

The Colby Echo

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Senator speaks on campus

By STEVEN WEINBERG
EDITOR IN CHIEF

As one who has not only represented Maine in the United States Senate, but also grown up in Waterville and worked at the College, George Mitchell was admittedly excited to be delivering the keynote address for "Burst the Bubble, Build a Bridge" week. He applauded the school for its efforts to connect itself with the community and reflected on his own youth, growing up alongside the College.

Throughout his talk, Mitchell stressed the experiences public service has brought him throughout his life, and how he has seen it enrich the lives of others. Arguing the benefits of public service, he said, "The opportunity to be of service will lead you into walks of life that will make your life more fulfilling."

The former Senator acknowledged that many students graduating will likely be trying to find a job or to make a living for themselves. He said this is perfectly acceptable, but warned, "the more you achieve for yourself, the more you realize that

something is missing."

Mitchell said that growing up the College was physically closer to the downtown when it was located on College Ave. However, he said while the College is further from the town now, thanks to initiatives such as "Burst the Bubble, Build a Bridge" week, the relationship is much stronger and could serve as an inspiration for other colleges located in small towns.

He also reflected on his own time spent working at the College, which he did during the summers while enrolled at Bowdoin college. Having received a job working the grounds, which he accounted to his father who worked as a custodian for the College, the former Senator boasted of his greatest achievement over his summers: landscaping the lawn between the Foss and Woodman residence halls and the Mary Low residence hall. "Take some time to notice to look at that beautiful terraced lawn," he said, laughing, "because I built it."

Burst the Bubble week is being organized and sponsored by the Education department, the Goldfarb Center for Public Affairs and Civic Engagement, and the South End

Coalition. Colleen McGee '06, Vice President of the South End Coalition and one of the week's organizers, called the week a success and was happy with the school's support. "You've got to take these little steps showing that you really care," she said and added how she was very please by what she described as the high attendance of the week's events so far. "I think it's a really good indication that we're moving in a positive direction here."

The week culminates this weekend with Colby Cares Day this Saturday from 10 a.m. to 2 p.m., organized by the Colby Volunteer Center (CVC). Casey Dunton '06, director of the CVC said that this week, which is National Volunteer Week, has been "a great way for many volunteer groups on campus to form a coalition, including Habitat for Humanity, the Colby Volunteer Center and the South End Coalition, to put together all of our volunteerism and community activism in a huge campus event."

Sign-ups for one of the 14 sites, such as clearing brush by the Kennebec River or window washing on Main St., will be going on this Thursday and Friday from 11 a.m. to 2 p.m. in Cotter Union. Dunton encouraged students to sign up for an event during the week, but said students could still come to Cotter Union around 9:30 a.m. on Saturday morning and be placed in an activity.

Extravaganza spices up Saturday night



Students dance at the annual International Extravaganza on Saturday, Apr. 22 in Page Commons.

New dean of students named

By KATIE HAMM
EDITOR IN CHIEF

President William D. Adams announced on Monday, Apr. 24 that James S. Terhune will take the position of dean of students and vice president for student affairs in July.

Terhune is currently dean of student affairs at Colgate University, where he oversees various departments and programs, including the ALANA Cultural Center, career services, student discipline, campus safety, counseling and psychological services, fraternity/sorority affairs, residential education and international student programs. Terhune joined the student services staff at Colgate in 1991. Previous to his time at Colgate, Terhune served as assistant to the dean of the college and assistant director of student activities at Middlebury College, from which he graduated in 1986. Terhune also holds a master's in education from the Harvard Graduate School of Education.

In his visit to the College earlier this month, students had the opportunity to meet and talk with Terhune, as he formed his ideas about the College during his first trip to Waterville. "My impression of Colby is that it's a wonderful place. First of all there's an outstanding student body and that stood out for me over the course of the two days, having as much opportunity to spend as much time as I did [with students]. I was also very much struck by the extent to which the presidents' staff and President Adams are so committed to Colby students and to making this experience as rich and as fulfilling as it can be for all of you. It's just a really exciting opportunity," Terhune said in a phone interview.

"Jim brings to the table not only an exceptional amount of experience as an administrator, but also great experience in interacting with students. I really liked a lot of his ideas on shaping campus climate and I think he'll be a great resource and ally for students," said SGA Secretary and President-elect Tom Testo '07. Testo was also one of two students on the committee formed to search for a new dean.

"He's bringing a lot of experience being around New England colleges, he's familiar with a lot of issues that face Colby," said SGA President Donnie O'Callaghan '06.

Terhune said that he does not have an agenda coming into the position and will spend much of his first year at the College forming relationships with those in the College community. "The things that I want to spend my time on right away are getting to know

the people, getting to build relationships with Colby students, with President Adams and the rest of the presidents' staff and certainly the dean of students staff and the members of the faculty. From my standpoint all of what we'll be able to do and do what we're going to do together, it comes out of the relationships that we have and knowing one another," Terhune said. "I know what some of the issues are, so I certainly am aware of some of the things that are brewing out there and I think there are wonderful conversations already taking place. I'm really coming there with the idea of listening in the beginning."

Colgate, located in Hamilton, NY, differs from the College in many ways, including an active Greek life, many Division I athletic teams and a slightly larger student body, yet Terhune sees parallels between the College and both Colgate and Middlebury. "Absolutely each one is its own place and has its own distinctive traditions and culture and my first job there is to absorb Colby and get a sense of what the culture is and where things should be. I think you all

Continued on Page 2

Incentive aims to boost off-campus numbers

By BEN HERBST
NEWS EDITOR

Since the quota of students living off campus has not been fulfilled yet, the College has added a \$500 per semester incentive for students to live off campus during the 2006-07 academic year. Due to lingering overcrowding issues caused by an overenrolled class of current first-years, the College must fill the off-campus quota in order to provide housing for all students that choose it.

Paul Johnston, associate dean of students for residential life, announced the incentive in an Apr. 20 e-mail to all students. The e-mail stated that "Although the total enrollment next year is expected to be somewhat lower than this year, our enrollment projections for '06-'07 are such that we will be utilizing Colby Gardens again, as well as, granting permissions to 100 students to live off campus." He went on to say that the rebate will be a one time offer, and does not automatically apply to future years. Furthermore, underclassmen permitted to live off campus next year will not necessarily be approved to do so again in later years.

Fewer than 90 students signed up to live off campus before Johnston made the announcement, and at press time 17 more have signed up, however, other students have expressed interest in living off campus. "Thus far, it appears to be working as we now have

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Senator George Mitchell speaks to students following his Apr. 24 lecture.

Alcohol policy adopted by CAC and PC

By KATIE HAMM
EDITOR IN CHIEF

A conference committee created a revised alcohol points system last week that was unanimously approved at the Apr. 23 Presidents' Council meeting and at the Apr. 24 College Affairs Committee meeting.

Significant changes in the new policy include a change to a 10-point system, the elimination of receiving four points for an alcohol-related emergency room trip and the way in which multiple infractions are handled. With the new system, the highest point value is assessed and no additional point values are assigned for one and two point infractions in a multiple infractions case. For infractions of three points and higher, the highest point value will be assessed and no more than two additional points will be added, depending on the nature of the infraction. With this change, it is not possible for a student to acquire more than seven points in one night.

Smaller changes resulted from the move to a 10 point system, such as referral to an alcohol counselor coming after two points or a second offense, and alcohol-related threatening or harassing behavior to College officials being a four point violation.

The new policy also clarifies the appeal process for alcohol infractions, stating that "an appeals process for disputed alcohol infractions will be held monthly by the J(Judicial)-Board.

"I think it's a very good improvement. We had always anticipated that the system would be reviewed after a semester of operation. I think it's gone well and these changes will make it even better," said Dean of Students and Vice President for Student Affairs and CAC co-chair Janice Kassman.

Six individuals comprised the conference committee, three each representing PC and CAC. Off-campus Representative Kaitlin Herlihy '06,

it's a huge improvement from the old system and I think we addressed a lot of concerns that students had with the old system, and we were able to compromise with what CAC was looking to change," Cade said.

Overall, the procedure of a conference committee seemed to be a success. "The conference committee came up with this very efficiently," Adams said at the PC meeting.

"It went surprisingly well," Cade said. "Everyone was very cooperative and eager to make something happen and Dean Johnston and the representatives from CAC were very willing to compromise with open-ears."

"The people who were on the conference committee came into it with an open mind and the understanding that we were going to work through this," Johnston said, who added that he was very impressed and pleased that the committee was able to reach a decision after just two meetings.

"I think the conference committee did a great job," said SGA President and CAC member Donnie O'Callaghan '06 in an interview. "I saw the compromises on student concerns and concerns from CAC."

The new policy will go into effect June 1; the change in points related to ER visits, however, goes into effect immediately, and students who received points throughout the academic year because of an ER visit have had those points revoked.

The new system will be available in the student handbook next year.

I'm really happy with it, I think it's a huge improvement from the old system...

Nicholas Cade '08
President of Treworgy Hall and a member of the conference committee

Johnson Hall President Hannah Coleman '08 and Treworgy Hall President Nicholas Cade '08 represented PC, with Associate Dean of Students for Residential Life Paul Johnston, Professor of Biology and Dr. Charles C. and Pamela W. Leighton Research Fellow Paul Greenwood and CAC co-chair and Harold and Bibby Alford Apartment Complex President Gabe Adams '06 representing CAC.

"I'm really happy with it, I think

INSIDE THIS ISSUE:

Get in step with Colby's cancer fundraising efforts on Page 3.

Tune in to the Jazz Band's recent concert on Page 6.

With the recent adoption of a new alcohol point system, 165 points were removed from the year's tally because points are no longer given for hospital visits and points already given were vacated.

The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Who's Who Colleen McGee '06

By MIRIAM TROTSCHA
CONTRIBUTING WRITER

Sunday night, the prime time of college studying, is not always the best moment to for a chat. Yet Colleen McGee '06 was enthusiastic as could be. Luckily, she puts this positive energy to good use with the Colby South End Coalition, which she has been involved with since her sophomore year. "It took me awhile to get my bearings," she explained, having spent her first college semester in Salamanca, Spain. She was, however, sure from the start that she wanted to commit herself to volunteer efforts here at Colby. Having spent plenty of time volunteering in high school, it was just a matter of finding the right organization.

McGee is an instrumental organizer in the "Burst the Bubble, Build a Bridge" week that CSEC now puts together on an annual basis. Among other goals, the group focuses on the development of positive relationships and understanding between Waterville and the College. "It is so shocking that we have all of this privilege at this school, and only a mile away there are people that live in conditions that are so different than our own. At worst, poverty in some cases," she said.

Originally from Boise, Idaho, McGee was also immediately drawn to the Education and Human Development major at Colby. She cites Professor of Education Mark Tappan, who has a civic engagement requirement in many of his classes, as a source of inspiration for her social activism. Besides her work with CSEC, she volunteers for Hardy Girls Healthy Women, a program that supports healthy development

for girls and women. She also studied abroad in Chile her junior year on a School for International Training program entitled "Culture, Development and Social Justice."

After commencement this spring, McGee will have less than a week off before she moves on to graduate school. On June 1st she will begin a year long program for her Masters in Elementary Education at Lesley University in Boston. "It's been very overwhelming," she said in reference to her senior year. "I am tempted to



Colleen McGee '06

just sit around with all my friends, do no school work, forget all my previous engagements and just be with the people who matter to me most. That being said, I am also really looking forward to next year. I think it helps a lot that I have a 'plan' because I don't feel like I am being tossed out into the great unknown."

Her one regret? "I didn't take enough classes with Margaret McFadden."

I took my first class with her last fall, and my second this spring. She completely revolutionized the way I view the world."

College professor speaks of music as a form of resistance inside a WWII concentration camp

By JAMES BELTRAN
STAFF WRITER

Professor Phillip Silver of the University of Maine at Orono came to the College on the night of Sunday, Apr. 23 to discuss how some Jewish prisoners in a concentration camp fought back against the Nazis in the annual Berger Lecture.

Inside a packed Pugh Center, Silver began by telling the audience that the word resistance takes on different meanings. Instead of saying that resistance is an overt act, Silver commented on what resistance also meant to the Jewish prisoners of the Theresienstadt concentration camp, located 60 kilometers (37.28 miles) north of the Czech capital of Prague: "If we can say that under abnormal conditions, the attempt to live normal is an act of resistance, perhaps we can expand on the parameters of the term and agree that resistance consists of people attempting to live normally."

He then gave a brief history of Theresienstadt, also known as Terezin. Prior to its conversion to a concentration camp for Jewish people in the middle of World War II, Theresienstadt was built in the late eighteenth century and was used as a prison. Silver also stated that Theresienstadt was used as a concentration camp by the Nazis to place prominent individuals such as artists, writers, musicians, veterans, and rabbis. The professor said that 140,000 Jews passed through the walls of Theresienstadt. To illustrate the oppressive nature of the concentration camp, he said that "things that we take for granted, such as the need to cleanse oneself, were heavily regulated." Living conditions inside the concentra-

tion camp were appalling, with thousands dying from disease and execution. Silver mentioned one survivor describing the actual space measuring six feet by one yard.

Silver gave a few examples of how Jews inside Theresienstadt used music to fight back even though they were forbidden to perform publicly. Despite the watchful eyes of the Nazis, classical and jazz orchestra performances were played. A council charged with overseeing cultural life within Theresienstadt was soon formed. A

second example Silver gave comes from a Czech composer named Hans

Krása, who created a children's opera called Brundibar, in which two children, desperate to buy milk for their sick mother, and decide to sing in the marketplace. However, the evil organ grinder Brundibar chases the children away. The two children, with the help of

other children, a dog, a cat, and a sparrow, are able to chase Brundibar away. The most important instance that

Silver listed is from a man named Viktor Ullmann, who created two works. The first work, titled "The Kaiser from Atlantis: Death Abdicates," is a depiction of the Kaiser demanding everyone to fight for him in a total and complete war. He (the Kaiser) abdicates after giving in to Death's refusal to fight and demand that humanity live forever. Ullmann's second work, The Piano Sonata No. 7, brings together themes from different religions. These themes include Zionist ideas, Lutheran melodies, and a Catholic hymn.

Silver ended the lecture by remarking about the effects that the art made from the Jews in Theresienstadt: "Much of that art serves as a form of resistance. We can certainly appreciate the intent."

Much of that art serves as a form of resistance. We can certainly appreciate the intent.

Phillip Silver
Berger lecturer



Phillip Silver of the University of Maine at Orono delivers the Berger Lecture on Apr. 23 in the Pugh Center.

DOS investigation into Woodman incident stalled

By BEN HERBST
NEWS EDITOR

A week and a half after students reported racially charged graffiti in Woodman residence hall, investigators at the Dean of Students office have no leads.

Similarly to the incident in Coburn residence hall earlier this year, witnesses are hard to find for these types of infractions. According to Vice President for Student Affairs and Dean of Students Janice Kassman, investigators did have one lead last week; that lead, however, did not pan out, and no other leads have turned up.

"We had a lead that didn't turn out

to be helpful. We're still hoping that someone might have seen or heard something, through conversations after the fact, that would allow us to explore this incident further," Associate Dean of Students for Residential Life Paul Johnston said.

In both the Coburn and Woodman incident white boards on residents' doors were vandalized with graffiti that targeted Jewish people and African-Americans. In both cases the doors were photographed by Security and then erased. The Coburn incident incited an outcry among students, faculty and staff on campus; however, those responsible were never found.

Johnston asked that students with any information that they feel might be helpful contact the DOS office.

DOS: New dean excited for next opportunity

Continued From Page 1

already have a sense of that. I have the opportunity to come in and get acclimated and become part of the community," he said.

"Jim has great experience and his values and sensibilities are right for Colby. And he will relate very well to students. So, from the point of view of

both professional background and personal style and presence, Jim was clearly the best candidate," Adams wrote in an e-mail.

Terhune succeeds Janice Kassman, who will take on the new role of special assistant to the president for external relations. Terhune's appointment will go before the board of trustees at their meeting in May.

Terhune and his wife, Marnie, have two children, John, 11, and Henry, 7.

Burst the Bubble, Build a Bridge

Panel Discussion on Waterville
Thursday, April 27, 2006
4:00 p.m. Lovejoy 100

Panelists will be:

Mayor Paul LePage,
President William Adams,
City Councilor Henry Beck '09,
Jackie Dupont of Hardy Girls, Healthy Women
& Shannon Haines, Executive Director of the
Waterville Main Street Project.

