

The Colby Echo

www.colby.edu/echo
December 1, 2005

VOL. CXXVIII, No. 12

Published by the students of Colby College since 1877

Cotter Union expansion projected to begin late this spring

By **BEN HERBST**
NEWS EDITOR

The Cotter Union Expansion Committee met Monday, Nov. 21 to discuss the effects of the construction of the Pulver Pavilion expansion on offices and locations, that are currently housed in the union, which included temporarily moving the Marchese Blue Light Pub to the Pottery studio in Roberts Union, and to finalize plans for the renovation.

The next step in the process is the approval of a budget for the project, which should take place at the January meeting of the Board of Trustees in Boston. That budget is prepared by the Physical Plant Department and Visiting Assistant Professor of Art and Supervisor of Special Projects/Architect Joe Feely.

"The budget is going to be ready. Hopefully the groundbreaking will be in the late spring, and hopefully work will begin immediately after," committee member and Dean of Students and Vice President for Student Affairs Janice Kassman said. Construction should take about a year, and the new student union will be opened for the fall 2007 semester.

The committee finalized locations for different venues within the renovated union, and the added space of the new pavilion which will house the Joseph Family Spa and a new lounge area. The Coffeehouse will be housed

in what is now the Fishbowl, and there will be no satellite bookstore as originally planned. The Pub will take over the space that is currently the Spa.

"I think the project is going to create the student union that we deserve," Student Government Association Vice President and committee member Romeo Raugai '06 said.

After considering expanding this building project to include a new home for the Colby Bookstore on the south side of the building off of Page Commons, the committee decided that project would be a later phase of development. At this time, the only addition will be that of the Pulver Pavilion. Kassman hopes that the second phase can correlate with the upcoming construction, since that would reduce building costs. "We would like to have it done as soon as possible. There is some savings by not having all the machinery leave and then come back. If you could start phase two right away, then there would be some cost saving," Kassman said.

Raugai said that the biggest student concern he has heard of has been "is there going to be a Pub?" The Pub will be moved to the Pottery Club studio in the basement of Roberts, and the club will be moved to the old bake shop in the PPD building. "The Pub needs to be in a place with a kitchen, that is not a dormitory. So, we have found a way to place the Pub, for one year, in the Pottery Club in

Roberts," Kassman said.

According to Kassman, temporary locations have been arranged for each of these items. Student Activities, whose second floor office will be renovated, will be moved to the Dana residence hall lounge. The Spa will be moved to the current coffeehouse, and the Student Post Office will be moved to a trailer in the Mary Low residence

hall parking lot.

The Pub, Spa, Stu-A office, and the post office will return to the student union once it is renovated.

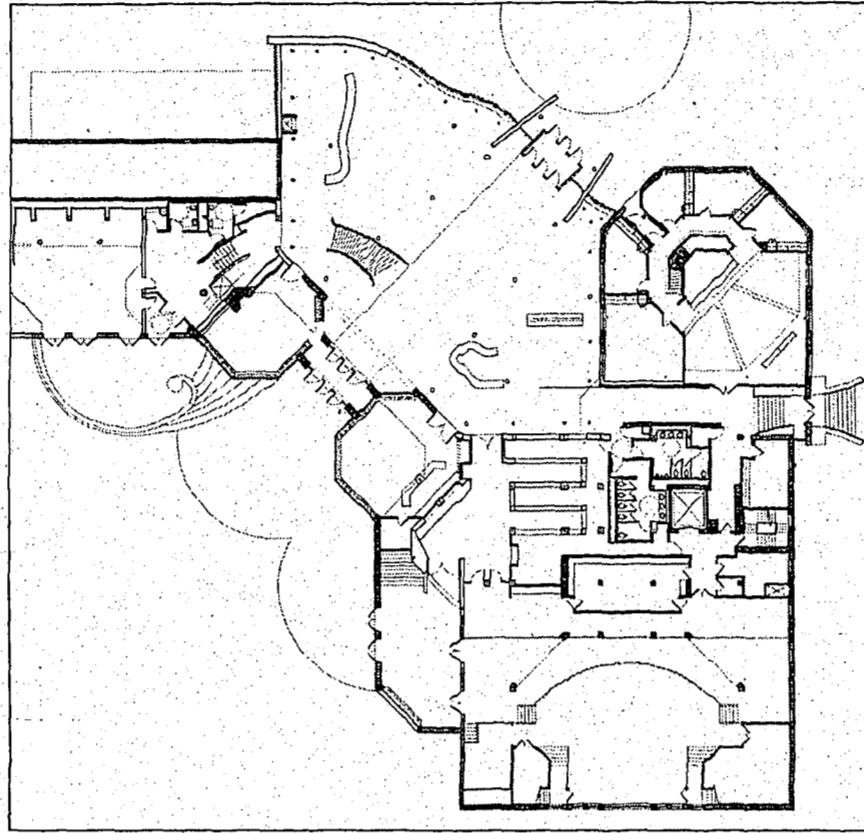
No Pugh Center offices will be displaced during construction, except for the office of Associate Dean of Students Susan McDougal which is becoming a new kitchen to service the building. McDougal is being moved

to the second floor of Eustis with the rest of the Dean of Students office staff.

"The project is going to be great, it is very exciting for this to come together and contemplate a spring groundbreaking. The trustees are very excited about this project, as are we," Kassman said. "It has been a good collaboration between the members of the committee and the architects," Raugai said.

At the suggestion of David Pulver '63, the donor behind the renovation project, hall staff and Presidents' Council members were asked to take a look at other school's student unions when they were off campus during Thanksgiving break. Kassman explained that this exercise was intended "to find touches or nuances they might find particularly helpful." She said that these suggestions will not alter layout because all the major parts are already set.

In the coming years, the psychology department offices and the bookstore will be moved from Roberts Union to make room for an eventual dorm in that building. "What we are hoping someday is that Bobs might become a dormitory," Kassman explained, but in order for that to happen, psychology has to move to a new building on the Colby Green, and the bookstore has to move to a new home attached to Cotter Union.



An architectural rendering of the first-floor plan for the renovated Cotter Union, which shows the addition of the Pulver Pavilion to the north.

Presidents' Council votes to open up Digest to community

By **STEVEN WEINBERG**
EDITOR IN CHIEF

The Digest of Civil Discourse hopes to become more civil after a recent vote in Presidents Council. This past Sunday, Nov. 20, PC concurred with a recent recommendation from the College Affairs Committee (CAC) to add faculty, staff and administrators to the listserv's recipients.

For the past three years the Digest of Civil Discourse has been host to students debating issues such as the war on terror

A resolution passed by Presidents' Council will open the Digest to staff, faculty, and administrators.

Colby's Oak Institute hosts international symposium on torture and human rights

By **RAHUL GUPTA & BYRON MEINERTH**
CONTRIBUTING WRITERS

Especially poignant because of the ongoing trial of Saddam Hussein, the Oak Institute at Colby College held a symposium titled, "Torture and Human Rights: The Challenge of Rehabilitation and Redress," on Nov. 19. The 2005 Oak Fellow Dr. Frances Lovemore was joined by panelists from around the world to discuss issues ranging from torture rehabilitation for the victims to civil suits as a form of compensation, from objectives in transitional justice to the usage of new tactics in human rights advocacy.

Lovemore, who runs the Zimbabwe's Amani Trust, a group that provides community-based care to survivors of torture and organized violence as well as documentation of

such violence, has spent the past five years researching ways to empower survivors to seek reparations, and to set up a database of human rights abuses to be used as a resource for those seeking justice.

The day was divided into three panel discussions, a workshop, and a lunch with keynote speaker Beatrice Mterwa, an internationally-acclaimed human rights lawyer from Zimbabwe.

The first panel discussion, beginning at 9:30 a.m., was "Torture Rehabilitation: Medical and Psychological Perspectives." Panelists Lovemore, Douglas Johnson of the

Center for the Victims of Torture in St. Paul, Minn., Bent Sorensen of the International Rehabilitation Council for Torture Victims (IRCT) in Copenhagen, and Allen Keller M.D. of the Bellevue/NYU Program for the

Survivors of Torture addressed a larger-than-expected crowd in Olin 1. Among the many suggestions put forth was that by Johnson, who proposed that more focus in torture rehabilitation needs to be placed on forming a constituency for human rights networks, not on the intricate legal system dealing with torture. He asserted that while law is largely a "spectator sport," everyday people can make a difference through community-based projects.

During the next seminar, "Civil Suits as a Form of Redress: Suing the Salvadoran Generals," Carlos R. Mauricio, himself a victim of torture in El Salvador, told his personal story of suffering. He, along with his lawyer Shawn Roberts, promotes one such community-driven initiative, called, "The Stop Impunity Project," which disseminates awareness to prevent further torture. The two were joined by Associate Professor of Government Ariel Armony.

Following Mauricio's talk everyone adjourned for a special lunch in Roberts Union.

During the lunch, keynote speaker Mterwa addressed the restriction of media in Zimbabwe and talked about her struggle against the same.

Following lunch was the day's last seminar, "Transitional Justice: Prosecution of Perpetrators, Reparations for Victims." Panelists

JanPlan students to teach Katrina victims in Houston

By **BEN HERBST**
NEWS EDITOR

A new JanPlan course will send nine students and one professor to Houston next month, to help at the newly formed NOW (New Orleans West) College Prep school for displaced elementary school students. The course, Education 355j "Urban and Multicultural Practicum in Education," will be taught by Professor and Chair of Education Mark Tappan and will have both on- and off-campus components.

"This school was a school that had been abandoned, and what's happening now is they have taken this school and reused it for 456 elementary students, all evacuees being taught by TFA teachers," Dean of Students and Vice President for Student Affairs Janice Kassman said.

The idea for the course came from collaboration between faculty of the education department, staff of the Goldfarb Center for Civic Affairs and Public Engagement, members of the Student Government Association, Student Activities and the Dean of Students Office. Kassman said that an alumnus, Lou Krinsky '65, has been key in putting together the trip. According to Associate Director of the Goldfarb Center Alice Elliot, Krinsky "helped get [Colby groups] in touch with Teach for America core members when it was disorganized and has been pretty involved with that organization."

Pete Cook, the program director of the Greater New Orleans Recovery Corps for Teach for America has also been involved in this process, and will be in charge of the students when they

reach Houston, because Tappan is not making the trip.

"We figure that it's an opportunity and a unique thing to do. It's going to allow people to work with kids first hand and see Katrina up close," SGA President Donnie O'Callaghan '06 said.

Project organizers held an information session on Tuesday, Nov. 28 in Lovejoy 100 for prospective applicants. About fifteen students attended the session, and filled out and submitted an application at that meeting. The application asked about previous experience working with children or teaching, relevant coursework or other academic preparation and why students wanted to participate.

Tappan guaranteed the trip to be "eye-opening" and explained that these kids "suffered great loss in a really traumatic time." He also said that this trip is part of

an effort to build a bridge between The Hall School, an elementary school in Waterville, and the school in Houston.

Before the group leaves for Houston, they will spend a week and a half on campus training with Tappan by working at The Hall School. "We are going to get you in the schools here before you go," Tappan told the prospective participants. On Jan. 15 they will fly to Houston, and begin assisting at the school two days later, remaining in the city for ten days.

"Students will be assigned to classrooms to work with the teachers and

and climate of campus tolerance, to less world-shaking spouts between Red Sox and Yankees fans and even the string of haikus by Jack Drury '07 last spring. Currently, only students and select administrators in the Dean of Students office receive the Digest.

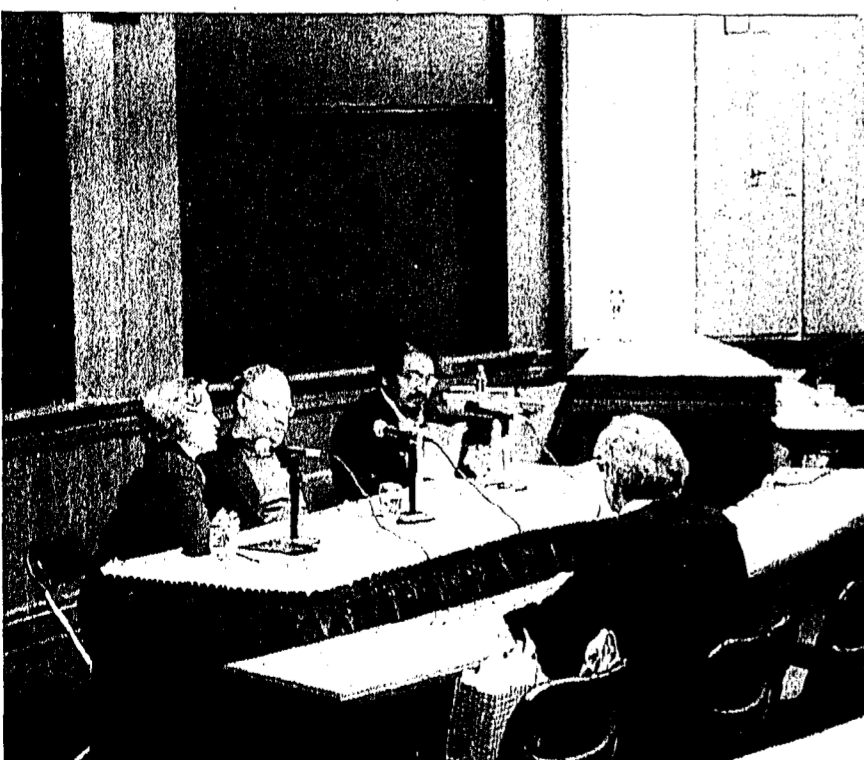
The resolution to concur with the CAC passed through PC by a vote of 17 voting yes and 12 voting no.

The debate beforehand was lengthy, with most speaking Hall Presidents allying concerns that the change would cut down on students' willingness to express themselves freely on the Digest. These Presidents stressed that the change would add a healthy discretion to postings. Ben Poulos '07, president of Pierce, said if students are nervous about having their professors read their positioning, "they should also be nervous about speaking in class."

Now that the motion has passed through the PC, the CAC hopes to work with Information Technology Services to have the digest expanded to the wider Colby community by the end of the semester. Gabe Adams '06 co-chair of the CAC said in a phone interview on Nov. 29.

She said the CAC was "excited [their recommendation] passed PC and look forward to implementing it."

According to Adams, in the now-likely event that the new recipients are added to the Digest, ITS will issue an official notification via email to all recipients. When this happens faculty, staff and administrators will have the option to do nothing and continue to receive the Digest or click on a link to remove themselves from the listserv.



The panel "Civil Suit as a Form of Redress: Suing the Salvadoran Generals" included testimony from torture survivor Carlos Mauricio.

The gap between what law says and what happens practically needs to be bridged.

Carla Ferstman
Director of Redress in London

It's going to allow people to work with kids first hand and see Katrina up close.

Donnie O'Callaghan '06
SGA President

Continued on Page 3

Continued on Page 3

INSIDE THIS ISSUE:



Author discusses the Tibetan freedom fights on Page 3.



Find truth in a Tale of Truth that is not true at all on Page 5.



Crack open this week's Beer Review on Page 7.

11/28
11/17
11/10
11/3
11/24
11/17
10/3
9/27
9/20
9/13

The Colby Echo

5921 Mayflower Hill

KATIE HAMM and STEVE WEINBERG
BOTH EDITOR IN CHIEF

BEN HERBST, NEWS EDITOR
MERLE EISENBERG, OPINIONS EDITOR
NOAH BALAZS, PHOTO EDITOR
DANA EISENBERG, PHOTO EDITOR
ALEXA LINDAUER, SPORTS EDITOR
ANNIE KEARNEY, FEATURES EDITOR
JULIE WILSON, A&E EDITOR
MOLLY WARREN, ASST. PHOTO EDITOR

HUI KIM, LAYOUT EDITOR
JULIA GILSTEIN, ASST. LAYOUT EDITOR
LUCIA GIORDANO, BUSINESS MANAGER
NICK BAZARIAN, AD MANAGER
EMILY LAWRENCE, AD MANAGER
TOMAS VOROBYOV, WEBMASTER
HOOTIE GIANGRECO, ART COORDINATOR
BAYLEY LAWRENCE, COPY EDITOR

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus. For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

207-872-3349 **echo@colby.edu**
www.colby.edu/echo

State senator decides not to run for re-election in 2006; will return to full-time role at College

By **BEN HERBST**
NEWS EDITOR

The state senator representing the 25th district—which includes Colby College—Ken Gagnon, has chosen not to run for re-election in 2006. Gagnon, associate director of Information Technology Services for Telcom Services, will finish his third term this spring.

