

The Colby Echo



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Alumnus returns from serving as medic in Iraq

By CHELSEA EAKIN
FEATURES EDITOR

After taking time off following his junior year, Andre Patrick '00 joined the United States Navy. Patrick left Mayflower Hill in 1999 to work at the Bank of New York in downtown Manhattan. "It was after 9/11 that I joined [the Navy]. I wanted to do something more, and 9/11 definitely sparked an interest."

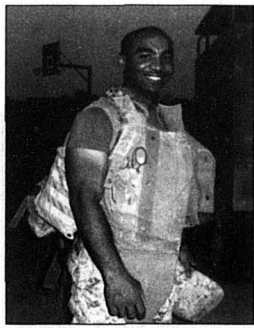


PHOTO COURTESY OF ANDRE PATRICK
Andre Patrick '00

Having never spent more than three years in one location, it is no surprise that Patrick was inspired to become an 8408 Hospital Corpsman, a job which keeps him moving from place to place. Since joining the Navy, the Jamaican native has spent time in Japan and California, currently residing in

Rhode Island. Last year he was deployed to serve in Iraq, where he spent seven months until his return on Aug. 24.

Patrick is a Hospital Corpsman and although he has been in the Navy for five years, he has never set foot on a ship. He is trained to be in the field as a medic for the United States Marines, a force that does not have its own medical team.

To become a Hospital Corpsman Patrick went through fourteen weeks of training at a school in Chicago, Illinois. In addition, he went through seven weeks of field medical training, which qualified him to go into the battlefield alongside the Marines. As part of his field training, Patrick took a week-long course working with live pigs, which have an anatomy similar to that of humans. "The vet would inflict certain traumatic wounds on the animals—for example, a ruptured artery or a gunshot wound. These pigs are alive and we would be working on live tissue. The ultimate goal is to save the pig, and in Iraq the ultimate goal is to save whatever Marine goes down." Prior to departing for Iraq, Patrick went through four months of yet additional training. "Weapons training and familiarization, how to tell how far somebody is from you," he said.

While in the field, Patrick dressed as a Marine. "When you're out there with the Marines your main job is to save them so we have the same uniform as they do and we don't try to separate ourselves from the Marines when we are on patrol." If the Iraqis

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Students take advantage of snowfall



Qiamuddin Amiry '09 and Aman Dang '08 shred it gnargnar on the fresh powder in front of Lorimer Chapel.

SGA addresses campus drinking climate

By JOHN DeBRUICKER
and BEN HERBST
NEWS EDITOR AND EDITOR IN CHIEF

As the second semester progresses, the Student Government Association has adopted several initiatives regarding student alcohol consumption. A motion was passed at the Presidents' Council's Feb. 18 meeting advising the College Affairs Committee to allow students of age to drink in residence hall lounges and hallways during approved hours and another motion passed that took aim at the consistency of the College's Security. Also, the SGA has spearheaded a campaign aimed to lower dorm damage costs this semester.

OPEN CONTAINERS NO MORE?

At Presidents' Council, SGA approved a motion to recommend to the College Affairs Committee that "open containers of alcohol for students of legal drinking age in all hallways and public spaces of all non substance-free and non quiet residence halls" be allowed. The motion passed 23 votes in favor to three opposed at the PC meeting on Sunday Feb. 18 and went before the College Affairs Committee Monday night, but due to the CAC's already full agenda the issue will be deferred until the next meeting on Monday Mar. 5.

"I think there's a lot of student sup-

port for [the motion]," said Brett McNeice '08 who sits on the CAC. "We're a little worried that there is concern about the liability issues and overloading security with checking I.D.'s."

Mark Biggar '07, the senior class representative who presented the motion, was pleasantly surprised at how little debate the issue drew at the Council meeting but underscored the feasibility of the change. "We're not talking about school nights or underage students," he said. The language of the motion specifies that students only be allowed to drink in the halls between 5 p.m. and 1 a.m. on Friday night and between 12 p.m. and 1 a.m.

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MILLER LIBRARY EXTENDS HOURS ON A TRIAL BASIS

By PO YIN WONG
STAFF WRITER

As a result of a motion passed at the Nov. 5, 2006 meeting of the Presidents' Council, Miller Library extended its opening hours to 2 a.m. on every Monday beginning on the first day of this semester.

The idea to extend the hours began with Merle Eisenberg '07, who had compared the hours of the College's libraries to those at other comparably sized institutions. "We passed the proposal to the Library Committee through which student and faculty members discussed the pros and cons of his proposal," Jake Leiby '09, vice chair of the Library Committee and president of Leonard Residence Hall, said. "In the end we thought that trying out the extension of hours was a good idea."

Clement Guthro, the Director of Colby libraries, said that originally Eisenberg suggested in his proposal that Miller Library be opened from Sundays through Thursdays until 3 a.m. "Some of the concerns I had included the reality of budget and the shortage of staff," Guthro said. "I surveyed the student library staff who

The proposal addressed the concern from some students that study space at the library is needed for late nights.

Clement Guthro
Director of Colby Libraries

work and their answer was an absolute no if they were to work until 3 a.m. on a regular basis. That's why the Library Committee came to the conclusion that we will try and experiment Eisenberg's proposal on one evening." The gate at the entrance to Miller generates data about the number of people walking in and out of the library at every hour on every day of the week and shows that Mondays have the most consistent and substantial late night use.

When asked about their personal opinions regarding the extension of hours, both Leiby and Guthro were not positive about the proposal. "Honestly I didn't think it would be a big success. I guess there are about 15 to 20 kids during those late nights and the staff seems reluctant to do those shifts," Leiby said. Similarly, Guthro said "the proposal addressed the concern from some students that study space at the Library is needed for late nights. In response to our comment about budget constraints and shortage of staff, Eisenberg suggested to shift the opening hours late so that the closing hours can be pushed later. However, there are students in the Library at 8 a.m. and it is not fair to favor students who like late nights to those who like early mornings."

Concerning the issue of study space, Guthro noted that "The Street is open 24/7. Four group study rooms are under construction at the spot where the CCAK office in the Street was

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Students organize to send aid to Nepal

By KATHLEEN MAYNARD
STAFF WRITER

Inspired by David Amadu '07, who has lead an effort to help reduce malaria through education and the distribution of sleeping-nets in Sierra Leone, Nihit Joshi '08 and a group of friends decided to form a similar project for his native Nepal during the spring semester of 2006. With support from members of the staff such as Student Post Office Supervisor Allen Lapan, Professor of Chemistry Dr. Whitney King and Colby Dining

It's important that we [also] maintain good relationship with the Waterville Community by showing that we care about their interests.

Somebody
Position

Services, Joshi designed a fundraising project to provide educational supplies and other funding for impoverished children in Nepal.

The idea of the project was that for one day, the group would cook lunch and deliver it to faculty for a fee of

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Cancer Center expected to open in August



The Harold Alfond Center for Cancer Care will be a LEED certified medical facility and is expected to open in North Augusta before Aug. 1 of this year.

By JAMES BELTRAN
STAFF WRITER

Efforts made by both the College and MaineGeneral Medical Center will soon culminate with the opening of a new building that will serve to benefit local residents struggling with cancer.

The Harold Alfond Center for Cancer Care, as it is formally known, will be located in North Augusta and is expected to open before Aug. 1 of this year. Allyson Karter, director of major gifts and communications for MaineGeneral, said that the process toward building a new cancer center in central Maine was highly complex. When asked to describe the challenges that beset the construction of the

Center, Karter said that mentioning the challenges was not easy but explained that the first step before creation was to obtain a Certificate of Need by the state of Maine. This certificate has been approved and construction is scheduled to begin this month.

State health data indicates that cancer is the second leading cause of death in Maine, with nearly 6,800 Maine residents diagnosed with the disease each year. Although cancer incidence has been declining nationally, in Central Maine all types of cancer are increasing with no apparent explanation, according to a document providing background on the new Center. The building will provide easy access to physician offices, diagnostic and imaging services, radiology infusion and radiation therapy all

in one location.

The Center will become the first LEED (Leader in Energy and Environmental Design) certified medical facility in the state of Maine and to the best of MaineGeneral's knowledge, the third in the United States. "The building was designed around the patient with a healing environment design," Karter said. The Center will be constructed with materials not containing known carcinogens and lumber for the building will be purchased from lumberyards certified by the Forest Stewardship Council. The building will have water-efficient landscaping, bicycle storage, designated parking for hybrid vehicles, an aggressive recycling program, and use of low-emitting paints, carpets, and wood.

Karter's motivation to become per-

sonally involved with the project was "that we are all touched by cancer in one way or another. While I don't want to have any of us [family, friends, and colleagues] use the facility, I want it to be local so that we could be close to loved ones if the need arises." Karter also noted that the person for whom the Center is named played an important role in bringing it to existence. Harold Alfond was very grateful for the treatment he received at MaineGeneral when he was stricken with cancer. "When he was approached to support the concept of a new cancer center, he readily agreed to a \$5 million challenge because he wanted the best facility for our excellent caregivers

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Losang Samten
finishes his sand
mandala on Page 7.

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

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Lecturer discusses partisanship and incumbency in Congress

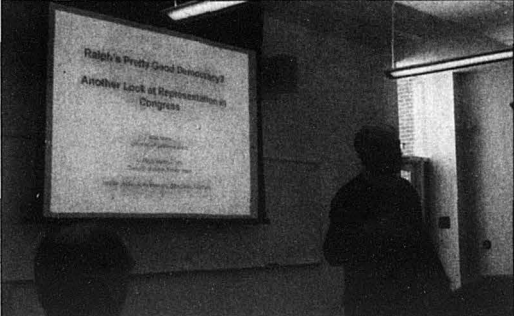
By JAMES BELTRAN
STAFF WRITER

Washington insiders rather than remaining true to the people who elected them," he said.

Stone also offered an explanation for polarization in Congress: "A large part of the polarization we see in Congress is due to our seeing of the system working as it should; that is, representatives responding to the needs to their constituencies."

According to Stone, the polarization "is not simply a reflection of polarized constituencies, because there is polarization in the electorate as a response to polarized leaders in Congress and elsewhere in national politics."

In addition to the strong partisan lines in the House of Representatives, Stone noted that the rate of incumbents becoming reelected in Congress has been remarkably high of late. "In recent years, [the reelection rate] has been 98%. In 2006, almost 95% of incumbents who ran were reelected," he said. Stone attributed the success of the incumbents to the voters' emphasis on personality. Incumbents who show qualities of competence and integrity as well as their ability to persuade others, raise money and solve problems have a considerable advantage when it comes to election and



Professor Walt Stone discusses the results of the 2006 midterm election.

reelection over newcomers. He continued to say that people want a person elected to Congress to be effective public officials that get things done.

Stone showed a scale that ranged from extremely liberal to extremely conservative. Based on the election, he stated that Republicans who are extremely conservative have been thrown out of office while the newly elected Democrats have become slightly more conservative.

The study of the 2006 midterm election, Stone explained, was based on a 1998 survey of district informants, who are state legislators and national convention delegates. The survey used a random sample of registered voters in 99 districts along with open and competitive districts to ensure that there was sufficient data for the study.

Who's Who

Mitch Bartkiewicz '07

By TEAGUE DUGAN
STAFF WRITER

A German major and Music minor hailing from Peabody, Massachusetts, Mitch Bartkiewicz '07 has been a busy man over the past four years. Bartkiewicz is a captain of the men's swim team, co-director of the Colby volunteer center, a tour guide, a member of the judicial board, and one of two Teach for America campus campaign managers at Colby.

"I was initially attracted to Colby by a variety of factors," said Bartkiewicz. "The two most important were the swim team and a strong study abroad program with an emphasis on foreign language. Colby was the last college I visited and it left a good impression on me, particularly the guys on the swim team," he said.

Bartkiewicz has had a stellar swimming career. He excels in both the breaststroke and medley (a combination of four different strokes), routinely racking up victories in both events at Colby's meets. As co-director of the volunteer center,

Bartkiewicz helps promote volunteerism within the Colby community and looks to foster social responsibility throughout greater Waterville. His work with the judicial board and as a guide help keep him connected to the campus community.

Unlike many of his fellow seniors, Bartkiewicz already has a job lined up for next year and is looking forward to starting work. He will be working with Teach for America for the next two years, teaching low-income fifth grade students in Washington D.C. "There's a lot of pressure to perform as a teacher," Bartkiewicz said. "There are going to be older and better established teachers there."

Teach for America is a two-year binding contract for college graduates to teach young children in low-income areas. "It's up to the individual after that, but I know that statistically a large percentage of Teach for America participants end up working in education," Bartkiewicz said.

