

# The Colby Echo



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## Bill would end student voting in local elections

By BEN HERBST  
EDITOR IN CHIEF

If passed, a recent bill introduced in the Maine State Legislature would disallow out-of-state students to vote using their college mailing address. Rep. Gary Knight '66 (R-Livermore Falls) proposed the bill, LD 203, in early January and its fate was to be determined in committee after press time.

The bill, "An Act Concerning Student Voter Registration," would amend Sec. 1, 21-A MRSA §112, sub-§7 of the Maine State Constitution. If enacted, the text, "This subsection may not be construed to prevent a student at any institution of learning from qualifying in the municipality

where the student resides while attending the institution," would be changed to read: "A student is not a resident of a municipality where the student resides if the student lives in housing owned by an institution of learning while attending the institution unless the student lived in that municipality prior to attending the institution."

### The effect of LD 203 is that it would kick off thousands of young voters across Maine.

Henry Beck '09  
President, Colby Democrats and  
Waterville City Councilor

The bill conjured a strong response among the Colby Democrats, and also gained attention from local media. Knight was surprised by the reaction, having never intended the legislation as a political or partisan effort. "This is not a political agenda at all," he said in a recent interview with the *Echo*.

"The effect of LD 203 is that it would kick off thousands of young voters across Maine," Colby Democrats President and Waterville

City Councilor Henry Beck '09 said. Beck and co-President Chris Appel '08J have rallied campus opposition to the bill, and Beck recently debated Knight on Maine Public Radio.

Beck said that the bill would have deleterious effects on campus efforts to integrate the College with Waterville. "The bill would undo so much progress." In response, Knight said that this is not true at all, and he would encourage students to participate (volunteer for campaigns or facilitate others' voting) in the political process wherever

Continued on Page 2

## Bookstore plans approved by trustees



COURTESY OF JOE FLEXY

By BEN HERBST  
EDITOR IN CHIEF

The Board of Trustees met over the weekend of Jan. 18-20 in Boston for their annual January meetings. Among the topics discussed were plans to create a new bookstore as part of the renovated Cotter Union and extend dialogue housing for another trial year. Also, a report from the development committee revealed that the capital campaign, "Reaching the World: A Campaign for Colby," is ahead of schedule.

The Colby Bookstore will find a

new home in the summer of 2008, when construction finishes on the 9,500 square foot structure attached to Cotter Union. "I think it is going to be a big improvement, as the bookstore should be more centrally located and

**We are excited and looking forward to having the bookstore in a central location with all the other student activities there.**

Pat Murphy  
Director of PPD

"It is more fitting to have the bookstore in the student union because it is a place where students congregate for non-academic reasons," he added.

"We are excited and looking for-

ward to having the bookstore in a central location with all the other student activities there," Director of Physical Plant Department and PPC member Pat Murphy said.

The firm of Bohlin Cywinski Jackson designed the structure; they also designed the Diamond Building and the Pulver Pavilion addition to Cotter Union. "I think the architect went to great lengths to pick some angles that match the existing Cotter Union structure. It is a little bit of a trick sometimes to put an addition on to a building and get it to match," Murphy said.

The committee also discussed other capital projects such as expanding card access and the wireless network, as well as altering campus roads to make foot travel safer, especially as

students and faculty make the trip to the new Diamond Building on the Colby Green, across Mayflower Hill Drive.

"The College is working to improve the roads, including traffic calming projects to make it safer to walk to Diamond among other things," Cade said.

The full board, after the recommendation of the Student Affairs Committee, voted to extend the trial period of dialogue housing. According to Secretary of the Corporation Sally Baker more information will be circulated closer to the Room Draw period about the availability of new dialogue housing options. "I think the trustees are just as excited as we are to finally be getting this out there, letting students know formally that the program is ready for ideas about dialogue housing projects. And giving us the opportunity to show how creative we can be, and see what type of interesting projects we can come up with," SGA President Tom Testo '07 said.

Continued on Page 2

## Students teach music in India for Jan Plan



Colby students perform Bharatanatyam, a classical Indian dance, with Gandhi Ashram students.

## 2005-06 Diversity Report released

By CHELSEA EAKIN  
FEATURES EDITOR

In December the Office of the President and the Diversity Concerns Group released its annual Diversity Report for 2005-06. The report has a different format from those of previous years as to make it more readable. Instead of thoroughly reviewing all diversity initiatives, it touches on areas of accomplishment and continuing concern.

The report highlights that the class of 2010, with 19 percent of the class from ALANA (African-Latino-Asian-Native American) backgrounds, is the most diverse the College has seen in terms of ALANA. Also, for the first

time admissions began tracking first-generation college students in a systematic way. In total, 12 percent of the class is enrolled from families in which they were the first to attend a four-year college.

"This jump didn't just happen," Associate Director of Admissions and Multicultural Enrollment Denise Walden said. "It looks like it took a jump in one year, but this was the result of three years worth of work—the counselors did a lot of more personalized attention, more specific high school visits to areas not gone to before, and new initiatives."

Two years ago Admissions created the ALANA Task Force to oversee the planning of ALANA recruitment events, mailing, and school visits. "It

was something that [President William D. Adams] proposed to help us increase our efforts in terms of recruiting and improving retention of ALANA students on campus," Associate Dean of Multicultural Affairs and Chair of the Diversity Concerns Group Sammie Robinson said.

One of the new initiatives began three years ago was a visit by high school guidance counselors to the campus to learn more about the College and take information back to their students. Another initiative was a bus-in program, in which high school students from the Boston area were bused to the College for a weekend

Continued on Page 2

## ABC ANCHOR ALUM NAMED OVERSEER

By JOHN DeBRUICKER  
NEWS EDITOR

Dan Harris '93 was named anchor of ABC's "World News Sunday" last fall, and in January the Board of Trustees elected him as an overseer of the College. In his six year career at ABC News, Harris has reported from Ground Zero, Iraq, Afghanistan, and the West Bank in addition to covering numerous presidential campaigns.

When addressing the Class of 2005, Harris gave a glimpse into his time as a student. The *Echo* finally caught up with him to learn more about his promotion, his experiences and his life on Mayflower Hill.

Since the promotion, Harris said his life has only changed in that he now works an extra day. He still reports world news during the week for ABC online and radio in addition to appearances on "Nightline." "I now have my own privilege of having my own show on Sunday. It's great," he said.

With so many stories of global import under his belt, I asked Harris to pick the assignment that was most meaningful to him on a personal level. "The big story of our time is

Continued on Page 2

## GETTING OFF THE HILL:

### Oak Pond Brewery

By JOHN DeBRUICKER  
NEWS EDITOR

It is no secret that Colby students enjoy the occasional drink. Favorites at most Colby functions, however, include the most affordable domestic brews available from major conglomerate distributors.

For your next beer run, why not try something local that will put you closer in touch with the ingredients and the people that are responsible for your beer?

Oak Pond Brewery, a half hour north in Skowhegan, has been brewing ales and aged lagers in a converted chicken barn since 1996. Their signature growlers (half gallon bottles) can be found all across campus as mementos of weekend trips to the quality mom and pop style establishment.

Our trip on a lazy Saturday in Jan Plan included a tour of OPB's facility

and an explanation of the painstaking processes behind creating each hand-crafted beer. Nancy Chandler of Canaan, Maine, who runs OPB with her husband Don, showed us the barley silo, the fermenters, the aging tanks and everything in between. We learned how the malted grain, hops,

yeast and water (the only four ingredients) come together to make the six available varieties. Nancy even explained how, after every brew, she has to climb all the way inside the brew kettle and clean it from within. "At one time or another we're in all of our tanks," Don Chandler said.

We saw, touched and smelled each ingredient in several stages of preparation. The hops OPB uses are grown in such far flung regions as Germany and the Czech Republic. One particular variety of hop, grown in Yakima Valley, Washington, was harder to come by

Continued on Page 3

INSIDE  
THIS  
ISSUE:



PAGE 3

Learn about some students' interesting Jan Plans on Page 3.



PAGE 5

Miki Starr '07 launches the Party Right campaign on Page 5.



PAGE 5

Take a seat for "The Foreigner" on Page 5.



# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

**BENJAMIN B. HERBST**  
 EDITOR IN CHIEF

JOHN DeBRUICKER, NEWS EDITOR  
 ALEXA LINDAUER, SPORTS EDITOR  
 SUZANNE MERKELSON, OPINIONS EDITOR  
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The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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207.872.3349

[echo@colby.edu](mailto:echo@colby.edu)[www.colby.edu/echo](http://www.colby.edu/echo)

## HARRIS: Anchor alum discusses his career in journalism and at Colby

Continued From Page 1

Iraq," he said. Though he acknowledged the danger of associating the current war to Vietnam, he said that they were comparable in the sense that they are each the "defining story" of their eras. Harris has traveled to Iraq six times, some of which he discussed in the 2005 commencement address.

When on assignment in Afghanistan, Harris found himself at the bottom of a mountain range where U.S. forces believed they had Osama bin Laden cornered. "The al-Qaeda soldiers didn't agree and started shooting at us," Harris said. The reporter jumped to the ground to cover up and escaped scot-free.

"There are a lot of people who are doing a lot of incredible work under horrible circumstances on a war that is unpopular," he said of journalists covering the Iraq war. More journalists have died in Iraq than in any other conflict ever, and Harris knows several reporters who have lost their lives covering the story.

Harris' career in journalism, surprisingly, did not start with the Echo. "I had very little journalism experi-

ence on campus in high school and college." As a student, he spent a semester at New York University's film school. "I sort of conflated jour-



Dan Harris '93

nalism and the movies," he said. "I just thought TV was cooler. I was a kid, I didn't have much to lose."

After Colby, and some meaningful internships in television, he went on to report for NBC affiliates in Bangor and Portland. In 2000, after honing his

anchoring skills at New England Cable News, he joined ABC News where he has earned an Associated Press Award for political coverage and a duPont award for in-depth coverage.

As for becoming an overseer of the College, Harris seemed pleasantly surprised that he would be chosen for the honor. "All of this is somewhat ironic for me given that I was such a moron in high school. Dad's relationship with [then Dean Earl Smith] had no small impact on my admission," he said. Humility permeated through just about everything the former summa cum laude Government major discussed. He acknowledged that he "really enjoyed the academics."

After some prying as to his involvement in on-campus happenings, Harris divulged his time spent on the debate team, his "pretty active social life" and a woefully unsuccessful campaign for presidency of Mary Low Hall featuring ads on bathroom stalls depicting himself seated on a toilet. Though he is full of stories that reflect self-deprecatingly on his success, he takes none of it for granted. He graciously accepted his role as overseer of the College with "some irony, and a lot of gratification."

## TRUSTEES: Bookstore to relocate, dialogue housing to continue

Continued From Page 1

Testo and Cade also updated the trustees about what they are working on, including the Party Right Campaign (See Column on Page 5) and the Student Honor Statement (See Column on Page 5).

Also at the meeting two professors, Assistant Professor of Religious Studies Carleen Mandolfo and Assistant Professor of History and Latin American Studies Ben Fallaw, were granted tenure by the board. The decision will go into effect in September of 2007.

## CAMPAIGN AHEAD OF SCHEDULE

According to the development committee, the "Reaching the World: A Campaign for Colby" is ahead of schedule as of Dec. 31, 2006. At that time gifts and pledges totaled around \$144 million. The entire campaign carries a goal of \$235 million by 2010. The Diamond Building and the Pulver Pavilion, are early signs of campaign construction.

## DIVERSITY: More ALANA students on campus

Continued From Page 1

visit. "It doesn't sound like anything special but it actually really is," Walden said. "The personalized attention, the personalized approach, building the relationships took three years to get what we got this past year."

Two of the programs that aim to increase ALANA yield are the Discover Colby and Colby Live programs, in the fall and spring respectively. Both programs fly to the campus students of ALANA backgrounds at the College's expense. "The real challenge with ALANA students is getting them here. Once you get students to visit you don't have to convince a whole lot of people that this is the place to come," Walden said.

Three years ago, when Walden began her position in admissions, the Discover Colby and Colby Live programs began offering visiting ALANA students the opportunity for a parent to join them. Walden felt that flying students to campus without a parent was, more often than not, a wasted plane ticket. "A student without a parent has to go home and describe everything to mom and convince them," she said.

The DCG also noted in the Report that with an increasing number of ALANA students on campus, some aspects of campus life may need to be changed — such as increased chem-free and quiet housing, as the percentage of ALANA and international student requesting such housing is greater than that of other students, and expanded COOT offerings.

Looking ahead to 2007, Robinson said one of the main issues being looked at, as suggested by the Presidents' Council, is life on campus of LGBTQ (Lesbian-Gay-Bisexual-Transgender-Queer-Questioning) students.

"One of the things I hope to do is to establish connections at other colleges to find out what is happening on other campuses," Robinson said. "I'm also hoping to offer a retreat for LGBTQ students from all campuses in Maine in May — an opportunity for students to talk about issues and share stories."

At the same time Robinson hopes to continue programs that were put in place last year, such as Mayflower Monologues — a series of monologues aimed at igniting discussion about diversity on campus. Last year the monologues touched upon issues from being gay or lesbian to being politically conservative on campus.

## Alum hosts new reality competition TV series

 By CHELSEA EAKIN  
 FEATURES EDITOR

Billy Bush '94, first cousin of President George W. Bush, is hosting a new unscripted talent competition series aimed at casting the lead roles in a June 2007 Broadway revival of the musical Grease. The show, *Grease: You're the One That I Want*, premiered Jan. 7 on NBC and is being used to select the parts of Sandy Dumbrowski and Danny Zuko for the show, directed and choreographed by Kathleen Marshall.

Prior to his new gig, Bush hosted the radio morning show *Billy Bush and the Bush League Morning Show* in Washington D.C., served as East Coast correspondent for the entertainment news show *Access Hollywood* from 2002 until mid-2004, and made his third appearance as co-host of *Miss Universe 2005*. With his facetious sense of humor and on-the-air shenanigans with celebrity interviewees, Bush has managed to create a name for himself in the entertainment business.

