

# The Colby Echo



www.colby.edu/echo

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## Panel discusses future of Waterville's economy

By JAMES BELTRAN  
CONTRIBUTING WRITER

The College hosted a panel discussion of local civic and political leaders, discussing the economic future of the city of Waterville on Thursday, Feb. 16. The event was sponsored by the Goldfarb Center for Public Affairs and Civic Engagement.

Visiting Instructor in English Chris Carrick, who moderated the talk, commented during his introduction of the panelists that "Waterville does face some significant challenges, not the least of which is the inequality and poverty in the area. We also see some assets and resources."

With this in mind, Waterville Mayor Paul R. LePage, Shannon Haines, the executive director of Waterville Main Street, and Ken Young of the Kennebec Valley Council of Governments, spoke on how the city of Waterville could improve in the future.

Haines spoke first and began by stating that highways have contributed to the decline of small towns. She stated that a downtown is crucial for an area's future because it shows its overall health and made it clear that everyone must be involved in revitalization efforts: "It used to be downtown businesses, but the entire community needs to make an effort to take back its downtown center."

Despite this remark, Haines acknowledged that, "We're not trying to compete with the big stores such as

Wal-Mart, so our goal is to find those specialty shops." She listed the accomplishments surrounding Waterville businesses so far. Among them were a \$100,000 grant that helped businesses pay for façade renovations and the installation of 105 street lights. Haines concluded by praising the College's administration for their role in Waterville's transformation: "They have been incredibly supportive. The administration realizes that when they recruit students and professors that they find ways to support Waterville."

LePage then spoke and started by giving a brief history of Waterville: "We are 200 years old and have gone

through an enormous transformation." He recounted how Waterville was very prosperous just 25 years ago with the Hathaway factory and paper mills but that most of these industries have left Maine. LePage stated

**I'm not really sure about the future of Waterville, let alone Maine.**

Ken Young  
Kennebec Valley Council of Governments

that as Waterville is a service center, maintaining current services for the surrounding area is a vital and costly endeavor. After expressing concern that the high school population has dropped by half because those between the ages of 20 and 40 find it difficult to make a living and thus have moved out, the mayor joked as a solution that "We're going to keep all the graduates of Colby College in Waterville. They're not going to be allowed to leave."

## The Breakfast light up the coffeehouse



Though temperatures were dropping through New England, the jam band The Breakfast still managed to heat things up in the coffeehouse during their show on Friday, Feb. 17.

LePage afterwards explained two reorganization plans that could change Waterville for the better. The first major change takes place July 1. The Waterville City Council has more responsibility in running everyday affairs, though Mayor LePage retains veto power. In pushing for this approach, the mayor cites the success of Lewiston and Auburn as a reason why Waterville's affairs will soon be managed by more than one person.

The second major change that LePage envisions resembles the five borough government structure found in New York City. LePage said that Waterville would absorb the surrounding communities: Oakland, Winslow, and Fairfield. He reasoned that doing so could make the area much more influential. He also seeks to end any long-standing distrust between the residents of Waterville and Winslow, saying that simple arguments could

divide the city.

Like Haines, LePage praised the College for its job in keeping Waterville vibrant: "Bro Adams has been super helpful to our communities. He's not been afraid to help the community by sponsoring a lot of activities and programs." The mayor then remarked how downtowns across the United States have become more professional and that retail chains such as Wal-Mart force everyone to adapt to changing times and ended by saying that surrounding areas need to be convinced of Waterville's assets.

Young was the last person to speak and started by expressing both praise and alarm: "I am optimistic about Waterville's future. But to be frank, I'm not really sure about the future of Waterville, let alone Maine." Commenting that "the reproductive train has left the station," he stated that Maine has a low

birth rate and is affected by young citizens attending college elsewhere and not coming back.

Young then offered some solutions on controlling the rise of Maine's aging population. One solution, he said, was to hope that young people stay in great numbers. Another idea is to write down the cost of keeping new jobs through subsidies, and a third way is immigration, as it brings in young people with diverse skills and perspectives. "We need to jigger our system in a way by attracting minorities to Maine in making us worldlier," Young said.

## Recyclemania coming to campus

By CHELSEA EAKIN  
CONTRIBUTING WRITER

For the first time, the College is participating in RecycleMania, a national waste-reduction competition sponsored by the Environmental Protection

**Right now we stand somewhere in the middle of the pack, but we are beating Bowdoin overall!**

Beth Kopp  
Environmental Studies Coordinator

Agency among nearly 100 colleges and universities of all sizes. Participants work to collect the most recyclables, produce the least amount of trash and food waste, and earn the highest

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## Nick Currey remembered by community

By STEVEN WEINBERG  
EDITOR IN CHIEF

Like most incoming first-years in the class of 2008, Nick Currey was an avid skier and came from the suburb of a major city on the East Coast. He was a pitcher, too, with a mean curveball according to his father. So, days before leaving for his first semester in Dijon, when Currey noticed he had a lump on the right side of his chest, he and his parents thought it must be a pulled muscle.

But because Currey had a history of cancer, as a child he had leukemia,

matured while he struggled. "As a result of the illness, some of his priorities changed," Currey's father Ralph Currey said. "It was during that year he wrote poetry and was reading books on Buddhism and reading the novels of Jack Kerouac."

The following summer Currey hoped he could make it into the class of 2009. He sent in a new picture to the first-year "Faces and Places" facebook, and a new blurb about his interests, now poetry and guitar. Currey had matured, but his cancer had worsened. After months of chemotherapy and radiation treatment Nick and his doctors attempted a stem cell transplant in Sept. 2005. Ultimately the transplant was unsuccessful. Nick Currey died on Nov. 3, 2005.

"Even though he had never gone to school there, he felt like a Colby student," said Carrie Cord, Currey's nurse throughout his recent cancer and through most of his life as well. Cord, along with Currey's father in separate interviews, stressed that as Currey fought his cancer, Colby consistently supported him.

And, likewise, to Currey the College was a goal, a sort of finish line or reward, once he had beaten the cancer. Or, as first-year Paula Shagin, a friend and classmate of Currey from high



PHOTO COURTESY OF RALPH CURREY  
Nick Currey '09 with his family.

his mother insisted he go for an x-ray. What they hoped was a muscle-pull was cancer.

Battling this cancer, a bad variety of Ewing's Sarcoma, was in one sense Currey's life during the following year and months. The rigorous therapy and drug treatments that accompanied his cancer debilitate many, and he was no exception. But according to his parents and nurses who helped him through the difficult time, Currey never let his spirits drop and even

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## Students teach in Houston; book drive completed

By JESSE KALER  
CONTRIBUTING WRITER

Last semester the Goldfarb Center for Civic Affairs and Public Engagement, the Dean of Students office and the Student Government Association cooperated in organizing a book drive for the Greater New Orleans West Teach for America School in Houston, Texas (NOW).

The school provides education for children displaced as a result of hurricane Katrina. It was originally alumna Lou Krinsky '65 who helped establish the relationship between the College and NOW. Although campus groups had raised money in September for the school, Alice Elliott, assistant director of community outreach for the Goldfarb Center, as well as many others involved in the process "wanted to make sure [the fundraiser] was more than just an in the moment focus."

Jess Hardy, an AmeriCorps VISTA with the Goldfarb Center, helped organize the drive. "Originally, it seemed like a nice follow-up to the work we did in September," Hardy said.

However, the drive had much more of an impact than anticipated. A student from a Winslow elementary school helped collect 1,400 books. With the books from the College, the grand total came to over 3,000. "When we first told [NOW] we were sending them books, they were probably imagining two boxes, not a whole library. They were really overwhelmed and taken aback," Elliott said.

Barb Shutt, assistant director of the College bookstore, organized the books alphabetically by grade level to make it more convenient for the NOW school. With money from the September fundraiser, Shutt "helped to fill in the gaps," Elliott said.

Shutt purchased nonfiction books and classic children's fiction novels to create a more complete collection. The bookstore was also able to negotiate free shipping for the 3,000 books. "It's all sort of interconnected," Elliott said. "A lot of different people cooperated to make this effort a success."

The efforts for NOW also sparked an interest in sending college students to assist at the school. This desire coincided with Professor and Chair of Education Mark Tappan's practicum course he teaches every January. The course, Education 355j "Urban and Multicultural Practicum in Education," sent nine Colby students to Houston, Texas: Caroline Belenski '08, Justin Dunn '08, Billy Fong '08, Laura Harker '06, Eric Legere '07, Lauren Oliff '07, Kristen Russell '06, Jenn Scotland '06 and Amanda Vickerson '07.

"The idea was to get another grown-up in the classroom to be a part of the learning process, paying attention to kids, supporting and getting to know them," Tappan said.

Tappan also added, "It is valuable for our students to be plugged into a national conversation about what hap-

pens to New Orleans. It puts a human face on it."

Before the students traveled to Houston, they spent two weeks in the Albert S. Hall school in Waterville. Some of the students there wrote letters to the children in Houston, as pen pals. The original plan was to have the kids in Houston write letters back, but this was not possible in some cases because the students were too far behind to take time out of the normal curriculum, Scotland said. After they returned from Houston, the Colby students went back to the Hall School.

**These kids were so happy and loved to learn and they didn't mind the longer school days.**

Jenn Scotland '06  
JanPlan in Houston participant

ton of questions."

Many of the students at NOW had not been in school since Hurricane Katrina. However, as Oliff said, "These children are so resilient. They have overcome incredible obstacles, not only in relocating to Houston, but also in the New Orleans life prior to Katrina.

"They all loved to learn, they had been through such trauma...these were the kids that had been pulled off of

roofs. These kids were so happy and they loved to learn and they didn't mind the longer school days. It was very different from coming from the Hall School, a public school that's less disciplined, where the kids are there because they have to be," Scotland said.

While there, the Colby students worked with children in third through eighth grades and assisted in various ways, Scotland said, including individual tutoring, group tutoring and even complete lessons.

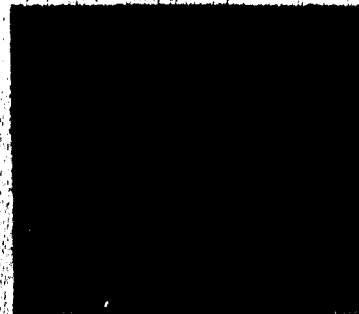
"The teachers were so happy to have us there," she said. "We could do little things, like put stickers on a chart."

The teachers worked 12-hour days at NOW despite having likewise been displaced from their homes in New Orleans. "They eat, sleep, and breathe school and are 100 percent committed to teaching and to the children they work with," Oliff said. "They understand the complex nature of what it means to be a teacher," Tappan said.

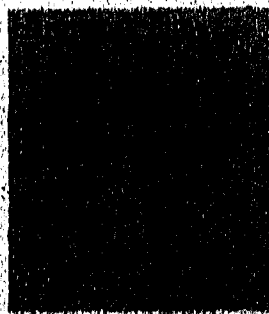
In regards to the impact the Houston experience had on her, Oliff commented, "Now I see how significant an impact individuals can have on a community as a whole. The energy and optimism at NOW is contagious, and this will help these students who may not have had the self-motivation at their old school to internalize their capabilities and succeed."

The nine students are scheduled to give a presentation about their trip at 7 p.m. on March 1 in Lovejoy 100. For more information about the students' individual experiences, view their blog at <http://colbyhouston.blogspot.com>.

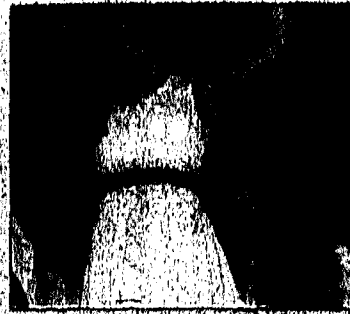
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# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

**KATIE HAMM and STEVE WEINBERG**  
BOTH EDITOR IN CHIEF

BEN HERBST, NEWS EDITOR

MATT MORRISON, OPINIONS EDITOR

NOAH BALAZS, PHOTO EDITOR

DANA EISENBERG, PHOTO EDITOR

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-3555.

207-872-3349

[echo@colby.edu](mailto:echo@colby.edu)

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## Famous "alumni" are not actual graduates

**By STEVEN WEINBERG**  
EDITOR IN CHIEF


Technically speaking, both Brokeback Mountain author E. Annie Proulx '57 and U.S. Olympic Women's Hockey player Courtney Kennedy '01 are Colby alumni, but does that mean they graduated? According to the College alumni relations department, the answer is no.

This is because people who attend the College for the equivalent for two semesters, either consecutively or over time, are considered as alumni of the college, according to Margaret Viens Director of Alumni Relations. Viens said there are some cases where people who want to graduate, but ultimately were unable to do so. "People who went to war, not all of them were able to finish," she said as an example and added, "people

have all sorts of reasons why."

For Kennedy the reason was an opportunity to play for her former Colby hockey coach Laura Halderson's program at the University of Minnesota, which won the national championship in 2000.

Proulx, on the biography she posts on her website ([www.annieproulx.com](http://www.annieproulx.com)) said she left the College in 1955 to marry the late



E. Annie Proulx '57

WWW.WORLDFEST.COM

H. Ridgely Bullock '55, who in his later years became a trustee of the College. Proulx had a child with Bullock, but after only a "few years," her biography says, the marriage ended in divorce. Years later, she would graduate from the University of Vermont with honors in 1969 and begin her literary career including Brokeback and other popular works such as "The Shipping News" in 1993.

## International Writing Center Week hits Colby

**By STEPHANIE SHAFFER**  
CONTRIBUTING WRITER

In its continuing effort to reach the greater Waterville Community, the Farnham Writers' Center extended its outreach to elementary school students in celebration of International Writing Centers Week on Friday, Feb. 17.

Fourth and fifth graders flooded the classrooms of the Albert S. Hall School in downtown Waterville to participate in the Writers Day event: a full day filled with mad libs, Waterville fairy tales, writing couplets, and name poems sponsored by the Farnham Writers' Center.

This event was merely one of several entrusted to the Writers' Center director and Visiting Instructor in English Hamler Carrick, Professor and Chair of Education Mark Tappan's "Language and Literacy" students, and the tutors of the Writers' Center to kick off "International Writing Center Week"-co-founded by Katie Theriault '02, former assistant director to the Farnham Writers' Center. According to Aimee Jack, current assistant director, "The purpose [of International Writing Centers Week] is to unite writing centers across the globe, to raise awareness about writing centers, and to give us a way to integrate new and different ideas into our own writing center."

The Writers' Center began its celebrative week with a bang when it first connected with young prospective writers who were delighted to express themselves and to work with volunteers from the College. "Each of the activities was designed not only to help the students understand more about different types of writing, but also to help them connect with home and place," Jack said.

The event was spearheaded by both Jen Allen, literacy specialist at the Hall School, and Leslie Fowler, a fifth-grade teacher there. In addition to the imaginative writing workshops, the young students were captivated by the prominent Maine storyteller Jennifer Armstrong as she recounted Maine's immigrant history in her performance "From Away." The outcome of this day of give and take, creativity, and the reclamation of one's home was deemed a success. Jack said, "The students seemed to thoroughly enjoy the different activities. It was great to see them flex their creative muscles and work on different genres of writing."