Now in his 25th year working for the College, Gagnon says part of his decision was based on the fact that he would like to return to a full-time role on campus. In the past he worked in purchasing for 12 years, served as director of Security and finally landed in ITS because he could work with students more. "I think working for a college is special. What makes it special is working with students," he said. Currently, Gagnon is a part-time employee, because he does not work during the legislative session, which begins in January. "I'm in a job right now that I really like. I was missing Colby, even though I've been here 25 years," he said.

The 25th district includes Albion, Benton, Clinton, Unity Township, Waterville and Winslow of Kennebec County and Detroit and Pittsfield of Somerset County. The district

changed drastically recently due to redistricting, which contributed to Gagnon's decision not to run again.

Gagnon says he looks forward to spending more time in Waterville, which means returning to a full-time position and being with his family.

Before entering the senate, Gagnon served in the house for two terms rep-

resenting Waterville in the former 100th district, and before that served on the Waterville City Council.

Gagnon, who is currently the majority whip in the senate, has actively served in state government for the past ten years. "I have really enjoyed the whip position, it's a huge commitment," he said. Currently he is the chair of the Legal and Veterans Affairs Committee and previously served as chair of the Taxation Committee in both the house and the senate.

Gagnon's biggest issue throughout his career, one that inspired him to run for state government, has been property taxes. Since the passage of LD1, "An Act To Increase the State Share of Education Costs, Reduce Property Taxes and Reduce Government Spending at All Levels," Gagnon feels his work has reached an important result and this legislation is the "most significant piece of relief that will be passed," Gagnon said. He was also one of the writers of the Homestead Exemption.

Another major issue for Gagnon dealt with state election laws. In response to the challenging of votes cast by students at the University of Maine at Orono in a recent election, a law was passed saying that a vote cannot be challenged based on the fact that a voter merely looks like a college student.

I'm in a job right now that I really like. I was missing Colby, even though I've been here 25 years.

Ken Gagnon
State Senator, 25th district, and Associate Director of ITS for Telcom Services



Ken Gagnon has chosen not to run for reelection for the state senate in 2006. He will finish his third term this spring and then return to Colby full-time as the associate director of Information Technology Services for Telcom Services.

President Doug Terp and Director of ITS Ray Phillips.

Asked about who may replace him for the Democrats on the 2006 ticket, Gagnon says Rep. Lisa Marrassé, who currently represents Waterville in the 77th district, could possibly run.

Museum director to leave

By **STEVEN WEINBERG**
EDITOR IN CHIEF

Dan Rosenfeld, the director of the Colby Museum of Art, will be stepping down at the end of the semester. Rosenfeld was named as director in the summer of 2002, replacing longtime museum director Hugh Gourley.

According to the e-mail sent out by President William D. Adams this past Monday alerting the Colby community to Rosenfeld's departure, Rosenfeld will be leaving to pursue other academic interests.

In a Nov. 24 interview, Rosenfeld declined to comment on the specifics of his plans next year, but said he will miss the College very much and wishes the school and museum much success in the future. "I believe that Colby's goals and vision are admirable and I saw them fulfilled in a variety of ways here. I tried very hard to make the museum a reflection of those visions," he said.

Lunder Curator of American Art Sharon Corwin will be replacing Rosenfeld while the school seeks a replacement. "It has been a pleasure working with Dan over the past few years. I have learned a great deal



Dan Rosenfeld will step down as director of the Colby Museum of Art at the end of this semester.

about this collection from him. While we will miss him at the Museum, we wish him the very best. I am privileged to step in as Interim Director and am looking forward to helping the Museum meet its goals for the future," she said.

Before coming to Colby from Philadelphia in 2002, Rosenfeld was the Academy Professor of the Pennsylvania Academy of Fine Arts, the nation's oldest museum and academy of fine arts.

Goldfarb Center to host four fellows next semester

By **BEN HERBST**
NEWS EDITOR

The Goldfarb Center for Public Affairs and Civic Engagement recently announced to the College community that they will host four fellows in a variety of disciplines during the spring 2006 term. The \$3,000 fellowships cover related expenses for the fellows, and are part of the Goldfarb Center Visiting Fellows Program.

The program begins in March and fellows come to campus for at least one week. Dates have not been set for the arrival of each person, and during their stay they will each give a lecture or make some other type of presentation. Associate Professor of Government and Co-Director of the Goldfarb Center Ariel Armony says that the most important aspects of this program are the collaboration between the fellow and the faculty member and the informal interactions between the fellow and students—not these formal presentations. He said that the program is "much more than [bringing guest lecturers to campus]. It is to be able to engage students to be able to see these people through

the research they are doing," adding, "we are interested with more personal interactions with students in less formal venues."

Armony sent a notice to the entire faculty on Oct. 13 requesting proposals for fellowship grants from the Goldfarb Center. In that e-mail he said "This new program gives faculty members the possibility to invite a scholar, politician, activist or, social entrepreneur to spend a week at Colby. The objectives of the program are the following: (1) for the faculty member: a possibility to start or complete a project (e.g., a professional paper or research proposal) with a colleague from another state/country; (2) for students: an opportunity to meet and interact with experts and learn from their work and experience; and (3) for the fellow: a chance to work with a colleague, access Colby's library resources, and experience life in a small liberal arts

campus."

"We did not impose a lot of conditions on the visits of these fellows, we don't want somebody to come and spend all his/her time giving talks," he said. Armony also said that this program encouraged cooperation

We are interested with more personal interactions with students in less formal venues.

Ariel Armony
Co-Director of the Goldfarb Center for Public Affairs and Civic Engagement

between the Goldfarb Center and disciplines not usually associated with the center.

Assistant Professor of Economics Claudio Agostini, of the Universidad Alberto Hurtado in Santiago Chile, will come to campus to work with Assistant Professor of Economics Phil Brown to map

poverty in Chile using a new methodology.

Dr. Orit Tykocinski, of Ben Gurion University in Israel, will work with Professor and Department of Psychology Chair Thane Pittman. Pittman and Tykocinski have worked together in the past, and will continue their research in the realm of inaction

inertia.

The Founder and Principal of the LEAP Science and Maths School in Cape Town, South Africa, John Gilmour, will be working with Professor of Anthropology Catherine Besterman on the final chapter of her book "Transforming Cape Town," a chapter that chronicles Gilmour's career as an educator in South Africa.

The final fellow, Associate Professor of National and World Economy in the Department of Economic Sociology and Director of Research at the Center for Study of Democracy and Vitosha Research in Sofia, Bulgaria Alexander Stoyanov will be working with Assistant Professor of Government and Environmental Studies Lillian Botcheva-Andonova. The pair will be working on the design of "Poverty in Transition: Achieving the Millennium Development Goals in Bulgaria," a research project.

Armony also said that this program will make the College more visible nationally for bringing these scholars to campus, and will also highlight the research of professors. "I don't think we hear enough about how these [Colby] professors are great researchers," he said.

Mid-year motion passes Presidents' Council vote

By **KATIE HAMM**
EDITOR IN CHIEF

Presidents' Council passed a motion by a vote of 19-9 at their Nov. 20 meeting that will recommend to the Academic Affairs Committee that mid-year students be seen as freshmen in regard to selecting courses for their sophomore fall. Currently mid-years are considered sophomores when they choose classes for their sophomore fall.

The motion was proposed by Marriner Hall President Christina Feng '08. Feng said at the meeting that she had talked to mid-years, commonly known as "Febfresh," and a lot of research had been done. "It's important that mid-year students get into the classes they need," she said.

The class status of mid-year students is a concern for many reasons. Introductory classes are often difficult to get into, and first-year students sign up for these classes before sophomores do. Mid-year students may also have trouble taking area requirement classes before senior year and have trouble going abroad.

Junior Class Representative Annie Mears, a mid-year student, spoke out against the motion at the meeting. According to Mears, mid-years are

automatically given "an academic leg-up." She noted that mid-years are able to fulfill a lot of requirements while they are abroad during the fall, particularly the three semester language requirement. She added that mid-years are given priority in JanPlan and second semester class selection over other first-years.

However, Daniel Epstein '08, the president of Sturtevant hall, also a mid-year student, was adamant that this motion get passed at the meeting. He stated that mid-year students were "forced by the College to go abroad" (another PC member later said that some students chose to go abroad for their first-year fall) and that all other first-years have two chances at getting the requirements done with the first-year status. "You didn't get a leg-up unless you happen to want to major in a language or something like that," Epstein said. "We have to vote for this motion because people who come in in January are just the same as you, just the same as everyone else who is here."

Dana Hall President Michael Klaus '07 spoke to Registrar George Coleman and concluded that the motion would only significantly benefit two or three students. Klaus said that he was in support of the motion.

Winslow
HOUSE OF PIZZA
51 Bay Street • Winslow, Maine
207-872-0773
We will match any of our competitor's deals!
We Deliver
Mon-Sat 11am-11pm Sun. Noon-10pm

Dave's Barber Shop
DAVE & BETTY BEGIN
47 Main St.
Waterville, Me
873-1010
Tues.-Fri.
7:30 a.m.-5 p.m.
Sat.
7:30 a.m.-12 Noon
Closed Sun. & Mon.

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS

At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from \$3,000 to full tuition. For more information, visit <http://law.quinnipiac.edu> or call 1-800-462-1944.

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 1:3

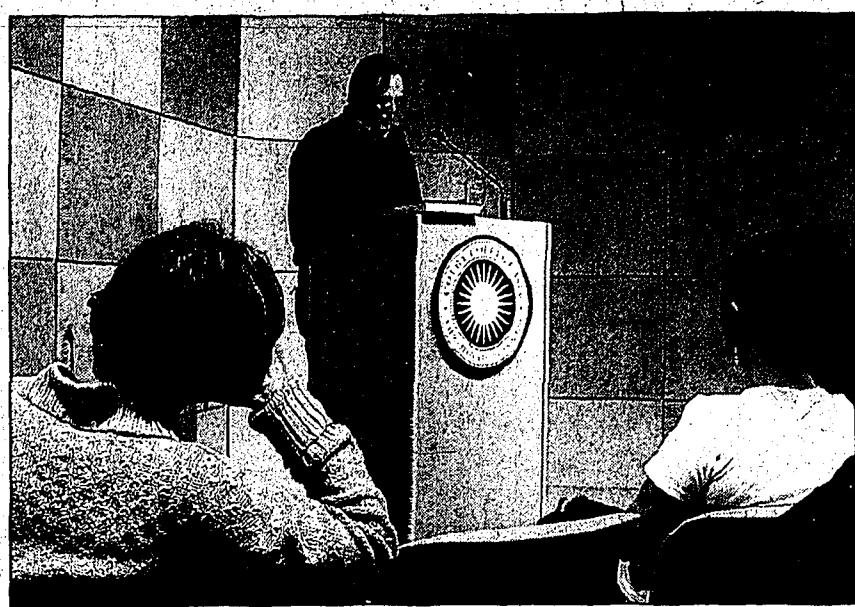
The blotter was not available this week--
(get caught so we can print one next week!)

Lecturer discusses Tibetan freedom fighters and book

By SUZANNE MERKELSON
CONTRIBUTING WRITER

Students for a Free Tibet sponsored a lecture on Nov. 17 by author Mikel Dunham on his latest book, titled "Buddha's Warriors." The book discusses Tibet's CIA-backed infidel fighters, who battled the Chinese Communist invasion from 1950 to 1973. Dunham spent seven years conducting interviews with ex-infidel fighters in India and Nepal, the results of which are documented in the book, the foreword of which was written by the Dalai Lama. Dunham said his main purpose in writing this book is to share the stories of the Tibetans and counter the "shameless misinterpretation that still thrives and remains unchallenged 60 years later."

According to Dunham, during World War II, Tibet and the outside world were equally ignorant about each other. Tibet, he said, fulfilled the image of the "Forbidden Kingdom" with a unique culture that was somewhat "medieval." The Western image of Tibet was also uninformed; Tibet was seen as a "Hollywood-inspired Eden" and a "blank spot on the map." The theocracy, led by the Dalai Lama, who was 15 at the time, was invaded by Mao Tse Tung and the



Mikel Dunham speaks at the Pugh Center on Nov. 17, he is the author of the book "Buddha's Warriors." Students for a Free Tibet sponsored the event.

Communist Army in 1950. Overnight, Tibet was "hurled into the twentieth century." Dunham questions how it was possible to take over a country without incurring the wrath of the international community. He says that China did a sufficient job of convincing the outside world that "Tibet was China," despite the fact that it had an independent government and culture. Mao was interested primarily in Tibet's vast reserve of natural resources.

"Buddha's Warriors" is the story of Tibet after this initial invasion. Dunham follows the Kampsas, Eastern Tibetan tribes of warriors, known for their ferocity and "dead-eyed marksmen." Dunham spoke of Atar, a Kampa monk. He recalled his first contact with the Communist Army, saying they were respectful, polite and especially attentive to the "poor and lazy." In 1955, the Communists showed their true intention, which was to obliterate the monastic system

which dominated Tibetan life. They attempted to tax the Tibetans, send them to work camps and ban Buddhism. This led the former monks to "rise in armed protest."

The Communist Army took swift, atrocious action, raping women, crucifying monks and destroying entire villages, all along taunting the extremely religious people with the question "Where is your Buddha now?" As Dunham puts it, "monks took off their robes and picked up guns."

The CIA brought Tibetans to secret camps in Colorado to learn modern guerilla warfare and organize a resistance. While the resistance was unsuccessful, it lasted for 20 years and helped preserve the culture and religion of the Tibetan people, currently in exile.

Ultimately, Dunham wishes to dispel the myth of a non-violent Communist takeover of a non-violent Tibetan people. This myth was used by the Chinese as propaganda to help justify the invasion and occupation of Tibet. He ended the lecture with the words "May their stories never be forgotten," urging the audience not to be ignorant about the facts surrounding this historic event.

Who's Who

Emilie Coulson '06

By ERIN SHANLEY
STAFF WRITER

You might find her practicing for the high jump on the track, or perhaps you would find her editing the *Peguod*. If she is not there, maybe she is in Miller writing poetry for her English honors thesis or tutoring in the Writer's Center. Who is this very busy, multi-talented girl, you ask? Senior Emilie Coulson. Emilie

grandchildren, and I would always show her what I'd written. She was always so pleased, so maybe that's why I continued writing...but not about gardening and grandchildren."

When asked about her writing process, Emilie remains ever the poet. She cites a line from Richard Wilbur in which the speaker is desperately searching for an object, but he simply holds out his hand, certain that whatever he is looking for will be placed there. "I try not to stress out about how I'm going to write my poems. Most of my ideas come out of random or crazy things and people in my life and in my town."

Beyond the classroom, Coulson is most involved in poetry through her work as editor of the *Peguod*, Colby's literary arts magazine, the first issue of which will be out next week. This position has been a learning process for Emilie and her co-editor, Kate Bernman '06, as they were basically handed over the reins and left to their own devices. "At the beginning, we felt like we were fumbling through the whole process, but we have definitely learned our way around the publication."



Emilie Coulson '06.

When she is not exploring her inner poet, Coulson can be found on the track. She is captain of the women's indoor and outdoor teams and specializes in the high jump and the triple jump. Her favorite part about track is her teammates and coaches and the camaraderie that they share. Plus, she adds, "We get to wear sweet blue spandex running suits. They alone are worth the commitment."

hails from a tiny town in Wisconsin called Fish Creek, population: 500. Coulson originally chose to come to Colby because her older sister had gone here and enjoyed her experience. Also, Coulson was looking for change compared to her hometown, "For me, Waterville and Colby are big time. I mean 2,000 students is four times my town and Waterville could look like a city in comparison."

While on campus, this small-town girl has found no shortage of activities and passions to keep her occupied. Emilie, an English Major with a Creative Writing concentration in poetry, is currently writing her honors thesis with Zacamy Professor of English Peter Harris. Unlike many of her senior classmates who are writing theses, she is loving this process because she is able to express herself creatively and do what she loves: write poetry.

Coulson first began to write creatively in elementary school. She remembers writing stories about "squirrels and Thanksgiving and thinking it was the greatest thing. Then, when I was in high school, I wrote a lot of angst, high-schooler poetry. There was this old woman in my town named Barbara who wrote poems about gardening and her

College radio station WMHB will host holiday food drive; organizers hope to better last year's results

By KATIE HAMM
EDITOR IN CHIEF

College radio station WMHB will host its annual holiday food drive on Saturday, Dec. 3 from 9 a.m. to 4 p.m.

