

# The Colby Echo

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## Facebook group sparks controversy; satire spurs "speak out" and petition

By STEVEN WEINBERG  
EDITOR-IN-CHIEF

In response to a thefacebook.com group posted by four students entitled, "Genocide in Darfur! Who Gives a Shit?" other students, faculty and administrators gathered on the Miller Library steps Thursday, April 14 for approximately an hour to "speak out" against, to defend and to apologize for a group that many felt was an offensive satire both of the current humanitarian crisis in Darfur, Sudan and acts of students and clubs with humanitarian agendas.

A group of students, faculty and

administrators organized the "speak out." It attracted a sizeable crowd for the surprisingly cold late afternoon of what had been a warm early spring day. In the middle of the steps a microphone was set up along with speakers at the base of the stairs. On the left side facing away from Miller, sat students upset with the Facebook. On the right stood several of the Facebook group creators and some of their friends.

The group's description on the Facebook begins by saying, "There is a genocide going on in Darfur, Sudan as you read this. 300,000 people or more have lost their lives. But who gives a shit?" In a satirical fashion, it goes on to suggest that concerns over grades, cars and post-graduation jobs outweigh international humanitarian issues.

Opening the statements on the Miller steps was Professor of American Studies Margaret McFadden. She stressed that the students had every right to satirize and that in doing so they violated no campus policy, but that, "they don't have the right to make such statements without being challenged by those who disagree." Also while speaking, McFadden read a statement by Kenan Professor of Government and Director of the

Goldfarb Center for Public Affairs and Civic Engagement L. Sandy Maisel, who also censured the four for what they had done.

Creators of the group, Steve Bodgen '05, Pat Semmens '05 and Echo News

**They don't have the right to make such statements about being challenged by those who disagree.**

Margaret McFadden  
Professor of American Studies

Editor Brad Kasnet '05 all attended the "speak out." All four presented different rationales, apologies and clarifications though all stressed that what they wrote was meant to be seen within the context of Facebook, a context they say should not be taken seriously.

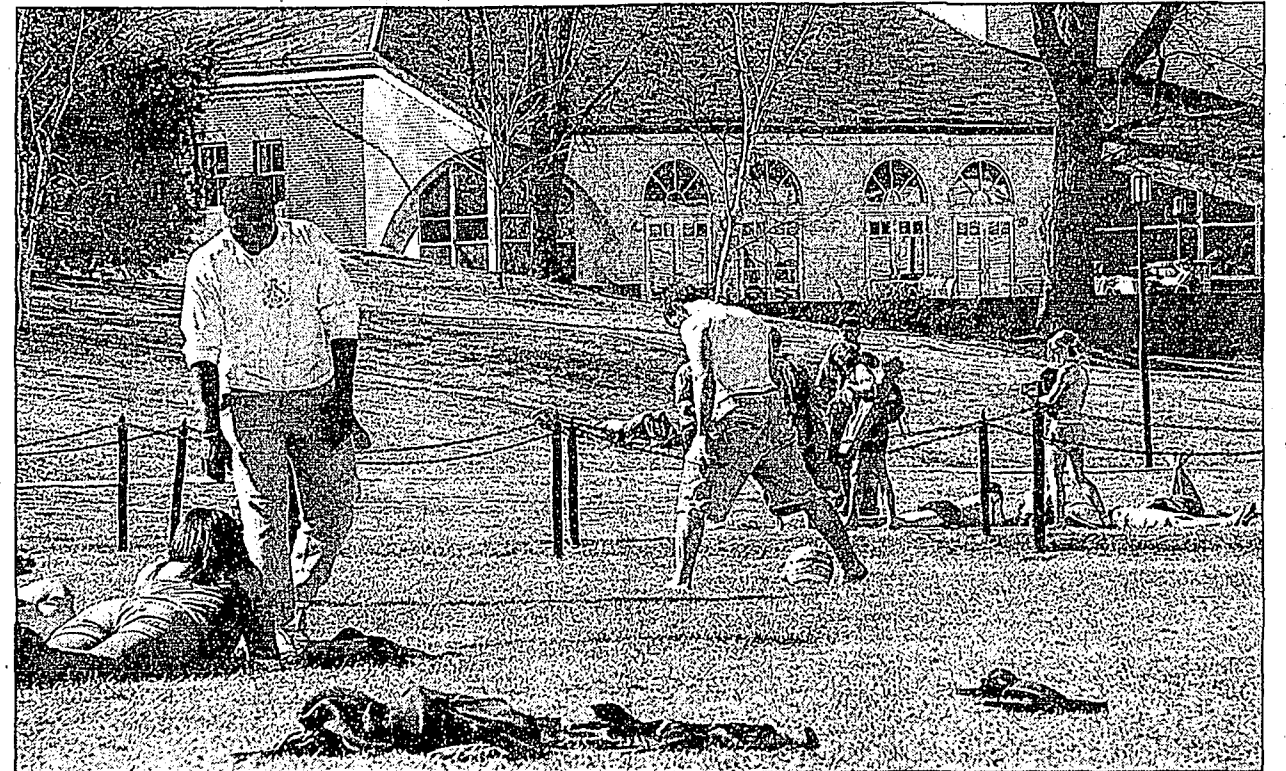
"I regret that people didn't see it the way I intended it," Kasnet said at the rally, adding that this was not intended to be taken as a serious political statement.

Semmens, also speaking on Miller steps, noted several other Facebook groups, such as fan clubs for bestiality and bukkake, saying, "it should be clear this is not a political forum."

Jamie Manzer '06 spoke after

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## Spring has sprung on Mayflower Hill



Students relaxed on the Dana lawn this week, enjoying 70-degree temperatures for the first time in months.

## Goldfarb Center hosts panel of alumni to discuss future elections

By STEVEN WEINBERG  
EDITOR-IN-CHIEF

Through an array of charts projected, numbers crunched, names dropped, impersonations attempted and predictions declared, three Colby alumni returned to Mayflower Hill this past Sunday night for a panel discussion to reflect on the 2004 elections and the upcoming 2006 and 2008 contests.

Peter Hart '64, director of Peter D. Hart Research Associates, the polling firm for NBC and The Wall Street Journal since 1989; Stu Rothenberg '70, editor and publisher of the Rothenberg Political Report, and Amy Walter '91, House editor for The Cook Political Report, led the panel, flexing their Beltway political muscles as part of the Goldfarb Center for Public Affairs and Civic Engagement spring lecture, entitled "2004 Election Recap: What To Watch Now That It's Over."

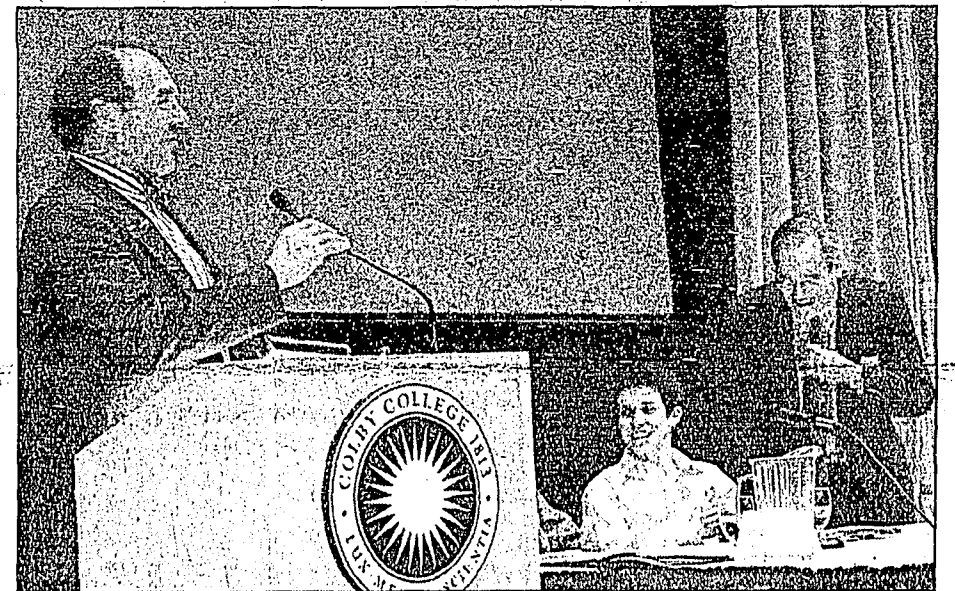
Addressing the 2004 presidential election, Hart said that while some thought it was a "year of turmoil" for Democrats, 47 of 50 states voted the same as in 2000.

He noted the group of around ten states bordering the Mississippi River, coined as the "Mighty Mississippi," as the most telling states in presidential elections. The way they voted, he said, is the way the country has voted since 1912. For Democrats, he said this is cause for worry as there is a "rising red tide," where from south to north more and more states are voting Republican.

The 2008 presidential race has already begun, according to Rothenberg. For the Democrats, he explained, "It will be Hillary and somebody else."

As for other potential Democratic candidates, he pointed to John Edwards, describing the former senator and vice presidential nominee as charismatic. "First time I saw him he was running for Senate in North Carolina—I almost asked him out on a date," he said jokingly.

As for the Republicans, he sees one potential candidate, Senate Majority Leader Bill Frist, as already running. He warned of the senator's personality reflective of his former profession, a surgeon. "A surgeon says, what do



Goldfarb Center Director L. Sandy Maisel introduces Peter Hart '64 (behind podium), Amy Walter '91 and Stu Rothenberg '70 last Sunday in Bixler.

you want me to cut?" he said.