To encourage students of the College to similarly embrace the spirit of writing, all last week (Feb. 13-17) the Farnham Writers' Center provided free food and games. Even more enticing, the Writers' Center hosted a drawing for free Breadbox Café and Bullmoose gift certificates for any student who volunteered an hour to receiving feedback on his or her writing.

## Know your trustees

### Dick Schmaltz '62


**By BEN HERBST**  
NEWS EDITOR

"There are three types of people out there in the world: there are people who watch what happens, there are people who wonder what happened, and there are people who make things happen. I want Colby kids to dream a little and make it happen. They are prepared to do that, if they want it, they can do it," trustee Dick Schmaltz '62 said during a recent interview.

Schmaltz graduated with a degree in economics, after serving as president of the Delta Upsilon fraternity, playing soccer for four years, and working at Mt. Mercy Hospital. After graduation, Schmaltz went to work for First National Citibank in New York City (Now Citibank), and then entered the Coast Guard Reserves. "I spent the next forty two years in the investment-equity business," Schmaltz said. During his career he also worked at Morgan Stanley, McGlinn Capital Management, Newburger and Berman, and ended his career at J & W Seligman. He worked in different areas, including investment research, portfolio management, and running entire investment operations. "Investing is a wonderful business. It is not a science, it is an art. Change really makes markets move. It is dynamic, and it is filled with interesting people," he said.

His roles at these various companies brought him all over the world, but there are three things that have remained important to him throughout his life: his family, his job and the College. "At times my wife didn't know which was most important," he joked.

Now in his retirement, he remains active as a trustee at the College, a director of an equity trading compa-



Trustee Dick Schmaltz '62

PHOTO COURTESY OF COMMUNICATIONS

ny, an advisor to a family foundation, and has served as a trustee of two libraries, all while "watching his family grow." Schmaltz and his wife, Joan Dignam Schmaltz '63, have two children (including Heidi Schmaltz Lasher '87), and five grandchildren.

"When I got to New York [after graduation], Colby had such a low profile outside of Boston north, when I said I went to Colby College people thought it was a girls school in New London, New Hampshire," Schmaltz said. He said that when he got back involved with the College in the 1970s he wanted to raise the profile of the school, and to pay back some of the debt he felt he owed to the school that had given him such a great experience. He became involved with the New York Alumni Club, serving as president for ten years, and was elected to the board of trustees in 1976. "It has been a lifelong experience."

"There were modest times," he said of his time at the College in the 50s and 60s. Schmaltz cited a lack of resources as a major problem at the time. "We were under endowed and kind of leaner and meaner." He also said that campus life was much different back then, pointing to the division of campus between men's and women's sides as contributing to a completely different type of student life. "Alcoholism was not a big issue, drugs were not the big issue, life was simpler," he said. The role of alcohol in student life worries Schmaltz; however, he said that is a national collegiate problem that is not specific to the College.

"I know of very few colleges where the faculty experience for students is as important as it is at Colby. And that has not changed,"

he said, comparing the Colby of yesterday to the Colby of today. Schmaltz encourages all students to stay in touch with the faculty

Schmaltz said that the College is still underendowed, especially compared to the \$1.4 billion endowment that Williams College has. He said that the College's current capital campaign, "Reaching the World: A Campaign for Colby," will most importantly address endowment and other financial issues, and also alter student life on campus. "We want our students to have a great academic experience, but we also want them to have a lifetime social experience while at Colby," Schmaltz said that without the support of alumni, the College could not have come as far as it has during the thirty years since he joined the board, and that without future support it cannot reach the next step.

Finally, Schmaltz said that students should keep their eyes open when choosing a career path or a major, as a liberal arts education allows students, and sometimes makes students try different things.


## PCB hosts cultural day featuring Maine

**By ANNIE KEARNEY**  
FEATURES EDITOR

This past Saturday, the Pugh Community Board threw an all-day celebration of Maine culture in an event that sought to give students a taste of the state in which they live for most, if not all, of the year.

The event was the brainchild of PCB member Martin Connelly '08. During a meeting discussing what events the PCB might hold to help in their goal of promoting cultural diversity, Connelly said the board "kept throwing out ideas like an event about Latin America, [etc.] and I thought, 'What about the culture right around us?'" Connelly, a native of Maine, joked that since it was an event he had wanted to organize for a long time, "it was also a nice excuse."

In planning for Maine Day, Connelly tried to organize the event to make sure that all three regions of the state were represented: The upper "North Woods" area, known for its logging, the "Downeast" area, where the state's fishing and tourism industries are located, and all that was in between, what encompasses mill towns like Waterville. To that end, Connelly drew upon connections he had made around Maine in a way that highlights what Connelly described as the "small community" atmosphere of "Vacationland". Performer Clum Spencer, who Connelly met during a Woodsman exhibition up north, came and told logging stories and sang logging songs he'd collected over his years of working as a logger. Another performer, Matthew Heinz—the self-proclaimed "North Woods Balladeer,"—performed one summer



Comedian Tim Sample performs during PCB's Maine Day on Saturday

MADISON GOUZIE / THE COLBY ECHO

at a camp Connelly '08 attended (Besides singing, Heinz also makes baskets, plays guitar, and "makes bootleg jerky"—jerky that hasn't received USDA approval to be sold. Nonetheless, the SPB "bought of good chunk of it," and distributed it to those in the audience).


Other performers included Michael Parent, who sings in both French and English, in tribute to Maine's large Franco-American population, and Allen Wicken, who bought the rights to the famous "Bert and P" stories, bits of Maine humor originally recorded by Marshall Dodge and Bob Bryan, who now performs them live for a new generation of audiences.

Following the first round of speakers and performers, a "Bean Suppah" was held as an introduction to classic Maine cuisine. Following dinner was a performance by the well-known comedian Tim Sample, whose Maine-based humor has made him famous.

The day ended with a contra-dance in Foss. Contra-Dancing is a regional style of dancing that developed out of English line dancing. Or, as Connelly described in true Maine style, "like square dancing, but you don't get yelled at for messing up."

Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	2/13/06	7:12 p.m.	Alford Apartments Lot	WTVL Police	Sub-woofer stolen from vehicle.
Larceny	2/13/06	5:30 p.m.	Athletic Center	Security	Wallet taken from locker room.
Medical Response	2/16/06	12:02 p.m.	Olin Science Building	Health Center	Illness.
Auto Accident	2/16/06	4:16 p.m.	PPD Parking Lot	Security	Damage to front quarter panel of vehicle.
Vandalism	2/18/06	1:10 a.m.	Alford Apartments	Deans Office	Broken exit sign.
Medical Response	2/18/06	4:15 a.m.	Grossman Hall	MaineGeneral	Injury.
Larceny	2/18/06	12:40 p.m.	Athletics Lot	WTVL Police	Items taken from back of pick-up truck.
Citation	2/19/06	12:50 a.m.	Blue Light Pub	Deans Office	False ID.
Citation	2/19/06	12:50 a.m.	Outside Pub	Deans Office	Underage Drinking.
Citation	2/19/06	2:05 a.m.	Taylor Hall	Deans Office	Smoking in room set off fire alarm.
Citation	2/19/06	3:56 a.m.	The Heights	Deans Office	Unregistered party.

## Have an opinion? Write a letter to the Echo!



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# Events surrounding human rights planned

By KATIE HAMM  
EDITOR IN CHIEF

Students will be able to learn about human rights violations and affairs through a series of events on campus in the upcoming weeks, including the Human Rights Watch International Film Festival.

The film festival, sponsored by the Pugh Community Board, will feature selected films that earlier played at the Human Rights Watch International Film Festival in London.

The films touch on several themes, said PCB member Emilia Tjernstrom. '06, focusing on human rights issues in the U.S. and internationally. Three of the films—"Occupation: Dreamland," "The Liberate of Iraq" and "Pulled from the Bubble"—look at the realities of war in Iraq. "State of Fear," "Compadre" and "Justica" focus on Latin America. In "Mardi Gras: Made in China," the filmmakers follow the life of Mardi Gras beads from the factories in China, where the workers make 10 cents an hour, to their Bourbon Street home. In "Street Fight," the issues of democracy, power and race in American politics are examined through an election in Newark, NJ. Other films center on the rights of children throughout the world, the fight of one high school student in Texas to bring sex education to her school and the Israeli/Palestinian conflict through the view of a Palestinian household.

Tjernstrom hopes that the films, in combination with the speakers on human rights issues, will encourage students to realize that they can make an impact in changing these situations and conditions. "We're trying to create a mix of bringing up issues and bringing people to talk about ways to approach these issues," Tjernstrom said. "It's not enough to tell people that these things are happening. You have to almost make it easy for people to participate, to inspire them to make a change."

One of the scheduled speakers is Kimmie Weeks, who grew up in Liberia and started a human rights organization called Peace for Kids when he was 14. His talk is entitled "Ending Global Poverty: A 21st Century Possibility," but Tjernstrom said he will also focus on how youth matter in making a difference and what strategies to employ.

"A lot of people criticize activists for often times coming from a privileged perspective, and he's the opposite of that," Tjernstrom said.

who will speak about human trafficking and Bo Kyi, a former political prisoner who recently testified in Congress about the involvement of U.S. companies in Burma. A teach-in about the School of the Americas will be led by Colby students and an expert on the SOA. Fur Cultural Renewal is a group of refugees from Sudan who are currently living in Portland, ME and seek to educate and work to end the violence in Darfur.

"There's a political climate on campus, but nothing talking about these

force in society and it's sad that our generation is not continuing that." Adams noted that there is a completely different political climate on campus than there was three or four years ago, and she hopes to change that. "It's easier to be disaffected and apathetic," she said. The Digest of Civil Discourse, the frustration those who do try to change things experience, and a lack of support from the administration have contributed to the campus change, she said. Yet she hopes that after attending the events concerning human

rights, "[students] will think, 'I can't go back to my room and not do anything.'"

In addition to the speakers and film festival, literature tables will be present in Cotter Union and clothing and crafts made by Burmese refugees will be sold, with profits benefiting the communities from which they came.

"These are the kind of events and speakers that should be happening more than they are, especially with the whole mission of 'reaching the world'" Adams said. "It's making people aware of a world outside of themselves,

## Human Rights Watch Week/ Film Festival Highlights

**FILMS**  
OCCUPATION: DREAMLAND  
THE LIBERATION OF IRAQ  
PULLED FROM THE RUBBLE  
STREET FIGHT  
STATE OF FEAR  
COMPADRE  
JUSTICA  
MARDI GRAS: MADE IN CHINA  
LIVING RIGHTS  
THE EDUCATION OF SHELBY KNOX  
NO MORE TEARS SISTER  
PRIVATE

ALL FILMS WILL BE SHOWN AT 9 PM. IN THE PUGH CENTER STARTING MONDAY, FEB. 27 THROUGH FRIDAY, MARCH 10. THE EXCEPTION IS "PRIVATE," WHICH WILL BE SHOWN ON MARCH 7 AT 9:30 PM. SATURDAY, MARCH 11 AND SUNDAY, MARCH 12 WILL BE FILM MARATHON DAYS; THE FILMS WILL BE SHOWN BACK-TO-BACK IN LOVEJOY 100.

### Thursday, March 2

John Miller  
7 p.m.  
Pugh Center  
-human rights abuses in East Timor from the 1970s to the present

### Friday, March 3

Fur Cultural Renewal  
4 p.m.  
Lovejoy 100  
-short video presentation, discussion about genocide in Darfur

### Sunday, March 5

Guy Nuki & Project Sierra Leone  
7 p.m.  
Pugh Center  
-the threat of malaria in developing countries what must be done

### Friday, March 10

Bo Kyi  
7 p.m.  
Lovejoy 100  
-human rights abuses in Burma

### Saturday, March 11

John Cornrod  
7 p.m.  
Olin 1  
-Human Rights, Social Empowerment, and the End of World Hunger

### Sunday, March 12

School of the Americas Teach-In  
7 p.m.  
Pugh Center  
-student panel discussing the School of the Americas and its connection to human rights abuses in Latin America

Other events on campus will give students the chance to further explore ways they could make a difference in the condition of human rights. Speakers in the upcoming weeks include Maine Rep. Lisa Marrache,

issues," said Arielle Adams '07J, a member of Movement for Global Justice organizing the events. "We're at war, genocide is happening in the world. Campuses and universities have always been places of social

which can be really hard."

There will be a meeting on Thursday, Feb. 23 at 9 p.m. in the Coffeehouse for anyone interested in organizing the events.

## CURREY: College is hope for one sick student

Continued From Page 1

school said, "Colby kind of became like hope to him. You know, going to Colby was like a plan for the future."

Ralph Currey said that shortly after his son found out he would not be able to join his 2008 classmates in Dijon, he asked Vice President of Student Affairs and Dean of Students Janice Kassman if a deferral would be possible. "Pretty much Janice [Kassman] made it clear," he said. "It didn't really matter whenever [Nick] was ready. Colby would welcome him."

Kassman did not stop there: "Once I knew of his situation, I sent him Colby paraphernalia," she said in a recent email. "First it was a stuffed YBLOC, our mascot, to give him luck, as he went through his treatments. Then it was a tee-shirt, sweatshirt, and baseball cap, when he lost his hair." Later on during Currey's hospital time, he would also receive occasional letters from Kassman and other Colby administrators, including President William D. Adams.

Her gifts were well received by Currey, his family and his medical team. "I just feel like [Colby] did such a tremendous job supporting him," Cord said. "[Colby] was his future and [the administration] never let it die for him. I think your school and your Dean Kassman should be commended."

As Currey's disease progressed between the summer of 2003 and 2004, in the words of Cord, "he never stopped living his life." For example through that winter he continued to ski, even though Cord said she would have to test him before each trip to make sure his white blood cell count was high enough. Though she spent much of the interview praising Currey's character, Cord also stressed that he, "wasn't a saint. He was funny, a very dry sense of humor. Nick was a

real person with all the gambit of emotions."

Meanwhile at the hospital, during the summer of 2004 and the fall of 2005 Currey took up needlepoint with his mother. His last project was a Colby crest. "I would tease him," Cord said. "I'd say he has a lot more to go." The project was a bit much for Currey in his last few months, so friends of his had volunteered to complete sections. Dean Kassman was on the list, but Currey died before she had the chance.

Through Currey's last months the College was still preparing for him to come to school this spring. Ralph Currey said he contacted Kassman again and asked if the Garrison-Foster Health Center could continue Currey's chemotherapy treatments through the year. "Basically, Janice [Kassman] said we'll do whatever to make it work," he said.

Ralph Currey said it was gratifying to receive the help from The College, "really what you hope for from a school like Colby," he said. "This is one of the reasons Currey wanted to go to a small liberal arts school, because you know, you hope, they're going to be communities, warmer, more supportive and pay more attention to you than certainly at a big public institution. So what you hope, certainly is what we got."