The station will be collecting

罐ed foods and non-perishable food items, which will be donated to the Mid-Maine Homeless Shelter. Station manager Dan Burke '06 said that WMHB's drive is the biggest source of food for the shelter. Burke believed that there might be an even greater need this year at the shelter: "With everyone giving to Hurricane Katrina efforts, I think there might be more of a shortage this year," he said. Regardless, Burke expects a strong turnout for the food drive on Dec. 3.

Burke said that the food drive was successful last year and able to fill three vans full of food. Burke

said that the only goal for this year's drive is to improve over last year's yield.

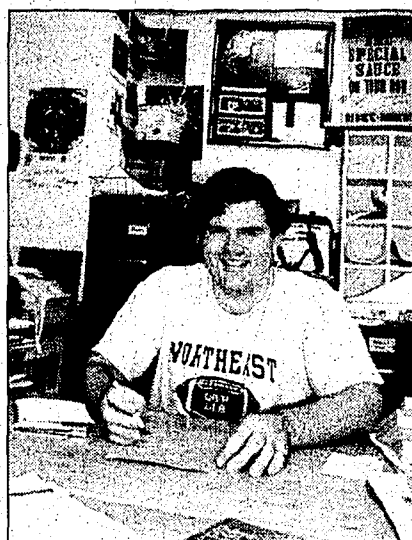
Most of the donations come from the community, rather than students, Burke said, but he hopes to see students giving more.

"Last year there was more from students than in the past because we put up posters around campus and had more campus awareness," Burke said.

People can bring their donations to the radio station in the basement of Roberts Union. They will have a choice of CDs, T shirts or posters to take for each five items they give.

With everyone giving to Hurricane Katrina efforts, I think there might be more of a shortage this year.

Dan Burke '06
WMHB Station Manager



Dan Burke '06, the station manager of WMHB, says last year's event raised three vans full of food.

"As local celebrities, promoting the food drive is the least we DJ's can do to give back to the community," WMHB radio personality Zach Russem '06 said.

Corrections

Goldfarb Family Distinguished Professor of Government G. Calvin Mackenzie, not William R. Kenan Professor of Government L. Sandy Maisel, *straight at Beijing Foreign Studies University in the spring of 2005.*

Antonio Mendez '06 worked as an assistant to a British Minister of Parliament in the spring of 2005, not as a British Minister of Parliament.

JANPLAN: Nine students to travel to Houston to assist in Teach for America school for credit

Continued From Page 1

the children in the classrooms, doing whatever is appropriate given whoever enrolls and the teacher," Elliot said. She added that these students may also be used to help set up the new library at the school.

"I think it's a wonderful opportunity, I think that is a little unfortunate that it came together late and most people already have plans for January. It certainly is a valuable endeavor," Kassman said.

Participants will be expected to pay for their own meals in Houston, but airfare and lodging expenses are being picked up by the SGA and President William D. Adams, both using money from their discretionary funds. "I think the fact that transportation and accommodations are being

paid for will enable a good response," O'Callaghan said. Elliot and Kassman both said that interest in a program has been high this semester. But Elliot pointed out that it is hard for concerned students to find a place to volunteer in hurricane-torn New Orleans. "Honestly, it is so disorganized still that unless you have special skills they are discouraging people from coming down [to New Orleans]. So when we talked about what could happen, it was hard

to find ways to get there. This class seemed like a good compromise because we already have a good relationship with the school, and they are going to be serving children who were directly impacted by the hurricane," Elliot said. At some point during the spring semester, members of the class will make a presentation on their experience. The nature of the presentation will depend on the members of the class, and according to Elliot, Cook

and a Winslow elementary school student who raised 1,400 books will both be invited. Those 1,400 books, along with the books raised by a current book drive at the College, will be presented to the NOW College Prep library in January in a ceremony attended by Director of Student Activities Kelly Wharton and Kassman.

OAK INSTITUTE: Symposium brings speakers from around the world to discuss use of torture

Continued From Page 1

Kenneth Rodman, director of the Oak Institute; Carla Ferstman, director of Redress in London; and Nieves Molina Clemente and Inge Genefke, M.D., both of the IRCT, debated the issue. Ferstman, pointed out that "the gap between what law says and what happens practically needs to be bridged." Clemente, legal council for the IRCT, agreed with Ferstman and added that "the following are indisputable rights of the victims: access to justice, right to know the truth, and right to repatriation." Taking a more practical approach, however, Sorensen noted that the financial costs of transitional justice were huge.

The day ended with a workshop for attendees directed by Johnson titled "New Tactics in Human Rights." The workshop was based on the work of the New Tactics in Human Rights Project, a project that highlights tactical innovations in resolving human rights problems. The workshop was billed by the College as "a way to lay out the intellectual and research framework of the project and the kinds of skills that students and community members can learn." In this concluding segment of the symposium, Johnson pointed out the importance of tactical and strategic mapping, the kind in which the College was engaged in, by holding the event, as a tool to prevent, fight, and stop torture.

JOSEPH'S
CLOTHING & SPORTING GOODS

Custom Team Orders
T's, Sweats, Fleece, Caps
Screening/Embroidery

Get your I-Play Colby Team Gear Here

Joseph's is your sporting goods headquarters in Central Maine
453-9756
Main St., Fairfield, Me.
Mon. - Fri. 9-5:30 Sat. 9-5

Remember: always a 10% discount on non-sale items with a Colby ID

HEADQUARTERS HEADQUARTERS
Hair Styling & Tanning Salon

The Colby Hair Salon

Discount with Student ID

873-1344

115 N. STATE ST. WATERVILLE, ME.

Highlander Laundry

84 Elm Street, Waterville
872-7305
Wash & Fold Service

Drycleaning service through Butler's Cleaners is available

Open: M-F 9:00am - 7:00pm
Sat. - Sun. 8:00am - 7:00pm

Credit Cards Accepted
Students & Teachers Receive 20 cents off with a Colby ID

Opinions

EDITORIAL

As parties move onto campus, so does the damage

Before the break, in the wake of staggeringly high mid-semester dorm damage assessments coming out of the now-hot party spots such as the apartments, we were shocked. So shocked, we rhymed. We noted one of the reasons campus-wide dorm damage has been on the rise: those darn rioting subversive students.

But leaving the explanation with students getting drunk and breaking shit is a half-baked explanation. There is another side of this problem that deserves more attention and until it changes, dorm damage will only continue to rise. This side is the death of a real off-campus party scene this year.

It is difficult to quantify the state of an off-campus party scene. Comparing the scene from year-to-year is unreliable because of student rollover. Attendance of on and off campus events are largely measured informally or anecdotally, so they are also difficult gauges.

However, there are some important changes in the ways local police forces have handled off-campus parties in the past few months. Harsher penalties for students furnishing alcohol to minors and police action for noise complaints from neighbors have led to many students living off-campus to cease having parties. While an off-campus party can be a great way to spend a night out, those students hosting them presumably don't want to risk time in jail or eviction for 200 other kids to have a good time.

Waterville police department (WVPD) has effectively shut down several off-campus houses that would be furnishing large parties by the issuing strict bail terms. (Though, it should be noted these strict bail terms result from a consistent arrest policy for Colby students and Waterville residents begun last year by the WVPD.) The Winslow police department's undercover officer charged with stopping underage drinking, as funded by a federal grant, has also shut down at least one more off campus house from having any major parties. These two policy shifts, in conjunction with a coincidental population of off-campus residents unwilling to risk sizeable off-campus parties have caused the Perfect Storm, or sorts, for quiet nights off the hill.

So if there's no off-campus house to go, what do on a Saturday night? Ah yes, the apartments! There's always a party there, and those seniors love giving away beer. And they won't even mind if they wake up to some broken Exit signs and busted doors. Of course, before the dorm damage numbers will go down students have to learn to respect their school property, but that is not the only issue. The effects of a quiet off-campus are felt on the hill and until this is recognized someone somewhere will always be tearing down your bulletin board.

Patriotism and those yellow magnets

By MERLE EISENBERG
OPINIONS EDITOR

Over the course of their lives most people will have little, if any, interaction with the federal government. Perhaps they will vote for their representative, senator or presidential candidate, but few people will take an active effort to participate more than that. Despite our limited interaction with the federal government, we are told to support the U.S. government in its many endeavors around the world. Often those who protest are accused of anti-Americanism. Those in favor of the war in Iraq, and the greater use of American forces abroad, have deluded the country into believing that to disagree with certain policies and ideas is an attack against America.

Let's look at some evidence of these policies of "ultra-patriotism" and their implementation in the U.S. The most obvious signs of patriotism are the ubiquitous "Support Our Troops" magnets that seem to be on every other car as you drive on I-95. However, what does any of them actually mean? After examining three different websites that sell the ugly (honestly, does bright yellow look good on any car?) magnets, I found little evidence that any of the profits went towards helping the troops.

One website noted that "a portion of our proceeds" go to the Fallen

Heroes Fund, but an asterisk notes that this amount is a "discretionary percentage of sales." Not an altogether promising amount. The second website says nothing about any proceeds going toward the troops, while the final website notes only that their company has made "large contributions" to various funds for the troops.

What does all of this mean? In the end it's quite simple, they are all for-

ots is the reverence for which many of them hold the American flag. Every term of Congress, the House votes in favor of an amendment to the Constitution making it illegal to burn the American flag. Few people believe that flag burning is an appropriate method in which to protest—in fact, 80 percent support a possible amendment (if we believe the biased Citizens Flag Alliance)—but it should remain a viable option. We have entered an era in which taking a stance against this amendment automatically condemns you to some hippie-socialist-communist bloc.

Clearly, we have lost something when anyone automatically questions our beliefs in America for questioning America's role in the world. Is it suddenly bad to ask the U.S. to abide by the same torture laws every other country does? In this new world of ultra-patriotism, the ultra-patriots expect us to assume that because the U.S. is the sole super power we can act in any manner we choose. Questioning the commitment of our troops, and their role in the world, does not make us anti-American.

The unquestioning attitude to support our troops has become so pervasive that at the end of any column that does question either the motives of our soldiers or of the ultra-patriots, the

After examining three different websites that sell those ugly...magnets, I found little evidence that any of the profits went towards helping the troops.

profit companies, seeking to exploit a previously unexplored niche to make money. Those people buying the magnets probably support the troops, whatever that really means, but those selling them are still motivated by profit, not patriotism.

A second policy of the ultra-patri-

Continued on Page 5

Stop complaining about the weather



I'M NEVER GOING TO RETIRE

By C.W. Bassett

Better'n South Dakota, the weather, that is. My native state is covered with a blinding blizzard, and strangers might at any time appear at your door—begging for warmth, for food, while Dad, in a different room, pleads for a bottle of Jim Beam to keep him happy while he freezes to death. Even a man as cheapskate as he can't refuse the booze.

I know all of the above from personal experience. On one occasion we had no eggs for a week, and Dad was like a fireplug because he'd given away all of his spirits—booze with the certainty that this winter was the end of the world!

The weather has dominated life in the United States as never before. But it's hurricane disasters and the col-

I wonder who gets a tent, some sweet old lady or the drug cartel that dominates life in New Orleans?

lapse of levees, not snow, we talk about now. Some 300,000 people in the New Orleans area are without homes or shelter. The Army is sending 150,000 tents. I wonder who gets a tent, some sweet old lady or the drug cartel that dominates life in New Orleans?

As Colby kids (see those scholars abroad in Australia who discovered doing anything except drinking Fosters twelve hours a day) don't really miss the weather in Waterville, "The Colby Alumnus" has some facts to really reinforce what you've been thinking. The average number of days each year when the temperature falls below zero—THAT'S BELOW ZERO—is 23. Worse, in some senses, is the average number of days the temperature falls below freezing is 165. ONE HUNDRED SIXTY-FIVE. No wonder your roommate is crazy.

The record snowfall in Waterville was 140 inches in 1970-71 (John Sweney always tells people who weren't here to stop bitching; HE was here and his family had to eat none of their children). Coldest ever in Waterville (on January 20, 1994). Cups of hot chocolate drank last winter was 1206. Cubic yards of snow cleared from the Colby sidewalks in an average winter: 22,000.

And now a very interesting factoid: the baseball team (on average) has to postpone or cancel 3.5 games each "spring." Finally Colby is 33 miles closer to the equator than to the North Pole. But does that give us a break?

Don't look back in anger I heard you say

By DAN BURKE
STAFF WRITER

Many of us will soon be dealing with reunions. Eventually, after we graduate, we will all be receiving those white cards in the mail after many years inviting us to a class reunion. College reunions won't come for a long time, but high school reunions are already creeping up.

I won't have my official high school reunion until at least a year after graduating from Colby. However, during the Thanksgiving break I received an invitation to attend a five-year reunion with the former members of my high school football team. Our team won the 2000 state championship and it's obviously a momentous event not every high school football player experiences.

In the days leading up to the reunion, all I could think of was the vigorous practices, the raunchy locker room conversations and the fact that I didn't actually play in the state game that year. I was a junior, and I played exclusively on the JV team. During practices, I was part of what they called the "scrub team." In other words, I was a living tackling dummy that played as the opposing team during practice. It's a dull, thankless, job.

Besides that, I had the usual high school grudges to get over. There was definitely a fair share of assholes on the team that year. In movies like "Remember the Titans" or "Varsity Blues," the assholes either get voted off the team or inevitably get injured. In real life, however, they are with you every step of the way from double ses-

sions to the day you turn your pads in. Needless to say, I was very reluctant to attend this reunion. My high school days are history, but they're not ancient history. I wanted to go only when my high school days became stored far away in the back of my mind, fading away like library books on 1956 economics. By that Friday

A few of the assholes I remembered weren't there that night, but those that were didn't give me a hard time.

night, I was convinced that the only way my parents were making me go to this banquet was if they dragged me kicking and screaming.

They ended up doing worse than that. After telling me that it was doubtful the people who were going to the reunion were nostalgic about the glory days, and that the locker room quarrels should be forgotten about, I still put my foot down and said I wouldn't go. It was then they uttered the deadly words, "I am very disappointed in you."

Parents always get you with that line! I tried to cross my arms and stick to my position, but I couldn't. With a churning stomach, a guilty conscience and an angered state of consciousness, I stepped into my parents' car.

Sure enough, my parents were

right. That's another thing I hate to say. But I soon forgot about being wrong once I started talking to my former teammates. A few of the assholes I remembered weren't there that night, but those that were didn't give me a hard time. In fact, they moved on to college, like I did, and matured a great deal in the process. I expected the reunion to be a bunch of us putting on our old uniforms, watching game films over and over and reliving old times. It wasn't like that at all. We just kicked back, had a few beers and talked about what we were up to now. There was no nostalgia, no locker room harassment and no other perturbed high school feelings. Those days were behind us, and we all knew it. So instead, the reunion turned out to be much better than expected. The only thing that sucked about the night was letting my parents know they were right afterwards.

That was my first official reunion, and I know there will be more to come. Still, when I get that white card in the mail, I'm not going to throw it out. Hell, I have nothing to be ashamed of. I learned that reunions aren't made to relive past experiences, and whoever sees them that way are foolish. So if you ever get that invitation, make it a point to go. After all, it's so much better to go to reunions and enjoy yourself than to not go and keep holding a grudge. High school may not be ancient history, but it's important not to let the bad memories give you post traumatic stress disorder if they're still fresh in your mind.

JOKA'S SPECIALS



Coors Light 1/2 Barrels

\$64.99

3Sum Original 8oz.

\$12.99 per case

Blue Moon Pumpkin Ale

\$14.99 per case

Magic Hat Hocus Pocus 12 packs

\$6.99

Gritty's Halloween Ale

\$14.99



Open Sun.-Wed. until 9 p.m., Thurs. until 10 p.m., Fri. & Sat. until midnight
We now have the largest selection of domestic and import beers in Central Maine

873-6228

JOKAS' DISCOUNT BEVERAGES
52 Front St., Waterville, ME

Students on the Street

Which one of your professors most resembles a "Harry Potter" character and why?



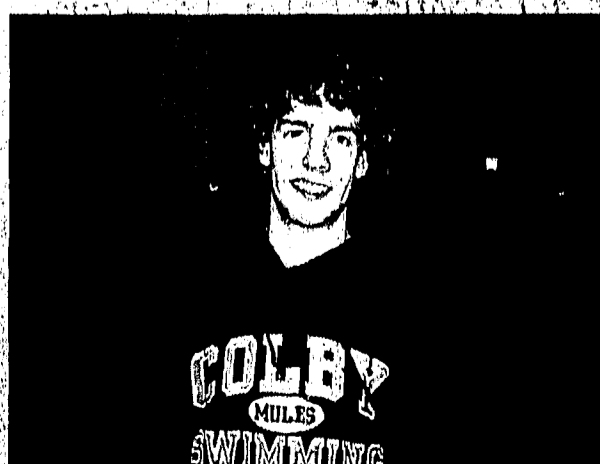
"Ken Rodman is like Harry Potter because he knows what spells to cook up in his office on Saturday nights."

