

The Colby Echo



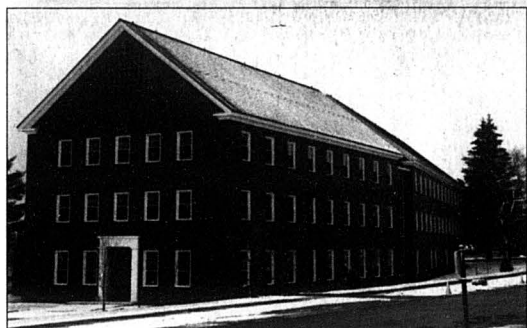
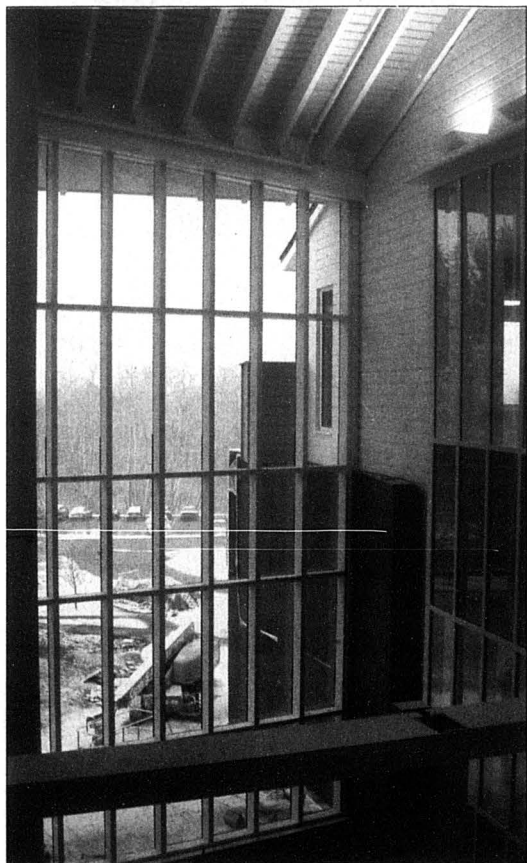
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December 8, 2006

Diamond takes shape



(TOP) BEN HERBST/THE COLBY ECHO & (BOTTOM) MOLLY WARREN/THE COLBY ECHO
The main entrance of the new Diamond building from inside (top) and the building as seen from the Miller Library side of Mayflower Hill (bottom).

By BEN HERBST
EDITOR IN CHIEF

With under two months to go before spring semester classes start, construction of the Diamond building on the Colby Green is nearing completion. According to the Physical Plant Department, finalization of the building will take place this month and next, with faculty moving in during the third week of January.

At just over 53,000 square feet, the building is slightly larger than the Olin Science Center, and only smaller than Miller Library. Four departments—Anthropology, Economics, Government and Sociology—and five interdisciplinary programs—African-American Studies, Environmental Studies, Education, International Studies, and the Goldfarb Center for Public Affairs and Civic Engagement—will call the new building home.

Named for Trustee Robert E. Diamond Jr. '73 (see profile, Page 3)

Know your trustees:

Robert Diamond '73
PAGE 3

and Jennifer Diamond, the new construction is the third of four planned buildings on the Colby Green, the 75,000 square foot elliptical green completed in the fall of 2004. Planning for the final building—which will house mathematics, psychology and computer science—has yet to begin.

The Diamond Building was designed as a transition from the classical academic quad anchored by Miller Library and the modern elements of design found around the perimeter of the campus. Reflecting this transition, the wall facing Miller is a traditional brick façade, while the side facing the arboretum involves several different elements, heavily featuring stone and glass. The main entrance to the building is on that side, opening to the Lunder House for Admissions and a new parking lot. An alternative entrance, opening to the Colby Green, will likely be the one most frequented by students coming

Continued on Page 3

SGA to present loose Honor Statement

By JOHN DeBRUICKER
NEWS EDITOR

The Student Government Association has once again turned its attention to finding ways to promote and substantiate academic honesty at the College. At the Dec. 3 meeting of Presidents' Council, representatives passed the most recent proposal of an Honor Statement, as opposed to an Honor Code, that they will use to test student interest in formalizing the College's commitment to responsibility and integrity.

The Statement is very much still in its preliminary stages of development. To implement it, the SGA now has to encourage student participation in reviewing and ultimately signing the document for themselves. "The Honor Statement will become operational once two-thirds of the student body have signed the document within one academic semester," reads the motion that PC approved last Sunday.

The motion makes note of the fact that there is no disciplinary action mandated in the Honor Statement, nor is there any official additional penalty for academic dishonesty committed by a student who has signed the statement. Once a student signs the statement, his or her name will be added to a list of signers. SGA Secretary Nicholas Cade '08, who spearheaded the drafting of the statement, said no decision has been made thus far regarding who has access to this list or if it will be private. The Statement includes a line that reads "I understand that my participation is voluntary and cannot be used against me for disciplinary purposes, yet I seek to share in the responsibility of promoting and endorsing this ideal of intellectual integrity."

Critics of the Honor Statement will quickly key in on why there are no consequences to signing or not signing

the agreement. "This is the third attempt to try something, and the last several attempts have all been very heavy-handed in policy changes. This is meant to gauge really how much the students care about this," Cade said. "If we get an overwhelming majority of students to sign on, maybe that tells us something about what students would like to see and maybe we could work towards something more substantial in the next year or two."

"The honor codes that have been tried in the past have failed because of the three reasons stated: no mandated reporting clause, no required participation, and the disciplinary ramifications outside of the existing penalties weren't clear enough," Joel Pitt '09, President of Averill Residence Hall, said during the meeting. "With the document that we're proposing, we're not exactly trying to change anything right now. We're trying to get a feel for what the students feel," he said. "[The Honor Statement is] not really changing a whole lot right now, but it has the potential to."

Cade cited admissions reasons for instituting the

Honor Statement, as some applicants may be drawn to schools that boast a written contract among students that solidifies an institution's academic integrity. "If we just have an Honor Statement, I'm fine with that," he said. "That will at least allow the tour guides to say 'we have a student-led Honor Statement that everybody voluntarily signs.' A lot of people want something like that." Cade also emphasized that there has been no discussion of implementing a social component to any honor statement or honor code.

Drummond Residence Hall President Tom Milaschewski '09 said at the meeting that his residents were

concerned about the Statement, fearing that it would later come to involve mandatory reporting. SGA President Tom Testo '07 assured the council that any amendments to the Honor Statement would have to be submitted to the SGA and then the student body once again before being instituted.

"Please don't assume that we're passing this in the hopes that it would lead to an honor code," said Sam Hoff '09, President of Taylor Residence Hall. "We think this is a nice compromise, and we like what it does, but this is not necessarily in the hopes that an honor code would be established later."

Campus cloaked in winter's first snow



Monday, Dec. 4 brought the first accumulation of snow to Mayflower Hill.

The Pequod gets a new look

By PO YIN WONG
STAFF WRITER

The freshly published magazine you see around campus, the *Pequod*, is the only literary magazine that is entirely of and by students of the college. "*Pequod* is a magazine that represents the creative and imaginative life of students. It is a great place to see what students are thinking of, dreaming about and hoping for," said English Professor and Faculty Advisor for the *Pequod* Jennifer Boylan.

The magazine, which takes its name from the whaling ship in Herman Melville's *Moby Dick*, embodies a carefully selected collection of poetry, fiction writing, and various forms of artwork from students at the College. "It is the first time that the *Pequod* has worked with the Student Art Committee in selecting the art works submitted," said Editor in Chief John DeBruicker '07. "We try to have everybody work in their area of expertise to ensure the quality of the work selected. For instance, Liz [Stovall] and I are in the poetry selection committee." This year a total of 88 poems, nine short stories and a significant amount of artwork were collected. "The number of poems we received is more than we have ever had. The short stories collection is a little thin, but we got some really good stories to choose from," said Liz Stovall '07, also Editor in Chief. "We had this wonderful short story by John Campbell '09

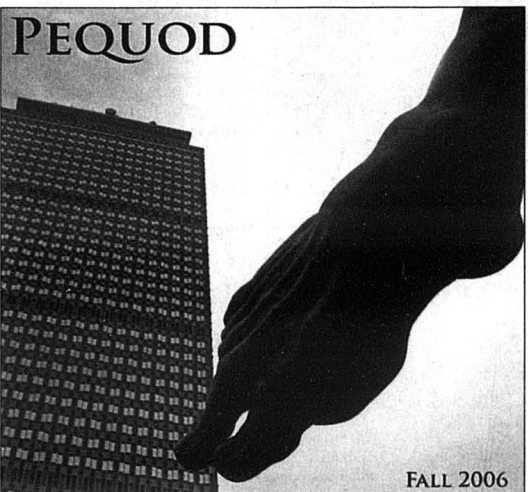
that had to take up 11 pages out of the total of 40 in *Pequod*'s first layout. It is a pity that due to budget and space constraints we had to take that out."

When asked about her opinion on the *Pequod*, Boylan said "Colby hasn't had a lot of outlets for the imaginative. I feel that students sometimes don't get the attention they deserve. Yet, it is through creative outlets like the *Pequod* that one can best measure what is going on in students' minds

and their lives." Given its importance and unique role in the College, it is not surprising that the *Pequod* has been around the College for 38 years, and possibly more. "Although the oldest version of the *Pequod* I could find in the Special Collections is from Winter 1968, the way it is written seems like it was not the very first appearance of the *Pequod*," DeBruicker said.

This year's *Pequod* will be sent to

Continued on Page 3



The literary magazine *Pequod* was released this week.

NEW COURSES ADD VARIETY TO JANPLAN LINEUP

By TEAGUE DUGAN
STAFF WRITER

JanPlan Inspirations, a program to provide students on campus during January a creative non-academic outlet for their free time, will be significantly increased this year to include a number of new offerings. The program has been in existence since around 1998 and has seen some success, but the Office of Student Activities is looking to make it a more prominent part of students' JanPlan experiences.

"JanPlan Inspirations are fun, not-for-credit workshops open to anyone on campus during January," said Shannon Hodgdon, Secretary of Student Activities and driving force behind the program.

While past workshops have included basket making, quilting, cooking and dancing, this year will add snowshoeing, scrapbooking, international cooking, songwriting with guitar, ice fishing, rock wall climbing, familiarity with the fitness center and an intro to automotive maintenance. "We're looking to increase the variety of activities and to offer more workshops that male students might be interested

Continued on Page 2

INSIDE THIS ISSUE:



Did you know Dottie is Canadian? All that and more on Page 2.

PAGE 2



A look inside the creative mind of Nick Baranowski '09 awaits you on Page 5.

PAGE 5



Marlow Stern '07 reviews the year in music on Page 7.

PAGE 7

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Friday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

Please submit letters in Microsoft Word or text format either via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

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Staff Profile

Dorothy "Dottie" Hudson
 Roberts Dining Hall Cashier

By CHELSEA EAKIN
 FEATURES EDITOR

Students who roll out of bed and head to Roberts Dining Hall for breakfast, having gotten less sleep than desired and who have yet to drink a cup of coffee, are greeted by the face of Dorothy Hudson, commonly known as "Dottie." While many students likely look tired and slightly grumpy, Hudson's expression seems to be consistently warm and welcoming.

Hudson was born in Montreal, Quebec and moved to Albion, Maine when she was six. "It was quite a culture shock," she said, having come from an inner-city school with thousands of kids to a one-room school house, "but we really liked it." Since then Hudson has bounced around the Maine countryside she loves, living in Belgrade for many years and now in Rome.

Prior to working at the College, Hudson retired for a period, volunteered in the mailroom at a hospital in Farmington, and worked at Scott Paper in Winslow for twenty three

years. As one of the Roberts's cashiers for the past five years, Hudson swipes student's cards, takes in money, fills out forms to charge various departments for meals, helps out where needed and "talks to the kids—that's my favorite part. I make it a point to try to learn their names; I see the same faces most of the time." When asked what her least favorite aspect of the job is Hudson couldn't think of anything. "I like this job—it's a fun job for me because I like people," she said.

In her spare time, Hudson likes to read history and mystery books—her favorite author is Maeve Binchy, an Irish novelist. Since she was a child, Hudson has loved to draw—"mostly flowers and trees"—and took painting lessons with an artist based in Smithfield for several years. While she likes to cook, Hudson jokes that working at a dining hall "makes me lazy at home because everything is prepared." Hudson likes the food at the new Roberts and the brighter lighting. The old Roberts was "really quite gloomy," she said.



CATHERINE KILLIEN/THE COLBY ECHO

Dorothy "Dottie" Hudson has been a cashier for the past five years.

College receives high ranking for study abroad

By CHELSEA EAKIN
 FEATURES EDITOR

The Institute of International Education (IIE) has ranked the College in their annual Open Doors report as one of the top five leading baccalaureate institutions for participation in study abroad programs. "IIE is an independent non-profit organization whose mission is 'to promote closer educational relations between the people of the United States and those of other countries.'"

The College has been included in the report as one of the top 20 baccalaureate schools for participation in study abroad in at least the past five years, fluctuating from thirteenth to the current fifth.

Director of Off-Campus Study James Citron said that the numbers in the survey are based on percentage of total students in that given year's

junior class studying abroad. That the number of students in the junior class changes each year and that IIE also reports on JanPlans are both factors that can skew the results from year to year.

"They are pure numbers and are always going to fall in favor of small schools," Citron said. "I wouldn't take the difference between fifth, sixth and seventh too seriously but the fact that Colby consistently ranks in the top twenty shows its commitment to international education, which I think runs deeply here. The faculty is very supportive of students."

