

# The Colby Echo

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April 20, 2006

## Forum discusses campus chalkings

By KATIE HAMM  
EDITOR IN CHIEF

A group of about 40 administrators, faculty members and students met Tuesday night in the Pugh Center to discuss chalkings and the possibilities of changing the existing policy, some even advocating for no policy on chalkings except for the restriction on hate speech.

By the end of the open forum, the students present had reached the consensus that students should not have to register their chalkings through the Office of Student Activities, which is currently the policy. The policy also mandates that the chalkings must be

removed after seven days, although the individual or group may request to keep the chalkings longer than that period of time. There are no chalkings allowed on the academic quad or on buildings, Dean of Students and Vice President for Student Affairs Janice Kassman said at the forum. No permanent spray paint or markers may be used when creating chalkings. Kassman explained that there are aesthetic reasons for this policy and also the acknowledgement of who was doing the chalkings. The policy was established in the 2001-02 year by the College Affairs Committee and actually began to be enforced in the '02-'03 year.

A variety of issues were brought up

during the discussion Tuesday, including the registration policy and the time-limit stipulation. "There are people who might be afraid to attach their name to an opinion and I don't think they should be," said Emilia Tjernstrom '06, who led the discussion for much of the time. "It's a matter of principle, there shouldn't be anything about approving or disapproving," said Mike Deheeger '07. "I think this policy limits discussion. I think it should be scrapped entirely." Deheeger voiced his belief that chalkings will stimulate academic discussion on this campus.

Lauren Pongan '09 spoke on the disadvantage of having a seven-day limit to the chalkings: "The chalkings are usually about social justice issues that probably are not going to go away...I feel like we shouldn't have a clean-up date." Pongan later said that the chalkings are "not necessarily to get you to think a certain way, just to get you to think." In this way, she distinguished chalkings from opinion pieces in newspapers, as the forum at times focused on the role of anonymity in the chalkings. Coordinator of Multicultural Programs Joe Atkins noted that there is a precedent against anonymity. Yet many at the forum seemed to believe that if the chalkings were not registered, making them officially anonymous, it would still be known who had done them. "Forcing people to sign their

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## Petition takes aim at senior pledge

By STEVEN WEINBERG  
EDITOR IN CHIEF

The last months of school are a time to reminisce for most seniors. Most things they do, be it dine at Foss or write a midterm, quickly become labeled the *last*. However, as graduation nears, one tradition becomes a first: giving money to the College.

Bucking this tradition, some seniors have organized a petition suggesting an "alternative pledge" for their class. This pledge demands the College makes its investment portfolio open to students and alumni to see it invests only in a "socially responsible" way. Until these stipulations are met, they say, they will withhold their senior pledge. These efforts are making seniors organizing the yearly senior pledge to the College uneasy, though. They noted that the senior pledge does not go towards the school endowment but directly to the College's budget next year and that the College is investigating its investments as fast as possible.

Emilia Tjernstrom, a senior who authored the petition with classmates Sarah Kelly and Adil D'Sousa, explained she wants increased transparency concerning the College's investments. "We want to find out as much as we possibly can," she said.

Their petition is officially dated at Apr. 7, and since that date the

authors claim that at least 10 percent of the senior class has signed. In contrast, the senior pledge drive has received donations, from a single dollar and up, from around 30 percent of the senior class and has been running all year.

**It's sort of unfortunate because it's a really good idea, people are taking a stand for what's socially just and right...but in practice they're hurting us.**

Kaitlin Herlihy '06  
Senior Pledge Co-Chair

Elaborating on what a socially responsible investment is, the petition stipulates that the College must take an active role as a shareholder, voting on and bringing up issues of social justice at companies in which the College invests. The petition defines issues of social justice as those where it can promote fair labor practices and advocate for stronger environmental codes. Tjernstrom stressed that the

petition was, "not necessarily" pushing for the College to divest from companies operating in countries known for human rights abuses such as Burma and Sudan. Tjernstrom did say that the petition's concern for socially just investments did extend to these international causes.

Following a Mar. 12 Presidents' Council motion and a resolution from the recent Trustee Meeting, the school is currently looking into ways to make the knowledge of its investments more accessible to students and alumni. The PC motion specifically referred to transparency concerning the College's possible investments in Burma and Sudan. The Trustee meeting established a trustee working group to investigate the College's investments.

Vice President for College Relations Richard Ammons said the College is working diligently to learn the nature of all its investments. He described how complicated this task is, however, and noted that approximately 85 percent of the school's roughly \$400 million of invested endowment are in hedge and mutual funds. Some of the companies within these portfolios change day to day, and others are considered proprietary information, not open to the public.

The trustee working group assigned to catalogue Colby's investments is due to present its progress to the College trustees in

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Director of Student Activities Kelly Wharton speaks at the Apr. 18 forum.

## Colby South End Coalition prepares for the upcoming Burst the Bubble week

By CHELSEA EAKIN  
STAFF WRITER

Feeling claustrophobic from a little too much time on the Hill? Your chance to branch out is coming April 23, with the second-annual "Burst the Bubble, Build a Bridge" week organized by the Colby South End Coalition.

CSEC began as a club dedicated to bridging the relationship between Colby and the South End of Waterville, an area known for its poverty, and has adapted to working on the relationship between Colby and the Waterville community as a whole. They strive to educate students about the city in which they live and increase awareness about opportunities for civic engagement and volunteer work.

"We mostly focus on the stereotypes that Waterville citizens have of Colby and a lot of stereotypes that people from Colby have of Waterville," said Megan Bovill '07, one of five presidents of the club. "It is important that we show students that townies aren't hicks and important that Waterville residents see that we aren't just a lot of rich elite snobs on the Hill."

The week is full of events aimed at bringing Waterville residents and Colby students together. On Sunday a do-it-yourself fair will be held in town, with students and faculty in addition to members from the Waterville community teaching various skills including jewelry, knitting, quilting, martial arts, and first aid.

The week will officially kick off on Monday when the Colby Volunteer Center will hold a presentation of all the activities that they run in Waterville, as a way of

raising awareness about opportunities available to connect with the surrounding community.

Other activities will include a driving tour of Waterville, a book reading by Rhea Cote, author of "Wednesday's Child," a novel about growing up in the South End, and a talk given by David Scobey, director of the Harward Center for Community Partnerships at Bates College, about campus-community relationship building. Toward the end of the week a panel discussion will be held with President William D. Adams, Mayor Paul LePage, student and Waterville City Council Member Henry Beck '09, and others on the importance of the relationship between Waterville and the College.

"This will be another large step in our ultimate goal in integrating the Waterville community and the Colby community more effectively," Colleen McGee '06, one of the week's planners said, adding that she hopes it will help students identify more with Waterville than they do now.

"The people that we have worked with...they are all really, really, excited. Any faculty or staff member who recognizes the importance of this event, they all stand behind us 100 percent," McGee said.

The week will wrap up with an a Capella ice cream social held at the REM center in town, with students from both the College and Waterville performing.

## Student Art Show opens downtown Friday

By STEVEN WEINBERG  
EDITOR IN CHIEF

This Student Art Exhibition is also bursting the bubble this year, showing in a gallery on Main St. in downtown Waterville. The student-run show is a juried exhibition comprising of student artwork by art majors and minors. It will be the first show in a brand new art gallery on Maine St. Its opening is this Friday, Apr. 21, from 4-5:30 p.m.

The show will also be open Saturdays and Sundays from 1-3 p.m. and Wednesdays from 10 a.m.-1 p.m. following the opening. The gallery location is yet unnamed, but is on 153B Main St., next to Berry's Stationers.

Sarah Kaplan '06, Chair of the Student Art Committee that is organizing the show, said she is excited about the upcoming event and its new location. "I'm thrilled with the opportunity to show the exhibition in an alternative venue in Waterville. Not only does it allow students to display their pieces in a new location, but it also establishes a connection between the College and the town, a relationship that I think is very troubled."

The Student show will feature paintings, prints, photographs and sculpture. Later this spring the College community will be host to another exhibition of student artwork, the Senior Art Show. This juried exhibition, featuring the work of seniors who have spent four or more semesters in a studio class, opens May 13 at the Colby Museum of Art.

## Racial incident occurs in Woodman

By BEN HERBST  
NEWS EDITOR

Security responded to what turned out to be another incident of racially and ethnically charged graffiti in a residence hall in the early hours of Sunday, Apr. 16. According to photographs taken by Security and provided to *The Echo*, two comments were written on one door of the first floor of Woodman residence hall.

A Woodman resident contacted Security at 1:30 a.m. after noticing the graffiti.

Joe Atkins, coordinator of multicultural student programs and dean on call at the time of the incident, gave the officer on site permission to erase the inflammatory remarks

after several Polaroid photographs were taken. One remark referred negatively to African-Americans, the other referred to both African-Americans and Jewish people.

Atkins is leading the investigation. He said that Associate Dean of Students Paul Johnston would also contribute to the investigation.

According to Director of Security Pete Chenevert, there is not much of an investigation, due to a lack of witnesses. "We are trying to ask if anybody saw or heard anything. We think there are a couple but they haven't been identified yet," he said.

Vice President for Student Affairs and Dean of Students Janice Kassman said that the resident of the Woodman room did not feel targeted. Atkins, who interviewed the

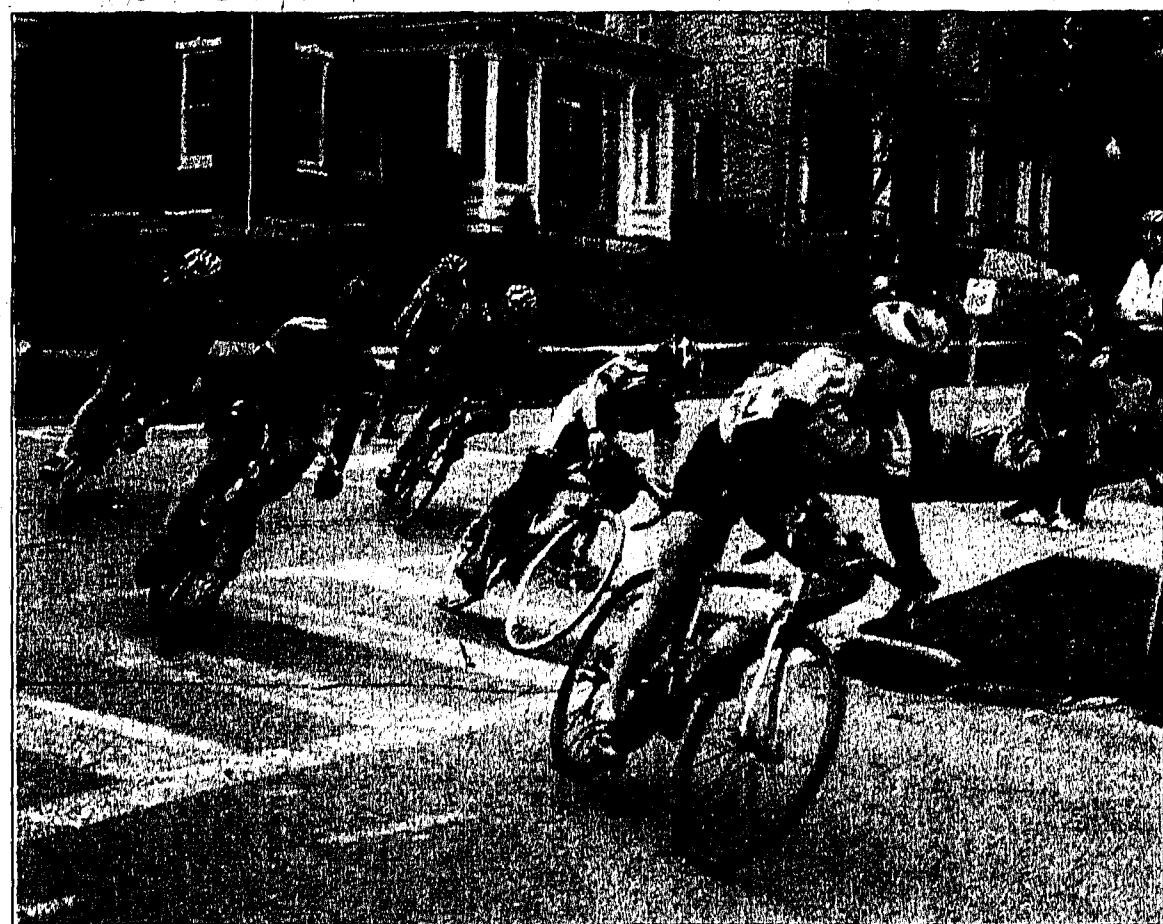
student (who was off campus at the time of the incident) on Sunday, said "she didn't feel that it was particularly addressed at her, nor did she feel threatened by it, she had no problem going back to her room feeling safe and comfortable in Woodman."

"She thought it was more of an isolated, probably intoxicated, alcohol related, incident more than anyone was targeting her or anyone else in her dorm," Atkins said.

"I feel the College is going to do the best they can to respond to it, but there's only so much they can do," Marcy Shrader-Lauinger '08, president of Woodman, said. "Overall I don't think there was any personal concern, they felt it's

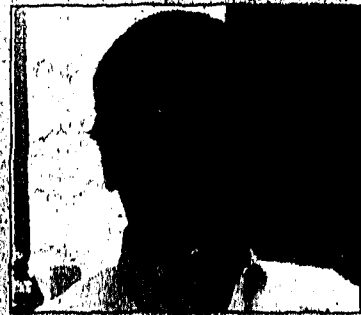
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## Colby cyclists have an impressive season



Lexi Funk '06 and Alex Jospe '06 compete on April 1 at Penn State, see full coverage on page 8.

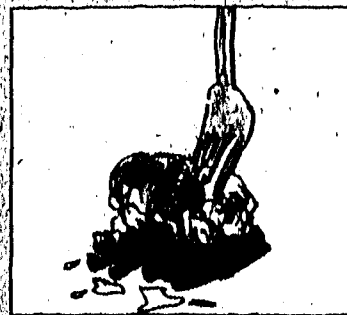
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Flash! Flash! The dramatic culmination of the inaugural 31st Echo Spring Flash Fiction Biennial on Page 7.



# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

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## Server problems cause webmail outages

By BEN HERBST  
NEWS EDITOR

Over the past two weeks several issues with the College's e-mail server have caused webmail users to have long periods without access to their e-mail accounts. Director of Information Technology Services Ray Phillips explained that "the e-mail server was down, but the web environment was fine."

The first problem occurred on Thursday, Apr. 6 when a power flicker on campus caused the backup power system to fail, cutting power to the machine room that houses the College's servers. At the time, ITS did not realize that damage had been done to the e-mail server.

The following Saturday the server crashed, but was able to reboot. However, that Sunday the server crashed again and was unable to reboot. "We called in Sun Microsystems repair person from southern Maine, they came in and we were able to get the system restored," Phillips said. That repair visit cost \$2,500.

When the server failed Monday, the

primary processor board was replaced and the system worked. But the server failed once again Tuesday, this time ITS workers were able to repair it.

"On Wednesday it failed late in the day, and we couldn't get a replacement part. It wasn't until the next day that we could get the person and part, couriered from Boston," Phillips said,

**...we will not be switching back until we are quite confident what the problem is. But at some point we want to switch back to take the load off of this particular server.**

Ray Phillips  
Director of ITS

the server was down from 4:30 p.m. Wednesday to 2:15 p.m. Thursday.

"We decided to migrate e-mail off that server onto a different server that serves web functions. It has been running fine ever since. The old machine failed again yesterday with no-service running on it. So we are continuing to deal with what's a really troubling hardware problem on an expensive

piece of equipment," Phillips said. The switch took place during a planned outage on the evening of Friday, Apr. 14.

Phillips said that they will not move e-mail back to the original server until they are completely confident in the machine. However, because of the added strain of e-mail on the second server, the switch will have to take place at some point. "We won't switch back until we are very confident."

While most of the work was under warranty, the College's service plan is not a 24 hour a day seven days a week plan. Therefore, the evening and weekend work was not covered. Phillips explained that because weekend and evening work is so rare, it is not necessary for the College to have the largest plan. "Having reliable service is critically important to us, and it is certainly frustrating to us when we have this type of a service outage."

Phillips also commented that current staffing limitations in ITS did not contribute to this server problem, but they easily could in the future. "This particular situation was not either caused or slowed down by that staffing situation. We have still serious limitations in our staffing. Given a different set of circumstances we could have a longer outage."

According to Phillips, the original e-mail server "seems to be running reliable now, we will not be switching back until we are quite confident what the problem is. But at some point we want to switch back to take the load off of this particular server."

