

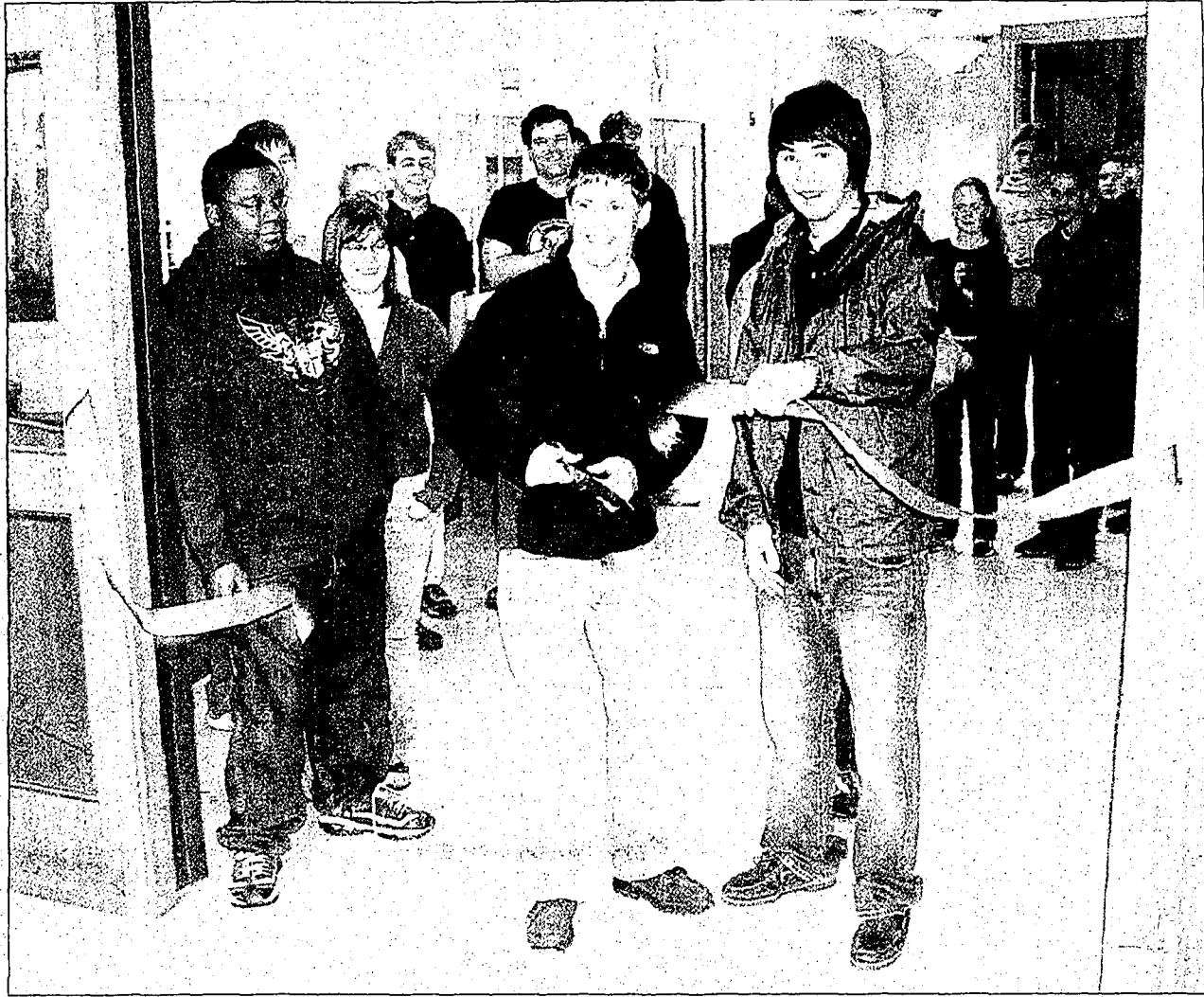
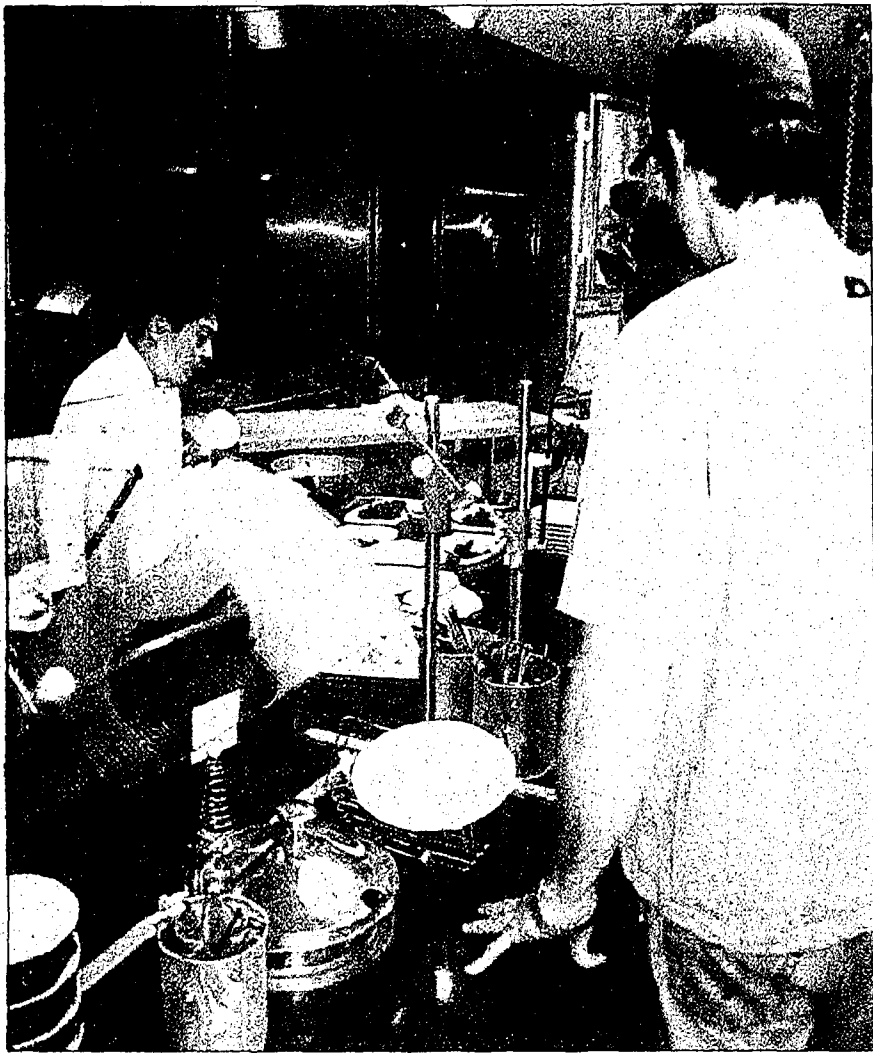
The Colby Echo

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February 9, 2006



(L to R) A student awaits food at the opening of Bobs dining hall, and Student Government Association President Donnie O'Callaghan '06 and Vice President Romeo Raugei '06 cut the ribbon.

Community mourns loss of Bibby Alfond

By KATIE HAMM
EDITOR IN CHIEF

The College and the Maine community lost a dear friend on Dec. 31. Dorothy "Bibby" Alfond, 89, was a generous contributor to the College and made a significant impact throughout the state. She is survived by her husband Harold, four children—Ted, Susan, William '72 and Peter, 13 grandchildren and 15 great-grandchildren.

"Bibby Alfond was extraordinarily important to the Colby community, as she was to Waterville and to the State as a whole. She was also a good personal friend to many at Colby," said President William D. Adams.

More than 400 people attended her Jan. 4 memorial service in Lorimer Chapel. At the service, College Rabbi Raymond Krinsky spoke of Bibby's Jewish heritage and the important role it played in her life. Barbara Alfond, daughter-in-law said, "her acceptance of everyone she met was so complete and so welcome that adults felt as children did." Barbara also mentioned Bibby's "abiding devotion to family" and noted that Bibby's "generosity of riches [was] exceeded only in her generosity of spirit." Her son Bill said that Bibby was a lifelong resident of Waterville and over 40 members of the Alfond family had attended the College.

Other family members spoke of the large family gatherings

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Bobs dining hall reopens, completely redesigned

By BEN HERBST
NEWS EDITOR

After nearly eight months of construction, Roberts Dining Hall, or Bobs, has reopened for student dining. Now that all three on-campus dining halls are open, dining hours will revert to normal schedules and the Grab and Go option in the lower level of the Joseph Family Spa will no longer be available.

On Thursday, Feb. 2, students on campus during JanPlan break enjoyed the first meal ever to be held in the renovated space. There was a ribbon-cutting ceremony on Sunday, Feb. 5,

and an open house followed with light refreshments.

The new dining hall features individual stations instead of the old single line format. The stations include a "Panini Station," a "Salad Station," a "EuroClassics Station" and the "Ultimate Traders." Also, the entire design of the area is quite different than before; the dark spaces of the Roberts Union basement have been replaced with an open floorplan that is well-lit by large windows and tall ceilings.

"We have created a very unique dining experience at Roberts. The feeling of community has been maintained and the old Bobs faithful will

enjoy the new Bobs even more than they did in the past," Director of Dining Services Varun Avasthi said, adding that the level of comfort and amount of choice have both been increased as well.

"I think it's fantastic," Sam Jones '08 said. "I loved the old Bobs when it looked like a dungeon, so any improvement puts a smile on my face."

"I never have seen Cindy look happier," Erin McGowan '08 said, referring to one of the dining hall's most popular employees.

"I wonder if they are going to have animals in cages on Food Gone Wild nights," Jones added. Dining Services offered several Food Gone Wild

nights last year, to spice up the daily routine at Bobs.

The first full days of operation for the dining hall, Monday, Feb. 6 and Tuesday, Feb. 7, saw huge crowds at Bobs. Avasthi, who said the new dining hall is everything he expected it to be, anticipates Bobs to be busy for the initial few weeks. "[Bobs] will be crowded for at least three weeks and we hope that it will reduce the traffic in Foss, which has been beyond capacity for at least two years," he said. "We are looking to feed about 500 people per meal once everything settles down. Initially, we will see significantly larger numbers, however we expect it to level off later in

February."

"We also expect to see some of the Foss crowd migrating here once they begin to see the menu offerings," Avasthi said.

"Bobs is not trying to be everything for everybody. Colby students are very fortunate that the administration is committed to providing three different and very high quality dining halls so that the students never get bored or tired of the same kinds of food every day," Avasthi said.

On weekdays, Bobs will be open from seven to ten for breakfast, from eleven to two for lunch, and from five to seven for dinner. Bobs will reopen on Sundays for dinner.

WVPD says no undercovers on campus

By STEVEN WEINBERG
EDITOR IN CHIEF

This past Dec. 8, student concerns about undercover Waterville police department (WVPD) officers on campus were put to rest by a single e-mail. The e-mail, sent by Vice President for Student Affairs and Dean of Students Janice Kassman, dispelled undercover police statements reported independently in both *The Morning Sentinel* and *The Colby Echo*, and eventually reported throughout the country on news wire services and 24-hour cable news networks.

Kassman's e-mail, however, was never corroborated by any statement from the Waterville Police themselves through a follow-up article in *The Morning Sentinel* or in *The Echo* (the fall semester's last issue published the police claim so this is the first issue since then) clarifying the WVPD's position on undercover officers at the College.

WVPD Chief John Morris confirmed much of Kassman's e-mail in an interview this past week. "There has never been an undercover officer [at Colby]. As of now, there is no undercover activity on the campus. Period."

Morris described an undercover officer as an on-duty officer who would go into the Marchese Blue Light Pub or a residence hall purporting to be an average student. "Have

we targeted Colby with people in street clothes? The answer is no," he said.

However, Morris acknowledged that officers in plain clothes, such as detectives that might not be in uniform but not trying to pass as students, have traveled through campus for incidental reasons. He would not specify the incidental reasons, but said, "There have been no plain clothes officer operating on the campus lately."

Deputy Police Chief Joe Massey made the December announcement regarding undercover officers on campus. Morris was on vacation that week. Massey made his comments in the Dec. 6 *Sentinel* article "Police to go undercover at Colby parties." In the Dec. 8 *Echo* article "WVPD: Undercover officers coming to campus," Massey was quoted saying, "I am going to start some undercover details [at Colby]." Both of these comments were based on interviews with *Echo* and *Sentinel* reporters made on Monday, Dec. 5 with Massey.

By the end of that week in December, Morris returned to Waterville and met with College President William D. Adams. The meeting led to a consensus between the WVPD and the College and eventually Kassman's Dec. 8 e-mail that

Continued on Page 3

Capital Campaign kickoffs held in Boston and New York City during January

By BEN HERBST
NEWS EDITOR

Two more campaign kickoffs were held for "Reaching the World: A Campaign for Colby" during the month of January. Campaign events were held on Jan. 20 in Boston and on Jan. 27 in New York City.

The campaign, which carries a goal of \$235 million, formally began in Waterville on Oct. 22.

Both events featured speeches by current and past students reflecting the opportunities a Colby education has given them and other ways the College has shaped them as people.

The speakers in Boston were

Kaitlin Adams '06, Adam Atkinson-Lewis '06, Christabel Kwabi '06, Ali Domar '80 and David Epstein '86. In New York, the speakers were Margaret Jackson '06, Angie Polanco '08, Patrick Sanders '08, Lizzie Ivry Cooper '08 and Betsy Morgan '09.

Dori Smith '08 and Joel Biron '07 sang at both events, and the Garry Berthoff Quintet (consisting of Garry Berthoff '06, Gjergji Gaqi '07, Avram David '08, Jake Obstfeld '08 and Andrew McEvoy '09) performed at the Boston kickoff.

"Each event was fabulous, all the speakers were tremendous," Vice President for Student Affairs and Dean of Students Janice Kassman

said.

The New York City event was held at the Rainbow Room at Rockefeller Plaza, and the Boston event was held at the State Room. There were about 380 people at the Boston event and about 320 at the New York City event.

"The student performers and the student speakers were all fantastic," Student Government Association President Donnie O'Callaghan '06 said.

"I thought the events were great. It was really just a chance for a lot of the alumni, whether they are recent or from a long time ago, to reconnect with current students. [The event planners] did a really great job in putting together a very classy and elegant event," SGA Vice President Romeo Raugei '06 said.

"What was really palpable was Colby pride. It was just an overflow of what we have accomplished," Kassman said.

Chairman of the Board of Trustees Joe Boulos '68 acknowledged the significance of the events in the College's promising future. "First of all, [the campaign] is going to keep us competitive. I think a lot of people don't realize that just as



PHOTO COURTESY OF COMMUNICATIONS/INDEPENDENT PHOTOGRAPHY/STUDIO
Richard Gilbard '64 and Christabel Kwabi '06

Colby has a \$235 million campaign. Everybody has to raise money to be competitive," he said.

"We are very excited; we know have raised \$116 million towards our goal of \$235 million. These events have raised the level of enthusiasm and excitement about the campaign among our alumni," Vice President for College Relations Richard Ammons said.

The next campaign event will be held in Washington, D.C. at the National Museum for Women in the Arts on March 16. According to Ammons, the campaign will go to more communities over the next two years, including destinations on the West Coast. "We are going to take the message of the campaign to about 15 communities around the country," Ammons said.

Colby brings in the new year with 100 additional points worth of alcohol policy infractions during JanPlan. That brings the grand total to 313 points for the entire school year.

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Colby brings in the new year with 100 additional points worth of alcohol policy infractions during JanPlan. That brings the grand total to 313 points for the entire school year.

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The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

KATIE HAMM and STEVE WEINBERG
 BOTH EDITOR IN CHIEF

BEN HERBST, NEWS EDITOR

MATT MORRISON, OPINIONS EDITOR

NOAH BALAZS, PHOTO EDITOR

DANA EISENBERG, PHOTO EDITOR

ALEXA LINDAUER, SPORTS EDITOR

ANNIE KEARNEY, FEATURES EDITOR

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail schads@colby.edu or fax (207)872-3555.

207-872-3349

echo@colby.eduwww.colby.edu/echo

Trustees meet in Boston in January; Pulver Pavilion plans approved, construction to begin late this spring

 By BEN HERBST
 NEWS EDITOR

The Board of Trustees convened during the weekend of Jan. 20-22 for their annual winter meeting. At that time the Pulver Pavilion expansion to Cotter Union was approved, along with several other items.

The \$10 million project will add 7,000 square feet of new student social space and 1,000 square feet of support space to the existing 14,000 square foot structure. The Pavilion, named for trustee David Pulver '63, his wife Carol and their daughter Stephanie '93, is aimed to change the way the student body uses the current student union. The Pavilion is Phase I of the expansion plan, with Phase II being the addition of a bookstore to the south side of the building.

