to figure out what it all meant."

Whether running, doing schoolwork, or juggling her other activities, meditation has been Orantes's refuge, emotional reliever, and life-defining element. "Zen is about enlightenment, so that potentially you can be enlightened every single moment of your life—millions and trillions of times. The idea is very exciting," she said.

Although Orantes is not sure what she will do after she graduates in May—she doesn't find out whether or not she won the Scholarship until mid-March—she has her ideas. "I will be a teacher, a song writer, a poet, and a humanitarian all rolled into one."

Listen up! WMHB returns to the web



The College radio station, WMHB, is back on the internet. Check out www.wmhb.org for more information.

AAC: AP/IB credits might not count for credit

Continued From Page 1

had attended one more semester at college.

AP/IB credits are also currently used for students to place out of courses that cover things they may already be familiar with from secondary school. Many students bypass their introductory composition class or language requirement using their test scores. As of now, the College has no cap on how many of these credits a student can put toward their Colby career.

That may be about to change. According to Nicholas Cade '08 who serves on the AAC, the committee looks as if it is likely to change the policy from requiring eight semesters to requiring only seven, given that the student earns 128 credits. "It's headed in the right direction," Cade said. As for the AP/IB credits counting toward graduation? "I wouldn't be surprised if they tried to break them up," Cade said. "What seems to be the general consensus is eliminating academic credit [for test scores]

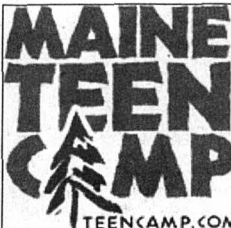
but still awarding placement [out of introductory classes]."

However, the changes (set forth initially by Dan Cohen, Professor of Philosophy and Christian A. Johnson Professor of Integrative Liberal Learning) are very much still in early phases of development. In order to take effect, changes in academic policy have to be put forth at a faculty meeting and put to a vote. Because the change in test score policy involves admissions, it will need to be reviewed by more departments and administrators before it appears before the faculty and will likely miss the upcoming meeting in March, thus further delaying arbitration.

Nicholas Cade '08

Academic Affairs Committee

It's headed in the right direction [...] I wouldn't be surprised if they tried to break them up.



Maine Teen Camp (www.teencamp.com) is hiring for summer! Camp counselors and instructors in WAKEBOARD, BOAT DRIVING, WATERSKI, MNTN. BIKES, ROPES COURSE, FINE ARTS, PERFORMANCE ARTS and more! Email us: mtc@teencamp.com or call 1.800.752.CAMP Easy ONLINE APPLICATION.



Rocio Orantes '07

Opinions

Shit happens, but it's all relative

They don't make 'em...

EDITORIAL

Creating a lasting tradition

As we enter the spring semester and graduation looms in the not so distant future, the ever important question of "What is going on with Senior Steps?" becomes more pressing every day. We all—save a few particularly inebriated members of the Class of 2006—remember what happened last year. The whole town remembers what happened last year. As the powers that be decide the fate or future of this tradition we realize there are several important factors that go into planning a new tradition.

Current students of the College have all heard the stories of the great traditions that came before us and have gone the way of the dinosaur. The automatic reason as to why we do not have the swim across the pond or champagne on the steps anymore is usually some remark about the administration. However, if you actually look at what went on in the past it is quite clear that reckless students ruined these traditions for others. What may have been simple and harmless origins turned into highly expensive traditions for the College in terms of damage and publicity. Furthermore, what type of tradition does not involve the entire senior class?

The new tradition must be carefully crafted so that it does not incur this same type of damage and can actually become a tradition. None of the final day of classes festivities that we are familiar with are all that old; each one a modification of a previous event that got out of control. Safety must also be central to any event, since no senior should end their final day of classes in the hospital for cuts, alcohol or otherwise.

In order to create a tradition that will last more than a few years and involve the entire class, it cannot be based in the absurdity that was the Senior Steps as we saw it last year. As one alum pointed out in a letter to the editor this past fall, no student can claim with any legitimacy a right to behave in the manner we saw last year.

Let's get back to the roots of this tradition. Let's involve the entire class and if possible, the College faculty. The College should revert to the original idea of a champagne toast to the graduating class; a chance for faculty and students alike to congratulate friends and celebrate the end of their college career. Maybe we could even get Bro to lead it. Sadly, this will have to be closely monitored by Security and the Dean of Students Office, but the responsibility of the Class of 2007 and subsequent years after them will ensure a tradition that lasts longer than a fork in Bob's. This alternative is safe, would hopefully involve a greater portion of the class and be a much more fitting end to college.

Still not happy? Still think you deserve to drink to excess to celebrate the end of your career at Colby?

Welcome to Senior Week.



By SUZANNE MERKELSON
OPINIONS EDITOR

Shit happens. It's all relative.

Clichéd, but true. That's what I've learned today, at least. This morning (being Sunday the 25th), I went out to brunch for a friend's birthday. We went to Slates, a locally known and respected restaurant/bakery, and were completely stoked for its innovative menu and funky atmosphere. We were also near-starving when we arrived in Hollowell around 12.

I sat sipping tea, chatting with the girls about the previous night's occurrences, and anticipating my brie- and broccoli-stuffed croissant, when one of Slates' employees came rushing towards our table:

"There's a fire upstairs. Everyone needs to immediately evacuate."

It really wasn't all that big of a deal. We calmly walked out the door, crossed the street, and grimaced at the sight of smoke pouring out windows and cracks in the building's brick. We didn't know what else to do, so we left. We got into our cars and drove to Big G's instead.

As we left, I noticed a teenaged boy standing outside, gripping a guitar case, looking lost. While nobody was really hurt in the fire (thankfully), this kid—presumably a resident in the apartments upstairs from Slates—is temporarily homeless, all of his stuff (save guitar) ruined.

Fires start, trees fall on homes, things out of our control occur everyday. I really couldn't do anymore than feel sympathetic and move on.

Sure, he's alive, but the whole situation still...sucks.

I left a little bit freaked out and a little bit sympathetic for this kid, to the people who own and work at Slates, to the entire town of Hollowell, where Slates is central in the community. I also left hungry and fully aware of the fact that I was devoid of one brie and broccoli stuffed croissant. I left saddened by

the whole episode, lucky to have not gotten hurt, but still had my head swimming with the Sunday blues—grogginess, dreading the surge of homework and the looks of exhausted exasperation exchanged with my peers on the first floor of Miller, the impatience I felt with the time lost in the 30-minute drive to Hollowell, when I could have just rolled out of bed and walked downstairs in my PJs to Foss brunch.

The kid with the guitar is still, five days later, probably focused on the fire. I've moved on. You'll probably be sad for a few minutes after reading this article, but then forget about it. Hey, nobody died anyway.

Shit happens. Fires start, trees fall on homes, things out of our control occur everyday. I really couldn't do anymore than feel sympathetic and move on. There's no crying for justice, no active protests. My sympathy can only go so far. I hear about things like restaurant fires all the time, and often admittedly feel little to nothing.

It's all relative. If my house caught on fire, if I lost all my stuff (even though I try to believe that "stuff" isn't really important), my home, I would be a complete mess. If you were with me eating brunch at Slates, you would think about the fire for a little longer than the span of this column.

The pre-race jitters: Looking for a good time?



By NICK BARANOWSKI
CONTRIBUTING WRITER

Here we are in 2007, March, tiptoeing around global chaos, feuding in the houses of law, fending off shivers in the delayed winter, and still mourning the loss of the Godfather.

Here I am at my desk, pissed off because the heat isn't working, thinking about not doing work, and just itching, waiting and itching for something, waiting for someone to really set things on fire in this nation, to get energy flowing and blood pumping against the cold. But let us realize that this country, perhaps the world, has been in a perpetual winter for years now, a continuous heart failure of sorts, so what expectation should we have of anything shockingly crazy happening anytime soon? None! All we can do is hope for it.

Well, until then folks, let's look at the harbinger of something exciting, something that is only just starting to bubble under the national skin, but is guaranteed to burst into raging boils in the near future. It is only March of 2007, as many know, but the flock of presidential hopefuls is already large enough to heard, almost a year and a half ahead of party primaries, when most polls would still be desperately trying to fulfill campaign promises (scratch that—obligations!), not tak-

ing to the trail. And yet there are at least seven U.S. Senators, five U.S. Representatives, a shitload of former such-and-suchs, and more than enough wackjobs on the fringe to grease the wheels. And what a list of names! John McCain, Mitt Romney, and Sam Brownback are some from

2008, that's a lot of people, upwards of thirty possible racehorses, and a lot of money looking to be spent and wagered—more than any election ever by quite a bit, and guaranteed to be a deciding factor in pushing most people out of the race before they can wade too deep into the stinking mess of primaries.

Start now! Do research....Strike up debate, stir up ideas. Understand them in the context of today if you want them to make decisions in the context of tomorrow.

The right corner of the ring, as well as some faces out of sour acid trips, like Rudy Giuliani and Newt Gingrich. In the opposing corner, Hillary Clinton, Obama bin Laden, John Edwards, Al Sharpton, Bill Richardson, and numerous other people who could scare me into voting for the Prohibition Party. Maybe even Al Gore again? Christ on a cross, this will be the election of bad memories!

For two years ahead of Nov. 2

This has such potential for excitement! Street warfare on the home front, complete with grenade lobbing and gun smoke, leaving one or two candidates standing within view of the Oval Office. Almost two years of backstabbing, pundits on the prowl, dark-alley wheeling and dealing, and frustratingly tearing newspapers to pieces after reading the latest on the race—nothing could be more gripping and motivating! Everyone should be prepared to take to the streets with enthusiasm and conviction! This is the chance to let out the anger you have toward two terms of felony and elect someone who will do what you want to happen to this country, who will finally grab things by the ears and shake 'em down.

Start now! Do research. Look at candidates before they become bleached by popular demand and succumb to the national media. Listen to what they have to say before their investors start whispering through them. Strike up debate, stir up ideas. Understand them in the context of today if you want them to make decisions in the context of tomorrow.

While you do that, I'll go grab a beer and watch the whole damn escapade unfold on TV.



I'M NEVER GOING TO RETIRE
By C.W. Bassett

Last week I was surfing channels on my television when I happened on Turner Classic Movies, stayed by a husky female voice that I hadn't heard in years. Most of you out there aren't familiar with that voice, but those of us who were around in the forties and fifties will never forget it. The sexy but sisterly voice belonged to an actress named June Allison (at least her Hollywood name), who was a tiny but tomboy, genuine girl next door—who died in her nineties last year.