—Jake Saliba '06



"Sandy Maisel is like Snape, but with a cowboy hat."

—Antonio Mendez '06



"[Frank] Fekete is like Hagrid because he's a friendly bear."

—Sam Wampler '09



"Marjo Moroni is like Dumbledore because he has a sweet beard and he knows how to work his magic... and not just in the classroom."

—Kelly Norworthy '08

The inner and outer world of Colby College

By MATT MORRISON
STAFF WRITER

Make Colby College into a game if you'd like. We're a small campus. Challenge yourself. See how many people know your name by graduation. Discover how many parties you know about in one night. Distinguish yourself with that article of clothing you wear religiously. You know the one, because nobody else owns it and if they do, they don't wear it with the same confidence that you do. Go to big events. Eat with big people. Find an eccentric hobby. Sign up for your adultish extra-curriculars and please, please, please, never doubt the eternal party. Hook up with the hot guy, the hot girl. That hot connotation may have changed but you still yearn like you did in high school. C'mon, you know that.

Follow most of these rules and you will come out on top or at least somewhere near it. Then you'll go out into life, realize you're nothing and start calling college the best four years of your life. This begs the question: do we try and change how we see the world once out of school to make it more like our glimmering past; those four years attributed to feeling good? Or, do we alter our present to make sure we never face that looming let down when all the superficial shit that boosts our egos is challenged by the abundant reality that life is far bigger than we ever imagined?

I am not arguing for the insignificance of life. I argue that life at Colby is often sickly prioritized. We

still fade into hazes of alcohol, drug abuse, gossip and the group mentality to deny our identities when personal accountability is at stake. How much have we really changed from our stereotypical high school personas? So often it seems we merely redress our historic insecurities in a new wardrobe. We clothe ourselves in our ever-replenishing elitism: in educated responsibility, our enlightened reasoning skills, our keen understanding of human relationships, and most importantly, that

Give up that night of fake meaning and obligated importance and go party your ass off. Go do something stupid. Go inject life back into your veins.

inescapable faith in ourselves.

We merely cover the same inadequacies with the same transparent tricks. We're still scared like children, frightened of failure, and breeding novel insecurities. Do we really evolve or do we only find clever ways of polishing ourselves? At root, we must be just as good and evil as everyone else, but we bless

ourselves with the moral high ground and beg that to save us... beg for that belief in moral progress, human progress, our progress to tell us we're getting better even as we feel that same old asshole buried beneath our skin.

Give up that night of partying and search for something better here. Try and convince yourself to settle down. Fuck what's meaningful to you if that's what you need to do. If what's meaningful has changed, your definition of meaning has changed alongside. Learning asks you to question what's defined. Don't just learn your new definitions and rattle them off blindly in class. Ask yourself if you inwardly understand that new concept you're outwardly applying. Give up that night of fake meaning and obligated importance and go party your ass off. Go do something stupid. Go inject some life back into your veins. Go puke with regret at your self-exposure the next morning, but always try and get back to that place where you know the meaning is surging through your body.

College can be meaningful. Colby is disgustingly superficial, glossed-over and caddy. It is also beautiful, redemptive and important. I'm a liar and I'm certain you are too. We may not lie with our heart, but we lie with our language, we lie with our actions. We lie with or without our intent. We lie just by speaking, because the interpretation of others alone contorts every one of us. Push yourself to believe in the truth even as your life kills you.

Charity work? I never knew what it was until recently. Turns out, it's a good thing.

By KATE BERMAN
STAFF WRITER

I have avoided doing charity for years. It is not that I didn't have faith in noble causes—I do...I just didn't have much faith in myself. Charity seemed to be for the reliable people, you know, the over-achievers. Since I didn't have the management skills to complete papers in a timely fashion, the thought of participating in community service without an order from the court just seemed foolish. Why try to follow through with something if I knew that I would fail? Yes, keeping my extracurricular activities limited to purely selfish pursuits was clearly the wiser path.

But then something happened. It seemed like a typical afternoon. My roommate said that if I kept her company on an errand then she would take me to the tobacco store to look at aviator sunglasses. I like aviator sunglasses. Suddenly, in a crazy, cosmic turn-of-events, I found myself standing in a homeless shelter where my roommate had gone to pick up an application to volunteer. "Would you like two?" the woman asked glancing in my direction.

What was I supposed to say? "No, she's the altruistic one. I'm just here to buy more aviators." I accepted the application and regarded the situation. I do not do a sport, I complain about how boring Waterville is at least three times a day, and lately, I was beginning to catch reruns of Golden Girls reruns. Turning down the opportunity to help those less fortunate would not just be lazy; it would be pathetic. So I filled out the paper

and went on the tour.

The last time I toured anything, I was exploring the Colby Campus in the fall of 2001. I was eighteen years old and a pimply sophomore was explaining why the Hillside dorms aren't really as hideous as people think. Four years later, I was at a local homeless shelter, in a room that smelled like its residents were about 50,000 unwashed gym socks. I realized that the pimply sophomore was right. Plenty of my thoughts concerned how lucky I was, how much my aid was needed and how guilty I felt for 22 years of prolonged self-interest. Mostly, I was just uncomfortable.

Of course, there are reasons why individuals are homeless—reasons that set them apart from members of society who can live on their own.

We walked through the small house which serves as temporary shelter for more people than anyone would care to imagine. We learned about the caliber of "guests" who reside there. Of course, there are reasons why individuals are homeless—reasons that set them apart from members of society who can live on their own. Pamphlets hung on the wall which specified

some of these reasons. With titles like "What you need to know about HIV," these pamphlets indicated what might be afflicting the guests at the shelter. One educational brochure concerning drug use read: "Just say maybe... because sometimes life isn't as easy as yes or no."

That phrase was comedic gold to me. I whispered to my roommate, "I'll consider doing blow today. I'm not going to commit to it...just note that it's a possibility." I was amused by the wishy-washy nature of the "maybe" command. Ever since Nancy Reagan's "Just say no" campaign in 1980, authorities have tried to simplify drug resistance to a pre-programmed reply. Kids are supposed to say no. If they don't say no, become hooked on drugs, and eventually opt for substance over shelter, the expectation gets lowered to a "maybe." Is the divide between the willpower of college students and homeless really that great? In my experience, the margin of kids who abstain from liquor is just as slim as that of homeless people who can make a sensible judgment call about whether or not they will inject a syringe of heroin into their forearm.

In our fast-paced world of intellectual enthusiasts, we rarely bother with activities that could lead to failure. Hence, I have never given serious consideration to a career in modeling or open-heart surgery. The message to the homeless, as weak as it seems, might be just what we all need: a goal of success with permission to slip a little. So I decided that I would volunteer. I'd like to participate in a worthy cause. If I am flaky, so be it, but I'll do my best. And if I fail, then maybe I'll freebase crack from a cardboard box under a bridge. But probably not.

EISENBERG: Michael Douglas' version of patriotism make more sense

Continued From Page 4

writer is forced to write something about how he or she loves the soldiers. But why must we state that? The burden of proof should not be on us to prove that we support the troops in our own way, but rather on others to prove that we do not support the troops. Almost all patriotic (not the ultra, but the normal ones) Americans support the troops, so shouldn't that be a given?

I think that in many ways movies express what we cannot express ourselves. "The American President"

will always be one of my favorite movies about the American government and it is perhaps fitting that Michael Douglas' speech at the end could never be uttered by a real U.S. president. Aside from admitting that he was a card carrying member of the ACLU (a travesty!), he said the prolific words, "You want free speech? Let's see you acknowledge a man whose words make your blood boil who is standing center stage and advocating at the top of his lungs that which you would spend a lifetime opposing at the top of yours. You want to claim this land as the 'land of the free'? Then the symbol of your country cannot just be a flag. The

symbol also has to be one of its citizens exercising his right to burn that flag in protest."

My message, then, is an old but simple one to those ultra-patriots who would seek to silence everyone else: support the troops and act as patriotic as you wish, but understand the hesitations, apprehensions and questions of those whom you oppose without attacking their loyalty and love of America.

Please recycle this Echo!

Bush's trips abroad should rouse concern for those at home

By SAM MORALES
STAFF WRITER

In back-to-back trips overseas, first to Argentina to attend the triennial Summit of the Americas, then on a swing through East Asia, President Bush encountered marked resistance to his policies in some places more aggressive than others. The new willingness of foreign powers to respond when Washington pushes, should be of great concern to the U.S. as it attempts to remain prosperous and secure.

On his mission to Latin America, the president's move to reopen negotiations on a proposed free-trade zone encompassing every nation of the Americas except Cuba, was quickly defeated by a committed opposition led by Venezuelan strongman Hugo Chavez. A radically anti-globalization figure, Chavez tapped into both feelings among Latin Americans of being neglected by the United States (whose attentions they see as increasingly turning to the Middle East and East Asia at their expense) and economic woes that have plagued many countries in the region over the past two decades. Massive anti-Bush protests hounded the president throughout his trip, with demonstrators in Brazil burning effigies of the president and heckling the American leader as a "fascist" and "terrorist."

The voyage to Asia was more subdued but no more successful. In Japan, Bush was finally in friendly territory with Prime Minister Junichiro Koizumi, but failed to get a Japanese ban on U.S. beef lifted. After his visit to South Korea, the tiny but important state made public plans to reduce its troops in Iraq by a third. The president's stop in China, widely seen as the centerpiece of his Asian journey, began with a government crackdown on dissidents in preparation for Bush's

arrival and ended with vague commitments toward economic reform, but no budging on the subject of increased religious freedom and human rights. Only in tiny Mongolia, the most sparsely populated country in the world—sandwiched between imposing regional titans Russia and China—did the president escape the cascade of disappointments that have been the theme of his ventures abroad for the past month.

So what does all this mean for the future of the U.S. in the world? The planet is no longer as simple as it was for much of the twentieth century, with America leading the good guys against the Soviet Union and its ominous specter of nuclear holocaust.

On his mission to Latin America, the president's move to reopen negotiations on a proposed free-trade zone... was quickly defeated by a committed opposition...

Traditional allies like France, Germany and Japan are contending with their own demographic realities while China threatens to eclipse them all in decades—or even years. Indeed, a large part of China's willingness to assert itself, both on the world stage and to the United States, is its strong presence in the U.S. economy, whether in the United States' massive trade deficit, financing of compulsive

American borrowing or the reality of a consumption-obsessed society. As of fall 2004, the United States' 4.5 percent of the world's population consumed 19 percent of its imports, a position maintained in no small capacity by Asian central banks increasing-ly in China.

Similarly, Latin America is central to the United States' future. A region that has historically looked to the U.S. for leadership now rejects its power and influence. Venezuela, home to the stridently anti-Bush Chavez, is the largest producer of oil in the western hemisphere; Brazil (another country that voted against Bush's proposal) is the fifth-largest country in the world and holds sway over the other countries of South America. Focusing his attention on America's backyard might do Bush a great deal of good, especially when foreign media alleges that Chavez's Though U.S. leaders like to talk about the shared destiny of the Americas, it might be the case that greater U.S. interest in the nearly three dozen other nations in the Americas would prove these to not just be words.

When asked to explain the Malaysian reaction to recent appearances by both President Bush and Hu Jintao, the leader of China, a writer named Karim Raslan complained about Bush's obsessive concern with terrorism that dominated his speech. He then contrasted that with Hu's willingness to speak on a wide plethora of issues—health, society, environment. "Bush sees all of us through [this] one prism (terrorism)... [Hu] talked about our agenda, not just his agenda." In the end, it will very likely require a change in this one-dimensional mentality—a genuine demonstration of American concern for the problems of nations who sorely need it—to restore America's tarnished influence and prestige in the world.

LETTERS

An addition to Kate Braemer's resume

Dear Editors-in-Chief,

In her recent *Echo* article, Annie Kearney did a marvelous job of capturing the spirit and joie de vivre of Kate Braemer, '07. But Kate was too modest to mention that she is also a talented furniture maker.

Last January she created a prototype bench for those destined to be created by future students from the European Re Beech which must be felled next year to make way for the

Student Center expansion. These benches will be placed in the Student Center with a brass plate denoting the names of the students who crafted them.

This January Kate will be the teaching associate in the Jan Plan Furniture Making Course at the Colby-Hume Center. She follows in the footsteps of Elizabeth Turnbull, Emily Allen, Gillian Fisher and Megan Loosigan.

Sincerely Yours,
H. Alan Hume, M.D.

Think Merle is wrong, or right? Send your thoughts to the Echo. We love getting letters. E-mail us at echo@colby.edu

True Tales of Terror and Truth from Colby Security

by Steven Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Arts & Entertainment

this week

THURSDAY, DEC. 1

- **Bluelights Concert**
9:30 p.m.
Lorimer Chapel

FRIDAY, DEC. 2

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Colby Dinner Theater**
5:30 p.m.
Cotter Union/131 Page
- **Sirens Concert**
7:30 p.m.
Lorimer Chapel
- **Junior/Senior Prom**
10 p.m.
Foss Dining Hall

SATURDAY, DEC. 3

- **Music at Colby Series: Colby Symphony Orchestra**
7:30 p.m.
Lorimer Chapel
- **Colby Idol**
9 p.m.
Cotter Union/131 Page

SUNDAY, DEC. 4

- **Dance Club**
12 p.m.
Alford Athletic Center
- **Popular Indian Movies: "Veer Zara" (2004)**
1 p.m.
Lovejoy 100

Technical difficulties derail long awaited RJD2

By JOHN DEBRUICKER
STAFF WRITER

In the wake of the success of the New Deal's electronic performance earlier this semester, the Student Programming Board brought the illustrious D.J./producer RJD2 to Page Commons on Saturday Nov. 19. Colby students heavily anticipated this show; RJ's tracks circulated heavily on the MP3 playlists, a testament to the man's talent in producing, mixing and performing.

I continue to be impressed by the lineup of acts SPB has brought us this semester. We are getting real value out of our concert budget so far this year, especially considering this show was free for students, heavily anticipated as it was. RJ's shows involve him using as many as four turntables as we saw that night. His performance is not all written originally per se, but is samples of obscure tracks from other obscure artists, primarily hip-hop in nature. On his albums, his splicing seems brilliantly cohesive and sometimes mindblowing in some psychedelic way.

The man's appearance does not conventionally lend itself to what a Colby crowd might think of as someone who came to rock your socks off. Hell, to say the least, he was an unapologetic music geek. He quietly strolled onto the stage (I think I saw a hand awkwardly held in his back

pocket), said "Hi, I'm RJ," and started spinning. He wore a tee shirt, undistinctive pants and an unkempt beard. A projection screen behind him on stage showed some very thoughtful and at times politically tongue-in-cheek visuals. Since RJ occupies himself so much by manipulating his turntables, these visuals serve the purpose of stimulating the crowd optically. These images did little to further the appeal of the show for me, but the video of the guy who could dance on crutches was pretty dope nonetheless.

But within a few minutes after the start of his set, it became clear that disaster had struck. Rjd2, whose music is so impressive in its technical difficulty, experienced technical difficulties. "RJ flew in that night from Philadelphia and somewhere along the way one of his suitcases got lost. In the suitcase were his two mixers and all of his needles," explained Concert Chair Adam Geringer-Dunn '08. Colby rented some mixers and needles for RJ to use, but he was without the ones he is used to having for performances. The problems did not stop there. "Because the stage in Page Commons is a collapsible stage, it shakes slightly when people are on it," Geringer-Dunn added. These slight shakes are just enough to cause a record to skip, so any movement RJ needed to do between turntables had to be done with extra care, and in

Continued on Page 7

Faculty exhibit their work, criticize it

By STEVEN WEINBERG
EDITOR IN CHIEF

The role of an ego-crusher in many ways defines the job of a studio art professor. This rare breed of teacher is charged with the unruly task of deprogramming the would-be Abstract Expressionists thinking art is art: some sort of unbridled whirlwind of expression devoid of instruction imaginable only through breaths of cigarette smoke in a world mysteriously shot in black and white where everyone seems to have a fake French accent or to be sitting at a cafe and, to instruct.