As a more personable GOP candidate, Rothenberg pointed to Sen. George Allen of Virginia. "If you like George Bush," he said, "you'll love George Allen. He is a tobacco chewing, boot wearing, smiling conservative."

Rothenberg also suggested Sen. John McCain of Arizona might take one last shot at the presidency, explaining that, due to his questionable health, 2008 would be his last chance.

Walter, from her perspective watching races for seats in the House of Representatives, said she often feels "a little bit like the Maytag repairman," because of the lack of close races. She blamed intense redistricting on both sides of the aisle for this in the 2004 elections.

She seemed distressed at how current Congressmen appear unable and unwilling to speak to any constituents besides those at their base, leading to the current state of partisanship. She noted how even in Washington social circles the two parties avoid each other and until there is a consequence for this, she does not see how it will stop.

Drawing from these thoughts towards the 2008 presidential elections, Walter suggested that a McCain candidacy might be able to play off of this intense partisanship as a moderate bridging the ever-polarized ideological gap.

All three speakers also took time out of their addresses to note fond memories as Colby students. Hart, relating especially fondly his time at

the school, noted the value his Colby diploma has served him once leaving Mayflower Hill, even though, as he noted with a mix of shame and pride towards the beginning of his address, he graduated with a 2.0 cumulative GPA.

The panel discussion came following a week of a Goldfarb Center conference, titled "Fighting Terrorism: Ethical and Policy Dilemmas," from April 5 to 15.

This conference officially began with a keynote address by Philip Heymann, James Barr Ames Professor of Law at Harvard Law School, discussing the balance of order and chaos when trying to fight terrorism and preserve security.

Proving the multidisciplinary talent of the government department, a play written by Assistant Professor of Government Ariel Armony was put on during the conference. His play, "All Pillows Are Soft," attempted to reconcile Argentina's past by looking at the last days of an Argentinian general confined to a coma.

Capping off the conference, a panel discussion looking at strategies for combatting terrorism, "Counterterrorism Tactics: Balancing Effective Policy and Human Rights," was held. The panel battled with dilemmas surrounding torture as an effective means of deterring torture. All the panelists were in agreement that torture should never be used as a first resort, but disagreed over specific incidents where it might be appropriate.

## Rick Greenwood proves its never too late to learn

By ERIN RHODA  
STAFF WRITER

When asked about doing this interview he said, "Probably not a bad idea to set the record straight...I think most students assume I'm either a professor or part of the kitchen staff until I take a seat next to them in the back of a classroom." You may have seen him walking around campus: bright blue eyes, leather jacket, carrying a black satchel...graying hair. Meet Rick Greenwood '05, a graduating senior who first enrolled at Colby in 1982. His story is one of commitment triumphing over adversity—with a healthy dose of humor.

Greenwood celebrated both his 21st and 41st birthdays on campus, having first arrived at Colby as a first-year in 1982. "Back then the frats dominated social life at Colby. It was a bit like Animal House, 'Toga! Toga! Toga!'" Greenwood said. Although not much of a partier in high school, Greenwood found himself swept up in the fraternity system when he first arrived. "I think my percentage of blood alcohol was higher than my GPA on most days," he said. During that first semester, he received bids from three fraternities, but decided to turn them down.

"Ultimately, I was trying to forge my own identity and didn't like the idea of being characterized by a couple of Greek letters or the reputation



Rick Greenwood '05 hits the books.

of the house. Pledging also meant alienating one group of friends for another. After a while the guys got over it and I was invited to all the parties...I suppose that didn't help."

As for Colby's academics, Greenwood said his classes were challenging and enjoyable, but balancing academics with a social life became a problem. He was an English major with writer's block, reading about identity struggles, while simultaneously faced with the biggest identity struggle of his life. He was also pressured by his parents to attend Colby when he had wanted to take a year off, feeling he was not ready for the college experience. All of these factors contributed to his decision to drop out at the end of his first year and work at his family's business.

"I wanted to take a year off before coming to Colby, see the world a little. But my parents were concerned I

Continued on Page 4

## SGA constitution up for referendum

By ANNIE KEARNEY  
ASST. NEWS EDITOR

The Student Government Association has drafted a new constitution, which will be put to a school-wide referendum on Tuesday and Wednesday of next week, following an information session on Tuesday. Major changes in the proposed constitution include changes to SGA funding of the Student Programming Board, to the association's Judiciary Committee, and to how the constitution is to be changed in the future.

Currently, the constitution of the SGA states that "the SGA treasurer shall allocate at least 32 percent of the overall SGA budget to the SPB," a stipulation added in 2002 after the SGA and SPB split into separate bodies, written to guarantee the SPB the necessary funding "to plan and manage activities for the student body." In contrast, the proposed constitution treats the SPB as any other club, removing any mandatory funding guidelines.

"We felt it would be better for all students if the SGA, as the student representatives on campus, had more oversight over the money it gives to such an important campus organization as SPB," said Zach Russem '06, president of Marriner Hall and chair of the Constitution Committee. "We felt they shouldn't be distinguished from any other club."

SPB President Carrean Mueller '05 said that SPB played a minor role in the budgetary change. Mueller said

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Roberts Dining Hall gets set to undergo an extreme makeover this summer on page 4.



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Canaan Morse diagnoses the Garrison-Foster Health Center on page 5.



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The Colby Eight dress down and spice up their spring concert in the Spa on page 9.



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## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

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## Motion to allow '06 js to walk at graduation brought to faculty

By BEN HERBST  
FEATURES EDITOR

A motion to allow students who will finish graduation requirements next fall to walk at this year's commencement ceremonies was brought before the April 13 meeting of the college faculty. Most of these students came to the College a semester late or were once a part of the class of 2005 but, for various reasons, they will be taking an extra semester to finish school.

This issue first came to the attention of Senior Class Representative Jeff Lederman '05 who, along with Dana Hall President Michael Klaus '07, is leading the effort to allow these students to participate in this year's commencement exercises, before they finish the College's graduation requirements.

According to Lederman, this issue has not been raised in the past few years but was brought to him by students. "I was extremely troubled. It's kind of a heartless policy," he said, referring to the current policy that does not allow "js" to walk with the class with which they identify.

Lederman proposed a motion at the April 3 Presidents' Council meeting and circulated a petition that gained nearly 600 signatures. The motion read: "We, the Presidents' Council of 04-05 believe that mid-year graduates should have the option to walk at the graduation of the class they identify with, whether or not their studies are complete."

According to the minutes of that meeting, some members objected to students being able to walk with "the graduation of the class they identify with..." since it is somewhat ambiguous. However, the motion passed easily by a vote of 26 to 1.

Lederman said that he e-mailed the academic department chairs to gauge their opinions on the issue, but, "only a handful responded."

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of the faculty. "It comes down to the teachers," Lederman said.

Kenan Professor of Government L. Sandy Maisel brought the motion to the faculty at their April 13 meeting. According to Maisel, in accordance with faculty policy, the issue was mentioned at that meeting and will be discussed at the May 4 meeting, the last before commencement. Maisel expects a vote at that time.

"I raised this because some students came to me and asked me to, it struck me as they raised good points, there may be good points on the other side," Maisel said.

Professor of Philosophy Robert L. McArthur, a former dean of admissions and dean of faculty, is opposed to allowing the students in question participate in next month's commencement. "Even if they are a single course short at the end of this semester, it is not certain at this point that

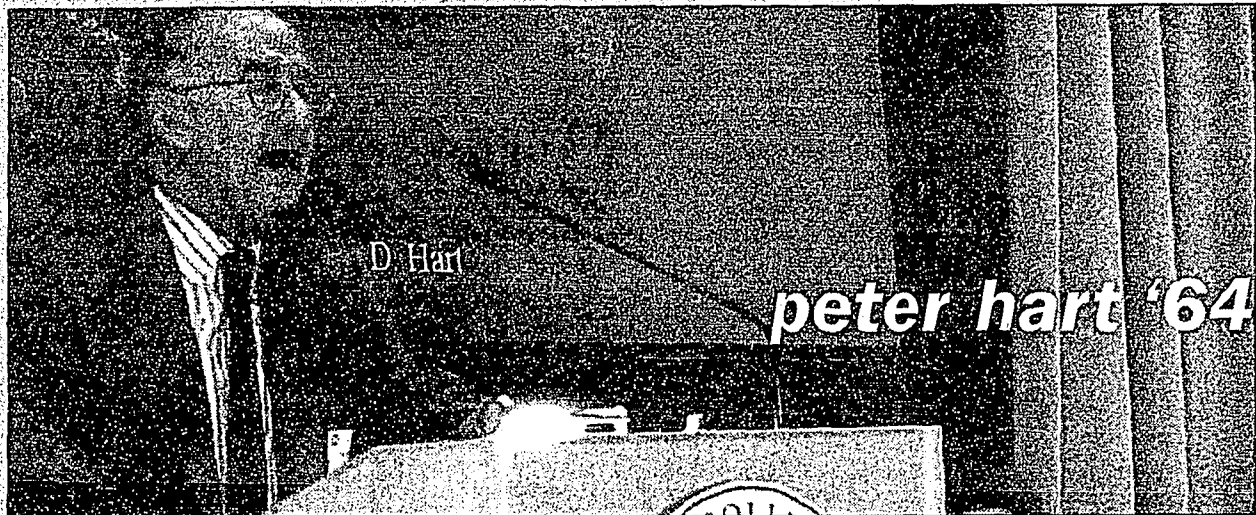
they will, in fact, complete their work. Students who have a full semester to go are actually a long way from completion. So celebration for this group is premature," McArthur said.