OFF CAMPUS: Overcrowding leads to incentive

Continued From Page 1

107 students on the off-campus list. So as not to confuse anyone, it should be noted that all 100-110 students will receive the financial incentive, not just those last few who have signed up since last week. At this point, there are no plans to offer this incentive for 2007-08," Johnston said in an Apr. 24 interview. He also said that if the incoming first-year class is overenrolled more students may be given permission to live off campus this summer.

Johnston said that the College is forced to provide incentives like this when "we get into trouble and need to find a solution," the trouble he is referring to here is overcrowding. Off-campus Representative to Presidents' Council Kaitlin Herlihy '06, who has been trying to get the normal stipend increased to reflect rising costs associated with off-campus housing, says that this type of mentality is a disser-

vice to students living off campus. "The College needs to be more proactive in responding to off-campus issues in general," she said.

Herlihy went on to say that this incentive does not address the issue that living off campus has gotten more expensive in recent years and that this incentive only came about "because they have over enrollment." She would be happier with the increase in funds if it came about because of rising housing costs.

Colby Gardens, the 65 student residence hall that the College converted from a nunnery before this year, will also be used once again for next year. The College offered students who lived in the Gardens this year the same \$500 per semester incentive that they will offer to off-campus residents next year and will continue to provide that rebate to Gardens residents next year. The College has a two-year lease on the structure, and according to Vice President for Student Affairs and Dean of Students Janice Kassman, it is too early to tell if enrollment will come down in the 2007-08 academic year.

The College needs to be more proactive in responding to off-campus issues in general.

Kaitlin Herlihy '06
Off-campus Representative to PC

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Citation	4/21/06	11:46 p.m.	Dana Hall	Deans Office	Unregistered Party.
Citations (2)	4/22/06	12:05 a.m.	Outside Foss Hall	Deans Office	Open Containers.
Citations (3)	4/22/06	12:15 a.m.	Dana Hall	Deans Office	Safety Violations. Students on roof.
Citation	4/22/06	12:50 a.m.	Alford Apartments	Deans Office	Unregistered Party.
Larceny	4/22/06	8:33 a.m.	Foss Hall	WTVL Police	Light blue Trek 4500 taken.
Vandalism	4/22/06	10:32 a.m.	Hillside Lot	WTVL Police	Vehicle keyed on passenger door.
Citation	4/22/06	4:05 p.m.	Bixler Drive	Deans Office	Reckless Driving. Failure to Comply.
Larceny	4/22/06	10:00 a.m.	Treworgy Hall	Security	Money stolen from unlocked room.
Citation	4/22/06	11:26 p.m.	Roberts Hall	Deans Office	Open Container.
Medical Response	4/23/06	12:24 a.m.	Drummond Hall	Health Center	Alcohol.

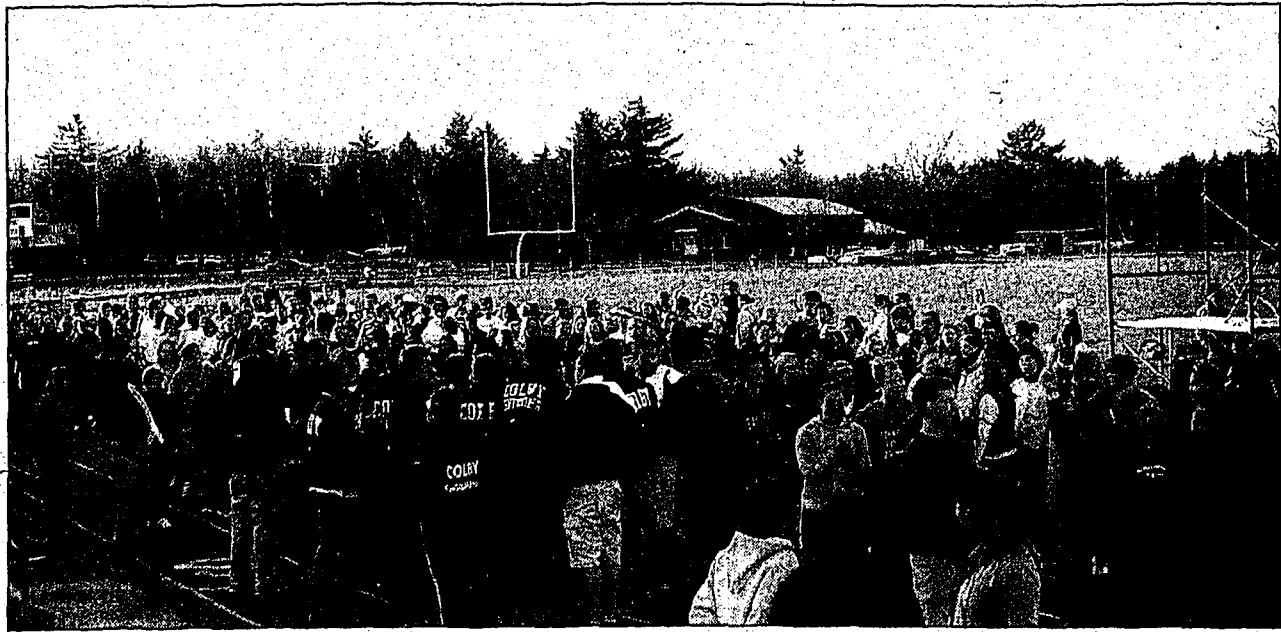
The Big Jatte

A.K.A. The Sinner Art Show.
Opens May 11th 5:30 p.m. at
The Colby Museum of Art

La Grande Jatte

A stodgy pointilist painting
by George Seurat. You'd have
to go to Chicago to see it.

Loudness concert and Relay for Life aim to raise money for cancer center



ECHO FILE PHOTO

Last year's Relay for Life raised \$33,000 for cancer research. This year's event's goal is to raise \$35,000.

By JOHN DEBRUICKER
FEATURES EDITOR

As the spring semester comes to a close, Colby will be launching two major fundraising contributions to MaineGeneral Hospital's new Harold Alfond Cancer Care Center Campaign. The American Cancer Society's Relay for Life will take place on May 5 and 6, and proceeds from the Loudness show on May 13 will also go towards the new treatment center.

The College first participated in the Relay for Life last year, raising \$33,000 for cancer research. Students form teams and have to keep one member of the team walking around the track all night. Ling U '06, Co-Chair of the Colby Relay for Life, is helping organize the relay. "For each dollar raised, at least \$0.86 stays in the Waterville community," U said. "The rest of the money goes to the home base for support." The Jackson Lab in Bar Harbor, Maine has benefited from the College's support, as have volunteer services, education programs and

I immediately thought of a concert as being the only way to raise that kind of money on campus.

Adam Geringer-Dunn '08
SPB Concert and Live Music Chair

advocacy campaigns. \$5,000 of what the Relay will raise will go towards the Breast Care Coordinator room in the treatment center, according to Co-Chair Kristin Weigle '08.

Similar relays happen at other schools nationwide, and have happened since 1986 when colorectal surgeon Dr. Gordy Klatt spent 24 hours

on a track raising \$27,000 to fight cancer. "We hope to fundraise more than last year—our goal is \$35,000," U said. Much of the money will fund services for Waterville residents, such as transporting patients to radiation appointments and support groups.

Student Programming Board Concert and Live Music Chair Adam Geringer-Dunn '08 heard about Colby's efforts to aid MaineGeneral's cause, and decided the Loudness concert would be the perfect opportunity to raise donations. "As a member of Student Health On Campus," Geringer-Dunn said, "I found out about the Colby Alfond Cancer Volunteer Group, a group of both students and administrators on campus, who were trying to find a way to raise a goal of \$25,000 to donate." Harold Alfond, for whom the center is named, in addition to what he has already contributed, will match every dollar raised from the Talib Kweli and Blackalicious show.

"From my experience as a Colby student, as well as this year's concert chair, I immediately thought of a concert as being the only way to raise that kind of money on campus," Geringer-Dunn said. The Colby Alfond Cancer Volunteer Group, Student Government Association and Student Programming board were all very receptive to the idea.

After several large expenditures from the Student Programming Board's budget earlier this year (Matisyahu concert, Dane Cook performance), the board had not expected to have another major concert this year. "Originally, we had not planned on doing another big-budget show. We were in the process of planning a smaller scale loudness concert, but after hearing about the fundraising campaign, I figured that with a benefit concert it's a total win-win situation," Geringer-Dunn said. The funding was supplemented by Student Activities,

SGA, SPB, SHOC and a special program known as Reverb helped enlist even more sources, such as the Office of Outdoor Safety and the Geology Department. A project of nonprofit organization Artists Resources In Action, Reverb usually works to connect touring artists to environmental issues.

With so many organizations working together towards the construction of the new center, Colby hopes to attach its name to the new wing of the hospital. Whether or not that happens, the school certainly will have made an impression with its generosity to a noble cause.

PC asks for another Queer Task Force

By KATIE HAMM
EDITOR IN CHIEF

Presidents' Council unanimously passed a motion at their Apr. 9 meeting to recommend to the Diversity Coordinating Group the creation of a Queer Task Force within the next year to supplement the Queer Task Force report that was released in December 2002. The recommendation will now be passed on from the Diversity Coordinating Group to President William D. Adams.

The motion was proposed by Coburn Hall President Ta-Chung Ong '07. Ong noted at the meeting that changes have occurred within Maine state legislation since the first report came out, and it would be "interesting to study how events have impacted campus life for queer students." Ong also said that "we don't have a good picture of how queer students adjust in athletic departments," mentioning that many athletic team coaches failed to return surveys about queer students in athletics during the first task force, making it difficult to judge the place queer students hold in athletics. Off-campus Representative Kaitlin Herlihy '06, also a member of the Athletics Advisory Committee, agreed, saying that athletic culture and queer culture need to get better.

Ong said in an interview that the

The Diversity Coordinating Group is composed of faculty, staff and administrators; it is the only committee on campus that does not include any students, according to Group member and Director of Student Activities Kelly Wharton. Wharton believes that the formation of a task force is a good step for the College: "if a report or a survey is done it's only natural that you would repeat that to see whether or not you're progressing, whether or not you have been very attentive to the hot areas, if you will, or you've been attentive to the needs of the students," she said. Chair of the Group and Associate Dean of Multicultural Affairs Sammie Robinson said that it is certainly an issue he would like to bring up with the Group. The ultimate decision, however, lies with Adams, who is responsible for dictating the focus of the Coordinating Group for an academic year. Robinson said this has been done, but he does not know the president's agenda. Adams declined to comment on the issue, citing a lack of knowledge of the motion.

The 2002 Queer Task Report was a comprehensive document, outlining the place of queer life and its impact in admissions, athletics, overall campus atmosphere and many other areas. The task force, comprised of faculty, staff, administrators and students, presented over 100 recommendations in the final report, but prioritized by giving a "top ten" list of recommendations at the beginning of the report. These included the creation of a Queer Studies minor, providing multicultural housing as an option for queer students and appointing an openly queer alumni and/or experts to the board of trustees.

"We suggested a number of things that were going to take time and I think the administration has kept their eye on some of these things over time. I think there are other things that we felt very strongly about that haven't made any progress at all. And in a general sense I would say there was a lot of energy and attention to this, and as far as I can say almost all of that is gone. Some things are happening behind the scenes and those are valuable changes, but it might be time to take another look at this question, but it does seem to me that it's gone back below the surface, and I don't think that's a good thing," said Associate Professor of American Studies and member of the task force Margaret McFadden.

"I think it's a reasonable thing to go back after a four year period to see how far we've come. That was a very comprehensive report with multiple recommendations. I think we've made progress, I'd want to go back and really study each of the first ten and see where we are," said Dean of Students and Vice Presidents for Student Affairs and task force member Janice Kassman. Kassman noted that queer students as a group appear to be more satisfied with social life at the College, based on the social life survey in 2002 and the most recent survey.

idea for the motion originated in a conversation with another student. "It has been a couple years, maybe it's a good idea to follow up and make sure the recommendations are being implemented and carried out effectively," Ong said. Ong said that the task force would be looking to see how the College has progressed since 2002, but if new issues are discovered, "the two things go hand in hand." Ong believes that the social life aspect for queer students will be a bigger issue in the next report.

Governor Baldacci speaks



PHOTO COURTESY OF THE GOLDMAN CENTER FOR PUBLIC AFFAIRS AND CIVIC ENGAGEMENT
Governor Baldacci spoke about community activism on Apr. 19 in Olin 1.

to surprise us with baked treats when we arrive at the bingo hall," Goldman explained. The students' warm relationship with their subjects is evident in the film, as many delve into sensitive issues, from personal illnesses to significant trouble with the law.

The film is being completed as part of a two semester independent study with Professor of English Phyllis F. Mannocchi. Von Hoffman said this project has been quite important to his senior year, "I wanted to participate in a senior project without writing a thesis. Making this film has kept me engaged academically during my senior year, and has been a terrific capstone to my Colby education." In addition to this project, Mannocchi also teaches American Dreams: The Documentary Film Perspective, an American Studies class in which students have one semester to produce a short documentary usually ranging from ten to fifteen minutes long.

The film combines personal narrative and oral history of the town to engage audience members. The film premieres on campus Wednesday May at 7:30 pm in Lovejoy 100. Most of the major subjects of the film are planning to attend, and will be available for questions after the screening.

Sabin, the director of the film explained. "We wanted people in the bingo hall to feel comfortable around us, and we thought hanging around the bingo hall was the best way to achieve this."

All five students developed close relationships with many of the players

Most days, I just sit around my trailer, waiting to go to bingo.

Lil Hanning
Bingo player

in the bingo hall, because of the intimate approach to identify subjects for their film. "The town of Waterville, and in particular, the people at the bingo hall have been terrific to us throughout the process. Without their help, the project could not have gotten off the ground," von Hoffmann said. "A few of the women in the halls like

"Town Hall" premieres May 3 at 7:30 p.m. in Lovejoy 100.

Documentary film about the role of bingo in Waterville to premiere

By BEN HERBST
NEWS EDITOR

The social component of bingo, and the personal stories of the people who play the game, is the centerpiece of "Town Hall," a new documentary film produced by five students. Using the individual narratives of three players, the film illustrates the important role bingo plays for many people in the greater Waterville area. "Socially, there is not a whole lot for people to do in this area," Bryan Pooler says in the film, the supervisor of the Legion's bingo nights. "Most days, I just sit around my trailer, waiting to go to bingo," Lil Hanning, a frequent bingo player and a subject of the film, says in the film.

This original examination of Waterville's community comes at an especially appropriate time, as students across campus celebrate "Burst the Bubble, Build a Bridge" week. To make the film, the five seniors, Zack Goldman, Dan Lake, Zach Russem, Matthew Sabin and Johann von Hoffmann, immersed themselves in the bingo halls for much of the past year. "Beginning last summer, we started going to the bingo halls in the area on a weekly basis,"

Room draw mistakes to be fixed

By BEN HERBST
NEWS EDITOR

Following the Apr. 23 senior room draw selection process, the Dean of Students office received a complaint that quotas for residence halls had been incorrectly assigned. After reconstructing the process, Director of Housing Sui Kim Cheah and Associate Dean of Students for Residential Life Paul Johnston found two errors that affected the rooms that male seniors could choose. According to Johnston, the errors will be fixed this week, before the Junior Room Draw on Sunday, Apr. 30.

Students working at room draw made the errors on Sunday when they incorrectly identified three students (who were pulled into suites by seniors) as seniors and not as underclassmen. This error resulted in two residence halls' quotas appearing to be filled, when there was actually room for one or two more seniors.

"It wasn't a structural error...it was made during the time that room draw was taking place," Johnston explained. The quotas themselves were not incorrectly calculated. Johnston said that "I can see how somebody may have listed a name in a box that should have been on the other side [of the quota sheet]."

It wasn't a structural error...it was made during the time that room draw was taking place.

Paul Johnston

Associate Dean of Students for Residential Life

The mistakes occurred in Dana residence hall and West Quad residence hall.

Johnston is confident that this will not be a hard problem to fix and the three or four groups of male seniors who the errors affected. "There hasn't been, as suggested, any wide scale screw up," Johnston said.

Johnston also responded to comments that Anthony Mitchell Schupf residence hall's male quota, which was full before room draw because of Student Government Association President-elect Tom Testo '07 and Hall President-elect Trevor Hanley '07's picks, is often filled before room draw and that it does not seem unusual.

Upperclassmen in Colby Gardens

Not just sophomores will be in the Colby Gardens next year, as eight seniors are already slated to live there. Of that group, seven have chosen to be on a wait list for campus housing, and one will stay in the Gardens. While there is no quota system for the Gardens requiring a certain number of each class to live there, once the junior class quota's for each residence hall on the main campus are filled, juniors will have the choice of rooms in the Gardens. Also, some current residents chose to live there again next year.