In other words, there is a lot more to art than cutting off ears and it is the job of the art professor to make that clear to a student. Making a color wheel or a tonal grid may seem silly or childish, but these are basic exercises to help one understand less subtle interactions going on in a composition. It's a daunting job for anyone that hopefully, in the long run, is appreciated by the students.

As an art major myself (having both my ego and romanticized notions sincerely crushed) I have often wondered if the professor does not enjoy—just a little bit—bringing students down to the level. I mean, might the corollary to the moral authority this job affords be a sort of shallow satisfaction from leveling? And, if so, I have also won-

dered: might the student ever get to level?

Which brings me to the other reason every college student, especially any current or past studio art student, should be visiting the Colby Museum

There is a lot more to art than cutting off ears and it is the job of the art professor to make that clear to a student.

of Art sometime between now and when exams take over: the Annual Department of Art Exhibition at the Colby College Museum of Art. It is a show of the art faculty who teach everything from foundations; to painting, sculpture, printmaking, drawing, photography, pottery and to running the art slide library.

The whole show is a sort of sampler of mediums and techniques from the art faculty. In it one sees photographs by Jere DeWaters and Dee Peppe that both take you from exotic, though still sensitive, views abroad to now-poignant images of New Orleans.

There are paintings by Bevin Engman that capture her rigorous attention and appreciation of attention. Printmaking professor Scott Reed shows expertise with a range of mediums, from a fascinating method of recycling and re-inventing students scrap linoleum cuts to his own imaginative paintings. Maggie Libby reshows some of her paintings of famous Colby women that hung in the President's room of Miller Library towards the end of last Spring. These paintings were a welcome break from some of the somber (sometimes 'decaying') looking portraits of dead white men covering that room. There is also a wide variety of works by Garry Mitchell, Abbot Meader, Nancy Meader and Bonnie Bishop.

To say the least, it is all good. Go into enjoy the sampler as a break as the reality of a semester of dawns. Or, as I have alluded to earlier, go to act out a childish and cowardly urge and pick your professors work apart. Put your hand on your chin, stand controposto and sneer. I mean, it is all good, but there is always room for criticism.

Should you have no relation to the art department at all, conscript a friend who does. Have he or she demonize their professor for you. It should be fun, really, as long as long as the professor is not walking by, in which case be sure to have the critique quickly shift to a constructive analysis.

Colby celebrates a night with the arts



The Colby Dance Team hosts a night of a cappella, dancing, the theatrical arts and of course sweet desserts.

Leftover turkey still pecking around?

Nothing tastes like cranberry sauce like the Echo Biennial

31st Echo Biennial
It's an art contest, but it's judged by an algorithm.



This Biennial advertisement was brought to you by Steven Weinberg and Noah Balazs of The Colby Echo.

Railroad Square Cinema
Waterville 873-6526

On Screen Fri.
Dec. 2 through Dec. 8

THE ICE HARVEST

R Nightly at 5:15, 7:10 and 9:00; also matinees Sat. and Sun. at 1:00 and 3:00

GOOD NIGHT, AND GOOD LUCK

PG Nightly at 5:25, 7:20 and 9:15; also matinees Sat. and Sun. at 1:15 and 3:15

CAPOTE

R Nightly at 4:35, 7:00 and 9:20; also matinees Sat. and Sun. at 2:00

Muggles proclaim "Goblet" a magical hit

By CHRISTINE O'BRIEN
CONTRIBUTING WRITER

Darker than the first three installments, "Harry Potter, Goblet of Fire," is sure to please viewers of all ages. Goblet is a cinematic adventure for those who have not read the book and also still provides loyal fans with a few surprises.

Avid readers will notice that Director Mike Newell (also the director of "Donnie Brasco") chose to leave out a few choice scenes, but this ultimately did not affect the feel of the movie. From the breathtaking special effects to the magnificent casting, Goblet is truly a magical treat.

For those who haven't read the book, Goblet follows 14-year-old Harry Potter (Daniel Radcliffe) during his fourth year at Hogwarts School for Witchcraft and Wizardry, a place where headmaster Albus Dumbledore (Sir Michael Gambon) is king and mystery abounds. The movie opens with the Quidditch World Cup, an athletic event more popular than the World Series and Super Bowl combined. During the contest, a group of death eaters announce the return of their leader, Lord Voldemort (Ralph Fiennes), by going on a murderous rampage and leaving nothing but despair in their wake.

Harry and his friends, Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson), survive the attack and return to Hogwarts unscathed. Upon the students' return, Dumbledore publicizes the upcoming

Triwizard Tournament. Here one competitor from each of three wizard schools will compete in three harrowing tasks. Not surprisingly, Harry is entered into the tournament despite the fact that the minimum age limit is 17.

Lightening the weight of this movie is the Yule Ball, an annual formal where the students are able to shed their robes and dance the night away to live music that was interesting if not entertaining. In this scene viewers can see how much the actors, Watson in particular, have grown up since the first movie. Newell made an inspired choice when setting the scene for this ball and turned the castle's great hall into a cavernous igloo reminiscent of the DeLauer Gala in "How to Lose a Guy in 10 Days."

The movie does an excellent job of transitioning from darker to the lighter fare, and also presents equally poignant trials of growing up. Not only does Harry spend the movie battling a hornail dragon, death eaters and the infamous Voldemort, but he, Ron and Hermione must begin to take on adolescence one awkward moment at a time; take for instance, the new jealous and competitive tension between Harry and Ron. Also, there are several pivotal scenes in which Dumbledore admits that he is



Potter and Granger enter adolescence.

not the godlike figure he is made out to be and Harry begins to realize that he cannot always count on other people to rescue him.

Despite the darker current, Goblet was by far the most humorous of the four Harry Potter movies to date. Expertly cast supporting characters Reeta Skeeter (Miranda Richardson) and "Mad-eye" Moody (Brendan Gleeson) carried their scenes, giving the film depth and charisma while witty one-liners from the main characters balanced the scenes. From the angst teenage drama to the dark battles with Lord Voldemort; it is easy to see why Goblet has been a smash hit in the box offices, pulling in over \$400 million since its release on Nov. 17. If you haven't already, I highly recommend you take a trip down to Flagship (stadium seating anyone?) and see what all the excitement is about.

CD Review

Terrorhawk steals attentions whilst kicking and screaming

By TODD OLMSTEAD
STAFF WRITER

I don't listen to a whole lot of hardcore, because, to be blunt, hardcore is difficult to listen to.

I certainly don't like to pigeon-hole entire genres (or sub-genres is perhaps more appropriate), but the bottomline is that it takes a certain attitude to listen to it, and, personally, I don't always have it. Add to that fact that it is becoming the most laughable trend in popular music as it mixes with emo and pop-punk, and I just can't invest a large amount of my time in weeding out the good from the bad when there's so much other useless music out there.

But I've come across one band in my experience that defies the conventional logic of hardcore: Bear vs. Shark. Being on Equal Vision Records immediately carries the connotation. The label got its reputation, as the loyal home to Converge for much of their career, but Bear vs. Shark is hardcore only in its frenetic sonic assault on the listener, fronted by the screaming vocals of Marc Paffi.

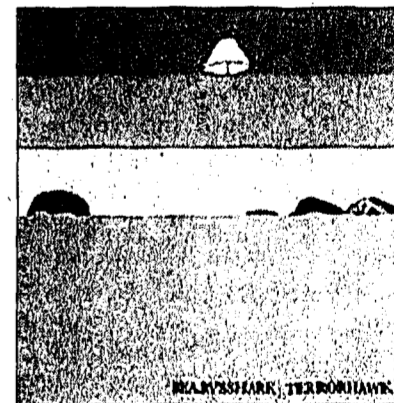
But Bear vs. Shark is far more innovative than this tag would permit, and their depth grows on their second album, "Terrorhawk." Unafraid to make a statement, they waste no time getting to the noise on the first track "Catamaran," which is minimalist in its use of more traditional punk tendencies; the guitar and drums barrel forward with reckless abandon, slowing down only to

allow Paffi's scream/sing to assume true melodic contour in the sense that when a race car slows down for a warning lap that they're still going really fast, and that it's not going to last for long. The next song, "5, 6 Kids" shows that the previously mentioned notions of punk traditionalism are only one aspect of the band, as they launch into a 6/4 time signature jaunt that is equally precise and violent.

Though the album is immaculate in its playing, there's nothing glossy about the production of Matthew Ellard, who produced Converge's masterpiece "Jane Doe." And if songs like "The Great Dinosaurs With the Fifties Section," (also in 6/4) are brutal in their frenetic drum pummeling and incomprehensible howling, they are intelligent, employing a handclap breakdown and a baritone saxophone.

Likewise, "Baraga Embankment" begins as the most melodic tune of the record, with nothing more than vocals and piano, but Bear vs. Shark belie any sensibility of a true "slow song" by spending the latter half of the tune battering the listener's brain with a caustic horn section akin to Radiohead's "The National Anthem."

If there's one detractor from the record that stands out, and that is the inability to understand Paffi's lyrics; there are no liner notes to assist, and his musings are often lost as he shrieks and stutters his way through the 15 tracks on the album. But I wouldn't have it any other way, as



Terrorhawk
Bear vs. Shark

he leads the way for the energy and general noise of the album. I'm big into lyrics myself, but the way he slurs his words allows him to blend into the wall of sound and assume the role of both frontman and indispensable instrument.

This is a furious record that will slap you in the face and demand your attention, but it requires an active listener through and through, as it has many subtleties that separate it from your typical hardcore or punk fare. The listener will be rewarded for his or her hard work with a gratifying intellectually stimulating musical experience. On Equal Vision's website (www.equalvision.com), guitarist Dave Gaviglio is quoted as saying, "We feel that 'Terrorhawk' is a diverse musical experience and the whole album should be viewed as a single entity..." For once, this isn't some musician making lofty, undeserved claims about his new album, and I couldn't agree with him more.

Julie Goell brings Commedia Dell' Arte to Strider

By BETH COLE
CONTRIBUTING WRITER

The comedy a "Servant of Two Masters" was my first experience watching a theatre production at Colby, and I was not let down. The play, written by Carlo Goldoni in 1745 and directed by visiting Director Julie Goell instantly reminded me of

such Shakespearean plays as "Two Gentlemen of Verona" and "Romeo and Juliet," but with a twist. "Servant of Two Masters" is an example of a Commedia Dell' Arte play in which the playwright creates a scenario and allows the actors to improvise. Julie Goell explains that the script of a

"Servant of Two Masters" is a result of a lawyer who transcribed the first version of the play.

Truffaldino played by Bobby Underwood-Halpern '08, is the character for whom the play is named. Truffaldino decides to satisfy his hunger by working for two masters, Florindo, Jani Jung '07 and Beatrice, Jane Lee '06, in order to obtain double the wages. Truffaldino is not the only character creating confusion though, as Beatrice is disguised as her late brother Federigo Rasponi in order to collect money for her dowry,

which would allow her to marry Florindo. Sarah Schleck '06 expertly played Madame Pantaloon who is trying to marry off her daughter Clarice, Siu Man Ko '07, to the most affluent suitor. Beatrice reveals her identity to Clarice while still pretending to be her suitor Federigo. Beatrice's disguise results in an exciting fight scene between Silvio (David T. Cheng '06), who is in love

and engaging for the audience. Director Julie Goell chose to take the feminist views of Smeraldina's character, played by Meagan Berg '07, and update it by using current dialogue. The dialogue seemed a little out of place but was humorous nonetheless.

"Servant of Two Masters" was the first Italian play to relinquish the use of masks, which allowed the actors to experiment with facial expressions.



Director Julie Goell delights Strider audiences with a "Servant of Two Masters."

The Colby cast highlighted this change well. In particular, Peter Perry-Friedman '09, who played the role of a mute porter and waiter, used facial expressions and movement to create a hysterical character.

The quartet of musicians including Avi David '08, guitar; Megan Deeley '07, violin; Stephanie Lynn Gray '09, cello and Eleanor O'Rourke '07, percussion, were talented and lively.

The one pitfall of the performance was that the audience clearly foresaw the ending of the play towards the end of the first act. The play's predictable plot made it drag on and could have been condensed into an effective and engaging one-act play; nevertheless, a "Servant of Two Masters" was a delightful Strider Theater performance.

SPOTLIGHT ON THE ARTS

Sarah Schleck '06

By JOEROSE THARAKAN
STAFF WRITER

It's Thanksgiving Day in New York City and I'm spending my evening at the Hilton Theater watching the late show of "Chitty Chitty Bang Bang." Of course, I'm impressed by the glamour of Broadway and I'm even more fascinated by the lights and special effects, but what I'm really looking at are the actors. Even while the kids "ooh" and "ahh" at the flying car, it's the sheer talent and contagious enthusiasm pouring forth from the actors that's carrying the show.

Now, where have I encountered such enthusiasm before? My mind wanders back to the weekend before break, as I watched "A Servant of Two Masters" open on Strider. An Italian comedy, a genre unusual for Colby's stage—the play was pure humor and delight. Colorful costumes and overly exaggerated moves moved the audience to tears of laughter while the witty script kept us alert and entertained. For those that watched the show, a particularly memorable character was Pantalone, the lady of the house, played by Sarah Schleck '06 from Albert Lea, Minnesota. Originally, scripted for a male character, the role of the miserly, manipulative man was changed to include Schleck's talent. Obviously talent like hers hasn't kept itself hidden these past years. A government and international studies double major and a Chinese minor, Schleck looks to theater as "a break from what is an otherwise stressful study regime. It keeps me grounded in a weird sort of way and reminds me that there's more to life than keeping my nose in the books," she explained. And what is it that drives her into the limelight? "I don't know. Maybe because I'm a Leo...no, don't write that!" she joked. "There's something really magical about the stories people can tell with their voices and body language. I'm a very vocal sort of person—I've always preferred to use the telephone versus e-mail, things like

that." Her own love story with the stage started when she played the part of Rapunzel in second grade and then a munchkin in the "Wizard of Oz" at a summer stock near her home. "I grew up going to old cheesy, yet classy musicals but my love for theater was born only when my sister auditioned for a part in a play and I tagged along because I wanted to do what she was doing," she shared.

With little encouragement, she's been on a roll since then doing show after show and perfecting her talent. She worked with a community theater show of "Crucible" for a while and then interned at the aforementioned summer stock. "It was an all-around experience since we built sets, changed gels, ran sound/lights/etc, even ironed everything ourselves..." But a stint as a page in the U.S. House of Representatives during her junior year of high school forced her off-stage for a while and when she finally set foot at Colby she wasn't sure if she wanted to have another go at it until she met her roommate, a theater COOT alum, who introduced her to all the right people in Colby's little theatrical world. In no time she was launched in "Twelve Angry Men," a Powder and Wig show directed by Mark Attiyeh and "Raised in Captivity" by Nina Silver during her first year.

In the fall of her sophomore year, she participated in the first ever "Slices of Life Festival" at Colby and her 15 minute monologue as Mrs. Sorkin took her all the way to compete in the Regional American College Theater Festival that year. She acquired some hands on experience stage managing for "Machinal" directed by Liz Newmann and later working as the Social Chair for Colby's Powder and Wig. She is currently Vice President of the same group.



DANA EISENBERG/THE COLBY ECHO

We move to the subject of her most recent production and reminisce over the scenes that made me cry out with laughter. "My character's energy is supposed to come from the pelvis area, but as she was now a woman that had to be conveyed differently, namely from my cleavage, [which was] enhanced mightily by the corset! But for example, we couldn't have Silvio attack me, (as decreed by the original script), it just wouldn't be done. So we had to find a way for me to attack him." As it turns out, the solution came in the form of a link of sausages which everyone received a good round of beating from at some point or the other during the show. The incredible physicality on display during the show brought a breath of fresh air to Strider's ambience. "There was just no holding back. I just thought everyone was so strong and everything was ensemble work."

By now I'm wondering what the future has in store for this budding Broadway star but she calms my aspirations saying that she doesn't plan on pursuing a career in theater, and that her interests lie further east in the Chinese mainland where "all the action is." She started learning the Chinese language at Colby and then was awarded the Freeman grant to live and study in China last year and is enthralled with the country and its people. I can hear her fervor as she talks about the political situation in China right now - the world famous debate of whether they need a democracy or not. "Oh well, they say politics is nothing but show business for ugly people anyway!"

RJD2: Page Commons' shaky stage causes Rjd2 to skip a beat or three

Continued From Page 6

some cases he could not help but have his LPs skip.