As the campus campaign manager for Teach for America at Colby this year, Bartkiewicz has provided a face for the program on campus. He is responsible for much of the omnipresent promotional activity surrounding the program, including flyers and informational sessions. "We look for different highly involved and motivated Colby students," said Bartkiewicz.

In his limited free time Bartkiewicz enjoys reading about current events and educational policy, as well as being outdoors. "We

have practice seven times a week for swimming in addition to meets, so it has cut into my time outdoors in the winter these past four years," he said.

In the short term Bartkiewicz hopes to make the most of his opportunity to teach. "In the next year I'd really like to see my students succeed," Bartkiewicz said. "Ultimately I think I'd like to make a difference in educational reform, but anything past these next two years is up in the air. Teaching is definitely a long-term possibility, but my mindset has changed so much in the recent past that I really can't say for sure what I'll want to do in a few more years."

For now, Bartkiewicz is looking forward to the spring of his senior year and trying to take advantage of the opportunities on Mayflower Hill. In classic, ambivalent senior style he states, "I feel like I'm ready to move on, but I know that once I'm gone I'll look back and see things I should have done."

Mitch Bartkiewicz '07

The Colby Echo

Now hiring:

Assistant Photo Editor
Layout Assistant

INTERESTED?

E-mail echo@colby.edu for an application

Also, we will be hiring several writers to serve as a news staff. The news staff will consist of a mix of upperclassmen and underclassmen and we are looking for experienced writers as well as fresh faces.

Applications Due Feb. 23

SGA ELECTIONS

March 12th - March 14th.

All interested candidates must attend a **MANDATORY** informational meeting

Tuesday, February 27th at 9:30pm

in Lovejoy 100

LIBRARY: Miller has started extending hours until 2 a.m. on Monday evenings

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Response	2/11/07	1:42p.m.	Foss Dining Hall	Health Center	Illness.
Citations (4)	2/12/07	2:08a.m.	Perkins-Wilson Hall	Deans Office	Drug Violation, Unregistered Keg.
Medical Response	2/13/07	9:13p.m.	Athletic Complex	Maine General	Injury.
Medical Response	2/15/07	9:00p.m.	Athletic Complex	Maine General	Illness.
Citation	2/15/07	11:42p.m.	Woodman Hall	Deans Office	Noise Complaint.
Citation	2/16/07	12:24a.m.	Leonard Hall	Deans Office	Open Container, Underage Drinking.
Vandalism	2/17/07	2:30a.m.	Hillside Lot	Deans Office	Off-road Driving.
Citation	2/18/07	2:33a.m.	Woodman Hall	Deans Office	Drug Violation.
Medical Response	2/18/07	2:29a.m.	Outside Averill Hall	Maine General	Alcohol.
Citation	2/18/07	2:57a.m.	The Heights	Deans Office	Noise Complaint.
Trespass Warning	2/18/07	6:32a.m.	Woodsmen's Cabin	Deans Office	Unauthorized use.
Medical Warning	2/18/07	12:14p.m.	Williams Hall	Health Center	Illness.
Vandalism	2/18/07	5:22p.m.	Pugh Center	Deans Office	Water on the floor and seat cushions.

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located and that will be available later in the semester. The Diamond Building just opened this semester and that adds to the study space for students, not to mention Cotter Union which will be reopening next fall."

That said, the experiment of extending hours on Mondays will still be carried out for the rest of the semester. "We may keep it, we may take it away, but no decision will be made until Cotter Union is reopened next fall."

Clement Guthro
Director of Colby Libraries

At the time he spoke with the Echo, the library had only been open for two Mondays. "The first one was also the start of the semester so the gate count of nine people was expected. The gate count for the second Monday [Feb. 12] showed a turnout of 32 people during the extended hours and it is expected to increase as the semester progresses. Right now, we have two students who are willing to work until 2a.m. on Mondays. Budget-wise, there has not been much pressure so we will definitely keep a close eye on the experiment." The library is normally open until 3a.m. during the ten days of reading and exam periods each semester.

CANCER: New facility to open in North Augusta in August

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and the best care for our region," Karter said. To date the fundraising efforts have produced \$16.2 million, with \$5 million coming from the community. In total, the building will cost \$29.3 million dollars to construct.

Janice Kassman, Special Assistant to the President for External Affairs, said that the College also played a part in raising funds for the Center. The effort took place last year with the coordination of the Student Government Association, a faculty and staff committee, and the organizers of the annual Relay for Life cancer fundraising event. In addition, the College held a benefit concert featuring hip-hop acts Talib Kweli and Blackalicious. All of the proceeds from the ticket sales were donated to the Center and every dollar raised was matched by Harold Alfond. From campaigning that occurred on campus, around \$22,000 was raised for the Center. Giving of money for the Center was also individual. "Some members of the faculty and staff made individual gifts which will result in naming opportunities in honor of their families," Kassman said.

Kassman said that the impetus for her involvement was highly personal, stating that her father fell ill with cancer and that during her time at the College two students have had cancer while another died before he was able to start his college career. When asked about any challenges, Kassman said that the College had a relatively easy time because of the support and generosity given by Waterville residents.

NEPAL: Students fundraise to help schoolchildren

Continued From Page 1

\$7.00 per meal. Last year the event raised \$850 dollars, which was used to support seven school children from two schools: the Niketan Secondary School in Bhaktapur and the Baby Angel English School in Kathmandu. The funding received from the project paid for tuition as well as exam fees, supplies and uniforms.

As spring approaches the group is once again planning the initial phases for another successful fundraiser. This year the members of the project hope to expand their efforts by raising funds for several causes. One popular idea is to split the funds between Nepalese children and children at the Waterville public schools. As Joshi said, "It's important that we [also] maintain a good relationship with the Waterville community by showing that we care about their interests. I've volunteered at the Hall School for two years and know they could use the funding to bolster their programs."

Beyond raising money for kids in a good cause last year, Joshi said that he was glad to see how the project helped bring students together. He was surprised by the number of students that volunteered to help with the project, and how the fundraising event was able to bring together students from all different aspects of the College campus on a given day. People bustling in and out of the kitchen, making deliveries, came from every walk of student life. Athletes, Student Government Association members, students from various clubs and different backgrounds were working together for a common purpose.

The group was also pleased with the opportunity this project offered students to meet new people and work for a good cause. In the upcoming weeks there will be an announcement seeking volunteers to assist with the plethora of tasks involved in putting on such an event. People will be needed to help cook, purchase ingredients, collect orders, and provide deliveries. If you are interested in helping, email Joshi at njoshi@colby.edu.

Jan Plan Inspirations program successful

By TEAGUE DUGAN
STAFF WRITER

The Student Activities Office's effort to increase the offerings and participations in its Jan Plan Inspirations workshops this past January proved a big success as students, faculty and a host of Colby employees collaborated to put forth a range of workshops.

"Feedback from both instructors and students was wonderful," Shannon Hodgdon, Student Activities Secretary, who attended several workshops in addition to helping design this year's expanded program said.

Workshops were led by a variety of instructors, from professors to staff members to students. "I can't thank all the instructors who volunteered their time and skills enough," Hodgdon said. "My job was simple. They made it happen," she said.

The most popular workshops were snowshoeing, rock climbing and quilting, although a variety of dance and cooking classes were also well-attended. "In general the outdoor workshops were better attended," Hodgdon said. "Next year we may ask for COOT leaders and members of the Outdoor Club to help lead classes."

One of the more popular workshops was auto maintenance, instructed by PPD and its resident mechanic. The class was hands-on and informative enough that by the end, students were examining and assessing other students' cars with mechanical problems right in the PPD garage.

Mariah Buckley '07 offered a hip-hop dance class to take advantage of her free time this past January. "It was

great. People worked really hard across a broad range of abilities," said Buckley. Buckley has been asked by some of her students to continue teaching a full-time class throughout the semester. "It's a bit hectic right now but I'd love to teach this semester if I can pull it together," added Buckley.

A handful of students, including first year student Sakshi Balani, took multiple workshops. "I took every dance workshop I could," Balani said. "It was an entertaining way to meet new people and it gave us some-

thing to look forward to every week," she said.

As successful as it was, there is a common sentiment among students that the program should continue to grow. "I'd like to see more diverse offerings in the future," Balani said. "Maybe do a workshop on photography or play acting—something interactive," she said.

"I'd like to see more students encouraged to teach," Samah Mahmood '10, another regular attendant, who took decorative painting, rock climbing and snowshoeing said.



Students learn to cook, dance, sew and exercise as part of various non-credit activities offered during January.

SGA: Presidents' Council launches new initiatives aimed at improving student-security relations

Continued From Page 1

on Saturday.

Vice President of Student Affairs and Dean of Students Jim Terhune, who sits on the CAC along with Director of Student Activities Kelly Wharton and Senior Associate Dean Paul Johnston, expressed some doubt that the rule would pass. "It would be difficult, but I'm more than willing to have that conversation," Terhune said.

SECURITY-ADVISORY BOARD

Also on the agenda at the most recent PC meeting were motions that dealt with students' concerns about the consistency of among security guards in their enforcement of the College's alcohol policy on campus. One of the motions was to "encourage Security and the administration to be more understanding of student concerns regarding enforcement procedures." Issued by Biggar along with Bob Brady of Dana Hall and Jani Jung, the Off-Campus representative, the motion said that the representatives were "concerned by the recent security activity and wish to reaffirm [their] belief that Security is here not only as enforcers of College policy but as protectors of the student body." The

motion failed 8 to 14 with three representatives opting not to weigh in.

However, a motion did pass unanimously to approve a bylaw that established a Student-Security Advisory Group made up of the Director of Security, the SGA President, four members of Presidents' Council, one head resident, one security officer and the Dean of Residential Life. According to the bylaw, "this group must meet at least once a month, with additional meetings as deemed necessary by the Co-Chairs. This group will be responsible for creating a dialogue between students and security in order to better the campus experience for students and security officers alike."

The motion was drafted by Trevor Hanly '07 of Shupf Hall, who cited conversations he had had with Dean of Security Pete Chenevert as research for the Advisory Board's creation. Hanly called the previous motion to merely express concern a "slap in the face" that Security did not deserve. Biggar, who was in part responsible for the previous motion, acknowledged his satisfaction with the creation of the Advisory Board as a substitute.

SGA Secretary Nicholas Cade '08 said he was "very impressed with this motion and very proud of the effort that went into it. Trevor did a lot of research and preparation to put this

together. We have taken a constructive and positive step toward addressing the very real concerns that students have with the student-security relationships on campus."

Terhune called the bylaw "a terrific motion" and said that the relationship between the students and security officers should be a mutual one. With the two groups meeting monthly in a diplomatic setting, one can only expect improvements in the relationship and a newfound mutual respect.

AWARENESS CAMPAIGN

Stemming from the SGA working group on campus climate, a new publicity campaign aimed at combating spiraling dorm damage has been launched. The campaign, "Party Right," will occur in several steps. "We're not telling people to not have fun," SGA Vice President Michelle Starr '07 said, "[the campaign] is about being responsible for yourself and your friends."

Currently across campus flyers with the slogan, "Don't be an ass, Be a Mule," aim to promote awareness and educate students on the reality of high dorm damage figures.

According to Starr, students accrued over \$30,000 in damage and fines, including a fee of over \$70 per person in the Harold and Bibby

"I'd also like to see better advertising of the workshops ahead of time. I didn't know enough about them before sign-up and they filled up very fast," she said.

Hodgdon, who took pictures at all the workshops she attended, is in the process of compiling a slide show to put up on the Student Activities website. She hopes the slideshow will capture some of the fun students had this past January and inspire students in future years to join in and make Jan Plan Inspirations a cornerstone of the Colby Jan Plan experience.

SGA Election Timeline

2007 - 2008

Please direct any questions or concerns to the SGA Vice President. The SGA Judiciary Committee has final rule on all campaigning and election issues.

Monday, Feb. 26:

Pertinent paperwork is available from Student Activities during office hours: Election Guidelines, Code of Conduct, Nomination Form, Campaign Expenditure Form, and Stu-A Mailing Forms.

Tuesday, Feb. 27:

Mandatory Information Session on Rules and Regulations. Meeting at 9:30p.m. in Lovejoy 100. All necessary paperwork will be available at this meeting.

Friday, Mar. 2:

Nomination forms and signed SGA Code of Conducts due to Student Activities by 4p.m. All proxy information (for abroad candidates) due at the same time.

Sunday, Mar. 4:

Campaign starts at midnight. Echo articles (word limit of 750) and picture due to the Echo Office (echo@colby.edu) by 8p.m.

Tuesday, Mar. 6:

Debate at 8pm in Diamond Auditorium.

Monday, Mar. 12:

Online ballot opens at noon. Expenditure summary forms with all applicable receipts are due by noon.