Propped door fine to be standardized

By BEN HERBST
NEWS EDITOR

Following a recommendation from the College Affairs Committee, Presidents' Council concurred at their Apr. 23 meeting that dorm damage fines for propped doors should be standardized so students in every residence hall pay the same fine.

Under the current policy residence halls are divided into two categories, those with over 50 beds and those with under 50 beds. A propped door in a larger hall results in a \$100 fine credited to the hall's dorm damage bill, whereas smaller halls receive a \$50 fine. However, because of differences in the number of beds within these two categories, each dorm has a different per person fine for propped doors.

Students living in Taylor residence hall currently pay the highest amount at \$1.72 per propped door, while students living in Dana residence hall pay \$0.59 per propped door. Under the new policy, which goes into effect June 1, all students will pay \$1.00 every time a door in their hall is found to be propped. Under the old system, students paid an average of \$1.21 for each propped door. Gabe Adams '06, co-chair of the CAC and the Harold and Bibby Alfond Senior Apartments representative to PC said that since the College does not try to benefit from dorm damage fees, the drop of \$0.21 will not be a problem.

At the Apr. 23 meeting, Director of Student Activities Kelly Wharton explained that since there is no difference between a propped door in one hall from another from a safety point

of view, there is no need for a difference in price.

President of Pierce residence hall Ben Poulos '08 has been advocating a change in this policy since earlier in the semester, due in part to the fact that his constituents have already paid for four propped door fines this year. Pierce residents pay the third highest per person fee at \$1.67, and since not all beds were filled at the time of the fine the students had to pay \$1.79 each time.

"You formerly had a policy that affected every dorm differently, what you see with this is a policy that is more fair and consistent," O'Callaghan said in an Apr. 25 interview.

Poulos will be exploring the possibility of standardizing more fines this year, in hopes of having a better system in place for the 2006-07 academic year.

EDITORIAL

You ready for this?

As the College welcomes a new vice president for student affairs and dean of students, our lives will be greatly impacted by the way in which Jim Terhune approaches the position.

Student groups alone cannot make the College's on-campus social scene more vibrant and active. Creating a safe and fun environment for all students will require the continued support of the Dean of Students office through funding for campus events and policies that encourage students to remain on campus. It is in the best interest of the entire school that there are fewer activities off campus for myriad reasons. Clearly keeping the school's nightlife on campus improves relations with the town of Waterville; keeps students safe by removing the element of transportation, and builds a sense of community on the Hill.

In recent years students have complained that the College has interfered with what few traditions the school has left since the abolishment of Greek life. The new dean of students must protect the few remaining traditions and foster the creation of new ones; these traditions add character to the College community and build school spirit. Recently the traditions have gotten a bad name because of damage done to campus or unruly behavior by drunken students, but cooperation between students and the administration can lead to better traditions.

Terhune must continue to fill the role of advocate for students' interests that departing Vice President and Dean Janice Kassman has fulfilled in her twenty years of service in that position. The dean of students plays a crucial role as the most important link between students and the trustees as well as between students and the other members of the administration. The dean's voice is much stronger and more readily heard than any student's. Terhune's commitment to listening to students and forming relationships with all groups within the College community should give him the tools to go forward successfully after his first year.

Transparency in the dean of students' office is essential to a strong relationship between students and the new dean. Any ambiguity between these two groups is often magnified and causes frustrations for students. Keeping processes and policies clear will enhance the entire dean of students office's standing among students; constant communication between the two parties will benefit.

As the College continues towards the most ambitious fundraising goal in the school's history, the dean of students serves the role of making sure that plans involving the College's new resources and income are made with students in mind. The dean must make sure that the campaign focuses on students' interests.

The College is entering a new chapter in its history in which Terhune takes over this summer. If he makes students his top priority and carries out this duty well, his tenure on Mayflower Hill will be marked with success.

Opinions

King Hoppinpoof soothed my fears



MEBONICS

By MATT MORRISON

"I am tired of writing columns for *The Echo*. It is not because I hate Katie Hamm, but I do hate Katie Hamm. I think she is a private part. The reason I am sick of writing for *The Echo* is because I do not always have much to say. And when people do not have much to say, often times they make something up. This is dangerous. This week I do not have much to say. Yet, I refuse to write a column where my own ignorance, perhaps covered up with fancy words, may mislead the people who read this column. For, when people discuss issues on which they are uninformed, imagination compensates for the shortcomings of reason. And when imagination devours reason, our personal dreams, fears and prejudices may taint our perspectives on sensitive topics. Just yesterday I encountered a racist elephant. I did not give two shits for that bigot's excuses. So I fucking killed it.

Necessity is the mother of invention. It is necessary that I write a column each week. So I invent something new to talk about. Sometimes I take on a sticky issue. Sometimes I stir a little controversy. Sometimes I construct

elaborate lies for attention. And sometimes I buy my articles off of the Internet with the remaining treasure of King Hoppinpoof, 4th King of Whoop. I don't always attack issues directly, and this is a habit that frustrates my editors. However, I do this intending to leave my ideas open to interpretation when I feel that a strict opinion would be detrimental to understanding. When I lack confidence in my writing it is because I can see my own dogmatism in print, and therefore, my own narrow-mindedness too. This makes me feel like a simpleton, and feeling like a simpleton makes me anxious.

Anxiety and imagination work hand-in-hand to stimulate fears. In anxious times, our imaginations and our fears grow especially immense, so vast at times that they can entirely consume our rationality. Let us inspect the United States after World War II. Look at the proliferation of fallout shelters, the ruination of suspected American Commies, the popularity of an individual named Fats Domino, and our faith in the life-saving potential of "duck-and-cover." We got scared, our imagination mushroomed and our judgment faltered.

Still unconvinced? Let us return to Fats Domino for a moment. This really happened: With Hurricane Katrina bearing down on the home of Fats, in some sort of unreasonable fit, Mr. Domino imagines he will stick out the storm rather than fleeing for shelter. Fats is anxious. Fats acts dumb. And Fats' home goes crumble-crumble. Luckily helicopters rescued the hefty musician before he could disappear

into Fat air. Rightfully, a few people questioned his sanity: "Fats, why did you try to defeat a category four hurricane? Do you really think you're THAT fat, Fats?"

Well, sometimes perilous situations get the best of us—even legends like Mr. Domino.

Exhibit B: It is late at night. We are home alone. We are 22 years old. We realize we should no longer be scared by "Are You Afraid of the Dark?". We scan the television channels. We accidentally hit SNICK's preteen horror spectacular. It's TV-14. Shit! Chills. Tears. We're scared. Lights on! Assuaging masturbation ensues. We sleep next to activated presence of Furby.

Desperate times do not always call for desperate measures. Desperate times often call for slow and soothing actions. You are scared in class because participation is 35 percent of your grade. You feel you need to speak even though you do not have anything to say. Relax. Yes, it is hard to think sensibly with deadlines and grades, vile measurements of your "progress," looming overhead. For that matter, it is hard to write an article with your deadline and the judgment of your peers to be mindful of. But there is no need to force something you do not mean. Take a deep breath. Dream of King Hoppinpoof or a racist elephant. Dream up something that will calm you down. Release yourself into never-never-land. Take another deep breath. The world did not end. You are safe. Back down to Earth. Imagination indulged. Anxiety massaged. Reason restored. Now it's time to speak.

Somebody let me fish in Johnson Pond

By JOHN MCKEE
CONTRIBUTING WRITER

So I am going on a jog past our beautiful Johnson Pond the other day and I begin to reminisce (as Seniors tend to do a lot right about now) back to my first year when my friends and I decided to go fishing in the pond to see what would come up. To our great surprise, we found that the moment our lures hit the water we would receive a few vicious tugs on the other end and fight to reel in a lovely two to three pound wide mouth bass. After carefully removing the hook from the fish's mouth, we released the well-matured fish back into its watery home. Personally, I had never caught a fish that quickly in my life, and hence I figured it was just a fluke. Note it up to novice fisherman's luck you know? I gave the reel a flick, reared back and sent my trusty Jitterbug(c) lure out about thirty yards. This time I only had to wait about thirty seconds to pull in a four-pound bass. There followed much rejoicing amongst man-friends, for this process continued for the next ten minutes!

But yet, as that fateful eleventh minute arrived, we turned around to see the vaunted Colby Security vehicle screech to a halt on the road behind Drummond. We thought hey, maybe Red-Beard was down for a few casts?

Oh no, not the case my friends, for Red-Beard arrived not to partake in the glory, but to dole out a fun-ending advisement. All of Colby College is a declared fish and game preserve? Violating said policy is punishable with a significant fine? Who the hell knew? Here I was, a wide-eyed first-year, stumbling upon this fishing heaven only seventy yards from my back door with not a single posted "No Fishing" sign for miles around! As a side note, I have to tell you all who have never caught a fish how exhilarating it is. The slight tug on the end of the rod, followed by the

sound of being let out as the fish takes off away from you and finally the battle between man and animal that ends with either a snapped line or a happy fisherman is an invigorating struggle you will rarely find anywhere else.

I digress. My friends and I were let off with a warning our first time for the infraction against an unknown

rule. Now, this regulation against fishing in a pond that is stocked with fish after it is emptied every few years is something with which I disagree. I can understand the campus being a game preserve because there isn't a hunting sport I can think of that doesn't end with a dead animal. Fishing, however, is a sport that almost always ends up with the fish being released back into the pond or river. It's the thrill of the fight, not the kill, that draws me (and many others) to go fishing; to remove a fish from a pond is to just take away from your chances of catching one more fish, so why do it? Argue with me if you like, but John-Boy likes his sports and fishing is certainly one of them.

So maybe I haven't done any astounding research on this topic, I'll admit that. I'm not sure if it's the school or the town or the state or God that has ordered upon us the bane of not being allowed to fish in Johnson Pond. But the fact of the matter is, the pond is emptied, dredged, refilled and restocked with fish every few years by "someone." And I don't know why else fish would be put into a pond unless somebody wanted fishermen like me to go out there and catch them. Maybe it has something to do with the overall ecosystem here on the hill, but hell, I'm a history major and I know for a fact that man has caught fish for millennia in order to feed his family, and that sure as hell didn't do anything wrong, now did it? So come on school, seriously, stop sucking and let us fish the pond. We aren't allowed to cross the damn thing anymore when we graduate, so at least let us catch some of the fish that will die anyways when it gets emptied in a couple of years.

Spring is here: Central Maine spring that is!



I'M NEVER GOING TO RETIRE

By C.W. BASSETT

As one who has lived through some 37 Maine "springs," I'd like to ruminate about this lovely part of the year. Why? Because the usually solemn Gods of Spring are up there cackling over the unhappy joke they're playing on us still another time. It's "spring" in Central Maine. Ha, ha.

You might ask why the Gods do this to us. We're about the same as any other random group of people who live in America—innocent, naive, hopeful, even grateful for the weather visited on them every late April. Because, you see, late April in the remainder of this LAND of OURS is a time of gradual warmth, blossoming vegetation, blue skies smilin' on us, nothin' but blue skies do we see.

Well, '09ers, you've got to tolerate this spring, and three more like it. Why? Because you've angered the Gods in some way. You claim atheism, you don't believe in Gods. And there you have it: the Gods exist. If the Gods don't believe that YOU exist, climate warming will be reversed, and you will be playing Scrabble with polar bears next year. The cleverest of you will get a polar bear to write your paper for Denoeux's class, but you'll be found out. And sentenced to three Colby springs in an igloo.

And that's OK. Because you'll be in Waterville, kept in irons, burning dried polar bear poop to keep warm. Worse, you could be at home, where your pragmatic father will be on your case vis-a-vis the job market. You're sure that your resume is more impressive than polar bear poop, but you can't be sure. Career Services tries to sound hopeful, but your job-intensive funk continues, abetted by the Weather Gods.

Because, you see, they're in league up there, those Gods. They play leapfrog and swing dance—bringing us another day of temperatures in the forties and two letters telling you that they'll certainly keep your application on file in case something relevant to your resume should come up (you're dead meat; nothing like that will ever "come up").

Suddenly Mother Colby seems not so bad, except for the acrid odor of the smoldering polar bear poop. Want green? Go up to the lacrosse field and wallow. Want blossoms? Drive the streets of neighboring towns and gush over the occasional forsythia, yellow against the brown. Look up at the trees; that tiny bud will be full-blown leaf at Graduation, Gods willing.

And you'll pretend that you live in a temperate climate. Ha, ha. Your mother will feel good in late-May Colby. Your father cares for nothing but the response to your resume.

Hey, maybe the igloo—now finally melted—wasn't so bad. Wait up, polar bear.

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Students on the Street

How will you welcome the new dean of students?



"With a smooch."

—Lindsay Clurite '07, Ronny Bachrach '06, Aine
McCarthy '06, Kristin Schmidt '06, Elizabeth Gillard '06

"With a big hug."

—Dan Heinrich '09



"With Chuck Norris."

—Steve Frechette '08, Sally Dreyer '08, and
Jahan Singh '08

"A good beer die name."

—Claire Walsh '06 and Kathy White '06

The behavior and reproduction of all you mysterious Colby spider monkeys



BUBBY MADE A KISHKA

By Kate Berman

Colby College is a zoo. Security guards are the zoo keepers. Our dorm rooms are our cages and the students within are spider monkeys. Wikipedia, a very reliable resource, states: "Spider monkeys mate year round. The female monkey chooses a male from her group with whom to mate. Both male and female spider monkeys sniff their mates to check their readiness for copulation. This process is known as 'anogenital sniffing.'" The Colby spider monkeys do anogenitally sniff each other. If copulation takes place, the male spider monkey will retreat to his cage and avoid confrontation with the female monkey for an entire gestation period, regardless of whether or not fertilization has occurred. The female monkey will groom herself to make the male spider monkey jealous and ridicule the male spider monkey for the rest of his natural born existence. When the spider monkeys get drunk, it might happen again.

According to Wikipedia, "[Spider monkey's] Heads are small with hairless faces. An unusually long clitoris in females may be mistaken for a penis; its function is unclear." This engorged clitoral phenomenon results in many disastrous situations between the Colby spider monkeys. The females will attempt to track the males by reading their away-messages and mysteriously appearing at every party that the male attends. Out of desperation, they will pull out their hair and throw feces at the males to get their attention. If this fails, the

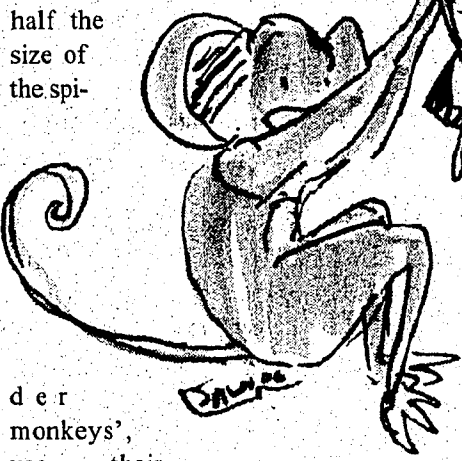
female spider monkeys deprive themselves of nutrients. No one wants to mate with the wail spider monkeys because they are biologically defunct and cannot produce offspring. These female spider monkeys resume the fetal position in the dark corners of their cages. They are sad monkeys.

Spider monkeys form mutually exclusive communities and within these communities will break into smaller groups. Often the spider monkeys make t-shirts declaring their chosen tribe to alert the other spider monkeys that they are unwelcome in their circle. The spider monkey cliques are not always peaceful. When a male spider monkey has a problem with another male he will fight. Instead, the female of the species will mock her supposed "friend" and eventually alienate her, usually resulting in severe depression or prescription drugs.

Spider monkeys are threatened by habitat destruction. Howler monkeys, whose brains are half the size of the spi-

mmature and illogical, and the spider monkeys should know that they are twice as intelligent as the howler monkeys. If they would like the racial slurs to stop, they should simply defend the Yucatan and Peruvian Spider Monkeys. They should use positive words like, "We love bags of douche!" The Colby spider monkeys respond by writing angry notes on the digest, pointing out the ignorance and stupidity of the howler monkeys. The howler monkeys are tickled, because this response of impassioned attention is just the type of thing they get off on. Once the agitation dies down, the amused howler monkeys will strike again.