The Currey family is now trying to keep the spirit of their son alive through an oncology research fund in their late son's name. The fund will operate through CureSearch, a worldwide childhood cancer research organization, and aims to raise one million dollars. Ralph Currey said he hopes with this much money they may be able to endow a specific project for a significant number of years.

## Who's Who

### Meghan Church '07

By MATT WARSHAW  
CONTRIBUTING WRITER

Having recently returned from Copenhagen, Denmark, Meghan Church '07 is ready to get back to her busy life on Mayflower Hill. As a government and American studies double-major, Church studied politics of the European Union in Denmark. She was able to travel to



Meghan Church '07

a Head Resident seriously, but sees it more as an opportunity to get to know other students in her residence hall than as a disciplinary role. This semester she will be a HR in Johnson and spent last year as an HR in Sturtevant.

She stressed her desire to meet as many people as possible on campus. She commented that it is easy to get sucked into the events of your own circle of friends and hopes she can avoid this common pitfall. "One person's Colby is not another person's Colby," she said. Just as she studies different perspectives in the classroom, Church wants to understand the different perspectives of other students.

Church accomplishes this not only through being an HR, but she has also spent time on the Student Programming Board and the College Admissions Committee. Somehow she found time to be an admissions tour guide the past two years and even remained at the College for the summer to give tours.

When it is time to relax you can find Church watching her favorite television show, "24" or hanging out in Bobs. She confessed, "I loved the grilled cheese to order in the old Bobs," and is still skeptical of the renovations that took place this past year. "It's a little loud, it's just not the same," she said.

With her outgoing nature and love for politics and people, Church is a natural politician. She has spent a considerable amount of her time away from the Hill working for a Maryland state senator, representing her hometown, Lutherville. This summer she will have a paid position, coordinating the field operation for the campaign. Church thinks that there could be a possibility of one day running for office herself.

the European Union Parliament, International Criminal Court and NATO Headquarters.

When she was searching for an abroad destination, Church wanted to go somewhere unique, not the typical program in Spain or France, while also having the chance to study subjects in her major. The program in Copenhagen gave her this opportunity. In addition to studies in politics, Church studied American popular culture through European perspectives, a class that complemented her American studies major.

Not limiting her travel to Denmark and Brussels, Church took a University sponsored trip to Moscow and St. Petersburg, Russia. She spent a week touring the two cities, learning about Russian culture. She also made it to Ireland, the United Kingdom and Greece. Church was very enthusiastic about her time abroad and recommended that all students try to study abroad.

Now that she is back, Church will shift her attention to her responsibilities on campus. She takes her job as

## RECYCLEMANIA: National contest encourages and rewards conservation on college campuses

Continued From Page 1

ronmental program manager for the Physical Plant Department.

The RecycleMania program has prompted PPD to start measuring the College's paper and cardboard waste as well. "We will now have some baseline data for comparison," said Kopp. According to DeBlois, a typical load of paper and cardboard waste at the College weighs 300 pounds. From the week of Feb. 8 through Feb. 15, PPD collected 13 loads of paper and cardboard waste, making a total of 3900 pounds collected.

Goddard-Hodgkins residence hall, the Greenhouse, has been largely in charge of advertising for the RecycleMania program, which they have been accomplishing through posters and digest announcements. "The Greenhouse wants to heighten awareness about recycling and

overall recycling rate from Jan. 28 through April 8.

"Right now we stand somewhere in the middle of the pack, but we are beating Bowdoin [College] overall!" said Beth Kopp, environmental studies coordinator and the driving force behind the project. Kopp has been working with the Environmental Advisory Group, Environmental Studies Club and the Goddard-Hodgkins Greenhouse to get the project running and raise awareness about it on campus. The College and Bowdoin are the only two schools in Maine competing.

Out of the various competition categories the College stands out most in the area of recycled food waste, coming in at third place with 5.48

pounds of food scraps recycled per person. Since 2002 has the College has been measuring its food waste and composting it rather than disposing of it. In 2002 Colby collected 43 tons of food waste that was sent to composting. Last year the College collected 84.3 tons (the amount increased since dining services started collecting prep food as well).

Composting our food waste is not only environmentally efficient but economically efficient as well. "In 2002 it would have cost us \$22,000 dollars to dispose of our food waste. At the end of the day, considering transportation and labor costs, we saved \$14,000 by composting our food waste," said Dale DeBlois, envi-

waste reduction in general and this program is a great way for us to do it," said Anna Barnwell, Head Resident of the Greenhouse.

Thus far, RecycleMania has been received well by students on campus, said Kopp. Actions such as printing double sided, not overloading trays at meals and recycling as often as possible are all important contributions.

The main goal of RecycleMania is to raise awareness of campus recycling and waste minimization. "There is a big ugly statue made of recycled materials that is given to the overall winning school," joked Kopp. However, in the end, the competition is more about the process than the prize.

**The Greenhouse wants to heighten awareness about recycling... this program is a great way for us to do it.**

Anna Barnwell  
Head Resident of Goddard-Hodgkins

**Please recycle this Echo!**

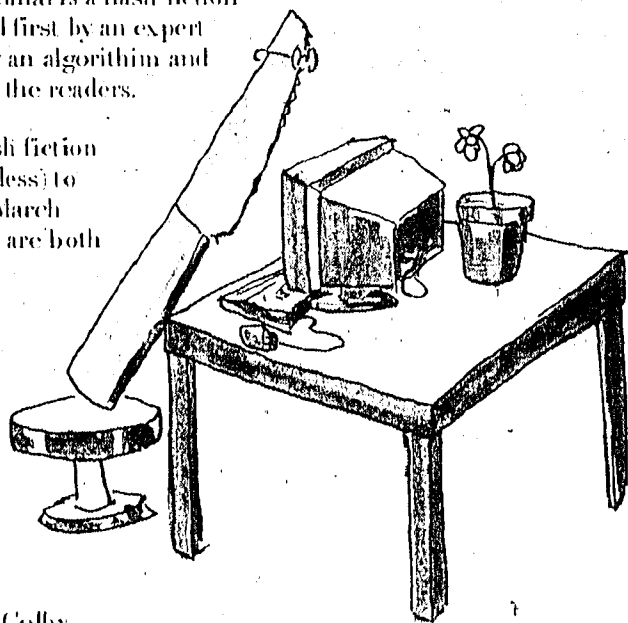
## Correction

Jeff Earickson took the photos of Rough Magic on page 7 of the Feb. 16 Echo, not Jeff Erickson.

## Cut through Writer's Block

The Echo Biennial is a flash fiction contest judged first by an expert panel, then by an algorithm and finally by you, the readers.

Send your flash fiction (400 words or less) to The Echo by March 23rd. Rewards are both tangible and intangible.



Keep it flashy, Colby.

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# Opinions

## EDITORIAL

### The economic future of Waterville—right here

This past week's panel discussion, "The Economic Future of Waterville," delivered a relevant and candid viewpoint on the future of Waterville. One thing was clear throughout the evening: Colby needs to play a major role in the future of this city in order for it to be a bright one.

In order for Colby to play a role in the future of Waterville, it will take the continued support of both administrators and students. The panelists praised President William D. Adams for his emphatic support of local organizations, such as Waterville Main Street. At the same time they thanked the generous volunteer efforts made by students in the local communities.

The path to a brighter future is through a combination of efforts between both students and administrators. Adams and the College must continue to support local organizations and play a role in the redevelopment of areas such as the city's North End and the old Hathaway building. Students must also continue to volunteer throughout the community, and be liaisons between the College and Waterville. More than this, everyone on campus must support their community beyond Colby proper by taking an active interest in what is going on off the Hill. As Waterville restructures, Colby can show its commitment to the community by its continued support.

In the past few years, students have contributed greatly to local efforts to revitalize the South End of Waterville. Projects in which students have been involved include the South End Learning Center and the Colby South End Coalition. While not ignoring the South End, we need to also assist in the redevelopment of the North End. Student involvement at North End neighborhood meetings and their visible dedication to making a difference does more to show the community we care than yet another *Echo* editorial about student involvement. We need to grasp the opportunities Waterville presents, such as plans to house the upcoming student art show at a gallery or galleries along Main Street. With the enormous resource of manpower our student body possesses, we can easily afford to contribute to all these efforts.

Because we are an integral part of the Waterville community, it is in our best interests to see that it has a prosperous future. Waterville reflects directly upon the College, and vice versa. Not only will a deeper relationship between the two parties improve the economic future of the city, but it will also promote the social relationship between students and the citizens of Waterville.

### When I went on anti-depressants



#### ADVENTURES IN OUTER SPACE

By MATT MORRISON

Five months ago, I started taking medication for anxiety and depression. It was the start of the school year when I began taking them and I was on the verge of some sort of a nervous breakdown; things really weren't going well. I was intensely claustrophobic, self-deprecating to the point of abuse, and my day-to-day life had grown traumatically painful. Socializing with friends had become agonizing. I was self-destructive and sensed that I was having an intensely negative affect on the people surrounding me. I hated myself. I hated that I could not appreciate all the things that used to make me happy. I felt terribly for not feeling I could appreciate the people who I loved. I hated myself with such a passion that I restricted myself from loving others.

In the summer preceding this school year I went to a therapist for the first time. I needed counseling after a very rough semester abroad. And, even though I point to this time period abroad as the catalyst for my entrance to therapy, I think that years of fighting an unnamed depression made my decision to try therapy necessary. Unfortunately, my first experience with therapy was mostly unproductive. It was too easy for me to perform in my therapist's office as

if little was bothering me. I found myself talking for an hour and generally leaving as if I had just conducted a casual little chat with a friend. There was no hard work involved; I wanted to pinpoint my problems and begin working to a resolution but I could not access my emotions.

When I came back to Colby, I was a mess. I had been a mess for the seven-months that preceded the fall semester, but by September my state of psychic unrest had grown unmanageable. I could not focus on schoolwork. My mind was consumed by over-analysis. A lack of confidence destroyed my willingness to work. I would try to use sleep to distance myself from my problems, but found no rest there. I felt a nearly constant and overburdening sense of spacelessness. I knew immediately that I needed help.

I sought therapy on campus. I went to a counselor, Jing Ye, by suggestion from a teacher. She is an immensely wise and sensitive individual. I have seen her every week at Colby this year; office sessions with Jing can be emotionally grueling, but I value even our most taxing meetings because they are intensely productive.

At the start of the year, after two meetings with Jing, I felt I needed more immediate help than therapy. I was trying to handle the pressures of school and manage my intense social anxiety while struggling to come out at Colby and adjust to the dismemberment of my old tennis team. I felt myself failing. I told Jing I wanted to try anti-depressants. I met with the on-campus psychiatrist. I began taking Lexapro for depression and Clonazepam for anxiety. The names of the drugs seemed dehumanizing and mechanizing. It felt strange to be taking pills. It would supposedly take

six weeks for me to experience significant results; I waited anxiously while trying my hardest to get things back on track.

My mom advised me not to tell many people that I was taking this medication. (I have never been very good at following directions.) I think it is hard for the people closest to you to accept that you're going to take a pill to help stabilize yourself. When you love someone you want to see them at their best, and you want to believe that you can help them emerge from any struggle yourself. As a mom, you don't want your kid ridiculed for doing something that makes him different. You are fearful of all the negative judgments attached to anti-depressant use.

I don't know how much effect pills have had on my revitalization. I know that I feel a lot better now than I did a few months ago; but I also know that last semester was emotionally treacherous. I fought through intense anxiety for months, and pills certainly did not provide a quick or easy fix. My experience with anti-depressants is not the story of a heroic pill. Pills were a singular component of a uniform effort by myself, my family, my good friends, my professors, my counselor, and my psychiatrist to help me feel better.

I feel strongly that openness regarding anti-depressant use could help eradicate people's sometimes unnecessary fears regarding medication; additionally, increased dialogue could stimulate discourse regarding the shortcomings of medication.

There is no shame in taking anti-depressants to help make yourself feel better. There is shame in resisting anti-depressants because of the taboo haze engulfing them. There is shame in the taboo haze.

### The end of everything



#### I'M NEVER GOING TO RETIRE

By C.W. BASSETT

Perhaps you had the good fortune to step outside your cozy place of residence last Friday evening for a brisk walk to the dining hall and/or to visit a sick friend who couldn't/wouldn't leave the bathroom of his suite in The Heights, where he has been vomiting since early Thursday evening (poor soul couldn't make his Friday class, one in which the instructor had advised him that he was kaput if he ever cut again).

As a matter of fact you wanted to gloat: when there, your friend breezed through the course material, leaving you the ant while he played the grasshopper. Diligence would win out, you gloated, with ant-like glee. Two step up the hill and it dawned on you: "Jeez, this isn't ant weather. It isn't grasshopper weather either." No, it was MAINE weather. A 60-mph gust of wind bent you double, and a stinging blast of sand/gravel tore at your flimsy outer garments—then another, just as bad or worse. To hell with your friend. You decided to go down to the hockey rink to get warm.

But that's what you do on a February night at a liberal arts school



### And Denny had some fun off campus...



#### SOY SAUCE EVERYWHERE

By JULIA GERMAINE

The Kennebec Café in Fairfield offers a \$3 breakfast with your choice of eggs, fresh baked bread, and home fries or casserole. A convenient five minutes down the road is "just the darlinest antique store you ever did see," with a very impressive collection of glass bottles. On Sunday, after antiquing, you can stop to look at the draft horses roaming the yard of a bakery. Central Maine, as it turns out, is very beautiful.

I'm ashamed that it's taken me three years to eat at the Kennebec Café. Most of us have been to the Common Ground Fair, the Oak Pond Brewery, and Mainely Brews. They're Colby haunts, oases where Bostonian college kids come and go in privileged packs like gawking foliage tourists. The most refreshing thing about Denny's in Augusta and the Korner Store in Oakland is that nobody assumes you're from Colby and

nobody resents you (despite the fact that you're on financial aid) because your school's clock tower outshines the full moon.

Despite the fact that I'm from 40 minutes outside Boston, I grew up collecting eggs from the hens and restraining our sheep in shearing season. I came to Maine because I like nature. I wrote last time about the

est; it's infuriating when people don't say "thank you" in the egg line.

One of my greatest Colby experiences was last spring's all-state scavenger hunt. Three of my friends and I went for broke and drove 23 frantic and delirious hours to Canada, New Hampshire and back to win the \$800 prize. In our desperation to find a live mule to ride and photograph, we must have talked to 20 different strangers. They all thought we were hilarious: four cracked-out, cheerful and enthusiastic kids hauling ass around Maine for a cash prize. They pointed us to a farm well outside Lewiston where a woman rescued and raised mules. "Ask first," they told us, "otherwise she'll be after you with a shotgun."

We parked across the empty rural road and approached the elderly couple in the yard. They called out their grown daughter, who fetched a mule and bridled it for me. The sheer weirdness of the situation struck me, sitting bareback on this obstinate, dirty, grumpy beast at 8 a.m. in the middle of nowhere. The muddiness of the paddock and the hot breath of a herd of mules that early in the spring are forever ingrained in my mind.