According to Lederman, there are about 17 students who he feels should be included with this year's class. However, McArthur views this group as heterogeneous, since they all have varying amounts of credits left to be fulfilled. "I don't see how it is possible to separate out the 'pure' '06j group, who are a semester behind because they entered in mid-year or stopped out for a semester, from those who failed a course, or don't quite have the GPA, or never completed some requirement," he said.

Lederman felt that the policy should be adjusted since in many cases students did not have control over becoming '06 js. He felt that the faculty may rely on their own opinion of graduation: "It comes down to their traditional conception of graduation."

The proposal, as it now stands, would have mid-year graduates recognized at commencement exercises after members of the class of 2005 have received their diplomas.

## AN ENCOUNTER WITH



Peter Hart speaks at an April 17 panel discussion on elections hosted by the Goldfarb Center.

By STEVEN WEINBERG  
EDITOR-IN-CHIEF

Last Sunday was one of the treacherous early spring days where people think they can get the same amount of work done sitting out on Averill lawn as on Miller third floor. We lie to ourselves.

Well, some lie and then some, myself included, feel the need to slog over to panel discussions at 4 p.m. where the alumni leading the discussion begin each of their addresses by saying if they were still students here, they sure wouldn't have made it to this talk.

The panel discussion was part of the Goldfarb Center for Public Affairs and Civic Engagement's wider effort over the weekend to find government majors jobs. For the seniors out there, I wish you the best of luck. The panel consisted of former government majors who have gone on to Washington, played the game, established themselves and now want to help their juniors do the same, as well as Goldfarb Center Director L. Sandy Maisel who was smugly watching over his ever-expanding alumni network empire.

Though not above the concerns of work post-commencement, I came in order to track down uber-alum Peter Hart '64, one of Washington's most respected political analysts and director of Peter D. Hart Research Associates, who was going to sit in on another panel later that day. Near the end of the talk I managed to pull Hart back out into the beautiful weather and away from the afternoon panel to ask him about, of all things, House Majority Leader Tom Delay.

"It's really a question of ethics," Hart explained concerning Delay's recent travails with campaign finance issues landing him as the topic countless news articles and most recently that Sunday morning, the topic of a heated discussion between Rep. Barney Frank (D-Mass) and Rep. Roy Blunt (R-Mo.) on "Meet the Press".

I wanted to know if the dispute over Delay, seen in the context of recent partisan squabbles over Terri Schiavo and judicial appointments, would have an effect on elections in 2006. If it would, Hart whose research company has been running polls for The Wall Street Journal and NBC since 1989 as well as other major consulting projects,

would know.

The sagacious political observer he is, he pleasantly entertained my questions and pulled out the same graphs he would later show at his panel, discussion later that night. Around 65 percent of the American people, he showed me through his graphs, expect the Democrats and Republicans to be divided.

"Don't think that way," he warned concerning my want of a prediction from him as he flipped through slides of other graphs reflecting the setting sun. "It is way too early to see 2006 and how this plays out."

When I tried to have him give me some predictions on the 2008 presidential elections, his words were about the same, but he did admit that for the Democrats it was going to be, "between a Hillary and a non-Hillary."

Trying to interview Hart, I felt like nothing short of a novice. He knew what questions I wanted to ask him about Washington, and while he was more than happy to answer me, he seemed just as happy to sit out in the mild weather. I suppose even back in the class of '64 students learned to appreciate the merits of a sunny day.

## FACEBOOK CONTROVERSY: "Speak out" held on steps of Miller Library

Continued From Page 1

Semmens and co-created the Facebook group "Genocide in Darfur! You can save lives!" that the controversial group appears to directly satirize. Manzer explained her group was meant to be taken seriously and that its goal was to acquire at least 200 signatories for a letter they would send to Governor John Baldacci stressing the need for action in Darfur.

Bogden, speaking later on in the event expressed his hope that in a way the group might, "in a way, allow us to look back at this absolutely horrible issue and find the humor in it," he said.

Another original member of the group, Rich Downing '05, did not attend the "speak out" and has since removed himself from the Facebook group.

Another student speaking on the steps, Molly Little '08, said that after instances such as this the community needs to "start differentiating between morally acceptable and unacceptable actions on this campus."

Clarifying her words in a later interview, Little said, "I want to make that very clear that with the right to free speech comes certain responsibilities. Colby is a private institution. When you decide to enroll here, you do make a commitment to abide by certain standards of how you will behave to other people in the community," she said.

As the "speak out" continued, some students appeared unsatisfied by the words of the Facebook group creators, and offered more curt remarks. "Fuck the condescension," Taffie Gwitimah '06, said taking the microphone for only a moment.

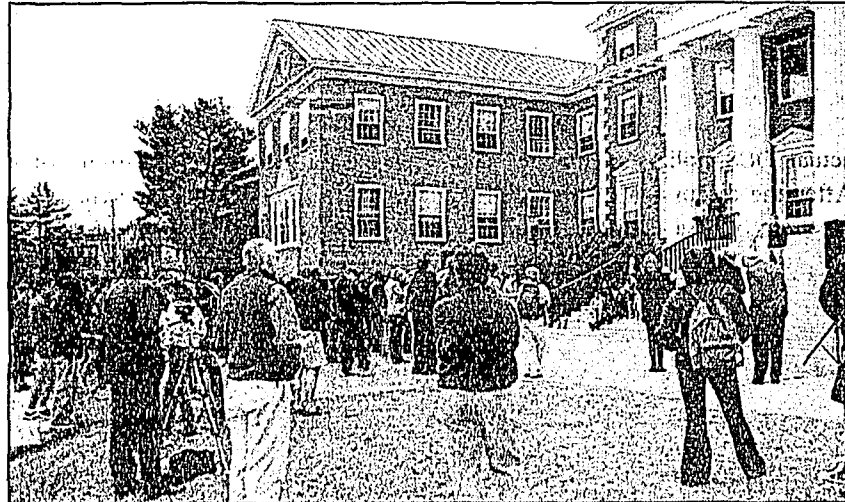
Vice President for Student Affairs and Dean of Students Janice Kassman also addressed the crowd at the "speak out." Saying that topic used by

the Facebook site was, "not something to make a satire about," she pointed students, faculty and administrators towards a petition written by Andrei Roman '08. The petition expresses regret that students felt the need to use satire in such a way and requests that the group is taken off of Facebook. As of press time it had over 300 signatories.

At a monthly faculty meeting a day earlier, some professors expressed qualms about their colleagues intervening in the Facebook affair. Professor of Constitutional Law

bly offended by that, "Being offended by the vibrant political expression of others is the price we pay in membership of a free society," he said.

When asked if the faculty response to the Facebook group was appropriate, Maisel noted that he wouldn't have made his views clear at the Miller steps if he did not feel it was. "I have no qualms about my or the faculty's actions," he said and added that satire presented in the Facebook Group was not even that funny. "They are not Michael Moore or Jon Stewart."



Members of the Colby community gather outside during the "speak out."

Joseph Reisert, one of the faculty to express dissent at the meeting, saw the response of McFadden and Maisel as disproportionate to what was necessary.

"Taken at its worst, this is about a joke in very poor taste," he said, "but if the faculty is going to get worked up every time some students make jokes in poor taste, or express their political views, then we'd have no time to do our actual job."

Resiert also cited instances in the wake of the September 11 attacks where some students made light of the attacks, and recalls that he was proba-

McFadden, in an interview last Tuesday, noted that she saw the "speak out" as a "teachable moment," and as, "an opportunity to start a dialogue."

The controversy over the Facebook group first came to light after a series of Digest of Civil Discourse postings on April 11 by several students.

Colby for Humanity, a campus club committed to generating positive solutions to situations such as Darfur, with which many of the digest posters are associated declined comment on the Facebook issue.

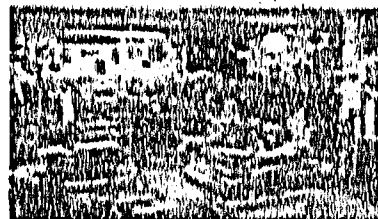
## Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Harassment, Phone	4/5/05	6:30 p.m.	Johnson Hall	Security	Prank phone call
Citations (4)	4/7/05	2:12 p.m.	Drummond Hall	Deans Office	Fire Safety Violation—failure to leave on alarm
Larceny	4/8/05	12:30 p.m.	Athletic Center	WTVL Police	Money taken from unlocked locker
Citation	4/8/05	11:37 p.m.	Taylor Hall	Deans Office	Underage drinking
Harassment	4/9/05	5:00 p.m.	Foss Lot	Security	Threatening note left on vehicle
Vandalism	4/9/05	11:26 p.m.	Mitchell Hall	Deans Office	Small holes in the wall
Citations (2)	4/9/05	11:40 p.m.	Marriner Hall	Deans Office	Underage drinking
Citation	4/10/05	11:26 p.m.	Marriner Hall	Deans Office	Unregistered party
Medical Response	4/10/05	12:30 a.m.	Cotter Union lawn	Health Center	Alcohol
Medical Response	4/10/05	1:30 a.m.	Health Center	MaineGeneral	Alcohol
Medical Response	4/10/05	3:40 a.m.	Taylor Hall	MaineGeneral	Alcohol
Harassment	4/12/05	1:30 a.m.	AMS Hall	WTVL Police, Deans Office	Written threat
Larceny	4/12/05	Unknown	Athletic Center	Security	Money taken from unlocked locker
Citation	4/12/05	10:30 p.m.	Blue Light Pub	Deans Office	False ID
Citations (4)	4/13/05	1:25 a.m.	Rugby Field	Deans Office	Unauthorized bonfire
Citations (2)	4/15/05	3:00 a.m.	Piper Hall	Deans Office	Open containers
Fire Safety Violation	4/15/05	11:04 a.m.	Heights Hall	Deans Office	Grills and damage on roof
Citations (2)	4/15/05	11:30 p.m.	AMS Hall	Deans Office	Underage drinking
Citation	4/17/05	12:15 a.m.	Taylor Hall	Deans Office	Open container, underage drinking
Vandalism	4/17/05	12:00 a.m.	Off Campus	Oakland Police	Broken window in vehicle
Fire Safety Violation	4/17/05	12:45 a.m.	Runnals Hill	Deans Office	Unauthorized campfire
Medical Response	4/17/05	1:25 a.m.	West Quad	Health Center	Alcohol
Vandalism	4/17/05	4:04 a.m.	Heights Hall	Deans Office	Door sensor pulled down
Vandalism	4/17/05	9:50 a.m.	Quad Access Road	Deans Office	Graffiti on road
Larceny	4/17/05	12:27 p.m.	Athletic Center	WTVL Police	Items taken from locker room

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# Motion to allow '06 js to walk at graduation brought to faculty

**By BEN HERBST**  
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The final decision rests in the hands of the faculty. "It comes down to the teachers," Lederman said.