About 70 percent of students spend at least one semester studying abroad in their four years at the College. International students compose about 10 percent of the student body on campus and close to 70 countries are represented.

The fact that Colby consistently ranks in the top 20 shows its commitment to international education.

James Citron

Director, Off-Campus Study

JANPLAN: Creative non-credit courses added

Continued From Page 1

in," said Hodgdon.

Workshop instructors include both current and retired professors, Dining Services staff, one of the deans, alumni, a student and Physical Plant Department staff. "We've seen a wonderful response from everyone in every area," said Hodgdon in reference to her activities to expand the program this coming January. "People have gone above and beyond their normal workload to help us out."

"January is not the best month for people to go out and about," said Director of Student Activities Kelly Wharton. "Hopefully students who take part in these workshops will walk away with more than they've walked in with."

To accommodate the expansion of the program, Student Activities will be designing a booklet of information regarding the various workshops, to be distributed before Winter Break. In addition there will be an all-campus announcement sent out in the coming

days. Sign-up sheets will be put on the Student Activities board outside its office, located on the ground floor of Lovejoy.

"We don't have data on past years, but we expect a significant increase in participation this coming January," said Hodgdon. "I can't imagine these workshops will not be well attended."

Students who have taken Jan Plan Inspiration workshops in the past have described it as a positive experience. "I loved it and I learned a ton of stuff," said Naomi Branz '07, who took a cooking class her sophomore year. "I barely knew how to cook going in and I ended up making the best calzone I've ever eaten in my life."

"It was really fun," said Bailey Woodhull '08, who also took cooking. "It's nice to be able to do an activity that's not out in the cold."

With the effort that has been put forward by Student Activities, the array of offerings, and the positive response from everyone involved, the program hopes to see impressive growth in attendance this coming January.

PEQUOD: Literary mag steps up its presentation

Continued From Page 1

the Association of Writers and Writing Programs for the first time ever in order for it to be evaluated for a prize annually awarded to an outstanding college published literary magazine. "This year, we paid a lot of attention to layout when editing and making the *Pequod*. We aimed to keeping the layout consistent and have a signature layout for every page," Stovall explained. In particular, the editors are very excited about the cover page, featuring an image by Charlotte Cutter '09. "We hope that the cover will make it more noticeable. Actually, for the next issue in the spring one of our goals is to raise the publicity of *Pequod*," DeBruicker

said. "This time, we decided to make a more expensive magazine that has more colored-printed pages and a sharper cover image. Unfortunately, this has to be done in expense of the number of printed copies. 400 copies of *Pequod* will be published."

With the newly created Collective, the College's literary society, DeBruicker and Stovall hope that the *Pequod* will benefit from extra attention given to the written word. Building Colby Community through Art and Culture (see article, Page 3) could also give the magazine more exposure.

"It is the most visible student magazine and product of the arts in the college," Professor Boylan said. "I hope that people pay more attention to *Pequod*."

A note from the editor

As the semester comes to a close I would like to thank all the students who worked to produce the paper on a weekly basis.

Also, I would like to comment on the status of our website. The Echo has been working with Student Activities and Communications to find a solution to the technology and training gap, and there should be a website up and running when we return in February of 2007. Thank you for your patience.

Have a safe and happy break, and good luck to those students studying elsewhere this spring!

Ben Herbst '08
 EDITOR IN CHIEF

Who's Who

Alison McArdle '07

By CHELSEA EAKIN
 FEATURES EDITOR

You may recognize Alison McArdle '07 as one of the people who ran on stage in Foss Dining Hall last week in an impromptu dance party to the song "Save a Horse, Ride a Cowboy." "Kate Braemer was the cook in Foss and taught us a dance from her camp. We ran on stage—the whole cafeteria was looking at us and we surrounded tables doing this crazy dance. When you're a senior you can kind of do whatever you want in Foss, especially when Kate Braemer is running the dinner."

It's moments like this which McArdle will look back and remember from Colby—"Little things like being able to have all your friends very close to you and to be able to interact on all difference levels—school, extracurriculars, tables at Foss."

McArdle grew up in Lowell, Massachusetts and attended a large urban high school with 4,000 students. She wanted to go to a small liberal arts college and loved Maine so she looked into Colby, Bates and Bowdoin before deciding to apply to Colby early decision.

A double major in International Studies and History who is also working on a 75 page honors thesis, it's hard to believe that McArdle finds time to participate in her laundry list of extracurricular activities. This is her fourth year as a mentor for Colby Cares about Kids, which merged with the Goldfarb Center for Public Affairs and Civic Engagement this year, a group McArdle is also active with. "This year we've tried to develop a way to bridge the two to create more civic engagement. I am on the Goldfarb Executive Board—representing CCAK this year—which merged my two big activities on campus."

McArdle has been a COOT leader for two years and joined the COOT Committee, which works on scheduling, selecting and training leaders, and improving the overall COOT experience, at the beginning of this year. "We try to patch up holes and make sure it's a positive experience

for as many people as possible," she said. "I did fishing COOT in '03 and then led it in '05 and I was a little disappointed with the difference I saw between going on it and leading it and what was available to us. So I was like 'ok, I need to work to fix this.'"

A Class Council member for three years, McArdle has helped plan class events such as Senior Service Day and themed senior pub nights that help foster class bonding. She is also Secretary of the Colby Democrats and helped facilitate in-home voting in Waterville with elderly people on Election Day.

"Getting connected on something other than an academic level to Colby makes you feel like it's home because you connect and belong more," she said. She advises first-years to "Get involved in something—you don't have to do as many crazy things as I do—but just get involved because you feel even more connected to Colby when you are passionate about something."

When she has a free moment McArdle likes to sleep, although that can be a difficult feat with her room being off-campus in the Colby Gardens. As a senior who is active on campus, winding up with a double in the Gardens was frustrating. "The other day I was on campus from 8:30 a.m. until 1:30 a.m.," she said. "I'm living out of my car—I feel like I'm in high school all over again."

This past summer McArdle worked for Fidelity Investments in Boston with their public policy and government relations. "I knew that I would be dealing with taxes and retirement and not anything exciting. I'm glad I did it—it was a good experience to see how that works. I don't think it's something I want to do but it was nice to figure out something I didn't want to do."

After graduation McArdle wants to apply for Teach for America. "I don't know—I'm interested in it and want to go through the process and see how it goes." As to where she will live, McArdle isn't sure. "I love New England and I love Maine and Massachusetts but I think I might want to live someplace else for a while and then come back, take a break."



Alison McArdle '07

MOLLY WARREN/THE COLBY ECHO

Colby College Department of Security Incident Report Log

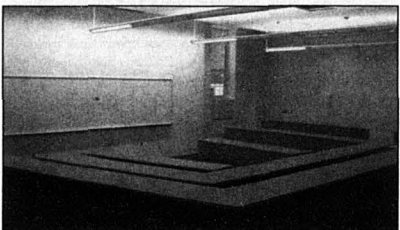
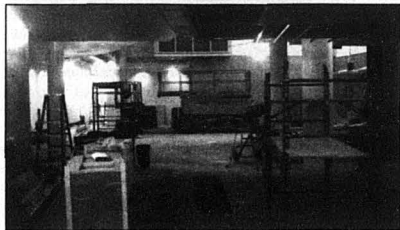
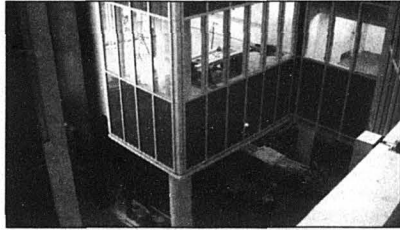
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Citation	12/2/06	12:45 a.m.	Outside Alfond Apts.	Deans Office	Disorderly Conduct.
Citation	12/2/06	12:58 a.m.	Leonard Hall	Deans Office	Safety Violation, Candles.
Medical Response	12/2/06	11:50 p.m.	Colby Gardens	Health Center	Illness.
Citation	12/2/06	11:49 p.m.	Woodman Hall	Deans Office	Unregistered Party, Drug Violation.
Citation	12/3/06	12:13 a.m.	The Heights	Deans Office	Underage Drinking.
Vandalism	12/3/06	1:03 a.m.	Alfond Apartments	Deans Office	Two exit signs pulled down.
Citation	12/3/06	12:14 a.m.	Alfond Apartments	Deans Office	Failure to leave for fire alarm.
Citation	12/3/06	2:30 a.m.	Lorimer Chapel	Deans Office	Illegal entry.
Vandalism	12/3/06	2:40 a.m.	Johnson Hall	Deans Office	Broken window.
Vandalism	12/3/06	8:43 a.m.	The Heights	Deans Office	Vending machine knocked over.

Diamond Building nearing completion, will house social sciences

Continued From Page 1

from the academic quad.

Architects and planners envisioned the building lessening the crunch on academic space for the social sciences, adding offices, classrooms and support rooms. Also, the building will



The atrium from above (Top), the ground floor of the atrium (Middle), and a new classroom (Bottom).

host a variety of functions such as lectures and conferences. The first floor boasts a grand three-story atrium connecting the northern and southern wings and a 180-seat auditorium. "It's not done yet," Environmental Program Manager for Physical Plant

Department Dale M. DeBlois said, "but it looks great already."

The first floor will be home to faculty offices and a seminar room for the Education program, as well as two classrooms with a 36-seat capacity, one with 50-seat and one with 60-seat capacity. According to DeBlois, the only thing missing from the classrooms are the trim and the furniture.

On the second floor there are seminar rooms and office space for Government, Sociology, Environmental Studies and International Studies, as well as a GIS computer laboratory. Additionally, the floor has eight student research rooms, each providing several students to work in close proximity to their professors.

The third floor, which has an identical similar layout to the one below it, will be the home of Economics, African American Studies and Anthropology. There will also be nine student research rooms and a computer laboratory.

Although scheduling is not complete for the second semester, College Registrar Beth Schiller said that there are 72 classes to be held in the building. She also commented on whether or not the building would alleviate the strain placed on social science classrooms in

Lovejoy and Miller, when she said it should, but added: "On the other hand, students may encounter more conflicts if more courses can be accommodated at popular times. We'll have to keep an eye on that."

Zachary Professor of Government L. Sandy Maisel, one of the professors moving from elsewhere on campus to the Diamond Building this January, is excited about his new office. Maisel—and his desk—will make the move from his office of 25 years on the second floor of Miller in January, and aside from the obvious appeal of a new state-of-the-art facility, looks forward to being able to physically be closer to student research. "I think those student research carols are just terrific," he said.

GOLDFARB CENTER HAS A HOME

Maisel, who is also the Director of the Goldfarb Center for Public Affairs and Civic Engagement, also delights in the fact that the Center finally has a proper home. "The original concept for the Goldfarb Center was a building," he explained, a place where informal interactions could take place. "I am very excited because one of the original goals of the Goldfarb Center was to create a space where we could have a community of people interested in the same things."

The Center, which frequently brings speakers and fellows to campus, and has in recent years absorbed several programs—such as the Elijah Parish Lovejoy Award, the Morton A. Brody Award, the Colby Volunteer Center, Colby Cares About Kids and the Oak Institute for Human Rights—will take advantage of several features of the new building. Panel discussions and speaker events, depending on the anticipated size, will take place in one of the fixed seat classrooms or the 180-seat auditorium, receptions will be held in the atrium ("that's what it was designed for," Maisel explained) and the Center has a conference room on the first floor at its disposal.

He added that the building will be a unique place because of the departments and programs it will house, and hopes that the proximity will spark

By BEN HERBST
EDITOR IN CHIEF

Know your trustees

Robert Diamond Jr. '73

As faculty and staff prepare to move into the nearly finished Diamond Building, the man, who along with his wife Jennifer, is responsible for the naming gift, continues his hectic schedule on the other side of the Atlantic, in London, England. However, Bob Diamond '73 could never be considered an absentee donor.

Since joining the Board of Trustees in 1990, he has served on nearly all of its committees, currently serves as Co-Chair of the "Reaching the World: A Campaign

for Colby" fundraising campaign, and is currently the only trustee that commutes to the board meetings from abroad (he usually makes three out of four meetings, and contributes via teleconference at the other).

After graduating, Diamond considered continuing to teach (he taught while at Colby) and earned a masters in business administration from the University of Connecticut, and entered the banking industry. Since then his jobs have taken him to different cities across the world, including London and Tokyo, and he previously worked for Morgan Stanley and Credit Suisse. Currently, he serves as President of Barclays PLC, as Executive Director of the Boards of Barclays PLC and Barclays Bank PLC, and as Chief Executive for investment banking and investment management for the companies.

Former President Bill Cotter asked Diamond to join the Board of Overseers in the late 1980s, and a trip evaluating the Economics department—Diamond's major led to him becoming "engaged with many members of the faculty," and his interest in getting further involved grew. "Part of it is a love of Colby, and part of a love of Colby is a love of a small liberal arts tradition of education, and I'm a big believer in a liberal arts education."

Diamond points to the leadership of Cotter, and current President William D. Adams, as reasons why the College is in a good position and the trustees are effective: "they are great leaders and all the trustees to take an active role."

Always enthusiastic about the campaign, he commented that some of the best parts of leading this effort are the "side benefits." He continued, "a campaign like this gives us an opportunity to pull together so many people who are a part of Colby. Other than the benefits from raising money we get so many of our Colby friends—parents and alumni—excited about the school."

He stresses building the endowment as a major result of the campaign, and has enjoyed watching it grow over the past 15 years. Also, he said that "the relationship with Waterville is extremely important to the success of Colby over the years," and that it "is better and stronger today, so much is tied to with the strength of Waterville as a town."

