

The Colby Echo

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February 16, 2006

Judiciary Committee named to avoid election confusion

By BEN HERBST
NEWS EDITOR

The Presidents' Council unanimously voted to approve the appointments made by Student Government Association President Donnie O'Callaghan '06 to the Judiciary Committee during their meeting on Sunday, Feb. 12. The five member committee will consist of Todd Dixon '06 (Chair), Francis Chapuredima '06, Karen Bennett '06, Carolyn Findeisen '06 and Charlie Hale '06.

According to Article VI, Section A of the SGA Constitution, "In matters of SGA-related hearings, election disputes, impeachment processes or other judicial matters, the SGA Judiciary Committee shall convene to adjudicate the issue and render a deci-

sion, which, except for rulings on impeachment processes, will be final."

Last year's SGA presidential election was marred by controversy over two candidates who were temporarily disqualified for the Facebook.com related early advertisements for their candidacy. Another ticket was also temporarily disqualified for other reasons. The fall SGA constitutional referendum made changes that should avoid the confusion and misunderstandings that happened last year. "We are already off to a better start than last year," O'Callaghan said.

According to O'Callaghan, the committee will be ready to make a ruling if there is a dispute or interpret election rules as necessary. He added that if everything goes smoothly for the rest of the year, the committee

may never meet and "We may never hear a peep out of them."

What is different is that the judiciary committee assumes the responsibility of the election committee.

Donnie O'Callaghan '06
SGA President

While there has been a committee in the past, O'Callaghan explained that "what is different is that the judi-

ciary committee assumes the responsibility of the election committee." He added that this was part of the SGA's "attempt to make a standardized election process."

Committee member Hale is excited about the task and expects that his colleagues will be up to the task. "We really want to focus on transparency," Hale said.

O'Callaghan is pleased that there were no problems with his appointments among PC members. In order to choose the committee members he met with the rest of the SGA executive board and various members of the administration. From the group of names assembled he made a decision. "We came up with a list of names and I thought long and hard about the people," O'Callaghan said this process was difficult because he received no

recommendations from last year's SGA President Cat Welch '05 and Vice President Adelin Cai '05, and there is no appointment process outlined in the SGA Constitution.

SGA Vice President Romeo Rangei '06 announced the 2006 election timeline on Dec. 2, and it was approved by PC at that time. On Feb. 24 nomination sheets will be available at the Student Activities Office and on the SGA website. Nomination slips and SGA Code of Conduct sheets are due in the Stu-A Office on March 9. Campaigning begins at 12:00 a.m. on March 12, the Presidential Debate is on March 14, and voting is between 8 a.m. March 19 and 8 p.m. March 20. Run-off elections will be between March 22 and 23.

New registrar begins tenure

By CARLA JACOBS
STAFF WRITER

Since coming to campus in 1987, Beth Schiller has brought her passion for computers and information technology to her work in the registrar's office. After working for 18 years as the system support person for the former registrar George Coleman, she has succeeded him to become the new Colby registrar.

Schiller is a native of Davenport, Iowa and graduated from the University of Iowa in Iowa City with a Bachelors degree in music and computer science and a Masters degree in fine arts. After graduation, Schiller began working in the Management Information Systems department of the Hathaway Shirt Company in Waterville, which has since closed.

Her love for the educational world motivated her to leave her job at the shirt company and seek employment at the College. "I had been in college for 10 years. I obviously liked the academic environment," she said. "There are a lot of nice things about being on a college campus. There is more forward thinking here that doesn't go on in business. I really like the interaction between faculty and students."

As the new registrar, Schiller is responsible for registrations, maintaining student records, scheduling classrooms, giving out transcripts and making sure seniors have completed their graduation requirements. She cites record keeping and data integrity as the most important aspects of her job, especially making sure

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College to host panel discussion on economic future of Waterville

By BEN HERBST
NEWS EDITOR

The Goldfarb Center for Public Affairs and Civic Engagement will be hosting a panel discussion entitled "The Economic Future of Waterville," today, Feb. 16 at 7 p.m. in Lovejoy 100.

The panel features Mayor of Waterville Paul LePage, Ken Young of the Kennebec Valley Council of Governments, and Executive Director of Waterville Maine Street Sharon Haines of Waterville. Young is a member of the Goldfarb Center's Main Liaison Board.

"The Goldfarb Student Advisory Board had some brainstorming meetings and we decided that the future of Waterville was important to Colby and we should know what the city's large projects and goals are," said Goldfarb Student Advisory Board member, and one of the event's organizers, Nicholas Cade '08 said.

Cade said that the event was organized by Goldfarb Center staff,

including Julia Steubing '08, Assistant Director Alice Elliot and William R. Kenan Professor of Government and Director of the Goldfarb Center L. Sandy Maisel.

Among the items to be discussed will be the redevelopment of the Hathaway Shirt Factory building, the development of the Head of Falls space, the revitalization of Main Street and other projects. Many of these projects came up during the mayoral debate held on campus in November of 2005.

"The panelists are all prominent players in the municipal government and economy. They are fantastic resources to learn from about business in Waterville and we are lucky to have them on campus," Steubing said.

"The panelists will discuss the future of Waterville candidly and all have genuine excitement and hope for the city. A lot of people want to know what they can do in Waterville, both in a recreational sense and in a sense of development and service, and this could be a great way to learn the answers," Cade added.

Vagina Monologues opens to a full house



Eve Ensler's Vagina Monologues opened in Page Commons on Tuesday, Feb. 14.

PHOTOS AND COLLAGE BY NOME BAZZOS, THE COLBY ECHO

Maine DOT discusses future possible change of state roadways near campus

By KATIE HAMM
EDITOR IN CHIEF

As the College and the city of Waterville look to improve the roadways around campus, the Maine Department of Transportation has issued a report stating that a bypass road that would go behind the northern athletic fields is the best way to alleviate traffic concerns in the area. This project is still far in the future, however, and other measures will be taken first before the bypass road may become a reality.

Discussions of changing Mayflower Hill Drive have begun because of the College's expansion of the Colby Green across the street.

Director of the Physical Plant Department Pat Murphy said that the College has been working with the city and the Maine DOT for the past several years, since the time when a long term vision was made for campus to expand across Mayflower Hill Drive (the location of the Diamond Building and the Selane-Swenson-Watson Alumni Center). All parties agreed that it was a good idea to move across the road, Murphy said, but a new plan to deal with traffic would have to be created. Environmental

issues were examined; a bypass that went below the Colby Green was considered, but determined not to be a good avenue because of the wetlands in that area. The recommendation came that a bypass road should be

We want to make sure...that there is a safe pedestrian crossing and that it's basically a safer road to travel on.

Michael Roy
Waterville City Administrator

built behind the athletic fields, Murphy said, and the "city liked that because North Street is in bad shape."

Waterville City Administrator Michael Roy said the city shares the same safety concerns as the College, as well as a concern with the condition of the roadway. "We want to make sure that the road is repaired so that as

the College builds more and more across the road from the main campus that there is a safe pedestrian crossing and that it's basically a safer road to travel on," Roy said.

However, there are regulations that before a new roadway is built, all options that are less destructive must be explored. For this reason, traffic calming measures will be taken on Mayflower Hill Drive. According to Murphy, these include things like raised sidewalks, raised crosswalks and more trees close to the road things that would probably cause a driver to slow down. "We understand [the DOT's reasoning]," Murphy said. "If you look at these areas of roads, they don't have as high a traffic volume as other roads in the city. We're trying to slow traffic down as much as anything. We'd all prefer the bypass, but realistically when you're dealing with the state and limited funding, we knew it wouldn't happen next year."

"I think some of that is needed anyway," Roy said of the traffic-calming measures. "That's a necessary first step and even though it's a short term solution, it's a necessary thing."

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Renowned speaker, activist to give the keynote address of diversity conference

By KATIE HAMM
EDITOR IN CHIEF

Yolanda King will be the keynote speaker at this year's diversity conference, which will take place on Saturday, March 11. King is the daughter of Coretta Scott King and Dr. Martin Luther King, Jr.

"She's a very talented and accomplished person," said Student Government Association Vice President Romeo Rangei '06. "She's spoken extensively about issues of diversity and race."

"She's known to have a style all of her own, incorporating theatrical and interactive elements into her talks," said SGA President Donnie O'Callaghan '06. O'Callaghan noted that SGA looked at the topics King had spoken on in the past, including workplace diversity and rethinking diversity, and believed she would be a good choice for this year's keynote speaker. This year's conference will have a focus on why diversity is important in our lives and how it is applied, O'Callaghan said.

King has lectured throughout the country and in Europe, Africa and Asia. She has also co-authored a book entitled "Open My Eyes, Open My Soul," that, according to her website, "demonstrates her commitment to raise awareness and enhance understanding about the importance of diversity." She graduated with a B.A. from Smith College and earned a Masters degree in Theatre at New York University. King has acted on stage, as well as in television and film. Additionally, King is founder



Yolanda King will give the keynote address of the Diversity Conference on Saturday, March 11.

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Wireless coverage expanded on campus

By CHELSEA EAKIN
CONTRIBUTING WRITER

Information Technology Services (ITS) is in the process of expanding the wireless network on campus starting with the Foss dining hall.

"We are starting with the Foss dining hall because it is the one open for after-hours study," says Ray Phillips, Director of ITS. "A lot of work has been done already and it should be ready shortly."

Converting the Foss dining hall into a wireless area will be the first step in a third \$40,000 project to increase the wireless coverage campus. The first \$40,000 project was dedicated to the main floor of Miller Library, the Street, parts of Cotter Union and the Language Resource Center.

The second phase included Olin and Bixler libraries, the Pugh Center, the Alumni Center and the Lunder House. The renovated Cotter Union and the Pulver Pavilion will also be wireless throughout. Some individuals, including the Vice President for Student Affairs and Dean of Students Janice Kassman and Dr. Paul Berkner of the Health Center have raised questions about the impact wireless will have on the community dining experience.

"I was initially concerned that wireless in the dining halls would reduce or limit conversations and interac-

tion," commented Kassman. "I do realize that wireless is the latest technology and will soon be available everywhere. I was hoping our dining halls could be an 'oasis,' free from this technology, for as long as possible."

After the Foss dining hall has been made wireless it will be evaluated before ITS continues with the project. If no problems are identified then Dana and Roberts dining halls will be made wireless by the beginning of the fall semester.

"Community interaction in the dining halls is important and we don't want to do something that undermines the social interactions which occur there," said Phillips.

Following the Dana and Roberts dining halls the next focus will be on the lounges of the residence halls. "We are going to try to position the access points so that we can make sure that the lounges are covered but also to see if we can get as much of the rest of the building as we can," said Phillips.

The main objective of the whole project is to expand wireless network in order to provide access where there is not wired access, especially in areas where there are informal gatherings.

ITS is deliberately avoiding making the classrooms wireless until they hear from faculty that they would like students to use notebook computers in class. "The general experience is that not many students take notebooks into class and there is also concern that the notebooks may be distracting in the classroom setting," said Phillips.

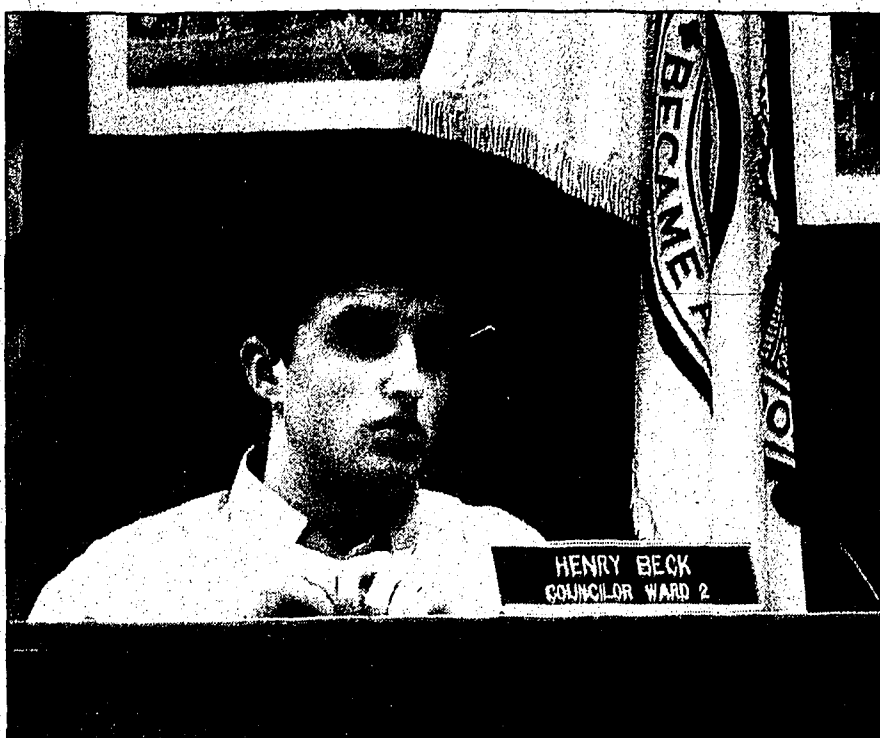
First-year takes seat on Waterville City Council

By ANNIE KEARNEY
FEATURES EDITOR

Though Waterville native Henry Beck '09 was only sworn into his new post of city councilor of Waterville's second ward on Jan. 3, he already has the handshake of a seasoned politician—firm without being aggressive, brief without being dismissive. It's an impressive skill, especially when one considers that at 19, Beck is one of the youngest city councilors in Maine history, according to a press release he sent to *The Echo*. However, the ease of Beck's handshake should come as no surprise. After all, he's been volunteering in his ward for political causes over the last five years, before he was eligible for a driver's license, let alone able to vote. Beck, a Democrat, said events such as the year-2000 presidential elections, September 11, and the Iraq War, helped shape his political awareness, but admits his passion for politics started early enough that he has trouble pinpointing exactly what caused it.

"Part of it, certainly, was my parents," Beck said, whose mother is a defense attorney in Waterville and whose father is a carpenter and former Teamster. "The idea of policy affecting people was very real to them and to our family."

Beck learned early the results he could get from translating his progressive ideals into action. He recalled campaigning for Chellie Pingree during her 2002 bid for the U.S. Senate. Though Pingree lost in the state, she won by 20 points in Beck's ward, which, to a kid who has spent "a long, hot summer knocking on doors in



Henry Beck '09 representing Waterville's second ward during a recent council meeting. The first-year Waterville native began his term on Jan. 3.

