

# The Colby Echo

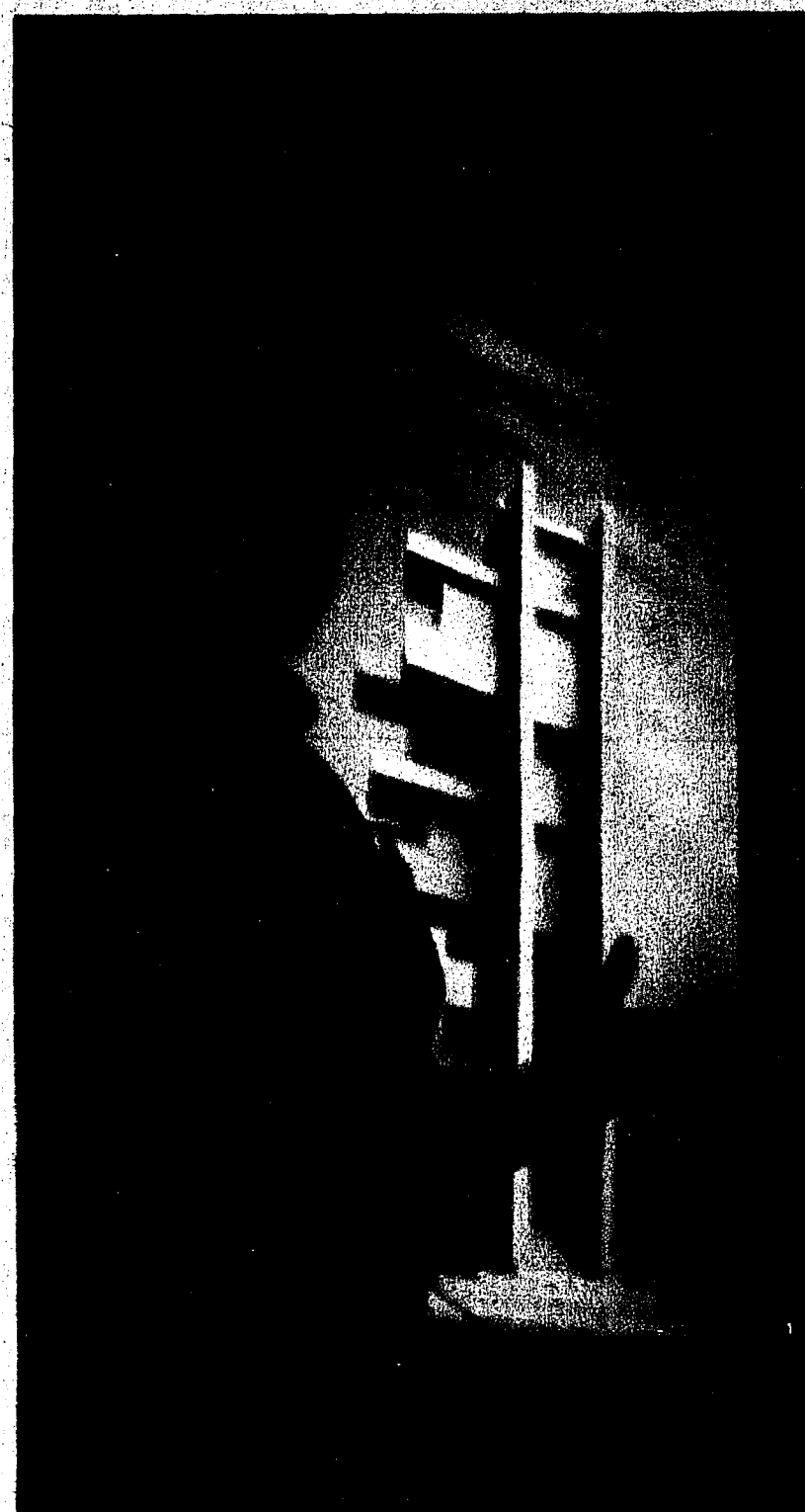
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March 9, 2006

## Bohlin lecture draws crowd



Architect Peter Bohlin explains a slide during his March 2 lecture in Keyes 105. For more information, see the article on Page 2.

## Mosaic Conference to be held this weekend

By STEVEN WEINBERG  
EDITOR IN CHIEF

Articulating and understanding the way we interact is the theme of this year's diversity conference, otherwise known as, "the Mosaic Conference: The Power of Speech and Expression." The conference is the sixth of its kind since the original Colby Bates Bowdoin diversity conference held in 2001 and begins this Friday, Mar. 10.

Jeffrey Mullins '08, an organizer of the conference as well as chairman of the Pugh Community Board (PCB) and member of Presidents' Council, said the conference hopes to essentially pick up where the diversity conference left off two years ago. Religion Professor at Princeton and philosopher Cornell West was keynote speaker of this conference, talking largely about race-relations issues and how students can better engage themselves in these issues.

"I think it is going to be an exciting, fun-filled, intellectual weekend," Student Government Association President Donnie

O'Callaghan '06 said. The SGA and the PCB are co-sponsoring the conference with help from the committee on race and racism.

Yolanda King, the eldest daughter of Martin Luther King Jr. and Coretta Scott King and an accomplished motivational speaker herself, will be giving the conference's keynote address on Saturday night 7 p.m. in the Chapel. King is the founder and CEO of Higher Ground Productions, a self-described "gateway for inner peace, unity and global transformation" and co-author of two books on diversity and the power of self-discovery.

"We wanted to get a speaker who had a lot of experience working with some of these racial movements, and not that she is young, but someone who is a more modern speaker and can speak to the current issues in the way we express race," Mullins said.

King's talk is entitled, "Open My Eyes, Open My Soul: Discovering the Power of Diversity." In it she will speak on our increasingly intercultural world, citing examples on how to make diversity work in any environment, especially Colby. The talk ties into her recent book "Open

My Eyes, Open My Soul" co-authored with Elodia Tate. She will be signing the book after her talk in the Pugh Center.

In addition to King, the conference will feature a student art expo Friday night at 7 p.m. in the Pugh Center featuring a capella groups and slam poetry.

On Saturday there will be a series of discussions during the day preceding the capstone speech by King. At presstime some of these times were still tentative and may have changed by Saturday.

At 11 a.m. an alumni panel will discuss diversity off the Hill. From 2-3:30 p.m. a faculty panel moderated by Tara Bouton '06 will address issues of race and how to express race. From 3:30-4:45 JE Boone will lead a discussion on multiculturalism at the College and how best to utilize the Digest of Civil Discourse. Students Organized for Black and Hispanic Unity will be running a discussion in the afternoon, but have not specified a topic nor an exact date by presstime. After King speaks, at 10 p.m. recent Academy Award best picture winner, "Crash," will be showing in Foss dining hall.

Mullins stressed that in the past he saw many students shy away from the diversity conference's daytime workshops because they may seem too involved. This year, he said, the daytime will be filled with more-welcoming discussions to mitigate against potentially intimidating workshops.

In March of 2001, Colby Bates and Bowdoin teamed up for the first-ever diversity conference, "What Are You Saying?" a conference on race, religion and sexuality." This conference included a keynote address by actor Danny Glover, as well as workshops on topics such as interracial relationships, alcohol use, the origins of hip-hop, practicing religion on a college campus, sexual preference and more.

Though the three Colleges took part in trans-college diversity conferences for the next two years, from 2004-on Colby alone has continued the tradition. Other keynote speakers since then have focused on race such as 2004 when West spoke, and social class issues in 2005 when former writer for the Wall Street Journal and author of "There Are No Children Here," Alex Kotlitz gave the keynote address.

## Students raise money to travel to Africa in June

By CHELSEA EAKIN  
STAFF WRITER

Last spring, when David Amadu '07 would chat with his neighbors Erin Rhoda '06 and Emily Mosites '06 about his native country of Sierra Leone, he could not have guessed where their conversations would lead.

For the past year the three students have been working together to create what they have called the Sierra Leone Project. The goal of their project is focused on malaria, a disease that claims one million lives a year in Sierra Leone; it is the leading cause of death in children under five. With proper access to healthcare the disease is preventable and easily manageable. A violent 11-year civil war that ended in 2002 has left the country's government focused on issues other than preventative healthcare.

Joined by Kirsten Duda '09, Escar Kusuma '09, Jessica Emerson '08, Peter Steinour '07 and Steinour's father, who is an ER doctor, the students will travel to Sierra Leone for the month of June to educate on the causes and prevention of malaria, volunteer at local orphanages and schools, and distribute 2,000 insecticide-treated bed-nets. Bed-nets are the most effective means of preventing mosquito-borne disease and have been shown to prevent 33 percent of malaria cases and 20 percent of malaria related deaths each year. The group will travel to eastern rural villages that are isolated by impassable roads and often overlooked by the relief efforts of large organizations.

The students will not be bringing actual medicine as they had originally hoped because of the expensive costs and strict regulations. However, the students believe that information and education are "irreplaceable forms of prevention."

"A lot of people ask me why I'm doing this if I'm an English major," Rhoda said. "But I think that no matter what you study you're going to be interested in human beings and in doing your best to make a difference."

The group plans to raise over \$20,000 by the time they depart on June 2. So far, they have managed to collect a total of \$12,000 through fundraising projects, visiting local churches in the area, contacting family and friends, and working up to two or three jobs themselves. The group has raised \$700 from Colby students. Because of the small size of their group, it has been difficult for them to convince large organizations to sponsor the project.

A major setback for the group has been the decision by the College administration to neither officially sponsor nor actively support the project. The administration told the students that while their intentions were admirable, the project was too risky and too full of unknowns for them to support. The College also cannot donate money directly to a charity because of its status as a non-profit organization.

"We understand that the College is liable and they have deep pockets and could lose a lot of money if we do get hurt," said Rhoda. "But at the same time it has made it very debilitating for us because there are huge resources here that we can't use."

Despite this setback, the group has received support and inspiration from other sources. The students have been working

closely with Dr. Guy Nuki, a doctor at MaineGeneral Hospital, and say that he has been a source of optimism for the project. Nuki, who has spent a great deal of time traveling to countries such as Kenya, Jamaica and Nicaragua assisting with healthcare says he has been impressed with the Sierra Leone Project. The group also noted that students have been greatly supportive through giving personal time and money to the project.

"Of course the ultimate goal is saving lives," Amadu said. "But just the fact that we can think about going through all this proves to the people of Sierra Leone that the world cares." Donations for the Sierra Leone Project can be given in the form of cash or check made out to Friends Across and placed in campus box 6851.

## Professor parodied on SNL

By BEN HERBST  
NEWS EDITOR

Following Professor of English Jennifer Finney Boylan's Feb. 15 appearance on CNN's Larry King Live, NBC's Saturday Night Live ran a parody of her interview during their Mar. 4 episode. Boylan appeared on King's show with academy award nominee Felicity Huffman in promotion of the movie "Transamerica."

Huffman used Boylan's book, "She's Not There," as inspiration for her part. Boylan, who did not see the live broadcast, saw the piece the next day on the Internet. The parody mostly targeted King, who appeared to be unprepared and confused for the Feb. 15

interview. "What is funny about that piece is that they really did not have to change very much from the Larry King show," she said. "On the Saturday Night sketch it seems as if the whole point was that here was this group of more or less well-adjusted individuals who were stuck being interviewed by a man who didn't really know what was going on," she said.

"I was a little discouraged for a moment that they had a man playing me, but I got over it. After all, a man played me for years."

The attention to detail of the SNL writers and the actor playing her impressed Boylan, "they really 'did' me—I mean, the actor playing me had the suit I was wearing, the hair, every-

thing." She even found out about a new mannerism she has, "my editor phoned from New York and said, 'They even did that little thing you do with your lips.' And of course, I was like, 'What thing I do with my lips?'"

Boylan has heard from many people about the show, some expressing concern over her feelings, she is comfortable, however, with the attention. "What's funny is that folks on the coasts—L.A.

**I was a little discouraged for a moment that they had a man playing me, but I got over it. After all a man played me for years.**

Jennifer Finney Boylan  
Professor of English

and New York have said to me, 'It's official now; you are a national icon.' My publisher was only disappointed they didn't show the cover of the book," Boylan said.

Of the experience she said "the main thing I found impressive is that the transgender individuals—both on the show, and on the parody of the show—were treated with respect."

In defense of King, Boylan said "the first interview that my partner Decdie and I did with Larry King, last spring, was one of the best interviews I've ever had. He was gracious, respectful and funny."



Professor Jennifer Finney Boylan

## SGA stipends an anomaly among NESCAC colleges

By KATIE HAMM  
EDITOR IN CHIEF

The Student Government Association Board executive board paychecks are the highest in the NESCAC, and most other executive boards do not get paid.

According to SGA Treasurer Justin DePre '06, the president, vice-president and treasurer make \$3,000 each for the academic year. The parliamentarian and secretary each earn \$800 for the year, and the webmaster makes \$400. DePre noted that in the last five years, there is no record of student leaders not being paid. The stipends have not changed drastically; in the 2004-2005 academic year the parliamentarian earned \$500, while the webmaster earned \$800 last year.

The SGA total budget for this year is approximately \$249,890. The SGA total budget has increased, but our salaries have remained constant," DePre said. The SGA Constitution mandates that the executive board receive a stipend; the stipend amounts for the following academic year are voted on at the last Presidents' Council meeting of the previous academic year. DePre noted that the candidates running for executive board positions have little or no say in their proposed earnings for the

next year.

The College is in the minority when looking at NESCAC schools with student governments that are compensated monetarily. Middlebury College is the only other NESCAC school at which members of the student government receive stipends. The Middlebury SGA president earns \$1,200 a year, the equivalent of a vice president makes \$900 and the treasurer earns \$750, according to SGA President Eli Berman '07.

While their student government leaders do not earn a stipend during the academic year, the president and treasurer of the Tufts Community Union at Tufts University earn \$3,400 and \$6,800, respectively, over the summer for living expenses and housing, as they must remain on campus during that time to fulfill their duties.

The President is required to meet with administrators and start working on his or her agenda, as well as plan Fall Ball, our welcome back, school-wide semi-formal. The Treasurer puts in twice as many hours to close out the previous fiscal year and open the new one. That is why the structure reflects that," wrote Jeff Katzin '06, Tufts Community Union president, in an e-mail.

"There were discussions approxi-

Justin DePre '06  
SGA treasurer

**It is tough to make direct comparisons of tasks that students leaders do at various schools...**

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Know your trustees: Meet trustee Bill Montgoris P'99 on Page 2.

Kate Berman '06 spends some time with Jesus Christ on Page 6.

Take a bite of what Colby's Iron Chefs are cooking on Page 9.



## The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

**STEVE WEINBERG and KATIE HAMM**  
 BOTH EDITOR IN CHIEF

BEN HERBST, NEWS EDITOR  
 MATT MORRISON, OPINIONS EDITOR  
 NOAH BALAZS, PHOTO EDITOR  
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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

### LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

### EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

### CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-3555.

207-872-3349

[echo@colby.edu](mailto:echo@colby.edu)[www.colby.edu/echo](http://www.colby.edu/echo)

## Architect gives presentation about the nature of buildings, using examples from his career

By JAMES BELTRAN  
 CONTRIBUTING WRITER

Renowned architect Peter Bohlin, the designer of Bill Gates' home in suburban Seattle as well as the architect behind the Diamond Building and the new Pulver Pavilion expansion to Cotter Union, came to the College last Thursday, March 2 and delivered a lecture titled "The Nature of Circumstance," a name he said he has given to all of his lectures throughout the years.

Bohlin, who is a founding partner of the firm Bohlin-Cywiniski-Jackson, began by commenting on the joys of being an architect: "That's one of the most fascinating things that we all do to get at the nature of things." He elaborated further by saying that finding the nature of things takes many forms. Such forms include the physiological, the psychological, the mundane, the man-made and the natural.

He went on to give a brief chronology of his college and graduate school careers. Bohlin showed a wooden shovel as part of a wide array of slides and related the object to an assign-

ment that was given to him during his sophomore year at Rensselaer Polytechnic Institute: "So we were given the challenge of making a shovel out of wood." Although a shovel might be made without thought, Bohlin went into detail the artistic qualities of the shovel. Using a slide to show the shovel, he explained how different sides were sanded differently reflective of their purposes. He also said that the blade was made of a natural shape and that the backside differs from the sides because of the appearance of the grains.

After RPI, Bohlin attended graduate school at Cranbrook Academy, which he described as a "great liberation" and "a perfect time in my life." He saw graduate school a time when he was free to take full advantages of the numerous nuances in interpreting the richness and softness of buildings.

