

# The Colby Echo

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## Burglary is becoming a problem for several off-campus residences

By BEN HERBST  
NEWS EDITOR

Several off-campus residences have been burglarized this year, and residents are unhappy with the response of the Waterville Police Department. Most of the items taken have been either DVDs or jewelry. Victims of the robberies interviewed by *The Echo* felt that they were being targeted as college students, especially because the break-ins occurred during school breaks.

Kaitlin Herlihy '06, the off-campus representative to the Student Government Association said that constituents have reported incidents to her, but that she was "fairly certain that there are more incidents because there are often rumors going around of such things, but people did not take the time to report" the incidents to her. She recently brought these concerns to the Feb. 26 Presidents' Council meeting.

According to the WVPD, they first learned of burglaries involving students in November, when residents reported one at a Sheldon Place address that had been broken into over Thanksgiving break. Since then, three other incidents have been reported to the police, one in January and two in February. Detective Sergeant John Gould of the WVPD said that the investigation is still open, but there is nothing ongoing and active right now, and that they really do not have any solid leads at this point. "The Waterville Police Department has not done much since the first time they came out to investigation," Tracy Kolakowski '06 said. Kolakowski's Winter Street home was broken into on Jan. 16, and jewelry and DVDs were taken. "It's obviously someone

who is just going after DVDs and other such items since they are much easier to sell or get rid of," she said, adding that other items in the house were left undisturbed.

Claire Walsh '06, a Sheldon Place resident, felt that Colby students have been targeted in these robberies. "From what I gather, the recent rash of break-ins, at least on our street, has only been a problem for Colby students, all three Colby houses on Sheldon Place have been broken into," said Walsh, who added that her non-

them was knowing someone had been in their house. "What bothers me more than anything is that someone was in our house. That is to say, it sucks that 100 DVDs were stolen, but material possessions are largely replaceable. But the creepy feeling that someone was in our house, looking through our things, is a lingering one," Walsh said. "Our landlord installed a dead bolt and a lock-picking deterrent, but it still makes me concerned to know that we are gone for weeks at a time over breaks. It also upsets me that the Waterville police do not seem to have any answers about who is doing this and why Colby houses are being targeted," Horwitz said.

Gould advised that all off-campus residents make sure they are careful. Gould said to "take all of the common security measures, it is good to have a description of anything of value, to take small items home while gone on break, but there is no way of making it 100 percent burglar proof or fool proof."

Deputy Chief of Police Joe Massey said "I think we've had three since November and it seems like every school year we'll get one or two burglaries from off campus sites. One of the things that you have to keep in mind is it's easy for people to determine that Colby students are living in a particular place." Massey added that they have not been able to find any suspects, and that in the past houses have been targeted because they are easy to break into when students are on break and because they have large parties with lots of people moving through the house. He also concluded that it "doesn't seem to be where it's any worse than past years, certainly three since November is a little higher than we can remember."

**...the creepy feeling that someone was in our house, looking through our things, is a lingering one.**

Claire Walsh '06  
Sheldon Place resident

Colby student neighbors have not reported any problems. "To me, it seems that Colby students are being targeted," Madeline Horwitz '06, Walsh's housemate, echoed her sentiments of frustration. "If Colby students are indeed being targeted, I think a solid recommendation would be to talk to the neighbors and try to 'community police.' Then again, if the neighbors are the ones committing the crimes themselves, that is a whole different issue," Herlihy said.

All interviewed victims said that the worst part of the experience for

## Buon Appetito! International Day in Madison



Sara Booth '06 teaches a class on Italian language and culture at Madison Junior High School for their International Day on Tuesday, Feb. 28. Students and language assistants taught at the school.

## SGA probes interest in future social and academic honor code for students

By BEN HERBST  
NEWS EDITOR

The Student Government Association discussed a possible honor code at the Feb. 26 Presidents' Council meeting; the code would include both an academic and a social segment.

Ben Poulos '08, president of Pierce hall, and Student Government President Donnie O'Callaghan '06 are the forces behind this effort—Poulos has made this a personal issue since he joined Presidents' Council in the fall of 2004. Currently they are gauging the interest in a code among PC members, and will be talking to members individually in the coming week. Depending on the perceived level of interest, they will decide whether or not to bring a motion to PC.

Poulos said that the code is "pretty simple and straightforward." "I believe that an honor code offers the opportunity to take an investment in the community and change it for the better. There is a lot of good, but it can be made

better," O'Callaghan said.

The code is in a conceptual form, and they have a rough draft of what it could look like. However, more details will be figured out if it progresses any further. Poulos explained that "some more work needs to be done on how it is to be carried out."

**When we bring [the honor code] to PC and the CAC we will have talked to everyone who needs to make input.**

Ben Poulos '08  
Pierce residence hall president

The rough draft of the code asked students to "agree not to participate in any endeavors which may be regarded as dishonest" in the academic section, and "agree to

treat all students, faculty, and staff with utmost respect" in the social section. The academic portion would cover cheating and other forms of dishonesty, and the social section would cover "physical assault including sexual assault, destruction and theft of property, and harassment."

Vice President for Student Affairs and Dean of Students Janice Kassman said that an honor code has come up three previous times, and that it failed most recently about four years ago. She said that if it does not have a provision for students reporting violations, it is generally viewed as "honor code light" and will most likely not pass all the necessary steps.

"When we bring [the honor code] to PC and the College Affairs Committee we will have talked to everyone who needs to make input," Poulos said.

If the code does not move any further, Poulos and O'Callaghan are both confident that this exercise has been a step in the right direction. "Good things can come from failure. I'm ready for the discussion to begin," O'Callaghan said.

## SGA working group makes recommendations on social life changes

By KATIE HAMM  
EDITOR IN CHIEF

The Residential and Social Life Working Group, one of the working groups established by the Student Government Association this fall, presented a series of residential life recommendations at the Feb. 26 Presidents' Council meeting.

"We realize there's a problem with social life on campus," SGA Parliamentarian Zach Russem '06, said at the meeting. "There's problems with room capacity, unregistered parties and dorm damage."

The recommendations include a new system for the number of students allowed in individual rooms in residence halls and the apartments. The group proposed that all rooms should be allowed to have as

many people in them as is determined safe by the Physical Plant Department. To determine the safe number of people in a room, PPD divides the square footage of the room by 15. The recommendations specify that whenever the capacity exceeds the current limits and approaches the PPD-calculated safe limit, the residents of the room shall be considered to be hosting a "Social Gathering." The working group noted that they wish to continue the registered party system for public spaces, such as lawns and dorm lounges.

Additionally, the group recommended that a resident of the room must submit an electronic form to Security, Student Activities and the Dean of Students Office when the room is hosting a Social Gathering. In the form, the room's residents must agree to take full responsibility

for the health and safety of their guests and for the well being of the physical space. The recommendations also state that the only timing restrictions for when Social Gatherings are allowed will be the quiet hours of the specific hall.

"The goal is for people to be able to congregate in dorms, so people don't go off-campus," Russem said. "Currently the restrictions are way below the safe threshold."

A separate recommendation suggests that the Marchese Blue Light Pub should have the option to stay open until 1 a.m. if there is adequate business. In this circumstance, the Joseph Family Spa should stay open until the same time, the pub should prepare its own food or the pub should obtain a non-restaurant liquor license.

Continued on Page 3

## CAC and AAC approve Green House dialogue housing for another trial year

By BEN HERBST  
NEWS EDITOR

The College Affairs Committee and the Academic Affairs Committee approved dialogue housing for another trial year in a joint decision last week. About 35 students have expressed interest in the 2006-07 pilot program, which will be another environmentally themed house, basically continuing this year's Green House.

This year, Goddard-Hodgkins residence hall is home to the first pilot program of dialogue housing. According to Vice President for Student Affairs and Dean of Students Janice Kassman, some students may be allowed to live in the Green House for a second year, in order to continue the progress made by this year's residents. She explained that "they have been the ones talking up the Green House for next year." However, the decision has not yet been made whether or not to allow this. Currently students are not allowed to live in dialogue housing for more than one year.

The current dorm president of the Green House, Katherine Boyce '08 said that interest has been strong so far, and she expects that there could be more interest as the year progresses. "So far, about 35 people have expressed interest in living in next year's Greenhouse," Boyce explained. "Since room draw is still hovering in the distant future, we expect that many more students will express interest in

living here as room draw approaches." Boyce, along with Anna Barnwell '08, wrote the proposal to extend dialogue housing. Their mission statement reads "The Green House serves as a living space where students interested in, or curious about, environmental issues can explore classroom

**The Green House serves as a living space where student...can explore environmental theories...**

Mission Statement  
Green House dialogue housing proposal

theories in a holistic context. Secondly, the house serves as a model to initiate and to strengthen campus-wide greening efforts both through example and by sponsoring interactive activities for the entire campus. The Green House strives to include the broader Colby College community in as many inspiring and thought provoking ways as possible."

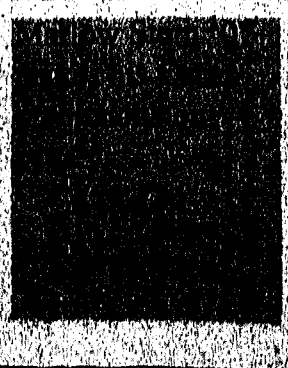
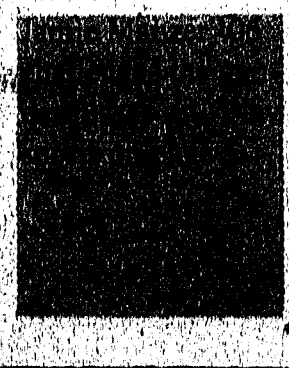
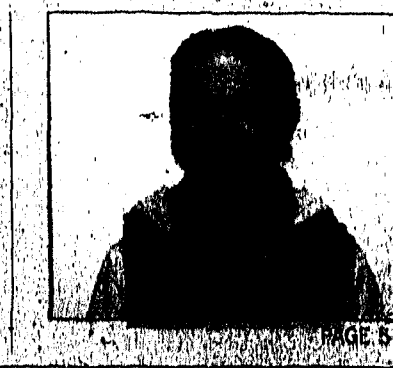
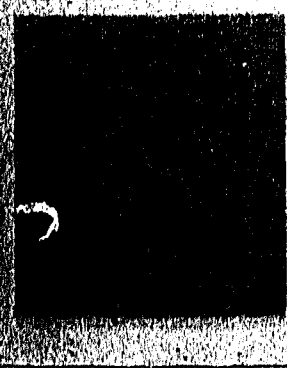
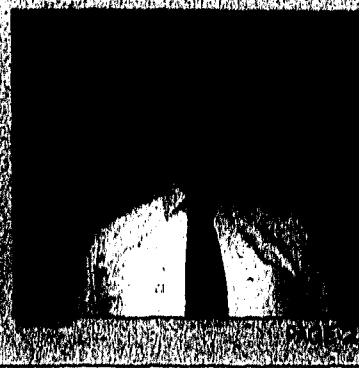
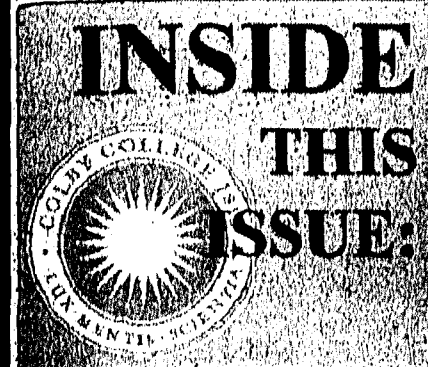
The proposal outlined the monthly events held by the Green House this

year, as well as listed the numerous activities and projects they have underway this year. Among those projects they found several unique ways to limit their impact on the environment and sought to set an eco-friendly example for the rest of the campus. Their methods included lowering the temperature inside the dorm, hang drying clothing instead of using dryers and using less water to shower. They have more events planned for this spring as well, and future projects include possibly adopting another dorm to teach them what they have learned.

In the proposal for another pilot year, the authors wrote that in order for the Green House to be successful, it will need several years to develop. "While the student residents have been both enthusiastic and receptive of the program and its initiatives, it will take time beyond this pilot year in order for the dorm's full potential to come to fruition. We adamantly believe that this program can become a vital asset to both the college's profile and future."

Student Government Association President Donnie O'Callaghan '06 said that he is happy that the program will be continuing. "In only a year they have done some incredible things, it's good to have another year of a pilot program."

Kassman said the final decision to approve or deny dialogue housing as a permanent housing option has been delayed another year and could take place next spring.



2/27 2/20 2/13 2/6 12/5 11/28 11/17 11/10 11/3 10/24 10/17 10/3 9/27 9/20 9/13



# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.  
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## New website will allow students to buy and sell textbooks at lower prices than campus bookstore

By **JASON KING**  
STAFF WRITER

Students now have a website that allows them to buy and sell textbooks to each other online. The site, [colbybook.com](http://colbybook.com), which has been online since Feb. 10, consists of a forum where students can post details and prices for books they wish to sell; interested buyers can contact sellers through the forum and pick up their books from them directly. The site also includes a lost-and-found and a ride board for students requesting transportation to and from Waterville. Membership for the site is free, and students can sign up for it directly through the site's homepage.

"You can almost make it a guarantee that you can get your books sold," said Jeff Rühle '09, the site's web designer. Rühle may sound like a businessman pitching his services, but he and [colbybook.com](http://colbybook.com)'s founding members, Jabez Dewey '07 and Mitchell Barkiewicz '07, do not stand to profit from their site. Instead, students are allowed to set the selling price for their own textbooks and make money off them accordingly.

"The whole purpose of this was to take out the middleman," said Rühle. He, Dewey and Barkiewicz only ask that students offer their books at 60 percent of the listing price.

"But that can be negotiated," said Barkiewicz. Sellers specify the condition of their books on the forum, but they can raise or lower the price somewhat depending on the condition. The forum more or less mimics the traditionally informal student-to-student book sales that it aims to systematize.

Dewey and Barkiewicz came up with the idea for the system toward the beginning of JanPlan. They objected to the prospect of spending hundreds of dollars at the bookstore at the start of each semester. "It was kind of worthless just selling [books] to the bookstore and buying them again,"

said Barkiewicz. "We figured there was an easier and cheaper way, so why not do it?"

Of course students have always had the option of buying and selling textbooks among each other. But this has been mostly a scattered process, depending on word-of-mouth or advertisements on the Digest of General Announcements. "We just thought, why not organize that process more?" Barkiewicz said.

