

The Colby Echo

www.colby.edu/echo

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Facebook group's effects still felt

By STEVEN WEINBERG
EDITOR-IN-CHIEF

Jamie Manzen '05, creator of the Facebook group "Genocide in Darfur! You can save lives!" that inspired the now infamous Facebook group, "Genocide in Darfur! Who gives a shit!", igniting a campus-wide controversy, has had an exciting past few weeks.

"I didn't take as much offense as others simply because, I know it is too bad to say this, but it was great publicity for my cause," Manzen said.

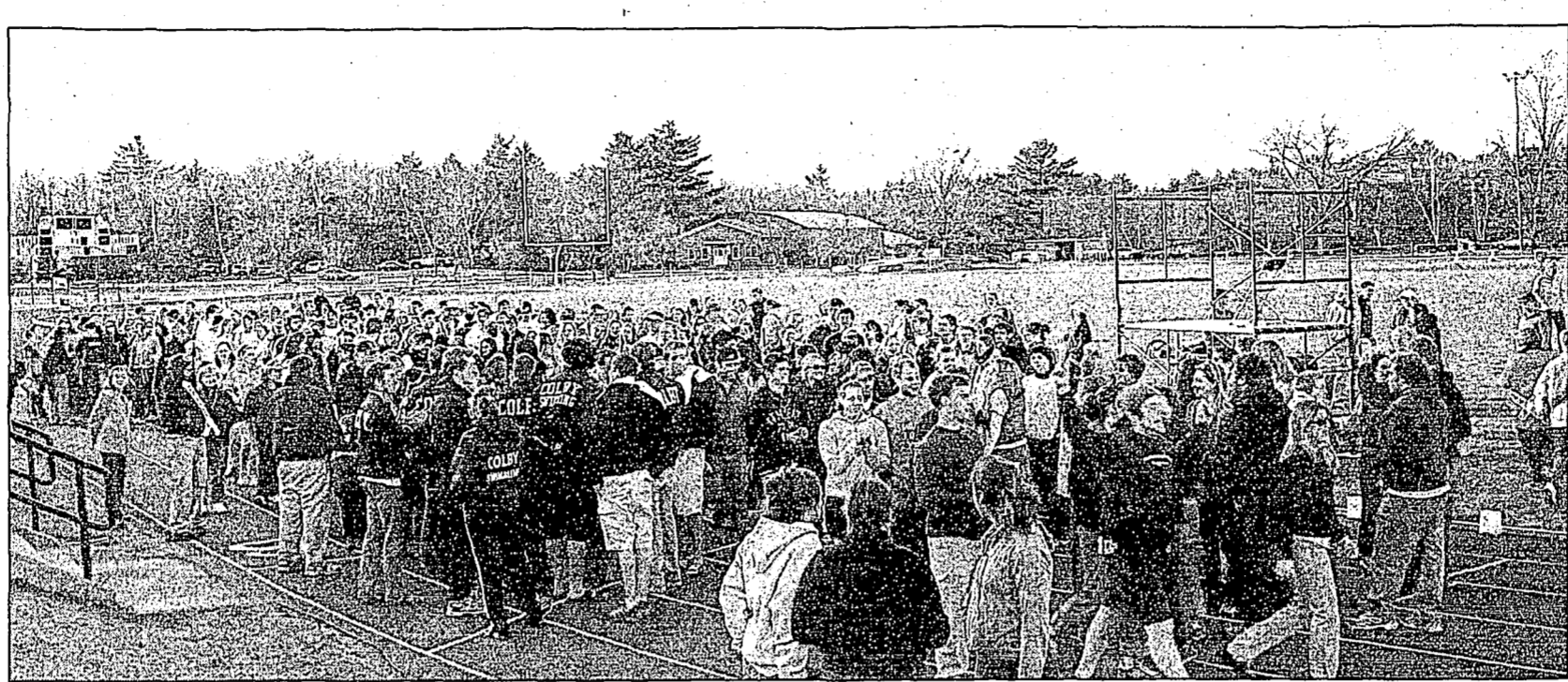
Her Facebook group, having hit around 200 members when discussions over her group's satirical counterpart began to heat up, has since collected over 350 signatures for three separate petitions that aim to end humanitarian catastrophes in Darfur, Sudan. Manzen describes the network she has created through the Facebook site as a helpful tool for petition signing; she can go up to a fellow student, ask them to sign a petition and have them say, "oh I read this on Facebook."

Noting that before the recent controversy, many Colby students had not even heard of the Darfur, Sudan and humanitarian tragedy occurring there, she said, "people are talking. Otherwise not engaged students are engaged in a dialogue over this. In that way I am eternally grateful to Brad Kasnet ['05, one of the sites three creators, along with Pat Semmens '05 and Steve Bogden '05] and his contingency."

Not all students involved in the aftermath of the Facebook's controversy are as grateful as Manzen, though. Through a petition protesting the satirical group, a statement of values written by President William D. Adams and a recent article in *The Morning Sentinel*, many in the Colby community continue to feel the effects of the Facebook controversy.

Andrei Roman '05, the student who created a petition responding to

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Members of the community await the beginning of the Relay for Life. The event raised over \$30,000 dollars for cancer research.

Relay for Life raises tens of thousands for cancer research

By BRAD KASNET
NEWS EDITOR

Tens of thousands of dollars were raised to support cancer research last Friday and Saturday at the American Cancer Society Relay for Life event held at the outdoor track.

The event, which was a first at the College, attracted 395 students, faculty, staff, community members, family and friends to register and spend the night walking the track to raise money. Participants registered teams of at least 10 people and collected pledges and general donations to help support their teams.

"I think it went wonderfully," Meredith Jalkut '05, organizer of the event, said. "I was very impressed by the student body and the support they showed and their enthusiasm. It was more of a success than I ever imagined."

Over \$33,000 was raised, accord-

ing to Abby Lowell '06J, co-chair of registration and accounting at the event, but that number may still rise as donations connected to the event continue to roll in. The team Relay for Liz-ife raised the most money, followed closely by Team Sowce.

The relay was preceded by an all-campus barbeque at the track, which kicked off at 6:30 p.m. Friday with opening remarks from President William D. Adams and Vice President for Student Affairs and Dean of Students Janice Kassman. Cancer survivors and caregivers, including Adams, a cancer survivor himself, then began the relay, making an honorary first lap before being joined by all the teams participating in the event.

As the sun set, a moving ceremony was held to light hundreds of luminaries that had been purchased to honor family and friends affected by cancer. Jalkut and Will van der Veen '05 read the names of those

being honored and Associate

Professor of History Raffael Scheck played the cello and was joined by his wife on the violin as the luminaries were lit.

Participants continued circling the track all night, while there were plenty of activities to entertain those taking a break. Student bands and a cappella groups performed, and a DJ was on hand for most of the evening. Games and movies were also available nearby in the Alford Athletic Center. Papa John's delivered free pizza at midnight and many teams pitched tents on Seaverns Field, playing soccer and making smores as the night

wore on. The relay was scheduled to end at noon Saturday and expected rainfall held off most of the night, but the skies finally opened in the morning, forcing event organizers to end the relay prematurely at 7:30 a.m. as hail pelted participants.

I was very impressed by the student body...It was more of a success than I ever imagined.

Meredith Jalkut '05
Event Organizer

The event was a first for the College, but Jalkut hopes it will not be the last. "We have a lot of undergrads on the committee so I'm very hopeful that they will pick it up and it will be an even bigger success next year," she said.

Exodus ad stirs strong Colby response

By ANNIE KEARNEY
ASST. NEWS EDITOR

On March 31, the *Morning Sentinel* ran a full-page ad paid for by a group called Exodus, which bills itself as "a worldwide interdenominational, Christian organization called to encourage, strengthen, unify and equip Christians to minister the transforming power of the Lord Jesus Christ to those affected by homosexuality." The ad, headlined, "I Questioned Homosexuality," told the story of Exodus President Alan Chambers, who once identified as homosexual but now identifies as heterosexual. In the text of the ad, Chambers describes his life, including being molested in childhood by an older man, and the factors he felt contributed to his same-sex attraction.

"Homosexual feelings began for me at the age of 10, and I grew to think I had more in common with women than men. I never imagined my marriage partner could ever be a woman [italics theirs]. I just assumed if I ever 'got married' it would be with a man," reads the third paragraph of the ad. Chambers goes on to say "Like so many gay men I came to know, I was starved for genuine male love and affirmation. But after years of searching, I realized acceptance in the gay community always wore the same tired nametag called 'sex,' and that every sexual encounter with a man only emptied more of me than it filled."

In response, Chambers said he began a "search for answers" that led him to his wife, Leslie. "Here's the truth," Chambers levels. "If I had a gay marriage option 10 years ago, I'd never have dealt with the roots of my homosexual behavior...I'm living proof that change is possible."

The ad ends by saying that "If you, or anyone you know would like to know more, Exodus has more than 120 local member chapters ready for your questions." Underneath the text is a picture of a man and a woman

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Controversial author speaks on differences in race, gender

By BRAD KASNET
NEWS EDITOR

The controversial view that groups of people are unequal for reasons that cannot be changed was the topic of a lecture given by professor and author Charles Murray to a packed house in the Olin Science Center on April 20.

Murray, a Harvard graduate who currently serves at the American Enterprise Institute, is the co-author of "The Bell Curve," a book that raised contentious debate by arguing that there are differences to be found in different groups of people and that people are becoming stratified by

intelligence. His talk was entitled "The Inequality Taboo and Its Consequences for the University and Civil Society."

Murray prefaced his remarks by warning that the issues he would raise are complex and difficult to sum up with "one-liners." He began by expressing his objections with the "inequality taboo" that he sees. "In the contemporary university, it is taboo to say that men and women have differences that result in social and economic inequalities," he said. "These ideas are often rejected and silenced."

As an example, he noted the controversy that Harvard president Lawrence Summers found himself in when Summers suggested that there are "innate differences" between men and women. "It is hard for me to convey how appalled I am by what happened at Harvard," Murray said. "The one safe place to say wacky things ought to



Charles Murray speaks to students on April 10

Continued on Page 2

Simon wins Bassett Award; Kahn elected class speaker

By BRAD KASNET
NEWS EDITOR

Jette Professor of Art David Simon was named the recipient of the 2005 Senior Class Charles Bassett Teaching Award. The winner of the award was among several honorees announced last week by Jeff Lederman '05 and Katie Gagne '05, senior class representatives.

"I'm embarrassed; embarrassed because I'm so pleased," Simon said. "It's a wonderful honor."

The Bassett Award was established by the class of 1993 to honor a distinguished member of the faculty and is voted upon annually by the senior class.

"When your colleagues give you an award...that's wonderful, but when the students vote for you, that's another level," Simon said, adding that the award came as a great surprise. "I looked at my calendar to see if it was the first of April."

Simon has taught at the College since 1981 and currently teaches courses in art history and architecture. He credited his colleagues and stu-



David Simon, above, is the 2005 recipient of the Bassett Award. Josh Kahn '05, right, will serve as class speaker.



dents. "Teaching is never an individual enterprise and it involves both colleagues who support you in the enterprise and the students," he said. "Any good teaching I have done has been the result of having wonderful students."

Simon will receive the award and address the class of 2005 at the senior class banquet on May 3.

The senior class also voted for Josh Kahn '05 to be their class speaker at graduation on May 22. Kahn said he was "humbled and honored" by the selection. "I was more surprised than anything," Kahn said. As far as his speech goes, he has already begun to

think about what he will say. "You can expect some humor with a decent-size pinch of reality," Kahn said.

Lederman and Gagne also announced the winner of the Service Award, also voted on by the senior class and awarded to a member of the staff or administration. Balloting ended in a tie, so the honor will be bestowed on two individuals, Security Officer Jeff Coombs and Vice President for Student Affairs and Dean of Students Janice Kassman.

"I am honored to be recognized by the class this way," Kassman said. "The class of '05 has been a special one in regard to the many highlights

and challenges we have experienced together. At commencement, when I read the names, a flood of memories return with various 'snapshots' of talks, student accomplishments and unique occasions through which I had the chance to get to know and work with members of the class."

Coombs and Kassman will also be honored at the senior class banquet. The class of 2005 also voted on the Condon Medal, to be bestowed on one of its own who has exhibited constructive citizenship, but the winner of that award will not be announced until commencement.

Past winners of the Bassett Teaching Award

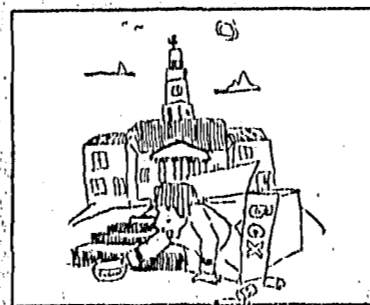
- 2004: Jonathan White
- 2003: Jeffrey Kasser
- 2002: Tony Corrado and Dasan Thamattoor
- 2001: Margaret McFadden
- 2000: Jennifer Boylan
- 1999: Laurie Osborne
- 1998: Rob LaFleur
- 1997: Paul Greenwood
- 1996: David Findlay
- 1995: Robert Weisbrot
- 1994: Cedric Bryant
- 1993: Charlie Bassett

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Merle Eisenberg '07 gripes about the housing system on Page 5.



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Echo editors sit down to discuss the qualities of distressed beers on Page 6.

The Colby Echo

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Waterville, ME 04901

Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

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DARFUR: Aftershocks continue to be felt among student body

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the satirical group asking the creators of the group to acknowledge how it the community and requesting the group to be taken down, said he was not satisfied with the outcome, but still was happy with the dialogue it created. "After the petition went on the internet, basically no one had anything left to say. With so many people supporting it, a clear message was sent that the satire was an affront to many people on campus."

Roman stressed that the petition was really, "A common statement of position," he said and added it was, "A way of channeling the opinion that emerged at Colby into a single declaration." The petition was posted on the Colby server by the administration.

As for what will come of his petition that now has over 350 signatories Roman explained its "purpose was not to bring disciplinary action and not to prevent free speech from happening," but to show these students who created the satirizing Facebook group

how many students on campus felt.

None of the students involved in the Facebook incident have received any disciplinary actions, Vice President of Students and Dean of Students Janice Kassman reported.

Free of disciplinary actions, Kasnet said he found the experience as helpful in how it, "raised a lot of issues that people shouldn't be afraid to talk about."

Semmens said how he worried the response to his group's satire may be the result of a very loud minority, "You know you hear the people who are upset and yet it seems like a large number of students, possibly the majority," he said but pointed to, in reality, the commotion being caused by, "a small group of a few vocal students."