Bohlin then showed another slide of a house that was featured in a 1972 edition of the New York Times' home section and told the audience the hard work that resulted in this achievement: "I had to be selective about the truths I would tell." The featured house was surrounded with a dark for-

est with a transition from evergreen to deciduous trees and a d columns, doors, and a lamp all colored red. Despite the hard work that went into the house, however, the architect commented how he tried to use moderation: "This house, I think, was an exercise in working hard but not being seen as too hard."

Before speaking, Bohlin had dinner with students in Jette Professor of Art David Simon and Visiting Assistant Professor of Art and Colby Architect Joe Feely's seminar on modern architecture AR398 and several members of Colby's faculty and staff.

Adam Atkinson-Lewis '06, a stu-



Peter Bohlin explains a slide during his March 2 lecture.

dent in the seminar, said the most interesting part of the dinner was when Simon asked Bohlin if finishing a home for a client and letting them move in was like giving away a child. "Bohlin said he became more attached to his residential designs and knew that once they changed hands or were modified in any way that he could never go back to them because it would ruin the image of the house he had in his mind," Atkinson-Lewis said.

## Judiciary Committee rules on alleged SGA campaigning

### SGA Judiciary Committee

Russem versus Church/Appel

#### Issued:

3/27/2006 @ 2300

#### Re:

Illegal Campaigning

#### Decision:

Romeo Raugai requested the Judiciary Committee render a decision on whether campaign material purporting to endorse Meghan Church and Chris Appel for SGA President/Vice-President posted in Cotter Union, Dana Hall, and Miller Library on Monday, March 6, 2006 constitutes illegal campaigning.

Four pieces of campaign material endorsing the Church/Appel ticket for the Student Government Association office were presented to the Judiciary Committee. After thorough consideration of all evidence and testimony, the Committee deemed that the presented material did not originate from the Church/Appel campaign and the committee acquitted the accused on said charges. The Committee issues a no-fault decision.

No further investigation will be undertaken by the Committee on this matter.

By STEVEN WEINBERG  
 & BEN HERBST  
 EDITOR IN CHIEF & NEWS EDITOR

The first controversy of the Student Government Association election season arose on Monday, Mar. 6 when four campaign flyers appeared on campus. Meghan Church '06 brought the flyers to the attention of Student Government Association Vice President Romeo Raugai '06 and Parliamentarian Zach Russem '06 Sunday afternoon.

All the posters were the same, and Church said it was "apparent that it was a somewhat slanderous poster." Church said that when the posters were brought to her attention (she was made aware of one poster in Dana dining hall in the morning, and found one there herself around 3:45 p.m.) she took them to the SGA office, where she found Russem and Raugai. Russem also found a poster around 3:45 p.m. in Cotter Union. Later, Church found another flyer on the Street in Miller Library around 10 p.m.

...we felt it was necessary for the Judiciary Committee to meet.

Zach Russem '06  
 SGA Parliamentarian

Russem said that "Even though it was clear to all parties involved that they [the ticket endorsed by the flyers] were not at fault, we felt it was necessary for the Judiciary Committee to meet." The issue in Russem versus Church/Appel was whether or not the campaign material, which advocates the election of Church and Chris Appel '07J, originated from them. Church and Russem appeared as witnesses before the

Continued on Page 4



**WANTED: UNDERGRAD ESSAYS** on Irish subjects, including but not limited to Irish literature, history, politics, music, art, or religion, written independently or for a Colby course during the academic year 2005-2006.

**DEADLINE:** St Patrick's Day, March 17, 2006.

Colby's annual James Augustine Healy Prize honors the benefactor whose legacy to Colby established the Healy Collection of Irish and Irish-American literature housed in Special Collections of Miller Library. Prize: \$100.

**Format:** Essays should be at least six pages, double-spaced. Provide a title page giving the title of the paper and the author's name, email, phone number, and year at Colby. Your name should not appear anywhere else on the submission!

**Contacts:** Pat Burdick, Special Collections (paburdic) and Jennifer Thorn, English (JJthorn)

## Know Your Trustees

Bill Montgoris P'99

By BEN HERBST  
 NEWS EDITOR

A graduate of St. John's University in New York, Bill Montgoris P'99 describes himself as "a total and complete city kid" and was born and raised in Brooklyn. He graduated high school at 16, and went on to work in the New York City area for most of his career.

During his career in the financial services industry, he worked for PriceWaterhouseCooper and Blythe Eastman. He spent the last 20 years of his career as the controller then chief financial officer and later chief operating officer of Bear Stearns, before his retirement in 1999. "I just decided, I'm 32-years-old, I've seen everything I'm going to see, done everything I'm going to do, I might as

well just enjoy the rest of my life and watch Meg [Montgoris's youngest daughter] grow up."

Retiring meant becoming more active with several different organizations for Montgoris. He became a trustee of his alma mater in 1991, and became chairman of the board of trustees of Covenant House and went on the board of Hackensack Medical Group in 2000. He also chairs St. John's \$250 million capital campaign, which already surpassed its original goal of \$200 million.

He is also on the board of trustees for two private groups, the Reserve Fund Family of Funds and Stage Stores. He said his goal for retirement was "to learn about stuff that I don't know anything about." He has used each of these board experiences to learn about retail, educational, social services and medical professions.

Montgoris is one of the few members of the Board of Trustees who is not a graduate of the College; instead, his connection is through his second of three daughters, Erica '99. Speaking on his role of a parent trustee instead of an alumnus, he said "We have a totally different view on things and there are things where we can be very helpful." He recalls his first impression of the campus fondly, "I just thought the place was gorgeous, to me it was absolutely spectacular." He attributes his daughter's "great experience" on campus as well as the relationship she made with professors as reasons why he wanted to remain a part of the school. "When Bill and Randy asked me to sit on the board it was an easy decision," Montgoris said of Former President Bill Cotter and Former Vice President for College Relations Randy Helm.

For the College, Montgoris chairs the development committee and sits on investments, audit and finance. He also brings his experience from serving on a board of another university, albeit a very different one, but he says "a lot of the issues are similar."

Montgoris says that financial support is a major issue on campus: both financial aid and student support. "All the buildings are great, the campus is beautiful, I think that the endowment is a major issue because it is not large enough and the financial support to students is not where it should be," he said.

He said increasing funding to students and building a new theater on campus "would probably make life easier on the campus" by providing more activities and "making the social life on campus better." He also said that the



PHOTO COURTESY OF COMMUNICATIONS  
 Bill Montgoris P'99

Pulver Pavilion expansion to Cotter Union will make a difference, but is not the answer to social life questions. "I would like to see more beds built so that no one lives off campus," he added.

Montgoris says that the College's current capital campaign, "Reaching the World: A Campaign for Colby," will keep the College competitive and bring the endowment up. However, he says that the easy part of the campaign is over, and that finding the next \$100 million will be tougher than the last. He said that "the problem is that you are in a capital campaign, and you are trying to raise \$235 million and Williams [College] is in a capital campaign, and Amherst [College] is in a capital campaign, everyone is doing the same thing, so the bar is constantly being raised." He says that the campaign is crucial for the future of the College and is "the most important thing that is happening."

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Disorderly conduct	3/1/06	2:05 a.m.	Perkins-Wilson Hall	Deans Office	Domestic dispute.
Medical response	3/1/06	9:25 a.m.	Miller Library	Main General	Injury.
Stolen vehicle	3/2/06	11:50 p.m.	Roberts Lot	WTVL PD	Vehicle recovered in town.
Citation	3/3/06	12:42 p.m.	Johnson Pond area	Deans Office	Illegal fireworks.
Suspicious person	3/4/06	8:00 a.m.	Marriner Hall lounge	Security	Two visitors identified.
Citation	3/4/06	11:40 p.m.	Foss Hall	Deans Office	Unregistered party.
Citation	3/5/06	1:01 a.m.	Hillside area	Deans Office	Open container.
Vandalism	3/5/06	1:34 a.m.	AMS Hall	Deans Office	Broken window in front door.
Citation	3/5/06	2:08 a.m.	The Heights	Deans Office	Open container.
Larceny	3/2/06	6:00 p.m.	Roberts Lot	WTVL PD	Six CDs stolen from vehicle.
Larceny	3/5/06	7:30 p.m.	Drummond Hall	Security	Prescription drugs taken from room.







## "Anti-Gravity Stone" has a strange story and an even stranger history

By JOHN DeBRUICKER  
STAFF WRITER

Many students on campus have heard of it, fewer have actually seen it. Most can only speculate about its history, and they often do. After all, that's how it got so popular. Its allure comes from the stories people have made up to make sense of its existence.

The "Anti-Gravity Stone," as many past and present students call it, sits between tall pine trees between The Olin Science Center, the Alford-Wales Tennis Courts and the Schair-Swenson-Watson Alumni Center, where it has been for a good part of the last 30 years. During that time, one can only imagine how many have attended the school and graduated without ever setting eyes on, let alone noticing, this four foot high, three foot wide tombstone-shaped monument to a peculiar idea.

The inscription on the stone reads, "This monument has been erected by the Gravity Research Foundation, Roger W. Babson Founder. It is to remind students of the blessings forthcoming when a semi-insulator is discovered in order to harness gravity as a free power and reduce airplane accidents."

The first thing that would strike the passerby having read this is undoubtedly the final clause regarding the reduction of airplane crashes. Interestingly enough, Colby is only one of thirteen colleges that Babson endowed with similar stories and donations. A rock that represents an institution created to defy gravity presents an interesting (and to some, comical) paradox.

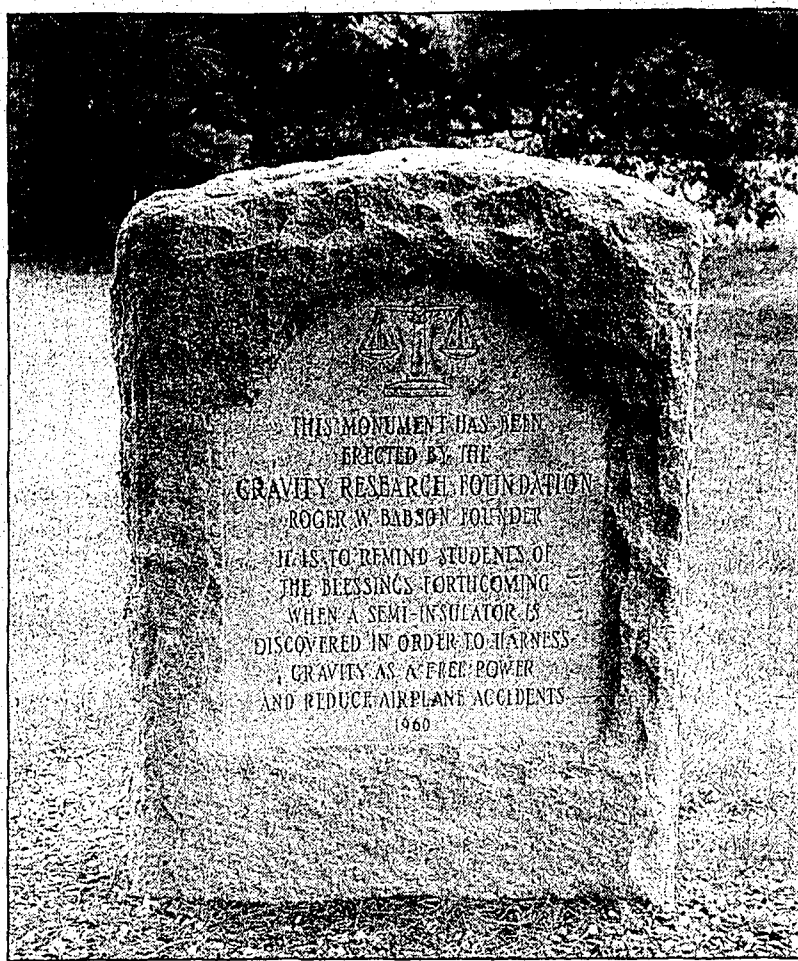
"The story I heard about it is that Roger Babson had a child who died in a plane crash," said Ellen Corey, assistant director of Donor Relations, "and it was his hope that a device could be invented that would prevent future tragedies." Corey's story mirrored other rumors widely believed on campus. These tales may have been perpetuated by *Echo* articles: written about the stone. Laura Pavlenko's article from Nov. 21, 1991 cites the rumor of the young Babson's crash and also suggests that Babson had a grandson, Michael, who died in a swimming accident. Rob Cummings's article in the Feb. 26, 1985 issue also fails to demystify the reason for Babson's philanthropy.

One has to wonder why this marvel generosity has been tucked away into such a secluded location. Corey suggests that "maybe it's just a pretty place." The placement of plaques on campus was certainly not an arbitrary decision, she said. "This is an oddity, I don't know why it was placed there. Most plaques are where the donor gave money to construct something." Babson had indeed given money to construct something, but he had established certain parameters regarding just how Colby was to spend the money.

The paperwork that accompanies the grant indicates that Babson gave \$12,500 to the College in the form of five hundred shares of the American Agricultural Chemical Company. "The purpose of the trust is to acquire building and equipment devoted to scientific purposes," the document says. The stone itself is not mentioned, but the date inscribed on it matches the date of the donation: 1960. Also missing from the paperwork is any specification that the money was to be used for gravity research in particular. The stocks matured in the Bank of Boston until 1996 when they were finally used to connect the two science buildings, Arey and Olin. The language on the stone seems to have a more specific aim than the paperwork accompanying the trust does.

The Babson Skyway features a plaque on the second floor that refers to the Gravity Research Foundation: "The Roger W. Babson Skyway-Bridging the sciences with generous support from the Gravity Research Foundation, 1996." Though the inscription on the stone itself is the only mention of gravity research, the College seems to have honored Babson's desire to elevate people. Creating the bridge between the two buildings does keep people above the earth.

Though he became most known for his founding of Babson College and his success as a business theorist, Babson has also published several lesser known scientific works on



The "Anti-Gravity Stone," gifted by the Gravity Research Foundation in 1960, stands near the Schair-Swenson-Watson Alumni Center. The stone has been the source of much speculation.

gravity. In his essay "Gravity and Ventilation," he advocates sloping floors so bad air can drain out of the room. He wrote a book titled Gravity—Our Enemy No. 1, in which he solves the mystery of his fixation with the natural force. According to the book, his sister drowned in a river in Gloucester, Massachusetts when he was a child. "She was unable to fight gravity, which came up and seized her like a dragon and brought her to the bottom," he wrote. So, the myths about his family members drowning or crashing turn out to be close to the truth.

Robert Bluhm, Sunrise Professor of Physics, points out why research on gravity may not ever yield the results Babson and his stone envision. "I think it's wishful thinking," Bluhm said. "Physicists understand gravity on the scale that affects airplanes and there's no way to shield it or make an antigravity device on that scale. There are still aspects of gravity that are not fully understood." The Gravity Research Foundation still funds an essay contest that attracts work from well-known physicists on the topic of gravity, but still no one has been able to create a semi-insulator. "As for being able to 'harness gravity as a free power,' I'm not sure what that means. Doesn't sound like anything having any merit

entitled Mayflower Hill and has included some lore about Babson's rock. He writes "the monument was initially placed near the road on the east side of Mayflower Hill where its tempting inscription invited students to tip it over. In the 1990s it was moved into a grove of pines nearby where the force of gravity and a good deal of concrete keeps it upright." Smith has fond memories recounting the student body's relationship to the now largely forgotten landmark. "Students were forever tipping it over. What else would you do with an anti-gravity stone?" He says the playfulness of the students and the stone's now secluded spot on campus does not reflect an administrative regret for the gift. "The College was never ashamed of it, then or now as far as I know."

Still, few students know of its exact whereabouts. Matt Aschaffenburg and Mike Howard, both seniors, had both heard of the stone but neither could tell me where it is. Another senior, Ander Tallett, knows the stone primarily as one of his favorite targets in frisbee golf.

Colby is not the only institution with a healthy amount of curiosity about the Gravity Research Foundation. A handful of articles available on the internet tell the story of Middlebury College's identical gravity stone. However, not all the stones on the thirteen chosen campuses are the same. Some are taller than others, some are different colors, others bear different inscriptions.

Emory University's stone is made of pink marble, and does not say anything about plane crashes in its inscription. Like Colby's stone, it has moved about campus a number of times. It is currently nestled into a courtyard near the Math and Science center. Susie Talbot, a sophomore at Emory, says she has neither heard of nor noticed the stone. "We have no idea what it is," Talbot said on behalf of Emory students. After being informed as to where the stone is, she said that she often passes the stone on her way about campus but has never stopped to notice it. She has never heard anything said about it.