Kenan Professor of Government L. Sandy Maisel brought the motion to the faculty at their April 13 meeting. According to Maisel, in accordance with faculty policy, the issue was mentioned at that meeting and will be discussed at the May 4 meeting, the last before commencement. Maisel expects a vote at that time.

"I raised this because some students came to me and asked me to, it struck me as they raised good points, there may be good points on the other side," Maisel said.

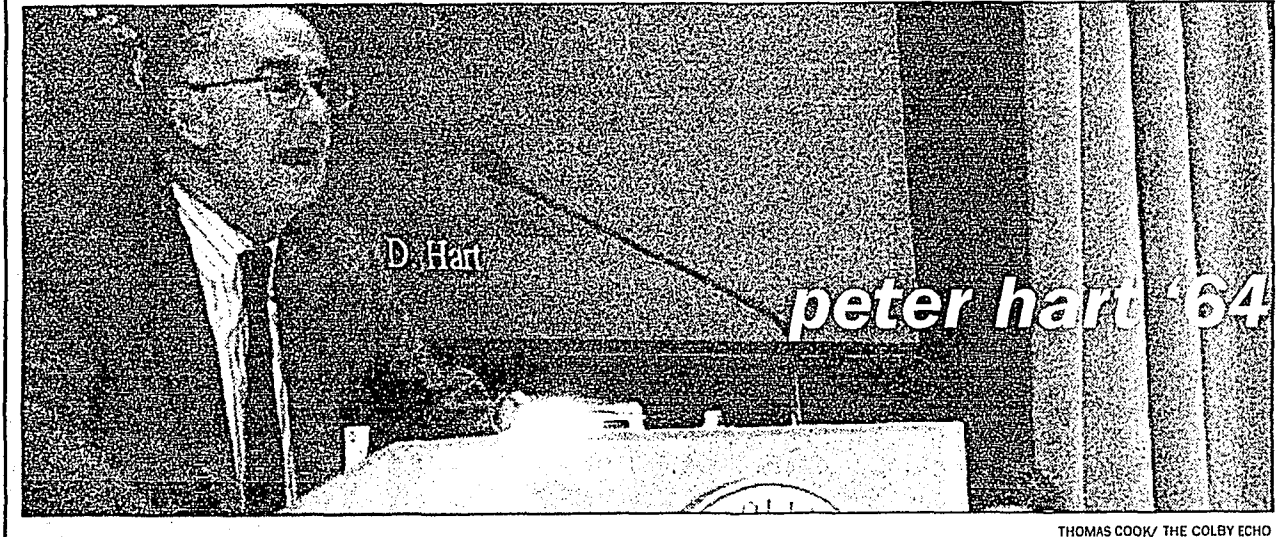
Professor of Philosophy Robert L. McArthur, a former dean of admissions and dean of faculty, is opposed to allowing the students in question participate in next month's commencement. "Even if they are a single course short at the end of this semester, it is not certain at this point that they will, in fact, complete their work. Students who have a full semester to go are actually a long way from completion. So celebration for this group is premature," McArthur said.

According to Lederman, there are about 17 students who he feels should be included with this year's class. However, McArthur views this group as heterogeneous, since they all have varying amounts of credits left to be fulfilled. "I don't see how it is possible to separate out the 'pure' '06j group, who are a semester behind because they entered in mid-year or stopped out for a semester, from those who failed a course, or don't quite have the GPA, or never completed some requirement," he said.

Lederman felt that the policy should be adjusted since in many cases students did not have control over becoming '06 js. He felt that the faculty may rely on their own opinion of graduation: "It comes down to their traditional conception of graduation."

The proposal, as it now stands, would have mid-year graduates recognized at commencement exercises after members of the class of 2005 have received their diplomas.

# — AN ENCOUNTER WITH



Peter Hart speaks at an April 17 panel discussion on elections hosted by the Goldfarb Center

**By STEVEN WEINBERG**  
EDITOR-IN-CHIEF

Last Sunday was one of the treacherous early spring days where people think they can get the same amount of work done sitting out on Averill lawn as on Miller third floor. We lie to ourselves.

Well, some lie and then some, myself included, feel the need to slog over to panel discussions at 4 p.m. where the alumni leading the discussion begin each of their addresses by saying if they were still students here, they sure wouldn't have made it to this talk.

The panel discussion was part of the Goldfarb Center for Public Affairs and Civic Engagement's wider effort over the weekend to find government majors jobs. For the seniors out there, I wish you the best of luck. The panel consisted of former government majors who have gone on to Washington, played the game, established themselves and now want to help their juniors do the same, as well as Goldfarb Center Director L. Sandy Maisel who was smugly watching over his ever-expanding alumni network empire.

Though not above the concerns of work post-commencement, I came in order to track down uber-alum Peter Hart '64, one of Washington's most-respected political analysts and director of Peter D. Hart Research Associates, who was going to sit in on another panel later that day. Near the end of the talk I managed to pull Hart back out into the beautiful weather and away from the afternoon panel to ask him about, of all things, House Majority Leader Tom Delay.

"It's really a question of ethics," Hart explained concerning Delay's recent travails with campaign finance issues landing him as the topic countless news articles and most recently that Sunday morning, the topic of a heated discussion between Rep. Barney Frank (D-Mass) and Rep. Roy Blunt (R-Mo.) on "Meet the Press."

I wanted to know if the dispute over Delay, seen in the context of recent partisan squabbles over Terri Schiavo and judicial appointments, would have an effect on elections in 2006. If it would, Hart whose research company has been running polls for The Wall Street Journal and NBC since 1989 as well as other major consulting projects, would know.

The sagacious political observer he is, he pleasantly entertained my questions and pulled out the same graphs he would later show at his panel discussion later that night. Around 65 percent of the American people, he showed me through his graphs, expect the Democrats and Republicans to be divided.

"Don't think that way," he warned concerning my want of a prediction from him as he flipped through slides of other graphs reflecting the setting sun. "It is way too early to see 2006 and how this plays out."

When I tried to have him give me some predictions on the 2008 presidential elections, his words were about the same, but he did admit that for the Democrats it was going to be, "between a Hillary and a non-Hillary."

Trying to interview Hart, I felt like nothing short of a novice. He knew what questions I wanted to ask him about Washington, and while he was more than happy to answer me, he seemed just as happy to sit out in the mild weather. I suppose even back in the class of '64 students learned to appreciate the merits of a sunny day.

# FACEBOOK CONTROVERSY: "Speak out" held on steps of Miller Library

Continued From Page 1

Semmens and co-created the Facebook group "Genocide in Darfur! You can save lives!" that the controversial group appears to directly satirize. Manzer explained her group was meant to be taken seriously and that its goal was to acquire at least 200 signatories for a letter they would send to Governor John Baldacci stressing the need for action in Darfur.

Bogden, speaking later on in the event expressed his hope that in a way the group might, "in a way, allow us to look back at this absolutely horrible issue and find the humor in it," he said.

Another original member of the group, Rich Downing '05, did not attend the "speak out" and has since removed himself from the Facebook group.

Another student speaking on the steps, Molly Little '08, said that after instances such as this the community needs to "start differentiating between morally acceptable and unacceptable actions on this campus."

Clarifying her words in a later interview, Little said, "I want to make that very clear that with the right to free speech comes certain responsibilities. Colby is a private institution. When you decide to enroll here, you do make a commitment to abide by certain standards of how you will behave to other people in the community," she said.

As the "speak out" continued, some students appeared unsatisfied by the words of the Facebook group creators, and offered more curt remarks. "Fuck the condescension," Taffie Gwitimah '06, said taking the microphone for only a moment.

Vice President for Student Affairs and Dean of Students Janice Kassman also addressed the crowd at the "speak out." Saying that topic used by the Facebook site was, "not something to make a satire about," she pointed students, faculty and administrators towards a petition written by Andrei Roman '08. The petition expresses regret that students felt the need to use satire in such a way and requests that the group is taken off of Facebook. As of press time it had over 300 signatories.