The other voice, again inimitable, was Jimmy Stewart's, everyone's BOY next door, the guy with the stammer, very tall, lean to thin, "authentic," a loveable naïf who always came to the most decent decision. In the film, Jimmy was playing Glenn Miller, a real-life, popular big band leader from the swing era—from the mid-1920s to the mid-1950s.

Again, my student readers of the *Echo*, born in the 1980s, have probably never heard of Glenn Miller, except occasionally on vintage jazz radio (and rarely there because the Miller sound wasn't "real" jazz; most of the swing bands of that era were relentlessly white). But *The Glenn Miller Story*, made in 1954, was the stuff of Hollywood success at the box office in the mid-fifties. An aside: anachronistically, June wears 1950s dresses in 1935-45 film time.

TCM spruced up the 1954 film for us in 2007 by adding color to the black-and-white original (Turner colors most of its classics so as to make them "palatable" for contemporary audiences, who see all their films in color). But the film's plot is still kind of appealing fifty years after *The Glenn Miller Story* was a moderate success when it played every theatre around in the fifties.

To paraphrase, Jimmy/Glenn is a struggling trombone player who wants to lead his little band into the big time in NYC, but first he has to woo and win June/Helen, a quintessential small-town girl from Boulder, CO. He is successful, naturally, eloping with his girl to New York where he is playing. Helen believes in her new husband and lots of kissing and his dream; then everything works. He uses a clarinet lead in his orchestrations, thus establishing the Miller "sound." Miller is a smash on stage, screen, and radio.

Ask Granddad about Miller's signature hits: "String of Pearls," "Tuxedo Junction," "Moonlight Serenade," "Pennsylvania 6-5000," "Little Brown Jug," "In the Mood." The movie ties all of these titles to lovers' symbols in the Millers' marriage (certainly phony), but the success of the band and the marriage (with adopted children) melts us.

Then comes World War II, and Glenn takes the band overseas as the Army Air Corps. Orchestra to entertain the troops. When we saw him taking a small plane to Paris, we were

Continued on Page 5

JOKAS' SPECIALS



Vina Antigua-Sangiovesi/Bonarda blend
(From Argentina)

\$4.99/bottle
*Highly recommended by Joe!

Karma Beer
(From India)

\$14.99/case
(was \$29.99/case)

Golden Eagle Lager
(From India)

.99 (were \$2.99)



Open Sun.-Wed. until 9 p.m., Thurs.
until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic
and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

www.colbyecho.com

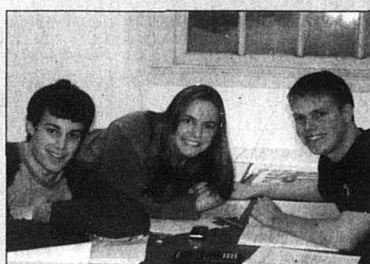
Students on the Street

Who would you invite to be a guest chef at Colby?



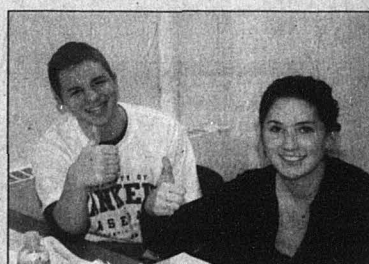
"Alton Brown, the sickest chef on the Food Network."

—Ben Mitchell-Lewis '10



"Emeril...he's a chef, right?"

—Sam Hoyle '08, Cassie Jendzejec '08,
and Ben Many '09



"Danny Tanner."

—Charlie Hamlin '10 and Kristen Psaty '10



"My mom."

—Jasmine Bruno '10

The end of seniors' Champagne on the Steps?



By SAM JONES
CONTRIBUTING WRITER

Anyone that has experienced the "Champagne on the Steps" tradition at Colby knows it's ridiculous. They know its complete insanity and absolute fun. They know that it can get a little crazy, and unfortunately, several Colby seniors were arrested for their actions on the steps last year. I fear, however, that this year's freshmen class (and classes to follow) will never get to witness such the event.

Unless the students do something about it.

For those of you who do not know what "Champagne on the Steps" is, here's a quick synopsis of the event: On the last day of classes in the spring (the last day of college for seniors), the senior class gathers at the apartments for one last hurrah. They dress in absurd outfits, much more nonsensical than Halloween. Many of them indulge in alcohol, and then, as a class, they walk down the hill from the apartments. They walk down the hill in front of Lorimer Chapel. They march to the steps in front of Miller Library, and eventually congregate in a roped-off area where they drink bot-

ties of champagne. It is their last chance to gather as a class and act out in a fashion perhaps their parents would not approve of—it is neither public (like graduation) nor private (like some parties may be). It's celebration at its finest—carelessness in a protected environment.

Last year may have been the last "Champagne on the Steps" in Colby history. That's right. This year, the administration may decide to do away with it and replace it with another far tamer activity.

I understand there have been unfortunate circumstances in past years. Last year, several students were arrested for their unruly behavior towards Waterville and Oakland Police striving to end the celebration, and move the seniors down to the BBQ in the fieldhouse. Students have cut themselves on smashed bottles, some have gotten infections from swallowing glass, etc. They all have suffered the consequences of their actions.

Shouldn't that be enough? Each student knows they are responsible for their own actions—as such, they should follow the consequences that come as a result of those actions. Why make the entire senior class (and those classes in the following years) suffer as a result?

Colby loves to abandon tradition. Years ago, it was customary to jump in Johnson Pond on the last day

of class. Now, if a student does it, it is a \$1000 fine. The rumors behind the reasoning for this swimming prevention have varied from it being non-conducive to the ecological aspects of the pond, to a student's breaking his arm as a result of an unfortunate swimming attempt.

Whatever the reason may be, this just goes to show that the administration takes immediate, all-encompassing actions following minute events. If it is true, yes, it's unfortunate that someone broke their arm trying to swim in the pond. Yes, it's unfortunate someone was so inebriated they swallowed too much glass at the Steps and other students were arrested. But why do these events call for such dire results? Don't we feel as though the students who were arrested had to deal with enough trouble facing the police? That's consequence enough.

Year after year,

there are over 100 students involved in this event. More than ninety percent of them make it through the event with flying colors, and all the better for it, because they get to cherish such a unique institution.

"Champagne on the Steps" is a purely Colby event; a tradition that truly signifies the senior class having passed their time on Mayflower Hill. Why deprive of us that tradition?



MARGIE GRIFFELL, THE COLBY ECHO

Congress's responsibility to railroad towns' safety



By HENRY BECK
CONTRIBUTING WRITER

There are about 200,000 miles of rail track in the United States. Along these lines that wind in and out of America's largest cities and industrial centers, across acres of farmland, and through many small towns like Waterville, are the homes of millions of Americans and their families. Railroads are part of America's history and economy. Tons of American goods travel by rail to ports for export, and thousands of Americans count on the good jobs that the rail industry provides.

And as with every major industry, mistakes and tragedies occur. Of most concern to the families and communities along rail lines is the possibility of derailments which result in spillage and the emission of toxic waste or chemicals. There is, of course, a large and complex web of federal and state regulations designed to prevent such incidents. But a regulatory loophole in the Federal Railroad Safety Act (FRSA) has allowed law breaking and negligence along America's rails to go unpunished by tougher state laws. By asserting the preemption doctrine, rail companies can invalidate justice for victims who win judgments due to violations of state rail safety laws if they exceed in any way the weaker federal standards. But this loophole is not sufficient for some rail representatives. Just last month, they asked Congress to cap litigation awards won by victims of derailment and spill tragedies.

At 1:40 AM on January 18, 2002, this kind of tragedy took place in the small prairie town of Minot, North Dakota. Most of Minot was asleep that early in the morning; but even if the Canadian Pacific freight train that derailed that day was passing through

during another time of day, the results would have been just as disastrous. A derailment of fourteen freight cars (due allegedly to poor upkeep and condition of rail tracks) spilled roughly 300,000 pounds of anhydrous ammonia into the air.

The cold temperature of a North Dakota winter prevented the cloud of ammonia from dissipating for several hours, and it remained hovering over the community. The ammonia cloud killed one man immediately, but it soon became clear in the following months that the lives of hundreds of residents would be changed forever. Chemical exposure to anhydrous ammonia can cause skin burns, bronchial edema, and over time, perforation of the cornea, (which leads to blindness), and chronic lung ailments.

By using the preemption strategy Congress allows as a loophole, railroads were able in federal court to kill attempts by Minot victims to be fairly compensated.

Tough regulations and judicial remedies can prevent tragedies and the accidents that worry so many communities. But until Congress adjusts federal law to ensure that states can enforce the real safety standards, tragedies are more likely to occur. In the absence of these consequences, there is just no incentive for companies to make safety a business priority. And when they do, individual victims must be able to win individual awards from juries of their peers to pay for medical costs, lost wages, to provide for their families.

Most decision-makers in Augusta and Washington will never know someone whose life was forever changed just because they happened to go to bed each night in a house near a railroad track. They will never know people who cannot work at a good job because of chronic health problems, or a person who cannot read a newspaper like this because of blindness caused by a chemical spill and rail accident. Most members of Congress don't own the modest homes that typically sit beside rail yards. But a new Congress can do the right thing and make rail lines safer, and stand up for the rights of victims.

Most decision-makers in Augusta and Washington will never know someone whose life was forever changed just because they happened to go to bed each night...near a railroad track.

Community service: Can it be compulsory? Should it be?



By ZACH HAAS
CONTRIBUTING WRITER

Many students are doubtlessly familiar with required community service, either because they have had to do it themselves due to a minor offense, or have had friends do it for the same reason. Service activities can range from picking up trash on the side of the road, to tutoring school children for a couple hours a week. It is community service, but does the fact that it is compulsory undermine the altruism of the act?

First let's say no. This topic is the result of a conversation that I had at Bobs the other day, and the students to whom I was speaking brought up some valuable points. For example, for whatever the reason, the service is getting accomplished, and I am quite

sure that the "community" would not care if the individual was being forced into the act or was engaged in it for the profound value of the experience.

Society, from a utilitarian standpoint, benefits from actions and not the warm feelings brought by volunteers. Volunteers serve some vital roles, and the jobs that they fulfill are not carried out less effectively if the volunteer's heart is not particularly committed to the task. This is purely a practical view, and I address efficiency and volunteers in the same way that a supervisor would contemplate an employee who completes a task, but with considerably less zeal than desired. But who cares? The point is that there are many needy people and organizations in the

world and it makes some people disconcerted to hear of others who have been required, either by law or by some authority, to give up their time

and "willingly", and in the name of "philanthropy", do their part to reach out to someone or something. Community service is selfish, but it is the right kind of selfishness. Both the individual as well as society can benefit, and a beautifully symbiotic relationship can develop. However, without the heart and passion for "making a difference", a phrase used so much it is starting to become a cliche, the fact that the task is simply completed becomes meaningless, because it's an empty and self-serving gesture.