Perhaps the language in our stone is more evocative, or maybe we are more fixated with our stone because it was accompanied by a larger grant (Emory only received \$5,000), but we treasure our bizarre monument here in Waterville. "Certainly, there is no stranger landmark on the campus," Smith said.

The gift may have been the act of a man on his way out. Babson was 73 at the time he started the foundation, and nearly 85 at the time he imparted the trust to the College. Perhaps people at liberal arts colleges appreciate the gift more. It represents the work of someone who so successful and well regarded in one field and so criticized in another. Students at Colby are taught to pursue their interests in more than one arena of thought, which is precisely what Babson did. Maybe Colby students embrace their Antigravity Stone because they think Babson would have fit right in among them as free thinkers, passionate about the pursuit of a better way of life.

to me," Bluhm said.

Professors had a similar reaction at the time of donation as well. Cummings' article says "Colby's acceptance of the foundation's gift in 1960 met with some disapproval, especially in the science department where the foundation's research was generally regarded as Mickey Mouse." Nevertheless, the development department accepted the trust.

One might think that the college's criticism of Babson's research would account for the stone's obscure location, but its original setting was much more prominent. In fact when it was originally in front of Keyes, rowdy students often knocked it over in an ironic testament to gravity's power. The College was forced to move it to its current home, but in a commencement day prank, students moved it back in front of Keyes on the academic quadrangle to call attention to it. As a part of 1961's winter carnival, students sculpted "anti-gravity men" out of snow, which bore a close resemblance to Bozo the Clown, Cummings' article says.

Earl H. Smith, former Dean of the College, is writing a history of Colby

## ELECTION: Judiciary Committee makes first ruling made on early campaigning

Continued From Page 2

Committee, and the flyers were the evidence. Appel, who is currently studying abroad in London, England, is aware of the situation, according to Church.

The Committee convened at 10 p.m. Tuesday, Mar. 7 and issued a decision, saying "the Committee deemed that the presented material did not originate from the Church/Appel campaign and the Committee acquitted the accused on said charges." Church said that Tuesday's hearing was well-run.

Chairman of the Judiciary Committee Todd Dixon '06 posted the ruling in the window of the Student Activities office on the second floor of Cotter Union late Tuesday night. According to the ruling, "No further investigation will be underlined by the

...the Committee deemed that the presented material did not originate from the Church/Appel campaign and the Committee acquitted the accused on said charges.

Judiciary Committee ruling

Committee on this matter."

The Committee themselves would

not elaborate on who testified or what evidence was presented. According to Dixon, the Committee has no policy on whether or not to release further details of evidence or the testimonies of individuals not named in their statement.

According to the current SGA Constitution, in the case of any election dispute "the SGA Judiciary Committee shall convene to adjudicate the issue and render a decision, which, except for rulings on impeachment processes, will be final," and thus far the Judiciary Committee has acted according to the guidelines provided by that document. Since the Committee's ruling is final, it requires no approval by Presidents' Council or the SGA Executive Board. According to the Constitution, the next step is for the Committee to deliver a written decision to PC. The PC's next meeting is Sunday, Mar. 14.

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# Opinions

## On imaginary psychiatry, Emily Dickinson, Superman and Iraq

### EDITORIAL

#### The point of points

When the new alcohol policy was approved by the Presidents' Council last April, *The Echo* endorsed it. We praised the clear-cut point system as simple, sensible and consistent alternative to the then-current *ad hoc*, case-by-case, enforcement of the alcohol policy outlined in the student handbook. Seven months into the policy, we continue to hold that view, and urge PC to approve it once again—with one (large) caveat: they must remove the penalties associated with hospital visits. The reasoning behind this request is self-evident: punishing students for going to the hospital makes intoxicated students, and the people with them, more hesitant to call for medical assistance.

The objection to the penalties for hospital visits is not new; the issue has been raised many times and in many contexts. However, now is the time to seriously advocate for its change.

While it is understandable that the school hopes to avoid turning hospital visits into "get out of jail free" cards, the benefits of removing the penalties associated with this issue far outweigh the risks. There are serious consequences associated with receiving medical attention due to alcohol abuse without the added punishment of disciplinary points—consequences that run the gamut from embarrassment to having one's parents contacted to incurring serious health problems.

The College's first concern when dealing with dangerous drinking behavior, be it underage imbibing or driving while intoxicated, should be the prevention and treatment of alcohol abuse. Students who abuse alcohol to the point where it endangers their lives are not served by being further punished by points that will follow them through the rest of their college career; they have punished themselves enough.

The points system was a definite improvement in the manner in which the College handles alcohol infractions. The clear and specific ways in which the points system outlines the exact disciplinary action to be taken for a behavior leaves no room for students to guess the consequences of their actions. Additionally, the reduction and leveling of all fines to \$100 was an appropriate move. Still, penalizing students for going to the hospital to seek medical attention conflicts with the College's wish to prevent and treat alcohol problems through this system. As the points system is reexamined in the coming weeks, this policy should be removed.

### ADVENTURES IN OUTER SPACE

By MATT MORRISON

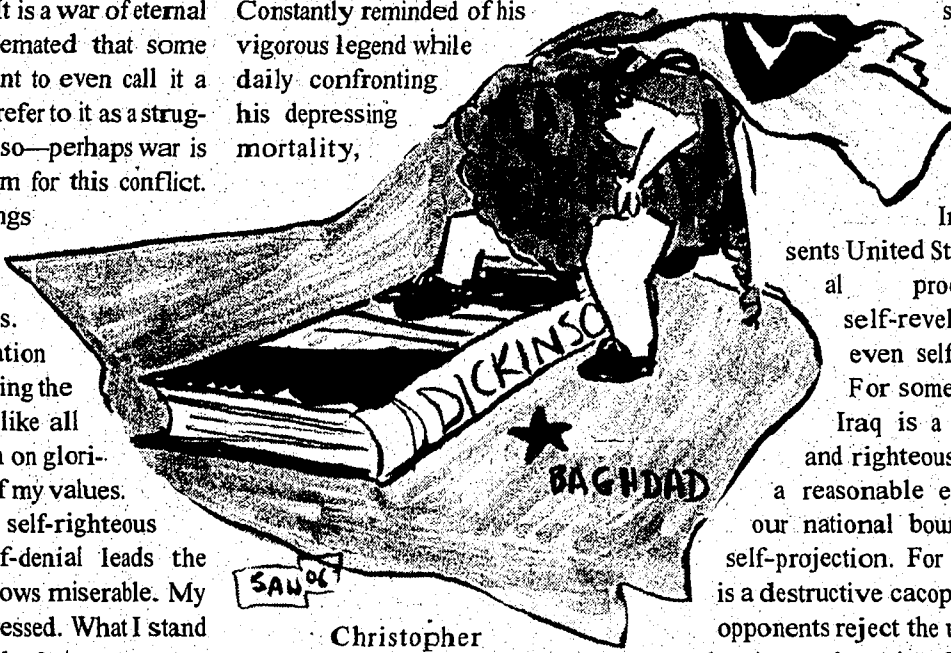
A three party civil war wages in my head while a literal war wages in Iraq. The war in my head has no name, though we could call it man vs. beast vs. me. But we won't do that, because the war has no name. No party will ever win this war. It is a war of eternal stalemate, so stalemate that some experts are reluctant to even call it a war. These parties refer to it as a struggle, and rightfully so—perhaps war is an exaggerated term for this conflict. War glorifies things and this war isn't pretty—ah, but sometimes it is. When self-revelation appears to be winning the conflict, the war, like all wars, is fun. I push on gloriously, convinced of my values. BUT, when a self-righteous phrase called self-denial leads the charge, my war grows miserable. My ideology feels repressed. What I stand for dissolves, and my very nature seems uprooted. All wars are fun. All wars are miserable.

A team of psychiatrists has suggested a second name for my timeless war: self-projection vs. self-denial vs. self. I created the team of psychiatrists in my head and was pleased with their suggestion. I rewarded them with a

promotion. This renowned team of psychiatrists has hypothesized a stirring distillation of my complex psyche: self-projection vs. self-denial vs. self. Disturbed by their arrogance, I fired half the team and made the remaining half eat one another. A bloody piece of a psychiatrist said nothing. Arm fragments are, by their nature, silent.

Yesterday, a figment-fragment of my arm demanded that my brain give it a raise. I was tired, but my brain said yes...reluctantly. Christopher Reeves' arm asked his brain for a raise, too. Sadly, at a certain moment in time his brain started to say no.

Christopher Reeves fought the eternal three-way civil war of course, and to his credit, he fought it hard. Constantly reminded of his self as vigorous legend while daily confronting his depressing mortality,



Christopher

Reeves must have had a traumatic end of life crisis. I guess we all have traumatic end of life crises, though.

Emily Dickinson once wrote, describing an individual's traumatic end of life crisis: "As freezing persons recollect the snow— / first chill then stupor then the letting go." Now I will

link Dickinson's thoughts to Christopher Reeves, the ironic Superman: we're born, we're paralyzed, and we die. Not in one grand way either: we're born, we're paralyzed, and we die each and every day, each and every moment. We're born, we're paralyzed, and we die with each fading thought, each shift in ideology—self-projection vs. self-denial vs. self—man vs. beast vs. me. A civil war in three-part harmony, and sometimes, nasty cacophony.

A war that some begin to call a civil war wages in Iraq—a literal war existent regardless of my metaphysical construct, but a war that can exist within it—a war that is intensely personal. For opponents of the war, Iraq represses ideology and denies the self as extended to nation. For supporters of the war, Iraq represents United States' national process of self-revelation, or even self-realization. For some, the war in Iraq is a harmonious and righteous symphony, a reasonable extension of our national boundaries, our self-projection. For others, Iraq is a destructive cacophony. These opponents reject the union of self and nation, at least insofar as it concerns the present war.

While it is reasonable to believe that we individuals maintain the ability to usurp our demons and exclude characters from our identities that we deem unfit, opponents of the war can

#### In my bloody head: to retire or not to retire



### I'M NEVER GOING TO RETIRE

By C.W. BASSETT

As the headline of this column has been shouting at you for four years, I did/do not intend to retire. Ever! But last week has been the court of vile misery, again reminding me that jollity and high spirits do not rule my destiny. Hey, was that too pompous for you? Lots of self-pity too.

Why did Bassett fail to turn in his column for the first time (except for the real "humor" newspaper that *The Echo* produces each spring, pages of newsprint guaranteed to sicken your mother and ignite your dad who still thinks Bridgewater State to be as good as any)?

No, I'm a failed stick figure who never has never roiled the bonds of propriety (dull enough indeed never to stir up issues aggrading the

You see, somehow in my sleep I managed to brain myself, next thing I knew I was searching for the right button to push.

"Colby" family about which we hear so much) because *The Echo* "is" a family newspaper. No, no, you say it's a "student" newspaper, in which profanity and vulgarity is a weekly obsession. Well, the final annual issue is too rank even for me, and *The Echo* editors quietly tell me not even to think about the "joke" issue.

I was not a joke to anyone—least of all those students who have actually spent their Hallowsen stuck in a chimney drinking jellied vodka through a straw, stuck 11 feet up. That Popeye the Sailor Man costume didn't help much either. No, I was not in a chimney, but on the floor next to the bed last week, watching my blood drip ever more fiercely into my lap. You see, somehow in my sleep I managed to brain myself, next thing I knew I was searching for the right button to push.

Luckily, I (like your Nana) have a "Lifeline" apparatus that summons EMT's immediately. The first large EMT looked at me and my blood-suffused towel. "Hey, you were my freshman English teacher," he said. I could only think as he strapped me to the stretcher: "What grade did I give him?" Old men have been known to have somehow slipped out the back of ambulances, showing to all driving on North Street what an idiot looks like.

Safe in ER, I mostly lay there pressing a bandage to the nose, being very surprised that a friend came out at 10:30 Saturday to help me. Monday I mostly sat there and ate

Continued on Page 6

Continued on Page 6

## Sierra Leone: Can Colby do more to help?



By ERIN RHODA  
CONTRIBUTING WRITER

One of the biggest problems facing Sierra Leone, a small country in West Africa, is malaria. The Medicines Sans Frontiers 2004 International Activity Report revealed that malaria is the leading cause of death for children under five and the leading illness and cause of death of adults in Sierra Leone. Approximately 90 people a day die—specifically of the disease because they cannot afford to get access to proper treatment. These are senseless deaths since malaria is very easily treated. There are major disasters all around the world—Hurricane Katrina, war in Iraq—but not many people see the quiet, easily unnoticed deaths that poverty deals.

Six other students and I are going to Sierra Leone for the month of June 2006 to help fight malaria. We will distribute insecticide-treated bed nets to every person in various villages, educate villagers on the causes and

prevention of malaria and volunteer in an orphanage, hospital, primary school and home for disabled people. We are organizing this project and raising over \$20,000 by ourselves. Colby, specifically President William Adams and Vice President for Academic Affairs and Dean of Faculty Edward Yeterian, however, refuse to support or endorse our project in any way.

Lack of institutional support means we cannot ask workers in Career Services or Off-Campus Studies for

After our final meeting with administration in the Eustis boardroom, I wondered: what if the College sold all those big plush chairs and the fancy chandelier?

advice. We cannot ask the Garrison-Foster Health Center's nurses about drug prices. We cannot write to appropriate alumni and ask for donations.

We cannot talk to the registrar's office about getting academic credit for all our work. We cannot use Colby's 501C3 status to obtain grants. We cannot receive money from the College for our project.

I understand administration's reasoning. Someone could take advantage of Colby's deep pockets if we get hurt in Sierra Leone. The College could potentially have a lot to lose if they backed a project they were not overseeing or insured. However, at the same time, I understand that the world will only know peace when people with wealth give it away. Nothing will ever improve in this world unless people take worthwhile risks.

After our final meeting with administration in the Eustis boardroom, I wondered: what if the College sold all those big plush chairs and the fancy chandelier? That might be enough money for our entire project.

Some of my relatives refuse to support this project because they think the people of Sierra Leone brought disease upon themselves: "It's their problem; let them fix it." Other people believe we should be helping the U.S. "Let's fix our own

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## JOKAS' SPECIALS



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## Students on the Street

What does the "IMP" stand for in "The Secure Version of IMP"?



"Internet mail protector."

—Brittany Corniff '09



"Igloo making person."

—Lisa Pavia '09



"Importing male program."

—Maggie Hayes '09



"Insignificant mandatory post."

—Amy Reynolds '09



## The night I met Jesus: the Holy One bling-blings



### BUBBY MADE A KISHKA

By Kate Berman

In truth, we humans are merely hamsters scrambling around the infinite universe wondering what idiot is going to win the election with a vice president who supports the right to bear arms so he can have the right to shoot a 78 year old man in the face—accidentally. It is no wonder that we of so little substance find it difficult to believe in ourselves. Instead we look to greater others in which to believe. We find deities to inspire us, to follow in reverence and worship. We dissect every word of our chosen deities. Their words, you see, are holy. When I was in high school, this deity was Dave Matthews Band. For others it was God. And at Colby, it might just be the Digest of Civil Discourse.

Until January, I found the conventional worship outlets to be problematic. I was not a Dave worshipper, clearly. My screenname was not Crash41; I had never been to a con-

cert. I was religiously floundering as well. A mutt of Jewish/Catholic descent, I was torn. Half of me accepted that Jesus Christ was the Son, but the other half thought the messiah had yet to arrive. The worst of it was I couldn't discuss my issues on the Digest. I just didn't believe in the Digest as anything other than a forum for pissing people off. If Dr. Martin Luther King had relied on the Digest of Civil Discourse to invoke change, we'd probably still be drinking out of separate fountains.

Imagine my surprise and delight to meet, finally, Jesus Christ at a bar in Montana. At last I could reconcile my Jewish and Catholic side, because Jesus was Jesus, and he had returned! The Son was just like I always dreamed he would be, making merry in his Jesus Bling. He wore a scraggly beard, sparkling gold sweater, Mardi Gras beads, bells on his wrists, spectacles adorned with holographic stickers and glittery, green nail polish. In one hand, he held a coffee mug filled with beer, in the other, a joint. He didn't say

who he was right away, but I had my suspicions. "The End Times are upon us. It's so close I can feel it!" Eventually, J.C. did introduce himself. "I've been rude!" he said, "I keep yapping your ear off, and I haven't even told you my name. I am the Redeemer,



"Hello," I replied. "I'm Kate." "You're modest. I like that," he said. And from that point on we really hit it off. Jesus told me all about himself and the tequila bender during which the Lord (his dad) revealed his true identity. He also told me that when the Revelations did occur, I would have a place in Heaven. I was thrilled, though that part really shocked me. But hey, who am I to argue with the Prince of Peace? "You

radiate the spirit. And that's what I look for. I'm just spreading the word. I'm looking for good and I'm hunting down evil," Jesus explained. And it didn't matter whether I or any of the other patrons at the bar believed in him, because he believed in himself.