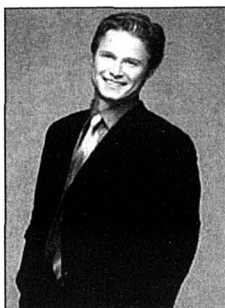
A major in International Studies and Government, Bush was captain of the men's lacrosse team for two years and a DJ for WMHB. "That's when I got the bug, and just in time. It was my senior year, and I realized I could do

this for a living," he said in an interview for *Colby Magazine* in 2004.

While he is also remembered on campus for being a first cousin of the current President, and the fact that his uncle, George H.W. Bush delivered the commencement address at his 1994 graduation, there is more to his time on campus than that. One professor, Adjunct Assistant Professor of English for Speech and Debate David Mills, remembers Bush quite well. "He was a lot of fun, he was lively, and I always enjoyed his company," Mills said.

"He actually took all his clothes off in speech class one day — the speech was in defense of a streaker at Berkely," Mills said. While Bush remained behind the podium throughout the duration of the speech, Mills said it was confirmed by a late comer to class that he had indeed gone all the way with the stunt.

Mills recruited Bush to appear in a production of *Romeo & Juliet* that he was directing, based on his success in speech class. While he kept his costume on while on stage, he was known to leave backstage of Page



Billy Bush '94

Commons in favor of a quick beer with friends between scenes in the nearby Marchese Blue Light Pub. "He was good, he did it well," Mills said of the production, adding, "Between that and my speech class, I feel some responsibility for his success."

san bill, it was literally the serendipity of where I was sitting," he said in defense of the bill. "I'm really not a party person, I like to be open minded and do things across the aisle."

Knight said he had complimented Beck for his strategy in opposition to the bill saying "[Beck] postured this whole argument as a political argument," and that Knight did not "go out to try and build up support, I put in what I thought was a simple bill." He did not expect the bill to receive such a response.

When reached for comment, Colby Republicans President Nathaniel Betz '09 declined the opportunity.

Asked if he continued to support his bill, Knight said "Absolutely, I feel badly that it got miscommunicated...my motivations are not as they have been portrayed." However, he was not optimistic about the bill: "If I had to bet on it, I would say Mr. Beck and company will win the day." That statement is one thing both Knight and Colby Democrats can agree on; Appel and Beck were predicting a victory for their cause as well late Tuesday night.

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## VOTING: Bill threatens to take away college students' right to vote

Continued From Page 1

they choose; however, they should vote via absentee ballot wherever their permanent address is. "This isn't aimed at Colby, this isn't aimed at the students of Colby either. It's not aimed at anybody; I believe the process of absentee ballot was put in place for a reason."

Beck characterized the bill as partisan and asserted that voting issues effect both year-round residents and students. "This gang of narrow minded Republicans wants to say Colby students are not welcome. Local policy effects Colby students as well as the people I represent on the local city council," he said.

Knight commented that his opponents "continue to [use the terms] disenfranchise and take away rights," and according to him, "that is the furthest thing from this legislator's intention."

The bill has eight co-sponsors, from varying parts of the state; all are

Republicans. Opponents have pointed to this fact when calling the bill partisan. According to Knight, in his process of finding co-sponsors when the bill was returned to him after initial review he simply asked those sitting around him, all Republicans, if they wished to sign it, and he got the signatures without much effort, "I don't think I even left my seat." Since the backlash of an all-Republican sponsorship he has changed his method of finding co-sponsors. "Since then every one of my bills has had four Democrats and four Republicans."

After press time on Wednesday, Feb. 7, the committee

was scheduled to vote on the fate of the bill. "I hope the committee does the right thing and rejects the bill," Beck said, later adding that he was pleased with the opposition mounted in response to the bill. "I think we did a very good job countering this bill."

Almost every major Maine newspaper has written a lead editorial against this bill.

Knight said that he hoped the legislation still had life, especially in light of support he was receiving from a variety of sources including state legislators from both parties. "I've talked to dozens of democrats [about the bill]; it was not a parti-

**I've talked to dozens of democrats [about the bill]; it was not a partisan bill, it was literally the serendipity of where I was sitting.**

 Rep. Gary Knight '66  
 R—Livermore Falls

## Who's Who

Andrew Herchek '07

 By PO YIN WONG  
 STAFF WRITER

A transfer student from an Upstate New York college and originally from Concord, Massachusetts, Andrew Herchek '07 chose Colby because he wanted to experience "something up north." Indeed, when asked about what his best memories at the college have been, Herchek said, "I've always been interested in the outdoors. I'd rather be outside than inside most days, except when it's freezing cold. Colby's location was a big reason why I was interested in coming here. All year round there are endless amounts of outdoor activities here in Maine. I like to take advantage when I can."

As a Math major, Computer Science minor and a Dartmouth engineering student, Herchek is in his second and last year at the College before heading back to Dartmouth to finish his double degree. Herchek aims to make the most of his limited time at the College. He joined the golf team, squash team and served as a COOT leader this year to make his last Colby moments count. "I've played golf all my life but I only picked up squash this year. I work as a tour guide and a grader for the Math department as well," he said. "I also did a lot of volunteering in New York and at Dartmouth, such as gardening. Yet, it seems that there are not as many opportunities here in Waterville."

However, when he was at Dartmouth last year, Herchek said that he missed Colby's small campus as well as its close-knit community. "I love the people at Colby. I enjoy hanging out with my close friends. I also went on numerous hiking trips with the Outing Club. Those are moments at the College that I don't think I will forget." His favorite hiking trip took place during his COOT leader training this year. "I was able to go with some of my closest friends up to Cranberry peak on our day off. We had perfect weather. It was a great hike, and I had good company," he said.

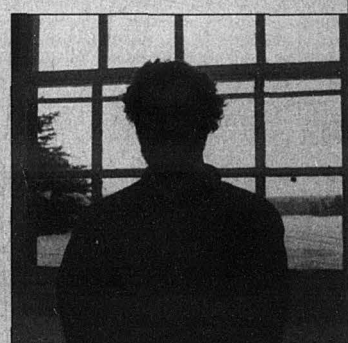
"If my friends were to describe me I think they would say I'm pretty easy going. I get along very well with my roommates and most other people on campus. I have

enjoyed meeting new people each year here at Colby." Though he is not picky about friends, Herchek admitted he was picky about what he eats. Living in the Senior Apartments, he is in charge of most of his meals. "I only have 100 meals in the dining halls so I have to cook myself for the rest of the time. I really enjoy making corn-bread muffins for myself, my roommates and friends. I've been making them for a long time now, so the recipe is very familiar. I'm trying, with the help of my friends, to branch out, learn to cook and eat new foods. It's been fun."

Herchek took this past Jan Plan off and traveled with his friends in Europe. "I spent a lot of time hiking and sight seeing around Scotland, England, and France. My favorite part of Europe was the Alps. Someday I hope to go back and ski."

Upon graduating in spring, Herchek wishes to go to graduate school at Dartmouth to continue with engineering. "Looking back, I wish I had been involved in more activities early on at Colby. I've taken on a bunch of new things this year and I've been really busy and it has been very enjoyable. In college it's very easy to want to do a bunch of things. To actually do something, I

I've found out this year, is to simply get involved and take initiative on our parts," said Herchek. "I'm very sad to be leaving this spring. Each semester I seem to enjoy my time here more so it will be hard to part with for good. I will certainly have many memories here that I will never forget. I am looking forward to my senior spring, spending time with my friends and will try to make the most out of my final months here in Maine."



Andrew Herchek '07

MOLLY WARREN/THE COLBY ECHO



GETTING OFF THE HILL:

Take a weekend trip to charming Skowhegan

Continued From Page 1

recently because of the combination of a poor harvest and increased demand. Larger companies had contracted buying the hop to the extent that the Chandlers could not find it anywhere in the country. India Pale Ales, for which the hop is used, are becoming more popular in the U.S., according to Don. "It hit us right at the end of the season, but we were able to get by until the new crop came in," he said.

At the end of the tour it was time to decide. We sampled the Nut Brown, White Fox, DoorYard and Pale ales, the Oktoberfest lager, and the seasonal Storyteller Doppelbock. Each are hearty, delicious brews and well within the typical Colby student budget—bring back your growler from a past visit and save on the refill price. We each took home a growler of our favorite brews. I decided on refilling my growler with the Doppelbock, which was too popular around my apartment to last even a day. OPB does about a third of its business from walk-in traffic, a significant portion of which is Colby students, Don said. The rest comes from sales to local distributors and taverns.

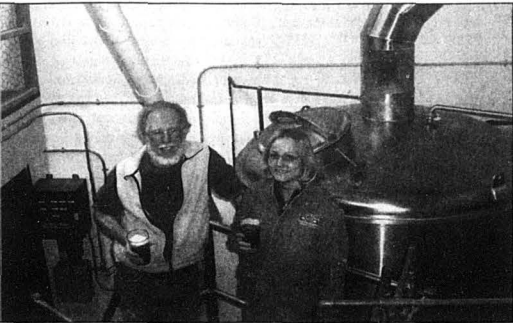
The drives to and from the brewery are major parts of the OPB experience. From campus, take I 95 North to

exit 133. Take Route 201 North for 6.4 miles, then make a right onto Route 23 North. The scenery at this point in the drive is something to behold. Rural Maine is at its finest here with run down barns, quaint neighborhoods and wide open spaces. Make a left on Route 2 West, then make a left on Oak Pond Road. The Brewery is a half mile down the road on the right.

The Skowhegan area is full of rustic charm. The pawn shop on the corner of Oak Pond Road and Route 2 is worth peeking into for its extensive collection of old trinkets. The Kennebec River twists through downtown Skowhegan, which features

beautiful brick architecture reminiscent of Waterville's older buildings. The Sappi Paper mill on 201 also provides a Willy Wonkaesque experience in industrial mass production.

OPB is available at nearby Joka's discount beverages, but the real treat is making the trip and getting to know Don and Nancy. Expect to be charmed, educated and hydrated, but also expect to be carded. Tours are available during all open hours, Monday to Friday 3 p.m. to 5:30 p.m. and Saturdays from 12:30 p.m. to 5:30 p.m.



Don and Nancy Chandler, the owners of OPB pose by the brew kettle.

Jan Plan 2007 profiles

By **CHELSEA EAKIN**  
FEATURES EDITOR

**EMILY MCCLURE '07**

After watching "Growing up Baboon," a one-hour spot on Animal Planet featuring C.A.R.E., a wildlife rehabilitation facility in South Africa, Emily McClure '07 was inspired to volunteer. Over January McClure traveled to Phalaborwa, South Africa to work with C.A.R.E., a center dedicated to caring and protecting injured and orphaned indigenous wild animals.

"While I was there I cared for baby chacma baboons by playing with them, supervising their playtime with other baboons, and feeding them," she said. "I even spent an entire day driving to the Botswana border and back to rescue a baby baboon, which ended up becoming my adopted child. I named her Maida. She was too small to sleep or function during the day on her own, so she slept in the bed with me and clung to me during the day."

C.A.R.E. was founded in 1989 by Rita Miljo, because "baboons are seen as vermin in all the places that they naturally live," said McClure. "Anyone is allowed to shoot them any time as one would be allowed to shoot at rats." The majority of the animals that Miljo rescues at the facility are baby baboons that "need constant attention from a human adopted mother, which is where the volunteers come in," said McClure. "Rita's eventual goal is to release as many healthy troops and baboons as possible back into the wild. The center always needs more supplies such as bottles, teats, blankets, stuffed animals, cage building supplies, and even food."

McClure's account of the many animals she met while volunteering sounded like a description of people she had befriended. "It is impossible to describe the attachment I felt for all of the baboons even after my short stay. I learned to speak baboon - to flash, present, lip smack, and even a play face."

You can visit C.A.R.E.'s website at [www.primatcare.org.za](http://www.primatcare.org.za).

said. "I researched things that people had donated and then went to those people and interviewed them about their lives in Maine."

Quotes from the interviews will be used for an audio or wall display in the exhibit. "The museum sent me up to Orono to the Folk Life Center and I learned how to properly interview people and what kinds of questions to ask."

Among the items that interviewees donated were a mangle - "a giant iron hot press with a wheel commonly used in the fifties" - and a variety of dairy farming equipment. Vickerson said she learned a lot through the process. "A woman I spoke to didn't donate anything but knew a lot about canning and preserving fruits and vegetables. I spoke to her about the whole process - the picked vegetables, the water boiling right, how to get a tight seal."

"How often do you get to sit down and talk to people who are over seventy? I spent a lot of time at one woman's house just talking for an extra two hours because you never talk to people who have been through so much of life," she said.

One anecdote that stuck out for Vickerson was a 98 year-old woman's story about her response to a little girl's question "How do you be happy in life and how do you get it?" The

**MARTIN CONNELLY '08 & DAVID BRAND '08**

It was at four in the morning after a bus back to Beijing from Mongolia that Martin Connelly '08 came upon the idea to motorcycle across Vietnam during January. "I'm pretty big on the big picture road trips," he said.

Along with David Brand '08, a backpack and a motorcycle named Brunhilda rented from Cuong's Motorbike Adventure shop, Connelly's idea became reality. From Dec. 28 through Jan. 17, the two biked upwards of 3000 kilometers across Vietnam, from Hanoi to Ho Chi Minh City.

"We were going to buy a bike and then sell it at the end, but found out that would have been less than legal," said Brand, who got an International Driver's License before the trip just to be on the safe side. The only time the two got yelled at by a policeman was when they made a U turn against a red light in order to ask the policeman directions. "Vietnam traffic laws are not usually obeyed," said Brand.

They traveled mostly on two different highways and were on the bike for five to six hours each day. "Generally we didn't say 'we want to go here tomorrow,' we just planned it as we went," said Brand. With a phrasebook and the occasional need to draw pictures, the two were able to get by without knowing much Vietnamese. They stayed mostly in hotels and family-run mini hotels and camped out one of the nights in the Central Highlands. "We had read that there were waterfalls nearby and read that you could trek between two of them. But we ended up on the wrong side of the river, ended up bushwhacking for a couple of hours and ended up sleeping out in a farmer's shelter," said Connelly. "We had a fire and Ritz crackers."