Wednesday, Mar. 14:

Online ballot closes at noon. Receipts and SGA Code of Conduct sheets for write-in candidates due in Student Activities office by noon.

Thursday, Mar. 15:

Runoff election begins at 5p.m. (if necessary).

Friday, Mar. 16:

Runoff election ends at 5p.m. (if necessary). Runoff receipts are due by 5p.m.

Washington Post writer to lecture on China

By JOHN DEBRUICKER
NEWS EDITOR

In light of recent Jan Plan programs for students to study Economics in China, there is much to learn from a booming Eastern culture that is quickly outgrowing its societal tenets. John Pomfret, author of *Chinese Lessons* and expert on China and immigration for the *Washington Post*, will deliver a lecture on the changes facing the world's most populous nation on Wednesday, Feb. 28 in Lovejoy 100. The event is sponsored by Government East Asian Studies, International Studies and Interdisciplinary Studies. Pomfret credited Walter Hatch, assistant Professor of Government, for bringing him to campus.

Pomfret majored in East Asian Studies at Stanford University and transferred to Nanjing University for his senior year when he was 21. It was the first time he had seen the place he had been studying for his whole college career. "I lived with seven guys in a 10 by 15 foot room with bunk beds, desks in the middle of the room and some stools," Pomfret said. Once a rower at Stanford, Pomfret lost 25 pounds in his year in Nanjing.

His roommates in that overcrowded space would go on to become the inspiration for *Chinese Lessons: An American, His Classmates and the Story of New China*. After his 20th class reunion, Pomfret decided to put the stories from his colleagues together in a book form to create a commentary on the changing nature of China.

"China has had this amazing run of economic development. The GDP has not only doubled, it has tripled," Pomfret said, explaining the impetus for his talk. "China has a very compressed history," he added, citing the fact that the sexual and industrial revolutions took 200 years for the rest of the world to complete while China did both in 30. Since the death of Mao Zedong, China has had to rapidly adjust to capitalism and reconsider its cultural values with respect to its new ideologies.

Because it deals with Chinese issues outside the realm of cheap labor, Pomfret hopes his book and speech will give "a very intimate way of trying to get Americans to understand how Chinese people really live." He writes about his roommates' and his own love lives and the changing social scene in addition to the macroscopic business aspects of Chinese life.

According to Pomfret, China's growth has been hindered by environmental, demographic and social constraints. Without what he calls a "moral compass," China has made itself a difficult society to live in. He hopes his work will shed light on the complexities of life in China, but he does not say it will substitute for visiting the real thing. "I hope to give [the audience] an understanding, but China really is a place that you should go and go young," he said. "Learning Chinese is an amazing thing to do, and it's not as hard as many people think. If I can do it anybody can do it."

IRAQ: Alumnus serves as medic for US Marines

Continued From Page 1

were able to distinguish between the Marines and the medical team they would intentionally target the medics first, Patrick said.

The battalion which he accompanied was based in the destroyed palace of one of Saddam Hussein's sons. Patrick worked on a schedule of 24-hour rotations and during his time off would try to get some sleep, wash his uniform, and go to the gym located in the base. Daily tasks while on-duty included patrolling, maintaining health records, and tending to Sick Hall in the mornings. Patrick was also personally in charge of procuring and maintaining medical supplies for the battalion of 1,300 people. The base had telephone and internet access, though information you could provide loved ones was limited. Patrick said he always felt in danger. "A phrase we use a lot is 'compacency kills.' You always have to be on constant alert because if you fall into a routine that is when you get killed."

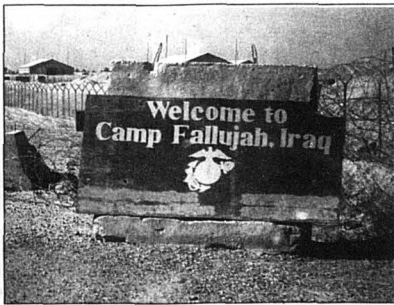
Patrick said that they were not allowed to send home any videos,

ing in Rhode Island studying to get his Registered Nursing degree. "I do sometimes wish to return back to Colby and finish my bachelors," he said, although he thinks it unlikely. While at the College Patrick studied Anthropology and was a member of SOBHU, the Bridge and the French Club.

In August, Patrick will find out whether he will be deployed once again to Iraq. "Hopefully the war will be over by then. Hopefully the Democrats will be able to pull enough strings to pull back some of the troops," he said.

Regarding the war Patrick said "I can definitely understand the reason why we are over there, although I might not agree. Coming back from Iraq I feel like I want to finish school even more just to go out and better myself. You appreciate things more; you appreciate where you are coming from after seeing how the Iraqis live."

Patrick is currently liv-



Andre Patrick '00 spent seven months stationed in Iraq.

Undercover prep: The effect of personal style on social perceptions



By SALLY DRESCHER
CONTRIBUTING WRITER

I have a secret: for the past month and a half, I've been performing a social experiment on the student body at Colby. It came to my attention right before winter break that everyone thinks of me as a "dirty hippie." Let me bust a myth for you. Although my wardrobe consists of flowing earth-tone skirts and huge earrings, and I rarely wear shoes, few other aspects of my life style would reflect those of a dirty hippie. I shower every day, I don't smoke pot, and I'm not a member of the Green Party. Comments like, "Good job, dirty hippie, you remembered to wear shoes today!" made me laugh, but also made me realize that I had been labeled. I made heads turn and jaws drop in shock when I went to a Christmas party

dressed in preppy clothes.

This is when I first got my idea. I would come back for JanPlan and blow people away with preppiness, to confuse everyone and remove the label of dirty hippie that had been stuck upon me. Over break, I went to Freeport and stocked up on reduced-price J. Crew and Polo. I had a Burberry coat I had purchased for 25 cents at a thrift store; my mother and I cut up the wool liner and sewed a scarf and headbands, complete with Burberry label. I bought pastels, pearls, and flats, and then headed back to campus to start JanPlan a full-blown prepster.

After the first few days of initial shock from my close friends, I started to notice how others reacted to this. I have never received so many compliments on my clothing. Someone ran up to me, grabbed the ends of my scarf, and screamed excitedly about how she had "the exact same scarf!" I noticed people, who had clearly never known I existed, making eye contact with me in the dining hall; instead of being looked over, people looked at me. Although I looked more like the

majority of Colby students, people noticed me more. More people took me seriously, listened to my ideas when I normally would have had trouble getting a word in edgewise. Of course, I cannot say if this is due to a change in my confidence level or if people actually judged me based on my clothing. Perhaps because I was dressing in Polo instead of a home-made hippie skirt, I carried myself more confidently.

Doing this helped me break out of the dirty hippie box that people had put me in. Simply put, there is more to me than my clothing. However, it turned into a haphazard social experiment; perhaps my peers treated me differently because I was more confident, perhaps because they now saw me as a true equal. Either way, this is an interesting observation of social perceptions at our school. Ask yourself: was it that I needed to dress in J. Crew and pearls to have confidence in this environment or was I treated better because I dressed in Burberry and popped my collar?

A lot of things change in twenty years



By SAM JONES
CONTRIBUTING WRITER

I am 20 years old. A lot of things have changed in the last 20 years. I've gotten older, taller, and much wiser. However, the world around me has seen a lot of change, too—namely, the demise of the careers of Tom Cruise and Michael Jackson.

Picture the world in 1986. *Top Gun* (arguably the greatest movie of all-time) is soaring at the box office. Cruise's portrayal of Pete "Maverick" Mitchell captivates audiences worldwide, making a total of \$350 million in theaters, and breaking home video sales records. Young naval officers everywhere begin singing karaoke, serenading bar-goers to the tune of "You've Lost That Loving Feeling" by the Righteous Brothers. Tom Cruise was cool.

Michael Jackson had just won the Grammy in 1985 for *Song of the Year*, helping Lionel Richie to co-write "We Are the World." In the previous year, he had set the all-time

Grammy record for most awards won, winning eight, seven for *Thriller*, and one for *E.T. - The Extraterrestrial Storybook*. In 1983, he invented the moonwalk. The only person cooler than Tom Cruise was Michael Jackson.

Now, let's flash forward to the present. Michael Jackson's personal life has become increasingly more

He caused an uproar a few years ago when he hung his baby over a balcony railing in a hotel in Germany. But what really bothers me is the question I ask of you—when was the last time you saw him do the moonwalk? Think of how cool Michael Jackson was in the music video for *Thriller*. Now think of what he's like now. It's just not the same.

And how about Tom Cruise. He has recently been named the "Jesus Christ of Scientology." He is the poster-boy for a religion that was made up by a sci-fi novelist. He jumped up on a couch on Oprah and proclaimed his love for Katie Holmes. He then argued with Matt Lauer on the *Today Show*. He's nuts. The only person crazier than Michael Jackson now is Tom Cruise.

So I say, let's look back to the good old days. I may not have been able to do long division, but I was able to appreciate *Top Gun*, taped from HBO by my parents. I wasn't able to reach the tops of the counters in my kitchen, but I could watch the unbelievable dance scene in the middle of *Thriller*. They say time changes everything, but I have to believe that some things are better off staying the way they are (or were).

...the world around me has seen a lot of change, too—namely, the demise of the careers of Tom Cruise and Michael Jackson.

and more bizarre. There's speculation he has had dozens of plastic surgeries, altering his appearance in unusual ways, and to the point of endangering his health. He has had several accusations lobbed against him of molestation and harassment.

Singing the praises of a cappella music



By KRIS MIRANDA
CONTRIBUTING WRITER

"Six a cappella groups?" echoes someone's dad on the Admissions tour I'm giving, as I recite music-at-Colby tidbits. "I don't think we've been on a single tour where they didn't mention their a cappella groups," he chuckles. Can you blame us?

There was a time when music with words ceased to interest me, when I decided that an inability to lose (or find) myself in lyrics because I didn't share most singers' experiences meant sung music just wasn't my thing.

Well, things change. Lyrics still often don't reach me, but whether by the explosive power of Mark Phillips '09 (Colby 8), the seemingly unbounded range of Melyn Heckelman '08 (Megalomaniacs), the crystalline clarity neither sacrifices for their other talents, or arrangements of genius for at least eight singers, I've reached a fascination with the human voice on its own musical terms. I also doubt I'm alone in not infrequently preferring a song's a cappella version to its original incarnation. From last spring alone, the Blue Lights' cover of Cake's "The Distance" and the Megs' of Natasha Bedingfield's "Unwritten" come to mind. Even leaving aside the touchy question of the relative abilities of professionals and college students, I think an outstanding a cappella performance is, in general, more impressive than an outstanding instrumentally-accompanied (or otherwise enhanced) perfor-

mance of the same song.

Now, I'm no instrumental Luddite—as it happens, I often prefer the purely instrumental end of the musical spectrum even over a cappella, and I certainly find the fusion of voices and instruments kick-ass in its own right—but I find something very philosophically appealing about music that has such variety and depth of sound without manmade aids, that depends on no level of technology, that utilizes only human potential and really pushes its limits. In other words, I see a cappella as the musical equivalent of not using steroids—minus the health issues and moral judgments, of course, so it's a step up rather than the avoidance of a step down.

Similarly, I often prefer live performances—or studio tracks that leave the voices mostly unmodified—to recordings that distort vocals to mimic instrumentation or special effects. Not that I dislike the latter—the Stanford Harmonies did a great "Running Away" with such methods—but that approach seems to me to defeat the purpose of going a cappella in the first place.

One reason I love purely instrumental music is that rather than requiring one to relate to a specific experience or

listen to a specific story, it can evoke a wider range of images and feelings for a wider variety of people. But in a cappella—where replacing guitars and synthesizers it's made most clear that voices are instruments, or when the performance doesn't even have "real" lyrics and utilizes only sound itself, like the Sirens' of "Adiemus" last spring—that line is blurred. More than any song or lyrics, what I love about a cappella concerts are a dozen impressive voices just making great sounds,



MARGIE GRIEBEL/THE COLBY ECHO

the hard-earned skill of performers who've learned how best they harmonize, and the arrangements that can really show this off. Above all else, the a cappella concept, the idea of what artistic heights the human mind and body can reach unaided, damn near makes me a romantic.

How the 25-hour day can rescue humanity



By ZACH HAAS
CONTRIBUTING WRITER

There are several things wrong with the world today, ranging from the flippant acceptance that we're destroying the environment to genocide abroad. People today simply grow tired of hearing about sad things, and the media looks after our conscience for us. For example, when did Anna Nicole Smith's death, although tragic, become more newsworthy than fallen United States soldiers? No one complained about reading the names of fallen soldiers when the war was still fresh because it gave the readers a reason to feel mad and patriotic, two emotions which are inextricably tied.