Though he managed to get through "Ghostwriter," "2 More Dead" and "Good Times Roll, Pt. 2" (some of his more prolific tracks), the show just couldn't float without everything clicking on all cylinders. He cut the set noticeably short, apologizing and explaining the problems as best he could. He returned for a brief encore, during which he tried to revert to

songs from his original underground success of an album, "Deadringer." The momentum picked up somewhat, as the sound began to appear more cohesive, but the show never completely recovered from the technical frustrations. Without being able to run between his turntables, and without using the stuff he's most familiar with, RJD2 just could not deliver the show he wanted.

The crowd bore with him through much of the struggle, pining for some of the break beat brilliance they had expected. All things consid-

ered, I doubt RJD2 lost any fans that night. He still went through 75 LPs in the course of the abbreviated show! The humbled mix master offered, "at the end of the day, you just gotta get through it, right?" I wish him much better luck on his west coast tour promoting his new album, "Since we last spoke." And for crying out loud someone find the man's suitcase!

Beer Review

The real manly Boston - New York rivalry

By STEVE LUKE AND
MATT BIRCHBY
STAFF WRITERS

One has to be either a third-floor Miller Religious Studies Major or an East Quad International student to not be aware of the constant bantering between New Yorkers and Bostonians. And while the baseball rivalry fizzled fast and both the Pats and Jets are practically playing for nothing, the battle of the beers continues on, destined to end the debate once and for all: whether Boston is in fact a suburb of New York City.

To lead this anti-climactic clash, we selected the lagers of Brooklyn Brew Co. and Boston Brewing Co. (that's Sam Adams to you Massholes with your too-good-for-E-ZPass FastLane crap). Sampling this arsenal of watered down stouts, we chose several thefacebook.com warriors from the respective cities and their surrounding urban sprawl. Representing the evil empire (aka "the City") were your impartial reviewers (Matt "carve my word in stone" Birchby '06 and Steve "one time I held hands with a busted chick in seventh grade" Luke '06) with Fraser "hand-jobs-R-Us" Moncre '06 and Tim "look at this bitch!" Geisenheimer '06 hanging out. To bring the obnoxious to the table like Danny from the Red, Wild Idiots from Legume City were Andy "I have an Irish flag hanging up in bedroom because I'm a sixth generation immigrant who loves potatoes" Birchby '06 and "speak softly, and carry a big stick" Birchby '06.

We started with the Boston Fizzy Lager. It's a very good beer, but this is how his time is spent before coming to Ellis Island. He then made this profound comment: "Beer, from Boston?"

Brilliant!" To which all New Yorkers cringed. Basnight reaffirmed his love for the beer after masturbating to his GPA, which is almost as inflated as his persona. "Despite the numerous historical inaccuracies, the stencil of Samuel Adams on the label makes me weak in the knees," remarked the recipient of the Junior Class History Award for Excellence. With reluctant compliance, the Bronx Bombers concurred that Sam Adams is indeed a solid beer. As Birchby summed, "With its fresh handpicked hops and frothy head, this beer is always a good go to—but it doesn't blow my skirt up."

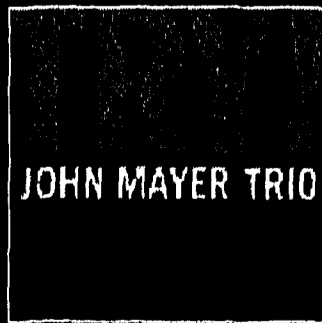
Moving onto one of the five boroughs of NYC, Brooklyn, Geisenheimer made the first judgment: "This beer is a very good beer." Fitzzy, playing the role of the pushy New Englander, was quick to retort, "However, it is no Sam Adams." To which Geisenheimer replied, "Look at this bitch!," and slapped Fitzzy across the face. The squabble promptly ended when Fitzzy, aka Pedro, tossed Geisenheimer like an aged Don Zimmer. Once the emotions subdued, Moncre made his first comment fit to print, "New York does everything better—from its tennis to its yachting to its beer...Bobo, I love you...seriously, pull my finger." Left somewhat confused from his meaningless raving, we took one last deep introspection at the beer. "This mahogany Lager, with its 'dry-hopped' brewing process, finishes smoother and refined—something the brutish Sam Adams has yet to master," concluded Luke.

So instead of what would be a bar fight, we settled on another forgotten American tradition—voting. The regional ties brought about a partisan vote, as the Brooklyn Lager won 4-2, due to some Masshole stalwarts too stubborn for their own good.

STRIPPED DOWN. POWERED UP. JOHN MAYER TRIO TRY! LIVE IN CONCERT



THE NEW LIVE ALBUM FEATURING
JOHN MAYER ON GUITAR AND VOCALS
AND THE LEGENDARY RHYTHM
SECTION OF STEVE JORDAN ON DRUMS
AND PINO PALLADINO ON BASS.



AVAILABLE AT BULL MOOSE.

Colby volleyball 2005: a season of firsts

By LAURA WILLIAMSON
STAFF WRITER

The only problem with tournament time is that if you do not return home as national champions, then you undoubtedly end the season on a loss. However, for the Colby volleyball team, their loss to defending national champions Juniata College in the Elite 8 match of the NCAA tournament is nothing about which to hang their heads. "Speaking for the seniors, I know we are so grateful for the season we had and we couldn't have asked for anything more of the girls or our coaches," Tri-Captain Cait Cleaver '06 said.

As for the final match of the season, Juniata took Colby in three games 0-3 (13-30, 29-31, 16-30). Cleaver had 11 kills and 12 digs, Tri-Captain Kaitlin Adams '06 had seven kills and three blocks while Tri-Captain Meg Devlin '06, Mariah Daly '06 and Meredith Lawler '09 all added five kills apiece. Devlin also added 17 digs, while Lawler tallied two blocks. Defensive libero Kendall Kirby '07 had 17 digs on the match.

"One thing stands out in my mind about this match," Head Coach Candice Parent said. "All season long we have served teams tough and been able to capitalize on their overpasses and have been success-

ful at taking them out of their offense. During this match Juniata served us tough and took us out of our offense. The first game, much of it was nerves. It was intimidating to be in a huge stadium without the 500 to 1,000 fans that we had grown accustomed to. I admire our team though. We did not give up and came out the second game and continued to play hard. We still did not play as well as we had played the previous two weekends, but I think we might have even played harder."

The 2005 season will still go down in the record books as the first time the Colby volleyball program accomplished many outstanding achievements. This is the first season Colby went undefeated on their home court, going 15-0. It is the first season the team won and hosted the New England Small School Athletic Conference Championship, which they did for the first time going undefeated in conference play (17-0). This is the first season the team qualified for the NCAA tournament, never mind hosting and winning the New England Regional championship. And for the first time Colby earned the right to participate in the national quarterfinal match. Though it did not go their way, they can still say proudly that they were the first Colby volleyball to make it that far. To go along with the many team

accomplishments of the season, the team also earned many individual honors. Cleaver became the first Colby volleyball player in program history to be named to American Volleyball Coaches Association (AVCA) All-America Team. As a third team selection, Cleaver was just one of two players from New England to be named an All-American. Teammate Adams earned honorable mention All-American honors. Cleaver and Adams were also named first team All NESCAC players, as well as first team All New England players. Cleaver was named NESCAC player of the year, as teammate, Kirby, earned NESCAC defensive player of the year, and coach, Parent, was named NESCAC coach of the year for the second time. Parent also earned New England coach of the year for the first time.

"What an incredible season! This team just demonstrated so much character throughout the entire season, but particularly those last two weekends we hosted the NESCAC and NCAA championships. I think throughout the season, we were pretty evenly matched physically with many of our opponents, but there was just a confidence about this team that I cannot explain. It was an honor to coach them this year and be part of something so special," Parent said.

Colby men's hockey off to a blazing start

By AJ HERRMANN
STAFF WRITER

At the beginning of the season, Coach Jim Tortorella said two things about the success of this year's men's hockey team: that it would depend on the leadership of Greg Osborne '07 and Jake Bayley '06, and that he was not worried about the relative youth of the team because he expected many first-year players to contribute straight off the bat. After sweeping through its first road trip against Babson College and UMass-Boston and defeating Nichols College and Salve Regina University in the Colby-Bowdoin face-off challenge, it appears that Tortorella has been right on the money with his predictions. The Mules are now 4-0 and sit tied for first place in the New England Small College Athletic Conference after two league games.

The season got off to a great start with a 4-1 road victory over then tenth ranked Babson on Nov. 18. Leading the scoring for Colby was Joel Covelli '09, who netted the first goal of the night and also chipped in with an assist on a third period goal by Osborne. Also performing well for the Mules was first-year goalie Andy Cook '09, who showed up big time in net by saving 35 of 36 Babson shots.

The Mules finished the sweep of their road trip the next day against UMass-Boston, showing no signs of

having a let down after their upset of the night before. In this game the Mules were led by Osborne, who scored in the first and third periods and was helped along by classmate Patrick Rutherford '07, who also scored in the first and assisted on one of Osborne's goal. First-years continued to provide some help as Cook got his second win of the season in goal as Covelli and Cass Buttafuoco '09 assisted on Rutherford's goal.

The Mules continued their hard work over the Thanksgiving weekend, facing Nichols and Salve Regina in the Colby-Bowdoin Face-off Challenge. The first game against Nichols was played down in Brunswick and saw a furious comeback against a better than expected Nichols squad, with Colby scoring three goals in the final 15 minutes of the game to pull out a 5-4 win. Osborne had yet another outstanding performance by scoring two goals for the second straight game and adding in an assist on another. He got help from defenseman Arthur Fritch '08, who pitched in with two assists and scored the game winning goal with nine minutes left in the third period.

The following day's game against Salve Regina proved to be a little easier for the Mules, as they got to play on their own ice for the first time this season and dominated play on route to a 6-1 thrashing of the Seahawks. Goaltender Ben Grandjean '07 got his first start of the season and performed

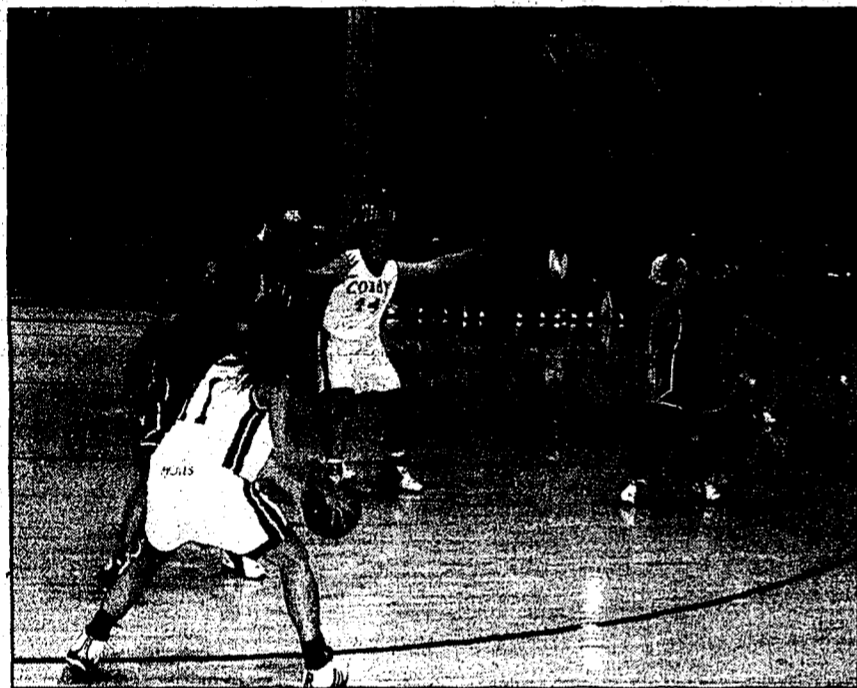
well, saving 23 of 24 shots. Offensive leaders were Covelli, who scored twice, and Josh Reber '08, who assisted on three Colby goals.

The men took on the University of Southern Maine on Nov. 29 and came away with their fifth straight victory. Despite being down at various points in the game, the Mules scored four unanswered goals in the final ten minutes to take the 6-3 win.

Covelli proved himself to be an asset to the team again, scoring his third game winning goal of the season. Colby's opportunity to take the game came when USM suffered two penalties over the course of seconds, allowing Osborne and T.J. Kelley '08 to put together some power plays. Colby had a goal and three assists from Arthur Fritch '08, while Kelley had two goals and two assists. Buttafuoco had a goal and Josh Reber '08 had three assists.

Colby continues play this weekend with home league games against Skidmore College and Castleton State College. Though traditionally both sides have been easy wins for Colby, Castleton State has been somewhat surprising this year, winning its first ever game as a Division-III program and drawing with St. Anselm's College, a team which beat the Mules last year. Still, both games should end up in the victory column for the top ranked Mules, who seem to be on their way to yet another outstanding season.

Three wins and no losses for women's basketball



Regina Wohl '08 looks for a pass or shot. The women are currently undefeated, with wins against Newbury Husson and Maine Maritime.

By PETER KILKELLY
CONTRIBUTING WRITER

Two wins in the Colby Tip-off tournament and a victory against Maine Maritime Academy is a very promising way for Coach Lori Gear McBride to start her Colby women's basketball coaching career.

Wins over Newbury College on Nov. 18 and over Husson College on Nov. 20 gave Colby College's women's basketball team to a 2-0 start to the season.

In the first game, good defense and hustle on the offensive boards helped Colby to gain a large lead in the first half and they never looked back. Colby forced 32 turnovers in the game and were able to score points off of these turnovers.

With a 36-14 lead at half it was simply too large a lead for a Newbury team that has a small bench to come back from. Newbury was unable to mount any sort of run against the Colby defense. With the Colby bench being much deeper than Newbury's, the Nighthawks could not come back against such a large lead.

Katie McCabe '08 led the Mules with 11 points and added four rebounds. Captain Laura Williamson '07 scored 10 points, had four rebounds, three assists and three steals in a very good effort off the bench. Point guard Kathleen Nicholson '08 had a solid game with nine points and seven rebounds. Captain Molly Rice '07 had six points and nine rebounds and Lauren Duval '09 had seven points and seven rebounds in her first college game.

Colby also proved it could win close games with its second win against Husson. Regina Wohl '08 had a huge first half with all of her 17 points in the first half to single handedly keep Colby in the game.

Wohl was 6-8 shooting in the first half and 5-6 from three to lead the way for Colby. With the rest of the team having an off shooting night, Wohl was Colby's main offensive threat and was able to carry the team. Colby was able to use good defense, fast break points and Wohl's hot shooting to finish the first half ahead by seven points.

Husson battled back in the second half to take the lead (39-38) with 8:16 left. However, Colby went on a 7-0 run over the next 3:30 to take a 46-39 lead for good. Husson had chances at the end but Colby executed better on offense and had good stops to help win.

Husson could have climbed to within one but missed two free throws with 1:34 remaining and it was just a matter of making free throws from there on out. Williamson hit one of two free throw rows at the end of the game with seven seconds remaining to give Colby a three point lead and Husson could not get off a final shot to try to tie the game.

The Mules took on Maine Maritime Academy on Nov. 28 and came away with a 65-58 victory. Tracy Nale '07 led the team with 21 points, five rebounds and three assists. McCabe added 12 points and eight rebounds, while Captain Kate Emery '06 had 11 points and four rebounds. The Mules sealed the victory after an 11-2 run in the final 2:30 of the game. Despite the three victories, McBride knows that there is still room for improvement for the Mules before they face their more difficult New England Small College Athletic Conference opponents. She noted, "We've been playing very hard but have yet to quite click the way we want to on both ends of the floor."

Colby played Rivier College on Nov. 30 after press time and will take on Emmanuel College on Saturday.

RUSSEM: Tips on Sugarloaf from Professor Russem

Continued From Page 10

three important shortcuts that every Colby Sugarloafer should be able to navigate with their eyes closed. I won't detail these now, but you fresh-people out there should ask the stale among us how to best get to Route 104 from campus and how to avoid the traffic lights in Norridgewock and Madison.

If you get to the mountain early, start your day on the SuperQuad. Have your second descent end at the Spillway East chair. After disembarking the slow double, head left and skate across the catwalk until you come to the top of the King Pine lift. Skiing on the sunny side of the mountain, make laps on this lineless lift until heading in for lunch, which, if you plan ahead, should be a delicious bag lunch put together by Dining Services the night before.

Now, if you get there late, head up the Wiffletree and ski down to King Pine to avoid the lines. Either way, you will have the afternoon to ski the front of the mountain when the sun and the crowds have vanished and the park has softened up.