"Ritz crackers are key," added Brand. "They were a staple of the trip."

It rained for about half of the trip and a moment both will never forget is when they "hit a gap between the mountains and the sun came out. It was a glorious day, and we were very very excited. It was awesome, beautiful countryside," said Brand.

Connelly, an East Asians Study major, is writing a 3000-word article about the trip that he hopes to publish in some form this spring.



A South African chacma baboon takes in his surroundings.

elderly woman replied "I guess my main goal is just being happy. What I think is just know what you like and admit it and know what you don't like and admit it, because then your life will be so much easier."

Vickerson hopes to continue working with the museum this spring. "I really had a good time and it was really interesting to listen to people talk about their lives because a lot has changed."

**AMANDA VICKERSON '07**

Rather than using January as an excuse to run off to a foreign country, Amanda Vickerson '07 chose to spend the month close to home. Vickerson, a native Mainer from Scarborough, interned at the Maine State Museum in Augusta helping research for an upcoming exhibit entitled "At Home in Maine."

Scheduled to open in November of 2008, the exhibit will display various artifacts from typical Maine homes of the 1800s through the 1950s. "It will be set up like you are walking through a house. For example, there will be a 1950s kitchen and a 1820s parlor," she

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# Opinions

## Jan Plan India: How to describe an "experience" in 500 words



By SUZANNE MERKELSON  
OPINIONS EDITOR

I spent January at the Gandhi Ashram, a school in Kalimpong, which is in northern India, near Nepal. I went with a group of about 30 Colby students; we taught mostly English and music. Of course, I'm writing my first column of the semester about this experience. How could I not? While I know I have a lot to say about my time in India, I still don't really know what to say.

"How was India?" It's tempting to answer that question with an enthusiastic "Awesome!" (coupled with the requisite, corny tourist thumbs-up I adopted somewhere between Darjeeling and the Taj Mahal), but that would be a lie. Sure, parts of my time in India were awesome. Parts of it were also really, really difficult. I've resorted to "India was...crazy?...interesting?...crazy?" But even that doesn't begin to cover it all.

Furthermore, I know this was a life-changing experience (as all such "experiences" tend to be, right?), but I don't really know how yet. I got home less than two weeks ago. Certainly, parts of me have been changed; which ones or how so remains up to debate. In the immediate aftermath, maybe

after hanging out with kids who had so little, I have less desire to go shopping; maybe after bathing out of a bucket for a few weeks, I now take shorter showers. However, I'm still not really sure how my perception of the world, of the United States, of Colby, of myself has been altered.

Back to my original dilemma—this column. I guess I don't really need to make some grand statement about the

**I know this was a life-changing experience (as all such "experiences" tend to be, right?), but I don't really know how yet.**

month. I could write about anything really—poverty; India as a developing nation; that million-dollar word "globalization"; tourism; education; how happy most of the Ashram students are, despite a lack of videogames and cellphones (instead, they make do with marbles and sliding down hills on wooden planks). Still, "How?" is never answered.

Another question then, maybe an easier one. "What did you do in India?"

I spent every morning with 30-ish third graders, who spoke minimal English (although it was most of their second or third language). I guess you could say I taught them—most now know the difference between verbs ("A for add!") and adjectives ("B for big!"). I rode a yak (which sounds way more hardcore than it actually was). I drank millet at my friend Zokim's home, and discussed homosexuality, his and my future, and love. I drank chai at my friend Sujita's house and discussed Bollywood soap operas and saris.

I did the Macarena with a bunch of teenage boys. I couldn't look a beggar in the eye. I played games with fifth graders to explain predator-prey relationships (and received a note thanking me "for teaching how animals die"). I forgot to take my malaria medicine, and figured I really didn't need it anyway. I learned how to barter with vendors over pashmina. I rode in a taxi decorated with G-Unit bumper stickers. I visited monasteries, mosques, and temples. I went to my first ever Catholic Mass (entirely in Nepali). I froze my ass off watching the sun rise over the Himalayas. I took some pictures at the Taj Mahal. I blogged. I ate a lot of momos.

So that's some of what I did in India. The personal and cultural implications behind it all can't really be discussed here or right now. Ask me later, maybe I'll have figured it all out.

## Forecasting the field: Potential '08 Dems



By MEGAN DEAN  
CONTRIBUTING WRITER

With the mid-term elections well behind us, politicians, citizens, and the media have already begun to speculate about the candidates for the presidential election in 2008. Next year will be my first chance to vote for the commander in chief, because I was 17 at the time of the last election. I had considered pulling a Brian Johnson from *The Breakfast Club* and getting a fake I.D. for the sole purpose of being able to get into the polls, but ultimately decided against it for obvious reasons.

Now that I'm legal, however, I'm likely one of the most excited people on campus to vote. Consequently, I'm glad the election coverage is starting so early. It gives politicians the time to consider whether they ought to be running and voters the time to learn sufficiently about the candidates so that they can choose the best one. I hope that each party offers an attractive pair of candidates, as I found the options in the previous election tremendously disappointing. As improbable as this wish may sound, I am encouraged that it may actually happen because the names being tossed thus far around are quite promising.

Regarding the Democrats, I'm greatly relieved John Kerry announced last week that he will not be running. While I enjoy them on my feet in the summer, flip-flops are not

desirable contenders for the Oval Office. Also, Kerry strikes me as a very negative individual. Just about everything he says is highly critical of our country, which wouldn't be such an issue if he offered genuine plans for improvement, but he doesn't.

With Kerry out of the picture, most of the democrats' attention is on Barack Obama, Hilary Clinton, John Edwards, Joe Biden, and Al Gore. The first four have officially entered the race, and the fifth hasn't made a decision one way or the other but I'm including him optimistically because I'm rather partial to him. Of the five, Obama and Clinton

**...Obama and Clinton are the most controversial, which makes it that much more important to go beyond their images...**

are the most controversial, which makes it that much more important to go beyond their images into more substantive indicators of how successful they would be as president.

I love the idea of a young, African American president, but I have trouble getting behind Obama because he is so inexperienced. He is just starting his second year in the Senate and hasn't yet made any noteworthy contributions. Furthermore, his platform

presents the standard, appealing rhetoric about the need for lower taxes, a new energy policy, and an end to the war in Iraq, but lacks convincing information about how he intends to do so. Obama will be a viable candidate in another ten years or so, after he has demonstrated exceptional leadership qualities and prepared a more compelling strategy.

Clinton is a more qualified candidate. She's in her seventh year in the Senate, after having devoted much of her life to public service. What appeals to me about her is that she emphasizes fiscal conservatism more than most democrats do, while still advocating liberal policies on issues such as abortion, gay rights, and the environment. This is the best of both worlds for me, as I'm economically conservative and socially liberal. Unfortunately, however, I must confess that I'm not entirely convinced that Americans are ready to elect a woman president.

It's almost disgraceful how abbreviated this summary of my opinions is. I've saved Edwards, Biden, and Gore (plus whoever else may jump into the race) for another article. And that's just one party—the Republican, Green, and Libertarian candidates are equally interesting and diverse. I could write pages and pages on how I feel about any one candidate, but I'm not egocentric enough to believe any other than myself is interested in what an epic dissertation that would be. Instead, I hope everyone on the Hill does their own research and forms their own opinions, thus minimizing the undesirable influence of party affiliation and the media in making their choices.

## Read the newspaper



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

Most of you are (as we say in Maine) "from away," and you are not about to pick up the *Central Maine Morning Sentinel* (hereafter the *Sentinel*) every morning before you romp off to your classes in the new Diamond Building. You might look at the *New York Times* if you look at anything—well, maybe the *Boston Globe*. Some even have delivery at the dorm door, but rarely of the *Sentinel*.

But I've lived in Waterville for 36 years, and the *Sentinel* is my hometown newspaper. It's been over fifty years since I used to write the "High School Notes" feature in the *Aberdeen* [SD] *American News*, and I have transferred my loyalties to the *Sentinel*; I read it every morning because it gives me at least one laugh every issue, sometimes several.

My fellow reader, comrade-in-arms David Mills, who directs the speech and debate program at Colby, is even more addicted to the *Sentinel*, but he was an undergraduate here in the Fifties. So it's "his" newspaper as

**There you are, under "Court," fined for "minor possessing liquor," the hometown to follow usually suggesting...Colby student**

well. I am profoundly grateful to Mills, who will call me about a particularly amusing piece—be it in the news columns or an editorial. Or better still, the "Letters to the Editor" and/or the news from the local courts.

Because, hey, you thought your brush with the law locally would never be noted by strangers other than Waterville's law enforcement officials. Wrong! There you are, under "Court," fined for "minor possessing liquor," the hometown to follow usually suggesting your status as a Colby student. Readers can figure out who got busted on 1 December because the miscreants are from Westwood, MA or Somerville, MA. If one had any doubt, there's always the Colby Directory.

And Professors Sandy Maisel and Joe Reiser write dueling political opinions every week. Almost always interesting, but not funny.

On the other hand, who cares who pays the \$200 fines that are standard for underage drinking? The boozier has just acquired a foamy badge of courage, and the only ones really put out are Mom and Dad, the payers. Mills doesn't cover sports, so I have to come up with my own howlers there. Like basketball scores: Forest

Continued on Page 5

## EDITORIAL

### The precious privilege

On page one of this issue you can read about a state legislator's attempt to remove out of state students' right to vote in local elections. There is no legal basis to remove this right. Proponents of the bill point to stories of voter fraud or tampering with student votes—whether it be purchasing votes or duplicate trips to the polls—but they cannot point to solid evidence; these stories are all hearsay. The lack of evidence of any kind, along with a Democratic majority in the legislature, will most likely have killed this bill in committee by the time this paper is published. Still, there is certainly a lesson to be learned from the spirit of this legislation: The right to vote is precious.

We doubt that Representative Gary Knight has a malicious desire to disenfranchise any out-of-state students at Colby or any other institution of learning. Instead, this legislation is a reflection of frustration. For locals it is frustrating that students vote on issues that they barely know about or will have little direct effect on them. However, due to the anonymous ballot system, it is hard to tell what effect students actually have on races but easy to speculate, given that students categorically are more liberal than other population segments.

The lesson to be learned is that since the right to vote is so critical, you should treat it as a responsibility and a privilege. If you are going to vote, do your homework. Furthermore, if you do not know about an issue or if you feel that it does not directly affect you, there is nothing wrong with leaving a line on the ballot blank and only voting on issues you feel strongly about.

Additionally, it is important that students not neglect their hometowns while exercising their rights to vote. By voting in Maine, Colby students are missing out on the opportunity to vote in the state of their official residence. Policies and officials decided upon in one's hometown may be more significant for students in the present, despite the fact that nine months of the year are spent in Waterville. Also, given that Colby students rarely stay in Waterville after graduating, the results of their votes now will linger after they have left Maine.

Although all of these points are important and should be kept in mind, students should be able to choose where they vote. Much like those who own homes in two different electoral districts (and are able to choose primary residency), both students' hometowns and Waterville are areas whose policies affect the daily lives of students. In the end, students should recognize this choice and educate themselves thoroughly about policies and voting procedures wherever they choose to vote, according to individual personal circumstances.

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## Students on the Street

How do you keep warm on the long, cold walk to the Diamond Building?



"Walk behind people who fart a lot."  
—Danny Wasserman '09 and Frazer Humes '09



"...What's a funny one?"  
—Caitlin Leiben '09



"Walk with my hands down my pants."  
—Matt Clunan '10



"Skin Seth Chanin and make a yeti jacket."  
—Jon Amadei '08



# Honor Statement of The Students of Colby College

*Editor's Note: The Honor Statement is an attempt by the Student Government Association to promote and substantiate academic honesty. Representatives passed this proposal at the Dec. 3 Presidents' Council meeting. Please see accompanying article by the SGA Honor Statement Working Group for more information.*

Intellectual integrity is a fundamental value of Colby College and is at the heart of the teaching, learning and researching activities that make up the academic experience. Misrepresenting one's work, utilizing sources without appropriate attribution, and giving or receiving unauthorized aid on assignments and examinations are dishonest acts that violate the core value of intellectual integrity that we value at the College.

I recognize that I have a responsibility to uphold and foster the principles of intellectual integrity. I realize that academic dishonesty in any form is destructive both to my own intellectual development and the intellectual development of all members of the Colby community.

Therefore, I agree to participate in a climate of honesty, responsibility and trust by signing this Honor Statement. I affirm that I will not participate in any academic endeavors which may be regarded as dishonest or that will undermine the work and achievement of any member of the Colby community. I understand that my participation is voluntary and cannot be used against me for disciplinary purposes, yet I seek to share in the responsibility of promoting and endorsing this ideal of intellectual integrity.

By signing below I affirm that I understand and commit to uphold these values.

## Which is the right way?: On differences of belief



By KRIS MIRANDA  
CONTRIBUTING WRITER

"This is my way. Where is yours?" —Thus I answered those who asked me "the way." For THE way—that does not exist."

Thus spoke Nietzsche's Zarathustra over a century ago. For some time, I've grappled with how far to take this sentiment. Yes, I believe there is more than one right way to live. But I also think that certain ways are better than others, and, perhaps unlike Nietzsche, that certain ways are better for everyone.

Perhaps the best example is that I'm often uneasy about religious fervor present in some friends. Why (I wonder) willingly place the meaning, the value of one's life in the hands of another, even an Almighty? I find the idea of such surrender mind-boggling. Others, on the other hand, find it comforting. I admit that I sometimes envy people of faith for their surety, though I cannot bring myself to join them. It'd be nice to know that I had an omnipotent, omniscient, omnibenevolent entity "on call" for tough spots. But I've yet to be convinced. I'm also too vain, too much the existentialist aspirant, to consider accepting divine aid in anything I attempt. The grace of any God would, in my mind, diminish my achievements. So doubt and pride have driven me away from established faiths, and I often wonder why others don't see eye to eye with me on at least the pride issue. Humility is one thing, and even self-denigration can be acceptable; surrendering personal autonomy is another matter entirely.