Now, however, we have all discounted foreign politics as a lost cause that is no longer relevant to our busy lives. Have we lost touch with humanity? Have we forgotten what it means to be human? Do we eat our meals without appreciating how lucky we are to be at the world's greatest small liberal arts college enjoying a sandwich with delightful company? According to some, things are really good! Of course, that depends on whom you ask.

I'm going to manipulate a proverb from Margaret Meade to suit my purpose. "Never doubt that a small task can make a difference. Indeed, it's the only thing that ever does." It is my belief that a small gesture of kindness everyday, compounded 6.5 billion times, can make a very positive and very real difference.

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aside some time everyday to do something nice for someone else. Think of the impact! It's a known fact that the most diminutive event can all at once become extraordinary as it causes a cascading effect on others' behavior. I'm sure I am not the only one whose mood has been soured for even a few hours because of a rude motorist. It works in the opposite way as well though. I'll employ the example of carolers here, people who take time

out of the busy holiday season to spread some cheer to friends and neighbors.

But what, specifically, can be done? The possibilities are myriad. Send a card to a friend just to say that you were thinking of him. Call your grandmother just to say hello. Tell a fellow student that you really liked a remark that she made in class. Get a group of friends together and send a care package to Iraq. Who has the time though? Everyone has time for it because it should be society's top priority to engage other people in community building. It happens exponentially because one person's good deed inspires another to be civically active as well, and the original do-gooder feels even more energized once he or she realizes how good it feels to make someone else happy, and the cycle repeats.

Here's how I hope to contribute. I'm going to micromanage my life (it needs it) and isolate an hour a day that I use to waste time, or, as I call it, "fumble." If we all find this hour, or half hour, of even fifteen minutes, and donate it to society, we can save humanity. In doing so, we effectively create a 25 hour day. I plan on finding my hour by reducing how much time I spend fumbling in the dining hall, watching *Scrubs*, and organizing everything on my desk into right angles (I'm mildly OCD).

I hope that some of you will join me.

Assimilation and immigration: Coming to terms with differences in America



By CAROLINA SICARD
CONTRIBUTING WRITER

If there's one thing I learned from moving to Kansas at the age of 13, it was that difference mattered. Such a word had little meaning for me in the place from which I was coming; Miami—where you could find myriad tongues rolling words to their own rhythms—was indiscriminant.

I was definitely not in Miami anymore; while before I was only a small part of a huge mix, I suddenly became one of the few "others" and my difference became as defining as my name. How was I to reconcile the fact that many of my new peers didn't find it acceptable for me to be a proud Hispanic AND a proud American? Not only was it not acceptable, many found it nearly impossible. It was almost incomprehensible that I could speak a different language at home and have very distinct cultural habits, yet listen to the music they liked and wear the same clothes that they did; it couldn't be done, they said, so for the next three years, I was always in one box or another.

My contentions with the word "assimilation" have been many

because of just that: it means putting people in boxes. To some it means not speaking to my mom in Spanish when we're at the mall; to others it means taking down the little Colombian flag that hangs on my rear-view mirror.

However, categorizing becomes more complicated when not only in a matter of seconds could I speak to a cashier in clear, crisp English, but I could also show you the American flag stuck proudly on my back win-

here work at least two or three jobs, so that the time and money for English classes are not readily available. While many who commit crimes on our streets are immigrants, there are still just as many who are honest, law-abiding people and who should be treated as such. Though those crossing our borders are doing so illegally and under breach of our country's law, so are our fellow American business owners who hire them cheaply and exploit them ruthlessly.

I think that most people can agree on a moderate approach with immigration; not many would completely close our borders to everyone just as not many would leave them wide open for everyone. These are just a few of the issues within the immigration debate, and as it is clear that they cannot be looked at from only one perspective, immigrants themselves cannot be either.

My chief concern presently is not how we're dealing with those coming in, but with those who are already here, who have been here—people like me and my family. The fact that who I am has a lot to do with being Colombian and a lot to do with being American is unchangeable and uncompromising; I cannot choose one or the other as an absolute means of self-definition. What becomes lost amidst the unyielding cries to assimilate—something that many Americans have forgotten—is that in this lovely land that we all adore, I don't have to choose.

How was I to reconcile the fact that many of my new peers didn't find it acceptable for me to be a proud Hispanic AND a proud American?

dow. If we as humans are so complex and our minds so intricately wired that we cannot merely categorize ourselves in terms of a few qualities, why must I be simplified as either an immigrant or an American?

I agree with having those who come into this country learn English as quickly as possible, but I also understand that many of those who do come

Neon-green revolution: The role of HRs



By CHRIS APPEL
CONTRIBUTING WRITER

Head Residents both enjoy special privileges and have serious responsibilities. When on-duty, patrolling HRs should wear conspicuous and identifiable clothing for two reasons: they will be more effective, and will literally and symbolically be recognized for their special status. I am proposing, therefore, that on-duty HRs wear reflective, neon vests.

On weekend nights, HRs play an important role in assisting students. However, it is often difficult to distinguish an on-duty HR from other students. Oftentimes, the only way to identify an on-duty HR is by seeing "the clipboard." However, I often see on-duty HRs who do not carry a clipboard. In that case, how can a student tell if someone is an HR or just another student walking down the hall? Common sense dictates that more students will ask HRs for assistance if they are clearly identifiable. Ergo, the

campus will be safer if HRs will play a more prominent role (rather than Security) in patrolling campus.

More importantly, HRs should wear conspicuous vests because they have significant authority over other students. After all, they are the economic elite of on-campus jobs, and with their multi-thousand dollar salaries they can afford to buy sexy green neon vests.

...the campus will be safer if HRs will play a more prominent role (rather than Security) in patrolling campus

HRs can levy citations against their fellow students. While this thankfully occurs rarely, HRs have significant institutional power. While masquerading as normal students when on-duty they enforce school policies, with the same authority as a Security officer.

Unfortunately, a small minority of HRs use their status improperly when on-duty. In one case, a first-year student made an admittedly snide remark to an HR (whom he thought was a fellow student). The HR responded with a power-tripping-esque retort, "I'm an HR, and you can't say that to me." Clearly, that student wouldn't have dared to insult an on-duty HR with a screaming-green-neon vest shining in his face (as opposed to an HR wearing the classic polo and jeans on a Saturday night).

The other important aspect of the proposed uniform wardrobe policy is the changing role of HRs at Colby. In the past, HRs played a less significant role in policing social life; alas, that has changed. When I was a first-year, HRs were mentors, committed mainly to integrating residence halls socially and assisting with underclassmen's transition from high school to Colby.

The HR system works best when competence in socializing with residents is the prime criteria for selection, not steadfastness in enforcing Colby's draconian social life policies. My hope is that first-year students can again look forward to an afternoon trip to Gifford's for ice cream with their HR rather than living in fear of undercover security lackeys.

Arts & Entertainment

this week

FRIDAY, FEB. 23

• **WORD: A Spoken Word Festival and Dance**
7:30 p.m.
Page Commons
• **Lucia's Chapters**
7:30 p.m.
Runnals Theater

SUNDAY, FEB. 25

• **Lunar New Year Celebration**
4:00 p.m.
Mary Low Coffeehouse
• **Ugly Ducklings**
7:30 p.m.
Anthony/AMS Party Space

MONDAY, FEB. 26

• **Black History Month Film Festival "A Soldier's Story,"**
7:00 p.m.
Lovejoy 215

WEDNESDAY, FEB. 28

• **Lecture with John Pomfret, Washington Post Reporter**
7:00 p.m.
Lovejoy 100

THURSDAY, MAR. 1

• **Bernard Langlais: Abstractions and Reliefs**
4:00 p.m.
Art Museum/106 Art Museum Lobby

Poet proves worthy of his beard

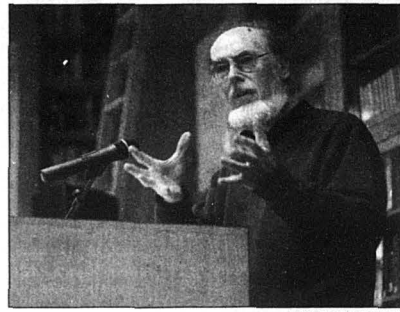
By JENNY DEAN
CONTRIBUTING WRITER

Some beards are small, some large. Some are unkempt, and some are curiously well-groomed. The beard of Eamon Grennan appears at every level to be that of an outstanding individual, outlining the noggin in a slightly monastic, strangely awe-inspiring manner. At a poetry reading on Thursday night in Miller's Robinson Room, the man surely proved himself worthy of such a beard. Grennan is a poet of Irish origins struggling, as he would have it, to emerge from the shadows of his great Celtic forebearers, particularly William Butler Yeats and James Joyce.

Life, however, has influenced Professor Grennan to draw from the traditions of both sides of the ocean. Following his studies at University College in Dublin, he attended Harvard, and went on to teach English at Vassar. The professor has lived mostly in the US since 1964, and has written in the US and during occasional respites in Ireland. Thus among his influences, he cites a variety of American authors to supplement his native greats including Henry Wadsworth Longfellow and Elizabeth Bishop. He is also inspired by more ancient traditions of poetry, citing specifically Sophocles and the Italian Count, Giacomo Leopardi. Attesting to his knowledge of classical poetry, he recently collaborated on a translation of Sophocles' Oedipus at Colonus (2004), and has

translated various works of Leopardi, published in *Selected Poems of Giacomo Leopardi* (1997). Naturally, the professor has used the study of all these poets to shape his own genius, and Mr. Grennan has put to press a number of poetic anthologies including *Still Life with Waterfall* (2002), *Renvyle, Winter* (2003), and most recently, *The Quick of It* (2005).

His readings on Thursday afternoon were selected from these later and some yet unpublished works, and ranged in poetic form from 13-line almost-sonnets, to shorter formless pieces, to poetic prose. With formidable humility, he admitted to the influence of forebearers on his works, and was not remiss to mention when he had borrowed a turn of phrase. After all, as he put it—and as certain Chinese authors might have it—we eat our ancestors. Grennan also explained that a root of his poetry feeds chiefly off of visual arts. While he is no painter, he stands in awe of the capability of paintings, particularly still lifes, to capture moments out of time's influence. While his subject



Irish poet Eamon Grennan shares his work with students.

matter is varied, much of his work focuses on aspects of wilderness, including landscapes, and any number of beasts. It would be an easy task to construct a poetic menagerie with such titles as, "Four Deer."

The author ever emphasizes his efforts to isolate and explore bits of the world. He stands in awe of the painter like Vermeer or Cezanne, and their ability to probe into the ordinary and construct small thick things registering the thickness of that moment. And ideally, this probing and observation is both the means and the end of his art form. It would seem that Grennan is above all a man translating the world into the dialect of humanity. Happily, the world continues to provide the professor with the worthiest of subjects.

The Vagina Monologues take the stage for VDay

By ELANA COGLIANO
CONTRIBUTING WRITER

I don't know how often I hear the word "vagina" on an average night, but this Valentine's Day, I heard it spoken over 100 times. I saw The Vagina Monologues, a set of stories inspired by interviews of women around the world about their vaginas.

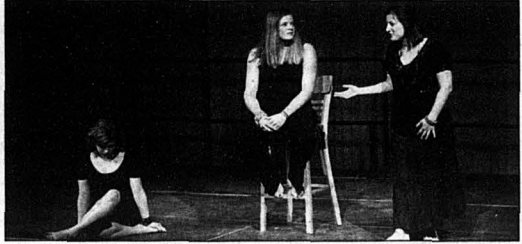
By performing the Vagina Monologues, Colby participated in an international VDay campaign to stop violence against women by raising awareness and money. On Valentine's Day, hundreds of colleges around the world performed the same play in different languages with different variations.

The director, Laura Blake, is from Waterville and has directed the show for 6 years. On Thursday night her daughter Skylar, age 6, made an appearance doing a piece written for a 6-year-old girl. The rest of the cast was made up of 11 Colby women. Barefoot and dressed in black, they each took a turn on the dimly lit stage to tell their stories. Even though Page Commons was full, the mood felt intimate, maybe because of the effect of only one woman on stage at a time, or maybe because the subject at hand was vaginas.

