

The Colby Echo

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February 16, 2007

Men's Hockey outscores weekend opponents 13-3



The Mules defeated top-ranked Wesleyan 5-1 on Friday and defeated Trinity 8-2 on Saturday. They play at St. Michael's College in VT tonight.

Student sends soccer equipment to Malawi

By TEAGUE DUGAN
STAFF WRITER

After visiting Malawi this past summer to work with a non-governmental organization dedicated to helping poor children in sub-Saharan Africa, James Goldring '08 has been collecting soccer equipment throughout the school year to send back. The equipment will enable orphaned children in some of the poorest communities in the capital city of Lilongwe to take part in the world's most popular game.

Goldring sent his first shipment, including 20 pairs of shoes, shin guards, shorts, socks, jerseys and soccer balls, in January and intends to collect throughout the spring semester to send a second shipment this coming June.

"The response from the whole Colby community has been very gratifying," Goldring said. "I've exceeded my initial goal and I really appreciate everyone taking time to dig through their closets and get this equipment to me."

In addition to gathering equipment, Goldring will be fundraising throughout this semester to raise money to pursue an independent study in Malawi this coming summer. This time he will be looking to work with the contacts he has made there to provide bicycle ambulances, or small trailers that can be attached to bicycles and used to transport very ill persons who otherwise would not make it to medical centers.

Malawi is a landlocked, densely populated and extremely poor country

in south-central Africa. The country's plethora of humanitarian issues ranges from endemic HIV/AIDS to insufficient nutrition to a per capita income of less than \$1 per day. Lilongwe has around 600,000 residents, 20% of whom it is estimated are HIV positive. The well-being of its citizens depends critically on aid from non-profit NGOs, such as the Pendulum Project, for whom Goldring worked this past summer, and international organizations, such as the IMF and World Bank.

The conditions for playing soccer in Lilongwe are also abysmal: many people don't have shoes or even soccer balls, instead balling up rags or plastic bags to use as a substitute. "I would carry a soccer ball everywhere I went and you could see the kids' eyes light up when they saw it," Goldring said.

I would carry a soccer ball everywhere I went and you could see the kids' eyes light up when they saw it.

Jamie Goldring '08
Student

"My experience in Malawi was incredibly rewarding because the people were so warm and welcoming," said Goldring. "It was surprising because the disparity in lifestyles [between myself and the Malawi natives] is so great. The people I met there said to me, 'Jamie, don't forget about us.'"

Goldring asks that anyone who can contribute either drop off gear in the collection box outside Dana 142 or email him (jgoldring@colby.edu) to make other arrangements. Any equipment is great, but he is particularly in need of jerseys, including youth jerseys. Anyone interested in helping children in Malawi or anywhere in sub-Saharan Africa should visit pendulumproject.org for information.

Religious tracts continue to appear

By CHELSEA EAKIN
FEATURES EDITOR

Beginning in late 2002, conservative Christian tracts have been found in books throughout Miller Library. Student library workers look through books for the tracts on a weekly basis, and no one has ever witnessed them being placed.

"The leaflets seem to be targeted at particular areas—Jewish studies, gay and lesbian studies, Women studies," Director of the Colby Libraries Clement Guthro said. "There is a big concentration in the Holocaust section. Sometimes they get lazy and will just put them willy nilly anywhere." It is unclear whether the individuals or groups placing the tracts are from within the Colby community or from the outside.

After a recent complaint from a faculty member, Guthro wrote a statement in the Digest of Civil Discourse. Part of

what he wrote read: "Library users have the right to read what they chose and to draw their own conclusions from these materials. They should not have to deal with religious tracts that disparage and denigrate their value as humans or that cast aspersions on the material that they are reading. Hatred is not a library value and it is not a value of a liberally educated person." He noted that while the library will continue to monitor the collection, it is impossible to check every volume.

"We don't get a lot of complaints but mainly because we've been very proactive in looking," Guthro said. Most of the leaflets are placed in the middle of books, making it difficult to find them.

"My workers know to look for them, they know to look around and where to find them and we're keeping track of what sections they are found in," Stacks Supervisor Lorie McLeod said, adding that most of the leaflets tend to show up in the Holocaust section.

"It gives you a sense when you find them in the Holocaust books that if you had been a Christian, this wouldn't have happened to you kind of thing," she said. "I'm Christian yet it bothered me so much, and it wasn't geared toward me."

Around ten different varieties of leaflets have been found, all containing quotes from the Bible. One varia-

The leaflets seem to be targeted at particular areas—Jewish studies, gay and lesbian studies, Women studies.

Clement Guthro
Director of the Colby Libraries

tion that is found frequently is a 100 dollar counterfeit bill with a photo of Al Gore in the center that reads: "This is counterfeit, but Jesus is the real thing." Some of the tracts contain information saying they are manufactured by the Tract League of West Michigan.

The libraries at Bates College and Bowdoin College, in addition to public libraries throughout Maine, have also continually found the leaflets over the past five or so years. "At the moment we haven't seen any. It's usually around religious holidays that we see more," Circulation Supervisor at Bowdoin Phyllis McQuade said. "We actually did discover that one of the students that was working for us was doing it and we also found another adult doing it after we put up security cameras. Since the student was caught last spring, the leaflets have dwindled."

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Landscaping plan to enhance campus appearance

By JOHN DeBRUICKER
NEWS EDITOR

It seems the physical campus is perpetually in a state of improvement,

makeover, even facelift. Students may have noticed new benches, signs and trash cans that use black metal frames to complement Mayflower Hill's bucolic aesthetic. These new additions to the scenery are part of the College's second Campus Landscaping Master Plan, which began in September of 2004.

The first Master Plan was born in the year 2000 and took several years to complete, bringing us the Colby Green among other changes. The current plan also has a separate Master Plan that deals specifically with plantings, according to Patricia Murphy, Director of the Physical Plant Department. New plants and trees are slated to be added to the academic quad in front of Miller Library and the foliage in

some areas will be thinned out. The plant life that obscures the views of some of the residence halls on Roberts row will be trimmed to increase visibility. Overgrown and overmature plants will also be removed.

"Most campuses need to periodically stop and ask 'where are we going? What do we want the campus to look

Most campuses need to periodically stop and ask 'where are we going? What do we want the campus to look like overall?'

Patricia Murphy
Director of PPD

like overall?," Murphy said. The College commissioned an outside consultant to select which signs matched the look of the rest of campus. The landscaping firm Reed Hilderbrand designed the landscape Master Plan and coordinated the look

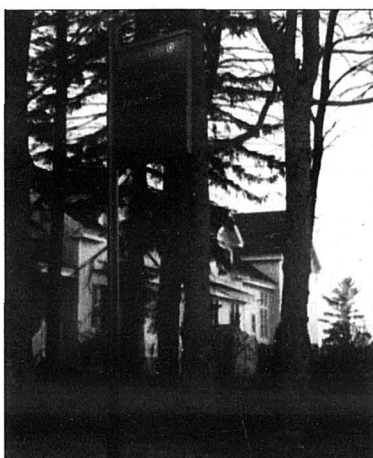
of all the elements. "You wouldn't see us do something very modern on this campus," Murphy said of the simple black iron design. "We wanted something that complements what we already have."

The guidelines for planting that the Master Plan will adhere to specify that the College avoid invasive species, use both deciduous and evergreen species and use plantings that thrive in the Maine environment with as little human intervention as possible. According to the guidelines, the plantings will have year-round appeal and preserve the existing character of the grounds.

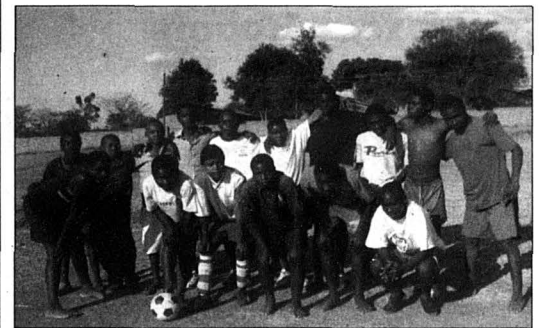
The new benches first appeared for commencement in 2006. Some of them will feature ash trays to encourage students to move away from the buildings if they wish to smoke, though some benches will remain smoke free. The signs can be found marking each parking lot, designating speed limits along Mayflower Hill Drive and naming buildings with royal blue and white lettering. Also included in the plans are black iron street lights.

Murphy cited the black hand rails that line the outdoor stairways all

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The new signs are tall dark and handsome.



Malawian children play the world's most popular sport, some in bare feet.

Student writes on coping with childhood illness

By KATHLEEN MAYNARD
CONTRIBUTING WRITER

"There is pain that we cannot just simply walk through. It is the type of pain that stays with us each day and, whether we like it or not, becomes a part of who we are. It may be caused by the death of a loved one, a deep-seeded fear, or maybe a chronic illness."

Maya Klauber '08 was diagnosed at age sixteen with *spondyloarthropathy arthritis*, a genetic disease that causes inflammation in the joints, tendons and ligaments throughout one's body, making pain widespread.

Prior to her diagnosis Klauber spent many years waking up in pain and wondering what caused it. She took

her pain with her everywhere she went; to school, to gym class, on car rides, over to friends' houses and to bed. She dealt with skepticism from teachers, peers, and even doctors, who suspected her of dreaming up this "pain." She often harbored her pain, silently carrying it with her, hidden from family and friends, knowing that things could be worse.

At some point in high school Klauber realized that it is not necessary for kids suffering from chronic disease to also suffer from chronic loneliness. "Had I heard other kids talking about their experiences with their illnesses, these past few years would have felt less scary and consid-

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

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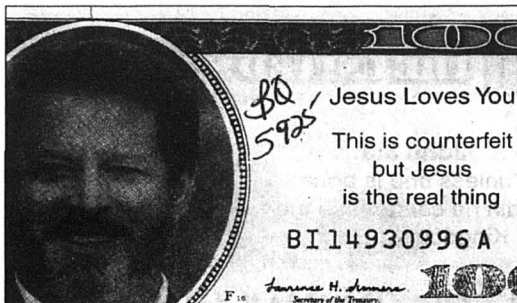
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RELIGIOUS TRACTS: Miller library continues to find Christian leaflets throughout collection

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McQuaide said that the question of putting in security cameras was never an issue for the library. For Guthro, cameras would be an invasion of privacy. "Bringing in video cameras would have a very chilling effect on freedom of information. If we did put

in cameras there would be certain sections that I wouldn't want to put them— for example in the gay and lesbian section. We would have to find a section where people wouldn't feel uncomfortable looking for books." Miller has no intention of installing security cameras at this time.



The flyers resemble dollar bills with the face of Al Gore and carry evangelist messages. They have been sporadically appearing as inserts in Miller library books over the past five years.

Dining services to start reusable mug program

By CHELSEA EAKIN
FEATURES EDITOR

Dining Services, in conjunction with the Environmental Advisory Group, has decided to start a reusable mug program in all three dining halls, beginning in early March.

The idea was originally presented by Dining Services in an effort to prevent lost china cups throughout the year and to remain environmentally sustainable. "We need to replace roughly 2,600 to 3,000 china mugs a year in order to sustain our supply. That is \$12,000 a year," Assistant Director of Dining Services Joe Klaus said, "So the question became how do we eliminate this issue and still be environmentally conscious?"

"We understand we're in Maine and it's cold and people will want a beverage to go," Director of Dining Services Varun Avasthi said. When the program begins there will no longer be paper cups in the dining halls. Instead, students will be given the option of taking out a reusable plastic mug and when they return to a dining hall they will be able to drop the dirty cup in a window to be washed and made available for future use. The mugs will be made equally available to every student, "not just in Foss because it's perceived as the earthy, crunchy place," Avasthi said, "If students want to hang on to the mug and keep it that would be the ultimate goal."

"If we make the program work it will develop a habit in students that extends beyond the college years—the habit of using a reusable mug instead of throwing something in the trash," Klaus said.

Neither Klaus nor Avasthi are aware of the program being successful at any other school. Bates College

tried a similar program unsuccessfully and Avasthi thinks part of the problem was that drop boxes for dirty mugs were placed throughout the school, and not just in the dining halls. "Now they can't make them go away, they are eye sores and they have had pest problems," Avasthi said, "Our whole purpose in doing this with the dining halls is to wash mugs and not have boxes lying all over the place. Who would be responsible for collecting?"