But I also think that certain ways are better than others...that certain ways are better for everyone

But I also wonder: when religious friends of mine are happy, when they're among the nicest and most well-adjusted people I know, why worry? Do I really want to attack their core beliefs, to shake the very foundations of their moral and social lives? Religion has shaped many of my friends for many years, and much of what endears them to me is in some way linked to that shaping. They are who they are—my friends—at least partly because of their faith.

But other words of Nietzsche echo in my head: "The noble soul has reverence for itself."

When I was brooding about this article last semester, a friend suggested that accepting different life-guiding philosophies in my friends is not to compromise my own, but rather to embrace the diversity we moderns in general, and Colbians in particular, claim to value. Maybe she's right.

Nietzsche wrote: "What else is love but understanding and rejoicing in the fact that another person lives, acts, and experiences otherwise than we do?"

Of course, while embracing the diversity of, say, my friends' academic majors is easy enough, it's on a totally different

scale than that of agnostic or atheistic humanism versus religious devotion. And Nietzsche also said that for greatness one must be willing to inflict suffering and able to bear the cries of one's victims; though that sounds alarming, his ultimate goal was humanity's self-transcendence. My friends of faith are doing just fine. But what if I think they can do even better? Is it my place to suggest this? Should I be willing to piss them off, even to hurt them, to make them stronger? Is that even in my power?

As so often happens, I've reached this grand conclusion:

I don't know. But surely there's value in the asking... right?

## BASSETT: Oddities and information found on the pages of Waterville's local newspaper

Continued From Page 4

Hills 60, Averill 7. That's SEVEN! Or Rangely 39, Hebron 8. Getting closer.

Under a huge headline, an account of the Messalonskee (Oakland)-Lawrence (Fairfield) basketball battle, an event of some regional interest. "Taylor's late heroics lift Eagles to win over Bulldogs," the *Sentinel* shouts. These are two local rivals, the Oakland Eagles' record at 7-1. Messalonskee prevailed 30-29. That's hard to believe if you're from, say, Boston, but we're modest on the rim in central Maine.

My favorite for sheer weirdness in

the *Sentinel* was this recent story "compiled from wire reports." Dated Phoenix, it tells us of the adventures of Neil Havens Rodreick II, who enrolled in the seventh grade and did his homework, pretending to be 12 years old. Arrested for assaulting a girl, Rodreick turned out to be 29; the Mings Springs Charter School allowed him in for a day before the cops got him.

Worse than one would have thought possible, eh? Worse than the piece on ROGUE SQUIRRELS I remarked on earlier this year in the *Echo*. You should really check out the *Sentinel*. Who knows how old the editors are.

# Honor Statement: Opportunity to Spark Positive Change

By NATE BANGURA, KATHERINE BOYCE, NICHOLAS CADE, EVAN McCULLOCH, JOEL PITT, AND JAMIE WARNER  
THE SGA HONOR STATEMENT WORKING GROUP

This semester students will have the opportunity to sign an academic Honor Statement. If two-thirds of the students currently enrolled (including those abroad) choose to sign the document, the Honor Statement will be considered ratified.

What is the Honor Statement? It is a voluntary, non-binding statement of academic integrity. It was produced by the SGA's Honor Statement working group and it is the result of many conversations and compromises, all seeking to create a document that will spark a positive change in the campus's academic climate. It seeks to provide an opportunity for students to take personal responsibility for their academic conduct and to make a statement of their expectations for the community.

What it is NOT: It is not an honor code with mandated reporting (i.e. if you see someone looking around during a test, you are not obligated to report their wandering eyes). It is not a policy change—you cannot get into any more trouble for cheating if you sign this than you would otherwise. Most importantly, it is not a creation of the administrators or faculty of Colby. This has been produced for students, by students.

The question then becomes, "Why

sign this?" Many have pointed out that the college already has an academic policy. The difference between that policy and the Honor Statement, though, is that Colby students will now have the opportunity to willingly sign a statement of integrity as opposed to just tacitly being a part of a college policy. How many people have actually read the academic policy? We have found that most people will read a document that they will be signing and will more seriously consider the text than if it is simply another page in the Student Handbook.

We can only gain as a community by signing this document. It is voluntary and your name will be kept in a closed record. If two-thirds sign the document, the SGA will make an announcement and the Honor

Statement will be something that all students in the future will have the option to sign, but it will never require two-third participation again. This is our opportunity to make a difference in the academic climate at Colby and to start something positive for the school.

Look for your Hall President to provide the Honor Statement, and to hold a short information session discussing it, within the next week or so. If you have any questions or if you would like to see a copy of the Honor Statement before your Hall President provides you with one, please contact the SGA office at [sga@colby.edu](mailto:sga@colby.edu).

## Documenting the demise of the off-campus party scene

By WILLIAM JAMES POEKEL  
CONTRIBUTING WRITER

Ever wonder why the social scene at Colby is so lame? Do you get pissed when you realize you've been to only one good party in the past six weeks?

Colby is lame for a number of reasons. My article will focus only on the demise of the off-campus party. As a first year, I used to enjoy one to two off-campus parties per weekend. You first-years may be asking, "Well, weren't you worried about the police?" My response to you is, "Hell no!" Yes, the police would show up at some of these parties, rather, I should say, ragers. The police simply didn't bother you unless you tried to drive away wasted, which is a good thing to stop. However, I came back my sophomore year only to realize that things had changed, so much so that the same police who were looking after me my freshman year were now putting me behind bars. Yeah, I went to jail. So did tens of other Colby students, while hundreds others

have been cited in the past two years. On one occasion, I was in jail along with six other Colby students. Shit got real, fast.

You may be asking, "What the fuck happened in between those two years?" I asked District Attorney Evert Fowle what went sour in the past two years to have caused such a

change. He claims that nothing has changed. "There were no specific events that have caused heightened enforcement," says Fowle who claims that police respond only to "noise complaints" from hard-working, taxpaying citizens. That's right Colby students, you guys aren't "hard-working" and you certainly don't pay taxes. And to think you guys party on a Friday night? Well shit. The District Attorney also told



me that it was "absurd" that a nineteen-year old kid could risk his life for his beloved country but when he got home, he couldn't have a drink at the local bar. He then said, "If I see a serviceman at age 19, who just got cited for having a beer, I will not prosecute him." However, if you're a Colby student, you bet your ass off he will prosecute you.

I asked legal advisor to the Waterville Police, Colby professor, and local attorney Bill Lee why he felt the police had heightened enforcement. He had heard that the police and the D.A. were concerned about DUIs but also were concerned about high school students at Colby parties. When was the last time you were partying with a bunch of high schoolers? Hmm. Not sure. I sure can't remember a time like that. But I do know that if drunk driving is their main concern, the policy

they used when I was a freshman was effective. I asked Bill Lee what students could do to party off-campus without warranting police sanctions. Here are his three main suggestions:

1. Hosts should strictly enforce 21 and over only.
2. The party size should be kept to a limit, use sound judgment.
3. This one's obvious, but don't drink and drive.

My parents should be sending their money to an institution that I actually like, never mind love. I'm transferring to Trinity, who's coming with me?

Bill Lee has successfully defended me and countless other Colby students in the Courts of Maine. Thanks Bill, words cannot express my gratitude.

## Spring '07: Party right



By MIKI STARR  
CONTRIBUTING WRITER

The beginning of the semester is a time for reflection, and we should take this opportunity to look back on the problems that we encountered last semester. Many of the problems that we have across campus can be easily avoided or improved upon. Let's look back on last year by the numbers: we were responsible for over \$30,000 of damage and fines during last semester, almost 250 false fire alarms, 102 open containers, and 191 noise complaints. On campus there were also 44 unregistered parties, 92 liquor law violations, and 97 underage drinking citations. Most of these actions occurred on the weekend and occur in conjunction with excessive alcohol use. These are not statistics that should inspire pride among students.

Students from across campus and members of the Student Government Association have been working together to create an initiative by students and for students to encourage Colby to Party Right. Party right does not mean having less fun, but encouraging every Colby student to remain a responsible member of the Colby community. Change is possible, but that it must start with us, the students. Only by working together as a student body and making a concerted effort for change can we improve the campus climate.

Let's make a pledge to party right. We should be proud of our campus, not embarrassed by the messes that we wake up to on Sunday mornings. We should be able to have fun while being responsible, and make our dorms a place where all can have fun and feel safe. With Loudness upon us, there is no better time for us as students to take more responsibility for ourselves.

How do we change? Start small. Be a responsible friend, neighbor, dorm-mate, and student. When you go out on the weekend, take care of yourself, your friends, and those around you. Make smart decisions—many of the fines that we incur are easily avoided. Be nice to Security. Want to have a party without noise violations? Talk to your neighbors ahead of time. Want to avoid open containers? Don't carry open drinks in the hallway. It's the small things. If we all make an effort to party right, then we can change the campus, one night at a time.

## Thank you for judging me and others



By ZACH HAAS  
CONTRIBUTING WRITER

Don't judge me.

Why not? I judge people all the time. Almost everyday I construct an opinion about something or someone. I put people and ideas into categories that make sense of my life and my surroundings. All human beings endeavor to establish rules and guidelines for what they accept and what they don't; it is how they interact with their environment to determine what is advantageous to their prosperity.

People are all naturally self-conscious, and judging is the way that society rationalizes its own behavior. It is in some cases stereotyping, and it is indeed analyzing the demeanor of others, but is it wrong? There is a negative connotation associated with judging, but it is to this type of judging that I am not referring. Many of

the "isms" can fall into this category—racism, sexism, etc. The "isms" are truly an embarrassing societal blight and I like to think that I do not condone this type of judging, or even passively assuage others as they do. However, judging can have positive, healthy motives as well.

If someone shows up late to an appointment, one could make the assumption that this person is apathetic and not interested. If someone makes a rude gesture or remark, one could make the assumption that this person is crass or lacking manners. If someone gives me the finger (you know which finger) on the highway, I could say that this person is childish and inappropriate. These are all judgments, judgments that anyone would agree are rationally conveyed.

So why is the act of judging so stigmatized when, as we just established above, it is not only suitable to some circumstances, but is also a part of human nature. We choose a field of study because we eliminate all others as inferior or not conducive to our lifestyles. In fact, we are judging other people's professions as we do it!

When we choose partners, we judge whether people are suitable to marry or not. Imagine the audacity of judging something like an insurance company, deciding that it is not qualified or experienced enough to serve you. The examples are numerous and serve to reaffirm my point, which is that the act of judging is an everyday activity that is both intricate and necessary.

Furthermore, judging is also a part of being decisive. It is indeed not easy to put things and people into categories of good and not good, but it is nonetheless a necessity. Businesses do it, and so do schools. Even your mother did it when she decided which vacuum cleaner to purchase, which by the way has far-reaching ramifications, like saying implicitly that the business has poor leadership, poor customer service, inferior vacuum quality, etc.

So we all do it, and this is not a cop-out. It is not like saying that driving over the speed limit is all right because everyone does it. Judging is done by everyone and is also a logical part of everyday life.

## The evolution of a Colby student: Perspectives from first to senior years



By CAROLINA SICARD  
CONTRIBUTING WRITER

My question for all of my fellow seniors in the wonderful class of 2007 is simply this: looking back on your three and a half years at Colby, how have you evolved? Think back to the summer before coming to the Hill, when all of the unbearable jitters of applications, interviews, and the eternal wait for acceptance letters were over. You had just closed a chapter of your life and were starting a new one; it was your turn to write your own story now that trivial high school limitations, both in your personal and intellectual realms, ceased to exist.

What did you have in mind for yourself once you came to college? Now that you have come full circle and are nearing the end, how much of what you had in mind has actually materialized? I'll bet that there is much more

to what you've achieved than what simply meets the eye. Sure, you probably met amazing goals in your athletic career, or you got through that course that everyone said would be nearly impossible; while these are incredibly laudable feats, what you will really remember about your college career is how you evolved as a person. I think that many of us would venture to say that we are much the same person we were when we embarked on our memorable COOT journeys, but is that really true?

When you look at the people with whom you are friends, do you always expect to be as close to them as you are? What about those who started as your close friends, yet who now seem like distant acquaintances? Many times it's a result of two people changing and consequently, drifting apart. I can remember feeling hurt or disappointed because I wanted to hold on to something that was inevitably going to change; then, you learn that there is no need to feel hurt about a normal process from which no one is immune. Even something like the scope of your music collection has probably widened. I know that some of my favorite music is stuff that

never would have been pleasant to my ears three years ago. While this can be attributed to opening yourself up to other people's interests, I also think it's caused by new life experiences; sentiments and the words that express them become much more relatable when you've felt their exact meaning at one point or another.

How about the way in which you make decisions? Have you become more methodical in your reasoning, more careful to not fall into the same situations or consequences like before? Even the ways in which you see the world around you probably have changed; it seems as though the closer you are to get out into that "real" world, the more you take more moderate approaches on how you perceive it. The abundance of what you will take with you after leaving Colby is immeasurable; the experiences and people you have encountered here have made you the person you are today. We should praise ourselves for our progress, but keep in mind what we still might want to improve because our evolution, as significant as it's already been, does not stop in May.



