

The Colby Echo

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April 13, 2006

Conference committee to discuss point system

By KATIE HAMM
EDITOR IN CHIEF

Presidents' Council unanimously voted to dissent with the College Affairs Committee's revised Alcohol Point System at the Sunday, Apr. 9 meeting. A conference committee will now work together to produce a new document.

The committee will consist of three members of Presidents' Council and three members of the College Affairs Committee. Student Government Association President Donnie O'Callaghan '06 has appointed Treworgy residence hall President Nicholas Cade '08, Johnson residence

hall President Hannah Coleman

'08 and Off-

Campus

Representative

Kaitlin Herlihy '06

to represent PC on

the committee.

CAC Co-Chair

Gabe Adams '06

could not comment

on which individuals

would serve on

the committee from

CAC, but did say

that there would be

one student, one

faculty member and

one administrator.

Adams and CAC

Co-Chair and Dean

of Students and Vice President for

Student Affairs Janice Kassman will

jointly appoint the three individuals.

"There were two things I was looking

for," O'Callaghan said. "I wanted a

mix of classes, and I was focusing on

who could convey the student dissatis-

faction with the revised points system.

I think the three will do a great job representing the student view."

"I'm interested in trying to figure out what they [CAC] think needs to be changed in the current system, why they wanted to make the changes they did in the latest draft that nobody else liked, if there's not a way to compromise with changes that students would like," Cade said. "The number one concern that I've heard is that a certain number of points could lead to being sent home, I guess I'd like to explore an alternative to being sent home."

Herlihy said that she believed the removal of points for going to the emergency room was a positive aspect of the proposed system, as do Adams, O'Callaghan, Cade and the

majority of PC.

Herlihy also saw the

increased dialogue

with parents as a

benefit to the pro-

posed system.

Both

O'Callaghan and

Adams are opti-

mistic that the con-

ference committee

can create a new

points system in the

next two to three

weeks. "It will cer-

tainly be before the

end of the school

year," O'Callaghan

said. "We want

incoming students

to know, all students

should know what they're account-

able for." Adams said that as long as

the points system followed this time-

line, the new system would go into

effect on June 1.

O'Callaghan, also a member of

I'm interested in trying to figure out what they [CAC] think needs to be changed in the current system...

Nicholas Cade '08

President of Treworgy residence hall and a member of conference committee on the alcohol policy

Continued on Page 3

Woodsmen burn the competition at Mud Meet



Members of the Colby Woodsmen team compete in the fire-build competition during the annual Mud Meet on April 8 on campus.

Trustees gather for spring meeting, statement made on Burma issue

By BEN HERBST
NEWS EDITOR

Members of the College's board of trustees came to campus this past weekend for their spring meetings, among the items discussed were students' concerns over College investments in Burma and the Sudan.

Presidents' Council passed a motion on Mar. 12 recommending that the College investigate whether or not it had investments in Burma. Also, the resolution called "upon Colby College to engage in shareholder activism against any company the college owns shares in which is collaborating with the regime as defined by the [International Confederation of Free Trade Unions]." PC passed the motion after students expressed strong and passionate support for the motion during the community forum section of the meeting.

Mike Deheeger '07 said that the motion is an adaptation from a 2001 Kennedy School of Government at Harvard University motion that asked the school to divest. He said the main difference was that this motion asked for shareholder activism, concurring with the national US Campaign for Burma.

Members of the College's investment committee were given a copy of the motion before their Apr. 7 meeting. The trustees issued a statement following the meeting noting the student concern and pledging to investigate the College's investments. The trustees added Sudan as another country to investigate.

According to Rocio Orantes '07, one of the students behind the resolution, about 20 students stood outside the investments committee meeting—which was closed to the public—in an effort to speak with trustees. However, various members of the committee spoke with students both before and after the meeting. "It was certainly encouraging and I thought it was quite telling of the kind of cooperation we can have," Orantes said, speaking on the trustees' response.

"I am happy that they are willing to

work with us on this, I think the only place our disagreements come is how fast this can happen. I believe them when they say they endorse this statement and want to make this sentiment known to the companies, I just hope that they don't have any reservations when we get to that point, but we are looking forward to working with them," Deheeger said. However, he is concerned that the committee did not mention a commitment to selective purchasing, the act of not hiring services from companies that do business with Burma.

"The committee shares student concerns regarding the political situation in Burma. The committee shares student concerns regarding the political situation in Burma. The committee endorses the proposal that the College should express these concerns in appropriate ways to portfolio managers and companies doing business in Burma and Sudan," the committee's statement read.

It was certainly encouraging and I thought it was quite telling of the kind of cooperation we can have.

Rocio Orantes '07
Student

The key point of this effort is that nobody is talking about divestment. Instead, the parties involved want the College to become active shareholders, so that they can apply pressure from within companies and not abandon these countries.

Finding all of the College's investments will be a difficult process because it has a \$470 million portfolio. "We are committed to doing the work, and starting it now," said Vice President for Administrative Affairs Doug Terp, who earlier described the procedure as a "cumbersome process"

but said there were ways to get the necessary information. The College will most likely hire an outside consultant to handle this task.

Executive Assistant to the President and Secretary of the Corporation Sally Baker said that there is "perfect agreement [between trustees and students] in intent, if there is any area of disagreement it is in when this can be done." Terp and Baker expect that this process could take until the October board meetings. However, the investment committee expects a report at the May trustees' meeting.

"I think this motion is a demonstration that if students want to they cannot effect change, in a small way, and the more students participate the more we can do," Deheeger said.

"The trustees took a lot of pride in students who would take up this issue," Baker said.

Other items discussed

The Physical Plant Committee discussed the possibility of moving the bookstore to Cotter Union during renovations slated to begin later this year. Because the College will be making renovations and adding the Pulver Pavilion, the trustees are investigating if it makes sense to add the bookstore to that project, or to do it immediately after the renovation. "They saw some preliminary renderings of the bookstore project and discussed it, but no decisions were made about it," Baker said.

The board approved the hiring of five tenure track professors, including two in psychology, one in American Studies and women, gender and sexuality studies, one in philosophy and one in history. Baker added that the board approved "a slate of capital projects for improvements to the Colby-Hume Center forge building, for classroom and lab upgrades, for landscape improvements, and for roofing projects."

Baker also said that favorable overseer reports were made on the Physical Plant Department and the religious studies department. Also, the board approved the 2006-07 budget.

PC rejects honor code

By BEN HERBST
NEWS EDITOR

After months of discussion, a version of the anticipated honor code reached Presidents' Council for a vote at their Apr. 9 meeting. Despite support from several vocal members, the code failed by a vote of 14 to 12. Some members said that the code was too vague or had problems with mandated reporting.

The major conflict in this debate is that students seem unwilling to have mandatory reporting, while the faculty will most likely vote down any code that does not include it.

"Most people liked the idea of an honor code, they just thought that this version had a few things that needed to be taken care of before we pass it on," Ben Poulos '08, president of Pierce residence hall and driving force behind an honor code, said in an Apr. 11 interview.

The code includes two parts—academic and social—and includes mandatory reporting of observed infractions by any witnesses. PC members felt that punishments and enforcement of the code were not expressly explained, and that it would be left up to administrators to do.

Poulos said during the PC meeting that "we want students to take more responsibility on campus" and "regulate" what goes on.

During the debate, members said that the code was not perfect. "I really like the idea of an honor code in general... I don't think this is perfect, but I would hate to see it stop here," Jeff Mullins '08, president of Perkins-Wilson residence hall, said. President of the Heights Antonio Mendez '06 said that they should make it the best document they could before passing it along. "We should

Continued on Page 3

Alumnus dies in car accident

By BEN HERBST
NEWS EDITOR

A 22 car pile-up in Wyoming on Sunday, March 22, claimed the life of Christopher Starz, a 2005 graduate. Six people died in the accident that occurred east of Rawlins on Interstate 80, zero visibility and blizzard conditions caused the accident.

"I've never met a person that attacks life more than he did, and I am very humbled and grateful to have had Chris as a friend. Many people have lost something with his death, but so many people have gained from knowing him in his life. His death may be tragic, but his life was magnificent and beautiful, and this is the important thing," Daniel Uhlmann '05, a close friend of Starz, said.

Family and friends held a memorial service for Starz recently; the family will also be holding a memorial weekend for Starz during the first weekend of June at their summer camp in Wisconsin.

"Despite the fact that this loss is so

sad, attending the service and listening to his friends and his family speak about him let me see this positively. What came out in the countless stories people told and characterizations they made, was that Chris was an intensely caring, though sometimes private person, and he filled the moments that comprised his life with a tenacity for living that was contagious and enviable," Uhlmann said.

According to Uhlmann, Starz was constantly doing something new, and was multi-talented. "Someone made the comment [at the funeral] that there wasn't a moment when he wasn't getting better at something, or doing something to help others with their own ambitions."

"He was a musician, a professional wakeboarder, a teacher, a lover, and so many other things, but to catch sight of him around campus, which was rare, or to speak with him, you would never guess, and he would never just tell you," Uhlmann said.

Starz was traveling from Park City, Utah to his home in Wisconsin at the time of the accident. His eventual destination was Florida, where he was to teach wakeboarding.

Uhlmann said that anyone who would like to send their condolences to the Starz family should send them to: The Starz Family, P.O. Box 1359, Eagle River, WI 54521.



Christopher Starz '05.

PHOTO COURTESY OF DANIEL UHLMANN

INSIDE THIS ISSUE:

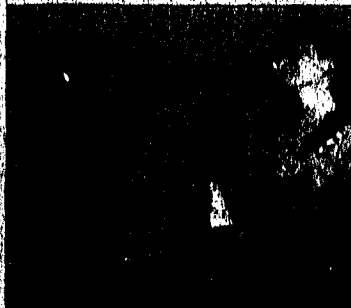
Tom Testa '07 and Miki Starr '07 win this year's SGA presidency on Page 2.

Don't be too lazy to read Tim Stenovec '06's column on Page 4.

Crystal Tear performs in the Coffeehouse on Page 6.



PAGE 4



PAGE 6

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

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Pride Week celebrates the spectrum of sexuality

By STEVEN WEINBERG
 EDITOR IN CHIEF

Kicking off Pride Week this past Monday, Assistant Professor of American Studies Margaret McFadden delivered the week's keynote address titled, "New Queer popular culture: Out of the Birdcage and into the L word." The address discussed how the increase of queer visibility in mass media today may be a double-edged sword, both normalizing queers in society, but also tokenizing them into a set number of acceptable roles.

Pride Week is an annual celebration of queer culture organized by the Bridge. This year, the Bridge also received co-sponsoring funds from the Office of Multicultural Affairs and the Women's Group, for various events during the week.

Geronimo Desumala '06, president of the Bridge, said that this year's Pride Week comes during a constructive year for students being comfortable with homosexuality on campus. "As far as the year goes, there has been quite a surge of people coming out. We don't want to attribute this to the Bridge, but it speaks politely to a positive attitude here at Colby." He said he hoped having professors give talks, as opposed to outside speakers, during this year's Pride Week will also serve to showcase the support for queer culture on campus.

McFadden's address gave a history of queer representation in popular media since the 1900s, leading up to present day. She described the near complete absence of queer characters in mass media, with the exception of a few derogatory archetypes, up until the 1970s. Still, she noted from then on queers were often "degraded," to be made palpable for mass consumption.

As an example she cited shows such as NBC's "Will & Grace," which she said admirably offers multiple gay main characters, but fails to treat these characters equally as they do straight ones. She described how Grace, the show's female protagonist,

is regularly shown in various scenes of heterosexual affection, but the show's other protagonist Will, an openly gay character, is never shown making out with other men. "We're more visible," she said coupling herself with queer characters such as Will from the show, but asked, "what's the quality of that visibility?"

As a more positive contrast to shows like "Will & Grace" McFadden offered Showtime's melodrama about lesbian and bisexual women living in West Hollywood, CA, "The L Word." She admitted the show was not representative of all lesbians, but was a d m i r a b l e because it did not treat queer characters as token bit players, but has given them complicated roles.

Concluding her talk, McFadden said the better exposure probably

helps queer acceptance in today's society, but that visibility is no substitute for political action. "Only political action will create political change," she said continuing and energizing the audience at the beginning of pride week, "we cannot take this for granted. At the very least be proud."

While McFadden's address was on Monday, the week's activities officially started on Sunday evening. Then, the Bridge club organized Project Ally training and screened the musical "Rent." On Tuesday night, another faculty member, assistant professor of English Daniel Contreras, gave a talk entitled, "Unrequited Love."

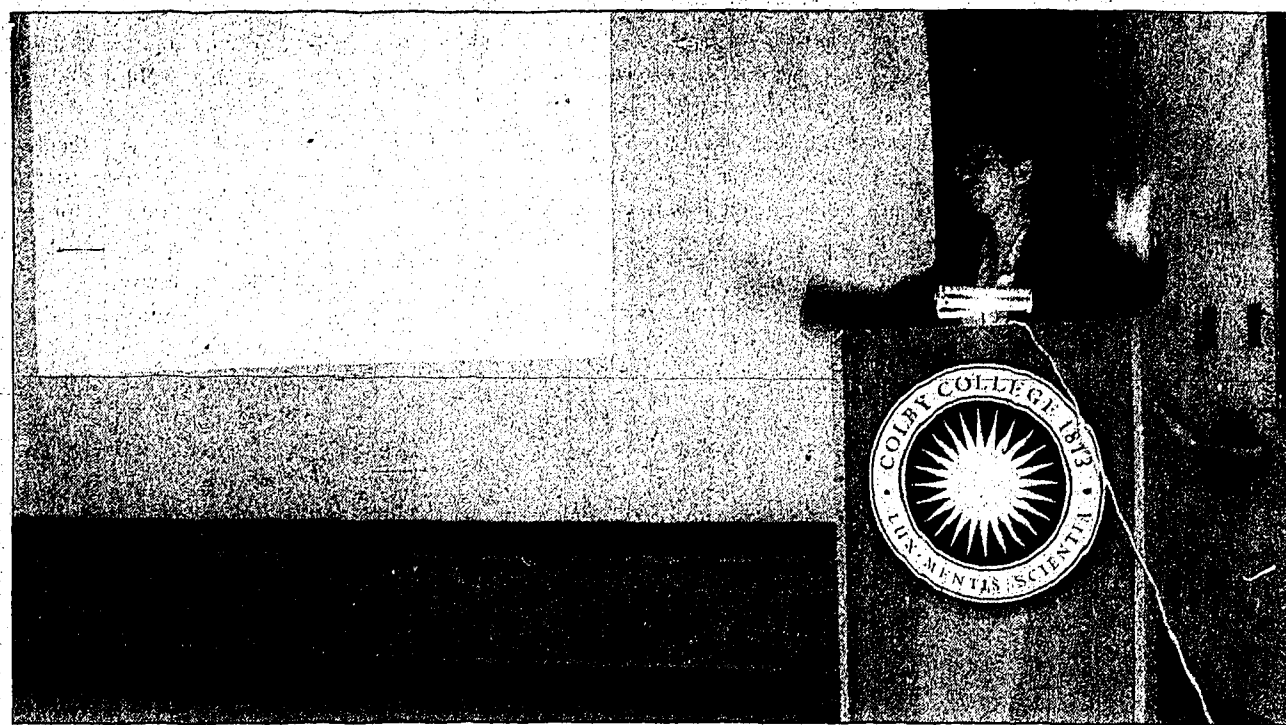
This Thursday night slam poet Kit Yan will be performing in the Joseph Family Spa at 7 p.m. Later

on that evening, the Bridge will be organizing a Boy's Night. Those interested in attending are invited to e-mail the Bridge (bridge@colby.edu) or Desumala (Geronimo.Desumala@colby.edu) for details of the events' time and place.