The renovated and additional space will include new homes for the Marchese Blue Light Pub, the Joseph Family Spa and the Coffeehouse. The Pugh Center and Page Commons will not be altered.

"There is a lot of excitement over [The Pulver Pavilion]. And [the trustees] are very excited about the possibilities the expansion has for changing student life, offering a lot more options and turning the student center into what it should be, which is a place where students can congregate together and have fun," Student Government Association President Donnie O'Callaghan '06 said. O'Callaghan, along with SGA Vice President Romeo Raugei '06, serves as a student representative to the board.

"I think it's fabulous," Chairman of the Board of Trustees Joe Boulos said about the project, adding, "and one of the other things that came up is the potential to move the bookstore at the same time."

Boulos explained that by bringing the Colby Bookstore to Cotter Union now, while the Pavilion is being built, the College would save money on construction costs. "It would be very expensive, but it is something that the trustees feel should be done at the same time, because it's either do it now at x

amount of dollars or do it in two or three years at x plus," he explained.

A proposal for adding Phase II to the slated construction could be seen by the trustees as soon as their next meeting, which takes place this April on campus.

The groundbreaking for the Pulver Pavilion should take place this spring and the construction is expected to be finished for the start of the 2007-08 academic year.

Four spots added to board

The trustees also voted to change the bylaws to allow up to 35 trustees on the board. The raise of four from

the current maximum of 31 will come overtime, and Executive Assistant to the President and Secretary of the Corporation Sally Baker expects two of those trustees will be added this June and the other two will likely be added a year from then. She explains though that there can be, and often are, vacancies on the board.

Trustee recap at a glance

- The \$10 million Pulver Pavilion project was approved by the trustees.

- Four spots were added to the board of trustees, bringing the board to 35 members.

- Three professors received tenure and were promoted.

- \$1.5 million in smaller capital improvements were approved.

According to Boulos, these members are corporate trustees and will be

elected by the board, instead of the Alumni Council. At the January meeting, Paul Spillane '79 joined the board.

Three professors granted tenure

Effective Sept. 1, 2006, three professors have been granted tenure and promoted. Alec Duncan Campbell, assistant professor of sociology joined the faculty in 1997, Catherine Robb Bevier, the Clare Boothe Luce Assistant Professor of Biology joined the faculty in 1995 and Judy L. Stone, also a Clare Boothe Luce Assistant Professor of Biology joined the faculty in 1995 as well.

Student life updates made

Director of Student Activities Kelly Wharton presented an overview of the Student Programming Board's work to enhance social life on campus, informing the trustees on the successes of major events held on weekends during the fall semester. Also, students from the Greenhouse, the pilot program of dialogue housing in Goddard-Hodgkins Residence Hall, made a poster explaining what environmentally friendly things they had done this fall.

Other projects approved

The trustees voted for an additional \$1.5 million worth of smaller capital projects, including renovations in Eustis and in Miller Library.

Know Your Trustees

Joe Boulos '68

 By BEN HERBST
 NEWS EDITOR

"An alum that sat next to me [at the New York City kickoff of "Reaching the World: A Campaign for Colby"] said to me: 'Where have you guys been?' and what it said to me is that we, absolutely as a priority for the board, have to strengthen the relationship between the College and the alumni. As a priority, at least for me as chairman, I want to answer that question, and the answer is, we are here now, and we are not going away."

Joe Boulos '68 has had a busy few months, attending the campaign kickoff events in Waterville, Boston and New York. Yet don't think Boulos' skills and interests are limited to campaigning and fundraising. After graduation, he immediately entered the Marine Corps as a 2nd Lieutenant. His career in the military brought him from Florida to California, then to Vietnam. He flew helicopters for five years in the Marines. After that, he entered the commercial industry as a helicopter pilot, and that job took him to the Congo, Laos and Brazil.

Boulos shifted gears again after returning to the U.S. "When I came back I worked for a residential company...my first job was as a residential real estate broker and I showed Joe Boulos '68 became a trustee in up at seven, 1993 and chairman of the board of and they didn't open until nine, I sat in my car for two hours. And then they all went home at four! So I lasted six months, and I said 'I can do this,' so I went out and started my own company, that was in 1975." His company has grown into a commercial brokerage company, a development company and a property asset management company that manages 11 million square feet of space throughout New England, New Jersey and Pennsylvania with well over 100 employees. Now, CB Richard Ellis/The Boulos Company is one of the largest real estate groups in Maine.

Boulos's interest in his alma mater was renewed in the 1980s after receiving a call from a trustee at the time. His involvement grew from there; he went on to become an overseer and then a trustee in 1993 and he

took over as chairman of the board in October of 2005.

Boulos, who was a member of DKE during his college years, supported the College's decision to do away with the fraternity system in the 1980s. "I was a fraternity guy, and I was president of my fraternity, but I fully support the fact that [fraternities] had to go." He says a lot has changed from when that system worked.

The big issue today for Boulos is diversity. "I think in the foreseeable future it will continue to be a very big issue. It is in front of the board of trustees all the time, and it is very important. The world today is becoming more and more diverse." He thinks that by "leading by example," which means making the faculty, administration and board of trustees more diverse, the College can create more diversity on campus.

There is not one aspect of student life that Boulos favors; he wants to bring all aspects to a higher level. "If you're going to put a first-class chemistry program out there, you ought to put a first-class athletics program out there. It's all a part of Colby life. You've got to support these kids."

As for goals for the future of the College, Boulos has big plans. "I want to move Colby up the ladder, there is no reason in this world why Colby and Bowdoin shouldn't be considered by the general public at the same level."

Background on the Board of Trustees

According to Executive Assistant to President and Secretary of the Corporation Sally Baker, currently the Board of Trustees consists of 31 members, however, they recently voted to expand the board to 35 members. There are nine women, one racial minority and 27 alumni/ae on the board.

Corporate trustees are elected by the board to four-year terms, after two consecutive terms they must take a year off the board, but there is no limit on how many total terms they can serve. Alumni trustees are elected by the alumni of the College, after being nominated by the Alumni Council. They serve three-year terms and also have to take a year off after two consecutive terms.

President William D. Adams and other senior officers of the College also serve on the Board. Also, there are three non-voting lifetime members: former President William R. Cotter, former President Robert E. L. Strider II and Robert N. Anthony '38.

The board meets in October, April and May on campus and in January in Boston. There are eight committees: Executive, Budget and Finance, Development, Educational Policy, Student Affairs, Physical Plant, Nominating and Investment.



PHOTO COURTESY OF COMMUNICATIONS
Joe Boulos '68 became a trustee in 1993 and chairman of the board of trustees in October of 2005.

Alumnus dies in native Jamaica; College remembers '03 graduate fondly

 By ANNIE KEARNEY
 FEATURES EDITOR

Many in the College community were saddened and shocked to learn of the death of Jamie Lue '03 late last year. Lue, 25, was shot to death in his car in his native Jamaica on December 30. Robbery was cited as a possible motive in the killing, and suspects were detained in mid-January in connection with the crime.

Lue was a Dean's List administrative science major who was working as a financial analyst at the time of his death. He is also remembered on campus as one of the College's strongest soccer players. A four-year starter for the varsity team, he earned both All-New England and NESCAC honors

following his sophomore year, was named team MVP by his teammates following his sophomore and senior seasons, and played in the New England Intercollegiate Soccer League Senior All-Star Game.

Associate Dean of Students and Head Coach of the men's soccer team Mark Serdjentian, who coached Lue, represented the College at the funeral held in Jamaica and delivered a eulogy at the service, which was attended by over 6,000 people. He remembered Lue as "a wonderful friend and teammate," and said that "as good as he was, he was a better friend and person off the field."

The College is currently discussing how best to memorialize Lue, possibly in the form of a scholarship.



PHOTO COURTESY OF COMMUNICATIONS
Jamie Lue '03 was a standout soccer player in his four years at Colby, earning two MVP awards.

BIBBY ALFOND: College and larger community mourn the loss of prominent citizen and philanthropist who leaves a legacy of generosity

Continued From Page 1

that took place at the camp on Great Pond and Bibby's visible joy in being surrounded by her loved ones. Bibby suffered from Parkinson's Disease, and the anguish of her last months was alleviated by the presence of her family and friends.

The Alford family's contributions to the community include the Harold & Bibby Alford Youth Center on North Street and the Maine Children's Home for Little Wanderers, which is named for Bibby Alford. The middle school and visitor's center at the Good Will-Hinckley Home for Boys & Girls in Fairfield also are named for her, as is the Regional Cancer Center at

MaineGeneral Medical Center. On campus, the Alfonds' generosity is seen in the athletic center and the senior apartment complex.

Bibby attended the College but graduated from Lesley College in Cambridge, Mass. She was the last living child of William Levine, who founded Levine's clothing store. The store was a landmark in Waterville until its closing in 1996.

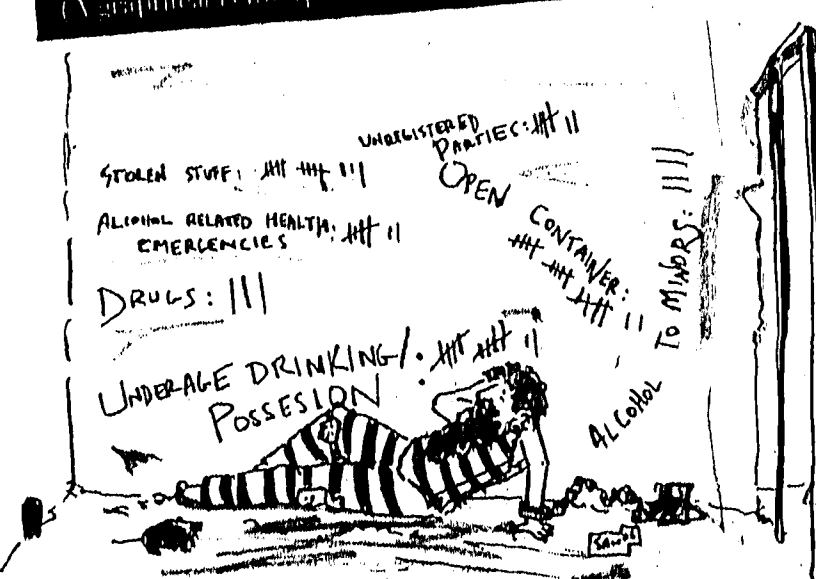
"The College will miss her greatly and her friends will miss her. We are also blessed to have so many physical reminders of her care and support for what we do," said Adams.



PHOTO COURTESY OF COMMUNICATIONS
The late Dorothy "Bibby" Alford who died on Dec. 31, she was 89.

Colby College Department of Security Incident Report Log

(A graphical interpretation to show the excess of January)

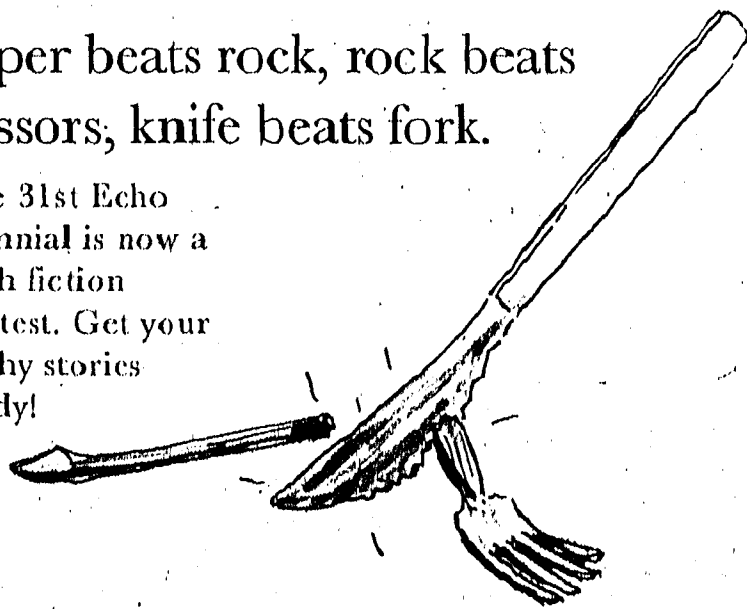


Editor's note: This graphic is based off of the very same data we use to present readers with the security blatter each week. Because of the overwhelming size of security incident reports filed over January, we opted for a non-traditional representation. Enjoy!

31st Echo Biennial

Paper beats rock, rock beats scissors, knife beats fork.

The 31st Echo Biennial is now a flash fiction contest. Get your flashy stories ready!



Get your flashy stories ready...

COLBY GRAD FAIR 2006

ROBERTS UNION LOBBY

FEB. 15th & 16th

11 A.M. - 6 P.M.

Get Measured For Your Cap & Gown

Official Class Rings by Balfour

Colby College Alumni Services

Care Services

Senior Pledge

Senior Week Information

ENTER TO WIN!

Official Class Ring

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Diploma Frame

Sugarloaf Ski Ticket

Starbucks

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Who's Who

Chris Zajchowski '07

By ANNIE KEARNEY
FEATURES EDITOR

Colby is a school that prides itself on the diversity of its students. For anyone who might doubt that claim, the *Echo* offers Chris Zajchowski '07 as exhibit A.

Potential students who might see Zajchowski walking around campus, helping out in Stu-A or eating in Foss could be forgiven for not immediately thinking of him as a great example of the "richness of Colby." After all, he's blondish, clean-cut, polite...he's even from Massachusetts.

However, dig a little deeper (and try to peel away at some of his modesty) and you'll find a kid who has done more by his junior year of college than most people manage to accomplish by the time of their retirement. Look, for example, at how he spent the year he took off between graduating high school and coming to campus. He completed an Outward Bound course in Alaska, and from there led bike tours in Juneau for a while before getting his Wilderness First Responder certification. He came back to the East Coast, took a job at Bed, Bath, and Beyond for a while ("I'm great," he admitted "at folding towels.") and then one at a post office, before deciding he wanted to travel a little more. He bought himself a Greyhound bus pass, and armed with a list of organic farms he found, he set off down the Atlantic seaboard, figuring he'd find a job somewhere along the way. He ended up meeting friends in

Florida and working as a blueberry picker in Gainesville for a while.

Arriving on campus the following year, Zajchowski became involved in a number of groups around campus. He's a member of the Colby Outing Club where he's a trip leader, serves on the COOT Committee, sings for the Blueights, and plays for Colby Ultimate. However, he said his focus over the past few years here has been Outdoor Development—trying to make things like the Outing Club and COOT "better and more accessible to other students." To that end, he spent January assisting Jonathan Milne, Director of Outdoor Education and Safety, and served as the coordinator of Iced COOT, working to turn the program into one as dynamic as the one offered in the fall.

This semester, Zajchowski is off to study in Peru as part of his independent major, Intercultural Expressions, which ties to both his interest in arts and international affairs. There, he'll be studying art, literature and trying to pick up some indigenous languages along the way.

Currently, applying for summer jobs at NPR and the Institute for Policy, Zajchowski admits that he's found writing a resume hard. One would imagine so—after all, how many people can claim they

know both thread counts and how to manage musculoskeletal injuries in the back country? As he looks to the future, he talks of traveling more, perhaps even living in Europe, maybe applying for a Watson fellowship.

So, what advice would someone with as much experience as Zajchowski have to offer? When asked this, he barely paused before offering that his mantra was "just don't even worry about it." Looking at what he's accomplished, it's an idea worth considering.



Chris Zajchowski '07 resting during a recent hiking trip in the Bigelow mountain range.

Dean of Students Office moves to Eustis, Registrar to follow sometime this year

By BEN HERBST
NEWS EDITOR

Following the completion of renovations to the second floor of Eustis, the Dean of Students Office moved to that location from their former offices in the basement of Lovejoy. The Registrar's Office, also housed in the basement of Lovejoy, will move to Eustis later this year.

The second floor of Eustis was specifically designed to house all the deans from the DOS Office; previously they were scattered between Lovejoy and Cotter. Vice President for Student Affairs and Dean of

Students Janice Kassman explained that the old offices were "very cramped quarters, but that was offset by the accessibility for students." The vice president for student affairs and dean of students will continue to have an office on the third floor of Eustis, with all the other vice presidents of the College. Kassman, who will be moving on to a new post next year, special assistant to the president for external relations, will also have an office on the third floor.

The renovated space is divided into four parts. The sections are divided into deans responsible for student life, deans responsible for academics, multicultural deans and finally a space for the registrar.

Offices of the history department will move into the basement of Lovejoy after the registrar is moved to Eustis. The DOS Office and the registrar were formally housed in Eustis, however, overcrowding forced the College to move the offices to Lovejoy in the 1980s.