The intimacy was necessary to appreciating the full extent of the meaning behind each monologue. The monologues varied from images

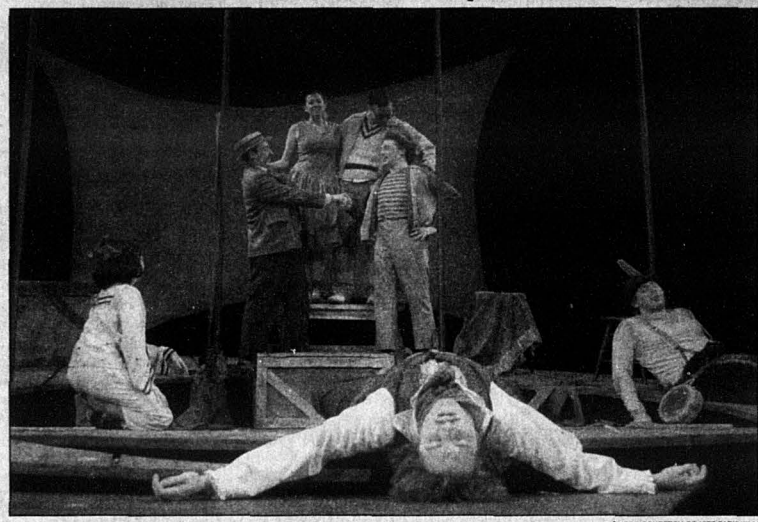
of individual women rediscovering their own sexuality, to women protesting the cultural stereotypes of what having a vagina means, remembering times of violence that changed their personal opinions of what their vaginas meant to them. Though each piece dealt with sensitive material, the women presented their roles with such humor and poise that the audience was forced to understand and believe.

The pieces took on a more and more defensive, assertive tone as the night progressed. Ashley Hunt, '07, in a short black skirt redefined for the audience what wearing a short skirt meant and what it said about her and her womanhood. Sarah Faasse, '07 took control with her piece using her strong voice and attitude to express why one woman's vagina is angry. The night climaxed with Kelly Benvenuto '07, who cracked a whip and strut in fishnets and leather boots asserting her sexuality by demonstrating the different kinds of moans women make during sex. The show ended with the full cast united on stage, sharing the importance of peace in the preservation of womanhood. Uncomfortable, hilarious and poignant, The Vagina Monologues brought the exciting adventure of sexual self-discovery to light for all who witnessed it. The only thing that could have made the experience better was if we all had our own hand mirrors.



Colby students performing the Vagina Monologues on Valentine's Day.

The Fantasticks lives up to its name



Talented Colby performers impress audiences in the Waterville Opera House with the *Fantasticks*, a musical.

Spring Awakening is bold and beautiful

By JENNIFER COX
A&E EDITOR

Broadway is changing, and I love it. Though I value the traditional orchestral sound that has defined Broadway shows with rich, intricate numbers, *Spring Awakening* is different, and it's more than beautiful. Of course, it's definitely not the first show to rock the stage. When *Hair* opened in 1968, audiences were overjoyed because Broadway had finally discovered rock. *Rent* opened in 1996, and audiences were overjoyed because Broadway had finally discovered rock. It's 2007 and *Spring Awakening* has opened...and guess what? Rock is back, and it's as powerful as ever.

Though it is true that many new shows are ripping Broadway into a world of cheap pop music and stupid cuteness, *Spring Awakening*, a musical written by Duncan Sheik and Steven Sater, defies this trend. It suggests that musical theatre's recent spiral into the pop genre does not have to be a death trap. It shows that untraditional music can be haunting, powerful and gripping. Newsflash: show tunes are not the only way to bring a story alive on stage. Against great odds, a pop songwriter and a bunch of teenagers have made the new age of the Broadway musical seem a bit more grown-up.

The play itself is controversial, vivid, and centers on German teenagers growing up in the late 1800's. Though they've toned down the content a little bit for the stage, *Spring Awakening* is still one of the most risqué shows on Broadway. Sex, violence, homosexuality, and suicide all build on the basis of deep teenage angst that permeates through the characters' thoughts and actions. These kids are trying to figure out the world without the guidance of adults, and for the most part they're failing miserably. I suppose that's why they're so easy to love.

Since I have not seen the play, I

feel as though listening to the soundtrack alone is comparable to looking at gems removed from a necklace. Though I cannot speak for the necklace, the songs are true diamonds. Songs like "Totally F—," "The Bitch of Living," and "Don't do Sadness," are high-power pop rock numbers that are thrilling and slightly comical because of their present day usage of slang. These songs are fun and are probably highlights of the stage performance, but it is the slower, sadder songs that have made me fall head-over-heels in love. Songs like "Left Behind," and "Those You've Known," are moving and profound. Other songs such as "Touch Me," and "The World of Your Body," cut deep. These songs have the power to create sensuality as an emotion instead of a physical reaction, a sensation that is rare and beautiful in music and other media.

The most powerful aspect of the music in *Spring Awakening* is honesty. Sheik and Sater wrote each of the songs to act as inner monologues instead of devices to move the plot. I have been told that by listening to the CD, one cannot get a full grasp on what actually happens on stage. While this personal twist obscures the context of the soundtrack, it illuminates the heart of the story. Emotions and characters are left exposed, raw and gorgeous through the lyrics and the chilling melodies. Before I had an image of what the characters physically looked like, I felt as though I knew them as people. Perhaps it is this which makes *Spring Awakening* so memorable. The characters are rebellious, but they're deep and sincere as well. *Spring Awakening* is not just about pushing the limits of Broadway to the universe of indie-rock and pop. It's about bringing emotional, angst-ridden, beautiful teenagers to life. Right now, I hold these gems in my hand and try to picture the necklace they'll form. For now, though, they're majesty enough.

Video Game Review: Hotel Dusk: Room 215

By KEANE NG
CONTRIBUTING WRITER

Hotel Dusk: Room 215 is like a living book, more literally than you might expect. When playing the game, players hold their Nintendo DS vertically, like a book. And like a book, the game is concerned with telling a story, a story which will force you to (heaven forbid) read. You won't be crouch-running through post-apocalyptic cityscapes here. *Hotel Dusk* mostly consists of reading, analyzing and experiencing a dark and enjoyable mystery story. It's low on flash and big on atmosphere. It's a slow-burner, paced like a boring night that only gets more interesting as the hours melt away in speedy succession, that slowly seduces you, never lets go, and is hard to forget the morning after.

The night in question is spent with Kyle Hyde, an ex-cop who, after shooting his turncoat partner and best friend, quits the force and turns to the bottle. When the game begins, Hyde finds himself at the eponymous hotel. Through the course of the night, the player will guide him as he digs up secrets that lead back to his traumatic past.

To be honest, the narrative is not

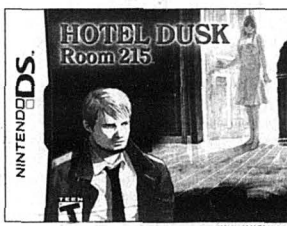
better than that of your average airplane novel, relying heavily on film noir clichés and telegraphing its plot with heavy-handed foreshadowing. But like the best stories, what is average in consideration is enthralling in the actual experience, and what matters more is how the story is told than the story itself. And *Hotel Dusk* tells that story in a way only a videogame could.

The first thing you'll notice is that the game's characters are rendered in a stunning visual style. While the game contains 3-D environments to explore, each character is 2-D, and looks like a roughly-animated black-and-white pencil sketch, constantly flickering and moving like people living in a flip book (think the "Take On Me" video). Minute animations, like Kyle wincing or smirking, are fluid and expressive. These are tiny details that eschew realism for expression, creating something that is dreamlike (and game-like), by building character out a few stock animations. And it works wonders. *Hotel Dusk's* characters, in their minimal, pulsing pencil sketch lives, are more human and believable than any million-polygonal space marines with individually rendered goatee hairs.

The game has a literary attention to detail in the construction of its

world. Every little thing might not matter, but it all seems like it does. From the motel art on the walls to the newspapers lying around, every bit of *Hotel Dusk* breathes atmosphere and story. It's the 1970s, you're in the middle of nowhere, and, when you see flat, two-dimensional black-and-white people in the middle of a three-dimensional hallway, it feels like a dream you're living, that you feel inevitably compelled to explore.

And explore it you must. Everyone in the game has secrets, and players must help Kyle weasel his way to them. Aside from roaming hallways, this is the main action of the game play. Players are allowed various choices when grilling other people, and depending on what attitude you take, conversations can lead in multiple directions. You have to weigh each character you talk to, consider their personality and psychological state to know how to ask the right questions and get the right answers. It's like real life: know when to be assertive versus when to suck up, and you'll succeed. These are also the moments when story and game play collide, when success in the game hinges on the player's involvement



with the narrative.

Hotel Dusk is like a novel because its primary function is to tell a story grounded in psychological insight and character development. It's a game because it allows the player to provide the story's momentum: it's the player's responsibility to keep Kyle safe and moving toward his final goal. Gamers might find themselves alienated by how little freedom they're allowed, because while Kyle's fate is in the player's hands, we remain witnesses rather than actors in the game's story. So really, *Hotel Dusk* is neither game nor novel, but some intriguing amalgam of the two. Most simply, it is an enthralling and unique experience any adventurous gamer would be remiss to pick up.

Finding peace through sand

Hindustani concert dazzles audience

By CHARLOTTE JOBRACK
CONTRIBUTING WRITER

The energy in Losang Samten's infectious laugh alone was reason enough to visit the creation of his Wheel of Life mandala in the museum this past week. Arriving in the United States in 1988 as the introducer of the Tibetan art of sand painting to the Western world, Samten, a retired Tibetan Buddhist monk, was also the first to create the Wheel of Life.

This wheel is a 2,500-year-old gift from Buddha created in sand. Samten has since become notorious for his sand paintings. This "mandala man," as he laughs and says he is often called, has even appeared with his mandala in the Martin Scorsese film "Kundun." When asked about his transition to U.S. culture and its non-Buddhist focus on attachments, and numb, clouded minds, he says that he just guards himself because that is really all you can do. Rather than try to get rid of all those bad temptations, desires, etc. one must make sure that he or she resists those negatives.

The Four Noble Truths help the individual to realize his or her true nature, to lessen one's suffering, and lead towards enlightenment. They are 1) Life is suffering. 2) Suffering has a cause. 3) There is an end to the cause of suffering. 4) This acknowledgment and resolve are realized by following the Eightfold Path: Right Views, Right Thinking, Right Speech, Right Conduct, Right Livelihood, Right Effort, Right Recollection, and Right Meditation.

This is also seen in the Wheel of Life mandala, which contains the three suffering-causing poisons of anger, greed, and ignorance, which are represented as the snake, the rooster and the boar at the very center of the wheel. Each sand figure rests atop a background of blue, symbolizing the calm, clear nature and magic of the pure human mind. The mandala



Losang Samten dismantles his sand mandala, the Wheel of Life.

shows the things in our lives which create suffering, and a clouded mind. The way to cure this, Samten says, is to clear your mind. While he works on his painting he says he has "no thoughts," because he cannot produce the delicate design with distractions floating around in his head. The clouded mind leads to suffering, and anger, he says, which destroys the peace, and then it takes lifetimes to get rid of it.

While the design remains basically the same each time it is created, giving the illusion of permanence, at the same time the viewer is continually reminded of the impermanence of life in general, symbolized by the piles of colored sand that have come together to make an impressive piece of momentary art. Samten says that this is the best mandala to do to get some meaning out of because it is completely dedicated to peace. Sometimes referred to as 'Enlightenment Art,' the mandala is meant to not only bless each individual who looks upon it, but also the environment around it. This was definitely the case with Samten's visit this past week, which filled the

campus with an immensely positive energy through daily additions to the Wheel of Life, a Samten-led meditation in the art museum, a panel discussion on Tibetan Buddhism, and finally the ceremonial dismantling of the sand painting, which gave the Colby community the opportunity to take some of the blessed artwork with them.

Each event began with a chant, and during the meditation and dismantling Samten invited those in attendance to join in, causing the feeling of one voice that connected each person's sound vibrations with the rest of the room. The chants the audience participated in were of compassion which Samten says that is one of the most important things. He wants to work toward peace instead of contributing to the suffering in the world because "we need peace the most." In the panel discussion he said that he would rather talk one on one because he said he did not really know what he wanted to talk about besides that he's glad to be here. He says "in a way we all have a history to footprint on this planet," so he works toward a peaceful journey with no regrets, and tries every day to live peacefully as much as he can.

"If something is not right be more involved," he says, "contribute something better to society."

By BEN HUGHES
STAFF WRITER

The concert in the Lorimer Chapel last Saturday night was no "ordinary" classical music performance. There were no tuxedos, violins, cellos, wands, erect postures and audience members physically terrified of clapping at the wrong time. Instead, there were spectators relaxing as they lay sprawled out on a carpet, students drawing pictures in the balconies, a young girl dancing as if under a musical spell or in some sort of trance, and three shoeless musicians using instruments to make the chapel walls chime.