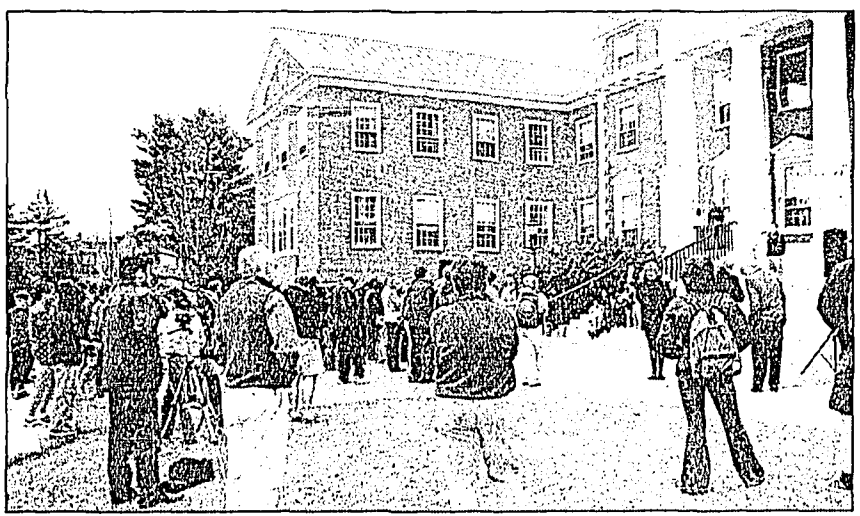
At a monthly faculty meeting a day earlier, some professors expressed qualms about their colleagues intervening in the Facebook affair. Professor of Constitutional Law Joseph Reisert, one of the faculty to express dissent at the meeting, saw the response of McFadden and Maisel as disproportionate to what was necessary.

"Taken at its worst, this is about a joke in very poor taste," he said, "but if the faculty is going to get worked up every time some students make jokes in poor taste, or express their political views, then we'd have no time to do our actual job."

Reisert also cited instances in the wake of the September 11 attacks where some students made light of the attacks, and recalls that he was probably offended by that, "Being offended by the vibrant political expression of others is the price we pay in membership of a free society," he said.

When asked if the faculty response to the Facebook group was appropriate, Maisel noted that he wouldn't have made his views clear at the Miller steps if he did not feel it was. "I have no qualms about my or the faculty's actions," he said and added that satire presented in the Facebook Group was not even that funny. "They are not Michael Moore or Jon Stewart."

Members of the Colby community gather outside during the "speak out."



Colby College Department of Security Incident Report Log					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Harassment, Phone	4/5/05	6:30 p.m.	Johnson Hall	Security	Prank phone call
Citations (4)	4/7/05	2:12 p.m.	Drummond Hall	Deans Office	Fire Safety Violation—failure to leave on alarm
Larceny	4/8/05	12:30 p.m.	Athletic Center	WTVL Police	Money taken from unlocked locker
Citation	4/8/05	11:37 p.m.	Taylor Hall	Deans Office	Underage drinking
Harassment	4/9/05	5:00 p.m.	Foss Lot	Security	Threatening note left on vehicle
Vandalism	4/9/05	11:26 p.m.	Mitchell Hall	Deans Office	Small holes in the wall
Citations (2)	4/9/05	11:40 p.m.	Marriner Hall	Deans Office	Underage drinking
Citation	4/10/05	11:26 p.m.	Marriner Hall	Deans Office	Unregistered party
Medical Response	4/10/05	12:30 a.m.	Cotter Union lawn	Health Center	Alcohol
Medical Response	4/10/05	1:30 a.m.	Health Center	MaineGeneral	Alcohol
Medical Response	4/10/05	3:40 a.m.	Taylor Hall	MaineGeneral	Alcohol
Harassment	4/12/05	1:30 a.m.	AMS Hall	WTVL Police, Deans Office	Written threat
Larceny	4/12/05	Unknown	Athletic Center	Security	Money taken from unlocked locker
Citation	4/12/05	10:30 p.m.	Blue Light Pub	Deans Office	False ID
Citations (4)	4/13/05	1:25 a.m.	Rugby Field	Deans Office	Unauthorized bonfire
Citations (2)	4/15/05	3:00 a.m.	Piper Hall	Deans Office	Open containers
Fire Safety Violation	4/15/05	11:04 a.m.	Heights Hall	Deans Office	Grills and damage on roof
Citations (2)	4/15/05	11:30 p.m.	AMS Hall	Deans Office	Underage drinking
Citation	4/17/05	12:15 a.m.	Taylor Hall	Deans Office	Open container, underage drinking
Vandalism	4/17/05	12:00 a.m.	Off Campus	Oakland Police	Broken window in vehicle
Fire Safety Violation	4/17/05	12:45 a.m.	Runnals Hill	Deans Office	Unauthorized campfire
Medical Response	4/17/05	1:25 a.m.	West Quad	Health Center	Alcohol
Vandalism	4/17/05	4:04 a.m.	Heights Hall	Deans Office	Door sensor pulled down
Vandalism	4/17/05	9:50 a.m.	Quad Access Road	Deans Office	Graffiti on road
Larceny	4/17/05	12:27 p.m.	Athletic Center	WTVL Police	Items taken from locker room

# Sign of the Sun

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## Echo misses a week of publication

By BRAD KASNET  
NEWS EDITOR

The *Echo* did not publish its April 14 issue due to a funding crunch that has left the paper in a precarious financial situation.

Kelly Wharton, director of student activities, made the decision to put the paper on hold for a week, citing a deficit *The Echo* is running with the Office of Student Activities. "The reason that I asked

*The Echo* to hold for a week is that I felt financial matters had to be in order before progression of *The Echo*," Wharton said.

Steve Weinberg '06, editor-in-chief of *The Echo*, said that *The Echo* ran a deficit of about \$7,500 when the decision was made to hold production for a week, although increased efforts in the past week have since cut that figure to about \$4,500. *The Echo's* accounts receivables cover that entire deficit, but Weinberg said past history indicates

that all accounts receivable may not be collectable. *The Echo* began the year with a debt of about \$2,000, but more cash has been flowing out than in. "It was a cash flow issue that was exacerbated by negligent accounting," Weinberg said.

*The Echo* maintains a unique relationship with Student Activities. *The Echo* holds an account with Stu-A like most other clubs, but does not receive a budget like most clubs and raises its own money through advertising sales and subscriptions. Stu-A

covers any cost overruns.

As far as the future of *The Echo*, Wharton said it remains on a week-to-week basis, but strides have been made to get the newspaper's financial situation back on track. "Nels [Leader '05, business manager] and Steve and Carrie [Greer '05, advertising manager] and Jon [Gilboy '05, advertising manager] have done a great job in the last week to rectify the situation," Wharton said.

## Concerns about OCS office raised at Presidents' Council

By BEN HERBST  
FEATURES EDITOR

Recently, concerns have been raised at two Presidents' Council meetings about the usefulness of the Off-Campus Study office (OCS). Several students spoke about their own interactions or those of other students and were upset by the ineffectiveness of the office.

Caitlin Gallagher '07, president of Treworgy Hall, brought a motion to the April 17 PC meeting aiming to hire additional staff to help the office. "These three staff members are given the task of sorting through all of the applications while at the same time are expected to help students with the process of filling out forms," she said.

The motion read: "I, Caitlin Gallagher of Treworgy, move that Presidents' Council recommend to the administration that two additional full-time staff members are hired in the Off-Campus Study office for the 2005-2006 school year."

At the meeting, though, Gallagher said that she did not think her motion was the best way to deal with the problem, but Gallagher and other members of PC have more concerns related to the office.

"Some of these complaints echoed my concern of the lack of help and seemingly rude responses from the OCS staff, while others questioned the actual OCS policy," Gallagher said. After the discussion at the April 17 meeting, Gallagher still had concerns.

"I still feel as though more people are needed in the OCS office during certain points during the year, but the motion to hire two new full-time staff would not solve the [other issues]." Members of PC discussed hiring new staff or reorganizing the office.

### I have not received any negative comments about the Off-Campus Study office this year.

Ed Yeterian

Vice President for Academic Affairs and Dean of Faculty

Also, the evaluation program was discussed. "In the end we decided that an evaluation or an open forum be made available for students to fill out online," Gallagher said. "The new evaluation would be a place for students to confidentially give feedback to the office. By the last PC meeting, in two weeks, we should have a more definite plan."

Alex McPherson '07 had a bad experience in the OCS office. "My choice for studying away from Colby was a [National Outdoors Leadership School] Outdoor educator semester,"

he explained. According to McPherson, when he brought the proposal to the OCS he was immediately denied because the office does not authorize NOLS as an off-campus study program for credit. He is upset with the way the entire situation was handled by OCS.

According to McPherson, schools that accept credit from NOLS include Yale, Tufts, Trinity, Wesleyan, Duke, Cornell, Colgate, Boston College and Boston University.

"Basically I went into the office and asked what I had to do to get a non-traditional program approved, and they started handing me forms to fill out, but as soon as I mentioned that it was a NOLS semester two people simultaneously yelled 'NO! We don't accept credit from that.' It was a stifling, frustrating experience," McPherson claims that he was never given a meeting with OCS staff that he was promised and was denied via e-mail without a chance to make his case.

However, Associate Dean of Faculty and Director of Off-Campus Study Martha Denney says students are never denied meetings, instead, meetings are encouraged.

In response to complaints mentioned at PC meetings and McPherson's situation, Denney said, "Those concerns were never brought to me." She added, "I would encourage people to see me directly." Also, she said that she "needs more information about what specifically is the problem."

She went on to say that while the

office is very busy during certain times of the year, extra staff may not be necessary. "I haven't had the experience of waiting in line," she said, "but I don't think it's necessary." She cited training as being too demanding for employees that may work as little as three weeks a year.

As recognized by Gallagher, Denney said that there is a difference between students being frustrated with the policies regarding off-campus study in general. These policies are followed by OCS but are created by the Off-Campus Study Committee, the faculty and the Board of Trustees.

