

# The Colby Echo

VOL. CXXVIII, No. 13

Published by the students of Colby College since 1877

www.colby.edu/echo

December 8, 2005

## WVPD: Undercover officers coming to campus

By KATIE HAMM  
EDITOR IN CHIEF

The Waterville Police Department announced that they will begin placing undercover officers on campus and at off-campus parties in an effort to curb underage drinking and the excessive use of alcohol.

This new policy comes after a weekend during which 16 people were cited for alcohol violations—five were arrested and 11 given summonses—according to Waterville Police Deputy Chief Joe Massey. “This added to 35 students we have already arrested and summonsed...puts this number up to about 60 and the first semester of school is not over,” Massey said. Massey noted that the department knows there are many underage students that they do not catch drinking. “It’s my opinion that alcohol has a profound and significant presence on campus and as a result of this semester with a large number of alcohol violations and we’ve had a large number of students who had to go to the hospital because of alcohol. I am going to start some undercover details up there.”

While there had been rumors during the past two months about undercover officers at the College, Massey reported that there will now be undercover details in plainclothes enforcing underage drinking laws on campus. He would not comment on when the officers would commence their presence on campus or how often the department planned on sending officers to the College for this purpose. He added that undercover officers would also be sent to off-campus student residences.

The Waterville Police Department will be speaking with Colby Security Director Peter Chenevert regarding the details of having undercover officers on campus, Massey said. Massey commented that he believed the College administration has done a “fairly good job” addressing the problem of underage drinking and the dangers of alcohol.

“I think administration has been responsible and has done a number of things. They certainly make the student body aware, particularly incoming freshmen, about underage drinking and what they can expect from the police. I don’t think there’s one student up there who doesn’t know the dangers of alcohol,” he said.

An article about the undercover officers appeared on the front page of Tuesday’s *Morning Sentinel*, and the story was also picked up by the Associated Press. Director of

**My hope is no one allows someone into their parties that they don’t know, for safety and security reasons.**

Kelly Wharton  
Director of Student Activities

Communications Stephen Collins said that there is a concern that this kind of publicity will not be received favorably by prospective students and their families. There are currently discussions in administration about how best to respond, Collins said.

“The entire community needs to take stock of not only what’s going on here but also what the perceptions of the place are. Certainly I think when I talk about underage drinking and binge drinking, I’m the first to admit that it’s a problem at Colby, as it’s a problem at almost every other college in the country. It’s an issue that needs to be watched very closely here and throughout the society,” Collins said.

Both Collins and Director of Student Activities Kelly Wharton stated that the police are legally allowed on campus.



A night of dancing turns sour as prom-clad juniors and seniors clean up after the Dec. 2 Prom in The Heights was ended due to WVPD presence.

“The police are certainly entitled to come to campus. The laws of the state of Maine and the city of Waterville apply on campus as they do everywhere else in the state. Security will continue to cooperate with the police as they have in the past,” Collins said.

“It’s a private college but it’s public access. Just as they’re able to be in Waterville and in the streets, they can be on campus,” Wharton said. Wharton believes that there is a

gross misunderstanding among students that since Colby is a private college, “they’re under an umbrella, but unfortunately that’s not so.”

WVPD does not have to alert the College when they will be sending officers on campus, Wharton said. “They can go wherever they like or do what they’d like to do. It’s a respect issue. If they come up, our Security would like to know what’s

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## Colby Gardens’ residents make the best of their situation

By CARLA JACOBS  
STAFF WRITER

When the phrase “Colby Gardens” entered the Colby vernacular late this summer, the common reaction among students was fear, fear of what would become of them if they had to live there. However, residents have dismissed these fears as unnecessary. After one semester of living in The Gardens, many residents are tired of people taking pity on them, and cannot understand why this is the case.

To ensure The Gardens is as student-friendly as possible, the school has made an effort for students living there to be compensated for having to live off campus. To alleviate problems associated with transportation, the College has instituted a special Colby Gardens shuttle that runs every half hour until 10 p.m., and after that time students can call for a security escort, the jitney, or use one of their three free taxi vouchers.

To further make living in The Gardens easier, and more like living on the main campus, the school has provided complimentary self-serve breakfast each morning, a \$500 rebate each semester, a workout room in the building, wireless internet access throughout the dorm and study lounges with computers. There is also an administrator in residence and a hall staff member.

Moreover, Amanda Roehn ‘08 pointed to many of the dorms’ advantages such as the breakfasts, the kitchen, the workout room and study lounges, as definite advantages to living in The Gardens. Her only problems have been minor ones. She explained, “The only true problem I have encountered while living in Colby Gardens is the obvious one, transportation. I have experienced a few mishaps with security, but for the most part, they are accommodating us well.

Not having cable in the room is annoying, and it hasn’t bothered me that much.”

Despite these disadvantages, Roehn has found advantages to living there. She explained, “There are several advantages to living in the Gardens. It is a peaceful dorm without being a boring dorm. I am friends with almost everyone that lives there, and we all get along. The dorm is clean with some great, huge, lounges.”

As referenced by Roehn, living off campus with the same group of students has allowed the dorm residents to bond and share closer relationships with each other.

“There is a sense of community amongst the residents, and students like the [professional] shuttle drivers,” Vice President for Student Affairs and Dean of Students Janice Kassman said.

Kassman reported few complaints raised by students. She commented, “There were occasional concerns earlier in the year about transportation, and one student complained about a neighbor’s dog pursuing him. Some students [also] miss the spontaneity and convenience of being on the main campus.” Moreover, according to Director of Security Peter Chenevert, security also has received no complaints from neighbors or students up to this point.

Even including these few negative sentiments surrounding the Gardens, Roehn feels that “I think I speak for most of Colby Gardens when I say that it is getting really old for the *Echo* to continue to write articles on Colby Gardens. There is plenty to write about that doesn’t involve bashing the school for the convent I live in and for constantly feeling sorry for all of the Gardens’ residents...we are doing just fine.”



COLLAGE BY NOAH DALAZS/THE COLBY ECHO

## Pottery Club studio to be temporarily moved to PPD to make room for Pub

By BEN HERBST  
NEWS EDITOR

The Pottery Club will have a new home for the 2006-07 academic year, and they are not happy about the move. Starting in the fall of 2006, the club will move from their current home in the basement of Roberts Union to a temporary location in the old bake shop in the Physical Plant Department building.

The Marchese Blue Light Pub will move into the space due to renovations that will be taking place at

Cotter Union. Administrators say the move is temporary.

Faculty Advisor to the club Suanne Muehlner said that her main concerns with the move were safety and functionality issues. She worried that because of the distance from the heart of campus, artists, who often work at strange hours because of the nature of the work, may feel less comfortable working in the studio. Another advisor to the club, Nancy Meader, also said security of club members was her main concern:

“[Safety] to me is a huge issue, 80 percent of our club members are female, and they mainly work after 9 at night; that to me is the main issue,” Meader said.

Muehlner and Meader also commented on the fact that people are more likely to use the studio now and more so in the past, because of its location, close to campus. “[The move] will definitely have an impact on the club. We’ve seen a bit of an impact [this semester] since the dining hall, Bobs, has been closed. There will not be as much use of the

studio when it is so far away,” Muehlner said.

Sarah Ayres ‘06, president of the Pottery Club and student worker in the studio, echoed this sentiment saying that pottery needs a lot of attention: “It’s a lot of in-and-out, which wouldn’t be possible down at PPD.”

“It seems to me it would have made sense to talk to somebody who knew how the studio worked [before making this decision],” Ayres said of the administration’s decision.

“My concern is that we were never consulted, and I would have liked to

have some input,” Meader said, later adding that they may have been able to work together to find a solution. She said that when the renovation of Roberts was in the planning stages, contractors informed her that the studio was being converted to a bakery. But after e-mailing administrators and people close to the project she was assured no decision regarding the studio would be made without consulting the Pottery Club. She said of the most recent decision, “It was done behind our backs; I am insulted frankly.”

Director of Student Activities Kelly Wharton said that she will try to help make this transition as smooth as possible and help replicate the current studio in the new location. “We’ll try to make it better for them, but it’s going to be an inconvenience.”

“I understand that they have to move the pub somewhere; my problem with moving the pottery studio to where they have suggested is that it is so physically removed for stu-

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# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

### LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

### EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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## POTTERY: Studio moved temporarily for the Pub

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dents," Muehler said. Ayres said she understood that the pub had to find a new place on campus, but she felt a different location could possibly serve all interests better.

Ayres said that she learned of the decision to move the studio early during the week of Nov. 28 from Wharton. She said Wharton did a good job of explaining why this was happening, but the decision was "presented in a 'this is what's happening' manner."

According to Ayres, the studio is currently in rough shape and will need extensive remodeling in order to serve as the Pub. "There is going to be so much money put into this space," she said, commenting that she worries after the work is done the club may not get their studio back. For their purposes, Ayres says the studio works great, even though it is not closer to the art classroom spaces in Bixler.

Wharton, whose office is also being moved temporarily next year because of the Cotter renovation, says the decision to move the studio was not

made by the Cotter Union Expansion Committee, on which she sits, but at a higher level. She said the decision was a collaborative effort by architects, PPD and the Dean of Students office.

Wharton explained that finding a temporary home for the Pub was difficult because of restrictions on its liquor license and Maine state law. "We are very limited as to where [the Pub] can go," she said.

She said the Pub could not be in a residence hall and also had to be near a kitchen. Also, the studio space met capacity requirements as well.

Wharton stressed that the move "is only temporary" and the studio should be returned to its current location when the Pub, and all the other displaced items, return to Cotter Union for the 2007-08 academic year.

The studio lost its storage and kiln room this year due to ongoing renovations to the dining hall in the basement of Roberts, but they were scheduled to regain that space at the completion of the project.

**We are very limited as to where [the Marchese Blue Light Pub] can go.**

Kelly Wharton  
Director of Student Activities

*Please recycle  
this Echo*

**\$\$ Food for Fines \$\$**  
Help others while helping yourself take care of those pesky fines that have a way of building up toward the end of the semester.

For every non-perishable food item dropped off at the Miller, Bixler, or Olin Circulation Desks during the month of December we'll remove \$1 in fines from your library record! This may be applied to fines only, not book replacement bills.

Don't owe any fines? Please consider contributing anyway! All foodstuffs collected will be given to the Waterville Food Bank.

Happy Holidays to all from us at the Colby Libraries

## Diversity conference to focus on communication

By KATIE HAMM  
EDITOR IN CHIEF

This year's diversity conference will be held later in the year than usual and will focus on communication and dialogue, according to Student Government Association President Donnie O'Callaghan '06.

Usually held in February or March, the conference will most likely be held after spring break, O'Callaghan said. The later date is a result of scheduling and looking for a keynote speaker. SGA is the only organization planning the conference at this point, but "we want to involve a lot of clubs in the Pugh Center" in the planning, O'Callaghan said.

The conference will focus on communication and expression and "how those things go into a thriving community," O'Callaghan said. "We want to focus on dialogue and why it mat-

ters," O'Callaghan said that SGA also hopes to form the conference so that the general population at the College understands the relevancy of communication. "We'd like to be able to say that this [the conference] is something that can help improve the community at Colby, but also would help improve the community wherever you are next year."

In making the decision to have dialogue and communication as a major theme of the conference, O'Callaghan said that SGA noticed that diversity was losing steam on

campus and in the minds of many students. "People forget why it's relevant and why it's important," he said. "This is a way to reignite the awareness of diversity." As this is the fifth year that the diversity conference will be held, O'Callaghan said that initially the idea was to take a look at where the College is now with diversity as compared to five years ago.

This year's conference will be similar to past years, with workshops being held likely on a Saturday with the keynote speaker giving a talk that night. However, O'Callaghan stressed that "everything is very tentative right now."

A speaker has not yet been determined, as O'Callaghan said SGA is having difficulty finding a speaker who focuses on communication as a topic. "The initial planning talks were going well, but we got hung up on a speaker," he said. O'Callaghan is optimistic that between now and the first week of January SGA will be able to select prospective speakers and make bids.

The conference was originally started as the Colby-Bates-Bowdoin Diversity Conference, with the location of the conference rotating between the three schools. However, after not much success when the conference was held at Bates, in 2004 Colby decided to annually hold the conference. O'Callaghan said that neither Bates nor Bowdoin are currently working with SGA in planning, but that may happen at a later time; interested students from those institutions will be invited to attend.

**People forget why it's relevant and why it's important...This is a way to reignite the awareness of diversity.**

Donnie O'Callaghan '06  
SGA President

## POLICE: Arrests made during fall semester now lead to undercover police presence on campus

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going on. When they come to campus, we already have a Security officer working with what's going on. I would prefer to work with Security, but I will work with the Waterville Police Department."

"I understand where the police officers are coming from," Wharton said. "It's their job to prevent underage drinking. They were given a grant to do this, how they stamp out underage drinking is up to them."

Wharton recognizes that students do not typically think of the consequences, including the possibility of being arrested, of drinking when they go out for a night. She also sees the "oh that can never happen to me" syndrome at the College—students may

hear stories of others getting in trouble for drinking underage, but never consider that it will happen to them.

Wharton hopes that students will now be more careful concerning parties and alcohol. "My hope is no one allows someone into their parties that they don't know, for safety and security reasons. You have no idea what that person's going to do or not going to do."

In addition to the programs such as first-year supper seminars and presentations by Student Health On Campus about the risks of alcohol, Wharton stressed the training given to party hosts and the relationships built between SPB, Dining Services and Security in regards to alcohol at Colby-sanctioned events. "Whether a cop is going to be at a program or not doesn't affect what we do or don't

do," Wharton said, in regards to the specific rules of party hosts and Colby-sponsored parties.

The events at The Heights on Friday, Dec. 2 resulted in six students being summonsed for underage drinking. WVPD responded to a call from Colby Security after a non-student physically assaulted a Security officer. When the three officers arrived at Heights, they saw a large crowd of students drinking near the Junior/Senior prom, but some of whom had come from other parties in Heights. Massey said that the officers spoke with Wharton about their concerns of a party where she was present and where she would allow students to drink and get intoxicated, and Wharton referred the officers to the two students who were hosting the Junior/Senior Prom, Justin DePre '06

and Annie Mears '07. The officers recommended that Wharton shut the party down, Massey said, and the crowd dispersed.

There was a rumor that Wharton had been summonsed by WVPD, but Wharton said that she was not arrested or summonsed and that she did work with Colby Security and with the Waterville Police.

"We were very good on Friday night. It was non-sanctioned Colby programs that got out of hand," Wharton said.

Waterville Police also broke up a party on Winter St. late Saturday night after receiving a noise complaint from neighbors. As a result, five seniors were charged with furnishing a place for minors to consume alcohol.

## Alumni find careers on campus after graduation

By SAM MORALES  
STAFF WRITER

For many, life on campus comes to a close after graduation, however, for some graduates; the experience continues past the four years which the rest are familiar. For these alumni, who have chosen the College for the pursuit of their careers, campus is a place of both student scholarship and adult achievement, a school and a home.