Lewiston and organizing absentee votes in Waterville," was "as good as a win."

Beck continued to be an active volunteer in local politics and served for two years as his class president at Waterville High School. When it came time to look for a college, his requirements were straightforward. "I wanted to go to a good Maine school," he said. "And at that time I was thinking I might major in government, and Colby has a great department." What really convinced him, though, was just walking around alone on the campus. "When I spent time on the Colby campus senior year of high school, it just felt right," he explained. "My parents and people I knew were shocked I wanted to go to school so close to home, but it was the right fit."

Going to college in Waterville also ties into his philosophy that "If there aren't opportunities where you grow up, the answer isn't to leave; it is to stay and create those opportunities for others."

It was not until his COOT2 trip that Beck decided to run for city councilor of the second ward, a position that had opened up earlier that summer. "I realized you can't give every decision too much thought," he said. "Sometimes, you just have to go with your gut." Once the decision was made, however, Beck sprung into action, supported by State Senator Ken Gagnon, the associate director for telecom services at the College, among others. By November Beck had spoken with everyone from the chief of police to local schoolteachers about the issues

concerning his community. Following his election as councilor of the second ward, a race in which he was unopposed, Beck redirected his energies to becoming the best representative possible. For him, that meant going the extra step, because, welcoming as his colleagues have been, he remains at least twenty years younger than others on the council. At a recent council meeting, in pressed khakis and a neat blue button-down, he was alert and well-informed, seconding motions, carefully voicing his views, confidently leaning back in his chair with his hands casually knotted before him, as in thought. His focus will be on giving the town the resources it needs to thrive, especially through investments in schools, of which he himself is a product.

Recently, Beck announced a "Three Point Pledge to the Colby Community," which he says takes advantage of his unique position as both a student and a member of local government. The plan promises to advance the College as an economic force in central Maine, ensure that students are recognized as constituents in the city and for their contributions to Waterville, and lastly, to fight against attempts to discourage students from voting. It should be noted, though, that Beck has made clear that the College is not in his ward, and his ward priorities will come first.

Beck's term will end in 2009, and while he currently hopes to continue serving his home state in some capacity, for the moment he says it's enough just to focus on being the best city councilor he can. And student, of course.

Echoes from the past

An occasional series documenting Colby history

MARCH 18, 1966

Senior Co-ed Dorm Needs More Junior Support

In an attempt to determine support for a co-ed senior dormitory in Mary Low / Louise Coburn, the junior class held a discussion Sunday night followed by a balloting on Monday. In the preliminary returns based on slightly better than 50% response, about 85% of both sexes voted in favor of the dorm, and 85% of the women voted to live in it; but only a cautious 25% of the men would commit themselves to the co-ed complex.

Unless the remaining ballots show a stronger male support for the idea, the junior class will be faced with a probable dilemma: (1) to scrap the idea for lack of support, (2) to re-educate men on the advantages of a co-ed dorm of (3) to draw male volunteers from other classes.

In the junior class meeting Sunday it was brought out that the idea for

co-ed living initiated from a Cap and Gown — Blue Key suggestion last spring. The class of '66 toyed with the idea but was unable to generate enough positive enthusiasm. This fall Ruth Seagull '67 re-introduced the proposal to Student Government and a committee was formed chaired by Paula McNamara '66.

The proposal that resulted would have 88 senior women in Mary Low and 76 senior men in the adjoining Louise Coburn dorm. They would share common dining and living room facilities and two basement recreation and lounge areas (which could be open on a 24-hour basis). The men would retain their living regulations, drinking privileges, and would have no hours and no sign-out rules. Both men and women would be able to petition for open houses when they wished (a kind of parietal hours), much as the women's, inde-

pendent and freshman dorms and the quad fraternities can do now.

The group supporting the dorms pointed out that a grouping of mature, responsible seniors, sharing common interests and goals, would provide an ideal experimental and motivational unit for updating the social and intellectual life on campus. It could provide a positive environment for encouraging some intelligent communication in a relaxed atmosphere.

Those against the co-ed project voiced fears that it might weaken the structure of the fraternity system by taking so many seniors from the houses, that it was an un-necessary stimulus to the campus and would take singles away from underclass women who would have lived in Louise Coburn.

REGISTRAR: Schiller replaces Coleman

Continued From Page 1

all grades are recorded correctly.

With all of these responsibilities, her job as the registrar is not an easy one. "I don't know if most people know how much is being done by a relatively small staff," she said. "The sheer quantity of things to be done makes it hard, but at the same time, makes it fun, the day goes by fast."

With her experience in the office, Schiller has enjoyed adjusting to her new job. She is excited to continue to improve the services the office offers. "We are making changes continuously," she said. "We are always evolving; our main concentration is maintaining data integrity and a high level of service."

One aspect of the registrar office that Schiller hopes to improve is the way in which classrooms are assigned to teachers. She hopes to find a better way to give faculty input on classroom choice so their needs are met more precisely.

"The registrar office is here to serve people, and we are happy to receive feedback," she said.



Beth Schiller, who served as the College's registrar system support person 18 years, has replaced George Coleman as the new registrar.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Attempted Larceny	2/1/06	12:13 a.m.	Foss Hall	Deans Office	Possession of stolen bike.
Medical Response	2/2/06	3:33 p.m.	Athletic Center	Health Center	Injury.
Attempted Larceny	2/3/06	12:00 a.m.	Mary Low Hall	Security	Nothing stolen.
Vandalism	2/4/06	10:15 p.m.	Miller Library Street	Deans Office	Broken glass in painting.
Vehicle Fire	2/5/06	4:12 p.m.	Alfond Apartment Lot	Security	No damage. Vehicle towed to garage.
Auto Accident	2/6/06	10:32 a.m.	Foss Hall	WTVL Police	Minor damage.
Auto Accident	2/7/06	2:15 p.m.	Pond Lot	Security	Minor damage.
Larceny	2/8/06	6:53 p.m.	Mary Low Lot	WTVL Police	CDs taken from vehicle.
Citation	2/9/06	1:52 a.m.	Runnals Road	Deans Office	Open container.
Citation	2/10/06	9:50 p.m.	The Heights	Deans Office	Unregistered party.
Citation	2/10/06	9:57 p.m.	The Heights	Deans Office	Underage drinking.
Citation	2/10/06	10:20 p.m.	Dana Hall	Deans Office	Open container.
Medical Response	2/11/06	12:15 a.m.	Miller Library	Health Center	Alcohol.
Medical Response	2/11/06	12:58 a.m.	Cotter Union	MaineGeneral	Alcohol, non-student.
Citation	2/11/06	1:50 a.m.	Dana Hall	Deans Office	Underage drinking.
Citations (2)	2/11/06	2:36 a.m.	Miller Library	Deans Office	Disorderly conduct.
Citations (3)	2/11/06	11:36 p.m.	Cotter Union	Deans Office	Smoking violation.
Trespass Warning	2/12/06	1:10 a.m.	Blue Light Pub	Security	Trespass issued.
Simple Assault	2/12/06	1:30 a.m.	Blue Light Pub	Deans Office	Argument between students.
Larceny	2/12/06	11:00 a.m.	Alfond Apartments	WTVL Police	Items stolen from vehicle.

Students return after off-campus Jan Plan

By SAM MORALES
STAFF WRITER

At the end of fall semester, the *Echo* ran a feature documenting three students' plans for January: Christina Feng '08's internship at a Hong Kong art museum, Ryan Collins '08's filming of a ski video in Colorado and Kate Braemer '07's job as a TA for the Hume Center's furniture-making course.

Though she thought she would be mainly doing "gopher" work, Feng's activities at the University of Hong Kong's art museum were much more involved. "I wrote artist biographies and helped move and document antiques being put on display," she said, also mentioning that she wrote speeches for the university's equivalent of a president and went to different museums and wrote reviews of exhibits there. In addition, she went to the other museums of Hong Kong on her own time, traveled to mainland China on weekends, learned about tea culture from a tea master and was invited to banquets with famous artists.

Though knowing only English and Mandarin and not Cantonese posed some problems for her, Feng stayed in an area of the city with many expatriates from the United Kingdom and found it somewhat easier to manage though shopping could be troublesome. "I went to stores and would point at things," she remembered, laughing. "And I had to go out to eat every night."

Regardless of the minor difficulties inherent in adapting to a different envi-

ronment, Feng values her experience of another culture. She did point out that she never lived in Hong Kong as a child (as erroneously reported in the *Echo*), but only visited there.

Collins spent January filming a ski video with friends in Colorado and Wyoming, primarily at Vail and Jackson Hole. "We got to ski with a lot of pros," he said, highlighting their attendance at the X-Games in Aspen, U.S. Freeskiing Open in Vail and Young Guns Open at Copper Mountain and interview of the vice-president of the company that owns Vail Resorts.

At Jackson Hole, about a half-hour from the southern limit of Yellowstone National

Park, two feet of snow had fallen in the few days prior to their arrival. "It's a playground...where you can push yourself to the limit," Collins said. Now, their task is to distill a month's worth of raw footage into a final product, which Collins expects to be "20, at most 25" minutes long. "Two days ago we were editing for four hours, and we got maybe thirty seconds done," he said. "I'd say mid-March would probably be when we finish it."

As for Braemer, she's currently studying abroad in Bolivia, but she told the *Echo* via e-mail that she really valued her time at the Hume Center and is looking forward to continuing her work there.



PHOTO COURTESY OF RYAN COLLINS
Ryan Collins '08 spent his JanPlan filming a ski video in Colorado and Wyoming.

DOUBLE CHEESEBURGERS YOU WON'T HAVE TO GIVE ANY PLASMA FOR.

DOT: Mayflower Hill road to be redesigned eventually

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Murphy said that the earliest time the bypass could be approved by the DOT is in the summer of 2007. The city has identified Mayflower Hill Drive and the North Street hill as their top priorities to have fixed by the state in the next state work plan, according to Roy. The next step in the project will be to hire an engineer to do the design work for the traffic-calming measures, and then receive funding from the state to implement

those.

"We had approached this as a cooperative venture with the city—Mayflower Hill is a state road as is North Street hill that the city's concerned about, so we've been working together on a regional project."

Roy agreed that this project is a collaboration between the city and the College: "It's really a perfect example of how well the College has been working with the city and in this case with the state. It's a very strong partnership between the city and the College especially."

Please Recycle this Echo

YOLANDA KING: Daughter of the late Dr. Martin Luther King Jr. and Coretta Scott King to give keynote address during March's diversity conference on campus

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and CEO of Higher Ground Productions, an organization dedicated to empowering people to love themselves so that they may love others and to create unity by celebrating diversity.

"She speaks on an array of different topics and I just felt she could be someone who could give her benefit of knowledge and perspective on diversity and civil rights and so many things that she has been through," said Dean of Multicultural Affairs Sammie Robinson.

"She's a really positive contribution to our diversity conference and we hope for a great turnout," Raugeri said.

"To have someone like Yolanda King will attract more attention, which I think is positive, especially people from around the state of Maine," O'Callaghan said. There is an initial focus to get people on campus to attend the conference, O'Callaghan said, as there's "seniors

about to graduate, or sophomores going abroad, this will begin to arm them with

This will begin to arm [students] with the tools they need to carry on conversations. It will re-acknowledge the importance of diversity

Donnie O'Callaghan '06
SGA President

the tools that they need to carry on con-


versations. It will re-acknowledge the importance of diversity." Other people from the Waterville community and the state will certainly be welcome to attend, O'Callaghan said.

Although the conference is still in the planning stages, O'Callaghan hopes to have College alumni speak about life after Colby and what diversity meant to them. "This will tie in with the theme of importance of [diversity] in our lives at Colby and beyond," he said. As in past years, students will have the chance to present workshops on topics of their choice during the conference, according to O'Callaghan.

SGA has been the primary group planning the conference until this point, but the Pugh Community Board will join SGA in arranging the conference.

Past diversity conference speakers have included Alex Kotlowitz, who spoke last year of his observations while researching Chicago's South Side, and Dr. Cornel West.

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Opinions

EDITORIAL

Make this one work

Two years ago, Colby's SGA election was, hopefully, a nadir for campus interest in their student government. For most offices up for contention, such as SGA president/vice president and class representatives, only two tickets campaigned per seat. For Treasurer, arguably the most powerful student position on campus, one student ran unopposed. Students were so dissatisfied by their lack of viable options presented by registered candidates, a write-in presidential ticket consisting of Cat Welch '05 and Adelin Cai '05, who had only decided upon running the week before the election, won.

Last year, our SGA election faced an altogether different problem. While student apathy was visibly overcome by the whopping seven registered presidential/vice presidential tickets campaigning, SGA itself failed to run a fair and efficient election. The contest was marred by disqualifications; then marred by accusations of favoritism relating to who was and who was not disqualified; and finally marred by a confusing closed-door meeting between the Presidents' Council, the SGA Election Commission (EC), and administrators to sort out the whole mess. Following the fiasco, one PC member, Travis Kendall '07, was pushing a resolution to dissolve the body for the rest of the year.

After a lively discussion in PC, Kendall's resolution failed. His impractical solution to solving the SGA's inability to run an election (by dissolving PC) was followed by far more practical solutions proposed in what became this fall's successful new SGA constitution. The document's hallmark is a reworked Judiciary Committee (JC) to monitor the SGA and to ensure a fair election.

At this past Sunday's PC, the members of this revamped JC were confirmed. One major conflict in last year's election arose when members of the EC—dissatisfied with the way the election was going and who happened to also sit on the SGA Judiciary Committee—tried to use that Committee to overrule the Election Commission. This year the EC and JC are one and the same, the final arbiter of any election disputes. These two changes should avoid any SNAFUs on the PC end of this election.

This means the only thing that could plausibly go wrong with this year's SGA election is a lack of student interest. For all we hear on campus these days about "public affairs and civic engagement," one would hope our students live up to the hype. If you are interested in making Colby a better place, get on a ticket. Run for something, anything. Candidates must register for the election by Feb. 24. One of the best parts of this school is so much of it, from the club level to our government, is student run. The catch to this, though, is that students have to run.