On Friday night the Bridge will be throwing a Drag Ball in Page Commons beginning at 10 p.m. The following Saturday morning at 11, the club will be running an "Afterglow Barbeque" on the lawn of Averill Hall. That night the Vanessa Torres, a Portland-based folk band, will be playing at 7 p.m. in the Spa.

Throughout the week, the Bridge has been soliciting signatures for a petition for Maine Senators Olympia Snowe and Susan Collins to back the Military Enhancement Readiness Act. The act would abolish the military's current policy toward homosexuality, often known as the "Don't ask, don't tell" policy.

Desumala said at press time it was too early to tell how many signatures they had received, but he said he thought it was doing "quite well" and was very excited about the support it was receiving from students.



Assistant Professor of American Studies Margaret McFadden delivers the keynote address during Pride Week.

As far as the year goes, there has been quite a surge of people coming out...it speaks politely to the positive attitude here at Colby.

Geronimo Desumala '06
 President of the Bridge

What's that?

Yes the top four flash fiction stories will be published next week. We promise.

Your inaugural 31st biennial stories... published?

That's trust

SGA run-off: new leadership for school elected

By ANNIE KEARNEY
 FEATURES EDITOR

Following an incredibly close race, Tom Testo '07 and Miki Starr '07 emerged as the winners of run-off election for the position of president and vice-president of the Student Government Association respectively on Mar. 17. Their election came after an incredibly close initial vote (with the top three tickets coming in at 351, 339, and 332 respectively).

Testo said that the intensity of the race was due to unusually strong candidates. "Everyone was incredible," he said. "So many great ideas emerged from this race from all the people who ran, which is really exciting." Testo and Starr beat out candidates Meghan Church '07 and Christopher Appel '08J in the run-off; Church and Appel held a slight advantage going into the final round. Michael Klaus '07 and Kelley Benvenuto '07 barely missed the run-off with a close third place finish.

The position of senior class representatives also went to a run-off;



Tom Testo '07 and Miki Starr '07.

Mark Biggar '07 and Annie Mears '07 (who are the current class of 2007 representatives) won the race over Karl Gasteazoro '07 and Katie Maland '07. Both Maland and Gasteazoro are currently abroad, and Gasteazoro held the position of class of 2007 representative in the fall of 2005.

Biggar said that he was excited for the position, which includes organizing senior week. "We both really like

working for the class," Biggar said, "so this is great."

Also, Joel Pitt '09 won the Averill residence hall run-off and will take over for the remainder of the year to fill the vacancy at that position.

Testo and Starr have begun the process to appoint residence hall presidents to fill vacancies in several halls, and also the process of appointing an executive board.

Latin American studies lecturer discusses Transatlanticism

By SUZANNE MERKELSON
 LAYOUT EDITOR

The Latin American Studies Department presented a lecture entitled "America and the Geographic Imagination of Europe" on Apr. 6 in the President's Room of Miller Library. In this lecture professor David Boruchoff, of McGill University in Montreal, discussed the expanding field of Transatlanticism, focusing on Europe's perceptions of America and the expanding world in the periods before and after Columbus's voyage in 1492.

Boruchoff began the lecture with the declaration, "We always see the world from our own perspective," leading to his talk on the religious, political and social prejudices of the West in terms of geography. He showed a series of maps from the pre-exploration age, including maps which depicted the world as a trilogy of continental lands, Europe, Asia and Africa, surrounded by an ocean of unknowns.

Each map demonstrated a lot of speculation on the part of the individual mapmaker; map detail, including

orientation and peripheral details, depended on the point of view of the geographer. For example, Chinese maps often showed China as the center of the world, while many European maps were "upside-down" (from the contemporary maps we know) and showed Africa as a blurry mass, reflecting the lack of knowledge on the area. Especially interesting were a series of Ebsdorf World Maps, which portrayed the world as the body of Jesus, with Jerusalem centered as the "navel of the world."

The "prisoner of island," as Boruchoff described Western society at the time, changed dramatically upon Columbus's voyage to the New World. Prior to this, the vocabulary and religious beliefs of the time denied the potential existence of any other lands. Thus, society had to redefine many previous biases, especially in terms of theology, in order to allow the "truths of scripture" to coexist with new knowledge.

Intellectuals and theologians used old ideas within the context of new discoveries, or, as Boruchoff said, they "applied scholastic dogma to the empirical evidence." For instance, the debate over the center of the world, which was previously believed to be exclusively Jerusalem, was changed to allow for new science debunking that fact. Instead, Jerusalem was declared "center of the religious world."

As the blurry periphery of the Americas began to be incorporated into Western geography, the belief was espoused that these new places would benefit by being discovered. It was said that "barbaric lands" would be brought back to the "earthly sphere" and "restored to humanity." The unknown was seen as the opposite of the known world, thus it was unintelligent and uncultured, and European discoveries would return them from "eternal darkness" and "perpetual chaos."

There was now believed to be a spiritual purpose in discovery, allowing it to find coherence with Christian theology. Columbus's discovery was hailed as an "act of divine mystery," and Columbus was seen as a "divine agent," acting on a revelation from God in order to incorporate all the world's people into the church.

Boruchoff emphasized the ever-changing nature of European perceptions of the Americas and how they continued to evolve with new discoveries and political truths, such as the Great Schism of the church and the acts of missionaries in the Americas and beyond. He ended his lecture by highlighting the differences of the expansion of faith versus the expansion of empires, noting that faith required the free will of the peoples of the New World.

The lecture was organized by Associate Professor of Spanish Luis Millones, in conjunction with the Latin American Studies Department.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny CLOSED	4/2/06	9:00pm	Miller Library	Security CLOSED	Blue bike taken. BIKE RECOVERED
Assault, Sexual	4/3/06	1:45pm	Residence Hall	WTVL Police	Report of a sexual assault before break.
Citation	4/6/06	1:07am	Dana Hall	Deans Office	Underage Drinking.
Citation	4/7/06	12:45pm	The Heights	Deans Office	Smoking Violation.
Citation	4/7/06	12:45am	The Heights	Deans Office	Possession of College Property.
Citation	4/7/06	1:05am	The Heights	Deans Office	Providing Alcohol to Minors.
Citation	4/7/06	1:27am	The Heights	Deans Office	Open Container, Failure to Comply.
Vandalism	4/7/06	1:20am	The Heights	Deans Office	Bottles and rocks thrown at security cruiser.
Criminal Mischief	4/7/06	10:15am	PPD Lot	WTVL Police	Trunk lock damaged.
Larceny	4/7/06	10:30am	Taylor Hall	Security	Pain medication stolen from room.
Medical Response	4/7/06	9:40am	Goddard-Hodgkins	Health Center	Illness.
Burglary	4/7/06	3:24pm	The Heights	WTVL Police	Things stolen from unlocked room.
Citation	4/8/06	11:55pm	Blue Light Pub	Deans Office	Alcohol Violation.
Citations (2)	4/8/06	1:27am	West Quad	Deans Office	Underage Drinking.
Medical Response	4/8/06	1:35am	AMS Hall	Health Center	Alcohol.
Criminal Mischief	4/8/06	3:49pm	Roberts Lot	Security	C.G. Shuttle vandalized, (Keyed)
Medical Response	4/8/06	5:19pm	Woodman Hall	Health Center	Illness.
Citations (2)	4/8/06	9:45pm	Colby Gardens	Deans Office	Unregistered Party, Providing alcohol to minor.
Citation	4/8/06	11:15pm	Woodman Hall	Deans Office	Underage Drinking.
Citation	4/8/06	11:25pm	Woodman Hall	Deans Office	Drug Violation.

**Don't think twice.
It's alright.**

Colby Gardens residents to receive special room draw discount

By JAMES BELTRAN
STAFF WRITER

As the room draw process for the 2006-2007 academic year goes into full swing, students who have lived in Colby Gardens will receive special benefits to compensate for their distance from campus this year.

The Colby Gardens is a former nunnery located a half mile from the central campus, converted into a residence hall this year to accommodate the higher number of enrolled students on campus than expected.

"When people moved to Colby Gardens, most weren't terribly excited and asked, 'What's this going to mean to me?'" Associate Dean of Students for Residential Life Paul Johnston said. With this concern in mind, the director of housing, Sui Kim Cheah, said that Colby Gardens residents will get their lottery numbers for this year's room draw decreased by 25 percent if they've lived in the hall for one semester. Students who resided in Colby Gardens for the full year will have their room draw lottery numbers

reduced by half. Cheah also stated that sophomores who intend to study abroad can save their reduced lottery numbers until their senior year.

When asked why this practice would be instituted, Johnston replied that it was a combination of the facts that students had to live off

It is a good policy and I think it is a disadvantage [that we live so far from campus].

Carrie Lovejoy '08
Head resident in Colby Gardens

of the main campus and that they found out about the living situation at the last minute. He also commented that "we [the Residential Life and Housing offices] feel it's a bit of an inconvenience, especially since

there are no telephones in the rooms," even though cell phones largely mitigate that problem. Along with the \$500 rebate that Colby Gardens residents currently receive each semester, Cheah also stated that the practice of reducing lottery numbers for room draw in subsequent years will continue.

Colby Gardens residents, when told of the reduction in room draw lottery numbers, were not surprised. There were no complaints: Vivek Freitas '08 remarked: "I like this place." He continued by saying "One advantage is that we get macaroni and cheese."

Carolyn Lovejoy '08, a head resident in the Colby Gardens, spoke of her opinion about the reduced lottery number policy for the residents: "It is a good policy and I think it is a disadvantage [that we live so far from campus]." Lovejoy said that living in Colby Gardens was not as bad as she thought. "It's quiet, clean, and has a close community," she said. Although she will be a head resident in another hall next year, Lovejoy stated that she would continue to live in the Colby Gardens if she had a chance.

A different take on spring break

By MIRIAM TROTSCHA
CONTRIBUTING WRITER

As in years past, numerous students chose to forgo a traditional spring break vacation in favor of volunteer experiences. While some may have volunteered independently, both Colby Christian Fellowship and Colby's chapter of Habitat for Humanity provided organized opportunities for students to make a difference.

Ben Poulos '08, a student leader with CCF, traveled to Camden, New Jersey with five other students, three alumni and one Waterville contractor. Poulos explained that according to crime statistics, Camden is one of the most dangerous cities in the country. During their trip, students went on a tour of the city which he described as "a depressing, angering, motivating experience." For the fifth year in a row, CCF worked with Urban Promise, an organization that strives toward community building in impoverished areas.

The College has close ties to the organization, with one alumnus on the Urban Promise board and another who teaches in their private school. "Wherever they needed help, we filled in," Poulos said. Students substituted for teachers, helped at the after school programs, painted a bus and performed cleaning jobs.

Tatenda Mahlokozera '09 accompanied Poulos on the trip, where he helped out in a science classroom. "Initially, going to Camden was a difficult decision to make mostly

because I was nervous about working with the kids there and I wasn't sure how they would react to me... I taught Physics [the first] afternoon on gravity and magnetism and was thrilled to see the enthusiasm the kids showed for learning." Mahlokozera brought back confidence in his teaching abilities and a deeper understanding of the challenges facing children in disadvantaged communities. "Considering that Camden is a poor and violent city where most of the kids drop out of school, the enthusiasm they showed during that time made me believe that there is a hope for a brighter future

If asked to do such a project again, I would say yes without any hesitation.

Tatenda Mahlokozera '09
CCF member

for them," he explained.

During the same week, Colby's Habitat for Humanity chapter undertook a spring break project for the third consecutive year. This year the group renovated vacant row houses in two neighborhoods of Baltimore, Maryland. In total, nine students took part, some of whom currently work on a local house in Waterville on Saturdays. Students stayed in an already renovated row house that has

been turned into a volunteer center, where they shared a kitchen and slept on the floor in their sleeping bags at night.

Nicole Lavery '07 has spent the last three years taking part in Habitat projects throughout the country. As fundraising chair of the Colby chapter, Lavery helped lower the fee that students must pay to the affiliate in Baltimore. She described how many abandoned row houses are considered to have a negative impact in their respective communities, and as such Baltimore's Habitat for Humanity has bought and renovated many of these buildings. "It was a real learning experience both working as a group and learning a little construction along the way. It was really rewarding when the future owner of the house we were working on stopped by on her lunch break and said 'hi' to all of us and told us we were doing a good job. Her happiness and her excitement over her nearly completed house was one of my best memories from the trip," said Lavery.

Mahlokozera also felt he made a tangible difference. "Overall, my experiences there helped me see how rewarding it can be to go out of your comfort zone, overcome your fears, and reach out to help those around you as best as you can. I wish I could have done more but I rest assured that the little I did may go a long way in inspiring some of the kids to succeed in their lives. If asked to do such a project again, I would say yes without any hesitation."

HONOR CODE: Motion fails PC, but proponents still optimistic for future

Continued From Page 1

work it out before we send it out, not make other committees do it for us."

Members have been asked by Poulos for weeks to speak with their residents and constituents about their sentiments towards the policy. "This honor code, or any honor code, will be ineffective if it does not have strong student support," Hannah Coleman '08, president of Johnson

residence hall, said.

The motion did fail, but Poulos is confident this is not the end. Furthermore, he would like any student that has comments on the code to contact him (Ben.Poulos@colby.edu). Anyone interested in seeing a copy of the proposed code that failed should go to the Student Government Association website (www.colby.edu/sga).

"I would really like to get a working document by the end of the year,

but we are not going to rush it, we are going to get it right," Poulos said on Apr. 11.

Student Government Association President Donnie O'Callaghan '06 said that creating this honor code "is such an involved process, the timetable is probably a year or so." If an honor code passes PC, it will then go to the Academic Affairs Committee, the faculty, back to PC, and then will most likely require a student referendum to go into effect.

Students Elected by the Beta Chapter to Membership in Phi Beta Kappa Spring 2006

Class of 2007	Meredith C. Hagner	Arin L. Swank
Rebecca F. Amendola	Sarah A. Hoskinson	Kaitlyn A. Taylor
Adam Atkinson-Lewis	Andrew B. Johnson	Caroline B. Theoharides
Lijah J. Barasz*	Emily S. Judem	Brian J. Tierney
Todd A. Basnight	Nina A. Korolyova	Beda E. Tjernstrom
Hannah F. Beach	Kathryn M. Lidington	Jessica C. Varnum
Sarah M. Becker	Rebecca B. Longworth	Jessica C. Wansart
Sara M. Booth	George C. Mani	Elizabeth A. Wyckoff
Emily R. Brostek	James O. McLaughlin	Kate R. Zeigler
Katharine E. Chamberlin	Matthew M. Meredith*	Mao Zheng
Ka Yee Chan	Jakob B. Moe	*elected as a junior
Juliana S. Chessin	Elizabeth Mollo-Christensen	
Emilie L. Coulson	Jenna R. Morrison	
Erica A. Dorpalen	Matthew A. Morrison	
Margaret A. Duggan	Michael W. O'Brien	Class of 2007
Kara E. Fagan	Adam C. Oesterle	Drew B. Branden
Sarah M. Fallon	Francis P. Orzechowski	Thomas A. Hulse
Daniel K. Fowler	Mary C. Ostberg	Ivica Petrikova
Katie E. Fuller	Katherine E. Packard	Kristen J. Thatcher
Shu H. Fung	Erin M. Parry*	Arturs Vrublevskis
Alexandra J. Funk	Erin R. Rhoda	
Cybill A. Gayatin	Daniel A. Sack	
Bram J. Geller	Sarah J. Schleck	
Benjamin D. Godwin	Robert B. Smithwood	

Shirts against sexual assault on the Street



Students Against Sexual Assault displayed shirts on the Street Monday to create awareness as part of SASA week. In the Pugh Center, Thursday, Apr. 13 at 7:30, a panel discussion composed of several representatives of the legal community, including the district attorney, will discuss "What is Rape?"