"I knew I would be welcomed and flourish," Spanish Professor Barbara Kuczun Nelson '68 explained simply. Sitting in her Lovejoy office under an immense, quilt-like map of Spain, and across from a full wall of books that would look intimidating even if they were in English, one gets the impression of an individual who has seen much of the world and yet is content to call Mayflower Hill her longtime home. "It was an easy adjustment," she continues. "I had tremendous encouragement."

While still a student, Nelson undertook the project of founding Lawrence High School's Spanish program, an achievement which illustrates the dedication she brings to the classroom. "The connectedness with students is what excites me about teaching," she said, pointing to her practice of having

lunch with each of her students at least once during the semester.

It's a sentiment that other alumni share. "The relationships are what make this place special," Margaret Viens '77, director of Alumni Relations remarked. After graduation, she married a fellow alum and settled down in Waterville; in the mid-90's she decided that she wanted to be involved in an academic atmosphere again, and has been working at the College for the past 12 years. Her role in organizing alumni events is large, to say the least.

"Colby has 23,000 alums...and there's always something new happening," Viens' e-mail rings every few minutes with new messages; graphs in the hallway leading to her office show the tens of thousands of Colby alumni by state and country. And, though her official duty is working with former students, she also keenly understands modern ones. "Now, students have grown up with many more opportunities than [my generation] did...they have so much more to offer, and they challenge each

other," Viens says. "When they graduate, they're better prepared for the world."

As the Associate Dean of Students, Mark Serdjenian '73 is an integral part of this preparedness. When he first graduated, he taught elementary school in Waterville while coaching soccer at the College, saying that he "liked combining the academic and athletic." After 11 years of teaching and coaching he joined the Dean of Students office, but still continued as a soccer coach. "I never really left [Colby]," he laughed, citing his familiarity with the school and its students as a major reason for returning to work here full-time.

When asked how the College has changed in the three decades between when he was a student and now, Serdjenian immediately pointed to the lay of the land. "The increase in campus facilities, mostly," he said, and cited the increase in women's athletics, the end of fraternities and the

increase in majors as important changes.

Viens agreed, saying "the biggest changes are physical." She also points out that today's students have more events planned for them (whereas her generation was more used to occupying its own time), that the faculty and students are closer and that there is greater campus diversity, indicating international students in particular.

For her part, Nelson highlighted the diversity of the student body as well, but also the growing diversity of the curriculum and its integration. "What students learn now is more applicable, more relevant to the world," she said, adding that this isn't true just of the language departments, but of the college as a whole.

Though they all cite differences between the Colby of 30 years ago and today, what stands out is the impression they give of how similar the experience has remained. Sure, there are far more opportunities both in and out of the classroom, but what it means to be a student has stayed remarkably the same. "What hasn't changed here is the relationships you make," said Viens. Nelson agreed, emphasizing the sense of trust she has with her students. "There's a sense of community [here]," she said. "It's what makes it special."

**...students have grown up with many more opportunities than [my generation] did...they challenge each other.**

Margaret Viens '77  
Director of Alumni Relations

## Colby College Department of Security Incident Report Log

| Nature:       | Date:   | Time:      | Location:     | Disposition: | Comments:                                   |
|---------------|---------|------------|---------------|--------------|---|
| Citation      | 12/1/05 | 11:15 p.m. | Robins Hall   | Deans Office | Fire Safety violation, burning candles.     |
| Citation      | 12/1/05 | 11:40 p.m. | Hillside Area | Deans Office | Failure to comply.                          |
| Citation      | 12/2/05 | 1:04 a.m.  | Dana Hall     | Deans Office | Noise Complaint/Possession of college prop. |
| Auto Accident | 12/2/05 | 9:32 p.m.  | Hillside Lot  | WTVL Police  | Backed vehicle into the ditch.              |
| Citation      | 12/2/05 | 11:27 p.m. | The Heights   | Deans Office | Open Container.                             |
| Citation      | 12/2/05 | 11:29 p.m. | The Heights   | Deans Office | Underage Drinking.                          |
| Vandalism     | 12/2/05 | 11:45 p.m. | The Heights   | Deans Office | Broken exit sign.                           |
| Citation      | 12/2/05 | 11:30 p.m. | Heights 120   | Deans Office | Unregistered Party.                         |
| Citation      | 12/3/05 | 12:05 a.m. | The Heights   | Deans Office | Underage Drinking.                          |
| Vandalism     | 12/3/05 | 10:34 a.m. | AMS Hall      | Deans Office | Broken Windows.                             |
| Citation      | 12/3/05 | 11:55 p.m. | Foss Hall     | Deans Office | Underage Drinking.                          |
| Citation      | 12/4/05 | 12:07 a.m. | Foss 217      | Deans Office | Unregistered Party.                         |
| Citation      | 12/4/05 |            | Heights 110   | Deans Office | Noise Complaint.                            |
| Citation      | 12/4/05 | 4:51 a.m.  | Coburn 143    | Deans Office | Illegal drug use.                           |



## Semester in review: A look at green housing on campus

By RAHUL GUPTA & BYRON MEINERTH  
CONTRIBUTING WRITERS

Goddard-Hodgkins residence hall, informally known as Go Ho, located on Roberts Row between Drummord and Roberts Union, is one of the smallest residence halls on campus. It is also the only hall specifically geared to be environment-friendly, an initiative that started at the beginning of this school year when it became the pilot for dialogue housing. It was originally dedicated to two people, but now, it is also dedicated to a social cause: environmentalism.

As part of the initiative, the entire hall has been better equipped to save energy compared to any other hall. Some of the initiatives taken are: dimming of all lights, reduction of temperature by three degrees or more, composting, using laundry lines instead of dryers, better organized recycling bins, use of more energy-efficient vending machines and motion sensors in bathroom with automatic switching of the lights. Furthermore, they even have shower heads which can be turned off momentarily and yet eject water at the same temperature when turned on, so that people can soap up with the water off, but have it hot when they rinse off. While these are the physical changes that have been made to the dorm, there have also been lifestyle changes for the residents of Go Ho.

One of the most active halls on campus, they have weekly meetings to discuss and evaluate their ongoing efforts to be environmentally-friendly. Throughout the semester, they have succeeded in organizing various events to protect and raise awareness about the environment. In September, they volunteered to help with recycling and composting at the Common Grounds Fair in Unity, and in October they hosted around 20 people for a "T-shirt silk-screening event," where they recycled old T-shirts. October also saw the organization of an organic barbecue and an open house in the hall itself. This was followed in November with a nature walk in the Arboretum with Linda Tadelbaum, professor of English. These are just a few of the many events that have occurred; more are to follow.

With the review period for this Dialogue Housing pilot project coming up early next year, it's time that the College community decides if it sup-



Emilia Tjernstrom '06, the original author of the proposal for a green dorm, and Katherine Boyce '08, president of Goddard-Hodgkins residence hall, are two of the leaders behind the green house.

ports this enterprise of the environmentally concerned, and if this is a project that should be continued and expanded.

### In Depth...

While the physical changes in Go Ho started this past semester, the planning and the preparation for it were long in the making. Emilia Tjernstrom '06 originally drafted the proposal for an environment-friendly hall. It was hence natural that to know more about the details of the initiative we interviewed her along with the hall President of Go Ho Katherine Boyce '08. When they raised some concerns regarding the progress of the project, we decided to seek answers from Paul E. Johnston, Assistant Dean of Students. Subsequent are some of the concerns that were raised and the responses that were received during the two separate interviews.

**Concern:** Regarding the absence of first-years from GoHo, Tjernstrom said, "They wouldn't let us [have freshman in the dorm], because it was a pilot year; they were like, 'we don't know where it's going to go.' One of their fears is that special housing will lead to fraternities."

"But next year we might be taking in a few freshmen, hopefully," Boyce added.

**Response:** When we raised these concerns with Johnston, he confirmed that the trustees did have a concern regarding the formation of fraternities "so we found a way, we think, to assure that there will be a turnover." A rotational policy was formulated according to which no same student can live in the hall for more than two

semesters, unlike other halls.

**Concern:** "They have a rotational policy, but because of the channels of information and to whom to go to for what and so on (they suspect that this channel is going to be broken due to the rotation policy), we really want to make it such that, at least some people can stay for three semesters, so that there is some sort of a bridge between one year and the next, so that the wheel does not have to be rotated all over again..." said Tjernstrom.

**Response:** "If the original architects are going to stay there until they graduate, there would be very little turnover, very little opportunity for new people to get involved. So we found a way...we think, to assure that there will be a turnover, that is, it does not become a club or a clique or that it will be the same people living in it year after year. It was also to afford other people an opportunity to live there, who (also) wanted to be part of this program," Johnston said.

In response to the channel of information being broken, Johnston added "the people that will be consistent, not jumping in and out, are the administration...Pat Murphy, PPD, Gail Dublois, PPD, Dave Firmage. We'll make sure that everything functions smoothly."

**Concern:** Tjernstrom said that, "the channels are not well-defined. It might seem that we haven't done much, but if you had any idea how much bureaucracy one has to go through." Despite having this labyrinth, Boyce added, "they've been very supportive. [The administration has] set up a whole system of channels for us to go through, but at the same time, (pause) I mean they are really trying, but it has been hard, I think, on both sides, for them to know whom to talk to, or when to talk to us, and for us to know whom to talk to and what to say."

**Response:** "Email, phone call, walk in and make an appointment. Communication is the key," was Johnston's reply.

**Concern:** Regarding the installation of solar heating panels, "Two separate proposals were brought in for Go Ho and the athletic center. Initially, I was not so sure about it (whether they wanted a solar panel for GoHo), but the more I think about it, the more I

feel that we might as well have it," said Boyce. Tjernstrom further explained that it could save a lot of energy.

**Response:** "Architecturally, the way the building is drawn, and I think where it sits in respect, the people who know about this have said [that] the better place for that to happen would be on the field house—that solar energy does make sense, but maybe not at that particular place. The concept is sound, but that may not be the better place to do it," said Johnston.

In our conversation with the student representatives, they also pointed out that they were concerned about the evaluation of the project by the trustees. According to Tjernstrom and Boyce, this was scheduled for April. However, in our discussion with Johnston, he said, "We may know sooner than that. January is going to be the time when the board will have to say let's advance this by a year again, even if it's an extended period, so that we can measure the impact that it had." Inquiring as to whether or not the administration can get the proposal passed by the trustees council, Johnston said, "I think what we've seen so far is promising. I am optimistic about it."

## Who's Who Romeo Raugei '06

By ANNIE KEARNEY  
FEATURES EDITOR

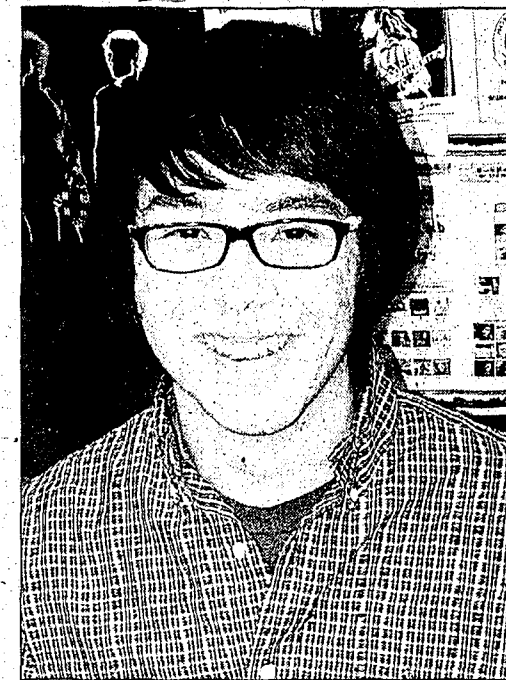
Tempting as it is to begin this "Romeo, Oh Romeo! Wherefore art thou, Romeo?" It's just not going to work. For starters, it's not pronounced "Row-me-oh," its "Row-may-oh."

"Yeah, people get that wrong a lot," the senior and Student Government Association vice presi-

said. The medical tape holding his glasses together certainly did support this case. "Oh, yeah, the tape on my glasses. I was messing around, and I sort of broke them, and I have contacts, but I have an eye infection right now," he explained. "I can sleep at night knowing that Zach Russem"—who was still standing there—"is an even bigger dork than I am."

So, what is it this big dork does other than SGA? Well, after spending the summer on campus doing his senior research project in biology, this pre-med student volunteers as an emergency medical technician on the Colby Emergency Response Team, which he ran last year. Right now, he's helping to coordinate the Houston JanPlan, which will send students to help out at a Houston school that took in Katrina refugees. He was also a COOT leader for two years, and used to play bass guitar with SGA president Donnie O'Callaghan '06 in a band called "Who is Spain?"

He's also one of the people on campus that can



Romeo Raugei '06.

dent said. "There are some professors here who still don't get it right after four years," he laughed. "And my last name...when telemarketers call, they just end up slurring it. 'Is Mr. Rag-goey there? Mr. Rah-goey?'" (It's Row-zhay, for the record).

Second of all, there's no real question as to where Raugei can be found. "Romeo sleeps in the SGA office. A lot," said SGA Parliamentarian Zach Russem '06, who wandered in to where we were sitting during the course of the interview. Romeo tried to defend himself. "Well," he explained "I have early morning classes, so sometimes I just take a nap..." SGA does keep him busy. "I'm never in my room," he said, apologetically. "It's sort of bad. There are these huge piles of laundry everywhere..."

"I'm a pretty huge dork," Raugei

testify that yes, swimming in the Johnson Pond does result in a \$1,000 fine. He learned that lesson the hard way his junior year, when he was back on campus early for COOT training. Eventually, he managed to work it off in volunteer hours, but it doesn't seem to have taught him his lesson. "Hopefully, I will swim in it again before I graduate," he laughed.

Speaking of graduation, what are Raugei plans for the future? "I think I'll take a year off before med school, get a job. I like to think I could marry a rich widow and find a sugar mama and then she could die shortly thereafter."

"I don't know if there are any dating sites for rich old women looking to date college students," Romeo added, "but if you know of one..."

## Students take advantage of JanPlan to explore unique opportunities



Christina Feng '08 will work in a museum in Hong Kong, Ryan Collins '08 will return to his native Colorado to shoot a ski movie, and Kathryn Braemer '07 will stay on campus to teach furniture making this JanPlan.

By SAM MORALES  
STAFF WRITER

JanPlan is the time of year when student imaginations can take the reins of their education. As some of the campus' more adventurous residents demonstrate, JanPlan can equal travel overseas, experiencing another culture, living out an interest in the real world through an internship or maybe just one of the oddball classes offered on the Hill.

It was the combination of the Freeman Grant (a grant from the Freeman Foundation to promote the study of East Asia on campus) and a professor's connection in the University of Hong Kong that will allow Christina Feng '08 to intern at that university's art museum for January. "Art is more of a hobby for me" said the government major, who has already worked at two museums in New York as a high school student. Though she had lived in Hong Kong for a time as a child, Feng says that it will be "interesting to immerse [her-

self] in another culture," with the capstone experience tentatively being a paper on "conspicuous consumption" in this very large and very modern city.