Barkiewicz and Dewey presented the idea of a forum-oriented website to Rühle, whom they had met through the swim team. All told, it took Rühle 18 to 24 hours to program the site. Rühle added the lost-and-found and ride board forums to the site after noting the overall clutter on the General Announcements. And he made sure that students' posts would not be removed from the forum until after a transaction was made—hence his guarantee of reliable sales.

To date [colbybook.com](http://colbybook.com)'s sales have been slim. The site has 85 members, and Rühle says two transactions have been made so far. But Dewey just sold an American business and management text for \$45; the bookstore only carries new copies of it at \$90.80 each. And a chemistry book, which goes for \$148.00 new and \$59.95 used at the bookstore, is selling for \$65 on the site. Barkiewicz and Rühle are confident that their cheap and easy system will gain popularity by the end of the semester, when students are eager to get old textbooks off their hands. By then they plan to promote their site more extensively through posters and General Announcements.

Rühle, noting that the College of William and Mary has a similar website for textbooks, even considers popularizing the system outside of campus. "We hope if it kicks off well here, we can extend it to other schools," he said.

## Registrar to retire after four decades of service

By **CARLA JACOBS**  
STAFF WRITER

Since his arrival on Mayflower Hill as a replacement professor in the geology department, George Coleman II has brought expertise, humor and a general love for his work to his job as the College's registrar. Known for his impeccable memory, red bow tie, matching red checkered shirt and distinctive moustache, he will be missed by all as this semester marks his retirement.

"As a geological scientist turned administrator, Coleman has brought systematic thinking about complex information and logical decision-making to the position of registrar," said

Vice President for Academic Affairs and Dean of Faculty Edward Yeterian. "His work ethic, detailed knowledge of Colby history, sense of humor, love of puns and (seasonal) string ties are well known to those who have worked closely with him."

Coleman graduated from Cornell University with a B.A. in geology.

He then went on to graduate school at the University of Kansas, where he obtained an M.A. and an A.B.D. in geology. He began his career teaching in the geology department as a replacement, and when he was no longer needed in that department, the job as registrar had opened up and he decided to apply for it.

In his 43 year career, Coleman has

effectively managed student records, scheduled classes, rooms, exams, and JanPlans, and has been working on a project to enter every individual who has ever graduated from Colby into the school's data base—approximately 26,000 graduates since the school's conception in 1813. The registrar's job is not easy, and Coleman cites the hardest part of his job as "just keeping this place running."

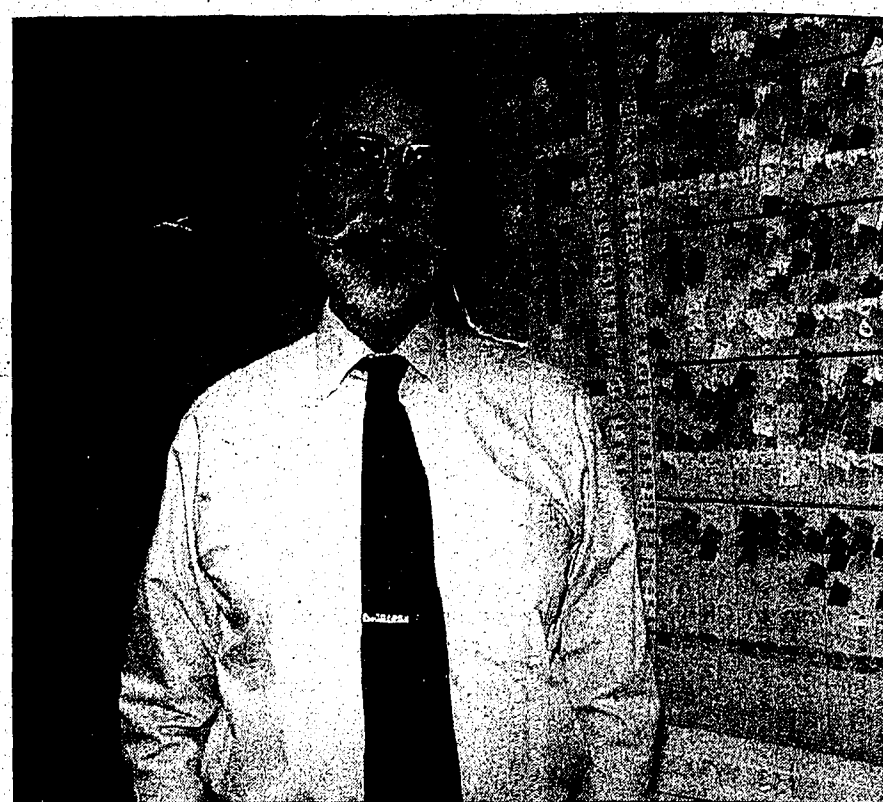
"The master plan of Colby's curriculum is like a city subway and George is on top of every connection, every alternate route, every arrival, every departure, every third rail, he knows everything, sees everything, predicts everything, remembers everything," said Pat

Onion, professor of English and co-chair of the English department, who is in charge of the department's curriculum. She has worked with Coleman for 10 years. "Mere mortals consult schedules, times, rooms, and class size."

One of his major feats has been converting the office from a strictly pen and paper system to an entirely technology controlled computer database. "From the start of the technological boom, he

had the best grasp of how technology could revolutionize academic record keeping," Vice President of Student Affairs and Dean of Students Janice Kassman said. "I was always in awe of his ability to call up information quickly and efficiently."

Despite the challenges associated with his job over the years, Coleman has always maintained his extreme



George Coleman II will end his 43-year career as registrar this spring.

dedication to his work. "I can count on the fingers of one hand the times I left Colby before [Coleman] was ready to leave the registrar's office," said Joan Sanzenbacher, director of Special Programs. "The light across the way from my office was a beacon that showed George was still at work long past the time most of us were gone."

After years of long hours of hard work, Coleman has decided it is time to pass on his job. He has plans for an active retirement and is involved in several nonprofit organizations, including the Waterville Church, United Way and the Waterville Opera House. "I hope to take time to travel and finish up those yard projects," he said. "We don't plan on moving from Waterville."

In addition to his philanthropic interests, Coleman has been cited by colleagues as a talented performer, with a love for the performing arts and

nature. "But he has lots of other interests, too—his family, music, theater, travel, bird-watching...When we've gone to conferences he's always up for a hike or sight-seeing and can usually tell us more than we really want to know about the geology of a place! I've also had the pleasure of his company outside of work for the last 20 years through the Occasional Choral. He sings in it and I've been the accompanist," said Beth Schiller, who will succeed Coleman as the new registrar for the 2006-2007 academic year.

"I think George will be remembered as the man with the moustache who has the answers and can 'get it done,'" Schiller said. "I would count myself lucky if I could come anywhere close to matching his ability to serve so many, so well and with such style! No one will ever 'replace' [Coleman] and he'll be greatly missed, not least of all by me."

## Several Women's History Month events planned off campus for April and May

By **ANNIE KEARNEY**  
FEATURES EDITOR

To celebrate Women's History Month, Colby's Women, Gender, and Sexuality Studies program and the Goldfarb Center for Public Affairs and Civic Engagement, have collaborated with the Waterville organization Hearty Girls Healthy Women, the Maine International Film Festival, and the Maine Women's Lobby to plan a six-week long series of events celebrating the important contributions of women called "Women Making History...Making Change."

Additional support has come from the Office of the President, the Cultural Events Committee, and Railroad Square Cinema.

The series will kick off tonight at

7 p.m. at the Waterville Opera house with a free concert by Libby Roderick, an internationally-acclaimed singer, songwriter, and political activist, which will be followed by nearly a dozen other events chosen to showcase women of all different backgrounds and interests who are working to make a difference in their communities, their country, and their world. The offerings in the series include concerts, film screenings, question and answer sessions, and lectures.

"The events are designed to be interesting and accessible to a wide range of students," said John J. and Cornelia V. Gibson Professor of History and Women, Gender, and Sexuality Studies Program Director Elizabeth Leonard. "It is a series of events that will bring the public and the College together."

### Check out what Jim has...

Household items  
Beer memorabilia: mugs, mirrors, neon lights  
Thurs., Fri., Sat., Sun.  
10 a.m. - 5 p.m.  
In the old Levine's store on Main St.

### WOMEN MAKING CHANGE... MAKING HISTORY: March 2-April 14, 2006

**March 2, 7pm**, Singer-songwriter Libby Roderick in concert at the Waterville Opera House (tickets are required).

**March 4, 7pm**, 2nd Annual Maine Film Academy Awards Gala, to honor a woman filmmaker, Colby Museum of Art.

**March 11, 10am-2pm**, Networking Event: "Networking for the XX Chromosome," keynote by women's networking expert Diane Danielson, location TBA.

**March 13, 7-10pm**, Screening of the film "Deadline," on the death penalty, by filmmakers Kate Chevigny and Dallas Brennan, with Q&A to follow, Lovejoy 100, Colby College.

**March 16, 4-5:30 pm**, Workshop: "Women and Political Activism for the 21st Century," led by lifelong Maine activist, Suzanne Crawford, location TBA.

**April 6, 4-5:30 pm**, Lecture: "Gender and Genre: The Cinema of Turkish-German Female Director Seyhan Devin," location at Colby TBA (screenings of Devin's films will be scheduled during the week prior to the lecture).

**April 8: 9:30am - 4:00 pm**, Kennebec Valley Community College, TechKNOW Girls Unlimited Conference: To Your Health for Girls and Women.

**April 14: 2-4pm**, Pugh Center, Workshop: "Demystifying Activism," led by singer-songwriter and political activist Holly Near (limited capacity; contact Elizabeth Leonard if you are interested).

**April 14: 7:30-9:30 pm**, Holly Near in Concert, Given Auditorium (tickets are free but required, please contact Elizabeth Leonard).

## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	2/21/06	12:30 a.m.	Colby Gardens	Deans Office	Railing broken on third floor.
Assist WTVLPD	2/21/06	9:20 p.m.	Dana Hall	Deans Office	False IDs.
Citation	2/21/06	10:20 p.m.	Drummond Hall	Deans Office	Drug violation
Assist WTVLPD	2/21/06	10:20 p.m.	Drummond Hall	Deans Office	Bail conditions check.
Vandalism	2/22/06	6:03 a.m.	Mary Low Lot	WTVLPD	Rear window of vehicle broken.
Vandalism	2/23/06	7:30 p.m.	Mary Low Lot	WTVLPD	Vehicle broken into, nothing stolen.
Medical Response	2/24/06	11:06 p.m.	Health Center	Maine-General	Drugs.
Vandalism	2/25/06	1:30 a.m.	The Spa	WTVLPD	Side mirror broken off vehicle.
Disorderly conduct	2/25/06	4:45 p.m.	Hockey Rink	WTVLPD	Visiting team fan removed from game.
Citation	2/26/06	12:10 a.m.	Foss Hall	Deans Office	Underage drinking.
Citation	2/26/06	12:14 a.m.	Foss Hall	Deans Office	Unregistered party.
Citation	2/26/06	1:35 a.m.	Foss Hall	Deans Office	Underage Possession.
Medical response	2/26/06	1:44 a.m.	The Heights	Maine-General	Alcohol.

Move the world, Colby

The Echo is hiring an assistant news editor for the rest of the spring. Do you love news, reporting it and fields of engineering such as the Falkirk Wheel?

E-mail us at [echo@colby.edu](mailto:echo@colby.edu)



# Former American Ambassador gives lecture on China-United States relations

By JAMES BELTRAN  
CONTRIBUTING WRITER

Former United States Ambassador James Lilley came to the College on Thursday, Feb. 23 to discuss the importance of keeping China from becoming too aggressive.

Inside a packed Lovejoy 100, Lilley began his speech by stating how understanding China's history is essential in order to gain insight on why the country acts the way it does. "You've got to know their history because they keep bringing it up," he said. He also summarized what Western nations have done to China: "Power, trends, and

**It is very hard to run [a nation] with 1.3 billion people with [various] dialects and provinces.**

James Lilley  
Former United States Ambassador to China

ideology struck China and tore it up."

Lilley then went on to describe what he believes are "four periods" that brought out different attitudes in modern Chinese history. The first period, which took place in the nineteenth century, saw China as a victim of Westernization. He spoke of how the Opium War resulted in the annexation of Hong Kong as British territory, and, "thus begins the era of gunboats, oil and the Bible," as Lilley put it. That is, the introduction of Western ideals and Christian missionaries into China.

According to Lilley, the second period of Chinese history was during World War II. This period was characterized by chaos, civil war, massive inflation, starvation and death. Lilley then described how the Christian missionaries were kicked out of China shortly after World War II for supporting imperialism.

The third period spanned the time during the Korea War and involved hostilities, Chinese embargoes and revolutionary movements. During this period, Lilley recounted how the United States fought China in Korea and Vietnam under the assumption

that communism in China would fail. He also said that the United States failed to eliminate communism even after dropping bombs in the Chinese region of Manchuria. At the same time, Lilley said, "The Chinese were trying to carry out their own revolutions in Southeast Asia," which also resulted in failure. He called the attempt in changing China "like the flea at the back of an elephant."

The fourth and final period in modern Chinese history, according to Lilley, was filled with reconciliation. At this time, a free market began to emerge and more people were lifted out of poverty as the middle class began to rise. However, Lilley cautioned the audience not to be fooled with the remarkable progress in China: "Today, we have a continuing problem. We are the status quo power and they are the rising power."