Finally, never even think about skiing the Snowfields before late February. For bumps, ski the left side of Haulback under the King Pine lift or Choker. For a real challenge take Winter's Way or Bubblecutter. For the most fun on a powder day stick to the thin path down the extreme left side of Skidder (between the competition moguls and the woods), or the woods between Skidder and Hayburner. Also, when all your friends want to ski the famed White Nitro, follow them for three turns but then veer right into Powder Keg, an aptly named narrow chute that requires a more technical approach. Trust me, you won't be sorry.

For a little adventure dip off of Spillway X-Cut into what used to be called Max Headroom Glade but is now only marked by a sign that reads "Gondi Line Valve Box", or venture into Cant Dog Glade. But, if you seek a lot of adventure, ski down from the Snowfields and head out of bounds before reaching the top of Cant Dog. There you will find cliffs to negotiate and a few other surprises you'll just have to discover on your own. Have Fun!

The Echo congratulates...

The Echo would like to congratulate the following fall athletes who received New England Small College Athletic Conference, All-American and other prestigious honors.

Field Hockey

Mary Clare Snaediker '09 All-NESCAC Second Team
Jamie Enos '08 All-NESCAC Second Team

Football

Dan Oliphant '06 All-NESCAC First Team Offense, American Football Coaches Association's Division III all-star team selection
Roddy Ames '06 All-NESCAC First Team Offense
Justin Smith '07 All-NESCAC Second Team Offense

Aaron Stepka '06 All-NESCAC Second Team Offense
Mike Tornich '06 All-NESCAC Second Team Offense
Andrew Heaney '07 All-NESCAC Second Team Defense
Mike Bracco '06 All-NESCAC Second Team Defense

Men's Soccer

Dan Kiernan '07 All-NESCAC Second Team

Women's Soccer

Laura Williamson '07 All-NESCAC First Team
Liza Benson '07 All-NESCAC First Team
Katie McCabe '08 All-NESCAC Second Team
Kara McCabe '06 All-NESCAC Second Team

Volleyball

Kaitlin Adams '06 All-NESCAC First Team, AVCA All-Region Team, All-American honorable mention
Caitlin Cleaver '06 All-NESCAC First Team, NESCAC Player of the Year, AVCA All-Region Team, All-American Third Team
Kendall Kirby '07 NESCAC Defensive Player of the Year
Candice Parent NESCAC Coach of the Year, AVCA All-Region Coach of the Year

Women's Cross Country

Jess Minty '06 All-NESCAC Honors, All-American Honors
Karen Prishy '07 All-NESCAC Honors, All-American Honors

Away with Words by Rand Hall Starring: That One Kid 12-01-05

Whether walking across campus or waiting for a class to begin, there's one thing on my mind:	the music that I blast on my iPod, whose headphones never leave my ears!	Social interaction is for people who have friends.

June Bug

by Hootie Giangreco



"And so, Jimmy, from this day forward we will have an annual family feast to celebrate your parents' suppressed, volatile relationship."

NOTE: THE OPINIONS EXPRESSED IN THIS COLUMN ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

SPRING BREAK '06
Now Hiring Reps!
Organize Small Groups
of Travel Free!
Book Early!
Save Big \$\$\$
Free Meals
Best Flights

First meet a successful one for Colby swimming

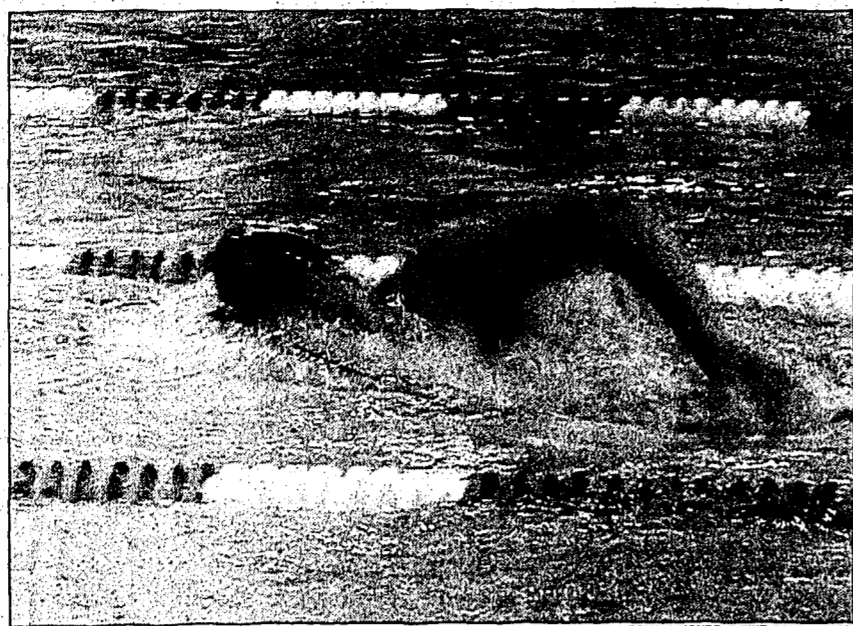
By JOHN WALLER
CONTRIBUTING WRITER

It was a bittersweet start to the season for the Colby swimming and diving teams last Saturday going up against perennial national powerhouse Amherst College. Both men's and women's teams were unable to come up with the at-home victory, but both teams swam well and were able to take a lot of positives away from the meet.

Head Coach Tom Burton was ecstatic with his teams' performances. "Overall we had a great meet," he said. "I couldn't have asked for better performances as individuals or as a team. From racing, to skill implementation, to support, it was a great beginning to our season."

The women's team kept it close with a final score of Amherst 154, Colby 116. The team was led by Annie Muir '07 and Kelly Norsworthy '08 and saw outstanding performances from two first-years, Kelsey Potdevin and Jamie Warner.

Norsworthy continued where she left off last year, dominating the 100 breast and 200 IM with outstanding performances. She made the NCAA B Cut in the 100 breast and broke the



While neither the men nor women were able to win their meet against Amherst, many swimmers on both teams had outstanding performances.

school record in the 200 IM. She was also second in the 100 free.

Muir also finished the day hitting an NCAA B Cut time. She qualified in the 200 breast, winning the event, and picked up some huge points for her team by finishing second in the 200 IM and 1,000 free.

Potdevin and Warner started their Colby careers off with a bang. Potdevin added her name to the wall in her first race as a Mule setting the

school record in the 200 back with a time of 2:11.72. She also had a great race in the 100 back, but unfortunately was up against defending national champ Brittany Sasser in both events and was unable to gain the victories.

Warner also had two fantastic races on Saturday winning both the 100 and 200 fly. The team lost All-American butterflyer Laura Miller to graduation last year, but it appears that Warner should be able to step in and fill the

void after her impressive performances so early in the season.

The men's team also performed well, with a final score of Amherst 183, Colby 99.

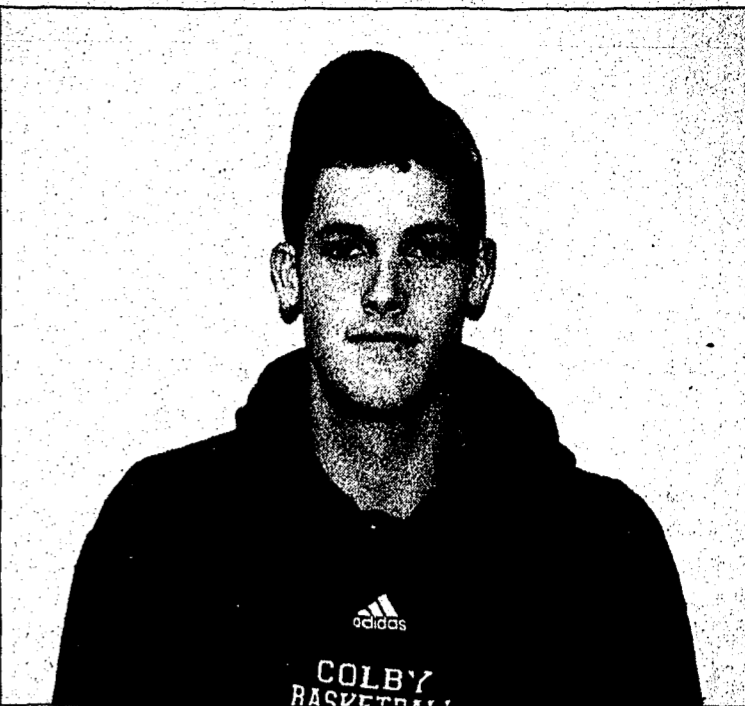
Senior Captain Chris DeSantis said he was happy with his team's performance overall and is looking forward to seeing what they can do the rest of the season. DeSantis helped his team by winning the 100 breast and finishing in second in the 200 breast. Finishing right behind him in the breaststroke was Patrick Dean '07, who also finished second in the 200 IM.

The Mules got another first place finish from Jabez Dewey '07 in the 100 back and it looks like a great season lies ahead for him. He was the key leadoff to the team's close victory in the 200 free relay that Burton called, "a wonderful ending to the meet."

Dewey was followed in the relay by Ryan Adams '07, Evan Mullin '08 and Sam Wampler '09, who all scored in multiple events.

Burton, who was extremely happy with how both teams performed against Amherst said, "I look forward to seeing what we can accomplish at the Camel Invite at Connecticut College next week."

Devastator of the Week



NOAH BALAZS/THE COLBY ECHO

Drew Cohen '07

Just four games into the season, Cohen is already a leader on his team and throughout the NESCAC. Cohen is currently ranked first in the NESCAC for rebounding, averaging ten per game, and he also leads the NESCAC in blocked shots, averaging 4.5 per game. He is ninth in the NESCAC for scoring, tallying 57 points in his first four games. Cohen led the Mules in their 93-90 victory over Lesley University on Nov. 22. He had 24 points, 15 rebounds and five blocked shots. Cohen currently leads the Mules in blocked shots and rebounds.

A new Echo tradition: looking back on the 2005 Mules fall season



DYNASTY SIGNS By JUSTIN ANSEL

As snow begins to fall and athletics begin to move from outdoors to inside, it seems appropriate to review the fall athletic season at Colby: a recap I will write following each season this year in what I hope becomes an annual tradition of *The Echo*. Too often, we focus on the national or regional sports scene and forget about the athletics occurring in Waterville, Maine.

The fall sports season at Colby was by most measures a success. The season culminated in a fall day in which the Colby football team wrapped up a 7-1 season and the volleyball team won their NCAA regional final. Those who traveled down to

Bowdoin College to watch the football game and made it back for the volleyball game were treated to an outstanding day of athletic competition that almost made you forget we do not attend a school with a major athletic program. What follows is a brief recap for each Colby team.

The Colby women's volleyball team finished the season with a record of 37-4. The season included a New England Small College Athletic Conference championship, a NCAA regional championship and a spot in NCAA quarterfinal.

The Colby football team finished the year with a 7-1 record. The season included a CBB championship and a second place finish in the NESCAC that if not for one bad half of football would have included a share of the conference championship.

The Colby women's soccer team finished the season with a record of seven wins, three losses and five ties. The team reached the NESCAC tournament semi-final after upsetting second seeded Amherst College on penalty kicks.

The Colby men's soccer team finished with a .500 record of 7-7. The season included conference wins against Connecticut College and Trinity College as well as tough overtime losses to CBB rivals Bowdoin and Bates College.

The Colby men's cross-country team finished the season in impressive fashion finishing 13th out of 43 teams at New England's as well as coming in 19th out of 38 teams at the ECAC meets the previous week.

The Colby women's cross-country team finished third in the NESCAC championship meet, sixth in the ECAC meet, second in New England's and an impressive fifth in the NCAA championships.

The Colby women's field hockey team finished the year with a 5-8 record that included a NESCAC win over Amherst.

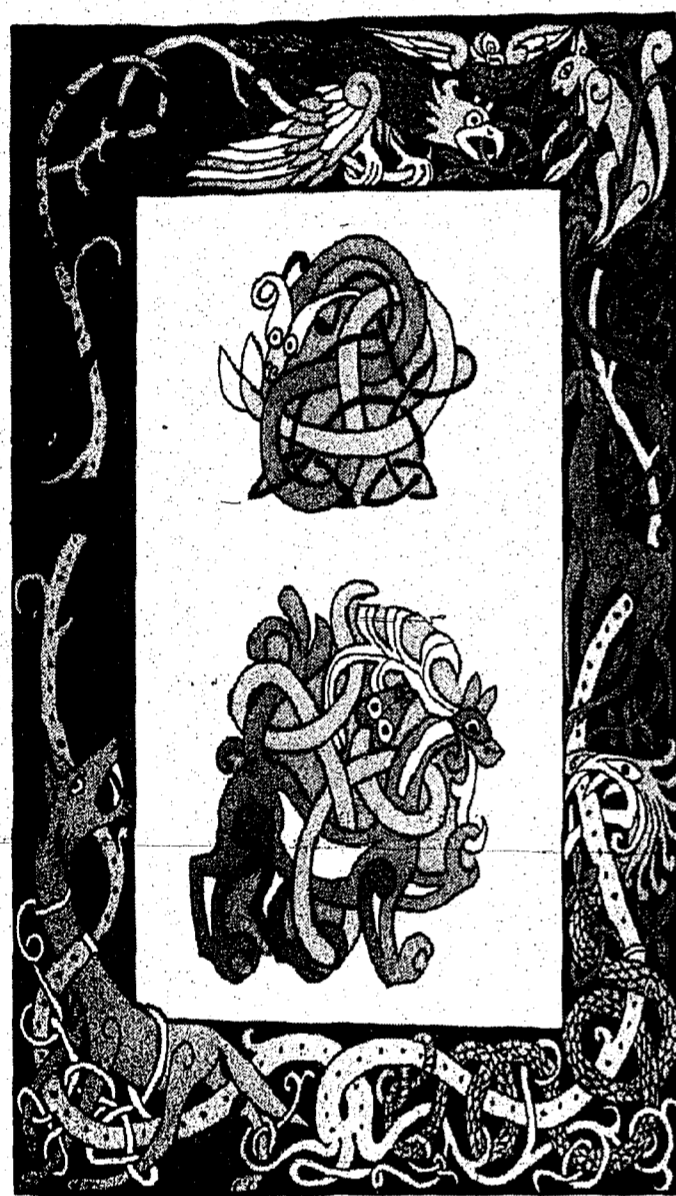
The Colby women's golf team finished the year with a win against the rival Bowdoin and the men and women's team combined to come in 10th out of 13th at the Maine State Meet and 6th out of 8th at the Maine-Farmington invite.

The Colby men and women's crew and tennis teams also finished the fall portion of their schedules in preparation for their main seasons in the spring.

In addition, Colby athletes garnered numerous conference, regional and national awards that due to space constraints cannot be listed here. You can find these awards on the Colby athletic website and on page 8.

Congratulations to all of Colby's fall teams and players and good luck to the winter teams as they begin their season.

Too often, we focus on the national or regional sports scene and forget about the athletics occurring in Waterville.



WANTED: UNDERGRAD ESSAYS on Irish subjects, including but not limited to Irish literature, history, politics, music, art, or religion, written independently or for a Colby course during the academic year 2005-2006.

DEADLINE: St Patrick's Day, March 17, 2006.

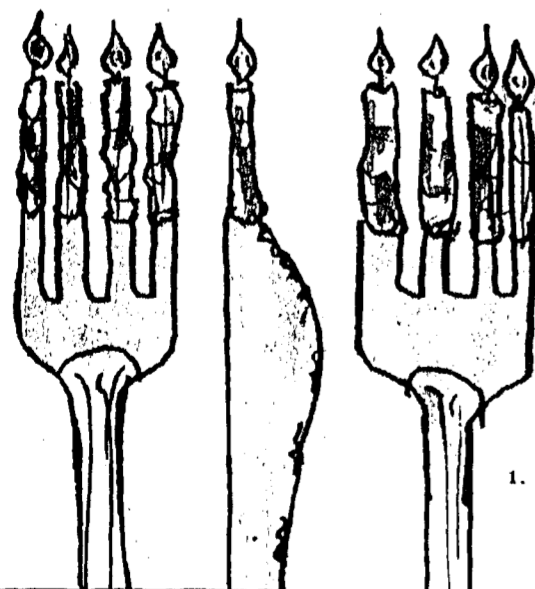
Colby's annual James Augustine Healy Prize honors the benefactor whose legacy to Colby established the Healy Collection of Irish and Irish-American literature housed in Special Collections of Miller Library. Prize: \$100.

Format: Essays should be at least six pages, double-spaced. Provide a title page giving the title of the paper and the author's name, email, phone number, and year at Colby. Your name should not appear anywhere else on the submission!