According to Vice President for Academic Affairs and Dean of Faculty Edward Yeterian, who oversees OCS, no concerns have been brought to him about the office.

"Since it is my responsibility to review the performance of the Off-Campus Study office and its staff, I do consider all comments that come to me about the office and its operation. I have not received any negative comments about the Off-Campus Study office this year, and in fact have received several positive comments," Yeterian said, adding, "I don't know where PC is getting its information, but I have heard of nothing from PC that seems to have any substance or that describes a situation that could be looked into."

Rather than hiring new employees or firing current employees (as suggested by some PC members at the April 17 meeting), Yeterian advocated a different course of action, saying, "I think that a better approach is to begin by talking with the office in question about specific concerns. So far, neither they nor I have heard any. If talking with the office does not result in a satisfactory outcome, then the matter could be brought to my attention."

Michael Collins '08, applying to study abroad for a portion of his sophomore year, has a different view on OCS than McPherson. "Overall, I am OK with my treatment by OCS. I don't know if I will get to where I want to go, but I don't have any reason to think that they are being unfair to me."

In December, the College was ranked as seventh in the nation for off-campus study by The Institute for International Education.

## Trustees gather for spring meetings



Ground was broken on Friday, April 15 for the new Diamond Building.

By BEN HERBST  
FEATURES EDITOR

The members of the College's Board of Trustees met on campus to discuss campus policies and current improvement projects during the weekend of April 15-16.

Before the actual meetings, President William D. Adams announced that the Board of Trustees has increased tuition by 4.9 percent to \$41,770 for the 2005-2006 school year. In an e-mail to students on April 11, he said, "This increase is consistent with previously announced increases among our peer colleges and supports areas of critical importance to the College, including faculty salaries and academic programs. We continue to believe that despite a financial atmosphere that has resulted in restrained revenue growth from several sources, including endowment and gifts, Colby must move ahead with its key strategic initiatives and preserve the scope and quality of the programs we now provide."

This increase means that College tuition will rise above \$40,000 for the first time. If the current rate of increase continues, annual tuition would be \$67,394 in ten years.

In the first event of the weekend, two trustees, Annie Clarke Wolff '87 and Dick Schmitt '62 met with about 10 students on Thursday evening.

On Friday, April 15, the official groundbreaking took place for the Diamond Building with Bob Diamond '73, Adams, Vice President for Academic Affairs and Dean of Faculty Ed Yeterian and Administrative Vice President Arnie Yasinski. The ceremony included a luncheon attended by board members, faculty members whose departments will be affected by the new building, administrators and student representatives to the board.

Also, a motion was passed to increase the authorized cost of the Diamond Building and Colby Green Phase 2A. "The increase moves the total approved cost from \$12 million to \$14.5 million and is due to increasing costs of construction in general," Executive Assistant to the President and Secretary of the Corporation

Sally Baker said.

Friday afternoon there were committee meetings following the Diamond groundbreaking. At a reception Friday evening, the College Chorale sang at the request of outgoing Chairman of the Board Jim Crawford '64. The dinner that evening was partly in honor of Paul Schupf. "An exhibit of [Schupf's] Richard Serra prints is currently on display in the museum," according to Baker.

Saturday included a faculty presentation by Gibson Associate Professor of History Elizabeth Leonard and a full board meeting. A report on the Student Government Association was given by SGA President Cat Welch and Vice President Adelin Cai, who are the student representatives to the board.

"Adelin and I relayed student concerns informally during mealtimes as well as formally during our reports to committees and to the full board," Welch said.

Several capital improvement projects were approved by the board on Saturday. According to Baker, these projects include "the third phase of the Miller Library tower renewal (the scaffolding will go back up after Commencement), classroom upgrades in Lovejoy, and the installation of a spectrometer in Keyes, among other things."

On Saturday, the goal of the capital campaign, which is slated for a public kickoff date in October 2005, was set at \$235 million. Also, the trustees received a report on the alcohol infraction point system at the full board meeting.

Current campus renovation projects, specifically the Roberts Building renovation and the Cotter Union expansion were not discussed over the weekend. The Roberts project has already been approved and meetings on Cotter will be delayed until the fall. "Formal action on the Cotter Union expansion won't be taken by trustees until next fall at the earliest, once detailed architectural plans and a proposed budget are in place," Baker said.

## Colby cares about local community



On Saturday, April 16 many students participated in Colby Cares Day throughout the Waterville area.

## New e-mail addresses available to prevent name-mangling, confusion

By BRAD KASNET  
NEWS EDITOR

There is a new option available for e-mail addresses on campus designed to allow students, faculty and staff to choose a more professional-looking and easy to remember e-mail address.

The system that the College uses only allows for eight-character e-mail addresses and usernames to log into College systems. "We've kept hoping that limit would go away, but it shows no signs of doing so," Jeff Erickson, senior UNIX system administrator and e-mail listmaster, said.

The standard format that is used is first name, middle initial and first six letters of last name, although exceptions are made. This format, though, can result in manglings of names and

confusion among people with similar names, Erickson said.

To help combat this problem, Erickson sent a campus-wide e-mail notifying people that they can now register an "e-mail alias" in the format "Firstname.Lastname@colby.edu". A nickname can also be used for the first name. Concerns were raised, though, about people using joke names for their e-mail addresses, so nicknames can only be used if they are on file with the college directory, which have to be approved by the registrar.

Erickson said this option was instituted so that e-mail addresses will be easier to remember, no longer requiring a middle initial or involving a partial last name. The new addresses essentially forward e-mail to the old address. Anyone who chooses this option will still receive e-mails sent to

their old address and the old, eight-character username will still be required for logging into College websites.

Many other colleges and universities use a similar system, most notably Dartmouth College, according to Erickson. "The technical issues are fairly trivial, but the social aspects are enormous," he said.

Response to the new option, though, has been less than spectacular. "So far, 50 people have signed up, which is not much," Erickson said. He expects that more people will sign up in the future, as new students, faculty and staff arriving on campus have this option when they initially receive their addresses. The new addresses have also been added to the college directory.

## SGA: New constitution goes to referendum Tuesday and Wednesday

Continued From Page 1

that, "as long as both groups maintain similar funding with respect to last year's level it's fine." But, she warns, "If SPB lacks this [level of] funding, students will suffer in the long run, because less money to programming eventually hurts them."

Other changes in the management of funds include the "promotion of fiscal responsibility" of clubs and organizations by penalizing groups that incur debt in a given fiscal year by subtracting the incurred debt from the group's budget allocation for the following fiscal year. The SGA Treasurer will also be expected to deliver a state of the budget address to the President's Council at the beginning of each semester, and to make further reports on the financial status of the SGA as requested by the President's Council.

The Judiciary Committee is also slated for innovation. Under the proposed constitution, the Judiciary Committee will be the ultimate authority on all constitutional questions, which now include election disputes, as the election process has been written in to the proposed constitution. "We wanted to give the judiciary

the final say on constitutional issues, because of their acquaintance with the constitution. They will also be the final arbiter of election disputes, because election rules are now in the constitution," said Russem.

Another important change proposed in the Judiciary Committee sec-

### We felt it would be better for all students if the SGA...had more oversight over the money it gives.

Zach Russem '06  
Chair, Constitution Committee

tion of the constitution is a delineation of disciplinary procedures, which the current constitution lacks. The SGA hopes such an outline will clear up ambiguity.

"It says in the current constitution the Judiciary Committee will decide discipline matter, but it doesn't say how," said Russem.

If this constitution is passed, it could theoretically be the last constitutional change the student body will ever vote on, as this proposed constitution significantly changes the methods by which future constitutional amendments are made. As it stands, any amendment to the SGA constitution "requires at least two-thirds majority vote in favor of the amendment(s) with at least one-fourth of the student body voting." The proposed constitution states that amendments can be made through a unanimous vote of President's Council members and the SGA President. Failing a unanimous vote, the amendment will be put to students, following the guidelines already in place.

Russem explained the rationale behind this clause at a recent Presidents' Council meeting, saying that this would allow PC to "fix ambiguities and mistakes in the constitution, and the requirement of a unanimous decision ensures that nothing controversial could ever pass. He also noted that under the current constitution, one-quarter of the student body must vote on any change to the constitution, but it can be difficult to motivate that many students to vote on minor changes.



## Phi Beta Kappa selections announced

Fifty-seven students have been elected this year into the College's chapter of Phi Beta Kappa. 54 members of the class of 2005 and three members of the class of 2006 were inducted this year, joining one student from the class of 2005 who was inducted last year. An induction ceremony will take place April 21 and include a lecture open to the public by Thomas Childers, a history professor at the University of Pennsylvania, at 7:30 p.m. in Roberts Union. Childers' lecture will be entitled "The Greatest Generation Comes Home: The Untold Story of America's Returning Veterans, 1945-1950". Founded in 1776, Phi Beta Kappa is the nation's oldest and largest academic honor society, according to its website. Students are recognized for their excellent scholastic performances. For more information, contact Crawford Family Professor of Religious Studies Nikky Singh, vice president of the PBK Colby Chapter.