## SASA Week acknowledges prevalence of sexual assault on college campuses

By STEPHANIE SHAFFER  
CONTRIBUTING WRITER

All this past week (Mon., April 10 thru. Thurs. April 13), members of Students Against Sexual Assault teamed up with Rape Crisis and organized a variety of activities to promote safe sex. According to Raven Adams '08, President of SASA, "The main purpose of SASA week was to make people aware that sexual assault is an issue on this campus (and everywhere in the world for that matter)." Adams admits that until this eventful week, "SASA had not been extremely vocal

**SASA had not been extremely vocal this year, in part because people tend to be overwhelmed by constantly hearing about sexual violence...**

Raven Adams '08  
President of SASA

because... people tend to be overwhelmed by constantly hearing about sexual violence, so we felt this was our time to make people consider the issue again." Events included in SASA week were the "Clothesline Project," a collection of shirts decorated by various individuals—analagous to the "Aids Quilt"—in honor of victims of sexual assault, a talk by Deryl Fort who mostly works with males and athletes to stop violence against women, a movie showing of "I Accuse," and a panel discussion particularly focused on the legal repercussions of rape.

Of these activities, the most well attended event was the panel discussion co-sponsored by the Goldfarb Center for Civic Affairs and Public Engagement and organized by SASA's advisor, Lydia Bolduc-Marden, Health Center Physician. Meg Smith '06 was the host and moderator of the discussion, and the speakers were Everett Fowle (District Attorney), Alan Kelly (Assistant D.A.), a defense attorney, and Detective Bonney (Waterville PD). Adams spoke on this event: "I was very impressed by the success of the panel discussion about the legal aspects of rape. The speakers were very informative and I was intrigued by the legal complexities that are usually set aside for the sake of simplicity. Even though I have been involved in sexual assault prevention for some time, I learned some very interesting things about the legal process of rape cases."

Overall, Adams deemed the week a success that will encourage students to think twice about sexual assault. She explained, "I feel that many people on campus were compelled to think about the importance of ending sexual violence, which was our main goal." Next year, Adams intends to reach an even broader audience. Instead of portraying sexual assault in a way that at times preemptively victimizes women and accuses men, Adams finds it necessary to incorporate both sexes in the fight against sexual assault.

When asked about her plans for next year, Adams said, "I...hope we can hold an all-male event next year to encourage men to see their role in ending sexual violence." By empowering males in this fight against sexual assault and not scrutinizing them, the matter at hand may at last appear more sexually inclusive and relevant on campus. In this sense, Adams and the SASA team wish to continue promoting safe and meaningful sex with consent from both parties. Rather than use accusatory speech towards males as violent sexual perpetrators, they seek only to make college students more aware of the prevalence of sexual assault and encourage males and females alike to think twice before "hooking up." The fight against sexual assault can only be achieved assuming that both parties understand the implications of assault and acknowledge the grounds for its prevention. SASA's motto pretty much sums it up: "Sex is great...Don't ruin it."

## Know your trustees

Tim Hussey '78

By BEN HERBST  
NEWS EDITOR

The Hussey family not only has a long manufacturing tradition in Maine, they have a long tradition with Colby College. Tim Hussey '78 is the sixth generation Hussey to run Hussey Seating, is among the seven Husseys to graduate from Colby, and the second to serve on the board of trustees.

Established in 1835, Hussey Seating makes seats for stadiums, arenas, gymnasiums and auditoriums worldwide. It is the oldest family business in the state of Maine. "We do big projects, like the seats at Gillette Stadium, and then much smaller projects, like the new auditorium at the Diamond Building," Hussey said.

Hussey was an economics major and had a "great experience at Colby, in learning and being exposed to so much, and having great relationships with the faculty that have continued to some degree." Serving as a guest lecturer and a source of knowledge on American manufacturing for several classes, Hussey has remained in touch with some of his professors.

After graduation Hussey took some time to sail and ski, then tried his hand at banking in Boston. But after a few years he decided to get his M.B.A. at Cornell University, and then came to work for Hussey Seating. He has been working in Maine for twenty years.

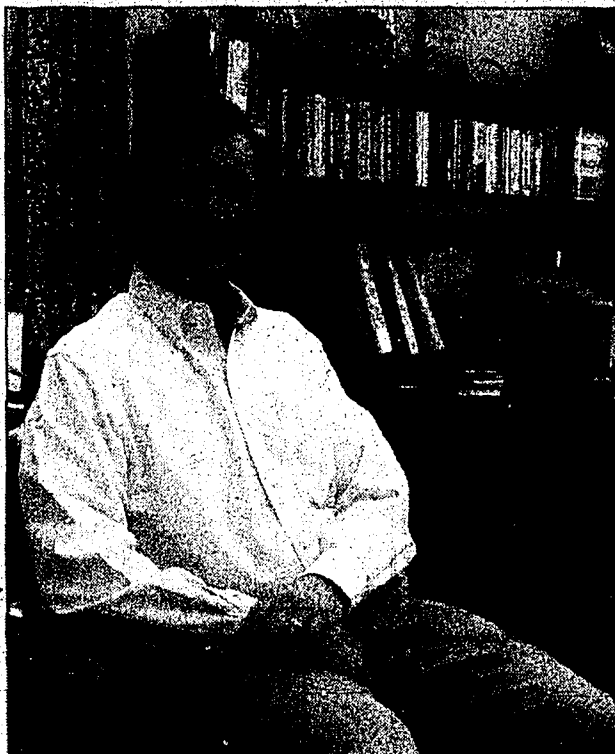
Elected as an alumni trustee in 2003, Hussey was recently reelected for a second term. He became an overseer in 1998, and that is when he got "reengaged in a significant way." He enjoyed that work, doing three overseer visits—philosophy, English and religious studies—in five years.

Now he serves on the educational

policy committee, the physical plant department committee —(of which he is vice chair) and the budget and finance committee. "I've only been on this [PPD] committee for three years, but I am proud to be a part of the College that has such a drop dead gorgeous campus. We are working very hard to keep the facilities up, number one, and number two planning for and executing this next phase of development."

"I certainly have high hopes for [the Pulver Pavilion], and that it will transform student life and become much more of a hub, and what was originally in mind." Hussey also commented that Colby Gardens was done well this year, and that the administration did a great job of handling a surge in enrollment. "Certainly my hope is to bring more kids on to campus and that we will see virtually all students on campus over time," he said.

Hussey said that when he got back involved he wanted to give back to the school that gave him an education that did him well. He spoke of the constant financial challenges that face a school that tries to attract the best faculty and students, put money into financial aid, create an endowment and build a physical plant that will make the College stand out, all the while managing tuition costs.



Tim Hussey '78

"I think there is opportunity for more relationships and communication between students and trustees," Hussey said. He explained that trustees are trying to meet students on an informal basis when they are on campus to balance the formal interactions they have with students in committee meetings. "I do believe there is opportunity for more interaction."

Hussey added that the class that has been admitted for next year looks great, and that the focus on diversity is paying off: applications from minority students are up. However, all other applications are up and Colby is still keeping a commitment to serve Maine students, he added.

Hussey has three children, the oldest of which is a high school sophomore, and is already starting to think about Colby, but Hussey promises that "it will be up to the kids" where they go to school.

## The Bridge concludes Pride Week 2006 with a petition drive to end controversial military policy

By STEVEN WEINBERG  
EDITOR IN CHIEF

Following a slam poet on Thursday night and a Drag Ball on Friday, Pride Week, the annual celebration of queer culture organized by the Bridge club, ended this past weekend.

Bridge President Geronimo Desumala '06 said the greatest achievement of the week was a petition they club sent out to Maine Senators Olympia Snowe and Susan Collins. The petition called for the Senators' support for a bill up to vote soon in the Senate which would over-

turn the controversial military policy on homosexuals, often referred to as "don't ask, don't tell."

The petition received 227 signatures from students signing it in Coter Union throughout the week, Desumala said. Overall, Desumala said the week went well. "The attendance at some

events was more than decent, better than I expected," he said.

He said it is always difficult to measure the effectiveness of something like Pride Week, but said he hoped it increased queer visibility if nothing else.

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	4/14/06	4:00 p.m.	AMS Hall	WTVL Police	Money stolen from room.
Citation	4/15/06	11:25 p.m.	Grossman Hall	Deans Office	Underage Drinking.
Citation	4/15/06	11:28 p.m.	Lovejoy Drive	Deans Office	Open Container.
Citation	4/15/06	11:55 p.m.	Outside West Quad	Deans Office	Open Container.
Citation	4/16/06	12:35 a.m.	Foss Hall	Deans Office	Underage Drinking/Safety Violation.
Citation	4/16/06	12:45 a.m.	Foss Hall	Deans Office	Underage Drinking.
Vandalism	4/16/06	1:10 a.m.	Taylor Hall	Deans Office	Broken Window.
Medical Response	4/16/06	1:22 a.m.	Hillside Road	Health Center	Alcohol.
Bias Incident	4/16/06	1:33 a.m.	Woodman Hall	Deans Office	Hate language written on message board.

## CHALK TALK: Forum discusses chalkings

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name on an issue takes the focus away from the issue," Tarini Manchanda '09 said.

Students at the forum hope that the policies regarding policies will be much more student-governed than they have been in the past. "Taking away institutional punishment allows for dialogue to happen," said Sarah Joseph Kurien '09. "The self-policing that needs to go on with students is taking responsibility," said Laura Snider '06.

Several members of the College Affairs Committee were present at the forum, and Kassman, co-chair of the CAC, said that they would discuss the chalkings at their next meeting, welcoming any students to submit proposals for a revised chalkings policy. Kassman noted that the chalkings policy was on the agenda for this past week, but was removed so that student opinion could be heard through this forum first.

"We were having conversations at College Affairs based on the digest postings about this," Kassman said in an interview after the forum. "We've gotten some good ideas and I really liked hearing the philosophy of students taking responsibility for this."

"I thought it was great. It was incredible to get students faculty members and administrators in an open discussion," said Arielle Adams '07 after the forum. "We're creating the policy from the bottom-up, and students feel like they're involved in their school."

## PETITION: Students want transparency

Continued From Page 1

their meeting this coming October. Ammons said even by then the school's full portfolio may not be known because the school is not equipped to handle such an audit, and will likely have to hire outside consultants to help with the work. "Colby is committed to showing as much as we can," Ammons said. He acknowledged that the October deadline may seem like a slow approach by the school, but considering the many issues trustees face at their few meetings throughout the year, it is sign of true concern.

Tjernstrom remains skeptical that the College is doing all it can. Citing the College's argument that it is difficult to know the contents of some investments, she said, "this makes it tricky, but I don't buy that it's completely impossible."

Referring to the initial portion of the petition that states signatories believe strongly in the College's academic mission, Ammons said he hoped students would not withhold financial support for the school's wider goals based upon one or two issues. "Voices will be all the more important if they are invested donors to the College," Ammons said, noting that students can play the role of an active shareholder at College, as well.

Co-Chairs of the senior pledge committee Toini Rivas '06 and Kaitlin Herlihy '06 remain cautious about the proposal. "It's sort of unfortunate because it's a really good idea, people are taking a stand for what's socially just and right," Herlihy said adding, "but in practice, they're hurting us."

The two chairs said they wished the petition's authors had spoken to them prior to its circulation. "We just sort of wish she just had given us a little bit of a heads up so we could clarify what we were doing," Herlihy said.

They noted that by June the senior pledge deadline ends, which would fall well before the trustee working group would have to report its progress to the College. They fear that if students wait to decide about pledging until October, it will affect the school's ability to provide financial aid to incoming students and hurt the College's ranking.

Tjernstrom also made it clear in her interview the petition's authors doubt their document's current wording will ever be embraced by the administration. She noted that in many ways the petition is fundamentally about expressing students' views. "It's more to let the trustees know that many students feel this is an important issue," she said adding that the petition is open to "tightening."



## Who's Who

### Zach Russem '06

By MATT MORRISON  
OPINIONS EDITOR

Somewhere, in the dark recesses of the Harold and Bibby Alford Apartments Complex, sleeps a giant among men. Some call him beast. Some call him beauty. His true identity lies in the mist-in-a-deep fog of conjecture between myth and legend. Little is known but this: his aura is most eerily captivating. If you are not hypnotized by the charms of his skinny physique, than you are in the smallest minority. If you are not captivated by his wild gesticulations—or mesmerized by his skittering wit—then you, my friend, are truly in the rarest company. For few—if any—have avoided this mystical creature for four years at Colby College and left his presence unchanged.

I had the rare pleasure of living with the creature—watching him, studying his movements (rare but momentous), and recording his bizarre obsessions—for an entire year. Together we occupied a small chamber of the Foss dormitory. Our alliance was strong but temperamental. The creature kept odd hours, and I had to quickly acclimate to the customs of his species (of which modern science has recorded but a solitary member). He would retire at night, sometimes after hours of Food Network consumption. And he would sleep well into the day, sometimes missing 2—even 3—classes with a single brushstroke. But this specimen has never relied upon institutional learning, for his mind remains frantically occupied regardless of instruction.

Though he majors in philosophy and government, his wisdom far exceeds these nominal limitations. No individual besides he possesses such a vast memory of road maps and dorm-room dimensions. No individual besides he can mesh Seinfeldian humor with Barr-ish abrasiveness to fuse such a pleasant



Zach Russem '06

harmony. No individual besides he can infuse SGA meetings with such comic excitement. At once, he thrives as parliamentarian and entertainer, and he makes it look easy. Tim Stenovec '06, Foss residence hall president, said "Rusty is the best part of the meetings...second only to Rusty's face and butt...and butt."

While tracking him, I was able to gather some rare data heretofore unknown to his common fan. He hails from the obscure Roosevelt Island. The island lies in the East River and is a morsel of suburbia a short tram ride (yes, tram ride) from New York City. He goes by the name Zach but possesses two aliases: one is Rusty, and the other is Frazzles (which possesses a variant of unknown derivation—"Frazzly"—known to aggravate the teased creature). He is set to graduate this May but not without a struggle. Independent agencies estimate his enrollment this semester at 29, 48, and 57 credits respectively.

When Rusty does depart, a little bit of Colby College will freeze, whither, and die. But all good things must pass and Colby's loss will be the universe's gain. Rusty has a world of options in front of him. And whether he ends up working for HBO, skiing in Aspen, or turning tricks on the corner, not very much should surprise you.

## WOODMAN: Students report racist incident

Continued From Page 1

something we need to deal with and it shouldn't be happening, but no one felt directly attacked," she added, speaking about residents' reactions.

"Our dorm is really close and it was sad for the whole community for that to come into our dorm but we've had a dorm meeting to talk about it and respond," Miki Starr '07, head resident on the first floor of Woodman, said. "It is hard for me to fathom where that

It is hard for me to fathom where that [message] came from.

Miki Starr '07

Head Resident, Woodman

[message] came from. Our hope is to express how hurt we were from it and that we're trying to express it as a dorm, which I think it really great," Starr said.

"My thoughts on this are that when things like this happen is that there is someone who in a few minutes of anger or stupidity did something, and now they are sort of sitting back waiting for the repercussions. I think we would do ourselves justice by minimizing the repercussions of one sort of senseless act, not letting us imagine that who ever it was in any way speaks for the community," Atkins said, who went on to compare the perpetrator to an arsonist, who enjoys starting an issue and watching the reaction.

On the night of Friday, Oct. 21, a similar incident left several doors on the first floor of Coburn residence hall vandalized. The event produced a large outcry from students and staff. According to Kassman, that investigation, while ongoing, is dead because of a lack of evidence.

## SPB ELECTIONS

### candidates for Concert and Live Music Chair

Hey Colby,

My name is Ben Green and I'm running for the Chair of the Concert and Live Music Committee within SPB. I'd like to take this opportunity to let you all know where I stand in relation to concerts for next year and my platform as a candidate. I feel as though CLM was able to put on amazing shows this year thanks to our current chair Adam Geringer-Dunn and the rest of the committee, but I only see that as a challenge to do even better next year.

If elected my main focus in the future will be diversity. Focusing on one genre for several shows can easily alienate a large group of fans whose music is equally deserving of a spot on this campus. I hope to be able to bring music that caters to as many Colby students as I possibly can. I plan on doing this by relying on your opinions, and I hope to involve everyone in our brainstorming process through your suggestions. I would be

lying if I said I could bring every band that the entire school suggested, but I can promise to work with the rest of the committee to do my best to involve everyone.

Secondly, I think it is important for a chair to understand that although he or she is technically in charge of music at Colby, they are more a facilitator and a liaison to the student body than anything else. A chair can not plan on dictating their own musical taste for the year, but should be flexible and focus on what will help keep the social scene at Colby going strong. It is important to keep in mind that CLM is set up as a committee for a reason, and it is our job to bring music for the stu-



dents, not for us.