Religion is at best a compulsion to goodness dictated by a force outside ourselves and at worst the rationale for notions archaic and unjust. For many, a belief in God is synonymous with a belief in the Bible as the absolute truth. Thus, for too many the Bible has become an incubator for "sins" which, outside of the translations of that sacred text, would otherwise wither and die. If you, as a Colby student, believe in the Digest then you have seen entries defending the complicated principles outlined in the Bible. I believe in God, so I could believe every word in that book. I could believe in Dave Matthews Band. I could believe that the man with green finger nails is Jesus. But I implore you: believe in what you know to be good, to be true.

Jesus Christ is looking for good and hunting down evil—he told me. And somewhere in Heaven, God, like our own fathers, is shaking his head and saying, "Good grief. It's Friday night and my son is drunk again."

## "Are you there God? It's me, Rebecca": Faith on the Hill



### By REBECCA AMENDOLA

CONTRIBUTING WRITER

I believe in God. I grew up in a religious household: my uncle is an Episcopal priest, my parents talk about Jesus like he is secretly living in my attic and I learned to pray before bed, meals and the chopping down of the Christmas tree. My father, in particular, is the committed director of religious belief at the Amendola house. He is the quintessence of wisdom, unreserved kindness, forgiveness and morality—a massive figure, my father's literal and charismatic enormity has long awed me. But, for as long as I can remember, I have witnessed my great, beloved father kneeling at his bedside, with his hands clasped in prayer and his head lowered in reverence to a Being that neither he nor I can see. The unforgettable image of my father postured in faith is, to me, the reason why faith is so imperative: I must understand that there is something more magical and extraordinary than my father—than this material world.

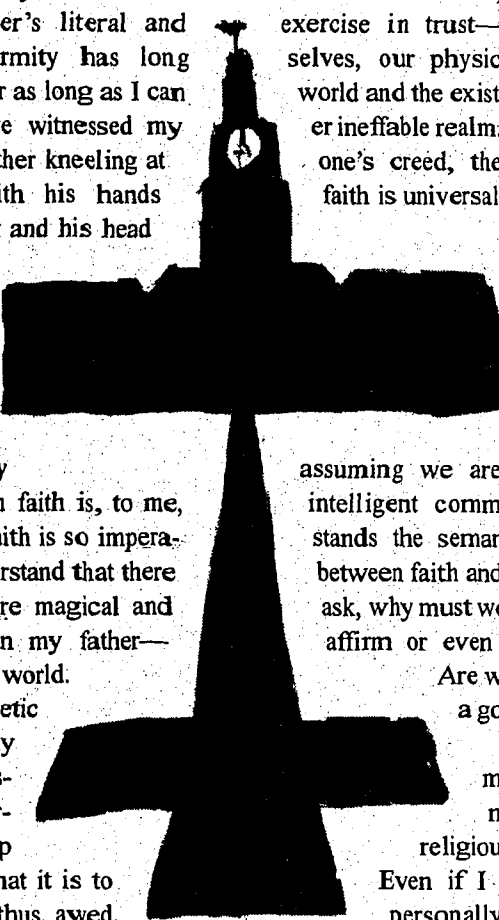
There is a poetic mystery that my noble father doesn't even understand; his worship has taught me what it is to be humbled and, thus, awed. Faith, for me, is to wonder at the world and the stars and the secrets and the unspoken; we are what we believe ourselves and our world to be: in the Bhagavad-Gita, the Hindu god, Krishna, explains "the faith each man has, Arjuna / follows his degree of lucidity; a man consists of his faith, / and as his faith is, so is he."

At Colby, I quickly learned that affirming one's religious beliefs with confidence and pride is social suicide. Religious faith, more than anything else, is the most uncomfortable topic of discussion at Colby. While I have found that many students were raised

religiously and many even attended parochial schools, most of these students, including myself, have renounced a specific religious identity. And then, of course, there is a considerable contingent of students who weren't brought up in any particular religion and don't seem to be actively searching for a faith of their own. At a liberal arts institution such as this, religion seems to be at odds with intellectualism and progressive thought.

Indeed, in this era of 'Churchianity', academics balk at the politicizing of religion and students fear that their religious beliefs might compromise their reputation within the liberal Colby ethos. But while the fundamentalist agenda asserts a union of politics and religion, the espousal of faith does not inherently jeopardize intellectualism. Faith, after all, is an exercise in trust—trust in ourselves, our physically manifest world and the existence of another ineffable realm. Regardless of one's creed, the principle of faith is universal: studied confidence in what is objectively unknown. But any Colby student, assuming we are a relatively intelligent community, understands the semantic difference between faith and religion; so, I ask, why must we all hesitate to affirm or even find a faith?

Are we too good for a god? I consider myself fortunate to have a religious background. Even if I decide not to personally observe Christianity, I am committed to valuing this life through faith-based practice. I am grateful to my father who taught me to esteem the unknown and the unknowable. I encourage Colby students to also explore life through religious philosophies. Start off by taking a class in Philosophy or Religious Studies (I highly recommend an introductory class with Professor Nikky Singh). The mythologies and philosophies of religion help us grasp our formative cultural identities; personal faith, on the other hand, allows us to discover who we are as individuals.



## How a Burmese madman showed me the moral vacuum



### By JAYADEV VADAKKANMAR-VEETIL

CONTRIBUTING WRITER

Aathai and I became great admirers of each other during my time living in a Burmese refugee camp in a forgotten corner of northwestern Thailand. Our friendship was a curious affair. Aathai was a madman who had fought battles for the Burmese army and I was just a sophomore at college whose only combat experience was with inner devils and the insane academic demands of Colby professors.

Aathai was forcefully conscripted into the military at such a tender age that he cannot remember it; the brutal Burmese dictatorship plunged him into a campaign of ethnic cleansing against minority groups inhabiting the country's mountainous periphery. His fear of death, and revulsion at the senseless killing of innocent civilians, pushed him to abandon his weapon and flee. Unfortunately, he was soon arrested, accused of desertion and sent to prison. While I found it difficult to

reconstruct the exact sequence of events between his entry into prison and release as a lunatic, I heard he was subjected to so much torture during his detention that he mentally unraveled. Some of my more imaginative friends in the camp speculated that he was injected with "truth serum" to extract a confession.

Now Aathai lies somewhere between incoherence and consciousness, surviving on scraps of food offered by other refugees. Aathai's story makes me question the logic of this world; he is a man of considerable talents who would break into a racy tune called "I am a Disco dancer" from an eighties Bollywood movie every time he saw me. It should make your blood boil to know there are numerous Aathais in Burma, human beings so degraded by torture at the hands of a murderous military dictatorship that only the occasional song or smile will remind you they are still with us.

For those of you who don't know, Burma, a nation of fifty million people sandwiched between India, China and Thailand, has been under the control

of a military junta since 1962. Over the last four decades, the military cabal has annihilated democratic forces by imprisoning and torturing political activists. The exceptionally harsh treatment and jail sentences meted out to political prisoners indicate that the cry for democracy will be continually smothered within the cells and torture chambers of the violent Burmese dictatorship unless we act.

### We are busy writing papers or planning the next party while they are dying for the freedom of their people.

If you want to learn more about Burma and add your voice to the chorus for change, come to the lecture by Bo Kyi, the founder of the Assistance Association for Political Prisoners in Burma, on Friday, March 10th in Lovejoy 100. Bo Kyi participated in the student uprising against the military regime in 1988, a "crime" for which he would pay dearly, spending seven years in the most notorious Burmese prisons where he was a victim of torture. Bo Kyi will describe the history of student involvement in the Burmese democracy movement, something that

will surely shake our conscience and compel us to consider practical ways to help.

Sometimes, it is hard not to consider the stark contrast between our comfortable lives at Colby and the fate of students and professors in Burma. We are busy writing papers or planning the next party while they are dying for the freedom of their people. Are we operating in a moral vacuum where the gap between abstract theories and the reality of the human condition in places like Burma is too large to be ignored? I think Aathai would say yes.

I forgot to mention that among his many talents, the refugees hailed Aathai as a great fortune-teller. One day, I decided to test the ability of this man, who had a tenuous grip on the present, to actually read my future. After examining my palms and the soles of my feet, he declared, "you will walk a great distance." I suspect if he came to Colby and saw how hard most of us are working towards our careers, he would repeatedly make the same prediction. But there is one crucial detail he left out of his prophecy: the direction of our path. He knew that we would figure that out for ourselves. Since there is nothing I hate more than a moral vacuum, I will begin by walking in the direction of Lovejoy 100 on Friday evening at 7 p.m.

## MORRISON: And all that remains is a slippery "me"

Continued From Page 5

afford no such luxury. War, through its overarching association with nationhood, dominates the individual identities of the nation it represents. Nationality is a label, and like all labels, is oddly comforting but developmentally inhibitive at once. How do the opponents of war present their logic clearly, when confronting the projection that international (or domestic, for that matter) masses place upon persons of their nationality? How do they fight when an umbrella hierarchy called nation categorizes and sorts their individuality?

The war is as personal as one's national identity—or lack thereof. Like all wars, internal and external, the war is filtered through our self-projection and self-denial. The result, as always: a slippery "me"—a "me" at once strengthened and clarified by warfare and a "me" weakened and fragmented by the fight.

Now you know the secrets of my civil war—Emily Dickinson's and Christopher Reeves' too for that matter—even perhaps as these secrets relate to the war in Iraq: self-projection vs. self-denial vs. self-me the author vs. me the author vs. me the reader vs. you the reader vs. government, government, government—citizen, citizen, citizen—a whole bunch of people wondering where they fit,

## BASSETT: Inside of the emergency room with my loose cannon of a son

Continued From Page 5

pain-reducing drugs (for your information, all used up). Then at 7:30 I wake to find my son (a banker in London) at the foot of the bed. After a 10:00 talk he determined that I was fit

enough to run after him while he rearranged my life.

I have a woman to come in to clean and to cook three days a week. I am going to get a personal trainer to keep me stable through (ugh!) exercise. We spent several hours with my doctors; I take fewer pills now. I have an appointment with an audiologist to see

that my ears aren't my balance issue.

My son is a loose cannon. I don't even remember lots of stuff that we did last week. But other people will. Still, I will have nothing to do with any of you. All things considered, however, I hope you got a B. Ask the guy with the scab on his nose.

## LETTERS

### Response to the article on off-campus burglaries

Burglary is not becoming a problem for off-campus residences; it has always been one. This year in particular it has been an epidemic. Why do people rob us? Because the Waterville police are much more proficient at arresting Colby students for throwing parties than solving burglaries of Colby off-campus houses. We know this.

May I also say that, as someone who has been robbed six times this year and sleeps with a hurling stick beside his bed, I felt a little slighted by your article ["Burglary is becoming a problem for several off-campus residences" Mar. 2, 2006]. My neighbors/the other crack-smoking high school drop-outs in my neighborhood (Summer St.) have broken into my house over every break, including three times over Christmas. They flooded our bathroom, and kitchen, stole my change jar, a safe, and, curiously enough, some leftover pizza

from our fridge (what monsters!). Like some of the people quoted in the article, I was more concerned with some random person rifling through my stuff than I was with what I actually lost. I saw no point in reporting the change or the pizza because, like other peoples' DVDs that have been stolen, they are not traceable. Jewelry, however, is different. For any of you out there who have been robbed, if you want your stuff back, then go

down to the pawn shop on Spring St. and buy back your stuff. Or you can politely ask the police to do it for you since that, as well as harassing Colby students, is part of their job description. And if you see my Folger's can with around \$15 in mostly pennies and nickels in it, then buy that, too. I'll pay you back.

Pat Lizotte '06

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## RHODA: Beyond mountains, there are mountains

Continued From Page 5

country first," they say. "Afterwards we can help others." (As if we'll ever fix all our problems.) However, we do not live in an enclosed, impenetrable bubble. We are part of the world community, and since we have the capacity to help others, I think we should. Malaria is not only Sierra Leone's problem. It is the world's problem. If your next-door neighbor was dying of the flu, would you say, "I'm sorry I can't help you because I have to fix my own problems first"? Or, "It's your own fault you got the flu, so I can't help you?"

Dealing with Colby administration is just one example of a hurdle in a long obstacle course, and we are still encountering challenges every day, such as coordinating our efforts with a non-profit, Sierra Leone-aid based organization called Friends Across; opening a small business bank account; working two and three jobs to make ends meet; writing for grants; encountering resistance from corrupt health officials in Sierra Leone, buying and shipping 2,000 bed nets from a company in Thailand; understanding the laws behind non-profit organizations; comprehending the large body of knowledge surrounding infectious disease; learning to speak the language Krio; raising \$20,000 and dealing with strained group dynamics. We have truly come to understand the Haitian proverb that says, "beyond mountains, there are mountains." Not

one part of our project has gone smoothly. But the dream is still there.

We have encountered a lot of opposition to our ideas, but we have also met a lot of encouragement and enthusiasm. The people at Friends Across are very supportive, and some professors and staff have helped us despite President Adams's resistance. Doctor Paul Farmer, one of the most widely-known supporters for international medical aid in the world, wrote to us, cheering us on, reminding us of his own decision not to listen to the word "no."

I am doing this project simply because it is the right thing to do—and because I can. My reward will be the knowledge that I can overcome challenges, that I am a strong human being with the power to make a difference, no matter how small. I am scared about the project: scared it will fail, scared that we'll catch Jassa fever or severe malaria in Sierra Leone despite medication precautions and scared that people will take advantage of my race, gender and position in life. I'm worried for the future and how I will perceive the world afterward—how it will change my life. Yet, I know that these feelings are natural and that everything will happen the way it is supposed to. Some people may believe in us more than others, but what really matters in the end is that I am trying to be honest with myself, to push my limits, and to do my best. All I can do at this moment is keep at it. There is a lot of work left to do.

**Please recycle this Echo.**










## Women making change...

## Making History

**The 'Work' of Networking (for Women) with Diane Danielson**  
Sat., March 11  
10:00am - 2:00pm  
Parker Reed Room  
Colby College


**"Deadline" Screening and Discussion**  
Mon., March 13  
7:00 pm  
Lovejoy 100  
Colby College

**Women Leaders Wanted - Tools for Running for Political Office**  
Tues., March 14  
7:00 pm  
Waterville City Council Chambers, City Hall

**Meet Judy Irving, Sundance award-winning filmmaker**  
Wed., March 15  
Railroad Square Cinema

**"Women and Political Activism for the 21st Century"**  
Thur., March 16  
4:00 pm  
Whitney Room, Roberts Union

**Women Making Change - Closing Celebration**  
Sun., April 14  
7:30 pm  
Given Auditorium, Colby College



# 31st Echo Biennial Flash Fiction Contest

## Meet your judges...

Charles Bassett

Jon Sweney

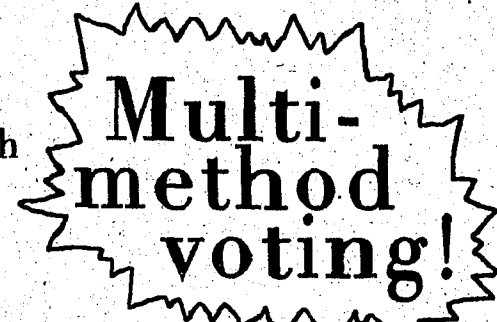
Veronique Plesch

Tilar Mazzeo

Gerry Boyle




Elisa Narin Van Court

Algorithm #53\* \*a prime number.




Multi-method voting!

Away with Wordsby Rand Hall03-09-06

<p>Life is full of simple pleasures.</p> 	<p>Spring cleaning is but one of them.</p> 	<p><input type="button" value="Remove"/> <input type="button" value="Send message"/></p> 
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June Bugby Hootie Glangreco



**True Tales of Terror and Truth from Colby Security, Squirrels & N.E.T.S.**

by Steven Weinberg



One DAY after robbing the bank...

(NOTE: THIS IS AN EXAMPLE OF THE FURRY ONE'S EVILNESS!)

(THIS IS TRUE.)

...THE FURRY ONE HAD TO SLEEP OUT IN THE COLD BECAUSE HE FORGOT HIS BUS FARE.

SQUIR... (BUSES DO NOT ACCEPT MONEY BAGS, NEVER HAVE.)

IT WAS COLD...