So when is it all right for volunteerism to be required and when is it inappropriate? It would be entirely arrogant for me to presume to differentiate between the right and wrong types of volunteerism, because it is volunteerism all the same. Yet something just doesn't seem right, even though it occasionally seems to make quite a bit of sense. For example, I do not think anyone would be opposed to Colby students performing volunteer hours in lieu of a hefty fine, but does society suffer a loss when that is what it takes to push young adults to give of themselves?

...but does society suffer a loss when [performing volunteer hours in lieu of a hefty fine] is what it takes to push young adults to give of themselves?

Meritocracy: Heroes versus the hordes



By KRIS MIRANDA
CONTRIBUTING WRITER

Our political system is ostensibly based on the idea that everyone is equal, that everyone should have an equal hand in guiding the sociopolitical fate of a city/state/country.

Does anyone really believe this? I don't follow politics well enough to have a favorite 2008 candidate, but most Echo readers probably do. Whether you favor Obama, McCain or someone else, you're probably less interested in a majority voice than in seeing your pick win, because s/he knows better (than the opponent, than the opponent's supporters, than you). Some of you might be right. Certain people really do just know better, because they've put the time and effort into studying big ideas and big issues, and I have no problem saying that their voices should count for more than others.

Furthermore, we have a millennia-old literary legacy of god-kings, warrior-poets and Chosen Ones deciding

the fates of nations and peoples. Even today our highest-profile storytelling focuses not on everyday (or everywoman) characters, but on extraordinary or unusual individuals—wizards, knights, swashbucklers, spies, Men of Steel, Caped Crusaders. I'd willingly bet that far more people are familiar with Superman, Zorro, and Skywalker than Elizabeth Bennett and Holden Caulfield. Why? It's not just age: everyone knows Achilles and Arthur, too (plus, Superman and Zorro came before Holden). I offer that it's because Superman, Achilles, and their ilk are portrayed as better than us in some important way: extraordinarily powerful, capable, intelligent, and/or virtuous compared to ordinary folk. We're okay with Zorro, Batman and James Bond breaking and entering, assaulting and battering, because they know things we don't, do things we can't, and serve goals we find honorable more effectively than we could.

In short, we trumpet in fiction what we often seem uneasy to admit out loud in reality: people are NOT equal. Some are simply more valuable to society than others—or at least make for more interesting stories that those others can enjoy and pass on, hopefully spurring attempts to match the heroes therein. On some level, we often resent our superiors, but on

another we still want them around, because we trust them to be right where we're wrong or clueless. So (returning to politics) we elect representatives who seem to be better than us at certain things. But should the potentially wrong and clueless really be electing?

I once worked in an Army personnel office, and I read many officer evaluations. In the military meritocracy, promotion is determined by deed and by the commendations of superiors who have either shared your tasks and turf or worked extensively with those who have, rather than the opinions of those who aren't really familiar with your line of work. Makes sense to me. I honestly think a similar system could work for civilian society and government; a single executive, if desired, could be chosen by and from those of the highest multiply-held rank. The system itself might have to be agreed upon by the masses, yes, but once established could run itself, and the masses need not be silenced; they could still offer opinions (maybe like SGA), but wouldn't have official power they couldn't handle. Of course there's the chance of corruption and bureaucratic laziness, but no more than in a democracy as big and unwieldy as ours has become.

Multiculturalism and my side of the story



By JENNIFER COX
A&E EDITOR

Imagine embarking on a four year version of COOT. You're thrown in with a group of random individuals and you are expected to get along, so you do. You brave the elements and the hardships that come to you in turn, and during these times you watch each other and learn more about each other than you ever could have by simply talking or sitting at a table. And then, of course, there are the night times spent warming your bones and watching faces glow in front of bonfires. After the first year, you have a sense of who everyone in your group is. After four-years, you have become each other in subtle, delicate ways. Your individuality is not gone, but your edges are blurred gently where you intersect everyone else.

My high school experience was a four year COOT trip. With a graduation class of 67, everyone in my grade had a personal relationship with every other person within the grade, and then some. I knew the quirks and nuances of every classmate: what would make them smile, make them angry and make them cry. Living in southern New Hampshire, we were not diverse in many ways. We were at least 80 percent white, and though we were not totally economically uniform, there were no vast differences between most peoples' situations. Why, then, did it feel so rich with culture and with diversity? To put it sim-

ply: we were forced to overlap. With only 67 kids, it was necessary to put aside any differences we had and form friendships based on openness and compassion as opposed to similarities. My best friends from high school are some of the most amazing people I will ever know and they've changed me deeper than I knew people could. What chills me most, though, is that had I been in a larger school, I would have never been friends with any a single one of them.

The fiction writer in a black trench coat who tried and fails to speak Latin, the handsome Broadway-bound actor who performed my favorite songs on my birthday, the compassionate and

When I first came to college at Colby this year, I was thrilled beyond belief to meet new friends that were similar to me. I thought it was expected and practical to befriend people that were like me, so I did, and I love them and I do feel comfortable. Still, I feel this incessant tug and desire for diversity, to stretch myself and to blur my edges with people into whom I would not usually fade. Race, hometown, sexual orientation and religion are important, beautiful things that make us who we are, but there is way more to us than those things. Colby's population is far more diverse than almost any group I have been a part of, but I think so much of the potential beauty in this is quietly squandered. To tolerate difference, even to appreciate differences is not enough. Multiculturalism is ripping down your own walls to slide against the walls of other people.

I think COOT has the right idea. If only we were forced to be friends with people more often! In the classroom, in clubs, in sports, our interaction with each other is limited. I realized now that it's up to me to improve my own level of multiculturalism. To those who say that Colby is not diverse enough, I ask, have you tried hard enough to overlap? To be honest, I think we're all so much deeper and different than we give ourselves and each other credit for. Multiculturalism is a community thing but even more than that, it is a personal thing. Tolerate others, appreciate others, but make sure you let your own lines blur by befriending people different from yourself in ways that seem to make friendship impossible or inconvenient. It doesn't matter if Colby attracts kids from every single country in the world if we're not willing to break into one another and live there. We're all layered, different, and beautiful. Let's use it.

I think COOT has the right idea. If only we were forced to be friends with people more often!

BASSETT: Reliving the good old days with Turner Classic Movies

Continued From Page 4

all well aware that he will never be seen again. Fade to June/Helen weeping but brave. Few eyes were dry in theatres as well; World War II was only a decade past.

We've come a long way from the Miller swing "sound"-folk in the fifties-sixties, rock in the seventies, rap, hip-hop, etc., etc. Still, my cable TV plays "Big Band & Swing" on Channel 427 around the clock; Miller comes up every 15 minutes or so. I can't listen without hearing June

Allison and Jimmy Stewart. Maybe their movie was soppy and sentimental, but you oughta try the music.

I'll play it for you on Jazz with Chas. Thursdays at two on WMHB 89.7 FM. I just wish June Allison were there to kiss me, too.

Arts & Entertainment

this week

FRIDAY, MAR. 2

• **Comedian: Eliot Chang**
7 p.m.
Cotter Union

SATURDAY, MAR. 3

• **Music at Colby series: John Hallston, electro-acoustic**
7:30 p.m.
Lorimer Chapel

SUNDAY, MAR. 4

• **Bernard Langlais: Abstractions and Reliefs, Art Opening**
2:30 p.m.
Art Museum

TUESDAY, MAR. 7

• **Visiting Writer series: Baron Wormser, poet**
7 p.m.
Miller Library/ Robinson Room

THURSDAY, MAR. 8

• **American Dreams Documentary Series: "My flesh and blood."**
7 p.m.
Lovejoy 100

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Fri.
Mar. 2 through Thurs. Mar. 8

THE PAINTED VEIL
Nightly at 4:50, 7:15, 9:30,
Matinees Sat/Sun at 12:00, 2:25

CHILDREN OF MEN
Nightly at 4:40, 6:50, 9:00
Matinees Sat/Sun at 12:20, 2:30

VENUS
Nightly at 5:00, 7:00, Matinees
Sat/Sun at 3:00

PAN'S LABYRINTH
Nightly at 8:55, Matinees
Sat/Sun at 12:40

Poet urges students to celebrate both spiritual and cultural diversity

By CHARLOTTE JOBRACK
CONTRIBUTING WRITER

I walked into Lovejoy 100 and was immediately greeted by Bobby Gonzalez from behind his podium. He went around the audience inquiring about each member's individual heritage. Growing up in the projects in the Bronx, Gonzalez said he has noticed that it is part of the human condition to always feel the need to pick on someone. For that reason, he said that he was "here to dispel stereotypes about natives" with his slideshow on misconceptions of "red, black, and brown." Like his own identification with both Native American and Latino heritage, many individuals identify themselves as multi-ethnic and multi-racial. For example, more than 90% of Native Americans come from Latin America.

A member of the Tainos, Gonzalez reminded his audience of the common misconception among non-natives that the Native Americans, or "Indians" as the lost Christopher Columbus called them, originated in Central Asia, and migrated to North America by way of the Bering Strait. Rather, he said, Native Americans

believe "we came from *this* land and nowhere else."

Gonzalez emphasized throughout his presentation the difference in cultural conception of women, and 'minorities' between the European settlers and his native Taino people. For example, he said that at the time Columbus arrived women held lead-

Rather, he said, Native Americans believe "we came from *this* land and nowhere else."

ership positions among his people because men and women were considered to be equal. This is unlike the culture of the "white men," who believed they were superior not only to the native peoples they encountered and enslaved, but also

to the white women in their own culture. In Taino culture, for instance, only the women would farm because they were seen to have a much stronger connection to their mother earth. Gonzalez says that white men have mainly written our history books. Thus, in accordance with their own personal interests, women and any non-white male must be portrayed as subordinate.