Loudness rocked

Loudness weekends can go several ways. It might feature a totally desolate Hill where everyone is off-campus at a slew of different parties, or it might be a completely out of control drunken extravaganza that costs more than hangovers: see dorm damage. This past Loudness was neither. From all of our indicators, students were on campus having a fine time to the likes of comedian Jay Black and Hasidic Reggae performer Matisyahu and nobody was throwing sofas out of windows. Campus-wide we only accrued 9 points! (See point-ometer on page 1.) Congratulations to SPB for throwing one of the best Loudnesses in recent memory.

iPod my technology from Dana dining hall



ADVENTURES IN OUTER SPACE

By MATT MORRISON

Something unsettled me about the "Free iPod and Snowboard" promotion at the dejected Dana Dining Hall this past week. The basic premise of the iPod/snowboard (is Dana sponsored by Mountain Dew?) "raffle" was: come to Dana for dinner, eat as much good-enough food as you want, help Dana deal with the threat posed by the Bobs renovation, and as a reward you may be the lucky winner of an iPod or snowboard.

What do you have to do to participate in this "raffle"? Well, for starters, you don't have to buy anything, you just have to show up and eat food. Eat as much buffet style food as you want and demand the acquisition of cheap, yet ridiculous technology: look at you good little American-Colbyites. Aren't you supposed to be all wrapped up in your nice little idealistic phase at your cozy college with your complex thoughts and your social progressivism?

Okay, so back to the point: in summary, you have to go eat at the now totally unexciting Dana dining hall, and in making that noble sacrifice, your saintly self is entitled to a shot at a glistening new iPod or a Guinness snowboard.

Wait just one second! Guinness and snowboarding dig one another's company? Thick Irish beer meets semi-extreme sport? Imagine if such

combination of idiotic opposites were standard fare: "Hey Todd, how'd you pull off that epic 1080?" "Guinness, Mitch, Guinness."

Anyway, so Dana holds their first iPod raffle last Monday, and in an awesome twist of "of course, this is Colby after all" fate, the kid already has one. Have I mentioned how rich we motherfuckers are? We're so rich. Ok, fine, you might not be, but don't get angry. I mean on average, we're so fucking rich.

So what will Matt Ahern '09 (not necessarily rich) do with his new iPod? He's giving it to his brother. Good, I like Matt Ahern. But I still don't like this strategy. All Dana's doing is giving Matt and other lucky winners hundreds of dollars of goodies to eat at Dana more often...maybe.

Good, Dana, but shouldn't food be a priority?

So, it turns out the iPod and snowboard were donated by sponsors. Well, no excuse. Sell them and spend the money on

some avocados or something. Ooh, or brie, over-privileged future-yuppies love brie. Dana, brie for the masses may help your chances more than an iPod for Matt.

Hmm...This could be an opening for Dana. Does Bobs have any square brie on their chic new plates? "Oh my god, the new Bobs is like eating in a New York City café. Thank God there's

a fireplace. Can you believe the old Bobs didn't have a fireplace? Eww...Oh god, Rebecca, my crostini is getting soggy." I like watching college students in Maine carry the urbane, Bobs dishware. We look stupid, and it's ok, because we are.

So, Bobs gets square plates and a fancy new renovation and Dana responds by giving away electronics and sporting equipment. Dana! You can't give away this shit every night. Focus on the food, or murder everyone that works at Bobs, or poison their panini press, steal their mascot! Jesus Christ, do something. Or, keep giving away shit to rich kids that rich kids don't even need. Actually, Dana, now that I think about it, you've got this right. I apologize. Exemplified by grand traditions like the casino night, the Johnson Pond regatta, and any of the countless activities for which the Spa desperately sluts itself, Colby upholds a fine tradition of bribing rich kids with the prospect of richness only to make itself feel loved. Colby wants to feel wanted, it wants to be desired just like anything else. Do you want the Spa to go to bed sad and lonely because nobody loves her? C'mon, let her give away a few DVDs and some Pad Thai gift certificates, that'll make the old gal feel better. No harm, right?

Now I'm no Charitable Charlie, so forgive me if I sound a little preachy, but what if eating at Dana won you the right to send \$200 to Africa or something. "Dear Africa, I won \$200 worth of electronics just for eating. Crazy, right? Anyway, I'm giving it up because you may need it more than I do. I heard you're hungrier there and though I don't know what it's like not to eat as much as I want whenever I want, I hope this helps somehow. PS: What's it like over there without iPods and Guinness snowboards? I can't imagine."

Marrying strangers



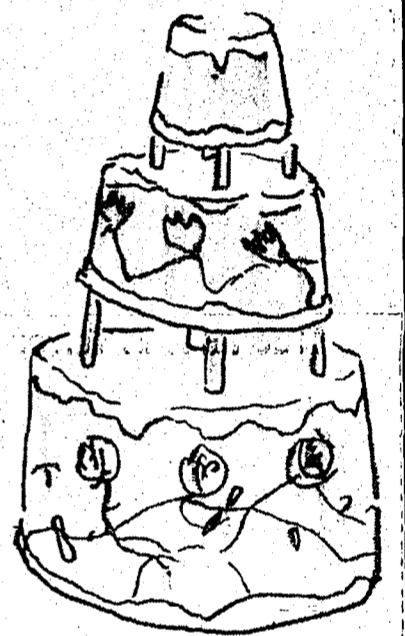
I'M NEVER GOING TO RETIRE

By C.W. BASSETT

About a decade ago (give or take a few years), I got a call from one of my students. "Professor Bassett, will you marry me?" "Well, let's think about your offer. You recall that I'm more than forty years older than you are? You'd be a widow in just a decade's time?"

"No, no. I want you to perform the ceremony." "Does having a doctorate from the University of Kansas in 1964 make me eligible to officiate at weddings in the State of Maine?" "No, but you could become a Notary Public—they can marry people in Maine." How hard would it be to become a Notary Public? Where was the wedding? Who had to be contacted to issue the seal? Did I have to give blood and other bodily excretions to some nurse in Augusta?

Well, becoming a Notary was a cinch; a Maine state official sent me the materials for admission to the clutch of men and women who can be called Notaries. It was a test. But the book the Maine guy sent had all the answers, which I put down on the "examination" (I love open book



tests). Several weeks later I got an ornate certificate attesting to my skill on the Notary Public test and permission to purchase a notary public seal with my name and when my commission as a Notary expired.

Whoa, dude, I was a credentialed officer of the State of Maine.

Anyway, I agreed to come to a lovely resort on a lake in southern Maine. The bride was beautiful, the groom was nervous. The best man was clutching the collar of a multi-breed dog that was enchanted by all the fuss, thus placid as a block of granite. When it came ring time, the best man took the rings from a pouch on the dog, and we finished the ceremony on a happy note (I slipped a biscuit to the dog who had an unpronounceable name). The dog slept until I went to bed in my lovely cabin, still marveling at the ring bar.

I've married Colby professors and lots of strangers who get my name from a list of notaries at the town/city office. Once I postponed my own Fourth of July festivities

Continued on Page 5

Hamas wins in Palestine, U.S. shudders



By CHARLIE HALE
STAFF WRITER

On January 25 a curious thing took place in the Middle East. In a place many would write off as incapable of democracy, the Palestinian people turned out and spoke loudly. We're talking the 78 percent turnout-kind of loud. Their wishes were clear: they want Hamas, a group the United States, Israel and Europe don't exactly love. Hamas is one of the most controversial political/terrorist groups in the world and the architect of hundreds of suicide bombing campaigns.

This hallmark election generated negative responses, and for good reason. For many, putting Hamas in charge is a nightmare. With inflammatory rhetoric and a platform based on the destruction of Israel, Hamas appears an unlikely partner in peace.

Views on Hamas range widely; many consider it a straight up terrorist organization while others draw attention to Hamas as the most effective political and social charity apparatus

the Palestinian people have ever seen. This latter consideration is with good reason. Palestine was left with no infrastructure by a corrupt and inept Palestinian Authority (PA) that "governed" the second poorest geographic location in the world. This considered, one has to wonder how Hamas isn't more popular. With a reputation for scandal-free politics and incredible connection to the "arab street," Hamas is a vital presence that fills the infrastructural gap left by the PA. One cannot write Hamas off as simply a terrorist organization. It is a highly effective, socially and politically active machine.

Throughout this whole debate, we should really focus on one question: can Hamas lead effectively and broker peace with Israel? And yes, I do think focusing on Hamas' past is counterproductive. If we look at Israel, war heroes like Yitzhak Rabin and Ariel Sharon have, strangely, been some of that nation's best hopes for peace. Sometimes it's the toughest kid on the block that can ease tensions and push through peace measures. So again, I say we focus on Hamas' future, not its past. The bottom line is we've stuck to a plan, we've put all our chips on a little thing called democracy, so we'll have to take our chances with that.

So, we've established a few things.

Hamas has a rocky past and isn't the best peace partner. I'd say there aren't many players in the region who don't have a rocky past, so lets throw that one out. On the other hand, we can't be surprised when Hamas pulls off a victory like it did last month. Were I Palestinian and had to endure life under the watchful eye of a legitimately militarized Israel, I would probably be down with some kind of a resistance movement. I'd also be fed up with the PA, which I would view as corrupt and ineffective. On top of that, here is a group who builds the free health clinic I go to, built the school I attend, and helped pay for my cousins' wedding. Is there really a choice?

So after an election we have the people's choice, about which we cannot be too surprised. What do we do now? Do we follow the same path we always have: point to our list of terrorist organizations, keep using "peace process" and "derailed" in the same sentence, and turn our backs on democracy's latest product? Well, it hasn't worked in the past. By marginalizing Hamas we have simply legitimized its radicalization. Giving responsibility to a disenfranchised political movement should have a similar effect that it does on most peo-

Continued on Page 5

JOKAS' SPECIALS



Heineken Half-Barrels \$74.99 + tax

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We now have the largest selection of domestic and import beers in Central Maine

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Students on the Street

What Colby winter activity would you add to the Olympics?



"Snowball fight."

—Jessica Osborn '08



"Sledding down chapel hill."

—Della Massey '09 and Emily Foraker '09



"Broomball."

—Julia Lawson '07



"Outdoor beirut."

—Leo Trudel '07

Making sense of the New Bedford hate crime



By AMANDA MELLO
STAFF WRITER

"My day is not complete until I've terrified a complete stranger" reads a bumper sticker found in Jacob D. Robida's bedroom, according to an Associated Press report. On February 2, Robida allegedly attacked three men in a gay bar in New Bedford, MA. Then, on Saturday February 4, in an eventful car chase in Arkansas, Robida shot a police officer and his passenger who were pursuing him. Next, Robida shot himself; he died the following day. Police are calling the New Bedford shootings a hate crime against homosexuality.

In the aftermath of any similar crime, it is easy to dismissively label it as a hate crime without interrogating the criminal's motives fully enough; it is easy to be disgusted by the criminal, and to punish him or her for their action. The hard part is trying to understand why a person would commit such a crime. Typically, we denounce the crime and write off the criminal, presenting to the public stories about the victim(s). There is something to be said for this. Telling the story of a victim is very important to honor his or her memory. However, the story of the perpetrator is often neglected and, in my view, is an important aspect of every crime.

...like with most hate crimes, the hype will die down and people will drift away from their proactive stances.

What kind of background does a criminal capable of these types of crimes have? Details of Robida's life may help enlighten us to the events or beliefs that triggered him to act the way he did. Without this knowledge, we are left dismissing him as despicable, and make no progress in preventing future crimes similar to his. In order to stop hate crimes, we must learn how to see the side of the criminals. For example, Robida was 18 years old, the age of a typical Colby first-year. While many entering Colby students probably do harbor some prejudices regarding homosexuality or

race, we need to observe the factors separating everyday ignorance from the sickening path that Robida chose? We need to recognize the places where one loses sight of their morals, making them capable of discriminatory acts. Until we do that, we are unable to propose a solution for eliminating hate crimes. Generally after such a crime, there is a period of reaction. For example, many people of the New Bedford community rallied outside the bar early this week, demonstrating their anger at what had happened. However, like with most crimes, the hype will die down and people will drift away from their proactive stances, leaving a minority carrying the burden of finding a solution. It is important to continuously remember Robida's crime, and any crime like his, and to try and understand it. Once we understand the motivations for these sorts of acts, we can move to propose solutions.

Brokeback Mountain: not all that it's cracked up to be



By JUAN COLON
CONTRIBUTING WRITER

Part of the experience of watching the film "Brokeback Mountain" included navigating through all of the hype surrounding it. Without even having seen it, a lot of people have discussed the film's theme of undying love, of surviving distance and time to triumph over adversity. To the film's credit, its Wyoming backdrop was truly breath-taking, even inspiring me to consider a camping trip of my own. The cinematography alone is reason enough to see it. Also, the acting by Heath Ledger and Michelle Williams is nuanced and, in my opinion, worthy of the nomina-

tions they have received. However, Anne Hathaway and Jake Gyllenhaal, who age throughout the film, just look like twenty-somethings with powdered hair. To be accepted, as it has been, in mainstream society, certain elements of the film were sanitized to the point that they seemed rather unrealistic. For instance, not once in the film were homosexual derogations used, excepting the word "queer". Also, (and if you haven't seen the film, I urge you to stop reading) the scene in which Jake's character was killed was too brief and sanitized. In the film, Jack apparently suffers for so long that he drowns in his own blood. Therefore, this quick scene didn't convey to the audience the grim reality of a true hate crime. I remember reading, prior to the film's release, that it was not about a gay romance, but about a romance that transcends the barriers of sex. Why on earth would anyone write that? Was

that to make it more "socially acceptable"? Of course. Before coming to the theatre, it was already clear that this film would try to downplay its "gayness," thereby cheapening the plight of the protagonists. Another question which haunted me while watching was: is homosexuality learned or inherited? This movie would suggest, too inflexibly, that homosexuality is learned. It seemed as though Jack (Gyllenhaal) was the predator chasing Ennis (Heath Ledger). Jack was depicted as a patron of prostitutes, and even took on another lover, suggesting that his relationship with Ennis was based more on lust than love. In my opinion, it cheapened their relationship and suggested that homosexuality is something into which one must be initiated, as Ennis was by Jack. Is this film progressive? I really don't believe it is. I believe that this film simply gave in to the stereotype of learned homosexuality, and fur-

ther, I think that it was sanitized to make it sit well with mainstream, homophobic America. Is the film, then, homophobic? I don't know if I would decry this film to that end. Does it deserve the Academy Award for best picture? I think, were it a heterosexual couple, it wouldn't have been in theatres for so long, or caused such a stir. If it wins, it has simply been a weak year for American film. Did the Gay Rights Movement gain ground here? I think any exposure is something and this film has certainly brought a lot of publicity. In sum, this movie isn't the huge, ground-breaking gay epic some people are making it out to be, or want it to be, for that matter. It is just about two people who fall in love, go their separate ways but can't stay apart... and oh, by the way, they're both men. For what it's worth, I think it's a good movie which I'd recommend to any body. But if you're seeking a stirring polemic, look elsewhere.