AND THEN IT SAW AN ECHO... OH, SUCH A WARM, COZY, NEWSWORTHY, INFORMATIVE, HAND-HITTING, TIMELY, COMFORTABLE ECHO... SO IT CURLED UP IN THE NEWSPAPER.

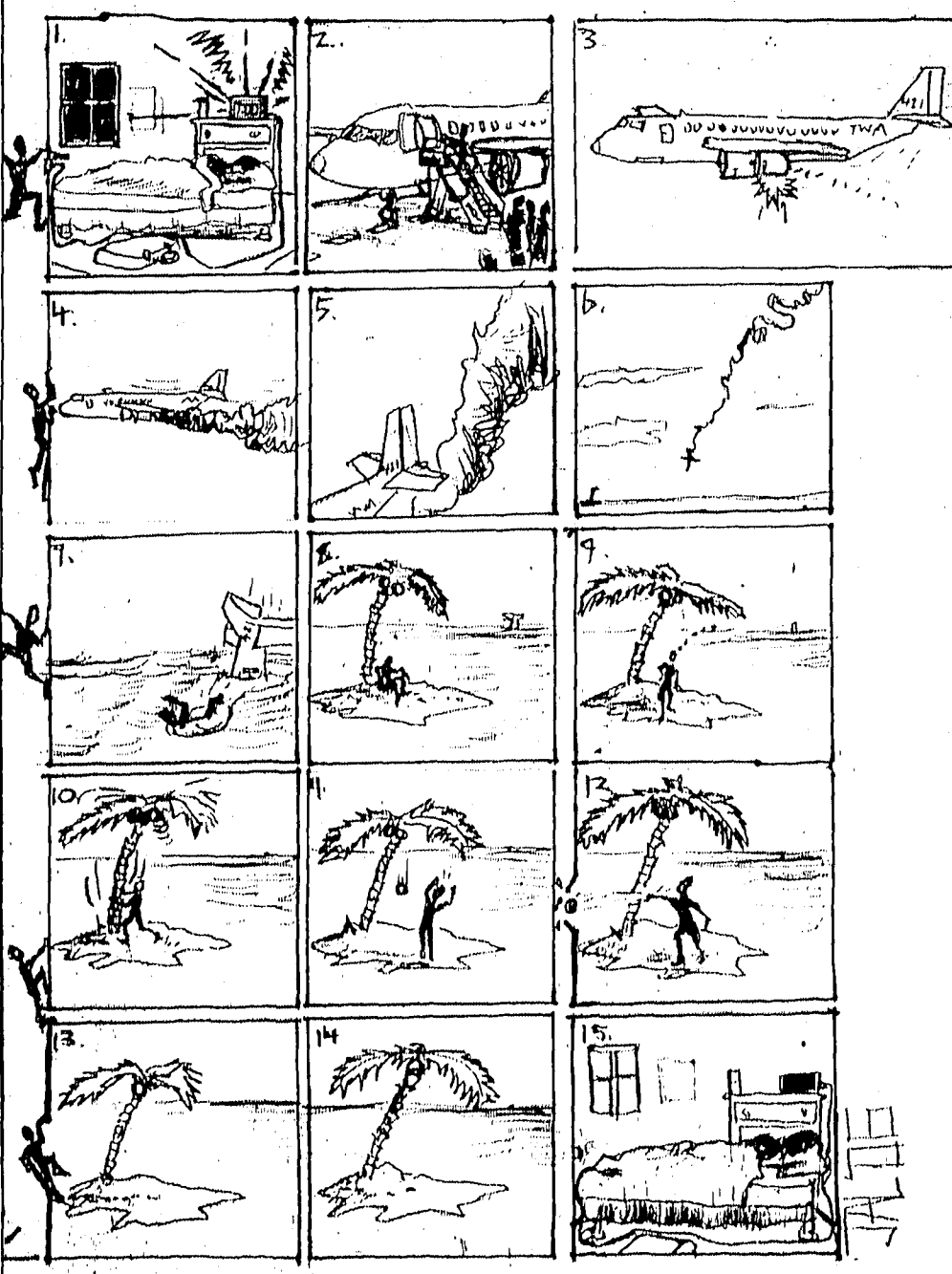
AND IT WAS WARM...

BUT STILL EVIL.

SQUIR...

**I'm So Cool But I'm So Hot**

by Jared Luther



1. A plane is shown in the sky.

2. The plane is shown crashing into the water.

3. The plane is shown on fire.

4. The plane is shown on fire.

5. The plane is shown on fire.

6. The plane is shown on fire.

7. The plane is shown on fire.

8. The plane is shown on fire.

9. The plane is shown on fire.

10. The plane is shown on fire.

11. The plane is shown on fire.

12. The plane is shown on fire.

13. The plane is shown on fire.

14. The plane is shown on fire.

15. The plane is shown on fire.

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.



# Arts & Entertainment

## this week

### THURSDAY, MARCH 9

- **Open Mic Night**  
5 p.m.  
Foss Dining Hall
- **Megalomaniacs Concert**  
9 p.m.  
Lorimer Chapel

### FRIDAY, MARCH 10

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **Mr. Colby Pageant**  
9 p.m.  
Page Commons

### SATURDAY, MARCH 11

- **Human Rights Week:**  
**International Film Festival**  
10 a.m.  
Lovejoy 100
- **Children's Book Party**  
1 p.m.  
Roberts Bookstore
- **Yolanda King**  
7 p.m.  
Lorimer Chapel
- **Music Series: The Book of the Hanging Gardens**  
7:30 p.m.  
Bixler/Given Auditorium
- **Speed Dating**  
10 p.m.  
The Spa

### TUESDAY, MARCH 12

- **Human Rights Week:**  
**International Film Festival**  
10 a.m.  
Lovejoy 100

## Colby, Bates and Bowdoin combine for two theatrical nights

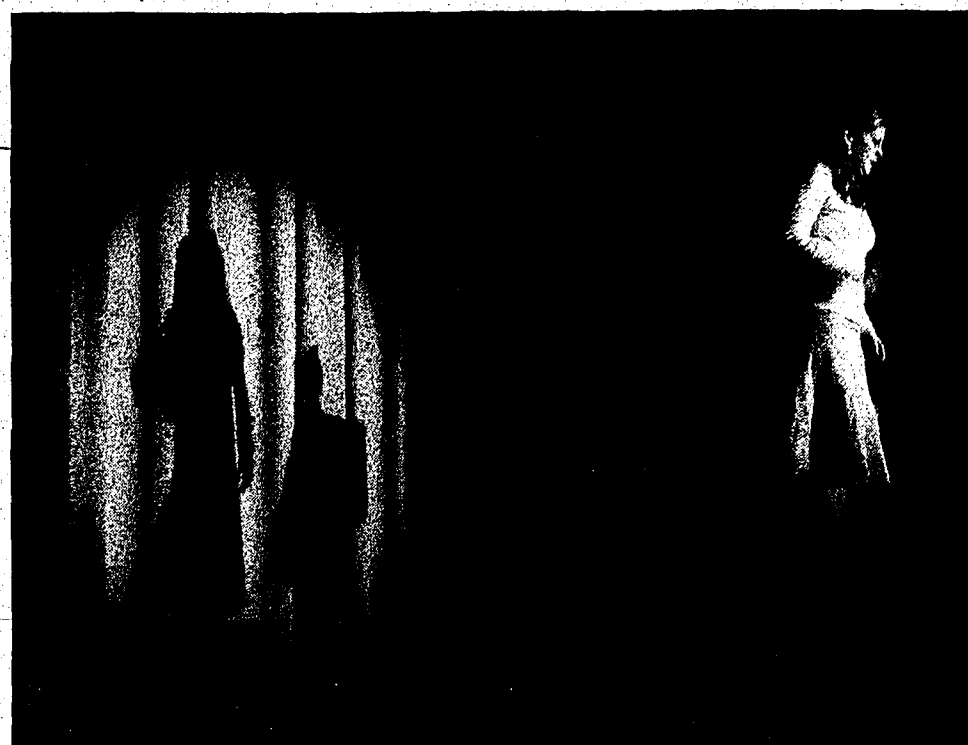
By **BETH COLE & FRITZ FREUDENBERGER**

STAFF WRITER & CONTRIBUTING WRITER

Powder and Wig presented the fifth annual Colby, Bates and Bowdoin One Act Festival this past weekend in Given Auditorium. It was refreshing to go to an event that involved the three schools that was not a competition between the three but rather a sharing of talented actors and directors. The Friday night one-acts were comprised of shows from all three Maine schools while Saturday just had shows from Bates and Colby.

Friday's one acts included a short production from Bowdoin, "The Interview" written by Tehilah Azoulay '08 and directed by Hillary Matlin '06. The play takes place in a surreal world where overpopulation limits the amount of couples that can become parents. A couple is interviewed about their life and on the surface they appear to be happy and successful. However, the interviewer reads between the lines of their answers and deems them to be not eligible to have children because they are not the model couple. Overall the idea for the script was interesting but seemed a bit basic.

Bates presented "I Dream Before I Take the Stand" written by Arlene Hutton and directed by Amanda Ayotte '08. The one act is a disturbing look at a courtroom scene in which a woman is interrogated about being raped. Questioning by



This past weekend Bates, Bowdoin and Colby put aside their differences and rivalries to join together in two nights of theatrical skits.

multiple people leads the court to blaming her for her own rape. Rachel Garbowski '09 showcased amazing acting skills as the woman who was raped. The play brought up issues of how individuals can be manipulated in a courtroom.

Colby's Friday one act was "For Whom the Southern Belle Tolls" written by Christopher Durang and directed by Sarah Schleck '06. This one act is a parody of Tennessee William's novel "The Glass Menagerie." The acting in this humorous play was impressive, especially Nicolas

Robichaud '09, who played Lawrence and Elana Cogilano '09, who played Amanda. Amanda is trying to set her son Lawrence up with Ginny, Willa Vogel '09. Her attempt goes all wrong though when it is revealed that Ginny is a lesbian. The play ends with mother and son wishing for happiness on "The Evening Star."

Bates and Colby preformed more comical plays on Saturday and the audience on Saturday was engaged and attentive. Students from Bates presented "Removing the Glove" written by Clarence Coe and directed

Blackburn played by Tim Miller '08 falls in love with his main character, Megan Spence, played by Catherine Woodiwiss '09 and writes himself into his own story in order to meet her. The play takes place in a restaurant where the waiter, Jason King '09 adds to the humor by speaking to Woodiwiss and Miller in French, which Woodiwiss is unable to understand.

The audience was lively and the short length of the acts appealed to students not usually interested in theatre. Given Auditorium allowed view-

ers to be close to the stage. The space limited, however, the amount of off stage space for the actors. But unless audience members were sitting near the front, it was difficult to see the stage, giving the whole production an unprofessional feel.

**Railroad Square Cinema**  
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**On Screen Fri.**  
**Mar. 10 through Thurs. Mar. 16**

**NIGHT WATCH**  
R Nightly at 4:55, 7:10 & 9:25;  
matinees Sat./Sun. at 12:25, 2:40

**THE BEAUTY ACADEMY OF KABUL**  
Unrated Nightly at 7:00 & 8:45  
EXCEPT no 7:00 show Wed; matinees Sat./Sun. at 2:55

**THE WORLD'S FASTEST INDIAN**  
PG-13 Nightly at 4:30; matinees Sat./Sun. at 12:25

**TRANSAMERICA**  
R Nightly at 7:20 & 9:20; matinees Sat./Sun. at 3:10

**MRS. HENDERSON PRESENTS**  
R Nightly at 5:15 EXCEPT no show on Wed.; matinees Sat./Sun. at 1:00

## Chun's chinese acrobatics outshines Patti's comedy in Page Commons

By **JULIE WILSON**  
A&E EDITOR

Last Friday, March 3, Colby welcomed the talented Chinese acrobat Liang Chun and MC/comedian Bill Patti to the Pugh Commons stage. Although Colby is relatively contained in its own Mayflower Hill bubble, Chun's performance served to add both diversity and culture to what is usually a weekend of Cotter Dances, Coffeehouse performances, and homework.

Upon entering Page Commons, I wasn't sure what to expect from the oncoming show. Signs pinned up across campus told of acrobats and comedy—but how could the two possibly be combined? Strangely enough, while Chun's flexibility, balance and grace far surpassed my expectations, Patti's comedy put a damper on the whole performance.

After a short interlude from Patti, the performance kicked off with a traditional Chinese piece: "The Long Sleeved Dance." As implied by its name, this act required Chun to dress in an elaborate pink costume, fitted with elongated sleeves, which she elegantly waved throughout the air. Beautiful and graceful as this dance was, the Long Sleeved Dance was only the interlude into a variety of dances that forced Chun to take full command of her body.

Born in Wuhan, China, Chun took up gymnastics at the early age of 4, and by the age of 7 was studying dance and acrobatics. At age 11, Chun auditioned for the Wuhan Acrobatic Troupe and, out of thousands, was chosen as one of 50 young acrobats to train with the world-famous acrobatic troupe. It took eight hours of training per day, but by the early 90s Chun had

already received two golden medals in international acrobatic competitions across Paris, France and China. In addition to these great feats, Chun performed at such American venues as Universal Studios and Disney World. She has also appeared on Fox, MTV, ABC and NBC, and was featured in a music video with N\*Sync for their 2000 summer tour.

Throughout the rest of the evening, Chun displayed a full range of physical talent. She spun eight plates in the air while balancing on her head, and falling into splits, caught 26 hula hoops blindfolded and demonstrated her mastery of the Chinese yo-yo.

In addition to this, Chun helped youngsters in the audience balance their own plastic plates and assisted Patti in conducting an on-stage hula hoop contest. Perhaps the most charming aspect of the show came during the question and answer session in which a seven-year-old boy asked the final question: "Are you sweaty?" Humored, Chun replied, "Actually I feel guilty. I'm not sweaty."

The biggest downfall of this per-



Chinese acrobat Liang Chun and comedian Bill Patti traveled from Florida to Maine to entertain audiences with an extremely eclectic performance.

formance had to be Patti's condescending humor towards audience members, children called up onto stage and even Chun. In mistaking one female audience member for a boy, implying the stupidity of another student and even poking fun at Chun when she confessed that the show was in tribute to her recently deceased uncle, Patti made everyone in audible extremely uncomfortable.

Despite this poor humor, it was clear that Chun's talents were the forefront of the performance. Chun's talents certainly shined throughout the evening, and made for a truly unique experience for all audience members.

## CD Review

### The Woods: the most rockin' album last year

By **TODD OLMSTED**  
STAFF WRITER

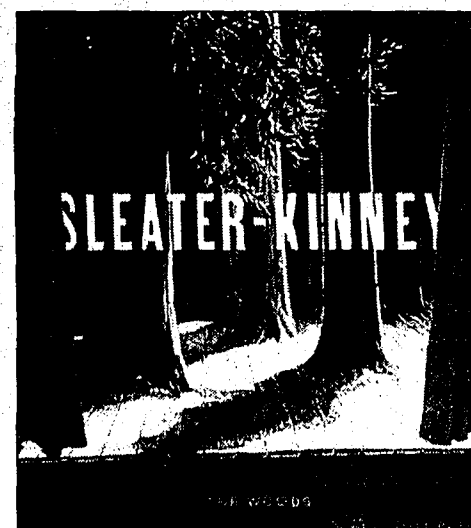
9.2 out of 10.

OK, so I know this album isn't exactly "new," since it came last year, and a lot of you probably know about its greatness already. After all, if you read the reviews, there's a good chance you heard something about it, no matter where you get your fix; corporate giant "Rolling Stone" placed it at #12 in their year end top-50, while indie website Pitchfork slotted it in at #19. Lesser known Pitchfork cohorts CokeMachineGlow gave it the lofty place of third behind Wolf Parade and Sufjan (who, if you read my column with any frequency, you'll know I held in high esteem last fall).

So why am I writing this review now, if it is likely that you've either heard it or heard about it? Well, I didn't actually get this album until Christmas this year, so I couldn't have written about it last fall and listening to it on the car ride up from Boston today, I finally got to listen to it in all its glory, loud and uninterrupted. I came to the realization that this record is indeed the most rocking record from last year. It barely stops to take a breath in nearly 50 minutes of music (I don't think Bloc Party or Wolf Parade could keep up with these women; Bloc Party had "Blue Light" and Wolf Parade had "Dinner Bells"). It's as frenetic as the best punk records could ever claim to be, but it advances past traditional punk with riffs from lead guitarist

Carrie Brownstein that are more technical than most of the punk pioneers could pull off. Patti Smith is an appropriate comparison for this female trio, especially vocally; as female rock singers go, Corin Tucker is as good as, if not better than, Smith was when she howls and hits her high range as she does on opener "The Fox." In her lowest range, she sounds like an angry version of Eleanor Friedberger (the Fiery Furnaces) and in when she really cranks it up she takes Mars Volta vocals to a new level.