Avasthi and Klaus hope that the program is successful. "I think it will showcase once again how the College and the students are really aware of this stuff [environmental issues]. We hear about Bates being a disaster,

hopefully we can show that our students are better than that," Klaus said.

Dining Services is in the process of working on a list of environmental initiatives, some already in place. "We at Colby continue to be leading not only in Maine, but amongst a lot of colleges, and we are moving very fast in the dining services side in an environmental direction," Avasthi said.

Some of the other initiatives being improved and implemented are food composting, recycling programs, local and organic purchasing, and disposing of oil by giving it to a local farmer who converts it into biodiesel.

"The EAG is impressed that Dining Services took the initiative to start this program and we admire their continual dedication to environment," Becky Lipson '09, a student representative on the EAG, said.

Avasthi is confident that once students understand the reusable mug program they will be on-board with it. "You don't need to be a super environmental person to understand the basics of this," he said.

Joe Klaus
Assistant Director of Dining Services

The Colby Echo

Now hiring:

Assistant Photo Editor

Layout Assistant

INTERESTED?

E-mail echo@colby.edu for an application

Also, we will be hiring several writers to serve as a news staff. The news staff will consist of a mix of upperclassmen and underclassmen and we are looking for experienced writers as well as fresh faces.

Applications Due Feb. 23

YOUR ROOM DIME

Sort of!

If Your Room's A Disaster... You Won't Want To Miss This Event!

All the fun happens during our Your Room On A Dime promotion.

Build-Your-Own Food Bars

Room Decorating Tips

Win A Room Makeover

ACCESSORIES

LIGHTING

COLOR

ROOM ON A DIME TIPS...

- ✓ Add some lamps and replace bright bulbs with softer ones.
- ✓ Add Decorative Pillows to add texture and fun patterns to your room.
- ✓ To avoid damaging the wall take the picture out of the frame and with a little sticky tack, fasten it to the wall.
- ✓ Placing a piece of wood on top of your desk which is longer than the desk will provide more space to your work area.
- ✓ Cheap Plastic hooks and metal towel hangers made for over your door will provide space to hang your clothes.
- ✓ Choose a comforter that expresses your style but won't show too much dirt. The best choices are usually solid colors or reversible styles. Avoid brightly patterned comforters that will make your room look smaller.



A student refills her mug at a juice machine in Roberts Dining Hall.

PPD: Signs and benches contribute to new look

Continued From Page 1

across campus as precedent for the new look. When envisioning the changes to the grounds, a committee featuring faculty, staff, students and three representatives from PPD examined "what do we have on campus that we like? What creates the character of

this campus?" Dale DeBlois, environmental program manager at PPD who is in charge of executing the Master Plan, was unavailable for comment at press time.

The College has made the landscaping programs central in meetings with the Board of Trustees, where Murphy has discussed the new directions the campus is taking in shape, size and appearance.



An artist's rendition of Mary Low Hall with the new hardware in place.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Response	2/10/07	5:56p.m.	Athletic Center	Health Center	Injury.
Vandalism	2/10/07	10:34p.m.	Alfond Apartments	Deans Office	Walls Spray Painted.
Citation	2/10/07	10:41p.m.	Alfond Apartments	Deans Office	Unregistered party.
Citation	2/10/07	10:49p.m.	Alfond Apartments	Deans Office	Unregistered party.
Citation	2/10/07	10:48p.m.	West Quad	Deans Office	Open Container.
Vandalism	2/10/07	10:40p.m.	Alfond Apartments	Deans Office	Broken Exit Sign.
Citations (2)	2/10/07	11:12p.m.	The Heights	Deans Office	Open Containers.
Assault, Simple	2/10/07	11:55p.m.	The Heights	Deans Office	Fight between students.
Medical Response	2/11/07	12:30a.m.	AMS	Health Center	Alcohol, Drunk and Disorderly.
Citation	2/11/07	12:30a.m.	Student Center	Deans Office	Underage Drinking.
Medical Response	2/11/07	12:52p.m.	AMS	Health Center	Alcohol.
Medical Response	2/11/07	1:30a.m.	Marriner Hall	Deans Office	Alcohol.
Medical Response	2/11/07	1:45a.m.	Student Center	Maine General	Alcohol.
Citation	2/11/07	2:30a.m.	Miller Library	Deans Office	Open Container.
Assault, Simple	2/11/07	2:52a.m.	AMS	Deans Office	Fight between students.

Please recycle this *Echo*!

Opinions

Green haze all around: On America's new environmentalism



By **SUZANNE MERKELSON**
OPINIONS EDITOR

Apparently, environmentalism is starting to catch on. It's been hard for me to recognize this trend; as an Environmental Studies minor I feel so steeped in environmental awareness that I sometimes forget other people don't think about things like emissions trading or the Endangered Species Act all the time.

Two weeks ago, *The Economist* ran a cover-story called "The Greening of America" documenting this development; *Newsweek* had a very similar cover over the summer. On Feb. 3, the *New York Times*, along with a huge portion of the media, devoted a front-page spot to the release of the Intergovernmental Panel on Climate Change's report declaring that global warming is "unequivocal"; more recently, the *Times* ran a story about the growing popularity of eco-friendly weddings.

All of this is great, of course. We can never fix the problem of global warming until everyone's aware of it, until everyone understands the reasoning behind the severity of the issue.

But I'm not convinced that this "greening of America" is for the right reasons.

I'm troubled the most by the linkage of global warming with dependence on foreign oil sources. Yes, many of the world's primary oil producing countries are volatile, politically unstable, or unfriendly towards

the U.S. Yes, the U.S. should be able to feed its own addiction. However, the current approach to ending American dependency on oil (Bush's plan to cut gasoline consumption by 20 percent in ten years, by increasing ethanol production and raising fuel-efficiency standards) addresses global warming as an afterthought. And independence from foreign oil only fosters an "us versus them" mentality, when really the whole messy situation should be seen as us versus ourselves.

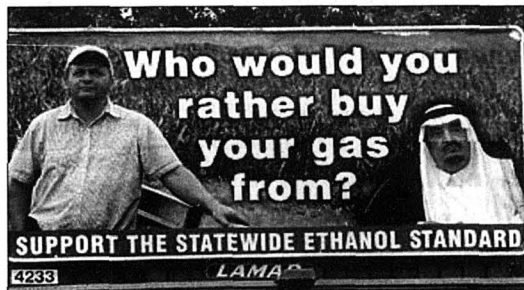
The Economist featured a photo of a road sign depicting a white farmer and an Arab sheik figure, stating "Who would you rather buy gas from? Support the statewide ethanol standard." The magazine's caption on the photo: "A no-brainer in Missouri."

But is that really a no-brainer? Or propaganda?

Ethanol, an alternative fuel produced from carbon-based feedstock, is another way for America to balance its over-production of cheap corn (a benefit of generous subsidies), while also providing fuel. However, as Michael Pollan dis-

cusses in my new favorite book *The Omnivore's Dilemma* (reading just one page will change the way you think about your Dana hamburger), it takes a certain amount of oil to produce the necessary fertilizer to grow such an excess of corn. As he says in his book, when you eat a hamburger from a corn-fed cow, you're, in some ways, eating oil. Similarly, when you fill up your tank with ethanol, you're just a few steps down in the industrial process and still using oil. Ethanol may burn cleaner, but it's definitely not the best solution—just the one that's currently most convenient and politically viable.

Playing on current American fears and discriminations is not the right way to think about global warming or about moving away from an oil-based economy. The entire world will experience the effects of global warming, not just the U.S. The only way to really end this downward spiral is to change the way we think about our oil-powered lifestyles, and then the way we respond.



A sign in Missouri highlights international tensions in oil independence.

My computer: Dammit!



I'M NEVER GOING TO RETIRE
By C.W. Bassett

I am a rapidly degenerating, 74-year-old man who is forced to try to join the generations below me in a futile quest to keep up with the computer. As a matter of fact, I never even learned how to typewrite; when everyone else was tapping away at their typewriter keyboards, I took Speech. In retrospect, I sure wish I had taken typing.

Because I sit here tonight typing on my computer keyboard (keypad? whatever) with two fingers, one on each hand, very, VERY slowly. No way can I turn out a column in the time that my old high school buddy, Jim King, could do it. Jim—now Dr. King—can blaze all kinds of trails on the keyboard. He even edits the state newspaper for his profession—and he refuses to split infinitives.

But I'd even do my column in the required (slow) time IF MY DAMNED COMPUTER WOULD WORK. I come in, turn the damn

Then the damned little box denies that I exist, really, that I EXIST...

thing on, and sit back and wait for it to tell me that it won't work. That happens almost every time I sit down to do anything—send my daughter an email, send Dr. King an email, worst yet, send this column to Suzanne Merkelson, my *Echo* editor. I'm praying that I can finish before the computer shuts me down.

I even have a buddy in ITS at Colby who comes out to my house ("It's a small college, but we love it") to try to fix the damned thing. He does, and it lasts—the fix, that is—maybe 23 minutes. Then the damned little box that denies that I exist, really, that I EXIST, comes up on the screen, and I can't send anyone anything.

Now probably you will claim that any average 12 year old could deal with my damned computer, making it hum like a honeybee in the fields of flowers in Maine. The kid wouldn't be fazed by boxes of nonexistence; he'd push lots of keys and get it back to normal within minutes. Seconds even. Boys and girls can do that in 2007. They could years ago.

But I can't work the damned thing. And neither can the hotshot from ITS. He can for a while, but not for a column's worth. So I sit in front of the computer screen and PRAY. Seriously, I pray that it'll last until I get done with my column, knowing that it'll wait until I'm ALMOST done, then make the box of nonexistence wipe the column out.

I'm going to quit now. The nonexistence box hasn't appeared yet. I'm going to hope that Suzanne will get this column now. I'm even going to try to send a copy to Dr. King.

But I'm not very confident. Nonexistence looms.

EDITORIAL

Honor Statement lacks teeth

Last week the SGA's Honor Statement Working Group wrote a column in this paper detailing the importance and benefits of the document they have produced, and advocated the passage of the statement this spring.

Practically speaking, what is this document? Last week, the working group answered that question this way: "[The honor statement] is a voluntary, non-binding statement of academic integrity." That summation really highlights our main reservation: this honor statement carries no weight.

First of all, what are the motivations behind this initiative? Do we have some type of academic dishonesty epidemic occurring on the Hill? There are no specific or repeated incidents that drive this motion; instead, it seems the motivation for SGA members to establish a statement is simply that we do not have a statement or code and they feel we should. No mention has been made of a higher goal, toward which this document is the initial step.

In the past few years the idea of an honor code has been tossed around by students—specifically members of the SGA—but has always failed because of mandated reporting.

Notably, this statement (a conscientiously different document than previous honor codes) does not include mandated reporting, penalties or any real change in College policy. It is merely designed to get the most students to sign it. It sacrifices credibility for popularity by removing any teeth its predecessors had.

The statement goes into effect when an arbitrary number of students choose to sign it, yet there is literally no difference between campus life before and after its ratification. You will never be held responsible for signing it, you will never be punished for violations any differently than before and you will not be treated differently by faculty either way. The only perceivable difference will be that Admissions will be able to tell prospective students that the College has a student initiated honor statement when asked about an honor code. We should not let outside perceptions of our College drive its policies or dictate our student government's agenda. Instead, the SGA should be driven by real concerns from current students.

We are not trying to tell anyone whether or not to vote for this document—that is for the individual to decide. We merely aim to provide students with another voice on the issue as members of the student government seek your signature in the coming weeks and months. Furthermore, it is our strong belief that the average Colby student lives by an internal honor code, that applies to all areas of life, and does not need a piece of paper to reaffirm this belief.

The effort the SGA has brought to this idea has been impressive. We suggest that they take that energy and organization and attack some important campus issues where there is real student need.

JOKAS' SPECIALS



We just received a large shipment of distributor close-out wines!