# Arts & Entertainment

## this week

### FRIDAY, FEB. 9

• Jazz Band Jan Plan  
Performance  
7:30 p.m.  
Bixler/178

### SATURDAY, FEB. 10

• Mark Leighton/ Peter  
Bloom guitar/flute  
7:30 p.m.  
Lorimer Chapel

### MONDAY FEB 12.

• Black History Month Film  
Festival "Glory"  
7:00 p.m.  
Lovejoy/100

### TUESDAY FEB 13.

• Meditation led by Losang  
Samten  
6:30 p.m.  
Art Museum/Schupf Wing

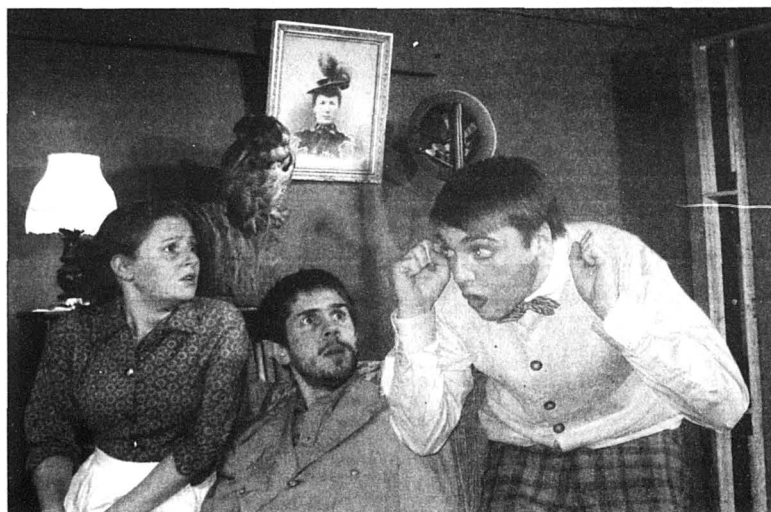
### WEDNESDAY FEB 14.

• The Vagina Monologues  
7:00 p.m.  
Page Commons Room

### THURSDAY FEB 15.

• Reading by Poet Eamon  
Grennan  
4:00 p.m.  
Miller Library/Robinson

## "The Foreigner" brings Southern life to Runnal's Cellar Theatre



Colby students performing in "The Foreigner", a play set in Georgia in "the recent past".

By RINE VIETH  
STAFF WRITER

Location is always important.

It does not matter if it is in regards to the audience, the play, or even the theatre itself—or, one must wonder, if there was intent—setting matters. Anyone who has attended a play can tell you this (Was the theatre large or small? Was the play set in Africa or Athens, Georgia?), but it is often overlooked that the location of one small item can have an impact.

Perhaps it is apples, lined up on a bureau.

Perhaps it is a cup on the head of a "foreigner."

"The Foreigner," full for its three nights, was set in Georgia, in what was called "the recent past". The premise was that a frightened man pretending to be a "foreigner" in an old fishing lodge unintentionally influenced the lives of those around him. It sounds strange and a bit implausible, but it went up with a bang—or rather, a thump on the head with a rubber mallet.

As it was put up in the Cellar Theater, the actors were forced to be in close proximity to the audience. Such a black-box theatre is normally used to teach actors how to act with an audience, whereas a traditional theatre, such as Strider, keeps the audience at a distance. Though the actors in this production did not keep their distance from the audience, some sort of personal acknowledgement to the

audience—whether it is in an aside or simply a nod—would have been nice. Overall, the acting was fairly good, and the actors did seem to fit their roles, though Sean Senior's role as Owen Musser and Andy Bolduc's as Charlie Baker truly did shine through.

The selection of the Cellar Theater did allow for the audience to have a much more intimate experience with the action of the play. During one

**It sounds strange and a bit implausible, but it went up with a bang, or rather, a thump on the head with a rubber mallet.**

scene, when members of the Klu Klux Klan entered, the audience's reaction was much more emotive than if they had been in a larger theatre; only having about sixty people in the audience, however limiting, does have definite advantages.

I do wonder, though, about the selection of such a play. There is the

obvious social commentary on what a "foreigner" is—is he truly just someone who speaks a differing language, even if it is just nonsense?—but there is also the implausibility of the whole scenario. For example, how do an old woman, a developmentally challenged young man, a young woman and a previously exceptionally shy man go head-to-head against an amassing of the KKK? Can a rubber mallet truly conquer all?

The personal growth shown by all characters does make us forgive the impossibilities, however great. We want to believe that the confused Ellard Simms just has not been given the right opportunities, or that the Rev. David Marshall Lee will either change or get what he deserves. These thoughts aren't unnatural—they are human. We, sitting in the dark among 59 of our peers, are too close to the action to back out, too easily involved in the story that is opening in front of us.

Although I am certain that Charlie would have much to say about the success of "The Foreigner" (though perhaps not as stirring as his tale of a "tractor"), it can all be boiled down to one word: location. If it had taken place in any other setting, it may have still been somewhat enjoyable, but certainly not nearly as much as it was to those who walked through the doors, into the hallway, and down the stairs into Tilghman County, Georgia.

## Recent Drawings and Sculpture captures Greece

By EMMY BLOTNICK  
CONTRIBUTING WRITER

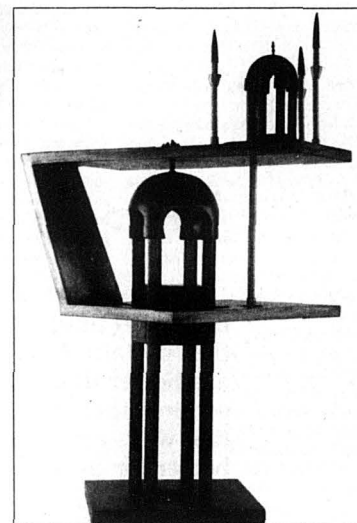
The arrangement of the current exhibits in the Colby College Museum of Art is deceptive. Upon entering, the viewer first comes upon a dramatic installation of floor to ceiling billowing white sheets that takes up the entire room, work by Taiwanese artist Lihua Lei. By contrast, a hush falls as one enters the next room that showcases the quieter yet equally strong works of art professor Harriett Matthews in her solo show, titled "Recent Drawings and Sculpture". Matthews has been teaching at Colby since 1966.

This body of 45 works is a result of her past travels through Greece, a documentation of feelings, observations and memories. While a camera can adequately record places seen, it is the creative artist's hand here that makes the viewer feel her intense engagement with ancient architecture, folk patterns and the natural world. Her attention to detail prompts each viewer to walk up close to appreciate her twenty or so pencil landscapes. Though her lines are drawn with a light hand, they maintain such deliberate precision that even in shades of grey they come to life. On the hillside illustrated in "From Spiro's Place View I," each individual tree is so meticulously rendered that it demands respect, particularly that of anyone who has ever been too lazy to doodle the leaves on a tree. This part of the featured collection is oftentimes reminiscent of the style of Vija Celmins, a contemporary artist from Latvia whose graphite depictions of water and waves present a similarly realistic and meditative perspective on nature.

Matthews also seems to have taken inspiration from her sojourns in Greece in her steel sculptures which are often touched with oil paint, perhaps to give them yet another dimension. Many of her sculptural works feature elements that might normal-

ly seem incongruous or disproportionate, but make sense within the context of the theme of the exhibition. Grecian minarets and tiny oil painted trees are paired with sweeping arcs, platforms and spear-like shapes; miniature houses are dwarfed by giant industrial-looking zigzags. The sculptures appear to be monochromatic from a distance but actually contain many different variations of metallic colors, ranging from a light silvery green to a deep bronze. It is through these subtleties that the different media in the show cohere so successfully. The artist's bronze reliefs unify her approaches to both two- and three-dimensional imagery. There is a feeling of folk art, perhaps derived from landscapes and buildings Matthews saw in her travels; they are detailed, finely crafted, and blend contemporary and classic shapes and techniques. In particular, "Theologos/Malesini" stands out as a fine example of Matthews' ability to transform what may have been just another hillside scene in Greece to a finely textured alto-relievo that tempts the viewer to reach out and touch the work. It is well worth spending time with these wall hangings and try and decipher them.

The exhibition will be up until Feb. 18.



Harriett Matthews' Recent Drawings and Sculpture exhibit glorifies beautiful architecture

## Railroad Square Cinema

Waterville 873-6526

Here's What's Playing Fri.  
Feb. 9 through Thurs. Feb. 15

### LETTERS FROM IWO JIMA

R. Nightly at 5:10 and 7:55; also  
matinees Sat. and Sun. at 2:15

### NOTES ON A SCANDAL

Nightly at 5:20, 7:20 and 9:20;  
also matinees Sat. and Sun. at  
1:30 and 3:20

### PAN'S LABYRINTH

R. Nightly at 4:40, 7:00 and 9:20;  
except no 7:00 on Mondays;  
also matinees Sat. and Sun. at  
12:00 and 2:20

### THE RULES OF THE GAME

Unrated Saturday the 10th  
through Monday the 12th. 12:00  
matinee Sat. and Sun

## Movie Review: Pan's Labyrinth dazzles and disturbs audiences

By KEANE NG  
STAFF WRITER

Don't let the marketing campaigns fool you. "Pan's Labyrinth" has been presented to Americans as a gothic fantasy in the vein of a surrealistic and creepy take on the "Alice in Wonderland" story. A girl on the brink of young womanhood named Ofelia follows a mantis-turned-fairy

**Its magic is its ability to see these superficially disparate parts of human experience as interchangeable in their fundamentals.**

into a labyrinth, down a deep and dark staircase where she meets a faun who will introduce her to a dream world that may prove an escape from the horrors of the real world. Though the world that Ofelia discovers, like any fairy tale world, is full of whimsy and play, it is easy to forget that is a living nightmare as well.

What the trailers, commercials and posters fail to show potential viewers

with a war story, taking place in the WWII-era Spanish countryside. The fascist regime has just taken power and is attempting to quash the last stragglers of the Resistance. Ofelia's mother has married a high-ranking captain and she and Ofelia are forced to move to an encampment in a forest occupied by guerrilla fighters.

War literally surrounds Ofelia, and the fantasy world she seeks out isn't outside of it: it's in the very same forest, and in her very own home. There's no rabbit hole or portal, no other dimension. The dream world occupies the same space as the real.

No more than fifteen minutes into the film, we bear witness to two innocent farmers' fatal beating with a wine bottle by Captain Vidal, Ofelia's stepfather. We see the blood and feel the blunt impact of the bottle on the bones of the victim's skull. Only minutes earlier we'd



Ofelia explores the horrifying world full of strange creature and chilling realities in Pan's Labyrinth.

faun. It's a harsh juxtaposition but feels disturbingly natural. "Pan's Labyrinth" is as much about war and brutality as it is about fairies, fauns and golden keys; it is as horribly real as it is surreal and fantastical. Its magic is its ability to see these superficially disparate parts of the human experience as interchangeable in their fundamentals, reminding us that our

as our nightmares.

Scary thoughts, to be sure. But the ideas embedded in the film wouldn't matter if director Guillermo del Toro didn't have the technique and imagination to make them believable. He paces the film like a descent into a world that gets more and more difficult to bear. Beatings beget shootings, amputations beget torture. The crea-

gusting and obscene to horrifying and disturbing. Most memorable is the "pale man," who looks less like a man and more like a hybrid between a de-feathered chicken and an emaciated circus freak. He has holes in his palms where he sticks in his eyeballs to see. When he awakens, his claws strike into a dinner table with a noise that sounds like a giant rock being

like these that make the film, both in its fantastic and realistic elements, all too believable. The "pale man" is terrible and mystifying, we want to look away from its monstrosity but are enchanted by the craft and vision that created him and brought him to life.

The film isn't all surreal spectacle and creepy hocus-pocus. There are giant toads and wormy things, evil men and evil monsters, but at its heart the film is a story about a girl learning that neither dreams nor reality offer solace from the chilling truth that life is full of misery and dread. In the end, Ofelia is alone, abandoned both by her dream of escape and by the few allies she's had in her life. She should be overwhelmed by what she's gone through, and the viewer should be too. Del Toro has relished in not turning his camera away from the things his viewers and Ofelia have wanted to see the least. So perhaps it's best that "Pan's Labyrinth" has been marketed as escapism, because the rude awakening Ofelia experiences is the same as the unknowing theatergoer's, and ultimately, the bravery Ofelia musters in the film's final moments is instilled in us as well.



## Keeping things hot in Page this January



A Colby student band rocking in the Page Common Room to heat up a frigid January night

## In “current3,” soul meets body

By JENNIFER COX  
A&E EDITOR

Tiny glass legs buckle in the center of the room. There is no physical torso, but the haunting phantom of one lurches forward, yearning and threatening to fall to the ground. These are sad, twisted legs that alone would only be reminiscent of the fragility of the body and the inevitable flaws that taint it. Instead, however, these legs seem to have grown wings.

“current3” by Lihua Lei is part of the annual series exhibiting emerging artists in the Museum Davis Gallery. Upon entering the room the room, it almost takes your breath away. Huge, white, billowing wings stretch and swirl like a parachute across the ceiling. In the center of the ceiling there is a window through which light cascades down onto the fabric. The wings curl and float there in the air, distracting you—if only for a moment from the crippled legs in the center. My heart felt lighter as I first took in these wings with their softness and their flight. It then tightened, however, with curiosity as I noticed the legs, which were cut off at the hips. These are casts of the artist Lihua Lei’s legs. They are Lei’s scar, a reminder of the polio that struck her as a child and changed her body and world forever. The feet are creased with lines that create the image of a



Lihua Lei’s sculpture soars in the Colby Museum of Art

person. They are imprinted with delicate scratches that show they belong to somebody, though the only thing they seem to belong to in this room are the huge, ethereal, butterfly wings.

Lei’s work is meant to explore how our bodies sense the world. What does it mean to gain something, and if we lose it, do we remember the state in which our body once was? How does the body feel, process, and remember the world? For the “current3” exhibit, Lei use glass, colored thread, cloth

winds, and the knotty bark of trees to form images of humanity and the physical world in which we exist. How can a pair of legs rendered hopeless from polio learn to fly again, or at least remember how to? The wings are a simple memory of motion, but perhaps their presence alone is enough to mask the emptiness. As Lei says in her artist’s statement, “Does my body remember what it has lost? Do the cells and nerves still hold these imprints? ... The emerging butterfly or moth from the chrysalis is only accessible in that floating place of dreams, wishes and memories.”