What amazes me most about this record, though, is its sheer volume. It's shocking to me, in the best of ways, that a trio of women, no, that any trio could make this much of a racket and have it be so slick and so furious at the same time. I think Nirvana would be pleased or maybe even jealous of the complete aural domination this record brings. It's one of those rare records like Weezer's "Pinkerton" in which it sounds like every note is played as hard and as passionately as possible. It's no trickery of the mixing board, it's the goddamn truth, and it all begins with the relentless drum pounding of Janet Weiss. In fact, I can go so far as to propose that in the pantheon of rock drummers, Meg White's name should never be mentioned again unless Weiss' is in front of it.



**Sleater-Kinney**  
*The Woods*

So, we've come this far and we haven't even touched upon the lyricism because if you listen to this album purely for sonic pleasure then you can still see its appeal. Then if you throw in the fact that it is one of the smartest political indictments of 2005 and you have it all. On "Wilderness," Tucker sings: "We're split right in half / It's making me crazy / A two-headed brat / Tied to the other for life / A family feud / The Red and the Blue now / It's Truth against Truth / I'll see you in hell, I don't mind." Politics have always been a common theme for Sleater-Kinney, but I don't think it gets any better, or bolder than this. This may be called "The Woods," but to me it sounds like Sleater-Kinney are stepping out of the woods, wide eyed and hungry, and ready to take on anything.

## Beer Review

### Carrabassett vs. Sebago Frye's Leap IPA

By **PAT LIZOTTE & CHRIS RUSSONIELLO**  
STAFF WRITERS

I picked out a six-pack of Carrabassett Pale Ale because it came with a free pint glass and Sebago's Frye's Leap IPA because I had never heard of it before. Joining me this week were Michael Gravelle '07, Chris "The Chris Guy" Russoniello '06, Alex Brougham '06, Michael O'Brien '06 and Landon Goldstone

'06, fresh off bail restrictions and allowed to drink again. When I walked into Summer Street with the two six-packs O'Brien expressed his disappointment at my choice: "I can't believe you didn't get Twisted Tea."

"This is a quality beer," Gravelle began as he poured his Carrabassett into a red wine glass and swirled it. "Mmm, vintage 2006," he continued. The Chris Guy took his first sip and commented on its "kinda bitter aftertaste." Brougham had not yet joined in on the conversation

because he was having difficulty opening the non-twist off bottle, prompting O'Brien to say "you know it's a classy beer when Alex can't open it." Goldstone sat quietly trying to read the label on the bottle. "Pregnant women can't drink this," he said. "Does that mean that fat people can't? Am I going to get birth defects?" I assured him that he would not and he started double fist-ing. Before we moved on I asked if anyone actually had anything to say about the beer. Gravelle spoke up:

"They call this a pale ale but it isn't as pale as my face when I saw the last girl that The Chris Guy hooked up with." Double true.

We finished our beers and moved onto the Frye's Leap IPA. The Chris Guy noticed that it was "dry for an IPA, very hoppy." O'Brien couldn't distinguish between the two. "They both taste the same to me," he said, "but then again I've been drinking since last night." For the most part people seemed to like the Carrabassett better, but Gravelle and

Brougham dissented. Gravelle tried to compare the two beers: "If Jack Bauer lost a six-pack of Carrabassett he wouldn't care. If he lost a six-pack of Frye's Leap he'd torture himself until he revealed the location of it." Brougham also preferred the Frye's Leap, but in O'Brien's words, "Brougham is about as particular about beers as he is about women." We had pretty much been shitting on Brougham the whole time so I asked him if he wanted to add anything. "No," he replied, "I

just get drunk."

With that I brought it to a vote. Carrabassett Pale Ale won 4 to 2, with no one too impressed by either. The Frye's Leap was awful in my opinion and, as The Chris Guy put it, "Carrabassett isn't a bad beer but it just doesn't stand out." Gravelle expressed his appreciation for the two free beers: "I love the beer review because it's an excuse to get drunk." "But Mike," I said, "you don't need an excuse anyway."



# Colby hosts Iron Chef competition

By JESSE KALER  
CONTRIBUTING WRITER

Colby College's first Iron Chef competition took place last Saturday at 9 p.m. in the Pugh Center. Nine teams competed for a first prize of \$250, a second prize of \$100 and a third prize of \$50.

Each culinary team had 20 minutes to incorporate the secret ingredient into an appetizer, main course and dessert made from such common dorm food items as cereal, hot pockets, ramen noodles and yogurt.

The first three teams' secret ingredient was celery. One team concocted dishes with peanut butter and ramen noodles, which didn't go over so well. However, the peanut butter combined with chocolate and banana was a huge success with the judges.

The next round of three teams competed with avocado as the secret ingredient. One of the teams called themselves "America's Next Top Model" and donned all formal apparel. Some teams had difficulty with the avocado being rotten, but some interesting dishes such as hot pockets with ramen noodles and avocado turned out quite successful. Teams did appear to have an enormous amount of difficulty incorporating avocado into desserts. One contestant, however, cited their grandmother's secret recipe for an avocado dessert.

The last three teams used tomatoes in all of

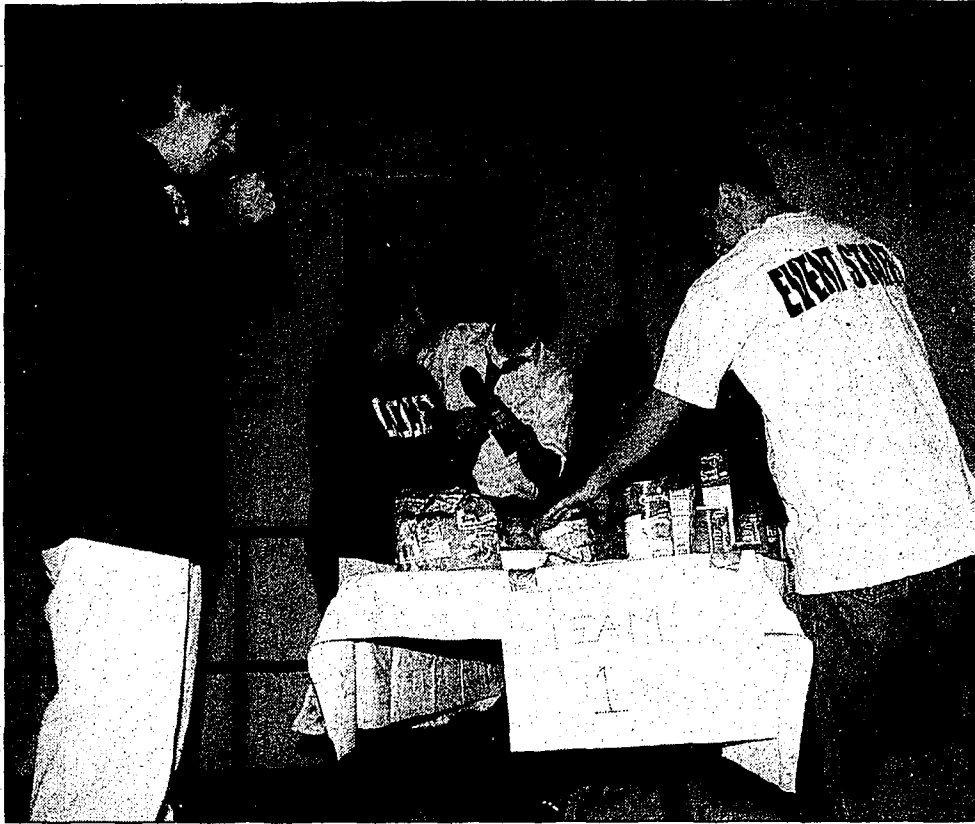
their dishes. One of the teams had made chef hats out of newspaper and another named themselves "Spank the Chef." Things seemed to get a little more creative as the night continued and the chefs became more confident with their culinary abilities. For instance, as an appetizer, one team stuck a carrot through a tomato.

Throughout the night the commentators and contestants attempted to make the experience more akin to the one featured on the Food Network and began throwing in jargon such as "Cuisin." One of the teams commented that their dish was a "Thai-Caribbean fusion." A screen was set up so the audience could get a bird's eye view of what contestants were cooking. The commentators

even broke down and began beat boxing at one point in the night.

By the end of the contest most of the audience had left for more college-weekend endeavors, but those who remained were able to eat the left-over ingredients. One commentator remarked that all the hungry individuals swarming to the stage looked like a scene from "Dawn of the Dead." After the scores from all three competitions were calculated, the winners were announced: third place Team J.K., second place Team Looney Tunes and first place Team Calamity.

All in all, Colby's first Iron Chef competition turned out to be an entertaining, if not culinary success.



Last Friday, nine teams of Colby students competed for Iron Chef glory in Colby's own Mayflower Hill kitchen stadium (Page Commons).

## SPOTLIGHT ON THE ARTS Elizabeth Patches & Cheryl Tschanz

By DAN BURKE  
STAFF WRITER

This upcoming weekend there will be plenty of events happening on campus, many of which are occurring simultaneously. There simply is no way you could attend them all.

However, if you're near Bixler at 7:30 this Saturday, there is simply no reason not to stop by Given Auditorium to check out an exclusive performance by Music department's applied music associate Elizabeth Patches, on vocals, and Professor Cheryl Tschanz, on piano. Both Colby staff members are performing classical pieces that have gained acclaim throughout history. They also have some history themselves with Colby and the music world.

Patches and Tschanz have been at Colby for an extensive 14 years, but have been performing together for even longer. Both fell in love with music at an early age; Tschanz, for instance, cited Beethoven Symphony #5 and Bach Piano Concerto in D minor as her favorite compositions when she was only six.

"I came from a musical family," Tschanz explained. "My mother is a wonderful piano teacher. For 10 years, every Saturday, my father drove me 3 hours each way for my piano lessons. My brother is a composer and arranger. I chose music as a career because I love it and was much better at doing music than anything else."

This passion for music along with consistent training in classical piano brought Tschanz all over the world to concert halls in Canada, Finland, Italy, France and various parts of the U.S., including New York. It was there she met and collaborated with Patches,

whose shares an equal love for classical music.

"What you call contemporary music is entertainment," said Patches. "It is there [solely] to enjoy, period. But what you refer to as classical music requires much more of the listener in order to 'get' it. With understanding comes enrichment."

The pieces that Tschanz and Patches will be performing include the seminal song cycle, "The Book of the Hanging Gardens," which was composed by Arnold Schoenberg. It will be an "Encounter Concert," meaning that the featured work is presented so as to enlighten and enhance the understanding of the work for the audience. Patches has wanted to do this piece for quite some time.

"Since it is a work of major importance in the repertoire, and it fits my voice well, I've had it on a 'to do' list for many years," Patches said. "It kept getting pushed to the



Elizabeth Patches & Professor Cheryl Tschanz.

bottom of the list because of the extraordinary work required to learn it. As I am reaching a certain age, it was now or never!"

That sort of determination can only mean that the best is yet to come for both Tschanz and Patches. Tschanz has a number of projects in the works, including a CD recording project with Colby Professor Peter Re, and preparation for a Latin Music Concert. Patches is planning a concert with French music for next year titled, "The Belle Epoch." It's easy to see with these amounts of projects coming up that neither musician regrets their move to Colby.

"My students and colleagues here are a constant source of inspiration," Tschanz explained, speaking for Patches. "I enjoy the diversity of teaching experience. The level of my students varies from beginner to advanced. [All of them are] a curious and articulate bunch!"

## Review the reviews

### Matt Thomas': A lot can go wrong, even on a trip that's just "16 Blocks"

By MATT THOMAS  
STAFF WRITER

Rating: 3 out of 5 stars

Now that Hollywood has put out a zillion "unlikely buddies"-type action/comedies in the past few decades (ranging from "48 Hours" to "Showtime"), I don't think there's any way that filmmakers can do this kind of movie and manage to be particularly original or creative anymore. The most they can do is stick to the formula: Put together two, well, "unlikely buddies", throw them into

some crazy situation that provides an excuse for gunfights and car chases, and hope that it works out. It is with this attitude that I approached director Richard Donner's "16 Blocks." Perhaps my low expectations are the reason I was a bit surprised to find the movie not only watchable, but even somewhat enjoyable.

This time, the unlikely partnership is forged between Bruce Willis and Mos Def. Jack Mosley (Willis) is a deadbeat cop who has a day left on the job and a serious drinking problem to boot (if his gut is any indication). Just as Mosley is leaving, the lieutenant asks one last favor of him: Escort motor-mouthed convict Eddie Bunker (Def) to the courthouse 16 blocks away, by 10 a.m. Reluctantly Mosley accepts, but he soon finds out that Bunker is wanted dead by a group of corrupt cops led by Mosley's ex-partner Frank Nugent (David Morse), against whom Bunker (Def) is about to testify. Naturally, of course, this provides the excuse for the aforementioned gunfights and car chases (formula, formula).

Although Richard Donner has a great deal of experience in this

genre, I remember seeing "Lethal Weapon 4" and thinking he'd forgotten how to do action well. Unfortunately, "16 Blocks" has proven to me once and for all that this is indeed the case. Donner routinely uses extreme close-ups and quick cuts, all hallmarks of a director who doesn't know how to frame a good shot and convey the action effectively. Consequently, most of these scenes aren't very exciting, although a hostage situation onboard a bus does yield some real tension. The use of semi-grainy lenses and minimalist

lighting, combined with the often-claustrophobic feel of the action, leads me to believe Donner was trying to make the film gritty, but even if that's the case, he doesn't succeed.

What a movie like this ultimately needs in order to function is its stars—if our heroes don't have charisma and chemistry, everything falls flat. The two protagonists of "16 Blocks" are extremely clichéd characters, but fortunately, Willis' and Def's performances still shine just enough to keep things interesting. I use the term "performance" quite loosely, in Willis' case—like his character in "16 Blocks," Willis is a washed-up has-been in his line of work. But to his credit, at least Willis isn't deluding himself into believing he's still the same overblown, one-liner spewing action hero he was during his "Die Hard" days. Mos Def, meanwhile, overdoes the nasal Brooklyn accent somewhat, but his childlike naively makes him an oddly likable

character, in spite of the fact that he absolutely never shuts up. Putting Willis and Def together yields surprising results—I won't spoil too much, but the unlikely friendship formed between the two proves to be redemption for both in spite of their shady pasts. More importantly, it's just damn funny watching Mosley trying to put up with Bunker for the first half of the movie.

There's really nothing particularly surprising or memorable about "16 Blocks," it's generally a



Bruce Willis (Jack Mosley) and Mos Def (Eddie Bunker) racing across 16 New York City blocks to testify before a grand jury indicting six NYPD officers.

hit-or-miss affair. Either you'll find Willis and Def an appealing action/comedy duo, or you'll simply shrug and say, "Whatever." Given the resume of its director I would have expected a bit more, but the two lead actors make "16 Blocks" quite entertaining, and given the number of crappy action movies that have been released lately, that often seems like too much to ask for these days.

### Marlow Stern's: Duo on the run from the New York Police Department

By MARLOW STERN  
STAFF WRITER

In retrospect, the 80s are generally regarded as one of the most embarrassing decades with respect to pop culture. There was Rob Lowe's saxophonist in "St. Elmo's Fire," the Coreys (although "Lost Boys" rocked) and "Cherry Pie" by Warrant. However, one of the few positive things to come out of the 80s was a pair of kickass action

and "Assassins" to name a few).

Luckily Donner recruited John McClane himself, Bruce Willis, to star in his latest effort, "16 Blocks." Fresh off a gritty turn in the noir-fantasy "Sin City," Willis is not merely content with sleepwalking his way through this performance with his trademark sneer and wisecracks. As Jack Mosley, a dispirited, alcoholic cop with a sickly gray pallor, Willis is at the very top of his game. It seems as though Willis is at his best when playing people that are either dead already ("The Sixth Sense"), or at the end of their rope (the aforementioned "Sin City," the "Die Hard" trilogy, etc).