A recent front-page article appearing in *The Sentinel* this Sunday entitled, "Diversity under stress," appeared to connect the recent events concerning the Facebook group with other concerns students had over the general atmosphere of the Colby campus.

Students both of in favor and

against the Facebook satire have found fault with the article. Among the issues they raised were bias in reporting a chair-throwing incident, a reference to an email posting concerning "disparaging Latino fertility rates and casting immigrants as a menace to the nation" that did not cite the source of the quote as Harvard University professor Samuel Huntington, and the misattribution of a quote about Judge Judy.

Responding to criticism, the author of *The Sentinel* article, Chiu-Wei Yap said in an interview that Colby professors and students sought him out to write the article. He said this is one of many articles he has written about the school and that he does not have any agenda concerning the College.

"I think Colby is a good school with good kids and when important issues go on at Colby, my job is to report on them when they become news," he said.

Feeling differently, Semmens, one of the students quoted in the article, said, "I thought the story was untrue and unfair and contained all sorts of

flat-out errors and mischaracterizations."

Other students quoted in the article, such as Molly Little '08, found it to be accurate and representative. Though she acknowledged she really could not comment on how she felt on all the events because of her continuing involvement in them. Little did say she hoped there, "would really like to see some tangible action," coming out of the controversy in terms of a free speech code.

Though this request, as one of the few tangible actions to potentially come out of the Facebook controversy, does not seem very likely.

President Adams, building off of his statement of values that he emailed out to students last week explained that it did not seem probable in the near future that a new code of speech would be seen at Colby in the near future. "I don't have much hope that some of these complexities can be resolved by clearer or more rigid policy statement," he said and added, "I think there is a potential for this kind of misunderstanding and hurt, always will exist in a community like this and that policy statements aren't going to keep you from having to occasionally experience them."

Students receive Fulbright Scholarships

By BEN HERBST
 FEATURES EDITOR

Three seniors on campus have received Fulbright Scholarships to continue their education past graduation this May. This year the students received their acceptances earlier than the normal April or May notification; however, there are other students on campus awaiting the final word on their applications.

Catherine Fillebrown '05 will be traveling to the Ilan Province of Taiwan in August to teach English in September. According to Fillebrown, she "can't sleep" because of her excitement for the experience. She will be teaching English as a second language in kindergarten through sixth grade until the following June.

While Fillebrown has not taken any education courses during her four years of college, she welcomes this new opportunity. "Part of the Fulbright is seeing if teaching is what I want to do," she said. The East Asian studies major wanted to test this career path before entering graduate school.

Fillebrown has a background in Chinese, having studied in Beijing, China last year. However, she contends that it takes two years to learn the language completely; she is only "proficient, not fluent."

Katie Ghelli '05 will spend the next year of her life teaching in a German high school. While she has not found out exactly where that high school will be, Ghelli is excited for the opportunity. She will be teaching and assisting in English classes and in American studies and culture discussions.

As part of her application, Ghelli proposed to teach German students

about a side of American life they may not be aware of. "My idea is the small town America," she said, adding that in her experience most Germans think of big cities when they think of America.

Last year, Ghelli spent almost a year in Munich, Germany and spent some extra time traveling in Europe as well. She wants to see how she likes teaching and sees that as a possible career path. "I could see myself teaching, if I'd like to it is something I want to find out," she said. Prior to receiving this scholarship, she had applied for Teach for America. She will also be teaching a program this summer.

Matthew Ruby '05 received a scholarship to travel to Germany and will be a language assistant for an English teacher in a high school. His responsibilities will include teaching English as a second language (which is required for students) and leading a conversation group and literature workshop.

Last year, Ruby studied in Tübingen, near Stuttgart. While he is not sure where he will be next year, he has been told that his assignment will be in the Rhineland-Pfalz region. Through his studies on campus and in Germany, he believes that he is approaching fluency.

"I'm extremely excited about the opportunity," Ruby, a German studies and psychology double major, said. "Ever since I returned from Germany, I've been trying to get back there, and a Fulbright is ideal."

"I'm considering becoming a professor and this is a great opportunity," he said. Also, Ruby is considering graduate school, but he does not know what exactly for yet.

MURRAY: Controversial academic defends his research to students

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be the university," Murray suggested that Summers should have said, "This is what a university is for. Grow up."

Not only did Murray feel that Summers' comments should have been received better, but theorized that they may be proven correct. Based on his research, Murray said that in the next decade, "It seems extremely likely that we will know for sure that men are different from women, blacks are different from whites," although he warned that these statistics only represent distributions of specific, measurable qualities. "To try to reduce this to a simple good-bad continuum is wrong," Murray said.

Regarding these differences between race and gender, Murray said, "Of course it is legitimate to study such differences." As an example, he turned to athletics and the 100-meter dash. Only 44 men have ever run the 100-meter dash in under ten seconds and 43 of them are from West Africa. He then drew a corollary between physical abilities and mental abilities, suggesting that a particular function of the brain is just like a particular function of the body, and these functions can, on aggregate, be stronger in a particular race or gender.

"The inequality taboo is so problematic because it is wrong," Murray said. "You can face all of these things and they're not that scary." Murray predicted that this taboo will at some point be decisively proven to be wrong and an overreaction will result.

Speaking to the students in the audience, Murray said that while they may have experienced racial diversity growing up and at the College, diversity "is unlikely in many of your cases

The elites in America do not have that full understanding of the range of human behavior

Charles Murray
 Professor and author

to have had much to do with social classes." Along these lines, he said that most students at an elite liberal arts institution such as Colby probably did not see much diversity of intelligence either. "The kids in your school that you thought were dumb probably had IQs of about 100, the national average," Murray said. "Many of the kids in this room have had no experience whatsoever with half of the national distribution in IQ."

The Echo is looking for people to fill these positions next year:

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-AD MANAGER

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Here's What's Playing Fri. April 29 through Thurs. May 5

THE UPSIDE OF ANGER
 R Nightly at 4:50, 7:10 and 9:20; also matinees Sat. and Sun. at 12:30 and 2:40

MILLIONS
 PG Nightly at 5:00, 7:00 and 8:55; also matinees Sat. and Sun. at 1:00 and 3:00

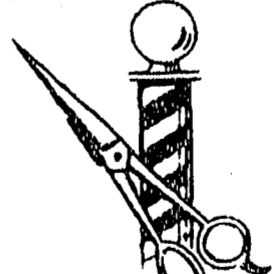
DOWNFALL
 R Nightly at 7:20; also matinees Sat. and Sun. at 2:30

MELINDA AND MELINDA
 PG-13 Nightly at 5:20; also matinee on Sun. at 12:30 Note that there is no Saturday matinee!

BEST OF THE MANHATTAN SHORT FILM FESTIVAL
 Unrated Sat. only at 12:30 p.m.

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	4/17/05	9:50 a.m.	Quad Access Road	Deans Office	Graffiti on road
Larceny	4/17/05	12:27 p.m.	Athletic Center	WTVL Police	Items taken from locker room
Suspicious Vehicle	4/18/05	12:24 p.m.	Lincoln Street	Security/WTVL Police	Older tan vehicle. Driver watching women run
Suspicious Person	4/18/05	9:03 p.m.	Goddard-Hodgkins Hall	Security	Suspicious person on second floor
Medical Response	4/19/05	5:52 p.m.	Roberts Field	MaineGeneral	Injury
Vandalism	4/20/05	8:00 a.m.	PPD Lot	Security	Vehicle window broken
Citation	4/21/05	2:10 a.m.	Piper Hall	Deans Office	Noise complaint
Citation	4/22/05	7:17 p.m.	Heights Roof	Deans Office	Open container/ underage drinking
Citation	4/22/05	11:30 p.m.	Dana Hall	Deans Office	Underage drinking
Medical Response	4/22/05	11:44 p.m.	Drummond Hall	Health Center	Alcohol
Larceny (Closed)	4/23/05	12:55 a.m.	Dana Hall	WTVL Police	Bike stolen (Recovered)
Vandalism	4/23/05	12:56 a.m.	Dana Hall	Deans Office	Exit light broken
Citation	4/23/05	12:19 a.m.	Piper Hall	Deans Office	Open container/ underage drinking
Citations (2)	4/23/05	1:45 a.m.	Alfond Apartments	Deans Office	Smoking violations
Vandalism	4/24/05	1:55 a.m.	Alfond Apartments	Deans Office	Broken window
Citation	4/23/05	1:30 a.m.	Campus Grounds	Deans Office	Open container/drank and disorderly
Vandalism	4/23/05	2:35 a.m.	Athletic Center	Deans Office	Graffiti on wall
Citation	4/23/05	2:55 a.m.	Athletic Center	Deans Office	Underage drinking
Vandalism	4/23/05	3:05 a.m.	Alfond Apartments	Deans Office	Control panel damaged
Assault, simple	4/23/05	3:20 a.m.	West Quad	Deans Office	Threatening and pushing between students
Citation	4/23/05	10:35 p.m.	Miller Library	Deans Office	Urinating in public
Citation	4/23/05	11:50 p.m.	AMS Hall	Deans Office	Open container/failure to comply
Citation	4/23/05	11:57 p.m.	AMS Hall	Deans Office	Underage drinking
Citation	4/23/05	11:50 p.m.	AMS Hall	Deans Office	Open container
Citation	4/23/05	11:55 p.m.	AMS Hall	Deans Office	Open container
Citation	4/24/05	12:01 a.m.	Outside AMS Hall	Deans Office	Open container
Citation	4/24/05	12:10 a.m.	Outside AMS Hall	Deans Office	Open container
Citation	4/24/05	12:15 a.m.	Outside Alfond Apts.	Deans Office	Open container
Citation	4/24/05	1:00 a.m.	AMS Hall	Deans Office	Open container
Citation	4/24/05	1:12 a.m.	AMS Hall	Deans Office	Open container/ underage drinking
Vandalism	4/24/05	3:05 a.m.	Walkway, Chapel	Deans Office	Emergency blue light phone damaged
Suspicious Vehicle	4/24/05	10:50 a.m.	Lovejoy Road	Security	Driver checked out
Vandalism	4/24/05	1:15 p.m.	Averill Hall	Deans Office	Broken window

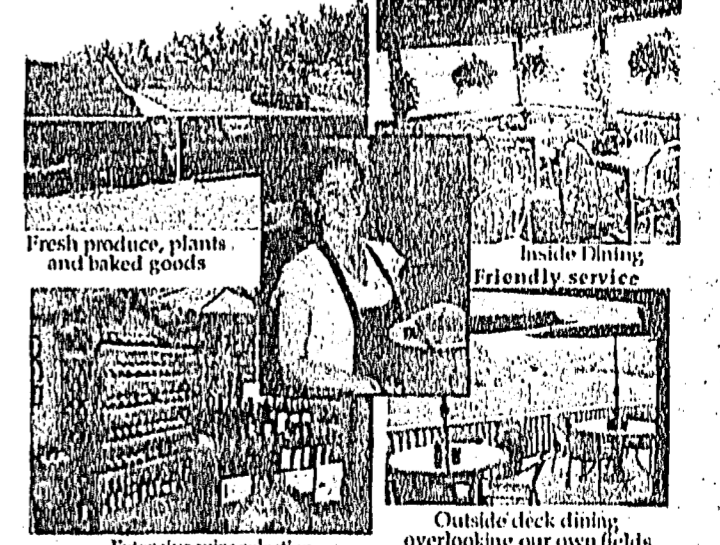
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EXODUS: Community members organize to respond to Morning Sentinel advertisement

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standing close to each other and smiling.

After the Exodus ad ran, many in the Colby community felt anger at the statements it made and at what they felt the ad implied. "I know a lot of people felt very strongly about the Exodus ad," said Gibson Associate Professor of History Elizabeth Leonard. "And so I felt like a collective response would be the most powerful. However, I was worried that if we just wrote a letter to the editor [of *The Morning Sentinel*] there was the possibility that not all the individual signatures would be included."

Instead of a letter to the editor, Leonard decided that the most effective strategy would be to take out a full page ad in the *Sentinel*. "I wanted to show that if they have money, we [those who opposed the ad] have money too, and if they want to be big and loud, we can be big and loud too."

To that end, Leonard sent out a Digest of Civil Discourse announcement making interested parties aware of the ad and received over 300 responses, though she said she felt confident there could have been many more had she delayed printing the ad. However, Leonard wanted the response to be swift, so the ad ran on April 13 with the title "We Reject Bigotry."

The ad, which looks similar to the Exodus ad in terms of style, is addressed to the publisher of the *Morning Sentinel*.

"Dear Publisher," the ad reads, "As members of the local community, we are writing to vigorously protest the full page ad, published on March 31, 2005, sponsored by the organization 'Exodus.' The ad promotes a number of absurd (and, in some cases, mutually contradictory) notions, many of which are tragically familiar for having routinely resulted in discrimination against, and violence toward gays, lesbians, bisexual, transsexual, transgendered people around the world."

I wanted to show that if they have the money, we have money too, and if they want to be big and loud, we can be big and loud too.

Elizabeth Leonard
Gibson Associate Professor of History

The response ad goes on to list five specific "strange, unsupported, and highly damaging notions contained in [the Exodus ad]."

The five "notions" are "a) that homosexuality is a free 'lifestyle choice,' b) that an individual comes to a homosexual orientation by means if molestation by someone of the same sex, c) that sexual molestation by someone of the same sex leads to an 'insatiable need' for love and attention by others of the same sex, d) that having a non-heterosexual (or non-'traditional') orientation is a kind of illness from which one can 'recover' with the help of organizations such as 'Exodus' that are dedicated to 'helping,' e) that sanctioning gay marriage will prevent members of the gay community from seeking the sort of 'cure' organizations such as Exodus offer, and—presumably—damn them to hell. The list goes on."

The ad placed by Leonard also raises the question of the timing of the Exodus ad, which ran in an issue that featured new anti-discrimination legislation on the front page.

"We urge *The Sentinel* and its readers to celebrate Maine's stand for equal rights for all people, and to stand firmly against hate and bigotry in any form," the letter concludes, followed by the names of over 300 people who supported the message.

"People were enormously supportive," Leonard said. "I actually paid for the ad [at a cost of \$2,142.96] out of my own account." She was quickly repaid by other signatories. "I took a risk, and people were ready and willing to come up with the money."

Though Leonard put contact information at the bottom of the response ad, she said "I've had no negative responses," though she is aware there are people who dissent.

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By BEN HERBST
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"We certainly weren't anticipating the attention," Welch said of the global attention their program has appreciated.

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MEREDITH MANGLIO/THE COLBY ECHO
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EXODUS: Community members organize to respond to Morning Sentinel advertisement

Continued From Page 1

standing close to each other and smiling.