If we had any idea where we were, or even knew the name of that family, we could have sent them a thank-you and a copy of the photo. But we didn't; so all I hope is that they remember us fondly from time to time, not as Colby kids, but just as kids.

made of grit and wind in northern New England. You had to struggle to close your housing unit's door, bringing shouts of dismay from the relatively comfortable people watching the Olympics on television. Still gasping like a fish, you decided to join their merry circle. On screen was a heart-pumping women's curling match. Occasionally NBC showed prelims of the Men's Super-G.

Exactly what the Super-G was you may not have known, but you sat there hoping that the participants would kill themselves just to show that Mother Nature was as cruel in Turin as it was in Waterville. The fearless clips of young people hurling (that's HURLING not CURLING) themselves from mountains seems to me crazier every year. The "huge" is particularly insane—sliding down an icy tube on your spine and butt with viewers hoping that you stop before you sail into Austria. Most lugers did, except one poor Croat who is still missing.

Of course, this is the Winter Olympics, a competition dominated by headlines like "Switzerland Stuns Defending Champ Canada"—that's hockey. Switzerland could fit comfortably into Newfoundland, while the rest of Canada could only hang their heads, NHL stars included. The Canucks would have to work harder lest Latvia deny them a medal at all. The USA got skunked in the 2-man

Continued on Page 5

## JOKAS' SPECIALS



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Miller's Best Half Barrels \$49.99 + tax

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We now have the largest selection of domestic and import beers in Central Maine

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## Students on the Street

If Colby wins RecycleMania, what should the prize be?



"Enough cans to replace the ones we recycled."  
—Suzanne Merkelson '09



"Those redemption machines like they have at the supermarket. You could pay for your whole education."  
—Richard Veysey '09



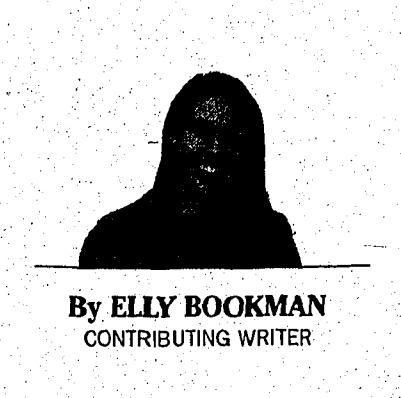
"Maybe the winning school could get a big social event. Its the only way of rewarding the whole student body."  
—Ginny Robbins '09



"Everyone should get a home brewing kit so we wouldn't use so many cans."  
—Kathleen Maynard '09



# Traveling to Senegal: an American awakening



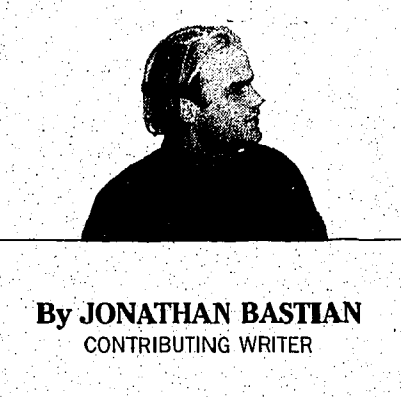
When I traveled to Africa, I expected to learn a lot about the world outside my own. I was forced to make adjustments as soon as I landed in Dakar, Senegal. The airport's lack of organization made passing through customs a patience-testing task, and retrieving our bags was an even bigger nightmare. The luggage simply fell randomly onto any number of conveyor belts. Many of them would get torn or trapped, and several fell into a pit in the middle where it seemed they

would be lost forever. I considered it a miracle when I got my bag, even if it did look a little roughed-up. But it didn't take long for me to adjust to this laid-back culture. I began to realize that there was nothing awkward about walking into a house where you knew no one and shaking hands. The Senegalese were always thrilled when they found out I was American and incredibly excited to learn about the country that they so admired. I felt comfortable. As it happened, the real culture shock was waiting for me back home. In the New York airport, I flew through customs and watched patiently as a worker organized the luggage while it meandered around the conveyor belt. In those moments, I finally understood the sheer grandeur of America and how far we've come thanks to the initiative of our people. The next morning, still feeling a great faith in my country, I sat down to breakfast and turned on the TV. Having eluded the happenings in the

United States for the month of January, I was met that morning with news that President Bush possessed the ability to spy on citizens. I learned about his request to lift the deficit cap to accommodate our 80-trillion dollar debt, and our unacceptably slow recovery from Hurricane Katrina's devastation. After returning from a developing country where problems are evident but progress is possible, I was disheartened over the apparent regression of my country. I turned off the TV, wondering how we could have let things get so out of hand that even the Bill of Rights was being threatened. I wondered whether the United States should still be Senegal's role model. After all, this West African nation only received independence from France in 1960. But with the same determination as the early Americans, they've emerged as one of the leading democracies on the continent. The issues the country faces are clear, from the tiny alleyways of shacks that serve as people's homes, to the complete

absence of trash cans, let alone recycling bins. The citizens see this, however, and know that there is room to improve. After walking through the poorest dwellings I'd ever seen, we came upon an organization called EcoPole, which was giving the children of those families the skills to succeed. From my standpoint, it appeared that things were only getting better for the Senegalese. This is why they look to us now. It doesn't matter that the country is 94 percent Muslim and ours is dominated by Christians. It only matters that in both countries, the power rests in the hands of the citizens, and they need to see that we still exercise the rights and freedoms we are lucky enough to have, instead of worrying so much about protecting them from possible enemies. Leading by example is more powerful than leading by force, after all. We need to show them how it's done.

# Buddha, Nietzsche and a little college called Colby



In his earlier years, the brilliantly terrifying and horribly misunderstood philosopher, Friedrich Nietzsche, made a simple yet staggeringly true observation. He noticed that one of man's weakest and most vulnerable traits is this: we seem to spend our entire lives attempting to resemble some pre-constructed notion of what we should be and how we should act in the desperate hope that we be accepted in the world. But, when we finally join the accepted herd, nothing is more painful than being confronted with the reality that we are plain, unoriginal and identical to our neighbors. Therefore we spend our lives in this constant flux between dying to fit in at all costs, yet hoping to preserve some difference (even though eliminating difference was our primary objective). We have become the contradiction. Ask yourself what is harder to swal-

low: that you are an outcast, or that you are bland and indistinguishable. My depressing moment of reflection on this issue occurred when waiting on a subway platform in Manhattan preparing for a night out. As I looked down the platform I noticed that I was wearing a nearly identical outfit to every single other guy there: the white button down shirt with some stripes, blue jeans and the leather shoes. The only thing that could separate us was a slight variation in pattern on our shirts. These differentiating patterns on our white shirts were our pathetic means of confirming and stating our individuality—different, but not too different. So what do we do? The Buddhists would argue that this situation has much larger implications. Buddhist historian and philosopher, Walpola Rahula, wrote, "Two ideas are psychologically deep-rooted in man: self-protection and self-preservation. For self-protection man has created god...for self-preservation man conceived the idea of an immortal soul." While I am not trying to deconstruct the Christian or Platonic idea of the afterlife or eternal soul, it seems that both Buddha and

Nietzsche were after similar things—that in the end, humans are much simpler than we might have hoped. And those of us that attempt to deny our ape nature do so with the intention to separate ourselves from the masses. For instance, Machiavelli would never eat food in public because he believed that having to consume food in order to survive was too atavistic, a sign of weakness. This was his will to power. I sometimes think of Tibetan monks, living at the outermost reaches of the Himalayan mountains, directed every minute of their day towards reaching Nirvana—the enlightened state which frees one from the cyclical repetition of rebirth. What separated the Tibetans from other Buddhists was their aim to achieve enlightenment for the sake of alleviating all sentient beings from endless suffering. Their brilliance and significance is twofold: they maintain a humbling acceptance regarding the true nature of being, yet possess a relentless and noble aspiration that surpasses 'pat-

terns on white shirts.' And what if these Tibetan monks descended from the Himalayas and happened to stumble across a little college called Colby. What would they see or think? Perhaps this question I will leave up to you. But hopefully, in our pack, some of us might step forth to prove that we created something of genuine or personal worth with our time here—the slightest scent of a legacy, the Nietzschean Overman—that unique individual who rejects his herd limitation, sublimating his primal passions to create a work of art that fits no mold or philosophic/artistic movement preceding it. And maybe those luckiest few, whether alive or dead, may be fortunate enough to be described similar to the way that the late Hunter S. Thompson described his close friend Oscar Zeta Acosta: "He his gone now, but even his memory stirs up winds that will blow heavy cars off the road. He was a monster, a true child of the century-faster than Bo Jackson and crazier than Neil Cassady...When the Brown Buffalo disappeared, we all lost one of those high notes that we will never hear again. Oscar was one of God's own prototypes—a high powered mutant of some kind who was never considered for mass production. He was too weird to live and too rare to die..."

# BASSETT: The end

Continued From Page 4

bobsled, but hoped to repeat 1992's winning runs in the 4-man bobsled. We were proud that an Afro-American guy won gold for the first time in speed skating (somewhat hard to follow). Still, where else could you find us fighting off the Dutch, the first battle with the Dutch since England took Manhattan back in the 17th century. How about Austria, how about Croatia? And who ever thought of FINLAND as an enormous threat to anything? I'm glad that I don't have to translate this bit of jargon to the waiting world: "I'm glad the downhill was at the super-G start because half way down I didn't have any power in my legs." You know how a Croatian woman (winner of four [4] Golds in downhill skiing) felt. You felt that way as you went to dinner, clutching tree-to-tree in your frightening downhill to Foss.

The sports page had Maine high school and Div. III college basketball, Colby's unexpected tie with Norwich, NBA highlights, Div. I hockey, Div I hoops, and NASCAR stuff. But Slovakia beat USA's pucksters (see how easy it to adopt sports page jargon?). Sweden (Sweden! the rink is a maternity ward in Sweden) and Russia ("The Land Where the Ice Never Melts") are left for us. The Finns brought blood to the forehead to Jaromir Jagr's brow, the hockey-happy FINNS—one named Ruutu—did it. Jagr, the Czech NHL wonderboy, limped back to the bench, wounded by Ruutu. Who knows of anyone named Ruutu?

Yeah, as soon as the wind goes down (Apr 15) I'm going to get out of the shower and pay my income tax. It's more fun than curling.

True Tales of Terror and Truth from Colby Security

by Steven Weinberg

Ahhh... Lorimer Chapel... beacon of bell regularity or of student-bonobo horseplay?

Weeks or a week ago the regularity of the chapel's bell times were tested.

Did no one read George H. Lorimer's adage on the plaque in front of the chapel?

In memory of George C. Lorimer a gift of his son George H. Lorimer

"Modding students must not interfere with chapel bell times, else all learning is pointless!"

Truthfully, though, somehow a few students broke into the chapel at 1:30 a.m. and messed with the bells, making them go off for no reason.

(Side note: there are no "real" bells in the chapel, just an irritable bonobo named Perkins who plays a tape every so often.)

Fake bells

On this fateful night, Bonobo was distracted when a meddling student offered him some beer and porn. Soon after bells went off. Security came, but only to find an irritable (and now drunk) Perkins. Sneakily hiding behind a barrel, the student was never found.

Is that porn, Perkins? At this hour?

Ug.

This is a sneaky action!

The bells really did go off, therefore this story is completely TRUE.

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

# I love Colby more than you do: story of a transfer



My school year began in 100-degree heat, and that was with the aid of shade. My walk to class was 10 or 15 minutes long, and I usually sat 30 rows back in my classrooms. For some, attending the University of Texas at Austin had been their lifelong dream, but for this Houston native, it was convenient. During my first-year orientation at the University of Texas, my class (of roughly 9,000 students) was split into small sections of about 20, to allow for group discussion on various topics. While answering a question concerning the use of racial slurs, a girl in my section actually used the non-word, "discomfortable."

It was at that exact moment that I knew my career at the University of Texas was going to be a very short one. Faced with the prospect of staying at a university in which some students did not know the meaning of "leftist politics" or the implications of the phrase, "biased towards the right," I decided to run as fast as I could in the opposite direction. Why, then, did I travel 1,735 miles to become a student at Colby College in The Middle of Nowhere, Maine?

Let's prioritize. One of the key concerns I had in my choice of school was, as it should be, food. Austin, Texas is devoid of any quality Thai food, while Colby sits just across from the greatest dining experience in the country—Pad Thai Too. Never would I have imagined it possible to enjoy drunken noodles in the shadow of a Pink Cadillac convertible, but my

move to Waterville has allowed me this exceptional experience. Secondly, Colby is the center of what seems to be a liberal uprising of the most extreme sorts. As one of Colby's few conservatives, I find this quality downright aggravating, but at the same time exceptionally stimulating. My ideas, no doubt, will be challenged to their core, and I am ready to put up a fight. Thirdly, Colby, while certainly not devoid of athletic talent, does not claim rights to a Vince Young. This is a good thing, believe it or not—Colby sports do not elicit an overblown sense of false school spirit. School spirit at Colby stems from the belief that the College is a truly exceptional academic experience. It also comes from a real sense of community, not one constructed by a long line of legacies. In the interest of space, I will only list one more of the many Colby pluses—the people on campus and off. About two weeks into my first month at Colby, I was lucky enough to encounter Anna of Bonnie's Diner. Bonnie's open kitchen and down-home cooking is, as the sign upon entrance to Maine says, "The Way Life Should Be." Signs covering the wall advertise specials like, "The Colby Special," and various other combos named after regulars. As an ex-Colby Gardens resident, I often had the privilege to ride shotgun to Benny, one of the friendly Gardens Shuttle drivers. Benny's friendly smile and warm, Maine-accented speech is one of the reasons Colby has already grown on me. So, though my blood has thickened an astonishing amount and my skin may soon choose to fall off rather than bear the intense cold of Maine, I think I've found a home in Waterville, Maine, of all places. Next time you consider cursing the raw wind blowing 15 MPH in your face, just think "discomfortable," and be reminded of how lucky we really are.

June Bug by Hootie Giangreco

"It's this new 'all inclusive technology'—yesterday I got my boss on web-cam, I faxed my wife a data report, and I got a voicemail from a stripper named Katrina wondering what time I'd be home for dinner."

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

I'm So Cool But I'm So Hot by Jared Luther

JAN PLAN '05

JAN PLAN '06

JAN PLAN '05

JAN PLAN '06

JAN PLAN '05

JAN PLAN '06

Colby

MIAMI

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.



# Arts & Entertainment

## this week

### THURSDAY, FEB. 23

- **Applied Music in Bixler: Oboe Lessons**  
3:30 p.m.  
Bixler 150
- **Open Mic Night**  
5 p.m.  
Foss Dining Hall
- **Goldfarb Seminar: Media Literacy in Action Tracy Carrick: Zine Publication**  
5 p.m.  
Miller Library 008
- **The Best in Documentary Film: "The Fog of War"**  
7 p.m.  
Miller Library 014

### FRIDAY, FEB. 24

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **International Film Series: "Campfire" (Israel)**  
7 p.m.  
Miller Library 014
- **Swing Dance with Live Band**  
9 p.m.  
Cotter Union/220 Spa

### SATURDAY, FEB. 25

- **3rd Annual International Food Festival**  
1 p.m.  
Cotter Union/131 Page

## Alice in Wonderland: a black box theatrical dream

By **BETH COLE**  
CONTRIBUTING WRITER

I was excited to start my Saturday night off with the play "Alice in Wonderland." I was unaware that it was playing in the cellar theatre and thus, did not purchase a ticket ahead of time. I put myself on the waiting list but the nine people ahead of my tenth place spot got seats instead of me. I looked around the lobby of Runnals at the disgruntled people who also did not get to attend the show that night and wondered why anyone would choose to put a production in a small black box theatre.