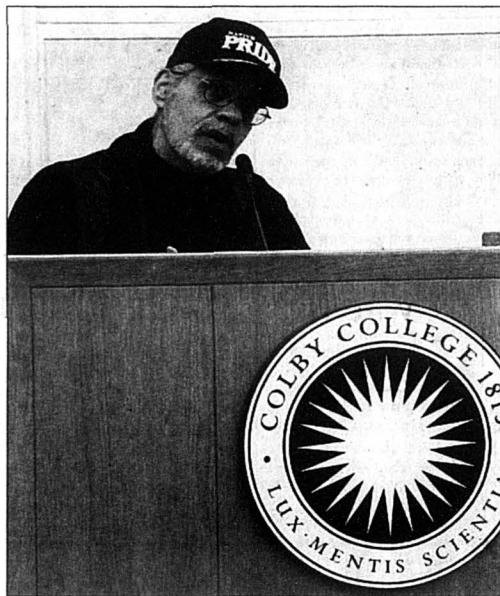
While the European settlers enslaved those individuals unlike themselves, Tainos considered them equal, and sometimes even sacred, as in the case of homosexuals in their culture. The Taino, Gonzalez said, got along well with almost everyone, including the African slaves brought to North America—unlike the white men, who merely enslaved everyone.

These sentiments are still present today. For example, Gonzalez brought up Americans' attitudes toward Mexican migrant workers who are unable to receive financial aid for farming in Mexico. They are thus forced to come to America, where \$100 billion in subsidies is given to United States farmers because they simply cannot compete in their country of origin. This has led to resentment in the U.S., where the Mexican worker presence is portrayed as more of an invasion, but Gonzalez says these people have lived freely, trading and traveling on the entirety of North America since the beginning. It is only the recent white presence that has confined them to borders.

Rather than condemn Native peoples as Illegal Aliens and continually consider any amount of non-white as a problem, as in the case of a half black Mrs. Navajo Nation, we should recognize the multiethnic nature of every

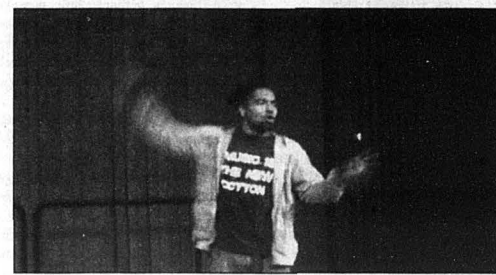
Rather than condemn Native peoples as Illegal Aliens...we should recognize the multi-ethnic nature of every American

American. We should "value cultural and spiritual diversity," he says, so he is "proud to be red, black, and brown."



Poet Bobby Gonzalez shares his poetry with students in Lovejoy.

Please Recycle this Echo!



Shihan uses the strength words and body to bring his poetry to life.

Rebirth comes in words

By CHARLOTTE JOBRACK
CONTRIBUTING WRITER

WORD was all about crafting and lifting the voice from the page to the ear. The packed Page Commons buzzed as the DJ-backed Shapel Mallard's introduction for PCB, student poets JC Chang '10 and Lauren Harding '08, and visiting spoken word poets Amir Sulaiman and Shihan. Harding received a rousing round of applause, leading off the night with a poem claiming, "admiration is a fad," and "black is the new Starbucks."

She was followed by Shihan, a full time poet who has appeared on Def Poetry Slam, lists Prince among his influences, and greeted the clapping Colby crowd by telling us to "give it up" for the DJ because, he said, "they have to stand all the time! It's hard!" Wearing a black t-shirt with the slogan "music is the new cotton," symbolizing, he says, the music industry as a slave plantation. The artists have "become slaves to the vices they create," but he believes that "poetry at its core is truth and honesty," and spoken word makes it live. This consciousness and concern for the unraveling of our society into a deaf and dumb cultural climate ran through each one of the poet's works. Shihan split the mood with humor, jumping around, and telling the captivated audience stories about his fear of flying to Idaho, "the scariest shit in the world," and teaching his daughter to play fight and to think of better insults than he can. Switching from a poem that tells the listener to "try not to hide behind your eyelids because your eyes still hear clarity," and that "if I was to die writing in total darkness you'd be happy to know the last thing I saw was truth," to a poem about Osimo, Honda's "white helper robot," saying "what's wrong with you! Don't you know these robots are trying to kill you?" These robots are "in line to form their own axis of evil," and they are coming to get us, Shihan says right before changing the mood back to "Words." He speaks of compassion, and a call to awareness with a bit of humor, and lots of family love thrown in. "Poets write poetry because they can't afford a therapist," and "sticks and stones will break your bones, but words will always teach you."

JC Chang followed with his accusation of the poetry world, "Open Letter," because he "wants to hear an American poem," one about the pain and real feeling beneath the sunny purple mountains and amber fields of grain. The freshman delivered his piece with energy and commanded attention with images of needed poems such as one "about a dead girl with a bullet in her neck from a cop doing his job...something made in America."

Amir Sulaiman, who gives Shapel chills every time he hears him, also sings songs of the desperation of our American society saying, "we need more black John Mayers." He ends his first poem saying "the truth will come like a thief in the night," and "being awake is the meaning of life." Sulaiman also made it clear that he thought the audience just was not energetic enough. Between each poem, above the beat of the DJ's disks, he would ask if the audience had any questions, comments, or concerns, and if so, we should feel free to voice them, but nobody did. Instead the audience listened intently to each word uttered by the acclaimed spoken word poet, who claims that he writes about caring because there's just so much that goes into it, "just to care is so much work!" He says that we must remain human beings at all costs, which entails interest in and compassion for the greater world around us, "that's all I write about," Sulaiman states. "I am not angry, I'm anger. I am not dangerous, I am danger," he says in one of his poems, because everything is really up to the individual. He has been doing this for a while, and when people tell him how much they appreciate his work it makes him uncomfortable because "a lot of it has nothing to do with [him]." He is merely a radio singing songs about his caring for the world around him, because "what is that moon you saw without sunlight from afar?"

Shapel, who contributed a number of poems, and served as the MC for the event, closed the show with an ode he performed at his first Poets Rest at Dawn. Each Friday at midnight in the coffeehouse he hosts an opportunity for students to share their work because, he says, "rebirth comes in spoken word."

Movie Review: Letters From Iwo Jima

By KEANE NG
STAFF WRITER

By the time this review comes out, we'll know whether or not *Letters From Iwo Jima* took home the Oscar for Best Picture or not. My guess as I'm writing this on Oscars Eve: Probably not. Not that Clint Eastwood deserves another one of those golden guys to go along with the 4 he has already, but he deserves it this time more than any other, because *Letters* is, arguably, his best film to date.

It's a bare bones, unpretentious film that eschews ideals to tell an eloquently simple story about war and the people caught in it.

Eastwood walked a cultural and historical tightrope in the creation of *Letters*, which is entirely in Japanese (with subtitles) and acted by Japanese actors. For the most part, he manages to avoid falling off either side. Making a movie about soldiers is a tough enough business, making a movie about soldiers from a culturally distant nation in a language you don't know might just be insane. It's hard not to come into *Letters* expecting it to be full of cultural faux pas

and heavy-handed revisionism, and there are moments when you have to wonder how much Eastwood is instilling American values into his Japanese characters. But while it's easy to play cultural connect-the-dots and pretend to see who's being represented as what, *Letters* digs deeper than allegory, and Eastwood

This is a stark, minimal and slow film, full of silent drama and tiny indelible moments unbearably ripe with pain.

has too much respect for the people in this film to reduce them. Nationalism comes under fire because it twists human nature and has no respect for human life. War is horrible, for anyone in any place,

and even harder to bear under the weight of one's nation. Eastwood's sympathies are cross-cultural without ignoring the complicated importance of culture.

While Eastwood's previous films were sometimes serious to the point of being heavy-handed, there's a kind of meditative quality to *Letters* that lends it gravitas without being grave. The Academy tends to favor films that make their social message before the film has begun. *Letters* avoids this by being about people, above all else, and through the simple elegance of its craft. This is a stark, minimal and slow film, full of silent drama and tiny, indelible moments unbearably ripe with pain and profundity. The film's not without its stylistic flourishes either, but Eastwood knows how to keep style out of the way of substance. Aside from the startling crimson of blood and fire, the film is mostly monochromatic, filtered in the same color of the soldiers' worn, beaten and dirty uniforms, a kind of exhausted gray that still retains the nobility our age's color-saturated sensibilities find in classic films and pho-

tographs. It's a great and new use of an overused color palette, and it lends the film a look all its own.

Letters isn't a perfect film. Like its spiritual predecessor *Saving Private Ryan*, the film is sometimes a bit long in the tooth, and wants to be over sev-

eral times before it finally is. And like *Ryan*, the frame story that provides the context for the main narrative is unnecessary and sometimes preposterous, and veers dangerously toward corniness. Unlike *Ryan*, however, *Letters* manages to be brutal without

making a spectacle of itself. It's a wise, sorrowful protest poem that could have only been made by a filmmaker with the confidence to let his characters speak for themselves, to let them be people.



Letters from Iwo Jima, a movie nominated for Best Picture for 2007, shows the realities and horrors of war in Japan.

Miss Fairchild rocks the Coffeehouse



Miss Fairchild performs their own exciting type of funk for Colby students last Friday in the Coffee House.

Remembering life through theater

By JENNY DEAN
CONTRIBUTING WRITER

The New York based theater company Mabou Mines performed *Lucia's Chapters of Coming Forth by Day* on Friday night to the relative surprise of at least one member of the peanut gallery. It was an avant-garde piece, which combined coordinated movement, speech, and projected light, on a sparse stage. The set: a chair; the prop: a dusty volume.

As the title implies, the work was a theatrical testament to the life and passions of Lucia Joyce. Lucia, proud daughter of James Joyce, was troubled by mental illness and most likely by the dubious curative techniques of her day. After becoming a highly proficient dancer, she fell into physical and psychological turmoil and was institutionalized throughout most of her adult life. Thus, she would appear to have offered ample material for the theatrical work. The production wove various aspects of the woman's existence, while echoing back to the Egyptian concept of a "Book of the Dead"—apparently, a strong influence on James Joyce's "Finnegan's Wake"—wherein an Egyptian documented life in order to carry the record into the hereafter.

The play was set, most literally, post-mortem. Lucia Anna Joyce, portrayed by Ruth Maleczek, and Mr. Joyce, Rob Bessner, make up

the cast, but the great majority of speech consists of a spastic internal dialogue among the various pieces of Lucia. Mr. Joyce most often presented a silent, looming figure, most important in attaching Lucia to some tangible portion of reality; to this end, his character was prone to reciting portions of "Finnegan's Wake" as

In effect, its various mediums fashioned a crazy sort of world: beautiful, grotesque, and alarming at times.

his daughter carried on conversation. While there is little communication—not that all conversations result in communication—the characters do create some sort of textured and harmonious accord. In effect, its various mediums fashioned a crazy sort of world: beautiful grotesque, and alarming at times. The light projections offered on the whole an eerie sort of inorganic aspect to the whole, particularly in contrasting the ominous shadow cast by the lofty Mr. Joyce. Bursts of widely varying

music, along with a more consistent stream of thematic music enhanced Lucia's strange and sometimes terrifying monologues.