For Saturday's performance, Aditya Verma, Samir Chatterjee and Avi David '09J played two hours of Hindustani (North-Indian Classical) music for Colby. Verma displayed his great talent and virtuosity on the sarod, an Indian ancestor to the guitar with over twenty strings. While the sound of the Indian sitar is more "wooden" (as it is made out of wood and gourds), the sarod is made partly out of metal, which creates a sound

noticeably distinct from that of the sitar and guitar. The metallic sounds of the Indian sarod could be compared to the rich sounds of 12-string and steel guitars, used for instance in songs like Led Zeppelin's, "That's the Way." Verma expressed his ability to play the sarod, but he also offered a glimpse into his creative imagination in the way he improvised and explored Indian melodies (ragas). For me personally, and I believe for many others, the most striking part

of the performance was the connection and communication between Verma on the sarod and Samir on the tabla. Though the two musicians had never performed together prior to the concert, their inherent knowledge of the Indian musical tradition was evident. Each time the performers con-

were truly enjoying themselves. It was as if the two were fluently speaking another language, or even hiding some profound secret from the crowd who knew so little of the Hindustani musical tradition.

It is likely that before last Saturday's performance, there were some people in the audience who had never heard Hindustani music before. But judging from the powerful applause and the standing ovation at the end of the show, it is safe to say that the Colby community really enjoyed the concert and gained a greater appreciation of Indian music in general. Whether or not the listener had an understanding of how and why the performers could anticipate each other's musical gestures did not matter. The fact is, the music was really good, and so the people really liked to hear it. Congratulations and thank you to Verma and friends for a wonderful performance last Saturday. And for those of you who missed this amazing show, Verma is Colby's artist-in-residence for this whole semester and we may be so lucky as to hear him play once again.

Each time the performers connected on the first beat of the rhythmic cycle, they smiled in satisfaction.

nected on the first beat of the rhythmic cycle (called the sum), they smiled in satisfaction. It was during these musical moments of anticipation and prediction that anyone watching could see how much the performers



Aditya Verma performs with Samir Chatterjee in Lorimer Chapel on Saturday, Feb. 17.

Beer Review

Oatmeal Stout trumps Porter

By TOM REZNICK
CONTRIBUTING WRITER

We all at Colby love to drink. If that weren't true, this column wouldn't exist. While the beer review section has a strong population of regular readers, I somehow think most don't heed the suggestions of the reviews in question. Over the course of the next few weekends, countless students will down keg after keg of shameful, shameful beers. This may come down to a matter of simple economics. It's far cheaper to buy a thirty rack of Natty than it is to buy the same volume of Grolsch, for instance. This is a tragic trend, and in the next few paragraphs I hope to introduce all of you to some affordably priced brews that still have flavor.

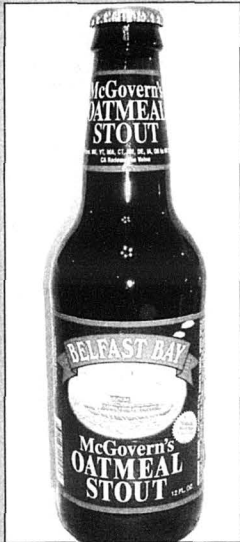
This week we'll be looking at McGovern's Oatmeal Stout and St. Nick's Porter. Joining me in this review are seniors Lena Barouh and Joel Biron.

McGovern's Oatmeal Stout, released by the Belfast Bay Brewing Co., runs for \$7.99 for a six-pack at Joka's. As you may have noticed, this column features a lesser-known porter and stout. For those who don't immediately recognize these styles, Stouts are dark, thick beers that feature strong chocolate, coffee and nut notes. Porters are like stouts, except they have a much stronger hop presence. McGovern's is almost jet black, keeps a good chestnut head, and opens with a fragrant hop odor. Unfortunately, these advertised hops are present nowhere in the beer; McGovern's is sufficiently under-hopped. The stout features prominent coffee and chocolate notes, with a full nutlike body. Yet the beer lacks the rich oatmeal flavor characteristic of an oatmeal stout. Aside from this detraction, for eight dollars, it's a fine beer. Barouh commented that it "seemed a bit thin," while Biron admitted that perhaps it would be better served at a warmer temperature (I poured the bottle straight from an hour in the fridge).

It's very difficult to judge what a porter should be. Randy Mosher in *Radical Brewing* (Brewer's Publications, 2004) wrote that "con-

temporary porters vary hugely in color, bitterness, gravity, and flavor, and occupy every bit of the territory between brown ale and stout." The American version of a porter is a thick, highly hopped beer that is as black as its cousin the stout. Some of these rich beers are aged for months on end to develop complicated flavor sets.

St. Nick's porter, brewed by Andrew's Brewery in Lincolnville, ME, was very disappointing. Historically, the porter has grown hopper and darker. Yet St. Nick's seems to lack both. This porter opens with a fragrant hop bouquet, yet like the stout, these magnificent little buds are nowhere to be found in the glass. It was surprisingly thin, under hopped, and was only dark enough to be called a "dark brown ale." Biron mentioned that St. Nick's was "like the Diamond Building. We all had such high expectations, and in the end we were all betrayed and left with a product that was cold and soulless." The porter runs for \$7.49 at Joka's, and while the oatmeal stout is 50¢ more expensive, it's certainly worth the extra cash.



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SWIMMING: Sends six to NCAA championship

Continued From Page 10

Norsworthy snagged her second NESCAC title in the 100 breaststroke with a time of 1:05.21, which automatically qualifies her to compete at the NCAA championship. The women's 200 medley relay of Kelsey Potdevin, Norsworthy, Given and Courtney Chilcote '09 finished in fourth place with an NCAA qualifying time as well. The same team traveled to NCAAs last year where they finished in ninth place. Kelsey Potdevin also took a sixth place finish in the 100 backstroke, an event in which she has previously had an NCAA qualifying time, while Colby's 800 freestyle relay of Carlson, Franny Izzo '10, Sam Rose '08 and Captain Kristi Boman '08 finished in eighth place.

Norsworthy made taking NESCAC titles a bona fide habit in the last day of competition after taking the 200 breaststroke and qualifying for the NCAA championship in that event with a time of 2:22.40. Chilcote, Kelsey Potdevin, Carlson and Norsworthy also took seventh place in the 400 freestyle relay.

With 739.5 points, the women finished in sixth place for the weekend. Championship host Williams College won the event.

Our goal at the beginning of this year was for Colby to finish in the top 20 at Nationals, so we are well on our way for this to happen.

Weather Potdevin '07
Captain

The Mules will send Norsworthy, Kelsey Potdevin, Warlaumont, Carlson, Given and Chilcote to the NCAA championship to compete in individual events and relays. Last season the women finished 15th at Nationals. Weather Potdevin commented, "Our goal at the beginning of this year was for Colby to finish in the top 20 at Nationals, so we are well on our way for this to happen."

Weather Potdevin concluded, "Overall, this season was amazing, and we are so glad to have finished it on a strong note. We are ready to support our men's team this weekend at Bowdoin for their NESCACs and the women going to Nationals." The men placed fifth last year at NESCACs, a finish which they hope to match this

Nordic captains seek national placement



Captain Kathleen Maynard '09, along with Captain Fred Bailey '07, are in the running to qualify for nationals.

By JOHN WALLER
STAFF WRITER

After the unprecedented success they had been having, the Colby nordic teams came back down to earth over the weekend but still managed to put together pretty good weekends according to Captain Kathleen Maynard '09.

The women finished sixth out of 13 teams on Friday and ninth out of 12 teams on Saturday, and the men came in fifth out of 14 teams on Friday and finished in a fourth-place tie with Middlebury College on Saturday at the Williams College Ski Carnival at Jiminy Peak in Hancock, Mass. Maynard said that despite inconsistent skiing, it was nice to see the team have good performances each day.

"The weekend went pretty well," she said. "The men's and women's team balanced each other out over the two days of racing, with the women having strong finishes on Friday and the men carrying us on Saturday."

As she has done all season,

Maynard led the way for the women with her 11th place finish on Saturday in the 10-kilometer freestyle race, crossing the line in 36:29.9.

First-year Mandy Ivey rounded out

The weekend went pretty well. The men's and women's team balanced each other out over the two days of racing.

Kathleen Maynard '09
Captain

Colby's top two once again with a time of 38:03.7, which was good enough to place her 21st.

The men on Friday also had familiar faces in the front. Nick Kline '08 and

Captain Fred Bailey '07 finished back-to-back in 15th and 16th place, respectively, with times of 31:17.1 and 31:21.4. Sam Mathes completed the 10K course in 31:56.3, placing 22nd.

On Saturday, Kline and Bailey remained close but moved up on the field. Kline slid up to eighth place in the standings and his captain wasn't far behind in eleventh.

To qualifying for Nationals in nordic skiing, a skier must attain a certain number of points during the regular season, and with one week left, it looks as though Bailey and Maynard both have a shot to go. Maynard, who would return home to Jackson, N.H., for the championships, said she is excited for this weekend.

"As far as Nationals, Fred and I are sort of on the bubble," she said, "making it come down to having some good races this weekend."

The teams will compete at the Middlebury Carnival and are hoping that their spectacular season will come to a fitting end, though perhaps not quite yet for their two captains.

Alpine ski team has best performance of year at Williams carnival

By DYLAN PERRY
STAFF WRITER

Last weekend the alpine ski team skied their best carnival of the season. Hosted by Williams College, the Mules skied giant slalom on Friday followed by a slalom event Saturday. The men had their best finishes thus far, placing fifth in a field of ten competitive teams both days. Combined with the results of the nordic squad, Colby finished seventh of 14 overall. Dartmouth College has won every carnival this year, and the University of Vermont and Middlebury College have taken second and third respectively at each carnival as well.

In Friday's giant slalom, two first-years were Colby's top finishers and both finished in the top 20. Corey Linton of Jackson, Wyoming placed 15th and Josh Kernan of Shelburne, New Hampshire was 17th. Also earning points for the Mules were 22nd place Jody Centauro '08 of Beaconsfield, Mainers Christian Talmage '09 and Sam Witherspoon '09 who finished 28th and 29th. On the women's side, Laura Littman '10, a native of Colorado, finished 28th.

The Mules did their best skiing Saturday in the slalom event. Before leaving for the carnival, Captain Ryan Praskiewicz '07 told the Echo, "The final two carnivals bring two technical hills where our team should excel." Ryan was correct in his estimation, as the skiers skied their best in the most technical event: slalom. Four of the men finished in the top 25 with one top ten finish and four of the women placed to

25 as well. Centauro finished eighth on the day for his second top ten of the year. Kernan finished less than a second behind his teammate in 11th and Witherspoon and Praskiewicz placed 14th and 25th respectively. For the women, Emily Colin '10 was Colby's fastest racer in 14th place with Dana Breakstone '10 four hundredths of a second behind in 15th. Also racing well Saturday were Littman who finished 21st, Julia Coffin '09 in 25th, and Ashley Best '07 in 27th. The women were sixth on the day.

This weekend is the Eastern Intercollegiate Ski Association Eastern Championships, hosted by Middlebury College. The races will be held at the Middlebury Snow Bowl and will include a giant slalom today and slalom tomorrow.

As the final carnival of the season, it is clearly the most important. With numerous Colby skiers on the brink of qualifying for NCAA championships, their performance this weekend will determine whether their season continues. Those who qualify will compete at NCAAs March 7-10 at Attitash Bear Peak in New Hampshire against the nation's best skiers.

The final two carnivals bring two technical hills where our team should excel.

Ryan Praskiewicz '07
Captain

"I hate gay people"



HATS FOR BATS

By STEVE SANDAK

I assure you that these are not my words, and definitely not my opinion. However, these are the words that former NBA star Tim Hardaway uttered last week when he was asked about how he felt about another former NBA player John Amaechi's new book in which he discloses that he is gay.

Other highlights from Hardaway's interview include, "I don't like gay people and I don't like to be around gay people. I'm homophobic, I don't like it, it shouldn't be in the world or in the United States." I do not wish to address the homophobic mentalities which exist in America and professional sports. All I wish to say is that Hardaway is an idiot, and I am not surprised by what he said.

Why should anyone be that surprised by what he said? Most sports stars are not role models. They have given us no reason to believe in their moral fiber, rather they give us statistics to predict how likely it is that they will get a hit with runners in scoring position. While one would like to think that an adult in our society would not hold these types of opinions, Hardaway does. Other than our idealistic aspirations for how we would like our society to act and think, there is no reason for us to believe that he would be a forward thinking accepting citizen. I watched him hit a whole bunch of threes in the late 90's for the Miami Heat. That is all I expect out of him. All I expect out of Albert Pujols (pronounced poo-holes) is that he jacks balls into the upper deck one out of every fifteen at bats. I am not looking to Sidney Crosby to be some sort of incredible role model for me or anyone else. I want him to score some great goals and get America excited about

hockey again. I am objectifying these people. But why shouldn't I?