Resentful of their Spider Privilege, Colby spider monkeys like to destroy their cages. They hock mouthfuls of phlegm on the carpets inside dorms. Inebriated spider monkeys break windows and tear down exit signs. These pointless assaults amount to thousands of dollars in fines for which the entire community of monkeys is responsible. Researchers speculate that the spider monkey rage comes from the fact that the Colby Spider monkeys lack cultural stimulation and thus are left with consuming fermented berries, and cheap, meaningless mating as a last resort. Yet the zoo keepers strictly monitor the spider monkeys. They fine us for berries, cock-blocking the mating that would have otherwise ensued. Alas, the spider monkeys have become resentful. We do not want to live in a cage. After four years at the Colby Zoo, this little spider monkey (me) is ready to be released to the wild—the free.



True Tales of Terror and Truth from Colby Security

by Steven Weinberg



Tortured souls of imprisoned Sea Monkeys



By JONATHAN BASTIAN
STAFF WRITER

Consider The Case of the Sea Monkeys. Yes, I am sure you remember them: the brine shrimp that magically come to life after mixing certain amounts of chemicals and water. These 'monkeys' are sold in your common toy shop and are therefore classified as something 'fun' and definitely not to be taken seriously. But, have you ever considered how absolutely weird this alleged 'toy' really is? Do you have any idea what the philosophic implications are of these Sea Monkeys? Think for one second about what you are really doing when hatching one of these bad boys: YOU HAVE CREATED A LIVING LIFE. I sure as hell don't understand how mixing chemicals and water can create life, but apparently it magically works. Ok, so now you have these monkeys swimming around your tank, or rather, you have silly little toys swimming around and looking for food. What a novel idea, what an incredibly funny joke—to create life and use it for your amusement.

Do you not see what is going on here? We are dealing with some pretty huge issues. To begin with, how exactly would you define life or existence? Unless you are depressed out of your

mind or a freak scientist that equate life to advanced but inefficient machinery, I would imagine that you would consider life to be something more than just biological, chemical, or mechanical reactions, right? It would seem that all living creatures contain some spark of life, something unsaid and undefined, some godly mark, perhaps we can call it, yes, a SOUL! Assuming that you agree with me, then we would have to apply this notion of the soul to all creatures, including, you guessed it, our toys—our Sea Monkeys. Therefore when you sat there as a child and mixed together those chemicals and the water, you actually created a soul. Is that not what you expected? It must have read on the instructions that you would be fusing science and divinity to create the most sacred, prized, and eternal human construct fathomable to the human mind. Wait, it didn't?

But what happens when Monkey dies? I am sure you have an answer for this. Do Sea Monkeys experience an afterlife? Are they judged at the gates of heaven by God? But even more importantly, explain to me exactly what separates a Sea Monkey from a human. Yes of course I realize there are major biological and chemical differences, but our conversation is on a higher

plateau—the stakes are much higher. So again, explain to me what differentiates a human from Sea Monkey such that a human is destined for an after-life while for the Sea Monkey it is lights out. What a horribly fucked up concept: that when you die, you become nothing, no consciousness, no nothing, just black, but of course you can't even see the black because you no longer exist. Or does this scenario mean nothing to you? Can you live your whole life avoiding it? Most of us do.

Shall I now be cliché and make the scholarly comment in an English accent that, "Indeed my boy, the tragedy of life is that man is no more than the Sea Monkey." No, that is not what I had in mind, because if nothing else, at least you have the capability of picking your lazy ass up and walking towards the exit, if that is what you desire. We are never trapped, although the rituals and patterns we shove down our own throats may seem to suggest confinement. Always remember that we have two powerful tools at our disposal. 1) Spontaneity. 2) The ability to change your perspective on any situation, and therefore, in essence, acting with ultimate omnipotence. Or, perhaps there is a third: The Case of the Sea Monkeys.



LETTERS

In response to Merle Eisenberg

Merle Eisenberg wrote in his Opinions article last week "Playing favorites" that he would like to see Colby employ a more objective disciplinary policy in the future, presumably one that would better serve justice by ensuring that equal offenders receive equal punishments.

I would argue, though, that Colby needs a much more subjective disciplinary system—one that relies upon human judgment instead of an objective book of rules and guidelines. This judgment should begin with Colby's security officers, who need to start recognizing that a student who drinks a beer responsibly in the hallway while she talks to a friend does not

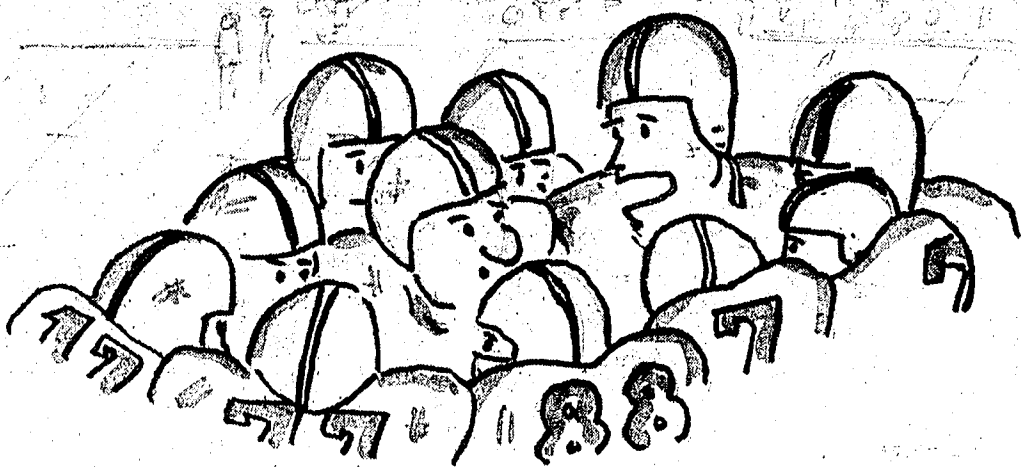
pose the same danger as a student funneling beers in the bathroom (not to mention the students downing vodka behind closed doors.) I would argue that the student drinking beer over conversation actually poses NO DANGER WHATSOEVER, and Colby's security officers would be doing their job more effectively (read: keeping students safe) by leaving her alone and punishing only those who drink dangerously.

Regarding more than just alcohol, I think Colby would be much happier if the administration and security began to use a little discretion instead of chasing around chalkers, smart drinkers, tree-climbers, etc. like angry robots.

Jake Hannin '07

June Bug

by Hootie Giangreco



"Of course it will work. I saw it in a Groucho Marx film."

Away with Words

by Rand Hall

4-20-y'all

Unnngh... I'm so hungry I could eat an unsuspecting, delicious terrier.



Gamekillers at Colby: lurking players stalk your game



By NICK OXENHORN
CONTRIBUTING WRITER

I know what you're thinking. All of you, ladies and gents, have fallen victim to the diabolical scheme of an unwelcome third party whose primary goal is to separate you from your potential mate. We're all in the same boat. You're probably asking yourself at this very moment "Why me?" "Was that guy at the hoodend a real, bona-fide, gamekiller?" and "Didn't I see this on MTV already?" But this article is not about answering any of those questions. Nay, it's about documenting an experience. Let me share with you

the three major Colby Gamekillers.

You walk into a room. Usually, there are about four of you, two guys and two girls, plus him. Open up the door to his dorm room in Foss, Woodman, or Hillside and your senses will go numb. The overwhelming scent of hookah smoke, incense, and dare I say it...marijuana, mixed with the vision of fluorescent teddy bears, velvet posters telling you to "Get the Led Out", and gigantic blow-ups of Che's head have rendered all five of your senses useless. Your brain is slow and this gamekiller is ready to strike. The politically savvy stoner will separate you from your object of desire by pushing illicit drugs, forcing you into a paranoid state, and then engaging you in conversations that make it look like you have less care for the environment than the guy who flicks his cigarette into the forest in Smokey the Bear commercials. Ten minutes in this man's room will ensure a relaxed

mental state for the rest of the evening, but don't stay longer unless you want to go home smelling like the Common Ground Country Fair.

Any good dancers out there? Yeah, we know who you are. Music or no music, this expert stepper will cut in whenever he can. Even though you're in Bob's and CNN is on the projector, this gamekiller will find a way to initiate the trip walk right into the middle of whatever rendezvous you had planned. Even though it seems like it's all in fun, look past the ear-to-ear smile on his face and you'll see the eyes of some of the most methodical players at Colby. His ultimate goal is achieved not when he separates you from your date, but actually when you try and join in on the fun. As soon as you exhibit the rhythmic ignorance attributable only to Mark Madsen and the members of Colby's BMR, this schemer will leave you befuddled by the beat and all alone.

Finally we come to the most treacherous gamekiller of them all. We all know this girl and have experienced her dastardly ways. You haven't? You probably are the "we gotta go" girl. Her friends told her at the beginning of the night that if the party was no fun, they would just leave, and she intends to make them hold that promise, no matter the cost. Girls and guys need to fear this gamekiller as she will not only kill your game, but force you to listen to hours of conversation where she blames her general dismay on the guy or girl who rejected her, was rude to her, spilled beer on her, etc. But did you ever see her leave the couch? I didn't think so.

But do not fret; your distress was not the purpose of this article. Buck up. You shouldn't be scared of the demons that lurk behind every door in every dorm on this campus. In fact, if you're smart, you'll become one.

Arts & Entertainment

this week

THURSDAY, APRIL 27

- **Open Mic Night**
5 p.m.
Foss Dining Hall
- **Blue Lights Concert**
7:30 p.m.
Lorier Chapel
- **Colby Dance Theater**
7:30 p.m.
Strider Lobby
- **Trombone and Trumpet Choir Recital**
7:30 p.m.
Given Auditorium
- **Crafts Sale**
11 a.m.
Cotter Union Lobby
- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Battle of the Bands**
6:30 p.m.
Mary Low Coffeehouse
- **Colby Dance Theater**
7:30 p.m.
Strider Lobby

FRIDAY, APRIL 28

- **SPB: Cafe Colby II**
6:30 p.m.
Mary Low Coffeehouse
- **Colby Dance Theater**
7:30 p.m.
Strider Lobby
- **Collegium Musicum**
7:30 p.m.
Lorimer Chapel

Colby 8 brings down Lorimer Chapel

By MAYA KLAUBER
STAFF WRITER

Last Friday night, April 21, the chapel was packed in anticipation of the Colby 8's Spring Invitational concert. Often considered the more "traditional" of Colby's a cappella groups, the all-male group kicked the night off with an opening medley of Back that ass up, Slow Motion, The thong song, Fat bottom girls and Shake your booty, which quickly dispelled that suit and tie reputation. Dancing with surprising conviction and clad in thongs, the group had the entire audience in hyster-

More so than ever, each member of the Eight seemed energetic, engaged, capable and...extremely happy to be singing together.

ics. The Eight then handed the stage over first to Bowdoin's co-ed group (Ursus verses) and then U Maine's all-female group (Renaissance). Both visiting groups were phenomenal and certainly kept the energy level high.

An excited audience cheered as the Colby 8 took the stage once again to showcase the hard work they've done this semester. The repertoire included "1979" (sung by Dan Lake '06), "Whirlwind" (sung by Ethan Abensohn '07), a beautifully harmonized version of Simon and Garfunkel's "America" and "Say it Ain't So" (sung by Mark Phillips '09). More so than ever, each member of the Eight seemed energetic, engaged, capable and, most importantly, extremely happy to be singing together. That kind of excitement was bound to rub off on an audience, and not surprisingly, I heard numerous fans calling this "Their best show ever!" Ed Fox Davis '08, a adamant member of the group, felt that the "audience was incredible" and that "it was the most fun show [he'd] done as a member of the Colby 8." Perhaps most notably, Davis was also surprised that "the man-things were not nearly as uncomfortable as [he'd] expected".

All in all, this concert raised the bar for Colby's a cappella community and the Eight should be exceptionally proud of their hard work and excellent performance.

Colby Jazz Band bops and sizzles in its final concert of the season

By JULIE WILSON
A&E EDITOR

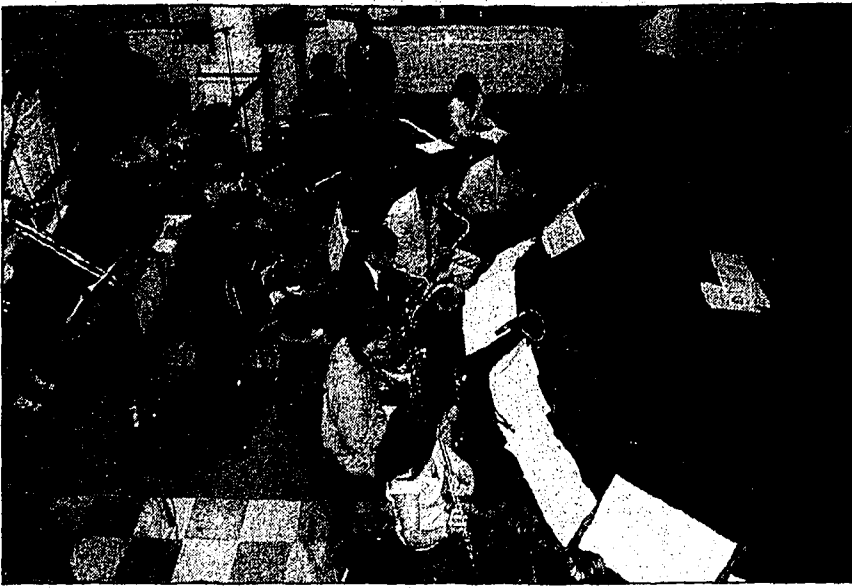
As the end of the academic year approaches many of Colby's signature musical groups are conducting their last performances of the term. This past Saturday, April 22, the Colby Jazz Band, led by director Eric Thomas, concluded their 2005-2006 season with a bang.

"The band has reached new heights in many ways. It's the first time in my eight seasons that we have a complete section of students in the trombone and sax sections," Thomas said. Since his arrival on Mayflower Hill eight years ago, Thomas has become a true asset to Colby's music department. Thomas is currently the director of Colby's Jazz and Wind Ensembles. In past years, he has also conducted the Phillips Academy Andover Jazz band and Concert band, as well as assisted Sarah Caldwell at the Opera Company of Boston. This recent Jazz concert, entitled "Hard Bop and Beyond," served as a testament to his conducting talents.

The "Hard Bop and Beyond" concert, featured fusion, hard bop and soul Jazz. The band's ability to conquer and deliver these many genres of Jazz became ever more apparent with each passing song. The band began the night with "Brothers and Sisters" by Scott D. Stanton. "Welcome brothers and sisters!" Thomas announced as the audience fell silent.

"Brothers and Sisters" featured Nathan Hill '09 on the trombone, Richard Veysey '09 on the trumpet, Danny Herrick '08 on the alto sax and Barbara Hough '06 on the flute. With it's up-beat tempo and focus on each and every section of the band, "Brothers and Sisters" served as the perfect introduction to the evening.

Two other audience favorites in the first half of the concert included the classic "Afro Blue" by...Mingo Santamaria and the soul Jazz hit "Haitian Fight Song" by Bob Mintzer. The polyrhythmic soloists in "Afro Blue" included Garry Berthoff '06 on the tenor sax, Avi David '08 on the guitar and Henry Redman, from Waterville High School on the tenor



The Colby Jazz Band, directed by Eric Thomas, performing their best.

sax. Thomas lured the audience into "Afro Blue" with his own vocal mimicking of the Jazz band and simultaneous clapping. Throughout this piece the band's talent was apparent in their ability to mix several rhythms together, while also diving into the soloists.

Prefacing the "Haitian Fight Song,"

The musical influence of the 70s dance movement was apparent in the many risks that each musician took in their solo...

Thomas described the intertwined rhythms and pitches that the audience was about to witness. "Part of the reason I'm doing this is so when you hear it, you know it's on purpose," he joked, before describing the ostinato phrases which would be repeated throughout the piece. This "Haitian Fight Song" proved to be one of my favorites of the night. Featuring Amanda Vickerson '07 on the bass, Berthoff on the soprano sax and Peter Matson '09 on the guitar, the overall emotion and energy of the piece brought first half of the concert to an emotional end.

After referencing the strength of the musicians' improvisations, Thomas said, "Every solo was strong, and this bodes well for the future of the ensemble. If we can keep most of our students next year—we only have two graduating seniors, we should be in tremendous shape." These strengths were no where more apparent than in the piece following intermission:

"Chameleon" by Herbie Hancock. Still a popular favorite in contemporary culture to this day, the Jazz band conquered "Chameleon" with a unique energy that could only be found in a band comprised of young energetic musicians. The solos in this particular piece were many, and each of the musicians matched if not topped the previous soloist with their improvisations. These soloists included Berthoff on the tenor sax, Daniel Gomez '09 on the congas, Gjergji Gaqi '06 on the vibes, Kerry Whittaker '08 on the piano, David on the guitar, Jack Davidson '08 on the drums and finally Thomas himself on the soprano sax. The musical influence of the 70s dance movement was apparent in the many risks that each musician took in their solo attempt to better the beloved song of Hancock. These solos made the concert feel ever more like an intimate jam session between friends as well as artists.