After the Exodus ad ran, many in the Colby community felt anger at the statements it made and at what they felt the ad implied. "I know a lot of people felt very strongly about the Exodus ad," said Gibson Associate Professor of History Elizabeth Leonard. "And so I felt like a collective response would be the most powerful. However, I was worried that if we just wrote a letter to the editor [of *The Morning Sentinel*] there was the possibility that not all the individual signatures would be included."

Instead of a letter to the editor, Leonard decided that the most effective strategy would be to take out a full page ad in the *Sentinel*. "I wanted to show that if they have money, we [those who opposed the ad] have money too, and if they want to be big and loud, we can be big and loud too."

To that end, Leonard sent out a Digest of Civil Discourse announcement making interested parties aware of the ad and received over 300 responses, though she said she felt confident there could have been many more had she delayed printing the ad. However, Leonard wanted the response to be swift, so the ad ran on April 13 with the title "We Reject Bigotry."

The ad, which looks similar to the Exodus ad in terms of style, is addressed to the publisher of the *Morning Sentinel*.

"Dear Publisher," the ad reads, "As members of the local community, we are writing to vigorously protest the full page ad, published on March 31, 2005, sponsored by the organization 'Exodus.' The ad promotes a number of absurd (and, in some cases, mutually contradictory) notions, many of which are tragically familiar for having routinely resulted in discrimination against, and violence toward gays, lesbians, bisexual, transgendered people around the world." The response ad goes on to list five specific "strange, unsupported, and highly damaging notions contained in [the Exodus ad]."

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The five "notions" are "a) that homosexuality is a free 'lifestyle choice,' b) that an individual comes to a homosexual orientation by means if molestation by someone of the same sex, c) that sexual molestation by someone of the same sex leads to an 'insatiable need' for love and attention by others of the same sex, d) that having a non-heterosexual (or non-'traditional') orientation is a kind of illness from which one can 'recover' with the help of organizations such as 'Exodus' that are dedicated to 'helping,' e) that sanctioning gay marriage will prevent members of the gay community from seeking the sort of 'cure' organizations such as Exodus offer, and—presumably—damn them to hell. The list goes on."

The ad placed by Leonard also raises the question of the timing of the Exodus ad, which ran in an issue that featured new anti-discrimination legislation on the front page.

"We urge *The Sentinel* and its readers to celebrate Maine's stand for equal rights for all people, and to stand firmly against hate and bigotry in any form," the letter concludes, followed by the names of over 300 people who supported the message.

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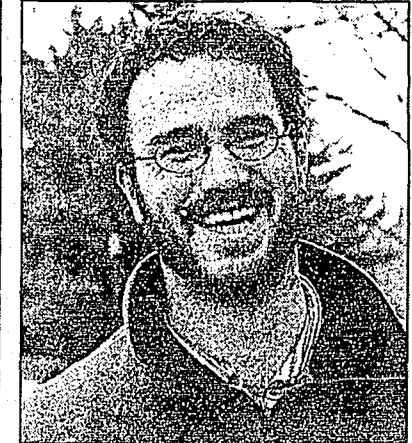
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MEREDITH MANCUSO/THE COLBY ECHO
Riley Doyle '07 was elected president of the SPB.

Opinions

EDITORIAL

Grading student government

It's been an eventful semester for SGA's Executive Board and Presidents' Council. Just like it was in the fall, the two bodies consistently met wildly different standards of competence and efficiency. As such, we're giving them each their own grade.

This semester's PC has been a carnival of mismanagement and general ineffectuality. The essential question, *what is PC's real function?*, is still unanswered, despite two tries at constitutional reform and threats of dissolution. Is PC meant to direct campus change through passing motions and its role on campus committees, or are they simply a sounding board for the College administration?

Both are important functions, yet the Council failed to deliver completely in either. As an agenda setter, they continually succeeded in presenting motions without adequate research to see if their proposals were even possible. Motions that are withdrawn before they are discussed undermine the PC's respectability along with the student body's. As an administrative sounding board, PC proved slow to make a statement on dialogue housing, one of the most important issues of the semester, until after its pilot program was announced. These failures, combined with the political furor whipped up by constitutional quibbles during the SGA election, made PC seem like it was best equipped to produce hot air, not represent its constituents. As the year ends, the new and coherent alcohol policy along with what may prove to be a rational overhaul of the constitution might allow the Council to salvage a gentleman's C.

The Executive Board, on the other hand, has done a solid job. The alcohol in Dana program was a hit, making national headlines. Treasurer Peyton McElyea '05 has run a relatively tight ship (the story that fell through the cracks, when through his budgetary discretion he changed the set list for the Kinsey Sicks drag show, excluded.) President Cat Welch '05 and Vice President Adelin Cai '05 not only did a commendable job mediating the election crisis, but they also made clear that they intended to pursue their goals regardless of whether or not PC was along for the ride.

Presidents' Council: C-
Executive Board: A-

Student Programming Board has not been anywhere near impressive this spring. Aside from their popular Winter Loudness activities (who didn't go to that Heights dance?), their events haven't been at all popular with the student body. Their sparse election ticket and the extension of their application deadline indicate a general lack of interest and faith in the organization. It's not that they're doing their job badly; they're just not the right organization for the job. Ever since SPB was restructured two years ago, they have been handcuffed by new policies and an ineffective system. Colby's social scene needs a real reform and while poker nights and Keller Williams are appreciated, a much larger problem exists that requires serious attention.

Student Programming Board: Incomplete

This is closer to freedom and safety

By CANAAN MORSE
OPINIONS EDITOR

The sinister designs of the Darfur Four caused an ideological eruption on this Hill that demanded public attention for over a week. But after the podium was gone and the black shirts were in the wash the reaction continued to burn in various forms, like the petition we all got.

Bear with me rehashing this whole ordeal with you. I would avoid it if the issue hadn't raised a few vital concerns about what we can and can't say. The conflict, which is basically between free expression and offense, might be altered if its combatants understood that in America, free expression is defense.

Just as last week's *Echo* editorial made clear, it was pleasantly astonishing to see the polyphony of voices that made themselves heard after the jokers' IPO came out. Some were furious, many were offended, and they did what college students are in the perfect position to do.

The moves that followed, however, were more aggressive. Many of you probably looked a little longer at the last clause, in which the signatories requested the Four to remove their group from the Internet. The appeal was echoed in a letter sent to the administration and Trustees from a similarly-intentioned group of students that asked for administrative regulation of campus discourse. Both documents reminded the College that its greatest responsibility was the safety of its students, which the Facebook group's display of black humor had violated.

I did not sign the petition, and there is nothing that could ever persuade me to. I'd be signing away my right to

freedom of speech. The First Amendment, which even Colby cannot void, allows me to present any argument or any humor I wish in a public forum, regardless of whom it might offend. The exception are slander and libel, which are unjustified, malicious speech or print intended only to insult a specific individual. That's also the College's definition of harassment. I won't get into that.

Does this mean, therefore, that free speech works directly against a person's emotional safety? In a simplistic way, perhaps—so many opinions hit

Then, the very same law that allowed him or her to get up and shout makes way for those who were offended to shout right back.

hard—but free speech is in a more fundamental way a citizen's strongest advocate. The rule is that anyone may set up a soapbox wherever there's space and make in any style a case against any worldly thing. He or she may whisper or shout, and use the most vulgar or highest-brow language available. Then, the very same law that allowed him or her to get up and shout makes way for all those he or she offended to set up their soapbox an inch from his and shout right back. This is why I was glad to see the speak out on Miller Steps go down. The response may be a million men or one;

so long as no one is touched, no one is doing wrong.

I'd also expand that argument to point out that it's also safer to leave questions of right and wrong entirely to community debate, rather than relinquish them to a single supervising body. If such a thing were done, we would not only lose an infinite number of possibly useful ideas from its table, but we would put ourselves in danger if the supervising body decided to change the rules.

And beautifully, the system we have now requires none of the emotional detachment that some strive for and others scorn. Individuality and toughness are more important. Good decorum and disinterest—Bro referred to it as "civility" in his email—are practiced in debates and on email lists because they make argument more productive, but as the Digest has often proved, we may in fact be as impassioned or as formal as we like.

What we do have to maintain is enough forbearance to avoid forcibly quashing opposition instead of arguing it. Like I said, there will always be people offended by a strong opinion. But regardless of what that opinion might be, if those offended silence it by force, they in no way justify their own position. Their personal ideologies are no safer than they were before.

Freedom of expression is an avenue, through which every person may defend his or her own worldview against criticism. If we at Colby allow (or force) ours to be restricted by the administration, we will ruin the legitimacy of on-campus discourse and place our intellectual and emotional well-being in jeopardy.

Saint Paul, Saint Paul



I'M NEVER GOING TO RETIRE

By C.W. Bassett

The newspaper's sage editors never let me participate in the "joke" issue, reasoning wisely that a 73-year-old participant would lend legitimacy to the "actionable" stuff so rampant in that *Echo* issue. So I bow out for 1904-05, expecting to return next fall, if not to the classroom, at least to *The Echo*.

In last week's *Echo* you were all treated to the saga of Rick Greenwood's attempts to graduate from Colby. Mr. Greenwood has been trying to graduate since all those Baptists came upriver to establish Waterville Seminary and Theological Academy in 1813. In his defense, Greenwood blames no one but himself in his seemingly fruitless quest; he just wants to get a diploma (due him in 1986, given normal progress). But "normal progress" is foreign to Mr. Greenwood's vocabulary.

He himself tells the story of the final exam in one of those monster

In his defense, Greenwood blames no one but himself in his fruitless quest; he just wants to get a diploma (due him in 1986, given normal progress).

short story courses I used to teach. I passed out the final exam and the blue books and began laying out alphabetically the last paper to be picked up when the students finished their exams. Glancing up at the class, I saw the tops of 125 heads, and Mr. Greenwood's face. Five minutes later, 125 skulls and Mr. Greenwood, who then rose from his chair at 10:10 and—to the applause of his classmates—handed in a blank blue book. Of course, he hadn't written the paper either.

I bid him bon voyage and mentioned that he'd flunked. He nodded sheepishly and left.

My other favorite story in that course—different year—is about narrative stance. Even though we were doing short stories, I summoned up "The Great Gatsby" as an example of the importance of the background of the narrator. I stared at the class, and standing out obviously was David Stephens, one of Colby's best-ever basketball centers, all 6'7-8" of him. He had read *Gatsby*, but he didn't know where Nick Carraway was from.

Continued on Page 5

Continued on Page 5

Just feel the beauty of the Cocoa Puff

By KATE BERMAN
STAFF WRITER

As college students, most of us enjoy having breakfast food every once in a while. Indeed, there is a contingent here who remain breakfast free, but the rest of us eat breakfast in a normal, social manner and generally have a swell time. You know what is a really swell time? Cocoa Puffs. This delicious treat can be enjoyed as a breakfast side dish or all by itself after a stressful day.

The tragedy, however, is that fellow students, including those who like breakfast food, are constantly judging the Cocoa Puff eaters and scorning their ways. I would like to clear up this misunderstanding once and for all and explain why Cocoa Puffs rule.

Most people first try Cocoa Puffs in high school, when eating breakfast is something new, exciting, and highly forbidden. Some dismiss Cocoa Puffs as being a one time thing, like gay love or skydiving, while others embrace it as a way of life. The dismissers are generally athletes worried about getting too fat or dorks who assume that Cocoa Puffs will hurt their GPA. Lies, lies, lies. Many of my closest friends ate Cocoa Puffs multiple times a day in high school and ended up at places like Dartmouth and Yale. Another high school chum set a record track time

after eating a huge bowl of yumminess. Other breakfast foods can destroy lives when used in excess. Cocoa Puffs, when approached correctly, enhance, not harm.

Once you cross over to the ways of the Cocoa Puff there is no going back. Movies, music, friends, conversation are all just better if you are eating a bowl. Plus, Cocoa Puffs can better

Other breakfast eaters who are not accustomed to the way of the Cocoa Puff tend to eat other foods to the point of abuse.

any undesirable situation. Let us take that void of time from 4:30 to 6 when there is nothing to do after an intense day of studying. Why not hang out with your pals, listen to Pink Floyd, and eat some Cocoa Puffs? By the time you go to dinner you will no longer be that full, and the dining hall food will taste a lot better with the Cocoa Puff appetizer.

Where the Cocoa Puff lovers truly shine is actually on the breakfast

scene. Other breakfast eaters who are not accustomed to the way of the Cocoa Puff tend to eat other foods to a point of abuse. These kids end up feeling way too full and having a terrible time. Meanwhile, the Cocoa Puff eaters eat a smaller amount of breakfast food and feel even more sated due to the charming mix of Cocoa Puffs. The next day, since they did not eat too much of any food group, they are happy, healthy and ready to hit the books.

Cocoa Puffs are often difficult to come by, and can be more expensive than other forms of breakfast food. Once you find someone from whom you feel comfortable buying Cocoa Puffs, the rest of the problem is accumulating the necessary funds to propagate the habit. I'll be the first to admit that I would and occasionally do trade sexual favors for Cocoa Puffs. This is nothing to be embarrassed about. My love for this cereal is intense and I am not about to let a stupid thing like self respect stop me.

Once you commit to the life of the Cocoa Puff, I recommend you immediately acquire your own cereal bowl. This cereal paraphernalia is truly the gift that keeps on giving. When eaters have digested all the Cocoa Puffs from the bowl, they are then free to indulge upon the scrumptious chocolate milk that remains. The milk does not have the exactly the same effect as

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Seniors at the Pub

What are you going to do with your time, now that you're unemployed?



"Dancing at the Bob-In."
—Maggie Allen '05, Cara Pollard '05, Jess Foster '05



"We're going to move Camp Colby to Boston!"
—Marty '05, Lily Maltz '05, Lauren Smith '05



"Return beer cans for money in Michigan."
—Andy Warneck '05, Dan Egan '05, Steve Beatty '05



"Sugar-daddy hunting!"
—Christina Pluta '05, Nikki Patel '05, Jami Abramson '05, Katia Markowski '05

This year's failure to address housing problems

By MERLE EISENBERG
STAFF WRITER

For the past three weeks, most of the student body has involved itself in next year's housing process. For some people it was a relatively painless procedure: their number was called, they went upstairs and chose their rooms. However, for a surprisingly large percentage of the student body, the entire system was at best a failure and at worst a joke.