This most recent gift from the Diamond family, which came after Adams informed Diamond of the need for a new academic building on the Colby Green, one that closely aligned with his interests, helps the College tremendously, but the effort to raise the bar continues. "We are certainly on plan and on target, but there is a lot of work to do still," Diamond said.



Bob Diamond '73

more informal dialogue among the departments and professors about research. One of the aims of the Center is to facilitate collaboration among professors from different departments.

CONSTRUCTION NOTES

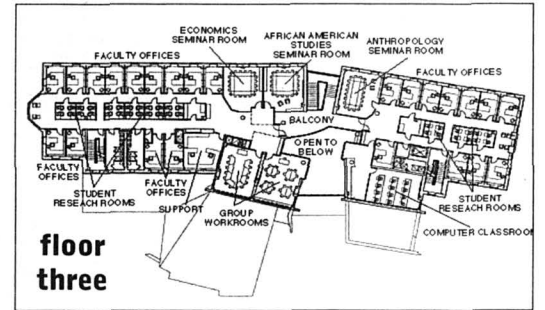
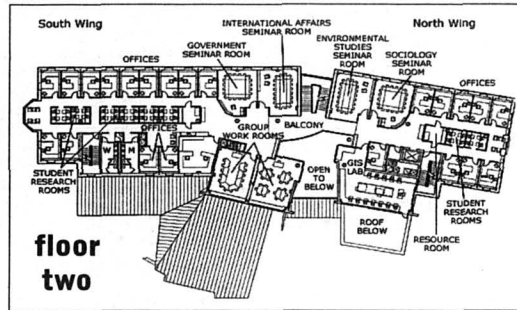
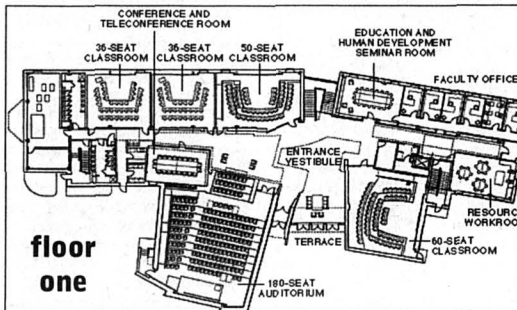
Throughout construction, emphasis has been made to keep maintenance manageable: trim, wall colors, flooring and carpet are all standard. All of

the buildings mechanical and plumbing systems are also in place. Landscaping is also nearly completed, with only the laying of some sod remaining.

Most of the final work to be done is painting and flooring, "basically what we have left is trim work," DeBlois said. Glass doors should be added to the main atrium this week. Currently signs of the construction are seen throughout the building, with scaffolding and spare materials in most of

the hallways. All of these items should be removed by Dec. 14 in time for a flush out, which Murphy explained as "On the interior of the building the contractor will remove anything that has potential to cause fumes, dust or other contaminants."

Currently there are about 30 contractors on the site daily, and in previous months those numbers swelled when labor intensive activities—such as dry-walling—were taking place.



Building Colby Community through Art and Culture: New program aims to take further advantage of artistic opportunities both near and far

By JOHN DeBRUICKER
NEWS EDITOR

The arts have always been central to Colby's educational mission statement. One of the ten precepts that the College holds at the heart of a liberal arts education is "to become familiar with the art and literature of a wide range of cultures and historical periods." Further down on the list is another notable precept: "to explore the relationships between academic work and one's responsibility to contribute to the world beyond the campus." Colby's new program, Building Colby Community through Arts and Culture (BCCAC) bridges those precepts by creating opportunities for academic work and the arts to permeate more easily through campus across disciplines and with the community at large.

The BCCAC advisory group met for the first time on Tuesday Dec. 5 to discuss the initiative's purpose and direction. Consisting of students from a wide array of academic concentration, the advisors discussed the role of the group to "expand students' exposure to the arts through a variety of opportunities, including discussions, master classes and workshops developed from existing exhibitions, shows, concerts, and performances, both on and off campus," according to

their statement of purpose.

Founded by Noel James, who formed the Minneapolis Council of the Arts, the BCCAC is a division of Student Activities that looks to add larger context to the way students experience the arts. "People who know me know me as an initiator," James said. "I love starting stuff, I

People who know me know me as an initiator. I love starting stuff. I love bringing people together.

Noel James
Founder, Building Colby Community through Art and Culture

love bringing people together." Vice President for Student Affairs and Dean of Students Jim Terhune approached James about establishing a similar outfit as the one she worked with in Minnesota.

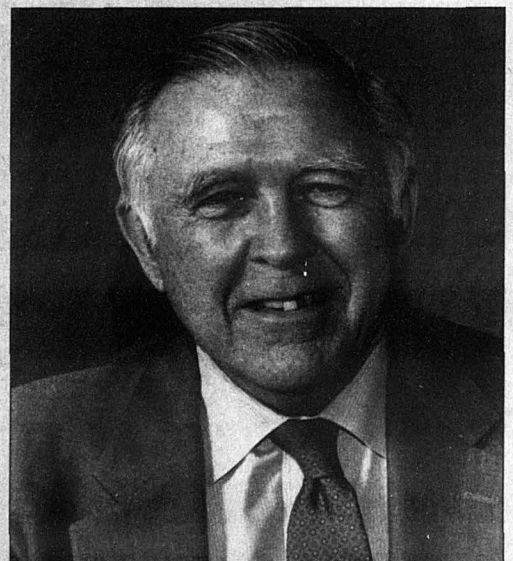
James was excited about the first meeting, and wanted to emphasize the reliance of the program on guidance

from the student advisory group. "What we're looking for is for students to really play the advisory role." She said that students are already so tuned in to happenings in the local and New England art scene that they are in a good position to recommend how the program should operate.

Over Fall Break, James and a van full of students traveled to Boston to take in August Wilson's play, *Radio Golf*. There are talks of getting the director to come to campus to speak to more students. BCCAC is working on providing more performance opportunities for the College's Jazz band and Orchestra to play at Skowhegan and Messalonskee High Schools. Some resources already in place will be assisted by the program. Artwork in the College's art museum could serve as the basis for discussions hosted by BCCAC. The new funding could also provide more spaces for student artists to display their work. The program has scheduled a visiting pianist and composer to visit this spring and an event known as 365Days/365Plays in which short vignettes or monologues will be produced and performed on campus.

Other ideas include a cultural tour of Waterville. "We have a very strong cultural community here, too," James said of the local art scene. "We just have to look a little harder to find it."

The College mourns the passing of Trustee and benefactor Robert N. Anthony



Flags on campus were lowered Wednesday in honor of Robert N. Anthony '38, L.H.D. '63, a life trustee of the College and former chair of the Board of Trustees, who died on Friday, Dec. 1, in Hanover, New Hampshire.

Anthony was Ross Graham Walker Professor of Management, Emeritus, at Harvard Business School. He was first named to the Board of Trustees in 1959 and had a long history of service and generosity to the College. He received the Colby Brick Award, the Manner Distinguished Service Award and the Distinguished Alumnus Award. He was a principal donor to the Anthony-Mitchell-Schupf Residence Hall. In addition to his work at Harvard, Professor Anthony was Assistant Secretary of Defense from 1965-68 and was advisor to the Comptroller General of the United States and to other government agencies. He is survived by his wife, Kay, his daughter, Victoria '77, and his son, Robert Jr.

Sally Baker, Executive Assistant to the President

Opinions

EDITORIAL

Report Card time!

The last issue of each semester gives us a chance to reflect on the performance of Colby's most notable student organizations. Here, the *Echo* hands out grades to the Student Programming Board, the Presidents' Council, and the SGA Executive Board.

This semester we were disappointed with the lack of big name acts brought to campus by Concert and Live Music. While we have yet to see Lupe Fiasco perform, his popularity on campus is doubted. In comparison to past events, like Talib Kweli, Matisyahu, Dane Cook and Ben Folds, the *Echo* questions the ability of Lupe Fiasco to draw a large and excited crowd. Additionally, most of the smaller acts were slightly enjoyable, at best. The Coffeehouse helped to pick up the slack left by CLM, and has been called "dope" by at least one *Echo* editor. While we feel that SPB started last year to help amend the gap left by the lack of a consistent off campus social scene, they have more work to do next semester. If SPB is to keep the scene on campus, they will have to step it up further. We understand that this is incredibly difficult, especially with the loss of a central base like Cotter Union. Publicity for events was great and dance themes were creative. However, we can't help but question SPB's decision to celebrate Halloween so late and for a whole week. We ran out of costume ideas and looked like assholes on the second Saturday night.

Student Programming Board: C-

Presidents' Council has had more team mentality than ever this semester and it has indeed translated to smooth meetings. The awards for best dorm newsletter, Friday nights get-togethers in AMS, gifts, Ferrari logos...all of these things worked to cut down on personal trifling between council members and to keep PC on task. The only thing is, the tasks hardly changed, and didn't seem very pressing to begin with. They should continue to find motions that aim to address student life concerns: such as the expansion of the ColbyCard. Their most highly touted initiative, the Honor Statement, can't be labeled as successful until it materializes into something more tangible and concrete. It is particularly disturbing to hear motions regarding absentee voting on PC even discussed—it should be an honor to sit on that council. Representative Biggar '07, who got liquor back in the pub single handedly and did so completely outside of PC, owns one of the few positive accomplishments.

Presidents Council: D

The operation of this year's PC has been smooth in contrast to last year's body, and this can be attributed to several factors, including some fresh faces and good leadership from the executive board. However, the exec needs to direct the council towards more issues that impact students—such as room capacities or the Jitney—and take advantage of the good working environment. Treasurer Kiprop has performed his duties admirably, and instituted policy changes that should create accountability for club spending. Secretary Cade and Parliamentarian Mullin have also fulfilled their duty, and we hope that President Testo and Vice President Starr will provide the leadership to steer the PC towards actual action.

Executive Board: C

On guilt and appreciations: Don't sweat the petty or pet the sweaty



By SUZANNE MERKELSON
OPINIONS EDITOR

The end of each semester always catches me by surprise, because A) college is going by terrifyingly quickly, and B) I experience and learn a lot and find myself changed, which I don't usually notice until reflecting upon the flight of time. All too often, this change can be reflected in the amount of guilt I feel, which has grown...a bit...since I started learning for the sake of personal interest, not grades. Unfortunately, I'm interested in some pretty depressing things—the environment, gender issues, globalization, the musical repertoire of Kelly Clarkson. So now, while I am more aware, I'm less idealistic. It's nice to know things, but I'm not happy, for example, about the fact that the environment now makes me angry about pollution, and not excited about being outside.

I can't drink Diet Coke without thinking about the fact that Coca-Cola is an evil, nasty corporation and that I'm probably harming my unborn children and giving myself cancer because of its chemical ingredients. I can't run on the treadmill when it's cold and rainy out,

because then I'm not really enjoying nature and it takes up electricity to power my treadmill and it's unfair that I have strong and healthy legs, while others don't, and that I live in a culture where it's chill for me to wear spandex, while a lot of women have to wear burkas. I can't dry my

unnecessary object X from that Third World factory to Maine and I'm wasting my time and money on it, when I could be doing my homework and giving to charity. (Editor's Note: I do all these things anyway, but that's besides the point).

It gets to be a heavy burden. I'm tired of shouldering it.

What I'm starting to believe is that it's okay to be aware, but awareness should increase appreciation, not guilt. Instead of feeling shitty about getting to go to college because my family has enough money to send me, I should be thankful for their support. My guilt needs to be redirected. I shouldn't necessarily worry about the fact that I occasionally get coffee from Dunkin Donuts in Styrofoam cups; I should feel bad about not calling my grandparents or picking fights with my siblings during the rare time I spend home.

It's also not cool to force my guilt onto other people through judgments. I don't want to be an elitist in that respect (or any respect); I'm not going to reverse global warming by making a snide remark about some stranger's SUV or "Bush-Cheney 2004" bumper sticker. However, if it's a combination of the two, and they cut me off, I'm going for it anyway.

Perhaps, I can never be idealistic. But that doesn't mean I can't put my guilt into perspective. Nonetheless, I don't want to feel guilty anymore; I want to be motivated to change and feel inspired.

I shouldn't necessarily worry about the fact that I occasionally get coffee from Dunkin Donuts in Styrofoam cups; I should feel bad about not calling my grandparents...

hands off with paper towels, because that's killing trees. I can't online shop while procrastinating, because the best things in life aren't things, and I don't want to get my happiness from stuff, rather than people, and pretty much everything is made in a Third World factory by exploited labor. And also, it takes petroleum and pollution to get

Free speech and diversity in education: Do they have a place within Colby?

By CAITLIN GALLAGHER AND MERLE EISENBERG
CONTRIBUTING WRITERS

College is about more than memorizing random amounts of information. Instead, it is fundamentally about acknowledging our different understandings of the world in which we live. Colby attempts to foster a community composed of and accepting of students with varying nationalities, religions, political beliefs and economic backgrounds. The College emphasizes students' geographical diversity as a way to recognize cultural differences, but academic discussions fail to incorporate these differing opinions.

The Colby Statement on Diversity encourages students to intellectually engage views as a way to understand how others solve conflict and interact with their surroundings. Yet the administration fails to foster a community for discussions between people with varying beliefs to occur. At Colby we have an inability to produce and discuss a diversity of issues. First, the reaction of Colby students and professors to Congressman J.C. Watts' lecture demonstrates the one-sided view of this campus—since when is it wrong to stand up and share an opposing view? Second, in panel discussions, such as "The People, the President, and the Iraq War," the questioning of conservative views emphasizes students' inability to critique supporters of their own values. The

faculty is partly to blame for reproducing a single set of values. Their discussions should foster new ways of thinking about concepts and students should enroll in courses that actively engage their most strongly held views.