Other students have destinations somewhat closer to home. "Two friends and I are going out West to shoot a ski video," said Ryan Collins

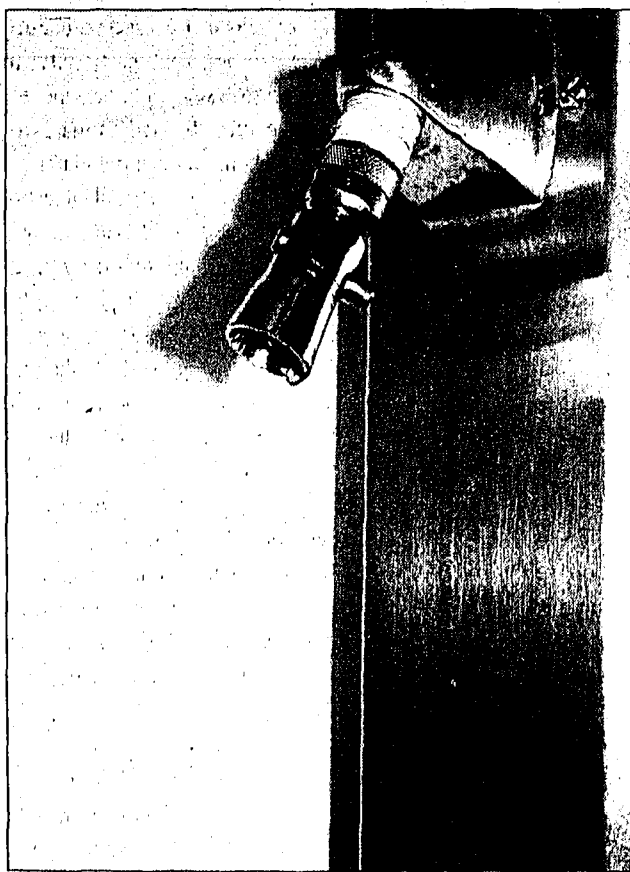
movies out there like that, though," Collins said. Since he's also traveling to Colorado for a skiing competition called the "Young Guns Open," he seems optimistic about having enough footage at the end of the month for a movie.

Despite Feng and Collins' destinations, one doesn't have to go far from campus to experience a unique and fulfilling JanPlan. In fact, Kathryn Braemer '07 plans to only go as far as the Hume Center, where she will be the teaching assistant for the furniture-making course. "I'll be doing demos and helping students with their designs," she says, going on to talk about her experience as a student of furniture-making last year and the impact it had on her. "I went [to the Hume Center] at least once a week in the spring" to work on the project she started in January. She has spent the last month prepping the tools needed for furniture-making at the Hume Center and is so dedicated to it that she plans to continue making furniture as at least an ongoing hobby in her life.

## I'll be doing demos and helping students with their designs.

Kate Braemer '07  
Student

'08, a Coloradan who's returning to the Rockies for January. The production, based out of Vail, will have a small team and budget; and then, of course, there's the limited time available for shooting. "There's a lot of ski



New shower faucets, one of the many upgrades made to Goddard-Hodgkins residence hall, allow students to stay warm while conserving hot water.

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# Opinions

## An exiting editor's eight problems with Colby

By MERLE EISENBERG  
OPINIONS EDITOR

Since this is my last article as Opinions Editor, I decided not to make it something cheesy with a conclusion like "I had a lot of fun, learned a lot and hope everyone enjoyed my articles." Instead, I decided to continue in my normal fashion: discussing issues of importance to Colby. Thus, what follows are problems with Colby, but not in any particular order.

Number One: The Waterville Police Department has announced that in the future they will send undercover cops into dorms. Let's be realistic for a minute. The Waterville police have raided almost every single house off campus and prevented them from throwing parties and, therefore, parties have moved back on campus. Looking at that change from a safety point of view—it is a logical one, no possibility of drunk driving. Deputy Police Chief Massey has blamed the change on the number of arrests and summonses. Why are there so many arrests? Oh yeah, that's right, the police keep breaking up parties and arresting people. Citing the large number of arrests as a reason for adding undercover cops is the most fallacious logic I have ever encountered. The police created the problem, so they shouldn't blame us when their "solution" fails. Nevertheless, what will life at Colby be like with undercover cops? Not fun for anyone underage who wants to drink at Colby, which is—wait—quite a large number of people.

Number Two: Over the summer Colby plans to renovate and reconstruct Cotter Union, which definitely

needs it, since few people use Cotter to its full potential. However, the real problem with Cotter is that almost no one uses the Pugh Center. Sure, the 14 largest clubs on campus have an office there, but why? Many of them (although this does not include all of them) contribute little to Colby academically, socially or otherwise. I propose that a committee determine which clubs provide the most to the Colby community and that those 14 clubs then get an office.

Number Three: The Green House, GoHo, has done next to nothing in providing any type of dialogue about environmental issues at Colby. I voted against the original proposal, as a member of the Academic Affairs Committee, not because I don't believe we should have more dialogue about the environment, but rather because the proposal was hastily written. The proposal was flawed in its budgetary outlays and its assumptions of what they could possibly accomplish. Dialogue Housing can be a good thing, but the Green House as a pilot program has failed.

Number Four: The entire system of Latin Honors and Dean's List are a complete joke. It's wonderful that you can tell your parents about how you received a 3.3 and made the Dean's list. However, in Colby's world of grade inflation, attaining a 3.3 means little—a 3.0 first-year means even less. At least make it respectable so that if students are

competing to attain Dean's List honors, don't make it so that 2/3 of the campus is recognized in the same manner.

Number Five: I like that Colby provided a bus to Brunswick for the Colby-Bowdoin football game. School spirit, in whatever form, is a good thing. However, if the school can afford to provide a bus to a football game, why not a bus down to Portland for those people who fly home? Simply because you don't

have a car shouldn't mean you have to rely upon others' potential good will to drive you. Why not pay for a bus on the Tuesday before Thanksgiving or one on the Saturday and Tuesday of finals week? This seems like just as useful a method of spending money as a bus to the

football game.

Number Six: Alright, I admit this one is a pet peeve of mine. Whatever happened to students using the computers on the first floor of Miller, not the computers in the lab, only for research, e-mail or general quick use? Every time I enter the library I am forced to wait for a computer because students are using half of them for writing an entire paper. You have other options. Let me take the time to list them: bring your own computer if you have a laptop, check a laptop out from the library or use a computer in the labs. It's quite simple.

Number Seven: Why can't the dining halls have a self-service deli bar? The only reason I have heard is that students take too much food and waste it—a valid argument. However, I hate being told what I can and can't eat for lunch everyday. Just because Dining Services has ordained that they want us all to eat harn today, doesn't mean I want it. The wraps they make for us are even worse; the amount of substantive food in the wrap (i.e. the meat, eggplant or whatever else the main filling might be) is virtually nothing. Is it bad that I want to eat something more than the wrap and lettuce? The solution is easy: just have a full deli bar like Bobs used to provide. Simple.

Number Eight: If you go abroad or take a semester off, Colby requires you to pay a \$1000 fee to stay enrolled. I can understand a \$250 fee if Colby wants to cite administrative fees as a cause. However, the \$1000 fee is obviously just a way for Colby to make money while we are off in other places. This administrative policy is just another ploy for Colby to make money, further justifying that Colby exists not to educate, but rather to make money as a business.

That's probably quite enough at this point. I could go on, but eight seems like a good number. Hopefully you enjoyed this rant or at least something else I've said earlier in the semester. I wish I had more time to discuss some of these topics in depth, but it's too late now. If nothing else, hopefully some of these issues will be brought to the administration, trustees or the student body and maybe some of them will be resolved. That would be nice. Since I don't know how else to end, I'll give my favorite one liners. 1. Godspeed. 2. L'audace, l'audace, toujours l'audace.

### EDITORIAL

#### "To Serve & Protect"

Earlier this week the Waterville Police Department (WVPD) announced that they will begin sending undercover police to campus in an effort to stop underage and binge drinking. While this action is wholly within their rights as the protectors of the city of Waterville, it is a misguided attempt to protect Colby students from themselves. The repercussions of undercover police on campus will only change the drinking culture for the worse.

More than any other issue this semester, the WVPD's announcement has caused campus-wide concern and alarm. A war in Iraq with over 2,000 American servicemen and women killed couldn't do that, nor could the opportunity to confirm equal rights under the law to homosexuals in Maine. While there were dedicated students advocating for interest in both of these causes, drinking, for better or for worse (and almost certainly for worse), is our fight.

In both the Tuesday (Dec. 6) article in *The Morning Sentinel* and our article in this issue on undercover police, WVPD deputy chief Joe Massey cited two reasons for sending undercover officers to the College.

The first reason, as a response to the rise of Colby students being arrested and summoned for alcohol charges at off-campus parties, is a red herring. These brushes with the law are indicative of neighborhood noise complaints and potential dangers of drunk driving to and from events off campus. The fact that the brushes have resulted in arrest shows no more severity of drinking on the part of Colby students this fall, but the result of a WVPD policy shift from last year. This is an equitable shift treating Colby students, like any Waterville resident, for crimes such as furnishing a place for underage drinking and underage drinking itself: arrest. Parties on our residential campus affect neither neighborhood noise complaints nor drunk driving.

The second reason cited by Massey is the drinking culture at the College. Students should be able to agree that this can be culture of excess, of personal harm, and most importantly to the police, of illegality. Choosing this culture, unlike the rise in off-campus arrests, as a reason to direct more attention to the College. But their action must consider its likely consequences.

Despite attempts by the College—such as first-year supper seminars educating about the dangers of alcohol overindulgence; attempts by the student body in conjunction with the College, such as the revamping of the alcohol policy into a point scale; and to a limited extent the WVPD, Massey and police Chief John Morris meet with campus leaders at the beginning of each year to explain the consequences of alcohol and drug violations—the average student night out results in heavy drinking. In short, if this culture is a problem, it is not that no one has tried to change it. Rather, it is that no one knows how.

Massey's announcement is a misguided attempt to scare Colby students to stop drinking. If the police really had wanted to arrest Colby students for alcohol violations, they would not have announced the undercover police policy, but just have implemented it to its predictable effect. Massey voluntarily mentioned the policy to *Echo* reporters and presumably did the same for the *Sentinel's* as well.

But what will the announcement, and its likely implementation, change? It will take the drinking culture and drive it underground. Of course *The Echo* has no crystal ball with which to peer into the future, but one can imagine the effects of attacking the symptom of a problem versus its direct cause. The symptom that the police would target is large parties with alcohol on campus, not a drive by students to drink to excess. If this avenue is cut off, parties will continue but only in smaller and, arguably, more dangerous settings, destroying what little campus identity we have. Additionally, when students do venture around campus on a night out, they will have a valid fear that anyone they meet who looks unfamiliar may be waiting to arrest them or use them to get access to a party to arrest others.

We are not asking the WVPD to not do their job. We are asking them to do their job intelligently. If they want to change the drinking culture at Colby and other colleges, compelling students to behave more dangerously is not the way to do it.

### Grading student government

#### Presidents' Council

Simply put, Presidents' Council has not done much this semester. If not for the new constitution earlier this fall, it would be nearly impossible to name any major thing that this council has done. They have not only wasted their time with motions that have little effect on campus life (i.e. hand sanitizer in the computer labs) that are not researched, but

they have failed to come up with any fresh ideas to solve problems that face students on campus. That being said, the constitution is a large accomplishment and a similar document failed last year.

Fall 2005 grade: C

By CHRIS APPEL  
STAFF WRITER

As the fall semester ebbs and the holidays beckon, a perennial American tradition has begun: the war over Christmas. This season's rhetoric has already reached an obscene level. Specifically, the attempt by religious "leaders" and their minions to portray local governments and corporations who don't overtly use the word Christmas in their holiday decorations as anti-religious, anti-Christian, and worst of all, anti-Christmas.

For all the amusement he provides me on a regular basis, Bill O'Reilly has gone off the deep end in his reporting to expose the "war on Christmas." O'Reilly, a radio talk

show host and Fox News personality, declared that there exists "a very secret plan" by the liberal left "to diminish the Christian philosophy in the U.S.A."

According to O'Reilly, George Soros (a wealthy philanthropist), the ACLU and the MSM (mainstream media) are involved in the very secret cabal, whose goals of legalized gay married, drugs, prostitution and euthanasia are unattainable without removing Christianity and spirituality from the public square. It is clearly a ridiculous argument and O'Reilly should be embarrassed for attempting to incite religious paranoia and antipathy.

His slanderous diatribes demean many Christians, including myself, who aren't concerned whether

Walmart or any other retailers greet customers with "Merry Christmas" or "Happy Holidays." O'Reilly, on the other hand, has argued that companies should be thankful for Jesus being born and, therefore, should "be screaming 'Merry Christmas'."

The Fox News worldview continues to make the "war on Christmas" a major part of its new coverage. On many of its programs, including O'Reilly and Neil Cavuto, the story is never groundbreaking or newsworthy. It's usually reporting on another nativity scene on public property being challenged by the local ACLU. Yet, somehow the story is deemed to warrant significant attention.

The controversy over the use of the word Christmas at retailers over the holiday season is just another in the

long line of faux "culture" wars. Emboldened by the re-election of President Bush last November, the "pro-Christmas" commentators attempted to begin a mass boycott of stores that didn't prominently display and greet customers with "Merry Christmas." It is clear that their strategy of this season is much of the same with even more vitriolic rhetoric.

That fact is that Christmas continues to be the most celebrated religious holiday of the year in the United States. It is the only federal holiday with a religious connotation. Most Americans, whether Christian or not, celebrate Christmas. Therefore, the politicization of the holiday by the cable news McCarthyists is not only unnecessary; it's reprehensible.

#### SGA Executive Board

This year's executive board has done a good job of running the SGA, but President Donnie O'Callaghan '06 and Vice President Romeo Raugie '06 have reneged on some campaign promises. There is still no solution to Jitney issues, promised sexual assault initiatives are unrealized and the board was slow in setting up Beer and Wine Nights.

Parliamentarian Zach Russem '06 does a professional and efficient job running PC meetings, and Treasurer Justin DePre '06 did a fine job distributing funds on a tight budget. Dividing the council into working groups was an innovative idea that should lend PC more focus.

Fall 2005 grade: B

#### Student Programming Board

The SPB has done a good job organizing appealing campus events this fall, but the real test of their abilities will begin this spring with added pressure because of alcohol and policing issues. Bringing Dane Cook to campus was a huge success, even though it was not a concert, and they must be applauded for that. We look eagerly await their next

semester's programming to see if it can surpass this semester and fill some of the void left from the absence of an off-campus scene.

SPB: B+

### Students on the Street

#### How are you going to relieve stress during exams?



"Sleep . . . a lot."

—Katie Butler '09



"By focusing on not getting arrested by the undercover police."

—Annie Mears '07



"Bellybump. It means to slide down an icy hill in the prone position."

—Emily Coulson '06



"Two words: conjugal visits."

—Connor Tubridy '08



For once, this isn't about race in America at all WVPD deserves response

By JAIRUS STEED  
CONTRIBUTING WRITER

There are moments in history that changed our lives forever, and tonight could be one of those moments. At 10 p.m. we will learn more than which triple-threat teenie-boppers will make Puffy's newest hip-hop pop group. Puffy's final decision will mark a new stage in "Making the Band"—making a successful band.