Once the Schair-Swenson-Watson Alumni Center opened in 2005 room was cleared in Eustis to bring the registrar and DOS office back. These moves are all part of a campus-wide shift of offices that will eventually free-up office space in Miller Library and Roberts and put more academic department offices in classroom buildings.

Disciplinary Hearings

The Judicial Board consists of 12 students and two faculty members. They render judgement upon student cases when facts are disputed. In an effort to create greater transparency of the Board's actions, the *Echo* is printing the results of the Board's hearings when they become available.

Judicial Board

Sept 24, 2005

3 defendants

a. failure to comply with security, disrespect of security, disorderly conduct: resulted in Disciplinary Probation through May, 2006, a letter of apology, \$100 in fines and 15 hours of community service

b&c: the other two students were found responsible for disrespect of security and were both put on Disciplinary Probation through December, 2005 and given 5 hours of community service.

Dean's Hearing

December 1, 2005

Student was found responsible for physical assault of a fellow student (slap across the face); the sanctions were a suspension for the Jan Plan 2006 and Permanent Disciplinary Probation.

POLICE: Undercover officers will not be on campus

Continued From Page 1

read, "In conversations with police officials this week, we have learned there is no plan to place undercover officers anywhere on campus, including residence halls." In his *Echo* interview Morris refused to go on the record explaining the dissonance between his views on undercover officers at Colby and Massey's.

As spring Loudness approaches, Morris said the WVPD is not planning to target the College for alcohol-related crimes. However, when asked if the WVPD was planning on sending undercover police to campus any time soon to check on boozing students he said, "We don't need to. They identify themselves by being taken to the hospital and by their foolish and reckless behavior."

Write for the Echo.



We promise this picture isn't posed. Really. It's quite a fun and engaging time. We pass notes—and no one ever gets in trouble!

Come to our annual meeting this Wednesday, Feb. 13, 8 p.m. in Lovejoy

DOUBLE
CHEESEBURGERS
YOU
WON'T
HAVE TO
GIVE ANY
PLASMA
FOR.

Dollar M Menu

i'm lovin' it

Opinions

EDITORIAL

All the news that's hard to print

Our *Echo* news section is one of extremes this week. The College is confident after successful Boston and New York fundraisers, a trustee meeting that approved an essential Cotter Union renovation, and a brand new dining hall. On the other hand, we mourn both the passing of an important friend of the College and of a recent alum. It is an unfortunate juxtaposition, but an interesting one which shows our school in transition.

A "welcome back, great news" front page would have been easy on the eyes. It would have allowed us to maintain the breakneck, always-looking-forward spirit to which many educational institutions try to improve themselves aspire. Yet this type of front page would not reflect the reality of the past month. Yes, we have a keen eye on the future awaiting what will be the next dorm we have to renovate, academic program to add, or campus addition we have to fund. We also have an eye on the past, appreciating what individuals such as the late Bibby Alford have provided and what students such as the late Jamie Lue '03 have contributed.

This is the kind of news section no one knows how to lay out. We wonder here if there is some offensive element in putting news of Bibby's death next to pictures of excited Colby students streaming into a renovated Bobs. Is it wrong to show such cheer next to death? Or is it a fitting tribute to the legacy of Bibby, and other Colby supporters who have passed through this school? Both Alford and Lue were a part of our community, and both worked to make it better. Part of these improvements means change. It means a new class of students and a constantly adapting institution. It means it is easy to look only to the new dining halls in which we eat as a sign of progress and forget about the people who worked to make those buildings appear.

As a paper of record we have no control over the course of events that we report; this week we pay tribute to members of the community who have passed, and look eagerly towards the Colby that they have helped to build.

Colby is not perfect, far from it really, and it is precisely because of this fact we will miss members of our community when they leave us. The school lives and breathes on its benefactors' largess and its students' involvement. As the school ramps up for another round of fundraisers and renovations we must realize that while the campus itself hopes to change, it will require the steady and consistent support and involvement of individuals in the Colby community to make that happen.

So it begins: What am I doing here?



ADVENTURES IN OUTER SPACE

By MATT MORRISON

I have no idea who I am and I see no solution emerging soon. How depressing it would be to think I know myself. It would be foolish to summarize my identity. Just like you, I am too elusive to pinpoint and too simple to hide. Actually, we share many things in common. We feel frequently misunderstood and we wonder if we matter. We want people to know us. We want to be left alone. We are human strugglers alternating in endless succession between faith and distraction.

I could give you some clues as to whom or what I supposedly am. But the little labels I can draft indicate no real solutions. My identity is forever in flux.

I'm a homosexual and sometimes I feel like a faggot. Does that help? Sometimes I'm just a happy queer. Any clearer? As far as the world is concerned, I'm rich as shit. I live like a goddamn king. I've never REALLY had to earn a living so I just write papers instead. Meanwhile, my parents pay \$40,000 a year to keep their little prince perfectly well-fed, medicated, intoxicated, detoxicated, generally enriched, and more than anything else: on the supremely

important track to success—a word I'd like to think doesn't control me—but it does. It's hard to avoid illusions of success with that pesky American Dream dangled in your face all the time—that archaic, do-gooder masturbatory framework by which you and I still feel tempted to measure our importance.

More labels? I want to look good. I want to be liked. Sometimes I think I deserve to be hated. I want people to think I'm smart, and I want this too much. This becomes obvious when I

than bad, more right than wrong, more happy than sad, so I focus on keeping an even keel. I think I fail a lot. I think I succeed a lot too, and all the while I have no real idea by what I am measuring my milestones or why I feel the need to keep measuring them. I resist making self-righteous claims to some definitive identity, but my pure existence prevents me from escaping judgment unchanged. One of my idols wrote: "Well, I try my best/To be just like I am./But everybody wants you/To be just like them." I think he's got it, me, everyone, and existence right. I think.

I contradict myself all the time—every time I learn something new. We can't help but stumble over our own theories because none of us can ultimately prove why we in [good/evil/forgiving/chastising/homophobic/woman-hating/Jew-hating/Muslim-hating/peace-hating/war-hating] god's name we are here. Colby teaches us to challenge our previously conceived identities, to revise our historic biases, to be reluctant of absolute truths and wary of objective realities...and here I am now as an opinions editor.

I am supposed to challenge reality? You want me to cook up a conviction every week now? I hate conviction. It's a good conviction to live by. Another idol said, "Convictions are more dangerous enemies of truth than lies." Man, do I dig him. See what a god-crazy, idol-worshipping hypocrite I am?

How can I claim to give you a worthwhile opinion? If you haven't noticed by now I am entirely unreli-

I could give you some clues as to whom or what I supposedly am. But the little labels I can draft indicate no real solutions.

wish people wouldn't trust a word that comes out of my mouth. I get bitterly sick of people's judgments, their pretensions, their hollow self-satisfactions, their manipulation of god, and their instructional attitudes. Then, when I find myself guilty of all the same crimes, I ridicule myself for my inflated ego and subtly silence my devils.

I can't tell whether I am more good

Continued on Page 5

Warmest January ever

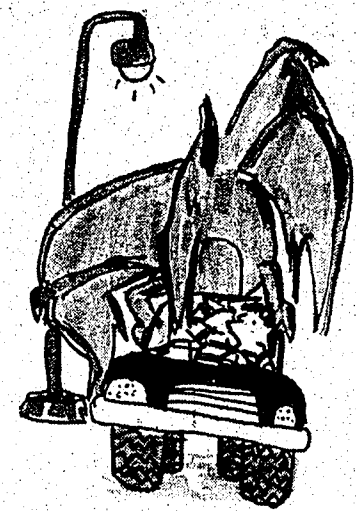


I'M NEVER GOING TO RETIRE

By C.W. BASSETT

Your friendly campus newspaper begins publication for the second semester '06 following on the heels of what the climatologists tell us is the beginning of the end: The world is warming up, and two dinosaurs are grazing at the end of the path. If you had been reading the newspapers this past week, you would have probably noted that place after place in our world enjoyed the warmest or near warmest Januaries since those scrubby little guys in overshoes began to record daily temperatures and newspapers published the data.

The state housing your very own college basked in the second warmest January in recorded history, some 8 or 9 degrees warmer than normal. Of course when you went out in the morning to have coffee at Dunkin' Donuts you really couldn't tell that



strange enormous birds were eating automobiles whole on College Ave. Your car may have started a little easier, but it wasn't much warmer than usual in Waterville.

Further south of us they play a fanciful winter game with a cute little rodent called a groundhog. In early February each year bus-loads of people who have the collective IQ of mayonnaise cluster around a groundhog's burrow to see whether the toothy little creature sees its own shadow. If the groundhog DOES see its shadow, we will have what in Pennsylvania is called winter. Winter, ha ha. Anyway if a groundhog saw its shadow in Maine, there'd be six more MONTHS of frigid temperatures, carrying us through to October when the snow would start again just in time for the Bowdoin football game.

I am fortunate to have a son who is more successful than The Beatles and lives in London to prove it. Every year he takes his extended family on a Caribbean vacation just to show us all that even in January, you can lie down under an umbrella and note that the temperature is 85. This year we went to Nevis, an extinct volcano (I hoped). The island now forms a platform for pleasure seekers from all over the globe. Most of the beach is the property of a Four Seasons Resort.

There are golf courses, tennis courts, five pools, a health club, lots of beach and very nice people who make your stay memorable. A more pleasant staff doesn't exist. Clearly,

Continued on Page 5

JOKAS SPECIALS



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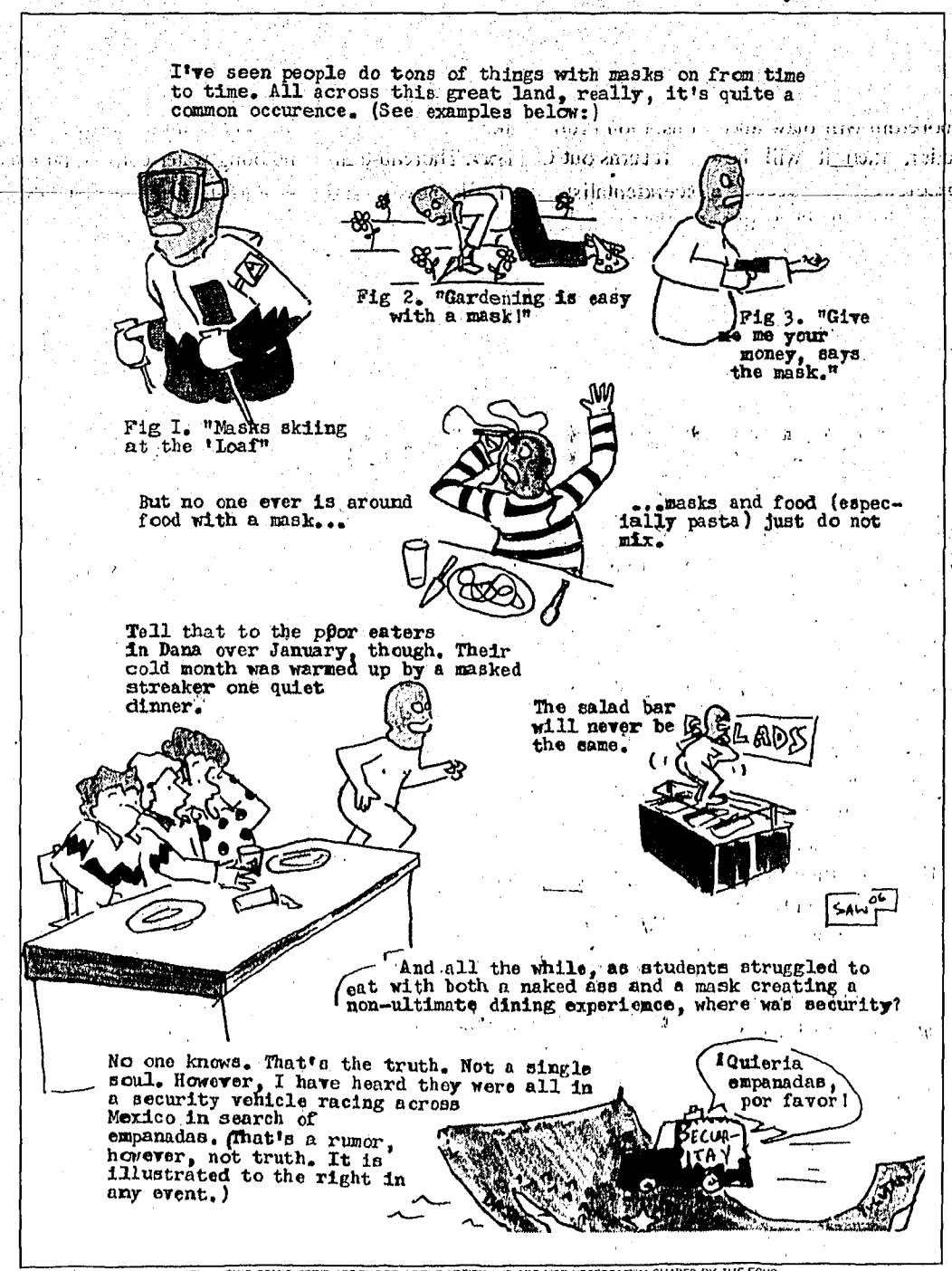
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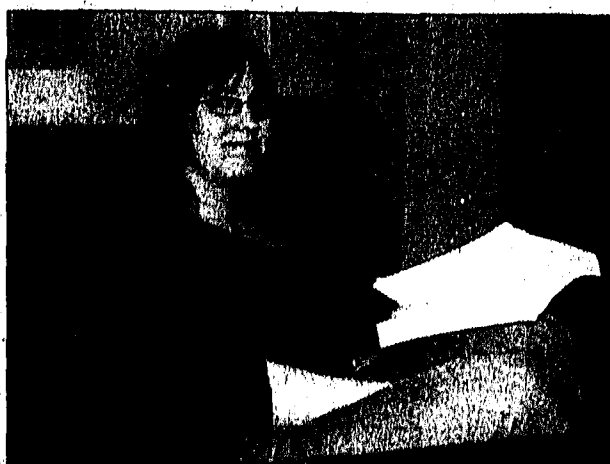
by Steven Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Students on the Street

How will you take advantage of the new Bobs?



"To experience new and different cereals!"
—Laura Smith '08



"Using it as an excuse to go further distances than I usually travel!"
—Mike Howard '06



"I'm trying to go 40 out of 40 a week."
—Kil Clark '08



"There isn't that much to take advantage of now. The lines are so long."
—Elizabeth Ratley '08

The brand new Bobs: square bowls, Vera glows



By JOHN MCKEE
CONTRIBUTING WRITER

If you have yet to see the newly renovated Roberts Dining Hall, I suggest that you take the time. Fight through the inevitably long lines so you can partake in one of the most enjoyable dining experiences possible on campus.

Being a member of the winning team in the Amazing Dinner Race, my teammates and I were given a full tour of the new Bobs about a week prior to its grand opening by Varun Avasthi, the Director of Dining Services. We were told that all of the alterations made to Bobs over the past seven months were made in order to modernize its overall experience, while at the same time preserving the Bobs spirit.

From the moment you walk down the steps, though, the new Bobs is hardly recognizable from the dungeon-like atmosphere that categorized the previous setup. What was once drab and spotty lighting is now soft and widespread; white tiles and wood-

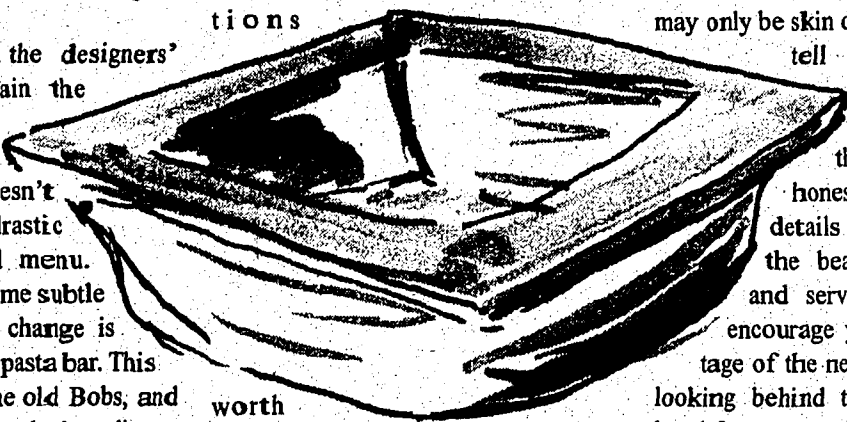
slat walls replaced by soft-color wood paneling and plaster; dark corners transformed into windowed seating areas. And then there is the granite fireplace with the leather couches. Is this too excessive? Of course it's a beautiful touch, but frankly I would rather my tuition dollars be spent on a few classy bricks and a love-seat. Maybe then they could afford to keep Bobs open on the weekends. All of these subtle design changes give the dining hall a modern but conservative look that conforms to the stated goal of the project.