I went back Sunday afternoon to see the play and within the first few minutes it was evident why the production could not have been done anywhere else. The small cast of six actors was on the tiny stage for almost the entire play, including the time before the play started as the audience filed into their seats. The extensive blocking allowed for all the actors to be a part of most of the scenes, even if they were not speaking. All the cast members were dressed in white excluding Alice, played by Marguerite Hulett '09, whose dress was adorned with a red ribbon.

"Alice in Wonderland" was originally written by Lewis Carroll as a sequel to his first novel "Through the Looking Glass." This particular version of "Alice and Wonderland"



Last week, "Alice in Wonderland" directed by Justine Ludwig '08 opened in Colby's own black box theater to inspire and delight the inner-children within the audience.

was adapted by the Manhattan Project and directed by Justine Ludwig '08.

Ludwig created a version of "Alice and Wonderland" that reminded me of pieces of the book I was read as a child and the Walt Disney movie I watched but was also altogether new.

This version of the play was a compilation of parts from both

"Through the Looking Glass" and "Alice in Wonderland." The play began with a poetic section from "Through the Looking Glass." The cast, including Ester Boyd '09, Claire Collins '08, Marguerite Hulett '09, Cat Jensen '08, Peter Perry-Friedman '09 and Aaron Stepka '06, was all huddled under the single table and took turns recit-

ing the stanzas. Creative lighting by Rebecca Goldstein '07 was used to illuminate the characters' faces as they spoke.

The minimal set, designed by Leo Trudel '07, consisted of a white table and worked well with the rapid and often abrupt scene changes. I entered the play thinking I had a good grasp of the story of "Alice in Wonderland" and left confused about the original story.

The script did not lend itself to creating a cohesive story and a common thread was missing to tie the different sections of the story together. Nevertheless, the small cast did an amazing job filling many roles.

The small but extremely talented cast had the ability to be humorous and evoke a sense of supernatural, often in the same scene. They gave

the play an eerie tone by whispering echoes of characters' lines. Ludwig creatively had the characters transition from reality to dream world, making the division clear. The overly dramatic delivery of the play enforced the dream-like tone of the play and the child-like wonder and curiosity of Alice.

I left the theatre with the urge to reread "Alice and Wonderland" and "Through the Looking Glass" with a new perspective.

**Railroad Square Cinema**  
Waterville 873-6526

**On Screen Fri.**  
Feb. 24 through Thurs. Mar. 2

### TRANSAMERICA

R Nightly at 5:05, 7:10 and 9:10; also matinees Fri., Sat. and Sun. at 12:55 and 3:00

### IMAGINE ME AND YOU

R Nightly at 5:25, 7:20 and 9:10; also matinees Fri., Sat. and Sun. at 1:30 and 3:30

### MRS. HENDERSON PRESENTS

R Nightly at 4:55; also matinees Fri., Sat. and Sun. at 12:10

### BROKEBACK MOUNTAIN

R Nightly at 7:00; also matinees Fri., Sat. and Sun. at 2:15

## Movie review: when ennui calls

By **MARLOW STERN**  
STAFF WRITER

I'd like to preface things by acknowledging that I knew "When a Stranger Calls" was going to be a crappy film. I saw it anyway. My erroneous decision was based in part on a lack of options but, quite frankly, I was shooting for a "so bad, it's good" scenario. After all, the film's director, Simon West, helmed one of my favorite "so bad, it's good" films: "Con Air." Alas, this was not the case.

Jill Johnson (Camilla Belle), a young, attractive, high-school student, goes over her cell phone minutes and her parents force her to earn back the money by babysitting the two children of a doctor in his ridiculously opulent and "high-tech" abode furnished with automatic lights, a vivarium housing a variety of fishes and birds and creepy gothic sculptures. With the children sound asleep and a beautiful home to explore, she looks the door and sets the alarm. But when a series of eerie phone calls from a sadistic stranger insists that she "check the children," Jill panics. Her fear escalates to terror when the police trace the calls and find out that they're coming from...inside the house!

After about an hour of red herrings, in which Jill investigates the aforementioned creepy house with absolutely no results, the only real

danger here is that the audience will become bored to death. And finally, when the "stranger" emerges to claim his victims, the payoff is pitiful. This film is more anticlimactic than James Spader in "Sex, Lies, and Videotape."

One of the worst things about "When a Stranger Calls" is its lame attempt at being contemporary and technologically-savvy. Yes, our frightened heroine uses caller-ID, has the phone call traced, and is in this mess in the first place because she went over her cell phone minutes. But please, just because you incorporate these "new age" references into your film does not by any means make it clever and modern, so stop patting yourselves on the back. Furthermore, I am well aware of the fact that \*69 costs a ton, but perhaps when your life's on the line you could, I don't know, acquiesce and eat the dollar charge?

In addition, I have a personal gripe with PG-13 horror films. With possibly one exception (2002's "The Ring"), the new batch of sanitized horror films have been uniformly pathetic ("Boogeyman," "The Grudge" and "The Fog" just to name a few shining examples). Another strike against this film is that it's a remake of a 1979 film of the same name starring Carol Kane that wasn't a good flick in the first place. It seems as though



Belle in "When a Stranger Calls."

Hollywood is so starved for new ideas that they've taken to remaking even the bad films ("Gone in 60 Seconds," "The Amityville Horror," "House of Wax," etc.)

And Camilla Belle, a pleasant, stunning actress who I had the pleasure of meeting at the 2005 Sundance Film Festival, and who showed so much promise as a troubled adolescent in "The Ballad of Jack and Rose," is completely lost here in an obvious crossover/sell-out attempt.

The bottom line is that you must stay far, far away from "When a Stranger Calls." Even if you're really bored and it's the only film left in the video store, do not rent it. For if you do, not only are you going to be bored out of your skull but you're also supporting a disturbing Hollywood trend: contrived horror remakes that inexplicably reap big box office returns.

## Feeling comfortable with the vagina

By **NOAH BALAZS AND STEVEN WEINBERG**  
PHOTO EDITOR AND EDITOR IN CHIEF

When we went to see "The Vagina Monologues" as first-years, we both swore to never see it again. Not because it was bad, but because we believed it had fulfilled our quota of estrogen for an unforeseeable amount of time. One can only learn so much about vaginas, we thought.

Three years later the opportunity arose yet again to see the yearly phenomenon that is "The Vagina Monologues." We realized as seniors in college, that we had been too quick to dismiss "The Vagina Monologues" as a one-night stand. Vaginas weren't about learning facts and walking away, we realized, but constantly thinking of new questions to ask.

At the "Monologues," these questions ranged from, if your vagina could be wearing anything, what would it wear? Or, if your vagina could speak, what would it say? The answers ranged from poignant to funny, joking to serious and questions aimed clearly to make the audience feel uncomfortable.

But that is sort of the point, we realized. Most people are not comfortable talking about vaginas. The monologues opening number by Brittany Hamblin '06, Jen Mizen '08, Emily Wagner '08 about how horrible the word, vagina, sounds to most ears

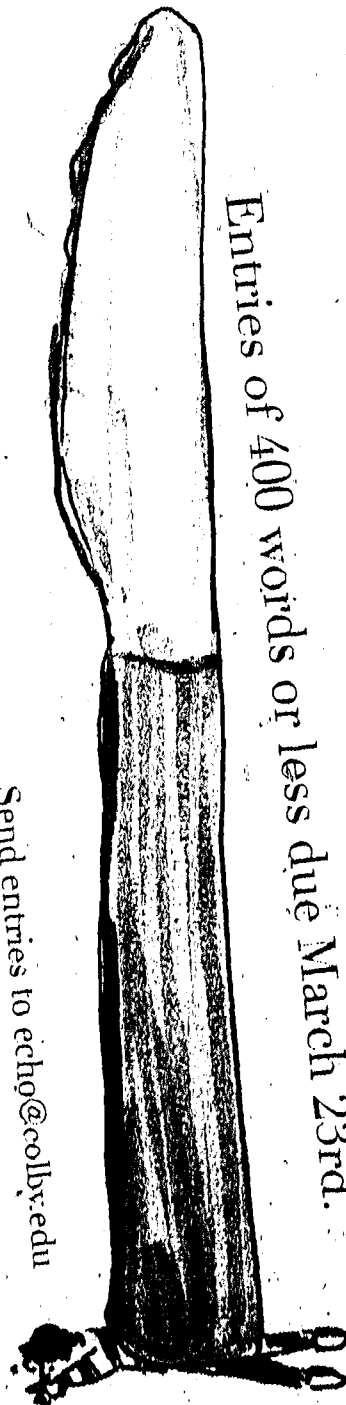
is meant to familiarize the audience with the word and make them comfortable hearing it. One of the monologues says, "lets just start with the word 'vagina,' it sounds like an infection at best, maybe a medical instrument: 'hurry nurse bring me the vagina.' 'Vagina.' 'Vagina.' Doesn't matter how many times you say it. It never sounds like a word you want to say."

The goal is to make the monologues into a dialogue after the show has ended, make the word into something people will say. It is meant to get people talking about vaginas and keep talking about them.

The premise of the show is often misunderstood by audiences; this showing was no exception. Students took offense to the manner in which members of the cast sold tickets throughout the week in Cotter Union. Postings on the Digest of Civil Discourse throughout the week before reflected the backlash to what some saw as overzealous salesmanship. One student, Jonathan S. Bandi, characterized the salesmanship as, "borderline harassment." He went on to write, "Most of the guys I talk to think that everyone behind the vagina monologues is a complete joke due to the way you represent yourselves, which I guess is a shame."

Whatever the discussion preceding the show, it opened to full houses both nights. The level of acting was far and above what we experienced

## Echo Biennial Flash Fiction



## Movie review: Matt Thomas' disappointed letter to "Dear Wendy"

By **MATT THOMAS**  
STAFF WRITER

Rating: 1.5 out of 5 stars

Dear Wendy,

I met you today at Railroad Square Cinema in Waterville, Maine. When I first read about you on IMDb (Internet Movie Data Base), I thought you seemed like an intelligent, sensible piece of cinema dealing with an issue that is pertinent to American society—our unhealthy obsession with firearms. IMDb mentions that you were directed by Thomas Vinterberg and written by Lars von Trier and actually filmed in their native country of Denmark, even though your setting is the United States. Since I'm usually receptive of outsiders' views, I figured you might have something worthwhile to say.

How wrong I was. After spending two hours of my life with you, Wendy, I realized that you are actually quite shallow and, frankly, naive. You may be well-intentioned but you ultimately embarrass yourself by your own

ignorance, made worse by the fact that you take yourself so seriously.

You started out strongly enough. Your opening scene was very potent, when you introduced the protagonist Dick (Jamie Bell) writing a letter to his girlfriend Wendy—whom I soon realized was a firearm. Dick starts a club of firearms-loving misfits just like himself called the Dandies, who love their guns (or "partners") so much that they actually name them ("Wendy", "Big Steel", "Grant", "Lyndon", etc.), even as they claim to be pacifists. Okay, so you made a valid point: Americans love guns so much that we might as well humanize them the way the Dandies do.

But I quickly realized you couldn't tell me anything that I didn't already know about my country's gun fetish. At best, you offered clichés and stereotypes—the bullied kids in school who adopt firearms for raising self-esteem (i.e. Columbine), the disenfranchised black kid who uses firearms in juvenile delinquency, the doughnut-eating cop who tells the Dandies that

"this country was made by boys like you." At worst, you perpetuated ridiculous inaccuracies that only non-Americans would find believable—for example, the Dandies' obsession with six-shooters and 19th-century costumes suggests they've watched too many old cowboy/Western flicks (wrong American generation, Wendy...ever heard of "The Boondock Saints" or "Counter-Strike"?). Oh, yeah, and do you really think that all small-town Americans walk around paranoid of "gangs" all the time? That problem certainly exists but you exaggerate it to such comic effect that I'm again unsure of how seriously you wish to be taken.

Elsewhere, I found your portrayal of Americans atrocious (down to English actor Jamie Bell's ridiculous accent and dress style, so it is clear to me that you know nothing about the culture you're attempting to analyze. The fact that your characters are based so strongly upon these sorts of stereotypes makes them that much more one-dimensional and

thus, harder to like. Perhaps your ignorance would be entertaining if it was at least driven by good storytelling, but unfortunately your plot completely unravels by the third act, when the Dandies somehow find themselves in an armed standoff with hundreds of trigger-happy cops. This is of course in spite of the fact that they consider themselves pacifists and hate killing (which they call "loving" instead).

Apparently, you are trying to prove that the term "armed pacifist" is an oxymoron, and yet the plot twist is just so obvious and terribly executed that it feels like a copout more than anything else. I suppose I could have just tried to watch you from a purely metaphorical standpoint, but even if I had tried I'm under the impression it wouldn't have mattered—you simply weren't that profound in the first place.



Jamie Bell as Dick the "armed pacifist" in "Dear Wendy."

Maybe European audiences will find you informative but as for me I'd rather watch "Bowling for Columbine" and at least get the perspective of someone with more firsthand experience. I'm sorry Wendy, I want to love you but I just can't.

Sincerely,  
Matt  
P.S. Can I have my seven dollars back?



# You have no idea what's about to happen. You simply have no idea.

By STEVE CARLIN  
CONTRIBUTING WRITER

These were the words spoken to me by Pete Matson '09 when I entered the Mary Low Coffee House on Friday night. I had come to see The Breakfast, the latest band to make its way through Colby College. The Breakfast has established quite the reputation throughout New England and, having been exposed to some of their music through WMHB, I was already excited to see what they could dish out. However, as I listened to the stories of two fans who had ventured down from Bangor about 30-minute jam sessions, multi-set shows and ridiculous drum solos, I began to wonder just how extreme of a show I was about to experience. Three hours later, I had my answer—The Breakfast is not only the greatest thing to hit Colby this year, they also put on the best show I've ever had the pleasure of experiencing, bar none.

The core of The Breakfast is held down by Ron Spears on bass and Adrian Tramontano on drums, one of the tightest rhythm sections I've heard since Les Claypool and Stewart Copeland teamed up as two-thirds of Oysterhead. Throughout the entire show Spears was constantly belting out sick riffs and brief solos that one couldn't help but rock out to on the floor. Backing him up was Tramontano, who never seemed content to just sit back as a time-keeper. In fact, he was one of the most prominent aspects of the show, keeping the audience on its toes with subtle rhythmic changes and winding drums fills that were

beautifully textured with a wide array of crash, ride and splash cymbals. He also treated the audience to an intense drum solo that can be summed up with two words: absolutely ridiculous. Adding flavor to the rhythmic antics of Spears and Tramontano was Jordan Giangreco on the keyboards.