A section of students bypassed the system completely because they were either dorm presidents—an altogether different problem—or an HR pulled

them into a dorm. Why do HRs get to have their friends live near them when they are paid \$3,000 and do not have to pay dorm damage? The only response I have heard is "it's important to have your friends near you so that they can help in certain situations." Let me propose a simple response to HRs: you are paid to deal with the situation, while your friends are not. If you want to give part of your salary to your friends, then perhaps you have an argument. I believe that most students agree to live in an HR pull-in only because they want a good room for the following year. Why else would no students agree to

live in Treworgy as an HR pull-in? However, the most troubling problem is with the campus-wide room draw. The double quota system, gender and class year, is theoretically a perfect way in which to organize student housing. It allows students to interact with their peers from all years and to learn from older students.

The problem is the actual use of the quota system. What occurs all too often is the exclusion of specific classes from entire dorms, simply because the grade above them chose different housing than anticipated. For example, in this year's junior housing lottery, both Foss and Johnson were closed to junior men around the 10th selection, yet these two dorms

were not closed to women until much later. A perfect example was a Piper triple which was open to junior men, but only if two of the people living there were sophomores. How does this policy make sense? It is really fun when you get up there and are faced with few, if any choices.

The most egregious problem exists for rising sophomores. Many of them will not even know their rooms until a week before school begins in the fall, as they were placed on the great wait list. Dean Johnston does a tremendous

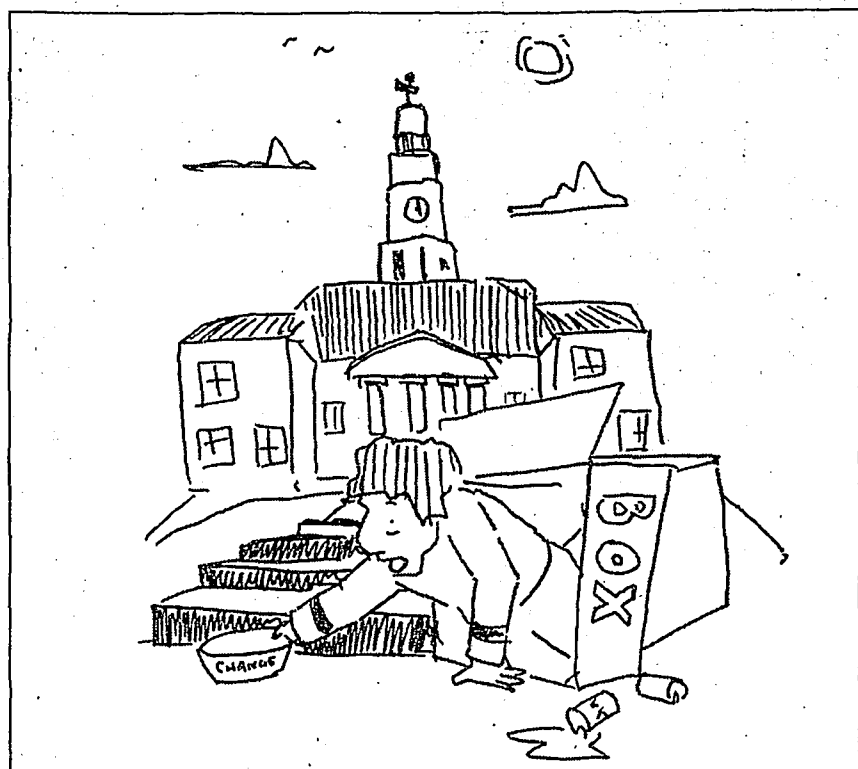
job placing students in rooms once they become available, but is it right to not inform students where they are living until they move in? If my parents are paying \$41,000+ a year to send me to Colby, should they not receive the satisfaction of knowing where I am going to live next year?

The problems which currently exist at Colby are not insurmountable. In fact, they all have simple obvious solutions. First, if you have specific policies and guidelines, enforce them for all students, not just those to whom the administration believes they should apply. Second, allow for greater flexibility within the quota system. Shouldn't the upperclassmen have the opportunity to live in premium housing?

Finally, apply some common courtesy to the housing situation. Do not treat students as mechanical parts which need to fit into their proper room. Foremost, treat students with common courtesy and as people.

Housing remains one of the primary areas of interaction between students and the administration. If the administration wants to regain students' trust, they need to be honest, open and fair with the students about housing.

If my parents are paying \$41,000+ . . . should they not receive the satisfaction of knowing where I am going to live next year?



Charles Murray's research doing nothing but harm

By CHAD FREDERICK
STAFF WRITER

Charles Murray and Richard J. Herrnstein put a vast amount of research into their recent book, "The Bell Curve." Most of this research backs up a complex hypothesis on class structure in the United States. A certain small part of the research attempts to define racial and sexual superiorities and inferiorities. Taken alone, the research on race and sex that Charles Murray has done is unnecessary and legitimizes racist and sexist thinking.

The main thesis of "The Bell Curve" seems to be that the physical inequalities that are manifested between races, classes, and genders can be explained in terms of genetic differences. IQ has become genetically stratified in America, so that the high classes are more intelligent than low classes. The book also states that African-Americans are innately less intelligent than those of European descent.

At his Thursday speech in Olin 1, Murray expressed support for Harvard President Larry Summers' infamous suggestion. Larry Summers said that he thought one of the reasons that there were not many women in science was because of "innate differences" between the sexes. Murray defended the comment, calling it legitimately scientific and warranted;

he then went on to say that he had found evidence for genetic differences between groups of people. He insisted that these innate differences could not be changed, and that they should be openly admitted. Murray

be irrelevant to someone like an employer.

After this talk about race and sex, Murray moved on to address the main thesis of his book. He stressed that the middle and upper classes of America had become distinctly separated from the lower. Murray implored the audience to try to connect with the lower classes.

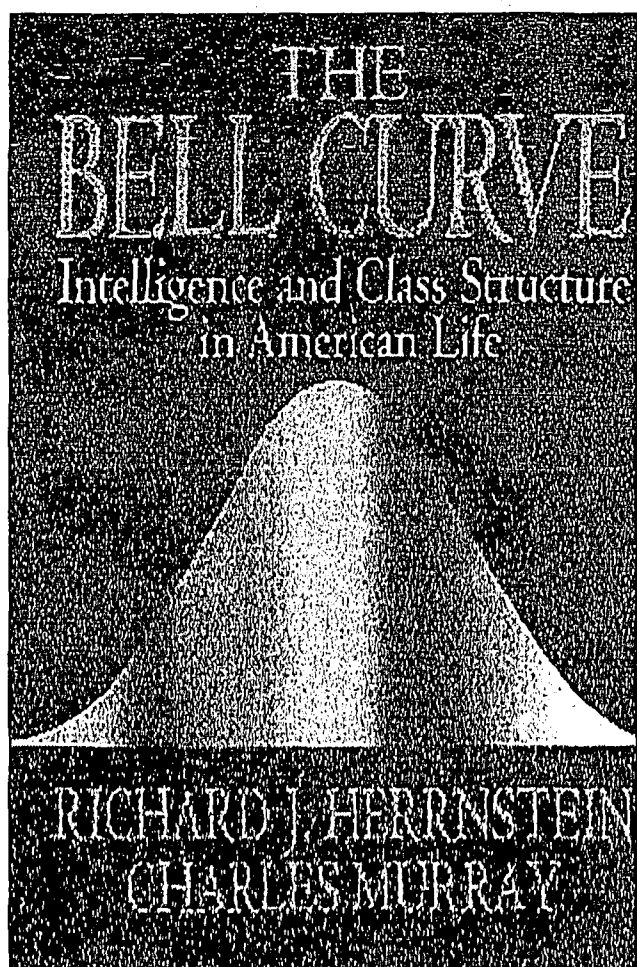
In the question and answer session, most questions were about Murray's racial and sexual assertions. One particular question was common: If Murray's facts on race were irrelevant, why did he insist they they be widely accepted?

"Curiosity," he said. He cited the often-used definition of the purpose of science: To increase and distribute knowledge for its own sake. But just as free speech is an ideal that must have its constraints, so is science.

I do not take issue with Murray's book's main thesis, but I will dispute his argument for the advertisement of racial and sexual differences. Assuming, for instance, that blacks really are stupid, and that women really are unfit to be scientists, then what is the value of his pointing out these things?

He would not answer this question when asked.

Murray did say that using his research to justify discrimination would be wrong. But at one point, Murray seemed to suggest that academia should use his evidence to



Author and researcher Charles Murray gave a lecture on his book, "The Bell Curve," on Thursday, April 21.

often insisted that he was making legitimate scientific statements and was not advocating racism, that the innate differences he spoke of were so slight and so variable that they would

The editor-in-chief says goodbye, hello

By STEVEN WEINBERG
EDITOR-IN-CHIEF

Normally the Editor-in-Chief writes one of these columns at the end of year of hard work as editor and the end of four equally hard years of work as a Colby student. Of these ends, I have done neither.

Not that I don't work hard, it is just that I am only a junior who sort of fell into this job after a fall semester abroad spent in Morocco.

This semester has been, besides a stark contrast to North Africa, one of my most rewarding times at Colby.

Journalism is a funny thing and hard to pick up as one goes along. At Colby, we do not offer any "journalism" classes, so the only option for students interested to work in the press, is a dusty room in the basement

of Bobs where *The Echo* is printed weekly, usually.

And, once a week we try our best to capture pertinent goings on at Colby and put it into words. Sometimes our words do not seem as balanced as we would like.

As seen by recent issues, let's just take the last one, reporting a balanced view on any event is never easy. I tried very hard in the wake of the controversy surrounding the Darfur Facebook groups to both write a balanced news article on the event, and also to provide a forum for multiple student voices on our op-ed page. I, as well as other *Echo* editors, solicited members from all parties involved in the controversy for days leading up to our press time, hoping to provide a variety of viewpoints on that issue. What we got, though, was one column describing discontent with the

Facebook group and several ones taking, arguably, the opposite side.

In a twist of fate concerning who could take time out of their busy school work schedule and who could not, *The Echo* ended up with what could be seen as a skewed display of opinions concerning the recent events. Could we have avoided it? Was what we did reflective of our News Editor being one of the members involved in the events?

These are the sorts of questions I will take the summer to dwell upon so that next year when questions such as these present themselves, I will be better prepared to answer. And, maybe next year I'll have an answer. Maybe.

Either way, I look forward to two more semesters working with Katie Hamm and hope to only make people angry in the good way that a newspaper should.

When facts get in the way of a good story

By PATRICK SEMMENS
STAFF WRITER

On Sunday, *The Morning Sentinel* performed a hit on Colby College that would have made Tony Soprano jealous. The hit was not performed with a baretta or a piece of chicken wire, but with a poorly written article filled with numerous factual errors and misconceptions that was titled "Diversity under stress" that included three pictures and took up the majority of the front page of the Sunday *Sentinel*.

The story, based on a letter written by three students to the administration explaining the protest that took place during Trustees weekend, was an attempt to make a story where one didn't exist and to paint the school in a negative light in order to further the agenda of the three students. I suspected this might be the case, as I was interviewed by the story's

writer, Chiuin-Wei Yap (who quoted me in the article). I told him that it seemed as if he had received a distorted view of the facts, suggested he be cautious about what he printed and finally I even asked him if, as a reporter, accuracy was his foremost concern. His response was "only a reluctant "Umm, I guess."

Yap opened the article by wrongly alleging that "someone threw a chair against the window of the Students Organized For Black And Hispanic Unity office (SOBHU)." In the same interview I corrected Yap, telling him that another person and I had in fact witnessed the incident, and that the chair was actually thrown at a Fishbowl window. Despite this and the college's assurance that this was not a bias incident, Yap printed this untruth. In addition, the reason for the fine and it's amount were incorrect. Perhaps the actual story of a simple drunken vandalism did not fit the story Yap was trying to write of a racial incident, but why let facts get in

the way of a good story? Later in the article, Yap misrepresented the situation involving "quotes disparaging Latino fertility rates and casting immigrants as a menace to the nation [that] were posted by some students on campus Web sites." Those quotes, written in an email and not on a website, were from an article written by Chairman of the Harvard Academy of International and Area Studies Samuel P. Huntington, and posed questions of what affect the rapidly growing Latino population would have on American identity—hardly the xenophobic and racist posting that Yap tried to make it out to be.

The story... was an attempt to paint the school in a negative light in order to further the agenda of the three students.

Near the end of our conversation I told Yap that it was unfortunate that he was relying on a few misinformed students with agendas against the College. Yap quotes students such as Margaree G. Little '08, who recently falsely (and without any proof) accused me of making racist remarks in these very Opinion pages, Huseyin Akturk '07, who just last week told someone attending the Charles Murray lecture (presumably a lecturer he did not agree with) to "spit on him (Murray) for me" and Taffie Gwitimah '07, who recently told one student headed to the Congo next year with the United Nations to "stay the f---k out of my continent!"

Since the Dean's and Security Offices refused to comment on specific incidents, Yap relied on these biased, agenda driven students to perform his hit on Colby College. Let us hope the residents of Waterville who read Yap's story could see it for what it was: an ugly, false attack on the college, written by a reporter with little regard for the facts, based on the say-so of a few closed-minded students. My fear is that *The Sentinel's* readers will not realize this and the College's reputation will be unfairly tarnished.

BASSETT: watching everyone leave again

Continued From Page 4

"Stevens," I said sternly, "you better know by graduation or I'll reach out and keep you from walking to the podium."

Commencement Day, six weeks later. I look back over the graduates' heads, and toward the end I see Stephens looking nervously over the faculty section. He sees me, relaxes, and as he draws parallel on his way to the podium, in an enormous stage whisper, he lets me know: "Saint Paul, Saint Paul."

"Pass, Stephens," I whisper back. A couple of years ago, Stephens sent me a loon (all students are loons) from St. Paul. I have it framed.

You see why I like Colby?