Tuition to increase by 5.5 percent for the 2006-07 academic year

By ANNIE KEARNEY
FEATURES EDITOR

The President's office announced on Mar. 17 that the College will be increasing next year's tuition by 5.5 percent, bringing the comprehensive fee to \$44,080 for the 2006-2007 academic year.

The increase, in line with peer schools who have already announced their increases (many, like Bowdoin and Bates, have not yet), with schools like Vassar college posting 5.9 percent increase (to \$44,160). However, that comes as little comfort to many stu-

dents, who are worried about the price of their education.

The decision to increase the fee was recently made by the Board of Trustees. Vice-President for Administration Doug Terp explained the trustees decision, outlining the costs the school needs to cover.

For every dollar of tuition, Terp explained, 44 cents go to paying employee salaries. An additional 18 cents goes to financial aid, and the 38 cents left cover everything from oil bills to food.

Part of the increase is also due to the ongoing capital campaign, "Reaching the World: A Campaign for

Colby," with some of the money going to an increase in financial aid, into the new buildings on campus, and into other initiatives designed to raise the College's endowment, which is lower than our peer schools, and attract more diversity.

Terp urged students worried about their particular case to go to Student Financial Services. He also explained that while the administration understood the increase demanded an even more "serious commitment on the part of families," at the same time "the value associated with a Colby degree is a benefit to our students."

ALCOHOL: PC and CAC to meet in conference committee to decide policy

Continued From Page 1

the CAC, said he had not expected the proposed points system to pass because of the number of concerns brought up by hall presidents, but he was surprised by the unanimous vote at Sunday's meeting. "I saw the concerns...all were focusing on very much the same issues, I think it sends a powerful message." O'Callaghan noted that PC's dissent was an example of the process working: a document is brought to PC, student feedback is received and the next step is to get issues on both sides.

Adams said she was not surprised that PC unanimously dissented with the CAC's revised points system.

"I'm glad that it was turned down just from the standpoint that I think if everyone was able to consult their constituents and make the direct decision...if a policy's effective then all of the students have to agree with it, now we'll be able to reach a very effective compromise. I don't think it's bad that PC dissented, as long as student opinion is getting out there."

The motion and vote came after a detailed discussion of the revised system took place at the Mar. 19 meeting, during which PC members voiced concerns over the chance of accumulating multiple points in one evening. Relatively little debate took place at this Sunday's meeting, as many of the concerns about the proposed system had been brought up weeks ago. Ben Poulos '08, Pierce

hall president, emphasized this point again at the Apr. 9 meeting, stressing that Pierce is a substance-free hall. He encouraged all to vote no on passing the new system.

"I think most people are going to be positive about this. Everybody wants to make something work out here, everybody thinks that there needs to be some changes and people are interested in working together to make that happen," Cade said about the conference committee.

"I think we need to create something that looks out for student safety as well as factors like a good sense of community. We're not going to be a campus that condones doing irresponsible things, but it has to be flexible enough that it looks at the individual situation," Herlihy said.

Opinions

EDITORIAL

Keep the "trust" in trustee

Seniors were enticed to attend a class reception last week with offers of free wine and dessert. The invitation also made mention we would be obligated to hear a few trustees speak, but this seemed a minimal cost for something to do with the oft-wasted hour after dinner and an excuse to play dress-up.

After our glass of wine and desserts, when the trustees—Joe Boulous '68, Jane Powers '86 and Dick Schmaltz '62—finally did speak, one point became abundantly clear: They wanted our money. But their arguments had nuance. They did not just appeal to our sense of morality, the benefits we can provide for others should we help them receive a similar liberal arts education, there was another consistent message they instilled: as future alumnae, we are shareholders in Colby. We had made an investment in the College, now we had to work responsibly to make sure our four years of time and effort were not wasted and that the same would be so for others down the road.

Fundamentally what they were offering was an understanding that we as students (and ultimately alumni) had the power to change the school for better or worse. It was not just the faceless corps of trustees who made all the important decisions, but everyone who was parcel to a share. Yes, as poor soon-to-be graduates we would not have the same clout as a senior trustee, but we had greater numbers and as we were still in school, had a better capacity to organize.

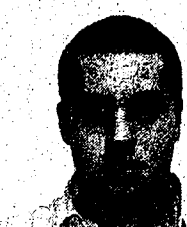
These same principles of the give and take, which must occur between Colby's board (the trustees) and its shareholders (students and alumni), were taken to heart over the past few weeks here. But it wasn't all by the graduating class, rather by some students interested in knowing how and where the College invests its money.

This small group of students ultimately was able to have a petition passed through Presidents' Council asking the College to "engage in shareholder activism" for its investments in Burma, a country with a dismal human rights record run by a military junta since the late eighties. These students wanted their college to use its clout (along with the host of other colleges and universities party to similar petition originally started by the Kennedy School of Government at Harvard in 2001) to affect positive change in the world.

The trustees and school administration saw collective action by their shareholders over the past weeks and were forced into action. Their response has been admirable; the investment committee acted at their meeting last weekend by issuing a statement that directed "the administration to begin immediately investigating its investment portfolio to determine which funds, if any, are currently invested in companies doing business in Burma and Sudan." The trustees saw fit to group Sudan with Burma.

When the board of trustees is so responsive to students needs and concerns, students feel like valued shareholders. The relationship between trustees, students and alumni must be a reciprocal one, and the swift action of the trustees seen this weekend is evidence of that. But if this investigation loses steam on the administrative side, the College risks confirming the worst fears of students: It is a necessary risk if we are supposed to take the shareholder rhetoric pushed at last week's senior reception seriously.

"I don't feel straight. Shit, maybe I'm queer."



ADVENTURES IN OUTER SPACE

By MATT MORRISON

There is a common misconception surrounding the word "queer." No longer is queer used merely as an offensive term. Nor does it remain synonymous with "gay" or "homosexual." For those who understand its contemporary connotations, the word queer is a liberating term possessing utopian energy. Intellectuals and activists have unleashed the word queer from the firm clutches of bigotry. By detaching "queer" from its irreverent associations, proponents of queer understanding have destabilized the word's polarizing potential. These thoughtfully transgressive individuals have combated discrimination with its own weapon, blunting the blade of oppression in their pursuit of a more unprejudiced understanding.

What does the "new" queer mean? People who embrace their queer identity do not necessarily admit, and I use this verb purposefully, a homosexual or bisexual sense of self. The word queer disrupts the binary world of gay vs. straight, repudiating society's homophobic compulsion to organize individuals into such limiting, exclu-

sive, and tensely oppositional categories. A queer individual rejects the notion that the infinite complexities of sexuality and gender identity can be adequately expressed by reductive terminology like "gay," "straight," and "bisexual"—all of which inhibit the questioning mind and limit nuanced understanding of a person. Queer exists as a comfortable option for any individual who has contemplated the irreducible in him or herself, and deems it unnecessary to adopt a concretized identity such as "gay," "straight," or "bisexual" to convey their self-conception.

Queer crosses boundaries. It possesses a transgressive power to eliminate a rudimentary decision-making process encouraging an individual to embrace a decidedly "gay" or "straight" sensibility. It thereby lessens the histrionic tension facing individuals convinced they "must" determine sexuality based on these intimidating absolutes. For in a queer world, one can identify oneself primarily as straight, and recognize the queer within. In a queer world, one can understand oneself primarily as gay, and recognize the queer within. In an ideal queer world, one could simply be queer. No questions asked: one could feel free to live with a momentary sexual instinctiveness. Sexuality could not be in jeopardy, for jeopardy would be the nature of sexuality.

A queer sensibility carves a fluid,

experimental space from within our stagnant, suffocating culture that pitches gay and straight in distinct opposition. Why is this opposition troubling? It eliminates recognition of sexuality's manifold and shifting variants by presenting an individual two primary choices when exploring their sexual preference. Like any black-and-white opposition, it poses a "corrupting" subculture against a supposedly righteous and instructive dominant culture. And any "dominant" individual who associates with the minority's longings must do so at their own risk.

...in a queer world, one can identify oneself primarily as straight, yet recognize the queer within.

When the straight individual risks experimentation within the gay individual's subculture, s/he risks possible excommunication from a dominant culture that will avidly anticipate their traitorous member's "fall." Anyone skeptical of this contention must only look to the excessive, nauseating speculation that people of all ages undertake regarding any "questionable" individual's possible homosexuality.

This year, at a less-sensitive-than-we-think Colby College, my relationship with a queer, straight man created a haze of speculation regarding that

individual's sexuality, mostly regarding his now supposedly "undeniable" gayness." People fed this rumor mill through their impolite conjectures. In doing so, they empowered an outmoded system of binary opposites that compels individuals to embrace absolutist limitations. These individuals offered unenlightened perspectives that stirred incompetent banter and reinforced bigotry.

What (besides God's law) prohibits an individual from being predominantly attracted to women and occasionally interested in men? What (other than God's law) prohibits an individual from possessing an inexpressible array of unclassifiable desires? Are these "variants" too incomprehensible for our supposedly inquisitive minds to grapple with? What law gives heterosexuals (and homosexuals?) social preeminence, allowing them the right to determine the arbitrary boundaries of sexuality?

Queer offers a possible solution. Perhaps with the increased prevalence of queer understanding, binary breakers would no longer have to feel so protectively ashamed of their transgressive secrets. Queer alleviates the pain any decision-maker feels when presented with two intimidating and disparate alternatives. Within a queer world, individuals with "static" sexual identities, both gay and straight, would no longer have to feel as confused by a passing transgressive thought. Queer is a third choice, and if treated sensitively, an immensely productive option for an inquisitive, delimiting mind.

We're lazy poop piles: LaundryView reflections



By TIM STENOVEC
CONTRIBUTING WRITER

It's official. We are lazy piles of poop. We drive to the gym. And those Fosstonians who want a square-plated, delectable, garnished panino drive to Bobs. When I'm done with my keg stand on the first floor of Miller and am ready to eat many square-plated servings of six raviolis, I send a text message to my friends studying on the second floor: "Bobs. Now...Im [sic] on first floor...done with keg stand...panini...square plates...cindy...car parked handicapped w/ flashers near johnson." Considering my commonplace textual intercourse, I wasn't surprised to find that Colby has become what my mom would call an "enabler;" it has provided us with one more tool to facilitate our laziness.

To illuminate this suggestion: in "Out of the Blue: A Newsletter for Alumni/ae," we boasted to 22,000 Colbyians around the world, "The days of lugging a full basket to the laundry room only to find every washer in use are over. On Mayflower Hill they are, anyway. LaundryView allows students to check the status of machines from their rooms or anywhere with Internet access. If that's not enough, the system will send an e-mail when machines become available—and when your load is finished."

Thank God. Praise Allah. Bless

Buddha for LaundryView. I hate walking down the hall to see if the washers are open. I hate walking by my next door neighbors, especially if they have their doors open, because I

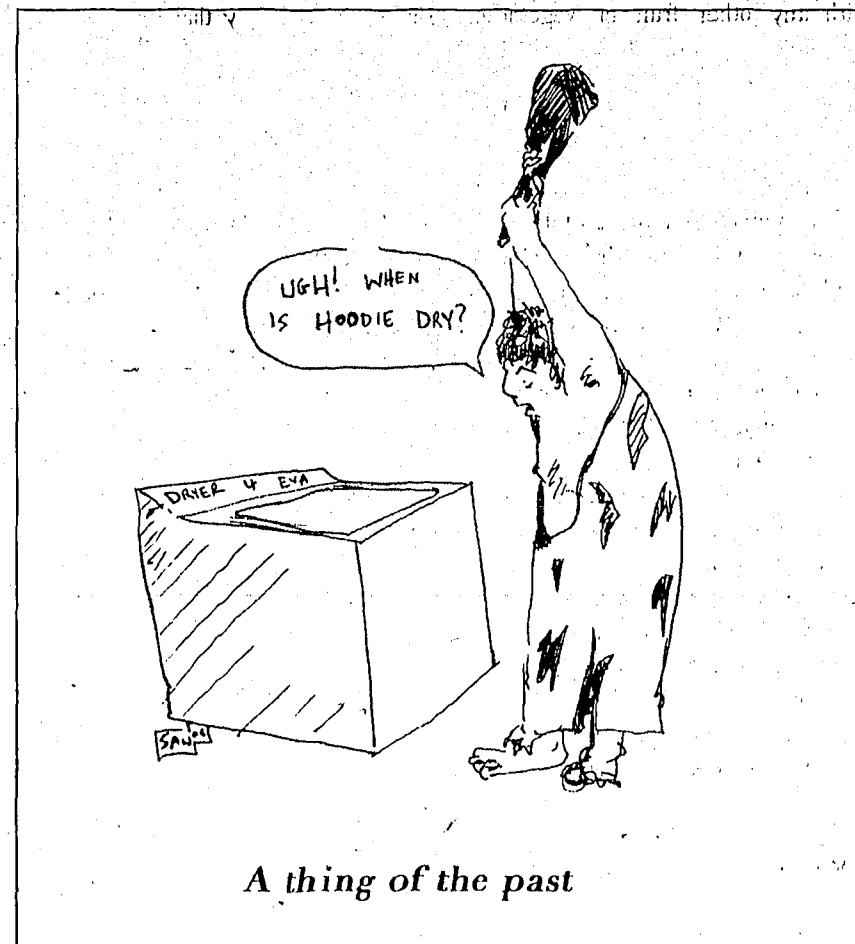
were free, it is unnecessary. What's that you say? Colby students' bodies are too hot? Fine. I agree that in general, Colby students do not need more exercise—we've all been in the gym

graduated masses that the addition of 38 minutes to "X" time we inserted our laundry is too complex of a mathematical calculation with which Colby students to grapple. It hurts our heads more painfully than a Saturday afternoon. I took Introduction to Computer Music to fulfill my "Q." My point: We need their money to make us smarter—for real.

Having lived in dorms for more than one-third of my time on this earth, and having done my own laundry since last millennium, I've found that laundry is a special time. Is there a better way to meet a potential mate than in the laundry room? To find him, or her standing there with a pile of soiled unmentionables waiting for a washer can be a stimulating conversation topic. Then you really know what you're getting yourself into.

Don't get me wrong, I'm no neoluddite. I love technology. But I'm worried about devices that minimize personal interactions and enable laziness. Are we so occupied that we cannot spare a moment to run down the hall and see if there's a washer open? Can we not allow ourselves a brief respite from the toil of instant messaging to personally evaluate the drying process?

Alumni: Donate money. Now that we've officially wasted all the dollars we can, we will spend your next donation on other necessities—like square plates. I gotta run...I just got a text message that says my clothes are clean. I need to drive to the laundry room to pick them up.



A thing of the past

might have to talk with them. You know what? I hate walking. I also hate talking. But I love checking my e-mail. So LaundryView is perfect.