After a long night watching over a roomful of corpses at a crime scene, the haggard detective Mosley is blessed with the demeaning task of escorting a prisoner, Eddie Bunker (Mos Def), to court, where he is scheduled to testify before a grand jury indicting six corrupt NYPD officers. The pair has to travel a distance of 16 blocks to the courthouse and has less

than two hours to get there before the jury's tenure is up and the case is dismissed. Thus, over the course of a taut 105 minutes, Mosley and Bunker must evade a fleet of bad cops who are intent on silencing the perp. The hunt is led by Mosley's partner of 20 years Frank Nugent (David Morse). The duo are chased across rooftops, down alleys and staircases, over packed streets, and inevitably, through Chinatown. Donner revisits the interracial pairing that has become a staple of the action genre, with his "Lethal Weapon" franchise and Willis' "Die Hard with a Vengeance" serving as recent examples. The pair must outwit and out-

maneuver what seems like every cop in New York City—the highlight of which is an amusingly chaotic chase with a bus. The decision to film "16 Blocks" in New York City (as opposed to the typical Vancouver) pays huge dividends as the chaos of city life is splendidly exhibited.

While "16 Blocks" is a definite throwback to the 80s, it also owes a large debt to Clint Eastwood's 1977 film "The Gauntlet," which involves a cop (Eastwood) escorting a prostitute (Sandra Locke) from Las Vegas to Phoenix to testify in a mob trial with a horde of

corrupt cops and Mafioso intent on killing them first. Mos Def's Eddie Bunker is almost as annoying as Sandra Locke's prostitute, constantly running his mouth in a distinctive nasal whine reminiscent of Damon Wayans' homeless crackhead on "In Living Color." The difference between Def and Locke, however, is that Mos' Eddie Bunker is imbued with depth; it's an unusual performance in a film like this, but it works because beneath the motor-mouth façade lies a frightened and sincere man bent on changing his ways (although the bakery subplot is a bit much).

The glue that holds "16 Blocks" together and keeps it from falling victim to cliché is Willis' performance. His detective Mosley manages to build a convincing rapport with Def, and even though he's a tired, aging drunk with questionable morals, you can see the glint of determination in his bloodshot eyes, and you wouldn't bet against him.

**The glue that holds "16 Blocks" together... is Willis' performance. His detective Mosley manages to build a convincing rapport with Def...even though he's a tired, aging drunk...**





## Josh Reber '08

### MEN'S HOCKEY



NOAH BALAZS/THE COLBY ECHO

Forward Reber led the Mules and the NESCAC in assists this season, tallying 32 along. Those 32 assists plus six goals put him in third place in the NESCAC for overall points. Reber put Colby on the board in the NESCAC quarterfinal against Trinity with the first goal of the game on Feb. 25. He had three assists against Tufts on Jan. 21.

# Colby

## 2006 Win

# MULE

## Jody Centauro '08

### ALPINE SKIING



ALEXIA LINDAUER/THE COLBY ECHO

Centauro has led the men's alpine team this season, peaking with a fifth place finish at the Dartmouth Carnival in the slalom on Feb. 11. He had a strong sixth place finish at the Williams Carnival in the slalom on Feb. 17, as well as an eighth place finish in the slalom at the EISA championship. Centauro will be competing at the NCAA championships this weekend.

## Abbi Lathrop '06

### ALPINE SKIING

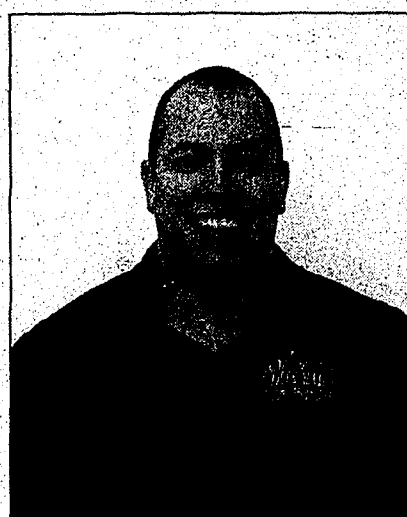


PHOTO COURTESY OF JODY CENTAURO

Despite missing the first several carnivals, Lathrop quickly proved herself to be the top finisher for the women's alpine team and she qualified to compete at NCAA Div. I championships this weekend. She finished fourth in the giant slalom at the Vermont Carnival on Feb. 4 and fifth in the giant slalom at the giant slalom at the Dartmouth Carnival on Feb. 10.

## Jason Foster '06

### MEN'S INDOOR TRACK



DANA EISENBERG/THE COLBY ECHO

Foster is currently ranked ninth in that nation amongst Div. III athletes in the 35 lb weight throw. At Open New England's on Feb. 24, Foster threw 58'1.25", breaking his own Colby record and earning All New England honors with his fourth place finish. He also finished in third place at New England Div. III's on Feb. 18.

## Dan Vassallo '07

### MEN'S INDOOR TRACK



DANA EISENBERG/THE COLBY ECHO

Vassallo won All New England Div. III honors after he placed seventh in the 3,000 meter run at the New England Div. III championship on Feb. 18. He also finished third in the 5,000 meter run at the State of Maine championship on Feb. 4. Vassallo was the top distance scorer for the Mules this season.

## Kate Emery '06

### WOMEN'S BASKETBALL



NOAH BALAZS/THE COLBY ECHO

Emery had 185 points for the Mules this season, averaging 7.4 per game. She was second in rebounding on the team, with 166, and third in assists, with 37. Emery had seven points and 12 rebounds for the Mules in the NESCAC quarterfinal against Bates on Feb. 18. In addition, Emery scored the game-winning points against Trinity on Jan. 27.

## Jess Minty '06

### WOMEN'S INDOOR TRACK



DANA EISENBERG/THE COLBY ECHO

Minty earned New England Div. III honors after earning the title of New England Div. III champion in the 800m run. She is currently ranked fifth in the nation in that race and she will travel to Div. III Nationals. She also provisionally qualified to compete with the distance medley relay. Minty placed second in the 600m run at the Maine State Meet.

## Anna King '08

### WOMEN'S INDOOR TRACK

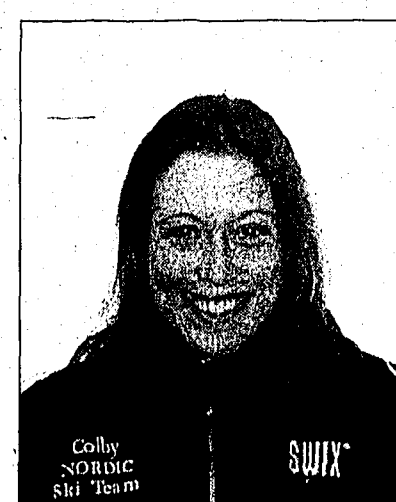


DANA EISENBERG/THE COLBY ECHO

King earned New England Div. III honors after placing fourth in the mile with a time of 5:05.17 at the New England Div. III championship. She is provisionally qualified to compete at nationals in the mile and is currently ranked 20th. King anchors the distance medley relay, which has provisionally qualified to compete at nationals.

## Alex Jospe '06

### NORDIC SKIING



DANA EISENBERG/THE COLBY ECHO

Jospe had the top finish for a Colby female nordic skier ever when she took a ninth place finish in the sprint at the Colby Carnival on Jan. 20. Jospe also had an impressive 23rd place finish in the 5-kilometer classic at the EISA championships on Feb. 25, as well as a 22nd place finish in the 5-kilometer classic at the Vermont Carnival on Feb. 3.

## Kelsey Potdevin '09

### WOMEN'S SWIMMING & DIVING



PHOTO COURTESY OF TOM BURTON

Potdevin earned a NESCAC title in the 50-yard backstroke on Feb. 17. She has set records this season in the 50, 100 and 200 back. Potdevin also won the 100 and 200 back races at the Bowdoin College meet, as well as the 100 back and 50 freestyle at Wesleyan. At her first meet of the season, Potdevin captured the 50, 100 and 200 back races at the Camel Invite.

## Jabez Dewey '07

### MEN'S SWIMMING & DIVING

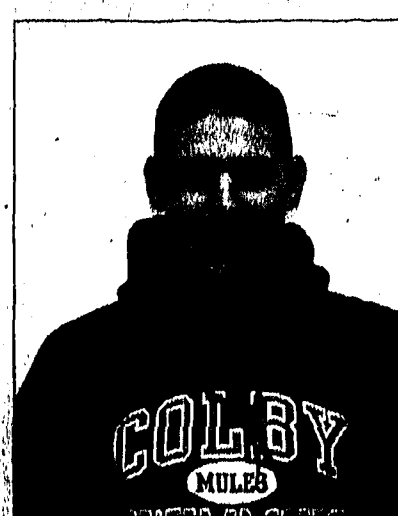


PHOTO COURTESY OF TOM BURTON

Dewey is currently ranked sixth in the nation amongst Div. III athletes in the 100-yard backstroke. He has set school records in the 50, 100 and 200 backstroke events. Dewey finished second at the NESCAC championship on Feb. 24 in the 50 back, as well as a fourth place finish in the 100 back on Feb. 25 and a fifth place finish in the 200 back on Feb. 26.

## Evan Mullin '08

### MEN'S SWIMMING & DIVING



NOAH BALAZS/THE COLBY ECHO

Mullin set a school record in the 500-yard freestyle this season. He finished in fifth place at the NESCAC championships on Feb. 25 in the 200 freestyle. He provisionally qualified for nationals in the 200 free, and is currently ranked 26th in the NCAA. Mullin captured the 200 and 500 free for Colby against Bowdoin on Feb. 4.

## Andy Carr '07

### MEN'S SQUASH



NOAH BALAZS/THE COLBY ECHO

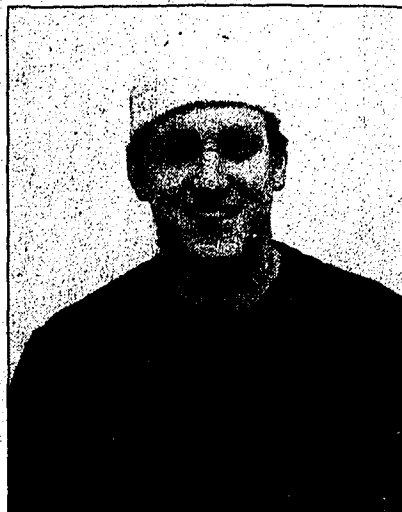
Carr earned the Most Valuable Player for the Colby men's squash team this season. He has the best record on the team, going an impressive 20-4. Carr has frequently had the only win for Colby against some very difficult teams. He had one of two wins against Bates on Feb. 14 and he had the lone win against Bowdoin on Feb. 8 and against Tufts on Feb. 3.



er

# PACK

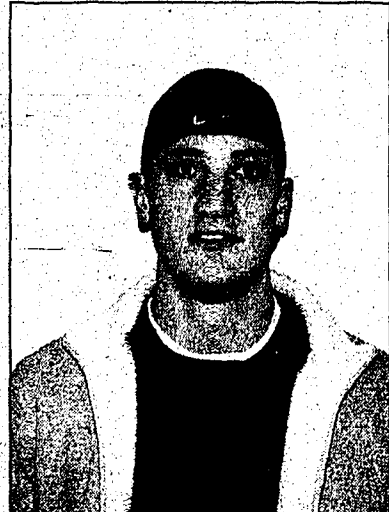
## T.J. Kelley '08 MEN'S HOCKEY



NOAH BLAUZ/ THE COLBY ECHO

Forward Kelley is second in the NESCAC in point scoring, with 16 goals and 24 assists for a total of 40 points. Kelley is also fifth in the league in goals, second in assists and leads in power play points. Kelley was named NESCAC Player of the Week on Feb. 26. He was named to the NESCAC All-Conference Second Team along with teammate Arthur Fritch '08.

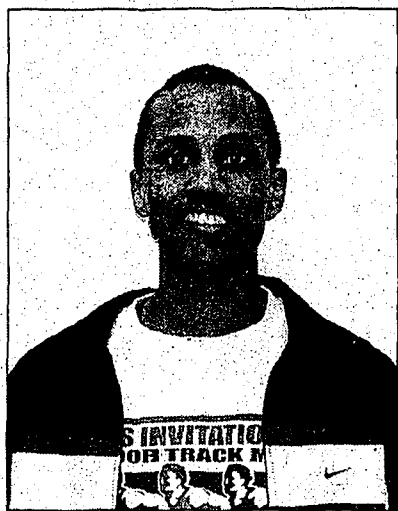
## Greg Osborne '07 MEN'S HOCKEY



BEN HERBS/ THE COLBY ECHO

Osborne leads the Mules in scoring with 17 goals this season, and is ranked fourth in the NESCAC in the goal scoring category. He is also third in the NESCAC in power play points and is first in the league in power play goals, with 11. Osborne had one goal and one assist in the Feb. 18 overtime tie to Norwich.

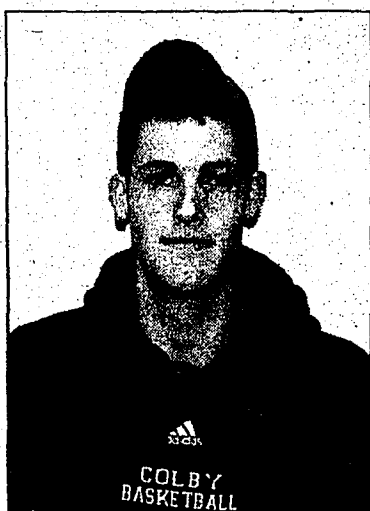
## Menya Hinga '09 MEN'S INDOOR TRACK



DANA EISENBERG/ THE COLBY ECHO

Rookie Hinga earned All New England Div. III honors after taking eighth place in the 400 meter dash at the New England Div. III championship on Feb. 18. Hinga was also part of the distance medley relay team at Open New England's on Feb. 24, which finished in tenth place. Hinga ran the 800 meter leg of that race with an impressive time of 1:57.04.

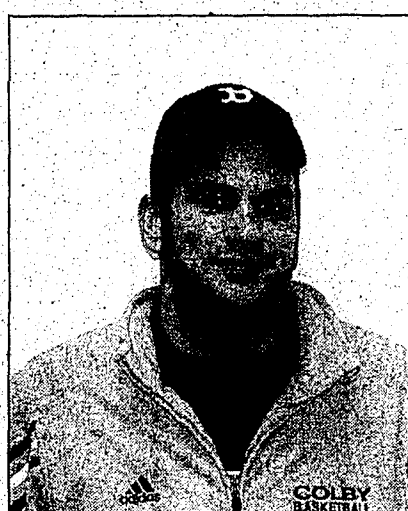
## Drew Cohen '07 MEN'S BASKETBALL



ECHO FILE PHOTO

Cohen finished his season second in the NESCAC in scoring, totaling 453 points this season for an average of 19.7 per game. He was first for rebounds, with a total of 245 for an average of 10.7 per game, and was also first in the league for blocked shots. Cohen was named to the All NESCAC first team and was named NESCAC Defensive Player of the Year.

## Nick Farrell '07 MEN'S BASKETBALL



DANA EISENBERG/ THE COLBY ECHO

Farrell is ranked second in the NESCAC in assists, with 139 for an average of 5.56 per game. He is also ranked second in steals in the league, with a total of 58 this season. Farrell had a collegiate high 32 points in an 83-69 victory over Wesleyan on Feb. 4. Farrell had nine assists in the NESCAC quarterfinal against Trinity on Feb. 18.

## Katie McCabe '08 WOMEN'S BASKETBALL



DANA EISENBERG/ THE COLBY ECHO

McCabe was the leading scorer for the Mules this season, with 316 points, and she finished eighth in the NESCAC in scoring. She also led Colby in rebounding, with 172 over the season. In the NESCAC quarterfinal against Bates on Feb. 18, McCabe had 16 points and nine rebounds. On Feb. 4, McCabe had 21 points and nine rebounds against Wesleyan.

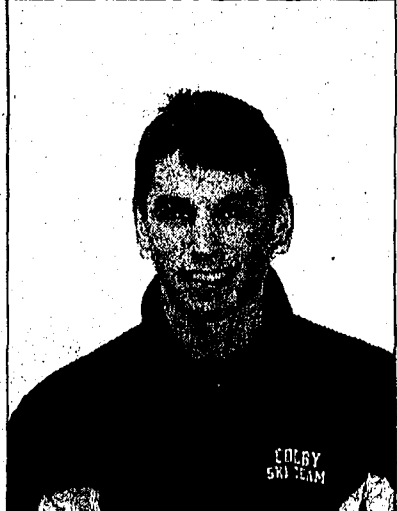
## Kathleen Maynard '09 NORDIC SKIING



DANA EISENBERG/ THE COLBY ECHO

Rookie Maynard just missed qualifying for NCAAs despite an impressive season. She finished in 11th place in the freestyle race at the Williams Carnival on Feb. 17. Maynard also had a 17th place finish in the freestyle race at the Colby Carnival on Jan. 21 and a 24th place finish at the EISA championships on Feb. 25.