If anyone has any questions for me in regards to anything I have said, or any questions you feel I have left unanswered please contact me. My email is bbgreen and I strongly encourage anyone to come forward with questions or concerns. Thank you for considering me for CLM Chair and remember to vote Ben Green.

## JACKIE PAGE '07



up in easy bullet format for your reading pleasure). Here goes...

Part I: A few quick things about me

-My name is Jackie Page

-I am a senior-to-be and Government major/Ad-Sci minor.

-I love the beach, ice cream and Spain (where I am currently studying abroad)... separately yes, but they are especially great together

Part II: Why I will be a great Concert Chair

-I am a concert committee veteran. Having previously served on the committee, I am familiar with the system and the contacts (both on and off campus). I know how to run concerts and I know who to talk to to get things done.

-I am a 2 time HR. This experience has, again, given me an abundance of knowledge about Colby and how to make things work (even if they may seem "technically" impossible...).

-I will be a senior. Rarely do SPB committees have senior leadership. I

think my knowledge of how things run on campus, simply from having been on the Hill so long, will be of great benefit.

-Music is my passion. I love doing this stuff and it is something I am going to take seriously and commit myself to.

Part III: Brief sketch of my "plan"

-Diversify. I want to continue to broaden the types of music brought to campus and explore some genres unseen on campus in years past.

-YOU! I want your input. If elected, I am planning on releasing a campus-wide survey to get your input on who/what-type of act should come to campus for next year's big show.

-Partner. I would like to work with other SPB committees as well as other groups on campus to organize bigger events with a combination of themes and activities.

Well, I think that about sums everything up. I hope mud season has passed in Maine and that you are now enjoying a lovely spring on campus (maybe that's being optimistic...). Don't forget to vote when the elections are held next week, and don't forget to vote Jackie Page for Concert and Live Music chair when doing so!

## candidate for Coffeehouse Chair

PETER MATSON '09

Hey everyone. Peter here. Just want to let you know that I'm running to chair the Coffeehouse for SPB next year. I'm a first-year music major here at Colby, and I basically live and breathe it. Anyone who knows me can attest to this; I don't take this interest terribly lightly. If you were to stop by my room on the first floor of Johnson (the one with the door open and music coming out), you'd see guitars, a bass, a keyboard, mics, stands, amps, CD's and books, music charts, and all the other makings of what is now a fully functional recording and practice studio. Thanks to my roommate Dan, who's been great about letting this go down all year. One other thing you might catch a glimpse of: a wall full of posters promoting Coffeehouse events from the past year. Five of them have my bands names on them. Naftali Avari, 'Who's the Bossa?', and the Waterville Public Transit Authority have all played in the Coffeehouse, most of them more than once. The

Breakfast has been a favorite band of mine for a while now, and when they graced Mary Low with their presence earlier this year it was my fourth time seeing them live. So it might seem obvious the reason why I want to chair the Coffeehouse next year; I can book myself every weekend, right? Wrong. The problem this year was that by far the largest turnouts were for student run bands. While obviously I enjoyed the crowds at my shows, I didn't enjoy seeing crowds of under ten people at times on other nights. I'm looking for a regular scene here, for people to just expect that the Coffeehouse is gonna be going off every weekend, and the band playing will no doubt be dope. If you vote for me, I can put my experience to good use and make this happen. I know very



well what it takes to rock a crowd (from the perspective of both a performer and audience member) and I also know a ton of up and coming bands from all over the place that can do this. Great live music takes great management. This is what I can and want to do for Colby. Vote for me, Peter Matson in the upcoming SPB election and you won't regret it.

## candidate for Special Events Chair

The Top Five Reasons Kate Biddiscombe Should Be Special Events Chair:

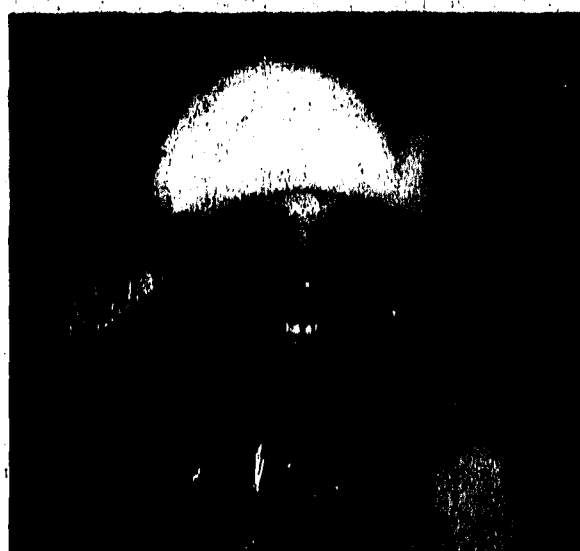
5. I have served on SPB for four semesters. Last year, I was a member of the Social Events Committee and this year I am on the Special Events Committee. This makes me one of the most tenured members of the board.

4. I look good in furry bomber hats.

3. As a rising senior, I am looking forward to making Colby's traditional events the best they have ever been.

2. "Kate Biddiscombe is the peppiest, most spirited, and enthusiastic girl I've ever met." - Meg Smith '06 (my BBF and co-HR of West Quad)

1. I have a huge heart on SPB.



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# Opinions

## EDITORIAL

### The words may wash away, but does the effect?

Occasionally, to raise awareness about queer issues, students have chalked the names of famous queer individuals throughout history. This display on the ground makes the walk from Lovejoy to Foss a bit more interesting, educational and colorful. It provides conversation for people walking in pairs or in a group. "Hey, I didn't know Liberach was gay!" But most importantly, these chalkings force students, faculty, staff and administrators to think about an issue that may not otherwise enter into their lives.

Throughout the year at Colby, chalkings appear concerning a variety of issues—sexuality, race and political views. Yet while all of these topics deserve greater attention and discussion, chalkings can invite students to do this, or drive students away from engaging an issue.

An example of this came three years ago during Racial Awareness Week, tri-sponsored by Students Organized Against Racism (SOAR), Pugh Community Board and the then-Dean of Multicultural Affairs Cecilia Stanton, when chalkings such as "Fuck You and Your White Privilege" graced the asphalt around Cotter Union, in addition to a variety of other events planned to spur discussion on racial issues. The goal of the people producing these chalkings, which were done by individuals but not by any club as a whole, was to shock students into thinking about what they would normally take for granted—the inherent power they hold as white individuals. The response from the student body was not the intended result, but it actually worked against the goals of the organizers. Many students felt attacked and immediately became defensive, without first considering what message the chalkers were trying to send. Using such vulgar and aggressive language only gave students the impression that the individuals were angry and hostile, not wanting to begin a civil discussion about these prominent issues. The topic of discussion shifted. In the end, a week meant to be about racial awareness, was about chalkings.

Chalkings that are antagonistic, even if they do not contain hate speech, will not do anything to enhance discourse on campus. While the intent of chalkers is usually to start a discussion among students, the method must be well thought-out so that this goal can be achieved. Chalkings are a great way to spark intellectual discussion, catching students by surprise on their way to class in the mornings, but they must be done so that students will respond in a constructive manner.

As the College responds to student demands for less stringent rules governing how chalkings may be chalked, a real review of the effects of these demonstrations over the years must be understood. Chalkings have succeeded in bringing about meaningful discussions at times, but have also had the opposite effect. With the possibility of students having more control over the chalkings, they must be prepared to deal with both impacts.

## My 1st day of Catholic kindergarten



MEBONICS

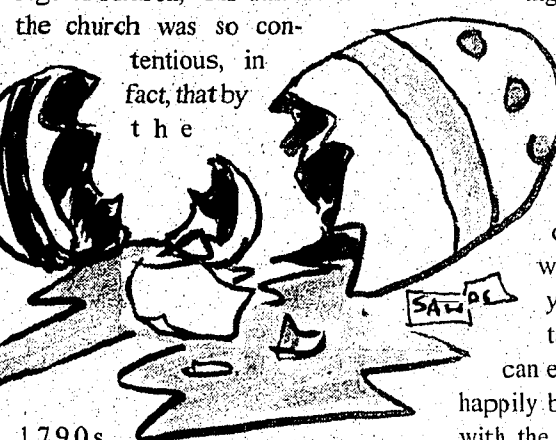
By MATT MORRISON

It was kindergarten. In fact, I had just sat down for my very first day of Kindergarten at Holy Family School. The year was 1989 and I was five. I was impressionable: no mommy, no daddy, no Sammy the Dinosaur. I missed Mr. Rogers. I missed the boob. Mrs. Tucker came into the room—sniper of kiddie love—ready to score the affection of 20 vulnerable kindergartners. We were just itchin' for a cheap somebody, a cheap anybody, and surrogate-mama Tucker filled the void. She smiled sweetly at the class. She gently picked up a piece of chalk. And she wrote on the board in that whimsical cursive we all came to love, "Don't fucking fuck with Christianity or Christianity will fucking fuck you." Oh man, the rule of Christian law felt so good. Catholicism would provide that constant, overbearing moral pressure I had come to enjoy, but feared to lose in the wake of mommy and daddy's Sam abandonment.

The law Tucker set down on that first day whipped a bunch of candy-grabbing, milk-junky hoodlums into shape. My next nine years could simply never be the same. I learned such wonderful stories at the Holy Family School. I learned how all of humanity began—just one man and one woman that screwed up, and converted the billions of humans after them into hopeless sinners. Oh boy, God is good! I even saw my teachers employ the Adam and Eve

morality with their "one kid fucks up, the whole class is punished methodology." They were geniuses! God is good! I learned how Jesus' dad wanted him to die (God is love!) because he was perfect, so Jesus did die (God is life!) because he was perfect, and then Jesus wanted to rise from the dead (God is life!) so he did because he was perfect. These stories were great! God sure did seem confusing!

It was 13 years later at Boston College High School—Catholicism on steroids—that I decided I was an unrepentant cynic. I sought allies (people like me love Allies) and, four years later, found Thomas Paine. I learned that Paine was quite the controversial figure for his time. Earning infamy for his attack on the priesthood, "The Age of Reason," his attitude to the church was so con-



1790s

Europeans and Americans almost universally hated him. By the time of his death he had virtually no friends remaining. Despite all his work in aiding their freedom, Americans (excluding Jefferson) had abandoned him when he questioned God. Six people came to his funeral. Why? He forgot Mrs. Tucker's golden rule.

It was Easter 2006, and in the spirit of Thomas Paine, I suggested to my parents that their religion is sending me to hell and, in the heat of an argumentative moment, told my dad that he has archaic morals. Even though I was joking

(mostly) and intentionally exaggerating, I realized what a douche, reactive, and generally untimely thing that was to say. Great Matt, tell your sensitive Catholic father that his morals suck on Easter. I apologized to my dad. He apologized to me for his part and we stressed how unfortunate and hurtful it is when we argue. Yet, I know we'll argue again, because the love that brings together a father and son also brings together a wide generational gap, colliding morals, and clashing religious experience.

For our part, neither my father nor I run from a controversial challenge, as the world did from Thomas Paine. We continue to engage in tough conversations despite their occasional hurtfulness. I think we possess the hope that love will triumph over misunderstanding, and some learning can be rescued from our controversy.

Sometimes, questioning another's reality will make you lose a friend or hurt a family member. It did for Thomas Paine, and if we think about it, it has for you and me too. The risks we take and rebellions we make can exact a hefty toll. So, can we happily balance our own perspective with the perspective of others? I'm not so sure. But I know that we must try to prevent our unique knowledge of ourselves from impinging on our understanding of others.

Regarding the child who heads off to school, Paine writes, "the genius philosopher is lost in the linguist." Paine understands the perils of language, the threats posed by institutions like Holy Family and dogmatists like Mrs. Tucker that instruct and manipulate us. And he begs us to be aware. He asks us to recognize our philosophical, innermost similarities before risking the exposure of our linguistic, outermost differences.

## The Old Man and the "C."—Bassett vs comp.



I'M NEVER GOING TO RETIRE

By C.W. BASSETT

Nowhere is it more evident that we—you, you little snottosed kids, and I, a sensitive older person who has difficulty turning on my computer—have anything in common. My computer is from Hell: a \$1,300 block of granite sitting inert but glowing at me fitfully when I want to actually DO something with it. The Apple guys swear that it's not their fault that the latent volcano that is their console won't work. It's the modem, they claim, separate from the main thing.

## Nobody would buy a computer that he/she couldn't use for something other than a bookend. Yes, a bloody bookend.

So I call up the modem people who advise me that I'm probably leaving the computer running ("sleep") too long. "Chill out," the modem guy advises. "Give it a rest," he ("Bob") tells me. "How can I work if the damn computer has to rest so much? It was never that way with my '37 Chevrolet computer. The Chev. was just glad to be alive. Why the hell can't I use email to write this column?"

Nobody would buy a computer that he/she couldn't use for something other than as a book end. Yes, a bloody bookend. Could I do it, I would reboot my "old" computer-whatever "re-boot" means—and use the simple form of email that I formerly employed with ease and dispatch.

This newspaper column is a clear example of the superiority of the old to the new. The old computer did what I asked it. But now I have a new computer, and perhaps because my demands were of such insignificance (me just sending The Echo a chunk of pearly prose simply by addressing "mamorris" or "saweinbe"), nothing is coming through. Once, this method would deliver them my column to rip and tear for use in the next issue. Now, in April 2006, my Apple is working too well as a bookend and not well enough as a computer. I might try to write the column in longhand, but The Echo doesn't employ stenographers.

As a matter of fact, The Echo employs hardly anyone. The paper's production is in the hands of a favored few student journalists who think nothing of staying up for 36 consecutive hours to turn out the regular Thursday product. I do not have that kind of dedication (I'm almost 74), but I once did when I edited a

Continued on Page 5

## JOKAS' SPECIALS



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## SOY SAUCE EVERYWHERE

By JULIA GERMAINE

Being young, I'm not looking forward to getting old. My life right now is pretty fast, furious, and otherwise sweet, so I'd rather not be hindered by incontinence and poor reflexes. But there is one old-person pastime I look forward to. I look forward to it every night at 7:30 p.m.

There's a definite contingency of people who know what I'm talking about. I'll take Game Shows for twelve-hundred, Alex. I'm talking about 7:30, Monday through Saturday, channel 8. What is Jeopardy. Yes. So. Awesome.

Setting aside the fact that Alex Trebeck is a world-class poophead, Jeopardy! boasts some of the most bizarre characters on TV today. Last week there was a seedy little man named Lizard. His inane biographical interview following the first commer-

cial break involved his pet iguana. Totally wack, I know, but he sure was good for a laugh. Last night's champion was this really nerdy doofus of a girl who did the double-metal-fingers-in-the-sky move when she won. So lame, nobody likes a sore winner. Modesty is key in a good Jeopardy! protagonist.

As devoted fans, we find ourselves becoming attached to returning champions, as long as they don't have annoying mannerisms like last week's four-day champ William. But watching a good returning champ go through his paces is like owning a big-winning derby pony. "That's our boy" (or, occasionally, girl).

On an even more wistful level, Jeopardy! reminds of us our mortality, our impermanence. Every time I see a commercial for Garlique or The Scooter Store, it inspires me to take a moment to appreciate my youth and health. Commercial demographics are really effing funny when you start to think about them. On daytime ABCFamily, it's all yogurt and washing machines-stay-at-home mom-type commercials. Primetime? Cars, phone service, etc. Consumer family-type shit. But I would argue that the people commercials are irrelevant to the point of mirth.

I'd like to revisit a previously set-aside topic, Alex Trebeck. With moustache or clean-shaven, Trebeck is the

boss champion of snide intellectuals and fully the host that we regular Jeopardy! watchers love to hate. His uncannily confident pronunciation of Bulgarian phrases infuriates us. He picks favorites, he makes snide comments about players "digging themselves in deeper holes," and he reacts like every boring biography segment is sooo interesting and funny. He's a pawn. He's a snob. God, I hate Alex. But at the same time, he's so perfect for my favorite game show. Can you picture Pat Sajak in a navy blue, double-breasted blazer on the set of Jeopardy!? No. However, the jury's still out on whether or not Alex would actually be good at Jeopardy! My vote is yes, you make your own call. I'm just saying I'd want him on my team, that is, if Team Jeopardy! existed.

There are murmurs among my crowd to petition for an all-Jeopardy! channel. They must have thirty years worth of shows, and that's a lot of shows. Jeopardy! is one of the few shows delightful enough to be aired six days a week with new episodes on five of those days. Jeopardy! is an American classic whose constancy soothes our restless, over-stimulated minds like Bag Balm. I think Alex Trebeck said it best when he said, "What is the good old American spleen."