Students are also at fault. A recent Student Government Association motion sought to prevent anyone from creating an "intimidating" environment for students in the classroom. Any type of hate speech should not be condoned, but an ambiguous word

evil, another student has the right to disagree. They cannot, however, attack the student because it frightens them to have their view challenged. Students should question this student, but acknowledge both the fundamental right of the student to speak and the student's belief in the validity of their argument.

Colby has become a place where students often refuse to question their beliefs because of a viable argument with which they disagree. Instead many students develop their ideas from their parents and criticize those who disagree. The visible conservative minority is practically ostracized for their views, even when everyone can and should learn something from them. How can you understand your view if you do not engage those with whom you disagree?

No, one likes to concede that their view is somehow flawed. Yet, we cannot understand each other if we cannot have viable discourse about every topic. Colby has become a place where we no longer question each other because we fear to upset each other. We should argue with one another, but in an atmosphere where we question each other. As Salman Rushdie noted "What is freedom of expression? Without the freedom to offend, it ceases to exist." We cannot continue to hold only the views that we came to Colby with, but must be willing to discuss a diversity of issues—especially those with whom we believe we fundamentally disagree.

No one likes to concede that their view is somehow flawed. Yet, we cannot understand each other if we cannot have viable discourse about every topic.

like "intimidating" only prevents genuine discourse. Isn't a classroom discussion supposed to challenge your view of the world, regardless of how much you disagree with it? If a student stands up in front of the class and argues that homosexuality is a sin and

Too old for Christmas stores and Playstation 3



I'M NEVER GOING TO RETIRE
By C.W. Bassett

Last week I wrote to all of you *Echo* readers about fingernails, a topic that I gather didn't make medical sense to the average 20 year old. "Eww, why does the *Echo* allow some old geezer to disgust us with a whole lotta crap about fingernails?" I can only reply by praising the sense of fairness practiced by Ms. Merkelson and Mr. Herbst in their editorial positions.

So what will we bore/disgust you with this week? You'd think that the closer Christmas (or whatever gift-giving holiday you celebrate) comes, the more the spirit of generosity should resound in your chest. What'll we give to...whoever? Where'll we go to get something that'll make sister-brother-dad-and mother-too happy? What do they want? How about your boy/girl friend?

Yeah, well, you could go to Kmart, a vendor that weighs down my Saturday newspaper with a flyer guaranteed to appeal to everyone who has gifts to buy. You can pur-

What'll we give to...whoever? Where'll we go to get something that'll make sister-brother-dad-and mother-too happy? What do they want? How about your boy/girlfriend?

chase those "skinny" jeans that seem almost universal in their appeal to females from 13 up (provided that they ARE skinny; we've all seen the unpalatable opposite). Quilted flannel "Maine" shirts for all ages.

Lined boots, Superman slippers, Martha Stewart Everyday Holiday Damask place mats and napkins (if you like stuff endorsed by ex-cons), live poinsettias (red is the color of my true love's eyes), 20% off on GE light sets. Endless possibilities. Martha Stewart's Everyday Holiday Tree Ornaments—bows, "toppers," ribbons, ornaments, and garlands (Kmart and Ms. Stewart, now free, have an agreement).

I'm okay with all of Martha's stuff, though I probably won't buy any of it for my loved ones, who have this kind of thing. What really throws me, however, is the Kmart potential for getting gifts for my grandchildren in their movies, games, and music department. Would Christopher—aged seven and a half and living in London—

Continued on Page 5

JOKAS' SPECIALS



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Students on the Street

Report card time: What grade would you give this semester's *Echo* and why?



"An A+ for supporting Maine's paper industry."
—Henry Beck '09



"A+. Only if Suz gets a raise."
—Julia Coffin '09, Kate Humphrey '09, and Caitlin Casco '09



"A++++...We have a school paper?"
—Bailey Cunningham '09, Brian Fulmer '07, and Jennie Needell '08



"F-, because Ben Herbst smells funny."
—Kelsey Gibbs '10 and Jennifer Li '10

Trying to miss my dog: Some thoughts on grief and distance



By KRIS MIRANDA
CONTRIBUTING WRITER

My dog—Beauty, a Pomeranian—turned eleven years old in May, still as energetic and bouncy (and possessed of typical Pomeranian hubris) as she was at six. Small dogs, I'm told, can expect lifespans of around fourteen years.

Beauty died on Nov. 27, after being in the family since mere weeks after her birth, the closest thing my mom had to a daughter, the closest thing I had to a sister.

When I went home this summer, she was fine and dandy, jumping around and barking with occasionally irritating frequency. But over Thanksgiving break, my parents called; she'd unexpectedly developed a heart murmur, her lungs were filling with fluid, she had spontaneously passed out twice. The vet prescribed morphine and some meds, but warned that this was probably the end. She seemed to be getting better over the next day or so, but at 6-ish on the 27th, my dad came downstairs to find her still warm, but stiff.

My grandfather, from whom we got Beauty, suggested that she might have been more vulnerable to sickness because she was inbred. Her father Klein is still alive. I'd like to say that this is the thing that bothers me most.

It doesn't seem fair.

But what really bothers me most is the ease with which I'm writing this.

Coming to Colby, I did vaguely expect to get that phone call at some point during my four years. I wondered how I'd deal with it. I imagined lashing out at friends for no reason, worried about a falling GPA. I form attachments easily, and you could call me an animal person, though my attempts at vegetarianism this year have met with middling success. As

How can I discuss loss and grief over a wireless phone? I don't even know how to feel—how could I know what to say, how to say it?

an Army brat with few longtime friends, as a cynical and brooding introvert confused about affection, I found the enthusiastic, unconditional love of a dog—my dog—to be a comforting, simple constant.

But 3000 miles away, I almost—almost—had to fake the distress in my voice when my mom called shortly after Beauty's trip to the vet. Distantly I thought I should mourn, and staring at my desktop back-

ground—nine black-and-white pictures of Beauty in a simple collage—the realization has come that I'll never touch or even see her again. It's saddening; I miss her. But so far away from the death, coming up on finals, anticipating a cappella shows and the fulfillment of my foreign language requirement, surrounded by my friends, I've found it nigh impossible to feel deep sorrow, though I've certainly tried. I WANT to feel it. But it's like I'm too busy for it, and this disturbs me. I also worry that it'll suddenly hit hard when I go home for Christmas. With such great physical removal from the trauma, it seems that I'm emotionally removed too. Maybe this is for the best, but I worry that it means there's something wrong with me.

This inability to feel true distress has happened to me before, when a friend got into a car accident. And there are other, similar phone calls I can reasonably expect during my time here, concerning relatives and family friends. My mom was in tears when she called about Beauty. She wanted me to talk to my stricken father, but I couldn't. How can I discuss loss and grief over a wireless phone? I don't even know how to feel—how could I know what to say, how to say it? No faces, no proximity—I just don't see how it could work. And how will it work if—when—this happens again? It won't. It can't, not for me. I can't deal with it, and honestly, I don't want to. I wonder if I'm alone in this.

I hope so.

This piece deserves a creative headline



By NICK BARONOWSKI
CONTRIBUTING WRITER

....dude, I was so out of it that I—Whoa! I didn't realize I was being read! Eehhh...oh, I know what I was going to say. So, since the beginning of the semester, I've been trying to come up with something to write about for an opinion in the *Echo*. I've searched high, I've searched in my desk, I've searched low, I've searched under my desk, I've tuned in to campus conversations, eavesdropped outside people's doors, chucked around some Tarot cards, chucked playing cards into hats, stood on my head, and spent a lot of time zoning out in odd places. Still, nothing. No ideas, no divine inspiration, no scandalous rumors that I wish to write about, nothing. I even considered serious issues for a while, like how security doesn't make me feel secure, or how Colby students need to bump up their non-drunkened music appreciation, or how Lucille has revolutionized the usage of the expression "Great!"

But words were not to be found.

So I finally bit the bullet and spat out forcibly, not a bullet, but the first thing that came to mind. And it was "How to Write an Opinion Column, Part One, Brought to You by the Colby English Department." Turns out I don't know the first thing about how to write a top-notch opinion piece, let alone explaining it

Be creative Colby! Please, please, please, find outlets for your stifled creativity, please, please, please don't let the work turn you into an hour-guzzling machine...

in more than one part, and I was thrown out of the English department on my ass.

I'm over that jones, and back on track to producing something epic. Should be out late next spring, but

release dates are always so iffy. 'Til then, I just want to say one thing, maybe a sneak peak of something bigger, maybe a hassle in your pocket until it bites your finger, maybe an albatross around your neck until it pecks your eyes, maybe a moratorium on speech until the passion fertilizes the dream, but however it is, it's this!—Be creative Colby! Please, please, please, find outlets for your stifled creativity, please, please, please don't let the work turn you into an hour-guzzling machine, please, please, please don't let Murderous Monday turn you into THE PERSON YOU ARE ESCAPING FROM ON THE WEEKEND, please, please, please be serious about being crazy and emotional and spontaneously passionate and creatively rampant or vice versa, and DON'T, in these weeks of woe, suffer or strain for something that means nothing, when there are too many somethings that mean everything to pass by a day riding a gold-plated textbook. Run the gun, jump the gauntlet, live the chase, cut to the life, fight the old fight and, most of all, most importantly, whatever you do, if you're going to remember one thing, all I ask is that you please.

Heghh. Thank you.

Beer is flowing, dorms being damaged, and Security is... shutting up fans?



By ANUJ KAPUR
CONTRIBUTING WRITER

Okay, so I thought I was in college. But after experiencing the first two hockey games, I can't be so sure. Yeah, I've been to games at Colby before, football, soccer, but none that we are exceptionally good at (no offense to those who partake, you guys work hard and stuff), and none that drew fans in huge numbers. And since my first day at Colby, all I have heard is that the "hockey season will be different, we are awesome at hockey, everyone goes to the games and goes crazy." That's what I had in mind; I was pumped.

I was pumped because I am a Colby Ass (err...Mule), and I am proud of it. I came here for no other reason but the fact that this is a school I can be proud of. I like showing my pride, and I don't get many opportunities to do it.

That's why when the first hockey game came around, I rallied up all of my friends and told them to tell all their friends and got pumped to go nuts at the game. We all showed up, yelling and jumping around, ready to do whatever we could to help win the game, because as I learned attending other games in high school, the fans make a big difference.

Early in the game, we were in the

middle of some cheer, nothing unruly or uncalled for, but some of us were up against the glass. Some of us were pounding on the glass. I don't know what the rules at Colby are about that (although they should be made more clear), but when I have gone to hock-

hell, are they serious?"

Why wasn't Security breaking up some party or riding around in their truck looking for drunk kids causing trouble? Here are some real fans wanting to cheer a little, yet they have to take the blunt end of Security's occasional power trip.

ey games in the past, people bang on the glass. We were immediately surrounded on two sides by Security yelling at us and telling us to calm down. There was an unusual moment of confusion when everyone involved kind of looked at each other not knowing what to do, thinking "What the

And they were; they proved it by kicking two of my friends out. I yelled at one guard, "This is a college hockey game, what do you want us to do?" He mumbled something about "being quiet." Unbelievable.

I was outraged. Here I am, in the middle of my first college hockey game, and I am being told to shut up. C'mon man, this is ridiculous. Why wasn't Security breaking up some party or riding around in their truck looking for drunk kids causing trouble? Here are some real fans wanting to cheer a little, yet they have to take the blunt end of Security's occasional power trip.

Don't get me wrong. I think security is fair, most of the time. But this is absolutely insane. The next game, they wouldn't even let us sit behind the other team. I talked with a member of the Colby Hockey team who told me "Yeah, it was so awesome to have fans out at the game. Even the coach said in the locker room that we usually didn't have this many people until playoffs."

I don't want to stand for it anymore. I have already made up my mind; in fact, in the second game I got another warning. I told Security, "I am a Colby student, and I will support my team." There is no reason to silence the fans. We are the school, we are a part of the team, and we should be at every game yelling and cheering until we lose our voices. And Security needs to do its job and protect the students. My yelling is not going to hurt anyone.

Religious Right and torture in America: The hypocrisy of of the moral majority



By CHRIS APPEL
CONTRIBUTING WRITER

The Religious Right laments that America has lost its moral compass. Unfortunately, their outrage is non-existent to voice moral concerns that politically damage the Republican Party. This hypocrisy weakens the movement's credibility. Additionally, it further exemplifies the danger of mixing partisan politics and organized religion.

The complete lack of outrage to the torture-legalizing policies of the Bush Administration is the most glaring manifestation of the Religious Right's hypocrisy. Since 9/11, the Bush administration has attempted to liberalize interrogation techniques. This has resulted in the de jure legalization of torture by U.S. military and intelligence operatives around the globe. One only needs to cite the endemic torture of the Abu Ghraib prison in Iraq for evidence. Additionally, "extraordinary rendi-

tion," the policy by which suspected terrorists are outsourced to countries in which torture is legal (and the US knows it will be used), has been vigorously promoted by the Bush administration. The President has claimed that, "Freedom from torture is an inalienable human right." Yet, his administration's private actions

Ultimately, those who claim to be "pro-life" now turn a blind eye to the very real pain felt by the human beings who are tortured in our name.

contradict its sweeping rhetoric.

No issue should evoke a stronger response from the "moral majority" than torture. Put simply, the ability of one human being to legally harm another is antithetical to Christian belief. In spite of this, the Christian right has not publicly rebuked the Bush administration for its actions. Of the eight major Religious Right

groups, only two claimed to hold official positions on the use of torture. Those two didn't rebuke the administration; they defended its position on torture.