The second half also included such songs as "Song for my Father" by Horace Silver and "Manteca" by Dizzy Gillespie, Walter Gil Fuller and Luciano Pozo Gonzales. The Jazz band dominated these tunes with equal mastery of their instruments. However, as expected with the end of each school year, the Jazz band will sadly lose several key members of their ensemble upon the graduation of the class of 2006. These include such talents as Hough and Berthoff.

With such exceptional performances from the Jazz Band as last week's "Hard Bop and Beyond," I only expect the best from Thomas and his musicians in years to come.

Behold the second coming of Adam Souza's Bunny Show

By DAVID STERNESKY
CONTRIBUTING WRITER

Last Saturday saw what may be the final performance by Adam Souza '06 at Colby College. Yes, it was a Bunny Show in full force at the Coffeehouse and as usual a medium-sized audience congregated politely in the back of the room, wondering whether the spectacle they were seeing was self-conscious irony or egomaniacal indulgence—or both.

No one really was sure what to call the event—the Fantastical Bunny Show, the Post-Fantastical Bunny Show, Mario versus Stalin, the Hitmakers?—but the most notable and enjoyable aspect of the concert was seeing Souza reunited with his two most musically accomplished and capable collaborators. Guitarist/organist Charles "Chilli" Culver '05 and bassist Max Barges (who transferred from Colby to Berklee College of Music in Boston) wowed the audience with their technical prowess in genres ranging from blues to jazz to psych rock to proto-punk. Guest musicians Grant Netzorg '08 (drums), Nikolai Barnwell '08 (sax) and myself, David Sternesky '08, on clarinet also added interest to parts of the set. Souza played electric guitar and mandolin (He remarked, "I have never played a ukulele at a Bunny Show. It's a mandolin: M-A-N-D-O-L-I-N!") with real prowess throughout the night. However, Souza's vocal and theatrical antics were the focus of the evening.

Many people speculate about the origin of Souza's outrageous performances. Souza acquiesces that this is the appeal of his shows: "People come to my shows to see a

train wreck. It's striking that the more musically competent the shows become, the smaller the audience gets." Contrary to popular opinion, Souza has never performed under the influence of any kind of intoxication; rather, his wacky onstage persona (as well as his defiantly unconventional songs) is a result of absolute frustration with the music industry and especially with Colby's music scene.

But despite all his efforts to be unique and original, Souza never feels satisfied with his work.

"No one has ever, EVER worked as hard and been as uncreative as me. Wait, I mean, I don't really mean that; plenty of people

have managed to be more uncreative than me. Still, I'm at Colby, COLBY College, and still some how I manage to be, strikingly, STRIKINGLY BANAL, even relative to this context of college rock. Other jam bands just stand there and play notes consonant with the chords for, like, no reason. But we just stand there and DON'T play notes consonant with the chords for no reason. And while other jam bands only SORT of make a mockery of improvisation by playing from a rigid vocabulary of tonal clichés, we've planned out every punnish, aggressive, and pointless dissonance in advance."

Souza then deadpanned, "There's nothing more annoying than a self-loathing egomaniac." Yes, Souza is ironic in music and speech to the point of confusion and incoherence, but there is one thing that is certain: What drives him is a genuine desire to be an innovator in music. "And also hate."

Garrido performs Latin American music for guitar

By ANDREAS MARCOTTY
CONTRIBUTING WRITER

The fourth Walker Symposium sponsored by the Latin American Studies Department, brought speakers and performers to Colby last Saturday, for the presentation "Hegemonic Narratives about Latin America." The ongoing lectures in the morning were rounded off with Eduardo Garrido, performing *Songs and Dances: A Brief Anthology of Latin American Music for Guitar*.

Professor Luis Millones of the Latin American Studies Department and director of the Symposium, had the chance to see Garrido perform first hand while in

Cordoba Spain and jumped at the chance to share him with the Colby community. "When I had to organize the fourth Walker Symposium the opportunity was ideal because one of Mr. Garrido's areas of expertise is pieces by contemporary Latin American composers for guitar," Millones said. A native of Spain and connoisseur of Latin American gui-

tar music, Eduardo Garrido started playing guitar at the age of ten and now tours Europe alone and with the guitar trio, "Narcisco Yepes." This was Garrido's first visit to the United States and honored Colby with his debut performance.

Garrido blessed the audience with immaculate finger-style classical guitar that had listeners in a trance,

only to break for applause. Garrido held his guitar delicately, like a child he's rocking to sleep as his fingers poured over the strings with amazing dexterity. The music was beautiful, alternating between slow and fast melodies often within songs, keeping this listener guessing and intrigued. Millones said, "We tend to

associate Latin American music with folk tunes but there is, as Mr. Garrido demonstrated, a well established contemporary production of music for guitar today in Latin America." Garrido's passion and skill are unquestionable and crafted a stunning portrait of Latin American music. It was an exceptional end to the Symposium.

Student artists paint Main Street red, blue, green and yellow

By JULIE WILSON
A&E EDITOR

This past weekend Colby spotlighted student visual artists in its annual Student Art Exhibition. The show took place on Main Street in Waterville in a gallery owned by Jeffery Jones; it drew friends, families, local Mainers and of course artists to its debut on Friday, April 21.

"I think that the student art show is a great way for underclassmen artists to develop a sense of what goes into an exhibition on a smaller level," featured artist Laura Keeler '07 said of the exhibition.

This year, the Student Art Exhibition featured various forms of artistic mediums including oil paintings, acrylic paintings, pencil works, black and white photography, plaster, papier-mâché and Styrofoam. Of these, one of my favorites included Keeler's "Self Portrait with a Yellow Background" and "Self Portrait with a Red Background," both of which were oil paint on canvas. Keeler's knack for capturing her features in multiple lights and moods, displayed her true talent in oil paint.

"For me personally, when I am painting, I don't paint with the notion that I am going to be showing my work, but it is very rewarding to know that all of my efforts have paid off in a positive way," Keeler explained.

Another favorite of mine was an oil

on canvas, entitled "Girl and Vase," by Angela Martinelli '08. "The large figure painting is the largest piece I've ever done. That in itself was an accomplishment. The most difficult aspect of that piece was the size of the canvas. I had to really be compositionally creative when dealing with such a rectangular piece and chose to place a table in front and take you into the background by following the vase, then easel and window to create an



Jeffery Jones welcoming Colby's visual artists into his gallery.

illusion of depth," Martinelli explained. This close attention to detail and space was apparent when looking at "Girl and Vase" both up close—with Martinelli's swift brush strokes—and at a distance—and the composition as a whole. It was only after attending the exhibition and seeing this work in person that I realized that Martinelli's "Girl and Vase," can be seen not only in this gallery but also all across campus in the Exhibition posters. This is a true testament to her

artistic abilities. "I think it was a great idea to have the show in town and open to the public. It will give the artists a chance to expose their work and the community a chance to view it. There was a lot of talent displayed and I really enjoyed seeing such a wide range of work," Martinelli said.

The arts featured at this year's exhibition certainly covered a range of mediums. Several other exceptional works included Rachele Winkelmann '06's Oil and linoleum prints, Kristen Spalding '07's still life oil paintings, Justine Ludwig '08's three dimensional works in steel, wood and wire, Sandy Ma '08's Still Life and Alyssa Lee's '08's self-portrait oil paintings.

"They're really talented," John McCormack '07 said, while ambling by the oil paintings of Lee and Ma.

More than anything, this year's Student Art Exhibition served to show the vast array of artistic talent hiding within the art studios across campus. In addition to anticipating future works from these young artists, keep an eye out for the Senior Art Show opening May 11 3-4:30 p.m. at the Colby College Museum of Art.

Please Recycle This
Echo!

Marlow Stern's iPod playlist for April 27

By MARLOW STERN
STAFF WRITER

1. Gnarl Barkley - "Crazy"
Fresh off constructing Gorillaz' brilliant sophomore album "Demon Days," but better known for crafting one of the most imaginative remix albums ever ("The Grey Album"), comes the latest from rap prodigy DJ Danger Mouse. This time Mouse has teamed with Cee-Lo to produce an understated yet infectious soul/funk track that sounds like a blend of Marvin Gaye and The Roots, and makes you want to brandish a pimp cane and strut like James Brown.

2. Kevin Federline - "Popozão"
Not even Sodom and Gomorrah have witnessed hot fire like this. I think the lyrics speak for themselves: "In Portugese it means 'bring your ass' / on the floor, and move it real fast / I want to see your kitty and a little bit of titty— / want to know where I go when I'm in your city?." In all seriousness, K-Fed's right—nobody could possibly be ready for this; it is absolutely hilarious.

3. Dirty Pretty Things - "Bang Bang You're Dead"
Carl Barat's triumphant return from The Libertines is marked by this 3-minute punk ditty and an ode to former comrade Pete Doherty with virulent lyrics like: "Well I gave you the Midas touch / Oh you turned round and scratched out my heart." At any rate, armed with spiky guitars and a swagger befit for, well, a libertine, you'll be bouncing along with it in no time.

4. Band of Horses - "The Funeral"
What starts out as a soft, angelic voice articulating somber lyrics backed by gentle guitar chords (and ethereal "ooo-ing") suddenly erupts into booming, echoing choruses complete with powerful drums and anthemic guitars; an elegiac, delicate, beautiful ballad.

5. Birdmonster - "Spaceman"
A 7-minute ballad of epic proportion, it begins with an upbeat, Violent Femmes recipe of country-style turbulent guitars, but then, about 4 minutes in, takes off with soaring guitars, only to come back down to earth for the final act, wrapping things up with a clap-along chant. What can I say, I'm a sucker for tempo transitions,



which is probably why two of my favorite songs are "Stairway to Heaven" and "Paranoid Android," truly brilliant stuff.

6. Islands - "Rough Gem"
Was that a harp I heard? And flutes? Yes, the former members of The Unicorns have returned with their unique brand of weirdo-pop with this eclectic 'gem' exhibiting a cornucopia of instruments—harps, flutes, synths and strings are all deftly utilized—to produce this quirky, joyful pop tune from the musical hotbed that I like to call the "Seattle of the 2000s": Canada.

7. The Streets - "Never Went to Church"
The closing track off upcoming album "The Hardest Way to Make an Easy Living," Mike Skinner wrote this a few weeks after his father died. With a backing track identical to "No Woman, No Cry," it's an enchanting ballad that follows on the heels of single "Dry Your Eyes" from the far-superior "A Grand Don't Come For Free." While the new album is a disappointment of sorts, you'd have to have a heart of

stone to not be moved by this track.

8. Two Gallants - "Las Cruces Jail"
With a name pulled from the pages of James Joyce, this folk-rock duo got their start jamming for nickels in a San Francisco subway station. It begins with the whistling wind of the old west, and then assaults you with singer Adam Stephens' scratchy voice—he doesn't sing, as much as growl—and a crazed concoction of old-west twang and punk-rock turmoil. It's a rustic story about a man stuck in jail awaiting his death sentence. Armed with tempo-switches, outlaw lyrics and a thumping drum, it'll make you stomp your feet like Franz Ferdinand.

9. Kelly Clarkson - "Walk Away"
Here's the thing... it's not my fault. There are subliminal messages contained in Kelly Clarkson's music rendering it addictive. Damn you Kelly Clarkson and your irresistibly catchy pop songs...

10. The Libertines - "Can't Stand Me Now"
It's sad for me to hear because it's the swan song of one of my favorite bands, but it still possesses the best Libs lyrics by means of a brilliant interplay between the two singers, with Carl Barat claiming: "An ending fitting for the start / You twist and tore our love apart / Your light fingers through the dark / That shattered the lamp and into the darkness cast us..." and Pete Doherty responding in his typical soft croon, "No you've got it the wrong way round / You shut me up and blamed it on the brown / Cornered the boy kicked out at the world...the world kicked back / A lot fuckin' harder now." It starts with a cowbell, sends you off with a harmonica, and is one of the most gut-wrenchingly candid portraits of a band spiraling downward in rock history.

J. Roget vs André: a rappers' delight

By KENDRA KING
CONTRIBUTING WRITER

In tribute to Saturday night's P. Diddy Whiteout party on North Street, I thought that champagne sounded like a wonderful Sunday afternoon drink. In honor of bad boys 4 life, I thought it only fitting to get Dom Perion and Cristal. When I discovered that our \$42,000 tuition does not cover the alcohol for the beer review, my wallet got the best of me. I ended up with the ever-refined J. Roget, and sophisticated André extra dry. I walked into Margaret Jackson's '06 apartment to find Bobby Abendroth '06, Donnie O'Callaghan '06, Lauren Erickson '06, John Wheelock '06 and John Bodansky '06. First thing I hear is Abendroth yelling "[Cait] Cleaver '06 get your ass out here, its Sunday and we are getting shitty." We started it up with a bottle of J. Roget which Cleaver and I

After rinsing out our 10-cent plastic champagne flutes and cleaning our palettes with some pistachio nuts, we broke open the André extra dry. At \$3.50 a bottle and 9.5 percent alcohol content, this is considered by most connoisseurs as the cheaper, less classy way to roll. Because of the easy twist-off top, Abendroth commented, "even



the blush and he shrieked, "It matches my Nantucket reds and pink popped collar polo!" Jackson concurred and agreed that the color and sweet taste added to their already prepped out façade. Cleaver said, "I usually throw on a pair of spandex and throw back a bottle of this every Thursday. It really helps me dig balls."

O'Callaghan then interjected saying, "I like the manly André better." Abendroth also objected to the taste commenting, "50 Cent wouldn't even pour this shit for his homies." As Erickson, threw down her glass, securing her "win" yet again, Jackson asked, "why don't they make a champagne with caffeine?" During this time, Adrian Walters ('06) appeared on the scene, doing his weekly composting collections for the CCU (Colby Composters Unite... of course.) He was outraged by the overwhelming amount of tin foil on the André bottle and proceeded to educate us on the joys of recycling and how to decrease waste. You learn something new everyday.

All in all, the girls and of course Wheelock liked the Pink the best. But between the two extra dry champagnes, there was a vote of five to two in favor of André, with just me and Cleaver sticking up for classy J. Roget. Erickson couldn't vote, "I like any of them, as long as they get me drunk!"

I thought it only fitting to get Dom Perion and Cristal. When I discovered that our \$42,000 tuition does not cover the alcohol...my wallet got the best of me.

zled hers down, insisting, "I win!". She demanded more and so we handed her the rest of the bottle.

Then, as a little surprise to my lovely tasters, I whipped out André Pink champagne for the occasion. Wheelock's eye lit up at the sight of

SPOTLIGHT ON THE ARTS

Adam Geringer-Dunn '08

By DAN BURKE
STAFF WRITER

This week's spotlight is on someone who won't perform in a recital, won't exhibit his collection of paintings and isn't doing a senior thesis on Picasso's works anytime soon. Instead, Adam Geringer-Dunn '08, the chair of the Student Programming Board's Concert & Live Music Committee, has been the underlying force behind one of the most successful years for on-campus concerts in recent memory.

This has arguably been SPB's comeback year. Last year, most weekend nights on campus were dead. Most planned activities were so poorly publicized that they were often times shut down early due to lack of attendance. This year, concerts have especially seen a popularity upsurge because of Geringer-Dunn's hard work and slightly unorthodox strategy towards organizing them.

"In previous years, the Concert and Live Music Committee has tried to put on two concerts a month," Geringer-Dunn said, "I found that with the limited budget, [the committee] was bringing lots of poorly attended, mediocre acts to Colby. By decreasing the number of concerts to approximately one a month, we conserve money which allows us to bring better acts."

So far, Geringer-Dunn's strategy has worked. For instance, the "big fall concert" failed to sell out for the past two years, despite booking big name acts such as The Roots and Ben Folds. This year, Geringer-Dunn found the opportunity to bring famed comedian Dane Cook to campus. Although some students were mad this year's big concert didn't include music, the show still sold out and received rave reviews.

When everyone thought Dane Cook would be the last big concert, they were in for a surprise this semester. For the February Loudness concert, the now platinum-selling Matisyahu performed to yet another sold out crowd in Page Commons. If that's not enough, underground rappers Blackalicious and Talib Kweli are set to perform here on May 13. There were also surprisingly success-

ful smaller concerts by ska band Catch 22 in October, DJ RJD2 in November and the rap group Pharsyde for December's Loudness. Geringer-Dunn attributes the success of these concerts to efficient booking, consistent publicity, and the committee's overall effective teamwork.