Riunite in **750 ml \$2.99 each**
Blackberry Merlot,
Peach Chardonnay
and Strawberry
White Merlot

We now have Twisted Tea Light!



Open Sun.-Wed. until 9 p.m., Thurs.
until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic
and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME



By **ZACH HAAS**
CONTRIBUTING WRITER

What can I say about hunger and homelessness that has not already been said before? Yes, it is perpetuated by a lack of affordable housing. True, poor access to education exacerbates the issue. Also, we have enough food to feed every American, but the proper distribution is the biggest roadblock. This is what you know.

Now let's talk about what some of you may not know. I had the honor of being able to attend the East Coast Student Conference on Hunger and Homelessness with a group of six other Colby students in Boston. This is what we have learned. First, I suggest that you all check out "bum fights" on youtube.com to witness what some America considers to be comedy today. After you watch a couple clips, get nauseated and vomit, contemplate what it means to have the entire DVD sold in chain stores like Barnes & Noble and Borders.

"Affordable" housing is supposed to be set at 30% of a family's income.

"Affordable" is actually not that affordable, however, when the government takes the median income for the baseline and the monthly rent becomes close to \$800 a month. On a minimum wage job an employee can make \$20,000 a year, depending on the region. Statistics have proven,

"Hey, you're the homeless guy!....we lose a much bigger battle if we go to bed at night without thinking, 'Dammit, what can I do?'"

however, that to raise a family of four with a very modest lifestyle, the suggested annual income is \$61,000. On top of that, one out of every four homeless people is a child.

The stereotype persists that homeless people are lazy and should get a job. After all, with an education your opportunities are limitless! Wrong.

There is more than one homeless guest with a Masters degree (no exaggeration) at the shelters in Manhattan. In fact, a formerly displaced person once met an acquaintance at a Manhattan homeless shelter who was expecting his PhD. Additionally, on the topic of shelters, there are four to six times as many animal shelters as there are homeless shelters.

Displacement can happen to anyone at anytime. If a child is expected and a father falls ill, rent may go unpaid for six weeks, at which point a family may be evicted. Young families only have so many savings and certain cities (in the Midwest for example) have very little sympathy for "vagabonds". In some states it is actually illegal to have no home and no job.

So who is Dave? Dave is a formerly homeless man who has experienced the whole process. After giving an informative talk on his journey at the conference, a student recognized him later in a pizza joint and exclaimed, "Hey, you're the homeless guy!" To the student's embarrassment he responded, "Actually I prefer Dave." With a stable home or without, he was always Dave. We lose battles everyday against hunger and homelessness, but we lose a much bigger battle if we go to bed at night without thinking, "Dammit, what can I do?"

Students on the Street

What cause would you promote with hidden library book flyers?



"The Anna Nicole Smith Memorial Fund."
—Liz Doran '09 and Carley Millian '09



"Non-denominational religious tolerance."
—Margosia Jaskowski '10



"What would Uncle Jesse do?"
—Miriam Trotscha '07



"World peace."
—Casey Sullivan '10

Don't let study abroad policies stifle your creativity



By AVI DAVID
CONTRIBUTING WRITER

My name is Avi David and I am a junior at Colby. I took a leave of absence this fall semester to live in New Delhi, India and intensively study the sitar and Indian classical music with world-renowned sitarist Shubhendra Rao. The last five months of my life have been some of the most painfully challenging, physically agonizing, heart-wrenchingly eye opening and spiritually rewarding of my life. The sitar is an extremely painful instrument to learn and New Delhi is an exceptionally chaotic, overwhelming, shocking, and confusing city. I have never struggled so hard to exist, nor studied with the same burning tenacity in my life. Over the course of my semester, I made a home for myself in this distinctly foreign environment and fell in love with a new music, culture, people, and food. As a music major with a craving to travel and a desire to develop a deep understanding of people and the world, I couldn't have had a more fulfilling and academically meaningful experience.

Colby refused to grant me credit for this semester abroad since my "program" was not affiliated with an American or well-established international university.

I spent my sophomore year searching for a study abroad program in which I could pursue my deepest academic passion of music while fully immersing myself in a

radically foreign culture. As I worked with Danna Lee in the Office of Off-Campus Study (OCS), it became clear to me that none of the programs we reviewed would have given me the opportunity to study music as intensively as I would have liked. I began to do some research of my own. With the help of a Colby professor with some incredible connections, I got in touch with seven of the most brilliant sitarists in India. After nine grueling months of correspondence with various musicians, virtuoso sitarist Shubhendra Rao offered to take me on as a student. On my request, he helped me find a local family with whom I could live in New Delhi, and a school where I could study the Hindi language.

I had a craving to challenge myself in new ways and in an environment as foreign as possible, and unfortunately, I had to break free from the college's reign in order to fulfill this desire.

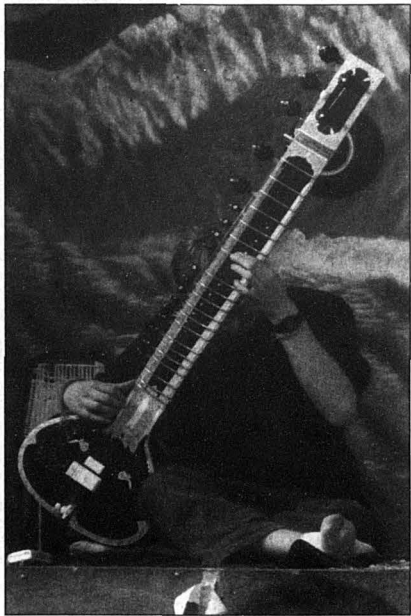
When I presented this information to OCS last year, they abruptly rejected my proposal. I tried to explain to them that studying sitar with Shubhendra Rao would be like studying saxophone with John Coltrane, guitar with Eric Clapton or piano with Beethoven. OCS wouldn't hear me out and they certainly wouldn't budge in their decision, despite the profound efforts of several professors of mine who advocated on my behalf. They simply would not see beyond Colby's written policy. Danna Lee recommended that I study abroad in Salamanca and then go to India after college.

I am writing to inspire you all to follow your passions and aspirations. Don't let Colby's policies hold you back from pursuing your academic

interests! OCS tried as hard as they could to stifle my creative plans and send me on a Colby approved program, thus displaying complete disregard for my personal interest. I had a craving to challenge myself in new ways in an environment as foreign as possible, and unfortunately, I had to break free from the college's reign in order to fulfill this desire. I now have to graduate a semester after my class; I do not for a second, however, regret my decision to take a leave of absence.

Colby is a wonderful college and I am truly grateful for the education that we receive here. I absolutely understand OCS's need to have high standards under which a non-approved study abroad programs must fall, but their inability to see beyond the set policy disappointed me greatly. It seems to me that an insti-

tution which prides itself so highly on encouraging students to seek and pursue academic passions, challenging students to think with broader mindsets, breaking the mold for standard education, and "reaching the world," might at least have seen the value in the deeply educational experience that I just had.



Avi David plays his sitar during JanPlan, after taking a non-Colby credited semester to learn the instrument.

www.colbyecho.com

Alternative healing and medicines: Why I'm a believer



By CAROLINA SICARD
CONTRIBUTING WRITER

Ever since my step-dad's slight interest in alternative medicine became an all-consuming obsession, I have been well on my way to acquiring one of my own—just ask my roommates. They'll laughingly tell you that I ingest things with names like Spirulina, Calcium Magnesium Citrate, and Oreganol P73. The rationale is simple; more often than not, we wait for a condition to surface before seeking treatment, ending up at the mercy of prescription drugs. We then must battle their side effects which can be anything from slight headaches and nausea to organ failure and oh, you know, death. Given all of this, natural, preventive medicine makes more sense to me.

The first product to which I now claim strict and unyielding allegiance is Spirulina; this alga has been tested for over 30 years and confirmed as highly beneficial. It is the world's highest beta carotene food, rich in nutrients to keep up your body's defense; it is also 60 percent vegetable protein and high in iron. Fighting depression, increasing muscle mass and accelerating weight loss efforts are also some of its wonders. My immune system has been much stronger since I've been taking Spirulina; in addition, it propelled my weight loss tremendously by improving digestion. Spirulina can be taken by pill or powder; I don't mind thick, green powder mixed in my juice, but if you find this displeasing, go for the pill.

On the occasion that a virus defeats my Spirulina defense wall, I take a couple of drops of Oreganol P73 right away. This little guy is the most powerful natural germ killer available; it is made from wild, handpicked, Mediterranean oregano. Although your mouth spices up for a moment, symptoms of that imminent cold fall to their knees in no time. After last semester's finals, I ended up with a

deadly sore throat; a few Oreganol drops later there was no trace of it.

I have also changed the kind of multivitamin that I take since even the once-trusted Centrum and One a Days are replete with unnecessary chemicals. I now take one called Vegetarian Support; though I am not a vegetarian, this supplement gets my vote because it is natural and preservative free. I also take a calcium supplement called Calcium Magnesium Citrate, a white liquid of which I take a tablespoon every morning. Many calcium supplement tablets upset your digestive track or don't get sufficiently absorbed; in this liquid form, the components are preacidified, easily assimilated and absorbed. It is dairy, wheat, and gluten free, all in a delicious blueberry flavor.

I have also recently tried some procedures in alternative healing. On three occasions, I used what is called the VIBE Machine. Negative frequencies around us lower the vibration and frequency of our cells, but by sitting in front of this machine for four minutes a day, its electromagnetic field raises the vibrational levels of your body to where they were meant to be. By removing toxins, your immune system is free to be stronger and fight off disease. The VIBE Machine is incredibly useful for those suffering from diabetes, arthritis, depression and even leukemia; my 23-year-old stepsister, recently diagnosed with leukemia, has started to use it and the results thus far have been truly remarkable. I also had an hour-long session with a Reiki master. Reiki is a Japanese technique for stress reduction and relaxation. It is based on the idea that if one's "life force energy" is low, then we are more likely to get sick or feel stress. As the master speaks to you throughout the session, she/he teaches you how to read your own body; you leave feeling spiritually cleansed after releasing so much negative energy.

The world of alternative healing is growing as people look for ways to avoid polluting their bodies with chemicals. After doing your own research on these products, if you are interested, they can all be found on herb.com at very good prices; there's no excuse—go and be healthy!

Looking ahead: '08 presidential primary process



By CHRIS APPEL
CONTRIBUTING WRITER

With over 600 days to go before the 2008 presidential election, all the major candidates (save the possibility of Al Gore and to a lesser extent Newt Gingrich) have thrown their hats into the most wide-open presidential election in recent history. What's striking isn't the raw ambition from members of both parties; it is how early the race has begun. With each major candidate attempting to gain media attention through fancy internet webpages and their major announcement address, the campaign for President (which truthfully began in earnest after the 2004 election) has finally arrived for the public.

The major Democratic contenders have unveiled their respective campaigns over the past month. Former Senator and vice-presidential candidate John Edwards was first to announce in a speech from New Orleans. His populist theme was evident in the geographical choice of his address. In the past two weeks, Senator Hillary Clinton and Senator Barack Obama have both announced that they have formed presidential exploratory committees. Initiating an exploratory committee is the first step to formally announce that one is running for President.

The Republicans have received less press, mainly due to the slightly-lower star power of their main three candidates: Senator John McCain, former Mayor of New York City Rudy Giuliani, and former Governor Mitt Romney. At this stage, the former two are generally considered the two most serious candidates. However, the lack

of strong interest in each of the top three candidates by many religious right groups has troubled the Republican establishment. As the most important voting bloc of the Republican primary season (especially in the South and Midwest), "values" voters will strongly dictate the outcome of the primaries. McCain, who had openly criticized the leaders of the religious right in 2000, has courted their groups recently. Additionally, Giuliani and Romney have deemphasized their past liberal social policy stances in order to appear more amenable to social conservatives. The problem for all three candidates is the expectation that they follow the party line on social issues for their whole careers, not just this campaign. The bar to be vetted by social conservative voters and leaders is exceedingly high, and all three candidates will not likely be able to convince them of their worthiness and commitment to their two chief causes: criminalizing abortion and banning gay marriage.