This ambivalence isn't surprising to American political observers. As the Moral Majority (Jerry Falwell's organization) and its other cohorts became aligned with the Republican Party, their choice of "moral" advocacy was clear: do not embarrass the Republican Party line. This nexus ultimately damages both the political process and American Christianity.

Their mutual reliance is striking. For example, the President was forced (by his Christian right supporters) to curtail his vacation at his ranch to return to Washington to sign a bill which allowed federal intervention in the Terri Schiavo case. Yet, he chose not to cut short his vacation to head the federal response to Hurricane Katrina.

Ultimately, those who claim to be "pro-life" now turn a blind eye to the very real pain felt by the human beings who are tortured in our name. If that's what it now means to be "moral" in American society, we should all be appalled.

BASSETT: Holiday gift-giving guide from K-Mart provides unique glimpse at modern society

Continued From Page 4

like *College Hoops 2K7* (New! \$9.99), or should I keep the price down with *Delta Force Black Hawk Down Team Saber* (New! \$9.99)?

Or should I try *PlayStation 2 Guitar Hero* (49.99, Guitar sold separately) thus invoking the everlasting enmity of my daughter-in-law who will be forced to listen to Christopher or his sister Lauren (almost five) play the bloody guitar game constantly. Better'n many, but not as inexpensive as *Playstation 2 Barbie, Dancing Princess* (19.99; apparently not new).

The movies are the cheapest: e.g., Steven Seagal's *Belly of the Beast* (3.99). Having lured me into

the movie section, Kmart advertises (no price listed) something that I think the grandchildren are too young for—*High School Musical Remix*. But I'd love to get it for them so that MY children can gag over the sheer yuckiness of THEIR children watching these turkeys. I certainly hated their stuff when they were the age of their children.

Best of all, for "available now" \$11.99 I can buy my Anchorage, Alaska granddaughter a CD that will choke her family until Easter: *Small Town Girl* sung by a woman with a truly rare name, Kellie Pickler. Santa couldn't do any better for \$11.99. But he might ignore Kmart and straightforwardly use the dollar sign-\$11.99.

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Arts & Entertainment

this week

FRIDAY, DEC. 8

- International Coffee Hour
4 p.m.
Mary Low Coffeehouse
- 37th Annual Service of
Carols and Lights
7 p.m.
Lorimer Chapel
- Lupe Fiasco Concert
10 p.m.
Page Commons

SATURDAY, DEC. 9

- Gjergj Gazi Piano Recital
3:00 p.m.
Given Auditorium
- 37th Annual Service of
Carols and Lights
3:30 & 7 p.m.
Lorimer Chapel

THE COLBY ECHO & WMHB WOULD LIKE TO CONGRATULATE MATT BYRNE ON HIS WINNING DESIGN IN THE WMHB LOGO CONTEST.

1ST PLACE:

MATT BYRNE

2ND PLACE:

ANDREW CHERNE '09

3RD PLACE:

ALLYSON RUDOLPH '07

WMHB WOULD ALSO LIKE TO THANK EVERYONE WHO SUBMITTED THEIR ARTWORK.

The Colby Dancers bust a move



Five of this year's Colby dancers breaking it down in Page commons last Friday evening.

The Matchbox lights up Strider theater

By RINE VIETH
CONTRIBUTING WRITER

There were British accents, there were sexual innuendos and Powder and Wig was most definitely involved. Where were you last Friday and Saturday? If your weekend included the aforesaid qualities, chances are you attended The Matchbox, a play written and directed by Colby's very own Rebekah Fasel '08. The play was a "drawing-room comedy," as described by one cast member, playing off the writing of D.H. Lawrence, a British author whose work can easily dip over the line into erotica.

The play was, all things considered, quite amusing. The actors did a lovely job of becoming their respective characters, and it was quite obvious that they most definitely had onstage chemistry. There were no major slip-ups, and the cast kept everything moving in a timely manner.

Unfortunately, the audience on Friday was not very responsive,

though part of that can be attributed to the very low attendance. The Saturday audience, however, found the show much more amusing, really exhibiting the talent onstage.

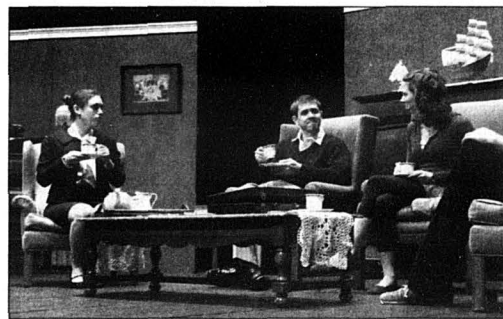
This is not to say that there was no ability shown in the playwriting. It was quite wonderful to see an original work performed. All too often works performed have been done many, many times; while they may indeed possess merit, their overuse makes them horrendously trite. Fasel created a humorous world that was not only entirely unique, but was still some-



Meghan Berg '07 and Rishi Chatrath '08 in *The Matchbox*.

what comical. It seemed almost as if the play was unfinished, the ending sort of dangling off the midsection. Fasel did, however, give her characters quite a bit of personality; each one seemed as if she or he was most definitely set in her or his ways, and while this can be admirable, it would be interesting to see the characters develop. She did undertake quite a challenge—to write a play and then to direct it is no small task!—and while she did not fail, there was still some left to be desired.

One should hope that by creating and executing, Fasel inspired someone to craft her/his own play and to follow through by putting it on the stage. There was quite a bit of levity to be had within Runnals Union, with the huge majority of it being successful, as can be gathered by the laughter from the Saturday audience, or by simply watching the actors interact. Obviously, there were a few problems—the small attendance on Friday could only be expected with so many events taking place this past weekend—but Fasel did indeed inject laughter quite nicely into the weekend.



Colby students performing *The Matchbox* by Rebekah Fasel '08.

The saxophone brings the last show home

By JENNIFER COX
ASSISTANT A&E EDITOR

Icy rain poured from the sky and lightning flashed on more than one occasion this past Friday night. Students ducked into the coffee house to evade the bitter weather and catch the last coffee house concert of the year, The Sam Kininger Band, a show which had been rumored to be the best of the acts this season. Inside, people made themselves comfortable under the warm red lights and intriguing smell of incense, but it wasn't until the music started pumping that my blood was finally warmed.

Sam Kininger, a Berklee graduate who has been a part of bands such as Soulive, Lettuce and Brotherhood of Groove, stood at the front of the room holding his

alto sax as though it were weightless. Accompanied by keyboards and drums, the sound of the saxophone exploded into the air with blood-stirring rhythms and melodies. As they launched into their first song, the crowd immediately started dancing, rocking their bodies and jumping around. Though the band had no vocalist, Sam Kininger's saxophone seemed to speak by itself—and strongly. From the second they began to play, it was evident that every member of the band had an intimate connection with their instrument. They were comfortable, smooth and exciting, illuminated with a passion that cannot be faked. They controlled the music with impressive skill and ease. The drummer flailed with her hair in her eyes, the keyboardist swayed with the flow of her scales,

and Sam Kininger played the type of music that hangs beautifully on your heart. The music was a crisp, poignant, and aggressive type of jazz that changed the night from a show to an experience.

Between songs, the band barely even stopped for applause or to let the dancing audience catch its breath. It was obvious that no one minded, however, as after the first song someone yelled immediately, "Let's hear some more music!" The second song was just as loud and fast paced as the

Convinced I could have stayed all night, I listened to the ninety-minute long gig with contentment and amazement.

first, morphing into different chains of melodies and rhythms. Many of the songs were built on the excitement of the varying volumes and beats, but Kininger also played slower songs that seemed to oscillate across the room. By the end of the night, the windows had

fogged, and I was deeply satisfied and hypnotized by the music. Convinced I could have stayed all night, I listened to the ninety-minute long gig with contentment and amazement. Neal Evans of Soulive once said on EMI classics.com, "Sam is just an incredible musician. He inspires us out on the road night after night." The rumors were true: the Sam Kininger band was quite possibly the best and most inspirational coffee house band of the year. The music last Friday night was funky, fresh, and colorful. It was a stop and go brand of jazz that was refreshing and heart-stirring and it closed the coffee house season on a wonderful note. Here's to an autumn full of noteworthy performances, and to a spring that will hopefully be just as remarkable.



This week's Coffeehouse performance, the Sam Kininger band, jamming in Mary Low to the delight of a student-packed audience.

Railroad Square Cinema Waterville 873-6526

Here's What's Playing Fri.
Dec. 8th through Thursday
Dec. 14

BLOOD DIAMOND

R Nightly at 5:20 and 7:55; Also
Sat. and Sun. at 12 noon and 2:40

THE DIXIE CHICKS: SHUT UP AND SING

R Nightly at 5:10, 7:10 and ;
Also Sat. and Sun. at 1:10 and
3:10

RUNNING WITH SCISSORS

R Nightly at 7:00 and 9:15; Also
Sat. and Sun. at 2:50

FOR YOUR CONSIDERATION

PG-13 Nightly at 5:10; Also Sat.
and Sun. at 1:00

Must see exhibits inhabit the Museum of Art

The Road to Kendeyama:
NOV 6 - DEC 31, 2006
JETTE GALLERIES

Fall Faculty Exhibition:
NOV 10 - DEC 31 2006
SCHUFF WING

Alex Katz:
Woodcuts and Linocuts:
OCT. 12, 2006 - JAN 28, 2007
DAVIS GALLERY

Currents3: Lihua Lei:
NOV 16, 2006 - FEB 4, 2007
JETTE GALLERIES

Whitley as Printmaker:
JUNE 25, 2006 - FEB 25, 2007
LUNDER WING

Dave's Barber Shop



DAVE & BETTY BEGIN
47 Main St.
Waterville, Me
873-1010

Tues.-Fri.
7:30 a.m.-5 p.m.
Sat.
7:30 a.m.-12 Noon
Closed Sun. & Mon.

By JOHN McCORMACK &
BEN HUGHES
STAFF WRITER AND
CONTRIBUTING WRITER

Last time we wrote from the top of the hill, two of the greatest malt liquors available battled for supremacy, Schlitz Bull Ice and Colt 45. This time around we have chosen a brand that is more widely viewed as classy, The Shipyard: Captain's Collection. These full-bodied beers come in a 12 pack variety and offer four distinct experiences according to the season in

which you buy it: The Export, The Old Thumper, The IPA, and The Winter Ale were included in our "collection." Each of these beers are full bodied, offering the options of dark through midnight and have tantalizing flavors that leave the drinker thoroughly satisfied, yet excited about trying the next.

Considering that snow is in the forecast, the first beer that we decided to rate was The Winter Ale. Shipyard brewery believes that, "the warm coppery red color combined with the distinctive wheat malt flavors and the hoppy characteristics are perfect for the season." In our opinion though, if you want a real Winter Ale then grab a Samuel Adams, the Shipyard Winter Ale is far too serious of an elixir to be tampered with in the long term. We'll put it this way, if the winter ale is the only beer left in your collection towards the end of the night; you may want to opt for the single can of Natty Light sitting in the refrigerator door next to the ketchup.

Rating: 1 *Sunken Dinky*

The Shipyard IPA is described as being, "wonderfully balanced and deceptively smooth." This is thanks to the single hop used in creating it, The Fuggle. It is a traditional type of English hop that has a spicy aroma which is prized by brewers. Being fans of Sierra Nevada IPA, we already had well developed biases as you can



imagine. The Shipyard IPA was decent, but really, it just did not stack up to the already well-established king of the mountain.

Rating: 2 1/2 *Speed Boats*

Peter Austin, a veteran British brewer, created Old Thumper in 1979. He was the founder of the Hampshire Brewery in England and also the mentor to Shipyard's master brewer, Alan Pugsley. Old Thumper is a unique beer only sold by Shipyard.

We feared an experience similar to the Winter Ale when these beers were pulled out of the collection. Its dark, ominous demeanor gave way to a smooth taste that we had not expected from a Non-Traditional English Bitter. We were not exactly sure what to expect from a Non-Traditional English Bitter, but it tasted damn good...

Rating: Cruise Liner Lost in the Bermuda Triangle

Our final beer from the collection was The Export, "...a full bodied ale,

with a hint of sweetness upfront, a subtle yet distinctive hop taste, and a very clean finish."

Ben believed that it was a good beer because it reminded him of other good beers. Shipyard describes it as their "flagship brand." We concur with their good taste; this may be one of the most well-rounded beers available, a true nautilus champion...

Rating: *The Titanic*

In conclusion, "The Collection" truly captures the feeling of the season. Although our rating system may not have made complete sense to everyone, The Captain's Collection can be considered an excellent choice. These dark beers can fill your stomach to the brim in just the same way all those holiday meals do. Perfect to enjoy by the fire late at night with book in hand or as a complement to a decadent holiday feast... "arrrrr matey," "shiver me timbers," The Captain's Collection is in port and here to stay. Enjoy!

Movie Review: Bond is back, brash and brutal

By KRIS MIRANDA
STAFF WRITER

Whenever I talk about *Casino Royale*, I feel compelled to mention that I've never actually seen a Connery-as-Bond movie (I'd in fact only seen the Brosnan movies before this) so I'm by no means a Bond expert. On the other hand, having little to compare *Casino Royale* to equips me well to assess it on its own terms. And on its own terms, it's the best big-budget action blockbuster with a personality in well over a year, since *Batman Begins* and *Sin City*.

Drawn largely from Ian Fleming's first 007 novel of the same name, the plot involves a well-informed terrorists' banker and mathematical genius, "Le Chiffre" (Mads Mikkelsen), who weeps tears of blood. Put in a tough spot, he decides to utilize his intellect in a ten-person poker match with stakes of up to \$150 million; if he loses, his options become death at his clients' hands versus custody with a Western intelligence agency. That's where Bond comes in: the best hold 'em player in M16, he's sent to Montenegro's *Casino Royale* to cage LeChiffre. Along the way, we get the typical Bond diet of "sex for dinner, death for breakfast," this time short on gadgets and CGI but heavy on raw physicality and brutality and all the better for it.