For those of you living in a dark hole: the reality TV series "Making the Band" first aired on ABC in 2001, forming "O-town," a boy band that eventually failed. MTV picked up "Making the Band 2," which followed Sean "P. Diddy" Combs' creation of "Da Band," which was unsuccessful as well. Puffy was then asked to create a female group the next time. The third season ended with Diddy's shocking admission that he could not and would not create a band from the applicant pool. Instead, he was sending everyone home and would allow three girls, Aubry, Malika and Andrea, to return in a few months when the project continued.

Hence, Making the Band 3: Season 2. It seems that Puffy made the right decision; the caliber of talent amongst the new pool of applicants was considerably higher. While a focus of the show as always been the pedophilic objectification of attractive females, the general sex appeal of the show has increased. The girls' rehearsal outfits have become increasingly more outra-

geous. Aubry, who is not African-American, performs the hip-hop dance with such energy and precision that Puffy can't help asking, "You got some Black people in your family? You hang out with black people or something?" She gets thinner every episode and wears just boy tighy-whities and a bra for her solo fashion shoot.

It is surprising that Puffy has invested so much energy in a seemingly doomed project, but perhaps he is motivated by the opportunity for shameless self-promotion. Every episode is littered with mini commercials that dramatize and glamorize Puff's extravagant and excessive lifestyle. One episode captured Puffy scurry from his private helicopter, accompanied by three uniformed "assistants" carrying two Louis Vuitton suitcases a piece, to an awaiting caravan of black navigators. This is most certainly the "Puffy Show."

Maybe Puffy actually believes in the potential of this band, he has convinced me of it. "O-town" failed because they entered the bubble-gum pop-boy band market when it was already over-saturated and losing popularity. The failure of "Da Band" also seemed inevitable, we expect rap posesses to evolve organi-

**It is surprising that Puffy has invested so much energy in a seemingly doomed project, but perhaps he is motivated by the opportunity for shameless self-promotion.**

cally from authentic friendships between street artists like the Firm, A Tribe Called Quest and NWA.

Another plus is that we've seen this group before in several other guises and incarnations. The general performance style of female ensembles like The Supremes and TLC have gained increasing appeal and familiarity in America. Why have one girl emitting sex, power, energy, beauty and vocal strength when you can have five?

These girls have much more working for them than a favorable market entry and the direct promotion channel of a fixed reality TV show. The potential success of this group rests more in the talents of its creators than the contestants. The dancing is overseen by Laurie Ann Gibson, who trained at the Alvin Ailey dance company before her "Fly Girl" role on "In Living Color" and employment with Motown and Bad Boy Records as the director of choreography. Laurie Ann is simultaneously the most loving and demanding of the coaches. Her criticisms are delivered via piercing screeches, "NNOOooo," "Move Down!" "TAQUITA, what are you thinking?"

Like a drill sergeant, Laurie Ann moves through the dance floor of girls saying, "I don't have time to pretend this is a dance class that mommy and daddy are paying for."

But the pinch-hitter, brought in just this season, is Andre Harell, a major musical and business force behind the solidification and proliferation of the sound Puffy dubbed "hip-hop soul"—the combination of R&B vocals with hip-hop beats and samples. Puffy has clearly mastered the music industry "assembly line" approach that was solidified by Berry Gordy's Motown label. They have done such a good job of training the young ladies; at this point any of the 11 girls could make it.

So tonight we will meet P. Diddy's next "hottest girl group," a group that will have the vocal richness of En Vogue, the class and etiquette of The Supremes, the street credibility and sass of Salt-n-Pepper, the pop appeal of Destiny's Child and the ability to "break it down" on stage like TLC. Given the media and industry forces supporting them and the ease with which they can position themselves in the urban market, I believe this band has the potential to succeed regardless of the members he picks (although I think he will pick Aubry, Andrea, Dominique, Taquita and Shannon).

The contrived process Puffy has employed to manufacture this quintet may seem disconcerting, but the truth is that most of the acts on Top 40 programming were similarly assembled; we just haven't always been privy to the process.

By KIM DEVINE and  
KAIT TAYLOR  
CONTRIBUTING WRITERS

For the past four years at Colby, we have been taught not to sit back and be complacent surrounding issues we feel moved by, but rather to be proactive and voice our opinions in a respectful way. We are not asking you to completely agree with anything that we have to say. However, we feel so impacted by the current events on/off campus that we encourage you to think about how your life at Colby will be affected.

On Tuesday, an article was printed in *The Morning Sentinel* regarding not only the parties and arrests made of Colby students last weekend, but also the steps that the Waterville Police are planning on taking to fight the drinking crisis they feel exists at Colby. Don't think that we are sitting here telling you that the Waterville Police should turn a blind eye to irresponsible drinking that is frequently occurring. The issue at hand goes much deeper than underage drink-

ing. If you have not read the aforementioned article, go read it and think about the way Colby is being portrayed to the greater Waterville community in which we are a part. We understand that for many members of the community there is a stigma attached to Colby kids. Yet, many of us devote some aspect of our time to this community, whether it be through volunteering, Colby Cares About Kids, coaching sports teams, cleaning



up the three-mile loop, working at the South-end Teen Center, and so much more. You have heard the buzz in the library, you're read the discussions on the civil discourse, you've been at a dance that was forced to shut down, you've been pushed off campus, and you've been pushed back on. So where do we go from here?

This issue is far greater than getting drunk on a Friday night, but in fact, pertains to every member of the Colby community. Are you really ok with the possibility of an undercover cop sitting in their car behind Dana? How do you feel about how events that are being classified by a Colby spokesman as, "above-board and by the book" getting shut down—even to students who are in fact 21 or underclassmen who are respecting both Maine State laws and the rules of Colby College. Are you offended at the way cops have been treating your fellow classmates and portraying Colby Students to the community?

It is time that we become an active community and work to solve this issue together. This is our chance to stand up for who we are and the rights we deserve. We know its scary but lets voice the dialogue that's taking place at your Foss lunch table. E-mail your class reps of SGA. Go to Bro's office hours and take a stand on an issue that is changing Colby College before our very eyes. Although we may not see direct changes this year, it's our responsibility, as the students of Colby to try to maintain Colby as the safe environment we have had the privilege to be a part of.

Colby College: purveyors of fine diversity

By NICK OXENHORN  
CONTRIBUTING WRITER

The revolution will not be televised. There will be no slow motion or still life of Bro Adams walking through the next popular function with generic sports spectator clothes, business attire or any sort of liberation jump suit that he has been saving for just the proper occasion...because the revolution will NOT be brought to you by Colby College.

Gil Scott-Heron is an artist whose poetry and songs, very influential to the 70's and 80's civil rights movements, mostly deal with the plight of urban African-Americans in a largely unsympathetic, uninformed and uncaring society. Some lyrics to his song, "The Revolution Will Not Be Televised," are written above and altered to reflect an observation I had about the social movements in effect at our school.

Diversity, not only in terms of ethnic or socio-economy background, but also in terms of ideas, is considered an asset to the educational potential of this college. We hope that, to a certain extent, education is realized through the communication of members in a small community whose viewpoints will be more varied given a more diverse population. But I wonder if educational potential, for those who make decisions about the direction of this school, does not equal economic potential. What I'm saying is that

when an administration member, or indeed the president of the school, trumpets the values of diversity, how can we be sure that he/she is thinking with purely educational goals in mind? I wonder if diversity as a selling point isn't the primary motivation when our school praises its value.

I only ask because in my four years here, I haven't come away with a clear idea of what Colby College actually means when they speak about diversity. Having grown up in a city and with a group of friends that I think the college would classify as being diverse, I have always found that the most educational thing about my environment has been the physical and emotional dialogue that I share with my surroundings. The school tries to imitate dialogue by scheduling forums for discussion on events like the recent hallway graffiti, talks by influential scholars and opportunities for student groups to be publicly recognized for their power to express their lifestyle. They foster a diverse environment by recruiting students of various backgrounds and by offering students considered to be minorities a refuge in

the various clubs on campus.

However, all this does not convince me of their intentions. I do not feel that there is a campus-wide dialogue on the level of student-to-student conversation, and I believe that this situation is, in part, the result of irresponsibility on the administration's behalf.

From the initial diversity meeting with COOT leaders to enrollment (for poor/minority students—apparently these are focus groups that can be treated together at Colby) in the L.E.A.P. program, students at Colby are subject to a system that some may deem political indoctrination. It at least can be dubbed as induction into a lifestyle where conflict is the only interpretation of diversity. Diversity at Colby can only exist as long as there is no clarification of the complicated feelings from which social conflict arises.

at Colby can only exist as long as there is no clarification of the complicated feelings from which social conflict arises. And I definitely do not think that Colby is in the business of making those feelings any clearer to the community at large.

So let's return to the focus of Gil Scott-Heron's words. He didn't want his revolution to be sponsored by the industry and society that caused the

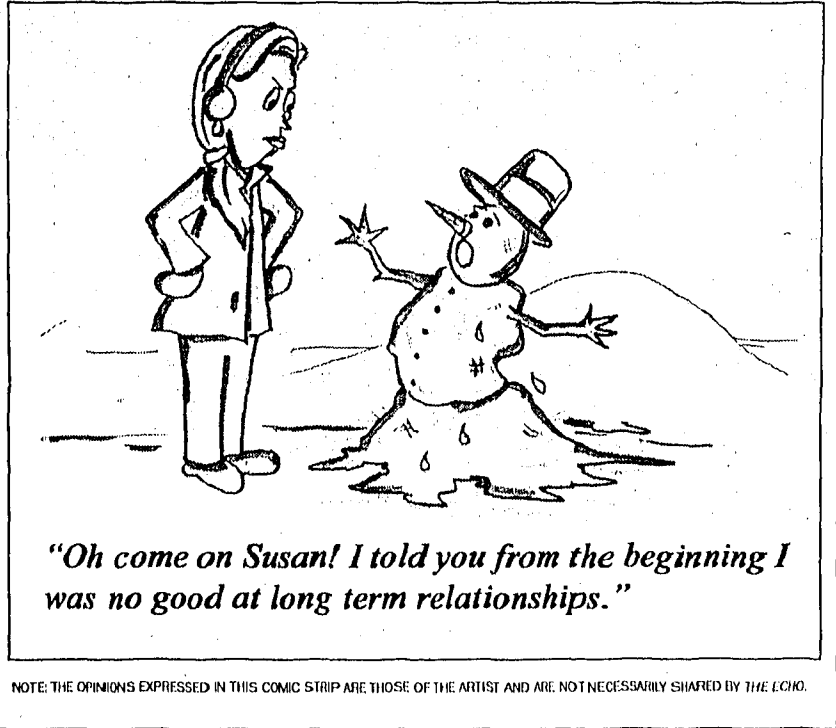
problems in the first place. His goal, as I take it, was to take account of himself and his people and their goals, and then move forward towards the things that they were in need of. At Colby, most of us who have spent some time focused on issues of race, gender and social equality and expression, have betrayed his ideas. Colby College, purveyors of fine diversity, sponsors our personal revolution, the goals of which are also spelled out by the college administration.

I'm not saying that I don't support the right of people to argue their causes at Colby. I'm not knocking altruism, benevolence and freedom fighting or the use of school funds to advance some sort of ethical agenda. I'm just saying that in this environment, despite what the administration and fellow students may tell you, there will be no seeds of a revolution or even simple social development. If it were up to many people here, there wouldn't even be any discussion.

Knowing this, I choose to take account of myself and my goals. I will take pride in the small things that bring happiness to my life and the ways in which I can bring happiness to others, because that is where I feel true beauty lies, not in fighting a battle against some kind of obscure enemy that the institution dreams up. And I can only hope that I learn something from those of you who join me.

**Diversity at Colby can only exist as long as there is no clarification of the complicated feelings from which social conflict arises.**

June Bug by Hootie Giangreco



LETTERS

**Oh you want to go to Colby College? I wouldn't, students get arrested there...**

The planned force the police seek to reign down upon us will be detrimental to Colby and Waterville at large. For Colby, when the next generations of students make their decision among small, prestigious, liberal arts schools Colby's police presence will not resonate positively with parents or applicants. No parent is going to willingly put their underclassmen in the hands of the police and, therefore, will not choose Colby as their higher education destination of choice. When I applied to Colby one of my and, my parents', largest considerations was that the party scene was on campus, thereby eliminating the dangers of drunk driving and police involvement;

how soon my Colby disappeared.

In a different vein, how is the greater-Waterville community going to feel about their police resources being spent on undercover police acting as "Big Brother" for Colby students? The police are using this asinine campaign to portray their crusade to improve our community's quality of life when it is nothing but a showmanship of results: let's target the sitting ducks of Colby students, they will surely help to boost our statistics.

The city's programs to combat prostitution, drugs and promote general safety will undoubtedly suffer as more money and man-power is pumped into superfluously monitoring Colby. To the tax payers of Waterville, why allow the police to take away from your needs in order to engage in a statistical crusade?

-Alison McArdle '07

True Tales of Terror and Truth from Colby Security...and Police? by Steven Weinberg





# Arts & Entertainment

## this week

### THURSDAY, DEC. 8

- Colby Chorale: "Service of Lessons & Carols" 7 p.m.  
Lorimer Chapel
- Colby 8 Concert 9:30 p.m.  
220 Spa

### FRIDAY, DEC. 9

- International Coffee Hour 4:30 - 6 p.m.  
Mary Low Coffeehouse
- 38th Annual Service of Carols and Lights 7:00 p.m.  
Lorimer Chapel
- The Pharcyde (Hip Hop Concert) 10 p.m.  
Cotter Union/131 Page

### SATURDAY, DEC. 10

- Music at Colby Series: Carols and Lights 4 p.m.  
Lorimer Chapel
- All Campus Dance 10 p.m.  
Cotter Union/131 Page

### SUNDAY, DEC. 11

- Dance Club 12 p.m.  
Alford Athletic Center/330 Aerobics Room

## Fisher is crowned the new Colby Idol

By MAYA KLAUBER  
STAFF WRITER

"Well that performance certainly gave me the warm fuzzies!" exclaimed Donnie O'Callaghan '06, one of three hilarious and capable judges, at Colby's annual "Colby Idol" competition this past Saturday night. The audience flooded into Cotter Union, eager to hear the eclectic and talented group of aspiring singers and the unpredictable responses of the judges.

The event was hosted by Matt Mitchell '06 and Stefan Ruiz '06, who stopped at nothing to keep the audience laughing, as Mitchell even displayed his unnaturally high jumping abilities. Each act boldly took to the stage, throwing caution to the wind and facing the often relentless (but honest) judges.

The first round included 11 acts, ranging anywhere between a heartfelt rendition of "Kissing you" by Chris Terrell '06 (last year's reigning champ) and a hilarious song called "We didn't go to Bowdoin" written and performed by an emerging capella group, C.R.T.H. (Colby Rocks the Hizzouse). Annelene Fisher '08 and her guitar accompanist, Mason Dutton '08, impressed and soothed the audience with a beautiful song entitled "Ready For love."

Dan Burke '06 took a more unconventional approach to his perfor-



Fisher (left) and members of "The Fohawks" at this year's Colby Idol.

mance, leaping into the audience and incorporating somersaults into his act. The judges were "amazed." The competition even allowed for aspiring songwriters to flaunt their stuff, as Doug Turnbull '07 performed a hysterical and shocking song that judge Greg Lynch believes, "his grandmother should never know about."