## Students on the Street

What filled the hole in your life left by Webmail being down?



"Facebook!!!"  
—Rebecca Longworth '06 and Jess Seymour '06



"Pain!"  
—Alex White '07



"Homework...no, Facebook."  
—Joanna Fisher '09



"I've got a lot of holes in my life."  
—Jake Moe '06



## Playing favorites: Colby in need of more objective disciplinary system



By MERLE EISENBERG  
STAFF WRITER

The basement entrance to the U.S. Capitol building contains a sculpture of Justice, a blindfolded woman holding scales. The message could not be any clearer: the law treats all people as equals, regardless of who they are. This idea is the foundation of all American justice.

It is in this light that Colby's failure to treat all its students equally must be examined. The administration's alcohol point system was a good start, and the proposals to amend it are, for the most part, justified. Few would argue that eliminating a 4-point fine for ER visits is a bad thing, although apparently a few members of Presidents' Council believed otherwise. Furthermore, the new proposals allow for greater flexibility within the system, as the original and more rigid proposals could not account for inconsistencies.

However, the main problem with the modifications center on the assigned points for "disrespect" to college officials and student workers.

It is extremely disturbing that students harass officials and jitney drivers (and I in no way condone their action), but the language leaves the assignment of points to an arbitrary official (either a dean or someone else). Clearly, those people who have better relations with a dean will benefit greatly—a clear failure of equality in the Colby justice system.

In reality the problem is not limited to this new arbitrary wording of the alcohol policy. Colby needs to develop a distinct system of administering justice on all levels. Currently, the administration can discipline students in practically any way they see fit. I understand that we, as students, will always remain under the administration's authority, but this does not necessarily entail arbitrary authority. Colby must develop a basic framework, similar to the alcohol system, for the manner in which it addresses disciplinary problems.

Two contrasting examples provide the best reasoning of the need for a single policy. The first, a sophomore male student became intoxicated and assaulted a security guard. As a result he was suspended from Colby for a semester, a penalty one could argue he deserved. The second, a first year female student became intoxicated, assaulted a security guard, and the only punishment was her dismissal from Colby for Jan Plan. Neither of

them could legally drink and had not reached the magic age of 21, where at the stroke of midnight they could suddenly drink responsibly. Thus, the only distinction between the two was their class year (which as I just noted should not have mattered since they were both underage) - and their gender.

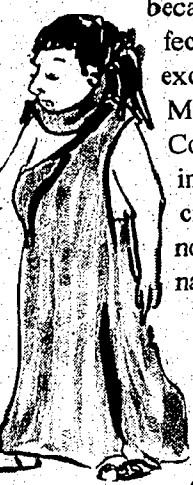
Countless other examples exist as well. How many infractions place a room on

housing probation? How many does it take for "double secret housing probation?"

I do not believe that a detailed outline of administrative justice would be a panacea for all of the judicial problems at Colby, nothing can. Nothing will solve all of the problems

because nothing is perfect, with the possible exception of Michelangelo's David. Colby has succeeded in clarifying its policies toward alcohol, now do it for disciplinary justice as well.

*Editor's note: Presidents' Council recently voted to dissent with the CAC's revised alcohol point system. A conference committee will decide the new system in the coming weeks.*



## I'm a Democrat; it's my only hope



By CHARLIE HALE  
STAFF WRITER

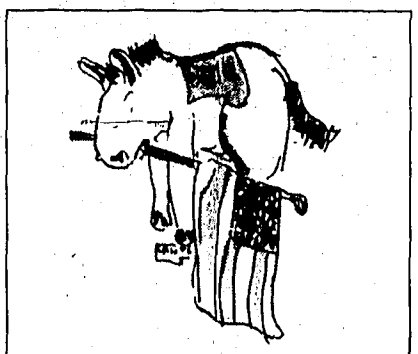
[Enter protagonist]. We watch a good-looking, energetic college kid walk into a party. Lets call our protagonist "Tim Stenovec." Protagonist approaches girl. As "Tim" tries desperately to impress this girl, he makes the fatal mistake of telling said girl that he is a government major. Bummer Tim! Looks like it's not your lucky night. "But why?" asks Tim. "I'm so ridiculously good looking. Plus I'm really sensitive and the Red Bull Rep for God's sake!" Oh Tim. You see, telling someone you're trying to impress that you're a government major gives him or her one of two impressions. You're either: a) boring, or b) sleazy. Now we know our protagonist is neither of these two things. But we couldn't blame the girl for giving "Tim" the cold shoulder.

Politics: the hardest thing to sell to a college student. I even had to use allusions to beer and sex to remotely (and it's okay if you're not still with me) sell this article to you, the average

college reader. And I don't blame you. I really don't. There's nothing worse than a self-righteous table-yeller, guilt tripping you into signing some petition. But here's the thing: There's really nothing worse than not caring.

I'm not the first person to broach the cliché subject of apathy in college, and I'm not going to use this opportunity to tell you you're a bad person. I struggle with caring just as much as you do, and I'm the one person who's supposed to care, as head of the Colby Democrats. I also get really sick of hearing about the culture war, of "red states" and "blue states." Can't we all just get along?

Well, no. We can't. Decisions are being made that will ruin your life and our country. Right now someone is



dying in Iraq. You hear it a thousand times, but really think about that. Someone your age is holding an M-16 and dying because someone else didn't do their homework. Our President lied. That's really what it comes down to: lying. It was bad when President

Clinton did it, and worse when President Bush did it, because thousands are dying thanks to him.

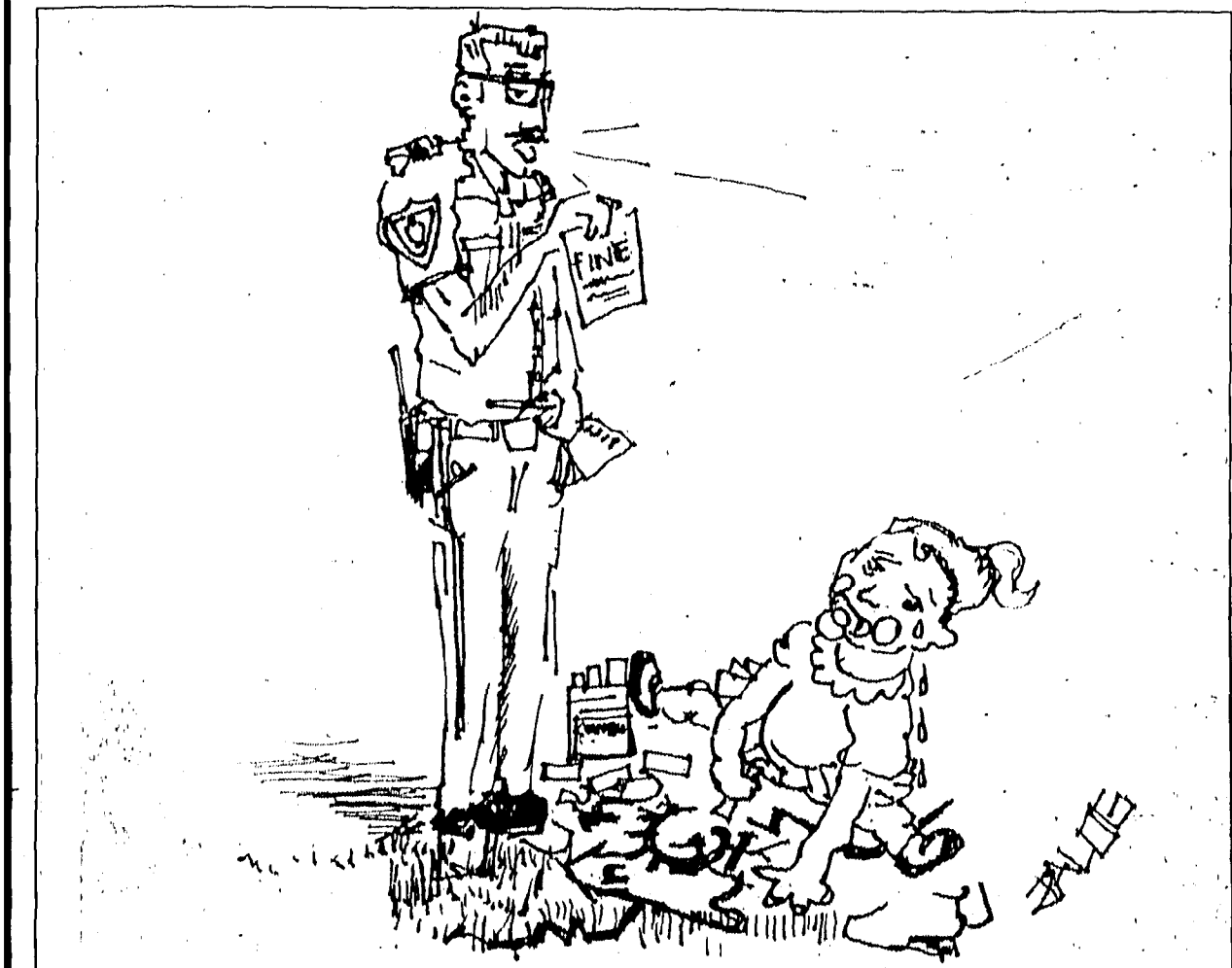
So why should we care? Because we have to. I don't want to look back on my youth and say, "there was nothing I could do to stop it." Can't we do better than our parents' generation? We have a president who thinks it's okay to spy on Americans, who wants someone to be able to buy a weapon whenever they want to (even the Vice-President, keep your kids at home). We have a Congress and a President crafting a culture of corruption in our government. We have Congressmen accepting bribes and going to jail for it. Don't think you should care? Until I stop sending them money, or until I stop applying for Pell Grants to go here, or until I stop doing any number of the 1,000 things I do for and on behalf of the "government," I guess I have to care.

That's why I'm a Democrat. I'm a Democrat because that's my only hope of having a shred of dignity when I look back at this time. So how can we win? Come tonight to find out.

*Steve Rosenthal will be speaking Tonight in Lovejoy 215 at 7 p.m. There will be a reception at 6:30 in the Faculty Lounge, the lecture to follow. Hear predictions for who's running in '08 from a man The New York Times called one of the Democratic party's "smartest and most influential strategists."*

## I'm so cool but I'm so hot

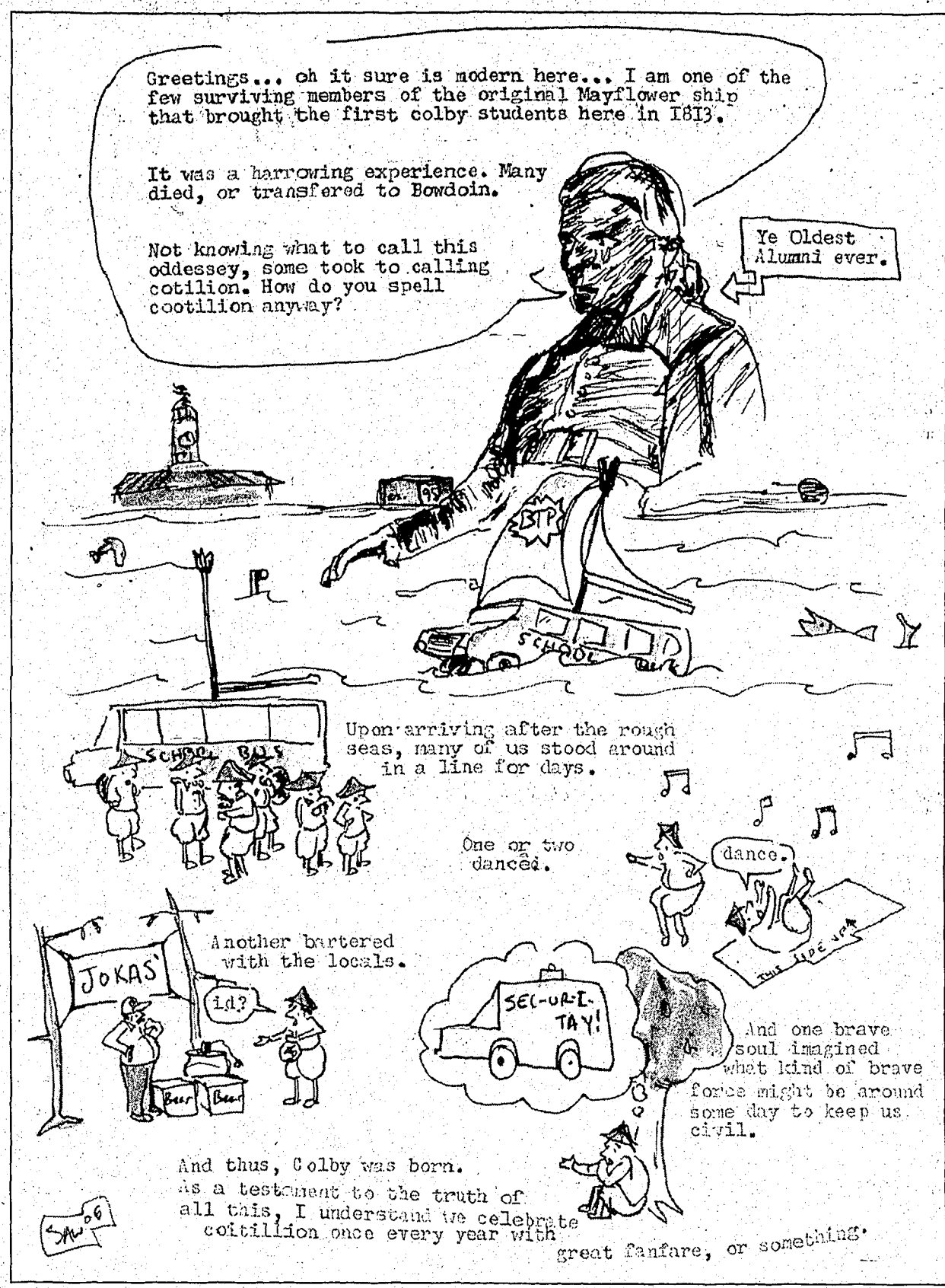
by Jared Luther



"SCHOOL POLICY, CHALK IS CHALK AND BY THE WAY, YOU'RE A HORRIBLE ARTIST IF ONLY I COULD FINE YOU FOR THAT AS WELL."

## True Tales of Terror and Truth from Colby Security

by Steven Weinberg



## The nonsense of Mr. Jesse Lee Peterson



By HENRY BECK  
CONTRIBUTING WRITER

"When 75 percent of New Orleans residents had left the city [after Katrina hit] it was primarily immoral, welfare-pampered blacks that stayed behind."

Those were the words of Mr. Jesse Lee Peterson, a black, pro-Republican activist who spoke at Colby on April 10th at the invite of campus Republicans and their organization advisor, Government Professor Joseph Reisert. The Republicans publicized the event, and Mr. Peterson collected a handsome honorarium.

Being Republican is fine. Being black is fine too, unless, of course, you are in the majority Peterson spoke of: the majority of blacks who are immoral. For Peterson, most blacks are hindered because they do not love America and do not love their families. According to Peterson, if all whites left America, our nation would turn into a dangerous, dirty ghetto. Residents of poor black neighbor-

hoods are "fat pigs" whose only goals are to vote Democratic, have promiscuous sex, enjoy big screen TVs, and hate whites. And everyone, from the NAACP to African American ministers, is in on this scam.

Many students of color challenged Peterson, posing questions along the lines of: Are there not immoral people

**According to Peterson, if all whites left America, our nation would turn into a dangerous, dirty ghetto.**

of all races? Does the legacy of bigotry and slavery not still remain? Is blaming poverty on the NAACP and rap music as fair as blaming George Bush? One by one, these questions were ignored and spun.

I was not surprised by Peterson's words. Peterson's message was nothing new, and nothing as alarming as actual day-to-day life for millions of Americans of all colors.

But I also knew his history, and asked him to renounce his comments

on Katrina. But Peterson would not. Still worse, after the speech ended, silence became the official Republican talking point. Of course, Republican activists in the room knew Peterson was wrong.

Later, Reisert (a good person and citizen, and anything but a bigot) was asked to apologize for the invite. He politely denied any responsibility, saying that he is not involved in the day to the day operations of the Republicans. There would be no statement, no public apology.

Peterson was offensive and made weak arguments, Reisert said, but at least it prepared students for the real world.

If Peterson had given his talk at a church, a community center, or even a Bush campaign stop, my intuition dictates that reactions would be different. In the "real world," the careers of anyone involved in staging the event would be severely damaged. Meanwhile, life in America's roughest neighborhoods, in New Orleans, goes on with the same cruel realities. The solution can be a refocus of energy and funding for education, safety, and infrastructure. It can be new understanding and commitment to tolerance, family, and community by every American. But the solution is certainly not hateful rhetoric, nor being silent in the face of bigotry to save political face.