Although his contribution was rather subtle and difficult to hear through the blistering guitars and pounding drums, Giangreco's rich harmonies and smooth solos added a touch of elegance to what was otherwise rough and edgy.

While the collaboration of Spears, Tramontano and Giangreco was rock solid and absolutely essential to the success of this show, it was the brilliant guitar-work of Tim Palmieri that made The Breakfast stand out from the rest of the bands. To put it quite simply, Palmieri is one of the most brilliant guitarists to which I've had the pleasure of listening and I feel as if I was even luckier to see him perform in person. His melodies were outlandishly complex, and his endless solos were absolutely mind-blowing. My eyes stayed focused on his hands



The Breakfast, the latest band to hit Colby, jamming at last Friday's Mary Low Coffee House.

for nearly the entire show in an attempt to grasp how such remarkable virtuosity could be possible, but was still left dumbfounded.

Accompanied by a stellar light show, The Breakfast managed to take the term "jam session" to new heights Friday night. By the end of their two-set, three-hour extravaganza, I was left in a state of awe. Never had I experienced something so passionate and exhilarating and my only regret is that this could not have reached a more widespread audience. Had The Breakfast performed in Page Commons with an audience rivaling that of Matisyahu's the weekend before, this easily could have gone down as the event of the year at Colby. Until then, Mr. Matson's statement rings true: You simply have no idea.

## SPOTLIGHT ON THE ARTS

### Esther Boyd '09

By DAN BURKE  
STAFF WRITER

Esther Boyd '09 is only a first-year, but so far her face is one of the most recognizable on stage here at Colby. She's a cast member in Colby Improv, portrayed the sketchy maid in last semester's twisted comedy "Inspector Hound," and most recently played both the Mad Hatter and the White Queen in last weekend's "Alice in Wonderland." With all these stage credentials already on her plate, and more yet to come, here's what Boyd had to say about being featured in this week's *Spotlight*:

"Why me? No, seriously. Why me?"

Even her modesty can't hide her talent and passion for theatre, especially in comedy. Her latest roles in "Alice in Wonderland" took her comedic skills to a different level.

"This version of 'Alice in Wonderland' is unlike the Disney version in that it's more artsy and adult-oriented," she said. "It's harsher and darker because the objective of the Wonderland characters is to inflict fear on Alice. My Mad Hatter character antagonizes Alice and the White Queen mainly confuses Alice with her psychic powers and spacey personality."

Although these characters are a step out of the ordinary for Boyd, she isn't completely unaccustomed to playing strange characters. She played a snooping, hunchbacked maid in "Inspector Hound" who was

very out of the ordinary. Then again, the play itself was far from normal.

"Inspector Hound" was very weird and it even took us [the cast] a while to understand it," Boyd said. "It was fun working on the play, though. The rest of the cast was great and we worked together very well."

Boyd will take a slightly dramatic turn this coming April, when she will co-star in "Uncommon Women And Others," a play about six women in their last year of college. Similar to "St. Elmo's Fire," it's the story of how they're growing apart as their academic careers come to an end. Boyd has read a little of the script and all she can tell us is that she plays the "rebellious" character. We'll have to see how that turns out.

Aside from acting on stage, Boyd will also step behind the scenes as director. Her directorial debut will be in the CBB One Act Festival.

"I'm currently directing 'Flambee,'" Boyd said. "It's about a writer who falls for her own fictional character. It's weird, but it's a very well written play. I look forward to working on it."

Boyd's passion for theatre arts dates back to junior high, where she played an extra in her seventh grade production of "Miracle on



Esther Boyd '09.

34th Street." From there, she continued to act in a number of plays throughout the rest of junior high and high school, gradually leading up to bigger and better parts. Among her favorite roles include Adelaide from "Guys & Dolls" and Lottie from "Crazy For You." She also began directing in high school as well.

Boyd is currently undeclared for a major at the moment. Not surprisingly, she is certain that she wants to at least minor in Theatre Arts. She hopes at the moment that she continues directing and perhaps break into voice acting as well. She says her main interest lies in comedy, including improvisation.

"I'm kind of a ham in real life," she admitted. "My friends see that side of me all the time, so I have no problem with being an idiot on stage."

## CD Review

### For Screening Purposes Only: Highway to hell via the AI

By MARLOW STERN  
STAFF WRITER

The Anglo-American hard rock trio Test Icicles are a hard lot to read. In regards to their name, yes, pun is clearly intended (their previous name was Balls). Is this just a cheap gimmick? And then there's the much publicized incident at the Liverpool Barfly opening up for Domino label-mates The Arctic Monkeys where they were assaulted by an endless volley of bottles and eventually booed offstage—but only after announcing "we suck"—thereby committing a huge

innocuous facade—these diminutive lads produce a menacing mélange of gothic organs, pulse-pounding beats, piercing guitars and blood-curdling screams, all of which are on full display on their debut album, "For Screening Purposes Only."

The ferocity of Test Icicles is thanks in large part to front-man Mehran's caustic clamoring. There aren't many singers out there who can spew vocal venom quite like Mehran—he's akin to a Soundgarden-era Chris Cornell in pure howling ability. Hynes and Atwell's dueling axes are wild, but Mehran's corrosive,



Test Icicles  
For Screening Purposes Only

dynamic vocals and swagger bring jaunt to the haunt. Sam E Danger, his face masked by greasy hair, is the Hyde to Conor Oberst's Jekyll; he is the phantom of the concert hall.

This aural assault sits well on opener "Your Biggest Mistake," whose distorted guitars are in perfect harmony with Sam's shrieking—it's a match made in hipster hell. Gothic organs provide ghoulish frequencies on "Pull the Lever," which also showcases a slick (and sick) chorus: "Currently waiting for connection / This deafening tone breaking my receiver / Currently waiting for connection / To unleash the venom just pull on this lever." Hit single "Boa Vs Python" sounds like the manic lovechild of Slayer and Wu-Tang

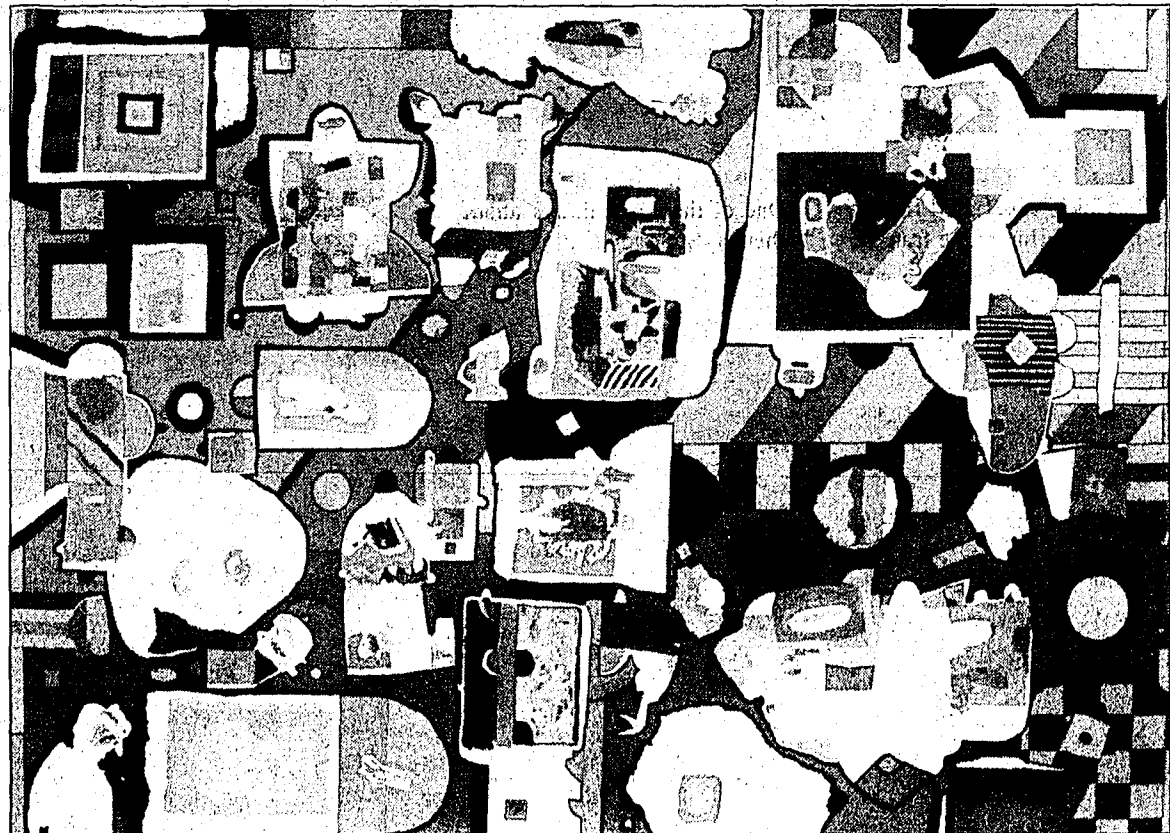
These young lads take you on a lurid sonic adventure... you're either too enthralled or afraid to resist.

Clan, complete with a synchronized, 3-guitar assault producing an eerie melody; Test Icicles' guitars don't chug and wail, they whine and scream, making the hair stand on the back of your neck. Further mayhem ensues as Mehran starts violently screaming the lyrics of "Catch It!" into his microphone like an irate Chester Bennington: "C-C-Catch it! / I'm on top of that trick!"

Test Icicles' mix of havoc and harmony learn to coexist most harmoniously on hit "Circle.Square.Triangle," whose guitars punch thick upbeats despite an ungainly note count, causing crowd-surfing to more than likely commence at any given location. "What's Your Damage" takes a rare indrawn breath, then spits a brutal chorus at you that would make Slipknot squirm, while "Dancing on Pegs" is an entrancing, nightmarish dancehall ditty.

These young lads take you on a lurid sonic adventure. When Atwell yells "WE CAN DO WIV' SOME MORE NOISES" during the conclusion of "Circle.Square.Triangle," you're either too enthralled or afraid to resist.

## Listening pervades the visual arts



This past Sunday, Art Professor Scott Reed's show Listening debuted in the Colby Museum of Art.

## Beer Review

### Glacier Bay, you barely pay

By JULIA GERMAINE AND FRIENDS  
CONTRIBUTING WRITERS

For eight dollars and ninety-nine cents, *Echo* Opinions Editor Matt Morrison '06 provided this week's reviewers with an entire case of Glacier Bay Vodka & Juice cocktail. The taste test was spearheaded by Keegan Albaugh '07 (don't you forget it), with spectator-cheerleaders Julia Germaine '07, Danielle Preiss '07 and Anna "The Beacon" Czechowski '07.

To complement the trashy vodka juicy-pops, we switched on The Wife Swap Season One Retrospective and started sipping slowly. First up was Glacier Bay Lemonade, a plastic bottled beverage approximately the color of a Dana Five Man toilet bowl. "Or watered down mustard," Preiss suggested. It didn't look so bad, said Beacon, but what does this label mean? "Vodka and Lemonade Liqueur with Juice and Certified Color?" What is certified color? Critics can't agree. Albaugh thinks it might be a legal thing.

He wrapped up his analysis with this suggestion: "I wouldn't say hold it in your mouth or anything, just let it go down smooth." Preiss said, "If you wanna have sex tonight, drink this beer," Beacon agreed, "because

you'll have good breath." It should be noted that only one of the four critics was capable of actually finishing a bottle of this tangy Kool-Aid bitch drink (let alone only two were even able to taste it) and a restraining order has been requested against Glacier Bay Lemonade. The location of the bottling plant, Lawrenceville, Indiana should have been a dead giveaway. Glacier Bay? Indiana? Whatever.

Fortunately, there was still another flavor to sample. "Oh great! Wild Berries!" Albaugh squealed in delight. He noticed that in the lemonade there was only Certified Color and in berry flavor there are Certified Colors (plural). We were in for a real treat.

Before it even hit his lips, Albaugh announced that Wild Berries smelled delicious (note Wild Berries, two words. Not made with actual wildberries). It tasted like cranberry grape juice. Beacon said it smelled similar to a drink her grandmother used to give her. Nana Czechowski, as it turns out, was a bit of a boozier.

Since I like juice, especially cranberry cocktails, I thought it was great. What a nice combination of sweet and delicious juice and acrid, bitter vodka. In fact, Beacon thought that if Wife Swap was looking for an alcohol sponsor, Glacier Bay Wild Berries would be a fun and appropriately dysfunctional choice.



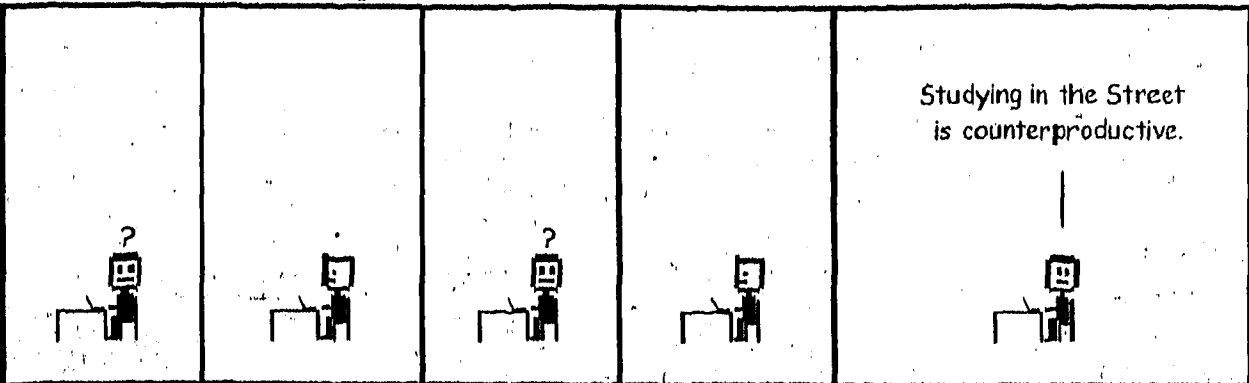
or grape scratch-and sniff stickers as a child, then this is the quasi-boogie for you. "It's like the first couple seconds after you suck Mr. Sketch grape-scented marker up a straw," Albaugh said. "Right before it starts tasting like death and you have to go home sick from school with a high fever and you never tell anyone why your stomach hurts but your mom buys you crunchie cheese doodles, so it's okay."

Pleasantly buzzed after a couple 5 percent alcohol Glacier Bay Vodka and Juices, Albaugh lighted a Swisher Sweet and slipped on his aviators. Juice and Vodka? Today we crown Glacier Bay the King of the Suck, the most bogus drink alive.

## Away with Words

by Rand Hall

02-23-06





## Norsworthy and Potdevin earn NESCAC titles

By JOHN WALLER  
STAFF WRITER

The Colby College women's swimming and diving team finished in sixth place with 788. Five points at the New England Small College Athletic Conference championships at Bowdoin College last weekend. Kelly Norsworthy '08 and Kelsey Potdevin '09 led the way for the Mules, but Head Coach Tom Burton stressed that the team's success was due to the team's strength from top to bottom.