For the few who don't already know, Bond (Daniel Craig of *Layer Cake*) isn't yet a double-0 when we first meet him in a neat little black and white sequence. Needs two kills, we're told. So give him about two minutes. We learn quickly that even without a license to kill, this Bond ("a blunt instrument," returning Judi Dench's M calls him) would probably do it anyway—and enjoy it.

Critics' descriptions of Craig's looks range from "sexy" to "God may have designed Craig during a slightly ham-fisted attempt at woodworking." Either way, with eyes like ice and a face hewn from granite, purely on appearances Craig brings the perfect B.A.M.F. aura to Bond. And in that which he does control, whether administering a beating, taking one, delivering a verbal barb, or realizing when shit-hits-fan, he truly brings the character to life. Brosnan can act, but his Bond was a type. Craig's is a person. A borderline sociopath, but a per-

son nonetheless. He takes sincere joy in being a smart-ass (Craig gives the sense not of winking one-liners but of willful verbal whiplashes), indulges his anger, makes mistakes and has both body and ego wounded often. Some of Bond's best moments are his least cultivated—trapped and angry; poisoned and desperate; naked in a torture room; betrayed and pissed—and we alternately fear him and fear for him (props for the latter also go to the screenwriters for letting him repeatedly screw up and get thrashed). Craig's Bond is sharp as his wit and hard as his fist, all smoldering rage with a ready shark's smile, but still has shreds of human vulnerability (if not for long).

Eva Green as alarmingly attractive accountant Vesper Lynd holds her own nicely, permitted to do more real acting than her Bond Girl predecessors. Vesper is Bond's intellectual equal, witty and Teflon-coated. Mikkelsen is suitably cold and menacing, never too hammy. Jeffrey Wright as CIA operative Felix Leiter gets a few moments of assured suaveness, Dench's M is fun without being comic, and Sebastian Foucan is pure kinetic energy in an early chase.

We have one unnecessary fireball, thirty extra seconds of needlessly maudlin smooching, and a silly bit on horseback, plus part of the romance feels just a tad forced. But the dialogue is smart, the chases and brawls pack a serious punch without ever being obvious set pieces, the end is joyously sadistic, and overall this movie is surprisingly human. In one of my favorite moments, Vesper looks down a crumbling stairwell with mixed terror and awe at the havoc one man's fury can wreak as Bond, pulling out all the stops, brings the building down around him in his thirst for vengeance. Like her, though Bond often makes us flinch, we just can't look away.

Different strokes in Mary Low Coffeehouse

By JENNIFER COX
ASSISTANT A&E EDITOR

Though last Friday marked the last feature concert in the coffee house, the room was still alive and beautiful when Saturday came around. White lights ran across the ceiling and windows and people sat happily, sunken into the big comfortable couches. Though the atmosphere alone (not to mention the cider, strawberries, coffee, and chocolate) would have been more than enough to warmly excite me, it was the artwork, the main event, that really took my breath away. Upon walking into the Colby's Big Open Art Show, I immediately felt the volume and quality of the work that was hung

on the walls, easels, and windows. Though the art display was made up of many very different styles and pieces of art, it all came together to be one experience; it was a song that changed its melody and tone with every step.

There were paintings of many styles and emotions, Brian DiMento '10's painting of a life jacket and paddle was so realistic it could have been a photograph. Julia Germaine '07's painting of a giant octopus was full of the colors of the ocean and coral—aqua, green, white and pink, and had a mysterious wisdom about its face. Angela Martinelli '08's painted portraits held bold and earthy colors that were as calm as the faces they formed, while Nick Bazarini '07's gunfight scene captured the human body and

background perfectly. There was a sculpture of a dog head made from small pieces of wood by Will Price '10, vintage t-shirts art by IzzeByrne '09, a sculpture of hands and fingers emerging from a mirror by Justine Ludwig '08, and gorgeous glazed pottery by Nick Friedman '10. There were black and white photographs of Colby campus and pumpkins on a front porch by administrative secretary of the English department Julia Zhosan, sketches and drawings by Kristen Spalding '07 that captured the haunting eyes of her subjects in black, red, and white, and earthy brown, warm prints by Catherine Jensen '08. Halfway through the night a new artistic element was added as Colby bands such as the Headrights, Jordan Levanson '07, Robot Love, and

The year 2006 in music

By MARLOW STERN
STAFF WRITER

As 2006 comes to a close, it's time to revisit the best and brightest albums/tracks of the year. What can I say, I love making lists. Contrary to popular belief—and by popular I mean top 40—it's been an exciting year. Okay, so a few uninvited guests gate crashed the party—KFed, Fergie and Paris Hilton among the worst offenders—but let's not let a deadbeat dad and two succubi tarnish the whole lot. From a few Sheffield sods who love taking the piss to two legends who continue to dazzle and amaze (even with decayed larynxes), there were many reasons to smile in '06 (and divert attention from what was a truly disappointing season of "Laguna Beach").

Top 8 Albums (LPs) of the Year
(In no particular order...)

1. Arctic Monkeys - *Whatever People Say I Am, That's What I'm Not*

Ah, the vigor of youth. A remarkable debut from a band infused with such raw energy. It's undeniably thrilling stuff.

2. Bob Dylan - *Modern Times*

He may not have much of a voice left, but his songwriting ability is still second to none.

3. Johnny Cash - *American V: A Hundred Highways*

Virtuoso Rick Rubin has resurrected "The Man In Black" for a heart-breaking swan song.

4. TV On The Radio - *Return to Cookie Mountain*

TVOTR have crafted a challenging, powerful album that rewards more with every listen.

5. Justin Timberlake - *FutureSex/LoveSounds*

JT found his best Prince impersonation - overly ambitious but still pop album of the year.

6. Muse - *Black Holes and Revelations*

Garish, atmospheric space rock at its finest. Prepare for takeoff.

7. Ghostface Killah - *Fishscale*

The one MC who is maintaining the vitality of the Clan. With a little help from some friends, Ghostface's storytelling ability has finally caught up with his lyrical stylings.

8. My Chemical Romance - *The Black Parade*

Hate on emo all you want, this ain't it—it's a concept album/alt-rock opera with razor-sharp guitars, confront vocals, and hooks to spare. *The American Idiot* of '06.

Top 8 Tracks of the Year (Again, in no particular order...)



1. Arctic Monkeys- "A Certain Romance"

A beautiful ballad that borders on social commentary with its acerbic wit: "And over there there's broken bones / There's only music, so that there's new ringtunes..."

2. iForward Russia! - "Twelve"

An awesome aural assault. Do I know what they're saying? No. Do I care? Not in the slightest.

3. Clipse - "Trill"

A deep, dark song with droll lyrics and one of the best sonic space-beats I've ever heard.

4. Thom Yorke - "The Eraser"

Yorke displays his most confident vocals since *OK Computer* on this, Kid B.

5. TV on the Radio - "Wolf Like Me"

This has been in regular rotation on my iPod since I copped it 6 months ago. Go. Buy. Now.

6. Jenny Lewis & The Watson Twins - "You Are What You Love"

Yes, it's cheesy. But come on, was there a more beautiful song released this year?

7. Babysmashes - "Albion"

Okay, so he wrote it when he was with The Libs but this is the reason why people across the pond are so enamored with Pete Doherty - a truly tortured genius.

8. Islands - "Rough Gem"

This song is so quirky and fun, it puts a big smile on your face. My sister was singing this in her room for days and there was no judging from this guy - because I understood.

That's it for '06. It's been an interesting year in music, full of ups and downs. Here's hoping for a fun and eclectic '07.



Pete Matson '09, Nick Baranowski '09 and Andy McEvoy '09 performing at the student art committee's Rio Art Show this past Saturday evening

"We're very excited. This is the way a coffee house art show should be."

Kerry Hanney '09
co-chair of student art committee

mances that happened during the night. "Music is a really important part of all this. We need a place to support everyone's creations. There are some extremely creative individuals out there, but no forum to base a community," said Ludwig. The coffee house Big Art Show was the first of many steps that will hopeful-

ly close the distance. Hanney and Ludwig have big plans for Jan Plan and this spring semester. Look out for beautiful murals, projects with WMHB, shows, film nights, workshops and work around campus. Both Ludwig and Hanney would love to hear ideas about how they can broaden Colby's art community, and can be reached at their respective e-mails: kahanney@colby.edu and jsludwig@colby.edu. You can also feel free to contact them if you would like to purchase art committee t-shirts or gear. Though the success of the show is inevitably still lingering sweetly in everyone's minds, Ludwig and Hanney are looking forward. "Everything was great! Everything was amazing. Brilliant artists. Next semester, though, let's get even more! We're open to all forms of art," said Ludwig. With Ludwig and Hanney in charge, we will surely see more changes and improvements in Colby's art community. Break the Bixler barrier. Try your hand at something new, something forgotten, or something you've always longed to do. Or, perhaps if it suits you best, simply sit down in a fluffy couch in Mary Low, sip on cider, and enjoy.

Colby athletics gets new website

COLBY SCOREBOARD

Date	Event	Opponent	Result
12/5	Women's Ice Hockey	St. Anselm	2-0 L
12/3	Women's Basketball	Thomas College	71-65 W, OT
12/2	Men's Ice Hockey	at Skidmore	1-1 T
12/2	Men's Basketball	Fisher College	89-73 W
12/2	Women's Squash	at Vassar	5-4 W
12/2	Women's Squash	at George Washington	9-0 W
12/1	Men's Ice Hockey	at Castleton State	3-1 L

MULE HEADLINES

Women's squash has 3-0 weekend (12/4/2006)
 Dewey, Cross, Muir lead swim teams (12/4/2006)
 Women's basketball goes to overtime for win (12/3/2006)
 Men's basketball earns win over Fisher (12/2/2006)
 Men's hockey gets 1-1 tie with Skidmore (12/2/2006)
 Castleton State tops Mules in men's hockey (12/1/2006)
 Women's hockey ties UMass-Boston (11/29/2006)
 Bates tops Colby in men's basketball (11/29/2006)
 Women's basketball falls to MMA (11/29/2006)
 Men's basketball handles UNE (11/27/2006)
 Hockey player Kelley earns NESCAC honor (11/27/2006)
 Colby men's hockey blasts Assumption (11/26/2006)
 Women's basketball drops game to WPU (11/25/2006)
 Montclair State tops Colby in New Jersey (11/25/2006)
 U.S. beats men's hockey in exhibition (11/25/2006)

News Archives



All-American Allie Libby '07



Colby Athletics Webpage

SPORTS SCHEDULES

Tuesday, December 5
 Men's Ice Hockey @ Southern Maine
 7:00 PM
 Gorham, Maine

Wednesday, December 6
 Women's Basketball vs. University of Southern Maine
 5:30 PM
 Home

Men's Basketball vs. Southern Maine
 7:30 PM
 Home

Friday, December 8
 Women's Ice Hockey @ Bowdoin
 4:30 PM
 Brunswick, Maine

Men's Ice Hockey @ Bowdoin
 7:00 PM
 Brunswick, Maine

Saturday, December 9
 Men's Basketball @ Bowdoin
 5:00 PM
 Brunswick, Maine

Men's Ice Hockey vs. Bowdoin
 7:00 PM
 Home

Women's Basketball @ Bowdoin

The athletics webpage has been redesigned to be more accessible and features rotating photos of athletes.

By **MOLLY BIDDISCOMBE**
 ASSISTANT SPORTS EDITOR

Recently this semester, Colby launched a new athletic website that has been revamped to include a more attractive and accessible design with better functionality. Created by Colby's Web Designer and Usability Specialist, Mark Nakamura, the site manages and displays sports information in a more useful and efficient way. "The new design leverages elements from the rest of the Colby site, but also incorporates some athletic-specific elements, like the Colby Mule logo, the athletics font face and a unique navigation layout," Rob Clockedile, Managing Editor of Web Communications, said. As opposed to the old site, the new one now incorporates up-to-date, team specific results and news on every team webpage. Now, the Colby communi-

ty has direct accessibility to game scores and summaries shortly after

The new design leverages elements from the rest of the Colby site, but also incorporates some athletic-specific elements.

Rob Clockedile
 Managing Editor of Web Communications

the conclusion of all games. Functionally, it is now much easi-

er to update information because the new site incorporates new management tools and features utilized by the sports information staff. Bill Sodoma, Director of Sports Information, said, "The best feature for me is the control you have in putting up releases on the web." When a release is posted on the athletics home page, it is also possible to designate where else the release can be dispatched. Therefore, any general releases can be placed on multiple team web pages in one easy step.

Visually, perhaps the most noticeable change to the athletic website is the increase of athletic photos displayed. The new site displays rotating photos of student athletes from all 32 varsity sports. Previously the athletic site only had a few photos that changed periodically, but now rotating photos that change every time a page is refreshed are being added to every team webpage.

Evolution of a rivalry: Colby-Bowdoin



THE RAMBLIN' MAN
 By AJ HERRMANN

Most Colby students know we have a rivalry with a school down in Brunswick, but few people know the real history of how this rivalry got going and why it has become so intense. Here's a brief overview of how the rivalry has evolved over the years.

1794: Bowdoin College founded in Brunswick.

1813: Colby College established by students frustrated that they were rejected from Bowdoin because they didn't come to their admissions interviews wearing Brooks Brothers breeches, Lacoste greatcoats and Polo wigs.