As to the theatrical performance, Ruth Maleczek's proved decidedly worthy of her significant part. Initially, Maleczek's physical presence was rather a shock; she portrayed her persona so convincingly that it was often difficult to say where reality diverged from fiction. Her expression had a quality and sometimes gross versatility unacquainted with more youthful voices. She commanded such presence as to somehow demand attention; when she asked the nothingness for a pen, it felt unfortunate to allow the deficiency. As she stumbled suddenly from her chair, it seemed briefly reasonable to offer some sort of aid. She is a very talented, and—I do speculate—a very old woman. And perhaps it was this combination that caught the onlooker, or at least this onlooker, by surprise. Particularly on a college campus, it seems rare for a student to personally witness a genius whose age might measure her own in leap years. Perhaps more importantly, it is not every day that one finds such a genius in the world. Lucia was at once terrifying and awe inspiring. Thus, though the art itself may have proved a tad advanced for the tastes of some, there was no doubt as to the experience's worth.

Music Review: Mika is sweet as candy

By JENNIFER COX
A&E EDITOR

Life in Cartoon Motion is candy. It's sweet, fruity, and has the potential to brighten your day. You'll love it or you'll hate it, but either way you won't be able to get this music out of your brain. *Life in Cartoon Motion*, the debut album by Mika, is pure pop brilliance that will leave you feeling groovy and joyful. From the opening notes of "Grace Kelly" to the album's slower "Happy Ending," Mika takes listeners on an aural journey through the outskirts of the pop realm. Some songs are jazzy, some could fit right into a Broadway score, and still others seem like they were pulled out of the 1970's.

Mika's voice itself is intriguing. Though he does have his James Blunt moments, he is more readily compared to Freddie Mercury. He reaches notes that most other pop stars don't dream of touching, and he's more than comfortable with resorting to his falsetto. It is strange to think someone could embody so much of Mercury's style while still being original, but he has accomplished this impressively.

"Grace Kelly," the first track and the first single off of the album, is fun and flirty. It was written in response to Mika's frustration with having to change his identity and sound for the record company. Thankfully, he resisted the record label Man and made *Life in Cartoon Motion* as it is. The chorus of this first track soars, and it's nearly impossible not to feel a flying sensation. It's ecstasy.

The second track, "Lollipop," feels



Mika's debut album by Island is smashing charts worldwide and providing a new version of pop that has been missing on the scene.

like a playground chant for big kids. Clapping other galloping percussion instruments give the song a measured, engaging sound. This is hip hop at its highest level of pop, and it's completely cool. The next stand out song is "My Interpretation," a power ballad of a song that showcases a different, more traditional style of music, but he does not disappoint. The chorus is wildly catchy and rolling, if not as unique as some of the other tracks. "Love Today" is one of the best tracks on the album, and Mika brings out his best falsetto for it. It puts a smile on my face and makes me want to dance in all its infectious optimism.

Other notable tracks include

"Relax, Take It Easy" a track that could be found in a night club, "Billy Brown" a story tale about a middle aged man who discovers he is gay, and "Big Girl (You Are Beautiful)," which channels Queen's, and "Stuck In The Middle" in which Mika returns to a piano ballad.

Sure, this album is dripping with bells and whistles, but it's not because Mika lacks talent. He is a self-taught piano virtuoso and a tremendous vocalist. He is a songwriter, a producer, and an arranger. This album may be sunny and euphoric, but it is far from shallow. *Life in Cartoon Motion* is about loss, abandonment, hope, happiness, but most of all love. Two happy thumbs up.

SPOTLIGHT ON THE ARTS

Meagan Berg '07

By RINE VIETH
CONTRIBUTING WRITER



Meagan Berg '07

Anyone who attended the play this past weekend—or anyone who has been in Runnals in the past week—has seen the beautiful display for *Lucia's Chapters*. The stunning work of line and color was done by Meagan Berg '07, a theater and English major who has been one of the greatest influences on the Colby art scene this year and in the past. Her Colby theater repertoire has ranged from acting to directing. She has worked with at least one show each semester at Colby, her most recent play being *Wonder of the World*, a dazzling production which will be put up later this spring.

Though her talent in art and theater alone is astonishing and significant, Berg is also a poet, which she says is a reason she is so interested in theater. She is able to merge English abilities and her artistic talents because of how "interdisciplinary" the world of theater is. Intending to be an English major ever since she first arrived at Colby, Berg became a theater major soon after "an inspirational experience working with the director [visiting artist Caroline England] freshman year". She had acted in high school, and had not really thought about continuing her experience as an actress. Her love for the theatre was reignited, however, when she became involved in the department, cementing her ties to Colby Theater. All it took was a taste and she was hooked again.

Wonder of the World, one of two

theater department plays that Berg

Though her talent in the arts and the theatre alone is astonishing and significant, Berg is also a poet.

is involved in, is a very unique play. The call board in Runnals describes it using words such as "comedy" and "self-discovery", but Berg has a different take. "It's a collabora-

tive—everyone is responsible for all aspects of production," she says. It makes the play "more whole, in a way...it's being seen not just through my lens." The play is also going to be put on off-campus at the Studio Theater, located near the Opera House.

This year, Berg has been involved not only in the previously mentioned *Wonder of the World*, but also acting in *The Matchbox* and directing "This Property is Condemned", part of the *Slices of Life* event earlier this year. On her future theater plans, she is uncertain: "I'm not entirely sure yet, but there are very few things I dislike in theater." No matter what path she chooses, art is in her blood. She may have tried to abandon it once, but it looks like it's with her for life.

Beer Review Ex-Wife Bitter Blond vs. Black Bear Pail Ale

By TOM REZNICK
STAFF WRITER

I like to arrange my drinking so that specific beer styles coincide with the seasons. I take my dark beers in winter, my lighter beers in summer, and the respective grey areas fall on autumn and spring. This tends to serve me well until about what should be the close of winter, the end of February.

I say "should be" because in reasonable states, spring starts to creep in around March. However three years in Maine has indoctrinated me into the climatology of unreasonable states. Let's face it folks, by any accepted standards we should be drinking something for spring. So, in honor of the weather we should be experiencing, I've chosen to review two lighter beers.

This week, I've focused on the Pail Ale, from Black Bear Brewery in Orono and the Ex-Wife Bitter Blonde Ale from the Freeport Brewing Co., not surprisingly in Freeport. Joining me on this review are seniors Jack Drury and Lena Barouh. The logo for Black Bear's brew features an artfully drawn bear drinking from a metal pail, hence the pun in the title. The Pail Ale has a rich caramel and chestnut color. The beer is almost opaque—this is a very good sign. Many beers from large distribution labels filter their beers in an effort to ensure quality control. Yet what these breweries gain in similarity, they lose in flavor.

Black Bear's ale keeps almost no head, which for some is a good thing. However I like a good foamy cap to my pint, so I'll count this one against the Pail. The opening aroma hints at some complex hop flavors. These bitter notes appear ever so subtly at the finish of my first sip. The Pail opens quite nicely with a simple malty flavor, yet it opens to a warm and rich taste. Barouh commented that "It starts thin, yet the flavor builds quite nicely." Drury remarked that "it has enough of a hop bite to keep him interested," yet I thought that the complex notes in the aroma could have been a bit more present.

Stacked against the Pail Ale this

week is the Ex-Wife Bitter Blonde Ale from the Freeport Brewing Co. "I like the awkwardly impressionistic blond on the logo," commented

On account of its devilish array of flavors and aromas alone I gave my endorsement to the Ex-Wife.

Drury. "She's just hot enough to make me want a beer, and slutty enough to make me satisfied." Like the label's sultry vixen, the ale is both beautiful and biting, featuring a substantial hop presence masked by a golden yellow color and a unique presence of cherry notes. Similar to

the Pail Ale, the Ex-Wife is a nebulous brew. Unlike the Pail Ale, the Ex-Wife keeps a nice amount of head, and also features the interesting juxtaposition of fruity cherry notes, a yeasty sourness, and complicated hop flavors.

It was a tough call between the two brews, yet on the count of its devilish array of flavors and aromas alone I gave my endorsement to the Ex-Wife. However I must note the dissenting opinion of Drury, who argued that while the Blonde has some interesting flavors, the warmth and crescendo of flavor present in the Black Bear is far more significant. After much deliberation, we decided to vote on this week's champion. I cast my ballot for the Blonde. Drury for the Bear. All that was left was Barouh's deciding endorsement. After another round of each, Lena left the Bear in the woods, and sided with the sultry Blonde.



Men's and women's distance medley relays perform well at championship

By PATRICK BAGLEY
STAFF WRITER

A select few of the men's and women's indoor track team traveled to Boston University last weekend to compete in the New England Indoor Championships. Because this event is open to schools of all divisions, the competition can be fierce, if not overwhelming.

Undaunted, both the men and women fielded a distance medley relay. The "DMR", as it is known, consists of four legs of different lengths, which are 1,200 meters, 400 meters, 800 meters and 1,600 meters. The women's DMR finished in ninth place out of 16 with a combined time of 12:15.29. While Bowdoin College bested the women by two places in that event, the Lady Mules did manage to stick it to Bates College, who finished in 14th.

The men's DMR won their heat to an overall tenth place finish out of 20 teams, clocking in at 10:16.53. Chris Deroo, the track team's sophomore sensation, ran the 400 meter leg. The Echo caught up to him after the race. Here is what he had to say:

"The gun went off and Bob [Glottfely '08] started out in a pretty

poor position. Despite this he managed to work his way up the pack over the first two laps, and by the time he finished the 1200 he was in third. From there I got the handoff, but actually had a pretty poor start as well, getting shoved around by the larger sprinters, and eventually settled into the middle

In Ian's case, being in the slow heat may have really affected how he ran, as he had no one else to keep pace with.

Chris Deroo '08
Distance medley relay member

of the pack, in about 5th place or so."

"In the end I crossed right with the pack, and handed off to [Dan] Moss ['08], who threw down a fast first lap to get into the front of the pack. From there he succeeded in keeping a con-

stant pace until the last lap, where he managed to give the baton to [Ian] London ['07] in second place."

"In Ian's case, being in the slow heat may have really affected how he ran, as he had no one else to keep pace with. He initially settled in behind the first place runner, until it became clear that he was running significantly slower than Ian needed to be going. [He was] following but eventually broke off on his own."