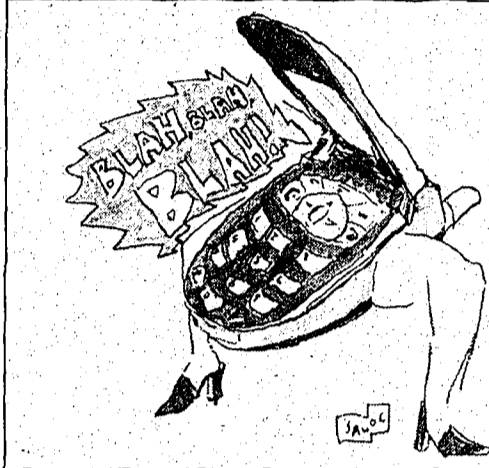
Trainin' and complainin'



By DAN BURKE
STAFF WRITER

This past Saturday, I was taking the train home from New York where I had just finished an internship. It takes the train four hours to get to Boston, where my parents were waiting to pick me up. Still, I like the train. It's a comfortable ride, and it gives me the time and space to finish up some work, get some reading done, and listen to music. Two hours into the ride, the lights on the train went out and the train stopped. The conductor came over the

intercom and announced that we were going to be delayed because one of the engines was dead. He didn't know how much longer it would be before the engine was jump started again. Forty-five minutes passed by, and I tried to take a nap. What else was there to do? The only thing that prevented me from resting my eyes was some high school girl speaking loudly on her cell phone. The reason I knew she was in high school was because she was chatting with one of her friends about how her GPA was above average enough to get into the Ivys. The conversation then drifted to her complaining to her parents because they wouldn't let her drive from Connecticut to Boston, and instead insisted on her taking the train. Thrilling. The automatic translator in my head would have translated all this talk into, "blah blah blah, bitch bitch bitch!" However, she said something that automatically put her in my book as too high maintenance: "I would rather be in an accident than have to wait here forty-five minutes!" I thought to myself, "Are you sure about that? I don't think you are." It's one thing to bitch about being stuck. It's another thing to compare it to something that is obviously far worse. For me, I'd rather wait a few hours and eventually walk off the train than have to be wheeled off by an ambulance. I'm not one to call women bitches, but this girl was a Tina just asking for



Granted I have never heard someone say, "I'd rather eat a bowl of rice a day in an underdeveloped country than eat the food at Dana".

However, with all the commotion surrounding this subject, I wouldn't have been surprised. Especially in this day and age, with the bad economy, the war in Iraq, the damage done by hurricanes Katrina and Wilma, I'm surprised there are people in this world that complain about minor things. I won't say I never complain, because I certainly do at times. However, these days whenever I feel compelled to complain about anything, I think about the people who have lost their homes in Louisiana and tell myself that things could have been a lot worse. As for this girl on the train, I found that I wasn't the only one annoyed by her. In fact, a number of people sitting by me began to express annoyance. I heard one woman say that had she been on the other line, she would have hung up the phone on that girl. It was then that I realized that no one really had to slap that girl: She would eventually be slapped in the face by reality in some other way. Let's face it, Colby: Complaining doesn't do a thing. It only makes you appear whiny, and you'll be in for a surprise in the long run. So if you ever feel the urge to complain, look down at your feet. If you are not knee-deep in sewage water, confined to a wheelchair, or standing in Iraq, then remain silent. You just might gain a few more friends that way.

longer it would be before the engine was jump started again. Forty-five minutes passed by, and I tried to take a nap. What else was there to do? The only thing that prevented me from resting my eyes was some high school girl speaking loudly on her cell phone. The reason I knew she was in high school was because she was chatting with one of her friends about how her GPA was above average enough to get into the Ivys. The conversation then drifted to her complaining to her parents because they wouldn't let her drive from Connecticut to Boston, and instead insisted on her taking the train. Thrilling. The automatic translator in my head would have translated all this talk into, "blah blah blah, bitch bitch bitch!" However, she said something that automatically put her in my book as too high maintenance: "I would rather be in an accident than have to wait here forty-five minutes!" I thought to myself, "Are you sure about that? I don't think you are." It's one thing to bitch about being stuck. It's another thing to compare it to something that is obviously far worse. For me, I'd rather wait a few hours and eventually walk off the train than have to be wheeled off by an ambulance. I'm not one to call women bitches, but this girl was a Tina just asking for

HALE: Hamas not leaving anytime soon - seeks to educate

ple. One simply acts more mature when the stakes are raised. It was easy for Hamas to criticize when it was on the fringes, but now it has to answer to the electorate. So before we write off Hamas and doom the peace process, lets recognize that bringing in the bad apple with widespread appeal might be the only way it could have worked all along. And besides, as the world's biggest champion of democracy, the US can't very well shut them out. As the President said back in 2003, "If the greater Middle East joins the democratic revolution that has reached much of the world, the lives of millions in that region will be bettered, and a trend of conflict and fear will be ended at its source." Let's get at the source of the issue, Hamas, and stop ignoring it in hopes the problem will just disappear. Hamas isn't going anywhere anytime soon.

for the wedding party. One bride kept the wedding party waiting for thirty minutes for reasons best known to herself. Fees are not required, but I'm going to ask that firearms be kept away from the little knot of people in various states of fondness for beer. You want to try it: come on over to the house, without your shotgun, and we'll talk about it. My certificate is good 'til 2010. You can't marry yourself. But the odds are pretty good that she'll (or he'll) say, "I do."

BASSETT: The bizarre art of marrying strangers

Continued From Page 4
only to arrive at the house of a "bride" who told me forcefully that there was no wedding here and to get out of the driveway. One bride was shaking so visibly that I was unsure about the ring and if she could/would sign the certificate when we were through. Then there was the brother-in-law who fired a shotgun into the air when we finished the vows. I didn't stay

for the wedding party. One bride kept the wedding party waiting for thirty minutes for reasons best known to herself. Fees are not required, but I'm going to ask that firearms be kept away from the little knot of people in various states of fondness for beer. You want to try it: come on over to the house, without your shotgun, and we'll talk about it. My certificate is good 'til 2010. You can't marry yourself. But the odds are pretty good that she'll (or he'll) say, "I do."

True Tales of Terror and Truth from Colby Security (Part 2 of 2)

by Steven Weinberg

Comic strip titled "True Tales of Terror and Truth from Colby Security (Part 2 of 2)" by Steven Weinberg. It features a character in a mask and a detailed diagram of a campus layout with various food items like 'COOKIES', 'PIZZA', and 'SOUP'. The text includes humorous observations about mask-wearing and a track team member's antics.

Check out what Jim has...

Advertisement for "Check out what Jim has..." featuring household items, beer memorabilia, and a list of items like mugs, mirrors, and neon lights. It includes the store's hours and location: Thurs., Fri., Sat., Sun. 10 a.m. - 5 p.m. In the old Levine's store on Main St.

Away with Words by Rand Hall Guest-Starring: Harlequin Fetus 02-16-05

Two panels of a comic strip. The first panel asks "What are your thoughts on the subject, HQ?" and the second panel says "Please stay on topic!".

June Bug by Hootie Giangreco

Comic strip titled "June Bug" by Hootie Giangreco. It shows a person sitting on a bench with a large spiderweb. The caption reads: "Sorry. That's never happened before - I swear."

Arts & Entertainment

this week

THURSDAY, FEB. 16

- **Open Mic Night**
5 p.m.
Foss Dining Hall

FRIDAY, FEB. 17

- **Scott Reed Art Exhibit Opening**
3 p.m.
Art Museum/Arcade
- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Vagina Monologues**
7 p.m.
Cotter Union/ 131 Page
- **SPB Coffee House: The Breakfast**
9 p.m.
Mary Low Coffeehouse

SATURDAY, FEB. 18

- **Music at Colby: Thwarted Voices**
7:30 p.m.
Bixler/ 178 Given Auditorium
- **SPB Valentine's Day Dance**
10 p.m.
Cotter Union/131 Page Commons Room

TUESDAY, FEB. 21

- **Visiting Writer's Series "Life Beyond Colby for Writers"**
7 p.m.
Cotter Union/ 112 Pub

Rastafarianism is not the only religion fit for moving a crowd

By JOHN DEBRUICKER
STAFF WRITER

Leave it to Colby, our northern beacon of diversity, to find the one Hasidic reggae star in the world and bring him to Loudness in the midst of a nationwide, twenty-eight city tour. Matisyahu, who has enjoyed recent radio success and has sold out cities like Phoenix and Seattle already, certainly had no trouble packing Page Commons last Saturday Night.

The Student Programming Board gave out 1000 tickets, almost all of which went to Colby students free of charge. The show was sold out Wednesday afternoon, after only being available for a short time during that day and two hours the night before. Tickets sold too quickly to be available for the general public. "Our commitment is to the students," said Concert Chair Adam Geringer-Dunn '08.

"The only people there were Colby kids and people who knew Colby kids," said SPB member Josh Handelman '07, who had to seek out kosher hummus for the band's rider.

By 10:30, when Matisyahu was slotted to begin his performance, the crowd had swarmed the entire lower level of Page. Perhaps we could have gotten the whole school and then some admitted to the show if they held the concert in the

Alford Gymnasium, but cramming people into Page really makes one appreciate it as a venue. There isn't a bad seat in the house (unlike the gym). Students filled the upper mezzanine wall to wall from beginning to end.

Matisyahu's reviews often address the idea that the act transcends novelty. That is, the audience stops being amazed by the fact that they are being rapped to by someone in full Hasidic attire and begin to appreciate the music and the performance for what it is. The way the band came on, however, seemed to lend itself to the idea that Matisyahu's presence and appearance were something to be revered and anticipated. His drummer, Jonah David, his guitarist, Aaron Dugan, and his bassist,

Josh Werner, all took the stage and jammed for minutes before the audience caught a glimpse of Matisyahu himself.

The spectacle is certainly part of the Matisyahu product. His message is most recognizably a spiritual one,



Crowd surfing and dancing galore, Matisyahu owned the Page stage this Loudness.

TAYLOR KILIAN/THE COLBY ECHO

and his massive beard and traditional black clothing are testaments to his authenticity. After all, when he finishes his current tour, he will return to his yeshiva to continue studying the Torah.

Matisyahu's vocals soar as if in

temple, putting his soul on display in English and Yiddish. He can also rap proficiently and beat box in a league with Rahzel. The band left him alone on stage to see just how well he could emulate a fully functional RJD2. The set featured some thrilling departures

from reggae to allow Dugan to shred some Jimmy Page-esque bluesy solos, but the other musicians were mostly peripheral to Matisyahu's magnetism. He is clearly the creator.

What made this show so riveting was not only the beautiful execution of favorites like "King Without a Crown" and "Chop 'Em Down," but the unifying power Matisyahu has as a master of ceremonies. Though I think few in the audience went to the show to hear him explain the scriptures behind his songs to the extent that he did, he really brought Colby together. He brought his younger sister, our very own Julie Miller '06 out onstage to share the spotlight. Students also got the chance to hang out with the man himself in the Alford Apartments before the show. Heck, even Bro was there with his kids in the balcony!

By the end of the night there was no question about the legitimacy of Hasidic reggae. Matisyahu proves that Rastafarianism is not the only religion fit for moving a crowd.

It's not that it was only a great show, the crowd went wild too. What better way to start off the semester than with pretty Colby girls crowd-surfing to some Old Testament funk? LaChaim!

Beer Review

Behind the scenes at Mainely Brews

By GILLIAN BUSCH
CONTRIBUTING WRITER

Instead of the traditional beer review, I want to give a little behind the scenes action from Mainely Brews. As some of you may know, I bartend there primarily on Thursday nights and get quite an eyeful of how Colby kids conduct themselves in public. There's something about the Thursday night and Mainely Brews combination that dictates total chaos. Once inside, anything goes. All social rules are forgotten and new ones are created.

It becomes perfectly okay to urinate within 20 feet of the toilet, especially if the line is long. PDA's and sloppy lip locks are no longer confined to dorm rooms. Excessive grabbing and groping is excused by the congested bar area. And my personal favorite new social rule: screaming and biting becomes an acceptable greeting (Kit Hickey '06).

The scene is undeniably an absolute shit show. A few interesting things I've come to expect by the end of a Colby night out: one couple will always be fighting, one will be making out. What happens in the bar stays in the bar (read: alcohol-induced blackout). The trash can in the men's room will inevitably be filled with urine. One of your friends will be puking in the alley, one will pass out in a booth (Dave Gutman-style '06). And a true testament to Colby students' financial generosity: the tip jar will always have pennies in it.

Don't get me wrong; bartending is a pretty sweet job. You get to see your friends, serve them alcohol, watch them obliterate themselves, be where the party is and get paid all the while. The down side is trying to satisfy 100+ loud, drunk, rowdy college kids' enormous appetite for booze. Especially when they know your name. The constant roar of people yelling my name rings in my ears until I fall asleep in the early hours of the morning. I'm not talking a couple of my friends trying to get my

attention to get a drink. I'm talking the entire bar population that is all of a sudden my new best friend, and won't stop yelling (slurring) my name until they are served. I used to think one of the nice things about going to Colby was that people knew your name and were familiar. Now I kind of want to change my name. I've finally learned that it is, in fact, impossible to serve everyone and keep everyone happy. Thankfully, I've also learned that people won't hold it against you (or remember it) the next day.

The next day is almost as entertaining as the night before. Inevitably, the inebriated mayhem is always your fault the next day. If I had a penny for every time I hear "You got me soooo drunk last night," I would never have to work a day in my life. My personal favorite post-Thursday night comment "Did you ruffie me last night?" comes up at least once or twice every week. (Ahh, actually, yes I did—your name came up on my "Ruffie's List"...sorry, bad luck I guess).