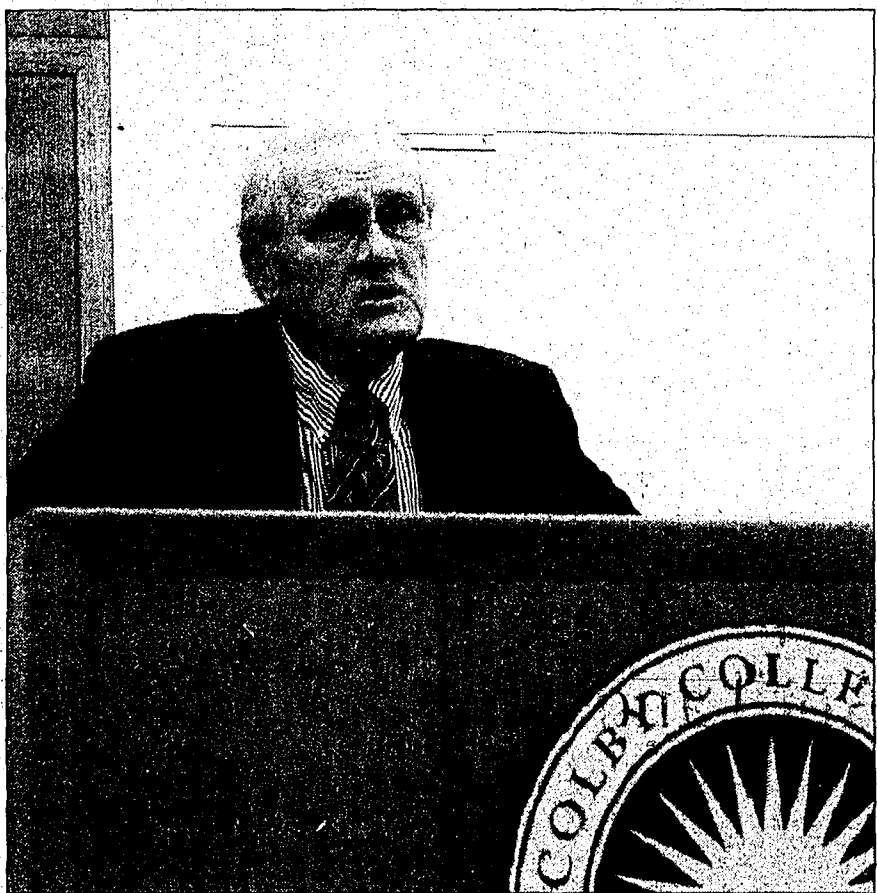
In discussing China's rise into a major world power, Lilley explained how China perceives its emerging role in the world. With this in mind, he said that China views the United States' alliances with countries such as Afghanistan, India, the Philippines, Singapore and Australia as "encirclement," which leads to a charge from the Americans that the Chinese are "power projecting." In response, said the ambassador, the United States is criticized by China for meddling in Taiwan's affairs.

Yet, for all the rhetoric exchanged

between the two nations, Lilley noted how imperative it is for the United States to engage China on a wide range of issues. Although acknowledging that the United States is militarily superior to China, the ambassador said it would be wrong to allow China's aggression to go unchecked. "Walking away from it is crazy. Fighting it is crazier. We can pick our battlegrounds. We can deter them." However, Lilley spoke of a peaceful side to resolving the conflict with China.

After stating that countries such as Australia, Taiwan and Singapore have expressed concern over China's buildup of military weapons, he then spoke of how globalization could positively impact China. A way this could be done would be their involvement with the World Trade Organization. In doing so, Lilley said that working with the WTO might be an impetus to reducing the number of impoverished people. He then said that the United States and China are joined at the hip when it comes to economic trade, as the United States needs China to purchase its treasury bonds the same way China needs American products to sustain its growth.

Despite the progress, however, Lilley made an acknowledgment that there would always be a challenge in keeping China stable: "It is very hard to run [a nation] with 1.3 billion people with [various] dialects and provinces."



Former Ambassador to China James Lilley speaks on China-United States relations in a packed Lovejoy 100 on Thursday, Feb. 23.

## SOCIAL LIFE: Working group aims to alter campus climate with changes

Continued From Page 1

"It doesn't make sense for the pub to close at midnight on weekdays if there's people there," Russem said. "People could study for another hour. One o'clock is not all that late."

According to the statement, the recommendations come as a response to the student perception that the residential life experience at the College has deteriorated. Russem cited some of these reasons as being parties off campus, the falling out of Hall Council and a lack of communal

atmosphere in residence halls.

With these recommendations, the working group hopes to "spur some sort of action from SGA that's really constructive to the problems within the school," said Hannah Coleman '08, a member of the working group. Both Russem and Coleman believe that the response from the student body will be a positive one; "All of these recommendations are a common belief among students at Colby," Coleman said.

Depending on the response, the recommendations may appear as motions at the next Presidents' Council meeting to be held on March 12.

Ultimately the recommendations would have to pass through the administration to take effect. Coleman noted that the administration may not react in the same manner as she expects students will: "I think the initial reaction from administrators and staff in general will be negative because this document will be seen as students trying to figure out ways they can drink more and party more, but that's a misinterpretation of this document. A lot of these changes will help enhance overall social life and not just the drinking aspect of social life, and it can really bring liveliness back to this campus."

## Who's Who

Timothy Stenovec '06

By SARAH GOLDSTEIN  
CONTRIBUTING WRITER

With less than a semester remaining on Mayflower Hill, Timothy Stenovec '06 is making the most of his last months in college and pondering ideas for the soon approaching "life after Colby." Stenovec is an outgoing, self-proclaimed people person who is involved in many aspects of the College's community while also successfully balancing the writing of a senior thesis for his history major.

Curious as to why many students do not seem to care about the war in Iraq and the lack of protest amongst students, Stenovec decided to investigate the College's anti-war move-

ment during the Vietnam War for his thesis. He spends much of his time interviewing alumni and professors and working with archival materials. Though the project takes up a lot of time, Stenovec believes that it is a worthwhile experience, especially because of the opportunity to get to know people who attended the College at the time.

**Stenovec has paired with two fellow classmates to produce a reality dating show for Colby. Currently in the stages of pre-production, Stenovec is clearly excited about the pilot...**

When Stenovec is not busy with his thesis, he enjoys his responsibility as Foss residence hall president. He likes being involved with the student government on a small scale and, as a people person, appreciates the chance to work with students who he would not normally meet. Stenovec also finds time to work with Colby Cares About Kids and is currently serving on the history department advisory committee and the senior pledge committee.

Stenovec's passion, however, is film production and editing; a talent he honed through an internship with Plum TV in Vail, CO, this past summer. He was lucky enough to produce, edit, direct and have his own television segment. Now, Stenovec has paired with two fellow classmates to produce a reality dating show for Colby. Currently in the stages of pre-production, Stenovec is clearly excited about the pilot and the chance to use his creative talents on campus.

While in Vail this past summer, Stenovec was also able to pursue his interest of mountain biking, which he first began in his hometown of San Luis Obispo, California. Influenced by his father, who enjoys road cycling, Stenovec has taken to the mountains but also works on his road biking skills with the Colby Cycling team. He also finds time for the mountains when he heads to Sugarloaf on the weekends to snowboard with friends.

With graduation fast approaching, Stenovec still hasn't decided on a concrete post-Colby plan, though he's toying with the ideas of entertainment journalism, broadcast journalism, teaching or grad school. He would love to return to his high school later on in life to work as a

history teacher; for now, though, he might work for Plum TV again, and hopes to return to his West Coast roots.

Reflecting on his time at Colby, Stenovec mentions that his favorite thing is the people. He will miss the camaraderie of his classmates and



Tim Stenovec '06

## After major changes, launch of the new GRE test delayed for at least one year

By KAYLA ZEMSKY  
CONTRIBUTING WRITER

Upperclassmen anticipating the overhaul of the Graduate Record Examination (GRE) can stop worrying for another year. On Feb. 8 the Educational Testing Center (ETS) announced that the changes previously scheduled to debut this October affecting close to 500,000 students are being postponed until October of 2007.

The revisions to the GRE, required for entry into many graduate-level study programs, promise to be the greatest in its 55-year history and are catching significant criticisms. The test will nearly double in length to approximately four hours, and new questions focusing on critical analysis, reasoning, and data interpretation will replace ones on analogies, antonyms, and geometry. These new questions have never been used before on any standardized test, and while ETS claims they will improve the GRE's validity, much skepticism is

arising as to whether they will actually be a better indicator of graduate performance.

Furthermore, to prevent cheating ETS will only offer the new test approximately 30 days a year, whereas

**Field tests have not gone as smoothly as [the Educational Testing Center] hoped.**

Liz Wands  
National director of Graduate Programs at the Princeton Review

there are currently an inadequate number of testing centers to hold the amount of students that will need to be present at each session.

Liz Wands, the national director of Graduate Programs at the Princeton Review, does not believe the changes will make for a more adequate assessment of graduate-level ability. "Field tests have not gone as smoothly as ETS hoped," she said in a recent interview, "and they have not collected the data necessary to roll out such large-scale changes." She is not surprised for the delay, however, as she said ETS is generally late meeting their deadlines.

Wands' advice to students applying to graduate school is to take the test before the changes are implemented. "It will be shorter and more familiar to both students and admissions officers," she says. Furthermore, because the new scoring system has not yet been worked out, the first batch of new tests will be held for as much as six to eight weeks while a new scale is created.

## Room Draw Schedule 2006

March 13-24

Sign-ups for: Alford Residence Complex, Off Campus, Mary Low Co-op, Green House, Quiet Hall, and Substance-Free Halls.

April 7

Lottery Results Posted for Alford, Off Campus, and Alternative Draws on Housing Webpage

April 9 - 2:00 p.m., Cotter Union

Quiet Hall room draw

April 9 - 6:00 p.m., Cotter Union

Substance-Free Halls room draw

April 11 - 4:00 p.m., Eustis 201

Mary Low Co-op room draw.

April 12 - 4:00 p.m., Eustis 201

Green House room draw.

April 18

Computer-generated lottery numbers posted on Housing Webpage

April 23 - 6:00 p.m., Cotter Union

Senior Room Selection

April 30 - 6:00 p.m., Cotter Union

Junior Room Selection

May 6 - 6:00 p.m., Cotter Union

Sophomore Room Selection

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# Opinions

## A Fag and Evan meet for lunch, and then...

### EDITORIAL

#### A code worth signing

The Student Government Association presented the student body with the beginnings of an honor code earlier this week. Before determining whether this is a positive or a negative change for the College, the purpose of an honor code must be examined.

An honor code is about trust, improving trust within a community to make it better. Written and enforced correctly, an honor code would foster trust among the entire Colby community—students, faculty and staff. The trust would be mutual and reciprocal among all parties. Used incorrectly, the code can be a way to incriminate students twice for an action already against the rules.

A well-written and carefully considered honor code should instill in students a sense of maturity. They are being trusted to behave like adults who can and must police themselves. When a student under an honor code commits an infraction, he or she is not only breaking the school's rules, but his or her own personal rules of conduct as well.

However, if students are expected to act maturely and responsibly, they must be seen in the eyes of the community as mature and responsible. To this end, the faculty, staff, and administration must demonstrate their faith in students—for example, by allowing tests to be self-administered, as is done in places like the University of Virginia and Davidson College. Short of a measure such as this, the College is effectively saying that they do not believe that the honor code pledges will be truly obeyed, sending a message to students that they need not obey them.

Additionally, the College must make certain that the honor code applies to the community, and not just a group within it. Everyone deserves to live in a community based on respect. Both professors and administrators must have respect for the private life and physical person of students, and vice versa. If students are asked to respect their peers, it is only fair to ask the faculty to respect theirs, as well—no slandering fellow professors in front of students, or discussing the private habits of one student with another.

In the ways outlined here it is quite possible that an honor code would be a positive addition to the College.

While the written code itself could be a positive change, the way in which it is introduced is also very important. The code must begin with an incoming class and not be forced upon students who have already been at the College. In this way, the code has the chance to become a part of the institution and the way we think of ourselves as Colby College students. An honor code cannot become just another piece of paper we sign when we first matriculate; its significance must be emphasized and taken seriously. If a code ends up being just another form first-years fill out or another bullet on the College's list of proud components, it will mean nothing. In the coming weeks, if the code is engineered at all, it must be crafted in such a way that its signing is voluntary, and not just to say if one chooses to attend Colby then they choose to sign the form. Incoming students must be forced to make a conscious choice, not sign another sheet of paper.



#### ADVENTURES IN OUTER SPACE

By MATT MORRISON

So it was past midnight last Thursday and I was still at the library. I was taking a break to talk to my friend Tim and he brought something to my attention that had offended him. It was a Digest of Civil Discourse post by Evan Benedict. In the post, Evan defended his right to use the word "fag" as liberally as he wished, while adding a compensatory caveat: he would never say "fag" with the intention of hurting someone's feelings. While I understood Evan's mechanism, using the word "fag" to inflame and affirm his right to freedom of speech, I was angered by his perfunctory treatment of an intensely hurtful word.

In his Digest post, Evan asserted: "use of the word 'fag' (and let's remember, it IS just a word. What's wrong? Can you not sleep at night if you've heard it that day?) can't be

stopped." I was intensely disturbed by Evan's casual treatment of a word that carries a long history of hatred and differentiation. I wondered what stimulated his seeming antagonism and why he would be so bold as to suggest that someone does not have a right to be hurt by its usage.

Later, Evan suggested in his post, "Why don't we all stop worrying so much about what other people say and start worrying about things that actually matter." I couldn't have disagreed more. I was pissed. I sent him an e-mail immediately. I wrote: "Hi Evan, I'm Matt. I'm a fag and I'm also the editor of the opinions section for The Echo. I would like to write an article next week on your post on the Digest. Usually, we don't write articles covering things like this, but I'd imagine that what you wrote may grow newsworthy enough that I can rationalize it. Though the Digest doesn't get much exposure, the opinions section does, and I think what you wrote deserves a response." Then I took out "fag" and wrote "gay." I figured an attempt at civility would be reasonable. I suggested we have lunch the next day before I considered publicly grilling him.

#### When Evan attempted to dismiss the power of words, he summoned the fury of language.

other derogations like it, the mere utterance (or "overhearing" as you suggest) of the word in a questionable environment can provoke feelings of great pain and difference." I was irate, and to Evan's credit, he accepted responsibility. He agreed to meet the next day for lunch.

Despite a somewhat embittered string of e-mails the night before, Evan and I managed an interesting and productive discussion at lunch. I

gained respect for him throughout our conversation and we engaged in an occasionally tense but mutually respectful discourse. Evan revised one of his Digest comments to me, asserting: "Sometimes what people say does matter...I will certainly concede that point." He also added, "Obviously if I use 'fag' inappropriately, I should be told this is an offensive thing to say and (told), 'you've deeply hurt someone.'" I was impressed by his eloquence and sensed an underlying compassion. I told him that I thought he betrayed his true sensitivity on the Digest post.