The competition heated up after the first elimination, leaving only six acts standing. Round two was kicked off by a rendition of "Build me up Buttercup" by "The Fohawks" (Isaac Needell '08, Dustin Hilt '08, Chris Shelley '08 and Nate Lifton '08), a talented group that is said to be taking the world by storm. The groups bat-

led it out, continuing to impress and making the judges' second elimination quite difficult.

Sadly, the decision had to be made and only three acts could progress to the final round. It was certainly a nail-biter as the judges deliberated, but finally only Justin Scace '06 (a talented guy who loves his country music), Terrell and Fisher/Dutton were left standing. By the end of the evening, "Colby Idol" was proud to crown a new champion and Fisher received enormous applause from the crowd. This year's show did not disappoint and proved once again just how much talent exists on this campus.

## Music 2005 Year end retrospective

By TODD OLMSTEAD  
STAFF WRITER

### Album of the year:

This was almost too tough to call, with my two favorites being Sufjan Stevens' "Illinois" and Bright Eyes' "I'm Wide Awake, It's Morning," but in the end I felt that the Bright Eyes LP had more universal appeal to it, which gave it the nod. Prior to this year, both these artists had established critical praise, and while Sufjan may have been less well known, many would prefer him because Conor Oberst (Bright Eyes' front man and mastermind) has been often characterized as "too emo," and whose stuttering vocal waver and songs of alcohol and self-loathing have been unattractive to those who don't understand, or see them as contrived. But Oberst ditches much of his inner angst on "Wide Awake" and deals with themes of youth, growing old, moving on, love, life and politics.

The album has been hailed as a modern masterpiece of Americana, and while it is considerably more country than his previous outputs, don't expect any Larry the Cable Guy redneck-anti-intellectualism. Conor makes it pretty clear how he feels about the state of Bush's America and the War on Iraq, and it ain't pretty, but there's not a trite simple protest song here. Oberst has finally grown into the shoes that a lot of people have set out for him, and taken his place as one of America's finest songwriters.

### Most Heinous Album:

Weezer's "Make Believe" is terrible. I just can't cut it any other way. I wanted to like it, because Weezer is my favorite band of all time, and I just couldn't believe that "the Green Album" and "Maladroit" were the norm, not the exceptions. But leading up to the release of "Make Believe," and despite all the hype about how it was supposed to channel the emotion of "Pinkerton," I knew it was going to suck. So I bought it, the day I got back from Spain in June, and I tried. I tried so hard to like it, and I tried to ignore "Beverly Hills," which might be the worst song they've ever written, and I tried to forget "My Best Friend," which has the most pathetic lyrics I've ever listened to, and thought maybe I could convince myself that if at least 50 percent of the tracks were good, that the album was a success. I couldn't even get there.

I really liked "This is Such a Pity," but it is too obvious that they tried to jump on the Killers' neo-new wave bandwagon. "The Damage in Your Heart"? It was good until the chorus, in which Rivers Cuomo tells us that he "can't tell you how the words have made [him] feel." Um, Mr. Cuomo...what "words"? And, aren't you a songwriter? Shouldn't you be able to communicate that to us? It seems pretty simple. So it came down to the last tune, "Haunt You Every Day," which I was really loving, until my buddy Scott pointed out to me that it is basically the same song as Ozma's "Restart," a band that Weezer has supposedly "influenced." Ugh. Just because you quote Prospero (in the liner notes, not in a song) doesn't make you intellectual or literary. Looks like things have reached a new low in Camp Weezer.

### Best Debut Full-Length:

This honor goes to Wolf Parade for "Apologies to the Queen Mary," a raucous and original indie rock record just brimming with fresh ideas. There's a little bit of Modest Mouse here, and some Arcade Fire, but for the most part these boys are just doing what they know how, and the album flows better than just about any I heard this year. Showing a true knack for song development, the whole thing is organic and natural, and is constantly in motion, exploring different motifs and corners of each song. I give them an A on their first record and will eagerly anticipate the next.

### Biggest Disappointment:

And hopefully they won't experience something along these lines: we've heard of the sophomore slump, and for a lot of bands, the success of their first record puts too much pressure on them and the second one comes out sounding a little off. Or a lot off, which brings us to "You Could Have It So Much Better" by Franz Ferdinand, an album I had been salivating over because of the brilliance of their self-titled debut. But much of "Y Could Have It So Much Better," while bringing the same energy, doesn't bring the same feel; it just feels like they tried too hard. It is the opposite of the Wolf Parade album, which is the curse of expectations. It seems like too much effort was made to make an album, and not enough to make music, which is why the thing never feels particularly natural. It always has a strange feeling of fabrication, even on the tracks that sound the least like the first LP. I'll have high expectations for the next one too, just because I truly believe in this band, but I guess I'll have to bide my time as this one just isn't getting it done.

## The Blue Lights bust a beat in Lorimer Chapel

By STEVEN MARKS  
CONTRIBUTING WRITER

Since I was there to support the football team during their 7-1 season, and was there throughout the women's volleyball NCAA playoff run, I thought it was only right that I stepped away from the already heavily followed Colby athletic milieu for a night and experienced something new and artistic.

On Thursday night, after finding a seat toward the back of Lorimer

Chapel and listening to a quick two song introduction by the all-female capella group, The Sirens, I was ready to experience my first Colby capella concert. What I was not ready for was the experience that apparently comes with a Colby Blue Lights show.

Electing not to stray far from the campus' dominant culture, and apparently still stoked from their "A'ca-ball" basketball game against rival group, the Colby Eight, the men ran onto stage sporting an assortment of mismatching basket-

ball jerseys and headbands. Enthusiastic and satirical, the group's 12 members followed to introduce themselves: Brian Parise '06, Stefan Ruiz '06, Matt Mitchell '06, Jon Bastian '06, Chris Russoniello '06, Alex White '07, Cliff Johnson '07, Chris Zajchowski '07, Joel Biron '07, Clay Marshall '08, John Chung '08, Juan Colon '08, Garret Rayner '09 and Drew Hill '09.

Being a large group, the Blue Lights were impressive in their ability to produce a harmonic rhythm which they were able to maintain throughout their entire set. Their pitch and blend led to a euphonious sound that was able to enhance strong soloist performances. Additionally, Mitchell was impressive with his human beat boxing effects.

The set showed the groups' ability to warm up a chilly December night with a wide variety of repertoire.

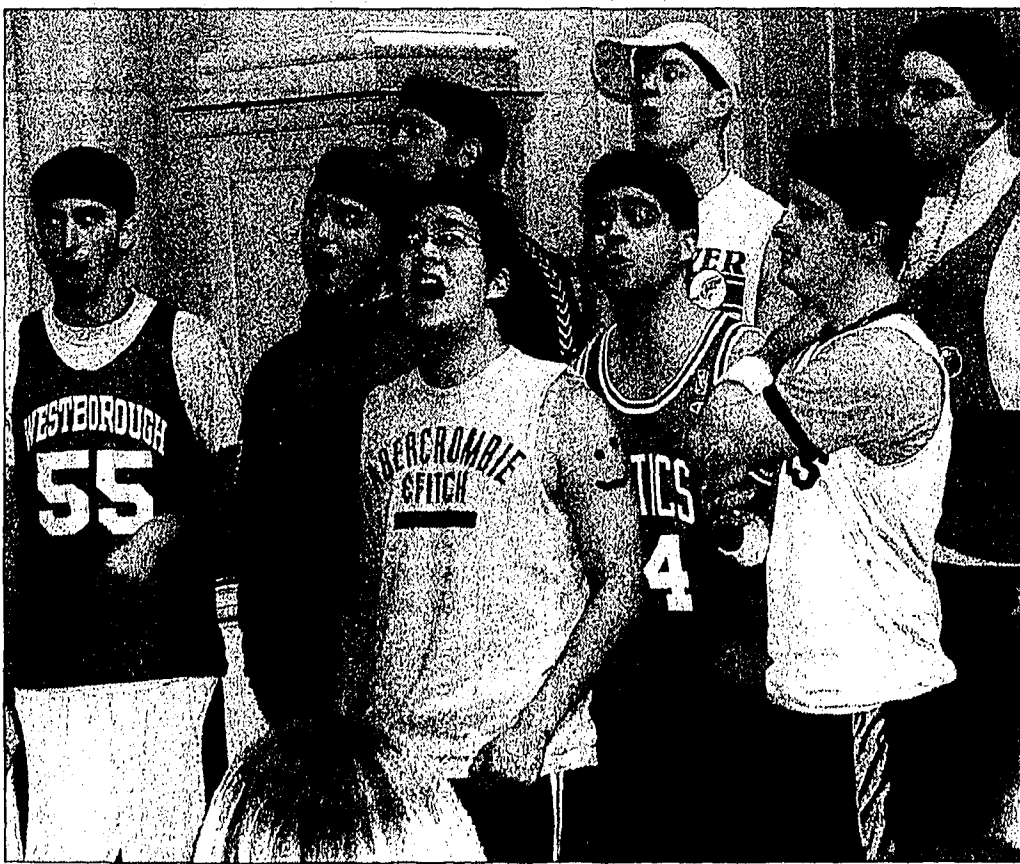
The group's fall collection included Ben Folds' "Not the Same" (solo: Marshall), Keane's "Somewhere Only We Know" (Chung), Green Day's "Wake Me Up When September Comes

(Biron), "Aeroplane" by The Red Hot Chillin' Peppers (Parise), "Blinded by the Light" from Manfred Man, "Chariot" from Gavin DeGraw and a group arrangement of "Bouncin' Round the Room" by Phish.

The set was interrupted toward the middle of the show when the group offered a comical reenactment of their basketball game versus the Eight. The Blue Lights followed their skit, in which they used crutches as a prop, by challenging any other "unathletic" organizations to a game of basketball.

The group's lighthearted reenactment proved to be a purposeful intermission, as it induced an even greater sense of excitement in the audience, which practically filled the entire ground level of the chapel. The onlookers reacted to the Blue Lights just as supportively as they would to the football team out on Savers Field; I even heard a yell of "I want to undress the both of you" from the back of the Chapel.

Overall, anyone who is looking for a closer alternative to games held in the Athletic Facilities during the cold Maine winter should check out a Blue Lights concert. They will be performing next at the Carols and Lights concert Dec. 10 in the Chapel and are also planning to release their fourth album, their most recent since 2002's "Out Of The Blue," this upcoming spring.



The Colby Blue Lights wins laughs and applause at this past Friday's concerts.

## "Pride and Prejudice" an agonizing portrayal of Jane Austen's novel

By REBECCA SHORT  
CONTRIBUTING WRITER

The new movie "Pride and Prejudice" is based on Jane Austen's novel of the same title. The story is about a family of five daughters, Jane, Elizabeth, Mary, Kitty and Lydia, living in the English countryside. The book focuses on the witty and, at times, prejudiced Elizabeth Bennet, who lives with her silly mother and younger sisters, her good and beautiful older sister Jane, and her father, her fellow sympathizer. When the rich and handsome Mr. Bingley moves into a house near the Bennet family, accompanied by his proud friend Mr. Darcy, Austen's most famous and widely read story of

satire and romance unfolds. There have been three movies based on this novel, prior to the one in question. The first, made in 1940 and starring Greer Garson and Sir Lawrence Olivier, was terrible. The next two versions of 1980 and 1995, however, each over four hours long, were, on nearly all counts, exquisite.

Now we come to the 2005 version of "Pride and Prejudice," starring Kiera Knightly ("Pirates of the Caribbean," "Love Actually") and Matthew MacFadyen ("The Reckoning," "In My Father's Den"). What can I say? I fear that I am too kind when I call it agonizing.

There are several things wrong with this most recent rendition of the beloved tale. As is to be expected, when trying to fit such a work into lit-

tle over two hours, things seem rushed, resulting in an inadequate sense of the passage of time and the underdevelopment of the characters. Because of this, the exposure of the character of Miss Elizabeth Bennet (Knightly) is also sorely damaged, as it is, in part, through her interactions with others that it is revealed. As for the portrayal of Elizabeth Bennet herself, whether Knightly or director Joe Wright is more to blame for this wretched performance I cannot say, but the combination of the two drags the film through more filth than Miss Elizabeth does the hem of her dress. Elizabeth Bennet has a willful character, great energy, strong opinions and a shrewd, contained sense of humor, yet, in the film, where Miss Elizabeth is supposed to have a

knowing twinkle in her eye, Miss Knightly giggles foolishly. There is no sense of reflection behind her careless chortles and, though she does manage to hold a book quite nicely in a scene or two, this is not enough to prove intelligence. In short, Knightly does not come remotely close to capturing the charm, elegance, contemplation, and depth of Miss Elizabeth Bennet.

There were some aspects of the film that were not altogether terrible. Rosamund Pike (Jane) and Simon Woods (Mr. Bingley) were fair, and Claudie Blakley (Charlotte Lucas) and Tom Hollander (Mr. Collins) were excellent. However, the only truly redeeming quality of this miserable rendition of a Jane Austen novel, aside from the beautiful scenery, is

the performance of Matthew MacFadyen as Mr. Darcy. He lacks no reflection. His disdain can be seen in a single, dismissive glance. We observe, through the deep, profound expression on his eyes and face, Mr. Darcy's attraction to Miss Elizabeth slowly growing. We see his perplexity, his anguish, his desire, his honor, and his soul. If only Miss Knightly had learned something from her leading man, the new star might have come close to becoming an actress. Me, I'd rather watch intelligence, reflection and sincerity than mere beauty, but, judging from the hardy and enthusiastic complements that the film received in the movie theater that I was in, and from the words of other reviewers, I may be entirely alone. I hope not.

Railroad Square Cinema  
Waterville 873-6526

On Screen Fri.  
Dec. 9 through Dec. 15

### THE SQUID AND THE WHALE

R Nightly at 5:10, 7:10 and 8:55; also matinees Sat. and Sun. at 1:10 and 3:10

### PARADISE NOW

PG-13 Nightly at 5:20, 7:20 and 9:10; also matinees Sat. and Sun. at 1:20 and 3:20

### CAPOTE

R Nightly at 7:00; also matinees Sat. and Sun. at 2:35

### GOOD NIGHT, AND GOOD LUCK

PG Nightly at 5:00 and 9:20; also matinees Sat. and Sun. at 12:40



# The Colby Symphony Orchestra creates a musical winter wonderland



Professor Fulbright and guest conductor Stephan Planas '06 lead the Symphony Orchestra this past Saturday.

By JULIE WILSON & CHRISTINA EVRIVIADES  
A&E EDITOR & CONTRIBUTING WRITER

This past Saturday, Dec. 3 the Colby Symphony Orchestra sat poised to perform another spectacular concert in the Lorimer Chapel. Music Professor Marshall Fulbright and guest conductor Stephen Planas '06 led the orchestra in phenomenal compilation of pieces, ranging from Franz Schubert's "Unfinished" Symphony in B minor to Jose Pablo Moncayo's "Huapango" for Orchestra.

The diverse program appealed to a wide spectrum of listeners. While the first three pieces evoked a strong emotional response from the audience, the second half of the program surprised the audience by breaking with the expected classical repertoire and diving into a more upbeat range of music.