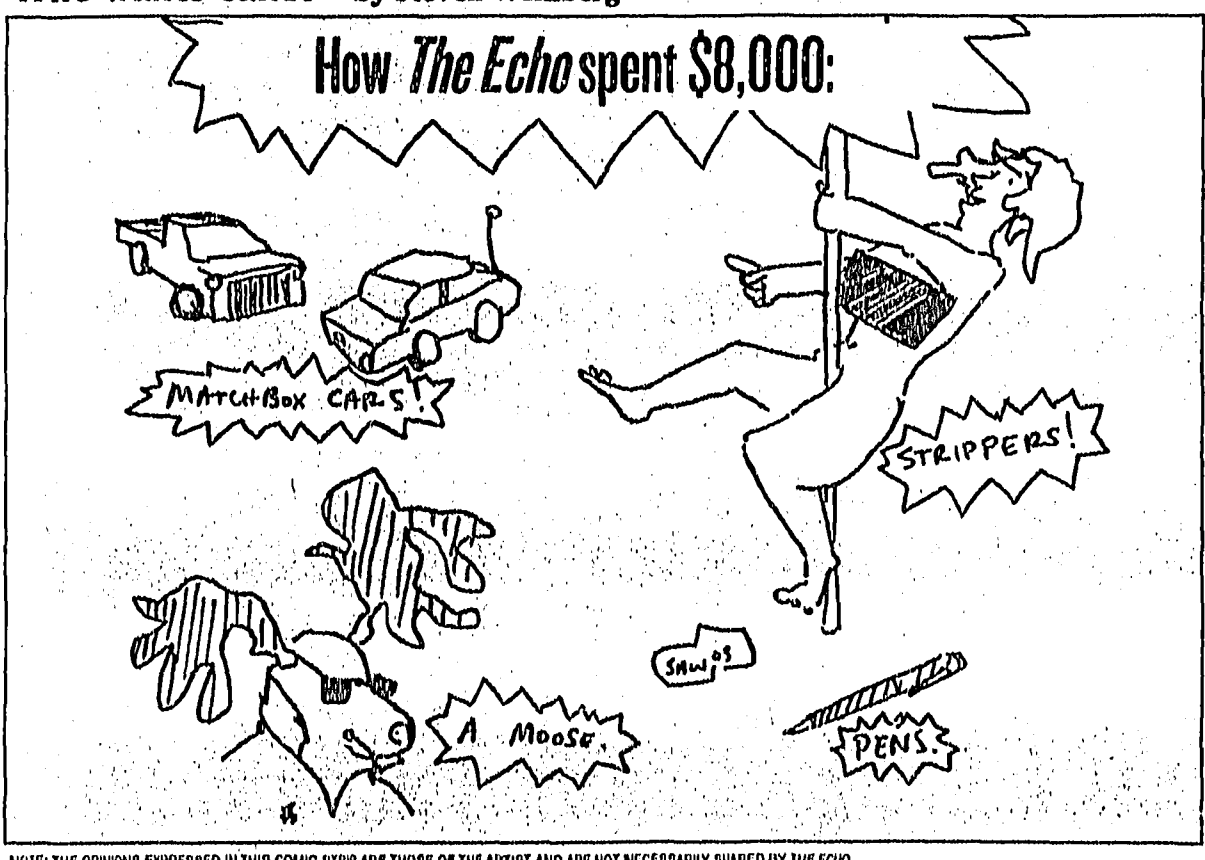
BERMAN: welcome to the church of Puff

Continued From Page 4

the cereal, but it will, I assure you, prove satisfactory.

One last note: be generous with your Cocoa Puffs. This crucial concept is known as "cereal karma." If I share a bowl of Puffs with someone, then they will share a bowl with someone, and thus the joys of the delectable snack will be propelled to various cereal eaters far and wide. Besides which, the non-cereal-eaters tend to look down upon those Cocoa Puffers who take to indulging alone. So before college is over, I highly encourage one and all to taste this glorious cereal. As for me, it seems to be time to sit back and pour myself a bowl.

Who wants cake? by Steven Weinberg



Arts & Entertainment

this week

THURSDAY, APRIL 28

• **Broadway Musical Review**
8 p.m.
Cotter Union/151 Pugh

FRIDAY, APRIL 29

• **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
• **Broadway Musical Review**
8 p.m.
Cotter Union/151 Pugh
• **Colbyettes Concert**
8 p.m.
Cotter Union/220 Spa

SATURDAY, APRIL 30

• **Orange Crush 80s Dance**
6 p.m.
Lawn Areas/Dana Lawn
• **Orchestra/Chorale/CKCS**
7:30 p.m.
Lorimer Chapel/Chapel 107
• **Broadway Musical Review**
8 p.m.
Cotter Union/151 Pugh

SUNDAY, MAY 1

• **Voice Recital: Kate Campbell**
3 p.m.
Bixler/178 Given Auditorium
• **Empty Bowls**
6 p.m.
Cotter Union/131 Page
• **Orchestra/Chorale/CKCS**
7:30 p.m.
Lorimer Chapel/Chapel 107

Fists and bodies fly in grimy old Pig Sty

By MARLOW STERN
STAFF WRITER

If going to the movies is all about having fun, you can't do much better than Stephen Chow's fist-furious comedy, "Kung Fu Hustle" (a film I screened at the Sundance Film Festival).

A follow up to his highly successful "Shaolin Soccer," Hustle is part comedy, part musical, part kung fu action film and part parody of impressive American films like "Gangs of New York" and "A Clockwork Orange."

Set in China in the early 1940s, the movie primarily focuses on the down on his luck Sing (Chow) who aspires to become a member of the much feared "Axe-Gang" that goes around terrorizing citizens and police officials using their weapon of choice: (you guessed it), axes.

Imitating members of the notorious Axe-Gang, Sing and his bumbling sidekick (Chi Chung Lam) saunter into Pig Sty Alley, a dirty tenement in the Chinese countryside, aspiring to incite fear and gain respect from the commoners. But Pig Sty Alley (an obvious reference to Bed Stuy—Spike Lee's territory), as it would seem, is China's Justice League of America.

Unbeknownst to even its citizens, certain members of the destitute community are kung-fu masters. And when Sing starts trouble in the small village, inadvertently triggering the arrival of the real-imperialist Axe

Gang, the proletarian kung-fu masters, including a tailor, a cook and a manual laborer, come storming to the rescue, disposing of the black-suited axe gang effortlessly.

This smiting, however, does not sit well with the Axe Gang leader, and he solicits the help of two harp-wielding hit men (in a scene reminiscent of knife-hurling Danny Trejo's brand of street justice in Robert Rodriguez's "Desperado") to snuff out the three new threats to the gang's credibility.

The three master's eventual demises only lead to the revelation that there are two other members of the complex who are the true kung-fu masters and another, more feared enemy known only as The Beast is called upon to bring the community to its knees. It is during the Beast's strong-arming of the locals that Sing slowly comes to recognize his own inner strengths and his true calling.

Writer/director/star Stephen Chow is one of cinema's great comedic minds. His love of slapstick, absurdity and violence is unrivaled in the current global film market that he broke through his last film, 2001's "Shaolin Soccer."

While the distribution of "Soccer" was mutilated by Miramax (they didn't understand what they had), the hidden gem showcased Chow's crack comic timing and innovative filmmaking instincts.

"Kung Fu Hustle" has already

Continued on Page 7

Where do you turn in a post-apocalyptic world?

By JULIE WILSON
A&E EDITOR

There on the front of the unlit stage, lies a man. You may not recognize him, or even notice him at first.

His clothes are stained, his hair isn't brushed and, from the looks of it, he may have not even showered in weeks...He's homeless. And he's lost.

While the house lights still have yet to go down, it appears that the play has already begun.

Waking from a dream—or perhaps a nightmare—the man stirs from his resting place to add the final touch to the graffiti written on a slice of wall. It reads, "The moon carries the souls of dead people to heaven. The new moon is dark and empty. It fills up every month with new glowing souls then it carries its silent burden to God." He adds in bold red letters, "Wake up!"

Welcome to "Marisol," a play written by José Rivera and directed by Associate Professor of Theater and Dance Joylynn Wing. Based in New York City, "Marisol" tells the story of an educated working woman named Marisol, played by Angie Polanco '08, who is abandoned by her guardian angel at the time of the apocalypse.

With God now senile and His angels rebelling against Him, it appears that the world has been flipped upside-down.

Welcome to Hell. Forget guardian

angels, you're on your own.

From the plot synopsis alone, it's clear that last week's performances were going to be a shock to Strider's system.

There were rock music interludes,



COURTESY OF JEFF FARICKSON
Polanco and Musser light up the Strider Stage in Rivera's "Marisol."

an angel dressed in a "NEW YORK CITY" t-shirt, beautiful wings of white and a starved homeless man haunting the underground Subway cars with a bloody golf club in hand.

On the whole, Wing did more than justice to Rivera's "Marisol," but she couldn't have done it without her stellar cast.

From the very first scene, in which we see Marisol talking in her sleep to her guardian angel, played by Xavier Garcia '05, the talent of these young actors was inescapable.

Whether she was praying to God for His protection, rummaging the streets for some sign of her lost, familiar world or having an orgasm before a live audience, Polanco gave a truly honest portrayal of a young Puerto Rican woman working in the slums of Harlem.

Polanco's genuine performance was nicely complemented by her connection with Garcia. Both actors had obviously worked hard to develop relationship that so closely resembled what one would believe a real-life kinship between a person and their guardian angel would be like.

On another note, Daniel Adams's '08 portrayal of Lenny, (the mentally confused brother of June, Marisol's friend and confidant played by Meg Musser '05) was more than convincing; it was true raw emotion. His anguished facial expressions drew great sympathy from the audience.

All in all, the talent of these actors in collaboration with Professor Wing brought Rivera's script to life and ultimately, produced performances that effectively illustrated the struggle of these lost individuals, foraging for a sense of hope and love in a post-apocalyptic world.

I, for one, can hardly wait to see what these actors and Wing have for us next.

Beer Review: Distressed beer for a distressed newspaper

By JON GILBOY
AD MANAGER

For most college students, price is a factor, but not the determining one when making beer purchases. Because of the dire financial state of *The Echo*, however, cost was the only thing that we considered when making this week's selections. I'm not sure how much Old Milwaukee and Genesee Cream Ale cost normally, but for \$3.99 you can pick up your own distressed case of each, and throw them back for about 33 cents a can. Considering the nearly \$5,000 deficit *The Echo* still has to its name, that's a pretty good deal.

I was joined this week by News Editor Brad Kasnet '05, Business Manager Nels Leader '05 and Editor-in-Chief Steve Weinberg '06, still receiving paychecks out of *The Echo's*

dusty coffers. We started with the cream ale despite Brad's objections: "we should do the Milwaukee first so that my lactaid has time to kick in." Upon cracking and tasting the Genesee, we noticed that it did not have the creamy consistency implied by the name. "This is one Gen that doesn't go down easily," commented Weinberg. "I played off his cleverness commenting, 'You're going to need a few beers to have this Gen be an easy swallow.'" Brad followed up, "Gen, cream, swallow, need I even comment?" As the stench of the beer filled the room, Layout Editor Hui Kin '06 commented, "What's that smell?" Nels responded, "the smell? Economy in a can. We can definitely afford this."

We all hoped that the quality of the beer had been distressed, and that this was not the true product. "It kind of tastes like Schaffer with a zest of

Guinness. Old Guinness," noted Kasnet. Nobody really cared for the violent combination of flavors in the beer, and we hoped to cleanse the pallet with the Old Milwaukee. "Be sure to finish your beers, who knows when we'll publish again and need another beer review," urged Weinberg. Nels added, "I hope that Kelly Wharton acknowledges what kind of sacrifices we're making at the paper. This stuff is terrible."

Before we even started the "Older Milwaukee." I told everyone that I was told that we could return the beer to Jokes' if it was skunked. Commented Weinberg, "It's kind of an insurance policy for rolling the dice and going for the distressed." "But how are you going to know if it is skunked, or just crappy?" responded Kasnet. Turns out, this stuff was just crappy. Weinberg noted that the Milwaukee was easier to drink than

the Genesee. Agreeing, Kasnet commented, "I should get used to this, seeing how I don't have a job yet," and adding, "When I'm in debt and living on the streets, I'd be proud to spend my spare change on this stuff."

We reluctantly finished the beers and offered our conclusions. "This time the Milwaukee was definitely better. But next time, who knows?" said Kasnet. "Going through the distressed beer is kind of like going to Vegas. You could end up living the high life and having a great time, or you could end up on your knees, begging for money to get a bus ticket home," I recalled with a shiver. "They both suck, but do you mind if I shotgun the rest and try to black out until we get some money?" asked Weinberg. "Just be sure to return the cans to the redemption center and get the six cents."

Paul Winter and The Earth Band bring their award winning stage show to Colby College

By CHRISTIAN RESSEGUE
STAFF WRITER

On Sunday afternoon, April 24, Colby College hosted "The World Tree Event," a New Age celebration of life driven by modern dance and various eclectic musical styles.

Four time Grammy Award winning jazz saxophonist Paul Winter was the leader of the pageant. He presided over no less than one cellist, two percussionists, one keyboardist, one Uilleann piper, one masked actor and an entire dance theater company.

The musicians and their instruments occupied seven small raised stages that surrounded one large main stage. The main stage was located at the center of the Alford Field House and could be reached from four ramps that descended to ground level.

The stage was topped by "The World Tree" itself. The tree was made of metal tubes that spiraled upward around a central pole. Various chimes and gongs of different shapes and sizes hung upon the tubes.

The audience could and was encouraged to move around the Field House to examine these impressive stages from multiple vantage points. Unfortunately, the production's massive floodlights occasionally blinded groups of spectators.

However, for the most part, the interactive environment increased

the effectiveness of the event. Within the Field House, Colby students, faculty and Waterville residents quickly fused into one cohesive, responsive crowd.

The concert was loosely structured into four acts, each act designed to represent one of the four seasons. The ethereal music of The Earth Band permeated through each of the acts.

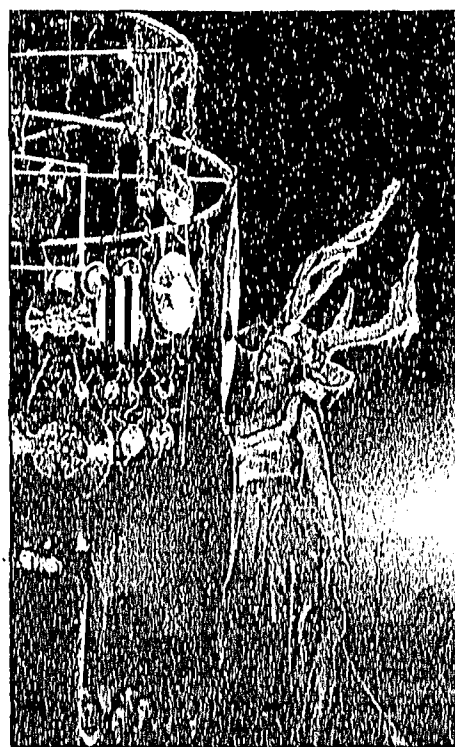
Every one of the band's musicians performed solo pieces. They also played in conjunction with The Forces of Nature Dance Theatre Company.

The dance company was almost entirely female and was incredibly skilled. During their many stage appearances, the dancers completely captured the attention of the audience. Their dances, colorful costumes and body paints seemed to be primarily inspired by African and Native American traditions.