Contacts: Pat Burdick, Special Collections (paburdic) and Jennifer Thorn, English (jjthorn)

Quit kvetching

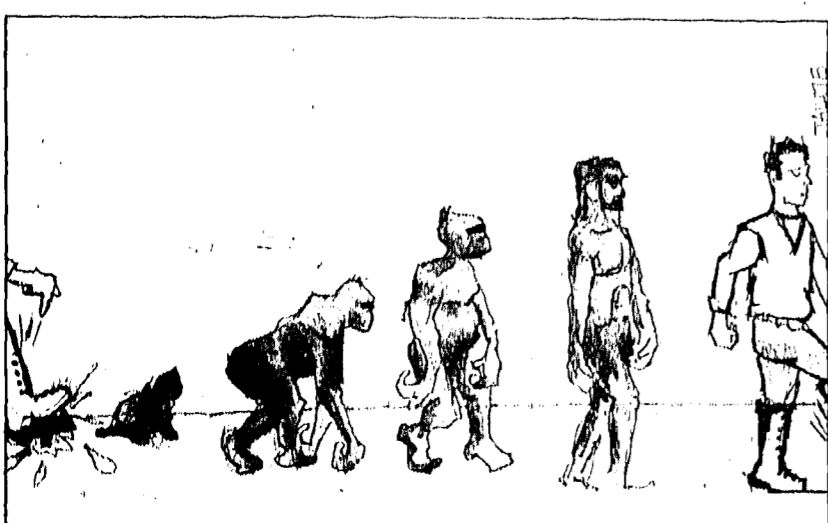
Your 31st Echo Spring Biennial comes conveniently after this year's late Hanukkah. It, like the Festival of Lights, is eight crazy nights...of algorithms'!



1. Algorithms judge the biennial

Evolution Solutions

by Jared Lather



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Please recycle this Echo.

WATERVILLE HOUSE OF PIZZA

Free Delivery, \$5 Min. Order Call 873-4300

- 2 Large Buffalo Pizzas\$10.99
- 2 Steak Calzones\$10.99
- 2 Large Chicken Parm's (Sauce, and melted cheese).....\$7.99
- 2 Lg. Buf. Chicken Subs (Cheese, lettuce, tomato, hot sauce).....\$7.99
- 2 Sm. 1 Topping Pizzas\$7.99
- 2 Buf. Chicken Calzones\$9.99

METRIC MOTORS, INC

Waterville's Finest Foreign Car Service

130 Drummond Avenue, Waterville, ME 04901
(207) 873-1924

Women's cross country finishes fifth at NCAA championship

By TODD LOHSEN
STAFF WRITER

The women's cross country team finished a spectacular season with a fifth place finish at the NCAA Division III Championships on Nov. 19. This marks the second time that the women's team has taken fifth at Nationals. The Mules almost snuck into fourth place this year, but were edged out by two points by the University of Wisconsin-Lacrosse. New England Small College Athletic Conference rival Williams College took second place, just behind Geneseo State. Washington University took third.

Captain Jess Minty '06 and Karen Prisky '07 earned All-American honors as they propelled the team in the meet. Minty finished in 16th place overall out of a field of 213. Prisky followed close behind, in 19th place. All-American honors were given to the fastest 35 racers. Captain Liz Turner '06 finished third for Colby in 71st place overall, followed by Anna King '08 in 84th, Kathleen Maynard '09 in 104th, Elizabeth Petit '08 in 111th and Captain Hilary Easter '06 in 198th.

The meet, hosted by Ohio Wesleyan University, was held on a golf course; for many team members, this was the first time they had raced on such a course.

"It was certainly the most extreme golf course I've ever been

on," Maynard said. "There were a lot of large hills, which made it a very intense race for all of us."

Rain delayed the race for an hour as officials waited for the course to dry out. Even after the delay, the course proved very challenging, punishing runners with low traction on steep hills.

"There was a lot of mud, so people were slipping and falling everywhere; one girl did a face plant into the mud on an uphill and didn't get up," Petit said. "We were lucky that no one on our team had a serious fall during the race."

Head Coach Deb Aitken stated in a recent press release, "This was the toughest course I've ever seen at a national meet. It was so hilly and it was pretty muddy because everything was frozen over last night. I think the kids ran as well as they could."

Although some members of the team were disappointed that they missed out on fourth place by the narrowest of margins, the team is very happy about their domination of the championship race for yet another year.

"It was so muddy and difficult that everywhere you looked, someone was falling down around you, there were girls passed out face down on the ground, and others crawling across the

This was the toughest course I've ever seen at a national meet. I think the kids ran as well as they could.

Deb Aitken
Head Coach

finish line," Turner said. "The crowd was just a tunnel of people surrounding the runners, and we worked very hard for fifth place. To finish with two All-Americans and 50 more points than last year just shows how competitive the field was."

Women's cross country is likely to return to Nationals next year with another powerhouse team. An outstanding group of underclassmen is coming up through the ranks, proving their might at ECAC Championship on Nov. 12. Prisky, King, Petit and Maynard have stepped up their performances recently and are prepared to lead the team to another strong season next year. Although this was the last



Jess Minty '06 leads the Colby pack, followed by Anna King '08 and Liz Turner '06. The Mules made their second appearance at the NCAA championship meet and finished in fifth place for the second consecutive year.

collegiate race for senior runners Minty, Easter and Turner, the DIII Championship race was a very memorable one with which to finish.

"I'm so proud of this team. We've achieved so much since I was a fresh-

man, when we came in dead last at NESCACs and Nationals was something none of us could dream of. It's been a wild ride, and fifth-place in the nation is something that we are very proud of," Turner said.

Men's basketball starts off season with 2-2 record

By ALEXA LINDAUER
SPORTS EDITOR

After a disappointing start to their season with two losses at the University of Chicago, the men's basketball team is on the upswing with two consecutive wins which they hope to turn into four after this weekend's Colby Invitational.

The men traveled to Chicago on Nov. 19 and 20, where they took on the University of Chicago and Denison University. The Mules fell to Chicago, 64-53, in both teams' season opener. The match could have easily gone to either team, with Chicago not opening up their lead until the final four minutes of the game. Captain Andrew Jenkins '06 led the team in scoring, tallying 18 points, while junior Drew Cohen was close behind with 14. Cohen also led the Mules in rebounds, with eight, while also contributing five blocks. Nick Farrell '07 added a team-leading six assists for Colby.

Colby shortened the margin but was still unable to pull past Denison in a game that ended 74-71. Farrell led the team in scoring, with 16 points, while Captain Nate Dick '06 contributed 12. Cohen had 10 rebounds, while he and Dick each had two blocks for the Mules. Farrell also had eight assists. The match saw the Mules make several impressive comebacks, but they were never able to gain the upper hand and pull off the victory. The last two minutes saw Colby within one point of Denison, but a good three point shot by Denison with 20 seconds remaining sealed the win for Denison.

After the first two matches, Dick concluded that Colby will need to focus on defense to pull off wins in tight matches. He said, "The area that

will need continued focus and improvement will be on the defensive end. The team has shown that they can defend, but in the close games, like the one against Denison, we'll need stronger defensive stands at critical moments."

The Mules took their first win of the season against Lesley University on Nov. 22. The game was a nail-biter, with Colby down 89-90 with one minute on the clock. Farrell was sent to the line with 30 seconds remaining, where he sunk both shots to give Colby a one point lead. After a block and a rebound, Cohen was also sent to the line where he made both of his shots. With seven seconds on the clock, Colby was able to hold off Lesley and take the 93-90 victory.

Cohen had 24 points for the Mules while Jenkins had 19 and Farrell had 18. Cohen also had 15 rebounds, while Preston Decker '08 had seven.

The Mules tied their wins to their losses with an easy victory over the University of Maine at Presque Isle, 100-47. Jenkins had 16 points, six rebounds and five assists, while Cohen had 12 points, seven rebounds and six blocks. The entire Colby team saw minutes in the match, with every player contributing points to the final score.

This weekend, Colby will host the Colby Invitational and will take on Brooklyn College tomorrow at 7 p.m. The outcome of that match will determine what time and who the Mules will play on Saturday. The game will either occur at 3 p.m. or 5 p.m., and the Mules could face Babson College or the University of Maine at Farmington. Dick noted that defense will be key in taking victories over their opponents. "In order to be successful this weekend we will have to limit the looks they will have at the basket and rebound well."

this week in sports

FRIDAY, DECEMBER 2

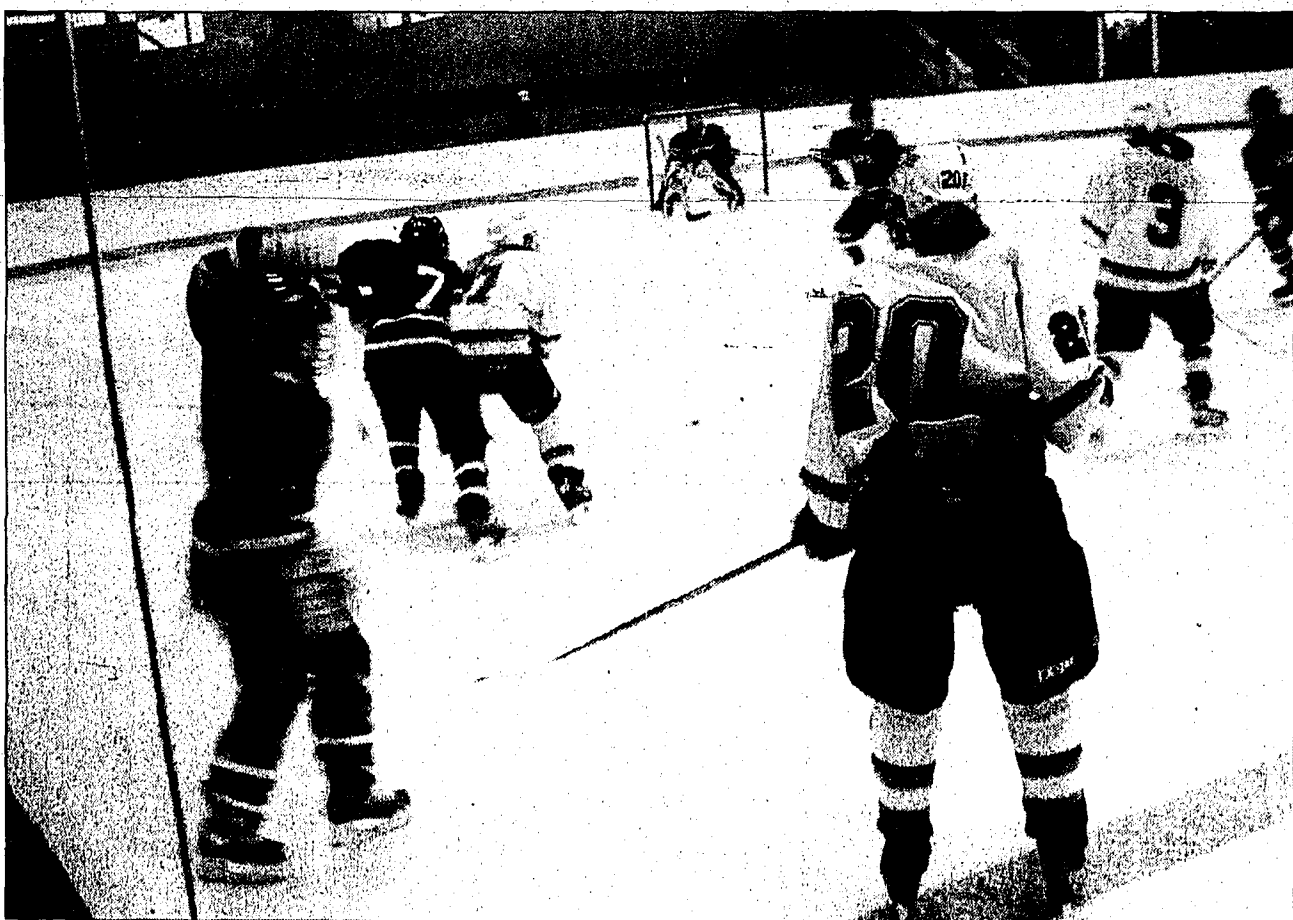
• Men's Hockey vs. Castleton State 7 p.m.

SATURDAY, DECEMBER 3

• Women's Squash vs. Stanford and Connecticut College @ Wesleyan
• Swimming @ Camel Invite
• Women's Basketball @ Emmanuel
• Men's Hockey vs. Skidmore 4 p.m.
• Men's Basketball vs. Brooklyn 7 p.m.

SUNDAY, DECEMBER 4

• Men's Basketball vs. Babson or UMF 3 p.m. or 5 p.m.
• Men's Squash vs. Northeastern and MIT @ MIT



Colby hustles towards the goal. The women opened their season with one NESCAC win and one NESCAC loss, as well as a victory over the University of Southern Maine. The women will get this weekend and next week off before facing off against Bowdoin next Saturday in their third NESCAC match.

Women's hockey defeats Amherst

By ERIN SHANLEY
STAFF WRITER

The women's hockey team suffered a tough loss to Connecticut College in their season opener but bounced back to defeat Amherst College and the University of Southern Maine. With one New England Small College Athletic Conference win and one loss, the women are now fifth in the league.

Because nearly half of the team experienced their first collegiate game on Nov. 18, the Mules were subject to nerves. Connecticut opened the game with three quick goals, depleting some of the Colby women's momentum. Yet, fighting back against the 3-0 deficit, the Mules out-shot Connecticut by a margin of 42-17 and rarely let the puck out of their zone. First-year Laura Anning scored in the first period off of an assist by Rebecca Julian '09 to decrease the margin to two. Julian scored another goal with 4:07 left on the clock to make the final score 5-2. Senior Lindsay Barada was very proud of the way her team played at the end of the game. "I have never seen a team fight so hard or be more aggressive in the last five minutes of a

game." Shaking off Friday's defeat, the Mules took on the Amherst Lord Jeffs on Saturday. "We were determined not to let down for one minute so that the other team could not capitalize on our

I have never seen a team fight so hard or be more aggressive in the last five minutes of a game.

Lindsay Barada '06
Forward

vulnerabilities," Barada said. The Colby women beat Amherst 2-0 with goals by Anning and Nicole Crocker '09. Goalkeeper Genevieve Triganne '08 had 17 saves for Colby and the women were pleased with their defensive game.

Women's hockey followed their victory on Saturday with another on Tuesday, this time over USM, defeating them 7-0. Anning, who has consistently put the puck in the net in the first three games, scored two goals and had two assists. Colette Finley '09 also added a pair of goals. First-year Amanda Comeau, Heather Nickerson '09 and Julian each had a goal to bring the score to 7-0.

The women gained a second 5-2 victory against USM on Nov. 29.

Although they suffered a disappointing opening loss to Connecticut, women's hockey looks like they are bouncing back. They are utilizing the young talent on their team to their advantage. However, Barada commented that the team still would like to work on staying out of the penalty box. "Many of the plays in our past three games have been special teams where we are either a man up or a man down. It's difficult to maintain an offensive attack when one of your players is in the box." The women would also like to improve their consistency. The team will get a break this weekend before rallying for a win against Bowdoin College on Dec. 10.

Sugarloaf 101



EVERYBODY'S UNDERDOG
By ZACH RUSSEM

I am by no means more qualified than many other Colby students to speak on matters of Sugarloaf, but I've got a column and they don't, so you're just going to have to trust me.

I grew to become the excellent candidate that I am, according to Career Services, for a future in ski bumming in my home state of New York and the Green Mountains of Vermont. So believe me, when I say that we are lucky; it gets no better than Sugarloaf this side of the Mississippi.

Let's start with the night before. Planning to ski the next day is no excuse for taking it easy on a Friday or Saturday. "You're in college. It's short. Push yourself." That's my motto, as my professors will tell you. The only exception to this rule would be if snowfall totals are expected to exceed six inches. In this case I recommend a sleep aid, Tylenol PM or Nyquil will do. Otherwise the mere excitement will keep you up all night and you'll be running on fumes the next day when your legs will be wondering how, for the love of god, you ended up in a North Korean prison camp.

It's morning now and being smart, you remembered to leave your car as close to the parking lot exit as possible. On a powder day the lots will not be plowed until long after you have left for the mountain, so, to save your back, park close to the road.

Once on the road north, there are

Continued on Page 8

INSIDE SPORTS

Swimming falls to Amherst
Despite the loss, both the men and women saw strong performances in their first meet. PAGE 9

Women's basketball at 3-0
With three wins behind them, the women are preparing for their first NESCAC match. PAGE 8