## Students elected to membership in Phi Beta Kappa

<b>Class of 2005</b>	Ashley E. Germain Emily A. Given Emily P. Goodyear Matthew P. Guy-Hamilton*	Stanislav I. Presolski Lisa M. Reinhalter Katherine N. Rittner Matthew P. Roland Andras Rozmer Matthew B. Ruby Michael W. Rutherford Kevin J. Selby Karin Shankar Maureen M. Sherry Melissa L. Yosua Vasilena P. Zheleva
David L. Acker Nicholas G. Bayley Rachel G. Beaupre Pawel Brodalka D. Jarvis Brown Kathleen M. Campbell Brendan J. Carroll Annette Caswell Ka Yan Chan Mark G. Chapman Benjamin M. W. Davis Galia T. Debelouchina Jonathan A. Devers Justin Dubois Lydia R. Durant Nilanjana Dutt Meredith M. Duval Hannah B. Emery James D. H. Falk Catherine M. Fillebrown Katie E. Gagne	Rachel M. Hatch Mary E. Hill Nathaniel F. Hulme Katherine E. Hurd Devon E. Hutton Clara Z. Koh Yan Kung Timothy S. M. Lancaster Brandy J. Lipton Eric S. Luth Emma L. Lynch Ivan T. Mihajlov Alexandru Mocanu Todd W. Moore Timothy R. Newhouse Laura B. Normand Andrea T. Palmer Justinas Pelenis	<b>Class of 2006</b>  Lijah J. Barasz Matthew M. Meredith Erin M. Parry  *Elected as a Junior

## Plans drafted for Extreme Makeover: Bobs Edition

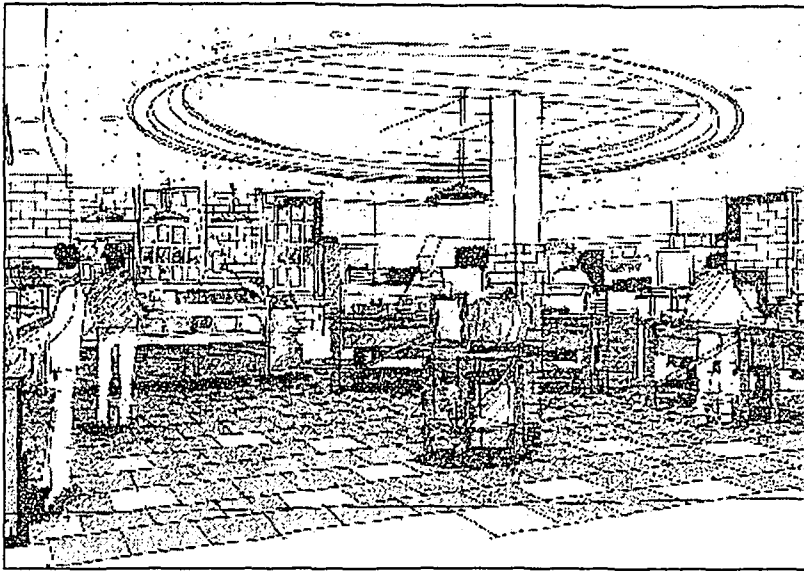
**By BRAD KASNET**  
NEWS EDITOR

Plans have been drafted for a \$6.3-million project that will renovate the Roberts Dining Hall this summer and fall.

Varun Avasthi, director of dining services, referred to the project as Roberts' "extreme makeover." Indeed, the dining hall will take on a different look after completion of the project, which follows renovations to the other two dining halls on campus in the last ten years.

When completed, Roberts will feature one large dining room seating 226 in roughly the location that currently features the main dining room and serving area. This will bring together what had previously been two separate dining areas and contain roughly the same number of seats as the current configuration, according to Avasthi. The new dining room will also feature a large fireplace at one end with soft furniture around it. Windows will be opened up to the hallway to make the space feel more open and the area underneath the porch on the building's back side will be enclosed for more seating.

The area that contains the back serving area and dining room will be converted into a large serving area and bakery. The new serving area will be a circular setup, somewhat similar to Dana Dining Hall, but even more



The new Roberts Dining Hall will feature an open serving area.

The Dining Services offices in Roberts will also be renovated. They will partially fill in the area that is currently a large pit in front of the building. A private dining room seating 22 will also be created where the Dining Services offices are currently located.

The renovated space will also allow for a new type of cooking to be featured at Bobs. "It's a full service restaurant kind of situation in terms of the program," Avasthi said. The idea is that students will be able to get an entire meal at one station.

"We're not going to have a traditional deli or traditional salad bar,"

Avasthi said. Instead, Roberts will feature a panini station at lunch and an interactive salad bar, which Avasthi compared to the international station in Dana. He said there will be three or four options for salads each day, typically a traditional salad and a specialty salad with or without meat.

Renovations will begin immediately after Roberts closes for the summer, but are not scheduled for completion until January. This means that for the fall semester, an extra burden will be placed on the two remaining dining halls.

In an attempt to combat this strain, Avasthi said that both Foss and Dana will likely feature extended hours, including serving breakfast at Foss during the week. To help with the lunchtime rush, a grab-and-go option will be available at the Joseph Family Spa. Students will be able to swipe their card and have a few pre-made options to choose from, including sandwiches, salads, bags of chips, baked goods and cans of soda. Avasthi hopes students will make use of this option, especially early in the year when the weather is nice and students can eat outside. "If I can get about 150 people to not go to the dining halls, that would be huge," Avasthi said, although he stressed that this option will only be available in the fall and will be discontinued when Roberts reopens in the spring.

## GREENWOOD: Student returns to obtain degree

Continued From Page 1

might never go. I guess they lost round one," Greenwood said. "But after a year working in the business, though I still didn't know what I wanted to be when I grew up, I knew I didn't want to be doing that!"

So Greenwood decided to return to school in the fall of 1984. However, his heart was still not in academics. "I didn't know what I wanted to do with my degree, and at this point I was singing and playing guitar in a band on campus—thought maybe I'd be a rock star!" Greenwood said that after the abolishment of the fraternity system, the administration had just begun to target the diversity issue, but he still felt pressured to conform, a problem, he said, that was "more my own struggle to understand myself than a reflection of the Colby community." He was on and off academic probation until 1988 when, with only one semester left to complete, he walked out of his final exams and quit school for the second time.

Five minutes into the exam period of an American literature class, he handed Lee Family Professor of American Studies and English Charlie Bassett his blank blue book, receiving a standing ovation from the seniors in the class.

"It wasn't meant to be a huge dramatic moment. I guess most of the class knew I hadn't read anything since the midterm. I just figured I could either sit here and pretend I was taking the exam for the next two hours or go out and enjoy the spring weather," he said, an attitude that he does not recommend to others. "I've since had the opportunity to buy Professor Bassett a beer at the Last Unicorn and apologize for what I will simply call 'the outrageous exuberance of youth'...It took considerable risk leaving Colby, and it took even more to venture back."

After he left Colby, his band got an agent and played the bar scene in Portland. When the keyboard player quit, Greenwood ended up playing his guitar on the street, eating half a sandwich for lunch and the other half for dinner. Throughout the 1990's, he worked many different jobs and started a couple of business ventures, including founding and publishing an arts and entertainment magazine called The Rock, which he ran for the last six years. "I guess I worked out the writer's block by having a deadline every two weeks," he said.

Greenwood discovered that he would like to attend graduate school

and decided to finally receive his undergraduate degree after 16 years away from Colby. He returned last spring. "You're never too old to go back into a classroom," he said, adding that many people worry about finding the perfect first job, when what really matters is adaptability and the capacity to respond well to change. That is why a liberal arts education has merit. "Colby gives you the ability to believe in yourself. It's not so much what you learn, but learning how to learn," he said, "There isn't a challenge you can't meet." He added, "When I left Colby the first time, I walked away with six of the most enduring friendships of my life. I'll be proud to be able to join them as graduates."

In reference to his tendency to stick out among students, Greenwood quipped, "Sometimes I feel like a giant panda, languishing in some zoo, on the verge of extinction." However, he has found his own community within Colby—with curious and friendly students, supportive faculty and the administration. "There's a place for you here when you're open to it," he said.

Greenwood has seen Colby develop academically over the past 23 years and says that the College has done nothing but flourish. He is thoroughly impressed by the quality of teaching, the increase in diversity and the level of discussion by students in the classroom. "Everyone has been exceedingly supportive," Greenwood said. "I have to give special thanks to [Zacamy Professor of English] Peter Harris for taking me on as an advisee and dispensing his kind and thoughtful wisdom every time I drop a pebble into the pool, and [Professor of English] Pat Onion, well, she knows why. Also the patience and guidance of [Associate Professors of English] Elissa M. Narin van Court and Elizabeth Sagaser for their encouragement with my first written assignments. Oh, and [Adjunct Assistant Professor of English for Speech and Debate David] Mills—for laughing at my jokes."

Currently Greenwood is dead last in his graduating class—a fact he is not ashamed to admit. "Whoever was last before I came back here owes me a beer at the pub," he said. Facing graduation in a month, he said he feels what any senior feels: relief, sadness and excitement. His advice for students is to not be afraid if life takes them down an uncertain road. "There's nothing to worry about," he said, while contemplating what he wants to do when he grows up.

## Admissions feels new SAT is an improvement

**By ERIN RHODA**  
STAFF WRITER

Some 330,000 high school students across the country took the new Scholastic Aptitude Test (SAT) on March 12. This new test incorporates a number of changes, including the addition of a student-written essay, shorter reading passages, new content from third-year college-preparatory math and the elimination of analogies and quantitative comparisons. The new SAT Reasoning Test (formerly known as the SAT-I) is designed to align more efficiently with current high school and college curriculum and to help colleges make better placement decisions.

"I believe the changes to the verbal—now critical reading—and math sections will prove to be positive...For example, there will no longer be any word analogies, but rather, more emphasis on vocabulary in context and on reading comprehension. There will be more emphasis on grammar and sentence structure, and in the math section, more questions from algebra II subject matter and increased opportunities to interpret visual representations of data, like graphs," Dean of Admissions and Financial Aid Parker Beverage said. "Time will tell, but my sense is that the new test will represent an

improvement over the older version." There have been concerns that the new SAT scores will not equate with the scores of the old SAT in terms of college admissions, but Beverage said that the new scores, "especially in the critical reading sections and math sections, should be very comparable to the verbal and math scores of the earlier test." Impressive scores will continue to be scores in the high 600's and above.