Though Evan and I had to leap semantic hurdles at nearly every juncture of our conversation, I did not discover the thoughtless bigot I felt I might. Evan was, as he affirmed in his post, not going "out of his way to offend people." Yet, by appearing casual in his Digest's treatment of the word "fag," he had offended quite a few. He had aggravated and unsettled people while ironically believing he was incapable of doing so. He contributed to a climate of hostility of which queer-sensitive individuals are especially suspect and perceptive, even though this was assumedly not his intention. When Evan attempted to dismiss the power of words, he summoned the fury of language.

## Denmark: freedom of speech vs. political correctness



By JOHN WHELOCK  
CONTRIBUTING WRITER

What happens when these two principles collide? A perfect example is occurring right now in the Middle East. Last December, a Danish newspaper published caricatures of the Muslim prophet Mohammed. These cartoons were offensive and derogatory towards Muslims, but the publisher was making a statement on the dangers of radical fundamentalism. However, the reaction in the Muslim world has been violent. Stunned up by Muslim clerics with a political agenda, Muslims have taken to the streets, attacking foreigners, storming EU buildings, burning the Danish flag, and chanting "Death to Denmark, Death to America."

The Danish newspaper has defended their decision to publish these cartoons as a way to demonstrate the "self-censorship" that goes on in the intellectual society these days. People are so afraid of offending certain groups that they refrain from bold and controversial ideas. The penalties for advocating these ideas, imposed by both the institutions and the offended, are so great that freedom of speech is being suffocated. Political correctness has created a stagnant and backwards atmosphere in which a set of values and ideas have become dogma. Colleges that have always been bastions of open and honest debate have wandered from this principle. Colby encourages its students to read banned books, but only of the politically correct kind.

Civilizations rise and fall with the ability of their citizens to intelligently criticize and question society's standards. America wouldn't be America without people like Martin Luther King challenging the previous generation's dogmatic beliefs. However, countries also experience trouble when the minorities are unable to defend themselves against the majority. Then, which principle should have priority—freedom of speech or PC? Freedom of speech—every single time. Only through intelligent and open debate can a society tackle its most important issues. Those in the minority must educate and engage those who are

ignorant instead of forcing a dogmatic value system that carries with it stiff penalties.

It is too much to expect that radical Muslim clerics will choose to address offensive remarks to their religion in a peaceful and polite manner. However, we should expect our society to allow for uninhibited discourse among its citizens, with the most intelligent and well-grounded being accepted. Freedom of speech should not cower before political correctness and the chance of offending someone, for then America will have betrayed the heroes of its past and its unique character.

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"Read Banned Books" says a poster in Bixler Art and Music Library. A series of quotations from some of America's greatest intellectuals defends this freedom of speech. It's heartening to see Colby supporting one of the most important aspects of American society, one that makes our nation unique. For centuries, Americans have been allowed to speak their opinions, no matter how controversial they may be. Freedom of speech conjures up the Norman Rockwell painting of a humble but proud young man standing up among a crowded town assembly. A list of patriots comes to mind: Benjamin Franklin, Thomas Jefferson, Harriet Beecher Stowe, Mark Twain, Margaret Sanger, Walt Whitman and Martin Luther King, among many others.

On the Colby website, the summary of values states: "Colby stands for diversity; for respect for various lifestyles and beliefs; and for the protection of every individual against discrimination." Colby strives to create a society where everyone—regardless of race, orientation or gender—can feel comfortable and proud of themselves. Considering the history of hate and violence in the United States, Colby and other colleges should be lauded for establishing a world where those in the minority are protected and enfranchised.

#### Chopsticks in My Hair

by Julia Germaine



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## Students on the Street

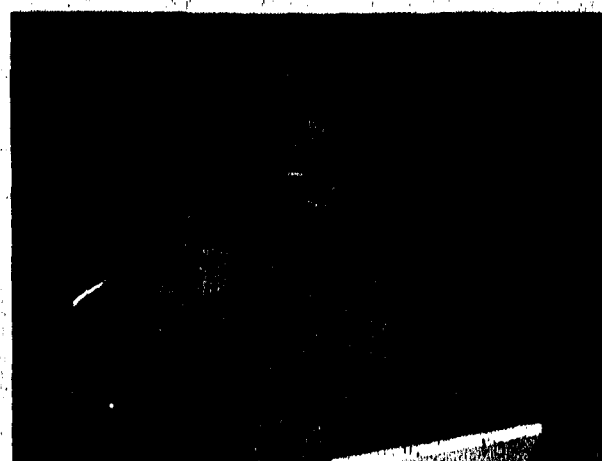
In honor of Women's History Month, which Colby female will go into history and why?



"Vera for her hot buns."  
—Rebecca Amendola '06 and Taylor Kilton '08



"Cindy because she makes savory omelets, delectable grilled cheese, and fluffy pancakes."  
—Vicki Hayne '08, Meredith Keyser '08, and Kerry Whittaker '08



"Emily Mosites because she's clearly determined to save the world."



"Jane Jacin Lee for having the same first and middle name."  
—Ethan Green '09  
—Sarah Lim '06, Andrea Linney '07, and Aya Costantino '07



# The Pitfalls of democracy: dealing with Hamas



By ROSS KAPLAN  
CONTRIBUTING WRITER

Last Thursday, as usual, I picked up a copy of *The Echo* on my way to lunch, and just as I was about to chow down on my turkey and Swiss on, I noticed an Op-Ed piece written by Charlie Hale on the recent election of Hamas to head the Palestinian Authority. Now I know as President of the Colby Democrats, it's probably a good idea for Mr. Hale to promote the virtues of democracy. And I agree, democracy is a damn good thing, especially in a place like the Arab world where there is very little of it. But what happens when democracy goes wrong? It wouldn't be the first time that such a thing has happened. Adolf Hitler became the Chancellor of Germany through democratic, albeit shady means, and the same for Saddam Hussein.

Mr. Hale seems to think that now that Hamas has the responsibility of the livelihood of the Palestinian solely in their hands, they will become a legitimate political entity that will

work towards peace. However, for that to happen, Hamas will have to disarm, renounce violence and recognize the state of Israel. Maybe I'm getting a little cynical in my old age, but I'm not so optimistic that any of those three things will happen anytime soon. In fact, Hamas has done or said nothing that would lead me to change my mind. We cannot simply hope that Hamas will transform themselves from an insidious terrorist organization bent on destroying Israel to a legitimate political party on their own as Mr. Hale suggests. He even suggests that, "we focus on Hamas' future, not its past." But it is impossible to ignore the fact that in the past 20 years, Hamas was responsible for the brutal murders of thousands of innocent Israeli civilians and showed no remorse for it. Hamas' own charter still calls for the destruction of the state of Israel.

I do concede that there is historical precedence for the successful transformation of a terrorist group into a viable political entity. Sinn Fein, the political wing of the Irish Republican Army, and ETA, the political wing of Basque Separatists in Spain, successfully shed their violent images. However, the Palestinian conflict is a completely different situation. For one, both Sinn Fein and ETA had plenty of experience with democracy,

while such a concept is very new to the Arab world. Although the Palestinian territories are home to the most liberal democracy in the Arab World, Fatah, the former ruling party, was incredibly corrupt and left a bad taste for many Palestinians, which is actually one of the main reasons why Hamas won so many seats in the Palestinian Parliament.

Sure Hamas is great at grassroots politics, providing medical care and education for many Palestinians, but at this point Hamas just does not have the necessary political institutions in place. So I guess the big question is: what happens now? Should the United States and European Union cut off funding to the Hamas controlled Palestinian Authority? Of course they should. While those of you may argue that doing so will make life for Palestinians even worse, we simply cannot take the chance that that money may be used for future terrorist attacks. Additionally, there are ways to easily circumvent direct funding such as footing the bill for utilities and other services, and directly donating food and other supplies to the Palestinian people. Nevertheless, I'm sure that our so called allies in Saudi Arabia and Dubai will continue to fund the Palestinian Authority; that is as long as they are not too busy building indoor ski resorts.

Although I probably don't sound like it, I do agree with several of Mr. Hale's points. If I were Palestinian, I too would probably vote for the party which promoted social welfare rather than for the party which was a paradigm of rampant corruption and ineffective leadership.

However, even though one of our major foreign policy issues is to democratize the Middle East, I strongly disagree with Mr. Hale's assessment that "we've put all our chips on a little thing called democracy, so we'll have to take our chances with that." I don't think for a second that we should be forced to take our chances on democracy. For Hamas to become a genuine peace partner, it needs to disarm, renounce violence, and recognize the state of Israel. The biggest problem facing us could be Hamas' future plans. From its seat of power it could destabilize upcoming Israeli parliamentary elections through terrorist attacks as it did in 1996. That could pave the way for a new Israeli Prime Minister, one who might not be as willing to negotiate as the present Prime Minister Ehud Olmert is. No matter where Hamas is going there is no reason why we should treat them as an equal, nevertheless trust them in the meantime.

# Don't Ask, Don't Tell



By ADAM ATKINSON-LEWIS  
STAFF WRITER

A communications specialist, an admiral, a Korean linguist, a Russian linguist and a polyglot speaking five languages are no longer in the U.S. Marine Corps, Coast Guard, Air Force and Army. They were widely befriended and accepted by their peers in their units and were very successful members of the U.S. armed forces, some even having the opportunity to play key roles in ensuring national security. They are no longer working for the military because some saw them as threats to "Unit cohesiveness" and, therefore, national security. For the same reason, 54 Arabic linguists were fired before September 11, and their absence was one important reason for the US' lack of key intelligence—"tomorrow is zero hour" (in Arabic)—in the days preceding that disaster.

Interestingly, because of a recruitment shortage partially attributable to the loss of these valuable servicemen and servicewomen, convicted felons are now allowed to fight at the front lines. Age, physical fitness and intelligence requirements for the Armed Forces have been relaxed during the Iraq conflict out of sheer desperation for want of troops. Why, then, have all of these people left or been fired from a job they loved? Because they are gay. Or lesbian. Or bisexual. Or anything in between. Not straight.

The Don't Ask, Don't Tell law (DADT), put into place during the Clinton Administration in 1993, was originally signed into law to replace an outright prohibition on people greater than 1, and therefore less than straight, on the Kinsey scale, from serving in the military. (They probably didn't refer to the Kinsey scale in the law, but you get my drift.) Allowing these "one-plus-ers" in the military, provided that they conceal something from their being, may have been a step in the right direction, but DADT is

not, and never really was, an appropriate law.

The talk on DADT last Wednesday night, Feb. 22, was spearheaded by an ex-Coast Guard Admiral—he resigned when he came out on the tenth anniversary of DADT—and featured testimonials in-person by the people I have listed above. The overall message was completely clear: DADT has no place in our laws any longer. An early 2000s Gallup poll was cited, showing that a vast majority of the U.S. population sees no problem with homosexuals (et al.) serving in the military, most notably the 18-29 year old demographic—the one that actually serves on the front lines where unit cohesion is paramount. Having much more impact than any citable number were the testimonies that the three formerly enlisted men and one formerly enlisted woman gave. They shared stories showing both the widespread acceptance, both possible and common, of an out peer in the military, as well as the negligence in the enforcement of anti-harassment laws as applied to a suspected homosexual.

These stories, in combination with the national statistics, made it abundantly clear that DADT, rather than protecting our national security, is hurting our armed forces, and hurting the lives of thousands of prospective, current and past members of the armed forces. DADT never had a place in our laws. There is simply no reason to counteract one's Constitutional right to equality on the basis of a contrived, imaginary threat to national security. Don't Ask, Don't Tell (don't harass, don't pursue) is inappropriate and unwelcome; it is a law entirely based upon fear, prejudice and hate. It is time, now more than ever, for DADT to be cleared from the law books.

Maine is a key state in the effort to remove DADT from the Law. The bill needs bipartisan support in the Senate before it can go any further, and Senators Olympia Snowe and Susan Collins are seen as Republicans likely to support the bill. Write a letter, make a call or send an e-mail to urge them to get rid of DADT. Equality should not be a partisan issue.

# Commitment kills: the reasons I'm terrified of marriage



By DAN BURKE  
STAFF WRITER

I'm 23 now, which is a little older than the average college student. I'm also a senior, which means, as you can probably guess, that I will venture out into the real world and create a career for myself (hopefully) rather than maintain a string of part-time jobs. That idea doesn't scare me. I wouldn't be graduating in May if it did. However, I will tell you what emerging inevitability really scares the hell out of me: marriage.

I'm literally petrified of marriage and I'm not afraid to admit it. I shouldn't be afraid right now because I'm not engaged. In fact, I don't even have a girlfriend. But when I think about how old I am, and I think of the fact that my mother and father got married at 22 and 25 respectively, I

can just feel it edging closer. They've been married 26 years and counting, but they're the exception, not the rule. They're not pushing me to get married anytime soon, and I'm not even really pushing myself. So why am I afraid of something I'm not being forced into or going to have to put myself through for at least another 5 years?

I'm scared of what happens after the wedding and the honeymoon. I'm scared of the thought that I'll eventually divorce. I don't know what it's like to go through a divorce as a kid, but from I've heard, it's really hard in ways I can't imagine unless I'd lived through it. As a kid growing up in the '90s, it seemed like I was the only one in my school whose parents were still married. I wasn't, but some days I just felt like that because divorce had become more common as the years passed.

Will I ever go through a divorce? Maybe, but I hope not. Even if I do, the one thing I will try never to do is grow to detest my soon-to-be ex-wife.

There are women on this campus that I have had serious crushes on over my three and a half years here.

They're the kind of women who send an electric current through your heart like Frankenstein's monster coming to life when you see them walking by. Some of these women I've gotten to know pretty well, and they are usually good people.

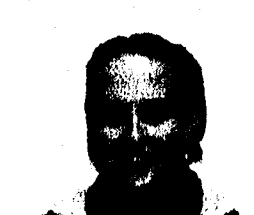
**I will tell you what emerging inevitability really scares the hell out of me: marriage. I'm literally petrified of marriage.**

There's an extremely slim chance, given my circumstances, of me marrying any one of these women. After all, I don't believe in happily ever after. I probably wouldn't be at Colby if I did. The point is, though, that I couldn't

imagine marrying them, divorcing them and then hating everything about them I once liked. If they did me wrong in some way, such as cheating on me, that's one thing. But for me to grow tired of the woman I once glorified, and then get enraged by her presence, is a bad way to go. I see it in movies like "American Beauty," in which Kevin Spacey grew to absolutely hate Annette Benning, despite being married to her for 15+ years. I've seen that movie a few times, and every time I hope never to reach the age of 45 and let someone's presence alone drive me to the point of wrath.