Is Colby trying NOT to raise money? Shouldn't we keep our frivolous expenditures on the DL? I don't know how much it cost the College to install LaundryView but, even if it

when those people use all the treadmills. I hate running outside in the sun and the trees and nature.

But I actually see their strategy here and I think it's brilliant. Colby is using scare tactics to raise money. The college tells fearful alumni how much we have intellectually regressed since they graduated; it informs the

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Four Dudes in Averill

What should Colby do with its money from the tuition increase?



"Make it sunny every day."

—Joel Pitt '09



"Buy us more beer."

—Brian Sweeney '08



"Build a separate broomball rink."

—Dan Heinrich '09



"Get each dorm a hot tub."

—Charlie Moore '09

Hospice: helping Colby grow through grief



By CAROLYN DEUSCHLE
CONTRIBUTING WRITER

Hospice Volunteers of the Waterville Area exists to provide non-medical support to individuals and their families during the last phases of life, to help the dying person's loved ones throughout the grieving process, and to educate the community regarding issues related to death and grieving. An on-campus support group is now available for students who are coping with the loss of a loved one. The support group is facilitated by Karen Anderson, an experienced bereavement counselor and group facilitator at Hospice, and co-facilitated by myself, a trained hospice volunteer.

This is the first time Hospice and Colby will have worked together on a long-term project. During the initial planning meeting, Sue McConnell, Hospice Outreach coordinator, encouraged the Colby Counseling staff to undergo this project. She explained the support group as not only a starting point for a Colby-Hospice rela-

tionship, but also an opportunity for the college to start engaging in something bigger.

Famed thanatologist (a person who studies death, dying and their psychological effects) Elizabeth Kübler-Ross writes in her book "On Death and Dying," "Is our concentration on equipment, on blood pressure, our desperate attempt to deny the impending death which is so frightening and discomforting to us that we displace all our knowledge onto machines since they are less close to us than the suffering face of another human being which would remind us once more of our lack of omnipotence, our own limits and failures, and last but not least perhaps our own mortality?" Bringing to campus the topics of death, dying, and grieving into an open forum at Colby is this hospice's dream for the campus.

Though many Colby students must cope with grief, in the past bereavement support groups on campus have failed due to low student turnout. Perhaps it's the idea of running into someone one knows at the group, but more likely it's the unwanted effect of dredging up painful memories that has deterred students in the past. However painful this may be, the results are typically positive. Bereavement support groups help members work

through their grief, develop coping skills, and also serve to remind them that they are not alone.

Colby's new bereavement support group meets once a week for ninety minutes. Hospice of Waterville serves more than 23 local communities at absolutely no cost, and now Colby College is one of them. To learn more about Hospice of Waterville or becoming a volunteer, contact Dale Marie Clark at 873-3615 or visit www.hvwa.org. For more information about the support group, contact Patti Newmen at x4460 (pnewmen@colby.edu) or Carolyn Deuschle at x6242 (cedeusch@colby.edu).

The bereavement support group is a necessary addition to the school's student health services. In the future, if a death occurs within the Colby community there will be an institution already in place to immediately care for the grieving. The support group is a closed group, meaning that new members are not allowed in after the starting session so as to guarantee a sense of security within the group; however, Hospice's new presence on campus means there is a necessary facility now available to address and cope with the grieving process as the school's needs fluctuate over time.

Threat level green: "a strange and undiscovered terrortory"



By EVAN BENEDICT
CONTRIBUTING WRITER

An evil is spreading through this country, the fumes of its festering poison polluting the very air we breathe. It blows through the fields carried on a wind unnatural—the abomination of it all. Putrid pestilence in its vilest form, mutating the very earth it touches, the plague transforms our amber waves of grain into killing fields of foul, filthy, blasphemy, decrying the heavens that created it not. There develops a noxious sickness at the very sight of it...no hammer of God or man forged such hideousness. The torments of hell: flesh torn off in strips, blood boiled, souls shattered in crushing agony: all are naught in the face of this sickening blackness ever inching across America—even this chaos just a harbinger of what still lurks within the earth's crust, bubbling and boiling, boiling and bursting, bursting and being reborn. I speak—yes, but speak in whispers, for the very mention of the name is enough to break the resolve of the strongest men—broccoli.

The great deceivers have told men since the very birth of broccoli that it is, in fact, a vegetable, and that vegetables benefit one's health. Laughable as I now know it to be, this lie still holds a certain appeal, as if it must be true. Truly this brainwashing

was thorough. Through years of research, which in this context means "watching porn whilst eating Kraft macaroni and cheese," I have discovered that broccoli is not a vegetable at all. Broccoli, technically speaking, is a form of artificial life, mechanical in nature: a robot. And robots, unlike vegetables, do not benefit one's health.

It is obvious, really, that broccoli is robotic in construction. In a laboratory experiment in seventh grade, my partner and I succeeded in making a stalk of broccoli into a battery that powered a small light. *Raw organic power*, the light shone brilliantly with it. Such power must have been created through some kind of organic fusion, and, try as we might, we could not recreate it with any other fruit or vegetable. Broccoli, it seemed, had a limitless supply of energy, a self-sustaining cycle of power.

Perhaps you, reader, are skeptical. If you never saw "The Terminator," perhaps you are not aware of the devastation a war with the machines would cause. If so, our journey ends here. You must learn to trust me if we are to continue. If you must validate my sources, simply visit www.broccoliisrobots.com, but do so quickly: Time is precious.

Everyone knows that in a robot's transonic-fusion core, which of course is techno-jargon for "a name I just made up," toxic fumes build up to critical levels before their release. Suffice it to say, these fumes corrupt the air in ways unprecedented by human kind. They are a threat. If not given proper maintenance, even the most passive

robot may become a thresher of man, its only wish to bathe in an ocean of blood. And for our purposes, this passive robot, is none other than...BROCCOLI.

Death screams swiftly through the countryside, heralded only by the wailing of babes; do not question those who spread the truth. Department of Homeland Security: Urgent: Threat Level Green: Respond Immediately: Love, Evan.

Broccoli shall not sink its fangs into the veins of our great nation, and we will never tire, nor will our resolve weaken. Onward, friends, to battle! No longer will my General Tso's chicken feel the corrosive corruption of such filth.

Heed my words! When one's body shakes so violently that its own convulsions nearly tear it from fear's spiny, freezing grip, he has only begun to feel true terror. The English language cannot describe ultimate terror, for such unspeakable fear is unimaginable—unable to be conveyed in mere words. But when the army of broccoli closes in on your home, you become fear incarnate and inside your frozen body your soul tears itself apart in agony. Welcome death and call it a blessing, for all the horrors of hell and earth pale in comparison to an army of broccoli. Surrender control of your body to absolute awfulness and the stink of dead and dying will accompany you as you slip from this plane. The mourning souls of the millions will whisper to you in haunting rhythm, "The end is here." I write this as a warning and I edit it as an afterthought. As a last resort, I eat it.

True Tales of Terror and Truth from Colby Security and Wood

by Steven Weinberg



Babydolls, love the skin you're in



BUBBY MADE A KISHKA
By KATE BERMAN

I think we can all agree that it has been a long, cold winter. Thankfully, many of the privileged females at our school have had artificial layers of skin surgically adhered to themselves. The additional epidermal layer encases the entirety of their bodies like intestine to sausages. (This is technology which, up until now, has only been used by Michael Jackson and NASA.) Not only does the skin act as a full-body condom, warding off STDs left and right, but it keeps the girls toasty warm when they embark on the Colby College party scene.

Perhaps you have seen these ingenious skin-suits in action at Mainely Brews or the Midnight Blues Club. Usually they are almost entirely exposed, concealed only by the flimsy fabric of a tank top.

The extra skin is so effective that girls simply do not need to wear clothes anymore—a huge advancement for Waterville, Maine. Ten-below-zero Fahrenheit might stop some ladies from letting their cleav-

age bubble over their halter tops but not at Colby College. Why? Because we are just that progressive. Even some gentlemen have undergone this procedure, allowing them to traipse about in adult diapers. It's simply not fair to let something as trivial as "temperature" hold us back from looking completely incontinent.

Extra skin has become a vital part of our social lives at Colby. Without this skin, girls would be forced to wear more conservative outfits, like long-sleeved shirts or even sweaters. I'm nauseous just thinking about it. We all know what would happen if the long-sleeved shirts came out to play: celibacy. It's a fact that girls only get attention when they reveal as much skin as humanly possible.

When forced to choose between a good-looking girl with a great personality wearing a sweater and a less-attractive, slightly unpleasant lass in a tank top, any red-blooded American would obviously choose the tank top. Colby senior, Charlie Hale, comments, "Sweaters make me think of things like 'tea' and 'grandmothers.' I'd sooner die than hook up with a girl in a sweater."

Another advantage to this excess skin is that now girls can wear pointy, high-heeled shoes regardless of the weather. This has probably been one of the biggest obstacles that women have had to overcome since the right to vote. Shoes are, without a doubt, the most important thing when it comes to looking attractive. We all remember the Uggs disaster of 2005, aka the year of the tree-trunk legs. The snow has handicapped women for years, forcing us into shapeless footwear like boots and sneakers. I asked senior Geoff Starrett what

words come to mind when he thinks of girls in athletic shoes. The answer: "Ugly, inconsiderate, lazy, and Linda Tripp." I couldn't agree more.

One might guess that wearing pointy shoes in four inches of snow would be slippery and dangerous. It is. One might assume that the feet would become wet and smelly. They do. One might venture that after a night of such shoes, the toes are sore, damaged, and blistered. They are. Is the effort worth it? You bet. There is nothing that lesbians and heterosexual men care more about than stylish footwear. I have seen the football players' senior apartment and the boys' lacrosse house. Both places are covered, wall-to-wall, with posters of Jimmy Choo

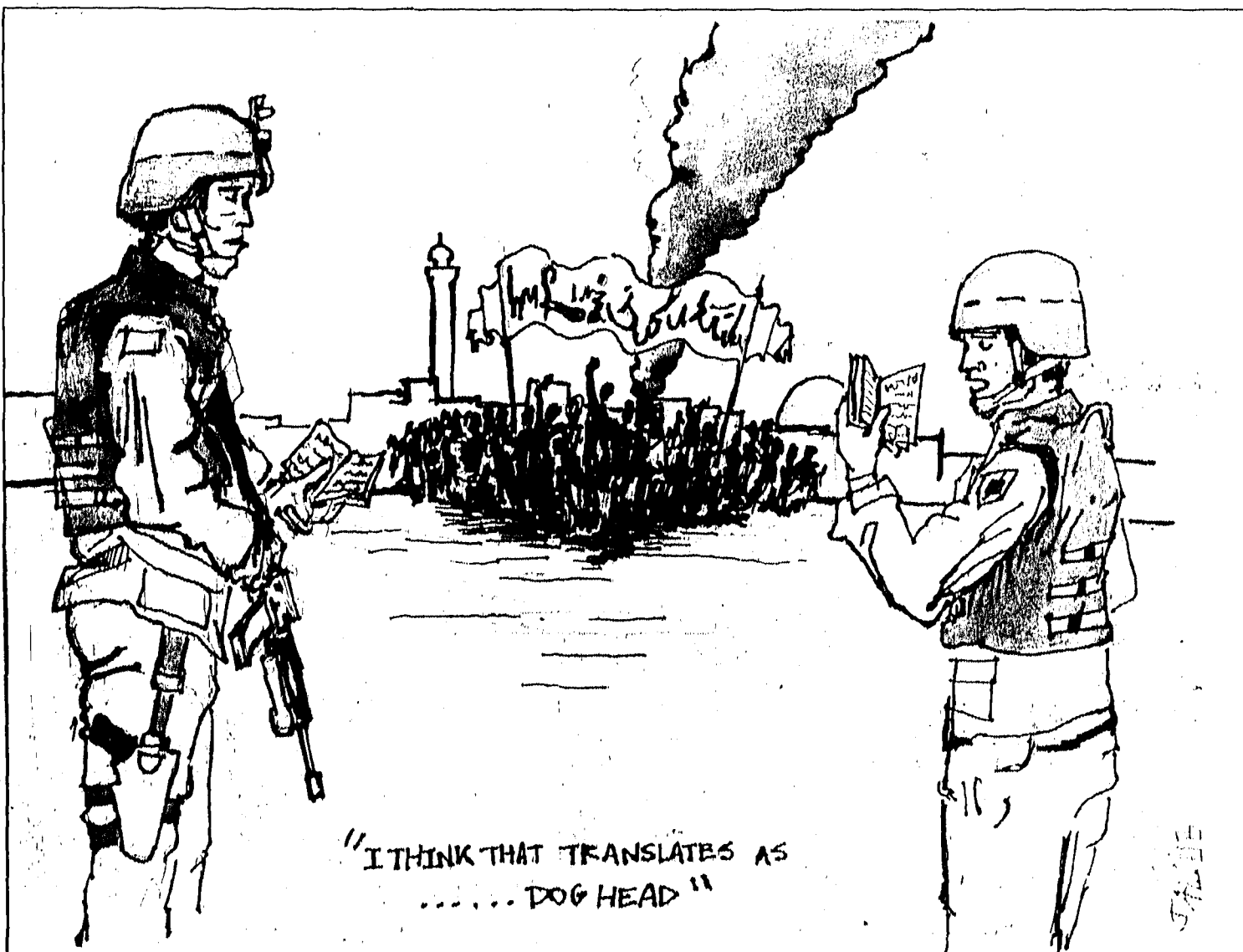
and Manolo Blahniks. Shoes are actually more important than tits, asses and faces combined. Unfortunately, the extra skin layer can only go so far as to help insulate the tender ladies' feet. The battle of the pointy shoe will only end when we have all had our feet fully bound like those renegade feminists in China.

Colby College is so tiny that by senior or even junior year, every single person is yesterday's news. We all are aware of exactly who knows

whom, or who has known whom. Biblically, we don't meet new people at parties; we meet the same people with new outfits. The only thing that can redeem a girl who has become a "tapped keg" so-to-speak, is if she is next to naked and has squeezed her feet into dagger-toed stilettos. If girls did not have their new, protective skin layer and still opted to wear headbands as shirts in Waterville they would be nothing more than tawdry, objectified, cold and uncomfortable. Therefore, we are indebted to modern medicine for inventing this extra skin. As Paris Hilton would say, "It's hot." And she not just a fan...she's also a client.

I'm So Cool But I'm So Hot

by Jared Luther



Away with Words

by Rand Hall

Guest-Starring: Stella

04-13-06

Oh, man! Stealing jokes from Stella is a perfect way to get some extra material, Michael...



Barrett!



I know! Right?



Arts & Entertainment

this week

THURSDAY, APRIL 13

- **Open Mic Night**
5 p.m.
Foss Dining Hall
- **Slam Poetry: Kit Yan**
8 p.m.
The Spa

FRIDAY, APRIL 14

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Pride Week Event: BRIDGE Drag Show**
9 p.m.
Page Commons
- **SPB Contemporary Arts: Speed Dating**
9 p.m.
The Spa

SATURDAY, APRIL 15

- **Elizabeth Patches Recital**
3:30 p.m.
178 Given Auditorium
- **Folk Concert**
7 p.m.
The Spa
- **Speak 1337**
7 p.m.
178 Given Auditorium
- **Colby Wind Ensemble: Fantasy from Bach to Now**
7:30 p.m.
The Chapel
- **Slam Against Racism**
9 p.m.
Pugh Commons

Revision revitalizes MaryLow Coffeehouse

By JOHN DEBRUICKER
STAFF WRITER

Things looked bleak in the Mary Low Coffeehouse around 9pm last Friday night. Revision, a trio from Ithaca, New York were all set up, ready to perform to a room filled only with Coffeehouse execs and myself.