"Here it would have been a huge asset if any other teams had been around to push Ian; we're pretty confident that he is capable of running below a 4:10, but with no one else to run with, he ended up winning the heat by a large margin."

Captain Dan Vassallo '07 was the only mule to run an open race. (Having raced for seven consecutive weekends, a number of the varsity women opted to rest for the National competition). DV, as Vassallo is affectionately known as, ran a lifetime's best in the 5,000 meter race, crossing the line in 14:46.79 en route to a fourth place finish. Vassallo was the top Division III finisher. He also made the provisional qualifications for indoor Nationals to be held in Terre Haute, Indiana on March 10th and 11th.

Hamilton defeats women's hockey

By DAVID METCALF
STAFF WRITER

The women's hockey team forced the Hamilton Continentals into overtime, but was unable to score, as Hamilton triumphed over the Mules this past weekend in the first round of the New England Small College Athletic Conference tournament. Hamilton and Colby were the fourth and fifth seed in the tournament, respectively.

Amanda Comeau '09, assisted by Becky Julian '09, put the first point of the game on the board in the first period, but Hamilton found a way to rebuttal just a few minutes later. This would be the strongest position that Colby would have for the rest of the game.

The second period was when Hamilton asserted their drive over Colby, as they opened the period with another goal over Colby. Colby's Meghan Guay '10 was able to get a point on the board, but Hamilton rebutted that less than twenty seconds later for a 3-2 score at the beginning of the third period, the advantage going

to Hamilton.

As the third period rolled along, producing no scored for either team, Colby's Lacey Brown '09, who saved 30 of Hamilton's 34 shots in this game,

A nail-biter to the end, seven and a half minutes of overtime passed before either team scored. Sadly, it would not be Colby who did it.

was pulled from the net to give Colby an extra skater in a last ditch attempt to get the game-saving score. With a mere four seconds left on the clock, Laura Anning '09 got Colby the goal it so desperately needed, and sent the game into overtime.

A nail-biter to the end, seven and a

half minutes of overtime passed before either team scored. Sadly, it would not be Colby who did it. Hamilton won, 4-3, and will continue on in the NESCAC tournament to play Middlebury College, the number one seed in the tournament, this coming Saturday at Middlebury for a spot in the league championship final game, to be played the following Saturday.

Although an opportunity to move on to semifinal play would have been preferred, the Mules had a solid season with a 6-7-3 league record and a 9-11-5 overall record. In addition, the team does not lose any seniors, so it is hoped that after a season of playing together, the women will come back next year stronger than ever. Anning finished the season in ninth place in the league in overall points, with 13 goals and 15 assists. Julian finished in 17th place with 13 goals and 10 assists. Comeau is sixth in the league in overall scoring, with 14 goals this season, while Julian and Anning are tied for ninth place. With a year of experience behind them and numerous talented players, the Mules may have a shot at claiming the conference title.

Alpine team qualifies two skiers for NCAAs

By TEAGUE DUGAN
STAFF WRITER

The Colby alpine ski team concluded its season this past weekend at Middlebury College's Snow Bowl, site of the Eastern Championship Carnival. The men's team took seventh in Friday's slalom and sixth in Saturday's giant slalom, while the women's team took eighth in the slalom and seventh in the giant slalom. Jody Centauro '08 and Josh Kernan '10 both qualified for the NCAA National Championship.

In the men's slalom, Kernan, a consistent performer throughout the season, was Colby's top finisher, skiing into 14th place overall after an impressive fifth place second run. He was followed by Sam Witherspoon '09 in 26th, Christian Talmage '09 in 33rd and Centauro in 35th. Centauro, who was ninth after the first run and less than a second off the leader, lost several seconds overall after some big errors near the top of the second course.

On the women's side Laura Littman '10 was Colby's fastest slalom skier with a solid second run putting her in 18th place overall. Littman was followed by Brett Wagenheim in 32nd, Ashley Best in 34th and Julia Peck-Coffin in 38th.

Witherspoon rounded out a strong weekend with a 19th in the men's giant slalom on Saturday. Colby's next best finisher was Cory Linton '10 in 24th, followed by Josh Kernan in 28th and Christian Talmage in 41st. After placing 12th in the first run and only 1.2 seconds back, Linton's slower second run meant he just missed out on a third Colby spot at NCAA's.

Littman was again Colby's fastest woman on Saturday, placing 13th overall. She was followed by Best in 28th, Dana Breakstone '10 in 35th, Peck-Coffin in 37th and Wagenheim in 41st.

"We usually perform well at Middlebury and we had a few skiers [Linton and Breakstone] who had an outside chance at making NCAA's,"

Centauro said. "We were hoping to come in fourth or fifth, but I still think we did pretty well," he added.

Placing second in all four alpine events (men's and women's slalom and giant slalom) and first in all four Nordic events, Dartmouth College won the carnival overall, with the University of Vermont and Middlebury coming in second and third, respectively. Colby, bolstered by some strong nordic results, placed a respectable sixth.

Colby's alpine team has shown flashes of brilliance, but has been plagued by inconsistency. Centauro's two top ten finishes, Witherspoon's solid end of the season and Kernan's

consistency helped the men's team along, while Littman's consistency and some solid performances from Breakstone and Emily Colin '10 did the same on the women's side.

"Not finishing is pretty common—it's the nature of the sport," Centauro said.

"We're a young team and the college circuit is different from normal ski racing. Our team had less experience than past teams coming into this year, but I think we learned a lot," he added.

"On a personal level this season was solid and I improved as it went along," Kernan said, after his 14th in the slalom qualified him for NCAA's. "We may not have met all the expectations we had coming in, but we look stronger going into next year. Mark Godomsky [the alpine coach] showed a lot of dedication to the program and as a team we improved over the year," he added.

With two skiers headed to the NCAA National Championships, some solid results toward the end of the year, only two racers graduating and a handful of exceptional individual performances interspersed throughout the season, Colby's young team can look to build on this season and make solid progress over the coming years.

A Colby carnival?



PRACTICE TO PLAYOFFS

By JEFF ALDEN

How many students at Colby College ski? How about enjoy skating on Johnson Pond? Or just like being outside in the winter? Finally, what about drinking, possibly outside? It is clear that most students at Colby fit into at least one of these categories; the real question then becomes, where is Colby's Winter Carnival?

After spending the weekend attending the infamous Middlebury College Winter Carnival, I came to the conclusion that Colby needs a campuswide winter tradition. Colby students are often confined to their dorm rooms and Miller as they get bogged down in the grind of second semester. An event which gives us Friday off, as they do at Middlebury, and gives us the push to get some fresh air would help us all. Furthermore, I have viewed a decreased school spirit and unity over the past four years; the most unifying event at Colby is Doghead. A winter carnival, done right, brings everyone out, whether it is for skiing, curling, or beer.

Some will counter that the winter carnival tradition at Dartmouth College, the University of Vermont and Middlebury center around ski racing. It is true that some of the major events of these carnivals are the races; it does not need to be so. Colby could easily hold a cross-country ski race on campus, maybe a flying saucer race, or even some type of ski/snowboard competition. This is only a part of it. I am sure we all have many ideas, we will just ask SGA to handle the details.

While Colby is not lacking in snow, we are missing the long standing tradition that some of the other carnivals of the Northeast have. Middlebury held their eighty-fourth Winter Carnival this weekend; and if the tradition was never started at Middlebury, I never would have overheard an argument on "shot-ski etiquette".

Colby students should have a common tradition, something that has the capability of including nearly every student. Other schools' carnivals include concerts and plays in addition to the vast winter sports. An event like this takes the emphasis away from alcohol, as the administration wishes, yet still allows alcohol to be part of the experience. Many SGA events are geared toward either the drinker or the non-drinker; the carnival gets the whole school out.

Colby College needs an event that brings us together. As sports fans we are the epitome of fair weather fans and drinking has become too divisive and risky; we are a divided school with few common interests. There is no better event to connect our small campus than a significant winter carnival.

Quiznos SUB
MMMM...TOASTY!

Quiznos on Upper Main St. (across from Wal-Mart) is **Now Delivering!!**

Hours: Mon.-Sat. 10:30am-9pm

Sun. 11:00am-8pm

Call 877-QUIZ (7849)

Mention that you are a Colby student and receive **10% OFF** in-store and for deliveries

Win a FREE trip to NYC

One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

www.colbyecho.com/freetrip

*Visit the url above for complete rules and regulations.

INTERESTED IN TEACHING?

Find out about...

The Teaching Institute

The Teaching Institute is a year-long, teaching-intensive internship program for prospective K-8 educators. Graduates of this program emerge from their year-long experience with a Master's degree in Teaching Methodology, eligibility for state certification and a full year experience in classroom teaching.

Together with The University of New England, Berwick Academy has created a uniquely affordable, effective and defensible teaching preparation program. The program is well-suited to recent college graduates as well as change-of-career candidates.

For more information, contact Ruth Rioux at rrioux@berwickacademy.org



BERWICK ACADEMY
Where excellence has many faces

www.berwickacademy.org/about/teaching_institute.cfm

M. HOCKEY: Will play at Bowdoin Saturday

Continued From Page 10

defeated seventh seeded Williams College 5-1, and fifth seeded Amherst College, the lone visiting team to win, defeated fourth seeded Wesleyan University 2-0.

Bowdoin, as the highest remaining seed, secured the right to host the NESCAC championship weekend, with the semifinals, Colby vs. Middlebury and Bowdoin vs. Amherst, on Saturday, March 3. Colby

All you can ask for the players who have been playing best...to keep playing the way they have.

Jim Tortorella
Head Coach

plays at 4:00 p.m. The winners of those two games will play in the NESCAC championship, Sunday, March 4 at Bowdoin at 1:00 p.m. "When you reach something like the final four, where the tournament is held can be a factor. Being able to get on a bus at one o'clock to play a game the same day, not spending the night in a hotel, not eating different food, makes the team more comfortable. Psychologically, it's a big difference from leaving the night before," Tortorella said.



ROB KIEVIT/THE COLBY ECHO
The Mules will play Middlebury this weekend at Bowdoin.

MEN'S BASKETBALL: Season comes to an end with Amherst loss

Continued From Page 10

game with 17 points including five 3-pointers to boost his career statistics to an impressive 1,087 points and 396 assists. His fellow senior captain Drew Cohen came away from the game with 12 points and eight rebounds to bump up his careers numbers to 1,208 points, 674 rebounds and 287 blocked shots. These two leaders will be deeply missed by this strong squad. The Mules will also say goodbye to seniors Kevin Shers, Bryce Cheney, Jon Bandi, and Pat Featherston. The impressive season these men have had bodes well for future seasons, but the loss of these seven players will not be easy to replace. However, the Mules do have a number of underclassmen who have performed well this season and will be ready to step up next year in the hopes of making it to NESCAC semifinal game for the second year in a row.