The program began with a special treat of seeing Planas take on his third appearance as a guest conductor at Colby College to the "Overture to Oberon" by Carl Maria von Weber. The piece began slowly with

the lone melody of the horn followed by the dramatic yet graceful introduction of the Violins, which was then accompanied by the clarinet.

The piece crescendoed into a triumphant conclusion involving the entire orchestra. Coupled with what seemed like nervous anticipation and melodic energy of the piece, Planas did a fantastic job introducing and blending each instrumental section. Watch out for Planas and her magical fingers in his future endeavors as a conductor before and after his graduation from Colby.

"Overture to Oberon" was followed by a passionate and mysterious performance of Schubert's "Unfinished" Symphony. It evoked an intense feeling of romantic despair from all members of the audience, which was specifically highlighted in the first movement. For the length of the piece, the Orchestra did a extraordinary job, but they seemed to lose steam by the end of the twenty minute performance.

Despite the audience's anticipation of cookies and hot apple cider at intermission, they were sadly disappointed. A tough break for anyone, who depended on the cookies for an

post-dinner/pre-night out snack.

The second half opened with Johann Sebastian Bach's "Concerto for 2 Violins in D minor." The first movement was inspired by Antonio Vivaldi and soloist Graybert Beacham, on violin, who teaches the violin at Colby, led the Orchestra brilliantly. Lee Humphreys, on flute, also aided Beacham in his solo performance.

The next piece Moncayo's "Huapango for Orchestra" broke from the classics with an upbeat, tantalizing musical dance of melodies. The combination of Mexican jazzy beats and contemporary harmonic techniques created a fun and uplifting atmosphere. This was unanimously the most popular of the pieces. As an eager listener, Jon Amadi '08 turned to us and said, "That tune was kickin'!...What a funky-fresh beat!"

In the holiday spirit, the Orchestra saddled up their horses and jumped right into Leroy Anderson's "Sleigh Ride," a great conclusion to the night. Audience members snapped and whistled as we all pranced into the winter wonderland. What a great beginning to a Saturday night.

## "Art" gives entertainment to those who get it and to those who don't

By KATIE HAMM  
EDITOR IN CHIEF

Who can go wrong with a night of food and theater? Always an enjoyable evening, this semester's dinner theater performance did not disappoint, and left audience members pondering over the state of humanity at this time-and of course, the meaning of art.

Directed by Aimee Jack '04, "Art" followed a few days in the lives of three friends, one of whom-Serge, played by Geronimo Desumala '06, just spent 200,000 francs on a painting. The painting, described as white with three white lines, becomes the focus of the friend's conversation and thoughts, and quickly leads to the friend's dissecting their relationships with each other.

Marc, played by Mike Curran '06, hates the painting. He can't understand why Serge would pay so much money for it and is worried about the "big picture" of spending such a large sum on a piece of modern art; their division over the significance of the painting results in their discovery that maybe they actually hate each other and have just been participating in a superficial friendship for the past few years. Yvan, played by Todd Lohsen '06, is stuck in the middle. He just wants everyone to get along, but his passivity and acceptance of everything drives the other two crazy. He justifies Serge's purchase of the painting by saying, "Well, if it makes him happy..."

With a cast of only three characters, there's a lot of pressure on each to perform incredibly well. These three seniors connected well on stage and had natural dialogue, which had both its extremely serious and funny points. The characters each had monologues in which they would address the audience and reveal their honest feelings about their friends, and these points especially showcased the talent of Desumala, Curran



Geronimo Desumala '06 and Mike Curran '06 discuss "art."

and Lohsen. Desumala's quick remarks and Curran's evident exasperation with everything going on were uttered perfectly. Lohsen's five minute rant about his mother and stepmother's attempt to control his wedding invitations brought cheers from the audience, along with the question of how he managed to breathe by the end of it.

The climax of "Art" came when Marc actually drew on the painting with a felt tip pen-there was felt tension in the audience in the few seconds before, with everyone wondering, "Is he really going to do it?" As it turns out felt tip pen is erasable.

It may seem ridiculous that just a

painting could cause such rifts in friendships, but it did force audience members to consider their own relationships and how it's the little things that cause the biggest problems. The play also comments on our society, as Serge says to Marc: "You're a man of our time, you shut yourself off to humanity."

Although the plot started out slow, the superb acting of the cast made the show an enjoyable one. With the second act, the audience suddenly found themselves invested in the lives of these three characters. Colby dinner theater again gave students a great night of entertainment.

## SPOTLIGHT ON THE ARTS Stefan Ruiz, Matt Mitchell and Brian Parise '06

By DAN BURKE  
STAFF WRITER

If you've ever seen a recent movie starring Ben Stiller, you've probably noticed that the movie either co-stars or features a cameo by Owen Wilson, Luke Wilson, Will Ferrell, Jack Black, Christine Taylor, Vince Vaughn, or all of the above. In the same respect, you never go to a campus event featuring Stefan Ruiz '06 that doesn't involve Matt Mitchell '06, Brian Parise '06, or both. These three seniors seem to have formed their own pack.

It's no wonder, either; all three are in the Blue Lights a cappella group, Mitchell and Parise work together in Colby Improv, and whenever there's a talent competition, it's most likely two of these three guys will be hosting it. Just this past Saturday, Ruiz and Mitchell provided some comic relief through the top 40 covers and the judges' harsh criticism in Colby Idol. Plus, when SPB hosted a Stand-Up Comedy competition last month in the Spa, Mitchell and Parise took part while Ruiz hosted. It's no surprise, then, that these three seniors are good friends and roommates.

What may be surprising is that despite their participation in many a cappella concerts, plays and special events, all three had considerably little experience either singing or doing comedy before coming to Colby. As it turns out, all three of them practically stumbled upon similar opportunities as first-years and haven't looked back since.

Ruiz is known for being in the Blue Lights, which he has been a part of since freshman year. He also did one semester of Broadway Musical Revue. However, before attending Colby, the Acton, Massachusetts native had no prior

singing experience.

"I always liked music, but I just never sang formally," he said. "Then I came here and it turned out my COOT leader was a Blue Light. I later saw the group perform at the big freshmen concert, and I figured

up right on the spot is a hit or miss situation: people either find it funny or they don't. You have to just keep on going even if something doesn't work. I basically just go up on stage and totally black out."

Mitchell took his comedic experience to another level when he performed stand-up comedy and won first place and \$200 out of six contestants. "It was the first time I had ever done it," he said, "and man, it was scary! It was fun, though." Mitchell went on to spend his winnings on DVDs including "Mammals," "World of Raptors" and "March of the Penguins."

These three have also been active in the theatre, despite not being theatre

majors themselves (Ruiz is an economics major, Mitchell doubles in biology and music, and Parise in Government). Ruiz is the president of Dinner Theatre, and produced last week's "Art," with Colby Improv as the opening act for one of the performances. Mitchell and Parise are also working on a spring stage production of "The Complete Works of William Shakespeare (Abridged)," a comedy where all 37 of Shakespeare's plays will be (or at least attempted to be) performed in less than two hours.

As graduation approaches, these guys are apparently not considering careers in music or comedy. Parise is planning on driving the Oscar Meyer Weinermobile across America, Mitchell is considering training seeing-eye tigers, and Ruiz hopes to look into intergalactic space exploration. If they ever decide to pursue other career choices, it's clear that their talented stage presence will open a lot of doors for them. Meanwhile, these crazy guys will be hamming it up at more special events next semester.

As Ruiz modestly put it, "We're always kind of a big deal."



Stefan Ruiz, Matt Mitchell and Brian Parise '06.

it wouldn't hurt to try out. So I gave it my best shot and fortunately made it in."

Parise, like Ruiz, also became a Blue Light as a freshman. He began singing in high school after suffering a broken leg that prevented him from playing football or basketball. He expressed similar sentiments as to why he joined the fairly new a cappella group.

"I saw the Blue Lights at that same concert, and I really liked their style. They sang some good songs, and I later met with them to find that they were really good guys."

Mitchell joined the Blue Lights later as a junior, and did a brief one-year stint in BMR. However, he is probably most well known for being in Colby Improv. Like Ruiz and Parise, Mitchell's experience with any kind of comedy on stage was limited before coming here. He saw Colby Improv perform as a prospective student and was impressed. He joined the troupe as a sophomore and became a natural despite having no prior experience. "Improv is a little tricky," he explains, "but it's good once you get used to it. Making funny things

## Beer Review Sea Dog vs. Casco Bay

By CHRIS RUSSONIELLO  
STAFF WRITER

This week, the Pat Guy, Pat Lizotte '06 and I, Chris Russoniello '06, headed a panel that pitted the winter ale of Sea Dog versus Casco Bay. Our panel was composed of James Oh '06J, Chelsea Pawlek '06J, veteran reviewer Blakemore Foster '07 and Jamie Tang '07. The first beer opened was the Sea Dog.

The Pat Guy started conversation by saying, "It's mild for a winter ale." Foster concurred, "They're normally too robust in their flavor, if you will, but this is just right." Oh agreed, "It's not strong, it's much smoother than I expect from a winter." Oh just wasn't feeling it and said, "I'm just not feeling this." Foster noted that Oh was the sole dissenter. A healthy position, reminiscent of the Supreme Court.

As usual in the beer review, we began to look for the alcohol content. After searching the bottle and the box, Lizotte said "It's so classy it doesn't say its percentage." Foster looked at the box again and replied, "I'm not sure how classy it is, there's an order form for pint glasses and T-shirts on the bottom." Pat responded, "That's kind of like how Gritty's has directions to its brew pub on the bottom." "In case you really like this, after you've drank a lot and want to drive to our pub," Pawlek chimed in.

As our first bottle came to an end, Pawlek was saddened, "This was a delicious beer. It always sucks when you have what may be the best beer of the review first. You want to leave

dered, "Did you ask first?" Pawlek threw in her roommate's perception, "I don't think he cares."

Oh was the last one to open his second, and after the first sip, passed it off to his roommate. It was so bad, that his roommate handed it back and said, "That hurt my tongue." Oh noted, "You could definitely twist that around."

Lizotte sipped the Casco offering and felt a need to comment, "The difference between these two beers is subtle, just like the difference between Gremlins One and Gremlins Two. Gremlins was the shit and it had that scene where they all got wasted at that bar. But in Gremlins Two, they could fly."

Oh finally realized what the beer was missing: "This beer has the winter ale bite, but it lacks the full body. Casco just didn't meet the winter ale standards." Foster agreed, adding that "John Blankstein doesn't have any standards either, and Ren is the best thing that has ever happened to him." Jamie added his own deep thoughts, "If your kids ever get high, ask them 'why don't they make a spring ale?' They won't be able to handle it."

As the beer review came to its close, the Pat Guy said, "I just finished my last beer, so I'm gonna drive home now." The votes were almost unanimous, with only Justice James "Alito" Oh dissenting. Sea Dog took the lead.



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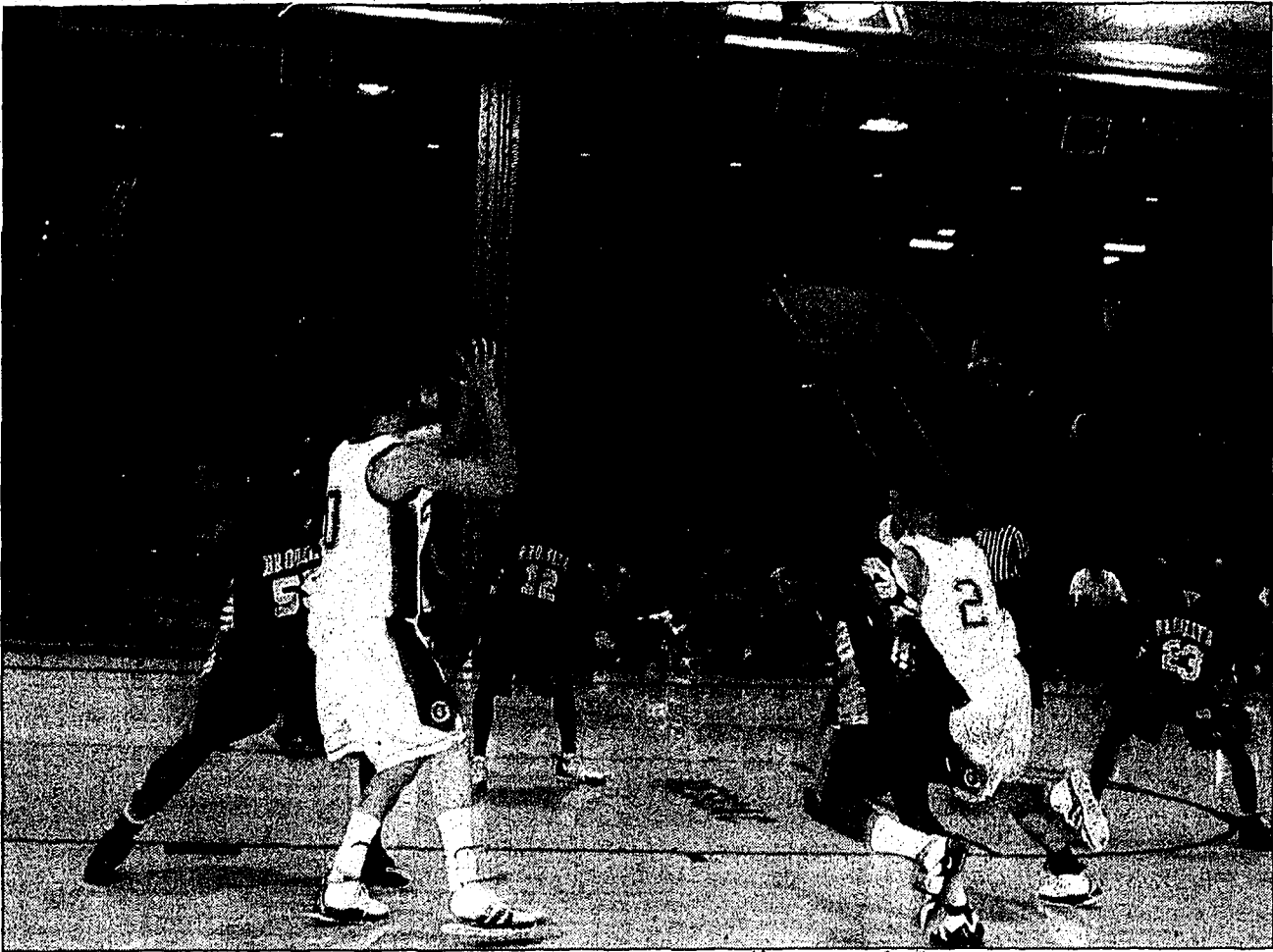
Men's basketball defeats Brooklyn Beavers

By ALEXA LINDAUER  
SPORTS EDITOR

With 30 points in the first eight minutes of play, the men's basketball team dominated Brooklyn College on Dec. 3, taking a 78-58 victory over the Beavers in the first day of the Colby Invitational. Unfortunately, the men were not able to push past Babson College in the championship match on Dec. 4, falling 62-56 in the Mules first loss on their home court.