1871: Colby becomes coeducational. 1871: Blue Light first lit up at top of old campus library.

1872: Applications to Bowdoin drop to a record low as students realize there is another school in Maine that is exactly the same as Bowdoin...except for the fact that it allows girls to enroll.

1913: The Polar Bear is established as Bowdoin's mascot in honor of Arctic Explorers Donald B. MacMillan and Admiral Robert E. Peary (both Bowdoin alumni). Little known fact: Peary cited his college years as valuable training for his perilous journey,

famously saying "the trip to the pole was nothing compared to the four sexless years I spent in Brunswick. On the trip north I kept myself going with the thought of becoming the first person to make it to the Pole; in college the only thing I could do to keep myself going was drink."

1923: The "White Mule" becomes Colby's mascot after an editorial in the *Echo* argues that the football team's tendency to upset local sports columnists' predictions meant that the team no longer deserves the label of "dark horse" usually applied to it.

1872: Applications to Bowdoin drop to a record low as students realize there is another school in Maine...that allows girls to enroll.

1925: Bowdoin students first bring out the chant of "Mules are sterile" at a football game. Colby students look over in confusion at the all-male Bowdoin cheering section, get back to playing beer die and hanging out with members of the opposite sex.

1951: Colby's move from downtown Waterville to Mayflower Hill completed.

1971: Bowdoin College becomes coeducational.

1972: Colby's long tradition of having a live Mule as a mascot ends after Bowdoin junior Parker Chadwick Boswell IV mistakes the Mule for his girlfriend and drunkenly stumbles off into the Maine winter night with the poor animal following that year's Bowdoin-Colby hockey game. In a related story, three Colby students were investigated by Waterville police for charges of false imprisonment after Missy Johnson-Stevens (Boswell's girlfriend) was finally released from the mascot's stable three days after the game. The students were acquitted after the police compared pictures of the mascot to Ms. Stevens and concluded that the imprisonment was an honest case of mistaken identity.

1988: Bowdoin students first bring out the chant of "safety school" during a Colby-Bowdoin hockey game. Colby students respond by suggesting that Bowdoin students get a room if they want to masturbate to the U.S. News and World Report college rankings.

2006: The Colby and Bowdoin men's ice hockey teams meet for the 184th and 185th times. This columnist predicts that Colby will win both games by a combined margin of 17-2. If this prediction proves to be wrong than he will console himself by playing beer die, partying with attractive women, and not sending money to the New England prep school he didn't graduate from.

I hope this column provides some insights into some of the lesser known aspects of the Bowdoin-Colby rivalry...here's to everyone having a safe Loudness and doing well on finals.

SWIMMING: Men third, women fourth at Camel Invitational

Continued From Page 10

Adams pointed out that the team is receiving more depth in their diving from Jeff Ruhle '09 and Byron Meinerth '09. He commented, "One key strength of our team will be the successful development of a strong diving corps."

Women's Captain Kristi Bowman '08 concluded, "I think overall the team did well and we ended the semester on a good note. This meet was a great chance to get some experience for how the NESCAC meet will be formatted at the end of the season."

The teams will have the rest of the month to prepare for their next competition in January, when they will take

on Middlebury College on Jan. 6. The Panthers have had a strong team in recent years and the same can be expected of them this season. However, with the impressive performances a number of individuals have shown in Colby's first two competitions, the Mules can certainly be competitive against Middlebury.

LUPE FLASCO

WITH KIDZ IN THE HALL

FRIDAY, PAGE COMMONS

DOORS AT 9, SHOW AT 10

ROMAN LOUDNESS

DECEMBER 8TH & 9TH

TOGA DANCE

BEST TOGAS WIN GIFT CERTIFICATE TO APOLLO SPA!

SATURDAY, PAGE COMMONS

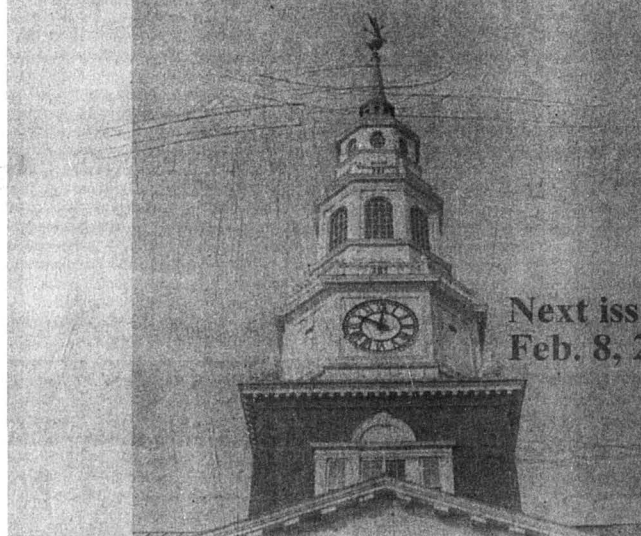
10PM - 2AM

Need a study break?



Sunday, Dec. 11
 Foss Dining Hall
 10 p.m. - 11:30 p.m.

This is the final issue of the year for the *Echo*.

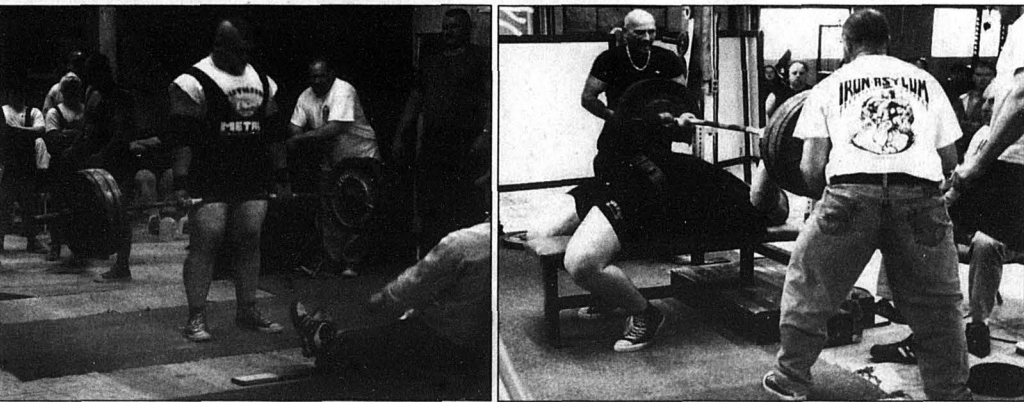


Next issue:
Feb. 8, 2007

Good luck to everyone studying elsewhere this spring.

Especially Julie Wilson

Colby senior competes at weightlifting competition



Sean L'Italien '07 competed against 75 lifters at Hardcore Barbell in Lewiston on Dec. 2, where he took first place in his division. He lifted 556 pounds in the deadlift, on the left, and benched 573 pounds in the benchpress, on the right.

Women's squash defeats Middlebury, Vassar

By ALEXA LINDAUER
SPORTS EDITOR

Women's squash kicked off their season with three matches at Wesleyan University last weekend where they protected their 12th place ranking by defeating Middlebury College, George Washington University and Vassar College for a flawless record. Jessica Vogel '09, Sophie Newbury '08, Beth Cole '09 and Captain Kate Dziedzic '07 all went undefeated at the Mules. Dziedzic commented, "The team had a really great start this year, better than any other year I can remember. We really came out strong and ready to play. I am very excited for the rest of the season, starting in January."

The team started their 2006-2007 campaign against the 15th ranked Middlebury Panthers. The match was a nail biter, with Vogel winning at the

third position in four games. Catherine Monrad '09 picked up another win for Colby at the fourth position in five games while Newbury won at the sixth position in three games and Dziedzic won at the eighth position in three games. With the score tied at 4-4, the match came down to the seventh position where Cole was battling against Middlebury's Kara Zarachin. With both team's crowding around her court, Cole won the first game, lost the second, won the third and lost the fourth. Despite the pressure, Cole came through with the big win, defeating Zarachin 9-4 in the final game and giving Colby the 5-4 victory.

Colby's next game against 27th

ranked George Washington was much less nerve-racking, with every Colby player coming away with a win for the 9-0 victory. First position Samantha Smith '10 lost her first game but came back to take the final three while Nina Delano '08 lost her first two games at the second position before just barely picking up a win in the third game. She had a decisive win in the fourth game and shutout her opponent in the fifth and final game. Vogel, Monrad, Maddie Dufour '10, Newbury, Cole, Dziedzic and Lindsay Snyder '07 all took their competitors in three games.

Finally, the Mules faced 16th

The team had a really great start this year, better than any other year I can remember.

Kate Dziedzic '07
Women's Squash Captain

ranked Vassar in what again proved to be a tightly contested competition. Colby received wins from Vogel, Newbury, Dziedzic and Snyder. Again, the fate of the match lay in the hands of Cole. Cole won the first game before falling in the second and third games. Colby needed her to win her final two games and she came through yet again to win her match 3-2 and give Colby the 5-4 win.

Head Coach Sakhi Khan was very impressed with Cole's poise this weekend. "The pressure and intensity was amazing. She handled all of it incredibly and came through in a spectacular way that really made all of us proud. Beth was definitely the star in this past weekend of squash."

The Mules will continue their season against Yale University on Jan. 6 before playing their first home game against Bates College on Jan. 10.

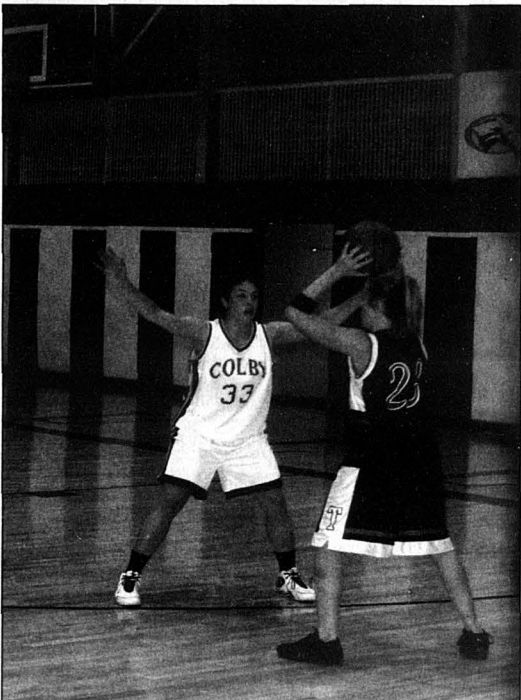
Devastator of the Week



Beth Cole '09

Cole went 3-0 for women's squash this weekend at the seventh position. She won the deciding matches against Vassar and Middlebury, giving Colby the 5-4 win in both competitions. Both her match against Middlebury and against Vassar went into five games, but she remained collected under the pressure. Against Middlebury, Cole won the first game, lost the second, won the third, lost the fourth and finally took the fifth for the victory. Against Vassar, she won the first but fell in the second and third games. She came back to win the last two to defeat her opponent. Cole also won her match against George Washington University, who Colby defeated 9-0.

WOMEN'S BASKETBALL: To take on Bowdoin



Captain Tracy Nale '07 defends against Thomas. The women won the game in overtime, 71-65.

Continued From Page 10

five rebounds. Overall the team shot 32-71 from the floor and 3-10 from the foul line. Consistent with last year's problems, Colby is currently suffering from numerous injuries, preventing four players from dressing for the Thomas game. With only three healthy subs, the Mules are down to eight available players. This adds an element of difficulty for both coaches and athletes alike.

In another non-conference game, Colby fell to Maine Maritime Academy on Wednesday, Nov. 29, in a final score of 66-50. The two teams played fairly evenly throughout the first half, concluding with 12 for 31 shooting average. They commenced the second half with Maine Maritime leading the Mules with 31-27. In the second half, Maine Maritime pulled

away from the Mules by improving their shooting percentage. Despite tried efforts of several Colby players, the Mules were not able to maintain stamina, ultimately losing the match 66-50. Captain Tracy Nale '07 played a strong game, scoring a total of 21 points and rebounding five times. Other significant contributors included McCabe with eight points and seven rebounds, and Bethany Bartley '10 with six points and five rebounds.

With their first victory under their belts, the women's basketball team faced off against the University of Southern Maine after press time on Wednesday, Dec. 6. This weekend the Mules will travel down to Brunswick on Saturday to play Bowdoin College's Polar Bears in their first New England Small Conference Athletic Conference game. This will be the final competition before winter break.

Rocky Balboa: Don't ruin a good thing



HATS FOR BATS
By STEVE SANDAK

When I was in fifth grade my entire grade took a field trip to Philadelphia. We boarded on a bus and spent 4 hours annoying each other and the teachers until we arrived in Eastern Pennsylvania. We visited all of the normal tourist attractions, including the Liberty Bell, Pat's Cheese Steak place, Independence Hall, etc. However, the last stop on our trip before we went home were the steps that Rocky famously ran up as his theme song played during the first of a great line of montages that the Rocky movies provided for its viewers. At the time, I was aware of the scene and knew the music but hadn't really gotten to the age where I could truly appreciate the awesomeness (I don't care if it's not a word) of the Rocky movies.