Lihua Lei’s “current3” exhibit was aesthetically beautiful and moving. It featured three installments in the Davis Gallery, Johnson Pond, and the museum lobby. Though it was intended to evoke emotions in relation to the physical body, it also trapped traces of the soul. Though the pieces showed the flaws and scars that are inherent in the body, it hinted that despite the weight of these imperfections, it is still possible to fly. When the body is defeated, we can conjure our own flight. This is what makes this world beautiful, and Lei was able to capture this in one room by simply displaying an image of her past. If our bodies can not remember the movement that was once in them, art such as this can help us to create new sensation.

## CD Review

### Bloc Party finds their groove

By JENNIFER COX  
A&E EDITOR

Bloc Party’s *Silent Alarm* is an album to listen to on a night drive. It is blood pumping, hypnotic, and catchy with melodies that bounce and beats that seem to roll and punch. It was voted by NME critics as the 2005 album of the year, went to #3 on UK album charts, selling over a million copies. Singles such as “Helicopter,” “Plans,” and “Banquet,” flew to the top of the charts, making them one of the most popular bands of 2005. Two years later, they have released their sophomore album, *A Weekend In the City*, and the Bloc Party sound is as vibrant as ever.

Band members Kele Okereke (vocals), Russell Lissack (guitar), Gordon Moakes (bass), and Matt Tong (drums) are back in action. Though their sound has not undergone any major changes, they seem to have found their groove. On *A Weekend In the City*, they’re still delivering chilling bass lines and heart-sinking melodies. The songs seem to be more carefully crafted, tighter and more focused than on their debut. On *Silent Alarm*, the band flirted with sounding robotic. On the new album, they seemed to have mastered this grungy metallic sound. The drums pound and loop, the guitars thrash and spit out notes like machinery. Overall, they sound more confident as a band. Lead singer Kele Okereke has changed his sound slightly as well. His voice is more raw, passionate, and exact. Okereke comes alive on this album, through

**They’re still delivering chilling bass lines and heart-sinking melodies... they seem to have mastered this grungy metallic sound.**

(I could feel your heartbeat across the grass/ We should have run./ I would go with you anywhere./ I should have kissed you by the water.)

Though there are many up-tempo



Bloc Party  
A Weekend in the City  
Vice Records

songs, the album does sink into solemn morbidity in places. There are places where the tracks drag, but generally the intensity is consistent and enthralling. Like the first record, they do a great job of varying the speed of the songs, and this time the slower songs are even more compelling. This gives the album a more intimate feeling, as listeners can feel the 3-dimensional soul emerging from the lyrics. Homosexuality, prejudices, immigration, and other personal challenges that Okereke has faced are subtly laced into the songs. This album breaks into the band and allows them to spill out a little more. *A Weekend in the City* may not be as in-your-face as *Silent Alarm*, but that does not mean it is not as lovable. It may not be as gripping on the surface, but they are asking listeners to hold on tight. They’re letting the world get to know them, and seemingly searching to get to know the world as well. It’s a good thing, too, because after this album, they’re not going away anytime soon.

## Website Review: Surf for sound with streaming radio

By JENNIFER COX  
A&E EDITOR

Oliver Wendell Holmes once said that music is to the soul what a water bath is to the body. For those of you with immaculate ghostly hygiene, listening to music on a daily basis is probably equally or more important for your mental health than sleeping or eating. Finding new music is as important as finding new friends, and falling in love with a new song is as exciting and gripping as having a crush. In the age of MySpace, and Facebook, it’s only right that new music should be as accessible and exposed as we are. Though there are many websites that allow you to search for music, most require you to know precisely what you are looking for. This is why websites like Last.fm and Pandora.com are unique and enchanting. Though there are thousands of people registered on these sites, I am often shocked by the number of people who have never tried them. Every audiophile deserves to know what they’ve been missing.

Most radio play lists these days are unbreakable. Songs are repeated all day long, and the only new music you hear is by major label artists. The music industry is complacent, corrupt, and jaded. What about the indie bands, the foreign artists, and the underground acts? This is why Last.fm and Pandora.com are a breath of fresh air. These sites have the potential to change your musical life. I mean it.

Last.fm is a streaming radio station out of London which automatically tailors the music it plays to individual listeners’ fancy. Based on collaborative data gathered from 800,000 registered users, the station can compare

your favorite music to other people’s favorite music, giving you a personalized radio stream that considers every type of music you crave no matter how varied your tastes are. If there’s an overlap between what you and others like, there is a great chance that you will like something they recommend to you. To get started, you can fill out a profile, begin listening, or simply search for artists that you

**Last.fm and Pandora.com are unique and enchanting... Every audiophile deserves to know what they’ve been missing.**

like. This will give you information about the music you already like and will allow you to view other bands and users that have similar sounds and taste. It also “scrobbles” your music and shows you what your top artists and songs are each week and cumulatively. It organizes your tracks into charts and even creates fun music “quizzes” with images of the artists. Last.fm is, in essence, a personal music journal. In addition it connects you to people that like the tunes you like. Just when you thought you were the last person on earth to love Hanson, Bush, or MC Hammer, you will find hundreds of other people that share your passion.

Pandora.com is another fascinating streaming radio station, however it

approaches the music search in a different way. “Listen to music!” the site declares as soon as you access the page. “Tell us one of your favorite artists or songs and we’ll create a station that explores that part of the musical universe.” As a part of the “Music Genome Project,” the people at Pandora have broken down music into hundreds of musical “genes,” or aspects of music. The website says, “Taken together these genes capture the unique and magical musical identity of a song – everything from melody, harmony and rhythm, to instrumentation, orchestration, arrangement, lyrics, and of course the rich world of singing and vocal harmony.” At Pandora, they have listened to every single song that is on the site, classifying it and breaking it down into tiny pieces. For example, the player may recommend a song because it has similar mixed acoustics or key tonality. Though at first it seems like analyzing songs is turning music into an invalid mathematical process, it actually is rather efficient. The songs and artists are fresh and interesting, and though they don’t always sound exactly like the sound you plugged into the system, there is still a good chance you will enjoy it. Even if you don’t, you can always just push the next button.

Last.fm and Pandora are pioneering a new era of music. It is time we had control over what we listen to. This is a great start. It’s almost frightening to imagine all of the wonderful music that is hiding in this world, music that will go wasted if we never find it. Last.fm and Pandora are keys to unleashing forgotten sounds and capturing beloved ones. Let the sound take you away.

## Beer Review Winter beers give reason to celebrate

By TOM REZNICK  
CONTRIBUTING WRITER

I love winter beers. Really, I do. Something about the colder months seems to give brewmasters license to make heavier, darker ales that carry a strong malt flavor to balance the usual dominance of hop bitterness characteristic of American beers. These seasonal brews usually carry more of an alcoholic punch than their summer or spring cousins. Since we are in the depths of a cold, cold winter, many readers might want to curl up with a great winter ale. So for this review, I will be examining the Sierra Nevada special Celebration Ale for 2006, and Delirium Noël from the Huyghe Brewery in Ghent, Belgium.

Sierra Nevada’s Celebration Ale 2006 is a special brew for the winter months. Avid beer enthusiasts will know Sierra Nevada for their excellent Pale Ale. Those not familiar with this style should cease whatever they are doing right now and go buy a six-pack.

Celebration comes in a familiar six bottle pack. Its logo features an idyllic rustic cabin draped in snow blankets with a wreath of poinsettias festooning the label’s border. Sierra Nevada advertises 6.8% A.B.V., and I would be lying if I said that the Celebration didn’t pack a bit of a punch. Yet the beer was surprisingly light, lacking the gravity usually associated with a winter beer.

This winter concoction pours smoothly, displaying a rich auburn color with a fair bit of head retention. The beer was clear, a result of post-fermentation filtering. Celebration opens with a warm malty flavor, however, I was left craving for a more robust grain base when I was hit by the hops. The initial aroma had strong hop notes. According to Sierra Nevada’s website, Celebration is dry hopped – brewers add raw hop buds (in this case, Cascade, Centennial and Chinook hops, all staples to the northwest hop palate) to the fermenting beer in addition to the traditional finishing hops, ensuring a strong and flavorful bouquet. Yet

when I tasted the Celebration, it seemed that those at Sierra Nevada overdid it. Chinook hops are quite powerful as a base hop, and the second dry hop addition drowned out the more delicate Cascade and Centennial flavors. This is an unfortunate trend for many west coast brewers: the overuse of hops.

Delirium comes in huge, 1 pint 9.4 fluid ounce glass bottle, coated and painted to look ceramic, and sealed with a champagne cork. The logo features a pink elephant on a sled, and at 10% A.B.V. the pink elephant is a very appropriate symbol. Upon opening the bottle I was surprised by phenolic notes and hints of banana and clove, a characteristic of wheat beers. Delirium pours well, keeping quite a bit of head foam. The beer is thicker and darker than the Celebration – the glass was almost opaque. While certainly more malty than the Sierra Nevada seasonal, offering the previously mentioned banana and clove notes, Huyghe’s offering seemed a bit

under-hopped for a winter ale. In fact, it was almost like a darker version of a Bier de Garde, a Belgian farmhouse style. This is not necessarily a bad thing – Bier de Gardes are amongst some of the best beers I’ve ever sampled, and this beer is superb.

While both beers are great choices for the savvy drinker, both are costly. Celebration runs for about nine dollars for six 12-oz bottles. Delirium weighs in at a whopping nine dollars for a single 25.4 oz bottle, making it 50% more expensive per ounce. While the difference in quality is certainly worth the extra cost, it’s a bit more difficult to sit down and enjoy a pint and a half of 10% beer on one’s own. Neither of these beers are meant to be downed to get tanked on a weekend; that’s what Natty is for. If you’re looking for a flavorful beer to cozy up with on a cold day, however, splurge a little and go for either of these fine seasonal ales.





## Indoor track prepares for championship competitions

By PATRICK BAGLEY  
STAFF WRITER

During the first weekend of February, the men's and women's indoor track team competed in the Maine State Championships. While this competition is important for bragging rights (Colby fielded five state champions and one winning relay), the state meet indicates the point in the season when the regional and national championships displace the tune-up invitational that are held during January.

The Mules competed in three such events. On Jan. 13, the men competed at the Bowdoin College Invite and the women raced at the University of Southern Maine Invitational. The men and women both placed third out of four teams. A week later the Mules competed against 15 other schools in the Tufts University Invitational. The men placed fifth and the women took fourth. On Jan. 27, the men and women attended the Bowdoin Invitational, placing last and second-to-last, respectively.

At their most recent competition, the Maine State Championships, the men scored 83 points for fourth place, trailing Bowdoin (181.5), Bates College (163) and Southern Maine (93.5). The women earned 122 points, but were bested by Bowdoin (164), Southern Maine (148) and Bates (146).

A number of sterling individual performances shine through both teams' last place finish. Devan FitzPatrick '09 won the women's 1000 meter race with a time of 3:02 and Captain Karen

Prisby '07 beat rival Kathryn Moore of Bates by five seconds to win the 3000 meter with a time of 10:15.

While FitzPatrick and Prisby stand alone as state champions, they are also the first to recognize the effort that each team member puts into battling in a very competitive league. "We all did very well. We had personal records in every event from the weight throw to the pole vault to the 5k," noted Prisby, "but we just lack in numbers compared to other teams and just lack numbers in a lot of events."

The men also had a number of brilliant performances, despite their last place team showing. Ian London '07, Bob Giotfrelty '08 and Dan Vassallo '07 won the 800 meter, 1000 meter and 5000 meter races, respectively. The men's 4x800 meter relay also took first place. Dan Moss '08, emerging from various injuries, narrowly lost a win in the 600 meter race.

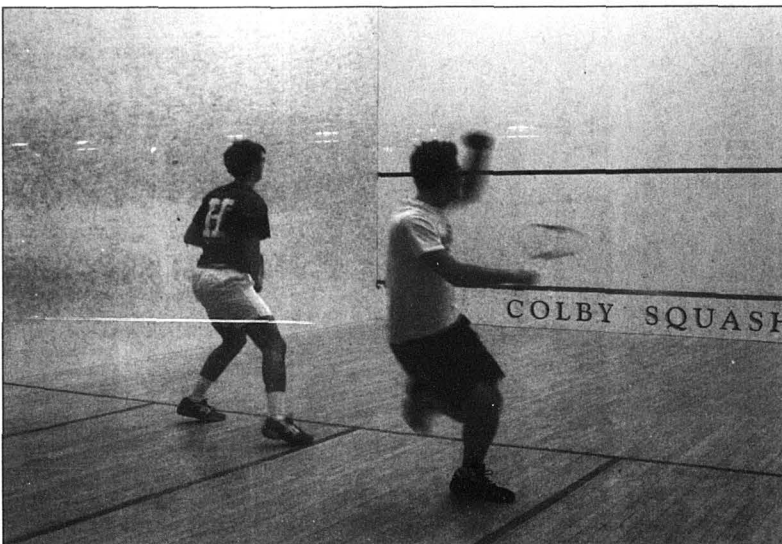
Right behind Moss was first-year stand out Ben Ossoff, who placed third in the 600. Madison Gouzie '08 placed third place in the 55 meter hurdles and the 400 meter dash. Captain Roy Wilson '07 also did his share, placing third in the 55 meter dash.

"We have always been a small team during the indoor season, and that does makes it hard to compete with other schools in the New England Small College Athletic Conference who sport forty-plus athletes," Wilson stated after the meet, "but what this team has done this year, and will try to continue into the spring, is look beyond our size and give our opponents hell anyway. And most importantly, we are doing it as a team!"

**What this team has done this year, and will try to continue into the spring, is look beyond our size and give our opponents hell anyway.**

Roy Wilson '07  
Captain

## Women's squash competes at the inaugural NESCAC tournament



Drew Moreland '07 competes for the men's squash team. The men finished 9th at the first NESCAC tourney.