As the Iraq War has begun to splinter Republicans... the conservative coalition is increasingly in tatters.

At this juncture in the process, Democratic prospects are strong. As the Iraq War has begun to splinter Republicans (with Democrats unified in opposition to the president's escalation), the conservative coalition is increasingly in tatters. If Iraq is still mired in a civil war in 2008, a strong anti-war Democrat will have the clear upper-hand, especially over a hawk like McCain (who publicly supports the troop escalation).

The other main story of the election is how the Republicans will use the current President. How much will they be able to embrace of his administration without hurting themselves politically?

What's clear is the openness of the race combined with the early start to the process will lead to a fascinating political context over the next two years.



Local Celebrity Chef
Freedom Cafe's
Janice Swinton
At Roberts Dining Hall
on Feb. 21st from 5 - 7 pm

Janice's menu for the night will feature:

- Fried Chicken
- Macaroni & Cheese
- Collard Greens
- Corn Bread
- Peach Cobbler

Janice is the owner of the Freedom café in Waterville. A native of Washington D.C., Janice was raised in Mississippi and lived in Kansas City before moving to Maine.

She has studied Black History, particularly slave history. She is a published author and has served as a foreign missionary. Her restaurant features Creole, Soul and Southern Cuisine and features Dinner Thursday through Saturday from 5 - 9 pm.



Arts & Entertainment

this week

FRIDAY FEB. 16

- **Vagina Monologues**
8 p.m.
Page Common Room
- **The Fantasticks**
7:30 p.m.
Waterville Opera House

SATURDAY FEB. 17

- **An Evening of North Indian Music**
7:30 p.m.
Lorimer Chapel
- **The Fantasticks**
7:30 p.m.
Waterville Opera House

MONDAY FEB. 19

- **Black History Film Festival "The Piano Lesson"**
7:00 p.m.
Lovejoy 215

TUESDAY, FEB. 20

- **Visiting Writer: Michael Burke, Edwin Kenney Memorial**
7 p.m.
Miller Library/ Robinson

WEDNESDAY, FEB. 21

- **Lecture by Kevin Spillfire, Poet Laureate of Belfast**
4 p.m.
151 Pugh Center Commons

Railroad Square Cinema

Waterville 873-6526

Here's What's Playing Fri. Feb. 16 through Thurs. Feb. 22

VENUS

R Daily at 1:20, 3:20, 5:20, 7:20, and 9:20

LETTERS FROM IWO JIMA

R Daily at 2:15, 5:10, and 7:55

NOTES ON A SCANDAL

R Daily at 2:50 and 7:10

PAN'S LABYRINTH

R Daily at 12:30, 4:50, and 9:10

FANFAN LA TULIPE

Unrated, Sat. and Sun. at 10:00 a.m.

Looking ahead: Verma to bring India to the chapel

By BEN HUGHES
STAFF WRITER

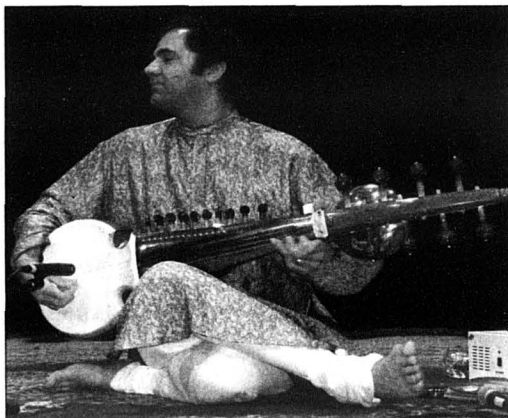
If you are interested in exploring foreign culture through music, go to the concert at the Lorimer Chapel on Saturday Feb. 17 at 7:30 p.m. The College's new artist-in-residence is Aditya Verma, a renowned musician of the North Indian classical tradition. From 1987 through 1999, Aditya studied Hindustani music (North-Indian classical music) in Delhi and Calcutta, India, with the legendary sitar player Pandit Ravi Shankar and sarod master Ustad Aashish Khan. This semester Aditya will share with us the sounds and ways of Hindustani music and Indian culture. Aditya will be teaching a class called "North Indian classical music," where he will try to adapt students' Western ears to the theory and practice of an Eastern musical tradition so different from the classical music they are familiar with. He has performed for thousands all over the world, from the U.S. to Canada to Europe to Asia, so do not miss out on a chance to hear world-renowned musicians in such an intimate concert setting.

In terms of performing forces, the classical Indian concert calls for a melodic instrument, a percussion instrument, and a drone (a constant sounding of a few tones which provides the harmonic foundation for a composition). For the concert on Saturday, Aditya will be playing a melodic instrument called the sarod. With origins dating back to 1st century Asia, the sarod is a fretless stringed instrument related to the sitar and the guitar. The sarod's abundance of

strings (more than twenty) contributes to the uniquely rich and dense sound quality of Hindustani melodies. The percussion will be provided by the tabla, which consists of two drums, one for each hand, played with the fingers and palms. A distinct sound of the tabla comes from adjusting the tension on the drum head to change the pitch of the instrument.

The Hindustani musical tradition is rich, in its sonic beauty as well as in its role as an ancient cultural rite, passed down orally through centuries. For each Hindustani composition the melodic instrument plays in a specific raga, similar to a Western scale. Each raga evokes a particular mood or sentiment, from romance to humor, to anger, to fear, to peace. Unlike western classical music, most of Hindustani music is improvised, allowing the creative imagination of the performer to guide the music. However, while much of the music seems free and spontaneous, there is an underlying structure that forms the basis for each composition which trained listeners can identify instantly.

So now that you know a very small amount about a musical practice that has been studied by millions of people for thousands of years, come hear Aditya Verma and friends play live Hindustani music in the chapel. This is a great opportunity to take advantage of the Colby experience and hear music from the other side of the world. That being said, at 7:30pm on Saturday Feb. 17, leave your comfort zone, come to the chapel and hear brilliant musicians take your mind to wonderful and far away places with North Indian Classical music.



Aditya Verma plays the sarod, a melodic instrument with over twenty strings. Don't miss his concert Saturday at 7:30 p.m. in Lorimer Chapel.

Pnuma Trio gets cold feet moving

By BEN BERTSTEIN
CONTRIBUTING WRITER

When I first heard that the Pnuma Trio was coming to Colby, I didn't know what to think. I hadn't heard their material, but knew they fit into that gargantuan mass of jam culture-one I had never been an avid fan of. Working the show for the Concert and Live Music Committee, I figured I might as well go in with an open mind, seeing as I was going to be there all night.

What I got was more than a pleasant surprise, although perhaps I should have expected it when CLM chair Ben Green had asked us to remind our friends that the band "strongly encouraged videotaping and flash photography." Upon loading the band in, I was instantly struck by their attitudes. They were ecstatic with the amount of food we provided for them, and told us how happy they were to be up in Maine. I had an interesting conversation with Alex Botwin on the way to Rite Aid (they needed batteries) about music and touring. Without even hearing any of my music, he put his number in my phone and told me to call him about playing some shows together.

This attitude projected nicely in front of a brave crowd on a frigid night. Botwin opened the concert by spinning a few laid back beats, and was soon joined by his two bandmates, keyboardist Ben Hazelgrove and



The Pnuma Trio performed with lights and high energy beats last Friday.

drummer Lane Shaw. The band engaged the crowd in high energy, electronic breakbeats laced with touches of grime and improvisation. Botwin's subtle bass meshed nicely with Shaw's infallible drumming, and was topped off by Hazelgrove's synthetic onslaughts. As the crowd grew, so did the energy, and not even halfway through their two hour set, the entire room was dancing.

I recognize that being on CLM makes me biased, and while the room was far from empty, it was simply a shame that more Colby students didn't go the show. I base this not only on my experience, but also the fact that my friends who went to the show told me they enjoyed it even more than Luke

Fiasco. I suppose that in a few years people who missed the show will at least be able to say that the Pnuma Trio did indeed play at their school, even if they were just in their rooms drinking at the time.

In any case, Colby was lucky to have the band stop by when it did. They're now in Colorado and about to drop a new album (which Botwin almost lost at the Bangor airport), and seems to only be going up. The band is a playing a plethora of music festivals this summer, getting more national attention, and continuing to work on their sound. So if I may pat my own committee on the back, consider it pat-the-Pnuma Trio is one group I'll be keeping my eye out for in the future.

CD Review

Menomena's new album more friend than foe

By KEANE NG
CONTRIBUTING WRITER

Menomena's songs are like the spaghetti sauce that you never wanted to your mom to make, the kind with that eerie quality of being made up of "everything under the kitchen sink." Ever had spaghetti sauce like that, where one minute you'll be tasting tomatoes and basil and in the next bite you'll find a piece of celery that you swore you threw out of the fridge last week? Menomena write their songs the same way, throwing in everything from under the musical kitchen sink without premeditation. The band uses a homemade computer program called Deeler that loops improvised instrumental riffs on top of which the band lays down whatever they see fit, be it, as drummer Danny Seim has explained, "some bass, piano, guitar, bells, sax, or whatever other sort of noisemaker happens to be in the room." What results from this songwriting process, however, is undeniably kinder to your ears than that "spaghetti sauce" ever was to your taste buds.

On *Friend & Foe*, bits and pieces of music and textures enter and exit, weave and interact with each other like strangers bustling through a busy intersection. "Wet and Rusting" begins with a quiet and sidely sorrowful line, "I made you a present/you never expected." Electronic blips are barely audible in the background, a few strums on an acoustic guitar pop in but leave before forming the riff we want to hear, a triangle tinkles teasingly before the vocals reenter, now sounding no more prominent than the rest of the music. Then the drums shift gears and guitars rush in, every disparate part still feeling disparate, but the momentum of the song drives everything together with beauty and determination.

More striking is the middle of



Menomena
Friend & Foe
Barsuk Records

opener "Muscle'n Flo," when the song transforms from being a manifesto of youthful energy to a hymnal confession of love, a sudden transition punctuated by the sudden

The momentum of the song drives everything together with beauty and determination.

and gorgeous emergence of an organ as the band declares, "Come lay down your head upon my chest / Feel my heart beat, feel my unrest / If Jesus could only wash my feet / Then I'd get upstroke, and muscle on." It's a moment tender and grandiose, made all the more so by the revelatory entrance of the organ. Menomena builds *Friend & Foe* on

moments like this, where the intensity and dynamism of the band moves their songs in unexpected directions that are musically surprising but still familiar and captivating. Admittedly, not every song on the album achieves such highs, and building an album on "moments" is like making a sports team out of a few all-stars, but though not every song is exceptional, most are memorable and repeat listens reveal the depth of every song's construction.

Menomena dubs itself as an experimental indie rock outfit, but for all these self-labeled qualities, the band seems to be unconsciously striving toward conventionality. No matter how "unique" their methods of composition are, the band's strengths are rooted in a strong sense for melody and an earnestness that oftentimes lands them in poppier places than you might expect. The vocals on *Friend & Foe* (all three members share singing duties), oftentimes verging on clichéd nasally-indie-rock-voice territory, also hint at the conventions at the core of the band's music. But the typical only accentuates the exceptional and the unexpected in the case of *Friend & Foe*. The band's ability to balance their experimental tendencies with universal emotions and transcendent melodies make *Friend & Foe* an album that is simultaneously adventurous and familiar, inventive and accessible.

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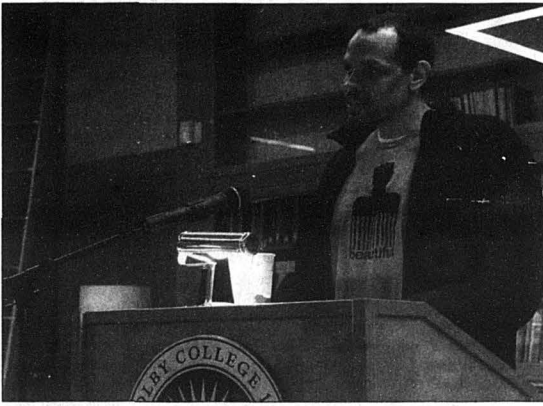
Behind College Ave. Carwash

Poet writes of social injustice and love

By CHARLOTTE JOBRACK
CONTRIBUTING WRITER

Ross Gay entered the packed Robinson room of Miller library, squeezing between Colby students and faculty behind Arthur Jeremiah Roberts Professor of English Literature Ira Sadoff, who introduced the poet. As he stepped up to the podium, clad in a green t-shirt with a hair pick that spelled "beautiful" in the teeth, the poet reminded the College community that "it's cold outside." He began his reading by saying, "most of my poems are based in a kind of truth, they stem from personal experiences, and often a concern for justice." He said that since it was black history month, he would also read a few poems on that topic. The poems' subject matter ranged from Gay's African American friend's white girlfriend, who insisted that her boyfriend just wasn't "black" enough, to Gay being mistaken for other black poets, to a brutal drunken street fight which "is not a joke."