Men's squash finishes 24th in U.S.

By ALEXA LINDAUER
SPORTS EDITOR

Colby men's squash suffered a somewhat disappointing weekend at the National Team Championships last Friday through Sunday. The men entered the event ranked 23rd in the nation, but after three losses, the Mules concluded their season in 24th place.

Colby started the competition on Friday against 18th ranked Denison College. Although the teams had not met this season, Colby did play Denison during the 2005-2006 campaign, the result of which was a 6-3 Colby loss. Unfortunately, the conclusion was the same this time around. Colby picked up wins from Ryan Maher '08 at the second position, Brett Willis '08 at the fourth position and Drew Moreland '07 at the ninth position. Captain Andy Carr '07 lost a win at third position after losing the first two games but coming back to take games three and four; he lost in the fifth and deciding game.

On Saturday, Colby went on to play 22nd ranked Stanford University, who the Mules had competed against on Jan. 20 to a 5-4 result in favor of Stanford. First position player Jake Leiby '09, Maher, Carr and fifth position player Harry Goldstein '09 each took wins to make the game 4-4. The result came down to the fourth position, where Justin Russell '09 took his match to five games. Head Coach

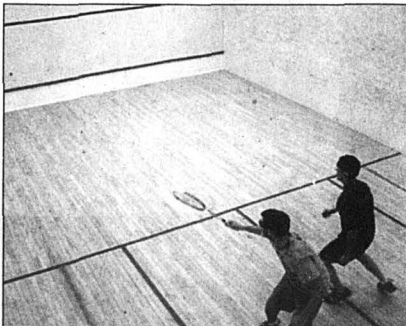


PHOTO COURTESY OF DREW MORELAND
Men's squash went 0-3 at the National championships last weekend to finish 24th in the nation.

Sakhi Khan described, "Both teams huddled around the court during the

We were really even with the other teams in the division, but we couldn't pull together a day when five of us were playing our best.

Andy Carr '07
Captain

fifth game. The cheering of both teams was tremendous. We lost the fifth and

the match 5-4. Justin played great. He just had an opponent that never gave up."

With the loss to Stanford, Colby now had to defend their 23rd ranking against 24th ranked Northeastern University. Carr, Russell and Willis took wins at their positions, each with a decisive 3-0 result. Maher and Goldstein took their matches to five games before falling 3-2. The match was a close one but unfortunately Colby was unable to get the wins where they needed them. Northeastern won 6-3, bumping Colby into the 24th ranked position.

Both Khan and Carr believe the weekend could have easily gone very differently for the Mules. Khan commented, "We could have won every match by dropped some critical games when we needed them."

Carr said, "We were really even with the other teams in the division, but we couldn't pull together a day when five of us were playing our best."

Although Colby may not have finished as strongly as they had hoped, Khan noted that the season was still a success, both on and off the courts. "We had a fun and intense season. I had a great group of guys that fought hard all season long. I am proud of the way they represented the school. The team chemistry was the best I've seen."

The Mules will lose Carr at the third position and Moreland at the ninth position as well as John McCormack and Andrew Herchek to graduation, but with a fairly young team it is hoped that next season will see better results for Colby.

Devastator of the Week



PHOTO COURTESY OF ANDERS WOOD

Fred Bailey '07

As the captain of the men's nordic ski team, Bailey has led the Mules through their strongest season in recent years, with the team finishing in the top five in eight carnivals. Bailey has been an alternate for the NCAA championship for the past two years, but this year he will make the trip to compete. He also earned second team All-East honors. Bailey has had a number of strong performances this season. Highlights include a seventh place finish on Feb. 2 at the University of Vermont Carnival in the 20 kilometer classic race, while finishing ninth on Jan. 27 in the 10 kilometer classic race at the University of New Hampshire Carnival.

It's Award Time: Introducing the Ramblys



THE RAMBLIN' MAN
By AJ HERRMANN

In honor of last Sunday's Oscars, I decided to hand out a few of my own awards in honor of some of the greatest moments in the sports world that have occurred in the recent past.

In honor of my column, they'll be known as the Ramblys, and since its extremely unlikely that someone will pay me to write sports columns when I move out into the real world next year, I bring you the first (and last) Rambly awards. Some of the categories were

In honor of last Sunday's Oscars, I decided to hand out a few of my own awards.

inspired by the real-life Oscars, other by my own thoughts, so take them for what they are: absolutely meaningless.

Best Original Score: Tom Brady. Bridget Moynahan and Gisele in the space of a couple of months? Sheer brilliance.

Best Use of a Prop: Adam "Pacman" Jones, hefty bag. For the few of you out there who haven't heard this story already, Jones (a Cornerback for the Tennessee Titans) walked into a strip club with \$81,000 in cash in a trash bag and dumped it on a couple of strippers in order to "make it rain." Unfortunately, Mr. Jones neglected to anticipate that the most likely outcome of dumping that

much money onstage in a crowded strip club would be total anarchy. Three people were shot in the ensuing chaos as Mr. Jones attempted to pull a stripper away from the money by her hair in order to get his cash back.

Best Actor: Shared between Barry Bonds and Barry Zito for pretending they actually like each other. Both ballplayers showed up at spring training wearing shirts that read "Don't ask me...ask Barry" with arrows pointing sideways like the "I'm with stupid shirts." It's nice that these two are joking around like old buddies, but I'd like to look into the future to see how this friendship is going in July when Zito is being paid 18 million a season to pitch like a third starter and Bonds is playing twice a week because of his bad knees as the Giants sit 20 games out of first. And no, I'm not bitter that yet another player from my favorite sports team (the Oakland A's) left because a richer club vastly overpaid for their services.

Best Picture: The Oscar for Best Picture is usually given to an immensely overrated and overhyped film (though this year they got it right), so I'd like to give my Rambly for most overrated player to Daisuke Matsuzaka. He hasn't even thrown a pitch in the big leagues yet and most Red Sox fans are already acting like he's baseball versions of Larry Bird (known as the Basketball Jesus). Odds are he'll be a decent pitcher that ends up finishing the year at something like 12-9 with a 4.20 ERA, but he's not going to win the Cy Young, and he's certainly not going to lead an overrated Red Sox team with a starting middle infield of Julio Lugo and Dustin Pedroia (not to mention no real closer) to the World Series.

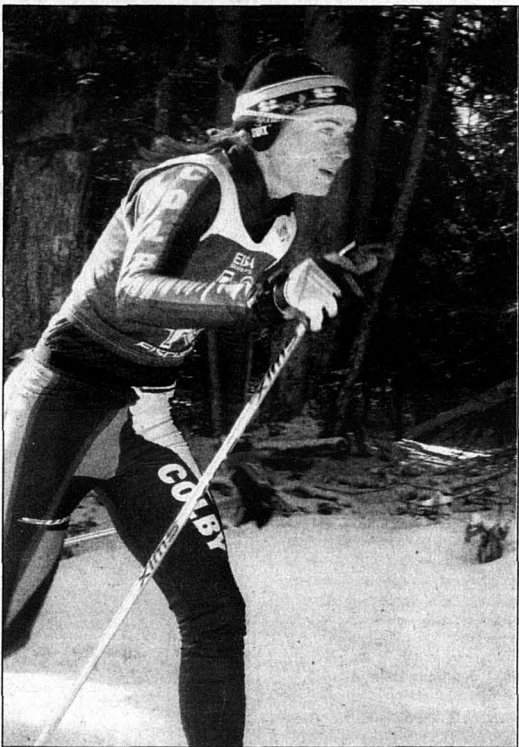


PHOTO COURTESY OF ANDERS WOOD

Captain Kathleen Maynard '09 did well this weekend with a 12th place.

NORDIC: Strong finishes at Middlebury Carnival send two to NCAA's

Continued From Page 10

well but got out clean and finished in seventh place; Kline was right behind him in eighth place. The top ten finish for both skiers solidified their spots on the NCAA list.

Colby finished third as a team behind the University of Vermont and Dartmouth College with strong performances from Austin Ross '08, Silas Gill '09 and John Swain '08.

In the 10-kilometer skate race, the Mules were sixth with strong races by Bailey, Kline and Briggs.

The women also had a strong weekend of racing led by Captain Kathleen Maynard '09, Mandy Ivey '10 and Jennie Brentrup '10.

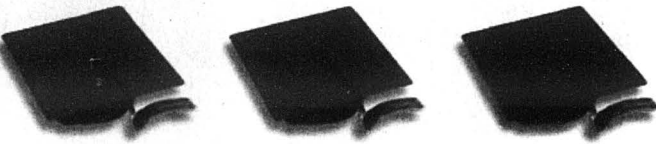
In the 5-kilometer skate race, Maynard finished in 14th place, just fifteen seconds away from a top six finish, and Ivey was right on her heels in 18th. Brentrup put in one of her top finishes of the season with a 36th place finish, and as a team the Mules were eighth but only a few points shy of fourth place.

Maynard put in her second best classic finish of the season with a 12th place finish at the 15-kilometer mass start classic race. Ivey was 24th in the race and Brentrup was 38th, only a few seconds off her season's best. The women finished in sixth place as a team and were in striking distance of second place.

Kline and Bailey will head to Nationals next weekend in Jackson, N.H., and Briggs will head out to the Junior Olympics in Utah, where he's expected to finish near the front of the pack.

Next week's issue will feature the Winter Mule Pack

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from \$3,000 to full tuition. For more information, visit law.quinnipiac.edu or call 1-800-462-1944.



- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW
Hartford, Connecticut

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

Specializing in Collision Repairs of All Vehicles, Foreign and Domestic Also complete alignment, shocks, struts, etc.

Maximum Satisfaction Guaranteed



DAVID MATHIEU CO.

AUTO BODY

Established 1928 Allen St., Waterville Behind College Ave. Carwash 872-5518

THULE roof racks sold here

THULE roof racks sold here

Nordic qualifies two for nationals

By JOHN WALLER
STAFF WRITER

For the first time in decades, the Colby Nordic team will be sending two skiers to NCAAs. Captain Fred Bailey '07 and Nick Kline '08 secured their tickets to Nationals with strong races this weekend at the Eastern Championships, and Matt Briggs '09

was named as a second alternate, finishing 13th on the season point standings.