"I really work hard make sure every member has a say in the committee's decisions," explained Geringer-Dunn, "As concert chair, I do give suggestions and guide the committee in certain directions, but I try my hardest to, at all times,

Long before Geringer-Dunn developed this philosophy and began taking on a leadership role, he was a curious first-year who happened to volunteer for the Ben Folds...

to consult everyone in [the committee] before going ahead with any decisions."

Long before Geringer-Dunn developed this philosophy and began taking on a leadership role, he was a curious first-year who happened to volunteer for the Ben Folds concert in September 2004. He eventually got hooked and joined the committee under the leadership of Jack Drury '07. Geringer-Dunn said that Drury gave him some very helpful advice before stepping down as chair.

"The biggest pointer I took from



Adam Geringer-Dunn '08.

Jack is the importance of artist hospitality," said Geringer-Dunn, "Waterville, Maine doesn't exactly fall into many tour routes. Therefore, as soon as the band arrives on campus, we try really hard to make sure the bands feel like they are on an all-inclusive vacation, rather than just playing a 'college gig' in the middle of nowhere. We also make sure the bands' needs are attended to. This ensures that the bands are really able to focus on putting on a great show and not worrying about whether their dressing room is being broken into or how they haven't eaten in 5 hours. When bands have an enjoyable experience at Colby, we gain a reputation within the industry and it makes it easier to get better acts that might normally shy away from a small, relatively secluded college show."

Geringer-Dunn has succeeded this year in employing new strategies while still maintaining these types of traditional values. Next year, Geringer-Dunn will study abroad at the University of Sydney in Australia, then spend two months in New York City interning with an artist management or booking agency. Needless to say, he hopes to continue working in some facet of the music industry. For now, he has had an enjoyable experience as Concert and Live Music Chairman, and he has something he can proudly put on his resume.

"I'm not sure what specific field [of music] I'm going to go into yet," said Geringer-Dunn, "but I know that I really love what I'm doing now. This year, [Colby] has been able to compete, in terms of the quality of acts, with some of the really big universities across the country. And that is something I am really proud of."

Sound the alarm for Saves the Day

By TODD OLMSTEAD
STAFF WRITER

Saves the Day: Sound the Alarm

Rating: 6.5 / 10

About two and a half years ago I reviewed Saves the Day's fourth full-length, "In Reverie," and gave it a fairly positive review. However, as the old saying goes, hindsight is 20/20 and looking back, that album is something of a disaster. True, some of the songs are super catchy, but catchiness alone does not a great song make, and when compared to the band's previous three albums, "In Reverie" is lacking in redeeming qualities. With a new lineup (it seems that every time Saves the Day releases a new album, it comes with a new lineup), Chris Conley and his supporting cast have created an album that draws more heavily on their earlier influences and should ease the pain that "In Reverie" left with any Saves the Day fan.

I think we've reached a point where pop-punk has to be considered a legitimate force in pop music, and it is okay to talk about the genre as a culturally relevant form of music. It certainly comes with its own baggage; by this I mean that its most recognizable members aren't exactly the ones creating the best of the genre. Saves the Day have consistently been a stellar pop punk band that flew just under the radar; in fact, it wasn't until they tried to go major with "In Reverie" on DreamWorks that they utterly failed. On "Sound the Alarm," they return to their roots at Vagrant Records and present an effort with a whole lot more bite than their last work.

Conley alienated a lot of his fans on that last album by completely changing the timbre of his voice; once a confident voice with an emotive punk swagger, he lost the grit and wound up sounding like a frail, lost individual. He still uses the "In Reverie" voice (as

opposed to the "Through Being Cool" voice), but on songs like "Head For the Hills" he summons up a punk snarl that announces the new coming of the band. Same goes for "The End," on which the band simply plays as loud and as fast as possible before breaking down into half-time, a time-tested trick that never seems to lose its effect. There are songs in which Conley does revert to the pure "In Reverie" voice, such as "Dying Day" which are about what you'd expect: catchy but not that memorable. Sounds like a paradox? Leave it to pop punk to be able to concoct something both catchy and at the same time so bland, which begs the question: why are there so many of these bands? It just dilutes the talent to the extent that when there is a band that has a lot of creative energy and expression, it seems that everything has been done before.

Even the thing that always seemed to set Saves the Day apart has been totally commodified by the likes of My Chemical Romance. The difference, for me, is that it seems so much harder to take some other bands seriously when they seem so heavily invested in image that I wonder if what they're singing about is coming truly from the heart or if it corresponds with a trend. Conley, however, has never had a hard time convincing me that his lyrics are far from contrived. And whereas he has often in the past sung songs about girls with a tinge of fictional sadism, "Sound the Alarm" relies more on a masochistic introspection. Among the highlights are "...feel like swallowing my eyes / walk around the house until my feet begin to bleed" or "I took a wrench to my chest cracked all my ribs / let the blood run over my hands." I know, it sounds like teenage "emo" angst, but isn't that what punk music is to some degree? Maybe the reason that some of these songs are so appealing to me is that

sometimes in music you just need to find your niche and stick to it. And if Saves the Day is committed to being a pop-punk band, then they have to be considered one of the best and most original in that genre. And while not a groundbreaking album, being at the top of your game is admirable, which is where Saves the Day is on "Sound the Alarm."

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Amherst stops eleven game winning streak

By **CHRISSE GARDNER**
STAFF WRITER

The women's lacrosse team ended their eleven-game winning streak this week in a 12-11 loss to Amherst College in overtime. However, with an 11-2 record so far, and a 6-2 record in the New England Small College Athletic Conference, the team has nothing to be ashamed of. This run beat the 2003 team record for greatest number of consecutive wins.

Colby struggled to keep up their scoring throughout the game, despite starting off with a quick three point lead. By halftime, eighth-ranked Amherst had fought back, scoring seven goals to lead the game 7-4. With some back and forth scoring, Colby found themselves down by three goals with 5:51 left in the game. Two quick goals from Allie Libby '07 and Lauren Barrett '08 brought the score within one point. With 2:07 left on the clock, Kate Sheridan '09 scored the tying goal. Amherst tried for a game-winning goal with less than a minute on the clock, but goalie Catharine O'Brien '07 made the save, point-blank, and

With an 11-2 record so far, and a 6-2 record in the New England Small College Athletic Conference, the team has nothing of which to be ashamed.

pushed the game into overtime.

Once in overtime, the Amherst offensive gained possession of the ball and held on to it. Junior Alyssa Briody scored for Amherst with only 3.9 seconds left, leaving Colby no time to retaliate. Amherst is 9-1 over-

all, and 5-1 in NESCAC.

Barrett had a great game, scoring four goals. Libby and Sheridan both scored two and Courtney Drake '07 had a goal and an assist. Becky Julian '09 and Libba Cox '07 both scored once. In goal, O'Brien made fourteen saves.

Last Wednesday, Colby, then ranked seventh nationally in Division III, played ninth-ranked Bowdoin. Fighting for their eleventh straight victory, the Mules broke the three year old team record for consecutive wins, beating Bowdoin 13-11.

For scoring, Libby led the team to victory by scoring two goals and four assists. She is currently leading the conference in scoring with 23 goals and 39 assists, a total of 62 points overall. Sheridan was also a big contributor during the game, adding three goals and two assists. She also won seven draw controls, giving Colby the possession they needed. Carrie Lovejoy '08, Cox and Heather Nickerson '09 all had two goals. Drake and Julian also contributed one goal each, and Kelsey Neville '06 had an assist. In goal, O'Brien made twelve saves.

Colby opened the game up strong with a 5-1 lead. However, by half time Bowdoin had begun to fight back, bringing the score to a competitive 6-4. When play resumed, Bowdoin tied the score, and proceeded to trade goals with Colby. Finally, with 18:54 left in the game, Sheridan scored two quick goals, putting the Mules in the lead for good. The score remained close, however, and after a retaliation by Bowdoin, Colby led by only one point. With nine minutes remaining, Sheridan again pulled through to win the draw, scoring fifteen seconds later, putting Colby up by two goals and securing the victory for the team.

The Mules pummeled the University of Southern Maine on Monday, taking a 19-1 victory. They will play their final NESCAC game of the regular season on Saturday at Trinity. They hope to recover from last week's loss and finish the season up with a victory.

Connecticut College defeats men's lacrosse in overtime, Mules to take on Wesleyan Saturday

By **DAVE METCALF**
STAFF WRITER

Coming off of a rough loss earlier in the week to Bowdoin College, Colby men's lacrosse were ready and willing to give everything they could and this past Saturday against Connecticut College in their last home game of the season, but to no avail. The game ended in a loss in sudden death overtime, 11-10. The loss gives the Mules a 2-6 record in the New England Small College Athletic Conference, a record that ties them for eighth place in the league with Trinity College.

With a very similar scoring pattern to the visiting Camels, the Mules saw a hat-trick and a total of three goals by Andrew Piekarski '08, along with two goals scored by Dan Schupack '07, and one each to Rory Murphy '07, Captain Nat Werlin '06, Ryan Scott '07, Caddy Brooks '09 and Todd Boertzel '09. Murphy also had an assist. Scott currently leads the NESCAC in goals, with a total of 30, while Murphy is seventh with a total of 21 and Brooks is tied for fifteenth with 18 goals.

Piekarski tied the game with 20 seconds on the clock, putting the match into sudden death overtime. However, Connecticut's Craig Audin '08 was able to put the ball in the net two minutes into the overtime period, sealing the deal for the Camels.

The entire game was a close one, with the score tied at 5-5 at the half and with neither team leading by more than two goals at any point. Captain Jeff Miller '06 had 11 saves for Colby. With a save average of 11.27, Miller is currently fourth in the NESCAC.

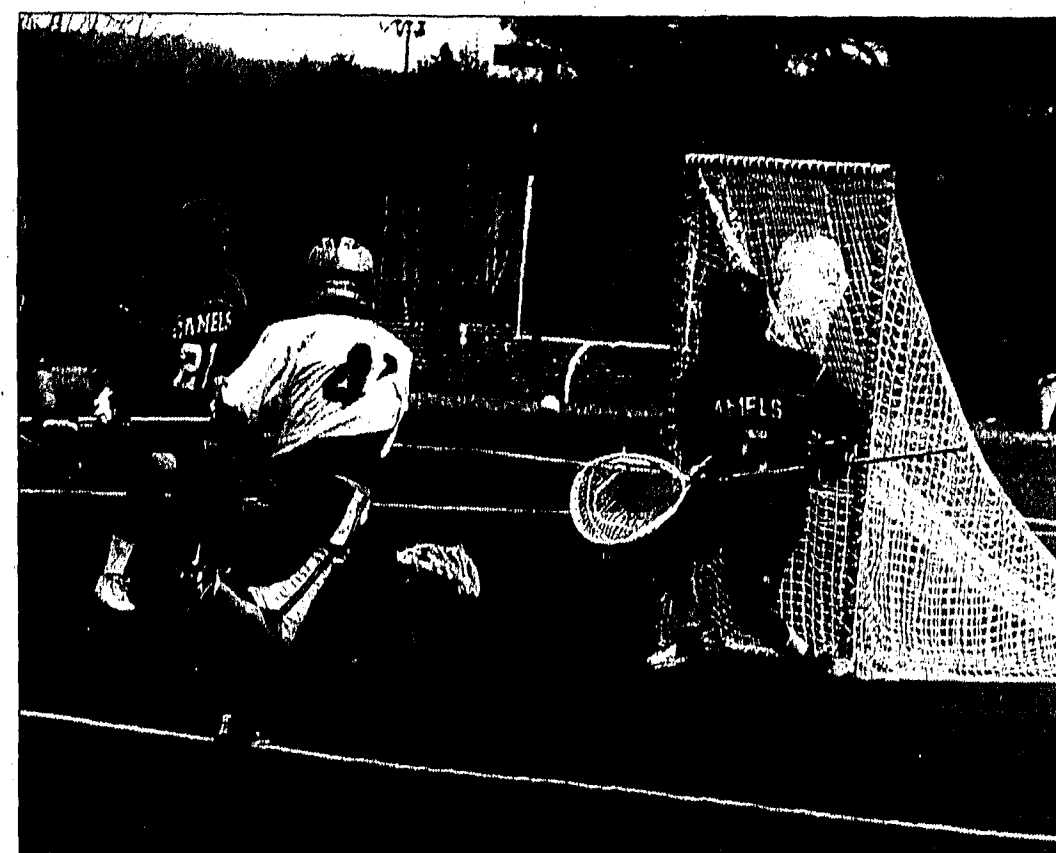
With just one league game left in the season against Wesleyan, which is currently tied with Bates College and Bowdoin for second in the NESCAC, the Mules must win their Wesleyan match, and have either Williams College or Middlebury College lose both of their remaining games in order to qualify for the championship.

Losing to Bowdoin last Tuesday was a close loss, but despite the outcome, the intensity of the rivalry most

likely spilled over into this weekend's game. "[The Bowdoin game] helped the Mules maintain a consistent effort in all facets of the game throughout the day," Coach Greg Lynch said, but in terms of the tournament, this past Saturday "was the critical game, and the die haven't rolled our way. There still may be a slight chance; however, we are concentrating on finishing the season strong."

"Though the die may not always roll favorably, it should come as no surprise that this team is not resigned to ride out the rest of the season. "Wesleyan is a beatable team," Coach Lynch added, "but no matter what happens we will end the season with our heads held high."

And well they should. Their 2-6 NESCAC record hides the fact that three of those six losses were decided by just one goal, including the loss to Amherst College, who lost in sudden death overtime to Wesleyan two weeks ago. This Saturday's game at Wesleyan should be quite a show.



Luis Mendoza '08 takes a shot at the net against Connecticut College on Saturday. The game went back and forth before going into overtime, where the Camels were able to score.

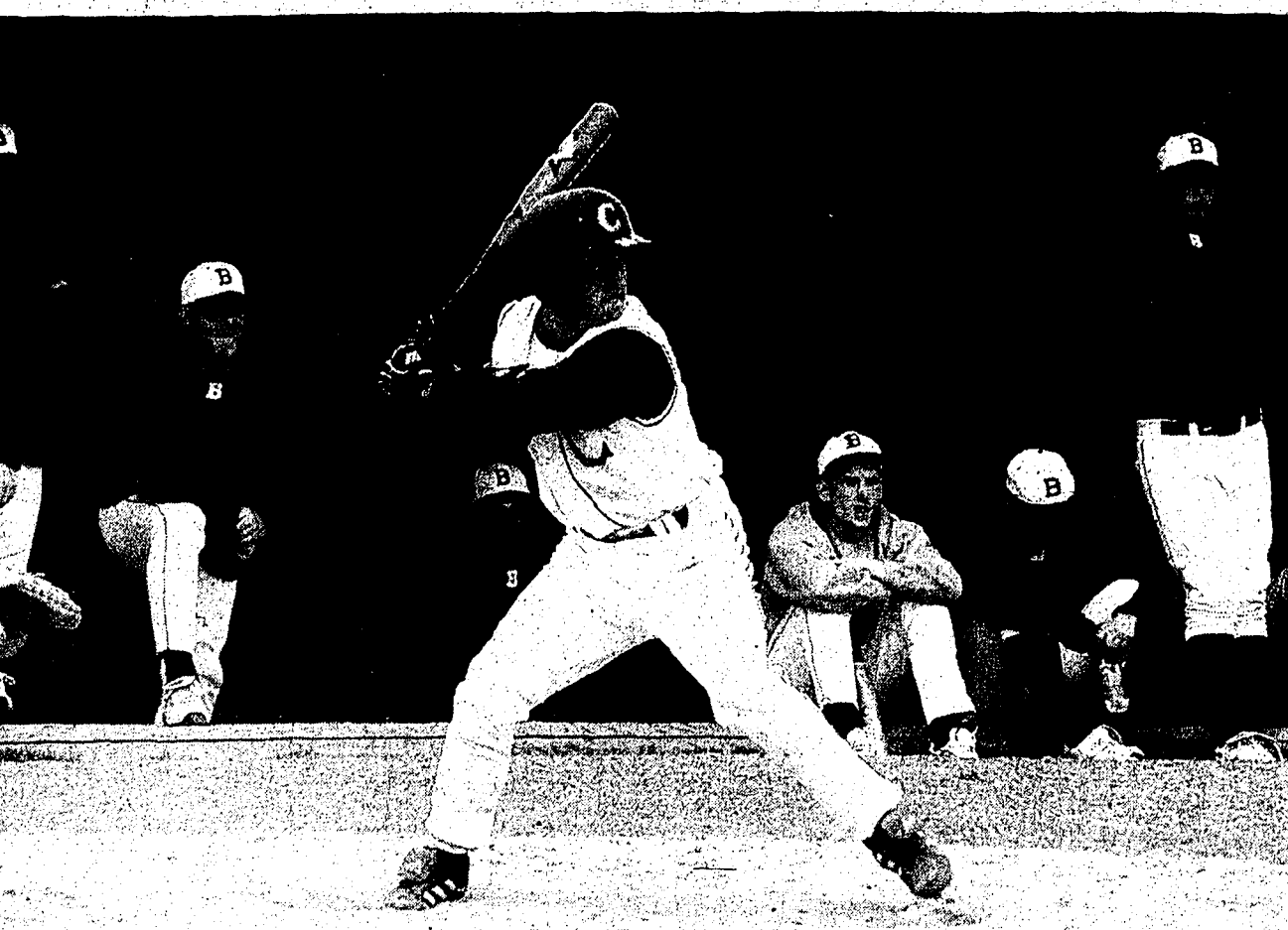
Baseball drops two games to Bates over weekend

By **AJ HERRMANN**
STAFF WRITER

Colby baseball had mixed results in earning a 2-3 record in five games last weekend against Bates College and the University of Maine at Presque Isle. Although the losses knocked Colby out of playoff contention, the Mules still have a chance to finish out of the New England Small College Athletic Conference East Division cellar for the first time since the 2001 season.