In "Broken Mania" the speaker encounters a girlfriend-abusing drunk, and begins to beat him while the drunken man's girlfriend "clutches my arm, wide-eyed and sad, not sure for whom she roots, but she knows her duty, where she sleeps." In this poem, as in many others by Gay, the speaker finds himself conflicted between a call to violence and his passive morality, "wearing bear slippers, big, furry, with soft claws." The poet said that his "general thought about brutality and violence is that it's stupid," and rather than romanticizing it, he tries to show that it's wrong. His main objective, he says, is to make us not do that. This sentiment is represented in "Bringing the Shovel Down," which details a boy's experience of sneaking out of a sleeping house, bringing a dog treats, and then killing the dog with a shovel. Intermingled with the darker-toned poems of violence and truth, lighter poems with first lines like "I'd drive a thousand miles to suck the dick of the man who fucked her once," such



Poet Ross Gay sharing his work with students in the Robinson Room. Charismatic and profound, Gay was well received by the Colby audience.

as "Poem Beginning With a Line Overheard in the Gym," made the poet laugh, and he read this poem twice to emphasize the iambic ridiculousness of overhearing such a thing while doing "dumb work on the bench press."

For the most part, Gay's poems are definitely not lighthearted, in spite of the poet's charismatic presentation. A self-described "windbag," who writes for content rather than sound or music, many of the poems deal with social wrongs and his personal longing to make them right despite not having any means of knowing how to do so. He does not give the reader answers, but rather illuminates their questions in long energetic sentences that wrap around the reader alluringly. For example, "Two Bikers Embrace on Broad Street" is about 33 lines, only one sentence, and as Assistant Professor of Creative Writing Adrian Blevins pointed out, rings with music. As he writes a poem he says it out loud, and imagines a crowd hearing it. The last reading Gay gave, he said, was in a bar full of people who yelled out comments the whole time to the casual poet, which greatly contrasted with this Colby audience who has been trained to sit quietly in the library and politely hold their

applause until the reader has completely finished. The poet called us "the quietest audience ever," but Sadoff said that we just had "good manners." If he was in a bar, the poet joked that the audience would probably say something stupid like "nice shirt." Though the audience was indeed reserved, it did not mean it was less enthusiastic. After his performance, only praise could be heard.

This was one of the best readings I've attended at Colby. The poems were intense, immensely compelling, and Gay was warmly charismatic. He was able to switch from suspense to cool conversation and back throughout the reading, which made for a thoroughly enjoyable experience which I am happy to say was well attended by the Colby community. Even though the time ran over, not one audience member left before the poet had finished his question and answer segment, which I've noticed at many of the other readings I've attended. Though the audience was silent during the reading the applause they held until the end showed they loved every word the poet spoke. To hear more of Gay go to www.fish-housepoems.org, and buy his recently released book "Against Which."

Jan Plan jazz improv concert impresses

By JENNIFER COX
A&E EDITOR

Red-cheeked students with puffy vests and home-knitted scarves poured into Given Auditorium last Friday to escape the blustery, frigid night. Despite the intensity of the chilling winds, it wasn't until the bands took the stage that the crowd was thoroughly blown away. This was the final test of the Jazz Improv Jan Plan class, a group of students who pushed themselves for twenty days to hone their instrumental and vocal skills under the guidance of Eric Thomas, director of the jazz and wind ensembles. The students worked hard to arrange music, form bands and become comfortable in the deep world of jazz improvisation. In addition to class time and the time spent on the group projects, the musicians practiced "until their lips bled." Their hard work was not in vain. The concert, a lively, fine-tuned, moving affair was a testament to the exceptional levels of musicianship they were able to reach in only a few short weeks.

"The Leftovers" were the first group to take the stage, and they began the night with a reggae version of the classic "Fever." A mandolin, the piano, a flute, drums, saxophones, a trombone, and smoky, powerful vocals were the layers that formed a cool, calm, and comfortable band. The guitar was sassy. The saxophones were smooth. The piano jarred alluringly. Every instrument seemed to blend together perfectly, and each solo showed how skilled they had become in the art of improvisation. This group played two more tunes, a romantic and moving version of

"Unforgettable" and a fun, soulful rendition of "Watermelon Man." They felt the music, and it could be seen in their eyes that they felt a connection with each other. This proved to be true of each of the bands that would take the stage. It was thrilling to see what they had created alone, but even more intriguing to see what they had been able to create together.

The concert, a lively, fine-tuned, moving affair was a testament to the exceptional levels of musicianship [the students] were able to achieve.

The second group to perform called themselves, "Some dudes and the girl's got pipes." Though the guys in the band were certainly not "some dudes," by musical standards, the second half of their moniker most definitely held up and blew away expectations. The sound was groovy and electrical, and the group featured a rich, deep cello that gave the music a cozy sound. With songs that had lyrics such as, "You don't know what love is," the group dove into the depths of love and jazz. They pumped out tunes that were silky, slightly poppy, and tangibly warm. Though

the solos were great, the trios and conversations between the instruments really made the music come alive.

The third group was one of the most hypnotizing of the night, and they immediately came alive with an alluring sound and jazzy vocals. They began by singing "Black Coffee," and then launched into their version of the Beatles' "Yesterday," which was as lovable as the original. The tone was perfect and the instrumentalists were flawless. The band mixed beautifully, bouncing chords and notes off each other so skillfully that it was appalling. This group was hooking and tantalizing, and the energy in the room was intoxicating.

"Us," the next group to perform, brought yet another wave of refreshing tunes. Their sound was upbeat and bluesy, and people began tapping their feet on the floor and bobbing their heads even harder than they already had been. The timing within songs such as "Ernestine," and "Solitude," was perfect and their final tune, "Chameleon," was strong, hearty, and built itself into one of the smoothest pieces of the night. The guitars were stimulating, and the drums steady, producing a lightning and thunder effect that was strengthened by the smooth saxophone.

The final group of the evening was a band that was strong, skilled and the perfect closer for the night. Their sound was slightly deeper than that of the other groups because they featured the only male singer. The guitars rocked and truly rolled, the trumpet was soothing and dreamy and the drums were solid. The set featured some of the best solos of the concert, and the group had a sound that was exact, exciting, and ripping. Thomas, who had been watching from a piano bench finally joined the crew on the saxophone. The result: a heart-stopping sound that left the room breathless. It was easy to see why the students had learned so much so quickly as he created melodies and sounds that were almost unbelievable. His sax conversed with the trumpet, spun notes and slid through scales with ease. The students jammed along with him with respect and adoration for him in their eyes, and in the final moments of the concert, the importance and magic of the musical connection was perfectly displayed. Somehow, the walk home from the concert was a lot less frigid than the stroll over as the heat of the music lingered on.



Members of the Jazz improv Jan Plan class performing in Given Auditorium

Beer Review: Pirates test the motion in the ocean

By GEOFF MELDAHL
CONTRIBUTING WRITER

Names have been changed to protect the guilty. We are scientists, opponents of ignorance and misapprehension everywhere. This year, our particular opponent has been the myths surrounding the effects of alcohol on one's performance in the amorous arts. Once again, we were roused to duty. Previous research in this field confirmed that alcohol does incline a man to indiscriminate passion; however, the notion that such increase in desire accompanies a decreased ability to physically realize that desire continues to vex the interested public. No more. Our elite team, John Aldwen, Kenneth Bits, Craydon Moss, and I, Murphy Geddall, would strike through to the bed rock of truth.

Only Aldwen was confident he could procure an admissible field test, so we decided on a lab test. After reaching the outer realms of intoxication, we would reconvene at the lab with "Pirates": low art with a high budget—the highest, in fact, in industry history. Discreetly, as befits gentlemen, we would then place lab coats over our laps and measure our responsiveness to the provocative performances on the high seas. Aldwen would test whiskey, Bits would test beer, I, tequila, and Moss would be the control, remaining sober in the name of science. Virile as we are, we knew we would need to approach our bodies' capacity to see any real results. Thus, we erected video recording equipment to capture any data our impaired minds might not retain. The equipment prepared, we sallied out with our beakers brimming, the spirit of science warming our insides.

The designated three hours later, the camera witnessed our return; we were evidently well-prepared for our endeavor to penetrate the mystery.

"Show me your cargo," Aldwen kept repeating, expressing, in the best way he knew, the lengths to which he had gone—and to which he was yet willing to go—in the name of Science. Moss, with the most motor-skill to spare, ignited "Pirates," and the battle against mystery was joined.

Unfortunately, the motion of the ocean proved too much for me, my chest brimming, as it was, with gold tequila. A wave of nausea cast me onto the lonely shores of unconsciousness. My concerned collaborators confirmed that my sail had never been hoisted. First results: Tequila unrise.

The three remaining scientists sailed on. After ten minutes or so, results began to appear. "Twenty percent!" Aldwen called. Bits voiced similar findings. Moss, the control, was a bit higher. As the Caribbean adventure heated up, and blood flowed throughout those southern

latitudes, the numbers began to climb like lookouts on a giant three-masted Spanish galleon. "Seventy percent!" Moss announced. "I'm the best pirate hunter in the world," Bits opined, and by all accounts looked it, rattling his saber against its sheath. But not all was well on the ensanguined tide: Admiral Aldwen was forced to court-marshal his boatswain for failing to salute. The *HMS Whiskey's* sails went slack and returned to port, crestfallen. Results: Hard liquor is jealous of its title.

Bits and Moss carried on the fight for several more minutes, unable to bring the experiment to a head. Suddenly, without warning, Bits'

hitherto impressive-albeit unevenly ballasted-data began to sink. "I can't hold it!" he cried, reiterating one of the stipulations of our experiment. The last bottle of ale had evidently rotted through his hull. Taking on water, Bits started the pumps, then retired to his cabin. Moss then commandeered the head for a cold shower, pleased to believe that we had straightened out the situation. No more the besotted Lysanders of the world need disappoint apparently fair Cloris. We know "what envious gods conspire / To snatch his power, yet leave him the desire!"

In nomine Scientia, we are pleased to deliver this important message to the public: many problems may arise from drinking to excess, but man's greatest problem will not. We've worked hard, coaxed out some good data, and weathered some savage seas. Truth is worth any sacrifice, but we shall be pleased never to sail these



Pirates help scientists discover natural truths.

straits again. For my own part, I awoke in the wee hours, prone, an inch above the couch. No permanent damage sustained.

Movie Review: "Apocalypto"

By JENNIFER COX
A&E EDITOR

Mel Gibson's "Apocalypto" was supposed to bomb. Violent, allegedly pretentious, and subtitled, many wrote this film off as a star's showy project not worth giving a serious look. And then, of course, there was Gibson's drunken rant. For a while, many questioned whether or not Disney would dare to release the movie after such a scandal. Indeed, it was released, and indeed, it is deserving of a very serious look. "Apocalypto" proves that Gibson is an exceptional, unique director. He creates a world that is both foreign and astonishingly real. It is an adrenaline fueled, gruesome odyssey set in the dying 15th century Mayan culture. Shot in Mexico, this film is even more aesthetically stimulating than it is intellectually invigorating. On the big screen, it seemed as though you were in the jungle feeling the torrential rains and watching the trees come alive with battles and epic chases. At times, actually, it was too real for comfort. Strangely, that is perhaps what I enjoyed the most.