The accolades didn't stop there. Tracey Cote, head coach of the Nordic teams, was named co-coach of the year, and Bailey was named to the All-East team. Bailey was still in shock from the news on Monday.

"Qualifying for the NCAAs has been a dream of mine since at least

freshmen year," he said. "I've been an alternate the last two years, but now I'm going and I'm really excited, but I just can't really grasp it. It's almost as if I don't believe I'm going. It's a very weird feeling."

The weekend had its share of exciting races. In the men's 20-kilometer classic race, there was a massive crash early on around one of the downhill corners. Bailey was right in the thick of things and described the chaos.

"Bowdoin's top guy slid out on a corner and fell into a Williams guy," he said. "I was too close to them to have enough time to react and plowed into them. It was just around the corner, so nobody behind us could see what happened and then the next 20 guys plowed into us and went flying into the woods and stream on either side of the trail."

Bailey said it was the biggest crash he had ever been a part of and said that a Saint Lawrence University skier ended up with a three-inch gash full of carbon and fiberglass splinters and a broken rib.

Bailey damaged his skis in the crash but skied angry the rest of the way and passed 30 skiers to finish in 24th.

Briggs was tangled in the crash as



Captain Fred Bailey '07 follows closely behind a competitor.

PHOTO COURTESY OF ANDERS WOOD

Continued on Page 9

Men's swimming takes sixth at NESCACs



Senior Captain Ryan Adams competes in the butterfly for the Mules at the NESCAC championships. Colby finished in sixth place and broke four school records over the weekend. One Mule picked up a NESCAC title.

PHOTO COURTESY OF RYAN ADAMS

By ALEXA LINDAUER
SPORTS EDITOR

With 898 points, Colby men's swimming outscored Wesleyan University, Bowdoin College, Hamilton College, Trinity College and Bates College en route to a sixth place finish at the New England Small College Athletic Conference championships last Friday through Sunday. The competition, hosted by Bowdoin, was won by five-time reigning champion Williams College by a considerable 700 point margin.

Although the Mules slipped from the fifth place spot attained last season, there were a number of strong performances. Captain Mitch Bartkiewicz '07 said, "I feel like the team was quite pleased with our sixth place finish this year. We finished fifth last year with only ten teams present, so to finish sixth out of eleven this year amidst a faster and deeper league overall is quite an accomplishment."

Colby started off on Friday night with a bang, with Jabez Dewey '07 winning the NESCAC title in the 50-yard backstroke with a time of 24.33. A number of Colby school records were broken on Friday, with Evan Mullin '08 placing seventh in the 500 freestyle after finishing fifth and breaking his own Colby record in the preliminaries with a time of 4:41.03. Additionally, the 400 medley relay of Dewey, Andrew Peterson '08, Bartkiewicz and Mullin took sixth place with an NCAA 'B' cut qualifying time while breaking Colby's record in that event. The 200 freestyle relay of Mullin, Ben Gross '10, Sam Wampler '09 and Dewey also broke

the Colby record with their seventh place finish. Wampler also finished eighth in the 50 freestyle, while Ian Cross '07 was ninth in the 1-meter diving competition.

On the second day of competition, Colby had two swimmers finish in the top eight in the 100 backstroke. Dewey finished in second place with a time of 51.95, while Mike Finnerty '08 took eighth place with a time of 54.53. The Mules set another school record in the 200 medley relay of Dewey, Peterson, Captain Ryan

Patrick Dean finished fourth in the 200 breaststroke, while Mullin took a fifth place finish in the 100 freestyle. Wampler was seventh in that event. Cross was solid on the boards again, with a sixth place finish in the 3-meter diving competition. Colby's 400 free relay of Mullin, Gross, Wampler and Dewey finished in seventh place.

Although the Mules fell short of their goal to finish in fifth place, no one on the team is particularly disappointed. Adams pointed out, "Everybody had exceptional swims, and we really hit our tapers well. After it was all said and done, we had four school records broken: 200 medley relay, 400 medley relay, 200 free relay and 500 free. What is more impressive is our depth. That was the real key to doing so well at the meet."

Although the men will not know until Friday who will be competing at nationals, it seems that Dewey is a likely candidate. He traveled to nationals last year, where he placed 11th in the 100 backstroke.

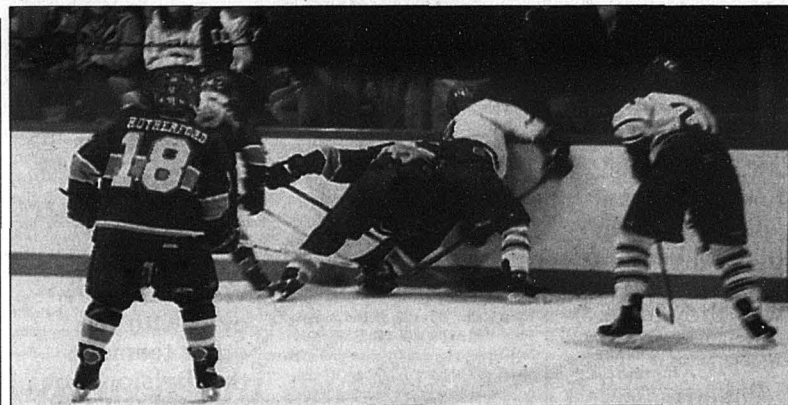
The Mules will graduate many solid swimmers this year, including Dewey, Adams, Bartkiewicz, Cross and Dean, all of whom have been instrumental to the success of the team over the past four years. However, the 14 swimmers that will return next year will look to fill the shoes of the seniors that have graduated. Adams said, "If you look at how we have done as a team throughout the dual meet season as well as at NESCACs, we have had one of the most successful years in Colby swimming history. As a captain and senior on the team, I am proud what we have accomplished, and I am excited to see what the team can achieve in the future."

I am proud of what we have accomplished, and I am excited to see what the team can achieve in the future.

Ryan Adams '07
Captain

Adams '07 and Wampler, for a fourth place finish in that event. Mullin took seventh place in the 2000 freestyle with a time of 1:43.81.

In the final day of competition, Dewey again performed well in the backstroke, this time taking third place in the 200 backstroke with an NCAA 'B' cut qualifying time of 1:53.73. Finnerty again was in the championship heat with Dewey, where he took a seventh place finish. Senior



Two Colby players fight for the puck against Conn. College while Patrick Rutherford '07 awaits the outcome.

ROB KIEVIT/THE COLBY ECHO

Connecticut Camels no match for men's hockey, Middlebury up next

By TODD HERRMANN
STAFF WRITER

New England Small College Athletic Conference men's ice hockey playoffs began last weekend, with the third seeded Mules bringing a quarter-final game to the Alford Rink. The home crowd of 1,100 was not disappointed, as Colby delivered a resounding 5-1 victory over the sixth seeded Camels of Connecticut College.

Josh Reber '08 opened the scoring, with two goals within two minutes halfway through the first period, and Colby never looked back from there. Reber would add two more assists before the end of the game. The other goals were scored by Joe Rothwell '08, team Captain Greg Osborne '07 and Ryan Chrenek '08. Goaltender Ben Grandjean '07 saved 27 of the 28 shots he faced. The victory was the 30th of his Colby career.

The victory sends Colby to the NESCAC final four for the sixth time in the eight years that the NESCAC

tournament has existed. But in those six trips, Colby has yet to move into the conference championship game. Standing between the Mules and the

NESCAC final four was in 2005, and just like this year, it was third seeded Colby against second seeded Middlebury. Middlebury won that game 4-1. The last time the two teams met, earlier this season, Colby rallied late from a 4-1 deficit and pulled out a spectacular 5-4 overtime victory. "It's all in how you present it, we can't make this bigger than it really is. It's just a hockey game, that's all it is, a game against a team we have played before. It has an external component that other people make, the media, the fans, but for our players, it's just another game. All you can ask for the players who have been playing best, Reber, Osborne, to keep playing the way they have, and for the role players to play at the same high level they have played all season," Head Coach Jim Tortorella said.

It's all in how you present it, we can't make this bigger than it really is. It's just a hockey game, that's all it is.

Jim Tortorella
Head Coach

clusive conference championship game this year are the second seeded Middlebury Panthers, who have won six of the seven NESCAC championships. The last time Colby made the

action, first seeded Bowdoin College defeated eighth seeded Trinity College 7-3, second seeded Middlebury

Continued on Page 9

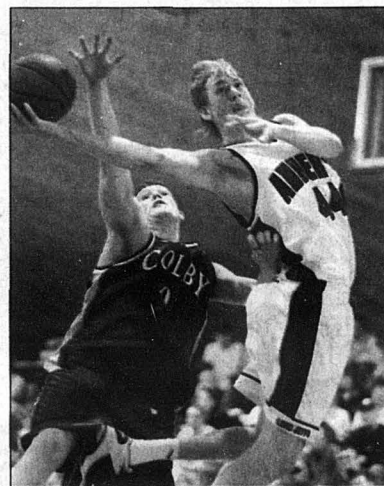
Amherst ends men's basketball's season

By AMANDA ROEHN
STAFF WRITER

After an impressive run of coming from behind to beat top teams such as Bates College, Tufts University and

Middlebury College, the Mules' latest winning streak came to an end this past weekend against top seeded Amherst College. Amherst came into the playoffs with an impressive record of 24-1 and was the team to beat in the conference. Colby took on Amherst just a

month earlier at home playing a game which put Amherst's then undefeated record in jeopardy. The Mules managed to tie the game a couple of times and keep the spread at just a couple points. Unfortunately, Amherst was able to keep their record in tact.



Captain Drew Cohen '07 goes up for a block.

PHOTO COURTESY OF THE AMHERST STUDENT

month earlier at home playing a game which put Amherst's then undefeated record in jeopardy. The Mules managed to tie the game a couple of times and keep the spread at just a couple points. Unfortunately, Amherst was able to keep their record in tact.

After such an intense match up, Colby was at an obvious disadvantage traveling to the Lord Jeff's home turf to play them in a semifinal game. The Mules were able, however, to

The finish to this game marked the end of several young men's careers. Senior Michael Westbrook put up seven points and five assists to give him 740 points, 495 rebounds and 207 assists for his career. The captains played their usual stellar games ending their careers with some remarkable numbers. Nick Farrell finished the

Continued on Page 9

INSIDE SPORTS

Alpine performs well at Easterns
The men took sixth place in the giant slalom while the women finished in seventh. PAGE 8

Women's hockey season concludes
The Mules lost to Hamilton in the NESCAC quarterfinals, ending their season. PAGE 8



PAGE 8



PAGE 9