In keeping with the designers' intentions to maintain the comfortable, home-style cooking, Dining Services doesn't plan on making drastic changes to the old menu. However, there are some subtle differences. One big change is the elimination of the pasta bar. This option was a hit at the old Bobs, and Vera's playful elation during dinner will be sorely missed.

The most notable hit against the new Bobs is the absence of Cindy's custom-made grilled cheese bar that used to grace our presence every Thursday at lunch. Instead of having that singular day of glory each week, Dining Services has opted to make the grilled cheese a daily occurrence on our lunch menus. In order to separate

themselves from the Dana-type grilled cheese, planners at Bob's hope to have a special that will change day-to-day. While this does seem a bit ambitious (there can only be so many combinations of cheese and bread), it has potential to be an option that separates Bobs from the other halls. But there is no doubt that the absence of that special one grilled cheese day will leave a void in all of us that will be difficult to fill with any specialty entrée.

As for the other menu options, there are a few new additions



worth

mentioning. The grilled panini station could be an attractive option depending on what varieties will be offered daily. The made-to-order entrée salad station is a novel idea that will encourage people to eat healthier; it is also nice to see that there is still an option to make your own salad right next door. The bakery has also moved into Bobs now, from its old location at the

physical plant, and should provide the hall with the freshest breads, pastries and cookies on campus. The new coffee machines are now fully automated, so no more waiting for the hot water to be changed. We have also been told that there will be a new gourmet selection each week in addition to the Green Mountain brand-name coffee every day. The frozen yogurt machine is back, too. Hopefully they can keep this one consistently operational.

There seem to be a lot of promises about the new Bobs but some of them may only be skin deep. Only time will

tell whether or not Dining Services will stay true to their promises. But honestly, these are small details in comparison to the beautiful renovations and serving innovations. I encourage you to take advantage of the new serving setup by looking behind the counter during breakfast to see what is being made for lunch in order to aptly plan your day. The renovations to Roberts ensure that it will have a fighting chance in the struggle to win over the hearts and stomachs of Colby's students and faculty; they will probably shoot us ahead of Bowdoin to our rightful place as the rulers of culinary perfection amongst the colleges of the nation.

Me and my arbo: enjoying Colby's hidden paradise



SOY SAUCE EVERYWHERE
By JULIA GERMAINE

Foss is my favorite dining hall atmosphere. The third floor of Olin is my favorite computer lab. But, of all the wonderful places at Colby, those are stupid, ultimately forgettable things. I'll never forget the arboretum, however. Of all my friends—seniors, juniors, a couple sophomores—there really isn't anyone else who can navigate the arboretum as well as I. I don't mean to brag, but most people

don't even know it exists. Plenty have willingly followed me in, though, and everyone comes out a little bit changed.

Last week, the arboretum was all brown leaves and black water clogged by the fodder of decomposition. You might have stood on a rock in the middle of the creek and listened to Johnny Cash in the autumn of his life. Then, yesterday, it was all white and fallen trees that spanned over cold water rushing under ice-bergs. You might've crossed one of those trees and stopped in the middle, maybe listened to Devendra Banhart sing some sad lullaby. In the coming months, the arboretum will thaw and sigh and shudder; then it will be green, green, green.

Because it was Jan No-Plan and because I've gotten intellectual in my old age, I've spent an enormous part of last month philosophizing, both alone and with my friends. And they

are more than friends, too; they're contemporaries. We are a brain trust. We are a think tank. We are the non-violent white version of the Black Panthers. But even these inflated super-egos and conscious social superstars need to get back to nature every now and then. It's good for us.

After spending two hours in the arboretum on a particularly perfect day, one friend of mine bemoaned her otherwise unhealthy lifestyle. When I suggested that, maybe, she should just take her body for a walk occasionally—like she just did—she was comforted by the prospect of how pleasant healthy living could be. And I am serious. Don't run. Walk.

It turns out Old H.D. Thoreau-transcendentalist, civil disobeyer, and author is a legendary "F"-ing fraud. He built his shack on Walden Pond. He licked his pencil tip and made careful ledgers of how many shingles it took to cover the roof. He swam

naked with the sunfish on frigid October mornings. He also went home to his mama every day for lunch, that faker. I wonder why he bothered with the pretension, with the inauthentic self-righteousness. The way I see it, you don't have to be a tree-hugging dirt-licker to hug a tree. Maybe you just have to nibble some dirt every now and then.

I'm calling for a quiet revolution, I suppose. I will usher in a soft-soled and voluntary diaspora. There isn't much liberty left on this campus—and I don't mean the liberty to binge and rape. I mean the liberty to be alone (or alone together) and love the land and, you know, think. No walls, no ceiling, no bong water carpets, no crass marker-graffiti on eight-foot tables. In the arboretum, you could walk for hours and see no one. You could walk for hours and see yourself.

Greet the elite: the fine art of the Colby fundraiser



By ADAM-ATKINSON LEWIS
STAFF WRITER

Last October, during trustee weekend, Colby was host to a huge campaign kickoff dinner for the \$235 million "Reaching the World: A Campaign for Colby." This is probably not news for most, because unless you were abroad or holed up in your dorm room satisfying an addiction to the first season of "Lost" on DVD, you saw the fireworks over the pond and stretch limos driving around campus.

That weekend stirred plenty of cynicism and a bit of anger regarding the lavish activity surrounding fundraising. Some people thought spending so much money, even to raise more, was inappropriate-but let me tell you: you have to spend it to make it, especially when you are looking for \$235 million.

I can speak with newfound authority on this matter after witnessing the preparation and execution of the second kickoff dinner in Boston on Jan. 20. For the dinner I was asked to collectively represent the current student body as a "Voice of Colby," by giving a 3-minute speech on my experiences here. After overcoming the difficulties that surround addressing 400-odd people as a supposed shining example of all of us on the Hill, the dinner made me appreciate the "other side" of Colby, that is, the alumni and donor relations side.

The process of preparing the speech, rehearsing it once in the new Schair Swenson Watson (SSW) building with public speaking professor David Mills, then a second time on stage in Boston, was not quite what I had expected. Popular rumors and speculation about this unknown "Land Across the Colby Green" led me to believe that I would be delivering a scripted speech, written to coax money out of not so willing hands. That was not the case.

Before my first rehearsal, I was quickly briefed on the main ideas of

the campaign-rigorous intellectual inquiry and local and global reach—and then sent out to write a short anecdotal account of one of my experiences at Colby. I wrote about what I wanted, my geology research last summer in Iceland and during rehearsals I was

So what if it takes limos, fireworks and some prime beef to foster a robust alumni community?

counseled only in my speech delivery skills. I speak rather quickly and needed to slow down. The lack of scripting, and even the encouragement to give my speech in a conversational off-the-cuff manner, pleasantly surprised me; the freedom I was allowed instilled in me a newfound sense of trust in donor relations and the endless search for resources (read: money) that Colby undergoes.

I guess what I am trying to dispel is

the widespread notion that Colby endlessly seeks to get money out of us, even after its hefty and often insurmountable tuition bill. Yes, many of us have parents who receive letters at home every year asking for more money above tuition costs, and yes seniors, the folks over at SSW are going to get a bit more aggressive come our final semester on the Hill (watch out, I'm a Class Agent; the name is Atkinson-Lewis, Adam Atkinson-Lewis) but I hope to uphold their integrity a bit. Colby, despite its problems that seem to increase in proportion to the number of days one has spent on campus, is a good place, and a lot of very generous people are out there working hard and giving money to keep this school ticking. Sitting at table 13 atop State Street chewing away at my medium-rare filet mignon next to a trustee and some big donors who were actively trying to find a job for me at the surrounding tables—sadly without success—I discovered a newfound appreciation for the financial backbone of Colby supporting us all. So what if it takes limos, fireworks and some prime beef to foster a robust alumni community? As long as it gets us ahead of Bowdoin in food rankings, I like it.

MORRISON: Rolling to a dramatic close, or not?

Continued From Page 4

able. Hey, but didn't you say you were too? Hell, maybe we can try to work through this together. And if we fail, it's okay: sometimes people just aren't right for one another, communication breakdowns happen all the time, language is an imperfect art: etc, etc, etc. Look at all the excuses we have prepared. We never have to fail so long as we loosely clutch to our delusions of truth and keep keen imaginations.

I'm an opinions editor now: good/bad/good label and now bad/good

power structure—new bad/good something I don't, do, don't, do, don't, do want to be. I'm suddenly an opinions editor and it's not a title that you or I should learn to trust. Interrogate my censorship or anyone else's. Opinions must be truly respected before they can be adequately misunderstood. So, we must cautiously risk discord for the precious prospect of peace. Maybe, if we try, we could unearth knowledge from our stubbornness and find our faith in disbelief. We could courageously scrap our opinions to search for some new, frustrated understandings. There's nothing to lose, I think.

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For conservatives, Alito's ascension is a victory decades in the making



By SAM MORALES
STAFF WRITER

Last Tuesday, January 31, was a milestone in the conservative effort to definitively reshape the federal judiciary. It was the day that the first woman Supreme Court justice, who faced gender discrimination as she looked for a job after graduating from Stanford Law School, was succeeded by a conservative white male jurist who, in a tantalizing irony of history, once belonged to a group that moved to limit the admission of women to Princeton University. And, taken together with the appointment of Chief Justice John Roberts to his position last year, it was the day of the most definitive—and likely the most long-lasting—domestic success of the Bush presidency.

However, this success also revealed a disconcerting weakness in the confirmation process for nominees to the federal bench, and especially to the nation's highest court. The Senate hearings on the nomination of Judge Samuel A. Alito Jr. revealed little to senator and public alike, and became the kind of spectacle for which the media is rightly criticized—the two hottest topics covered being how garrulous individual senators were, and how the Senate made Mrs. Alito cry. The nominee's refusal to answer the questions posed to him received comparatively little attention, perhaps because expectations in that regard have been so lowered by a faulty system.

Conservative efforts to leave an ideological imprint on the federal judiciary are nothing new—Richard Nixon campaigned on the issue of the supposed overreaching of the Supreme Court of his time—but it is recently, with a Republican president and solid GOP majorities in both houses of Congress, that these efforts seem to have dovetailed. To go down the list of disappointments to the conservative movement is nearly tantamount to a recitation of modern judicial history: the failed nomination of conservative bomb-thrower Robert Bork to the Supreme Court in 1987, the surprisingly liberal jurisprudence of George Bush-appointed David Souter, the consistent reaffirmation of Roe v. Wade and the finding that the Constitution prohibits the state from interfering in private homosexual conduct. It's no wonder the right's been chomping at the bit for new blood on the Court, someone who could be counted on to further delimit the legacy of the 1960s and 70s.

It's largely the specter of those past disappointments that moved many conservatives to react skeptically to President Bush's pre-Alito choice for O'Connor's seat on the Court. Harriet Miers, though probably unsuited to mete out constitutional law from the highest judicial body in the land, faced more determined opposition

from those who thought she would likely be too unreliable a vote on hot-button issues like abortion than those who thought she was unqualified. Conservative groups gathered against the Bush nominee and, after three weeks of withering criticism from both the right and left, she withdrew. In a capitulation to the right wing that had torpedoed Miers, the president nominated Judge Alito, a preferred candidate of conservatives who had a written record of opposition to abortion.

The Alito hearings put on display, to an almost comical degree, all that is wrong with the current confirmation process for judicial nominees. The four-day grilling exhibited senatorial windbags and a polished justice-in-waiting who simply had to answer nothing in order to be confirmed to a lifetime appointment. The episode



most focused on by the media was nothing substantive, just the image of Alito's wife bursting into tears and leaving the hearing room. Additionally, there was never a moment when the nominee had to discuss something he did not wish to. Alito successfully evaded Democratic efforts to pin him on anything. (That is, except when he refused to acknowledge Roe as firm precedent, which caused few stirs anyway.) If this kind of ridiculous political theater is the most noteworthy of what the Senate and the public glean from four days of questioning, then perhaps, as some members of Congress have suggested, it should simply be excised from the process, and debate should proceed directly to the Senate floor.

Even with Alito on the Court, there is still a definite five-justice majority in support of the core holding of Roe, so conservative groups won't sit on their laurels quite yet. Their confidence should be tempered by caution, though. A good judge doesn't decide a case before it's argued and the two newest justices may be loathe to overturn thirty-three years of jurisprudence.

And it seems that, at least in his first case for the Court, Justice Alito may be keen on honoring the legacy of pragmatism of the trailblazer he replaced. Upon his swearing-in by the Chief Justice, Alito remarked: "I don't think that anyone can become a justice of the Supreme Court of the United States without feeling a tremendous weight of responsibility and a tremendous sense of humility." After a quarter-century in the seat which he now holds, Sandra Day O'Connor would probably empathize with that statement.

BASSETT: Warmest January ever, and I'd know

Continued From Page 4

Nevis is where God would go if HE/SHE had the money. I even played shuffle-board to show that I care about fitness. The local beer—Carib—was splendid and someone was always around to satisfy your thirst. I never asked the price because I have a weak heart.

We never asked the inhabitants of Nevis whether January was warm. Eighty-five is standard, take it or leave it. How'd you like to be a groundhog on Nevis? If it's too warm, there's air conditioning. And cable television. And a tiny little summary

of The New York Times with breakfast. And boats to St. Kitts. And pretty much everything Jay Gatsby had out there on the Eggs—except for the mirrored auto and green, not blue, lawns.

So let's get things straight. Your job is not to teach literature at some brick-extensive New England liberal arts college. Your job is to become a banker who indulges his family with a week's stay on a Caribbean island in January. You could go to Winahaven off Rockland in the summer, but only when it's 85 (one week in August). Your father will love you for it, except for his miseries on US Air on the return to Portland (temp. 38).

"I'll have another Carib, please."

**Please recycle this
Echo!**

Arts & Entertainment

this week

THURSDAY, FEB. 9

- **Art and beer with artist Sam Van Aken**
8 p.m.
The Marchese Blue Light Pub
- **Student Activities Fair**
6 p.m.
Cotter Union/131 Page
- **Rough Magic: Three Nights of Terribly True Stories**
7:30 p.m.
Runnals/Strider Theater

FRIDAY, FEB. 10

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Jan Plan African Muic Ensemble Performance**
5 p.m.
Bixler/178 Given Auditorium
- **Rough Magic: Three Nights of Terribly True Stories**
7:30 p.m.
Runnals/Strider Theater
- **SPB Beach Dance**
10 p.m.
Cotter Union/131 Page

SATURDAY, FEB. 11

- **Rough Magic: Three Nights of Terribly True Stories**
7:30 p.m.
Runnals/Strider Theater
- **Mattisyahu: Hasidic Reggae**
10 p.m.
Cotter Union/131 Page

Vaginas unite

By JULIE WILSON
A&E EDITOR

"The Vagina Monologues" are back and some of Colby's finest young women are set to do some serious talking. Directed by *The Echo's* own staff writer Joerose Tharakan '08, this year's monologues will take the stage of Page Commons at 7 p.m. on Tuesday Feb. 14 and Friday Feb. 17. If you missed them last year, you better save the dates because these performances are bound to not only spark some chatter around campus, but provide for some truly wild entertainment.

Eve Ensler began writing "The Vagina Monologues" in 1996 after interviewing 200 women about sex, relationships and violence against women. Later that year, the Monologues premiered in an off-Broadway theater and later won the Obie Award. Although the Monologues have been subject to controversy and criticized for having an anti-male bias, Ensler proclaimed that she wrote the monologues to "celebrate the vagina."

"Women should see the show because it generates a lot of support feelings and sisterhood. This show really helps women to think about women's issues in a different way," Tharakan said. Men should see it because it's one way of showing your solidarity and to acknowledge that you're aware of these issues. It's a good medium for them to find out about it—it's not targeting men, it's men friendly. It should not come across as intimidating to men, because it's not."

Tickets for the show are available in Cotter Union. A donation price of \$10 is asked, and all proceeds go to organizations that support women: V-Day, Waterville Rape Crisis Assistance and Prevention and Hardy Girls Healthy Women, also of Waterville. V-Day is dedicated to preventing violence against women, and each year they choose a spotlight group, which will receive the portion of the donations. This year's spotlight is Japanese 'Comfort Women,' civilians who were forced into sexual slavery by the Japanese military from 1932 to 1945. As these women enter their last years, they are asking for an official apology from the Japanese government, which they have never received.

While attendance at the Vagina Monologues will fulfill Wellness credit for those first-years still looking to complete the requirement, all are encouraged to come enjoy a night of free speech and superb theater.