As most students will turn 21 at Colby and some will choose to frequent the local bars, I've compiled a short list of bar etiquette tips based solely on my Mainely Brews experience on Colby nights.

1. Please don't whistle. Let's face it: no one should be expected to respond to a whistle unless you have four legs and fur. Ditto for snapping your fingers.
2. Contrary to popular belief,



DANA EISENBERG/THE COLBY ECHO

standing on a stool with one hand on the bar for support and flailing your arm while yelling will not get you faster service.

3. When the line is five deep at last call, don't order a Mojito. For the record, Mainely's doesn't even make Mojitos.

4. DON'T ask me what's on tap. Look over my shoulder and you will see 12 different tap handles advertising the drafts.

5. The tip jar is NOT how you fund your drinking problem. Seriously. It happens more often than you think.

6. DON'T watch me pour a drink, taste it and ask me if there's alcohol in it.

7. Sloppy make-out attempts over the bar will NOT get you a free drink (Matt Birchby '06). It may actually earn you "cut off" status.

8. Under NO circumstances are "What's free tonight?" "I need as many shots as I can get for \$2," or the Steve Luke special: "I need the strongest drink that's free" acceptable requests.

Consider yourself warned... See you Thursday.

A Bigfoot on Bigfoot exclusive: Oprah, Stephan Harper, poetry and necking

By STEVEN WEINBERG and BIGFOOT

EDITOR-IN-CHIEF AND WOODLAND SUPER FAUNA

Graham Roumieu recently published his second of two Bigfoot autobiographies, "Me Write Book: It Bigfoot Memoir." Roumieu agreed to allow Steven Weinberg and Bigfoot to a rare question and answer session. This really was not made up. Seriously.

SW: Please don't eat me or the rest of The Echo staff. We are really nice people, and probably taste of newsprint. I know this isn't a question, but I just wanted to get it out of the way early on.

B: Won't eat you but in future please try not tell Bigfoot what he can and can't eat. Like majestic

Alaskan Brown Bear, Bigfoot an omnivore and have diverse palette which include berry, sages, and inter-viewer who falsely believe readers care about him well being.

SW: You address so much of your life between "In Me Own Words" and "Me Write Book," is there any part of your life you omit, perhaps something like your experiences in higher education? Also, at a place like Colby, one of the biggest deals is academic honesty. If you saw me cheating off of a test you were taking, what would you do?

B: Bigfoot attend little university called Life, you ever hear of it book-worm? You try cheat in life and play-er you get capped. Do you get capped where you take test? That be awesome school policy.

SW: Speaking of honesty, as a writer of memoirs, how do you take to the recent controversy over James Frey and the Oprah Book Club.

B: It funny that Bigfoot get ask this question so much because none of Bigfoot story made up. As soon as story break I phone James and tell him shitty luck and wish him best.

Officially Bigfoot publicist and manager tell me not to have opinion. However, when see him on Oprah squirming like him did I sort of get

mad. Bigfoot never take that blowhard scolding crap from Oprah. Really it no big deal though because none of Bigfoot autobiography made up.

SW: Have you and Oprah ever tussled?

B: Bigfoot have thrown things at television when Oprah on, do that count?

Have to make clear though, sort of like Oprah, if ever she want Bigfoot on makeover show on one of shows where she give away car Bigfoot

Canadian, did the election of Stephen Harper come as a surprise? As Harper is a conservative, I hear he is virulently anti-large furry animals.

B: Maybe a little. Bigfoot not vote for Harper but can sort of identify with him on personal level. He big, shy, not say thing people like, hang out with people from the woods... just like Bigfoot. I wonder if he have fantasy of making out with Governor General of Canada like Bigfoot do. I bet he do and totally could.

SW: You might know this, but young people at college are always trying to date or kiss or do each other. What sort advice do you have for the college-romancer?

B: In this hectic age of cell phone and internet nobody have time for old-fashioned romance. Bigfoot suggest be bold, be clear and try get date by using suggestive hand gestures in public places.

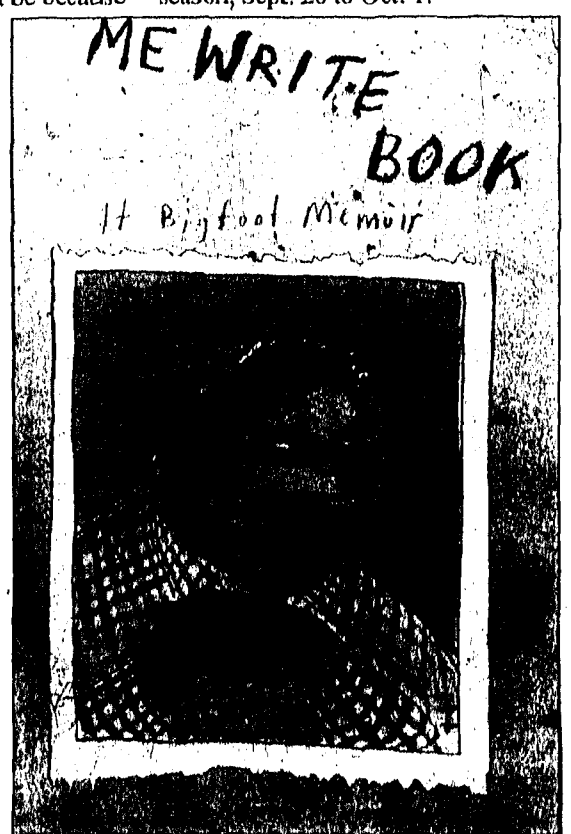
SW: Between your two books, our favorite part has been in each your poetry. I hope it isn't too much to ask, but could you compose a quick poem about your minimal interactions with The Colby Echo?

B: First class airport lounge, little muffins little muffins they ran out of little muffins While Bigfoot write this All the muffins gone Damn you Colby Echo!

SW: Thank you, Bigfoot! Good luck with your renewed success. We hope that we are, as you say, your rainbow in Hell. You should know you are always welcome in the woods of Maine, but might want to avoid moose-hunting season, Sept. 26 to Oct. 1.



COURTESY OF "ME WRITE BOOK" BY GRAHAM ROUMIEU



COURTESY OF "ME WRITE BOOK" BY GRAHAM ROUMIEU

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The hilarious, the tragic & the sublime



COURTESY OF JEFF ERICKSON

Over this JanPlan students worked with storyteller Mike Daisey '96 and director Jean-Michele Gregory to understand their own stories and then reinvent them for the stage. Last week, these students told their stories unmemorized and unscripted in three nights of "Rough Magic"

Slutty ex-girlfriends, frenching, smurfs and, of course, hand jobs

By JULIE WILSON
A&E EDITOR

As 9 p.m. approached last Thursday night, I made my way towards the Spa, where I found a thickening crowd of students, Student Programming Board officers and professors all gathering for a refreshing night of comedy. And refreshing it was indeed. With the waves of laughter and applause that comedian Jay Black received, no one could tell that there was still one more day until Loudness officially kicked off. A testament to this was one girl in the audience, who yelled out, "I love college!" even before the start of the set.

But back to Black. Black is a high school English teacher turned comedian from New Jersey, and while he is still enthusiastic about teaching, his heart at the moment is definitely in his comedy. "I'm a 21-year-old kid," Black confessed, once everyone had settled themselves in their seats-beers, sodas, and popcorn in hand.

"This is like an awkward first date," Black then continued, "Some people ask 'Is it all gonna be handjob stuff?' ... Yeah, it's gonna be handjob stuff." Although Black got hitched several months ago, he spared no females with his cracks about slutty ex-girlfriends, the four new bases (or the "4 F's") "Frenching, Feeling, Fingering, and Fucking," and the myth of the female orgasm. All in good taste of course.

Black also let the women in the audience in on a little secret: "We all



NOAH BALAZS/THE COLBY ECHO

Comedian Jay Black ventured to Maine ready to shock and entertain.

hate your guy friends because all they want to do is..." he waited for a response from the audience, "Yes, fuck the shit out of you." Okay, so that sounds a bit vulgar on paper, but this guy had his comedic timing down and the entire audience cracking up-males and females alike.

The rest of the Black's set included cracks about the "sit, kneel, stand" aerobics in Catholic Mass, 4/20, global warming, what Harry Potter—or any other adolescent boy—would do if they actually had magic powers, and, of course, hand jobs. He also received a great deal of applause for his bits about the Irish being the only culture to celebrate their negative stereotypes with St. Patrick's day and the Smurfs; "There are about a hundred boy

Smurfs running around and I girl. And you wonder why they're blue." Black also explained what he believed the four new bases for long term relationships should be: "Sex you don't have to beg for. Blow jobs she initiates. Three-somes. To be left alone for five goddamn minutes." After which he pointed to one couple in the audience to ask "Has the sex slowed down after a year?"

Yes, he was in your face, yes he was vulgar...but he was also hilarious. If you missed this guy last week, I just don't know what you were thinking. From the Arts & Entertainment editor to you Jay Black, you're welcome back anytime. Thank you to the SPB Contemporary Arts Committee for another entertaining night on the Hill.

Bowdoin learns the art of sharing art

By MAYA KLAUBER
STAFF WRITER

While there might always exist an epic rivalry between Colby and Bowdoin sport teams, the two colleges certainly support one another and know how to share. As the Bowdoin art museum has begun renovations, Colby has enjoyed borrowing and exhibiting selected pieces from their impressive collection. The exhibit, which features works from the Late Medieval, Renaissance, Baroque, Rococo and Neoclassical time periods, is an exciting and important presence on our campus.

As Colby virtually exhibits only American and contemporary artwork, the time periods represented in this collection have been comparatively

neglected within the Colby art museum over the years. Veronique Plesch, the Art Department Chair and art history professor, is "extremely excited about this opportunity". Believing it will make an important impact on the way Art History is taught at Colby.

Professor Plesch continued, "We see these slides in class all the time, but it means so much to experience the real thing." Not only are the pieces representative of a wide range of countries and time periods, but mediums as well. Walking around the room, you are able to see an astonishing variety of work. There are numerous oil paintings, depicting important religious scenes. For example, Carlo Bononi's Assumption of the Virgin (1585-1620) is a remarkable and highly religious piece. Continuing around

the room, there are landscapes and battle scenes. Battle Scene (With Riderless Horse), painted in the 17th century by French painter Jacques Courtois Bourgaignon, is an impressive and action-filled piece that I particularly enjoyed. It is part of a two-piece series from Colby's own collection. While studying it for a while, I was amazed to notice the detail and intensity of the scene.

Other highlights for me included the 15th century Alabaster Head of St. John the Baptist and the skillfully crafted 16th century Madonna and Child sculpture. There is also a beautiful assortment of engravings and prints, which also belong to Colby. Perhaps my favorite piece of all is an outstanding Triptych hailing from 14th century Italy and can be immediately found when you first enter the exhibit on your left. This small piece, which was intended for personal ownership and prayer, held deeply spiritual meaning for its keeper. The two wings include full-length figures of saints, which metaphorically allow for contact with the esteemed Virgin and Child on the important central panel. The gold leaf used in this piece is striking, conveying opulence and the owner's reverence for his religion.

I find that when I'm taking advantage of our art exhibits, it is hard to believe that I am not in fact standing in a world-famous museum in some foreign land. We are so lucky to live within minutes of such old and important works of art.

SPOTLIGHT ON THE ARTS

Joerose Tharakan '08

By DAN BURKE
STAFF WRITER

Joerose Tharakan '08 has talent that is beyond her grade level. She is usually the one who writes this part of *The Echo's* Arts & Entertainment section. This week, however, the spotlight is on her because she is the driving force behind this year's rendition of "The Vagina Monologues."

Tharakan acted in last year's production of "The Monologues," this year is both acting and directing in the play. Although she is better known on campus for acting in plays such as "Proof," which took place over this January, and "Indivisiblunder," last year, she is no stranger to directing.

"I co-directed a lot of plays in high school," Tharakan said, "A few other students and I would put together plays like "Othello" on a very little budget and create a really good show. I've never been the sole director of a play up until now, but it's not too daunting."

Although this is the first play Tharakan has directed in nearly a year and a half, she didn't hesitate to get behind the scenes again. When producer Laura Blake asked her to sign on as director of "the Monologues," Tharakan couldn't refuse.

"Laura had confidence in my capabilities, and really let me have free reign with creative control," says Tharakan, "As producers, Laura and Jen Scotland '06 took care of handling administrative

scheduling, working with sales, and all other necessary paperwork. I took charge of the creative aspect of directing, and it worked out well."

"The Monologues" is a play that is performed annually at Colby, yet people still come to see it because it's different every year. Tharakan says that this year's rendition is no exception.

"Last year's performance had a lot of improvisation," said Tharakan, "The cast members basically did what felt right to them at the moment. As director of the show this year, I made the movement a little more systematic, paying more attention to blocking. That way there's less awkward movement from the actresses such as shuffling."

"The Vagina Monologues" will also be different this year because the cast will not consist solely of college students. In fact, this year's cast includes Rachel Tobie '03 from the Dean of Students office, Miller librarian Marilyn Pukkila, and even a local seven-year-old girl.

"The diversity of the cast just goes to show you how universal this play is," Tharakan said,



PHOTO COURTESY OF JOEROSE THARAKAN

Joerose Tharakan '08.

"Every production is about different perspectives and reflects a growing community. The whole cast really reflects that, and it's going to be a great show."

Next year, Tharakan plans to study abroad, and expects the directing position to go to someone else. It's a good thing, she said, because new directorship adds to the uniqueness and variety that makes "The Vagina Monologues" a Colby favorite.

"The show has been accepted in most parts of the world," Tharakan said. "It has been performed in countries most people wouldn't expect, such as Pakistan. Why not have it at Colby? I can guarantee you that at the same time we're performing "the Monologues," hundreds of other women are also performing it at the same time in various parts of the world."

CD Review

Jenny Lewis with the Watson Twins: "Rabbit Fur Coat"

By TODD OLMSTEAD
STAFF WRITER

Rating: 7.5 / 10

When I gave my girlfriend a copy of Rilo Kiley singer Jenny Lewis' new solo record, "Rabbit Fur Coat," she asked innocently, "She's not in Rilo anymore?" "It's not that," I tried to explain, "She just wanted to do her own thing for a while."