Although many of their routines lasted for nearly 10 minutes, the dancers never seemed to tire or lose their enthusiasm. Uplifting and energetic, the dance performances were the highlights of "The World Tree Event."

Unfortunately, the performances of The Earth Band were not as consistent. All of the musicians were experienced and highly competent. Sadly, the New Age sensibilities underlying "The World Tree Event" lessened the

emotional impact of their playing. The solo performance of the Stephen Katz, the band's cellist, was marred by the prerecorded calls of



MOLLY WAHREN/THE COLBY ECHO
Four time Grammy Award winner Paul Winter shakes up Colby.

humpback whales. The beautiful strains of Ivan Goff, master of the Uilleann pipes, were partially obscured by the squawking of digitized loons and katydids. These animal effects—and others—were unnecessary and demeaned the intelli-

CD Review

Chucky goes 'hood'

By MATT THOMAS
STAFF WRITER

Rating: 2.5 out of 5 stars

Remember that Jamaican midget who once sang, "Damn it feels good to be a gangsta?" Well, that's Bushwick Bill.

He's the self-proclaimed "little big man" of the Geto Boys, the infamous early-90's group that essentially put the Dirty South on the map as a force to be reckoned with in hip-hop.

However, Bill doesn't seem to have had a particularly successful solo career outside of the Geto Boys, releasing four albums over the years that pretty much came and went on independent labels. Nonetheless, in 2005, he's still at it.

It's strange to think that somebody of Bill's stature could ever be a hustler, but Bill obviously knows this. His size is a self-parodying gimmick he's used to relatively humorous effect since the heyday of the Geto Boys. He's essentially to the group what Flavor Flav is to Public Enemy: Comic Relief.

Of course, since this is a gangsta rap group we're talking about here, "comic relief" essentially amounts to violence and misogyny that sounds so ridiculously over-the-top that it's impossible to take seriously, in stark contrast to the grim "reality raps" of his band mates, Scarface and Willie D.

That's essentially what Bill offers on "Gutta Mixx"—more comic-book fantasy 'hood tales that sound almost a crazy Keenan Ivory Wayans spoof of rap music, or, for that matter, something from the soundtrack to the rap-mockumentary film "Fear Of A Black Hat."

However, not everybody is going to share Bill's sense of humor if they can't put up with his tendency to slip into misogyny on songs like "Millennium Pimpin'" and "Feel My Heart." These songs build on an old formula that Snoop Dogg pioneered years ago with "Ain't No Fun": Take a mellow, subdued beat with an R&B vibe, open with a verse that gives the impression the song is about love, and then proceed to lambaste "tricks" relentlessly. It's cruel, but as a form of perverse humor, it's still effective.

Bill also expresses the um, "joy" he experiences from getting into brawls at clubs and drinking and driving on "Reckless Endangerment."



Bushwick Bill
Gutta Mixx

He also makes a half-hearted attempt on this song to deny he's misogynistic by claiming he loves "fat chicks."

Other tracks such as "Phantom Chuck Opera" and "Fahrenheit 90-N-1" are cartoonish stories about shootouts and scuffles in which Bill repeatedly refers to himself as "Chucky" (yes, the homicidal doll Chucky from the "Child's Play" movies).

Unfortunately, "Gutta Mixx" is an independent release, and the low-budget production usually doesn't provide a good soundscape for Bill's lyrics. In fact, there are actually some beats jacked from other rappers—"Keep Em Singin'" recycles the same sample from Bobby Knight's "I'm Afraid The Masquerade Is Over" that Biggie Smalls made famous on "Who Shot Ya?," while "Go Real Entertainment" uses the exact same scratchy, poorly-tuned violin riff as Mobb Deep's song "Throw Your Hands (In The Air)." Most of the other beats are typical over-produced, bass-heavy Dirty South productions that don't exactly stand apart from each other.

The only track I really liked was "Phantom Chuck Opera," which sounds like something from the soundtrack to a mafia flick; it uses a haunting, high-pitched organ riff over a popping gun-clap beat. But even these beats which might be original could very well be recycled, for all I know.

"Gutta Mixx" certainly carries on the Geto Boys' tradition of twisted and crazy ghetto tales that please fans, but it's a shame Bill couldn't have gotten some better producers to back him.

Personally, listening to this album just made me feel nostalgic for the Geto Boys' classic "We Can't Be Stopped" instead.

Softball falls to fourth place in the NESCAC East after suffering two losses to Bates College

By ALEXA LINDAUER
SPORTS EDITOR

With two losses to Bates College last week, the Colby softball team slipped from second place in the New England Small College Athletic Conference East to a last place tie with Bowdoin College. Colby's league record now stands at 2-4, with the two wins coming against Trinity College and Bowdoin.

The Mules took on the Bobcats in a home doubleheader last Thursday, April 21. Prior to Colby, the only other NESCAC opponent to face-off against Bates was Middlebury College, which took away two wins from the doubleheader.

Senior Captain Wendy Bonner answered Bates' first run by hitting the ball out of the park and tying up the game. However, after Bonner's effort, the Colby offense was shut down by Bobcats pitcher Sarah Klenakis '05. Meanwhile, Bates managed to score five more runs, ending the match with a victory of 6-1.

Colby's Toni-Lynn Robbins '05 came out strong for the Mules in the nightcap game, matching the pitching efforts of Bates' Kristin Masino '07. The Bobcats were able to score an unearned run at the bottom of the second inning, which ultimately became the game-winning point for the Bobcats. Robbins struck out nine Bates hitters, but her effort was not

enough to pull off the win for the Mules. Captain Kate Hurd '05 said, "Toni-Lynn Robbins pitched a great game in the second game but we couldn't get a run across for her." Bonner agreed, saying, "All the pitchers did a fantastic job, but we did not back them up defensively."

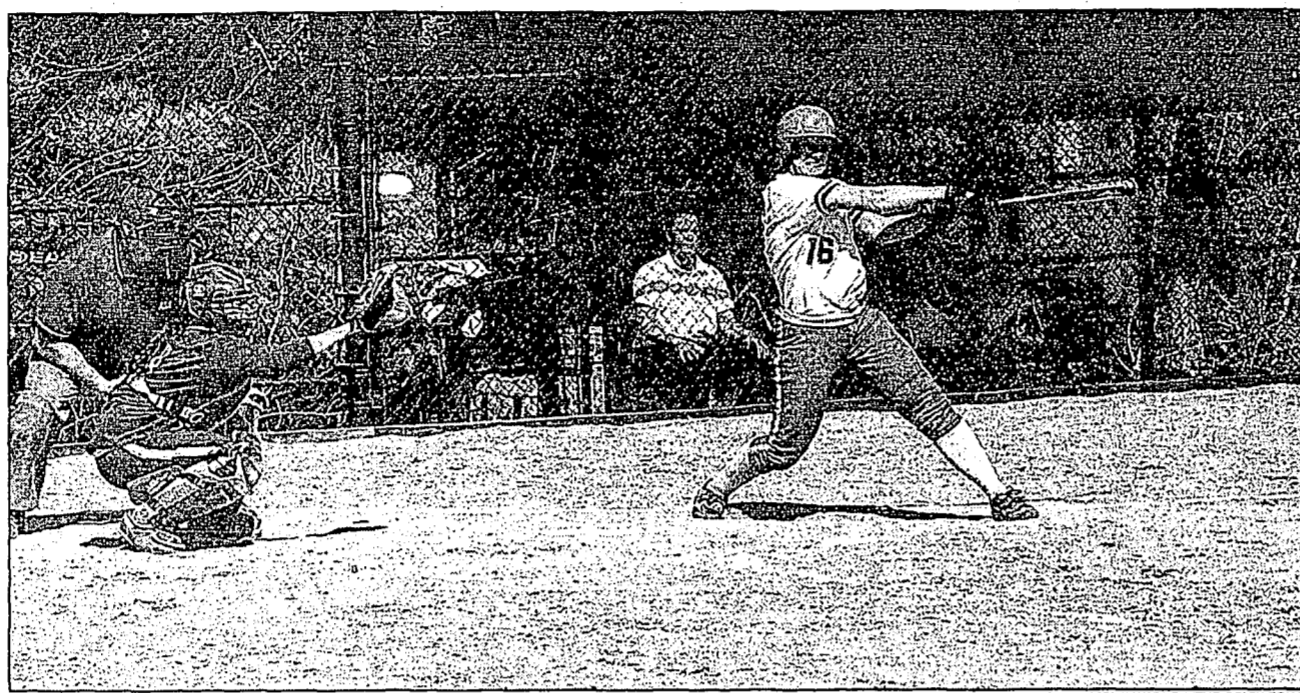
Bonner said, "We did not play up to our potential. Typically we are much better team defensively and at Bates we made numerous errors that cost us both games." Hurd agreed, saying, "We couldn't get our bats going, and

scored only one run in two games. When that happens, it's very difficult to win."

Earlier in the week, on April 19, the Mules took a 5-2 loss to the University of Maine at Orono. After the Black Bears scored two runs in the first inning, Colby's Alaina Clark '08 hit a RBI single to put Kara Fagan '06 across the plate. However, Maine widened the gap again in the third inning. Essie Widlanski '07 brought Miki Starr '07 home in the same inning with a RBI single, but Maine

hit the final run of the match in the fourth inning.

The Colby Tournament was cancelled last weekend due to poor weather. The Mules will next take on Tufts University on Saturday in an away doubleheader. The Jumbos are the only NESCAC East team who Colby is yet to face and are currently ranked first in the division and 24 in the nation with a league record of 4-0. Tufts took their wins in a doubleheader against Bates and a doubleheader against Bowdoin.



Senior Captain Elizabeth Riley steps up to the plate for the Mules. Colby took two losses to Bates last week. They will have one final match-up against NESCAC East competitor Tufts University on April 30.

Poster, Menke, Delano and Braemer take wins for the woodsmen; men place fifth and women take second

By ALEX McPHERSON
STAFF WRITER

This past weekend the Colby College woodsmen team competed in the 59th Annual Spring Meet hosted by Finger Lakes Community College in New York, the men's and women's teams coming in fifth and sixth overall respectively.

The meet is usually the final one of the season for many schools, and this year included such diverse competitors as Southern Illinois University, Penn State University, Nova Scotia Agricultural College and the College of Environmental Science and Forestry. Familiar teams also made the trek to New York, such as the University of Maine at Orono, Unity College and Dartmouth College. All in all, there were 29 schools fielding men's, women's and "Jack and Jill" mixed teams.

When competing in the Spring Meet the entrants get to enjoy a new

variety of events in addition to the more traditional chops and cuts. This year's meet saw men and women trying their hands at fly casting, new variations on the chainsaw cut and canoe races as well as enjoying professional demonstrations of their unique skills.

One of the more impressive skills shown was the "springboard cut," in which the lumberjack has two boards around four feet long and an axe, and by cutting a series of notches in a 20' tree, builds his own ladder or stairway up the tree, then cuts a piece off of the top. According to Captain Kate Braemer '07, "The men are huge, very precise, and when they are jumping around with axes...well, it's really cool."

The men are huge, very precise, and when they are jumping around with axes...well, it's really cool.

Kate Braemer '07
Captain

they are jumping around with axes... well, it's really cool to see."

Colby had some very strong finishes in the singles category including overall wins in the axe throw from Jamie Poster '08, in the men's and women's fly casting from Zach Menke '07 and Nina Delano '08 and in the women's chainsaw cut by Braemer. Menke's initial fly-casting contest ended in a tie and the eventual champion was determined by who could land their fly closer to a water bottle cap placed over 20 feet away. Menke's competitor finished his fly within 15 inches of the

tiny target, but Menke, undaunted by his opponent's precision, proceeded to land his only eight inches away to claim victory in that most dramatic of tie-breakers.

On the merit of these winning performances and many other high finishes across the board, the Colby

men came in fifth out of the 29 colleges present, and the women an "absolutely thrilling" second place, said Braemer. The high placing netted the team bragging rights until the fall, as well as some practical compensation in the form of a new \$500 Tuatahi axe and a specially constructed log for rolling competitions.

The Spring Meet is also known for having a plethora of extra-meet events to "play around in." Colby had a good turnout for the alumni competition including the coach of Finger Lake's team, Marty Dodge '65, Colby's coach Dave Smith and a mysterious alum named Tom. Dave also competed in a non-sanctioned log rolling event.

Travis Kendall '07 competed in the Stihl Timbersports Collegiate Program Northeastern United States individual Collegiate Championship. This mouthful of an event was sponsored by the chainsaw manufacturer and included some of the top names in the collegiate scene. After a strong show in a competitive field, Kendall finished seventh out of 10.

Men's rugby dominates at Beast of the East tourney

By ALEXA LINDAUER
SPORTS EDITOR

The men's rugby team has had an impressive past few weekends, after smashing the competition at the Beast of the East tournament on April 16 and 17 before winning the All-Maine Collegiate Tournament on April 23.

The men kicked off their spring season on April 9 in a match against the University of Massachusetts. Junior Co-Captain John Wheelock said, "It was a bit of a sloppy game since we were fairly rusty, but we managed some good plays together and Co-Captain Eric Brockmeyer '05 and sophomore Brennan Moore scored several tries to carry the team to victory." The men came out of the game with a 39-5 win. Wheelock added, "It was a good warmup for Colby and beating a solid Division I team made us feel pretty confident."

The Beast of the East tournament was held in Portsmouth, Rhode Island and is the biggest collegiate rugby tournament in the world. Colby participates in the Division II bracket with 32 other teams. Last spring, the men finished in third place in the tournament, but this season they were prepared to sweep the competition. The men started off by defeating Motley 69-0. Wheelock said, "It was not much of a contest at all."

The Mules then went on to compete against Fairfield University and took away a 46-0 victory. Wheelock said that the win was due to the excellent play of many members of the team. "Moore continued to score several tries as did senior Nate Mylrea. Senior Matt Brewer proved very effective on lineouts and senior Alex Ridder provided excellent defense."

The following day, the men contin-

ued their winning ways against Boston College. Wheelock scored three tries while Co-Captain Eric Brockmeyer '05 and "Diamond" Dan Cummins '05 each added another try in the 42-0 win. In the semi-finals, Colby faced more difficult opposition against Rhode Island College. Brendan O'Keefe '07 scored his first try ever. Wheelock also said "Junior Nick Stielau played a great game at wing and senior Jon Moss played flawlessly at fullback," contributing to the 22-0 Mule win.

The final match was played against the University of Rhode Island "in one of the best games of the tournament," according to Wheelock.