So it turns out my fear is not the marriage ceremony itself. It's more about what happens long after the bouquet is tossed and the last bottle of champagne is drunk. My future may be inevitable, but I hope never to grow tired of the woman I eventually marry, especially not to the point of hating her. Hating is just way too much energy, and it makes a man's well-being crumble. The way I see it, there may not be a happily ever after, but at least you can try not to live your life in abject misery.

# On the nauseating roles of women in I-Play Sports: the minority's dilemma



By JAMIE MANZER  
CONTRIBUTING WRITER

Yep, I won an I-play flag football championship once. We all know that this is arguably the pinnacle of many I-play careers, the granddaddy of all championships. But one must ask, why do we want to win? Teams need inspiration to go for the gold. The cheer I'm thinking of is the one most universally, and passionately chanted: the song of the championship t-shirt. There is no greater inspiration; it is the Olympic gold medal, the perfect trophy—one you can literally wear around your neck and not look arrogant doing so. I've heard some argue that it's only cotton, a mere T-shirt, but anyone who has ever achieved I-play glory, or who has fallen just short, knows better.

There is a catch, however, one that most I-play champions never notice. After enduring pouring rain, 40-degree weather, and a healthy dose of illegal tackles we all make "by accident," my dreams of displaying my I-play aptitude were shattered. I did get my beloved T-shirt, but it was a medium. I asked for a small but was told medium was the smallest they had. I was devastated. I'm 5'8", on

the tall side and athletic, but regardless, I swam in this t-shirt.

So here I am, unable to glorify my team, the sport and myself, simply because I can't fit into a T-shirt. Why can't I just get my small championship T-shirt? Don't the powers that be know that there are women on these teams? After all, in recreational leagues women must be on the field or teams forfeit. Over the past four years I have become increasingly aware of the role women play on recreational I-Play teams—and certainly the roles that we do not play in the competitive leagues. Women are neither truly wanted in I-play sports, nor respected. There, I said it. Anything a woman does short of failure is considered a triumph. I wouldn't mind feeling like I was wanted on a team rather than an obligation-added to the roster to fulfill an I-play technicality. Hmm, it sounds like I-play affirmative action.

Am I being ridiculous? Example: this past January there was only one 3-on-3 basketball league, no division between recreational and competitive. The consequence? Three women out of 75 total participants, two of whom were on my team, which, by the way, was only a basket away from making it to the finals. Clearly men don't add us to rosters without a rule forcing them to do so. Knowing this, most women don't create teams because they know they'll be up against all men.

Another example: This season I am on three 3-on-3 basketball rosters

and three broomball rosters. Where are the women? There are women on this campus who were standout athletes in high school, but won't play recreationally even if bribed. Why? Well, I've asked. They are unimpressed by our demotion to the bottom of softball line-ups, the defensive and offensive lines of football teams and standbys in case someone's girlfriend can't make it.

What are women's roles in I-play sports? There have been some new rules instituted. For example, there cannot be any all-women teams. This "proves" that gender equality on teams goes both ways? The question remains: why can't I get my size small T-shirt? It's not just about the shirt, but also about me having to beg the question annually. Women are overlooked, as we are the decided minority. If we do live in a social bubble, a sanctuary where many external rules of our greater society are ignored, why can't we effectively contemplate avenues for change and truer gender equality on this campus? Question why men are naturally considered athletes and women have to prove themselves legitimate. Ignore universal questions about gender for the time being and focus on what you (both men and women) do to perpetuate an environment that must implement nauseating I-play affirmative action. Please, take notice because my complaints as echoed by many Colby women run deeper than an oversized piece of cotton.

## True Tales of Terror and Truth from Colby Security

by Steven Weinberg





# Arts & Entertainment

## this week

**THURSDAY, MARCH 2**

• **Open Mic Night**  
5 p.m.  
Foss Dining Hall

**FRIDAY, MARCH 3**

• **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse

• **Liang Acrobatic and Comedy Show**  
7 p.m.  
Page Commons

• **Colby-Bates-Bowdoin One-Act Festival**  
7:30 p.m.  
Bixler/178 Given Auditorium

• **Emma's Revolution (Folk Music)**  
8 p.m.  
Mary Low/105 Coffeehouse

**SATURDAY, MARCH 4**

• **Maine International Film Festival Fundraiser: 2nd Annual Maine Film Academy Awards Gala**  
7 p.m.  
Art Museum/060—Schupf Wing

• **Colby-Bates-Bowdoin One-Act Festival**  
7:30 p.m.  
Bixler/178 Given Auditorium

• **SPB: Iron Chef Colby**  
9 p.m.  
Page Commons

## Coffeehouse welcomes back Ben Miller and the Low Anthem

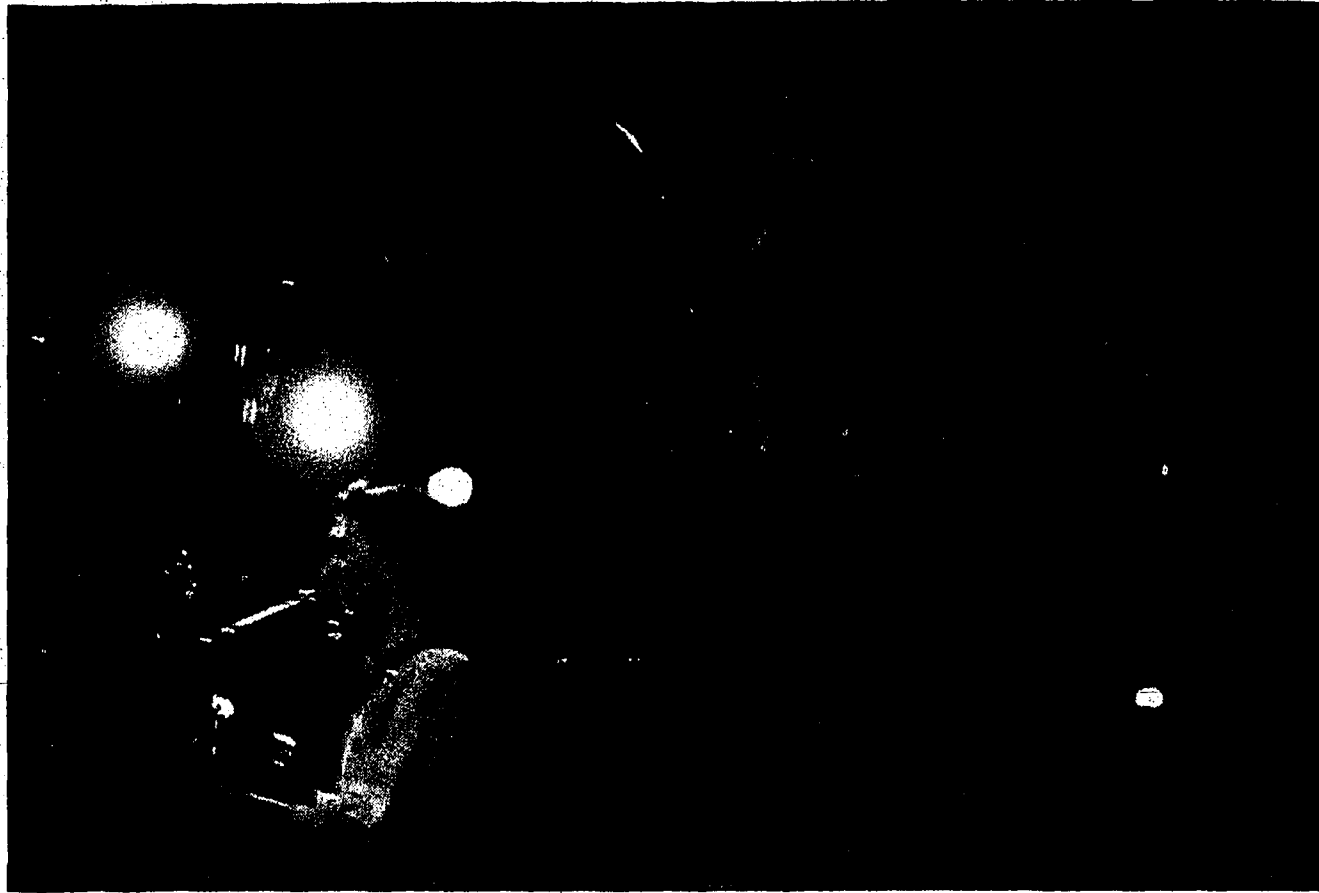
By **JOHN DEBRUICKER**  
STAFF WRITER

Last Friday night's performance by Ben Miller and the Low Anthem in the Mary Low Coffeehouse shows what a little change in ambiance can do for a show.

Coffeehouse Chair Jason Hayes '08 made the executive decision not to remove the big comfy couches from the room, creating a storytelling environment rather than the densely packed dance hall that the venue sometimes tries to emulate. Students filled the furniture to capacity and fit as many inside as could comfortably lean against a spot on the wall.

The last time we saw Miller and his acoustic quartet, it seemed that they took themselves a bit too seriously. College kids with guitars writing introspective songs about relationships are a dime a dozen, but Miller has demonstrated significant growth with his latest material, and his onstage persona has followed suit.

Miller's original songs are still heavily laden with romanticized images of burned down houses, hot September nights and frozen subways, but the band's attitude this time around made this tender aesthetic more accessible and less canned. Miller fraternized jokingly with the audience between songs, sharing stories behind the songwrit-



Ben Miller and the Low Anthem returned to Mary Low Coffeehouse to give an intimate, yet truly successful concert.

ing and the trip from Rhode Island between sips of coffee and energy drinks. He smiled as he jingled his keys into the microphone to supplement one song and laughed to himself more than once during the set.

The boys opened the set with their take on "When the Stars Go Blue," which set the laid back tone for the evening. They continued to turn the house lights down as they

strummed out their mellow compositions to the contemplative crowd. Miller's guitar work flickered around the melodies more than it took the lead, the exception being an incident of "tapping" which, rarely seen in acoustic players, featured him striking the frets with his fingertips creating a rapid-fire effect. He also transitioned artfully between tunings on the fly. His elec-

tric guitarist, Christopher Meatto, mainly supplied rhythmic support as did Jeffrey Prystowsky's work on acoustic and electric bass, while Jamie Schlessinger's cello hummed along behind.

Perhaps this show was such a big draw because the mood in the Coffeehouse felt uncharacteristically like a real coffeehouse. There wasn't pressure to dance, nobody

was going to melt anybody's face on guitar, just some thoughtful poetic images presented in an agreeable musical package. Miller and his band were never loud for more than a few minutes, and the departure into bluegrass for one song made for a nice complement to the wholesome feel of the set. People attended on time and stayed until they closed with Meatto on keyboard for "Southbound Train."

Given the success of the show, especially considering late notice and minimal publicity, we can learn something about the nature of the Coffeehouse, which serves the Colby music scene in a number of ways. It is an autonomous enterprise with a separate budget from the rest of the Student Programming Board's Concert and Live Music branch. It provides an intimate, alternative venue from Page, which is reserved for SPB's more mainstream performances, but that's not to say it can't rock (exhibit A: The Breakfast). It's a place to go on a Friday night to hear something for free that you may have not realized you were into. It's experimental, it's progressive, it's chill.

Ben Miller's Low Anthem certainly fit that bill. Their talent is much more visible when they are more personable. If their performance and presence continue to mature as they have in just a year's time, I expect to see them again, next time on a bigger stage than our beloved Coffeehouse.

## Marlow's predictions for the Oscars 2006

By **MARLOW STERN**  
STAFF WRITER

It's been an interesting year in film. It was a year in which traditional "Hollywood" pictures were for the most part not very good; some notable exceptions are "King Kong" and "Batman Begins," however both were financial disappointments. Week after week, the box office was dominated by D-grade teen horror films (a disturbing trend that has continued into '06). All of the five best picture nominees were outgrossed by a documentary about penguins, and all five best picture nominees were films made outside the major studio system.

**Best Picture**

The likely winner of this year's best picture award is "Brokeback Mountain," a film that has been building steady momentum since the award's season started, taking home best picture at the Golden Globes, the BAFTAs and numerous other awards ceremonies. While Brokeback is the more touching film, in my opinion Paul Haggis' race-relations drama "Crash" was the more complex and emotionally powerful film, exhibiting scenes of brilliant insight into our multicultural society (even though it ripped off "Magnolia").

**Prediction:** "Brokeback Mountain"

**Preference:** "Crash"

**Best Actor**

Philip Seymour Hoffman has to be the favorite here. Aside from winning virtually every best actor award, the mannerisms and demeanor of "Capote" is so dead on that this performance even motivated the reclusive Harper Lee to expose herself in order to commend Mr. Hoffman's job. However, Heath Ledger, as the more repressed and fearful of the two cowboys in "Brokeback Mountain," exhibits the most layered and psychologically complex performance of the year. Notable also was Terrence Howard's down-and-out pimp wannabe rapper in "Hustle & Flow," but unfortunately there can be only one winner.

**Prediction:** Phillip Seymour Hoffman in "Capote"

**Preference:** Heath Ledger in "Brokeback Mountain"

**Best Actress**

If you told me last year that Kiara Knightley, Reese Witherspoon and Felicity Huffman would be nominated for best actress, I would've asked you where you buy your pot. That being said, Reese Witherspoon is the hands

down winner here, not only because she delivers a funny, touching and utterly convincing turn as June Carter Cash in "Walk the Line," but because this category offers few strong contenders. Felicity Huffman is said to have a good chance for "Transamerica," but the film has grossed under \$2 million so far.

**Prediction/Preference:** Reese Witherspoon in "Walk the Line"

**Best Supporting Actor**

George Clooney is said to be the front-runner here not only because of his beefed-up CIA man in "Syriana," but because of carryover sentiment for his film "Good Night and Good Luck." Matt Dillon is brilliant as a racist cop in "Crash" and he has acted in a collection of films, and is almost

**It's been an interesting year in film. It was a year in which traditional "Hollywood" pictures were for the most part not very good.**

always good. Paul Giamatti could win because the Academy regrets having passed him over last year for Sideways (he wasn't even nominated), but, while his turn as the loyal boxing manager in "Cinderella Man" was noteworthy, the film was released in June and the buzz has diminished.