"Why?" I fell short of a decent explanation; not actually knowing Jenny Lewis personally means that I'm left merely to speculate. None of these songs are such a departure from typical Rilo Kiley fare that it is impossible to imagine them being played with her fulltime band, but on the other hand, her main Rilo cohort Blake Sennett's stamp is nowhere to be found on the record (indeed, he spent the same time off recording his second-solo record with the Elected; look for a review in the coming weeks). Instead, this record feels more like a Bright Eyes record, and for good reason; Conor Oberst contributes, and Bright Eyes producer/performer handles much of the production duties. That said, I'm not trying to paint Lewis as an Oberst disciple; she has her own

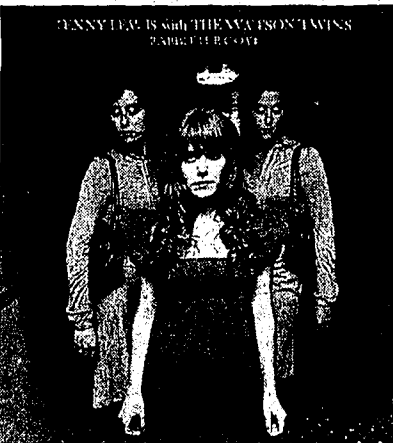
unique voice and is aware of her history. Intended to be a tribute to her mother and the records that she grew up listening to, she capably waltzes back and forth between indie rock, bluegrass and soul.

Through all of this, the constant is her voice, which is more pristine than we've ever heard on a Rilo record; there's none of the edge that she occasionally slips into on tracks like "Love and War" (from 2004's "More Adventurous"). Rather, she has one of the most pure and beautiful voices within an indie community that more often values a lack of traditional vocal style (exhibit A: Oberst himself) over her undeniable charm, which may be one of the reasons that a generation of college age indie kids have fallen in love with her.

Between forgettable intro "Run Devil Run" and outro "Happy (reprise)" are ten solid tracks of uplifting, soulful songwriting. One extreme is the slow, almost melancholy title track that is also the most narrative on the album, and her sad

tale of her younger mother is, though cryptic, also a moving tale of her own upbringing. On the other hand, "The Big Guns" is a fast-strumming bluegrass plea asking whatever unknown audience to please "sing mercy on me." Fitting for the style in which this record models itself is her unwillingness to shy away from religious themes. On the invigorating "Rise Up With Fists!!!" she criticizes church morality before singing, "There but for the grace of God go I," again a type of solicitation of sal-

Intended to be a tribute to her mother and the records that she grew up listening to, she capably waltzes back and forth between indie rock, bluegrass and soul.



Jenny Lewis
Rabbit Fur Coat

Lewis' spotlight dominating vocals, and without them, the record wouldn't be as moving, or as enjoyable. They deserve their own accolades, but without contributing to the actual songwriting process, I fear that they may not get what's due to them, so here goes: they are as indispensable to the "Rabbit Fur Coat" as any other musician, and it is impossible to imagine a song like "Born Secular" without their heavenly harmonies. In response to the originally posed question, "Why?" I don't think the answer is clear, but if you sit back and enjoy this album, then "Why not?" becomes a much more appropriate question.

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Squash competes in NESCAC tournament, men head to national tournament at Princeton

By DAN SCHUPACK
STAFF WRITER

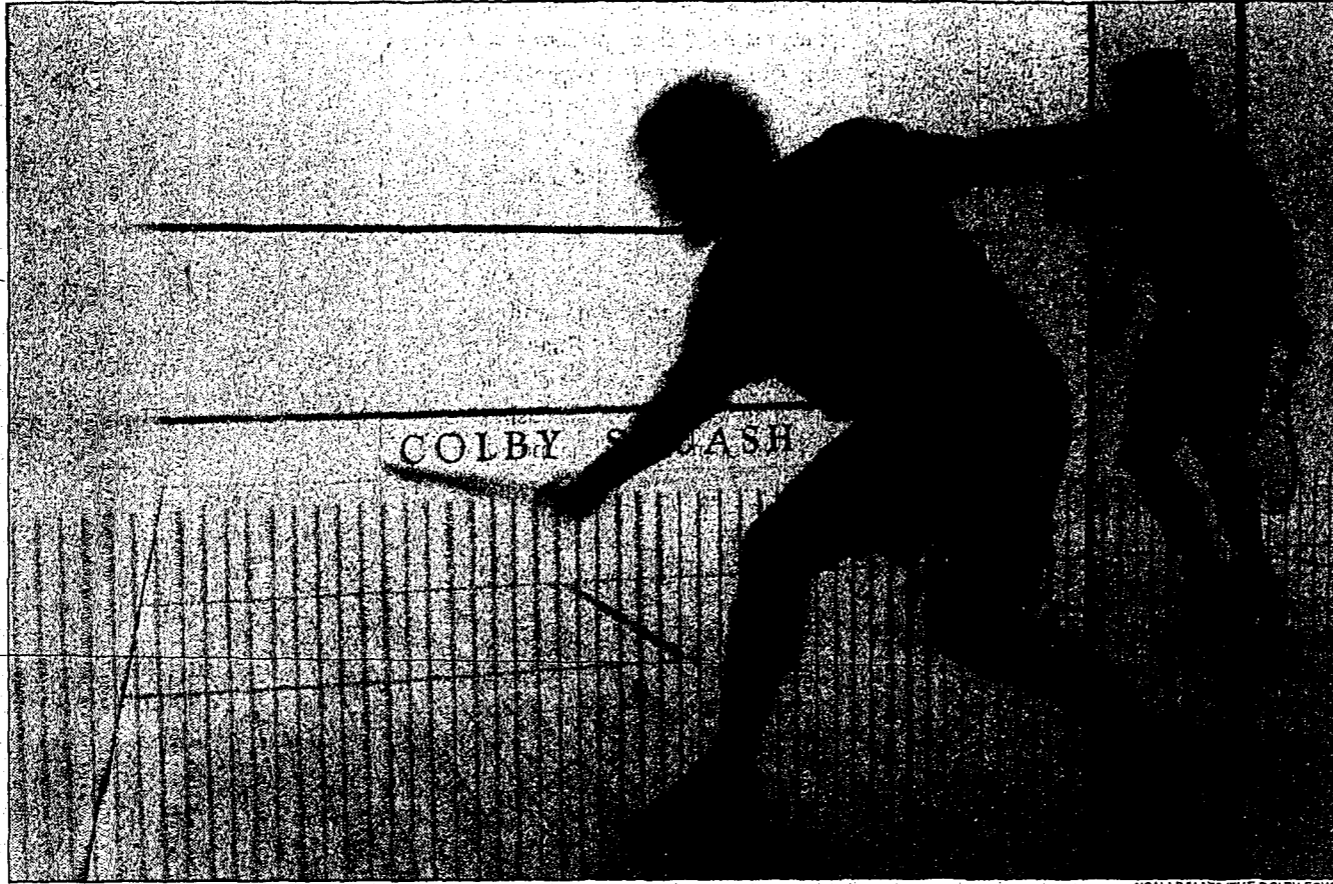
The men's and women's squash teams have been staying busy lately, with a home match against Bowdoin last week and the New England Small College Athletic Conference tournament this past weekend. Both teams traveled to Trinity College this past weekend to compete in the NESCAC tournament.

On Feb. 8, both the men's and women's teams took on the Bowdoin College Polar Bears at home on Feb. 8. Both teams lost to the talented Bowdoin squads.

In the women's match, Bowdoin defeated Colby 7-2. Sophomore Nina Delano won her match from the third spot, 3-1. The other victory for Colby came from first-year Catherine Monrad in the sixth position. After trailing 2-1, Monrad took control of the match, winning the last two games by the scores of 9-2 and 9-1 to win a point for the Mules.

The men's team played hard and lost some tough matches to the 14th ranked Polar Bears, who ended up winning the match 8-1. Andy Carr '07, who junior Mark Biggar calls a "game time player," won his match for the Mules, 3-1.

The men and women both traveled to Trinity College this past weekend to compete in the NESCAC. In the first round of the tournament, the NESCAC tenth-seeded Colby men's team took on the NESCAC seventh seeded Middlebury College Panthers. The Mules dominated the match and defeated the Panthers 7-2. Despite the



Colby men's squash defeated Middlebury before falling to Williams at the NESCAC tournament, while the women lost to Bowdoin in the quarterfinals before defeating Amherst in the consolation round. The men will travel to the national tournament this weekend at Princeton, while the women will travel to the tournament next weekend.

lower seed than the Panthers, Colby came into the match confident and the entire team played well.

In the next round the Mules took on the NESCAC second seeded Williams College Ephs. The Ephs came into the tournament ranked seventh in the country. The Mules fought hard in all their matches but were unable to pull out any victories. Despite the loss, the men are still ranked 19th in the country and are in a good position to win the third division team championship in the national tournament this weekend at

Princeton. They will need to beat out 17th ranked Denison University and 18th ranked St. Lawrence University. Colby faced both of these teams earlier in the season and lost close matches to both despite missing a few players. "The team feels confident that we can overtake these teams and win the third division, just like last season," Biggar said, who will be playing in the fifth spot next weekend for the Mules.

The women's team faced the Bowdoin squad again on Saturday in the quarterfinals of the NESCAC tour-

namment. The fourth seeded Polar Bears defeated the fifth seeded Mules by a score of 8-1. Colby then faced the Amherst College team in a consolation match. Amherst came into the tournament ranked 16th in the country, so the 12th ranked Mules were expected to take this victory. They did just this, winning the match 5-4. With their ranking still sitting at 12th in the nation, the women will be looking to compete in a tough second division at nationals. They will travel to Harvard University Feb. 24 for the tournament.

Men's hockey currently third in NESCAC: split weekend with a win to Wesleyan and a loss to Trinity

By AJ HERRMANN
STAFF WRITER

The men's hockey team traveled to Connecticut last weekend to take on New England Small College Athletic Conference rivals Wesleyan University and Trinity College. The trip got off to a great start on Friday night as Colby skated to a 1-0 win over a tough Wesleyan team that had surprised a few quality opponents with upsets earlier in the season. Saturday's game against Trinity, however, proved to be disappointing for the Mules, as the Bantams skated to a 4-2 victory and continued their recent run of success against Colby.

Friday's game got off to a slow start as neither team sent a man to the box or scored for most of the first period. Things finally got going late in the

first frame when defenseman Ryan Chrenek '08 gave the Mules the lead with his seventh goal of the season (assists by Josh Reber '08 and Joel Covelli '08). That proved to be all the scoring Colby goalie Ben Grandjean '07 needed, as he stopped all 36 Wesleyan shots to give the Mules the win and their first shutout of the year.

Saturday's game went off at a quicker pace, as Trinity got on the board only 18 seconds in to take an early 1-0 lead. Reber evened things up with a short-handed goal late in the period, but the Bantams answered right back with a

power play goal and never looked back, scoring a goal in each of the next two periods to take a 4-1 lead midway through the third. Defense man Arthur Fritch '08 gave Colby some hope with a late goal (assists by Greg Osborne '07 and Adam Carlson '06); however, the Bantams proved too much for the Mules and skated to a 4-2 victory.

Osborne didn't see much in Colby's recent struggles against Trinity, noting that "I wouldn't say that Trinity has had our number the last few years...I think they have just capitalized on some of their opportunities against us where

we have not." Osborne went on to point out that the Mules have generally had problems staying consistent this year because "we've battled injuries a lot this season and that has led to some of the ups and downs that we've had so far."

Whether or not the Mules get another crack at Trinity in the NESCAC playoffs will in part be determined by this weekend's home games against St. Michael's College and Norwich University. Although St. Michael's is having a decent season the Mules should be able to win Friday night's game against a Purple Knights team that is 1-5-2 against the NESCAC this season. Saturday's game, however, is a whole different story, as Norwich is currently ranked second in the country in the uscho.com Division III poll. A split this weekend almost assures the Mules of hosting a first round game in the NESCAC playoffs; a sweep would show that Colby means business this postseason.

We've battled injuries a lot this season and that has led to some of the ups and downs that we've had so far.

Greg Osborne '07
Player

NORDIC SKIING: Several skiers earn NCAA qualifying points at Dartmouth Carnival

Continued From Page 10

carped NCAA qualifying points, which could have also been a major motivator in this race.

Saturday proved to be a more difficult day of racing for the team. Not only was it colder, but, according to Jospe, "both teams were clearly tired from the day before." Smithwood said that he didn't know "how much [of the difficulties were] mental focus, physical recovery from the day

before, [bad ski] wax, [or] a combination of those factors." For the men's team, Bailey finished 24th, but all other Colby skiers finished in the 40s and 50s. The men's team finished eighth overall, defeated by Williams College and the University of New Hampshire, both of whom they had beaten the day before. On the women's team, Easter led the pack with a 31st place finish, and the team finished with an eighth place finish overall. Jospe said of the race, "although it was kind of disappointing to not have done as well as we could, we look forward to learning from this race."

With the combined score from the alpine giant slalom and slalom events, Colby finished a respectable seventh overall out of the 15 teams represented, edging out Saint Lawrence by one point. Next weekend, the nordic teams will travel to the Williams Carnival, where they hope for another strong showing.



John Swain '08 pushes it for the Mules.

Centauro, Lathrop finish in top ten in the slalom

By CHRIS GARDNER
STAFF WRITER

The Colby alpine ski team traveled to New Hampshire this past weekend to participate in the Dartmouth Carnival. With a total score of 505 points between the alpine and nordic ski teams, Colby finished in seventh place overall out of 15 squads. The University of Vermont won the event with a total of 815 points.

Colby had a solid start to the competition, with Captain Abbi Lathrop '06 taking fifth place in the giant slalom with a two-run total time of 1:58.16. As a team, Colby placed sixth out of 11 schools in the women's giant slalom, with Ashley Best '07, McKenzie Wessen '07 and Brett Wagenheim '08 all performing well. Best finished in 29th place, Wessen took 31st and Wagenheim came in at 34th.

On the men's side, the Mules finished ninth out of 12. The top Colby finisher in the men's giant slalom was Charlie Reed '06, coming in 30th place with a two-run total of 1:56.62. The other top finisher was Jody Centauro '08, who took 32nd place.

These finishes, combined with the efforts of the rest of the team, gave Colby an eighth out of 15 finish after the first day of racing.

The second day of the carnival brought more success for the Colby team, with both the men and women giving powerful performances. Centauro took fifth place in the slalom and Lathrop took seventh for the women, helping both teams to a strong fifth place finish, out of the ten teams competing.