## BASSETT: "Where are you now, Marilyn Hobbes?"

Continued From Page 4

college "humor magazine" at the University of South Dakota in the middle of the Fifties. The "humor magazine" was a damn cash cow. I paid my tuition, board, and room with profits from the "humor magazine," not big money but better than I'm getting here at The Echo.

The dirty little secret in the whole "humor magazine" operation was a lovely young woman named Marilyn Hobbes (no relation to Joe Reisert's Hobbes). Marilyn could type and did so, happily, transforming my sprawl into prose from which the typesetter at the local print shop could measure into inches, and which we would then edit. You people have no idea what a

typesetter is, no clue about type fonts, no admiration of the hot smell of lead in a filthy print shop. You do it all with Google or something; Ebay was toothpaste in 1955.

Still, in the interests of loyalty to provocative journalism on Mayflower Hill, I ride up here to type this peek into the past and shiver about the future. I'm sitting in The Echo's office pounding out an old man's ruminations about the world that you all take for granted. Well, I have learned to take only Marilyn Hobbes for granted. She did her job beautifully and accurately because she had absolutely no sense of humor. If she laughed at anything, we threw it out. If she blushed, in the item went.

Where are you now, Marilyn Hobbes? I really need you.

## STAY IN SCHOOL

Railroad Square Cinema  
Waterville 873-6526

On Screen Fri.  
April 21 through Thurs. April 27

**FRIENDS WITH MONEY R**  
Nightly at 5:10, 7:10; also Fri. and Sat. at 9:10; matinees Fri., Sat. and Sun. at 1:10 and 3:10

**THANK YOU FOR SMOKING R**  
Nightly at 5:20, 7:30; also Fri. and Sat. 9:15; matinees Fri., Sat. and Sun. at 1:20 and 3:20

**THE THREE BURIALS OF MELQUIADES ESTRADA R**  
Nightly at 4:40, 7:00 (but no 7:00 show on Tues.); also Fri. and Sat. at 9:15; matinees Fri. and Sat. at 2:20

**DEEP BLUE**  
G Matinees Fri. and Sat. at 12:35 and Sun. at 3:00

**THE GREAT WARMING**  
Unrated. One show only! Tues. at 7:15



# Arts & Entertainment

## this week

### THURSDAY, APRIL 20

- **Open Mic Night**  
5 p.m.  
Foss Dining Hall
- **International Poetry Reading**  
8 p.m.  
The Spa

### FRIDAY, APRIL 21

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **POSSE DANCE**  
7 p.m.  
The Spa
- **Coffeehouse Band**  
9 p.m.  
Mary Low Coffeehouse
- **Colby 8 Concert**  
9 p.m.  
Lorimer Chapel

### SATURDAY, APRIL 17

- **A Brief Anthology of Latin American Guitar Music**  
5 p.m.  
Given Auditorium
- **Colby Jazz Band: Hard Bop and Beyond**  
7:30 p.m.  
Lorimer Chapel
- **The Post-Fantastical Bunny Show**  
8 p.m.  
Mary Low Coffeehouse
- **Hollywood Semi-Formal**  
8 p.m.  
Mary Low Coffeehouse

## Kit Yan slams in your face poetry

By JULIE WILSON  
A&E EDITOR

In honor of Pride week 2006 at Colby, the Bridge welcomed Slam Poet Kit Yan to the Spa Stage.

Hailing from Waipahu Hawaii, Yan has established himself as a gay Asian role model with the goal of revolutionizing the world through poetry. From Yan's list of accomplishments it is clear that he has made leaps and bounds towards this aspiration.

Yan's journey commenced in 2002 during a poetry assignment at Babson College, where he is currently a senior and Business major. Before hitting the legal drinking age, Yan has already won the world's largest slam, competed in the individual world poetry slam, and represented Boston at the 2005 National Poetry Slam in Albuquerque, New Mexico. A testament to these achievements is Yan's current MySpace.com page, which has racked up over 3,730 hits since its creation, and lists over 1,000 of his online supporters. Yan has also traveled with Doctor Brown's Traveling poetry show, and slammed at Tufts University, Olin College, Northeastern University and Wellesley College. One of Yan's latest accomplishments is the release of his first pocket-sized poetry book, "La Grande Bouche" (2005) and a subsequent CD.

From the moment Yan took the Spa stage last Thursday night, it was clear that the audience was in for a real

treat. "Hi Friends," Kit began, welcoming the audience into a comfortable dialogue that would continue throughout the evening. Yan's poetry proceeded to remark on the relationship between food and sex, economics and dildos, masturbation and female ejaculation. "How big is your strap on? 6-inches, 7-inches, 8-inches?" Yan asked, before spilling off into an interactive slam.

As explained on his webpage, Kityanpoetry.com, it was obvious that Yan wanted to assert that "Being queer is more than okay; in fact it's hot." Yan's poetry, which takes on issue of gender, love, sexuality, race, and culture did just that. Although the Spa show was sparsely attended, it seemed to make for a more personal dialogue with Yan, especially during his slam line up. "In my next life I'm gonna be a badass...I want masturbation, female ejaculation," he slammed.

But Yan's performance was more



Kit Yan bringing his revolutionary slam to the Spa.

than just words. From weaving through the audience, to using the mic as a phallic object, Yan truly engaged the audience with his messages about gay and sexual pride.

Yan prefaced his last slam with "This is specifically for your school and pride." And continued to spit out, "Rock the mic tonight...Take back your voice and choose visibility."

Although I wish that the Bridge event had been better attended, Yan's performance serves as a striking symbol of what should be striven towards during Pride Week: a voice for every person. With a lifetime ahead of this young college kid, Yan's slam poetry will surely continue to evolve and move the world in years to come.

## Geek subculture invades Colby with Speak 1337

By JULIE WILSON  
A&E EDITOR

It's always a great sign when you walk into a sketch comedy show with a full audience of chatting spectators. This is exactly what I found when I entered Given Auditorium last Saturday at 7 p.m. "Aw man, I don't want to sit so far away," one late-comer remarked to his friends as he took a seat in the back. With so much anticipation about Colby Improv and Speak 1337, it would have been a pity if the show was a flop. Lucky for this reviewer, it was a huge success.

Similar to the way the performance was laid out—Colby Improv up first and Speak 1337 second—the legendary Colby Improv group served as a precursor for Speak 1337. Speak 1337 constituents Evan McGee '03 and Neil Reynolds '03 were resident members of Colby Improv throughout their years on Mayflower Hill. This fused performance thus served to reunite McGee and Reynolds with the now senior members of Colby Improv: Matt Mitchell '06, and Jane Lee '06.

"Hello everyone, we want to make sweet, sweet love to the audience," Mitchell began, as the eight members of Colby Improv poured onto the stage. Colby Improv began with "Colby Improv Confessions." This entailed each member of the group confessing a secret about themselves: "I read at a fourth grade level," Lee '06 said. "One of my balls is bigger than the other two," Mitchell continued. This exercise was a perfect introduction to the slew of thespian exercises that left the audience writhing with applause and laughter.

In the second skit, "Half Life," Brett Willis '08, Lee and Dustin Hilt '08 performed an improv sketch before the audience, involving two zoologists (Willis and Atwood), and a gorilla (Hilt) that needed fanning. This skit was then cut down from a minute and thirty seconds, to 15, to 7.5, to 3.5 and finally 1 second. "That is like 350 pounds and I don't know about you,

but my arms will break like two eggs," Lee remarked.

Colby Improv also performed such improvisation games as Aside, Twilight Zone, Principles Office and Sign Language. Overall, this performance was more than an introduction to Speak 1337—it was as solitary comedy act in itself. Looking around at the expressions of fellow audience members, it was clear that Colby Improv has established itself as one of the prime examples of the fine performing arts on this campus.

McGee and Reynolds kicked off the Speak 1337 portion of the performance by explaining that their comedy focuses on "Geek subculture." "Let's hear it for the geeks!" Reynolds exclaimed, before driving a proud fist into the air. Speak 1337 picked up where Colby Improv left off, and continued to performed several skits, which involved this aforementioned geek-subculture. Their skits touched on individuals living out their daily and sexual lives through the popular online videogame World of Warcraft, guitar songs featuring monkeys traveling into space and British blokes performing their fake duties as dancing nannies for American tourists.

One of the most hilarious skits of the night was Comicsutra—sexual pun intended. For this skit, McGee and Reynolds impersonated imaginary Comic-strip heroes including: Gravigrapher—controller of the earth's gravitational force—Cheesemonger and arch nemesis Lactoso, and the snobby Ivy Leager.

Speak 1337 concluded by calling up Lee and Mitchell to the stage to engage in a joint Improv Skit for the first time in four years. Foreign Film Dubbing entailed Lee and Mitchell acting out two members of a foreign film as Reynolds and McGee informed the audience of the invented language's English translation. The Speak 1337 and Colby Improv event, was a huge success—sending many of the formally-clad audience members out into the night with wide smiles upon their lips.

## Beer Review BROWN ALES

By PAT LIZOTTE  
STAFF WRITER

After the last 6-pack of Sebago beer that I bought was so abysmal, I decided to try their Boathouse Brown Ale to see if it was any better. I matched it up against Dogfish Head India Brown Ale. Joining me this week were Eric Richmond '06, Dan Lake '06, Todd Olmstead '06, Jon Ashcroft '06 and veteran beer reviewer and local breakdance champion Chris "The Chris Guy" Russoniello '06. Four of us are in the same seminar so Monday night we figured we would have a few beers before talking about Rousseau.

The Sebago Boathouse Brown Ale was first and, once again, I had wasted \$8 on a beer that Olmstead described as having "a strong butt-hole aftertaste." All except The Chris

Guy concurred. "It's the aftertaste that's a little yeasty," noted Richmond. "It should be at least 8 percent alcohol to make it worth it," he continued. Ashcroft described the ale as "a bit precocious," as I would expect from him since he is British. "I'd drink this," he continued, "but I wouldn't pay for it." The Chris Guy looked at the label and mused "I could see myself driving that boat on a warm summer day, maybe a few beers, the wind blowing through my hair." I then added "with no hot females riding with you." Poor The Chris Guy. Lake finished his beer and announced "I'm going to get boat-housed tonight," to which Olmstead replied, "that was a Zach Goldman '06 joke." For you readers out there who don't know Goldman, facebook him and invite him to be your friend.

Richmond opened up his Dogfish Head and declared, "this is 7.2 percent! I'm going to get wasted!" Dogfish Head is brewed in Delaware, which prompted us to think of anyone we knew from Delaware. Nope. None of us had ever been to Delaware either but, as Richmond assured us, "that's where people from Philly who aren't trashy go on vacation. The trashy people go to Jersey." Ashcroft then added that he had just bought the third season of Doogie Howser, M.D. on DVD. His comment was appropriately followed by prolonged silence and vacant stares around the room. Olmstead broke the silence by noting that, while the Dogfish Head was delicious, Maine still had more microbrews per capita than any other state. Being from Maine, I fielded the question of "Why?" by noting



that beer drinking is consistent with our love of unemployment, teen pregnancy and Nascar.

We had to wrap things up and run to class so I asked for votes. The Dogfish Head won handily 5 votes to The Chris Guy's 1. The Chris Guy isn't actually that good at break-dancing either.

## SPOTLIGHT ON THE ARTS Dori Smith & Victoria Work '08

By DAN BURKE  
STAFF WRITER

If you were to attend the voice recital of Dori Smith '08 two weeks ago, with Victoria Work '08 on piano, you obviously were witness to some impressive renditions of classic pieces. These pieces included songs by Schumann, Hugo Wolf and Mozart. However, you would be very surprised to find out how much more there is behind the pretty voice and skillful piano playing.

Smith, for instance, is a Music major and Italian minor with an impressive number of extracurricular activities that would make some Phi Beta Kappa members feel like slackers. In addition to taking individual voice lessons, she sings with Chorale and Collegium, takes piano lessons, is on the Colby Ballroom competition team, is a member of the Synchronized Figure Skating team and is an active member of the Colby Democrats. Of course, music is her primary passion that she has had since the very beginning.

"I was singing before I learned to talk, or so my parents tell me," Smith explained. "They also tell me about how I used to use their pots and pans as instruments, so I guess my love for music has always been there."

She continued to follow that passion into middle school and high school, becoming active in chorus and

band, where she played the French horn and the guitar. She went on to perform in the All State chorus and jazz choir before deciding on coming to Colby for undergraduate study.

"Before I looked at Colby, I was looking at various conservatories or liberal arts colleges," Smith said, "I decided to come here once I came to a lesson with Elizabeth Patches. From there I met Steve Saunders and a few other music professors, and decided this is the place for me. Here at Colby, I get individual attention, and that works great for me."

Work has a similar love for music that began at a young age. She began playing the piano at the age of 6 and moved on to formal lessons when she turned 11, eventually becoming a trained classical pianist. Like Smith, Work attributes her love for the piano to her family.

"I was lucky to come from a very musically-oriented family," said Work. "My Dad taught me to play piano, and since then I've learned to play everything from classical to ragtime. I also learned to play the viola [a larger version of the violin] when I was 12."

Work's list of credentials is as impressive as Smith's and she could probably be the perfect poster child for VH1's "Save The Music" fund. Work is a Biology major with concentration in cell & molecular biology and cell chemistry. As if that's not enough to fill one's schedule, Work also plays on the Women's Ice

Hockey team, plays the viola in the orchestra, is a member of the string quartet, and is a biology lab assistant. Because of her interest in biology, Work looked more closely at the Arey and Olin facilities than the Bixler ones when considering

coming here. However, after being accepted here, Work did a little more research into the music program and liked what she saw.

"After being accepted, I heard about Cheryl Tschanz and everything's she's done," Work explained. "From there, I got in touch with her, and I'm really glad I did. She's been a pleasure to work with, and she has taught me so much about performing piano."

Work has no plans to give up piano anytime soon, especially given the talent and drive she has demonstrated for it thus far in her Colby career. After graduating in 2008, Work plans on going to graduate school to study microbiology, and eventually working to earn a PhD. She wants to teach either high school or college upon receiving her various degrees.



Dori Smith & Victoria Work '08.

Smith has an aspiration to be a professional opera singer. While people with the same ambition dream of performing at Carnegie Hall or the Metropolitan Opera House, Smith hopes to eventually perform at el Teatro Alla Scala in Italy. For next year, she is studying abroad in Italy to enhance both her musical interest and Italian language skills.

There are probably no other words to describe these hard-working sophomores other than "on fire." They both have a long list of credentials that promote their reputations for being hard workers, and their well thought out future ambitions do not seem unreachable by any means. Their continued interest in music has served them well, and there is no doubt you will be reading about these two in Colby's alumni magazine in the coming years.

## CD Review

### The Islands: "Return to the Sea"

By TODD OLMSTEAD  
STAFF WRITER

Rating: 8.8 / 10

Fans of the Unicorns' "Who Will Cut Our Hair When We're Gone?" will delight in the new album from the Islands, "Return to the Sea." Despite the critical acclaim that the Unicorns received, they didn't last. The Unicorns were so dysfunctional that on their final tour the two principal members Nicholas Diamonds and Alden Ginger didn't even speak to each other. I think that tension is evident on songs like "Child Star," in which the two of them strike up a dialogue; they repeatedly tell each other "I hate you" and "I hate you too." It may have been lighthearted at the time, but it doesn't bode well.

The title, "Return to the Sea" is indicative of where they wanted to take this endeavor; a return to the sea is a return to simplicity and to serenity. The result isn't far off from the Unicorns in sound, except "Return to the Sea" is less frenetic and avant-garde than its predecessor. What is clear is that Diamonds has an undeniable sense for pop, and for as much as this album is an aesthetically indie album, the pop hooks cannot be suppressed. While the Casio keyboards that provided so much of the backbone of the former material is gone, and with it a lot of the basement tape sound, it is still clear that Islands are dedicated to a lo-fi sound. Rick Rubin and Mark Trombino have had their greasy fingers nowhere near this exceptional album.