By ALEXA LINDAUER  
SPORTS EDITOR

With an overall record of 13-8, Colby women's squash has had a solid season as they head into the national championships in a few weekends. The women defeated Wesleyan University in a perfect 9-0 match but fell to Bates College 8-1 at last weekend's New England Small College Athletic Conference championship, the first ever of its kind, to finish in a solid sixth place. The Mules went on to defeat Hamilton College 5-4 in the consolation round before suffering a narrow 5-4 loss to Middlebury College. Traditional squash powerhouse Trinity College won the NESCAC title in both the men's and women's divisions.

The women have had a number of impressive wins this season, including a prior victory over Middlebury. The Mules have also picked up wins against Connecticut College, George Washington University, Vassar College, and Smith College, amongst others.

First-year Samantha Smith has been solid at the first position, with a 9-7 record, while junior Stacy Petro has an impressive 11-2 record at the second position. Every athlete in the line up has been incredibly important to the success of the Mules this season, with vital wins coming in many of the position matches.

The season is far from over for the women. They finished 12th in the nation in 2006 and hope for an even stronger finish this season. The Mules took on Bowdoin College after press time on Feb. 7 and will continue to the

**We will need to keep our fitness level, patience during points and our confidence up as we approach the men's and women's nationals later this month.**

Sakhi Khan  
Head Coach

Howe Cup on Feb. 16. Head Coach Sakhi Khan said, "The level of play is on the rise and we will have our hands full for the rest of the season."

With a 7-11 record, the men's squad has been less successful than the women's team, but has still had some crucial wins this season. The men fin-

ished as expected at NESCACs, in ninth place. They lost a 7-2 match to Connecticut College but came back to win their consolation matches against Middlebury and Wesleyan, 6-3 and 5-4, respectively.

The men have also picked up wins against Massachusetts Institute of Technology, Hobart College, St. Lawrence University and Northeastern University this season. Jake Leiby '09 has been solid for Colby in the first position, with a 5-6 record, while senior Captain Andy Carr has the most impressive record of the line up, going 8-4 from the third position.

Like the women, the men have some big matches coming up. They will play Bates College after press time on Feb. 8 before their final home match of the season against Northwestern University on Feb. 11. The men will then have nearly two weeks off before competing in the national championships on Feb. 23. Carr commented, "Nationals is really what we have to be ready for. We are hoping to finish at the top of our bracket." Last year the men finished in 17th place in the country. Khan noted that the season is far from over for either of the teams, and that the work they put in during these final weeks will be crucial to the final result of their seasons. "We will need to keep our fitness level, patience during points and our confidence up as we approach the men's and women's nationals later this month."

## Welcome back, welcome back, welcome back



THE RAMBLIN' MAN  
By AJ HERRMANN

Welcome back to campus everyone: we are in the February sports doldrums between the Super Bowl and March madness and Spring Training so this column will look at some of the stuff that's gone down since the end of last semester.

Peyton Manning, Super Bowl Champion? At least the Colts were a good team this year, while the St. Louis Cardinals might go down as the worst World Series-winning team of all time. If the Birds even make the playoffs next year, I'll be shocked.

The next great one: LeBron James vs. Sidney Crosby. LeBron's still a great player, but at times he looks like

**MLS is never going to be able to compete with the European giants, but it has a decent chance at becoming an outstanding developmental league.**

he just doesn't care out on the court right now. It's partially understandable considering some of the hacks he plays with, but great players make their teammates better, and play through adversity, while James looks like he's just mailing it in at this point. The Cavaliers should be dominating the Eastern conference, instead they're having trouble beating any decent teams and are sitting in third place in their division. Meanwhile Crosby is far and away the best player in the NHL, leading the league in points even though he's younger than most of the kids at this school (Crosby's birthday: Aug. 7, 1987). While you're playing video games or watching 24 someone younger than you is dominating hockey, single-handedly carrying his team to a playoff berth. Its too bad hockey is now on Versus, a channel that sits higher than GAS (which shows reruns of classic Nickelodeon game shows like GUTS, Legends of the Hidden Temple, and Double Dare) on most viewers channel guides.

College Basketball: What the Hell is Going On? The Big East is atrocious, Butler and Texas A&M are in the top 10, Duke arguably shouldn't be in the top 25, Connecticut isn't in the Top 25. Washington State, a team which has made the NCAA tournament exactly twice in the last 65 years is ranked 14th in the country, the Pac-10 is the best conference in the country by RPI...craziness all around. The tournament this year is going to be an absolute mess, good luck with your brackets in March.

David Beckham going to the L.A. Galaxy: It's probably a good move for soccer, because he's already selling season tickets and merchandise and the way the deal is structured makes it less expensive than it seems. For the league to really take off, however, it needs to develop a home grown player who can compete with the best: someone who plays in the U.S. for a few years before hitting it big with a top European club in England, Spain or Italy. MLS is never going to be able to compete with the European giants, but it has a decent chance at becoming an outstanding developmental league that can compete with some of the lesser European national league likes like the Eredivisie, the Dutch national League, or Ligue 1, the French National League.

## W. HOCKEY: To play Southern Maine Sunday

Continued From Page 10

we play well good things will happen. We are hoping to finish the season strong and get ready to start over in the new season, the playoffs," Goethals said. There are two full weeks of regular competition remaining. The post season will start on the last Saturday of the month.

As of press time, Colby had a 5-9-5 record overall. Their 3-7-3 record in conference ranks them sixth in the New England Small College Athletic Conference, behind Middlebury, Bowdoin, Amherst College, Hamilton and Williams. They will play Plattsburgh State this Saturday in Plattsburgh, NY, and the University of Southern Maine, who they beat 3-1 at home earlier this season, on Sunday.

**Please recycle this Echo!**

## Mules compete at tobogganing championships



HATS FOR BATS  
By STEVE SANDAK

There are a lot of cool things to do in the Greater Waterville area. A lot of Colby students go to Sugarloaf during the winter months and the Commonwealth Fair in Unity is a pretty popular event in the fall. However, there seems to be an event not too far from campus that people are missing out on and I would encourage them to go to next year. This past weekend I traveled to Camden, Maine for the 17th annual United States National Toboggan Championships. My teammates, Peter Arlein and Peter Carty, had no experience, the equivalent of a Charlie Brown Christmas tree toboggan, and no idea what to expect going into this weekend. Here is a quick rundown of some of the events that occurred...

Carty and I show up on Friday to register and get in some practice runs on this course. The event is held at the Camden Snow Bowl which is not very big, but cool since I hear once you get to the top you can see the ocean. But we didn't ski, we were there to sled. While we waited in line for our toboggan to be inspected, we saw that our toboggan (think 1988 Volvo 240

wagon 200,000 miles) was going to be competing against some souped up sleds. These people had varnished finishes, waxed bottoms, and unlike our sled, no screws jutting out of the bottom. After being laughed at we went for some practice runs.

The track is about 200 yards long and the average amount of time that it takes to get down the course is nine seconds. I am not so strong with the physics formulas but they say that you go getting around 35 to 40 mph. You sit at the top of this hill and a guy pulls a lever. A gate opens and shoots you down the track much faster than I expected. After some practice runs we felt pretty strong about our strategy and decided to call it a day and get ready for the competition on Saturday.

One of the highlights of the weekend for me was the opening ceremonies. The man who resurrected the toboggan chute in the early 90's, Jack Sullivan, goes down the chute and waves the American flag as the national anthem plays. America rocks, and this competition is about as American as you can get. The tailgating scene is great, filled with a whole bunch of grilling and Allen's coffee flavored brandy, which I learned is the most consumed alcohol in the state of Maine. Even though our results were lackluster, I blame them on the sled we borrowed, not our tobogganing skills. The weekend was a blast. If you don't think you are going to be the fastest, you can still win prizes for best costume, or oldest team (I think this year's oldest mean age was 74).

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## Devastator of the Week



SLIC MEINELSON/THE COLBY ECHO

### Kelsey Potdevin '09

Potdevin has been an integral part of the Colby swim team for over a year now, but her performance last weekend against Bowdoin College was outstanding. In a meet that came down to the last event, Potdevin anchored the 400 yard freestyle relay that sealed the win for the Mules. Potdevin was 1.5 seconds behind her Bowdoin competition when she entered the water, but she caught her and overtook her to give Colby the 152-142 victory. Individually, Potdevin also excelled in the 100 and 200 backstroke, both of which she won. She had a NCAA 'B' cut qualifying time and personal best in the 100 back, with a time of 59.93. Her 200 back time set a new school record with a time of 2:10.79.

## Men's hockey to host last games this weekend



MOLLY WARREN/THE COLBY ECHO

The men's hockey team has been impressive this winter, winning seven games and suffering four losses. They will play Wesleyan and Trinity this weekend

By TODD HERRMANN  
STAFF WRITER

The campus may have largely shut down for the month of January. Most of us may have been a bit too lazy, slacked off a little, and possibly drunk-en ourselves into a stupor. But there is at least one group at the school who kept working hard and stayed focused during JanPlan. That would be the Colby men's ice hockey team, whose early season success turned into more victories as the season winds to a close. Since the start of the new year, the team has gone 7-4, with wins against Curry College, Saint Anselm

College, Middlebury College, Connecticut College, Tufts University, Salem State and Amherst College, and losses to New England College, Williams College, the University of Southern Maine and Hamilton College. "I think currently our league is such a competitive league that our ability to keep ourselves in the hunt for a top playoff spot (we are the fourth seed and would have home ice right now) sets us up as one of the top teams in the NESCAC. We have played well," Head Coach Jim Tortorella said.

Among the highlights of the past month was the Colby versus Middlebury game, played at Colby on Jan. 12. Colby trailed 3-1 with 8:40

left in the third period, when forward Patrick Rutherford '07 scored to make it 3-2. Then, with 3:38 left in the game, forward Josh Reber '08 scored to tie the game. Four minutes into the over-time period, team Captain Greg Osborne '07 scored the game winning goal, handing a loss to the team that had been ranked number one nationally in the preseason Division III hockey poll. Credit must be given to the whole team, which, especially during the third period, shut down the relentless Middlebury attack, and to goalie Ben Grandjean '07, who two minutes into the third period transformed from a human being into an impenetrable brick wall, blocking 15 shots in the third period and eight more in over-time. He blocked 45 out of 48 shots total in the game. Individual highlights of the month included Osborne winning New England Small College Athletic Conference Player of the week honors for the week ending Jan. 8, tallying six goals, including a hat trick, and three assists.

The team right now has numerous players near the top of the NESCAC statistics leaderboard. Osborne is the

top goal scorer in the league, with 17 goals, averaging almost a goal per game. Tied for second in goals scored is T.J. Kelley '08. Colby has five of the top ten point scorers in the league. Osborne is second, with 30. Arthur Fritch '08 is fourth with 26, the most in the league for a defenseman. Reber is tied for fifth with 25. Kelley is tied for seventh with 24. Joe Rothwell '08 is tenth with 23. Grandjean is third in goalie save percentage, coming in at .911. The team as a whole is the highest scoring team in the league. "Everyone has contributed and played well. I can't pick an MVP, we are a team, we do not have an MVP," Tortorella said.

The team has four games left before the playoffs start, including league games against Wesleyan University on Feb. 9 and Trinity on Feb. 10, at home in the Alford rink. Wesleyan is currently in first place in the league. As the team pushes towards a first-round playoff home game, head down to the rink and support Mule hockey.

## Nordic skiing has strongest season in Colby history

By JOHN WALLER  
STAFF WRITER

junior year, was right behind his senior leader in eighth.

Bailey said that Kline's skiing has been a huge addition to the team this year and that he has earned himself a chance at going to NCAA Championships.

"Kline is in there fighting for the last NCAA spot right now," Bailey said. "And we have not had a Nordic skier go to NCAA's in five years."

Bailey said that if Kline has one more top ten finish, it is looking like he has a solid chance to go. Bailey is looking good in his own right, sitting ninth right now with eleven skiers qualifying for NCAA's. Bailey said he is feeling

confident but nothing is definite yet. "One of my goals was to finish in the top ten every weekend," Bailey said. "And I have been able to in every week but one."

Austin Ross '08, John Swain '08 and Matt Briggs '09 rounded out the Mules top five, finishing in fifteenth, twenty-second and twenty third, respectively.

It was Ross's first top twenty finish and best race since his first year in the program. Silas Gill '09 also skied well and finished eighth at Sunday's Eastern

Fred Bailey '07  
Captain

Cup, Briggs finished fourth. The women's team also topped their success on Friday with a fifth place

finish, one of their best results in recent memory.

"This year they are just stepping up big time," Bailey said.

Kathleen Maynard '09 cracked single digits for the first time in her Colby career, out-sprinting a number of her opponents on the final stretch for a ninth place finish.

Mandy Ivey '10 was twenty-eighth for the Mules and finished eighth in Sunday's Eastern Cup. Linnea Rooke '09 had the race of her life on Friday according to Bailey with a thirty-seventh place finish in the tough field.

Saturday was also kind to the Nordic teams with both teams finishing eighth overall, including open teams, in three by five kilometer relays. It was the women's first top ten finish in a relay.

Bailey said that both team's success has been their ability to ski well in both skate and classic events. "We have the potential to get six guys in the top twenty on a good day but we shall see," Bailey said.

It has been a spectacular year so far. Each weekend we get better and better. Historically, it is the best Colby team we have ever had.

## Alpine skiing looking to future after a rocky start

By DYLAN PERRY  
STAFF WRITER

The Colby alpine ski team was off to a slow start this season, but is steadily improving their results. Thus far, the team has competed at three carnivals, with three remaining until NCAA championships. Although not lacking in talent, the team has struggled to consistently finish races. Junior skier Jody Centauro told the Echo, "Although we are off to a rough start, our team definitely has the talent and potential to come through in these next few weeks."

The first carnival of the year took place at Smuggler's Notch, Vermont, hosted by St. Michaels College, on Jan. 19 and 20. Top Colby finishers included co-Captain Ashley Best '07 who placed 20th in the women's giant slalom, Josh Kernan '10 who placed 14th in the men's giant slalom and Emily Colin '10 who placed 14th in the women's slalom event.