Centauro had two strong runs, giving him his top ten place. Reed took 15th and Ryan Praskiewicz '07 came in at a solid 21st place. The competition on the women's side was tight, with Lathrop taking her seventh place finish in a two-run total time of 1:39.65. The first place finisher, Hilary McCloy of the University of Vermont, had a time of 1:36.92. For Colby, Wagenheim took 21st place, and was followed closely by Alissa Consenstein '08, who finished in 22nd. Best came in at 29th, Captain Caitlin Healey '06 took 30th while Wessen finished in 31st place.

The team is now preparing for the last carnival of the season, held at Williams College this

upcoming weekend. It is followed by the EISA Championships at Middlebury. The final event, the NCAA championship, is being held in Steamboat Springs, Colorado, March 8-11. Last year, for the first time ever, Colby qualified a full team of six skiers. Since

Everyone has been showing that they have a lot of potential. Every week different people have been stepping up and this weekend is another chance.

McKenzie Wessen '07
Skier

then, however, they have lost four out of those six. The team remains optimistic and is looking for a strong performance over the next two weekends to qualify as many athletes as possible. "Everyone has been showing that they have a lot of potential," Wessen said. "Every week different people have been stepping up and this weekend is another chance."

How to make it through the doldrums of winter



THE RAMBLIN' MAN
By AJ HERRMANN

February: the dead month of sports.

Football season is over, March Madness is still a month away, and baseball won't really get going until at least the World Baseball Classic in early March. Sure, we have the Winter Olympics this year, but who really wants to watch people slide down an icy track on a cafeteria tray with skates in a sport (skeleton) that has fewer participants worldwide than were crammed into Cotter for the Matisyahu concert last weekend? Ice hockey and some of the skiing events are pretty cool (and apparently some of the female snowboarders are "dope"). Anyway, whatever you may think about the Olympics, it's pretty hard for me to write a column about obscure sports like tandem luge without making jokes about how the gold medal will be won by the team that cuddles best on its way down the ice. So I'm going to stick to what I know in the hopes of giving you a couple things worth watching over the next few weeks.

The NBA All-Star Game: No defense! The best players from the teams in the Western Conference playing the Pistons (and LeBron)! Athletes using up more energy jumping out of their chairs to celebrate dunks in the dunk contest than they will in the actual All-Star game itself. Seriously though, the game is always fun to watch, precisely because the players don't really care about the outcome and spend most of the game trying to pull off ridiculous plays that belong in And 1 mix tapes.

Throw in the dunk contest (featuring last year's winner Josh Smith and 5'9 rookie Nate Robinson) and a skills competition pitting reigning MVP Steve Nash against LeBron, Dwayne Wade and rookie phenom Chris Paul, and it should be a great weekend of basketball.

The Daytona 500: Yes, NASCAR is for rednecks. Yes, watching cars go in circles around a track for hours on end can get boring really quickly (especially if you aren't drinking). But it's a great thing to have on in the background while you're reading or catching up on some work. There's bound to be a few crashes that get replayed eight times from 12 different angles. Plus the last few laps are usually pretty exciting: as soon as two or three drivers realize they have a chance to win they tend to let it all out and drive like maniacs to come out in front at the end.

College basketball: Almost as exciting as the NCAA tournament itself are some of the conference tournaments that will be starting around the end of the month. Avoid the major conferences, where most of the teams already know if they're in the Big Dance or not. Pick some minor conference like the Patriot League where only one team is going to make it, then watch guys play their hearts out to try and earn the honor of being blown out by 45 by Duke in the first round of the NCAA tournament (or of upsetting Kansas or Boston College early).

Champions League soccer: Chelsea, Barcelona, Ronaldinho, Frank Lampard, Eto'o, Hernan Crespo. The best soccer in the world: Wednesday, Feb. 22, 2:30 p.m., ESPN II. Watch it even if you don't normally like soccer, it doesn't get better than this.

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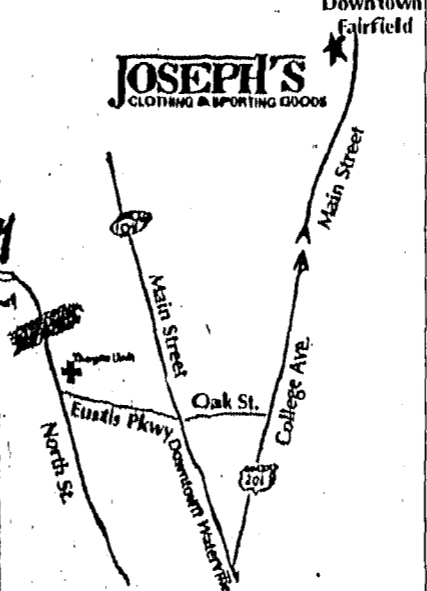
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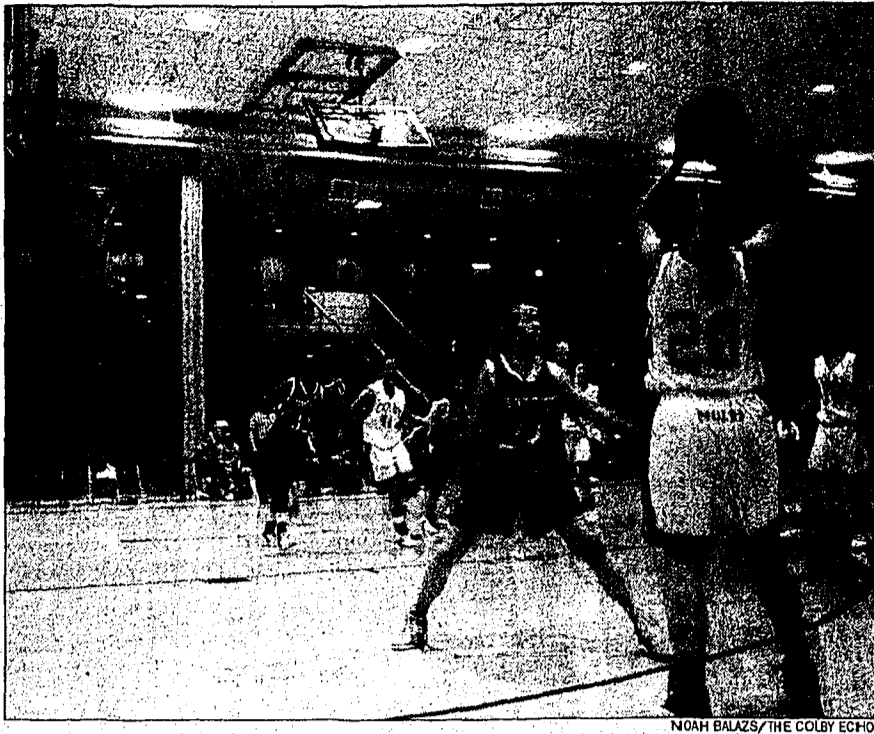


Women's basketball earns spot in NESCAC tourney

By PETER KILKELLY
STAFF WRITER

A dominate second half performance over Middlebury College earned the Colby women's basketball team a spot in the New England Small College Athletic Conference tournament this weekend. The Colby women will be the eighth seed and will be playing in the first round against Bates College.

Colby beat Middlebury on Saturday 60-38 at Middlebury to earn the second win needed to go to the NESCAC



Senior Captain Kate Emery looks for a pass. The women defeated Middlebury last weekend, earning a spot in the NESCAC quarterfinals.

Even though it hasn't always shown up in the wins column, we are learning how to play together.

Lori Gear McBride
Coach

tournament. Both Middlebury and Colby finished 2-7 but Colby won the head to head tie-breaker.

The game itself was close for the entire first half. Colby led 24-23 at

half time before going on a 14-4 run to push the lead to 10 at 42-32. Colby then closed out the game 18-6 to win 60-38.

Both teams were playing for a berth, as whichever team won the game would move on to the tournament. Colby's victory over Middlebury is a promising sign for the team's future, with only two seniors on the team and a strong group of underclassmen. The team was playing

its second game in two days and still had the energy and determination to take the win.

Coach Lori Gear McBride is very pleased with the teams progress over the year: "Even though it hasn't always shown up in the wins column, we are learning how to play together and the intensity that is required to be competitive. We have been very competitive with the top teams in the conference, which is very promising for

the future of the program."

The win was a total team effort with no one person carrying the team. The team won the battle of the boards, 42-31 and the field goal percentage, 52 to 22 percent shooting. The team had a group effort in terms of stats, with Tracy Nale '07 leading all scorers with 13 points. Alanna Balboni '06 had a double-double with 12 points and 11 rebounds and Katie McCabe '08 had a good all around game with 12 points, seven rebounds and six assists. Captain Kate Emery '06 also added 11 points and seven rebounds while Tanya Rosbash '08 had five points, five rebounds and four assists.

Colby also lost a tough game against a very good team from Williams College Friday night. Williams played tough defense and held Colby to only 31 points. The leading scorer for Colby was Lauren Duval '09 with eight points and six rebounds.

Colby defeated St. Joseph's College on Feb. 7. McCabe powered Colby past the Monks. Balboni had a big game as well with 14 points and 16 rebounds. McCabe scored a game high 19 points and grabbed eight boards in the victory for the Mules.

The team can expect a tough game against Bates this weekend. In Colby's first match against the Bobcats, Colby lost by ten points, 62-52.

Devastator of the Week



DANA EISENBERG/THE COLBY ECHO

Menya Hinga '09

Hinga has proven himself to be a huge asset to the indoor-track team as a rookie, performing well in the 400-meter dash, 800-meter run and triple jump for the Mules. At the first meet of the season against USM, Brandeis and Bowdoin on Jan. 14, Hinga took a first place finish in the triple jump with a leap of 43'1.75", as well as a third place finish in the 400-meter with a time of 52.45. On Jan. 28, Hinga took second place in the 800-meter at the Bowdoin Invitational with a time of 1:59.83. Meanwhile, Hinga took two third place finishes on Feb. 4 at the Maine State Meet in the 800-meter and the triple jump, with a time of 2:00.81 and a jump of 42'0.75". Hinga qualified for Division III New England's in the 400-meter on Feb. 11 while also setting a PR with a time of 51.25 at the BU Valentine's Classic.

Why figure skating sucks and curling is cool...er



EVERYBODY'S UNDERDOG
By ZACH RUSSEM

ing than figure skating. Every four years the networks waste hours of prime time Olympic coverage on figure skating. It doesn't matter if it's men's, women's, pairs or ice dancing, NBC loves to over saturate its prime time coverage figure skating. It's not that I don't think it's a sport, I do. It

looks like one of the most physically demanding activities I could ever imagine. The problem is all the routines look the same to me. The commentators try to explain what is going on but all I do is wait for people to fall. Barring that, I have no idea who is skating well and who is not. So I find

myself just waiting around until they announce the scores and surprise me with a winner.

Again, figure skating is a totally legitimate Olympic sport, but I can't judge it so don't show it to me on prime time. But for me, above all else, it really just comes down to the

clothes. I just can't get into a sport in which a tailor could affect who earns a medal. And don't even try to tell me that that the costumes have no effect on the judges. If they didn't, all the skaters would just dress in standard issue national uniforms like every other freakin' sport. So shoot me if I

don't think dressing like a complete idiot should help you win Olympic gold.

Oh, it's 5:28 a.m. now, America just lost 11-5. I'm going to bed. Goodnight.

We're online: www.colby.edu/echo

It's Tuesday, 3:43 a.m. No really, it is, and I'm watching curling. It's USA against Canada and boy can these women curl. The United States has fallen behind early 6-0 and they are running out of ends, which are like innings. I'll admit, it's a little boring at first, but once you actually figure it out it's pretty cool.

Each team has four players who each throw two 42 pound stones during each end. A team scores a point by having the stone that lies closest to the center of the target after all 16 stones have been thrown. Only one team can score per end and the scoring team earns an additional point for each stone closer to the center of the target than their opponent's closest. The team with the most points after ten ends wins.

If you close your eyes it sounds like hard core porn with curlers screaming "yes" for more sweeping, "no," "faster," "harder" and "whoa," all at the top of their lungs.

The real draw of curling is the strategy, which becomes pretty easy to understand as you watch, but you will notice is very difficult to execute. I guess the most unique aspect of the sport is the sweeping, which helps to control the speed and the direction of the stone in motion. But the sweepers themselves are not the most compelling participants in the sweeping itself.

The other two teammates who shout directions to the sweepers are reasons enough to watch at least one curling match this Olympics (so be sure and tune in anytime between 4 a.m. and 6 a.m.). If you close your eyes it sounds like hard core porn with curlers screaming "yes" for more sweeping, "no," "faster," "harder" and "whoa," all at the top of their lungs. For such a docile sport the veracity of the instruction is quite striking.

But however you feel about curling, you can't tell me it's any less interest-



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Williams and Middlebury no match for men's basketball

By ALEXA LINDAUER
SPORTS EDITOR

Colby men's basketball turned their two game winning streak into winning four New England Small College Athletic Conference games in a row after defeating Williams College and Middlebury College at home last weekend. Captain Nate Dick '06 described the weekend as, "another do or die weekend for our team and we knew that heading in against Williams and Middlebury." Captain Casey Civiello '06 added, "Colby basketball hasn't won back-to-back NESCAC road games since 1999, and hasn't beaten Williams since 1993. There is no doubt that we are clicking at the right time."

The team came together for a spectacular win against the Ephs Friday night, which was the favored team going into the game, holding the sixth place in the NESCAC rankings compared to Colby's seventh place spot. The win and Middlebury's loss to Bowdoin Friday night guaranteed that the Mules would remain in seventh place and hold onto a bid to the NESCAC playoffs.

Friday's game truly was a team effort, with five players shooting in the double figures. Drew Cohen '07

led the Mules with 16 points, ten rebounds, three assists and two blocked shots. Nick Farrell '07 had 15 points, six rebounds and three assists, while Captain Andrew Jenkins '06 had ten points, six rebounds and five assists. Mark Gaudet '08 had 12 points while Mackenzie Simpson '09

chipped in with ten points, four rebounds and three assists.