This was the second consecutive night the band had performed in the shadow of the stylistically analogous and wider-known Soulive, who had a gig the same night at Bowdoin (the previous night they played next door to each other). The band's spirits remained high, however, and their patience and talent were rewarded by the night's end.

As Revision's website would have you believe, they are first and foremost a live band. According to drummer and Mainah Devon Reehl, they do about 150 shows a year, touring East Coast colleges and small clubs in their vegetable oil (yes, vegetable oil) fueled Dodge van to save on gas prices.

The band's product is the real thing. They build on Devon's framework with John Petronzio's artistry on multiple keyboards—that more often than not sounded like an organ—and Nick Bullock's wailing guitar. Their sound fits the Coffeehouse aesthetic perfectly with an improvisational high tempo funk jam sound. Students began following the sound into the Coffeehouse to see what all the commotion was about. Once in, nobody left.

About half the show was instrumental. A little less than half was cover songs. All of it was smooth and magnetic. The jeans and sport-coated trio radiated with vibes that said that they were having fun, smiling at each other, high fiving the crowd during solos and just loving their jobs. Original composition "The Great Unwind" off of the new release *What It Is* showcased Petronzio's compelling vocals and "Will It Go Round" let Nick's handiwork absolutely soar. They also indulged in covers of Bill Preston, Little Feet, a memorable rendition of "Lucy in the Sky with Diamonds" and even Stevie Wonder's "Superstition" by request.

Originally a quartet, Revision's revised lineup does not feature a bassist. Instead, Petronzio uses his left hand on the keys to emulate the baseline. In recent interviews the band has revealed that they are looking for bass players, but they have so many shows booked that they feel no need to add a new member anytime too soon.

Having released their first album in 2002, the band remains "under the radar" as John puts it, but touring

Crystal Tear punk-rock all the way from New York's Chinatown

By JULIE WILSON
A&E EDITOR

On Saturday, March 8 I ventured towards a new experience in the field of Arts and Entertainment: a unique punk rock performance by the Chinese band Crystal Tear. Although I have seldom dabbled in the Chinese language, I have definitely had my share of encounters with punk-rock. With the help of the English translations of Crystal Tears songs— as displayed on the Spa's flat screen t.v.—I was able to enjoy them both.

Hailing from Chinatown New York, New York, Crystal Tear was not shy to display their love for my native hometown, The Big Apple. Louis, the band's drummer, donned the traditional "I Love NY" T-shirt, and kicked off the night with a customary "Sit back, relax, and just enjoy." And the audience—well, the ten or so students that had gathered by this point—definitely took this sentiment to heart.

Crystal Tear began with a reverberating instrumental intro into the night, and then continued into several songs the band members had written themselves. Kenny on lead guitar was the composer of the first piece, "Wind Song," which he explained was about "a person who cannot see what's ahead of him until another person comes into his life." Taking up the usual punk-rock tropes of lost-love, longing, self-defeat and finally triumph, Crystal Tear continued to excel throughout the night. For example, the lyrics to "Live for you one more day": "I fell in love with you...all the time God gave me/I gave it all to you and forgot myself."

As the band got more comfortable with the obscure venue, more individuals began to take seat or stance for the concert. Although this type of gyrating, head banging punk-rock music is better served in a larger

feverishly to promote "What It Is." I recommend checking out some of the free tracks available at revisionmusic.com. As we saw last Friday, there is nothing second rate about their live show, which should propel them in the right direction.

The Coffeehouse music program continues to deliver despite Student Programming Board's plans to terminate it with the completion of Cotter Union's renovations. While plans are in place to create a small concert venue in the new union, SPB Coffeehouse Chair Jason Hayes is unsure whether or not the Coffeehouse style music scene will endure the move.

It will be interesting to see how the Coffeehouse lives out its last year or so in existence. It has taken flak in joke *Echo* articles and elsewhere for consistently featuring artists that meld so many musical styles as to be unrecognizable and forgettable, but as this show demonstrated, it has served as the site of countless inspiring performances and it has become a staple of weekend life at Colby. If the Revision show tells us anything, it's that the Coffeehouse steadily provides tremendous value in live music. It would be sad to see it go.



Crystal Tear introduces Colby to a new genre of pop punk-rock music with cover songs from infamous Hong Kong artists and songs of their own.

arena, such as Page-Commons, the audience began to engage their bodies and voices in the music increasingly throughout the night.

In response to the concert, Asian Culture Society contact and head, Yin Zhong '08 said, "The performance was very good. The feedbacks I got from my friends who attended are all positive. They have no seen a Chinese band performed before or listened to Chinese songs, but still enjoyed the concert very much."

My experience was the same. Although Crystal Tear tended to slide off pitch, during some of the harmonies on cover songs, the college-aged band were still able to handle such popular songs as Maroon 5's "She Will Be Loved," and The Beatles' "Yesterday" with tact and skill.

Perhaps the most captivating aspect of the night was seeing Crystal Tear cover a range of songs, and actually take up a full two hour slot of music, without stop. They gave tribute to such infamous Hong Kong artists as Jay Chow and Beyond, which enthused some of the Hong Kong

natives in the audience and served to truly introduce the audience to Chinese pop-culture.

Throughout the night, in true New York character, the band engaged the audience in such Big Apple trivia questions as "What's the nickname for the city of New York?" and "What are the actors names on the sitcom Friends?" and gave those who answered correctly "snacks" from Chinatown and "bootleg" I Love New York apparel.

To this Zhong said, "The drummer, also the agent, was very humorous and created a relaxing atmosphere."

Overall, Crystal Tear was a refreshing new experience in the contemporary culture I do not usually engage in. As a young band, Crystal Tear was only formed in 2004, they still have a ways to go, but their talent was marked by the breadth of songs they covered and their charismatic interactions with the audience. With the usual success of an Asian Culture Society event, I can't wait to see what Zhong and the rest of the Society has for us next.

Pete Dominick tears apart the Spa audience

By DAN BURKE
STAFF WRITER

When you're a stand-up comic and you're performing at a school where Dane Cook performed not too long ago, you obviously have a tough act to follow. That was certainly true for Jay Black, whose performance in February appeared to be a rehashing of Cook's material. Fortunately, Pete Dominick, who performed at the Spa Friday night, exceeded everyone's expectations and showed a natural talent for something Cook couldn't even master: audience interaction and improvisation.

Although the show was well publicized by the Student Programming Board, the Spa didn't have a large showing at first. Dominick acknowledged this at first by saying, "Thanks all 20 of you for showing up." From there, Dominick proceeded to pick apart virtually everyone and everything that came within his eyesight, including the newspaper clippings on the men's room walls, the Spa lacking "a massage and a happy ending", and the girls who came in wearing Polo shirts with sweat pants. This unscripted attention to detail compromised the first thirty minutes of his act, and the jokes kept coming like rapid fire.

Like any great comedian, a lot of Dominick's material came from his insecurities, but he was able to turn them inside their head and make them funny. One of the biggest laughs he got from the audience was when he described being asked for I.D. from the bouncer at the Pub, at which point he points to his bald spot and states, "Doesn't this prove I'm 21!" He also stated that he didn't join the drunk crowd in college, and became a comedian because it was funny watching other people get drunk.

He proceeded to delve into issues of race, which for many white comedians is dangerous territory. However, he has ways of making issues of race and racism funny without offending anyone. He referred to himself as the "retarded pilgrim" because he was a quarter Irish, a quarter Italian, a quarter Lebanese, and a quarter something else he didn't know. He then proceeded to poke fun at members of the audience, including some seemingly rich white people ("... with your sailboats. Oh my God! I fucking hate those people!"), a few African students ("You know how I can tell you're not from this country? Because you have dark skin & you're always smiling!"), and a few Asian students ("You only speak two languages? Modest bastard.")

Probably the biggest laughs of the

night came when he began putting members of the audience on the spot. Most notable was his referring to Stefan Ruiz '06 as a "retarded George Clooney" and labeling Brian Parise '06 "Mr. Obvious" when Parise stated, "I got this beer that I'm drinking right now from the Pub next door." Parise even shared a story about Ruiz getting so drunk he chipped both of his teeth. It was difficult to take notes during that part of the sketch.

Dominick's material got more political after an hour or so, which is not surprising because he used to be a warm-up comic for The Daily Show audience. He began by inviting a Republican audience member to the front row and having a "debate" with him, where Dominick asked questions such as, "Why do you hate? Really man, why do you hate?" From there, Dominick delved into his view on President Bush, stating that it was hard to take Bush seriously because when he smirks, he "looks like a fifth grader



PHOTO COURTESY OF WWW.STEVENFOSSTETTER.COM
Comedian Pete Dominick.

after someone farted". His views on homosexual marriage were also as justified as they were funny. He dismissed the idea that homosexuality is a gateway to bestiality, but stated "being ugly and living on a farm is."

Although the Spa was half full at the beginning of the show, the crowd gradually grew larger, and very few members of the audience left save some drunk people who shouted at Dominick, "I'll come back when you're funny." Needless to say, Dominick had some funny quips to shoot back at them, and the rest of the audience ate it up.

It's hard to say why Pete Dominick was funny, because when you explain why something is funny, life is just not worth living. The audience as a whole definitely had fun and didn't mind Dominick running over what was supposed to be a one-hour set. By the end, the fact that Dominick performed after Dane Cook was irrelevant. Dominick's style and gift for gab made him a great choice for a Friday night act.

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NEW FEATURE! LIKE IT? TELL US AT ECHO@COLBY.EDU

Mainely Brews behind the scenes part II: Props to you, Colby

By GILLIAN BUTSCH
STAFF WRITER

Continuing the behind the scenes action from behind the bar at Mainely Brews, I must say I was pleasantly impressed with the Colby crowd this past Thursday. I would like to think that people read my previous article, thoughtfully considered my points and made a conscious effort to be polite and respectful, but I'd be giving myself way too much credit. Perhaps post-spring break, everyone has mellowed out a little bit and is experiencing an eight-weeks-to-graduation epiphany of being thrown out into the real world where abnormally raucous behavior has consequences. Whatever the reason (I personally think the implementation of brighter lights in the bar made everyone a little more self-conscious and wary of their actions), there was a total lack of snapping, whistling, screaming, puking, peeing on walls, stealing and biting...and it was quite nice. To take off the rosy-colored glasses, some remnants of Colby-style bar night remained, highlighted by the forgotten credit cards, scattered scowls at the plastic shot cups (all but one of the 15+ shot glasses have mysteriously "disappeared" since the beginning of the year...admittedly, I may or may not have one or two in my possession...) and, of course, pennies in the tip jar.

And for that matter, we also managed to score some Guatemalan currency, a few Mexican pesos and some Bahamian coins. Spring break woohoo. Thanks for the diversity Colby.

Cynicism aside and on to the beer review, I thought it would be interesting to provide a little background information on the establishment of Mainely Brews Tavern, as many of us have chosen to spend some quality time there and many more will eventually find themselves inside its cavernous doors. Unbeknownst to 99.8 percent of student patrons, Mainely Brews sells more than Pabst Blue Ribbon. (Fun trivia intermission: Number of cases of PBR Mainely's stocks Friday-Wednesday: 2. Number of cases stocked on a Colby Thursday night: 12. Average time PBR cans are obliterated on said Thursday night: 12:13 a.m.) As the only brew house and restaurant in Waterville, Mainelys currently has four handcrafted microbrews on tap on a regular basis. These are handcrafted recipes perfected by the owner and brewed in a local Maine brewery specifically for Mainely Brews. I have had the pleasure of sampling all of these and strongly encourage you to broaden your horizons and take advantage of the local

flavor. The most popular concoction is the Two Cent Bridge Ale, a tribute to the oldest foot suspension bridge in the United States that connects Waterville and Winslow, named after the toll to cross between towns in the age before SUVs. It is a pale ale

Mainelys currently has four handcrafted microbrews on tap...I have had the pleasure of sampling all of these and strongly encourage you to broaden your horizons and take advantage of the local flavor.

made with cascade hops and the finest crystal malts.

Another local favorite is the Head Stash Ale, named after places along the Appalachian Trail where hikers would hide valuable "articles" for the next hikers to enjoy. The Head Stash is a summery peach-infused

ale and is very popular with the ladies. Drop Dead Red packs a potent punch of a full-bodied, heavily-malted dark red ale. Post Office Porter is named after the historic building in which the Tavern resides, a tribute to all of the postal workers. It is a traditional European style porter with hints of sweetness.

Finally, my all-time favorite is Da Blueberry Ale, made with Maine's number one exported fruit. It is a light crisp ale, loaded with enough coastal Maine blueberry flavor to "blue you away," as they say (I take no credit for the corniness of that slogan...) It is a refreshing change from the standard malt and is often accompanied by fresh blueberries. Try one, try them all. If you are like me and are a big fan of supporting the locals and an even bigger fan of local breweries, here is your opportunity to take advantage of both and even speak to the brew master if you feel so inclined. I urge you to take this opportunity to expand your education outside the classroom, to eke out every last bit of knowledge this environment holds and, most importantly, to excite your beer-loving palate with something other than a mass-produced domestic beer. Try it. You just might like it.

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THE THREE BURIALS OF MELQUIADES ESTRADA R
Nightly at 4:40, 7:00, and 9:15;
also matinees Sat. and Sun. at
12:00 and 2:20

TSOSTSI
R Nightly at 5:10, 7:10 and 9:10;
also matinees Sat. and Sun. at
1:10 and 3:10

ASK THE DUST
R Nightly at 7:20; also matinees
Sat. and Sun. at 3:00

WHY WE FIGHT
PG-13 Nightly at 5:20 and 9:30;
also matinees Sat. and Sun. at
1:00

Movie review: "Failure to Launch" is an enjoyable romance without purpose

By REBECCA SHORT
CONTRIBUTING WRITER

"Failure to Launch" is a romantic comedy about a 35-year old man named Tripp (Matthew McConaughey) who is still living with his parents and is, as his fellow still-living-at-home buddies say, "afraid of love." His parents finally hire Paula (Sarah Jessica Parker), who earns her living by making men fall in love with her, gain confidence, and move out of their parents' homes, before she breaks up with them. So, Paula and Tripp meet, supposedly fall in love, undergo the necessary complications and live happily ever after, sunset, cooing dolphin and all.

What could have been a light satire about a generation of men—more and more of whom are staying at home into their mid-thirties, ends up being nothing more than a weak joke. It turns out that a tragedy in Tripp's past creates a possibly legitimate reason for his needing the support of family and, at the other extreme, the excuses made for his two friends are ridiculous and juvenile. With no strong criticism of this new lifestyle that is scarily becoming more and more common, the film undermines any hope for a decent plot. The only feasible salvation for the intelligence of the film is that the severe tackiness seems to be intentional. However, I still fail to see how having the main character viciously bitten by a chipmunk, a dolphin, and who knows what else, can get by, even in this light.

As for the portrayal of the characters, if either Parker or McConaughey can act, their movie does not make

this abundantly clear. McConaughey is the handsome, arrogant charmer that he is in so many of his films and Parker appears to be a cardboard cutout of a person, with a cold lump of steel in place of a heart, for all of the emotion that she manages to portray. We get no sense of who Paula is and this absence of character creates a detached sense of absence. If only Parker had worked as hard on her acting as she did on her tan, her performance may have been bearable.