The second carnival, hosted by the University of New Hampshire, took place at Attitash Bear Peak, New Hampshire on Jan. 26 and 27. Colby's Dana Breakstone '10 placed 10th in women's giant slalom and Centauro and Kernan placed 14th and 18th in the men's giant slalom. The team, combined with the results of the Colby nordic squad, placed eighth of 11 at the event.

Last weekend the team competed at Mount Mansfield, Vermont in the University of Vermont carnival. In

Friday's giant slalom competition, Julia Peck Coffin '09 skied the seventh fastest time on her second run, placing her 20th overall for the day. Right behind her in the standings was first-year Laura Littman. On the men's side, Kernan was Colby's top finisher in 23rd place. Saturday was giant slalom again, and Colby's Best took 21st for the women. Centauro posted Colby's first male top 10 finish of the season at ninth. Also, Colby sophomores Christian Talmage and Sam Witherspoon finished 16th and 24th respectively. The Colby men finished sixth on Saturday, while the team took eighth overall. More information on the season's results are available at the Eastern Intercollegiate Ski Association website, [www.eisaskiing.org](http://www.eisaskiing.org).

With three carnivals remaining, the Mules have the opportunity to turn their season around. Centauro said, "Our goals as a team are to send a full team to the NCAA Championships at the end of this season." Colby will need a few more high individual finishes to qualify the maximum amount of skiers, as qualification is on an individual basis. Qualifying a full team is important for the Mules because championship results are given by team as well as by individual. This year's championship will be hosted by University of New Hampshire in early March.

This weekend the skiing Mules head off to Oak Hill, New Hampshire for the Dartmouth carnival. Tomorrow they will race giant slalom, followed by slalom on Saturday.

## WOMEN'S BASKETBALL: Suffers losses to Trinity, Amherst and Bowdoin in recent match-ups

Continued From Page 10

by scoring 30 points. This was also Trinity's first NESCAC victory.

Besides Amherst and Trinity, over January, Colby also lost to the NESCAC teams of Bowdoin College, Bates College, Middlebury College, Williams

### The Maine Women's Basketball Coaches Association named Cappelloni Rookie of the Week for the week of Jan. 7-Jan. 14.

College and Wesleyan University.

The Maine Women's Basketball Coaches Association (MWBCA) named Cappelloni Rookie of the Week for the week of Jan. 7- Jan. 14. Despite playing against three strong NESCAC teams, Cappelloni averaged 18.7 points and 9.3 rebounds against Bates, Middlebury and Williams. She commenced the week with 20 points and 14 rebounds during the Mules 75-



MOLLY WARREN/THE COLBY ECHO

The women improved their record last Monday after defeating St. Joseph's College 65-51. Katie McCabe '08 and Alison Cappelloni '10 each had 19 points in the victory. At halftime, the Mules led 37-22, and they never relinquished the lead. The women will play Bates at this evening and Tufts tomorrow afternoon.

66 loss to Bates. Cappelloni scored 17 points with eight rebounds and three assists against Middlebury on Friday Jan. 12 and then finished up on Saturday Jan. 13 with 19 points, six rebounds and two blocked shots during a 76-55 loss to the Williams Ephs. At the time of her honor, Cappelloni led the Mules in blocked shots (15), 3-

point field goal percentage (.333, 14-for-42) and defensive rebounds (61). She earned a starting position during her ninth game for Colby and will likely continue to be a significant contributor in the following seasons.

Reporter for the Boston Globe, Craig Larson, featured Cappelloni in a Jan. 21 article entitled "Cappelloni

doesn't play like a rookie." Larson speculated that although the Mules have had a less than desired season, it is young players like Cappelloni and Duval who are likely to turn the program around for head Coach Lori McBride in the next few years.

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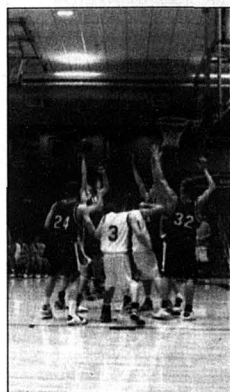


## Playoffs still in sight for men's basketball

By AMANDA ROEHN  
STAFF WRITER

Despite a somewhat rocky January, men's basketball is still focusing on their goal of making the New England Small College Athletic Conference playoffs. The Mules were able to pull off several wins over the month of January including victories over the University of Southern Maine, Maine Maritime Academy, Wesleyan University, Connecticut College, University of Maine at Farmington and Bowdoin College. The three big wins against the NESCAC opponents of Wesleyan, Connecticut College and Bowdoin were solid victories showing that Colby is still very much in the race for postseason play. These wins along with the intense match up against undefeated Amherst College prove the Mules to be on top of their game.

Senior Captain Drew Cohen com-



MOLLY WARREN/THE COLBY ECHO  
The Mules take on Amherst.

mented that, "We did win two big home games against Wesleyan and Connecticut College and played the number one team in the country in Amherst to the wire which shows we can play with anyone. Right now we are 2-4 in conference but have a great chance at finishing strong against Bowdoin, Tufts and Bates."

The men certainly did play Amherst down to the wire seeing as Amherst only led the Mules by one point with eight minutes left in the game. Colby managed to stay within a couple points of the Lord Jeff's throughout most of the game, but Amherst unfortunately was able to push ahead and hold them off to clinch the win. A similar game occurred the next night against another NESCAC opponent, Trinity College. The Mules managed to come back during the second half to make it 64-61 with five minutes left to play. A couple of key shots for the Bantams, however, allowed them to pull away to secure the victory.

As well as these games were played, the losses were still tough for the Mules to swallow. Senior Captain Nick Farrell, however, feels confident as they approach the last several crucial games. Farrell stated that, "Just like the past four years, the playoffs start early for us as we need to get another win to make them. We are confident right now though, and after last night's game against UMF we are starting to get our swagger back."

The disappointments in January were not enough to shake the confidence revealed at the beginning of the season. The Mules, now 12-10 overall and 3-4 in the conference, are still in the running for a championship. A few more key wins and their spot in the playoffs is clinched.

## Swimming gets fired up for championships



Kelsey Potdevin '09 touches in to give the Colby women a 152-142 victory over Bowdoin. The men also won with a final score of 117-113.

By ALEXA LINDAUER  
SPORTS EDITOR

Since December, the Colby men's and women's swimming and diving teams have had an outstanding season, losing only one meet to Middlebury College while defeating Bowdoin College, Trinity College, Wesleyan University, Bates College, the University of New England and Norwich University. The women also beat Husson College.

The hard work the teams put in throughout December and January has allowed them to obtain this impressive record. Senior Captain Mary Warlaumont said, "Over the past month, our team has really come together in and out of the pool. We trained very hard during our training trip in Puerto Rico and for the majority of January, leading to very fast swims during recent meets."

Both the men and women most recently competed against Bowdoin, where the women took a narrow 152-142 win while the men took a more decisive 117-113 victory. The wins meant that both teams held onto their Colby-Bates-Bowdoin titles. The women won the title for the fourth straight year, while the men picked up the title for the third consecutive year. The Bowdoin meet was a tense one for the women, with the result coming

down to the final event, the 400-yard freestyle relay. Franny Izzo '10, Courtney Chilcote '09, Danielle Carlson '10 and Kelsey Potdevin '09 came through for the Mules to win the event, just a fraction of a second ahead of the Polar Bear team. Captain Kristi Boman '08 commented of the

**The emotion and heart that everyone swam with was incredible. We're hoping to carry this emotion with us as we head into NESCACs.**

Kristi Boman '08  
Captain

Bowdoin meet, "The emotion and heart that everyone swam with was incredible. We're hoping to carry this emotion with us as we head into NESCACs next weekend."

The New England Small College Athletic Conference championships will be held at Williams College for the

women starting today, while the men will compete at Bowdoin on February 23. Captain Weather Potdevin '07 said, "We expect NESCACs to be the final addition to our great season. We are excited to see how we will swim against all the teams at NESCACs. So far this season we have had numerous lifetime and season best swims by many members of the team, so we are waiting to see what will happen when we are fully tapered."

A number of male and female Mules currently hold some of the fastest times in the NESCAC in their events. Jabez Dewey '07 is second in the 50-yard backstroke and fourth in the 100 back. The Colby men's 800 freestyle relay of Dewey, Kevin Smith '10, Evan Mullin '08 and Sam Wampler '09 holds the fifth fastest time, as does the 200 medley relay of Dewey, Captain Mitch Bartkiewicz, Ben Gross '10 and Wampler.

On the women's side, junior Kelly Norsworthy is second in the 50 and 100 breast and first in the 100 IM. The women's 800 freestyle relay of Annie Muir '07, Izzo, Carlson and Sam Rose '08 is fifth, while the 200 medley relay of Kelsey Potdevin, Norsworthy, Maddie Given '08 and Carlson is fourth. Colby's 400 medley relay of Kelsey Potdevin, Muir, Jamie Warner '09 and Izzo is also fifth.

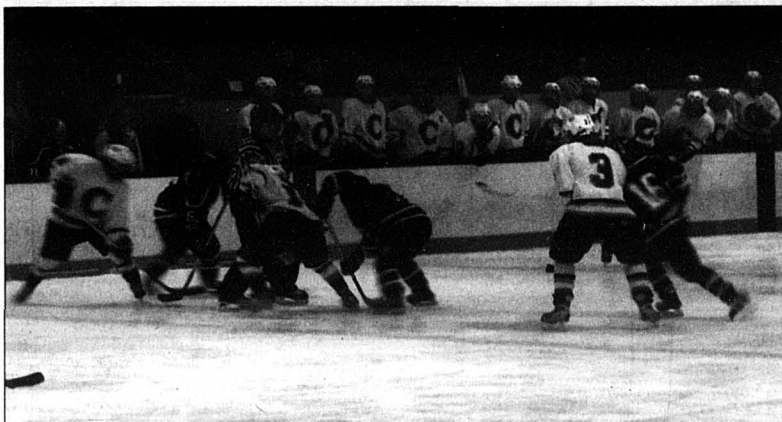
Norsworthy has been honored

numerous times this season, as the National Division III Women's Swimmer of the Week by collegeswimming.com and as the Collegiate Swimmer of the Week by Swimming World Magazine.

Captain Ryan Adams '07 also has high expectations for NESCACs and beyond. "The team is really looking forward to tapering and taking NESCACs by storm. It's our goal to qualify a relay team for the national meet. At our current level of success, I wouldn't be surprised to see some team records broken."



Kelly Norsworthy '08 competes in the Mules match against Bowdoin.



The Mules have been struggling over January, but they hope to pick up a win against USM this weekend.

## Women's hockey goes 3-5-2 over January

By DAVID METCALF  
STAFF WRITER

The women's ice hockey team finished the fall semester with one win, three losses and two ties. Over the course of winter break and January, they accumulated four more wins, five losses (including one overtime loss), and three ties, one of which was in overtime.

The last Saturday of January was the second time Colby faced Williams College, having previously beaten them 3-2 at home. The road was not so kind to our team, as they suffered a very frustrating 1-1 tie in overtime.

This past weekend saw two losses for Colby, both of which were quite painful. Colby was able to pick up a 4-2 win over Hamilton College on the road on Jan. 13, but was not able to

defend their home ice last Friday where they lost 3-1 to Hamilton. The very next day held the potential to even out the weekend with a very difficult game against Trinity College, to whom Colby had lost just three weeks earlier, 5-0. Meghan Guay '10 started off the scoring in the second period, to which the Bantams responded with two goals. A goal by Caroline Voyles '08 towards the end of the second period would be the end of scoring in regulation time, leaving both teams on edge for the entire third period. Sadly, a Bantam, not a Mule, would make the game-ending goal one minute and 58 seconds into overtime. Colby lost 3-2.

"Overall the season has been frustrating," Co-Captain Lauren Goethals '08 said. "We played extremely well against Middlebury [College] and Williams at home...[but] the bounces have just not

gone our way."

Despite the setbacks, the season is far from over. This past Wednesday after press time the team played Bowdoin College at home, and having tied Bowdoin in Brunswick this past December, the team hopes to put the home ice advantage to good use. "If

Continued on Page 8

## Recent games difficult for women's hoops

By MOLLY BIDDISCOMBE  
ASST. SPORTS EDITOR

With a current record of 6 and 15, the Colby women's basketball team has thus far fallen short of their expectations for the 2006-2007 season. During the busy month of January, the Mules secured victories over the University of Maine-Machias, Gordon College and Connecticut College.

On Jan. 20, Colby traveled to New London, Connecticut to earn their first New England Small College Athletic Conference win of the season in a close 54-51 victory. Top scorer Katie McCabe '08 scored 14 points and contributed 10 rebounds to the Mule's strong effort against the Camels. After trailing by three points at halftime, Colby battled back to pull out their first NESCAC victory. Captain Tracy Nale '07 added nine rebounds and three assists, Alison Cappelloni '10 put in eight points and six rebounds and Courtney Williams '09 contributed seven points.

The next weekend Colby faced off against two other NESCAC schools, Amherst College and Trinity College. At the time of the match-up on Jan. 26 Colby entered the game as a clear underdog; their 5-12 overall record fell short of the Jeff's 12-8 overall record. During the first half, both teams struggled to gain momentum as the score fluctuated with each team gaining the lead numerous times. At halftime Colby only trailed by four points with a score of 38-34. Yet in the second half, Colby was no longer able to hang on, as the Jeff's pulled away to dominate the remainder of the game. The result was an 80-57 loss for Colby.

The next day, on Jan. 27, Trinity entered the contest with a winning record of 10-8. Once again McCabe led the Mules in points with 20 points and seven rebounds. Nale, Cappelloni and Duval all put up significant numbers for points scored. Standout player for the Bantams, Sarah Cox guided her team to an 81-62 win over Colby

Continued on Page 9

## INSIDE SPORTS

### Squash competes at NESCACs

The women finished in sixth place while the men took a ninth place finish.



PAGE 8

### Men's hockey hosts this weekend

The men will take on Wesleyan and Trinity this Friday and Saturday.

PAGE 9



PAGE 8

PAGE 9