**Prediction:** George Clooney in "Syriana"

**Preference:** Matt Dillon in "Crash"

**Best Supporting Actress**

This category is notorious for being unpredictable; that may mean an Oscar for the relatively unknown Amy Adams, whose performance as a pregnant and cheery young wife in "Junebug" is one of my favorite performances of any category this year.



Jon Stewart will host the Oscars this Sunday.

Rachel Weisz has already won many awards for her turn as a pregnant activist in "The Constant Gardener" and some feel Michelle Williams might win for "Brokeback Mountain," but I'm rooting for the dark horse.

**Prediction/Preference:** Amy Adams in "Junebug"

**Best Director**

The director who wins the Directors Guild of America Award pretty much always goes on to win the Oscar, so Ang Lee should win for "Brokeback Mountain." Paul Haggis' direction in "Crash" is excellent, but he is a relative newcomer and the winner of best picture usually has an excellent shot at best director. George Clooney is the dark horse here for his direction of "Good Night, and Good Luck," which has won admiration for its strong message and unique black-and-white style.

**Prediction:** Ang Lee for "Brokeback Mountain"

**Preference:** Paul Haggis for "Crash"

I'm too lazy to include the arty awards or expound on my reasons for picking the rest of these, so I'm just going to list them:

**Best Animated Film:** "Wallace & Gromit: Curse of the Were-Rabbit"

**Best Documentary:** "Murderball" (Sundance fave)

**Best Foreign Film:** "Tsotsi" (blind guess)

**Best Original Screenplay:** "Crash"

**Best Adapted Screenplay:** "Brokeback Mountain"

**Best Original Song:** "In the Deep" from "Crash"

The Oscars will be airing the evening of March 5, hosted by Jon Stewart.

## CD Review

### The Elected forge forward with Sun, Sun, Sun

By **TODD OLMSTEAD**  
STAFF WRITER

Rating: 8 out of 10

Faithful Pitchfork readers will know that Brian Howe found the newest record by The Elected to be an artificial, kitschy attempt at country music. I can't agree with this sentiment; rather I find it to be a genuine push in the right direction. The Elected was always supposed to be Blake Sennett's Rilo Kiley country side project; subtract Jenny Lewis and play music in the vein of songs like "Rest of My Life" and "Salute My Shorts!," both of which are Sennett-helmed acoustic gems from the group's debut "Takeoffs and Landings." The Elected's 2003 debut "Me First," while being an outstanding album, didn't exactly live up to its billing as a country record, but more accurately was a rock record with a landscape dotted by occasional electronic interludes and laden with slide guitar. But slide guitar alone does not a country record make, and I think Sennett recognized exactly that as he forged into new territory on the appropriately titled "Sun, Sun, Sun."

The main qualm that I have, and that Mr. Howe probably has too, is that "Sun" doesn't necessarily take us anywhere new. It features heavy influence of country, indie rock and blues, and isn't necessarily trying to break these boundaries or meld them to create a new style. However, it has to be noted that our current musical landscape is such that acting within a predetermined genre is actually val-

ued; that is to say that it has been well argued that bands who are dominating airplay right now such as The Killers are doing the same within their own genre of post-punk, so it should be no surprise to see Sennett do the same. And besides, Sennett was an actor before he was a full time musician, so should we really be surprised at this effort in genre championing? Actors are generally criticized by how well they play the part: Sennett does so with precision, and though he won't win any album of the year awards come December, this is a memorable and beautiful album.

**...like a good sunny day, [The Elected] know not to complicate anything too much, and this is to their advantage...they sure do know how to write a beautiful tune.**

These two are two of the slower songs on a record that rarely deviates from mid-tempo.

The band is at their best when they pick up the tempo. "Did Me Good" and "Biggest Star" are both



The Elected  
Sun, Sun, Sun

standout tracks. "Did Me Good" cruises along in 6/8 time like a convertible on a California freeway on a cloudless day and when Sennett breaks out of his normal subdued, breathy voice he reminds me of how Paul McCartney shifted from one voice to another on "Oh Darling."

Like "Did Me Good," "Biggest Star" is a sun-drenched pop tune that lolls delightfully along until a little past its midway point, when the band throws the country out the window and flies into a raucous jam that brings the album to a dramatic close with Sennett shouting: "I can't lose! I can't lose!" This type of optimism is a common denominator for many of the songs, including the beautiful "Not Going Home," in which Sennett sings "I'm not going home / Sometimes you just wouldn't dare / Sometimes you can't go home / Sometimes you're already there / When I look at you, I'm there." Some may find it trite, but I see a songwriter unashamed to take pleasure in the sublimely simple, and it works. In fact, that's a good way to describe the album; like a good sunny day, they know not to complicate anything too much, and this is to their advantage, because they sure do know how to write a beautiful tune.

Away with Words by Rand Hall		Guest-Starring: The Slip	03-02-06
			Star power activated.
Even the rats know that trouble's gonna come	to the edge of the city see the little guy's run	I hear Spring's nice in Canada	



## So you think you can swing dance?



Wish you could swing like a pro? This past Friday, Feb. 24, the Colby Ballroom Dance club came together in the Spa to give free-of-charge Swing Dance lessons. Live music began at 10p.m. and led into a memorable night of Colby students showing off their moves.

## Book review: Smith's inspiring memoir

By ANNIE KEARNEY  
FEATURES EDITOR

I recommend "Name All the Animals" by Alison Smith with one caveat: don't read the back cover; in fact, don't read the reviews at the front of the book either. That was my big mistake. Someone sent it to me with a note saying they thought it was right up my alley. I idly glanced at the back cover and decided I must be sending the wrong message.

Now, I like to think I'm as open-minded as the next person, but any book that bills itself as a "coming-of-age memoir" concerning the death of the author's brother, her parent's religious devotion, her struggle with anorexia and her emerging sexuality makes me cringe. I'm a firm believer that the term "coming-of-age" should be stricken from the English language, as well as the genre; ditto for most of the memoir genre. I'm sympathetic to the struggles the author faced, but having spent a good portion of my teenage years reading things like "Girl, Interrupted" and "The Bell Jar," I've reached a saturation point.

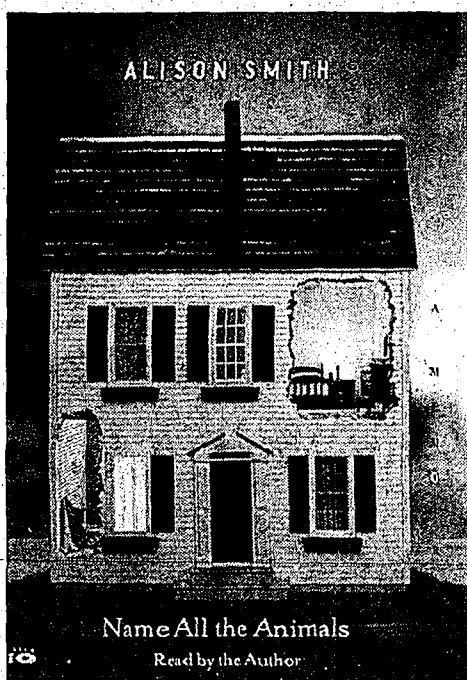
So, I let the book languish somewhere under my bed, usually a point of no return. However, sometime in the middle of Jan Plan, lying nearly comatose in front of Days of Our Lives, I decided I should probably

make sure I still remembered how to read. The book choices in my room were severely limited and I was too lazy to go to the library. Out of desperation, I picked up "Name the Animals."

I didn't put the book down again until I finished it. There's a reason the book won the 2004 Great New Writers award, and that the author has spent time in some of the most famous writer's workshops in the country—the book is, to use another word that should probably be stricken from the English language, transcendent. It is a book that grabs you, suspends your judgment and disbelief and overcomes the clichés into which it might easily fall.

Yes, the author's brother does die—but rather than become a relic or ghost, he is transformed into a character every bit as real and vital in his death as the other characters are in their own lives. Yes,

the author's parents are religious in a way that could be suffocating, but Smith writes about them with such understanding and sympathy that we as readers never see them as oppressors. Yes, the author becomes anorexic, but she makes the choice seem so natural, so easy to slip into, that for the first time I understood how one might reach that point. And yes, the author struggles with her sexuality and the realization she is a lesbian; but again, we as readers are so carried



Alison Smith's "Name All the Animals."

along we feel the confusion along with her and like the author do not realize what is happening until it is underway.

Smith's voice is unique, lyrical, gritty and compelling, without a trace of self-pity. As tightly controlled and authoritative as the writing is, it nonetheless manages to channel all the thoughts, fears and emotion of Smith at 15, at 17, at 20. Unlike so many memoirs, one never gets the sense the author is looking back and trying to recreate what they felt from a safe distance; on the contrary, Smith seems to be back in the crucible of her teenage years, experiencing everything about which she writes. I've checked Amazon.com three times to make sure it is a work of non-fiction, because it seems too close to life to be pulled from it.

Overall, Smith's candor, humor and self-awareness are inspiring in the best possible way—by never trying to be...

## SPOTLIGHT ON THE ARTS

### Scott Reed

By DAN BURKE  
STAFF WRITER

As an associate professor of art at the College, Scott Reed is no stranger to Colby's art department. This month, Reed has a one-man show on display at Colby's Art Museum titled "Listening." The exhibit features a collection of abstract works by Reed, all of which involve intuitive listening on Reed's part.

"All my images are 'visual,'" Reed said. "Otherwise you would not be able to see anything I have done. Look hard; you will see what you see. It may take years to do. But then again that has been how long it has taken me to get to where I am visually. 'Listening' has nothing to do with sound or music. It has to do with intuitive inner listening; of being guided by powers greater than oneself."

Reed began his career as an intuitive listener/artist in a much warmer climate. He earned his Associate's degree in Studio Art at Polk Community College in Winter Haven, Florida. From there he moved on to earn a B.A. in Painting from Florida University. After going to the University of Rhode Island and earning his Master's in Printmaking, he eventually found his way to Colby College, where he has remained for over ten years. Needless to say, the rewards of Colby's art department outweigh this area's often cold



Art professor Scott Reed, whose exhibit "Listening" is in the museum.

weather.

"The strengths [of Colby's art department] are probably that we [professors] honor each other as the kind of artists that we are," Reed said. "But still with our different strengths (and weaknesses), we give our students a strong understanding of what it means to be an artist and to do art."

Reed's understanding of being an artist came initially from his fascination with Walt Disney as a child. As he grew older and studied art more, he took further inspiration from modern artists such as Paul Klee, Wassily Kandinsky and Marc Chagall. The latter artists painted images far more abstract and complicated than Mickey Mouse, but they caught Reed's eye for another reason.

Reed has taken his inspiration from these abstract artists and has had his work featured in exhibits in a vast number of art museums all over the world.

When asked which of his artworks he would most like to be remembered for, Reed simply replied, "What I have done with my life."

A full list of Reed's credentials would take up more space than this piece permits, but it goes without saying that he truly loves the art world and all the shapes and colors it encases. If you were to ask Reed what he likes best about painting, or about art in general, his answer would be short, but would pretty much cover everything: "Why do you breathe? To stay alive. Have you ever thought about not breathing? Any other answer would take weeks to explain."

## An exploration of new and exotic foods



Last Saturday the third annual International Food Festival invaded Colter Union. Prior to the event, Colby students and faculty members alike worked together to cook exotic foods from 28 countries.

## Beer Review

### Striving for Olympic gold with the infamous shotski

By GILLIAN BUTSCH  
STAFF WRITER

The possibilities are endless for comparing alcoholic beverages; however, there seems to be just as much variety in the ways in which people consume alcohol. In my quest to bring a little creative flavor to the beer review and escape the norms of the traditional beverage comparison, I've decided to analyze the methods people use to consume alcohol with an Olympics-inspired twist.

While it is interesting to read different perspectives on various alcoholic beverages, as a thriving intellectual at Colby College, I think it's also interesting to examine the methodology of how people drink. To prepare for this article my roommates and I threw a little shindig, inviting various members of the Colby population as our potential reviewers. Reveling in the Olympic spirit, we constructed a little party prop to up the ante: a shotski. Tinkering around with an old ski, 4 shot glasses and some super glue, we did our part to keep the torch burning and provide a novel way for people to imbibe. Sometimes a party needs a little something extra to make it spectacular. For our purposes, the shotski fit the bill.

To start the party right, everyone in attendance took a "Bode Miller" shot: straight-up Bacardi 151. After lowering the ski, Mariah Daly '06 cringed: "Ew,



I choked on that harder than Bode did in the Olympics." The universal unpopularity of the shot demanded a sufficient chaser, the "Sasha Cohen," a delightful mixture of cranberry, orange and pineapple juice perfect for those of us under-21ers. Kendra King '06 dominated the shotski for most of the rest of the night, finding both willing and unwilling participants to join her imbibing.

"This is so much fun, I think I might try skiing now," exclaimed Toni Rivas '06, in between stolen swigs off of everyone else's drinks. Lauren Erickson '06 mediated the activities as the token party referee, complete with an official striped shirt and whistle.

As I wandered around the room, I realized that in this social drinking scene many of the games people play and props people use have a distinct Torino-esque quality about them. Be it

shotskis, ice luges or just the sheer competitiveness in the various games, the drinking scene had a definite Olympic aura. Monty Hankin '06 agreed: "I think Beirut should be the next Olympic sport, it's more legit than curling." Lora Golan '06 took the opportunity to liken her rowdy game of flip-cup to fast track speed skating. "This intense, high energy relay race make me feel like I'm skating for the gold right now, but really I'm just drinking. It's great."

Lauren Simmons '06 was quick to celebrate victory with anyone who won, exchanging swigs of champagne and intermittent hooting. The games continued and everyone agreed that the shotski provided a healthy dose of spunk to liven things up and make the night slightly less forgettable than just another Saturday night.

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## Alpine has strongest performance of the season

By **CHRISSY GARDNER**  
STAFF WRITER

In their last carnival of the season, Colby's alpine ski team finally gave the performance that they have been looking for this winter. At the Eastern Intercollegiate Ski Association Championships, hosted by Middlebury College, both the men's and women's teams put on their best performances of the year.

With the women taking fourth in the giant slalom, and the men capturing fourth in the slalom, the team skied better than they have all season. Although Colby was eighth in the overall alpine and nordic combined team scores at the end of the racing, the alpine results really showed improvement.