"I'm very excited that we have five women qualified for NCAA's," he said. "But all year long every success that we've had, all our wins and all of our success this past weekend has been a team effort."

Norsworthy won two events for Colby, was second in another and contributed to a number of scoring relays. She won the 50-yard breaststroke with a pool record time of 29.15 and the 200-yard breast in 2:20.21. Her best race may have been the 100 breast though, where she finished second to defending national champion Lindsay Payne '06 of Williams College.

"Kelly's 1:03.41 in the 100 breast



The women's swim team had a strong showing this weekend at NESCACs in both individual and team events.

is faster than any division III national champion except for Payne's time last year," Burton said. "She is quite possibly the second fastest breast-stroker in the history of Division III. She deserves all of her success with all the hard work and extra sessions she does."

Norsworthy is ranked second in both the 100 and 200-yard breast-

stroke going into NCAA championships.

Potdevin took first in the 50 backstroke with a time of 27.82 and was a part of a number of relay teams, including the 200 medley relay that finished second to Williams College and is ranked seventh in the nation. Courtney Clifcote '09 and Maddie Given '08 rounded off the team,

which Burton said was one of the most exciting races of the day.

Annie Muir '07 also had a good day, finishing sixth in the 100 breaststroke and fourth in the 200 breaststroke with a national 'B' qualifying time of 2:26.51. Muir improved her chances to make nationals in the event by quickening her time, pushing her up in the rankings. She is currently ranked eighteenth.

The Mules were able to defeat Maine rival Bowdoin College, which finished seventh with 737.5 points, and Bates College, which finished tenth with 467 points due to their depth and strong relay teams.

"Beating Bates and Bowdoin is always a sweet thing to do," Burton said. "I'm pleased with what we were able to do. We took our bumps and bruises in some areas, but we swam excellent in the 50's and 100's and had great relays with lots of excitement and passion."

The team will send five swimmers to DIII Nationals, which take place at the University of Minnesota, March 9-11. The men will have their NESCAC championship meet this weekend at Williams College and are expected to have a strong showing.

## Alpine skiing men perform well in slalom at Williams

By CHRISSEY GARDNER  
STAFF WRITER

This past weekend, the Colby alpine ski team traveled to Jiminy Peak to participate in the Williams College carnival. It was the last Eastern Intercollegiate Ski Association carnival before the championships this weekend. The men's team gave one of their strongest performances of the season in the slalom competition, while the women's team faced harsh weather conditions. In total team scores, which combine the nordic and alpine score, Colby finished seventh out of 11 teams with 494 points.

In the men's slalom, Colby had a season high of three skiers in the top 12 places, earning themselves third place out of ten. Having so many top finishes is a new trend for the team, as it has been gradually improving throughout the season.

Jody Centauro '08 skied strong and took sixth place. Charlie Reed '06 was close behind him in tenth place. Although he finished in tenth, Reed

had the second best time for the second run, completing the course faster than the top six overall finishers. Captain Rory Kelly '06 had a top finish of the season, coming in 12th. He also had the third best time in the second run. Sam Pelletier '09 pulled through to take 24th place. Sam Witherspoon '09 commented that, "the team had its best performance of the season in the slalom. We got the good results that we needed and had hoped for."

Meanwhile, the women's slalom competition was limited to one run because of weather conditions. Colby gave a team-wide effort to finish in sixth place out of ten schools. Although this finish is a slight improvement over earlier carnivals, it is still relatively consistent with the women's performance this season. There were three top 30 finishes, including

Captain Abbi Lathrop '06 in ninth place, Brett Wagenheim '08 in 27th and Alissa Consenstein '08 in 30th. Also skiing well were Caitlin Healey '06, who came in 31st place and Ashley Best '07, who took 37th.

The next day, in the giant slalom competition, the women once again skied consistently. Placing three skiers in the top 30, Colby finished seventh out of 10 teams with 71 points. This put them just four points out of fifth place, a strong comparative result.

Lathrop came in seventh place. Despite missing the first two carnivals of the season, Lathrop has finished in the top ten in almost every race. Her efforts have helped to improve the women's total scores. Also placing in the top 30 were Wagenheim in 27th

and Healey in 30th. Consenstein came in 35th and Best finished 38th.

Despite their spectacular performance the day before, the men's team had trouble in the giant slalom races. With only one top 30 finish, they skied to a lower-than-average eighth place out of ten.

Centauro, in the best finish for the men, came in at 27th place. Kelly took 35th and Pelletier, who continued his notable efforts from the day before, placed 37th.

The past weekend's performances exhibit an upward trend. The team hopes to continue this pattern as it heads in to the last weekend of EISA competition. A repeat of the significant efforts given at Williams will help Colby make the most out of the approaching championships, held February 24-25 by Middlebury College. Witherspoon noted that, "At Middlebury, the hill is relatively flat, and one mistake can cost you the race. Everyone is going to have to work hard and be careful. Reed is right on the bubble for making NCAA's. It's going to be an important weekend for him."

**Reed is right on the bubble for making NCAA's. It's going to be an important weekend for him.**

Sam Witherspoon '09  
Alpine skier

## Hounds glide to easy 6-2 victory over Maine Maritime

By PATRICK BAGLEY  
STAFF WRITER

You may not hear their bark often, but the Boozehounds have a mean bite when it comes to their competition in the club hockey circuit across Maine. The Boozehounds traveled north to Brewer, Maine on Feb. 14 to face-off with Maine Maritime Academy. Despite rumors of the Academy's steely discipline and rough style of play, the Mules sailed past the Mariners to an easy 6-2 victory at the TJ Ryan Arena.

"They're disciplined and they have a real coach and everything," Captain

Matt Altieri '07 said of the skating seamen. "They play with a physical style, but we were able to match them. We had a good game and everyone [on the Boozehounds] really contributed."

Some of those contributors included Chris Heasman '08 for his goal tending abilities, forward Ian Singer '08 who had three assists and Josh Bernier '06 who was, according to Altieri, a "defensive stalwart, as usual."

Last Sunday night the Boozehounds were at it again. This time they played within the Maine's Men League, which is open to all adults, unlike the Central Maine Collegiate Conference which is com-

posed of club teams from colleges such as Maine Maritime, Colby, Thomas College, and others.

Perhaps the Men's League is more competitive as the Boozehound's struggled to force a tie game with a local team at Sukee Ice Arena in nearby Winslow. Despite strong performances from forwards Altieri, Will Thompson '06 and a number of assists from Todd "The Bod" Rockwood '06, a disgraceful loss appeared to be imminent until forward Ian Singer '08 entered the game's final face off.

"It was kind of a weird play, actually," Singer remembered of his game-tying goal within the final seconds of the final period. "We were at the face-

off and the other team [who was up 4-3 at that point], was running the clock down, they were stalling. I started yelling at the ref for stalling and he heard me. He dropped the puck while the other guys were still stalling and I ripped a shot from the face-off circle and scored."

The Boozehounds are now gearing up for the College League championships, which will be held at the Sukee Arena in Winslow. The Boozehounds encourage all students to make the short trek to Winslow, especially those who share the Boozehounds' thirst for hockey and, well, booze.

## NASCAR is entertaining during the winter doldrums



**DYNASTY SIGNS**  
By JUSTIN ANSEL

NASCAR began its season this past weekend with its biggest race, The Daytona 500, which for some reason takes place at the beginning of the season. I, like many of you, usually could not have cared less. However, this year, I decided to take my fellow columnist's advice and watch the race. Now, I cannot claim to have gone into the race with no prior knowledge of NASCAR or the Daytona 500 itself. My younger brother has evolved into a NASCAR fan after two and half years of college in North Carolina. His

interest, seemingly stemming from an attempt for those in N.C. no longer to call him a "Yankee," turned into a full-fledged obsession. It culminated with him pulling his car into our driveway as what used to be my grandmother's old Acura, now fully decked out with a number 3 sticker on the back windshield. The sticker, of course, is the number of the late Dale Earnhardt Sr.'s car. My brother then proceeded only to refer to his car as "the number 3 car," threatened to paint it black in further commemoration of the late driver and went as Dale for Halloween. But enough about my brother's developing "issues." I wanted to see firsthand why the sport is so popular.

I was also interested after having spent some time in Daytona, the city of the race. The city features a big beach, tricked out cars driving down the beach, the racetrack and a motel lifeguard/club promoter named "Wink" with an affinity for saying "Aloha" and eating taco salad. Of course, these experiences do not make

me a NASCAR expert. My only racing experience involves an ill-advised race with my friend Tim down Route 2 outside of Boston in my 1995 Volvo Station wagon and his 2000 Toyota 4runner and Mario Andretti racing for SEGA Genesis. Therefore, I will not try to make insight into the world of NASCAR, but instead offer some observations.

1. The skills and guts required of these drivers to race at speeds around 180 MPH while traveling within several inches of each other is truly impressive.
2. In no other sport does the TV coverage cut away from a commercial to show a devastating crash with awesome damage.
3. It's almost comical to watch 12 grown men in full jumpsuits scramble around a car for the pit stop.
4. NASCAR is the only sport where an announcer can say "Tony got up under 'em, got 'em loose and put 'em in the wall" and not get fined by the FCC for vulgarity.

5. The commercials aimed at NASCAR fans are both mesmerizing and a bit scary. Enough said.

6. The drivers, while talented, are completely nuts.

7. It is still hard to believe that over 100,000 people can gather into an oppressively hot stadium to watch cars go around a track.

8. I like the multi-colored corvette pace car. Yeah, I said it.

9. The feuds that develop among drivers have to be as entertaining and intense as any Terrell Owens/Donovan McNabb action.

10. The race finished under the green and white checkered flag, which was about as disappointing as the U.S. Olympic performance.

In conclusion: NASCAR is entertaining but I'm not ready to buy an RV and head south to follow the circuit. In case you were wondering, Jimmy Johnson won the race. And oh yeah, Second Place is the first loser.

## Women's hockey to host Amherst this weekend

By ALEXA LINDAUER  
SPORTS EDITOR

After sweeping Wesleyan University last weekend, Colby women's hockey earned the fourth place position in the New England Small College Athletic Conference and the right to host fifth place Amherst College this weekend in the conference quarterfinals. Although Colby has previously defeated Amherst, anything can happen in the NESCAC championship. Captain Caitlin Leahy '06 said, "In post-season play, there's no second chance, so everyone feels that pressure. Amherst is a good team and we're good too. It will be a tough battle, and the team that comes out on top in the end will definitely have earned their win."

The ninth ranked Cardinals came out strong in last Friday's match against the Mules. Wesleyan was up 2-0 ten minutes into the first period. Wins against Colby would have meant that Wesleyan would have had a chance at making the playoffs, so the team was undoubtedly fired up by the prospect of lengthening their season. However, with a win guaranteeing a home playoff game for Colby, the Mules came together to score four unanswered goals, making the final score 4-2.

First-year Laura Anning put Colby on the board 16 minutes into the period, cutting Wesleyan's lead in half with an assist from Amanda Comeau '09. In the second period, Nicole Crocker '09 tallied a point for the Mules with an assist from Caroline Voyles '08 and Colette Finley '09 to make the game an even 2-2. Colby had to pull ahead in the third period,

and Rebecca Julian did just that, scoring the game winning goal with an assist from Comeau and Heather Nickerson '09. Anning added an insurance goal to finalize the score at 4-2, while Colby's defense held off the Cardinals. Genevieve Triganne '08 earned NESCAC Player of the Week for her 27 saves in the important victory.

Saturday's game against Wesleyan was a much easier win for Colby, who ultimately seized a 4-0 victory. Anning again started off the scoring two minutes into the first period with an assist from Julian. Laura Clemson '09 added a goal of her own in the second period with assists from Crocker and Finley. Colby's seniors rounded out the scoring in the final period, with Leahy putting the puck in the net on a power play off an assist from Lauren Goethals '08, while senior Lindsay Barada scored an unassisted goal in the final second of play. The shutout for Colby was a combined effort by Triganne, who stopped six shots in the first period, and first-year Lacey Brown, who made 19 saves for the Mules in the second and third periods.

Colby will play fifth ranked Amherst this Saturday at home at 1 p.m. The Mules have defeated the Lord Jeffs twice before by margins of 2-1 and 5-3. However, a win is not guaranteed. As Leahy said, "Every time we face a team we've already played, Coach reminds us that past results have little or nothing to do with the game at hand. We're going to keep in mind a few things we've already learned from playing them and otherwise, we're just going to be ready for them."



Colby defeated Wesleyan twice this weekend, earning a fourth place spot going into the NESCAC championship.

## INDOOR TRACK: Impressive performances

Continued From Page 10

much stronger this year and she keeps improving in every meet," Captain Emilie Coulson '06 said. Aitken noted that it was "a seven second PR for Petit and a great showing since she ran that in the second heat and won easily. Our athletes of the week have to be Minty, Turner and Petit; I thought they all had significant breakthroughs."

Anna King '08 finished sixth in the mile, squeaking under the provisional NCAA mark. "She knows she had to run faster next weekend to make it into nationals," Aitken said. Karen Prishy '07 also had a great race in the 3,000m with a 15 second PR.

Sprinter Erin Beasley '09 scored in the 200m, 4x200m relay and had her fastest time of the season in the 55m dash. "Beasley cracked 7.7 in the 55m which has been one of her goals this year, running a 7.69," Beers said. High jumper Coulson added an eighth place tie to the scoring tally, jumping 5'00".

On the men's side, Jason Foster '06 continued to up his seasons best in the

weight throw, falling just short of the 60' mark. "Foster had a great showing, coming in ranked fourth, then beating out a rival from Bates by a couple of inches to snag third and a medal," Head Coach Todd Coffin said.

Distance specialist Dan Vassallo '07 earned all New England DIII honors in the 3000m. "Vassallo felt really flat from his 80-plus mile week in the first part of the race, but gained momentum and clawed his way from the back to 7th," Coffin explained. Bob Glatfelter '08 was the last qualifier in the 800m, but kicked to the finish and into 14th place in a deep field. Menya Hinga '09 also earned All Division III honors in the 400m, finishing 8th in a time of 51.67 in his fastest time on a flat track.

As qualifying times get faster and athletes get filtered out, seven women and one member of the men's team will compete at Open New England's next weekend at BU. Turner and Prishy will run the 5000m, King the mile and a team of Petite, Beasley, Devin Fitzpatrick '09 and Minty will attempt to qualify for nationals in the distance medley relay. "It will be fun," Aitken said.

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# The Colby Echo Sports

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FEBRUARY 23, 2006

## Men's hockey will host Trinity in NESCAC quarterfinal

By AJ HERRMANN  
STAFF WRITER

After a successful weekend that included a win over St. Michael's College and a tie with national powerhouse Norwich University, the men's hockey team ended its regular season fourth in the New England Small College Athletic Conference and earned the right to host Trinity College in a first round playoff game this Saturday. Colby actually ended up tied with Bowdoin College for third place in the final standings, but Bowdoin was awarded the third seed in a tiebreaker because the Polar Bears defeated the Mules in the head-to-head league match between the two teams in December.