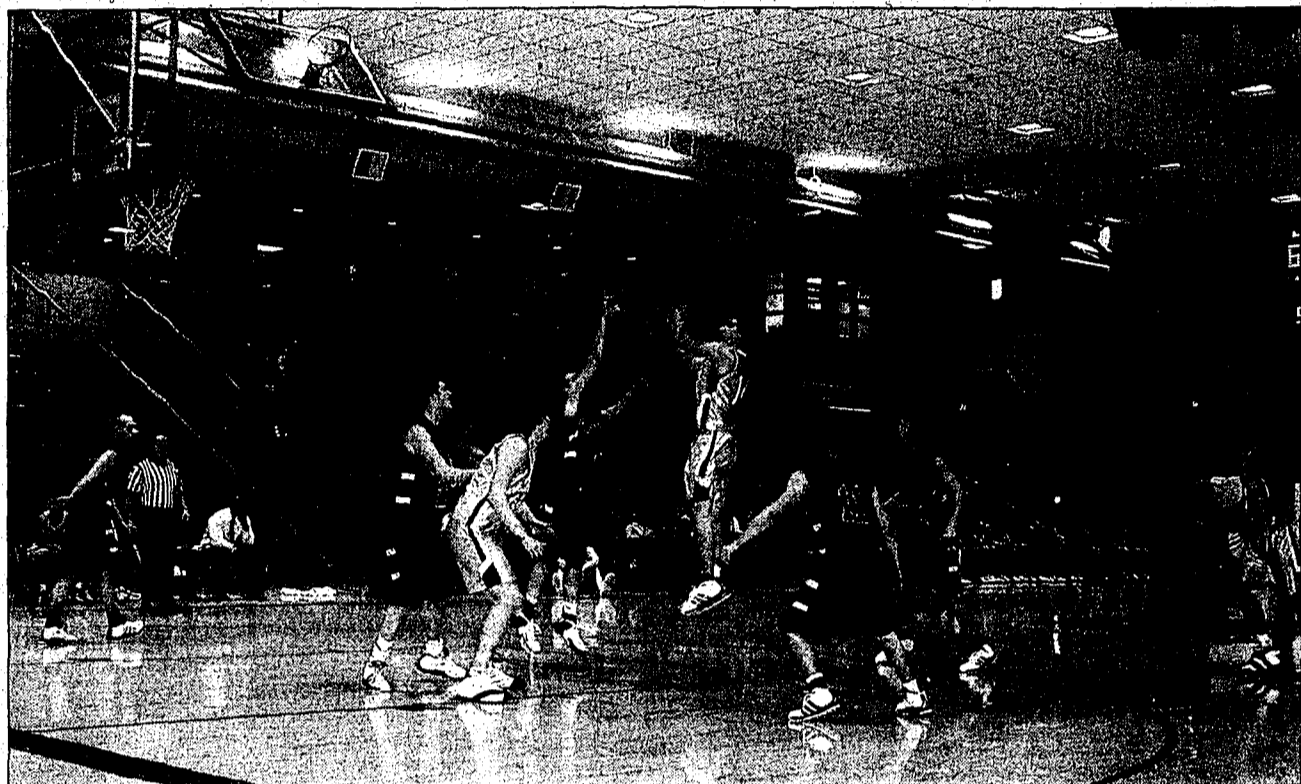
Although the Mules were up by two at the half, the 67-61 victory was not an easy one. Dick said, "Williams should be given credit for playing extremely hard, but in the end what mattered was that we wanted to win

that game more than they did and it was apparent looking at the stats after the game." Williams managed to overtake the Mules by seven points with 8:47 remaining. However, Colby was able to come back, and with 2:51 left on the clock, Cohen sank a lay-up that kept the Mules ahead for the remain-

der of the game. Contributing to the victory was the fact that Colby kept their turnovers at five compared to Williams' 13.

The pressure was off for Colby Saturday afternoon as they took on Middlebury, as they were guaranteed to finish in seventh place with a play-off spot, but as Civiello said, "The game against Middlebury was the last home game for us seniors, and we never at any time felt that we could lose." The first minutes of the game were somewhat rocky, with Colby never picking up a good lead against the Panthers. However, by the second half the Mules were playing a much neater, more accurate game, constantly pleasing the crowd with some impressive shots. Cohen had 27 points, 14 rebounds and eight blocked shots in the 78-64 winning effort. Farrell added 11 points, eight assists and six rebounds while Gaudet also had 11 points on the game. Jenkins and Dick each contributed ten points in the last home game of their Colby career.

This Saturday, Colby will take on second ranked Trinity College in the NESCAC quarterfinals. For seniors Jenkins, Dick and Civiello, the championship weekend means at least one more opportunity to play in the Colby jersey.



Colby plays defense against Middlebury, who they ultimately defeated 78-64. With a league record of 4-5, Colby advanced to the NESCAC quarterfinals, which will take place this weekend. Colby will take on Trinity, who is ranked second in the league to the Mules' seventh place finish.

this week in sports

FRIDAY, FEBRUARY 17

- Alpine and Nordic Skiing @ Williams Carnival
- Men's Indoor Track @ NE Div. III (MIT)
- Women's Swimming @ NESCACs (Bowdoin)
- Men's Squash @ Team championships
- Women's Hockey @ Wesleyan
- Men's Hockey vs. St. Michael's 7 p.m.

SATURDAY, FEBRUARY 18

- Alpine and Nordic Skiing @ Williams Carnival
- Men's Indoor Track @ NE Div. III (MIT)
- Women's Swimming @ NESCACs (Bowdoin)
- Men's Squash @ Team championships
- Women's Indoor Track @ NE Div. III (Tufts)
- Women's Basketball @ NESCAC quarterfinals
- Men's Basketball @ NESCAC quarterfinals
- Men's Hockey vs. Norwich 4 p.m.
- Women's Hockey @ Wesleyan

Indoor track competes at MIT Invite

By JEFFREY ALDEN
STAFF WRITER

The Colby indoor track teams saw action at two venues this past weekend: the Valentine's Classic at Boston University and at the MIT Co-ed Invite. A core group of athletes went to BU in search of post season qualifying times on the banked track. Athletes also took advantage of the tougher competition at BU, facing Division I and post-collegiate athletes. Members of the team were successful at both venues, winning events and setting personal bests.

On Friday, Erin Beasley '09 ran a personal best in the 200-meter at 26.97, which met the Division III qualifying mark. The sophomore combo of Anna King and Liz Petit put in qualifying times in the mile, running 5:08 and 5:14 respectively. Taking advantage of a very competitive field, Karen Prisyb '07 put down a NCAA provisional mark in the 5000-meter at 17:42. In the 800-meter, Jess Minty '06 was the top DIII athlete, also meeting the NCAA provisional time.

The Valentine's Classic continued on Saturday with the men's meet. Jason Foster '06 finished an impressive 13th in the weight throw with a 53-00.75. Menya Ilinga '09 qualified for DIII New England's and set a personal record at 51.25 in the 400-meter. "He's a freshman and he's already a huge asset to our team in both the 400-

meter and 800-meter," Captain Dan Vassallo '07 said.

"One key highlight for me was seeing Bob Glotfelty '08 cross the finish line first in his heat with the meet timer for his 800-meter frozen at 2:00.00. In mere seconds the official time was displayed putting Bob at the elusive and ever gratifying 1:59.98!" Head Coach Todd Coffin said.

Vassallo also ran at BU in the 3000-

There were so many lifetime bests, exactly the kind of weekend you want to see at this time of year.

Jared Beers
Sprints Coach

meter. He described his 8:46 performance as "my best race since September 24... after four and a half months of bad races, it feels incredible to run a good one."

The remaining team members competed just across the river in a non-scoring meet at MIT. The absence of regular standouts gave others a chance to shine and take advantage of leading races to run fast times. Laura Pomponi

'08 won the 800-meter in 2:27 followed closely by teammate Kirsten Davis '07 in 2:28, with both qualifying for DIII New England's. Allison Cogbill '07 also took first in the 5000-meter, besting the field by 10 seconds.

Emilie Coulson '06 jumped a seasons' best of 5'2" in the high jump, giving her second place. Brianna Kondrat '09 also placed in the shot put and had a personal record in the weight throw. "Kondrat has consistently won points for the team and is having a strong first season" Jackie Roller '06 said.

On the men's side Garrette Raynor '09 took second in the 400-meter at 54.61. "Brent Aigler '08 finished second in the 600-meter by mere hundredths of a second, running a fine 1:26.97," Coffin said. Chris DeRoo '09 closely followed Aigler in third place. Nick Oxenhorn '06 also took third in the 55-meter winning his heat by over one second while competing with an injured foot.

"Tim Maguire '08 and Tim Worthington '08 faced off against each other in the 3,000-meter at MIT, which was a pretty anticipated race. Both Tims set personal records, with Tall Tim (Maguire) winning the head-to-head showdown by nine seconds," Vassallo said.

"There were so many season or lifetime bests, exactly the kind of weekend you want to see at this time of the year. And as always the character of the team is outstanding," Sprints Coach Jared Beers said of the meets.

Women's hockey sweeps Sacred Heart

By ALEXA LINDAUER
SPORTS EDITOR

Colby women's hockey swept their home games against Sacred Heart University last weekend, taking the Pioneers 5-1 Friday night and 4-2 Saturday afternoon and upping their overall record to 12-7. Colby's 7-6 league record puts them in fourth place as they head into the final weekend of regular play before the New England Small College Athletic Conference quarterfinals on Saturday, Feb. 26.

Junior Lindsay Tedeschi lead the Mules in scoring in their first game against Sacred Heart Friday night, with two goals and one assist. Laura Anning '09 started off the scoring for Colby five minutes into the game with an assist from Amanda Comeau '09. A little over two minutes later, Anning assisted Rebecca Julian '09 to make the score 2-0. Tedeschi got tallied her first goal at 13:39 before Sacred Heart answered with their lone goal of the game.

After the first period, the scoring slowed down, with Colby scoring one goal in both the second and third periods. Lindsay Barada '06 put the puck in the net off an assist from Tedeschi and MaryClaire McGovern '08 in the second period, while Tedeschi had the last goal of the game midway through the third period with an assist from Julian. First-year goalie Lacey Brown started for the Mules and tallied 29 saves.

The following afternoon, Brown had an even more impressive game for the Mules, blocking 37 shots as the Pioneers came out looking to avenge Friday's loss. Captain Caitlin Leahy '06 said of Brown's performance, "Lacey Brown came out and started both games for us this weekend, and she proved that we have a lot of depth in our goaltending crew." The first period was

not as fast-paced as Friday's had been, with Anning scoring the lone goal with an assist from Comeau. In the second period, Anning again found the back of the net on an unassisted shot, but Sacred Heart was able to keep the game close with a tally of their own. Nicole Crocker '09 put the Mules back in a more comfortable lead with an assist from McGovern, but the Pioneers against responded to make the game 3-2 going into the final period. Fortunately, less than a minute into the third period, Anning knocked in her third goal of the game, after which neither team scored again.

Leahy was pleased with the effort put forth by her team this weekend. "I think we made a consistent effort as a team, and Sacred Heart couldn't find a way to get into either game. The best part about the weekend was that everybody on the team contributed in some way, and it was a good feeling."

"We really connected as a team this weekend and played a consistently for

three periods, which is what we have been striving to accomplish all season," Barada said.

The Mules then took one of their greatest rivals Tuesday night, as Bowdoin College took the ice at the Alford rink. Earlier in the season, the Mules took a close but disappointing 3-2 loss to Bowdoin. Prior to game-time, Leahy said, "We know that we have the ability to beat them, and now we have another chance to prove it." Barada added, "Sweeping the weekend has definitely given us confidence for our match-up against Bowdoin, especially knowing that we are able to play three, consistent periods of hockey." The women fared extremely well this time, tying ninth ranked Bowdoin 2-2 in overtime. The women were actually up 2-0 in the second period.

This weekend, the women will travel to Wesleyan University, where they should be able to improve their record to 9-6 against the ninth placed Cardinals.



The Mules took two wins against Sacred Heart this weekend, as well as an overtime tie to ninth ranked Bowdoin. They will play Wesleyan this weekend before their NESCAC tournament next weekend.

Nordic skiing men take impressive fifth

By WALER CAMPBELL
STAFF WRITER

Both the men's and women's nordic ski teams did well this past weekend at the Dartmouth Carnival in Craftsbury, Vermont. The men took home a fifth place finish in the 20-kilometer free race, missing fourth place by one point, while the women came in eighth place out of 11 in both the 15-kilometer free race and the 5-kilometer classic. The men also took eighth place in the 10-kilometer classic.

The races, which were held in Vermont because there was not enough snow at Dartmouth, started on Friday, Feb. 10. The first day consisted of the 20-kilometer race for the men and the 15-kilometer race

for the women.

The men's team took fifth out of 13 teams, defeated only by the University of Vermont, Middlebury College, Dartmouth College and Saint Lawrence University. They finished with 73 points, which Captain Brandon Smithwood '06 said was "the best points race we have ever had." Not to mention that it put them ahead of Bates College and Williams College, "two of our fiercest rivals," as described by Smithwood. Individually, Fred Bailey '07 led the Colby team with a 14th place finish, Kris Dobie '06 closely followed him at 17th and Smithwood finished 29th. Dobie's finish was, according to Smithwood, the best finish of his college career. First-year Matt Briggs "showed that he is an up and coming skier on the team" with his 33rd place

finish. Other strong scorers on the men's team were Austin Ross '08 in 36th and John Swain '08 in 37th.

The women's team finished eighth, only four points behind the rival Bates team. Captain Alex Jospe '06 skied well, but with only 300-meters to go, first-year Kathleen Maynard passed her. Maynard finished first for Colby in 26th with Jospe following in 29th. According to Jospe, although Hilary Easter '06 was "physically trampled in the start" of the race, she finished 34th. Jospe attributed Colby's good first-day performance partially to the fact that the course was tough, for which the Colby team was more prepared than other schools because they train on hilly courses. Every skier who placed in the top 30

Continued on Page 8

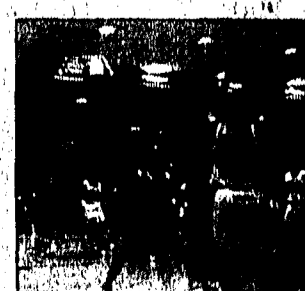
INSIDE SPORTS

Squash competes at NESCACs

Both the men's and women's squash teams competed at NESCACs last weekend. PAGE 8

Women's hoops heads to NESCACs

The women will take on top ranked Bates in the first round of the tournament. PAGE 9



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