If the actors are miserable on their own, when combined the result is utter agony. There is absolutely no chemistry between the two and I cannot figure out how on earth they are supposed to have fallen in love. Parker also has no rapport with her deadpan roommate, Kit (Zoëy Deschanel). These roommates do not seem to share the same age, disposition or interests. I cannot fathom how these two women would have ever become friends or why either would be interested even in talking to the other and they don't seem to be. As for Kit, this quirky side character is the only really charming part of the film. She is a sarcastic woman who speaks in monotones, enjoys regular doses of champagne and is currently



Parker and McConaughey gallivanting in "Failure."

unable to sleep because of an obnoxious mocking bird that has recently decided to take up residence outside of her window. I found myself instantly drawn to this character and really appreciated the scenes in which she acted. I look forward to seeing her in other movies in the upcoming years.

In the end, despite its unbelievable, ridiculous plot, untalented main actors and all-round pointlessness, I did find myself laughing at the stupidity and unexpectedly enjoying myself. Really, the movie should not be chided too harshly for being vacuous, as it is not supposed to be otherwise. And who says you can't just go to a movie to relax and have a good time? So, if you are in the mood for forgetting your troubles and laughing at some corny jokes, go ahead and see "Failure to Launch." If you feel the desire for a deep, meaningful movie experience, I suggest you look elsewhere.

Student groups work with Harold Alfond to fundraise for cancer care center: benefit concert starring Talib Kweli and Blackalicious

By JULIE WILSON
A&E EDITOR

After a year of attempting to hold a benefit concert on Mayflower Hill, The Colby Alfond Cancer Volunteer Group, in conjunction with the Student Programming Board and Student Government Association, will present a benefit concert featuring Talib Kweli and Blackalicious in the Wadsworth Gymnasium. Taking place on Saturday May 13, this spring Loudness show is unique because it will benefit the proposed Harold Alfond Center for Cancer Care for MaineGeneral. "We really want to make a difference," SPB concert and music committee member Julie Bero '08 said, "We've been trying to do a benefit concert all year...we played with a bunch of difference bands and ended up getting Blackalicious and Talib." And how lucky for us to have these two popular artists right here on our campus!

The idea for a charity concert began when Mr. Alfond came to Colby College, promising to match any funds that were raised for the

show. This additional funding is to be put to use to build the facility, the imagination of various involved student groups on campus. After considering multiple options, a bid was offered to Talib Kweli and Blackalicious.

Tickets for the show are being sold as \$10 for Colby students and \$15 for non-Colby students. The theme of the fundraiser is "From Dream To Reality." With the help of Colby students, Maine residents will get the care they need and deserve without having to drive vast distances to Boston or New York City. "We really want to make a difference," Bero explained, "We hope to raise 40,000."

The proposed cancer center will be a 55,000-square-foot facility with state-of-the-art equipment and a healing, stress-reducing environment. This will be accomplished by using natural light, views of nature, and private spaces for patients. MaineGeneral is embarking upon its largest capital campaign to date.

In addition to bringing these two acclaimed artists to Colby and sup-

porting a great cause, there will also be an environmental-friendly piece added to the concert. "It's a great way to add an educational aspect to the concert," Bero said. Following a national attempt to inform college-age concert-goers on environmental issues, there will be an eco-village in the Field House sponsored by Reverb. This eco-village will be comprised of booths where students can learn about renewable energy and alternative fuels, environmentally friendly products, speak with local and national non-profits, and register to vote.

As for the student body, from the buzz heard around the dining halls it is certain that people are excited. "There seems to be a lot of energy and hype about it on campus," Bero commented.

Students from both Colby and elsewhere can able to purchase tickets for the spring Loudness concert at dinner throughout the next two weeks or online at http://www.colbytickets.com/user_pages/home.as.

Contact Julie Bero at 917-355-9703 for more information.

SPOTLIGHT ON THE ARTS

Caitlin Miller '06

By DAN BURKE
STAFF WRITER

Imagine going to a vocal recital either in Bixler or in Lorimer Chapel. Now imagine that you see the person who's singing in front of everyone, maintaining a calm composure while singing mostly in different languages and hitting extremely high notes. Would you believe someone if they told you after the show that this singer had only been performing alone in front of people since their sophomore year at Colby?

Believe it or not, that situation describes Caitlin Miller '06. Miller has an extensive musical background, being an active member of chorus from elementary school through college. However, singing solo was something new and even scary to her.

"I have a bad case of stage fright," Miller explained, "I'm still working to get over it, but I'm doing a lot better now than two years ago."

Given Miller's stellar performance at her recital on Friday night, you would have never known. After all, it was clear she had a lot more to worry about than just stage fright. For instance, only a few of the songs she sang were in English. The others were in Italian, German and French.

"What got me through learning those songs was a working knowledge of French," said Miller, "German was probably the hardest language to learn. But part of my practicing involved looking

up the language and learning to speak it phonetically. It's a lot of research, more than people realize."

Her knowledge of French comes from her spending her first semester in Dijon, France as part of the first year study abroad program.

Originally intending to major in French, Miller gradually changed her major to music upon suggestion of Eva Linfield, the faculty resident in Dijon, who helped her get into Music History second semester. Miller also credits associate musical professor Elizabeth Patches, who helped her with vocal lessons throughout her years here at Colby.

"Vocally, I've grown so much since freshman year," Miller said, "My voice was tiny then, and when I sang I looked like a deer in headlights. It was pretty bad, but the music program here is excellent and the faculty here have helped me immensely."

Miller admits to spending most of her life in Bixler and is also active in Chorale, Collegium and regularly takes voice and piano lessons. She has studied all facets of music from



Caitlin Miller '06.

classical to contemporary, and even cites "Burned Biscuits & Green Onions," a class on R&B taught by professor Paul Machlin, as her favorite class to date.

Next year, Miller is planning on attending graduate school at Catholic University. It is there she will work on a dual Masters degree in Library Science and Musicology. She is not certain what she wants to do for a living just yet, but states that what she does will somehow involve music.

"I just really love music, and I am really thankful that I found a major I enjoy," Miller said, "When I first came here, I didn't look into the music program too carefully, but I'm glad it all turned out for the best. I'm really excited to continue studying music after I leave here."

Reggaeton takes Foss hall by storm



On Saturday Reggaeton presented Colby students with a performance in the new concert venue: Foss hall.

CD Review

Reliving the past to pave the way toward the future with The Editors

By MARLOW STERN
STAFF WRITER

If imitation really is the highest form of flattery then the Editors, the latest UK indie rock export hailing from Birmingham, are borderline sycophants. However, derivativeness (Wolfmother) does not necessarily ensure ineptitude (The Bravery).

On The Back Room, the Editors debut LP, the gloomy quartet exhibit thick, prominent basslines and insistent drums, overshadowed by the melancholy baritone of singer Tom Smith. It's a sound that immediately conjures up comparisons to Interpol but, upon repeated listening, seems more like Joy Division with a smattering of Echo and The Bunnyman. Similar to Julian Casablancas' evident 'appreciation' for the vocal talents of Lou Reed, Tom Smith's sepulchral delivery must have Ian Curtis spinning in his grave.

And yet, as soon as the feverish drum pace kicks in on album opener "Lights" with Tom crooning: "Oh, if fortune favors the brave / I am as poor as they come," any notion of

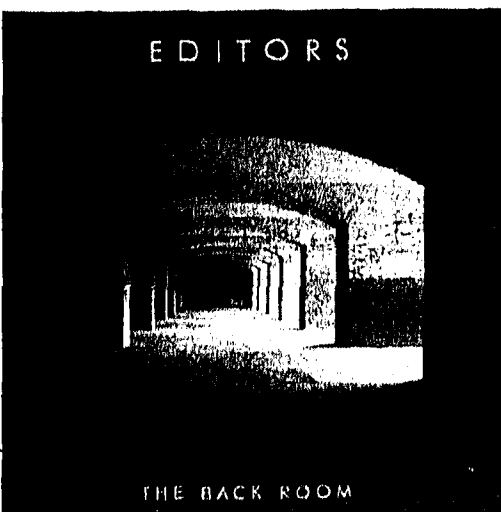
this being derivative rubbish is immediately thrown out the window. This is what Interpol would sound like if they broached universal themes and reflection rather than, singing about their juvenile fellatio fantasies with "Stella." Opener "Lights" is followed by the dark yet danceable "Munich", whose sharp, synth-like guitar chords soar into the stratosphere. It's the type of track that The Walkmen would be jealous of - in other words—it's their "Little House of Savages". The grim "Blood" courses with venomous lyrics, "Blood runs through your veins, that's where our similarity ends," and powerful drums.

Most of "The Back Room"'s album tracks sound like singles just waiting to be discovered. The Munich-like "Fingers in the Factories" is brimming with energy and serves as a poignant lament to their hometown of Birmingham with Tom's echoed, affecting vocals booming in the chorus: "As the sun goes down on a broken town / And the fingers bleed in the factories / Come on out tonight, come and see the sight / Of the ones you

love and the ones you love / And you / Keep with me..." "Bullets" immediately hits you with a barrage of strident, crescendoing guitar chords and pulsating drums, with Tom belting out, "OH YOU DON'T NEED THIS DISEASE YOU DON'T," while the rancorous "All Sparks" was already a massive hit single across the pond.

While the uptempo ditties are impressive, the best of "The Back Room" can be found in the album's halcyon moments. The somber tone of "Camera" is intensified by gentle guitar play from Chris Urbanowicz and Tom's brooding vocals; it's one of the album's many highlights, and the song's delicate beauty is reminiscent of Elbow's finest work. "Fall" is the most deliberate song on the album, and the most reflective.

"The Back Room" is not without its faults, however. The lyrical dexterity of Editors is questionable at parts, with clumsy lines like: "You burn like a bouncing cigarette on the road,"



EDITORS

THE BACK ROOM

PHOTO COURTESY OF WWW.MAZON.COM

("All Sparks"), or "Don't say it's easy to follow a process / There's nothing harder than keeping a promise," ("Blood"). Lyrical nitpicking aside (the guys are only in their early 20s after all), the high points on The Back Room are so fantastic that such minor missteps are easily forgiven. Editors' ability to form such stunningly atmospheric music—sated with passion—makes The Back Room a truly remarkable debut album that improves with every listen.

C'C'Nyurs (See Seniors)



The Senior Art Show transcends spelling conventions, opens Thursday, May 11th at

3:00 pm

See above for details.

Women's lacrosse on eight game winning streak, ranked seventh



Sarah Kunkel '08 takes the ball towards the net. Women's lacrosse is currently ranked seventh in the nation. They defeated Tufts and Bates last week and will play Wesleyan at home this weekend.

By **CHRISSEY GARDNER**
STAFF WRITER

The women's lacrosse team is well on their way to proving themselves as one of the top teams in the New England Small College Athletic Conference. They are currently in the midst of an eight game winning streak and their rank in the national Division III poll has moved up from eleventh to seventh. "So far we are achieving most of our goals. The team is looking strong and things are coming together," Captain Elizabeth Ghilardi '06 said.

The team spent spring break in Colorado, playing against Colorado College and Claremont College. After winning both of these games, the team traveled to Connecticut College, where they picked up a 17-7 victory, their fourth straight win. In the game, both Heather Nickerson '09 and Ghilardi netted three goals.

Returning home, the team won an easy 19-4 victory against Wellesley College. The Mules scored nine goals in the first 15 minutes of the game. Colby got an early lead and maintained it. Allie Libby '07 had two

goals and five assists. She is leading the team in points with 14 goals and 27 assists so far this season. Ghilardi had four goals and one assist.

In their sixth win, Colby dominated Bates College in a 21-10 victory. The game was tied 7-7 late in the first half, but Colby managed to pull away.

As a senior I could not ask for a better start to the season. I don't foresee any losses in the near future.

Elizabeth Ghilardi '06
Captain

There was a strong showing from their newest players, with Becky Julian '09 and Kate Sheridan '09 each scoring four times and one assist. Ghilardi had three goals and an assist, and Lauren Barrett '08 had three goals. In goal, Catharine O'Brien '07 had 22 saves.

Playing a more challenging opponent, Colby defeated Tufts University by a one goal margin. The 13-12 score reflects a balanced offense on the Mules' side, with Libby, Kelsey Neville '06, Ghilardi, Julian, Libba Cox '07 and Sheridan all scoring twice. The score was close for most of the game, with Tufts leading 7-4 at half time. With 35 seconds left, and Colby in the lead 13-12, O'Brien made a point-blank save to preserve the win. Cox scored the winning goal. Ghilardi said, "We came out strong and caught Tufts on their heels." Tufts was previously undefeated.

"Libba has always been a contributor, but her presence in the midfield was unexpected," Ghilardi said. "O'Brien has also been coming up huge in the midfield."

In their most recent game, the team had a 21-3 non-conference victory over Keene State College (4-6). Colby showed their ability early on, scoring five goals in the first five minutes of play and leading 14-1 at halftime. Ghilardi had three goals and four assists.

Courtney Drake '07 finished with four goals and one assist, Libby had one goal and three assists, and Lovejoy and Barrett both had two goals and one assist. Cary Finnegan '09 had one goal and two assists for Colby, while Sheridan and Nickerson both had two goals.

Sarah Kunkel '08 scored her first collegiate goal and Neville, Julian and Lauren Strazzula '09 all had one goal. O'Brien had eight saves. "I think the attackers stats speak for themselves," Ghilardi said. She is happy to see the entire team stepping up. "As a senior I could not ask for a better start to the season. I don't foresee any losses in the near future."

Colby plays host to Wesleyan University this Saturday at 11 a.m.

Softball looks to improve on 2-11 record

By **KENDALL KIRBY**
CONTRIBUTING WRITER

The Colby Mules' softball team faced a difficult schedule to open their 2006 season and ended the first two weeks with a deceptive record of two wins and eleven losses.

The Mules played seven teams in Fort Meyers, Florida, during their spring break trip and lost eight of the ten games. Most recently, Colby faced Trinity College in Hartford, Connecticut, in a doubleheader on Sunday and lost two close games. Their record, however, is not indicative of the Mules' potential and level of play.

"We've had a very tough schedule so far," junior Captain Miki Starr said, "our record does not reflect the level of play that we've been able to achieve."

In Fort Meyers, the Mules played teams from all over the country in the six-day period. The team struggled with scoring runs and left Fort Meyers on the short end of six scoreless games. The Mules did win two games against two very competitive teams, giving the team a positive outlook for the rest of the season.

On Tuesday, March 28, the Mules bounced back from a 5-0 loss versus the University of Southern Maine to win 2-1 in the second game of the doubleheader. Offensively the Mules showed promise scoring two runs by Essie Widlanski '07 and sophomore

Amanda Roehn. Second baseman Mollie Puskár '08 and first year player Randi Arsenault batted in the two winning runs.

The Mules showed again that they are able to score runs when they rolled to an impressive 8-0 win over Oberlin College on the last day of the trip. The team collectively had nine hits. First-year Alyssa Crowell had a notable game both offensively and defensively.

We've been playing really well and with a team this young it takes a while to see what we can do.

Miki Starr '07
Captain

ly, only allowing one hit while pitching, while driving in two runs with two hits. The Mules left Florida on a positive note, looking to be competitive in their league games and keeping their offense going.