## Fred Bailey '07 NORDIC SKIING



DANA EISENBERG/ THE COLBY ECHO

Bailey had a number of impressive finishes' this season and just barely missed qualifying for NCAAs. He had a 13th place finish at the St. Lawrence Carnival on Jan. 27 in the classic race, as well as a 14th place finish at the Dartmouth Carnival on Feb. 10. Bailey's best finish was at the EISA championships, where he took 12th place on Feb. 25.

## Kris Dobie '06 NORDIC SKIING



DANA EISENBERG/ THE COLBY ECHO

Dobie had a career best finish at the Dartmouth Carnival on Feb. 10, where he finished in 17th place in the freestyle race. He took a 23rd place finish in the freestyle race at the Colby Carnival on Jan. 21. Dobie also finished in 26th place at the EISA championship on Feb. 24 in the 20-kilometer free technique race.

## Kelly Norsworthy '08 WOMEN'S SWIMMING & DIVING



ECHO FILE PHOTO

Norsworthy is ranked second nationally in the 100-yard breaststroke amongst Div. III athletes. She has set school records in the 100 breast, 200 breast, 50 breast, 100 IM and 200 IM this year. Norsworthy earned NESCAC titles in both the 50-yard breaststroke and the 200-yard breaststroke, while finishing second in the 100-yard breaststroke.

## Nate Stone '06 MEN'S SQUASH



DANA EISENBERG/ THE COLBY ECHO

Stone was the recipient of Colby's 2006 Squash Coaches Award. With a solid 14-10 record, Stone frequently pulled off wins against tough competitors. He had one of two wins for Colby against Bates on Jan. 26, as well as one of two wins against Bates again on Feb. 14. Stone also had key wins against Connecticut College on Jan. 22.

## Nina Delano '08 WOMEN'S SQUASH



DANA EISENBERG/ THE COLBY ECHO

Delano was named Most Valuable Player of the Colby women's squash team this season, with an impressive 19-4 record. Delano was frequently counted on to earn wins from her third spot on the team. She had the sole win against Bates on Feb. 14, as well as the only win against Bowdoin on Feb. 11 in the NESCAC tournament.

## Emilie Slack '06 WOMEN'S SQUASH



DANA EISENBERG/ THE COLBY ECHO

Slack earned Colby's 2006 Squash Coaches Award this season. Playing from the difficult second spot on the team, Slack was 16-7 on the season. She had a key win against Stanford on Jan. 22 in what was a 5-4 Colby victory. Slack also had an important win against Franklin and Marshall on Jan. 29 and Amherst on Feb. 11.





## Indoor track competes at Last Chance meet; Foster places second in 35 pound weight throw

By JEFFREY ALDEN  
STAFF WRITER

Trinity College hosted their annual Last Chance Indoor Track Meet at Yale University last Friday night. The meet gave athletes an opportunity beyond their respective conference meets to achieve NCAA Division III qualifying standards. Only a handful of Mules made the trip to New Haven in hopes of improving personal bests and insuring spots at NCAA's next week.

The men sent Captains Jason Foster '06 and Dan Vassallo '07 to compete in the weight throw and 5,000-meter run, respectively. Foster again led the team with his second place weight throw. "Jason threw well, but was shy of his season's best with a 57'2" toss to place second in the meet," Head Coach Todd Coffin said. Around the country, however, other competitors in the weight throw did improve, bumping Foster back to the 12th and final slot for nationals. Coffin is confident in Foster's abilities. "Jason has already posted marks this season that could bring him home All American Honors. He just needs

**They're definitely disappointed about missing nationals, but you got to remember that this same team will still be intact not only in 2007, but also in 2008.**

Dan Vassallo '07  
Indoor Track Captain

to be confident, relaxed and stoked with just the right amount of adrenaline." Vassallo added, "The guy really deserves to go [to nationals]; he deserves one more shot at breaking sixty feet in the weight throw."

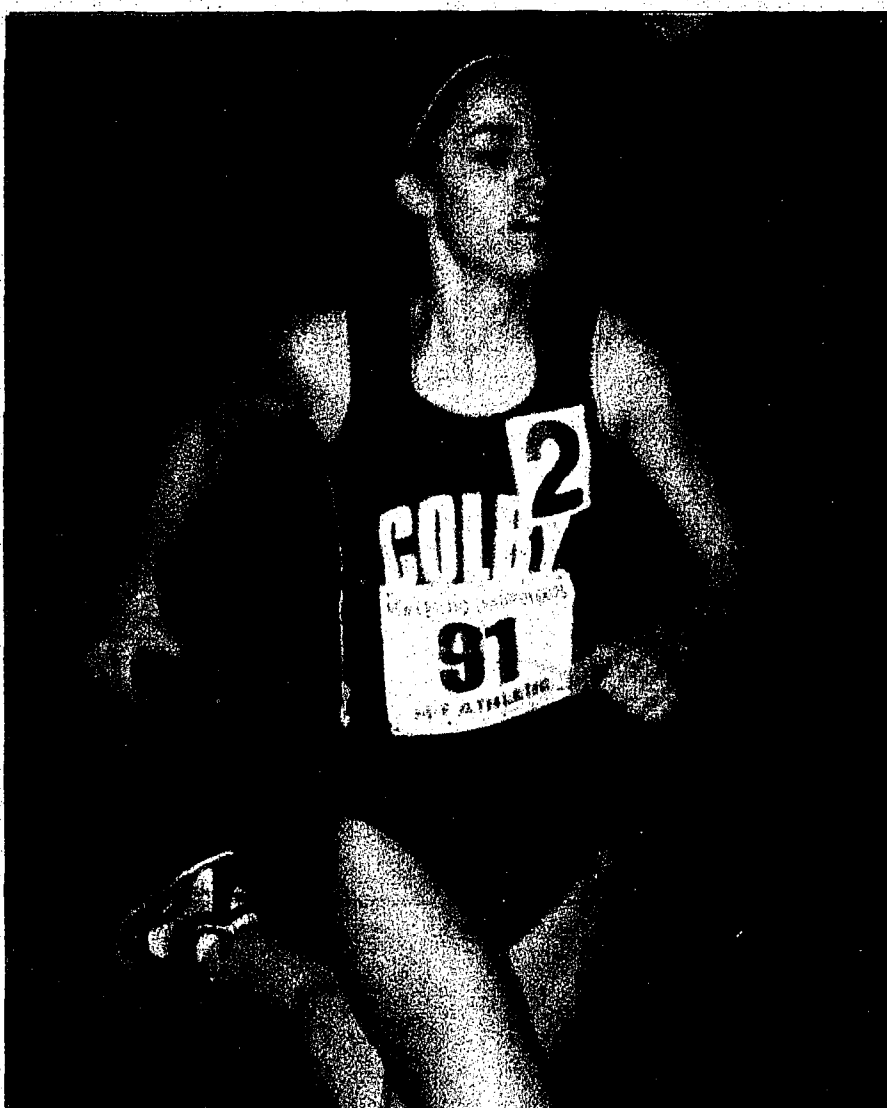
In typical Dan Vassallo fashion, he raced to a personal record and dropped nearly fifteen seconds off this year's best, yet was still unsatisfied. Coffin explained, "Vassallo ran a nice 5K shaving four seconds off his PR

faster if they were to qualify for nationals. Unfortunately, their efforts fell short. The team of Liz Petit '08, Erin Beasley '09, Devan Fitzpatrick '09 and Anna King '08 ran 12:12.84, still well under the NCAA provisional mark, but well outside the 10-team field. Vassallo said, "They're definitely disappointed about missing nationals, but you got to remember that this same team will still be intact not

only in 2007, but also in 2008. If they can be borderline national caliber as freshmen and sophomores, that same exact team will be national championship material as juniors and seniors, if not earlier."

Coulson equaled her seasons best at 5'2" in the high jump. Kondrat fell short of her previous best in the shot put. Both athletes will refocus and look for improvements in upcoming outdoor meets.

Two members of the women's team



Liz Petit '08 runs the opening leg of the distance medley relay. While the women provisionally qualified for nationals, they did not make the 10-team field that will be headed to Nationals. However, with all four relay members first-years or sophomores, they will have another opportunity next year.

## Colby Mules 2005-2006 winter season wrap-up



DYNASTY SIGNS  
By JUSTIN ANSEL

As the calendar turns March, the snow begins to lift, sports begin to get exciting again (look for my upcoming March Madness column) and spring at least theoretically pokes out its head. It seems like a fitting time for the winter installment of my Colby sports recap. Enjoy.

The men's hockey team battled injuries throughout the season to finish with a 15-9-1 overall record, an 11-7-1 New England Small College Athletic Conference/Eastern College Athletic Conference East record and an appearance in the NESCAC tournament quarterfinals.

The women's hockey team finished with a 15-8-1 overall record, a 9-6-1 conference record and an appearance in the semi-finals of the NESCAC tournament before losing to the two-time defending national champion, Middlebury College.

The men's basketball team finished with an 11-14 overall record, a 4-5 conference record and five game winning streak to finish the season before losing in the quarterfinals of the NESCAC tournament.

The women's basketball team, with a new coaching staff, rebounded nicely from past injuries and disappointments to finish 10-15 overall, 2-7 in conference and with a berth in the NESCAC tournament.

The men's squash team finished the season with a record of 11-15 and a 19th place finish nationally at the

national squash championships.

The women's squash team finished with a 13-12 overall record and a 12th place finish nationally. The team also sent several players to the singles championship this past weekend.

The men's swim team finished with a record of 7-4 and a fifth place conference finish and will send team members to the upcoming NCAA championships.

The women's swim team finished with a record of 9-3 and a sixth place conference finish and will send several swimmers to the upcoming NCAA championships.

The men's indoor track team finished 22nd out of 25 teams at the New England division III meet and will send participants to the ECAC and division III championships in the next several weeks.

The women's indoor track team finished 10th out of 22 teams at the New England division III meet and will also send participants to the division III championships in the next few weeks.

The men's and women's alpine ski teams finished fourth at the EISA championships and will send skiers to the NCAA championships this upcoming weekend.

The men's and women's nordic ski teams finished eighth at the EISA championship. All ski teams battled a season of uncharacteristically low snowfall amounts throughout the year.

Numerous Colby athletes and coaches also garnered individual awards. Specific information on these accomplishments can be found on the Colby athletic department website.

The winter sports season marked success and improvement for many of Colby's teams and congratulations to them all on fine seasons.

Good luck also to all of Colby's spring teams as they prepare to begin their seasons in the upcoming weeks.

## "You trying to tell me Jesus Christ can't hit a curveball?": a catalog of the top five baseball movies of all time, plus a number of others



HATS FOR BATS  
By STEVE SANDAK

Now for those of you who read my last article and glanced below at what this week has to offer, I want to assure you that this will not be a "list" column every other week. However, being in the baseball mood, seeing that it is that time of year and feeling like the 2006 Mules are going to turn it around down on Coombs Field this year, I felt compelled to make a list of what I think are the top five baseball movies of all time. I will list these in no particular order except for the last one as it is the definitive baseball movie, but we will get to that in a bit.

Before my top five there are several that come deserve mentioning, including "A League of Their Own" in which Tom Hanks is amazing as the seemingly eternally hungover Jimmy Doogan, "Little Big League" and "Rookie of the Year" which are pretty much interchangeable except that "Rookie" probably takes the cake head to head if not for any reason other than Gary Busey stars in it and "Summer Catch" because, well it's trash but worth every minute of your time. So anyway let's get to the top five.

"Major League"—This movie tells that tale of the Cleveland Indians. They are a team down on their luck and playing under the threat of being

moved by an evil owner. The cast is studly to say the least, including Wesley Snipes as Willy "Mays" Hayes whose bat bouncing trick is probably one of the smoothest moves in all of sports movies. Pedro Cerrano is the evil voo-doo worshipping slugger who doubts whether "Jesus Christ can hit a curveball". Rick Vaughan is the hard throwing pitcher who some might say is the star, but Tom Berringer, as washed up catcher Jake Taylor, steals the show.

"Bull Durham"—This movie revolves around the often-overlooked

**Watch the movie. You'll laugh, you'll cry, it will get you in the baseball mood and make you want to come watch Colby baseball play this year and win some games.**

minor league system. Crash Davis, played by Kevin Costner, gives one of my favorite monologues where he discusses what he believes in; while a little graphic, his sentiments are shared by many. Tim Robbins plays a great quirky pitcher and Susan Sarandon is a little bit of a stretch as the team's

seductive groupy, but I guess it is a minor league ball club. How good looking would their groupies be?

"Field of Dreams"—This is one of the more popular baseball movies that is based on the novel by Ray Kinsella. The "If you build it, they will come" line has been overused, but don't downplay the greatness of this film. The plot revolves around the ghosts of the 1919 Chicago White Sox, who were banned for gambling on the World Series, come to play on a field in the middle of a corn field in Iowa. I will admit that the last scene can get a little tender. Just prepare yourself to be emotionally and spiritually moved.

"The Natural"—This story tells the tale of a Roy Hobbes, played by Robert Redford, a man who makes a bat out of a tree that was struck by lightning. He names the bat "Wonderboy". This movie also led me to the epiphany that if I ever was a naval aviator and made it to Fightertown USA to fly at Top Gun, my call sign would be Wonderboy. This movie captures the passion of baseball without making it seem over the top like in "For the Love of the Game".

"The Sandlot"—Boys playing ball on a rundown field in suburbia. It may seem boring to some but very few things make me as happy as this film. It's simple yet still original. With names like, Benny "The Jet", The Great Hambino, and Yea Yea, how could they go wrong? Plus Wendy Peffercorn is a goddess. Watch the movie. You'll laugh, you'll cry, it will get you in the baseball mood and make you want to come watch Colby baseball play this year and win some games.

## Women's hockey nearly defeats Middlebury in NESCAC quarterfinals

By ALEXA LINDAUER  
SPORTS EDITOR

Colby women's hockey gave two-time defending national champion Middlebury College a run for their money in last weekend's New England Small College Athletic Conference semifinal match. The NESCAC fourth ranked Mules held off the nationally second ranked Panthers for two periods in what was likely the best game Colby has played all season. As senior forward Lindsay Barada said, "There is nothing better than being the underdog because you have absolutely nothing to lose and you can play without being afraid. Middlebury HAD to win; they had everything to lose and they were expected to win."

For over 48 minutes, Colby kept Middlebury off the scoreboard. Last time Colby played at Middlebury, on Jan. 7, the Panthers took a 7-1 victory. Colby's home game against Middlebury was a closer 3-0 loss, but the fact that the Mules kept up with the Panthers for so much of Saturday's game is incredibly impressive.

Barada cited Colby's shadowing and man-to-man defense as key to their success in the game. She also noted that goaltender Genevieve Triganne '08 "had a phenomenal game, the best I have seen her play in two years." Triganne stopped 43 shots in the semifinal game, including 21 shots in the first period shut out. Barada also noted that Colby does not have a lot of experience playing on Middlebury's Olympic sized rink, but the team used it to their advantage by "staying wide and sending girls out of our zone for fast breaks."

Despite Colby's tight defense, the Panthers did eventually get on the board at 8:21 in the third period. However, a mere 14 seconds later, Colby tied up the score when Caroline Voyles '08 got the puck to Rebecca Julian '09, who one-timed it past Middlebury's keeper.

Three minutes later, Middlebury again managed to sneak past Colby's defense on a power play, scoring what turned out to be the game winning goal. The Panthers added an insurance goal less than two minutes later, making it a 3-1 game at the final whistle.

Barada commented, "I think Middlebury was surprised at how well we were holding them off and putting up a good fight; however, once they got their second goal, they gained an incredible amount of momentum, which usually happens when one team gains the lead." Middlebury went on to defeat NESCAC second ranked Bowdoin 8-2 in the championship game and will be making their fifth

consecutive trip to the NCAA tournament.

Although the game did not go the way that Colby would have liked, their season has been an altogether impressive one. They finished in fourth place in the NESCAC with an overall record of 15-8, which is up from last year's sixth place finish and 7-11 record. First-year forward Laura Anning was named to the NESCAC All Conference first team, while Triganne was named to the NESCAC All Conference second team. Additionally, Head Coach David Venditti was named Coach of the Year. He took over as Colby's head coach two years ago. Barada said of Venditti, "He took a very young team and utilized its youth and energy to fuel the team's success. Under his guidance, along with the team's depth of talent, I am certain that this team will be a top contender and serve as a threat in the NESCAC final four every year hereafter."



The women's hockey team ended their season in fourth place in the NESCAC with an overall record of 15-8.