He added "URI was probably the best team we played all weekend but we were able to control the ball well and play our own style of rugby, which is much faster and less physical, and we rolled on to become the champs of the tournament." URI fell to Colby, 29-0. The men clearly dominated the Division II play at the tournament, with the closest margin

[The win over UMass] was a good warmup for Colby and beating a solid Division I team made us feel confident.

John Wheelock '06
Captain

of victory being 22 points.

On April 23 the men traveled to Cumberland Fairgrounds to participate in the All-Maine Collegiate Tournament. The team took wins against the University of Maine at Orono and Bowdoin College in winning the tournament. In addition, a whopping eight Colby players were named to the All-Maine All-Star team. They include Brockmeyer, O'Keefe, Moore, Brewer, Wheelock, Mylrea, Moss and Charles Wilson '07.

Wheelock concluded that, "This team this semester is the best rugby team I've seen in my entire career at Colby. It feels good to be back on top. Everyone stepped up their performance and played beyond expectations."

Corinthian yacht club performs well at USM

By JESSICA BERNHARD
STAFF WRITER

The past few weeks were busy for the Colby Corinthians Yacht Club, as the team competed in its only two spring regattas.

"No protests, good racing, great day," Commodore Christian Allen '05 said of the Corinthians' first regatta of the season which was held at the University of Southern Maine at Portland Harbor on Saturday, April 16. A lack of wind delayed the races in the morning, but by mid-day a southerly wind picked up to around 15 knots, while the temperature remained temperate.

"Saturday was a beautiful day for sailing," Allen said, "nice breeze and warm." After eight races, the Corinthians beat the Bates College team in a tie breaker to steal first place.

Both the Corinthian's "A" and "B" newly refitted 420's performed extremely well during the races. The "B" boat performed exceptionally in the lighter winds. "The 'B' boat was, by far, the lightest boat on the water which helped during the first three races and hindered us during the final five as the breeze picked up," Allen noted.

"The 'A' boat, on the other hand, picked up the pace during the last five races as the breeze built, conditions were Jake [Saliba '06] and Melina [Markos '06] truly excel," Allen said of the "A" boat's performance.

According to Allen, the two boats made for a winning combination at USM: "The combination of a light-air and a heavy-air boat allowed Colby to do well overall, one boat picking up the other's slack."

Overall, Allen seemed impressed with the team's performance: "For all of us, this was the first time on the water this spring," Colby, in contrast to teams like USM, does not have access to water that "doesn't freeze during the winter."

This past weekend, the Corinthians were faced with tougher weather conditions as they participated in the New England Dinghy Championships. "The weather was somewhat miserable, wind was a shifty easterly,"

Markos noted of the conditions at Quahog Bay in Harpswell where the championships were held.

Still, the team performed well, gaining fourth place in their respective divisions and securing Colby fourth place overall.

"Saturday's results were somewhat frustrating after the success of the previous weekend," Markos said, "but given the fact that we don't hold practices in the spring, we were not discouraged."

Melina Markos '06
Team member

Overall, the short spring season has been a successful one for the Colby Corinthians. Not only were they able to participate in several regattas, but they performed well for the little practice they had. "We were able to be competitive with some of the more established sailing teams, such as Maine Maritime Academy, Dartmouth, Bowdoin and Tufts," Markos noted contentedly.

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Baseball swept by Bates in two games, looks for first win against Tufts or Bates next week

By AJ HERRMANN
STAFF WRITER

Colby's baseball team continued its hard-luck season last weekend as the White Mules dropped two games against rival Bates College in home and away action in Waterville and Lewiston. The two losses dropped Colby to 0-22 on the year and leave the Mules with only five more chances to get a win and avoid losing every game the team plays this season.

Friday's game provided some exciting action for the large crowd of Mule supporters down at the baseball diamond before the all-campus BBQ and Relay for Life later that evening. After a scoreless first inning Colby got on the board in the second as two Bates errors and a timely single by Tyler Hales '06 put the Mules ahead, 2-0. Bates got one run back in the top of the third and added four more in the sixth as the Bobcats pounded the Mules for five hits and seemed well on their way to victory. The Mules, however, were not ready to surrender.

Colby came roaring back with two runs in the bottom of the sixth (helped along by another Bates error and a RBI single by Mule catcher Steve Sandak '07) and added one more in the seventh to even the score up at five apiece.

Late game mistakes, however, came back to bite the Mules again, as Bates scored two runs in the top of the ninth as Colby, keeping their streak alive, dropped the game 7-5 to

the Bobcats.

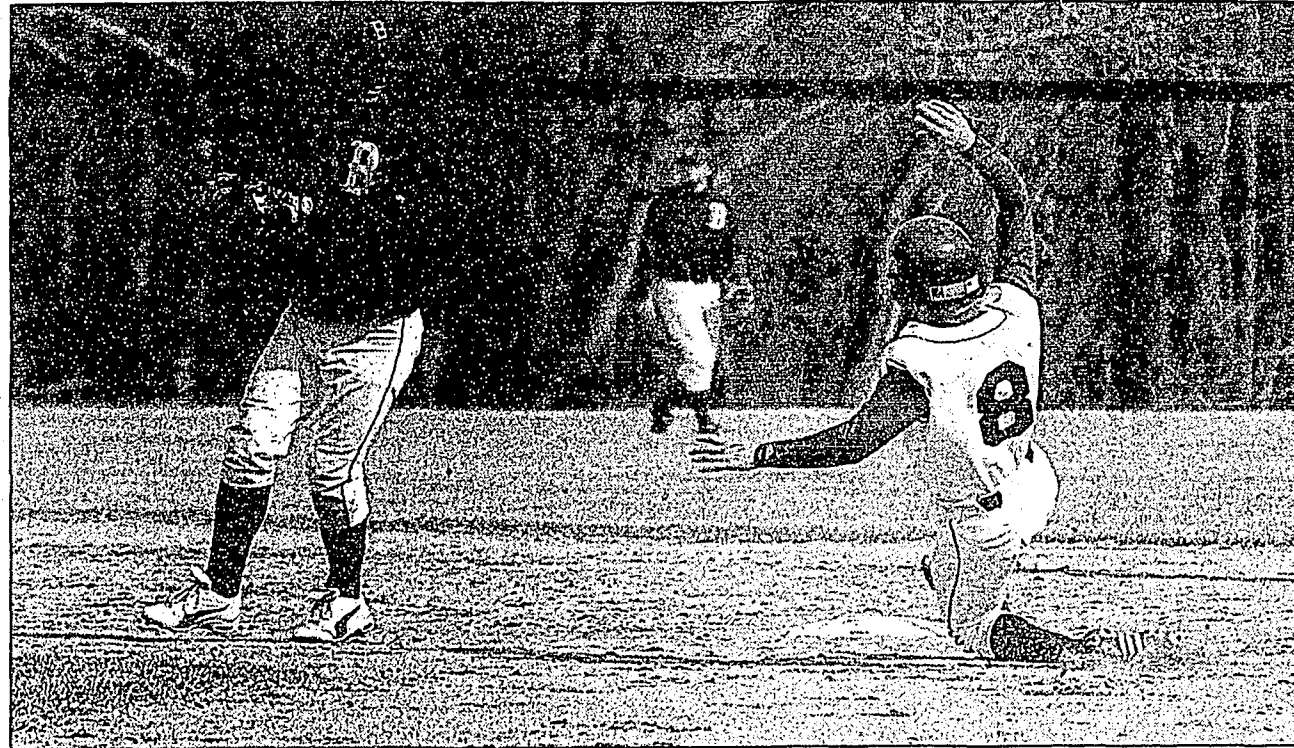
Saturday's rain-soaked affair was equally exciting as Friday's game, though the Mules were once again on the losing side of things. After two scoreless innings Bates jumped out to a 1-0 lead in the third and added another in the fourth to go up 2-0 on the Mules halfway through the game. Colby finally got on the board in the sixth inning as third baseman Andy Carr '07 doubled in two to tie the score at 2-2. Bates took the lead again in the bottom of the sixth, but the

Mules fought back again in the top of the seventh, evening the score at three thanks to a RBI single by Nick Spillane '08.

Unfortunately for the Mules, however, this game would not prove atypical, as the Bobcats capitalized on a Colby error in the bottom of the seventh to take a 4-3 victory. The second game of the doubleheader was cancelled because of the rain, meaning the Mules will have to remain winless for at least a few more days.

The Mules fell to Thomas College

on April 26, 8-3. Colby's remaining schedule has them playing four more games, three this coming weekend against Tufts University and one final match against Bates on Wednesday, May 4. This game was scheduled to be an exhibition but will become a league game to make up for the game rained out on Saturday. The Mules are now mathematically eliminated from play-off contention but will still look to get their first win of the season and hopefully close out the year on a high note.



Sam Kennedy-Smith '08 slides to safety against Bates Friday. Unfortunately, the Mules were unable to pull off a win that day or the next, falling 7-5 and 4-3. The final game against Bates was rescheduled for May 4.

Women's crew victorious over UNH, UVM; men's team barely falls to UNH in a "virtual photo finish"

By WALTER CAMPELL
STAFF WRITER

With frequent, innumerable and powerful oar strokes, the Colby crews have pushed through another difficult race.

Last Saturday, April 23, the crews drove to Durham, New Hampshire to race University of Vermont and the University of New Hampshire, a Division I team. The varsity men rowed well, barely losing to UNH in what Coach Stew Stokes called "a virtual photo finish that left the rowers in both crews, and the coaches, unsure of who'd won." Stokes also said, "it was a good, but not our best, race against a very strong Division I team." Co-Captain of the men's crew, Ted Farwell '05, explained, "we had the same problem that we have had in previous races, we were unable to maintain our lead and win the close race. We lost by less than a

second to UNH."

In the JV men's race Colby came in second to UNH, losing by about ten seconds. Colby's novice men's crew finished last, being beaten by two UNH boats.

The varsity women did even better than the varsity men. According to Stokes, they, "won a very close race with UVM coming second and UNH third. It was also a good race, but not our best." During pre-race warm ups the varsity women collided with the UVM crew, which may have contributed to a performance not up their

usually high standards. Fortunately, in the collision no one was hurt and no equipment was damaged, but Stokes feels the incident may have "distracted them somewhat from the race."

The women's JV took second, losing to UVM and beating UNH. The women's novice team, according to Stokes, "beat both UVM and UNH comfortably and our second freshmen women's crew managed to beat the UNH first freshmen crew—a Division I—as well. This is not a small accomplishment."

Women's Captain Leah Hagamen '05, attributed the varsity and novices crews' success to

We always try to rise above the conditions, that is, focus on what we can control and not what we can't. Last week tested our ability to do just that.

Leah Hagamen '05
Captain

their difficult practices. "All week we practiced in wind from every possible direction. By race day we were ready for anything. We always try to rise above the conditions, that is, focus on what we can control and not what we can't. Last week tested our ability to do just that, and because of it we came out much stronger."

On Sunday, May 1, the Colby crews go to Worcester, Massachusetts for the New England rowing championships. Hagamen said that her crew has "positioned ourselves well for the upcoming New England championships. These final races of the regular season are what matter most." Farwell said of the men's varsity team, "We will probably be the sixth or seventh seed out of 18 this weekend at the New England. We've lost a few really close races thus far, and we've worked too hard to let it happen again." Stokes simply said that he has "no predictions other than [that] it will be fast racing."

Devastator of the Week



Jason Foster '06

Foster won two events for Colby at the Maine State Track and Field Championships on April 23. His first-place winning hammer throw of 191'2" automatically qualified him for NCAA nationals. Foster also won the discuss throw with a distance of 127'7" and was unanimously awarded the Tootle Award for most outstanding field athlete of the meet. The only Colby graduate to out-throw Foster was three-time All-American Jamie Brewster '00. Foster also won the hammer throw and the discuss at the Tufts Hillside Relays on April 9.

Eight cyclists compete at Hanover, New Hampshire

By ALEX McPHERSON
STAFF WRITER

Coming off of a record-setting performance two weekends ago at the Boston Beanpot Classic and another successful race at West Point following it, the Colby cycling team riders just continue to show up and give excellent performances at every outing. Colby brought eight riders to Hanover, New Hampshire to clash with the beasts of the east University of Vermont, the hometown hero Dartmouth College and 31 other ECCC teams.

The weekend's festivities began with a criterium on Saturday through the historic fraternity row (not to be confused with Colby's frat row: apparently it's the cool place to live over there). The loop was three quarters of a mile around which the racers sped for 30 minutes, plus two additional laps at the end to make sure they were sufficiently exhausted.

The small course had many tight turns, and those combined with the downpours to make the bumpy pavement quite magnet-

and ninth. Stone, riding in her first ever bike race, avoided crashing despite the conditions, but was still unable to finish.

The last Saturday race was the men's B crit with 50 starters. Co-Captain Tim Lancaster '05 was the only Mule and kept up with the pace to finish up a very solid 28th place. Soaked and tired, the riders awaited the road race.

Sunday morning had participants facing longer distances than the day before, and many more hills to slow the pace. Men's C went off first with 50 riders dueling with each other for 39 miles. The rain had let up slightly from the day before leaving Colby riders Fridrich and Dean to their race plans. University of New Hampshire and University of Connecticut riders took off early on at a blistering pace none dared match, so Dean and Fridrich were left with a second place pack of 10 riders. All battled for third place behind the two elite sprinters, and although Dean had some mechanical problems he managed 11th, while Fridrich came away with seventh place in a strong field which matched his personal best.

Next up was the women's B race. Twenty seven miles saw Davis with a career best fourth, and Jospe and McDowell taking sixth and ninth respectively. The high finish enables Davis to move up to race in the elite women's A category next spring.

The final event for the Mules was the men's B race, a 64 mile soul-crusher. Lancaster, in a gutsy move, went solo from the second pack to the lead peloton over several miles, and pushed hard through the hills to get into sixth place overall.

These strong finishes put Colby into ninth place out of the 33 ECCC teams present, which is Colby's best overall finish, and bodes well for the races and years to come.

The loop was three quarters of a mile around which the racers sped for 30 minutes, plus two additional laps at the end to make sure they were sufficiently exhausted.

Obligatory farewell: I'm glad I've managed to offend so many of you; believe me, it's for your own good



FOUL BALLS
By JEREMY LITTLE

When I first started writing for *The Echo* four years ago, the Red Sox were in an 83 year slump, the Patriots were still the "Patsies," America's worst football team, the NHL mattered, the Yankees were a dynasty and my liver was still its proper size and color. My how things have changed.