On the return north, the Mules' offensive struggles continued, however, as they lost 1-0 to the University of New England last Thursday. Pitchers Crowell and Captain Lauren Olmsted

'06 combined for a stellar pitching performance, surrendering only four hits and a lone run in the third inning. Colby managed only five hits with sophomore Alaina Clark pacing the offense with a hit and three walks. The prediction of competitive New England Small College Athletic Conference play proved to be true on Sunday as the Mules fought hard against the Trinity Bantams, ranked second in New England, but came up short losing two close games 5-4 and 5-3. "We've been playing really well and with a team this young it takes a while to see what we can do," Starr said. "This weekend showed a real improvement in our ability to hit the ball well." The Mules showed improved offensive production against Trinity. In the seventh inning, of the first game, first-year third baseman Carlie Minichino brought the Mules alive by hitting a double off the wall inches from a game tying three run home run. But the Bantams hung tough and pulled out the heartbreaking 5-4 win.

The second game was also competitive, but the Mules came up short again to the strong Bantams, losing another close game 5-3, after battling back from a 5-0 deficit. Despite the losses, the Mules are keeping positive and looking forward to working towards more consistency in play. Colby plays Husson College at home this afternoon at 4:30 p.m., followed by a Friday afternoon game and a Saturday doubleheader against the University of Maine at Presque Isle.

Women's crew wins at Lanier Sprints

By **WALTER CAMPBELL**
STAFF WRITER

Men's and women's crew had a relaxing, yet strength-building spring break in Georgia that has already started to pay off.

Colby crew went to Gainesville, Georgia over spring break in order to train and team bond. The week started with the annual Lanier Sprints. The women's varsity A team won in 7 minutes, 36.50 seconds and were followed by the Colby's B team, who finished in 7:51.60. They beat Middlebury College, Rice University, Georgia Institute of Technology, Emory University, Louisiana State University and Vanderbilt University. In the heat races, Colby's A team again took first with a time of 7:18.30, beating Middlebury, Georgia Tech, and Rice. With a time of 7:56.90, they came in just behind Emory but they beat LSU. The men's varsity crew took second place in their first race. In the final heats, they again took second with a time of 6:28.20. They lost to Georgia Tech's A team, but beat their B team and beat Emory.

The rest of the trip was spent training on the 1996 Olympic race course at the Lake Lanier Rowing Center. Women's Co-Captain Rebecca Reisman '06 said that the women's

We put together a solid race and accomplished what we needed to. The race reinforced what we already knew about our difficulties.

Rob Zondervan '07
Men's Captain

team "gained incredible speed and skill" during the week. Men's Captain Rob Zondervan '07 said that their boat was moving "skillfully."

This last weekend the men's and women's crews went to down to

Worcester, Massachusetts. The men's team competed against Wesleyan University and the Worcester Polytechnic Institute, and the women competed against Wesleyan and WPI as well as Smith College, which finished second last season at the NCAA regatta. The women's varsity A team had an excellent race, beating both Wesleyan and WPI, and finishing only a tenth of a second behind Smith. The B team also did well, actually beating Smith. But still, Reisman said that they "hope to make improvements" before their next race. Unfortunately the men's varsity A team lost to both WPI and Wesleyan, but they started the race moving at 40 strokes per minutes and settling to 35 strokes per minute, which are speeds they usually don't obtain until later in the season. The varsity B and novice team had similar results. Zondervan said, "We put together a solid race and accomplished what we needed to. The race reinforced what we already knew about our difficulties and now we just have to iron out the wrinkles in practice."

Next weekend the crews will face the Coast Guard and the University of Massachusetts at Lowell in Lowell.

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Cara Erdheim '01 takes national title at U.S. Figure Skating Championship

By **ALEXA LINDAUER**
SPORTS EDITOR

Cara Erdheim, Colby class of 2001 and sister of tennis tri-Captain Anna Erdheim '06, recently turned heads in the national ice skating circuit after taking first place at her first U.S. Adult Championship, in the championship gold ladies division. Erdheim qualified to compete at Nationals in Dallas, Texas, after she placed first at Eastern Sectionals in North Carolina earlier in the year.

Erdheim began her skating career at the young age of three and began taking lessons as a five or six-year old. She is now 27. Erdheim noted that she was unable to compete while at Colby, but that she found time to practice early most mornings. Currently an instructor of first-year English and rhetoric at Fordham University, Erdheim is a candidate for a Ph.D. in American Literature at Fordham where she has finished all her required coursework and is now beginning her dissertation.

Erdheim performed to music from "The Mission" at her regional and national competitions. Her performance included difficult maneuvers such as a double Salchow and a dou-

ble toe-single toe combination. Erdheim commented, "Upon completing the performance I was truly overwhelmed and felt spiritually enhanced. I knew I had skated a 'clean

Upon completing the performance I was truly overwhelmed and felt spiritually enhanced. I knew I had skated a 'clean program.'

Cara Erdheim '01
Colby graduate

program." At the national competition, she was judged by a panel of seven judges. Erdheim, who skates at Chelsea Piers in New York City, defeated the Midwestern Sectional champion, Kristina Jameson, who took second place, and last year's championship gold winner, Ninotchka Aschew, who took third place, en route to the championship title. In

total, Erdheim went up against 11 other women in the competition, all of whom had to finish within the top four of their divisional competition in order to qualify for the national event.

Erdheim has been practicing the routine for the past six months. She skates four mornings a week in addition to playing tennis two evenings a week.

The national title was more than just an athletic victory for Erdheim; it had much personal meaning to her as well. As Erdheim said, "I had dedicated the program to several very special people: my grandmother who recently passed away, my godmother who suffers from Alzheimer's, and a close family friend who perished in a boating accident."

More competitions are in the future for Erdheim. The ladies gold division is surpassed only by the ladies masters division, and Erdheim now has her sights on that competition. She said, "I will compete again. The next and final level up is composed of professional skaters, many who have competed internationally. As I competed at the regional level as a child and teenager, I am eager to compete at this level and would feel honored to do so."

Unity."

Colby saw many impressive individual performances from veterans and rookies alike. Doug Rooke '08 took third place in the single buck, which is sawing a large log with a single person saw. Jamie Plume '08 finished second in the axe throw, while Geller took third on the obstacle course. Geller and Rooke teamed up for a third place finish in the doubles H-chop, in which each teammate splits through a log while standing on top of it. The men nearly won the packboard firebuild relay but the pack came undone towards the end of the race; however, Geller commented that "Hale and Rooke still had a great fire-build. I would have to call their build 'dominant.'" The women also won this event. All in all, the strong finishes Colby put forth really seemed to be a group effort.

On the women's side, Rachel Terry '07 took first place in the single buck, while Emma Balazs '09 won the obstacle course. Emilia Tjernstrom '06 won both the super swede and the chain throw. Captain Jamie Poster '08 won the axe throw, while the team won the bow saw and the log roll. Poster commented that the women actually defeated both of Colby's male teams in the log roll.

Rookies on the men's side who are



Colby's women's woodmen team competes in the team cross cut. The women took first place at the Mud Meet with a number of strong individual performances as well as strong team and doubles events.

already of great importance to the team include Brian Fulmer '07, Isaac Needell '08, Nate Lifson '08 and Adam Atkinson-Lewis '06, who actually competed on the men's A team as a rookie.

The team will next compete at the Spring Meet, a two-day event on April 21 and 22, which will be held at Nova Scotia Agricultural College this year. For senior tri-Captains Hale, Geller and Max Brown, the meet will be their

final competition after four years on the team. Hale said, "As a senior, I'm sad it'll be my last woodmen competition, but couldn't ask for a better group of woodsmen. It's sure to be an epic trip up north." Geller added, "While the Canadian schools have some of the best woodsmen teams, Colby has had a strong performance at recent meets in Canada. We look forward to this final trip to NSAC and we will definitely be ready to dominate."

Men's tennis defeats Wesleyan while women fall to Williams, looking to make NESCAC tournament

By JOHN WALLER
STAFF WRITER

With only two regular season matches left to play, the men's and women's tennis teams are fighting for the last spot in the New England Small Conference Athletic Conference tournament. The top six teams in NESCAC are invited by a committee to play in the tournament, which crowns the conference champion.

"We're in a position where we control our own destiny," Head Coach Mike Morgan said. "We need to play well in every match we have from here on out, but I have no reason to believe both teams won't win out as they've been getting better every single week."

The men's team record stands at an

impressive 8-4, but they are 1-2 in NESCAC competition. They round out their season against three NESCAC opponents, Tufts University, Connecticut College, and Bowdoin College, three matches that will decide their postseason fate.

The women's team is in a similar position with a 7-5 record overall, but they are 2-1 in NESCAC competition with the same three matches left to play.

The men's team is coming off a 4-0 win over Wesleyan University while

the women lost to a tough Williams College team on Saturday 7-1. Morgan said that he thinks their spring break trip, where the men's team went

3-1 and the women went 1-3, will prepare them for the next stretch of matches.

We're in a position where we control our own destiny. We need to play well in every match we have.

Mike Morgan
Head Coach

"I thought the trip was great for both teams," he said. "We fought hard, had some tough opponents on both sides, and I was really happy with how they played. Both teams got to see that your opportunity against big ranked teams is few and far between and when you

have the opportunity you have to trust yourself and take it."

Morgan said that senior Captain Ben Crane has stepped up and had some great matches for the men's team while junior Allison Dunn has won some big matches for the women's team. Dunn won a close 7-5 third set in first singles play against Williams; a week before she lost 7-6 in the third, and before that she won 7-6 in the third. Morgan did stress though that his teams success this year have been a total team effort.

"Everyone throughout the lineup has done real well," he said. "We have gotten points from everyone. It's a coach's dream not having to rely on one person."

The tennis teams will have a home match on Friday against Tufts in a match that will be essential for both teams if they wish to continue on in postseason play.

Devastator of the Week



NOAH BALAZS/THE COLBY ECHO

Catharine O'Brien '07

O'Brien was selected as the NESCAC Women's Lacrosse Player of the Week on April 10. She is a leading goalkeeper in the league, averaging 12.67 saves per game. O'Brien has a save percentage of .579 and a goals against average of 9.5. O'Brien had 18 saves against Tufts University on April 8 as the Mules defeated the Jumbos 13-12 in the Jumbos' first loss of the season. O'Brien has an impressive 22 saves against Bates College on April 5, a game which Colby won 21-10. She also had 12 saves against Williams College on March 18 and 15 saves against Connecticut College on April 1.

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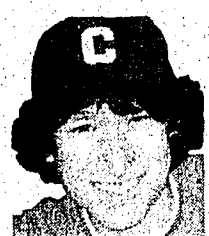
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2006 baseball predictions, hopefully not as embarrassing as last fall's shot



THE RAMBLIN' MAN
By AJ HERRMANN

While I do enjoy writing columns on athletes and their hypothetical drinking game skills, baseball is my favorite sport to watch so I feel the need to embarrass myself (see my basketball column from last fall) by making another set of picks for the upcoming season. Enjoy.

While I do enjoy writing columns on athletes and their hypothetical drinking game skills, baseball is my favorite sport to watch so I feel the need to embarrass myself by making another set up picks.

NL East: Mets win the division, knocking the Braves out of first for the first time since 1990. Braves in second as last year's rookie stud Jeff Francoeur is back in the minors by July. Phillies finish a respectable third but still don't have enough pitching to make the playoffs. The Marlins win 70 and finish fourth despite having a combined payroll lower than the individual salary of most of the Yankees. Nationals finish last as Alfonso Soriano sets a new record for the most errors committed by an outfielder in a season.

NL Central: Brewers a surprising first as their young players put them over the top. Cardinals a close second and capture the Wild Card. Astros finish third because no Roger Clemens equals no playoffs for Houston. Cubs still can't stay healthy and end up fourth. Reds and Pirates race to see who can finish last (though Adam Dunn does lead the league in home runs).

NL West: Dodgers win, but only because this is the worst division in baseball. Diamondbacks a surprising second as their young talent matures. Padres get no hitting to back up Jake Peavy and finish third. Giants finish fourth as Barry Bonds' steroid use finally catches up to him and he hits only .200 with 10 home runs. Rockies still can't find any pitching and finish fifth.

Playoffs: Cardinals over Mets 3-1. Brewers over Dodgers 3-2. Cardinals over Dodgers 3-0.

AL East: Red Sox win yet another close race as offseason acquisition Josh Beckett and rookie closer Jon Papelbon make the difference. The Yankees finish second despite the

ridiculous lineup because 10 of their 12 pitchers are not named Mariano Rivera or Randy Johnson. Devil Rays are decent for the first time ever and finish third. Toronto is fourth as paying a lot of money for players does not mean the players are actually worth the money (see Park, Chan Ho or Pavano, Carl for other examples of this phenomenon). Orioles still can't put it together and finish fifth.

AL Central: Cleveland bounces back from its last season's collapse to finish first. White Sox fall back to second and miss the playoffs. Twins finish third, Tigers fourth because Chris Shelton is not going to hit .500 with

270 home runs this year. Royals are last, but not as bad as everyone expects.

AL West: A's run away with the division as the Angels don't get any hitting besides Chone Figgins and Vladimir Guerrero. Rangers are third and lead the league in runs but still don't have any pitching. Mariners again in fourth because Felix Hernandez does not mean the team makes the playoffs.

Playoffs: A's over Yankees 3-0. Indians over Red Sox 3-1. A's over Indians 4-2.

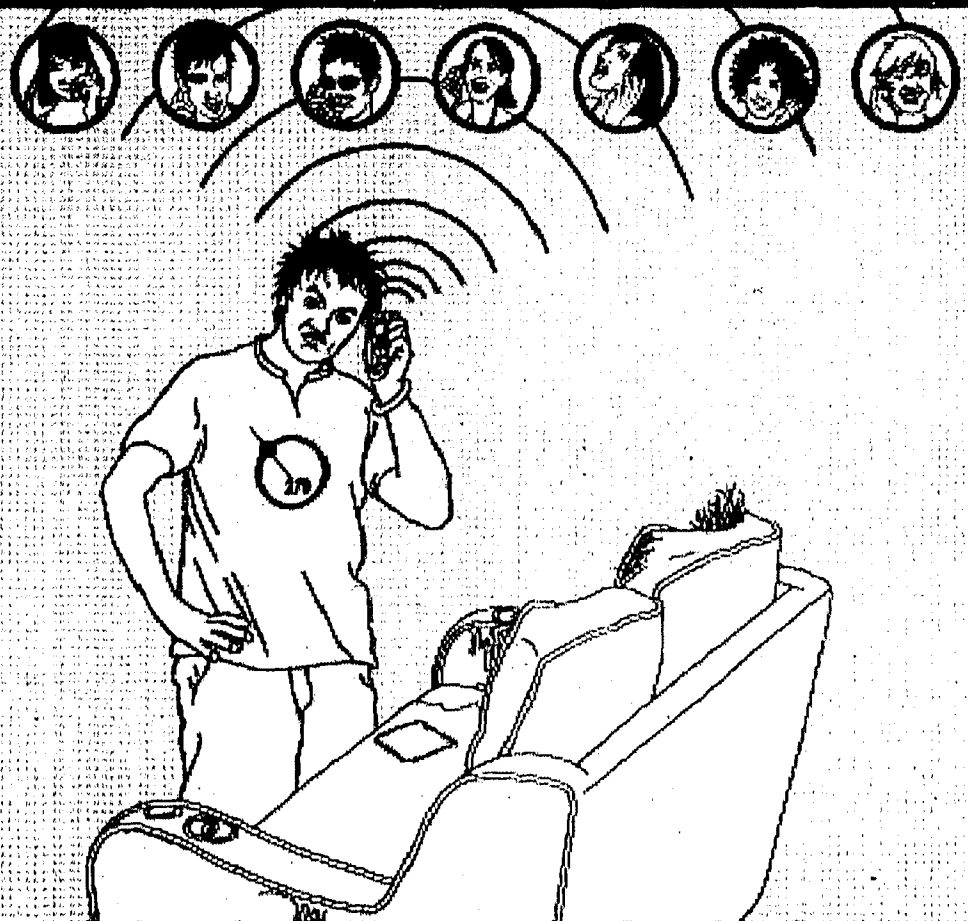
World Series: A's over Cardinals 4-1.