The first four Rocky movies have everything you could want: love,

loss, diligence, hard-work, great soundtracks and triumph. Besides all of those dramatic elements, the opponents in all of these movies are awesome. Starting with Apollo Creed, the all-American businessman who simply goes by "Champ" to the Communist steroid induced Ivan Drago. Rocky always plays the underdog, usually because he is smaller, but always finds a way to battle through and overcome. Whether it is going back to his roots, running on the beach in the shortest shorts I have ever seen, or climbing mountains in Siberia, nothing can rival his determination. (Note: If I ever make enough money to donate something substantial to this school I am giving the Athletic department enough

This is why they are making another movie: not because there is more story to tell or because there is a resolution to be solved, but because they know a bunch of people, not unlike myself, will have to go see a Rock movie.

funds to build an exact replica of the barn he trains at in Rocky IV where he is just lifting logs and pretty much has to treat himself like an ox. I think Runnels Hill would be the ideal location). Anyway, as you can tell these movies hold a special place in my heart. Besides Rocky V, which I will save to talk about another day, these movies are revolutionary in so many ways. All of this being said Rocky Balboa, or Rocky VI, is coming out this Christmas and I am a little bit nervous. Sly isn't exactly the Italian Stallion he used to be. There have been numerous pictures in *US Weekly*, not that I read it or anything, that I hear picture him on a beach looking rather flabby. Rocky ain't got no flab. He's jacked. But not just in the steroid induced Ivan Drago way, or the Clubber Lang

"I am going to rip your face off" way either, but in the way that he knew that even though he was smaller than everyone else he could still take them down. Jacked was a state of mind. Jacked was Rocky's equivalent to Austin Powers' mojo. With it he can take down anybody, without it I wouldn't be afraid of him. When I first heard about the movie I was psyched, and then thought about it and got more skeptical. This is why they are making another movie: not because there is more story to tell or because there is a resolution to be found, but because they know a bunch of people, not unlike myself, will have to go see a Rocky movie. There is no way I could not go see it. But there are a couple of reasons this could be alright. From the previews it looks like Sly pulled himself together and felt compelled to fight Mason "The Line" Dixon, which is a comparable name to his former opponents, for the heavyweight crown. The son storyline from Rocky V seems like it is going to play a big part, but Pauly and Duke are still there to train him. I just hope this movie doesn't tarnish my memories; all it will take are some good fight scenes and a couple of gentle montages and I will be satisfied.

MEN'S ICE HOCKEY: Looking for wins against Bowdoin this weekend after loss to Castleton

Continued From Page 10

games, and if you only score one goal a game, you are not going to win," Head Coach Jim Tortorella said. The season as a whole has gone well for the Mules. At 3-1-1 overall, and 2-1-1 in conference play, the team is right in the thick of NESCAC competition. Rothwell is second in the

conference in points scored, with four goals and seven assists for 11 points total, which puts him in first place for defenseman scoring, three points ahead of his nearest competitors, including another Colby player, Arthur Fritch '08. Kelley is tied for 6th in the conference, with nine points, and Fritch and Josh Reber '08 are both tied for tenth with eight. Grandjean has saved 139 of 149 shots he has faced, a save percentage of

.933, which puts him on top of the NESCAC leaderboard. His goals against average of 1.97 leaves him in fourth in the conference, and he has the third best winning percentage among goalkeepers. As a team, the Mules average of 5.2 goals per game puts them second in the conference, behind only undefeated Amherst. The defense is giving up only 2 goals per game, third best in the conference. On a team this young, the experience gained over the course of a season is very important,

especially to the ten first-years on the team. "I think [the first-years] have had a very good three or four weeks. They are all making contributions and

I am pleased with the way all of them are playing," Tortorella said.

Coming up for the Mules is the home and away series against Bowdoin College, on Friday the Dec. 8 and Saturday the Dec. 9. According to Tortorella, "I think the Bowdoin game, typically, is a game that a lot of people spend a lot of time and emotion trying to make it more than it is... Yes, it means a lot to the kids, but it's just another game. We need to go out and focus on ourselves, not the other team."

Yes, it means a lot to the kids, but it's just another game. We need to go out and focus on ourselves.

Jim Tortorella
Head Coach



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Swimming competes at Camel Invite

By ALEXA LINDAUER
SPORTS EDITOR

The Colby swimming and diving teams traveled to New London, Connecticut last weekend for Connecticut College's Camel Invite, a two-day long swimming extravaganza which gives the team an opportunity to participate in different events and see how they compare to other teams early on in the season. Women's Captain Mary Warlaumont '07 said, "The Camel Invite served as a test of our first semester training and racing." Men's Captain Ryan Adams '07 added, "It was a very long meet with lots of individual and relay swims, but the team handled the meet accordingly and we saw some great swims through the conclusion of the meet."

The women's team placed fourth out of six teams, while the men finished third out of four. The only New England Small College Athletic Conference competition the Mules faced was that of Connecticut College, which proved itself to be a formidable opponent. The Camels won the women's competition with 714 points to Colby's 435.5, while Connecticut's

It was a very long meet with lots of individual and relay swims, but the team handled the meet accordingly and we saw some great swims.

Ryan Adams '07
Men's Captain

men's team finished second with 666 points to Colby's 635.

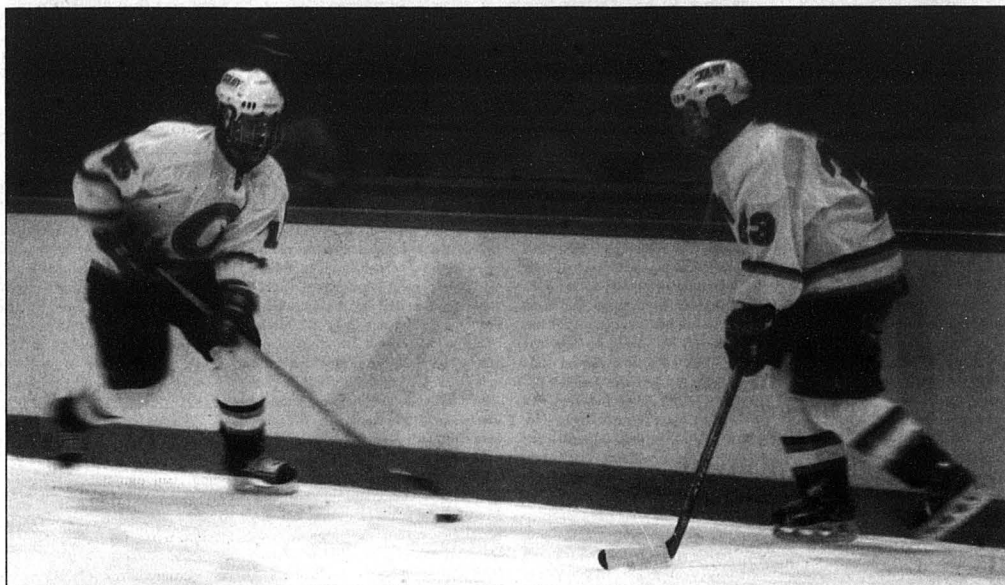
The Mules saw a number of strong performances. On the women's side, Annie Muir '07 won the 100-yard breaststroke and the 200 breaststroke. She was also second in the 500 freestyle. Kelsey Potdevin '09 was first in the 50 backstroke while also taking second in the 100 and 200 backstroke. Danielle Carlson '10 gave Colby a second in the 400 IM while Jamie Warner '09 was second in the 200 butterfly.

The women's 400 medley relay of Potdevin, Muir, Warner and Franny Izzo '10 took a first place finish while the women's 800 freestyle relay of Muir, Izzo, Carlson and Sam Rose finished second. Warlaumont said, "Because the Invite is such a long and grueling meet, some of our races were slower than we would have liked. However, we are happy with our performances given the circumstances and our training up to this point."

On the men's side, Jabez Dewey '07 won the 50 and 100 backstroke and was second in the 200 backstroke. Ian Cross '07 had victories in the 1-meter and 3-meter diving competitions. Captain Mitch Bartkiewicz '07 had a solid performance, with three second place finishes in the 50 and 100 breaststroke as well as the 400 IM. Patrick Dean '07, Sam Wampler '09 and Evan Mullin '08 all had third place finishes for the Mules. Adams also pointed out that Ben Gross '10 was impressive in the 50 and 100 freestyle, where he finished fifth and ninth, respectively, swimming for the first time since a double shoulder surgery. In addition, Kevin Smith '10 was solid in the 200, 500 and 1,000 freestyle despite swimming with a broken hand.

Continued on Page 8

Women's hockey falls to St. Anselm's, 2-0 on Tuesday



Becky Julian '09 takes the puck while Laura Anning '09 looks on. The Mules lost to St. Anselm Tuesday night, 2-0.

CATHARINE KILLEN/THE COLBY ECHO

Men's basketball returns to 500

By AMANDA ROEHN
STAFF WRITER

Over the past week, men's basketball competed against three New England schools. They started the week off at the University of New England on Monday night. The Mules had the game well in hand leading the Noreasters 42-24 at the half and holding them to just 28 percent shooting for the game. Senior Captain Nick Farrell led Colby to this sound 79-55 victory with 22 points, seven steals, four assists and four rebounds. Other key contributors to the offense were senior Captain Drew Cohen who was 8-for-9 from the line with 14 points and 12 rebounds, Artie Cutrone '09 with 13 points, and Adam Choiche '10 put up nine points and five rebounds. Handling the University of New England allowed Colby to move to 2-2 this season moving into their home opener against fellow New England Small College Athletic Conference

team Bates College on Wednesday night.

To the Mules dismay, key offensive player Mark Gaudet '08 was unable to play in Wednesday's game due to ill-

We play them [Bates] again in January and we'll take care of business.

Drew Cohen '07
Captain

ness. Suffering this loss alone presented a challenge for the Mules, but when Cohen went down with a sprained ankle in the second half, it revealed itself to be the deal breaker. The game was tied at the half, proving the Mules had made some essential adjustments

to make up for not having their starting shooting guard, Gaudet. Cohen stepped up and proved to be the dominant scorer in the game with 23 points, six rebounds and three blocked shots when he had to leave the game. Bates was

only leading by six points at this time, but was then able to pull away and clinch the 82-69 win. "I think the next time we play them we will be healthy and better," Farrell commented. "The conference game is the only one that matters anyway." Fellow captain Cohen showed similar confidence for their next match up against the Bobcats stating "We play them again in January and we'll take care of business."

The injuries the Mules were faced with led to a disappointing loss to a NESCAC rival, but this did not stop their momentum. The Mules took on Fisher College Saturday afternoon at home, and came away with a solid victory over the Falcons. This win put Colby back to a .500 winning percentage. "We controlled the pace from the beginning and never let them get a lead. It was good for our confidence to see that we can win without Drew in there, and when he comes back we are just going to be that much stronger," Farrell explained, who was able to put up some impressive numbers with 14 points and 12 assists to lead the Mules to this win. Nick Planeta '09 was also a key contributor with 16 points, seven rebounds and shot 6-for-10 from the field and 4-of-4 from the foul line. Gaudet returned to the court and managed to go 5-for-10 from 3-point range and put up 15 points for the Mules. Senior Michael Westbrooks had nine points, nine rebounds and six assists in this 89-73 win for Colby.

Up next for the Mules is Bowdoin College on Saturday at Bowdoin at 5 p.m. Wish the men luck as they take on a tough team.



Men's basketball defeated Fisher, 89-73, last Saturday.

MOLLY WARREN/THE COLBY ECHO

Women's basketball earns first win

By MOLLY BIDDISCOMBE
ASST. SPORTS EDITOR

In their season home opener on Sunday, Dec. 3, the women's basketball team earned their first win against Thomas College. In an overtime win, Colby (1-5) defeated the Thomas Terriers (0-5) 71-65. From tip-off, the Mules dominated play against the Terriers, leading for the majority of the first half. Within the last few minutes of the game, the Mules seemed to have secured themselves a

win, yet a final burst by the Terriers switched the momentum of play. Thomas battled back, and in the last nine seconds of regular time, the Terriers scored five points concluding with a three-point basket with four seconds left on the clock. This ended regular play with a tied score of 65-65. In overtime, the Mules regained momentum, preventing Thomas from scoring a single point.

First-year Alison Cappelloni heated up in the second half scoring a total of 16 points, and had 11 rebounds and two blocked

shots. Katie McCabe '08 led the Mules in points by netting 18 points with 13 rebounds and two assists. Courtney Williams '09 contributed 16 points and five rebounds to the Mules victory, while Kathleen Nicholson '08 added 12 points, seven assists and

Continued on Page 9

Men's hockey takes first loss of the season

By TODD HERRMANN
STAFF WRITER

The Colby men's ice hockey team's quick start slowed down a bit this week, with a loss and a tie in games Friday and Saturday. On Friday, Dec. 1, the team traveled to Vermont for a game against the Castleton State Spartans. Castleton State scored less than two minutes into the game, and never looked back, en route to a 3-1 victory. Colby's lone goal was scored by Joe Rothwell '08, and assisted by Michael Belliveau '10 and last week's New England Small College Athletic Conference player of the week T.J. Kelley '08.

On Saturday the Dec. 2, the team

went to Saratoga Springs, New York, to play the Skidmore College Thoroughbreds. It was 1-1 at the end of regulation, with a goal by Captain Greg Osborne '07, assisted by

Rothwell. And 1-1 it remained, with goalie Ben Grandjean '07 making eight saves in overtime and preserving the 1-1 tie. He saved 42 of 43 shots he faced during the game. "Right now our season has been very, very successful in terms of the growth we have had within the program, within the team, in terms of the direction we are going in. But you need to score goals to win hockey

Jim Tortorella
Head Coach

...you need to score goals to win hockey games, and if you only score one goal a game, you are not going to win.

Continued on Page 9



Colby celebrates after a goal. The men tied Skidmore College and lost to Castleton State last weekend. They will play Bowdoin twice this weekend.

PHOTO COURTESY OF GREG OSBORNE

INSIDE SPORTS

Colby student lifts at competition

Sean L'Italien '07 took first place at a weight lifting competition on Dec. 2.

PAGE 9

Women's squash goes 3-0

The Mules are undefeated so far this season after winning three games last weekend.

PAGE 9



PAGE 9



PAGE 9