Athletes are generally dirtbags. Kobe Bryant cheated on his wife, Mickey Mantle was a boozebag, Pete Rose couldn't stop gambling, Joe Namath tried to creep on a sideline reporter live on National TV as he slurred the words, "I jusst wanna kiss you". Nice one Joe.

While there are exceptions in the world of sports—the Cal Ripkens, Ted Drury, Arthur Ashe—there is an overwhelming amount of evidence that should make us have very low expectations for these athletes. Yet, it is not entirely their fault. We all pay exorbitant amounts of money to watch them play, to have advertisements shown during the commercials of their games, to wear their shoes, to be like them. But why? Cause they can dunk and throw a ball really far? So we

I know I am not going to look to athletes as a moral compass in my life and I am not sure why any of us should.

admire their physical abilities and then get mad when they give us a reason to not think they are good people? Why did we think they were going to be good people to begin with? All of these teams have public relations departments who do everything they can to try and make sure these athletes don't do anything to offend anyone or make them look bad. I understand there is a lot invested in these athletes and the name of the game is winning, but seriously, should we really be looking up to someone who has everything they say and do proofread and censored by "spokespeople"?

These are not inherently exceptional people. They are people with exceptional athletic abilities. Some of them can speak out and say positive things about what sports has taught them in terms of hard work and dedication. Some of them may be able to tell their stories about the other positive qualities they have developed as a result of being an athlete. But I know I am not going to look to athletes as a moral compass in my life and I am not sure why any of us should.

SQUASH: Defeats Middlebury Panthers at team national championship to finish 14th

Continued From Page 10

over for the Mules, who went on to compete against 14th ranked Middlebury College in the consolation bracket. The Mules and the Panther have had a history this season, with Colby winning their first match of the season against Middlebury, 5-4. But just two weeks ago, Middlebury defeated Colby, 5-4, at the NESCAC championship tournament. The Mules were not going to let this happen again, and took wins from Stacy Petro '08 at the second position, Nina Delano '08 at the third position, Jess Vogel '09 at the fourth position, Maddie Dufour '10 at the sixth position and Captain Kate Dziedzic at the eighth position for a 5-4 victory.

In the final day of competition, Colby went up against 13th ranked Mount Holyoke College, from whom the Mules had received a 7-2 loss earlier in the season. Colby was unable to defeat Mount Holyoke in their second meeting, but did pick up an additional win to narrow the margin to a 6-3 loss. Dufour, Beth Cole '09 and Dziedzic picked up wins for the

Mules. Colby finished the tournament and their season a spot higher from where they had previously stood, moving from a 15th place ranking to a 14th place ranking.

Head Coach Sakhi Khan was impressed with the athletic performances he saw over the weekend, but was equally happy with what he saw from the women off the squash courts, when they were awarded the sportsmanship award of the tournament. "It was nice to beat Middlebury in the close 5-4 match to pull ahead and finish #14 in the rankings. That was an achievement but then winning the 2007 Chaffee Award for Sportsmanship made it one of the best results to date."

It was nice to beat Middlebury in the close 5-4 match to pull ahead and finish #14 in the rankings.

Sakhi Khan
Coach

Petro may have an opportunity to play at the Intercollegiate Singles

Championships, but as of now that is yet to be decided. For the rest of the Mules, the 2006-2007 season has come to a satisfactory conclusion. Dziedzic commented, "We had a lot of tough matches this season, both wins and losses. We all worked together to be the best that we could be, and that made the season very fun, rewarding, and successful."

Colby will lose Dziedzic and Lindsay Snyder '07. Dziedzic was awarded the team's MVP title and both athletes have been instrumental to the team this season. However, with seven of their nine starting players returning, many of whom are first-years and sophomores, the squad can expect another strong performance next season.

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Go watch soccer



THE RAMBLIN' MAN

By AJ HERRMANN

The knockout stage of the Champions League, Europe's Club Championship tournament, began this past Tuesday and Wednesday with all sixteen teams completing the first of the two home and away matches that comprise this round. If you missed this week's games, don't worry: there will be another round of matches on Mar. 6 and 7 and the tournament will progress through the final on May 23, so there's plenty of time to start watching the best soccer competition in the world.

First, for those of you who don't know, the Champions League is the European soccer club championship that pits the best teams from every European soccer league against one another in a year-long competition. Entry into the tournament is based on how well teams did in their domestic leagues the previous season, with more highly regarded leagues receiving more slots than lower level competitions. So the top three or four teams in the Italian league will qualify for the tournament while a team from Switzerland or Denmark will have to win its league to get in. From these initial entries the field has been whittled down through round-robin group play to the sixteen teams currently competing in the Knockout Round.

One of the biggest criticisms of the Champions League in recent years is that the tournament has been dominated by the richest clubs from the three biggest leagues (England, Spain, and Italy), and this year is no different: ten of the sixteen teams that made it to this stage hail from one of these three countries. These teams figure to dominate this stage of the competition, though one of the great things about the Champions League is that upsets can always occur: FC Porto (a Portuguese team that is also in the knockout stage this year) won the 2003-2004 tournament as a heavy underdog. The coach of Porto during

The favorites to win this year's tournament include Chelsea, Barcelona, and Manchester United.

that championship run, Jose Mourinho, is now the coach of British powerhouse Chelsea, which has added an interesting subplot to this year's tournament as Chelsea is matched up against Porto in the current stage of the competition.

The favorites to win this year's tournament include the aforementioned Chelsea, Barcelona (the defending champion), and Manchester United (currently sitting on top of the English Premier League). Barcelona may have some trouble facing a tough Liverpool team in this round but Manchester United looks to have a relatively smooth path into the next round as they face Lille, a French side that lucked its way into a weak group and still barely passed through into the knockout round.

Aside from teams from the 'Big Three' leagues the team that might have the best shot at winning the tournament is France's Lyon. The team is well on its way to a sixth straight French League title and has talent on par with the top contenders from England, Spain and Italy. Indeed, Lyon finished with the most points of any team in the qualifying round of the Champions League, finishing with four wins and two draws in the six games that made up that portion of the tournament.

So remember to turn on ESPN 2 on Mar. 6 and 7 when they broadcast the second stage of this round's games. The American sporting calendar is at its low ebb, and the games are broadcast in the afternoon when television usually sucks anyway, so there's no reason to not tune in to the best soccer in the world.

Men's hockey prepares to host Connecticut College as third seed

By TODD HERRMANN
STAFF WRITER

The Colby men's ice hockey team concluded its regular season over the weekend, splitting a road trip with a victory at Saint Michael's College on Friday, Feb. 16 and a loss at Norwich University on Saturday, Feb. 17. The team moved into the final weekend of the season with a chance at winning the New England Small College Athletic Conference regular season championship, and hosting the NESCAC tournament.

On Friday, the team beat St. Michael's 3-1, with goals by Ryan Chrenek '08, T.J. Kelley '08 and Captain Greg Osborne '07. The victory put the team in first place in the league, needing a victory at Norwich, ranked eighth in the nation, to win the league. The team came up short, however, losing 4-2. Goals were scored by Matt Strickland '10 and Patrick Rutherford '07. Goalkeeper Ben Grandjean '07 saved 44 of 49 shots in the two games combined. The loss allowed Bowdoin College and Middlebury College to climb in front in the standings, dropping the Mules to third place in the league, with a 11-7-1 conference record, 13-8-2 overall.

However, the season was still a success, and an improvement on last year's fourth place finish. "The regular

season for our league encompasses a lot of ups and downs, lefts and rights. We had some tough losses and some great wins where we could have packed it in or lost focus, but we were able to get through those difficult times and get into the playoffs, with home ice, and playing our best hockey," Head Coach Jim Tortorella said.

Whoever you are playing, you have to play your best hockey, anybody can beat anybody on any given night.

Jim Tortorella
Head Coach

All of the first round NESCAC playoff match ups are now set. One seed and regular season conference champion Bowdoin will play eighth seed Trinity College. Two seed Middlebury will play seven seed Williams College. Colby, as the three seed, will play host to sixth seeded Connecticut College. And fourth seed Wesleyan University plays five seed

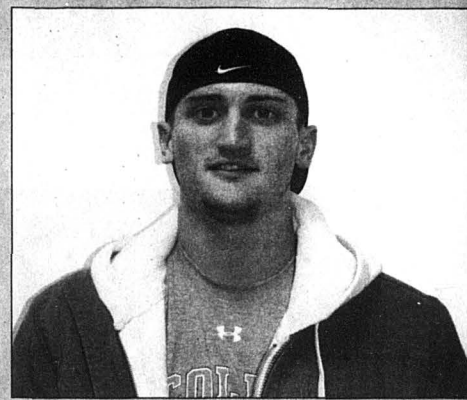
Amherst College. Hamilton College, finishing ninth in the league, and Tufts University, finishing tenth, did not make the playoffs.

"Any one of these teams could be the biggest threat. Our league is very strong in terms of who is playing well now. Whoever you are playing, you have to play your best hockey, anybody can beat anybody on any given night," Tortorella said.

Colby has numerous players leading the league in many statistics at the end of the season. Osborne, with 39 points, was first in the league. He was also first in goals, with 20, power play points, with 21, and power play goals, with 11. Kelley finished second in the league in goals with 15. Arthur Frich '08 and Josh Reber '08 finished tied for third in assists, with 22. Frich led all defensemen in the league in point scoring. Grandjean turned in a .913 save percentage, putting him at third in the league, and he had by far the most saves. The team as a whole was the highest scoring in the conference.

The Mules will take on the Connecticut College Camels Saturday, at 4 p.m. at the Alford Rink. "Anytime you get in the playoffs, you tend to think about preparation, what you do well. We need to worry about us and what we do well, not the opponent. If we play our game, the outcome will be in our favor more often than not," Tortorella concluded.

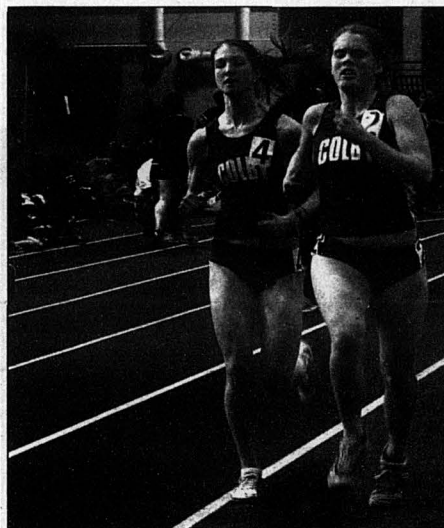
Devastator of the Week



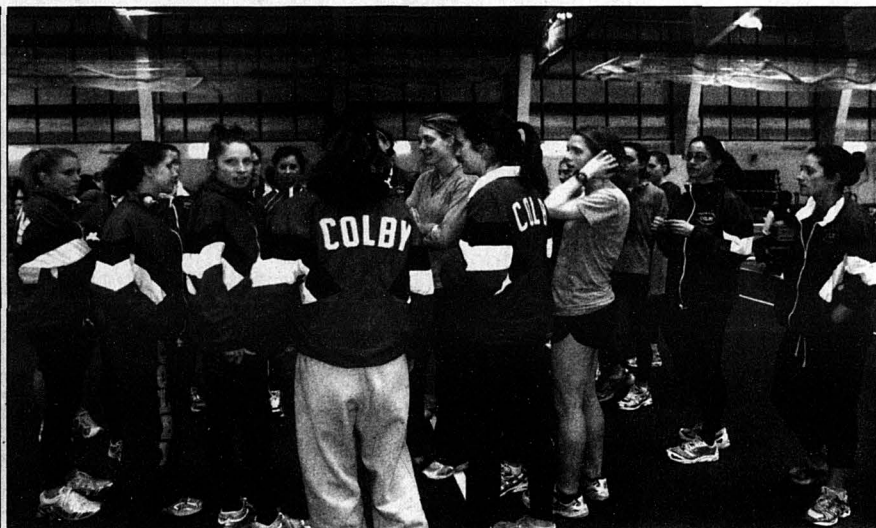
Greg Osborne '07

Men's ice hockey Captain Osborne leads his team and the NESCAC in points and scoring this season, with 20 goals and 19 assists for 39 points. He recently reached his 100th point in his Colby career, and currently has a total of 103 career points (47 goals and 56 assists). Osborne was recognized as the NESCAC Player of the Week on Jan. 8, after scoring six goals and tallying three assists in a week of play. He also leads the NESCAC in power play points, with 11 goals and ten assists for 21 points, and in power play goals, with 11. Osborne is also first in overall gamewinning goals, with three, and third in assists in league games. He has been instrumental in Colby's 11-7-1 league record and 12-8-2 overall record, and will be an important force for the Mules as they head into the NESCAC quarterfinals this weekend.