The giant slalom competition took place on the first day of the championships. Captain Abbi Lathrop '06 continued her top-ten streak by placing eighth in the event. This finish, plus the five other women placing in the top forty, helped Colby glide past other schools to take fourth place. Brett Wagenheim '08 managed a strong 22nd place, and Caitlin Healey '06, although barely a second behind her, came in at 28th. Ashley Best '07 was a very close 29th place. McKenzie Wessen '07 took 32nd and



Women's alpine skiing performed very well at the EISA championships, taking fourth place in the giant slalom and sixth in the slalom.

Alissa Consenstein '08 placed 39th.

On the men's side, Colby struggled in the giant slalom race. They showed some improvement, although their skiing was consistent with results from earlier in the season. The strongest performances were by Jody Centauro '08, who took 19th, and by Sam Witherspoon '09, who finished 29th. With fewer skiers getting in good times than on the women's team, the Colby men placed eighth in the

giant slalom.

They made up for it the next day in the slalom. The Colby men took fourth place and had five skiers in the top 40. They were just three points out of third place. Centauro once again led the team with an eighth place finish and Captain Rory Kelly '06 came in at very strong 12th place. Charlie Reed '06 took 23rd and Christian Talmage '09, in one of his best carnival finishes of the year, came in 31st.

Ryan Praskiewicz '07 was very close behind in 32nd place.

The women's team did nearly as well, taking a solid sixth place. Lathrop once again proved her skill by finishing in seventh place. Wagenheim was in 20th, Consenstein took 23rd and Healey finished 26th. Best also raced well, putting her in 28th place.

In terms of showing the improvement of the skiers, the men's performance in the slalom competition equaled the women's giant slalom results from the day before. Coming off of a very strong season last year, Colby has had to work hard to rebuild what they lost. The carnival season started slow, with mediocre finishes and inconsistent skiing. That gradually changed as the season progressed, with the performance at Middlebury being the culmination of this effort.

Centauro and Lathrop have both made the cut for the NCAA championships. Reed, who was right on the bubble before this weekend, will also go to the championships. Although Colby is sending half as many skiers to the NCAA's as they did last year, there are many talented skiers on the team who are looking forward to next season.

## Bailey just misses NCAA Div. I qualification time

By **WALTER CAMPBELL**  
STAFF WRITER

Last weekend the men's and women's nordic ski teams competed in the Eastern Championships at Middlebury College. The men's team did not do as well as they would have liked, although there were some solid individual performances. The women's team did quite well, making this one of their most successful seasons, but were still a bit disappointed with their performance.

The races were originally to be held at the Rikert Touring Center at Middlebury but were moved to the Craftsbury Outdoor Center because of a lack of snow.

On Friday, the women beat Bates College but were defeated by Saint Lawrence University and Williams College in a 15 kilometer freestyle race. Hilary Easter '06 led Colby with a 21st place finish after a grueling sprint at the end against a Saint Lawrence skier. Women's Captain Alex Jospe '06 said, "Hilary's specialties are distance mass start races, so she was psyched to do well." Kathleen Maynard '09 followed Easter in 24th, after "battling it out with most of the Williams team for most of the race," according to Jospe. The next Colby skier was Aime Schwartz '08, who had the best race of her college career with a 28th place finish.

The men skied a 20 kilometer freestyle race on Friday. Men's Captain Brandon Smithwood '06 said that they had high hopes for this race because of previous success they had on the Craftsbury course. But despite their hopes, "things did not go our

way and we skied poorly as a team." Kris Dobie '06 did well, finishing 26th, but no other men on the Colby team finished under 30th. John Swain '08 and Austin Ross '08 were caught in a pile up at the start of the race, and Fred Bailey '07 crashed into a couple other skiers later in the race, making it quite difficult for any of them to finish well.

On Saturday, the women had a 5 kilometer classic race. The women did fairly well again, Jospe leading with a 23rd place finish, only seconds away from the top 20. Schwartz continued her excellent performance, finishing 35th, followed by Easter in 37th.

The men's team did much better on Saturday, showing great improvement and fortunately not being hindered by any skiing crashes. Bailey finished 12th, impressing everyone and just barely missing qualification for the NCAA Division I Nationals in Steamboat Springs, Colorado. Dobie finished 36th, and Swain and Ross finished only a second behind him in 37th and 38th respectively.

Overall the women's team had a great season. In fact, Jospe even claimed it was the most successful season "in Colby history." She also believes there are many good seasons to look forward to, even though she and Easter are graduating.

Smithwood says that the biggest challenge this season was the lack of snow, which has forced the nordic team to "get very creative in our training." But despite this challenge, he thinks that individually the men's team had some real success and that the depth of good skiers helped when the team as a whole wasn't functioning at their best.

## MEN'S HOCKEY: Loses to Trinity

Continued From Page 10

top nine point scorers. Osborne noted, "As for next year, hopefully we do go farther than this year. That is always the goal going into every year. However, we will miss the five seniors both on and off the ice."

Grandjean emerged as the clear number one net-minder this year and performed exceptionally well down the stretch, earning shutouts in two of his last three regular season games and stopping 40 of Trinity's 43 shots in last weekend's game. Colby hockey should be a force with which to contend when the Mules return to the ice next November.



Trinity defeated the Mules in overtime play with a final score of 3-2.

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## Women's squash ends 12th

By **DAN SCHUPACK**  
STAFF WRITER

The Colby women's squash team traveled to Harvard University last weekend to compete in the national tournament. The Mules entered the tournament ranked 13th in the country. In the first match of the tournament, Colby took on 12th ranked Connecticut College. The Mules came out strong and dominated the match against the Camels by the score of 7-2.

Sophomore Sophie Newbury fought her way back from being down two games to one to win a point for the Mules from the sixth position. The top four positions of Stacy Petro '08, Captain Emilie Slack '06, Nina Delano '08 and Jess Vogel '09 respectively, all won their matches for Colby. First-year Beth Cole and junior Kate Dziedzic both took 3-0 victories in their matches from the seventh and eighth positions.

In their next match, the women took on the ninth ranked Cornell University Big Red. The Big Red came out hard and took the match by the score of 9-0. The loss did not come without hard effort from the Mules. Newbury took her match to the deciding fifth game and nearly pulled off the win.

After the loss to Cornell, the Mules had one more match to play, deciding

whether they would finish 11th or 12th place. In this final battle, the Mules fought an instate rival, Bowdoin College. After losing to the Polar Bears 8-1 in their last meeting in the New England Small College Athletic Conference tournament, the match up did not look very optimistic for Colby. Despite this, the Mules came out strong in the match and looked to improve on this score from the last meeting. Slack played extremely well in her final match: After falling behind 2-1, she came back to win the final two games by the score of 9-3 and 9-6 to take the 3-2 win. Delano also won her match for the Mules from the third position. Losing the first game, she dominated the rest of the match to win 3-1.

Unfortunately, these were the only two matches that the Mules were able to pull out, losing 7-2. The Mules were not disappointed with the overall season performance though. After starting the season ranked 14th, and eventually falling to 18th, finishing in the 12th spot in the nation was a great finish for the team.

"We really stepped it up as a team for nationals," Slack adding, "Everyone played as well as they could against some really good teams and pulling out 12th place was an excellent finish for us."

## The 31st Echo Biennial Flash Fiction Contest

Submit stories of fiction, 400 words or less, to *The Colby Echo* by April 1st. You can email them to us at [echo@colby.edu](mailto:echo@colby.edu), drop them off in our offices in the basement of Bobs, or organize a neutral-area dead drop.

We don't care. We want your writing.

The pieces will be judged by a (highly) esteemed panel of experts and an algorithm of our design. The four best will be published in *The Echo*. Readers will then vote on the published four, the winner of the vote winning several accolades. Of these, he or she will be able to publish one of their short stories (400 words or more) in *The Echo*.

Come, participate in the 31st Biennial ever.

-Your friends at *The Echo*



# Maineliners finish third at Eastern Sectionals

By ALEXA LINDAUER  
SPORTS EDITOR

Colby's synchronized skating team, the Maineliners, traveled to the Eastern Sectional championships in Duluth, Georgia on Jan. 27 and 28. The Maineliners were accompanied by about 80 other teams from across the country and of different ability levels. Colby's team placed third in the Open Collegiate Division.

Synchronized skating involves 8-20 men and women, who skate connected together by their hands or shoulders and create interesting formations while the more experienced skaters may add in the more complicated jumps and spins. The Maineliners are part of Colby's Figure Skating Club, which entertains a wide array of skating interests and abilities, including individual and recreational figure skating and practices at Kennebec Arena in Augusta.

The third place finish was the top finish for the Maineliners in their two years of synchronized skating experience. Last year the Maineliners traveled to Lowell, Massachusetts to compete at the National Synchronized Team Skating Championships, where

they finished in tenth place and performed a James Bond themed routine. The Open Collegiate Division that the team competed in this year is a division created for new teams and is less competitive than the traditional collegiate division. The open division also allows for 8-16 skaters, rather than the typical 16-20 skaters, so that young teams just starting out can still have the opportunity to compete. Club President and Captain Sarah Parrish '08 described the division as "a good

place for teams to grow." St. Anselm College won the open title, followed by Princeton University. The Maineliners were third out of a pool of ten teams. Not only was the third place finish an improvement from the tenth place finish from 2005, but as Parrish '08 noted, "Our scores were closer to the teams ahead of us than last year, which was rewarding, and it was fun to get a medal!"

The Maineliners performed a three minute long routine to a classi-

cal-techno piece of music called "The Piano Player" by Maksim. "We performed elements such as blocks, circles, concentric circles, a pyramid, lines, spirals, rotating pinwheels, and line intersections," Parrish said.

The Maineliners are open to skaters of all abilities. Parrish noted that the beginner skaters on the team have made huge improvements. The team does have a number of beginner skaters, as well as some extremely talented skaters. Parrish has competed internationally and was a member of Team USA Synchronized Skating, while Captain and Vice President Holly Andersen '08 has also been a member of multiple synchronized skating teams. Two other members have passed their Gold moves tests. However, synchronized skating is very much a team sport, so each member is extremely important.

The team is done with their competitions for this season, but they will have a performance on March 11 at 7:30 p.m.



PHOTO COURTESY OF SARAH PARRISH  
The Maineliners, performing their routine to "The Piano Player" by Maksim in the Open Collegiate Division at the Eastern Sectional championships. They finished in third place.

# Son of longtime Colby coach wins gold in Torino



EVERYBODY'S UNDERDOG  
By ZACH RUSSEM

Jim Westcott served as head coach of the Mules men's cross country and track and field teams for 25 years, taking charge of Colby men's running programs in 1978. He led the men's cross country team to New England Small College Athletic Conference titles in 1987, 1990, and 1993. He also coached the men's outdoor track and field team to the 1986 NESCAC championship.

As if Westcott did not have reason enough to be proud of his record of guiding young athletes to success, he

recently saw his son become an Olympic Champion. On Feb. 16, Jim's 29-year-old son Seth took the gold in the snowboard-cross at the Winter Olympics in Torino, Italy. The event was held for the first time as part of the Torino games.

Seth honed his snowboarding skills at nearby Carrabassett Valley Academy located at the base of Sugarloaf/USA Mountain. After failing to qualify for both the 1998 Nagano games and the 2002 Salt Lake City games as a half pipe competitor, Seth turned his focus towards snowboard cross. His path to Olympic gold began long before, however, as he was at his father's side on the track at an early age.

In the late seventies as Jim began his tenure at Colby, young Seth was at his side. "He used to spend about two afternoons a week with me and the team in the field house," Jim recalled. "This lasted from when he was about five to when he was about 8. The guys used to toss him in the pole vault pit, which was really fun for him."

Coach Westcott also noted that two athletes in particular seemed to really make an impression on Seth. "Distance runner Andy Sheehan and track and field Captain Jim Pietro became mentors for Seth. He really looked up to them as athletes. One time Jim caught Seth climbing the collapsed bleachers in the gym. Before Jim could stop him Seth had reached the top."

Beyond being immersed in athletics at an early age, Seth became exposed to the reality of real life Olympic conquest in 1984 when Joan Benoit Samuelson won gold in the inaugural Olympic women's marathon in Los Angeles. Benoit had spent part of her collegiate career at North Carolina State University where Jim Westcott was director of the track program before coming to Colby. Jim understands the significant impact Benoit's victory had on Seth: "Well she used to babysit for Seth while we were at NC State and I think that her victory in L.A. has always made Olympic gold seem more real to him. It has made it

seem more realistically attainable because he knew her."

Although Seth was profoundly influenced by his father's coaching career, Jim knows that he is father, not coach, when it comes to snowboarding. "I don't say a thing about the race. He knows a lot more about what he is doing than I do. All I can do is let him know we're here to support him."

Recently Jim has in fact tried his hand at snowboarding. "I went up to Sugarloaf last year on a special day for Colby faculty and staff. Though I had always been a skier I really enjoyed snowboarding and have been nine or ten times since then."

Overall, Jim and Seth's mother Jo could not be more proud of their son. "When he won it was really emotional, both as a father and a coach. Seth draped himself in an American flag after the final. The flag was presented to the family at the funeral of Seth's grandfather, a World War II veteran. It was really a special moment."

# Devastator of the Week



NOAH BALAZS/THE COLBY ECHO

## Ben Grandjean '07

Men's hockey goalkeeper Grandjean finished his season with an impressive .916 save percentage, blocking a total of 478 shots and placing in fourth in the NESCAC in the save percentage category. Grandjean was also fifth in winning percentage category, with .633, and sixth in the goals against average, with 2.71. He had an impressive 40 saves in Feb. 25's disappointing 3-2 overtime loss to Trinity in the NESCAC quarterfinal. Grandjean tallied 36 saves against Wesleyan on Feb. 10 in a 1-0 victory for the Mules, as well as 36 saves Jan. 27 in a 5-3 loss against Salem State.

# The best and the worst athlete Beirut partners



THE RAMBLIN' MAN  
By AJ HERRMANN

So I'm playing a few games of Beirut last weekend after reading my esteemed colleague Steve Sandak '07's excellent article on athletes you would never want to meet in a dark alley (I especially empathize with Steve on this because even Earl Boykins can be menacing when you're his height). His article got me thinking about which athletes would be the best and worst Beirut partners. Besides the obvious skill of throwing the ball into the cups, I considered how clutch a potential partner would be and how cool it would be to spend a few hours drinking with them. Here's what I decided:

Top 5 Best Beirut Partners for Athletes  
5. David Ortiz: Big Papi is one of the most clutch guys out there, and anyone who weighs 230 has to be able to put them back. Plus he seems like a fun guy with whom to spend the night hanging out.