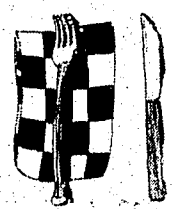
As is popular in Candian indie rock, Islands operate as more of a collective than a true band, with Diamonds and I'm forming the only "permanent" part of the band, and with significant contributions from Richard Reed Parry and Regine Chassagne of the Arcade Fire, Dan Boeckner of Wolf Parade, and L.A. emcees Busdriver (Epitaph Records) and Subtitle. What happens is an album that is constantly captivating and challenging; beneath songs masquerading as pop there are lyrics dealing

with life and mortality; begin with the nine minute epic "Swans (Life After Death)," an existential song full of references to the Unicorns. If "Who Will Cut Our Hair After We're Gone?" constantly seemed to be awaiting the doom of the band, then "Swans" embraces the new found happiness: "Swans, swans, swans sing songs all night long / And who knew how warm the islands would be? / And who knew how much the sky'd cover me? / It makes you forget what it means to be free." It is an unlikely coincidence that he happens to mention the warmth of the Islands along with "forgetting what it means to be free...a return to the sea perhaps?"

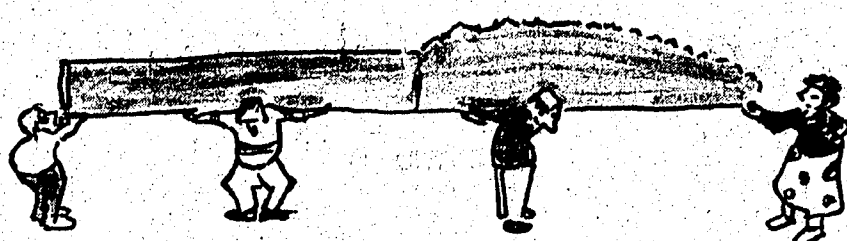
One of the most pleasurable and diverse aspects of this album is the exploration of calypso textures. "Jogging Gorgeous Summer," which features Regine Chassagne on steel drum, recalls "Haiti," from her own Arcade Fire's 2004 album "Funeral." Beneath the Caribbean vibe you'll discover an exuberant love song: "Millions of sunsets but the one I'll remember / is the one where you told me you'll love me forever." Maybe cliché, but Diamonds convinces me that this world of romance exists, at least on an island somewhere.

The stand-out track is "Rough Gem," a title befitting its status as a lo-fi pop masterpiece. Melodically and in structure it reminds me of Ozma but with more diverse instrumentation; the strings and woodwinds give it a cute touch, and it is just so damn catchy. I like to listen to albums all the way through, and so it isn't often that I find songs that deserve repetition, but with "Rough Gem" I find myself playing it over and over. That's not to say that the rest of the album doesn't warrant play; it hasn't left my player since I bought it and I don't think that's going to change for a while. It's a warm and captivating disc that draws you in and asks you to take off your coat, have a drink, and stay, and I don't think you'll want to say no.





# The Inaugural 31st Echo Spring Flash Fiction Biennial



## We're Going to Be So Happy Together

By TODD OLMSTEAD

(1-877-768-2265) The metallic tinge of the touch-tone set the mood.

His pulse was elevated, despite the fact that he knew her well, he knew what she would say, he knew how this would go down. He liked the routine.

Welcome to Sovereign Bank, the home of red carpet service. For quality assurance, your call may be recorded.

For English, press 1  
Para español, marca el número dos  
Pressing 1, he delighted in her voice. What precision! What courtesy!

For all personal account inquiries, press 1

For all business account inquiries, press 2

He found this sense of being in control empowering. It was like one of those Choose-Your-Own-Adventure books he had read in elementary school. The difference was that he knew exactly what she

would say either way. He had done this countless times. He chose 1, and delicately pressed the soft plastic button.

To obtain current rate information, open a new account, or apply for a loan or mortgage, press 1

To inquire about an existing loan or mortgage, press 2

For our automated telephone banking system, or to speak to an agent, press 3

For online banking or bill-pay support, press 4

To reach a specific Sovereign Bank department, press 5

If you are using a rotary phone, or would like information about our talking ATMs, please stay on the line

It was at this point that he had a crucial decision to make. Eventually, she would betray him and deliver him to a live soul on the other end of his mechanical donut. Did he want to hear her tell him about loans and mort-

gages? No, he decided, this was enough.

-Better hang up before they connect me to someone.

That had happened before, when, caught off guard, he had been embarrassed by having no business to conduct with the bank. Stuttering, he had apologized demurely before hanging up the phone.

He was briefly overcome by the gentle click as he pressed the off button. Silence abounded. Looking down at the phone, he turned it back on and held it up to his ear, unsure of his motive. Did he want to assure himself that she was gone? Or, paranoid that someone would someday get through to him even though he had hung up, was he just double checking that he was indeed alone?

The hum of the dial tone burned into his brain.

## A note from the Biennial Headmaster

Greetings reader. Welcome to the inaugural 31st Echo Spring Flash Fiction Biennial, a feast for the fiction-loving mind, short on time. This contest has been an experiment, seeing what would happen if students were given the chance to be creative, and maybe a little crazy, in only 400 words.

The results you see below are the top four stories of a fantastic corps of entries. (This "corps" being a total of six stories submitted.)

Our esteemed panel of judges have managed to whittle these six down to four in a multi-method voting bonanza. It was a daunting task, but they were certainly handled it

like the experts on various subjects that they are.

After reading these four stories, take some time to vote for your own favorite tale. Email your vote to [echo@colby.edu](mailto:echo@colby.edu). The winning story will be rewarded handsomely.

-Steven Weinberg

## Reunited

By NOAH BALAZS

Ironically, it was homecoming weekend at the high school she had graduated from all those years ago. "Fifteen years," she thought, as her car crept down the now-unfamiliar streets of the town where she grew up. The streets hadn't changed, still potholed and cracked from the yearly cycle of frost heaves and repairs, but everything else seemed to have taken on a yellowed and muddy glaze. Susie's Store, once the catch-all grocery and convenience store that was the social hub of the town, sat collecting dust, apparently long since closed down. The abandoned gas pumps had rusted and dried up and stood in stark contrast to the sparkling BP station across the street and the Valero station a quarter-mile beyond it.

She remembered as she

passed when her high school had won the state championship in basketball and the streets had been choked with happy parents, students, and families. How big and godlike they had seemed, waving from the bus as they returned from the civic center in the capital city.

The sidewalks weren't nearly as chipped and cracked when she had skipped to the park or the public library with Daisy and Tabitha. Summertime was when she had loved her town most. It meant park swings and Kool-Aid and sunshine and swimming and laughter. Bright yellow-gold laughter. The laughter was gone from this unfamiliar town.

She parked in front of David's place, with the same rickety porch swing she remembered pinching her hands on in 5th grade. He answered the door before she got to it just as

she expected. "Always the gentleman," his mother would boast. She stared for a few moments self-consciously into his ruddy face.

"You look great," he said, trying not to sound too romantic.

"You do too," she replied. He had aged well and had only grown more handsome since graduation. They hugged, clumsily, as people do and he suggested they go for a walk and catch up on old times.

They came to the park where he used to push her on the swings and they sat and tried to think of things to tell each other. They sat silently, gently swinging from the rusty chains in the twilight when David finally said, "Jessie, you know, we wouldn't be here right now if... well, I'm really glad we became Facebook friends."

## The Origin of The Echo

By GERTRUDE  
BERNICE WOODZKA

Rodrigo the Lemming is running form patriarchal hegemony. He's in the Mojave Desert, lost obviously. Look at the sweat dripping down his lemming-like face. Look at his little legs run. He doesn't know what he's looking for but he's got his bifocals on just in case. The sun is blinding him. (As is your beauty-wink, wink.)

He trips. (Like I be tripping' over you boo.)

He falls. (Like I done did fall for you girl/boy/insert gender here.)

Behold: a demo tape. "Aztec Golf Pro." Rodrigo dusts off the tape and puts it in his boom box. (Did we forget to mention Rodrigo's been running with his boombox and extra C batteries?) Out float the calls of angels:

I may be shit ass drunk  
Wearing beer goggles  
'cause I'm crunked  
But I'll be sober tomorrow  
And you'll be ugly for the rest of your life  
Just like your wife

Not like Sense Dan  
He is the man  
Of karate  
Of my body  
Girl ain't lyin'  
Though damn straight she

be tryin'  
Every party at college  
She be spreadin' fake  
knowledge  
Excuse me?  
Hark, did someone call?  
You saying I lie? Because  
that ain't right at all  
I believe you mean you,  
not me.  
Wasn't it you 'had' the  
baby named Benji?  
Oh no, that's the boo you  
had to 'marry'  
When you got knocked up

Oh shut the fuck up

You still lactating from  
that pregnancy

Oh I know you're not talking  
about me.  
Wasn't that you sucking  
hard on that bottle?  
Going full throttle?  
'Oh I be the perfect  
amount of drunk...' then:  
Waaaa! Leave me alone!  
Let me pray to this porcelain throne

I ain't never thrown up  
and it ain't ever goin' a happen

You know I won't ever be  
slackin' on my mackin'

The tape finished.  
(Clearly just a half-baked  
demo made with a hand-held  
recorder and a toy piano in a  
closet.) But there was potential. There was soul. There was no patriarchal hegemony-and most definitely no turning back.

Rodrigo the  
Lemming had  
found his calling.  
Aztec Golf  
Pro would no  
longer be a  
duo, but a  
multi-specied,  
multi-platinum  
trio. He put the boom-  
box back on his shoulder,  
looked out  
into the vastness of the  
desert and spat it  
hard:

Now with a lemming on hand  
You'd better understand  
This ain't a duo  
no more  
We a trio fo' sho'  
It's time to let go  
And forever listen to my echo

...echo

...echo

...echo

## The Dreaded Space Pirates of Nebulai

By WINSLOW POGUE

Captain's log: Day 73,  
somewhere off of Nebula  
Nebulai

Woke up this morning to the disturbing sounds of the crew demanding for the much-needed repairs on the rehydrogenator. They claimed the unhydrogenated soy solution was chalking up their throats and contributing little to their much-needed calcium intake. They claim they need calcium for their young bones, otherwise osteoporosis will strike.

And what about the dreaded space pirates of Nebulai, I ask?

To questions such as this, and most of mine really, the crew shrugs off the responsibility of answering, only asking for more soda-based protein fizzes. They have stopped thinking, only wanting more of the fizz.

As they complain, I fear again of mutiny.

Just yesterday I was checking back in the food-ration supply room. I was hoping to be alone, for if any of my young crew knew the true nature of our dwindling food supply they would sure-

ly tie me to the space-microwave-megadoidal antennae and wait for the dreaded space pirates. Sure, my crew would relish in such a sight, seeing me being devoured as sport by the space pirates's equally dreaded (though, maybe more dreaded in some circles-I have been all over the solar system but still struggle to remember) muskrat-dogs.

I heard young lieutenant Jimmy Jim spying on me in the food room. I offered if he reveal himself, I'd give him a little extra soda-chocalted-ice-cream fizz. He obliged, but I quickly locked him in the ice freezer rehydrator unit. When the rest of the crew hears of this I'll have to make up something sharp. I can't keep blaming these ice freezer rehydrator unit deaths on the space pirates of Nebulai.

Captain's log:  
Day 75, reaching  
the outer edges  
of Nebula  
Nebulai

Repaired the rehydrogenator with the help of a spacedog named Pugnacioid we picked up

by accident. The brave space dog offered to venture down the rehydrogenator repair hatch. It was a perilous mission.

Pugnacioid never returned, but the soy solution is rehydrogenated.

I walked in on several young crewmembers plotting against me below one of the mess hall tables. They had made effigies of me with the cosmic-galactoid macaroni and were destroying them through various means. As they smashed cosmic-galactoid macaroni me with various implements, they laughed.

Pretending not to know about their effigy-fun, I invited the conspirators to soda-chocalted-ice-cream fizz. Fools. The ice freezer rehydrator unit is getting full.

## Esteemed Panel:

Without this brave few, none of this would have been possible. Thank our judges if you happen to see them some day, the Biennial sure will.

C.W. Bassett—Professor of English, Emeritus  
Veronique Plesch—Associate Professor of Art  
Jon Silveny—Professor of English, Emeritus  
Tilar Mazzeo—Assistant Professor of English  
Elisa M. Narin van Court—Associate Professor and  
Director of Jewish Studies  
Guillaume Denoeux—Professor of Government  
Algorithm #43—A potent mathematical formula  
Gerry Boyle—Managing Editor of Colby Magazine  
and Associate Director of Communications



# Women's track defeats Bates, MIT Cycling in midst of strong season

By **PETER KILKELLY**  
STAFF WRITER

This past weekend saw very good performances from both the men's and women's track teams for Colby. The women's team won their competition, beating both Bates College and Massachusetts Institute of Technology with a final score of 151 to MIT's 130 and Bates' 122. The men's team came in fourth at its meet, but Jason Foster '06 continues to dominate in the hammer, remaining undefeated this season.

Foster had the single most impressive performance for either the men or women, winning the hammer with a personal best of 189'7.5" which automatically qualified him for nationals and placed him second in the country. He also took second in the discus with an impressive throw of 42.85 meters.

Women's Head Coach Deb Aitken summed up the weekend for the women's team, "We had a great meet at Bates. First of all we won the meet, and that is the first time we have beaten Bates or MIT this year. ... Second, we had some great [individual] performances."

Captain Jess Minty '06 and Anna King '08 went one and two in the 5,000 meter and had great personal bests with times of 17:32 and 17:33 respectively while also qualifying provisionally for the NCAA's. Captain Liz Turner '06 also chipped in with a third in the 5,000 with a personal best time of 18:03.

First-year Erin Beasley had a good meet, finishing first in both the 100 meter and the 200 meter with times of 13.00 and 26.87. The women's team also got a first in the 1,500 meter from Devan FitzPatrick '09 with a time of 4:54.40, which qualified her for the New England Div. III meet.

Recording seconds for the Colby

**We won the meet and that is the first time we have beaten Bates or MIT this year. We had some great individual performances.**

Deb Aitken  
Women's Head Coach

women's team were Hillary Easter '06 in the 3,000 steeplechase with a personal best of 11:38.76, Liz Petit '08 in the 800 meter with a huge break through at 2:18.24, Brianna Kondrat '09 recorded a second in the discus with a throw of 115'4", Laura Clemson '09 in the triple jump with a jump of 9.98 meters and finally Melissa Cianciolo '07 placed second in the javelin with a throw of 33.55

meters.

Third place finishes for the women's team were Sharon Fuller '08 in the steeplechase with a PR, Kara McCabe '06 in the hammer with a season best and New England division III qualifying throw of 135'0", and Maria Ramrath '09 placed third in the javelin.

For the men's team, as previously mentioned, Foster led the way in impressive fashion with a win in the hammer and second in the discus. Other wins for the men's team were Jared Luther '09 in the javelin with a throw of 165-10, and Kyung Ko '06 in the high jump at 6 feet.

Other good performances for the men's side were Brent Aigler '08 and Dan Moss '08 who both qualified for the New England Small College Athletic Conference championship in the 400 meter with respective times of 52.73 and 53.38. Josh Montague '06 vaulted a season's best of 11'6" to place seventh and qualify for the NESCAC championship.

On top of his win in the high jump, Ko was the high scorer with 18 points after also finishing fourth in the triple jump and fifth in the javelin throw. Jeremy Judge '09 continues to improve in the 5K with a PR of 17:06, shaving nearly 15 seconds off his previous best.

Coming up for the women's team is the Bowdoin College Aloha Classic this Saturday. The men have the state meet, hosted at Colby on Saturday at 1 p.m.

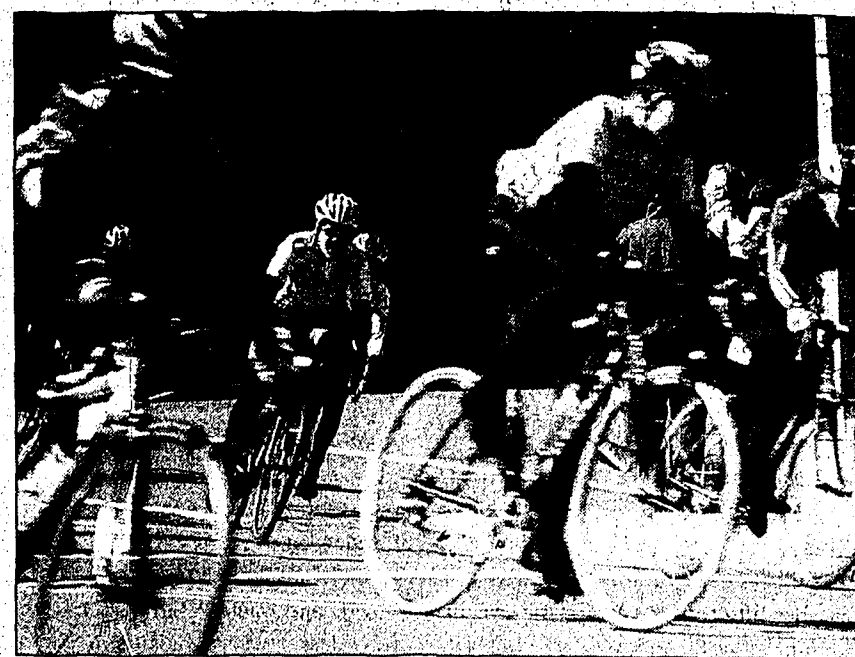
By **ALEXA LINDAUER**  
SPORTS EDITOR

Colby's cycling team has had an exciting season thus far, with some of their strongest finishes in Colby cycling history. The coed team of cyclists has competed at seven races since early March with competitors competed at all different levels. As team Co-President Callie McDowell '06 said, "We have people riding in almost every category and we're getting strong finishes across the board, no matter what the ability level. It's really awesome to see the level of participation and success grow in just the matter of a year."