David Auburn's "Proof": greater than the sum of its parts

By KRIS MIRANDA
STAFF WRITER

I admit that the title "Proof" is a terrible attempt at a math joke, but you know what else is terrible? If you were on campus between Jan. 26 and 28 and missed Powder & Wig's production of David Auburn's "Proof," that's what. It was a truly great show.

For the curious, "Proof" appears to be about math and, more specifically, an insane mathematician and a groundbreaking proof of uncertain authorship, but, as director Meris Esterly '06 suggests in the program, it is more about one woman's struggle with her identity and the relationships and hearts of the characters. Math is just the backdrop. Nonetheless, consider this: in philosophy's early days, folks like Pythagoras suspected that to comprehend the abstractions of numbers and equations (concrete truths that didn't change with the seasons or anything else transient) was to know the mind of God.

I admit that even while the Gwyneth Paltrow-starring movie "Proof" (based on the play) was lauded by various critics, I had little interest in it until I learned that a classmate of mine, Catherine Woodiwiss '08, was the lead (Catherine) in Colby's own production of "Proof." She anchored the play as a brilliant but increasingly troubled college dropout recently occupied with caring for her unstable father.

As I've mentioned to friends and Woodiwiss herself, the Catherine I know does have a serious and focused side, but I'm accustomed to thinking of her as "Fun Catherine," always energetic and a bit off-the-wall. Judging from the

audience's reaction, she impressed nearly everyone, but her transformation into a woman—bitter, lost and afraid—was all the more fascinating for me. Catherine's (the character's) defeat and fatigue were palpable, her depression and fear of sharing her father's instability like fog around her, so when she did smile it really meant something. The biting sarcasm—"many fine museums"—was less-jarring, but, like the smiles, demonstrated that she still had fire in her that blazed all the more fiercely for its stark contrast with her melancholy manner. Even for that contrast, the transitions always felt natural. Woodiwiss' ability to inhabit and project her character's heart and mind is nothing short of remarkable.

The supporting cast, all from the class of 2008, was no less solid. Catherine's unstable father Robert, a mathematical genius of semi-divine proportions, was convincingly played by John Bergeron '08. I mentioned knowing God's mind, the foundational truths of the universe; the easy confidence of Bergeron's Robert made me believe, or, at least, hope it could be so. Bergeron lent Robert an air of faded magnificence and handled fallen moments with equal ease. More importantly, his chemistry with Woodiwiss felt natural, not at all forced—again, easy.

Daniel Adams '08 as Hal Dobbs gave a very honest portrayal of a man with imperfect perceptive powers—especially in his tentative relationship with Catherine—but who truly wishes to understand all, so he can do the right thing. His earnestness and naiveté proved an effective foil to both Robert's certainty and Catherine's doubt. Adams also provided most of "Proof's" much-

appreciated laughs, putting Hal's awkwardness to sharp and sympathetic effect. Finally, Joerose Tharakan '08 gave an effective turn as Catherine's well-meaning but irritatingly pushy older sister Claire. She spouted bromides and repeatedly crossed the line in attempts to make Catherine move to New York (and look into psychotherapy), only rarely letting down a veneer of maddening, coffee-induced perkiness. She even elicited a muttered "bitch" from a friend of mine.

Impressive, too, was how one porch can prove such an effective setting, covering three different time periods, several different days. I

often like seeing actors work within such ostensible confines; it's proof (no pun intended, I swear) that bigger isn't always better, and allows—or forces—you to pay more attention to the characters. In turn, the lack of things to do with such a setting allows—or forces—the actors to pour more effort into their lines, expressions and what movements they are permitted. It also leads a feeling of mundanity to the play's world, grounds it in the normal lives of normal people.

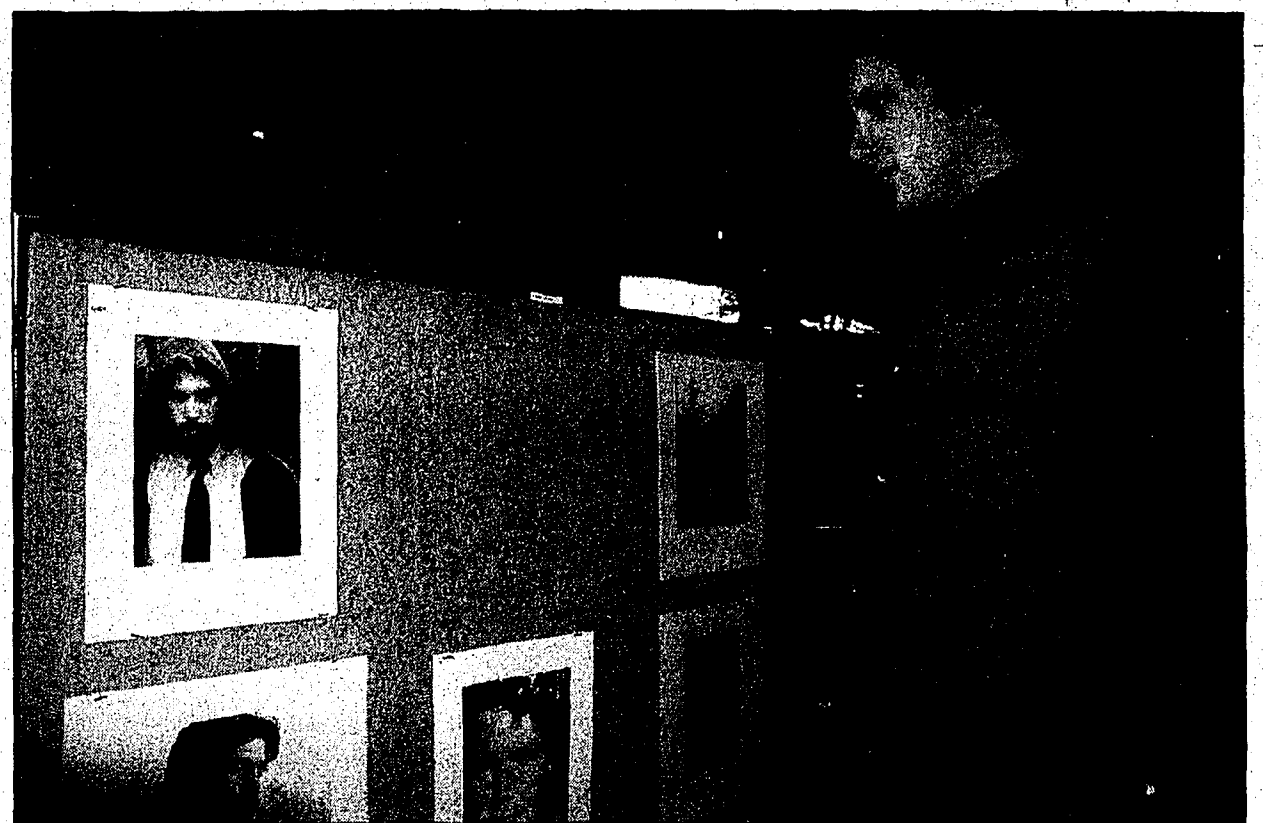
There were a few lines whose intensity became a bit over-the-top. In the overall production though, it is a minor complaint and easy to

overlook.

Esterly directed, assisted by Gretchen Markiewicz '08. Markiewicz was also Stage Manager, assisted by Nicole Lavery '07. Handling various technical details were Heather Miele '07, Zach Zalinger '09 and Adam Boe '09 and Claire Collins '08. I wish I could say more about these folks; you don't see them on stage but they're still instrumental, and really pulled off something.

Keep your eyes open for more performances by this talented cast and crew and the other members of Powder & Wig in the upcoming spring semester.

Photographers seize the Fishbowl



This Jan Plan's Advanced Photography class is currently displaying their work in Colby's own Fishbowl.

CD REVIEWS

Artic Monkeys' debut album: "Whatever People Say I Am, That's What I'm Not"



Whatever People Say I Am, That's What I'm Not
Arctic Monkeys

By MARLOW STERN
STAFF WRITER

Here amidst an unflinching wave of hysteria unparalleled in recent times, it's no surprise that some are more than skeptical about the Arctic Monkeys' debut album. The

Sheffield lads have already, at the tender age of 20, attained near-legendary status.

Their debut is the fastest selling album in British music history; their rabid fans, who call themselves "the arctic army," shell out upwards of \$100 on Ebay for concert tickets; their first single "I Bet You Look Good on the Dancefloor," shot straight to the top of the British singles chart based solely on heavy Internet buzz; and, yes, lead singer Alex Turner was recently voted the coolest man in rock according to NME magazine. For all these reasons and more, as Mr. Turner rightly predicted, it will soon be cool to hate the Arctic Monkeys. And yet, to obstinately cast "Whatever People Say I Am, That's What I'm Not" aside you would miss out on an early contender for album of the year.

In a rip-roaring 41 minutes throughout 13 tracks, the Monkeys

take us on a wild ride of unabashedly scorching tunes. Armed with the perceptive prose of Morrissey and the caustic wit and cultural relevance of The Streets' Mike Skinner, Turner paints a vivid portrait of the toils of adolescent life in postmillennial northern England. The album kicks off with the frenetic "The View From the Afternoon" as Turner addresses the ridiculous hype surrounding the band, "Anticipation has a habit to set you up / For disappointment in evening entertainment but / Tonight there'll be some love / Tonight there'll be a ruckus yeah / Regardless of what's gone before." It's spot on and a surefire taste of things to come. The sonic assault continues with the massive hit single "I Bet You Look Good on the Dancefloor," followed by "Fake Tales of San Francisco" in which Turner recounts a tale of pretentious indie rockers, "And

yeah, I'd love to tell you all my problem / You're not from New York City you're from Rotherham / So get off the bandwagon and put down the handbook," all set to a nifty guitar-riff reminiscent of The Cibs "Hey Sceners!"

The rowdy and droll "Still Take You Home" has Mr. Turner settling for a girl despite her inauspicious façade, "I can't see through your fake tan / Oh ya know it for a fact / That everybody's eating outta your hand... But I'll still take you home." As the album progresses, it shows no signs of losing its heavy momentum or its bracing impact. The melodious and poignant "Mardy Bum" showcases the boys' softer side as they portray the collapse of a relationship with Turner crooning, "Can't we laugh and joke around / Remember cuddles in the kitchen / Yeah, to get things off the ground." Such niceties don't last long however as the boys follow with

a grim lament to a fallen woman in "When the Sun Goes Down," and an ode to bullying bouncers and a dismal nightclub scene in "From the Ritz to the Rubble."

And yet, it is album closer, "A Certain Romance," that serves as the album's crowning achievement. It is, at over five minutes in length, significantly long compared to the Monkeys' archetypal 3-minute ditties. It's an indie rock ballad of epic proportions, as Turner depicts a world devoid of romance where "There's only music, so that there's new ringtones."

It's true, this isn't entirely inventive or experimental stuff, but it doesn't need to be. As it stands, "Whatever People Say I Am, That's What I'm Not" is one of the most self-assured debuts in recent memory, and will be gracing the iPods of hipsters for years to come.

The Strokes show off new high-highs and low-lows in "First Impressions of Earth"



First Impressions of Earth
The Strokes

By TODD OLMSTEAD
STAFF WRITER

Rating: 6.5 / 10

Could it be that in the very brief career of The Strokes that they have faded completely out of public consciousness? When their debut album "Is This It?" came out in 2001, they were a remarkably contentious topic of discussion among critics and

music lovers. Many anointed them "saviors of rock and roll," or some equally lame epigram that has been given to too many other bands, while many reacted to this with an equivalent amount of hostility. The second album is always the make-or-break, and "Room on Fire" was essentially a second act of "Is This It?" It picked up where the latter left off and sounded more or less exactly the same. They had the misfortune of releasing it in December of 2003, thus exempting it from much critical attention in 2004, or "the year of indie rock," or whatever meaningless title you choose to use to describe the year that The Killers, Franz Ferdinand and Modest Mouse stole the public eye.

Now in 2006, has anyone really even noticed the brand new third child of The Strokes, "First Impressions of Earth"? Yeah, they're on the cover of Spin magazine, but not creating the buzz that they did in the past. And it's probably because they've never lived up to the initial

billing, which about holds true on "First Impressions of Earth," whose quirky title is fitting, though probably not in the way the band intended.

I think if some beings were able to create their first impressions of our planet here, they might look at it geographically, as in the diverse topography; ravaged by the elements, the surface is not flat but littered with mountain peaks and canyons and valleys. Such is the new Strokes album, which has some unforgettable highs and some of the opposite. The highs stand out much more, as I find myself continually spinning tracks like "Vision of Division," "Juicebox" and "Heart in a Cage." Undeniably constant from their earlier releases is the precise, metronomic rhythm section of Nikolai Fraiture on bass and Fab Moretti on drums, which again acts as the unwavering backbone of the group. But the group has grown in their willingness to develop, their songs. It appears that they listened to the many knocks on their ability

or musicianship, but the formula did work for two successful albums, so when I heard the Mars Volta-ish noodling during the breakdown of "Vision of Division," I thought, "Is this really necessary?" The answer, at least in that song is a resounding "Yes." Without this new approach, this album may have been completely written off. At least now there is a point of controversy, and any attention is good attention for these boys. And they prove that they can pull it off, that they can really play, and play technically. Mission accomplished, partly.

As a songwriter, Julian Casablancas hasn't come very far, but at least he can admit that he's never been much of a lyricist: "I've got nothing to say, I've got nothing to say, I've got nothing to say..." he repeats on the utterly forgettable, "Ask Me Anything." If nothing else, he has partially changed his image, from couldn't-care-less hipster to more of a tortured individual, which suits his voice

beautifully on "Juicebox" and "Vision of Division." Rather than melting into the mix as he did in the past, he becomes assertive, as he screams out lines like "Why won't you come over here? / We've got a city to love" from "Juicebox," climaxing the chorus with a resounding "You're so cold, you're so cold, you're so cold!" that reminds me of Chris Cornell. "Vision of Division" has the best vocal work, as he hauntingly howls "Why do I accept the things you say? / You know what to change but not in what way / How long must I wait?" If it seems that the man only has questions, it's probably because this album is something of an existential crisis for the band. Forging forward into uncharted waters is never easy and for much of this it doesn't work. But for fleeting moments, The Strokes have never sounded better, louder, or more passionate and if the "heart beats in its cage," as Casablancas tells us, it sounds like it is about to be unleashed.

A trip to the 2006 Sundance Film Festival

By MARLOW STERN
STAFF WRITER

As the Boeing 747 traversed the hoary slopes of the Rocky Mountains, a wave of anxiety rushed over me. After all, last year's Sundance Film Festival would be pretty hard to bear—from my encounters with stunning starlet Kiera Knightley and killing time with the cast of HBO's *Entourage*, to a collection of extraordinary films (Oscar-nominated "Junebug" and

another three in the popular "Premieres" section.

Every year at Sundance there are "buzz" films whose titles seem to circulate faster than liquor coursing through one's veins at high altitude. This year, most of the buzz encircled "Little Miss Sunshine," an ensemble comedy about an oddball family. "Sunshine" stars Steve Carell, fresh off the success of "The 40 Year Old Virgin." "Sunshine" was acquired for \$10 million—a record figure for a Sundance film. Another big acquisition was "The Science of Sleep" by Michel Gondry ("Eternal Sunshine of the Spotless Mind"). The film, which stars Gael Garcia Bernal as a man who has trouble separating his dreams from reality, is endlessly imaginative—think Pee Wee's Playhouse on acid.

The big prize winners during the festival were the culture-clash drama "Quinceañera," written and directed by Wash Westmoreland and Richard Glatzer, winner of the Sundance film festival's jury prize and audience award for U.S. dramatic films, while Christopher Quinn's, poignant "God Grew Tired of Us: The Story of Lost Boys of

Sudan" won the jury and audience awards in the documentary category.

While the aforementioned films won the official awards, I shall impose my will by unveiling my own personal "best of fest." First, there was the autobiographical "A Guide to Recognizing Your Saints," directed by first-timer Dito Montiel. The gritty film is about a boy growing up on the mean streets of Astoria, Queens, during the 1980s. The film boasts a terrific ensemble cast (it won a special jury prize for best ensemble cast). Another festival highlight was "Half Nelson" by director Ryan Fleck. "Half Nelson" concerns a

crack-addict, inner-city junior high school teacher (Ryan Gosling) who forms an unlikely friendship with one of his students (Shareeka Epps) after she discovers his secret. The film is anchored by Ryan Gosling's layered performance, as well as a star-making turn by newcomer Shareeka Epps, and boasts an entrancing soundtrack by Broken Social Scene. Moving away from tales of urban affirmation, "The Descent" is a British thriller about six adrenaline junkie friends (all women) who become trapped in a cave and find themselves pursued by bloodthirsty creatures. A few of my fellow classmates and I were lucky enough to attend a midnight screening of the film on our final night at Sundance, and it was a brilliant way to close out the festival—with the edgy, animated and inebriated midnight crowd shrieking and yelping at every twist and turn (present company included).