4. Tiger Woods: Part of Beirut is focus, and I can only imagine Tiger zoning in on cup after cup with laser precision. However, he loses some points on the personality side and I worry about the performances he's put up since he married his Swedish supermodel wife.

3. Sebastian Janikowski: Kickers have to focus in the same way Beirut players do, and anyone with that many

criminal incidents involving alcohol has got to be good at drinking games.

2. Bode Miller: After winning no medals at the Torino Olympics, Bode was quoted as saying "It's been an awesome two weeks...I got to party and socialize on an Olympic level." I'm convinced.

1. Shaquille O'Neal: The Diesel is so tall he can practically drop the ball in the cups on the other side, plus anyone who has ever seen him interviewed on T.V. knows that he's a fun-loving guy who'd be a blast to spend some time with. His free throw shooting, however, would still worry me.

Top 5 Worst Beirut Partners for Athletes

5. Anna Kournikova: She'd be distracted by all the guys hitting on her, and she's not even good at tennis.

4. Terrell Owens: He's an amazing athlete, but considering his sharpie skills I think beer die would be a better game for him.

3. Jason Giambi: As soon as he missed a cup the roid rage would set in and there would be a good chance of him going off on you or your opponents. Plus you'd have to worry about him

dropping you for another partner if some rich tool came along and offered to pay for his beer for the night.

2. Ricky Williams: Beer is not Ricky's intoxicating substance of choice. He probably would be easily distracted if someone in the room activated the iTunes Visualizer or ordered Papa John's.

1. Ron Artest: We all saw what happened last year when he got a little bit of beer spilled on him by a fan. Imagine what would happen if an intoxicated first-year accidentally spilt beer on him in a crowded college party.

I considered how clutch a potential partner would be and how cool it would be to spend a few hours drinking with them.

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WANTED: UNDERGRAD ESSAYS on Irish subjects, including but not limited to Irish literature, history, politics, music, art, or religion, written independently or for a Colby course during the academic year 2005-2006.

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Contacts: Pat Burdick, Special Collections (paburdic) and Jennifer Thorn, English (jjthorn)



# The Colby Echo Sports

MARCH 2, 2006

## Women's hockey wins NESCAC quarterfinal, beats Amherst

By ALEXA LINDAUER  
SPORTS EDITOR

Colby women's hockey earned a spot in the New England Small College Athletic Conference semifinals after defeating Amherst College on Saturday, but with top-seeded Middlebury College looming in the future the Mules will have their work cut out for them.

**We jumped on Amherst right away with two big goals in the beginning of the first period, and it really showed how badly we wanted the win.**

Caitlin Leahy '06  
Captain

Fifth-seeded Amherst was unable to catch the Mules on Saturday, who beat them for the third time this season in the NESCAC quarterfinal match. First-year Rebecca Julian put Colby

on the board six minutes into the first period with an assist from Lauren Goethals '08. Two minutes later, Julian put another shot in the net with an assist from Laura Anning '09. Heather Nickerson '09 tallied the game-winning goal at 15:25 in the first period with an assist from Nicole Crocker '09. However, Amherst refused to end the first period with a shutout, as Anna MacLean '09 scored an unassisted goal to end the period. Captain Caitlin Leahy '06 noted the importance of the goals in the first period: "We jumped on Amherst right away with two big goals in the beginning of the first period, and it really showed how badly we wanted the win. We beat a very good hockey team, and it was an all-around effort."

Julian continued her outstanding play as she scored the lone goal of the second period on a power play with an assist from Nickerson. Amherst outshot Colby 15-8 in the period, but was unable to get the puck past Colby goaltender Genevieve Trigranne '08.

The Lord Jeffs managed to score the lone goal in the third period, making the final score a 4-2 Colby victory. Trigranne had 24 saves for the Mules and Colby outshot Amherst 35-24 on the game. Colby had previously beat Amherst 2-1 and 5-3, but in NESCAC playoffs upsets are hardly unusual.

Colby will take on the Middlebury Panthers at Middlebury this Saturday.



Women's hockey played some strong defense against Amherst in order to take a 4-2 victory over the Lord Jeffs. Goaltender Genevieve Trigranne '08 had 24 saves for the Mules.

Meanwhile, second-seeded Bowdoin College will play third-seeded Williams College, with the championship match occurring at Middlebury on Sunday. Middlebury has previously defeated Colby 7-1 and 3-0. Colby has the top point scorer in the league in Anning, who has 36 points in the

form of 20 goals and 16 assists. However, Middlebury has one of the best goalies in the NESCAC, Kate Kogut '06, who has the lowest goals against average in the league and whose .916 save percentage matches that of Colby's Trigranne. Leahy said, "If we want to beat Middlebury, we

just need confidence and consistency. We've outplayed them for a period here and there over the last two games this season, but we know we need three solid periods to win. That will make the difference."

## this week in sports

### FRIDAY, MARCH 3

- **Women's Indoor Track**  
@ Yale Last Chance Meet
- **Men's Indoor Track**  
@ Yale Last Chance Meet

### SATURDAY, MARCH 4

- **Men's Indoor Track**  
@ Yale Last Chance Meet
- **Women's Hockey**  
@ Middlebury  
NESCAC semifinals

**GOOD LUCK WOMEN'S HOCKEY, MEN'S AND WOMEN'S INDOOR TRACK, MEN'S AND WOMEN'S SWIMMING AND ALPINE SKIING IN YOUR UPCOMING CHAMPIONSHIPS!**

**LOOK FOR THE WINTER MULE PACK IN NEXT WEEK'S ISSUE.**

## Foster finishes second in weight throw at NE Opens

By JEFFREY ALDEN  
STAFF WRITER

The men's and women's indoor track teams took on the best collegiate athletes in New England on Friday and Saturday at the 2006 Open New England Championships held at Boston University. On Friday, the men posted a fifth place finish among New England Small College Athletic Conference schools and the women took sixth among NESCAC schools.

Leading the men was Jason Foster '06 in the weight throw. Foster's fourth place toss, second among Division III athletes, broke his own school record with a mark of 58'1.25". "This throw currently places him 8th among Div III throwers in the country and almost assures him an invite to the national championships in Minnesota," Head Coach Todd Coffin said.

The only other event Colby men participated in was the distance medley relay, finishing ninth. "It was great to see the relay team gel to snag a top 10 finish in the DMR. We were a scant 1.4 seconds away from eighth, the last scoring position," Coffin explained.

Leading off was Bob Glotfelty '08 in the 1,200 meter. Distance Captain Dan Vassallo '07 said, "He ran a terrific race, and after this season, I think he'll be regarded in the upper tier of mid-distance runners in the state." The

400 meter leg was filled by Brent Aigler '08. "You call runners 'machines' but it seems like nobody is more of a machine than Brent," Vassallo said. First-year standout Menya Hinga took the third 800 meter leg, running a thrilling 1:57.04. "Hinga pretty much filled the shoes left vacant by Ian London, who ran the 800 in the DMR last winter. He's a really solid runner, and the best sign is that he can go faster," Vassallo added.

The anchor leg was run by Vassallo. "It is amusing to watch Dan run a 4:20 something mile when he swears he has no speed," Coffin said. "Five guys, five great performances. It was an awesome night," Vassallo concluded.

The women's meet was also highlighted by the distance medley relay. In an attempt to qualify for nationals all four girls ran fresh; the result was eleven seconds under the provisional mark and a currently just inside the twelve team bubble to be invited to Minnesota.

Liz Petite '08 opened up the DMR relay, finishing ninth. "This was her best time by seven seconds, a great improvement," Head Coach Deb Aitken said. Erin Beasley '09 followed that up with a 1:04.84 400 meter. "We know she can run faster and should this weekend," Aitken commented. Devan Fitzpatrick '09 ran 2:20.35 in the 800 meter leg. "This was close to her fastest time of the season, but [she] went out too fast.

She will run faster this weekend by going out a little more conservatively," Aitken said. Captain Jess Minty '06 capped the race with a speedy 5:02.55 split in the mile.

In track's glory event, the mile, Anna King '08 dropped three seconds, putting her at 5:03.58. Unfortunately, that is only good for 18th in the national rankings. She will need to crack 5:00 to get into the top 12.

Karen Prisky '07 and Liz Turner '06 took on the 25 lap 5,000 meter. Prisky finished eighth, running her second fastest time of the year, while Turner ran 18:43.70 after going out too fast in the first mile. "Both Prisky and Turner will end their indoor season with that race. They both have had



Anna King '08 runs the mile at New England Opens. She is currently ranked 18th in the national rankings.

such great improvements. I believe they are both ready for a short break and to refocus on the outdoor season," Aitken said.

Athletes that have met ECAC standards are down to their last opportunity to qualify for Nationals at this weekend's "Last Chance Meet" held at Yale University.

## Men's swimming and diving has highest finish in history at the NESCAC championships

By JOHN WALLER  
STAFF WRITER

The Colby men's swimming and diving team had their highest team finish in the six year history of the New England Small College Athletic Conference Championships last weekend at Williams College.

The Mules finished in fifth place with 785 points, ahead of Maine rivals Bowdoin College (eighth place, 693 points) and Bates College (tenth place, 405.5 points). Williams College won the meet with an impressive point total of 2,068.

"It was a total team effort," Head Coach Tom Burton said. "Everyone swam exceptionally well. All 19 men scored points contributing to our success. It was the culmination of a good season."

Jabez Dewey '07 and Evan Mullin '08 led the way for the Mules with outstanding individual and relay contributions. Dewey set three school records during the three-day meet in the 50, 100 and 200 yard backstroke and will head to NCAA Championships in the 100 and 200 backstroke. He's ranked seventh in the nation in the 100 back and will compete at NCAA's for the third straight year in that event; it will be his first time in the 200 back at NCAA's.

Dewey finished the meet in seventeenth place on the individual point list with 79 points, finishing second (24:08) in the 50 yard backstroke and fourth (51:33) in the 100 back.

Mullin broke his school record in the 500 yard freestyle (4:42.01) finishing in ninth place and just missed the school record in the 200 yard free, finishing in fifth place (1:42.67). He has qualified provisionally for NCAA's in the 200 free but is still waiting to hear if he's ranked high enough to go.

The Mules did face some adversity during the meet after false starts in the 400 and 200 meter IM relay dropped them down to eighth, but Burton said the team rallied around each other from that point on and was impressed with the team's ability to fight back up to fifth place.

The freestyle relays were a different story with Dewey, Mullin, Sam Wampler '09, Ryan Adams '07, Chris DeSantis '06 and Mike Finnerty '08 picking up a lot of clutch points. These six men were used in the 200, 400, and 800 yard freestyle relays, which finished fourth (1:25.86), fourth (3:11.00), and seventh (7:09.39), respectively.

Wampler and DeSantis also contributed in many individual events along with Andrew Peterson '08 and Mitch Bartkiewicz '07. Wampler finished in the top 12 in three events, the 50 yard backstroke, and 50 and 100 free. DeSantis and Peterson finished in the top 10 in both the 50 and 100 breaststroke, and DeSantis teamed up with Patrick Dean '07 in the 200 breast with both swimmers finishing in the top 12. Bartkiewicz competed in both the 200 and 400 yard IM for the Mules finishing in thirteenth and twelfth, respectively.

In the diving events, Ian Cross '07 was the sole competitor for the men finishing in an impressive ninth place and eleventh place on the three and one meter boards even after injuring his shoulder during a preliminary dive.

"Ian gave us an incredible effort," Burton said. "It's too bad they don't give points for heart."

The women's team will send five athletes to NCAA championships next weekend, including Kelly Norsworthy '08, who was named ECAC Co-Swimmer of the Week for her performance at NESCAC championships.

## Men's hockey finishes season with 3-2 loss to Trinity

By AJ HERRMANN  
STAFF WRITER

The men's hockey saw its season come to a close last Saturday as Trinity College defenseman Chris Diozzi '09 scored his first collegiate goal fourteen minutes into overtime to lead the Bantams to a 3-2 victory over the Mules. It was the second time in three weeks Trinity had beaten Colby (and the third time in four years, the Bantams knocked the Mules out of the New England Small College Athletic Conference playoffs). With its victory Trinity earned the right to play Bowdoin College in this weekend's NESCAC semifinals at Middlebury College.

Colby got off to a great start in the first period, controlling the pace of the game and earning a few decent scoring chances on Trinity goalie Henry

Breslin '06. Josh Reber '08 got the Mules on the board in the first 12 minutes by beating Breslin up high off of a nice feed from forward T.J. Kelley '08 (Joel Covelli '09 also assisted on the play). Ben Grandjean '07 kept the Mule lead through the end of the period by stopping all nine Trinity shots.

The Bantams seemed to get their legs under them in the second period, as Trinity kept the pressure on the entire period and finally got on the board on a power play goal midway through the period. Things ended all tied up after the second period, setting the stage for an exciting third period as whichever team was headed home for the season. Patrick Rutherford '07 scored for the Mules with eight minutes left in the game (assist from Arthur Fritch '08) and it looked for a few minutes like the Mules could hang on, but Trinity tied the game up with three minutes left to

send things into the deciding overtime period.

Despite the unfortunate end to the season the Mules can hold their heads high thanks to a largely successful 2005-2006 campaign. Colby ends the season 15-9-1 and earned some impressive wins over ranked opponents. The results are especially impressive considering the team's inexperience and the injury problems the team battled throughout the season (at one point the Mules were only able to dress nine forwards and four defensemen for a game). Greg Osborne '07 said, "I think the team considers the year to be successful. Obviously we are all disappointed in how the season came to an end, but I think we should be proud of what we did together all year. We certainly fought through much more adversity than we've ever had to face before and that I think really shows the character

of the guys on our team."

The upside of the team's inexperience this year will be the return of many key players for next year's squad. The Mules will graduate only five players this year (Jake Bayley '06, Adam Carlson '06, Kevin Lyons '06, Ryan O'Flanagan '06 and Todd O'Hara '06) and will return the team's

Continued on Page 8

## INSIDE SPORTS

**Alpine skiing competes at EISAs**  
Centuaro, Reed and Lathrop will head to the NCAA Div. I championships. **PAGE 8**

**Malnellers travel to Georgia**  
Colby's synchronized skating team finished third in the Open Collegiate Division. **PAGE 9**



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