Despite small squads, track has strong performances at NE Div. IIIs



Becky Anderson '07 and Hannah Taska '09 battle it out in the 5k at the New England Division III championships, at left. At right, the team gathers for a cheer.



PHOTOS COURTESY OF BETSY LITTLEFIELD

By PATRICK BAGLEY
STAFF WRITER

This past weekend the men's and women's indoor track teams tested their mettle against the best NCAA Division III teams in New England. Captain Dan Vassallo '07 and Ian London '07 led the Mules with third place finishes in their respective events, the 3,000 meter (8:41.63) and the one mile (4:18.40). Anna King '08 led the women with a second place finish in 5,000 meter (17:35.28) and Captain Kirsten Davis '07 was third in the pentathlon.

Just seven points away from second place, Davis scored a personal record of 2,910 points in the multi-event competition; Davis also set lifetime bests in the shot put and long jump. After competing for over six hours, Davis stated that the event "was exhausting but definitely made for a great day!"

Teammate Cassie Knight '09 also set two personal records en route to a seventh place finish in the 3,000

meter (10:27.74) and the one mile anchor leg of the distance medley relay (5:13). Racing six places behind King, Allison Coghill '07 set a personal record of 18:39.62 while earning eighth place in the 5,000.

Coming in at seventh was a great accomplishment, especially after placing last at States.

Kirsten Davis '07
Captain

In lieu of her usual long-distance races, Captain and All-American Karen Prisky '07 ran the one mile with teammate Liz Petit '08. Together, the two runners raced to a 5:11 mile,

with Prisky (sixth place) finishing a scant .7 seconds ahead of Petit (seventh). Heather MacDonald '10 earned fifth place in the half mile with a time of 2:20.52.

Senior captains Melissa Cianciolo and Anna Bruno represented the Mules in the field events. Cianciolo threw the weight 46 feet and 1.5 inches for eighth place. Bruno captured tenth place in the pole vault with a jump of 9 and one half feet.

As a team the Lady-Mules placed seventh out of the 21 teams that competed at the University of Southern Maine's facility. "Coming in at seventh was a great accomplishment, especially after placing last at States," Davis said, "we beat both Bates and USM, which proves that though we may lack depth, Colby women's track and field has the ability to compete with the best athletes in the region."

Fielding no more than ten athletes, the men managed to score a total of 13 points for a 13th place finish out of the 24 schools that competed. In a captivating sprint to the finish of the one mile, London secured third place

with a time of 4:18.93.

Ironically, the mad-dash finish was not the only memorable aspect of the four minute long race. "The time keepers screwed up the clock that runners use to pace themselves," Vassallo

going through at a 4:08 pace, so they all slowed down. Still a pretty solid race for Ian, and I can't wait to see him dominate everyone this spring."

In his race, the 3,000 meter, Vassallo was also out sprinted, missing a first place finish by a mere two seconds. "I chilled way too much, ran too slow at the beginning, and turned the 3,000 into a race where guys could sit and kick. And that's what they did," Vassallo said, before adding with a smile, "You gotta give credit to the guys who beat me, especially my boy T.O. from Bowdoin." (T.O. being Thompson Ogilvie, Vassallo's newest rival after having seemingly dispatched Nate Krah, another runner from Brunswick.)

This weekend the men and women will compete against the best runners from all divisions in New England. The men have put all of their chips in for the distance medley relay, which, according to Vassallo "has the fire power to be one of the best DMR teams in the history of our track program."

Fielding no more than ten athletes, the men managed to score a total of 13 points for a 13th place finish out of the 24 schools that competed.

said, "halfway through the race, Ian and everyone, despite the fact that they were going through at a very slow (4:24) pace, thought they were

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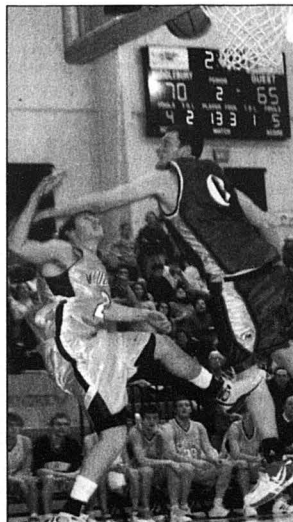
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The Men's basketball team upset the Middlebury Panthers in Vermont Saturday night. Next they face Amherst.

Men's basketball upsets Middlebury

By AMANDA ROEHN
STAFF WRITER

On Jan. 12 of this year the Mules men's basketball team suffered a frustrating loss to league opponent Middlebury College. The Panthers managed to defeat the Mules by a spread of seven at this away game towards the end of regular season.

As much as the team knew they should have come away from that game with a win, the Mules managed to step up to beat the Panthers when it counted this past weekend. The men traveled to Middlebury for a much-anticipated rematch this past Saturday in the New England Small College Athletic Conference quarterfinal matchup. As has been the case for this team this year, the men came from behind to clinch a crucial victory. Senior Captain Nick Farrell said, "We stayed calm and chipped away at them, eventually getting it back to within five with 1:30 left. We tied the game two possessions later to put us into OT and never looked back."

This has become natural for the

Mules this season as they have been able to spark their own intensity to come back from such deficits. The Mules were behind 57-43 with a little over 13 minutes left, but Colby battled back with a 21-7 run that ended with

With every game we are getting a little more confidence and it is all happening at the perfect time.

Nick Farrell '07
Captain

Farrell hitting a three to tie the game 64-64 with five minutes left. In overtime, senior Michael Westbrook helped put Colby on top for good with a lay-up with four minutes left. Senior Captain Drew Cohen helped lead his

team once again with 26 points 11 rebounds and five blocked shots. He was also recently named D3hoops.com National Team of the Week as well as earning NESCAC and ECAC honors. Cohen's fellow captain Farrell also contributed 22 points, consisting of four 3-point shots and five rebounds. Other key players were Mac Simpson '09 with 14 points and five rebounds, Adam Choice '10 with 12 points and seven boards, and Westbrook with eight points and eight rebounds.

This win advanced the Mules to the NESCAC final four. The last time Colby was in the NESCAC semifinals was in the 2000-2001 season. The men will now travel to top-seeded Amherst College in the semifinal game at 2 p.m. on Saturday, Feb. 24. Farrell commented on the semifinal match. "With every game we are getting a little more confidence and it is all happening at the perfect time. Amherst will be tough as always, but I think the difference this time around is that we aren't scared of them. We know they are beatable."

Women's swimming finishes sixth at NESCACs

By ALEXA LINDAUER
SPORTS EDITOR

The Colby women's swimming and diving team tied their 2006 performance at the New England Small College Athletic Conference championship meet this season with a sixth place finish. A number of Mules came away with some of the fastest times in the league. Having at least matched last season's performance in the conference championship, Colby is now looking to have a stronger than before finish at the NCAA championships on Mar. 8, 9 and 10.

The three-day long NESCAC championship was filled with a number of outstanding races from the Mules. Senior Captain Weather Potdevin said, "There was some great competition, and we swam to the best of our abilities. We had a

lot of fun and really enjoyed being on the pool deck together cheering and racing."

Kelly Norsworthy '08 started off the weekend by not only defending her title in the 50-yard breaststroke, but by setting a new pool record in that event with a time of 29.55. Kelsey Potdevin '09, last year's title holder in the 50 backstroke, fell short this year with a second place finish and a time of 27.98. Colby's 400 medley relay team of Kelsey Potdevin, Norsworthy, Captain Mary Warlaumont '07 and Danielle Carlson '10 took fourth place and qualified for the NCAA championship. Maddie Given '08 placed ninth in the 50 butterfly, an event in which former Colby swimmer Laura

We had a lot of fun and really enjoyed being on the pool deck together cheering and racing.

Weather Potdevin '07
Captain

Miller '06 has held the NESCAC record since 2004.

In the second day of competition,

Continued on Page 8



With the regular season over, six women on the team will now travel to the NCAA championship where the team hopes to finish in the top 20.

this week in sports

FRIDAY, FEBRUARY 23

- Alpine and Nordic Skiing @ Middlebury
- Men's Squash @ Team Championships
- Men's Swimming @ Bowdoin NESCAC Championships
- Indoor Track @ Open New England's

SATURDAY, FEBRUARY 24

- Alpine and Nordic Skiing @ Middlebury
- Men's Squash @ Team Championships
- Men's Swimming @ Bowdoin NESCAC Championships
- Indoor Track @ Open New England's

SUNDAY, FEBRUARY 25

- Women's Hockey @ Hamilton NESCAC Quarterfinal
- Men's Basketball @ Amherst NESCAC Quarterfinal
- Men's Hockey vs. Connecticut College NESCAC Quarterfinal
- Men's Squash @ Team Championships
- Men's Swimming @ Bowdoin NESCAC Championships

Women's squash finishes 14th at national team championship

By ALEXA LINDAUER
SPORTS EDITOR

The Colby women's squash team headed to the national team competition at Yale University in New Haven, Connecticut, ranked 15th in the nation, but returned to Waterville having moved up a spot to finish the season ranked 14th in the country.

The women knew they would face a tough opponent immediately in the Kurtz Cup Division of the national tournament in Bates College, which entered the weekend ranked tenth in the country. The Kurtz Cup Division

Two wins seed women's hockey in fifth for tournament

By DAVID METCALF
STAFF WRITER

The women's ice hockey team finished the regular season this past weekend with a pair of wins over Wesleyan University, giving them the fifth seed in the upcoming New England Small College Athletic Conference tournament. They will play fourth seed Hamilton College this coming weekend at Hamilton in the quarterfinal. The Mules ended the regular season with a 6-7-3 record in NESCAC and 9-10-5 overall record.

Becky Julian '09 was the sole scorer on Saturday, assisted by Laura Anning '09 and again later by Heather Nickerson '09, in what would turn out to be a shut-out win for the Mules over the visiting Cardinals. Wesleyan was unable to get anything past Colby Captain Genevieve Trigranne '08, who successfully saved all of Wesleyan's 15 shots on goal.

Every person on the team contributed this weekend, which is a good way to start off the playoffs.

Lauren Goethals '08
Captain

Kaitlyn Conway '10's goal was rebutted after less than a minute of play to leave the game tied 1-1 at the end of the first period. In the second period, Julian and Collette Finley '09 were both able to put the puck in the net, to put the Mules up 3-1, but with less than a minute left in that period the Cardinals scored, but not of the Mules'. Trigranne saved 18 of 21 shots, while Wesleyan's goalie saved 35 of 39 shots.

Captain Lauren Goethals '08 said, "We are really excited about the outcome of the weekend. We needed to

win both games to stay in fifth place and we are happy that we accomplished that goal. Every person on the team contributed this weekend, which is a good way to start off the playoffs. Now we are just focusing on beating Hamilton."

A number of women on the team have had impressive performances this season. Amanda

Comeau '09 was honored as NESCAC Player of the Week on Feb. 12 after tallying five goals and an assist for Colby in a week of play. Trigranne was named NESCAC Player of the Week on Dec. 11 after blocking 71 of the 76 shots she faced in a week. Anning is ninth in the league in overall points, with 27, while Comeau and Julian are tied for sixth in overall goal scoring, with 13 each. Comeau and Anning are tied for ninth



The Wesleyan defense scrambles to keep Colby out of the net, but the Mules came out on top in both games.

in power play goals, while Anning is also third in game-winning goals. Trigranne has an impressive save percentage of .902. Hopefully these talents will come into play this weekend to allow Colby to advance to the semifinal competition.

The NESCAC hockey post-season is a simple tournament structure wherein each team will continue playing until they lose. The Colby women have one loss and one win against Hamilton this season, and hope to maintain their perfect road record against them. Trigranne is confident the women will fare well in their upcoming competitions. "We have been play-

ing extremely well as a team lately, with everyone contributing to our victories, and will be working hard on and off the ice all week in order to prepare

for Hamilton. We are capable of beating every single team in our league, and look forward to proving that over the course of the next two weeks."

We all worked together to be the best that we could be, and that made the season very fun, rewarding and successful.

Kate Dziedzic '07
Captain

is for teams ranked ninth through 16th nationally. Less than two weeks earlier, at the New England Small College Athletic Conference championship, the Bobcats had nearly swept the Mules, 8-1, before going on to place third in the league. Colby fared worse against Bates this time, with the Bobcats not allowing Colby to take a win at any position for a 9-0 loss.

However, the weekend was not

Continued on Page 9

INSIDE SPORTS

Indoor track headed to Open NEs

The men's and women's teams had some solid performances at Div. III's last weekend. PAGE 9

Nordic skiing competes at Williams

Two skiers are currently on the brink of qualifying for the NCAA championship. PAGE 8



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