Previously undefeated Brooklyn was no match for the Mules, both offensively and defensively. Colby out-passed, out-played and showed more energy on the floor than their competitors. Drew Cohen '07 led the Mules in scoring, tallying 23 points and finished the game at 8-for-13 from the field and 7-for-7 from the line. Cohen also added 14 rebounds and four blocked shots. Mark Gaudet '08 was unstoppable in the three-point territory, making five three-point shots over the course of the game while adding another basket to finish with 17 points. Gaudet contributed seven rebounds and three assists to the victory. Senior Captain Andrew Jenkins chipped in with 13 points while Nick Farrell '07 had six assists. The end of the game saw the entire bench coming in for minutes, with sophomore Mike King tallying eight points in five minutes of play.

Unfortunately, the Mules were unable to go two for two on the weekend. Senior Captain Nate Dick said that the Mules came out ready to play on Sunday, but cited Babson's defense as a major obstacle in the way to a Colby victory. "The toughest part about the Babson game was getting entry into offense. I give Babson credit for their defensive intensity because it took us out of our



Drew Cohen '07 looks for a pass while Arthur Cutrone '09 moves to get open. The Mules fell to Babson in the championship match of the Colby Invite.

comfort zone." In the second half, the Mules were able to break through Babson's defense and get into the game, but the Beavers successfully held them off. "We played great defense and moved well offensively after we found our comfort zone, but they seemed to make the right plays at the right times," Dick remarked. With just over two minutes left in the match, Babson sunk a three-point shot, taking a 55-51 lead which the Mules were unable to close. Cohen had 18 points, eight rebounds and six blocked shots in the losing effort, while Farrell had 13

points, seven steals and three assists. Senior Captain Nate Dick contributed eight points and three rebounds while first-year MacKenzie Simpson had seven points and Jenkins had six. Farrell leads the New England Small College Athletic Conference in assists, with an average of 6.17 per game, while Cohen leads in rebounds and blocked shots, with an average of 10.3 and 4.67 per game, respectively. The squad took on the University of Southern Maine after press time on Dec. 7. They will play Bowdoin College at home this Saturday at 7 p.m. Bowdoin is currently 6-1, with

their one loss going to Babson, 57-71. Bowdoin finished last year's season in eighth place in the NESCAC compared to Colby's fifth, and Colby defeated Bowdoin twice in the 2004-2005 season. The match-up is likely to be an exciting one and the Mules will be looking to start off their league competition with a win. After Saturday's game, the men will continue practicing up until winter break but will return to campus well before most other students, on Dec. 26, to prepare for an onslaught of competition in January.

Boozehounds take tough loss to Thomas College

By PATRICK BAGLEY  
STAFF WRITER

At 11:00 last Thursday night a boisterous crowd at Winslow's Sukee Ice Arena exploded as rival Thomas College defeated the Boozehounds 4-1. "After [Thomas] won a hundred fans went crazy," Victor Gagne '09 remembers. "They threw change on the ice and players threw their pads."

They know [their win] was a fluke. If we beat them into the ground next time, we'll send that message pretty clearly. We have the capability to do that, we all just have to be focused on the same goal." Currently, it seems that the Boozehounds have to be focused on building player cohesion, which is not a simple task for this club team. According to the Boozehounds, Colby College does not grant its club hockey team practice time at the Alford Ice Arena. The reasons for this varies depending on which member of the Boozehounds you ask, but the result is certain: the Boozehounds are slow to develop a vital "six-sense" between new and old players. "So far it's been

just tossing out five guys on the ice," forward Gagne says of the most recent games, "but we're coming into our own." Altieri agrees: "We don't practice at all, [but] every game we play we're going to play better and better."

Last week the Boozehounds played poorly as a team against Thomas, but goalkeepers Blake Foster '07 and Chris Heasman '08 had outstanding individual performances. They "stopped an incredible amount of goals," Gagne explained. "They are the definitely the reason we even stayed in it. It could have been a blow out."

The Hounds next opportunity to play together will be January 17, when they have a scrimmage against the Hart's Coyotes. Gagne expects the team to work on performing consistently. "We need to be a team that capitalizes on every situation. Shots need to be goals and defensive coverage needs to be solid. That'll come with time in the season." Captain Altieri is also optimistic for the future. "Next game we play Thomas will be in January. We will have a much better team. I think I can guarantee a win right now."

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Mules are sterile, Polar Bears are ugly, but when it comes down to it, aren't we all the same in the end?



THE RAMBLIN' MAN  
By AJ HERRMANN

Last weekend I stopped in Los Angeles on the way back from Australia to hang out with a friend who goes to UCLA for a few days. By happy coincidence (so I claimed, though my friend had his doubts) UCLA happened to be playing USC in football last weekend, a traditional rivalry that had some extra excitement this year as USC was playing for a trip to the national championship game and UCLA was 9-1 and was looking to knock the Trojans off their throne. Anyway, last Saturday we headed down to one of the many apartments in Westwood (the neighborhood around UCLA) where refreshing beverages where being consumed at alarming rates from eleven in the morning. Nevertheless, I felt obliged to join in (when in Rome) and by the 1:30 kickoff everyone in the apartment was more than ready to watch the University of Spoiled Children (to give an example of one of the milder insults being shouted at the TV) get massacred by the Bruins. A half hour

later the Trojans were up 17-0 and well on their way to a 66-19 rout, leaving everyone in the apartment unhappy, a situation which resulted in even more consumption of alcoholic beverages and even more insults being hurled at their cross-town rivals by the UCLA students I was watching the game with.

The whole scene got me thinking about rivalries in general, especially with the Colby-Bowdoin hockey games coming up this weekend. Besides the geographical proximity, USC and UCLA were historical rivals because UCLA was one of the best public schools in the country and USC was a school for rich kids who couldn't get into UCLA. These days, however, that aspect of the rivalry is pretty much gone as the schools are equal academically and USC's scholarship programs (along with huge increases in tuition at UCLA) have taken away some of USC's rich school image. So in the end the schools are pretty much the same thing: two large universities in Southern California with long standing athletic traditions, high levels of

racial diversity, and reasonably large frat and sorority scenes.

The exact same thing holds true for the Colby-Bowdoin hockey games. Bowdoin students shout "safety school" at us, we shout whatever their football team's record was (though we might have to come up with something better this year) back

at them. Yet Bowdoin and Colby are pretty much exactly the same school, they might have slightly higher average SAT scores, we might drink a little more, but our schools probably have more in common with each other (and Bates) than they do with any other schools in the country. So enjoy yourself tomorrow at the

hockey game, enjoy the tradition and the atmosphere and the fact that both teams are going to be a little more into it than usual. Cheer for the Mules and boo the Polar Bears, but remember that both schools are pretty much the same thing in the end, and that all of us are happy that we didn't end up in Lewiston. And even if we lose we can take solace in the fact that, well, Polar Bears are just plain ugly.

Remember that both schools are pretty much the same thing in the end and that all of us are happy that we didn't end up in Lewiston.

Away with Words by Rand Hall

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Evolution Solutions by Jared Lather

IPOD-DANCE: Due to unrevealed circumstances, The SPB found that their Budget was cut short. So short in fact, that SPB could not hire a DJ to rock the regular upcoming Page Common Dance. Undeterred, SPB asked students to come to the Dance with their own IPOD, each student listening to individual soundtracks, but together in DANCE. (A creative solution). Here is a review of the night::

LOST AND FOUND: After the dance, SPB found an I-Pod left by a student. The I-Pod appeared to have 10,000 different songs on it, but was just Kayne West's Gold-digger repeated over and over again 10,000 times. The only play-list was "Varied like my personality". Call SPB and ask for "Overrated" to claim.

WANTED IN CONNECTION: One student was injured at 11pm. The dance attendee was promptly beaten down because A group of people found the bulk of his 1999's Era C-D player offensive. Although clean-shaven, it was rumored that the victim was Amish

SUGGESTIONS: After the Ipod-Dance was over, SPB asked the students to fill out an evaluation form. The most common suggestion was:

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

31st Echo Biennial

A 4-pronged<sup>1</sup> art exhibition open to all, judged by an algorithm<sup>2</sup>, coming this spring.

Prong 1: Land Art  
Prong 2: Surrealist objects  
Prong 3: Ready-mades  
Prong 4: Design your own biennial category

<sup>1</sup> Prong: otherwise known as a category of competition within a biennial such as this one.  
<sup>2</sup> Algorithm:  
x, n = (a1, n, a2, n, a3, n)  
where:  
a1, n = ((a1, n & 4394007280) < 12) ^ ((a1, n < 10) ^ (a1, n) > 10)  
a2, n = ((a2, n & 4394007280) < 4) ^ ((a2, n < 3) ^ (a2, n) > 20)  
a3, n = ((a3, n & 4394007280) < 12) ^ ((a3, n < 3) ^ (a3, n) > 11)



# Jenny Lathrop and Warner Nickerson take the skiing world by storm; compete at World Cup

By ALEXA LINDAUER  
SPORTS EDITOR

Two former Colby alpine skiers are making their names known in the global skiing circuit. Warner Nickerson '05 and Jenny Lathrop, who left Colby during her sophomore year in order to compete on the U.S. Ski Team 'C' squad, have each had highly impressive results on the slopes since leaving Colby.

Both Nickerson and Lathrop, qualified to compete at the World Cup slalom competition. Nickerson competed at Beaver Creek, Colorado, on Dec. 4, while Lathrop is awaiting her turn to compete at Aspen, Colorado, on Dec. 11. The World Cup competition includes 70 of the world's fastest skiers. After the first run, the top 30 skiers continue on to the second run. Nickerson finished 42nd and significantly slower than

he usually races. Nickerson raced after 68 skiers had sped down the choppy and rutty course and encountered difficulties. However, Nickerson said, "It was not a glorious day but it certainly was a moral victory."

Nickerson said, "It was a priceless experience. It has given me a renewed

desire to ski fast and have fun. Racing against the best ski racers in the world on U.S. soil made it even more memorable."

Lathrop will hope for better results and is looking forward to competing this weekend. She said, "It's very exciting and it's been my goal to compete at the World Cup. It's encouraging."

Nickerson earned the spot in the World Cup competition after finishing fourth among Americans

**It was a priceless experience. It has given me a renewed desire to ski fast and have fun...It was not a glorious day but it certainly was a moral victory.**

Warner Nickerson '05  
World Cup skier

Both Nickerson and Lathrop were All-Americans for Colby. Nickerson won All-American honors during his junior and senior years. He finished second in the NCAA Div. I giant slalom competition last March to make the first All-American team, while finishing tenth in the giant



Warner Nickerson '05 and Jenny Lathrop pose for a photo after Nickerson's run at the World Cup. Lathrop will compete this Sunday.

slalom at the championships in 2004 to make the second All-American team. Lathrop was second in the NCAA slalom and tenth in the giant slalom after her first year at Colby, earning All-American honors in both races, while finishing seventh in the giant slalom in her sophomore year at Colby.

Aside from each being All-Americans, Nickerson and Lathrop won an incredible amount of EISA races during their time at Colby. Nickerson had a school record of eight wins during his junior and senior years as a Mule, while Lathrop had seven wins during her two years at Colby. Nickerson was also a double

silver medalist at the 2005 World University Games, as well as finishing fourth in the slalom at the 2004 U.S. Nationals. Meanwhile, Lathrop finished second at the 2005 season opening Nor-Am slalom competition as well as finishing fifth in the final Nor-Am slalom in 2005.

Nickerson said, "My goal is to make ski racing a financially sustainable career and to become a world class skier." As for Lathrop's goals, she simply hopes to "be the best I can be, wherever that takes me".

You can find the results of Lathrop's race this Sunday at [www.fis-ski.com](http://www.fis-ski.com)

## Devastator of the Week



DANA EISENBERG/THE COLBY ECHO

### Annie Muir '07

Muir has started off her season with an NCAA 'B' cut time in the 200 yard breaststroke, finishing in 2:27.13. She qualified at the Amherst meet on Nov. 19. At that meet, Muir also finished second in the 1,000 yard freestyle as well as second in the 200 yard IM. At the Camel Invite on Dec. 3, Muir finished second in the 400 yard IM as well as in the 50, 100 and 200 yard breaststroke events and 1,650 yard freestyle event. Muir is currently ranked third in the New England Small College Athletic Conference in the 1,000 freestyle and first in the 200 yard breaststroke.

## WOMEN'S BASKETBALL: Takes first loss of season to Emmanuel, will play Polar Bears

Continued From Page 10

against a tough Emmanuel squad that was ranked 13th in the preseason polls. Although they have since dropped in the polls because of two early season losses, they are still a strong team.

The Mules were down in the first half but battled back to make it close in the second half. Three missed foul shots down the stretch hurt the Mules but they played well.

Although Colby shot better from the field, the Mules were hurt by full court pressure which caused 28 turnovers. Even with two Colby players having double-doubles, it was not enough to seal the victory. McCabe had 19 points and 10 rebounds as Colby's main inside presence and Emery added 16 points and 11

rebounds. Regina Wohl '08 had 11 points and Nale contributed with six points and five rebounds.

Colby faces probably its toughest two game stretch this Wednesday after press time and Saturday with games against third ranked University of Southern Maine and second ranked Bowdoin College. Colby will need to play the best basketball of the season to win these games but the team is capable of that.

Southern Maine is a very good team that reached the Elite Eight last year. Colby will need to stop Ashley Marble, who has been averaging 17.8 points and 12.6 rebounds.

Colby will have to play good defense against Bowdoin, a team which has multiple players capable of scoring in double figures and is averaging 75.5 points per game. The Mules will take on Bowdoin at home on Saturday at 5 p.m.

## Don't make yourself stand out and don't hold back



### EVERYBODY'S UNDERDOG By ZACH RUSSEM

I have been struggling with my exact game plan for Friday's pre-game ritual. Friday of course is the day of the Colby-Bowdoin hockey game, the best sporting event held at Colby (though the volleyball team's NCAA tournament matches came very close, but the distaste I had for their opponents never came close to that which I have for Bowdoin). For students like me who sometimes wish we had sold short and attended, say, Michigan State, the Colby-Bowdoin hockey game serves to pacify our occasional buyer's remorse. And as it only comes around twice a year-one game in Waterville, one game in Brunswick-the pre-game ritual that determines

just how much of a jackass you will allow yourself to become cannot be bungled.

This year, the game falls on Loudness Friday. The stakes have been raised. Not only has the contest been moved from a Tuesday to a Friday, but it is also Loudness Friday. LOUDNESS FRIDAY, you have got to be freakin' kidding me! This is unbelievable! I can't believe the administration allowed this. I can't believe Security allowed this. I wonder what men's hockey Head Coach Jim Tortorella and Athletic Director Marcella Zalot could have said to get this approved. Nice work, both of you, this should have been done years ago. And nice work Athletic Advisory Committee for approving this schedule.

**This year, the game falls on Loudness Friday. LOUDNESS FRIDAY, you have got to be freakin' kidding me! This is unbelievable! I can't believe Security allowed this.**

But this writer has learned that real hero here is Bobby Nagle '02, who had 64 career points while playing for Tortorella before serving as assistant coach last season. It was he who championed this idea last season and paved the way for this terrific event to kickoff Loudness. But I say again, the stakes have been raised and we the students must be careful as we take full advantage of this occasion.