PHOTO COURTESY OF MARLOW STERN/THE COLBY ECHO
Ryan Gosling coaches Shareeka Epps in "Half Nelson."

"Murderball" for starters)—it was an event so thrilling and unique that it truly ranks among my greatest memories. Expectations more often than not lead to disappointment, and yet, this year's festival experience was just as fresh and fulfilling as the last.

The 2006 Sundance Film Festival kicked things off with the premiere of "Friends with Money," a dramedy starring Jennifer Aniston and directed by Nicole Holofcener. The film was mediocre at best, but marked a significant trend in this year's festival: four films by female directors in dramatic competition, as well as

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BROKEBACK MOUNTAIN

R. Nightly at 5:15 and 7:55; also matinees Sat. and Sun. at 12:00 Noon and 2:40

The 10 greatest movies Matt saw in 2005

By MATT THOMAS
STAFF WRITER

Consider the title a disclaimer. There are quite a few movies I probably should have seen in 2005 that I didn't ("Walk The Line" being one...sorry Johnny), so take this list for what it is: A reflection of MY movie-going experiences last year. Also, these are not ranked. So then...here are the ten best movies I saw in 2005:

1. *Crash*: This film represents a mastery of storytelling and characterization. Director/screenwriter Paul Haggis lets us meet numerous Los Angeles residents of various races as they clash with each other over misunderstandings that are exacerbated by their racist beliefs. Ensemble cast includes Brendan Fraiser, Don Cheadle, Sandra Bullock and Matt Dillon.

2. *Good Night, and Good Luck*: Ah, the good 'ol days of early-1950s television, back when anchors smoked on-camera and fearlessly exposed government corruption. Director/screenwriter George Clooney recalls those splendid days with this depiction of one of primetime television's most infamous duels—Edmund Murrow vs. Joe McCarthy.

3. *The Constant Gardener*: This rare attempt to frame a romance within the context of a political thriller is successful on both fronts. "City of God" director Fernando Meirelles turns the John le Carré novel into

an expansive, intelligent film that is equally impressive as a travelogue, spanning Africa and Europe. Very much a thinking man's thriller that just might appeal to chicks.

4. *Brokeback Mountain*: Not only is the subject matter alone daring, but trying to turn a novella by E. Annie Proulx '57 into a full-length film is equally risky. Gimmick aside, Ang Lee has created one of the most powerful love stories I've ever seen, unconventional and quite refreshing.

5. *The 40-Year Old Virgin*: If you think your life sucks because you can't score, just be glad you're not this dude. By far 2005's best comedy, destined to become a classic on the strength of Steve Carell's star-making performance as Andy. The chest-waxing scene ALONE is worth the price of admission.

6. *Munich*: Steven Spielberg once again demonstrates why he's at his best making "serious" films, not summer fare. Here, he gives us a story where the 1972 Olympics massacre in Munich and its aftermath serve as a metaphor for 9/11 and America's subsequent "war on terror." It begs the question: What does counter-terrorism REALLY accomplish?

7. *Hustle & Flow*: Too many hip-hop movies get tripped up in exploitation and gangsta clichés (rather like the music itself), but with "Hustle & Flow," director Craig Brewer has created a film in which a genuine

love of art takes center stage, not love of money disguised as love of art (you heard me, Fiddy). Driven by a star-making performance from Terrance Howard.

8. *Capote*: A film that's as much about its title character as it is about obsession and self-destruction. "Capote" recounts the famed author's struggle to write a "non-fiction novel" about a horrible real-life murder, during which he gets a little too close to one of the men convicted in the case. I have my money on Phillip Seymour Hoffman at the Oscars this year.

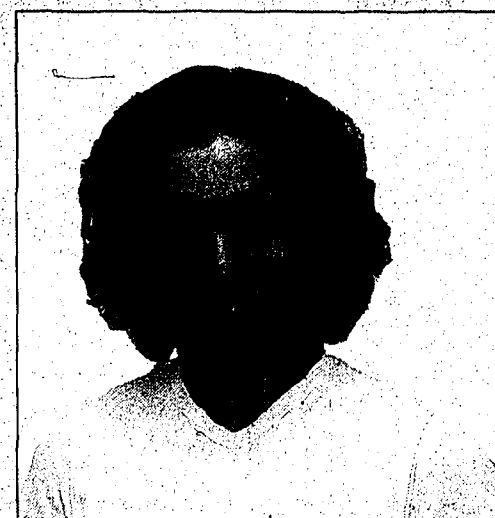
9. *A History of Violence*: Profoundly disturbing, maybe gratuitously violent, and yet wholly necessary commentary on America's unspoken love affair with violence. The duality of Viggo Mortensen's understated performance (yeah, he can play roles other than just dudes on horses with swords) is unsettlingly memorable.

10. *Lord of War*: By far this year's most unfairly slept-on movie. Hollywood has told us a lot about the drug trade, but here's a movie dealing with an oft-ignored illicit market—the arms trade. Filled with witty and hilarious quips of dialogue by Nicholas Cage (as the title protagonist) plus some amazing cinematography (the opening scene following the life of a bullet, keyed to Buffalo Springfield), "Lord of War" is an inventive expose of gun-running.

SPOTLIGHT ON THE ARTS

David Cheng '06

By DAN BURKE
STAFF WRITER



David Cheng '06

David Cheng '06 has engrossed much of his time and effort into Colby's Theatre and Dance program. If you've ever been to Runnals, whether to see a play of just to pass through as a shortcut to Foss, you've most likely seen him either acting, directing, or putting together a stage set. It's no surprise that he majors in Theatre and Dance. However, he also double majors in Biology and has successfully maintained a B average. Therefore, when Cheng is not in Runnals during the week, he is most likely doing lab research or studying.

"I pretty much don't sleep," Cheng said. "I do have a hectic schedule, but it's basically what I need to function. You can call me crazy, and you'd be right. I wouldn't know what to do with myself if I wasn't busy all the time."

Cheng's ability to balance the two energy-consuming majors and still have a social life makes him arguably the hardest working student on campus. Both majors are often demanding and difficult, not to mention conflicting in nature. But Cheng has found that the hardest part about taking both majors is the scheduling.

"It's been really difficult to work in rehearsal times on top of labs, reading, and other things that come with the Bio. major," Cheng said. "I was able to get through it these last three and a half years, but it was tough."

Rehearsals have been the most time consuming for Cheng, even when he has had small roles. For instance, despite having a small, non-speaking role in 2004's "Company," directed by Paul Machlin, his rehearsal times ran an average of thirteen hours a day for the month of January. Cheng has no regrets about working those hours because the cast bonded well and the hard work resulted in a great production.

His other acting projects include bit roles in "Iph..." and "Faust" in 2002 and 2003 respectively. His major roles were in 2004's "The Tempest," in which he played the spirit servant Ariel, and in last fall's commedia dell'arte play "A Servant of Two Masters." His acting skills were so great in "The Tempest" that he was chosen to attend the National

Acting Competition in Connecticut last January.

If that's not enough, Cheng has taken a profound interest in directing. He is now working as assistant director on the upcoming spring play, "Enemy of the People." Despite having great success with acting, Cheng said directing is his true passion.

"Directing, to me, is a lot like sculpting," Cheng explained. "Essentially, you take all these pieces and put them together from scratch. You build up a vision, and every night I have a vision of what the play I'm directing should be and what message it should reflect."

Along with co-directing the spring, Cheng is trying to direct "Assassins," the controversial Stephen Sondheim play told from the perspectives historical assassins from John Wilkes Booth to Jon Hinckley. He can also be seen this Thursday, Friday and Saturday as he puts his storytelling skills to work in "Rough Magic," directed by Jean-Michele Gregory and Mike Daisey '96.

Following graduation, Cheng plans to take a year off, and then enroll in NYU's Tisch school in the fall of 2007. This interest in the theatre is somewhat surprising for someone who originally intended to go PreMed.

"My initial plan was to major in chemistry and biology, and do a little theatre on the side as a hobby," Cheng explains. "My theatre experience before this included one play I did my senior year of high school. I'm really glad that I found my calling in theatre arts though."

Beer Review: Don't drink Asian beer

By CHRIS RUSSONIELLO AND PAT LIZOTTE
STAFF WRITERS

We sat down with a four-person panel to pit two of Asia's most renowned (available at Jokes) beers against each other: Sapporo and Tsingtao. On the panel was veteran reviewer Blakemore Foster '07 along with Chuck Pizzle '07, Sarah Smithson '06 and visiting reviewer Christen Connell, Tufts '06. At close to \$10 a six pack, which *The Echo* does not cover, we hoped they would taste better than Schlitz.

Sapporo represented the Japanese and was the first to be cracked open. Foster took the first sip and swished it around in his mouth before swallowing with a grimace. "Horrible," Pizzle agreed, "Yeah, this is fucking disgusting. Just like warm urine." They really perfected the warm urine taste." Foster followed up, "It makes my tongue want to catapult this out of my mouth." Russoniello reminisced, "reminds me of freshman year," to which Connell replied, "Chris I'm afraid of you right now."

Foster asked, "I don't really know the rules of the review, but is it okay if I stop drinking this halfway through? I burned off all my taste buds last night on hot cheese and I still know this tastes like shit." The answer was a definitive no. Finishing both beers is the only tenet of The Review. Connell asked, "What if the beer were colder, would it taste better?" Pizzle replied, "Then it wouldn't taste like warm urine, it would taste like cold urine." Connell summed up the panel's thoughts when she said, "This is like eating my carpet the night after a party." We were all thoroughly disgusted and thought it was time to move on.

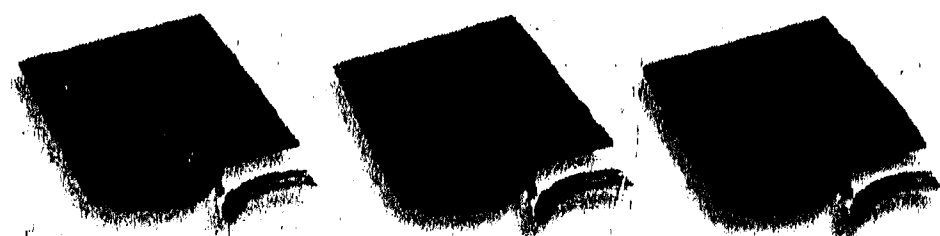
We hoped that China, with its spirited proletariat and sweatshops, would produce a beer to rival and surpass the raw sewage sent to us by the Japanese. We opened up Tsingtao, pride of the PRC. Lizotte was the first to savor this foreign delicacy: "This is so much worse than Sapporo. It tastes like Colt 45. I hurt right here," and then pointed to his heart. I think I saw a tear, too. Foster didn't believe him, but when he tried the beer, he could say nothing other than, "Double true." Russoniello remembered our first beer review of the year, in which we pitted non-alcoholic beers against each other,

"This tastes just like Miller Sharps," to which Lizotte replied, "Yeah, but at least this has alcohol in it."

Foster had some good advice: "We just all should have eaten really hot cheese. Eat liquid fire cheese before you drink this. You won't taste it but you'll still get drunk." Annie Hopengarten '06 had commented earlier upon learning the contestants of the review that Tsingtao goes well with Chinese food. Lizotte brought this up and explained why: "Asian food is spicy, so it burns your taste buds and you can't taste anything. Then you drink this and enjoy it." "Double true," replied Connell. Foster finished the evening's comments by stating "Asia should stick to making Playstations and Nike t-shirts." We decided to end the review and chug out together for moral support to get it over with. We were also drinking outside on the Piper terrace and Security drove by. We cannot endorse either beer.



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Jospe, Swain lead nordic teams in sprint events

By **WALTER CAMPBELL**
STAFF WRITER

The nordic ski team attended two carnivals during January. At both carnivals they did well, but not as well as they were hoping to do.

The first carnival was the Colby Carnival on Jan. 20 and 21. The first day of the carnival consisted of a 450 meter uphill sprint. Women's Captain Alex Jospe '06 defined the race as "pretty much a sheer guts test, because it was just who could go hardest" and men's Captain Brandon Smithwood '06 said it was "the shortest event most skiers have ever skied." For the men's team, John Swain '08 placed 23rd and Fred Bailey '07 placed 31st. Anyone placing better than 32nd moved onto separate heats of four skiers. Even though Swain and Bailey qualified for this, they didn't make it past the quarterfinal and ended up keeping their original placings. On the women's team, Hilary Easter '06 qualified for the heats with 22nd place, but fell victim to the same results as Swain and Bailey, not making it past her quarterfinal and keeping 22nd place. Jospe, a sprint specialist, did



PHOTO COURTESY OF KRIS DOBIE
Captain Alex Jospe '06 receives words of encouragement as she battles for the Mules at a recent carnival.

excellently, taking third place, but unfortunately was bumped back to 9th after her second heat.

On the second day of the carnival there was a 15 kilometer race for the women and a 20 kilometer race for the men. Swain again did well, finishing 24th, and Kris Dobie '06 finished 23rd. Bailey did not do as well as the previous day, but still finished 36th out of 92 racers. Matt Briggs '09 fin-

ished his first carnival with 42nd place. Kathleen Maynard '09 led the women, placing 17th. Jospe placed 35th and Easter 37th out of 70 racers. Overall, Colby finished eighth in the carnival.

The next weekend the nordic team headed to the Saint Lawrence Carnival. The first day of racing consisted of the men doing a five laps on a 2 kilometer loop and the women

doing three laps. Bailey finished 13th-which was only 12 seconds away from the top ten-and Swain finished 24th. Overall, the men's team placed 6th. According to Jospe, "the girls had a slightly off day." Maynard did the best, finishing 31st while the women's team finished 8th overall.

The second day was a co-ed relay. The team did not perform as well as they had been hoping. The A team finished 18th and the B team 26th out of 44 teams. As Jospe said, "we kind of got knocked around instead of doing the knocking." But fortunately they still managed to beat Bowdoin.

In February there is a carnival every weekend. Assistant Coach Aaron Blazar '05 said that they "have very good depth on the men's team that should lead to some excellent team and individual performances as we get closer to NCAA's." He added, "the women's [team] lacks the depth, but has a vast amount of talent that should continue to show as the season progresses." Blazar predicted that "over the next four weeks our team results should continue to improve."

Indoor track qualifies 16 athletes for NE divisionals

By **JEFFREY ALDEN**
STAFF WRITER

January brought the return of Colby College indoor track and with it stellar individual performances that have inspired the team. After just four meets, the women have qualified 12 athletes and the men have qualified four to compete in the New England Division III meet later this month.

Women's Captain Jess Minty '06 has led an extraordinary group of middle distance women. Her times in the 600m, 800m, 1,000m and mile events have qualified her for every meet up to ECACs. Running 2:16.66 in the 800m at the Bowdoin College Invite not only met the provisional NCAA mark, but also gave Minty the fastest time in New England this year.

Liz Turner '06 qualified in the mile, 3000m and 5,000m with strong performances in three meets. Karen Prisky '07 has qualified in the mile and 3,000m. "She will be aiming to hit National provisional time in the 5,000m this weekend at Boston University," Coach Deb Aitken said. Anna King '08 qualified in the 3,000m, mile, 1,000m and 5,000m, complemented by a winning performance at the Tufts Invite in the 5,000m. Liz Petit '08 has hit New England Division III qualifying marks in the 1,000m, mile and 3,000m. "She is likely to be a distance medley relay (DMR) leg that could hit provisional national qualifying," Aitken noted. Lane Marder '08 has qualified in the 1,000m and has been a significant leg of the 4x800m relay and the distance medley relay.

Erin Beasley '09 has started her Colby career by scoring in each meet so far and has qualified for Div. III New England in the 55m and 200m.

Laura Pomponi '08 has been strong in the 400m and 600m runs.

Field events have been led by Captain Enville Coulson '06, who met the Div. III mark in the high jump at 5'2" and has also scored points in triple jump. Brianna Kondrat '09 is the lone thrower to meet qualification standards in the shotput. Anna Bruno '07 has scored in the pole vault in every meet.

The men's distance and middle distance group has produced three athletes that will be given the chance to continue their season at Div. III New England. Dan Vassallo '07 cut 10

seconds of his previous season's best 5:00.00m at 1:52.28, just under the mark. First-year Menya Hingga, traditionally a sprint and jumps specialist, has proven to be the team's top 800m runner.

The team's inspiration seems to be coming from John D. Waller '07. "He's put together some really gutsy

[John Waller '07 has] put together some really gutsy races, breaking two minutes by only six hundredths of a second in the 800m.