The number of Colby participants can vary anywhere between one and 14 in each race. This year is the first season in which the team has consistently been racing at the highly competitive "A" level. As McDowell said, "Colby has never had category A riders, never mind category A riders with finishes like we've had together as a team of women. We're pretty proud of the fact that with the exception of Meg [Davis '07], Alex [Jospe '06], Lexi [Funk '06] and I all started on the same page of not having biked competitively before, and now we're all racing A's and kicking butt to boot. It's pretty awesome."

Jospe added, "Callie and Lexi have been tearing it up in the women's A field. This field has girls who race pro when they're not in school, and since collegiate includes grad students it's really competitive."

At the team's most recent competition on April 14 and 15, Colby placed 15 out of 27 teams at a University of Vermont organized race. On Saturday, Jospe placed eighth for the women in the women's A criterium, followed by McDowell who took 11th place while



Lexi Funk '06 and Callie McDowell '06 compete for Colby's cycling team at a recent race. The team is stronger this year than ever before.

Brandon Smithwood '06 finished 13th in the men's C race. On Sunday, Christian Crannell '08 took 11th place in the men's D road race.

Colby had one of its best performances of the season at the Boston Beanpot Classic on April 8 and 9. With just 14 competitors compared to the permitted 20, Colby had an outstanding weekend by placing seventh of 41 teams in the road race and 13th on the weekend out of 42 competing teams. McDowell finished seventh in the women's A criterium, while Jospe took 15th place.

The women really shined in the women's A road race, with McDowell taking 6th place, Funk taking 16th and Jospe finishing 25th in the 58 mile race. Morgan Davies '08 took 13th place in the women's B road race while Smithwood finished 23rd in the men's C road race. First-year Soren Craig-Muller took seventh place in the men's D race. In the men's C team

time trial, Smithwood, Pat Dean '07, Will Tyson '09 and Crannell took fourth place of 12 teams.

McDowell said, "It's also nice to note that the Beanpot is the largest collegiate cycling race in the nation- it's even bigger than collegiate nationals with the number of attending racers and teams." She added that this year's Beanpot results were a huge improvement from the 2005 season. "Beanpot 2005, we scored overall 23rd of 36 teams, so we're really pleased to have a higher level of attendance at races and better results as well."

The team will compete this weekend at the Army Spring Classic in West Point, New York. The team has a website, located at <http://www.colby.edu/cycling/>, which was created by Dan Sack '06, where results and photos from recent races can be accessed.

## Are you a true or a false, an old or a new Red Sox fan? Take the test!



**DYNASTY SIGNS**  
By **JUSTIN ANSEL**

Finally, an article about the Red Sox that is useful to everyone. Yes, even the most diehard of Yankee fans. Over the past several years, a disturbing trend has begun to plague the Red Sox. The Fans. The Red Sox have become the trendiest of teams to follow. Everyone in New England and beyond has joined "Red Sox nation." Well, it is becoming sickening. However, rather than complain about it in excess, I have decided to help everyone out. Fans and haters alike. What follows is a detailed survey/questionnaire/assessment that can help distinguish whether you or those around you are what we'll call "true" or "fake" Red Sox fans, or if you prefer the sugar-coated version, "Old" and "New" fans.

Of course, there are several stipulations to this test. A) The test does not apply to those under 15 years old. Every fan has to start somewhere. B) Fear not, wrong answers to specific questions do not automatically place one in the "fake" fan category. Rather the general sense or theme that the questions represent determines one's fandom. C) Take the test at your own risk, results may be discouraging or heartbreaking. But alas, for many years those were the characteristics of the Red Sox themselves. "C" then is the first question, if upon reading the words 'heartbreaking' and 'discourag-

ing', you did not immediately think of the Sox in some capacity, you have already revealed your fake fandom. Let us move on.

We will begin with attending a Sox game in person. Each question describes the behavior of certain "new" fans at the ballpark. When attending Fenway Park, if you spend more time on your cell phone than

**If you have ever purchased Red Sox gear in the color pink, you are a fake fan. If you purchased a pink or other color Johnny Damon shirt, just because you thought he was "hot," you are a fake fan.**

watching the game, you are a fake fan. If you spend the majority of your time telling people on that cell phone that you are on TV and wave incessantly, you are a fake fan. If you give a standing ovation to a pitcher who has gone 6 2/3 innings, allowed five runs on 11 hits, you are a fake fan. If you take part in the "Yolk" cheer for Kevin Youkilis but do not also remember the chant's origin for guys like "Lou" Merloni or Scott "Coop"er you need to brush up on some history.

If you have ever purchased Red Sox gear in the color pink, you are a fake

fan. If you purchased a pink or other color Johnny Damon shirt, just because you thought he was "hot" or an "idiot," you are a fake fan. If you ever bought a T-shirt that read "Miller time," or for that matter ever liked Kevin Millar, you are a fake fan. If Brian Daubach did not anger you immensely and you did not suspect that Derek Lowe was hitting the sauce at times, you are not a true fan.

If you celebrated wildly in 2004 after the World Series victory, but did not feel a pain in your gut the size of a small child after Aaron Boone's homer in 2003, you are a fake fan. If you do not feel at least a slight bit of anger whenever you see a Yankees cap, you are a fake fan. If you were not a little bit sad to see guys like Nomar and Pedro go, while of course maintaining the notion that the phrase "In Theo We Trust" has merit to a certain extent you are not a true fan. If you still think Bill Buckner was solely responsible for the collapse in the '86 series and that John McNamara was not at fault for putting him out there in the first place, you are not a true fan. If GM Dan Duquette's words "Twilight of his career" do not flabbergast you, but you do not also look favorably on the decision to let a guy like Mo Vaughn go, you are not a true fan. If you think only of John Henry, Tom Warner and Larry Lucchino but do not realize the significance of the Yawkey name, you are not a true fan. If you do not sometimes question Curt Schilling's ego and motivations in his media appearances, regardless of his certifiable talents and all he has accomplished, you are not a true fan. If you do not still periodically wonder if following 2004 the Red Sox will win a world series in the near future, based on the club's history you are not a true fan. Let the debating and soul searching begin.



**HATS FOR BATS**  
By **STEVE SANDAK**

The flip-flops are out in full force, girls are wearing skirts and kind professors are taking students outside to have class on the steps in front of Miller. It's springtime and baseball is in full swing. It always amazes me how excited people get about the prospect of a new baseball season. It's the ultimate sign of optimism. Anything can happen at the beginning of the baseball season. This season is no different as the Milwaukee Brewers, of all teams, jumped out to an amazing start. It always reminds me of the beginning of a semester in most of my classes. I am not sure if all of the people reading this will relate to what happens to me every September and February, but I hope that some of you will empathize.

The first day of class is one of my favorite days of the year. People tend to be excited to be back at school and the prospect of a new class brings hope and possibilities to the front of my mind. I take a seat somewhere in the middle of the classroom around someone who I know or someone who I think would appreciate my presence and break out my folders. I used to go with the standard Colby

College folders with the moose on the front, but this semester decided to switch it up and get the Spiderman folder with the Green Goblin on the back (I won't say where I bought it under the assumption that anyone who isn't bored reading this already will stop reading if I do).

The professor walks in and depending on who it is, the first class can vary. Most of the time, professors simply hand out the syllabus, talk a little bit about the direction the class will take, tell you that they don't like late papers, and that Colby College doesn't like plagiarism. I love these talks. I look at the syllabus, check out some of the readings, and I say to myself "I am gonna be on top of this class, do all the readings and be prepared everyday. This is definitely a class I can manage." I equate this attitude to any of the dazed and confused Milwaukee Brewers fans who think that their team has beat out the Cardinals and the Astros. I wish I did, but I don't do the reading for every class. While there are some people who look ahead at the syllabus and plan their time wisely, I don't end up doing papers on Dunkin Donuts one cream, one sugar, cups of coffee at 6 a.m.

The beginning of a semester and baseball season can be very misleading. While hopes and aspirations can be high, one must realistically look at what

lies ahead of them. There are some classes that I know will make me work harder, and I am kidding myself if I don't realize I am going to need some miracles on the same level of Happy Gilmore making the impossible shot off the windshield of a Volkswagen Beetle, through the gutter of the collapsed water tower and into the cup to beat Shooter McGavin, in order for me to prosper in some of the classes at this college, while there are other classes that will be much easier for me. This is the same for baseball, at the beginning of the season every team has a chance.

However, the season is not a sprint, but very much more like a marathon. The full 162 games will come to prove who will be worthy enough to play in the raw October air that gets everyone excited about baseball again. The season is not just long for the players. Fans must persevere

though the games between the Marlins and Nationals in August that bore them into switching the channel to reruns of "Mad About You" on the Lifetime Network. Alright, maybe it's never that bad, but the season is long and the fans have to stick with their teams, because their fans need to have done the reading and helped their team out as much as they can if they are going to have a chance to make 2006 a season to remember.

## RUGBY: Men and women hope to dominate at this weekend's Beast of the East tournament

Continued From Page 10

for the Farmington team. Colby took an easy 35-5 win despite an unimpressive tackling game. After the Farmington game, the team knew they would have to bring their A game against Bowdoin, and that they did. As Senior Captain Brittany Hamblin said, "The Bowdoin game was the most fun I've ever had playing rugby at Colby-we played well technically as a team and were pretty much ferocious when it came to tackling." The team really clicked and left it all on the field as the forwards worked hard in the rucks and mauls and the backs ran hard and looped, overloading the Bowdoin backs and making up a lot of ground for Colby. It was a joint effort

as eight different players scored for the Mules on Saturday and six players were selected to the Maine All Star team including Jennifer Coliflores '06, Captain Nari Phillips '06, Jamie Pierce '08, Alanna Balboni '06, Erica Cizek '08 and Sam Chun '06. Additionally, Amanda Douangaphavong '09, Hamblin, Marcia Shrader-Lauinger '08 and Jessica Coliflores '08 were named as alternates. The women are super amped for the upcoming Beast of the East tournament and as Hamblin '06 said, they would "love to have two trophies to drink out of at the Rugby Ball this Spring."

This weekend the two teams will travel to Rhode Island for

the Beast of the East tournament, a strong tradition of domination. competition in which both teams have a

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# Women's lacrosse on 10 game winning streak

By **CHRISSE GARDNER**  
STAFF WRITER

This week marked the Colby women's lacrosse team's tenth consecutive win, tying the 2003 team record for consecutive wins in a season and reaching a milestone that shows just how competitive the team is this season. Colby is currently in seventh place in Division III and second place in New England Small College Athletic Conference.

Last Tuesday the Mules played Plymouth State University at Colby. They won 24-15, with Allie Libby '07 scoring six goals and three assists, giving her fifty total points for the season so far. In the Plymouth game, she also had seven draw controls and two caused turnovers. Midfielder Kate Sheridan '09 had three goals and two assists, Lauren Strazzula '09 had four goals and Courtney Drake '07 had four assists. Also, Becky Julian '09 had three goals and Captain Elizabeth Ghilardi '06, Cary Finnegan '09 and Carrie Lovejoy '08 all had two goals. In goal for Colby, Catharine O'Brien '07 had ten saves.

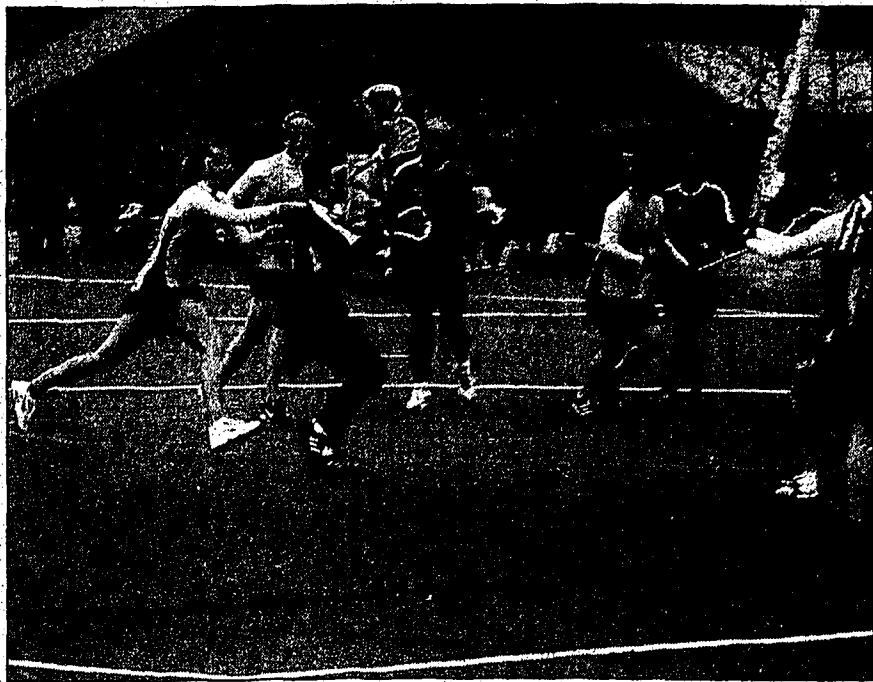
Colby got off to a slow start in scoring, as Plymouth led 5-3 with fifteen minutes left in the half. However, by halftime the Mules fought back and led the game 12-8. The second half began

with nine minutes of trading goals and intense play, broken by Colby, who then went on a 7-2 scoring run to dominate the game. Plymouth State's record fell to 5-5 overall.

On Saturday, Colby defeated Wesleyan University 14-4 for a NESCAC victory. Their tenth consecutive win, this put them in seventh place in Division III and in second place in NESCAC. To lead Colby, Ghilardi had two goals and three assists, Libby had one goal and three assists and Sheridan and Kelsey Neville '06 both had three goals. Libba Cox '07 and Lauren Barrett '08 each had two goals and Lovejoy scored once. O'Brien made four saves. Colby led 8-2 at the end of the first half and continued to dominate Wesleyan throughout the second.

"This weekend was a really big game for us," Captain Leah Weisberg '06 said. "Our playing had been a little off in the last few games; we were putting the ball in the net but defensively we were letting in way to many goals." The win against Wesleyan, however, really helped the team to unify across the field.

The competition within NESCAC is particularly tough this year, with



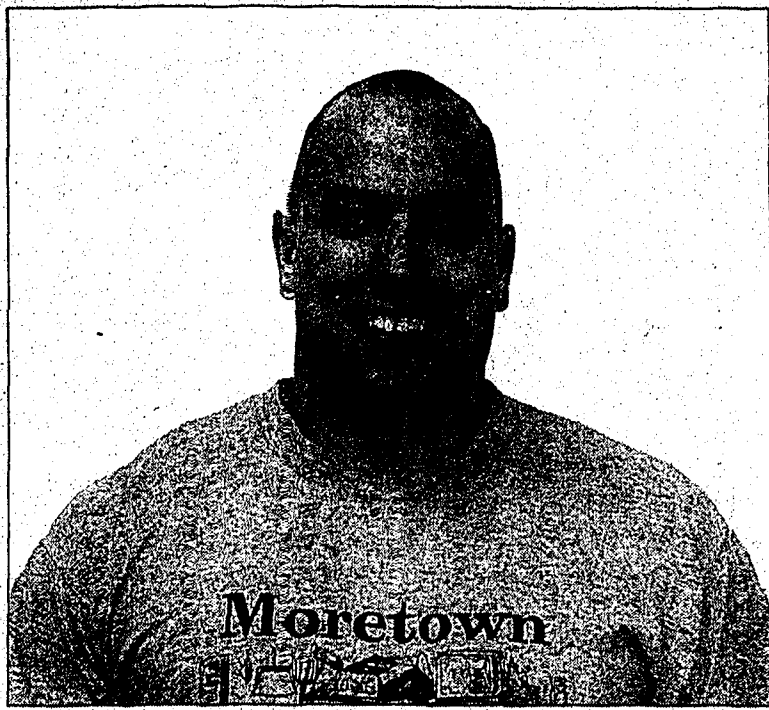
JUSTIN DUNN/THE COLBY ECHO  
Women's lacrosse easily defeated Wesleyan University on Saturday, earning their tenth straight win. They will take on Amherst at home this Saturday.

many schools turning out exceptional teams. Weisberg and the rest of the team are conscious of this, and are working particularly hard to keep their winning streak going. "Everyone is really supporting each other," she said. "If there is a bad pass or a missed catch, there is usually someone else there to help out."