The movie opens with scenes which bring the tribe to life with characters to whom we can relate. They playfully hunt together, tease each other, and build fires to keep their village alive. They have family problems, sexual insecurities and a delicate social dynamic. They live in a mystical, natural world built largely on tradition and routine, but this is destroyed when the village is brutally attacked by a rival tribe. The grisly images that unfold during the ambush are harsh and disturbing. Men, women, and children are slaughtered, raped or beaten and tied to a pole to be taken from the village.



The stunning scenery, costumes, and natural landscape made "Apocalypto" one of the most aesthetically beautiful movies of the year.

The violence in this scene initially had me covering my eyes, gritting my teeth and cursing my boyfriend for bringing me to the theatre. When it was over, however, I realized this was probably the effect Gibson was going for. It felt terrifyingly real.

The adventure that follows primarily involves Jaguar Paw (Rudy Youngblood), a courageous Mayan youth who is trying to save himself and his village. He is the son of the chief, the next in line man who would make Braveheart proud. After hiding his pregnant wife and son in a cave, Jaguar Paw is whisked away to face snakes, spears, warriors and tribal leaders that are just dying to rip his heart out. "Apocalypto" is essentially his journey to avenge those who have offended his tribe and to escape the fate of an early death. Agile, strong, sincere, and loyal, Jaguar Paw is a protagonist that is only too easy to love.

This film is an adrenaline rush,

yes, but it's more than just shocking violence or intense action sequences. "Apocalypto" is simultaneously the story of dying cultures and doomed societies. It's easy to parallel the Mayans to present day Americans. We are cultured and civilized, strong, impressive, and intelligent, yet we are still essentially engaging in human sacrifice and self-injury. We are ruining our environment, relationships, and lives. Gibson's movies are never solely cinematic.

Gibson has truly made a provocative and scarring beauty. It is absorbing, disturbing, and intensely memorable. It is breathtaking to watch a jaguar in full stride, the vast expansion of the rain forests, and the grace of the human body. Gibson's character may be in question, but it's absolute that he is a respectable filmmaker. This movie is a beautiful trip, a vivid vision of the past, and is seriously worth watching. "Apocalypto" is anything but a bomb.

Hey Celtics! It's not so bad that you have lost 18 games in a row



PRACTICE TO PLAYOFFS

By JEFF ALDEN

If there ever was a good time to have an eighteen game losing streak in the NBA, it would be now, especially in Boston. The way I see it, Danny Ainge and Doc Rivers, both of whom should never work in basketball again, are taking a dive and doing it in between football and baseball seasons to fill the void and grab some Herald headlines. The Celtics' consistent mediocre play has left them relegated to the daily box score and nothing more. With the success of the Patriots and Red Sox no one seems to care about a team that cannot win.

Yet, there is a difference in a team that just stinks and a team like this year's Celtics. Their streak has created an intrigue and somehow drawn me back to a team that was last fun to watch when they were on Sports Channel. The losses put me back in front of the TV and I discovered a young group of guys that are developing into respectable players. Some will not be able to handle the losses, but those that can will last a long time in the NBA.

Over the streak, the Celtic's have given significant minutes to eleven

players under the age of twenty-five, with two of the best players being Al Jefferson at age twenty-two and Gerald Green at twenty-one. Ryan Gomes and Jefferson have each been in double figures in points and rebounds, respectively, in fourteen of the eighteen losses. The Celtics are developing these young players into strong contributing teammates; one can only hope that the Green are truly rebuilding. Young players seem to be getting quality minutes and proving themselves in game situations.

The front office and the media have talked extensively about building character and losing with pride; owner Wyc Grousbeck even gave every member of the team a book called "The Advantage" about a blind dude who went hiking. I think that is a lot of crap; these players did not get to where they are without having some determination, pride and character. After Ricky Davis' dagger Sunday night Tommy Heinsohn put it perfectly, "Pick your head up, don't suck your thumb, and you're going to win games." I thought Davis was a bum even when he was on the Celtics.

Even with the positive of player development, some of the statistics from the past eighteen games are so atrocious they are almost funny. Against the Miami Heat the Celtics

shot a mind-blowing thirty-two percent from the field and out-shot the Heat by thirty three shots. How does a team shoot ninety-seven shots and fail to score eighty points; at least they all know how to spell HORSE. The one redeeming stat from the Miami game: Antoine Walker, 0-5 from behind the three point line. When Toine was asked why he shot so many threes, he replied, "Because there are no fours." Sweet wiggle.

It is true that the Celtics have struggled without their veteran leader Paul

There is a difference in a team that just stinks and a team like this year's Celtics. Their streak has created an intrigue.

Pierce, who, despite looking like he had gained a layer of fat thick enough for Siberian hibernation, showed some glimpse of his former self against the Timberwolves. Pierce still has some years left in him. His challenge for the rest of the year will be not only to carry this team, but also help these young players develop, something he has not done well in the past.

So are the Celtics going to get the seven-foot Greg Oden? It is unlikely; we are not even to the All-Star break and with the return of Pierce the Celts are bound to win at least a couple more than the Bobcats. I think they should just dive, look at the last time the Celtics were in this situation; they could have drafted Tim Duncan. At any rate, it is good that people are even talking about this team again, I missed it.

Women's hockey to host last home games

By DAVID METCALF
STAFF WRITER

As the regular season nears its end, the Colby women's hockey team saw some intense action this past week as they picked up an overtime win over Bowdoin College, a loss to top-ranked Plattsburgh State, and a win over the University of Southern Maine.

"They [Bowdoin] came back from a two goal deficit to take the lead, [but] we never gave up, and never stopped believing that we would win," Captain Gen Trigranne '08 said. Even though Bowdoin outshot Colby 37-23, Colby outscored Bowdoin 32-17, and outscored them 6-5.

The Mules took an early lead in last Wednesday's game, 3-1 after just one period, sending a clear message to the Polar Bears that they needed to be ready to play if they wanted a chance. And play they did, scoring three goals in a row in the third period, bringing the game to a 5-1 tie at the end of regulation time. After three minutes of overtime play, Colby's Becky Julian '09, assisted by Caroline Voyles '08, managed to get the puck past Bowdoin's Samantha Schwager to score the final goal of the game.

This past weekend, the team traveled to play Plattsburgh State. Plattsburgh State is currently the nationally top ranked division III team, and though the game did not turn out in Colby's favor, with an 8-0 result, it gave them valuable experience playing against some extremely talented opponents. The very next day the team traveled down to USM,

where they would pick up a well-earned win over the Huskies.

"Even though we were tired and didn't play a great first period, we battled the whole game and came out on top," Trigranne said. The women had faced off against the Huskies earlier this season with an identical 3-1 result favoring Colby. Amanda Comeau '09, this week's NESCAC Player of the

Week, tallied a goal for the Mules just 34 seconds into the first period, but Southern Maine came back 11 minutes later to tie. However, Julian scored the game winning goal in the second period before adding an insurance goal. Trigranne had 20 saves for the win. She commented, "All in all it was a successful week for us, and we look forward to finishing the regular season off to strong with two home games against Wesleyan."

Gen Trigranne '08
Captain

to finishing the regular season off to strong with two home games against Wesleyan this weekend."

The Wesleyan games, Friday at 7:00 and Saturday at 3:00, will mark the end of the regular season and the beginning of the NESCAC tournament season. Colby is currently ranked fifth in the league behind Middlebury College, Bowdoin, Amherst College and Hamilton College with an in-league record of four wins, seven losses and three ties, and an overall record of seven wins, 10 losses, and five ties. Last season the Mules finished fourth in the league, and they hope to match that again this season. The tournament will begin one week after the end of the regular season.

MEN'S HOCKEY: Mules will likely host a NESCAC quarterfinal game

Continued From Page 10

during the weekend put him solidly in first place in the New England Small College Athletic Conference with 37 points, four behind his nearest competitor. He is currently ranked 14 nationally amongst Division III athletes. Frith, Reber, Kelley, and Joe Rothwell '08 are all also in the top ten in points. On a historical note, congratulations to Osborne. His seven points scored this weekend made him only the thirteenth person in Colby men's ice hockey history to reach 100 total points in his career.

This weekend the men's hockey team is away, first facing the struggling St. Michael's College Purple

Knights, then the streaking Norwich University Cadets, who have won four in a row and twelve out of fifteen. Both of these are not NESCAC games, and as Colby has now won three games in a row, will act as good tune-ups as the team tries to build momentum heading towards the NESCAC playoffs, beginning on Saturday Feb. 24, and hopefully the NCAA Division III tournament beyond that. Colby is currently tied for second in the league and looks to have a first round NESCAC playoff game at home. If the standings stay as they are right now, that game would be a chance for revenge against Williams College, who defeated Colby 6-3 earlier in the season. If all the standings remain the same, Bowdoin College will be the

regular season champions, followed by Amherst College, Colby, and Wesleyan getting the remaining first-round home games. Middlebury College, ranked number one in the country before the start of the season, Williams, Connecticut College, and Trinity would get the last four spots and travel first round. Middlebury has won the last three, and six of the last seven NESCAC championships—the other seven teams will be looking to end that streak. Hamilton College and Tufts University would be the two teams not to make the playoffs. The winner of the NESCAC playoffs receives an automatic bid to the NCAA tournament, much more relaxing than waiting to see if you have been given one of the at-large bids.

INDOOR TRACK: Competed at BU and MIT

Continued From Page 10

strong races against very deep fields and posted personal bests on a fast BU track."

Captain Roy Wilson '07 led the Colby sprinters by placing 51st out of 100 entrants in the 55 meter dash with

a time of 6.82 seconds.

The rest of the Mules that did not compete at BU were just across the Charles River, racing at MIT Coed Invitational that same day. The women had an impressive showing in the middle distance events.

Allison Cogbill '07 won the women's mile with a time of 5:26.95. First-years Margo Derecktor (5:27.14) and Katrina Gravel (5:28.19) finished on Cogbill's heels, placing second and third, respectively.

First-years on the women's side continued their strong showing: Cassie Knight won the 3,000 meter with a time of 10:48.24 and Nicole Mitchell and Amanda Burgess earned second place in their respective events, the 600 meter and the 1,000 meter.

In a six-way tie, Kirsten Davis '07 claimed fourth place in the high jump with a jump of 4 feet 7.75 inches.

The men also had their share of glory at MIT. Ian London '07 dominated the mile with a time of 4:19.77, winning with a margin of more than 10 seconds. Chris Deroo '09 also captured a big "W" for the Mules with a win in the quarter mile. In a comeback campaign from illness, Deroo churned out a 52.96 second 400 meter.

The men and women are looking forward to returning to Boston University's blazing fast track this weekend to compete at the Division III New England Championships.

From fanatics to fans: What makes a good sports columnist?



THE RAMBLIN' MAN

By AJ HERRMANN

Writing a weekly sports column is harder than you think. The problem isn't the amount of material out there: there are thousands upon thousands of topics that can be written about from a variety of different angles. Nor is it the audience: there are millions and millions of sports fans out there, and the spread of the internet has made it possible for anyone who can write intelligently to gain an audience through word of mouth and good commentary.

The biggest problem with writing a sports column is the fact that there is so much commentary already out there, almost every conceivable thing about major sports has been written about already. There are always interesting new developments each season, but even these developments tend to follow familiar patterns: the stories about Peyton Manning "breaking through" bear an eerie resemblance to the stories about Bill Cowher from the year before (or the stories about the Red Sox or the White Sox "finally making it" after the 2004 and 2005 World Series).

There are obvious exceptions to this problem: if you're really into a sport, then you'll read just about anything written about it. The term BABIP (batting average on balls in play) probably means nothing to 97% kids at this school, but the 3% who are absolute hardcore baseball fans would love to read a column telling them that Curt Schilling's very high BABIP makes him a leading candidate to bounce back with a better season than what he had last year. There are nuances like this to explore in every sport, but unless you write for an intense fan site like *Baseball Prospectus*, *InsideHoops*, or *Rotoworld* the majority of the readers will have no idea what you're talking about (and have no desire to read the complex analysis you're offering).