The insanity in the Heights only seven days earlier will surely have an effect on how Colby Security and Waterville Police handle themselves, and us, and the game. Be careful, even a well mixed drink might land you in handcuffs. And those of you who take significant measures to ensure that you will not be needing that well mixed drink during the game, remember, the police only need the suspicion

that you may be intoxicated and underage, not a very high threshold of cause to meet, to question you. So be careful. But as long as you don't make yourself stand out there is no reason you have to hold back.

Beyond that, there are several important things to keep in mind when you gather with your friends for your particular pre-game festivities. Start too early and during the third period you'll develop a pounding headache (or worse). Start too late and you'll get caught hiding that bladder of Twisted Tea under your coat like a Camelback. Drink too much and you'll be confused when the Colby student section erupts in "Ugly Chicks! Ugly Chicks!" Referring of course to the aesthetic qualities of the Bowdoin student body, this will confuse and confound you as your beer goggles obscure your perception. Drink too little as you'll sense your sociology professor lowering your grade as she sees you chant "Ugly Chicks! Ugly Chicks!" from the other side of the arena. You'll be thinking about grades-which is supposed to be the last thing on your mind during Loudness. I just hope we win.

### this January, in sports

|                                |         |
|--------------------------------|---------|
| <b>January 4</b>               |         |
| Women's basketball vs. Bates   | 5 p.m.  |
| Men's basketball vs. Thomas    | 7 p.m.  |
| <b>January 6</b>               |         |
| Men's hockey vs. New England   | 7 p.m.  |
| <b>January 7</b>               |         |
| Swimming vs. Middlebury        | 4 p.m.  |
| Men's hockey vs. St. Anselm    | 4 p.m.  |
| Squash vs. Williams            | 7 p.m.  |
| <b>January 8</b>               |         |
| Swimming vs. Norwich           | 12 p.m. |
| <b>January 13</b>              |         |
| Men's basketball vs. Tufts     | 7 p.m.  |
| Women's hockey vs. Hamilton    | 7 p.m.  |
| <b>January 14</b>              |         |
| Men's basketball vs. Bates     | 3 p.m.  |
| Women's hockey vs. Hamilton    | 3 p.m.  |
| <b>January 20</b>              |         |
| Men's hockey vs. Conn College  | 7 p.m.  |
| <b>January 21</b>              |         |
| Men's hockey vs. Tufts         | 4 p.m.  |
| <b>January 24</b>              |         |
| Women's basketball vs. UMF     | 7 p.m.  |
| <b>January 27</b>              |         |
| Women's basketball vs. Trinity | 7 p.m.  |
| Women's hockey vs. Middlebury  | 7 p.m.  |
| <b>January 28</b>              |         |
| Women's basketball vs. Amherst | 3 p.m.  |
| Women's hockey vs. Williams    | 3 p.m.  |

Good luck to all winter sports in January!

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# The Colby Echo Sports

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DECEMBER 8, 2005

## Men's hockey defeats Castleton State, Skidmore; now 7-0

By AJ HERRMANN  
STAFF WRITER

Dominant offensive performances led the Mules to a sweep over Skidmore College and Castleton State College last weekend as Colby easily handled the two perennial Eastern College Athletic Conference-East bottom dwellers in their first home weekend of the year. The two wins improve the Mules' league record to 4-0 and puts them in a tie with Middlebury College for first place in the New England Small College Athletic Conference standings, a position that will be tested this weekend's home and away series against Bowdoin College.

Friday's game against Castleton State began as expected, as Colby got on the board less than three minutes in as defenseman Joe Rothwell '08 scored on assists from T.J. Kelley '08 and Arthur Fritch '08. Things pretty much went as planned from there, as the Mules added one more goal in the first, one in the second and four in the third to finish while goalie Dean Feole '09 saved 21 of 22 shots in his first collegiate start to give the Mules a 7-1 victory. Leading scorers for the Mules were

forward Patrick Rutherford '09 with two goals and Rothwell, who added another goal in the third to go along with his earlier tally.

Saturday's game against Skidmore initially proved to be a tougher task for the Mules to handle as the Thoroughbreds scored first and managed to keep the game close as Colby held on to a narrow 3-2 lead after two periods. As they have consistently done through the early part of the year, however, Colby broke out in the third, scoring four goals to cruise to a relatively comfortable 7-4 victory over their opponents. Leading the way for the Mules in this game was defenseman Ryan Chrenek '08, who tallied the Mules first hat trick of the year with three third-period goals. Also chipping in offensively was forward Greg Osborne '07 who scored a goal of his own in the second and assisted on two of Chrenek's in the third. Ben Grandjean '07 had a decent game in net for Colby, stopping 28 of 32 Skidmore shots and picking up his second win of the year.

The two wins over Castleton State and Skidmore set the stage for what should be an incredible weekend of hockey as Colby takes on the Bowdoin Polar Bears in back to back games this Friday and Saturday. Last

year the two teams split the series, with the Mules taking out the Polar Bears 5-4 down in Brunswick in a dramatic overtime victory while Bowdoin returned the favor by winning 5-3 in Waterville later in the season. This year's game should be equally well matched as both teams are off to excellent starts and both are ranked in the top ten of the U.S. College Hockey Online Division III poll (Colby is ranked tenth and Bowdoin seventh). The fact that this year's game takes place during Loudness should add that much more spice to the rivalry and means that everyone should be down at Alford Arena cheering on the Mules at 7:00 p.m. tomorrow night.



The men's hockey team easily defeated Castleton State, taking a 7-1 victory, before having more problems with Skidmore, whom they eventually defeated 7-4. Colby is now tied with Middlebury for first place in the NESCAC and will take on Bowdoin this weekend.

### this week in sports

#### FRIDAY, DECEMBER 9

• Men's Hockey  
vs. Bowdoin  
7 p.m.

#### SATURDAY, DECEMBER 10

• Women's Hockey  
@ Bowdoin  
4 p.m.

• Women's Basketball  
vs. Bowdoin  
5 p.m.

• Men's Basketball  
vs. Bowdoin  
7 p.m.

• Men's Hockey  
@ Bowdoin  
7 p.m.

Good luck to all winter sports teams during January!

## Men's squash shuts out Northeastern and MIT, women lose close matches

By DAN SCHUPACK  
STAFF WRITER

Colby men's and women's squash teams opened their seasons this weekend with two matches each. The men opened up in Boston on Sunday at Massachusetts Institute of Technology. Their first match of the day was against Northeastern University, who did not put up much of a fight against the Mules. All of the starting nine for Colby handled their Husky opponent easily as the Mules won the match 9-0. The Mules second match of the day was against the MIT Engineers. Again, Colby dominated the match and none of the starting nine were ever really tested. The Mules were victorious by the same score of 9-0. Jake Leiby '09 opened his Colby career in the number one position nicely with two victories. Another impressive performance came from Justin Russell '09, who only gave up two points combined in his two matches on Sunday. Senior captains Todd Basnight (second position) and Nate Stone (six position) also played well for Colby.

The men will play their next matches on Saturday Jan. 7 at Bowdoin College. They will take on Williams College and Yale

University, two teams who should test the Mules more than the teams they faced this weekend. Williams finished last season ranked 10th in the country, and Yale finished ranked fourth, both higher than Colby who finished in 17th place.

The women's team faced much

**We need to get ourselves in more of a squash mindset both at practice and in matches.**

Lindsay Snyder '07  
Squash player

more formidable competition than the men did in their opening matches. At Wesleyan University on Saturday, the Mules played matches against Connecticut College and Stanford University. In the first match against Stanford, the Mules lost 5-4. Captain Emilie Slack '06, playing in the number two spot, and sophomore Nina Delano, playing in the number three

spot, both recorded victories for the Mules. Jess Vogel '09, in the fourth position and Kate Dziedzic '07, playing in the seventh spot, earned the third and fourth win for the Mules. In the match against Connecticut College, the Mules were again defeated by the score of 5-4. The top three for Colby of Stacey Petro '08, Slack and Delano all won their matches. The fourth match won for the Mules was won by Sophie Newbury '08 in the fifth position.

Despite the two losses for the Mules, everyone played well and all the matches were close. Many of the matches went to fourth and fifth games and all the players for Colby were fighting hard for points. "These matches were a good awakening for our team," said Lindsay Snyder '07. "They showed us that we need to work on fitness and we need to get ourselves in more of a squash mindset both at practice and in matches," she added. The women will look to improve when they take the courts again Saturday Jan. 7 at Bowdoin, where they will also play Williams College and Yale University. Both of these matches will be huge tests for the Mules as Yale finished last season ranked first in the country and Williams wasn't far behind at eighth.

## Swimmers make a splash at Camel Invite

By JOHN WALLER  
CONTRIBUTING WRITER

In their last meet before winter break, the Colby men's and women's swimming and diving teams had an impressive showing at Connecticut College. Both teams won a number of events at the Camel Invite against tough competition and are hoping to carry the momentum through the break.

"It helped us get ready for the [New England Small Conference Athletic Conference] Championships because we raced on multiple days," first-year sensation Jamie Warner said. "We weren't tapered, but both teams still raced pretty well."

Jabez Dewey '07 and Evan Mullin '08 led the way for the men's team. They competed in a plethora of events and racked up a bunch of points for the Mules. Dewey swept the backstroke, blowing away the field in the 50 and again in the 100 and 200. Already in the first two meets, he has established himself as one of the top backstrokers in New England. Mullin, a freestyle specialist, scored in five individual events, finishing in the top four three times. He placed in both the 100 free and 1,650 free, showing his tremendous range in the stroke. Mullin and Dewey were paired up in four relay teams, all of which finished fourth, and Dewey was in a fifth, the 200 medley relay, which finished third.

Joining the two men in the relays were Captain Chris DeSantis '06, Ryan Adams '07 and Sam Wampler '09, who made up the majority of the scoring in the individual events as well. Adams scored in three fly events, the 50, 100, and 200, while Wampler joined him in the 50 fly and also earned points in the 50 free.

DeSantis led the way in the breaststroke, finishing fourth in both the 50 and 100 breast, but was followed closely by Patrick Dean '07, who finished sixth in both

events. Dean also finished sixth in the 400 IM and picked up a fourth place finish in the 200 breast, giving him a great weekend of racing.

Matching Dean's versatility, Mike Finnerty '08 placed in five events ranging from the 100 back to 1,650 free.

The men's team also got help in the

**It helped us get ready for NESCACs... We weren't tapered, but both teams still raced pretty well.**

Jamie Warner '09  
Swimmer

diving events as Ian Cross '07, coming back from a neck injury, finished fourth on both the one and three meter boards.

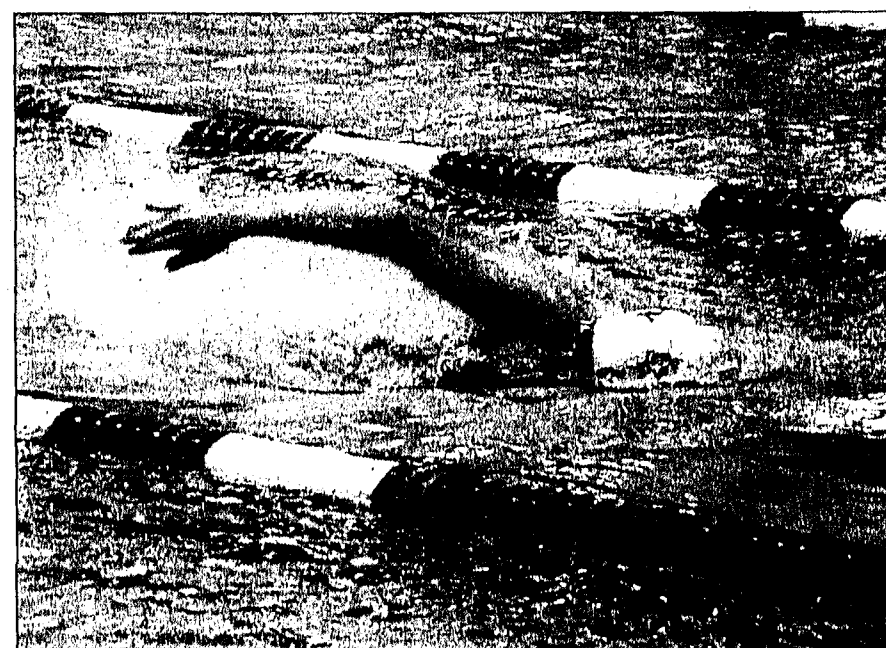
The women's team also had a great showing, picking up a number of first place finishes against the six-team

field and dominating the relay events. They finished first in both the 200 medley and 400 medley relay, and finished in the top four in the three freestyle relays. The medley teams comprised of Kelly Norsworthy '08, Kelsey Potdevin '09, Catherine Fanning '09, Courtney Chilcote '09, Warner and Captain Beth Foxwell '06 finished well ahead of the field.

"We have a lot of strong individuals," Warner said, "But we're also close and give each other a lot of support and cheer each other on, strengthening our relay teams even more."

The breaststroke events were equally as impressive with Norsworthy and Annie Muir '07 leading the way, followed closely by Fanning. Norsworthy and Muir finished in first and second in the 50, 100, and 200 breast while Fanning was just a few places behind them. Norsworthy also won the 200 IM and Muir finished second once again in the 400 IM.

Potdevin also had a hat trick for the Mules, sweeping the backstroke with victories in the 50, 100, and 200 back, and fellow first-year Warner continued her success in the fly with two top three finishes in the 50 and 200.



Both the men's and women's swim teams had strong performances this weekend, led by seasoned veterans along with talented first-years.

## Women's hoops defeats Maine Maritime

By PETER KILKELY  
CONTRIBUTING WRITER

Going 2-1 in one of the most difficult stretches of the season for the Colby women's basketball team is a promising way to start. This is especially true when the one loss is against a strong Emmanuel College team which went to the NCAA tournament last year.

Colby won a good game over Maine Maritime Academy, 63-58. Colby led for almost the whole game and managed to close out the game with an 11-2 run after Maine Maritime took its first lead of the game with 2:30 left.

Head Coach Lori Gear McBride said, "The team played well. I feel they finally clicked on both offense and defense. It was the best game they played this year." Senior Captain Kate Emery was especially

good down the stretch with a few clutch plays. Throughout the game,

**The team played well. I feel they finally clicked on both offense and defense. It was the best game they played this year.**

Lori Gear McBride  
Head Coach

Colby maintained the lead but the Mariners kept battling to keep the

game within reach.

Junior guard Tracy Nale led the way with good shooting and had a collegiate-high 21 points on 8-12 shooting. She also pulled down five rebounds and had three assists. Katie McCabe '08 had a solid game with 12 points and eight rebounds and Emery was effective in limited time because of foul trouble with 11 points and four rebounds.

Colby played Rivier College in their first away game of the year and won handily with a final score was 77-52. This was a consistent win with not much dropped off even although the second half was dominated by players coming off the bench. McCabe had a big game, scoring 22 points on 8-14 shooting and grabbing eight rebounds. First-year Courtney Williams also added 17 points.

The first loss of the year was

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### INSIDE SPORTS

**Colby shows at skiing World Cup**  
A Colby grad and leave of absence student compete at the World Cup.

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**Men's basketball hosts Colby Invite**  
The Mules finished second in the invite after beating Brooklyn and falling to Babson.

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