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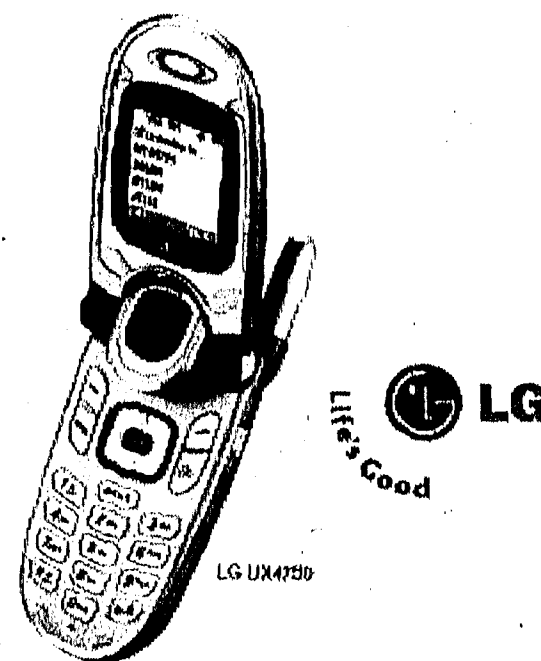
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The Colby Echo Sports

Page 10

APRIL 13, 2006

Improved baseball wins first conference game since 2003

By AJ HERRMANN
STAFF WRITER

It did not take long for Colby baseball to improve on their disastrous 2005 season. After beginning this year with a tough 5-2 loss to Amherst College, the Mules immediately bounced back with a 16-7 pounding of Fredonia State University. The next day Colby swept Oberlin College in a double header, making them 3-1 on the year and proving what few people would believe after watching the team over the last few seasons: Colby baseball is looking good this year.

After finishing their Florida trip 5-4, Colby returned to Maine to open up its home schedule against crosstown rival Thomas College and New England Small College Athletic Conference heavyweight Trinity College. Thursday's game against Thomas did not go as well as the Mules hoped, as the Terriers (helped by some sloppy defense by the Mules) broke open a tight game with a seven run fifth inning on route to a 10-6 victory. Captains Andy Carr '07 and Roddy Ames '06 were bright spots for Colby in the loss, each contributing two hits.

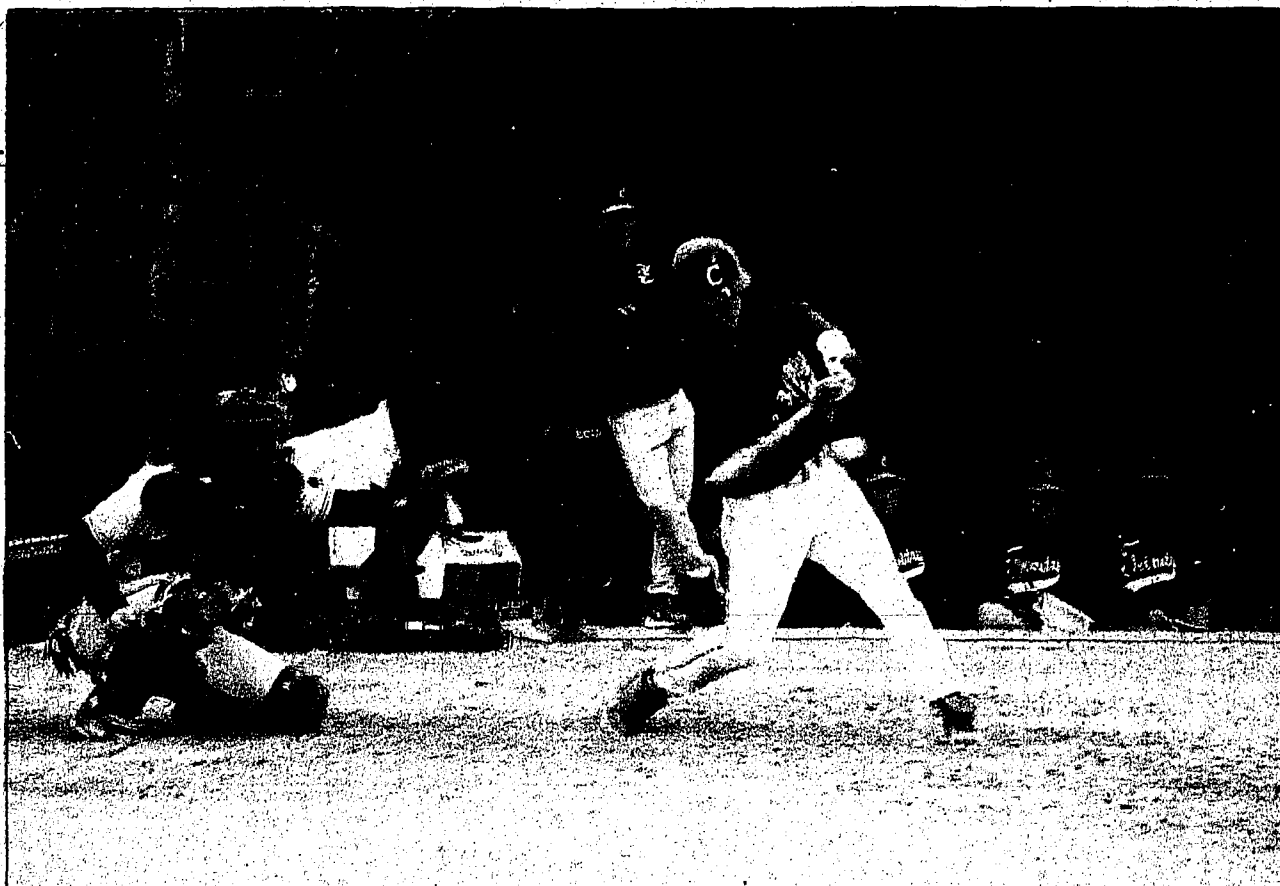
Friday's league opener against Trinity proved to be a more competitive affair, as Colby pitching (led by starter Sam Kennedy-Smith '08) held

the usually potent Bantam lineup to only four runs over nine innings. Unfortunately for the Mules that was all Trinity needed, as Colby could only put up three runs of their own and dropped the game 4-3.

Despite the loss, Friday's game was a victory in its own right, as the 4-3 defeat was the closest Colby had come to beating Trinity since the 2002 season. On Saturday the Mules would break through for good, taking the first game of the doubleheader 12-8. The win marked the first time the Mules had won a conference game since the 2003 season. Leading the way for the Mules was Carr, who went 3-4 with two RBI's, and catcher Kyle McKay '09, who went 3-3 with a run and an RBI. Pitcher Rob Rosenbaum '07 picked up the win (his second of the season) with two scoreless innings of relief.

Unfortunately for the Mules any hope of taking the three game series were dashed as the Bantams bounced back in the second game of the doubleheader, slugging their way to a 12-8 victory. Top Colby contributors were second baseman Tommy Salemy '07 (4-5 with three runs scored) and first baseman Ames (2-3 with three RBI's).

Rosenbaum credited Colby's success to some of the new faces on the team this year, saying, "I think the combination of Dale Plummer (the new pitching coach) and the freshmen



Colby goes up to bat against Trinity. After a loss to Trinity last Friday, the Mules came back to defeat Trinity 12-8 in the first game of their doubleheader on Saturday. Unfortunately, the Bantams came back to take their third match up. However, the win was the first time Colby had defeated Trinity since the 2002 season.

brought in a new attitude of confidence and the expectation of winning." Rosenbaum also noted the fact that "eight of the nine guys in our lineup are hitting .300, which means that there's always somebody to pick the

team up."

This weekend's schedule has the Mules taking on rival Bowdoin College in a home and away series. The Mules will host the Polar Bears in Friday's opener and travel down to

Brunswick for Saturday's double header. Fans are encouraged to attend, because, as pitcher Jordan Henry '07 put it, "We're for real this year."

this week in sports

THURSDAY, APRIL 13

• Softball
@ Husson

FRIDAY, APRIL 14

• Baseball
vs. Bowdoin
3:30 p.m.
• Men's Tennis
@ Tufts
• Softball
vs. UMaine Presque Isle
4:30 p.m.

SATURDAY, APRIL 15

• Women's Lacrosse
vs. Wesleyan
11 a.m.
• Softball (2)
vs. UMaine Presque Isle
11 a.m.
• Men's and Women's Track
@ Bates Invitational
• Baseball (2)
@ Bowdoin
• Men's Lacrosse
vs. Tufts
1 p.m.
• Crew
@ Lowell, Mass.
• Rugby
@ Maine State Tournament

Men's lacrosse takes first NESCAC victory of season

By DAVID METCALF
CONTRIBUTING WRITER

The men's lacrosse team came back from Colorado to meet some tough opponents, losing hotly contested games to Amherst College and Bates College, but proving that they are still a threat in last Saturday's win over Trinity College. Saturday's win was the first game of the second half of the regular season, and the in-league win gives the team's record the improvement over last year for which they had been hoping.

"[The trip] went well," Assistant Coach Greg Lynch said, "despite the losses, we came back [from the trip] a better team...the ball is rolling."

That training was put to the test against some very tight matches this past week. A loss to Amherst on the last day of spring break was to be the beginning of a streak of three very close in-league games against rival Bates College and Trinity College, with the latter two played at home.

The Mules came out guns blazing in the first quarters of both the Bates and Trinity games, setting themselves up with early leads of 4-0 against Bates and 5-0 against Trinity. That one

extra goal against Trinity would prove to be the difference between a win and a loss.

Emotions were high against Bates, which historically has beaten Colby on the lacrosse field, and players on both sides were clearly playing their hearts out. With just a few minutes to go, the Mules were facing a 9-7 deficit which would prove to be unrecoverable. While down in the third quarter, every Colby goal begged to be the one to start a late rally, but it was not to be. Bates held their lead to the end. Rory Murphy '07 and Ryan Scott '07 each had three goals for Colby, while Dan Schupack '07 chipped in with one. Senior Captain Jeff Miller had 13 saves.

Refusing to let the Trinity game be a re-run of Bates, Colby showed everyone that they know how to put what they have learned so far this season to good use. Trinity was in the



Colby defeated Trinity to take their first NESCAC win of the season.

process of closing Colby's early-established lead, but Miller's eight saves kept them from scoring any game-winning goals.

Colby's six scorers, Caddy Brooks '09 (2), Schupack (2), Todd Boertzel '09 (1), Murphy (1), Drew Piekarski

'08 (1), and Tim Brown '07 (1) were the final players who put the team in the offensive position they needed to seal the deal. Brooks and Boertzel also had assists for Colby.

The men will play Tufts University this Saturday at 1 p.m..

Woodsmen take first and third at annual Mud Meet, will look to improve at Spring Meet

By ALEXA LINDAUER
SPORTS EDITOR

Colby's woodsmen team held their annual Mud Meet last Saturday and, per usual, proved themselves to be among the best in the region with the women placing first of four and the men taking third place of ten teams.

Colby fielded two men's teams and one female team for the competition with each team being composed of six people. The competition was intense as Colby, a liberal arts school, was put up against more typically woodsmen-producing forestry schools such as the University of Maine at Orono. Captain Charlie

Hale '06 commented, "University of Maine and Unity had both been challenging us earlier this year, but it was really anybody's meet. We really dominated the northeast last year and first semester, but have been chal-

lenged by UMO, UNH and Unity as they've had time to come together as a team."

The University of Maine ended up winning the competition on the men's side, followed by Unity College.

While we had a strong performance on Saturday, our team definitely has the potential to beat both UMO and Unity.

Bram Geller '06
Captain

One of the top American schools. While we had a strong performance on Saturday, our team definitely has the potential to beat both UMO and

Continued on Page 8

Foster wins hammer and discus at first meet of season

By PETER KILKELLY
STAFF WRITER

Both the women's and men's track teams had promising first two meets of the year. Both teams participated in a training meet in Florida on March 29 and the Hillside Relay at Tufts University on April 8. The men had an impressive capturing second place and the women only did a little worse with a solid third place finish at the training meet.

At the training meet, Jason Foster '06 won the hammer and discus, Kyung Ko '06 won the high jump with a jump of 6'0", and Menya Hinga'09 won the triple jump in 42-8. For the women, they had wins from Liz Petit '08 in the 15,000 with a 4:50.08, Devan FitzPatrick '09 in the 800 meter in 2:26.01, Jennifer MacDowell '09 in the 5,000 in 20:55.05 and Captain Emily Coulson '06 in the high jump with a jump of 5-1.75.

At the Hillside Relay both men's and women's teams had a slew of good individual performances. Foster was the strongest performer for the men's team. Coach Todd Coffin commented, "Jason Foster continues to dominate in

the throws, taking first for the second meet in a row in both the hammer (180-08) and discus (146-05)." Foster's throw in the discus was 3 feet farther than his mark at the previous meet.

Especially impressive about Foster winning these two events was the distance he won them by. He won the hammer by more than 12 feet with the second and third place competitors both within a foot of each other and the discus by more than seven feet.

Dan Vassallo '07 ran a good 10,000 meter with a personal best of 31:26, running an Open New England qualifying time of 31:26, which placed him seventh in the meet. The 16,000 meter relay team won their event with a time

of 3:28.79 with Chris Deroo's '09 51.0 split leading the way.

Jeff Alden '07 broke the 10:00 mark in the steeplechase for the first time with a 9:52. This time qualifies him for the Div. III New England meet and the Eastern Collegiate Athletic Conference championships. Ko continued his consistent jumping by breaking six feet for the second meet in a row. Dave Civitello '06 took fourth in the discus with a throw of 133-03 feet.

For the women at the Hillside Relay's, Anna King '08 won the 3,000 meter steeplechase with a time of 11:09.10 and Captain Liz Turner '06 took the 10,000 meter run in 37:55.41. Other good showings were three thirds by Petit in the 1,500 meters with a time of 4:49.38, Allison Cogbill '07 in the 10,000 meters with a time of 41:21.46 and Melissa Cianciolo '07 in the javelin with a 102-08.

Brianna Kondrat '09 was fourth in the discus with a throw of 108-11 as well as other fourths from Captain

Todd Coffin
Head Coach

Jason Foster continues to dominate in the throws, taking first for the second meet in a row in both the hammer and discus.



One of Colby's male woodsmen teams competes in the team cross cut. The men's A team finished in third place at the Mud Meet.

INSIDE SPORTS

Women's lacrosse defeats Tufts

The Mules are currently in a eight game winning streak after beating Tufts.

PAGE 8

Devastator of the Week

Women's lacrosse goalie Catharine O'Brien '07 is this week's Devastator.

PAGE 9



PAGE 8



PAGE 9