So most sports columnists have to try to find a balance: a way to remain accessible to casual fans while keeping the interest of the fanatics, all the while trying to remain original and not spew out the same recycled material as everyone else. The best at doing this are individuals like *Sports Illustrated's* Rick Reilly, *ESPN's* Bill Simmons, and Michael Wilbon and Tony Kornheiser on *Pardon the Interruption* (admittedly a TV Show, but these guys both continue to write for newspapers and both spent most of their careers as columnists). These guys tend to keep things reasonably light-hearted: they are discussing sports, after all. They also do an excellent job talking about different sports and different topics, even throwing in the occasional (or in Simmons's case, required) pop culture reference every now and then.

So that's what I try and do with my column: keep things interesting, keep things varied, and try and not write about the same stuff as individuals who get paid to do this for a living. Hell, this might not be such a hard thing after all: I just wrote an entire column about how hard writing this column is.

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Women's basketball concludes season at 6-17

By MOLLY BIDDISCOMBE
ASST. SPORTS EDITOR

The women's basketball team concluded their 6-17 record season with a loss to Tufts University on Saturday, Feb. 10 in the Wadsworth Gymnasium home court. Ending with a final score of 71-62, the Mules managed to maintain the Jumbos to a fairly close differential. The Jumbos currently hold an impressive 16-7 record, going 8-1 in the New England Small College Athletic Conference, compared to the Mules' 1-10 NESCAC record.

Although Colby was not able to overcome their competition, highlights of the game included a standout performance by Lauren Duval '09. She reached her collegiate-high of 20 points and nine rebounds. In her last college basketball game, Captain Tracy Nale '07 went out strong with 17 points, while Katie McCabe '08 contributed 20 points. Alison Cappelloni '10 added eight points. At half time the score was 36-27 favoring the Jumbos, and throughout the second half the Mules failed to successfully narrow the deficit.

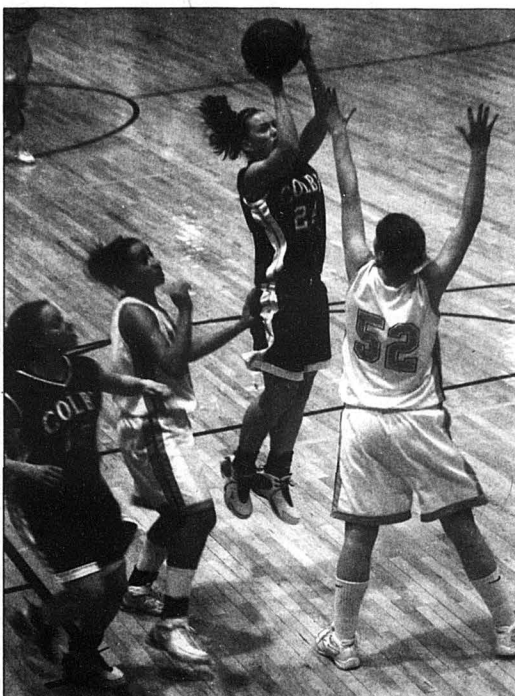
The day before, on Friday, Feb. 9, the Mules matched up against traditional rival Bates College for the second time this season. On Friday Colby fell short of avenging their Jan. 9, loss (75-66) to the Bobcats-this time, Bates overtook Colby by a score of 87-74. In a rather unusual fashion, three Mules

scored more than 85% of all of Colby's points. McCabe, Nale and Cappelloni all banked 21 points each. Additionally, McCabe had 10 rebounds and Cappelloni had seven boards.

The Mules notched their sixth win of the season against St. Joseph's College on Monday, Feb. 5, at home, concluding with a score of 65-61. McCabe and Cappelloni tallied 19 points each. Duval added five points, five rebounds and three assists.

For the second time this season Cappelloni earned Rookie of the Week from the Maine Women's Basketball Coaches Association, this time for the week of Feb. 4- Feb. 11. Her contributions during a win over St. Joseph's College (19 points, nine rebounds and two blocked shots) as well as her efforts in the above mentioned Bates and Tufts games, earned her this honor. Cappelloni concluded her season ranked third for blocked shots (39 total) in the NESCAC league and tied for fourth in 3-point field goal percentage (.333).

Colby will lose the senior leadership of Nale, Molly Rice and Laura Williamson, but with talented young players such as Cappelloni and Duval, plus the experience of rising seniors such as McCabe, perhaps the 2007-2008 season will be one in which the Mules can become more of a force within the NESCAC.



Lauren Duval '09 goes up for a shot against the Jumbos. Duval had a collegiate-high 20 points. Tufts won the game, 71-62.

Devastator of the Week



BEN HERBST/THE COLBY ECHO

Drew Cohen '07 and Nick Farrell '07

Men's basketball co-Captains Cohen and Farrell have led their team through a highly successful season which culminated with wins against Bates and Tufts last weekend. Both players are amongst the best in the NESCAC. Farrell has claimed NESCAC Player of the Week honors three times this season. He leads the league in overall scoring, with 456 points, and is also fourth in steals. Farrell was also named as the DII News Player of the Month, as well as the Eastern College Athletic Conference New England Div. III Player of the Week. Cohen has also been extremely impressive, earning NESCAC Player of the Week honors on Feb. 12. He leads the league in blocked shots, with 79, as well as defensive rebounds, with 137. Cohen is also second in overall rebounding. Against Bates and Tufts, Cohen averaged an impressive 24 points, 10 rebounds, 5.5 blocked shots and four assists, to make him the leading scorer for the Mules in the pair of wins.

Young alpine team struggles to qualify for NCAA's

By DYLAN PERRY AND ALEXA LINDAUER
STAFF WRITER AND SPORTS EDITOR

This past weekend the Colby alpine ski team traveled to New Hampshire to compete in the Dartmouth College carnival. The Mules competed in slalom on both Friday and Saturday. Although a few Colby skiers placed well, the young team remained in their season long rut. The Colby women finished fifth of 10 teams on Friday, but dropped to seventh Saturday, while the men placed eighth both days. Dartmouth won the event.

Colby's fastest female Mule both days was without a doubt Anna Breakstone '10, who placed 11th on Friday with a two-run time of 1:43.11, earning 24 NCAA points for her performance. Breakstone continued with her impressive results on Saturday, when she finished 15th in the slalom, with a two-run time of 1:48.94, earning 16 NCAA points.

Also helping the Mules reach their fifth place finish Friday were Laura Littman '10 in 19th, with a two-run time of 1:44.69 and Brett Wagenheim '08 who placed 22nd, with a two-run time of 1:47.40. Wagenheim also finished 23rd the following day.

On the men's side, Josh Kernan '10 raced into 15th place Friday with a time of 1:42.62, followed by junior

Jody Centauro in 23rd, with a time of 1:44.34. The men really struggled on Saturday, with senior Ryan Praskiewicz finishing first among the Mules with a 28th place finish and a time of 1:47.08. All other Colby racers finished after him in a pool of 43 competitors. The men were likely not helped by the fact that there was no giant slalom event held this weekend, as they have traditionally fared better in the giant slalom this season than in the slalom.

With the combined scores of the nordic team, Colby finished in eighth place overall at Dartmouth with a score of 448, beating out Harvard University, St. Michael's College, Bowdoin College and the University of Maine at Presque Isle.

This weekend the team will compete in the Williams College Carnival at Jiminy Peak, in Massachusetts. Only the Eastern Championships, held at Middlebury College, remain after this weekend before the NCAA championships in March, which will be hosted by the University of New Hampshire. The Mules will really have to improve their finishes in the next weekends if they hope to send representatives to the NCAA championships, which they have done for the past several years. The top 14 qualify and currently Centauro is ranked 21st overall.

PRO BOUND: 2006 Alumnus and former football captain could be first graduate to play in the NFL

Continued From Page 10

him the opportunity to focus on his own training. Mestieri noted how important this past year has been for Oliphant's training. "The hope we had all along was that Dan would just get a legitimate shot—and through hard work he has that now. He has NFL size, he's determined; as much as we had hoped for this opportunity last spring, he is much better prepared physically than he was a year ago."

Mestieri has nothing to offer but praise of Oliphant, and the entire Colby football program is hopeful that Oliphant will be successful in his upcoming endeavors. He said that "We [the Colby football program] are extremely proud of Dan and genuinely happy for him—he is such a humble, fine young man."

Oliphant is equally appreciative of his former coach. Neither coach nor athlete is willing to take the credit for Oliphant's success. Oliphant said, "Coach Mestieri is the greatest coach I have ever had. He fostered through his own passion a love for the sport of football in me that inspired me to chase this dream. Without him this could not and would not happen."

Mestieri concluded, "I'm just pleased that Dan has discovered through his participation in our football program that he was capable of doing something like this."

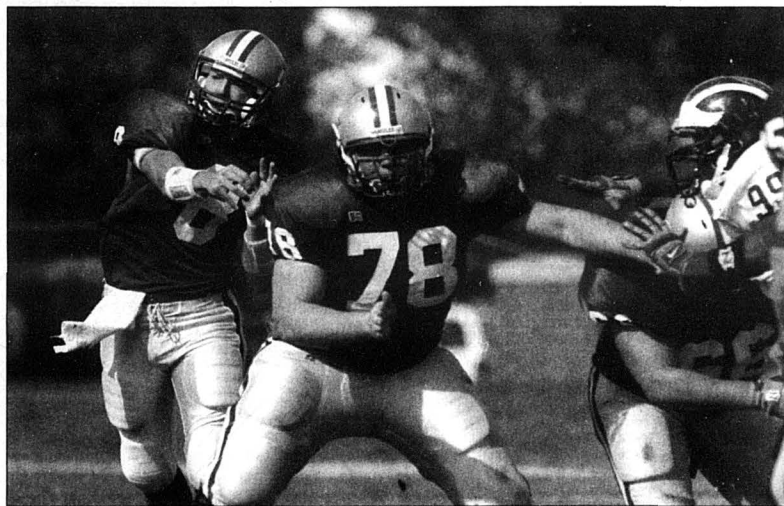


PHOTO COURTESY OF BILL SODOMA

Oliphant (78) protects quarterback Justin Smith '07 at offensive lineman during the 2005 season.



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Men's basketball makes playoffs

By AMANDA ROEHN
STAFF WRITER

After the competitiveness and desire shown during the hard fought games against Amherst College and Trinity College in the end of January, it comes as no surprise that men's basketball was able to sweep on the road this weekend to secure a spot in post season play. The Mules traveled down to Lewiston to take on Bates College in a game that came down to the wire. They came back from being nine points behind to beat the Bobcats for the first time since 2003. Senior Captain Drew Cohen helped secure this victory by scoring 23 points and acquiring nine rebounds, and Adam Choice '10 contributed 13 points and had nine rebounds as well. Senior Captain Nick Farrell put up 19 points which included five threes. The comeback for the Mules took place when the Bobcats led 57-48 with a little over eight minutes left. Mark Gaudet '08, Farrell, Choice, and Cohen sparked a 13-0 run to help bring Colby back in the game with a score of 61-57 with five minutes left. The final score was an intense 63-62.

The momentum generated from

such a powerful win allowed the Mules to come out strong against Tufts University, against whom they acquired another win and a spot in the playoffs. As was the case at Bates, Colby came from behind in the second half to defeat yet another New England Small College Athletic Conference opponent. Cohen had

Most importantly, this weekend gave us momentum going into the playoffs.

Nick Farrell '07
Captain

another impressive showing putting up 25 points, 11 rebounds, eight blocked shots, seven assists and no turnovers. Choice, however, hit two free throws to place Colby ahead for good. Choice also shot 8-for-11 from the field and had 20 points and seven rebounds. Farrell continued to be a steady contributor with 11 points and four assists.

Farrell stated after this impressive win that "most importantly this weekend gave us momentum going into the playoffs." This consistency and talent the Mules have been able to show recently is a reflection of the consistency and talent portrayed by Farrell. He has been continually recognized as a key contributor, and not just by his teammates and coaches. Along with being honored as NESCAC player of the week three times this season, Farrell has been named as the DIII News Player of the Month for January and as the Eastern College Athletic Conference New England Division III Player of the Week. Farrell joins his fellow senior captain, Cohen in achieving 1,000 career points and currently has 1,018 with 385 career assists. Cohen has also been quite impressive, earning NESCAC Player of the Week honors as well and leading the league in blocked shots, with 79. The leadership on this team is clearly a key factor in their current success. The Mules will now travel to Middlebury College to take on the Panthers in the NESCAC quarter finals on Saturday, Feb. 17, at 3:00 p.m.