I wasn't really sure where to go with this column. Originally I considered going back and reliving the glory of Boston sports during my time here at Colby, but then I figured nobody would want to read it. Since the Pats' Super Bowl XXXVI win over the St. Louis Rams, Boston has transformed from loserville into the nexus of the pro sports universe. Until then all we really had was UConn women's basketball. In lieu of offending the PC

nazis by making any comments about women's basketball, I'll just go ahead and say that the Patriots parade was a bit bigger.

No, I've gloated plenty. Besides, the Yankees actually do suck now, so I'm satisfied.

I also considered writing a long piece full of good advice and the wisdom I've gained staggering across this earth the past 23 years. Then I realized I did that last week with a thousand-word diatribe that should have gotten me at least one piece of hate mail, but obviously I failed to realize that those of you reading the sports section probably agree with me most of the time.

Then I considered writing another column making fun of the Yankees, but like I said, they actually do suck. So I'm satisfied.

Aw hell. Who am I kidding? There's no other way to end this column. The Yankees are terrible and I couldn't be happier. Sure the

high times in Red Sox Nation. Edgar Renteria is finally hitting, Wade Miller is close to returning to the bigs, David Ortiz has six homeruns, David Wells has finally shed his pinstripes and the Sox have already gotten into two bench clearing brawls (in the same game, no less). They should-

n't have traded Dave Roberts, but Jay Payton already has a grand slam. This isn't the 2004 team, but I like 'em.

In all likelihood, the race for the AL East is probably a long way from over. At least for the moment, though, I'm content to boast and gloat. These opportunities don't come around all that often.

I have to admit though, the National League East is where all the drama is going to be this year. It's conceivable that the Braves, Mets, Marlins, Phillies, and Nationals will all be in contention come September. I love this race, and I don't even really like any of the teams. I'll root for the Mets if only because I like the idea of the Yankees being the second best baseball team in New York. Did I mention they suck?

Since I began my run in 2002, covering your Colby baseball Mules, the world has become a much better place, and I'd like to take credit for it. I have a big mouth and I like to run it. I'm glad I've managed to offend so many of you. Believe me, it's for your own good. It's gratifying to know how much I've enriched your lives. So I'd like to close my final column by simply saying, "you're welcome."

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Connecticut College and Middlebury defeat men's lacrosse

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby men's lacrosse team's frustrations continued this week. The Mules, coming off a close loss to CBB rival Bowdoin College, continued their New England Small College Athletic Conference schedule, facing off against both Connecticut College and Middlebury College in Connecticut over the weekend.

The weekend began with a game against the surprising Connecticut College Camels (7-5, 5-2 NESCAC) who shot up to tie for second place in the conference after losses by several other teams. The Camels broke the game open early, taking a 3-0 lead within the first five minutes of play. The Mules were able to claw back into the game on a goal by Zach Goodnough '08 before the Camels scored twice to increase their lead.

However, the Mules fought back, as they have done all season, with goals by Adam Kirk '08, Ryan Scott '07 and Dan Schupack '07 to make it a 5-4 game at halftime.

Unfortunately, for the Mules, they could not keep Connecticut off the scoreboard or put any goals in

the net themselves as the Camels added four second half goals to put the Mules away with a final score of 9-4. Dave Schwartz '05 paced Connecticut College with four goals while Rob Dudley '08 led the Mules offensively with two assists. Goalie Jeff Miller '06 made nine saves in the losing effort.

The Mules then made the drive from Connecticut College to the Trinity College campus where they took on perennial league power Middlebury College (10-1, 7-0 NESCAC) the following day. The two teams were forced to make up their earlier scheduled contest due to one of the many instances of

inclement Maine weather that occurred earlier in the year.

Weather again was an issue for the teams as rainy and cold conditions led to a slow playing surface throughout the game. The Panthers came out strong in the first quarter, scoring five goals to take the early lead and lead 8-3 at the half after

Colby was able to get on the board with goals by Scott, Kirk and Dana McNally '08.

"We dug ourselves a hole in the first quarter, which we have constantly done throughout the season," said Tucker Kelton '07.

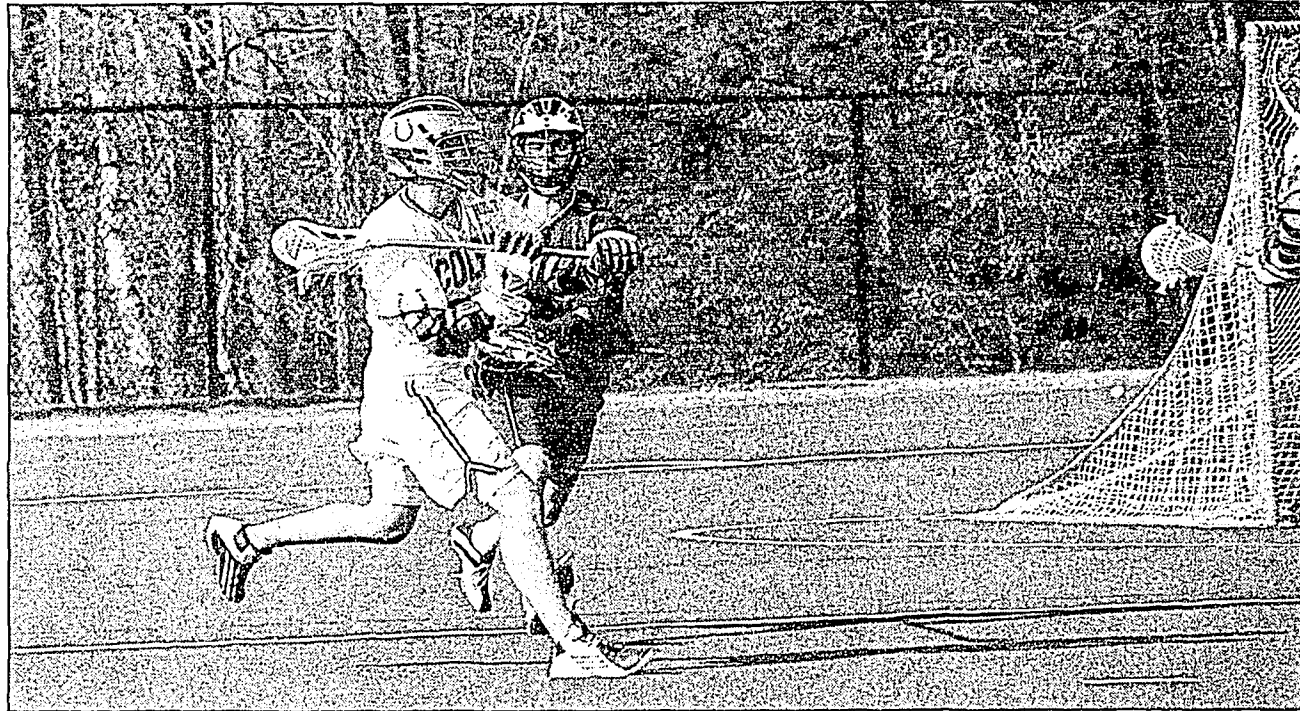
The game then settled into a defensive struggle during the third quarter as neither team got on the scoreboard.

The fourth quarter was a different story, however, as the Mules' offensive woes continued while Middlebury put in six goals.

"We played a tough second and third quarter, showing character, but it was too little too late," Kelton said.

"We played two good teams, in Connecticut College and Middlebury, and I thought we put forth a solid effort," Ryan Connolly '07 said. "Although the scores may not indicate it, we have made strides as a team and hopefully will be able to end the season with a win."

The Mules now look towards their final home and conference finale against the Wesleyan University Cardinals at 1 p.m. on Saturday after beating the University of Southern Maine 17-10 on April 26.



Colby drives to the goal against the University of Southern Maine on April 26. Colby came away from the match with a 17-10 victory after falling to Connecticut College and Middlebury earlier in the week.

this week in sports

FRIDAY, APRIL 29

- Women's Tennis @ NESCACs Middlebury
- Baseball vs. Tufts 3:30 p.m.

SATURDAY, APRIL 30

- Women's Tennis @ NESCACs Middlebury
- Men's Track vs. NESCAC Championship 10 a.m.
- Women's Track vs. NESCAC Championship 10 a.m.
- Women's Lacrosse vs. Connecticut College 10:30 a.m.
- Baseball vs. Tufts (2) 12 p.m.
- Men's Lacrosse vs. Wesleyan 1 p.m.
- Softball @ Tufts (2)

Women's lacrosse falls to Bowdoin and Colorado College before defeating Trinity

By AMY CRONIN
STAFF WRITER

The Colby women's lacrosse team (10-4 overall, 5-3 NESCAC) suffered two tough losses before securing a vital New England Small College Athletic Conference victory over Trinity College on Saturday.

The week began with disappointment, as the Mules fell to rival Bowdoin College by a close score of 11-9 and failed to prevail as CBB Champions for what would have been the fifth consecutive year. Bowdoin came out strong and led 8-4 at the half and, despite an impressive six goal contribution from leading scorer Lauren Barrett '08, Colby was unable to dominate the ball for long enough to move ahead.

"We did not have a great start to last week, but we were able to dig deep as a team and bounce back. In the beginning of the Bowdoin game it was back, and then forth, until the Mules began to pull away," starting

attack Elizabeth Ghilardi '06 said. "We did stage a comeback towards the end of the game, which was led

In the previous two games it was silent out on the field, whereas versus Trinity everyone from the goalie to our attack were talking.

Leah Weisberg '06
Defender

by Lauren Barrett, but unfortunately we ran out of time and did not capitalize on some good opportunities." On Thursday night, Colby suf-

fered a tough 15-8 loss to non-league opponent Colorado College, who was ranked one spot behind the Mules at ninth in the country. Barrett scored four goals while Allie Libby '07 put three more in the net for the Mules while Sarah Burlingham '05 contributed with two assists.

Colby finally turned the week around and earned a solid team victory over Trinity by a final score of 9-5. "The fact that we worked as a team instead of a group of 12 individual players really made the difference on Saturday," starting defender Leah Weisberg '06 explained. "In the previous two games it was silent out on the field, whereas versus Trinity everyone from the goalie to our attack were talking. There was just a feeling of cohesion out there."

Co-Captain Emma Miller '05 played an outstanding game on offense and netted three goals for the Mules, while Ghilardi scored two in the first half. Kelsey Neville '06, Courtney Drake '07, Libby and Barrett all added one apiece. Goalie Catharine O'Brien '07 was a huge factor in the win, stopping twenty shots for the Mules. "O'Brien made some great adjustments and played a very aggressive game. Trinity easily could have snuck back into the game at certain points if she had not stepped up when she did," Head Coach Heidi Godomsky said. "Her efforts combined with a very poised and stingy defense enabled our team to hold the league's leading scorer to one goal."

The Mules will host Connecticut College in their last regular season game on Saturday, and the game will be followed by a dedication ceremony of the Bill Alford Field. The NESCAC quarterfinals will take place the following day and a victory over Connecticut will guarantee Colby home-field advantage.

"A win against Conn is very important in terms of positive emotional momentum going into Sunday, when we will most likely play Williams whether it be home or away," Godomsky explained.

Weisberg added, "I think if we play the way we did against Trinity, we have a really good chance of making it further than CWL has ever made it in NESCAC's and possibly even NCAA's."



Senior Captain Emma Miller sprints down the field towards the goal for the Mules. Miller led the team in scoring three goals for Colby against Trinity in the 9-5 victory.

Persevering through the driving rain, Colby track has another fine meet

By CHRIS APPEL
STAFF WRITER

Colby's track teams competed valiantly, though they had mixed results, in Saturday's rain-soaked meets.

For the men, Saturday's Maine State Track and Field Championships was a tune-up for this weekend's New England Small College Athletic Conference Championship Meet, to be held here at Colby. Notable athletes, including senior Captain Xavier Garcia, didn't compete in the men's third-place showing at Bates College. In the overall team score, Bates won (with 292 points) over Bowdoin College (175), Colby (92) and the University of Southern Maine (73).

Speaking on the meet, sprinter Captain Patrick Harner '05 commented, "The rain and the cold were a true test of the fabric of our team and we had guys settings personal records all over the place." Most impressive of the personal records was Captain Jason Foster's '06 hammer throw (191-02), which qualifies him automatically for nationals. On Foster's throwing, Coach Todd Coffin explained, "The whole team was really pumped for Jason who instantly became the celebrity of the meet. Winning both the hammer and discus throws, Jason was ultimately awarded the Tootle Award for the most outstanding field athlete of the meet."

Also winning a state title was Colby's distance ace, Daniel Vassallo '07. "In the 5k, [his] determination and speed drove the competition into submission as he captured the state title in a solid 15:29," Coach Coffin explained.

Other impressive performances included Ian London's '07 and Jeff Alden's '07 respective third and fourth place finishes in the 1500-meter run (3:58.24 and 4:06.24), junior Kyung S. Ko's second place

finish in the high jump (5-11.5), Harner's second place finish in the 100-meter dash (11.04) and first-year Madison Gouzie's second place finish in the 110-meter-hurdles (16.3).

Colby's women also shined on Saturday at the Aloha Relays hosted by Bowdoin. Colby finished second out of five teams. "[The meet] was very cold and rainy this year, but we Mules still had a wonderful time," Captain Katie Ghelli '05 said. Mid-distance star Jessica Minty '06 continued her excel-

close second to USM. Individually, senior Captain Nora Gouge won the 100-meter dash (13.4) and finished second in the 200 (27.9). Ghelli was right behind Gouge, placing second in the 100 and fourth in the 200, tying sophomore Samantha Lawson.

The field events were another bright spot for Colby. Senior Maggie Johnson won the triple jump with a leap of 33-4. Anna Bruno '07 set a personal record and finished fourth in the pole vault with a vault of 9-0 ft. Additionally, first-year Cassandra Jendzejec placed fourth in the long jump (13-8.75).

Reflecting on Saturday's meet, Coach Debra Aitken said, "We came away from the meet having accomplished more than we expected with three new PR's and several event wins. We're looking ahead to the NESCAC Conference Meet and our championship season."

With the season winding down, Colby's track teams anticipate even more impressive performances, individually and as a team, in the remaining championship meets—especially this coming Saturday's NESCAC T&F Championships beginning at 10 a.m. here on the track.

We came away from the meet having accomplished more than we expected with three new PR's and several event wins. We're looking ahead to the NESCAC conference meet.

Debra Aitken
Coach

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INSIDE SPORTS

Softball falls back in NESCAC East
Two losses to Bates last week set the Mules back in their NESCAC East rating. PAGE 8



PAGE 8

Baseball yet to win a game
Baseball was unable to hold off Bates in two games or Thomas earlier this week. PAGE 8



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