Colby kicked off last weekend's action with a beat-down of Bates' pitching staff as the Mules slugged their way to a 16-3 victory. Bates opened the scoring in the first inning to go up 1-0, but Colby quickly took control with a four run inning started by a leadoff home run from team Co-Captain Andy Carr '07. The next inning the Mules did themselves one better, scoring five runs to make the score 9-1 and effectively ending the game before the Bobcats knew what hit them. Helping Carr out offensively were junior teammates Brian Liberty '07 (2-4 with two runs, two RBIs, and three stolen bases) and Tommy Salemy '07 (3-6 for three runs). Co-Captain Tyler Hales '06 scattered three runs over seven innings to earn the victory and improve to 2-2 on the season.

Colby was not so fortunate in Saturday's doubleheader rematch against the Bobcats, losing both games by wide margins. The first



Greg Ortiz '06 goes up to bat against Bates. Colby took the first victory in the three game series but unfortunately lost both of their games on Saturday to the Bobcats; they also had one win and one loss to the University of Maine at Presque Isle. The Mules will head to Tufts this weekend to take on the Jumbos in a doubleheader.

game was close as the Mules led 2-0 going into the fifth before their pitching collapsed to give up nine runs in the final three innings as the Mules fell 9-2. Bates used that momentum to jump out to a quick 4-1 lead in the second game and never looked back as the Bobcats slugged their way to an 11-3 win. Brian Mahoney '08 led the way for Bates in the sweep as he pounded Colby pitching for four hits and five RBIs in the two games.

On Sunday Colby abstained from its usual day of rest to play yet another

doubleheader against the University of Maine Presque Isle. The Mules blew out the Owls 16-2 in the first game as a tight contest quickly turned into a laughter in the fifth inning when the Mules sent 20 batters to the plate and scored fourteen runs. After that blowout Colby Coach Tom Dexter chose to rest his starters and the Owls managed to squeak out a 4-3 victory in the second game of the day.

Their 2-3 performance last weekend leaves the Mules' record at 8-16 for the year (2-7 in the NESCAC).

Although the Mules were eliminated from playoff contention last weekend pitcher Rob Rosenbaum '07 noted that "our major goals for the season haven't changed: we still want to win every game and have fun with the rest of the season." This weekend Colby will travel down to Boston to play Tufts University; if the Mules can win two more games against the Jumbos than Bates wins in its series against Bowdoin, Colby will finish higher.

Women's rugby defeat Holy Cross but fall to Smith at Beast of the East tournament, men defeat Westchester

By **TIM BROWN**
STAFF WRITER

The men's and women's rugby teams traveled to the epic battleground of Portsmouth, Rhode Island, "the birthplace of democracy," for the annual Beast of the East Tournament last weekend.

The men's team vanquished its opponent Westchester College in their opening match on Saturday afternoon. Playing against an extremely physical and brutish side the Mules managed to play stiff defense and repel the continuous onslaught. Senior Dan Giuliani once again made his presence felt with All Blacks quality tackling while junior Captain Charlie Wilson kept great composure and made excellent game time decisions. Brennan Moore '07 assisted both tries off of quick tap penalties to sophomore Charlie Eichacker and Captain Brendan O'Keefe '07. The Mule won the game

12-5.

Colby did not fare as well in the second game of the weekend, facing a

powerful and fit University of Rhode Island team. The lone Colby try was scored by Moore who broke several tackles and threw it down with authority in the center of the try zone, after which he converted the extra kick. Sophomore Andrew Kabatznick played spectacular defense at fullback in his first A-side start. Seniors Spencer Koury, Max Nigrosh and Nick Steilau played in their last game and brought incredible fire and intensity to the pitch that set a great example for future generation of Colby ruggers. Injured senior John Wheelock, who enjoyed his debut as a

celebrity Coach prophesied of Colby rugby, "It's been a pleasure to be a member of such a strong tradition that

attracts such outstanding young men and breeds talented and tenacious ruggers. Any one of them can be my wing man anyday."

Brittany Hamblin '06
Captain

The women's team also started the weekend with a big win in a low scoring game against the College of the Holy Cross, the team from the city of dreams. The game was a dog-fight of a match but the Mules stayed strong and took the win with a break-out performance from Jamie Fierce '08, who scored three penalty kicks.

The Mules did not play their second game due to a forfeit on the part of the Wentworth Institute of Technology team. The women played a ferocious defensive match against Wheaton College that ended in a gutsy 3-0 victory for the Mules due to the last minute heroism of Captain Nani Phillips '06 stonewall defense. Unfortunately, the team's streak was stopped by a tough Smith College club whose brutal play in the scrum earned them a victory even though Colby was the better team of the match. Again, it was a close match with Smith winning 5-0. In the words of Captain Brittany Hamblin '06, "Colby women's rugby is always a story of heart rather than size." This past weekend was proof of that as the women battled hard, competed in every match and returned to campus with three wins and one loss.

Woodsmen finish third at annual Spring Meet in Nova Scotia, place behind only forestry schools

By **ALEXA LINDAUER**
SPORTS EDITOR

The Colby woodsmen ended their spring season with a bang by taking third place at the Spring Meet, held at the Nova Scotia Agricultural College.

Although Colby was unable to defeat the traditional woodsmen powerhouse teams of Nova Scotia and Finger Lakes College, the Mules did finish ahead of the University of Maine and Unity College. Senior Captain Charlie Hale said, "I couldn't imagine a better way to end the year and conclude my four years of woodsmen."

Especially impressive is the fact that Colby and Dartmouth College were the only schools that competed that are not forestry schools, but Colby still managed to come out among the best. "Whenever you compete in Canada it's a whole different story. They're bigger, faster and drink a lot of beer, so doing well up North is the real test for us," Hale said.

The team earned a new 440 Stihl Chainsaw with their third place finish. Doug Rooke '08 was asked to compete in the Stihl

Timbersport Series, which matched him up against some of the best competitors from each school in the single buck, horizontal chop and chainsaw.

Colby saw strong performances from a number of competitors to earn them their third place finish. Tom

[ESPN] focused a lot of their time on Colby, mainly because we're usually the rowdiest and loudest team at woodsmen competitions.

Charlie Hale '06
Captain

Myers '08 had a 17 second vertical chop, which was one of the best times of the day described, by Hale as an "incredible chop." Hale had one of his top finishes in the pole climb, scaling it in 11 seconds, and he also paired up with Myers for his fastest fire build in two years with a time of three min-

utes. Senior Max Brown had a top finish in the quarter split event while women's Captain Jamie Poster '08 and Jamie Plume '08 had top finishes in the axe throw.

Hale noted that much of the competition will be featured on ESPN in the upcoming weeks. "They focused a lot of their time on Colby, mainly because we're usually the rowdiest and loudest team at woodsmen competitions. We had a big wooden Colby seal, a mule suit and a big Colby banner, chanting "We're #1" into the camera."

The team, while losing seniors Hale, Brown, Bram, Geller, Adam Atkinson-Lewis, Taylor Snook and Rachel Terry, will continue to grow and improve next season as an impressive group of underclassmen will rise to the occasion. Hale said, "If we can improve our sawing times and work on some team events like log decking and pulp throw, there's no doubt in my mind we can beat a majority of the Canadian schools and continue to do well in the U.S." Hale also noted that Colby has more difficulties than other teams because of the limited funds provided to them for expensive equipment. However, Hale said that money does not impede the woodsmen from being one of the best teams around and from having a great time while they do it. "We make up for it with a lot of spirit, dedication and an element of not taking ourselves too seriously."

Sam Walker's "Fantasyland: A Season on Baseball's Lunatic Fringe": a must read for any sports fan



THE RAMBLIN' MAN

By AJ HERRMANN

I know, book reviews are not usual sports section fare, but about a month or so ago I bought author Sam Walker's new book entitled "Fantasyland: A Season on Baseball's Lunatic Fringe." The book, which chronicles Walker's first season playing fantasy baseball and the effects of fantasy sports on the professional sports community at large, is a must read for any sports fan and might be the best and most accessible to non-sports fans book to come out since Michael Lewis' "Moneyball."

"Fantasyland" gets most of its story from Walker's decision to join Tout Wars, an invite-only fantasy baseball league that is widely considered to be the best Fantasy Baseball League in the country. Most of the players are

Fantasy Baseball Experts and it is rare for even regular sports reporters like Walker, who covers baseball for the Wall Street Journal, to be invited to join. The book begins with a confident Walker assuming the season will be somewhat of a cakewalk, as he figures that the inside access given to him as a sports writer will give him a leg up over all the fantasy stat geeks against whom he's going to be competing. The other guys might have fancy statistical equations and computers, but Walker can actually go and talk to managers, scouts and players to see who they think is going to have a break out season or fall apart due to injuries or increased steroid testing.

Quickly, however, Walker realizes that inside access to scouts and managers does not help when they spout off clichéd lines like "this kid has a

ton of potential" or "if he puts everything together, he's going to have a big year." Walker realizes he needs outside help, and he hires two consultants to help him prepare for and manage his team for the season. The rest of the book tracks Walker's team through his draft and the ups and downs of the balance of his Fantasy season.

"Fantasyland" is at its best when it chronicles Walker's interactions with real professional baseball players and asks them about fantasy baseball. One of the funniest and most interesting scenes in the book occurs when Walker actually goes and talks to and interviews and gives team shirts to some of the real-life players on his fantasy team, among them Jacques Jones, David Ortiz, and Dmitri Young. Some think he's

crazy, some are dismissive (Young tells Walker "I don't give a crap about your Rotisserie team"), some play fantasy sports themselves (Mientkiewicz tells Walker his team must suck if he's starting on it) but all of them are aware of fantasy baseball and have opinions on how this new development is affecting the game.

Walker's book also has some interesting insights into the ways in which fantasy sports change the way people cheer for sports teams (Walker is shocked to see a fellow league player cheering when one of his pitchers gives up a grand slam until the player explains that he's a fan of the team that hit the grand slam) and in its fleshing out of the stats vs. scouts argument first brought up in "Moneyball." If you need a short break from school reading go ahead and buy this book—it's an interesting story and tight reading makes it a good, quick read.

Devastator of the Week



NOAH BALAZS/THE COLBY ECHO

Ben Crane '06

Crane took one of Colby men's tennis' two victories on Sunday in a 5-2 loss to Bowdoin College that marked the end of the season for the Mules. Crane has gone 23-15 overall this season as the only senior and the captain of the team, going 14-6 in singles and 9-9 at doubles. Crane took a victory at the fourth spot against Connecticut College on April 22. He also took a win over Tufts on April 14 in a close 4-3 Colby victory while also defeating his Wesleyan opponent on April 8. Crane paired up with sophomore Zach Schuman to go 6-5 at first doubles this spring.

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By PETER KILKELLY
STAFF WRITER

Both men's and women's teams had solid weekends, earning third places in their respective meets. The men's team was third out of four teams in the State of Maine Men's Outdoor Track and Field Championships at Colby College on Saturday. The women's team earned third place out of five teams at the Bowdoin College Aloha Classic.

The men lost to Bates College who came in first with 206 points while Bowdoin was second with 200.50 and Colby beat out University of Southern Maine with 100 points vs. 89.50. Bates won for the fifth time in a row.

As men's Head Coach Todd Coffin said, although the throwing success of the team will be a positive in upcoming meets, "We are still a ways from Bowdoin and Bates, but our quality, particularly in the throws, will pay off as we head into the NESCAC Championships at Bowdoin."

Jason Foster '06 led the team in scoring with 22 points, continuing his dominance in the hammer with a throw of 56.53 meters, second in the discus with a throw of 43.84 meters and fourth in the shot put with a throw of

12.96.

Other good performances for the men's team included Madison Gouzie '08 who won the 400 meter intermediate hurdles with a personal best of 55.95, which is a Open New England Championships qualifying time and is only 1.95 seconds away from the national provisional qualifying standard. Other runner ups were Menya Hinga '09 in the triple jump with a leap of 12.77 meters, Kyung Ko '06 tied for second in the high jump with 5'10", Jared Luther '09 in the javelin, and Dan Vassallo '07 in the 5K with a time of 15:15.0.

Running personal bests for the Colby men were Hinga in the 800 meter dash, placing fourth with a time of 1:57.97 and Chris DeRoo '09 also ran a personal best in the 800 with a 1:59.34. The Colby men's 4 by 400 meter relay team was impressive, running a season's best time of 3:24.63. The team was made up of Brent Aigler '08, DeRoo, Hinga, and Gouzie.

The women's team came in third, with the University of Southern Maine winning the meet with 178 points. Bowdoin took second with 169 followed by Colby with 152, Bates with

119 and Mount Holyoke College with 50. The top performer of the meet for the women was Erin Beasley '09, who set a season best in the 100 meter dash, earning first place with a time of 12.96 while also finishing second in the 200 with a time of 27.17. She also anchored a good 4 by 100 relay team which ran a season best of 52.49.

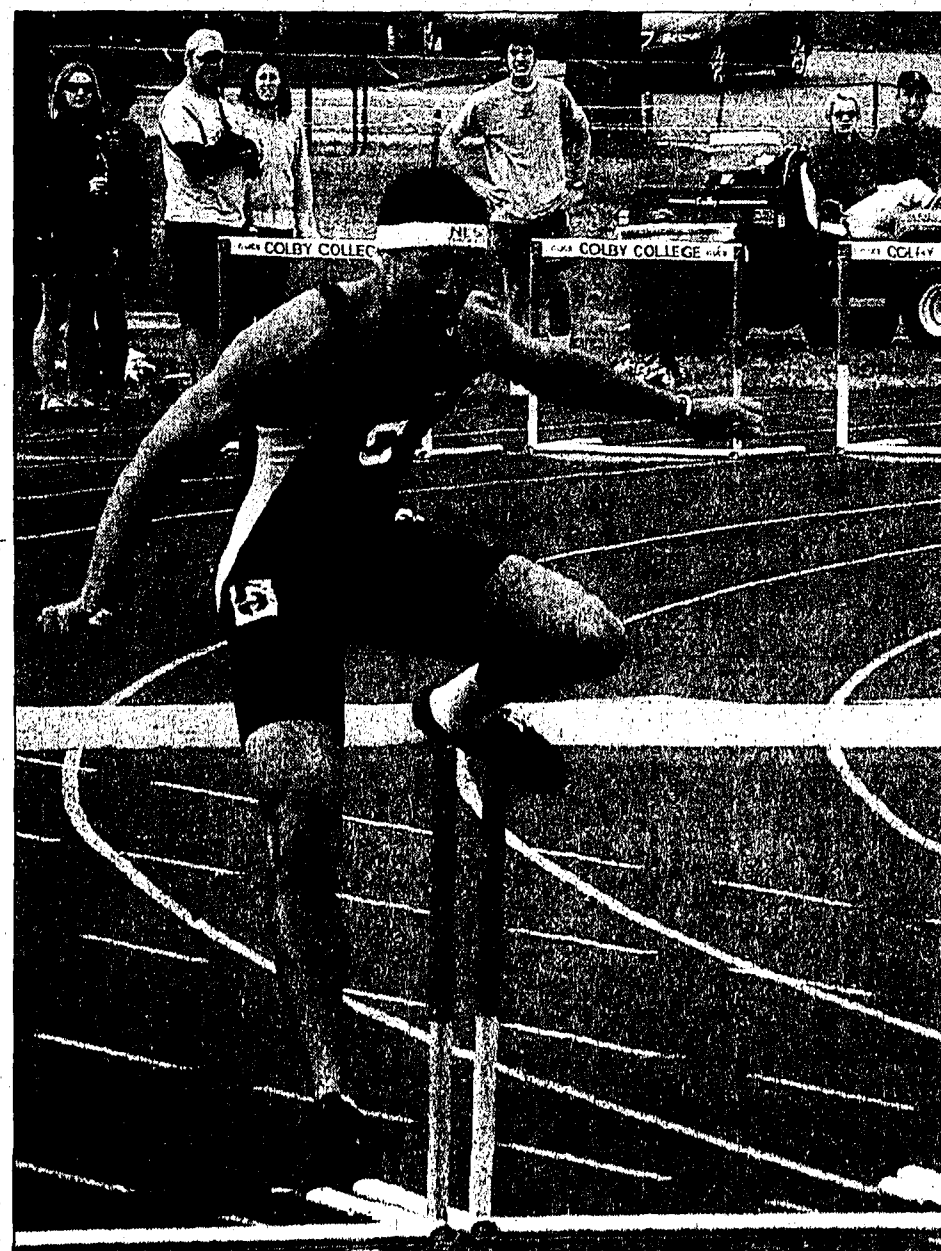
Captain Emilie Coulson '06 was first in the high jump with a jump of 5'1" and Hannah Taska '09 took the steeplechase in 12:36.70. Runner-ups for the meet were recorded by Jen MacDowell '09 in the 5K with a personal best of 19:20.59, Kirsten Davis '07 in the 400 meter hurdles with a time of 1:10.25 and Captain Jess Minty '06 in the 800 meters in 2:19.46.