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By ALEXA LINDAUER
SPORTS EDITOR

Daniel Oliphant '06, in his four years at Colby, was well known as a starting football player in his sophomore and junior years before being named a captain of the squad in his senior year, in addition to claiming the 2006 Mr. Colby title. Oliphant is again making Colby history as the first ever Colby graduate to sign with an NFL team. Last week, he agreed to a free agent contract with the Baltimore Ravens.

On Mar. 9, Oliphant will head to Tampa, Florida, where he will begin workouts with the coaches of the six NFL Europa teams. After a week, he will be drafted to one of those teams—either Amsterdam, Frankfurt, Rhein, Cologne, Hamburg or Berlin—and spend the next week practicing with his assigned team. In April and May, Oliphant will travel to Europe to compete in the NFL Europa league. If all goes well, upon his return he will be invited to the Ravens' preseason training camp. Colby football Head Coach Ed Mestieri noted that even if Oliphant does not make the Ravens, it is realistic to think that he could be picked for another NFL team.

Oliphant was honored numerous times throughout his Colby football career. He was a two-time first team all-conference selection at offensive line in the New England Small College Athletic Conference. He was also an Ellsworth Millett Award recipient, which honors individuals who have contributed the most to Colby athletics in their four years.

According to Oliphant, playing football professionally had not been a lifelong dream of his; he merely wanted to excel at the sport while he was here at Colby. "Continuing my football career was never really the goal. I did want to be the best offensive lineman in our league and strived towards that goal, but all I ever wanted was to

be respected by my coaches and teammates and have a highly successful college football experience."

However, the possibility of playing professional football became a reality during his time at Colby. "I have the size to play at the next level (a characteristic that is God given) and determination and people—specifically my parents, friends and the Colby football program—that have allowed me to chase this dream with their full support."

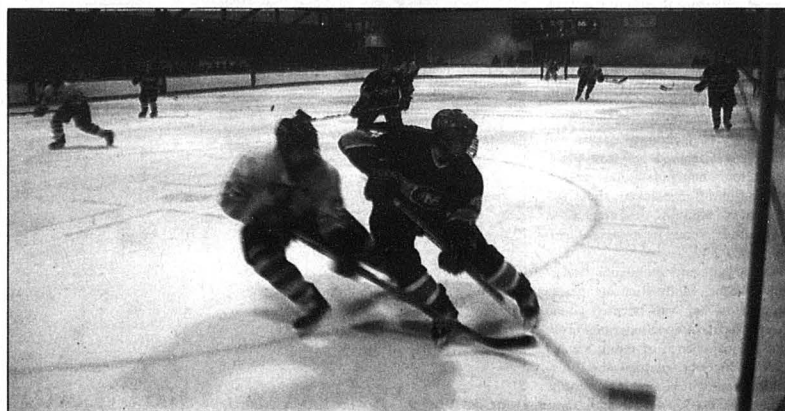
Over the past year, Oliphant has volunteered as an assistant coach to the Colby football team, which has benefited those players who strive to reach his level of success and has also given

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Daniel Oliphant '06
Colby Alumnus to play in NFL Europa

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Men's hockey defeats Wesleyan



Men's hockey easily defeated Trinity College last Saturday, 8-2, in their last regular season home game.

By TODD HERRMAN
STAFF WRITER

It was another successful weekend for the Colby men's ice hockey team, as they closed out their league season with two more resounding victories. On Friday, Feb. 9 at the Alford rink, the Mules took on Wesleyan University, the first place team in the league. Colby won handily, beating the

Cardinals 5-1, with two goals by Patrick Rutherford '07, and one each by Ryan Chrenek '08, Arthur Fritch '08, and Captain Greg Osborne '07. Then on Saturday, Feb. 10, the Mules annihilated Trinity College, building a 4-0 lead by the end of the first period and never looking back en route to a 8-2 victory. Two goals each were scored by Osborne and Fritch, and single goals were scored by Chrenek, Josh

Reber '08, Jeffrey Jamot '10 and T.J. Kelley '08. The two victories moved Colby into 24th in the nation in the United States College Hockey Online Division III poll. Goaltender Ben Grandjean '07 turned in a solid weekend, giving up only three goals on 52 shots, a save percentage of .942. Osborne's two goals and five assists

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this week in sports

FRIDAY, FEBRUARY 16

- Alpine and Nordic Skiing @ Williams Carnival
- Women's Squash @ Howe Cup
- Men's Hockey @ St. Michael's
- Women's Hockey vs. Wesleyan 7 p.m.

SATURDAY, FEBRUARY 17

- Women's Squash @ Howe Cup
- Alpine and Nordic Skiing @ Williams Carnival
- Indoor Track @ NE Div. III Championship
- Women's Swimming @ NESACs
- Men's Basketball @ Middlebury NESAC Quarterfinals
- Women's Hockey vs. Wesleyan 3 p.m.
- Men's Hockey @ Norwich

SUNDAY, FEBRUARY 18

- Women's Squash @ Howe Cup
- Women's Swimming @ NESACs

Nordic skiing continues breakthrough season at Dartmouth

By JOHN WALLER
STAFF WRITER

The nordic ski team continued their winning ways this weekend. The men and women competed at the Dartmouth College Ski Carnival, which was held in Stowe, Vermont, due to a snow-less Hanover, New Hampshire, in a mass start classic race on Friday and relays on Saturday. With the men placing fourth and the women seventh on Friday, the nordic squad as a unit finished the day in fourth place with 113 points.

The women's nordic team once again got great performances from Captain Kathleen Maynard '09 and Mandy Ivey '10. Maynard, who has been no stranger to the leaderboard this season, finished in fifteenth place in the 15-kilometer mass start race posting a time of 56:25.4.

Ivey crossed the finish line 35 seconds behind her teammate, which was good enough to place her twentieth overall in one of her strongest collegiate races to date.

The women were once again able to count on their growing depth with Jennie Brentrup '10, Rose Long '10 and Linnea Rooke '09 finishing in fortieth, forty-first and forty-second place, respectively. All three skiers were inexperienced in collegiate racing coming into the season, but skier Austin Ross '08 said that the three have been vital to the women's success this year.

"It's good that Jennie, Linnea and Rose are pretty consistent," he said. "They aren't quite where Kathleen and Mandy are, but we can count on them every week to come through."

The women's team of Ivey, Brentrup and Maynard finished in sixth place on Saturday in a 3x5-kilo-

meter relay.

The men's team depth proved to make the difference for the second straight week with all six male competitors finishing in the top 22 in their 20-kilometer mass start race on Friday.

"It was a cool race," Ross said. "We skied most of it together, and at a lot of points the sixth place guy could look up and see all five guys ahead of him."

Ross attributed the close racing not to tactics, but to the fact that the team has been training together for so long and is so competitive with each other. Matt Briggs '09 had a breakout race for the Mules, leading the way with his eleventh place finish. The sophomore covered the 20-kilometer course in 1:05:37.7.

Fred Bailey '07 was the next Colby skier to finish just behind Briggs in fourteenth place, and Nick Kline '08, Ross, Silas Gill '09 and John Swain '08 were tight on his heels finishing in

sixteenth, seventeenth, nineteenth and twenty-second place, respectively.

The men's nordic team also competed in a relay on Saturday with Kline, Bailey and Swain each traversing 10-kilometer legs; the team finished in 1:24:18.5, which put them in eighth place.

As hot as the men's nordic team is in competition right now, things might be getting even hotter away from the snow with their annual calendar hitting the shelves this week. The 12-

month spread features all your favorite nordies in the buff with conveniently placed skis, medicine balls and door frames; contact a member of the team for details.



Fred Bailey '07 competes in Stowe, Vermont.

Squash prepares for national tournament

By ALEXA LINDAUER
SPORTS EDITOR

Both the men's and women's squash teams faced some tough competition in their final week of regular play leading up to nationals, which will occur this weekend for the women and next weekend for the men. The women's squad fell 9-0 to Bowdoin College, while the men split the week with a 9-0 loss to Bates College and a 7-2 victory over Northwestern University.

The women were unable to take a victory at any of the positions against the Polar Bears. Bowdoin has had a strong season, placing fourth in the first ever New England Small College Athletic Conference tournament two weeks ago. The Mules did defeat Bowdoin in the 2004-2005 season, but last year were unable to win any of the four matches they played against the Polar Bears.

Despite the loss, the women are strong in the national rankings, and will enter the national tournament ranked 15th in the nation. This standing will place them in the Kurtz Division of the tournament, which is

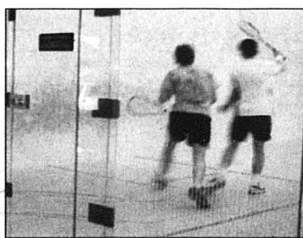
for teams ranked ninth through 16th in the nation. Last season, the Mules entered the tournament ranked 13th and ultimately finished in 12th place.

While the women have a good chance of moving up their national ranking, Head Coach Sakhi Khan knows that the task before them will be a difficult one. "We will have tough matches from start to finish. It could come down to every women player doing her

part to help us win. We will have no time to experiment. We will need to be determined to do what is needed from the very start," he said.

The men's team also faced a difficult team this week in Bates. The Bobcats were able to sweep the Mules.

Captain Andy Carr '07 said, "We knew Bates was a really tough team. They just recently broke into the top 10 in the country, so it was no surprise that they were able to beat us across the board." Bates took third place at the recent NESAC championships.



Squash defeated Northwestern last Sunday.

The men went on to play Northwestern in their last home game of the season on Sunday. The Mules picked up seven wins for the victory. Khan said, "The Northwestern win was critical to keep us in our bracket. I was happy to see the men come through in that match." The win was truly a total team effort. Carr commented, "It was great having seven of us pick up wins in our last match before nationals."

The men are ranked 22nd in the nation, which puts them in sixth place in the bracket for the teams ranked 17th through 24th. Like the women, the tournament will be a challenge for the men but also an opportunity to improve their national standings. Khan said, "Every match will be important and we will have no time for second guesses. Our work will be cut out for us."

With strong finishes at St. Valentine's Invite, track gears up for NE Div. IIIs

By PATRICK BAGLEY
STAFF WRITER

It is rare for athletes in the New England Small College Athletic Conference to compete head to head with professionals; however, this past weekend a select few men and women of Colby's indoor track team had that opportunity at the St. Valentine Invitational, hosted by Boston University.

"The best of the best were there," Captain and All-American Karen Prisyb '07 said, "The atmosphere alone made you want to run fast." Prisyb, running the 5,000 meter race led by three Reebok professionals ran a personal best of 17:14 to a highly respectable eighth place. Five places behind was Anna King '08, who also

set a personal record at 17:30. Devan FitzPatrick '09 and Liz Peti

The best of the best were there. The atmosphere alone made you want to run fast.

Karen Prisyb '07
Captain

'08 ran in the one mile placing 34th and 39th, respectively. FitzPatrick's time of 5:12.51 was a personal record. Recent Colby graduate Jessica Minty '06, now running for New Balance,

also ran in the mile; Minty placed third with a time of 4:46.42.

First-year phenomenon Heather MacDonald set a personal record in the 800 meter (2:20.9) while placing 46 out of 125 competitors. The women's distance medley relay beat the NCAA provisional qualifying mark by clocking in at 12:14.23.

Dan Vassallo '07 had the highest finish for the men, earning 23rd place in the 5,000 meter. Vassallo's time of 14:55.23 was a personal best. In a breakout performance, Dan Moss '08 placed 47 in the 1000 meter with a personal record of 2:35.76.

"Vassallo and Moss proved that they could hang with Division I runners on Friday," teammate John D. Waller '08 said. "Both of them had

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INSIDE SPORTS

Men's hoops headed to NESACs

The men defeated Tufts and Bates last weekend and will play Middlebury Saturday. PAGE 9

Women's basketball ends season

The Mules finished their season with a win against St. Joseph's and a loss to Tufts. PAGE 9