Colby will play their last regular season home game on Saturday against Amherst College at 11 a.m..

This game is very important to Colby's standings going into playoffs at the end of the month. It will be a challenge to beat Amherst, which is currently ranked third in the NESCAC with a record of 4-1 in the league and 7-1 overall. Colby is very optimistic and hopes to carry the momentum from the last ten games into this week and continue their winning streak.

# Devastator of the Week



## Jason Foster '06

Foster automatically qualified for NCAA's at the Bates meet on April 15 in the hammer throw with a toss of 189'7.5", which easily gave him first place in that event. The throw places him second in the country. Foster also took second place in the discus, with a throw of 42.85 meters. On April 8, Foster won both the hammer and the discus at the Tufts Hillside Relays, with throws of 180'8" and 146'05", respectively. At the National Training Center Collegiate series meet on March 29, the opening meet of the season, Foster also took first place in both the hammer and the discus.

# Baseball swept by Bowdoin in three weekend games, will take on Bates at home Saturday

By **AJ HERRMANN**  
STAFF WRITER

Colby baseball was swept in last weekend's series against Bowdoin College as the Polar Bears pounded the Mules by a combined score of 31-7. The Mules had high hopes going into the series as Colby had played Bowdoin tough in years past and had already taken a game from New England Small College Athletic Conference powerhouse Trinity College the weekend before, but in the end the Polar Bears proved to be too strong.

The Mules started bad and ended worse in Friday's home game as the Polar Bears broke out to a 4-0 lead after three innings. Colby put one on the board in the fourth when second baseman Tommy Salerni '07 singled in Jon Vacca '06 to make the score 4-1. Unfortunately for the Mules that would be as close as things would get, as Bowdoin would score in every other inning on route to an 11-3 victory. Pitcher Sam Kennedy-Smith '08 took the loss for the Mules and is now 1-3 on the season.

Saturday's games took place in rained soaked Brunswick, though the weather did not seem to have an adverse affect on the red hot Bowdoin bats. The Polar Bears again jumped out to a quick start in the first game by scoring three runs in the first inning off Colby pitcher Tyler Hales '06. Things only got uglier from there, as before the Mules knew what hit them Bowdoin put two more crooked numbers on the scoreboard with a two run third and a six run fourth. That two-inning slugfest pretty much sealed the deal and the Polar Bears came out with the 12-1 victory. Colby's run came in the fourth when third baseman and Captain Andy Carr '07 doubled in Vacca after he had singled and stolen second.

The late game on Saturday proved to be a more competitive affair, as Mule starter Robert Whelan '09 quieted the Polar Bears bats for seven innings and the game tied at 3-3 entering the eighth. Unfortunately that fell apart for Whelan and the Mules in the eighth, as timely Bowdoin hitting and two key walks led to a late five run explosion and an 8-3 victory for the Polar Bears. Hales led the Mules on offense, going 2-4 with two RBIs.

Colby will take on Bates College this weekend, starting with a Friday afternoon game in Lewiston and followed by a doubleheader beginning at noon on Saturday here at Colby. Like the Mules, the Bobcats are currently 1-5 in the NESCAC East.

Despite the disappointing series last weekend Carr is optimistic about the team's chances for the Mules' upcoming series against Bates College this weekend. As Carr put it, "Our series against Bowdoin was disappointing, but we have the ability to bounce back quickly. I agree with [pitcher Jordan Henry '07] when he says that our team

is 'fo real' this year. If we get a good far base down for our doubleheader with Bates on Saturday, I'm sure we won't disappoint."

# CREW: Busy weekend ahead with regattas in Worcester and Lewiston

Continued From Page 10

have a busy and important weekend coming up. This Saturday, all Colby crews will race in Worcester, Massachusetts. They will race against Williams College, College of the Holy Cross, Ithaca College, Tufts University and Connecticut College. On Sunday,

both men's and women's crews will race in Lewiston, Maine, for the CBB spring title against Bates College and Bowdoin College. In the fall, the women's varsity eight won the CBB Fall Head Race while the men's varsity eight took second place by four seconds to Bates. Both the men's and women's varsity four boats won the CBB title in the fall, as did the Colby

women novice eight. Reisman said that "after showing our strongest results in years" this last weekend, they are ready for the regatta in Worcester. Zondervan said that the men's team is defending champions the CBB regatta, and "on Saturday we would like to extend that title another year."

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## Strong week earns men's lacrosse team two more wins

By DAVE METCALF  
STAFF WRITER

A productive week for the men's lacrosse team saw two wins, including a victory over New England College (15-4) and an in-league win last Saturday over Tufts University (17-9). The team traveled to Bowdoin College this past Tuesday where, despite a late game rally, the Mules were unable to defeat Bowdoin and fell 10-9. The wins over New England College and Tufts improve the teams overall record to 5-6 and their New England Small College Athletic Conference record to 2-5.

The tone of the New England College game was set early, as Colby scored four to NEC's one goal in the first quarter. This trend would prevail through the rest of the game. With nine Colby players scoring, the Mule's dominance was clearly asserted, as the half time scoreboard stated: Colby 11; NEC 2. Included among those players who scored and assisted were Rory Murphy '07 with three goals and three assists, Caddy Brooks '09 with two

goals and three assists, Ryan Scott '07 with three goals, Pete Ippolito '06 with two goals and Todd Boertzel '09 with two assists.

However, the win over Tufts was much more meaningful and more exciting due to the fact that it was an in-league win on home ground.

There was very little to read into the scoreboard at the half. With just a two point lead over the Jumbos' five points, it was essentially any man's game. Five Colby goals (answered by two from Tufts) later, it would seem less and less so. As the clock ran down and the difference kept growing, Colby's win just became more and more secure. Scorers of this game included Brooks with four goals and two assists, Scott with three goals and one assist, Boertzel with three goals, Murphy with one goal and two assists, Zach Goodnough '08 with two goals and Dan Schupack '07 with two goals. Brooks was honored as the NESCAC Player of the Week on April 17. He is currently ranked ninth in the league for goals. Teammate Scott is currently first in the league for goals with 27 while Murphy is tied for sixth place. Brooks



Colby men's lacrosse earned their second NESCAC win of the season after their 17-9 victory over the Tufts Jumbos Saturday. The Mules will host Connecticut College this Saturday at 1:30 p.m.

is also seventh in the league for assists and tied with Scott for third in overall points.

In Tuesday's match against

Bowdoin, Colby scored four goals in 1:13 with just minutes remaining to nearly tie the game. Scott had three goals and Murphy had two goals.

Unfortunately, the score remained 10-9 at the final whistle.

The Mules will host Connecticut College this Saturday at 1:30 p.m.

### this week in sports

THURSDAY, APRIL 20

• Softball (2)  
vs. Bates  
3:30 p.m.

FRIDAY, APRIL 21

• Baseball  
@ Bates

SATURDAY, APRIL 22

• Women's Lacrosse  
vs. Amherst  
10 a.m.  
• Women's Track  
@ Bowdoin Aloha Classic  
• Men's Tennis  
vs. Connecticut College  
10 a.m.  
• Baseball (2)  
vs. Bates  
12 p.m.  
• Men's Track  
Maine State Meet  
1 p.m.  
• Women's Tennis  
vs. Connecticut College  
1 p.m.  
• Men's Lacrosse  
vs. Connecticut College  
1:30 p.m.  
• Rugby  
@ Beast of the East

## Women's rugby wins Maine State Tournament, men defeat Polar Bears

By TIM BROWN  
CONTRIBUTING WRITER

Both the men's and women's rugby teams tasted success this past weekend, playing in their first tournament of the spring at the Cumberland County Fairgrounds.

Massachusetts team. The game resulted in a 0-0 tie, which although it shows a tough defensive effort, revealed many areas in which the team needed work. Nonetheless, a productive week of practice later the Mules traveled to the Maine State tournament in Cumberland as a more confident and

Bowdoin: John Koury '09 had two tries and Brennan Moore '07 had one en route to a 17-0 victory for Colby. Forwards Brendan O'Keefe '07, Sam Reid '08 and Nick Stielau '06 struck fear in the opponents with viciously accurate tackling, while new additions Dan Giuliani '06 and Jake Pinkston '08 exceeded teammates' expectations and enhanced an already solid line-up. Although the Mules did not win the tournament, the Bowdoin game was some of the best rugby the team has played in a while. As John Wheelock '06 said, "The feeling of beating Bowdoin in a clean and fast-paced game is the reason I wake up in the morning. We've beaten them like a rented mule the past couple seasons." Wheelock was elected to the Maine All Star team for the third time and Bryan Solar '08, who brought "his Southern charm and Texan intensity to the pitch" said Wheelock, was elected for the first time in his career.

The women's team also had a very successful weekend winning the tournament and reclaiming their Maine collegiate championship. In the first game of the day, their opponent, the University of Maine at Farmington forfeited due to a lack of players; the women decided to play anyway and offered some of their own to players

## Softball takes four wins

By KENDALL KIRBY  
CONTRIBUTING WRITER

The Colby softball team had an impressive week, winning four out of their five games, one of which was a New England Small College Athletic Conference win.

The Mules played Bowdoin College, Husson College and the University of Maine at Presque Isle and lost only one game to the Bowdoin Polar Bears. Colby handily beat Husson 7-4 and slaughtered Maine-Presque Isle in both games, 8-0 and 11-1. Unlike the past weeks, the Mules found no trouble getting their bats on the ball and scoring runs. Colby ended the week at 6-12 overall and 1-3 in NESCAC East.

"The effort by our pitching has been spectacular as always and offensively we're really starting to get our legs under us," first-year third baseman Carlie Minichino said. "It's been a real team effort; everyone has been stepping up, contributing offensively and scoring runs, which has taken some of the pressure off of the defense and allowed our pitchers to see a return of their great work."

On Wednesday, April 12, the Mules faced Bowdoin for their second NESCAC match up of the season. Colby looked strong both offensively and defensively in the first game. Senior Captain Lauren Olmsted held the Polar Bears to just three hits, no

runs and no walks while Minichino hit a solo homerun in the fourth inning to give the Mules a 1-0 victory.

In the second game, Colby had difficulty scoring on Bowdoin pitcher Karen Reni '09 and ended up losing 4-0. After pitching the game before, Olmsted pitched five scoreless innings, but could not hold on in the sixth inning when Bowdoin scored their four runs. Offensively the Mules were tough, but could not finish. Minichino again had an impressive game with a double along with first-year Christine Fitzgerald and first-year Tory Starr who each had a single.

The Mules bounced back from the loss to beat Husson 7-4 in a non-conference game. Offensively the team looked solid, scoring six runs in the first two innings. Sophomore Mollie Puskar and Starr both went three for four. Puskar scored three runs and drove in two runs while Starr had two doubles and three runs batted in. In addition, Minichino helped the Mules out with a two run double and junior Amy Palmer contributed two hits in the offensive onslaught.

On Friday, the Mules again dominat-

ed offensively, trouncing Presque Isle, 8-0 and 11-1 in games that were stopped after five innings because of the eight run rule. Junior Lindsay Toomey threw a five-inning perfect game in the first game of the doubleheader. For her first win of the season, Toomey struck six out. Offensively, Colby also looked strong. Olmsted and Puskar both had two hits while first-year Randi Arsenault and Palmer both went 1-1 and were walked twice.

The second game was also a success when the Mules walked away with 11-1 win. Sophomore Amanda Roehn also had her first win of the season, giving up only two hits and no earned runs in five innings, while striking out eight batters. Arsenault closed out the game pitching a hitless fifth inning. Colby again looked

**It's been a real team effort; everyone has been stepping up, contributing offensively and scoring runs.**

Carlie Minichino '09  
Third baseman

outstanding on offense. Sophomore Alaina Clark, first-year Alyssa Charsky, Palmer and first-year Katie Wright contributed two hits each. Palmer and Clarke had four and three runs respectively and Charsky, junior Essie Widlanski and Starr scored twice. The Mules take the field again today for their third conference doubleheader at home versus the Bates Bobcats at 3:30.



Colby men's rugby takes on Bowdoin at the Maine State tournament. The men easily stopped the Polar Bears in a 17-0 victory.

Several players were selected to the All-Maine All Star team and both teams demolished the Bowdoin College Polar Bears.

The men's team struggled in their season opener on Sunday, April 9, against a tough University of

optimistic group. The first game against the University of Maine at Farmington did not go well as the team played mediocre rugby and lost 7-0. However, learning from their mistakes and playing with a chip on their shoulder, the Mules came out firing against

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## Men's tennis defeats Tufts in 4-3 match

By JOHN WALLER  
STAFF WRITER

The men's tennis team fought hard on Friday, defeating Tufts University 4-3 in a match that was a must-win for both teams with regular season play coming to a close this weekend.

The Mules kept their postseason chances alive with the New England Small College Athletic Conference win that couldn't have been any closer. Every single match went to three sets keeping Colby Head Coach Mike Morgan's heart pounding all day.

"It certainly turned my hair grey," he said. "It was a fun match and fun to be a part of. It's the first time we've beaten Tufts in a long, long while."

Sophomore Zach Schuman clinched the victory for his team with everyone watching as he served out the match 6-4 after losing his first set 3-6. Only minutes before his doubles partner, senior Captain Ben Crane, closed out his match at fourth singles with a 6-2, 5-7, 6-2 win. Both men had two wins on the day as they easily won their

match at first doubles.

The Mules also took first singles where sophomore Brody Saunders had a come from behind win 0-6, 6-2, 6-3, defeating

Paul Roberts of Tufts. Saunders has been a force for the Mules all season in both singles and doubles play, and Morgan was impressed once again with his play on Friday.

"It was a funny match," he said. "The kid played a funny style, but Brody adjusted well and came back and took it to him. Tufts is good at adjusting to how you play so during the match you have to readjust back to their play."

The match didn't clinch their spot in the NESCAC tournament, but it did keep them in contention with two

matches left to play against Connecticut College and Bowdoin College. The women, who had the week off, are in a similar position with the same two opponents left to face.

Morgan said there is still work left to be done. "Neither team is a sure thing by any stretch," he said. "They still have to convincingly take care of Bowdoin and Connecticut. The teams are not just happy to be in contention though. They want to be playing in a couple weeks."

The Tufts men's team defeated Bowdoin convincingly which could be

a good sign for the Mules, but Morgan said a lot of what matters is how you match up with a given opponent.

**It certainly turned my hair grey. It was a fun match and fun to be part of. It's the first time we've beaten Tufts in a long, long while.**

Mike Morgan  
Head Coach

## Women's crew defeats Coast Guard

By WALTER CAMPBELL  
STAFF WRITER

Last weekend Colby crew made their way down to New London, Connecticut, to race the United States Coast Guard Academy on the Thames River.

Women's crew had competed against the Coast Guard during the previous season. The second women's varsity eight beat them, but the first women's varsity eight didn't, and hadn't beaten the Coast Guard in over four years.

But this weekend the women's varsity eight, according to Co-Captain Rebecca Reisman '06, "blew Coast Guard out of the water, beating them by eight seconds." Reisman also said that the second women's varsity eight "made some great improvements after last week's loss to Smith and were able to shut Coast Guard down in seven seconds." The third-varsity eight team did not do as well. They raced last, by which time the wind and tides had worsened, and so lost to Coast Guard by seven seconds. Reisman said of the races, "for the women's varsity eight and the second women's varsity eight

this was an incredible victory that will bring us great confidence."

The women's varsity eight is currently ranked fourth nationally amongst Division III schools, while Coast Guard is ranked 12th.

Unfortunately the men did not do as well. Both the first men's varsity eight and the second men's varsity eight lost to Coast Guard. Captain Rob Zondervan '07 said, "We improved since last week's race, fixing what we set out to fix. However, we still have a lot of speed to find."

Both the men's and women's crews

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### INSIDE SPORTS

**Women's lacrosse stops Cardinals**  
Wesleyan was no match for the Mules, who easily defeated the Cardinals 14-4. PAGE 9

**Cycling finishes 13th at Beanpot**  
Colby cycling had its most impressive finish ever at the Boston Beanpot Classic. PAGE 8



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