Dan Vassallo '07
Distance runner

racers, breaking two minutes by only six hundredths of a second [in the 800m]. But the performances that we'll all remember are his performances in the 4x800-meter relay, holding off his rivals in displays of just pure guts. Ask anyone about their defining John D. Waller moment and it will be out-kicking Owen McKenna at the season opener," Vassallo said.

Jason Foster '06 has been impressive in the weight throw, winning several events and qualifying provisionally for NCAA's with a throw of 56'7".

More individuals will look to meet qualifying standards on the BU banked track at the St. Valentine Classic or at the MIT invite.

Women's hockey ranked fourth in NESCAC after wins against Williams, Hamilton, Trinity and Amherst

By **ALEXA LINDAUER**
SPORTS EDITOR

January was a solid month for Colby women's hockey, as they picked up five wins while suffering only three losses. The Mules are currently ranked fourth in the New England Small College Athletic Conference, behind Middlebury College, Bowdoin College and Williams College. With only three more NESCAC games scheduled for the season, including two games against last ranked Wesleyan University and one game against Bowdoin, to whom the Mules fell in December in a close 3-2 game, Colby is gearing up for a NESCAC championship thanks to their hard work over January.

The squad took on and defeated Williams, Hamilton College, Trinity College, Amherst College and Connecticut College while losing twice to Middlebury and once to

Williams. The Mules have been boosted by the first-year pair of Laura Anning and Rebecca Julian, who are amongst the top players in the NESCAC for scoring. Anning is tied for fifth place in the league, with eight goals and ten assists in league play, while Julian 11th place, with seven goals and eight assists in league play. Overall, Anning has 13 goals and 13 assists, while Julian has nine goals and eight assists. Meanwhile, goalkeeper Genevieve Trigranne '08 has the third lowest goals against average in the league, allowing just an average of 2.53 per game. Colby's strong combination of offense and defense has made them one of the top teams.

Last weekend, the Mules hit the road to take on Trinity and Hamilton. Colby had defeated the Bantams and the Continentals in January by scores of 6-2 and 4-1, respectively. Again, the Mules took Trinity in a closer 2-1 match. Colby came out ready to play and within a few minutes Colette Finley '09 scored a power play goal with an assist from Heather Nickerson '09. Defender Victoria Work '08 put another one in the back of the net minutes later with an assist from Julian and Nickerson. The game remained a close but comfortable 2-0 until late in the third period, when the Bantams finally got the puck past Trigranne. However, Colby's second goal remained unanswered, with

Trigranne making 31 saves for the winning effort.

The following day, the Mules hoped to have another victorious performance against Hamilton. Hamilton was able to score a goal with 7:33 left in the first period but Anning fought back with an assist from Julian to tie the game just 20 seconds later. The game remained tied for the rest of the first period and much of the second period until Hamilton was able to put in another one. Trigranne and the defense held the Continentals at two goals but unfortunately the Mules were not able to answer Hamilton's second goal.

Colby will be taking on Sacred Heart University this weekend at home. The Pioneers has defeated St. Michael's, Connecticut College, Hamilton and the University of Southern Maine so the games should be exciting ones. Friday's game starts at 7 p.m. followed by a 3 p.m. match on Saturday.

January was a solid month for Colby women's hockey, as they picked up five wins while suffering only three losses.

Men's basketball takes back-to-back wins in Connecticut

By **ALEXA LINDAUER**
SPORTS EDITOR

After a promising start to their season, with wins against Bowdoin College and Lesley University, the Colby men's basketball team hit somewhat of a slump in January, going 0-6 in New England Small College Athletic Conference matches during the month. However, things are already looking up for the Mules, who picked up two wins last weekend against NESCAC rivals Connecticut College and Wesleyan University. Captain Nate Dick '06 said, "The past weekend was an extremely exciting experience. It was the first time that Colby won back to back road games in the NESCAC conference since 1999." The men hope to continue this winning streak as they approach their final weekend of regular season NESCAC play, in which they will take on Williams College and Middlebury College at home.

Colby is currently seeded seventh

in the NESCAC and with the top eight teams continuing on to the NESCAC quarterfinals, it is important that the Mules pick up wins—

this weekend against fourth seeded Williams and ninth seeded Middlebury. After a rough January which included losses to Tufts University, Bates College, Bowdoin, Trinity College and Amherst College, the Mules turned themselves around last weekend for key victories over the Camels and the Cardinals. Upward momentum from the wins and a home-court crowd could send the Mules on a four game winning streak as they prepare for the NESCAC quarterfinals.

The Mules slipped past Conn College last weekend, taking a 64-60

win in New London. After the half, the Mules faced a nine-point deficit, but battled back going 16-to-2 to take the lead and the victory before the second period was up. Juniors Drew Cohen and Nick Farrell led Colby in scoring, with Cohen netting 19 points and 14 rebounds while Farrell added 18 points to the score. Captain, Andrew Jenkins '06 also had 13 points for the Mules, seven of which came during the crucial period in which Colby was battling back from the nine point deficit while Dick also chipped in seven points towards the winning effort.

The team played extremely hard and focused on wrapping up plays on the defensive end by rebounding tough.

Nate Dick '06
Captain

ting back from the nine point deficit while Dick also chipped in seven points towards the winning effort.

The following afternoon, the Mules took the court against the Wesleyan

Cardinals. The Cardinals, who are yet to win a NESCAC game, were no match for the Mules, who took an 83-69 victory. Farrell had a career high 32 points, while Cohen added 24 points, 11 rebounds, nine blocked shots and three assists. First-year Mackenzie Simpson added 12 points and six rebounds while Jenkins had seven points and six assists.

Determination and hard work won the games for the Mules, and Dick is optimistic that the men will be able to sweep their matches this weekend. "The team played extremely hard and focused on wrapping up plays on the defensive end by rebounding tough. The team shared a belief in one another and was supremely confident before each game. The same focus and belief in the team will be needed to get victories this weekend over two tough NESCAC teams. The team is ready for the challenge and we are happy to be playing at home." The Mules will take on Williams this Friday night at 7 p.m., followed by a match against Middlebury on Saturday at 3 p.m.

Why watch? Hungover skier, hot snowboarder



HATS FOR BATS

By **STEVE SANDAK**

So here we are, nearly days away from the Winter Games in Torino, Italy. The Summer Games always seem to be of more interest to Americans for some obvious reasons. Even though one would think that people would want to support those athletes who represent their country in an international competition, the Winter Olympics seem not to catch the country's interest in the same way. The events that make up the Winter Olympics appeal to a very small group of people. While a person in Georgia may be very patriotic, how much can they really relate to a bob-sled competition? Or what about the kid growing up in Iowa who sees some guy in a goofy outfit with huge boards strapped to his feet fly across his TV screen for eight seconds? How is he supposed to appreciate the feat that this athlete just accomplished if he has never even stepped foot near a pair of skis let alone put them on? The Summer Games are much more accessible to a wider audience because of the nature of the events. A vast majority of America can relate to the speed that a sprinter could run 100 meters. Viewers love hearing about the obstacles that a swimmer had to overcome partially because most people have tried to swim at some point in their lives and because of that familiarity, they can relate to the distance they had to travel or the rejection they faced at some point in his or her life. So how does America try to gain interest in the Winter Olympic athletes who deserve as much support as the swimmer and runners of the world?

One of ways I noticed was during

the Winter vacation when I was watching television at home. I have to explain my situation insofar that I spent the first semester in Europe and was in a euphoric state due to my exposure to American television and English channels. The best television show that I had access to was reruns of "Walker Texas Ranger," and although Chuck Norris can and had counted to infinity twice, the shows themselves are not that entertaining. So there I was paying close attention to everything that came across the screen where I saw a Visa commercial starring Olympic hopeful Lindsey Jacobellis.

For those of you who have not had the pleasure of meeting what I hope to be my future significant other, she is, as several of my friends would say, dope. She is a really good looking blonde who also has a good chance at medaling in the new event of snowboarder cross. Why didn't Visa ask 2002 Salt Lake City Gold Medalist Kelly Clark to be their spokesperson? Visa states that they are, "always looking to bring the public closer to Olympic athletes, and we felt with snowboardcross' debut in Torino this was a great opportunity to introduce Lindsey Jacobellis to a national audience." I could be wrong, but I would go out on a limb and say the Lindsay is probably a little bit more of a looker than Kelly and Visa was looking to capitalize on her attractiveness. The US Ski team or Visa are not the first groups who have tried to use sex to try and grab people's attention, especially not in sports, and they won't be the last.

However, how else are they supposed to get people to watch these athletes compete against other countries? Between this ad and the blurbs they have cut from Bode Miller's 60 Minutes interview with him speaking about how hard it is to ski after a long night of drinking, I got to thinking that it seems that the only reasons some Americans will be watching the games in Torino will be to see a hot snowboarder and a hungover skier.

Alpine skiing hopes for improvements at final carnivals

Skiers

Despite warm weather and less than favorable conditions, Colby's Alpine team has managed to get a solid start in their season. With three carnivals already over, there are only two more before the EISA Championships.

The first carnival of the season was held January 21-22 at Sugarloaf, giving the team a home advantage. Jody Centauro finished in 14th place in the slalom for the men's team. Sam Witherspoon placed 25th for the Colby men. Charlie Reed was in seventh place after the first run, but did not finish his second run. The men's team placed eighth out of nine,

The women's team finished the day in seventh place out of nine teams, with Alissa Consenstein in 22nd place, and Brett Wagenheim in 23rd place. Caitlin Healey was close behind, taking 24th. Julia Peck Coffin came in 30th place and Ashley Best took 31st.

On the second day of racing, strong winds prevented the second of the two runs from being completed. Despite this, Charlie Reed finished in 13th. Rory Kelly came in 19th, and Christian Talmage took 35th. Jody Centauro was 37th. These places gave Colby a sixth out of nine finish in the men's giant slalom.

On the women's side, Alissa

By **CHRISSE GARDNER**

CONTRIBUTING WRITER

Despite warm weather and less than favorable conditions, Colby's alpine team has managed to get a solid start to their season, although their results have not been exactly what they had hoped for. With three carnivals already over, there are only two more before the EISA Championships. Jody Centauro '08 commented, "We're in a streak of bad luck, but we're confident that the season will end up well and there will be three qualifiers for NCAA's."

The first carnival of the season was held at Sugarloaf, giving the team a home advantage. Centauro finished in 14th place in the slalom for the men's

team while Sam Witherspoon '09 placed 25th. Charlie Reed '06 was in seventh place after the first run, but did not finish his second run. The men's team placed eighth out of nine. The women's team finished the day in seventh place out of nine teams, with Alissa Consenstein '08 in 22nd place and Brett Wagenheim '08 in 23rd place. Caitlin Healey '06 was close behind, taking 24th.

On the second day of racing, strong winds prevented the second of the two runs from being completed. Despite this, Reed finished in 13th. Captain Rory Kelly '06 came in 19th. The men finished sixth out of nine in the men's giant slalom. On the women's side, Consenstein was 34th for Colby.

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Come to our informational meeting this coming Monday, Feb. 13, 8 p.m. in Lovejoy 100 to learn more!

Boozehounds earn victory over USM in overtime

By PATRICK BAGLEY
STAFF WRITER

At 11 o'clock Monday night Colby's club ice hockey team ended an epic effort against the University of Southern Maine by winning 5-4 in overtime. The Boozehounds charged out of the blocks at the start of the showdown set in Winslow's Sukee Ice Arena. First-year sensation Victor Gagne joined fellow forward and seasoned Captain Matt Altieri '07 in a rash of scoring that put the Boozehounds up 3-0 over the USM Huskies at the end of the first period.

However, like the famous ice resurfacing machine over a rough rink, the Huskies zambonied the Hounds in the second. In a matter of minutes the Huskies eclipsed the Boozehounds by one point, ending the period with a score of 4-3. "We came out kinda cocky," Captain Nolan Gagne '07 conceded, "and [the Huskies] capitalized on that. We were the root of our own demise, but when we started to realize what we needed to do to win, we did it."

What "it" took for the Boozehounds to win may never be

known, yet somehow the Boozehounds pulled their game together. With eight minutes remaining in the final period, the Hounds scored a crucial goal, tying the score 4-4 and eventually forcing the game into overtime.

The overtime dogfight between the Huskies and Hounds was ended by Josh Berman '06, who scored the game winning goal. Berman celebrated the moment with a dive into the boards that was clearly reminiscent of Bobby Orr's famous triumphant maneuver following game 4 of the 1970 Stanley Cup. "It was pretty sweet," remembers Gagne. Berman was not available for comment.

The Boozehounds are punching it into high gear for the remaining games of the season. This Tuesday they will face the disciplined Maine Maritime in Castine, Maine, in preparation for the College League Club Hockey Tournament, which kicks off in March. Though they had to scrape for their most recent win, Gagne knows that his team has what it takes to succeed during the championship. "I know that if we buckle down we can really win the games we need to," he stated.

Devastator of the Week



NOAH BALAZS/THE COLBY ECHO

Laura Anning '09

Rookie Anning leads the women's hockey team in points this season as well as being ranked fourth in the New England Small College Athletic Conference. Anning has 13 goals and 13 assists, averaging 1.53 points per game. She is sixth in the league for power point points and fourth for power point goals. Anning has proved herself to be an important asset for the team from the start of the season, when she scored one goal and had one assist in a 5-2 loss to Connecticut College. The following day, Anning again had one goal and one assist in Colby's 2-1 win over Amherst College. Anning's most impressive performance so far this season came against Trinity College, when she had two goals and three assists to lift the Mules to a 6-2 victory. Anning's scoring abilities will be crucial to the team as they prepare for the NESCAC quarterfinals in the upcoming weeks.

ESPN: Bigger all the time, but is it getting better?



DYNASTY SIGNS

By JUSTIN ANSEL

global entity. There is ESPN, ESPN2, ESPN Classic, ESPN Desportes, ESPN U, ESPN News and who knows what other channels are in development. The stations feature morning sports talk shows, Cold Pizza, evening sports talk shows, Quite Frankly with Stephen A. Smith and an entire afternoon of talk shows in which sports

writers discuss the exact same topics: 1st and 10, Jim Rome is Burning, Around the Horn and PTI. Now I am not saying that these shows are bad. In fact, PTI is one of my favorite programs. Still, enough is enough. Even the staple of ESPN, SportsCenter, has changed. It now includes "The Budweiser hot seat" and "the Coors

light silver spotlight." Chris Berman even has his own weekly top ten plays of the week segment that features about 100 plays and has its own commercial break.

Perhaps I have just watched too much ESPN for too long but it seems to have changed. The only SportsCenter where you can truly

watch a highlight show is in the morning. The rest include more analysts and contrived stories than the Angelina Jolie, Brad Pitt and Jennifer Aniston love triangle. ESPN somehow managed to talk about Terrell Owens more than Terrell Owens talks about Terrell Owens.

ESPN has certainly changed over

the years and has truly evolved into the "worldwide leader in sports." Sometimes I just wonder whether it has all gone too far. Then again, someone could easily shut me up by sending the ESPN mobile cell phone as an early graduation present.

The biggest single day sporting event in the world took place this past Sunday and it was boring. No offense to those from the Pacific Northwest or the loyal and a bit crazy Steelers fans, but the game lacked something. Perhaps I am simply a bitter Patriots fan spoiled by seeing my team in the Super Bowl seemingly every year. However, the game just did not do it this year.

Sure, there were worthy moments and stories. "The Bus" (Jerome Bettis) got a ring in his last game.

The biggest single day sporting event in the world took place this past Sunday and it was boring.

The Steelers were rewarded with their fifth Super Bowl for being one of the classiest organizations in the NFL and big Ben became the youngest quarterback to ever win a Super Bowl, despite a Trent Dilfer-like performance (9-23, 132 YDS 0 TD, 2 Int.)

Still the game lacked something. Even the ads did not seem as strong as previous years. Yet, all complaints aside, the Super Bowl is still an enormous event, which got me to thinking, what else in sports is so huge. The World Cup and Olympics immediately come to mind. However, I could not help but think of one thing.

The Entertainment and Sports Programming Network. Or for all of you lay people out there, ESPN. Sure, it is not an event or competition, no winner is crowned and it does not stir up intense emotions among fans. However, ESPN has changed the landscape of sports, making everything related to sports accessible instantaneously. Sometimes I am not sure ESPN has changed the landscape in a good way.