Coming in third in the 800 meter was Liz Petit '08. Hillary Easter '06 did well with a third in the 1500 meter,

Laura Clemson '09 was third in the 100 meter hurdles. Brianna Kondrat '09 was fourth in the discus, Missy Cianciolo '07 was fourth in the hammer and Kara McCabe '06 was fifth in the heptathlon with a Division III qualifying 3077 points.

The women will look to improve on their finish next week for the New England Small College Athletic Conference Championships at Bowdoin, with Captain Liz Turner '06 missing due to MCAT's and Anna King '08 being ill and unable to compete.

The men will also look to improve at the NESCAC Championships at Bowdoin with their strength in the throwing events propelling them to a better finish than they have had in previous years.



JUSTIN DUNN/THE COLBY ECHO

Madison Gouzie '08 won the 400 meter hurdles for the Mules on Saturday. Colby placed third in the State of Maine Track and Field championships.

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The Colby Echo Sports

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APRIL 27, 2006

this week in sports

THURSDAY, APRIL 27

• **Baseball**
vs. U. Maine Farmington
4 p.m.

• **Softball**
@ St. Joseph's

FRIDAY, APRIL 28

• **Baseball**
@ Tufts

SATURDAY, APRIL 29

• **Track**
@ Bowdoin
NESCAC Championships

• **Men's Lacrosse**
@ Wesleyan.

• **Women's Lacrosse**
@ Trinity

• **Baseball**
@ Tufts

• **Softball**
vs. Tufts
1 p.m.

• **Crew**
vs. UNH, UVM

Softball takes two wins vs. Brandeis and one against Bates

By KENDALL KIRBY
STAFF WRITER

Colby softball had a busy week, playing five teams and eight games in seven-day period and hosting the Colby Invitational Tournament. The Mules pulled out three wins, all during the weekend tournament; they struggled during the week, however, losing four tight games.

The team began the week on Monday, April 17, losing a twelve-inning heartbreaker to the University of Maine at Farmington, 5-4. The next day the Mules hung tough against the University of Maine at Orono, but fell 4-0. The team then dropped two close games to Bates College in two New England Small College Athletic Conference games. The Mules pulled out three wins during their Invitational, however, including two over Brandeis University and one over Bates but failed to upset St. Joseph's College in an 8-2 loss. The Mules finished the week 9-17 overall and 1-5 in NESCAC East division play.

"This tournament was really a huge stepping stone for us," senior Captain Lauren Olmsted said. "I think that we really started to come together to win some close games against some very good competition, which for us is something we have been struggling

with in the past. We made very few errors, and combined with more timely hitting and solid pitching, we were able to pull out some good wins to go into our last week of our season here."

In the extra innings loss to Farmington, pitcher Olmsted led the Mules with an incredible pitching effort. Olmsted let no runs score in the first seven innings and allowed only one earned run in extra innings while striking out four and walking only two. Offensively, Colby was also impressive. Senior Captain Kara Fagan went 5-for-5 and contributed more than half of Colby's accumulative nine hits. First-year Tory Starr also added two hits, one run and a RBI. However, five errors prevented the Mules from the victory.

In the two NESCAC league games, Colby fought hard, but lost to the



Alyssa Crowell '09 takes the plate for the Mules. Colby had mixed results at their tournament last weekend: although they took two wins over Brandeis and one win over Bates, Colby dropped a game to St. Joseph's.

Bates Bobcats, 2-1 and 6-3. Defensively, the Mules played better and in the first game Olmsted gave up just one run and struck five out. Fagan got on base with a double and later scored the one run in the fourth inning. Starr brought Fagan into home with a RBI single. Bates pushed through in the sixth inning to score both of their runs off of RBI singles. In the second game the Mules' bats came alive. First-year Carlie

Minichino hit a two-run home run in the first inning for Colby, while back-to-back doubles by Olmsted and sophomore Mollie Puskar scored the third run.

During the first day of the Colby Invitational, Colby beat Brandeis in a 2-1 win but lost to St. Joseph's 8-2. In the first game, Lindsay Toomey, a junior pitcher, claimed the win for the Mules. First-year Alyssa Crowell led Colby offensively with a double and

triple. Against St. Joseph's, Colby's Alaina Clark '08, Crowell, and Puskar all hit doubles. The second day of tournament play was successful for the Mules who beat both Brandeis and Bates, 3-0 and 2-1 respectively. The softball team finishes their regular season this week with a doubleheader at St. Joseph's today at 5 p.m. and a doubleheader versus Tufts University at home on Saturday starting at 1 p.m.

Tennis season ends with loss to Bowdoin

By JOHN WALLER
STAFF WRITER

The men's and women's tennis teams could not have been any closer to making postseason play. After an impressive win over Connecticut College on Saturday, the men suffered a tough loss to Bowdoin College on Sunday ending their season, and the women had two tough losses against both colleges, putting an end to their season as well.

"We were about a game and a point away from winning the match on Saturday on the women's side that would have sent us to the tournament," Head Coach Mike Morgan said. "On the men's side we were a tie-breaker point away from winning and moving on in postseason play."

The committee that decides who moves on to the New England Small College Athletic Conference Tournaments ranked the Colby men seventh and the women eighth on Monday morning; the top six teams advance to the tournament.

"We barely missed the cut,"

Morgan said. "It's a bummer not to go, but I couldn't have asked for more out of either team. They fought ridiculously hard and played their guts out."

The men swept Connecticut College on Saturday 7-0 with Brody Saunders '08, Bryan Brown '09, Zach Schuman '08, Ben Crane '06, Tim Fuhrman '09 and Nick Rosen-Wachs '09 all winning their respective singles matches. Against Bowdoin on Sunday, they were defeated 5-2, but the match was much closer than the score indicates.

The men lost two close three set matches at first and fifth singles that would have turned the score in their favor. Saunders was defeated 1-6, 7-5, and 7-5, Alex Chin '09 lost in a tie-breaker 1-6, 6-0, 7-6. The Mules also suffered a close loss at first singles with Schuman and Crane losing by a narrow 9-8 margin.

Morgan said that Crane, who is the only senior on the men's team, will be missed next year and that he has been an important part of helping this young team succeed and play well throughout the season.

On the women's side, Allison Dunn '07 may have a chance at competing in the NCAA individual tournament as she is right on the border of being selected as one of the top eight players in the region. The NCAA committee makes their decision May 1.

In the women's 6-3 loss to Connecticut College on Saturday, Tracy Nale '07 had the most exciting victory of the day with a three-set marathon match that went to 15-13 in the third set tie-breaker. Senior Captain Lauren Uhlmann also had an impressive win in her last match for the Mules.

Morgan said that the women's team, which will lose seniors Uhlmann, Anna Erdheim, Ginny Raho and Kristin Schmidt, will have a lot to replace next year and said that all four seniors have shown the epitome of hard work and dedication he looks for in his players.

Fortunately, both the men's and women's teams have a strong group of underclassmen who will be preparing to step up and fill the places of the graduates.

Men's and women's crew have mixed performances at Worcester

By WALTER CAMPBELL
STAFF WRITER

Last weekend was a weekend of mixed results for Colby crew, as the teams raced both Saturday and Sunday against many of the NESCAC schools.

On Saturday the teams went down to Worcester, Massachusetts, to challenge Connecticut College, Tufts University, Ithaca College and the College of the Holy Cross.

The men's team did well, coming in third and beating Tufts and Conn. College.

The women's first varsity eight team did just as well, finishing third ahead of Holy Cross and Conn. College. Although she didn't think it the best result, women's Co-Captain Rebecca Reisman '06 said the race "proves that we are set up in good standings for the rest of this season."

The women's second varsity eight did even better, coming in second and losing only to Tufts, but beating Ithaca and Holy Cross, both of whom are highly ranked. Reisman said that this sort of result demonstrates "that we have what it takes to accomplish our spring goals." The third varsity eight did not do as well. They finished fifth, but Reisman said they "were able to

take away valuable lessons that will help them in future races."

On Sunday, at Bates College, Colby crews, competed against Bates and Bowdoin College.

Men's Captain Rob Zondervan '06

Colby dominated the race from the start and verified to Bates [and Bowdoin] that Colby will forever remain number one.

Rebecca Reisman '06
Captain

said that after their success in Worcester, he was hoping for an exemplary performance against Bates and Bowdoin. But their results were "disappointing." In the eight-person race the men's first varsity team lost to Bates and in the four-person race the men's first varsity team lost to Bowdoin. The second varsity team lost to Bates in both the eight-person

and four-person races. The Bates men's crew won the regatta overall, taking the title and the President's Cup away from Colby.

Thankfully, things were better on the women's side of the regatta. In the four-person race, the women's varsity team placed second, losing to Bates, but, according to Reisman, "crushing Bowdoin's A and B boats." In the eight-person race, the women's varsity eight and the women's second varsity eight team also came in first. The women's third varsity eight improved upon Saturday, placing second. The four-person novice team placed third.

The day ended with an alumni race. Reisman said it was "an epic battle demonstrating that the rivalry continues even after graduation, and that rowing in college remains important" in these rower's lives. Colby was represented by graduates from 2002 to 2006 including this year's captains. According to Reisman, "Colby dominated the race from the start and verified to Bates [and Bowdoin] that Colby will forever remain number one [in] the Maine triad."

Next week is Colby's only home race. They face the University of New Hampshire and the University of Vermont on Lake Messalonskee, only seven miles from campus.

Women's ultimate frisbee takes third at sectionals while men finish in sixth

By ALEXA LINDAUER
SPORTS EDITOR

Colby's ultimate frisbee did quite well last weekend at sectionals, which were held here in Waterville. The men had their strongest finish in the past four years, taking sixth place out of twelve teams, while the women were equally strong with a third place finish out of seven teams. While neither team will be moving on to the regional competition, both were pleased with their finishes and expect next year's team to be even stronger.

The men started off the weekend with what Captain Steve Luke '06 described as a "sloppy" loss to the University of Maine at Farmington, 13-8. However, the men came back for a victory over Dartmouth College C, easily defeating them 13-1. The

win was encouraging for the Mules and they were able to take the next game as well. As Luke said, "Using that momentum, we defeated the top seeded Dalhousie [University] in our bracket 13-3—which was the best game we've played in my four years here. Everything finally clicked."

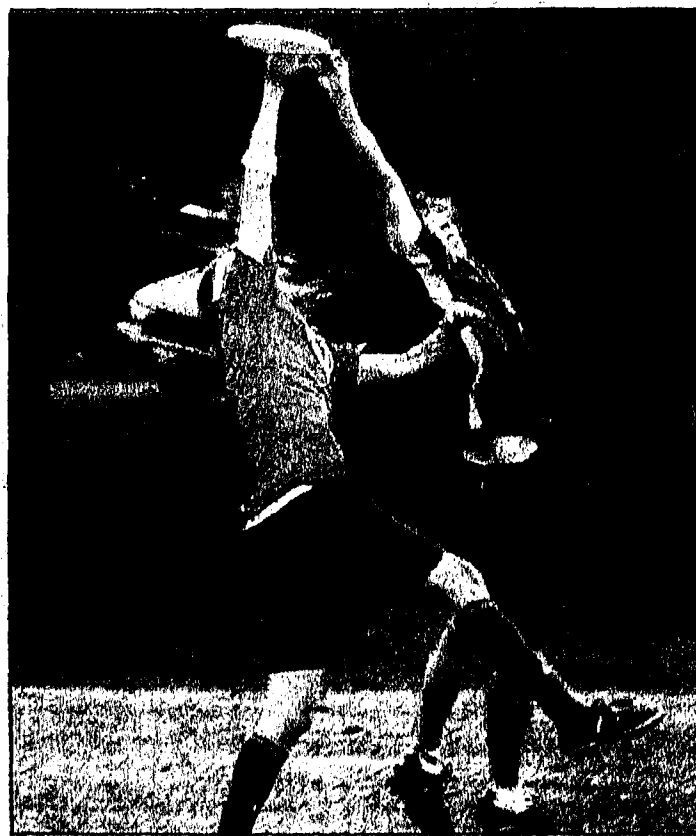
Unfortunately, the men were not able to take their winning streak to three games, as they fell to Bridgewater State College in a close 13-10 match. However, Luke noted that this end result was much closer than the fall's 13-5 loss. The fifth and final game of the day was against Bates College, whom Colby lost to 13-9 in what Luke described as an "incredibly equal game," but in which Colby eventually lost energy and momentum.

In the second day of competition, Colby faced Maine-Farmington again in a battle for fifth place. Although Colby was ahead at various times, they ended up losing 13-11 and taking a respectable sixth place. Luke said, "The placement didn't give us justice for how solid we played, because we lost three crazy close games that was anybody's to

win...Overall, I was incredibly pleased with our performance, and though we finished sixth, it easily could've been second had our close losses fell in our favor."

The men saw strong performances from a number of individuals. Seniors Luke, Captain Ander Tallett and Todd Olmstead led the way in their final competition at Colby. Additionally, Luke noted that Sam Huntington '08, Jeff Carroll '08, Henry Powell '09 and Josh Sadownik '09 also had a great weekend and should be leaders on next year's team.

Likewise, the women faced a packed schedule of competition. They started off the weekend with a 12-4 loss to Dartmouth A before going on a three-game winning streak. The Mules defeated Bowdoin College, 14-7, the University of New Hampshire, 11-7 and the Maine-Farmington, 13-4. On Sunday, they took two more victories against Bates, 9-0, and Dartmouth B, 15-2. Their 5-1 record tied them for second place, so the women faced off against Dartmouth A for the championship, where they again lost 15-3. The women then had to play Maine-Farmington for second place, and lost 11-5 despite their definitive win from Saturday. Captain Krissy Thatcher '07 said, "We thought we were a better team than UMF, and we should have beaten them in the game for second place." Thatcher noted that senior Captain Jamie Manzer was out with an injury and things could have gone better for the Mules if she had been able to play. She also pointed to Courtney Larson '08, Kate Nevius '07, Caitlin Rumrill '08, Lauren Pongan '09 and Emily Stimpson '09 as standout players for the weekend. Thatcher is confident that next year's team will find even more success. "With a strong base of veteran players, we will be able to help new players learn the game more quickly and learn more advanced strategy that will help us win."



A Colby athlete leaps for the frisbee at this weekend's sectional competition. The men finished in sixth place while the women took a third place finish.

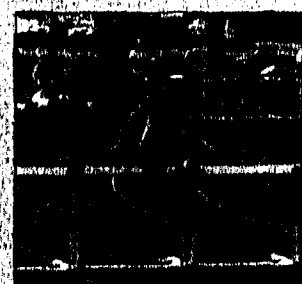
INSIDE SPORTS

Men's track finishes third

The Mules were defeated by Bates and Bowdoin at Maine States on Saturday. PAGE 9

The Camels slip past the Mules

Despite being ahead for some of the game, Colby lacrosse was unable to hold off Conn. PAGE 8



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