The Mules dominated all aspects of last Friday's game against St. Michael's, skating circles around the Purple Knights on route to a 5-0 victory. Goalkeeper Ben Grandjean '07 earned his second shutout in three games by stopping all 17 St. Michael's shots. Leading the Mules on offense was T.J. Kelley '08, who finished with two goals and two assists, and Arthur Fritch '08, who added a goal and two assists.

Saturday's game against Norwich proved to be a much more competitive affair. Colby started the game fast and led 2-0 after one period on goals

scored by Greg Osborne '07 and Adam Carlson '06. After Norwich scored one early in the second period Kelley answered back with his third goal of the weekend to make the score 3-1 and seemingly send the Mules on their way to a huge upset. The Cadets fought back, however, scoring two goals in a span of two minutes late in the period to even the score at 3-3, which is the way things finished up after a hard fought third period and overtime.

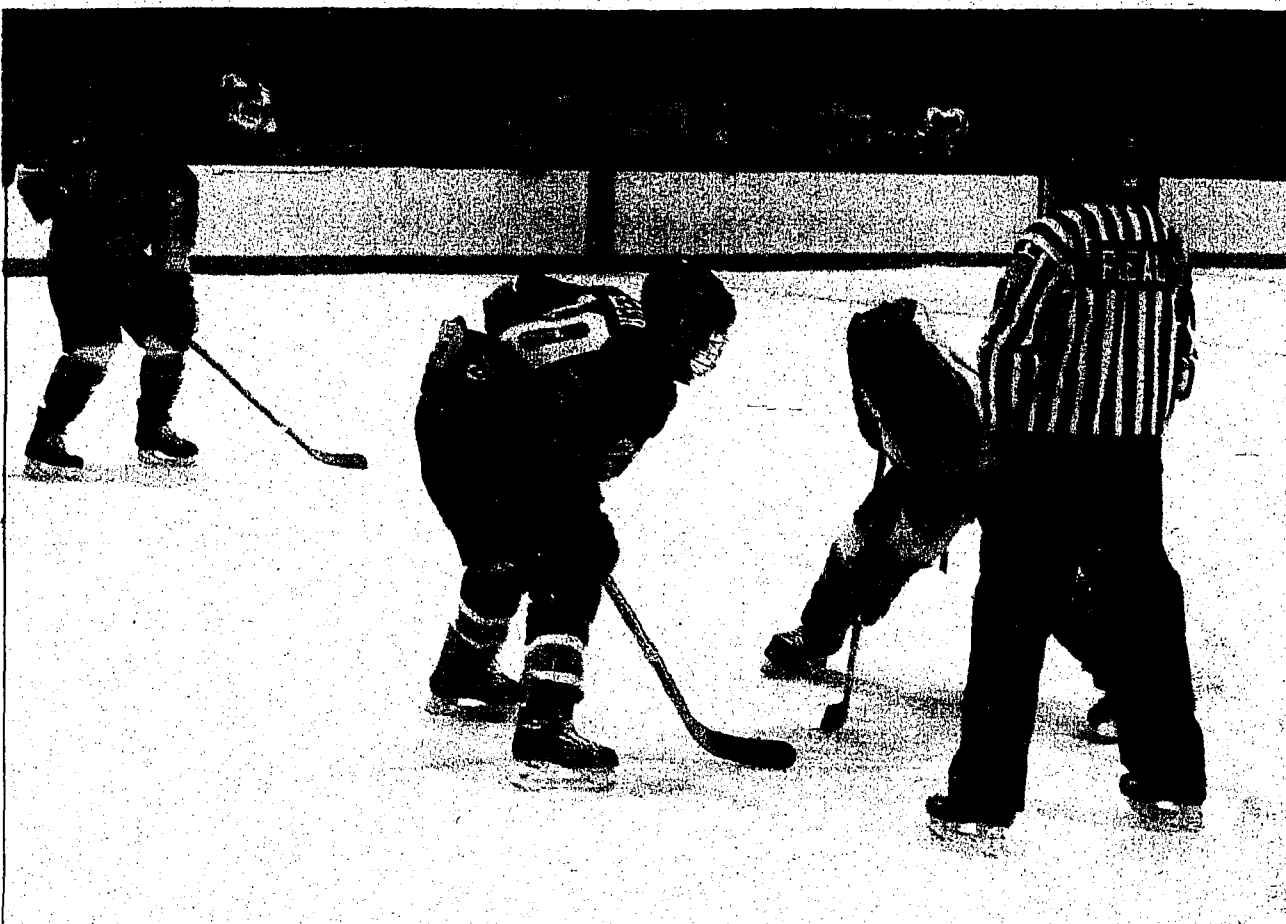
Despite their tie with Norwich and dominance over St. Michael's, Colby actually lost ground over the weekend when Bowdoin swept the Cadets and Purple Knights on its home ice to earn the third seed in the NESCAC playoffs. This means in the first round of the playoffs Colby will host a Trinity team that defeated the Mules 4-2 down in Connecticut two weekends ago. Despite this recent loss, Colby Head Coach Jim Tortorella is not planning on preparing any differently for this weekend's game, pointing out that "this time of year everyone is 0-0-0" and highlighting the fact that the Mules "spend more time worrying about what we do well." Tortorella also highlighted special teams and goaltending as ingredients necessary for a successful postseason, as "when we're playing well [those things] have been the key to our success."

The other NESCAC quarterfinal

games this weekend are eight seed Wesleyan University at first-seed Middlebury College, seventh-seed Hamilton College at second-seed Williams College, and sixth-seed

Amherst College at third-seed Bowdoin. If Colby does get past Trinity their semifinal opponent will probably be Middlebury, unless one of the higher-seeded teams gets

upset, which often happens in the NESCAC tournament. Saturday's game against Trinity starts at 4 p.m. down at Alford Rink.



Colby's Josh Reber '08 faces off against Norwich. Despite an early 2-0 lead, the Cadets fought back for a 3-3 tie. The Mules also won a game against St. Michael's over the weekend. The Mules finished in fourth place in the NESCAC after the last weekend of regular play, and will host Bantams this Saturday in the NESCAC tourney.

## this week in sports

### FRIDAY, FEBRUARY 24

- **Alpine Skiing**  
@ EISA championship  
Middlebury College
- **Nordic Skiing**  
@ EISA championship  
Middlebury College
- **Indoor Track**  
@ New England Opens  
Boston University

### SATURDAY, FEBRUARY 25

- **Alpine Skiing**  
@ EISA championship  
Middlebury College
- **Nordic Skiing**  
@ EISA championship  
Middlebury College
- **Indoor Track**  
@ New England Opens  
Boston University
- **Men's Swimming**  
@ NESCAC championship  
Williams College
- **Women's Hockey**  
NESCAC quarterfinals  
vs. Amherst  
1 p.m.
- **Men's Hockey**  
NESCAC quarterfinals  
vs. Trinity  
4 p.m.

## 19th place makes for a disappointing finish for men's squash at nationals

By DAN SCHUPACK  
STAFF WRITER

Coming into the season, the Colby men's squash team had very high hopes. After winning the "C" bracket, placing them 17th in the nation last season, the team looked to fight for a spot in the much more competitive "B" bracket, where they would face challenges from teams like Bates College, Bowdoin College, Navy, Amherst College, Franklin and Marshall College, Brown University and Cornell University. With a pre-season ranking of 16th, the Mules were in prime position to land in this "B" bracket come time for Nationals. The season started off as planned, with the Mules taking down many lower ranked teams and only losing to the much higher ranked teams. Unfortunately, the Mules lost one match to Denison University, which pushed them back in the rankings and into the "C" bracket. Their only shot at lifting themselves back into the "B" bracket came in a match against Tufts University. The match basically decided which team would be able to compete at the higher level and which would be forced to play the "C" championship. The Mules did not play as well as they wanted against Tufts and

lost the match, which left them in the "C" bracket.

The Mules entered the national tournament ranked 19th, meaning that they would need to beat two teams ranked ahead of them to defend their "C" bracket title from the previous season.

**We really expected to win the "C" bracket going into nationals. I was really disappointed not to win this year.**

Mark Biggar '07  
Squash player

In their first match at nationals against Connecticut College, Colby tried to get back the momentum that they had earlier in the season. The Mules came out strong and dominated the Camels by the score of 7-2. First-year Jake Leiby played an excellent match for Colby, winning 3-0 against a player who had beaten him earlier in the season.

The next match for Colby was against St. Lawrence University, a team who had defeated the Mules earlier in the season. The Mules looked to avenge this loss and again came out strong in the first few matches. Unfortunately, St. Lawrence took the final three matches from Colby to take a 5-4 come back win. This loss ended the Mules shot at winning this "C" bracket, which would have been the second consecutive year winning the title. "We really expected to win the "C" bracket going into nationals," junior Mark Biggar said. "I was really disappointed not to win it again this year."

Despite this disappointment, Colby did have one more match to play to decide what their final ranking would be. The Mules took out their disappointment on the Hamilton College Colonials and beat them 8-1. Leiby took another victory for the Mules from the one spot, and junior Andy Carr improved his team best record to 21-3 for the season. With the victory, Colby finished the season ranked 19th in the nation.

After a tough loss to Bates last week, the women's team will travel to Harvard University this weekend to play in the women's national tournament. They are currently ranked 12th in the country and will be competing in the second bracket.

## Women's nordic skiing takes fourth place

By WALTER CAMPBELL  
STAFF WRITER

At the Williams College Carnival this weekend the men's nordic team raced well but not to their expectations, while the women performed excellently, in spite of extremely bizarre weather conditions.

On Friday, the women's race started out with the temperature in the upper 40s and there was nothing more challenging than some light rain, but within a short time the temperature had dropped by 20 degrees and powerful winds started up. The winds knocked down a few trees on the course, which the skiers had to do their best to avoid while maintaining their speed. To top things off, a strong burst of rain quickly turned into sleet and within only minutes turned to snow. In spite of nature's clear violence towards the women's team, they managed to do very well; they had their best race of the year. As a team they took fourth place, beating rivals Williams, Saint Lawrence University and Bates College. Kathleen Maynard '09 led the team with an 11th place finish, followed by Hilary Easter '06 in 23rd and Captain Alex Jospe '06 in 25th. Assistant Coach Aaron Blazer said, "This weekend was a great first step for the future of the women's skiing at Colby."

The men's race was also affected

by nature's wrath, being delayed for an hour because of thunder and lightning. They did not do as well as they were hoping to do but still finished in seventh place. Fred Bailey '07 was the first Colby finisher in 25th place, followed by Austin Ross '08 in 30th and Kris Dobie '06 in 34th. Blazer explained the men's loss by saying that all the other men's teams are very competitive and "in this hyper-competitive field if you are not on your 'A' game somebody will step up and beat you. There is absolutely no room for error. On Friday and Saturday, the men did not bring their 'A' game and they got beat."

On Saturday both teams competed in a three-person, five-kilometer relay. According to Jospe, "neither team [men or women] did that well, but mostly that was because Williams tried to decimate the other teams on their home course." The women's relay teams finished 14th and 16th, finishing eighth overall. The men's relay teams finished 11th and 15th, with an overall score of eighth as well.

This upcoming weekend the EISA champi-

onships will be hosted by Middlebury College. Blazer said that Dobie, Bailey and Maynard all have a shot at earning NCAA berths. They will most likely be racing a 20 kilometer skate race and 10 kilometer classic race, which men's Captain Brandon Smithwood '06 said would "play very well to our strengths," and Jospe said that the women, who are quite pleased with their performance this weekend, are looking to repeat it at the championships.



Colby's Captain Alex Jospe competes at a recent carnival.

## Men's basketball nearly upsets Trinity

By ALEXA LINDAUER  
SPORTS EDITOR

Colby men's basketball 2005-2006 season came to a bittersweet end last Saturday, when the Mules fell to the Trinity College Bantams in the New England Small College Athletic Conference quarterfinal match. While the season is over for the Mules, the team played its best basketball at the end of their season, going from a 0-5 league record to a 4-5 league record in the last two weeks of the regular season and earning a ticket to the NESCAC tournament. Perhaps more impressive is the fact that Colby nearly defeated Trinity, 84-81, despite losing more significantly to the Bantams earlier in the season, 68-48.

Second ranked Trinity was definitely not expecting the Colby team they faced on Saturday. Colby got onto the scoreboard first, with a jump shot by Drew Cohen '07. Trinity was able to

battle back and hold onto the lead until Colby picked up the lead with 11:04 on the clock and held onto it for most of the period. However, the game was a close one, with Colby never leading by more than five points. The half ended with a score of 31-31.

Captain Nate Dick '06 said, "We came into this game much more confident and Coach Whitmore devised two new defensive schemes to match their high powered offense. Initially Trinity had trouble creating opportunities on the offensive end, which gave us the lead for most of the first half."

The Bantams came into the second half fired up and managed to take the lead, sometimes leading Colby by ten points. As the minutes ticked away, the Mules shortened the lead so that in the last minute of play three point shots by Mark Gaudet '08 and Nick Farrell '07 put Colby within one point at 82-81. Two free throws for Trinity

and a missed three point shot by the Mules meant that Trinity was able to hang onto the victory.

Captain Casey Civiello '06 said, "We really believed that we were going to win the game. No one on our team is satisfied with just coming close, but at the same time there is nothing to hang our heads about."

The game saw impressive stats from a number of the Colby players. Cohen led the way with 29 points, 16 rebounds and five blocks. Captain Andrew Jenkins '06 had 24 points, going 6-for-7 from the three point range. Farrell had nine assists, while Gaudet had 19 points and Dick had six rebounds and four assists. The Mules end their season with a record of 11-14 overall.

Several Colby players are leaders in the NESCAC for various categories. Cohen finished his season ranked second in scoring in the NESCAC, with

Continued on Page 9

## Minty wins 800 meter at New Englands

By JEFFREY ALDEN  
STAFF WRITER

The Colby women's and men's indoor track and field teams competed at the Division III Indoor Championships on Saturday. The women faced off at Tufts University, finishing tenth of 22 teams while the men competed at Massachusetts Institute of Technology and finished

22nd of 24.

The women's distance runners continued their winning trend, starting with Captain Jess Minty '06. "Minty's 800-meter was outstanding, gave me goose bumps" said Sprints Coach Jared Beers. Minty was Colby's top performer, winning the 800m and automatically qualifying for the NCAA championships in a time of 2:13.36. Currently, Minty has the third

fastest time in the nation.

Liz Turner '06 raced to second place in the 5,000m run in 17:58.32. "Turner is only the eighth distance runner in Colby history to break the 18 minute barrier, and she did it with a 39 second PR," said Head Coach Deb Aiken. In the 1,000m Liz Petit '08 finished fourth. "Petit has been so

Continued on Page 8

## INSIDE SPORTS

**5 female swimmers going to NAAs**  
Women's swimming finished in sixth place at the NESCAC championship meet. **PAGE 8**

**Women's hockey to host tourney**  
The Mules will host the first round of the tourney this weekend as they play Amherst. **PAGE 8**



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