Now I know what you are thinking. What kind of sports writer or even fan does not like ESPN? Well I do like ESPN. I am probably addicted to it. I watch SportsCenter almost every morning, check ESPN.com numerous times each day and watch many games on ESPN. Thus, I could probably solve my entire issue by a little self-restraint. Nevertheless, ESPN is a



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FEBRUARY 9, 2006

Swimming and diving defends Colby-Bates-Bowdoin title

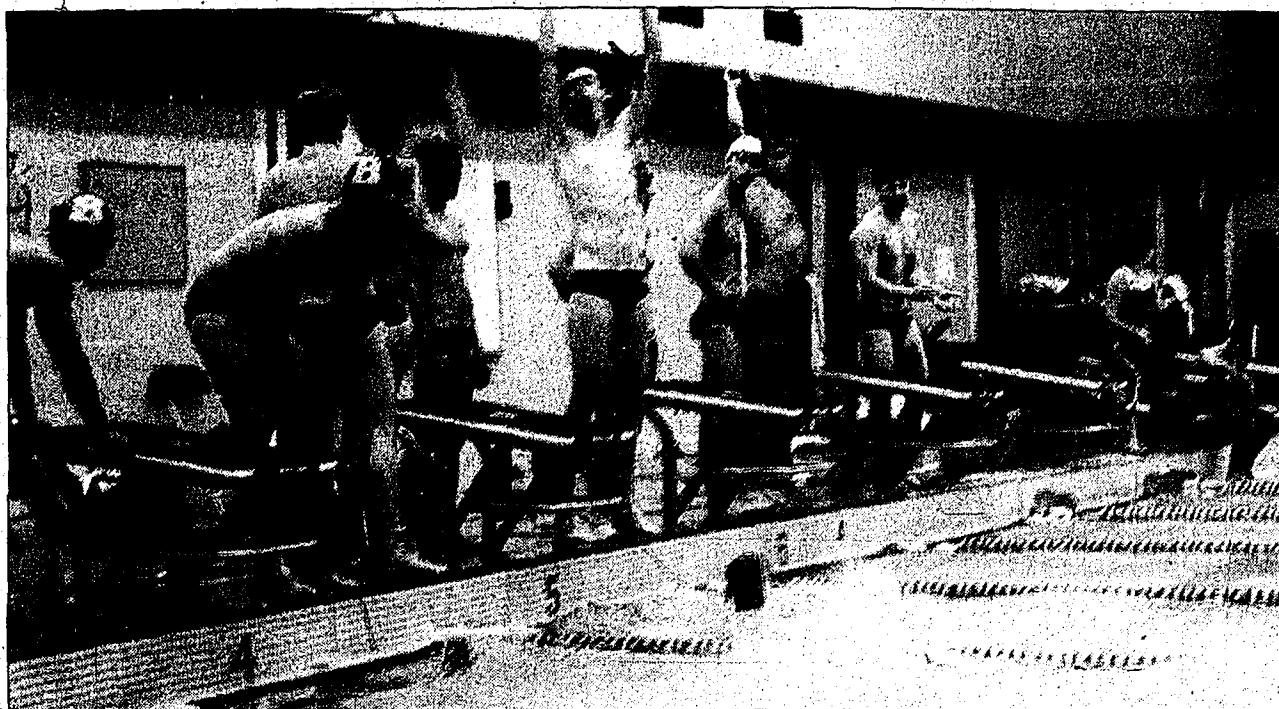
By JOHN WALLER
STAFF WRITER

With wins over Bowdoin College last Saturday, the men's and women's swimming and diving teams defended their Colby-Bates-Bowdoin (CBB) titles and gained momentum going into their championship meets.

"Top to bottom the team was excellent on Saturday," Head Coach Tom Burton said. "Many athletes had season and lifetime bests."

The women's team (9-3) defeated the Polar Bears 165-134, tying the most wins they've had under Burton in a season and winning their third straight CBB title. The men's team (7-4) also tied their record for wins with a 160-120 victory over their rivals and defended their CBB title.

The dual meet capped off a month where both teams defeated quality teams including Trinity College, Brandeis University, Norwich University and Bates College. Burton was pleased that the early season success his teams had transpired into wins over January.



The Colby men cheer after winning a race against Bowdoin. The Mules easily defeated the Polar Bears, 160-120, thereby defending their CBB title. The women also defended their CBB title after winning 165-134.

"I think January was a solid month for us," he said. "We had outstanding performances and I'm very excited to see how these teams compete in the championship meets."

Kelly Norsworthy '08 and Annie Muir '07 have continued to lead the way for the women, as both swimmers are ranked in the top ten in the nation in their respective events. Norsworthy

is ranked fourth in the 100 and 200 breaststroke, and Muir is ranked tenth in the 100 breast.

The women's team has also continued to get help from two first-years,

Kelsey Potdevin and Jamie Warner. Potdevin won the 100 and 200 backstroke against Bowdoin, and Warner won her specialty, the 200 butterfly.

The men's team was led by Jabez Dewey '07, Evan Mullin '08 and Ian Cross '07 against the Polar Bears. Dewey and Mullin won two events a piece for the men in the swimming events with Dewey capturing the 100 and 200 backstroke and Mullin finishing first in the 200 and 500 freestyle. Cross, who was injured during the early part of the season, won both the 1-meter and 3-meter diving events capping off a great day for the Mules.

With dual meet competition over, Burton is looking forward to having strong showings at the New England Small College Athletic Conference championships and at NCAA championships in the coming weeks. The women will compete at NESCACs the 17-19 while the men will compete the 24-26.

"Hopefully we'll go in and have strong meets," he said. "We'll taper, rest, and get everything polished up, and see what pans out."

this week in sports

FRIDAY, FEBRUARY 10

- **Alpine Skiing**
@ Dartmouth Carnival
- **Nordic Skiing**
@ Dartmouth Carnival
- **Men's Hockey**
@ Wesleyan
- **Men's Basketball**
vs. Williams
7 p.m.
- **Women's Hockey**
vs. Sacred Heart
7 p.m.
- **Women's Basketball**
@ Williams

SATURDAY, FEBRUARY 11

- **Alpine Skiing**
@ Dartmouth Carnival
- **Nordic Skiing**
@ Dartmouth Carnival
- **Men's and Women's Track**
@ MIT Invite
- **Women's Basketball**
@ Middlebury
- **Men's Basketball**
vs. Middlebury
3 p.m.
- **Women's Hockey**
vs. Sacred Heart
3 p.m.
- **Men's Hockey**
@ Trinity

Men's hockey heads into home stretch

By AJ HERRMANN
STAFF WRITER

Colby men's hockey rounded out an uneven month by sweeping Hamilton College and Amherst College last weekend to turn around a three game losing streak. The Mules put in dominating performances in both games, blowing out the two teams by five to one margins in both games. Leading the way for the Mules this weekend was T.J. Kelley '08, who scored three goals and added two more assists in the two games in a performance that earned him New England Small College Athletic Conference Player of the Week honors.

Despite these dominating performances last weekend, Colby has had an up and down go of it for the past month. The Mules got off to a hot start to the month by sweeping their first three games against Curry College, New England College and St. Anselm College. The 3-0 week vaulted the Mules to eighth in the country in the uscho.com Division III poll on Jan. 10. Starring for the Mules in the three games was goalie Ben Grandjean '07, who posted a .931 save percentage and who took home NESCAC Player of the Week honors.

Unfortunately, the Mules could not keep up after the hot start as they got blown out of the building 9-1 in their

next game against perennial powerhouse Middlebury College and fell flat 5-2 the next day against Williams College. Colby seemed to get some momentum back the next weekend by beating Connecticut College 2-1, only to drop their next three to Tufts University, Connecticut College and Salem State (three teams with which

Despite dominating performances last weekend, Colby has had an up and down go of it for the past month.

the Mules normally have no problems) before putting things back together for the Amherst and Hamilton wins.

Contributing to some of the Mules' struggles were injury problems experienced by the team in the middle of the month, as three key defensemen (Jake Bayley '06, Ryan Chrenek '08 and Arthur Fritch '08) missed time due to injuries and Colby was forced to skate with only 16 players dressed

for a number of their losses. The NESCAC has also experienced some parity this year, as some of the traditionally stronger teams (Colby, Bowdoin College and Trinity College specifically) have struggled against Tufts, Wesleyan University and some of the other traditional bottom feeders.

The Mules currently sit tied with Bowdoin for fourth in the NESCAC and are almost assured a berth in the NESCAC playoffs. This weekend the Mules travel to Connecticut to play Trinity and Wesleyan, two teams that are having 'down years in the standings. However, Trinity tied Middlebury two weekends ago and has many players left over from the team that won the NESCAC regular season crown last year. Wesleyan is only 5-11-3 on the year but has put up tough performances against Middlebury and Wesleyan and beat Trinity and St. Anselm's earlier this year.

Next weekend the Mules close out the regular season schedule with home games against St. Michael's College and Norwich University (currently ranked third in the nation in the uscho.com Division III poll). The Mules are out of the running for the NESCAC regular season title but still have a good chance of earning the right to host a first round playoff game if they perform well in their final four games.

Women's basketball sneaks past the Bantams

By PETER KILKELLY
STAFF WRITER

Being below .500 as a sports team is never a good feeling, but already having more wins than the previous year with four games remaining is encouraging for the Colby women's basketball team.

December was a difficult month for Colby as the team went 0-5 with tough games against the University of Southern Maine, which is first in the nation, Bowdoin College, which is sixth in the nation, and Emmanuel College, a strong team which made it to the tournament last year.

January was better, though still tough with the team going 3-9. The most promising win was over Trinity College on Jan. 27, Colby's first conference win of the season. The New England Small College Athletic Conference is a strong league for women's basketball with Bowdoin consistently making it to the top 10 nationally and Bates College and Williams College both in and out of the top 25, giving a young team such as Colby a tough time.

In the game against Trinity, Captain Kate Emery '06 may have only scored three points, but they were the most important three points of the game. After a good drive and dish by Tanya Rosbash '08, Emery scored a three point play the old fashioned way with 20 seconds left to give Colby the lead for good. "It was unfortunate that it had to come down to a last minute play to clench the win, but I'm glad we were able to pull it together. I was pleased we were able to stay controlled and focused despite the pressure of the clock running down," Emery commented.

Colby seemed to have the game well in control with a 59-44 lead with 5:23 remaining in the game, but Trinity proceeded to go on a 15-0 to pull even with 39 seconds left in the game.

Katie McCabe '08 led the team with 23 points while shooting 85 percent (11-13). She also pulled

down nine rebounds, dished out four assists and blocked two shots. She was named the Maine Women's Basketball Coaches Association Player of the Week. She was the Co-Player of the Week along with Maine

I was pleased we were able to stay controlled despite the pressure of the clock running down.

Kate Emery '06
Captain

Maritime Academy's Shelly Gott.

McCabe averaged 19.7 on impressive 63 percent (25-40) shooting while pulling down 8.7 rebounds and 2.3 assists over a three game period. McCabe leads the Mules in multiple categories, including scoring, rebounding, field goal percentage, steals, and blocked shots.

On Jan. 7, Colby defeated

University of Maine at Presque Isle, 53-43, with McCabe leading the team with 18 points and Emery adding 12.

Colby also defeated Gordon College, 50-38, on Jan. 18, with McCabe leading the team with 17 points, going 7-14 from the field and pulling down eight rebounds. Tracy Nale '07 was the second highest scorer for Colby with 13 points on 3-4 shooting from the three point zone.

Colby's last game was a tough loss against a strong Wesleyan University team. The first half went well as Colby fought hard and led for most of the twenty minutes. The second half was when Wesleyan used its taller front line to make life difficult for Colby and pull away for a 74-62 win. McCabe had another strong game against a tall front court with 19 points on 10-17 shooting and nine rebounds.

Colby hopes to improve its record in upcoming games against a strong team from Williams which has only one in conference loss so far this season. The last conference regular season game is against Middlebury College, a beatable team which Colby should have a good chance of defeating.

Women's squash goes 6-1 at Amherst area competition; men defeated by Bowdoin

By DAN SCHUPACK
STAFF WRITER

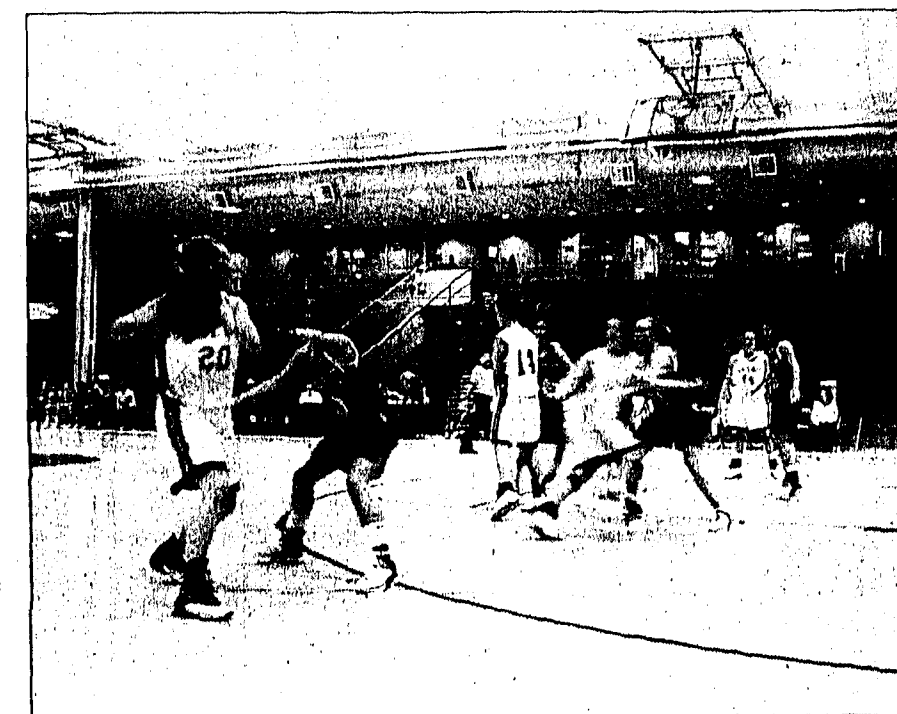
The Colby women's squash team has come on very strong in the last two weekends to improve its season record to 11-6 overall. The strong run of play began the weekend of January 27-29, where the team played seven matches and came out of the weekend with six wins and only one loss. The six victories for the Mules in this weekend event at Amherst College and other surrounding area colleges came over Middlebury College (6-3), Mount Holyoke College (8-1), William Smith College (8-1), Wellesley College (9-0), Franklin and Marshall College (5-4), and Smith College (9-0). The lone loss was to Amherst, who beat the Mules by the score of 5-4. Senior Captain Emilie Slack, who played in the second position and sophomore Nina Delano, playing in the third spot, both went 7-0 for the weekend events. Other strong performances for Colby came from first-year Beth Cole (6-0) and junior Lindsay Snyder (5-1).

The Mules continued their winning ways this past Friday with a victory over Tufts University by the score of 6-3. Stacy Petro '08 picked up a win for the Mules from the first position and Slack, who is 15-2 in the season, continued to dominate her opponents with a 3-0 victory. Other winners for Colby in the match were Delano at the third spot (now 14-3 on the season), Jessica Vogel '09 at the fourth position, Sophie Newbury '09 in the fifth spot and Catherine Monrad '09 in the sixth position. After the 7-1 run in the last eight matches, the women have moved up to #12 in the national rankings.

The men's team has struggled through their last few matches. The last four matches, all of which have been losses for Colby, have been against teams ranked higher than the Mules in the national rankings. On Jan. 25, the Mules traveled to Bowdoin College to face the rival Polar Bears. Bowdoin took the match 7-2, with the only wins for Colby coming from junior Andy Carr in the 9th position and sophomore Ryan Maher in the fourth spot. The next day

the Mules traveled to face another rival in Bates College. Again the Mules were defeated 7-2 with Carr picking up another victory for Colby. The other win for the Mules came from senior Captain Nate Stone in the seventh position. "We were caught off guard by the beauty of the Bates women's squash team and it threw off our game," senior captain, Todd Basnight said. "We play them again in a couple of weeks and now we know what to expect and we will be ready for them," he added.

Two days after the Bates match, the Mules traveled to Bowdoin again, this time to face tenth ranked Brown University. The Mules were over-matched in this game and were defeated 8-1, with Carr again picking up a win for Colby. Last Friday, the Mules faced another tough opponent when they took on Tufts University. The Jumbos handled the Mules beating them 8-1. Carr was again the lone bright spot for Colby as he won his match 3-0.



Captain Kate Emery '06 looks for a pass against Trinity, whom the Mules ultimately defeated.

INSIDE SPORTS

Nordic skiing kicks off season

The team hopes for rising success after a positive start to their season.

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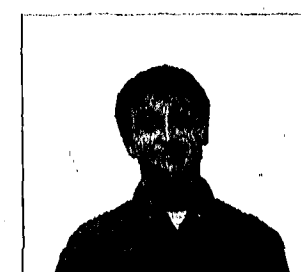
Sandak on the Winter Olympics

Columnist Sandak is busy pondering what the best part of the Torino Olympics is.

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