There have also been concerns that the increase in test time, 45 additional minutes, will have an adverse effect on students' scores. However, pre-field trial studies have shown that the

**I believe the changes to the verbal—now critical reading—and math sections will prove to be positive.**

**Parker Beverage**  
Dean of Admissions and Financial Aid

fatigue factor will not play a detrimental role.

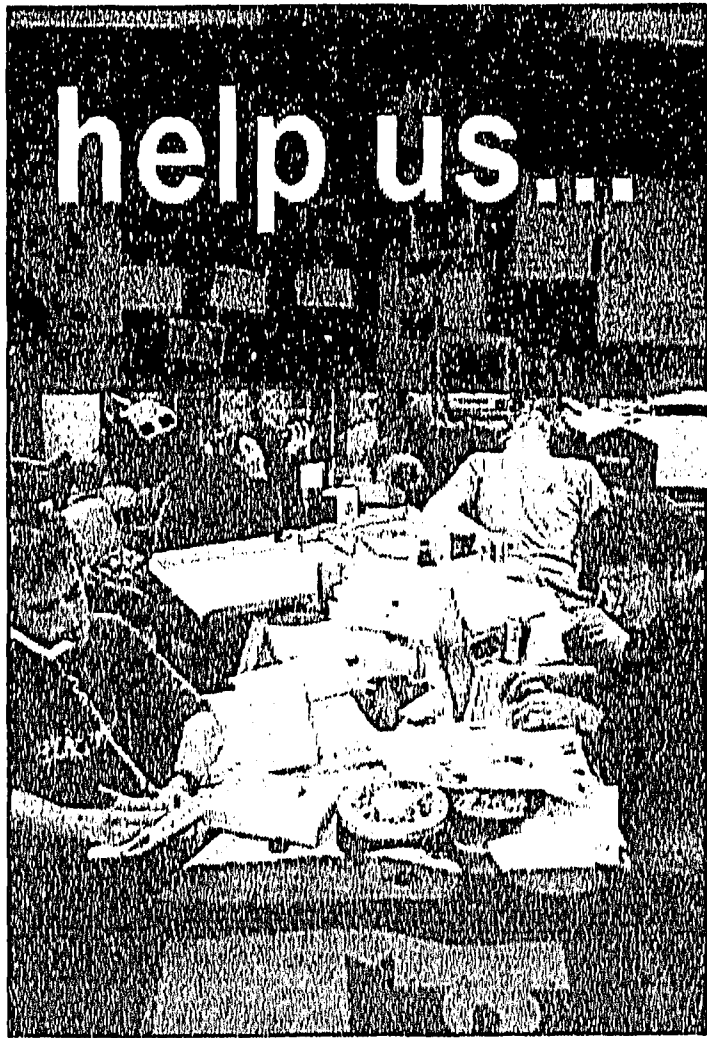
The new essay portion will be undertaken in the first 25 minutes of the new SAT. In "The New SAT: Guide for Admissions Officers," an online manual written by members of the national College Board, President of New School University in New York City and former U.S. Senator from Nebraska Bob Kerrey declares the importance of writing skills: "From poetry to letters to stories to laws, we must learn to write in order to participate in the range of experiences available to us as human beings. Our spiritual lives, our economic success, and our social networks are all directly affected by our willingness to do the work necessary to acquire the skill of writing."

Beverage made a similar statement when he said, "The writing section will be an enhancement, I believe, and given the amount of writing required in college, we ought to see a fairly high correlation between scores on the writing section and performance in college." Once the admissions officers have collected sufficient data, they will be able to test this theory. Beverage also said, "Students worried about the essay should realize that this part of the new SAT-I will count for only 30 percent of the writing section and less than ten percent of the entire

SAT-I." While the new SAT will not affect the College in any drastic way, it does require that the college make technological modifications to the admissions database. Most scores arrive at the college electronically and are uploaded into each student's application file. Concerning the use of the SAT in the admissions process, Beverage said, "Our intention is to continue to require submission of the SAT-I or the ACT (with writing sample), and as before, to use the scores as one more piece of information to help inform our admission decisions and to assist us in making fine distinctions in a highly selective process."

Beverage also said that the admissions office will need time to adjust to the new SAT, which will require more man-hours to assess: "As we become accustomed to the presence of a third component to the SAT-I and, in particular, as we calibrate in our own minds the essay scores, I suspect that we'll spend a fair amount of time accessing the actual writing samples online. This activity is likely to slow down our evaluation process during the late fall and winter months, at least for the next year or two, and surely will require some getting used to."

The high school class of 2006, college class of 2010, is the first to take the new SAT Reasoning Test.



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# Opinions

## EDITORIAL

### The give and take of community discourse

If there hadn't been a prompt response to the controversial thefacebook.com group posted by four Colby students, one *Echo* editor included, the campus should have been worried. The best sign of an open forum of ideas is when after there is a push, there comes a shove. The "speak out" on the steps of Miller Library was just that shove. Our hope, at the *Echo*, is that the shove doesn't eventually push some ideas off the table or prevent students from expressing their opinions.

The petition following the demonstration on the steps is this extra action that changes the nature of discourse on campus. Its fourth point, which clearly lays out a request for the Facebook group to be disbanded, sets a standard of morally acceptable speech. It aims to replace a community consisting of people comfortable with saying what they want, with a community of people safe in knowing they will not be threatened by opposing viewpoints on issues.

Being threatened is what college is all about. Every time one walks into a classroom, begins a discussion with a classmate, or tries to understand a different point of view, they should consider their presumptions threatened. Of course, there is a thin line between a threatening argument and hate speech.

But, as long as speech does not cross into the threshold of bigotry, it should be tolerated but not necessarily accepted by the community as valid opinion.

### Note on the process of this and every *Echo* editorial

Editorials are the opinion of the consensus of the *Echo* editorial board as defined by the masthead (the list of people and positions on page 2). In this week, as in every other week, the editors discuss what issues are the most important for us to editorialize on and of these issues, what views to take. The final product is the opinion of no single author, but that of *The Echo*.

This week, as many readers may have noticed, a conflict of interest arose when News Editor Brad Kasnet became a newsmaker himself, serving as "Lt. General in Charge of Looking the Other Way" of the controversial Facebook group. While formulating this editorial, Kasnet was not asked to recuse himself from discussion. Rather, he was asked specifically to continue to take part as in discussion under the rationale that with every issue on this small campus, one of the *Echo* editors will likely have some stake in it. His personal opinion is outlined clearly in the op-ed piece he wrote this week, but the editorial remains what it has been: the opinion of the editorial board. Take it for what it's worth.

## Another look at our Health Center

By CANAAN MORSE  
OPINIONS EDITOR

Earlier this semester, I came down with a respiratory infection that was as long as it was uncomfortable. It wasn't strep and it wasn't mono, and the practitioners at the Health Center concluded that it was viral. So, I waited. Nine days and one more visit later, I was still sick and it was still viral; but the Chorale was going to Europe in three days, so I bolted to my usual clinic in Belgrade. They told me it was bacterial, and gave me Zithromax. I was better in three days.

The efficacy of the antibiotics led me to believe I'd been flagrantly misdiagnosed by our Health Center staff. Complaining to my friends, I discovered that a good number of them had even more alarming stories. I wondered if there were perhaps a widespread problem; if so, it demanded inquiry. Thereupon, I used my week off to talk with and collect reports from students who took issue with the quality of the Health Center's care. I also had a key interview with Dr. Berkner, the Center's Medical Director.

Looking over what I have, the most conclusive thing I can say is that nothing fits together the way it should. The sheer number of accounts I received can only indicate that a number of students are unhappy with the care they got, yet there have apparently been no official complaints or furious survey answers to match up with said discontent. Furthermore, there's a good quantity of information regarding (mis)diagnoses that one would think any sick student would learn—either

nobody's listening, or nobody's talking.

Not to be overly dark, but I'm surprised that Dr. Berkner didn't know anything of the dissent I had uncovered. I have foregone the liberty of outlining details from specific cases because the Health Center cannot legally respond, but please believe me when I aver that some of the stories I read were a bit strange. Authorial bias notwithstanding, they described what seemed to be egregious errors on the part of the staff. The students them-

### The efficacy of the antibiotics led me to believe that I'd been flagrantly misdiagnosed by our Health Center staff.

selves were irate. That's all the description I can give; I apologize again for being so vague, but in this case I am caught between the need to point out a problem and the privacy of the problem itself.

At any rate, Dr. Berkner's knowledge was that there were no student complaints pending against himself or any of his staff. As far as he can tell, everything is fine among his patients. Sounds to me like there's a rather wide communication gap here.

To use another example, one of the more public frustrations many of us

have experienced has been the Center's unwillingness to prescribe antibiotics. Many of us had to go back two or three times over the course of weeks before we received erythromycin or another antibiotic; even then, some patients were only prescribed pills because they demanded them, not because the practitioner thought they would work. Yet, it seems to me that, more often than not, antibiotics do work. Why not prescribe them?

Until my interview with Dr. Berkner, I was unaware that there is a national mandate (so to speak) of growing strength that calls for doctors to withhold antibiotics. Apparently, patients' demand for drugs has increased the risk of resistant bacteria and secondary infection. Colby's Health Center, which is under the purview of associations more powerful than the College, has no reason to be an exception to the rule.

What surprised me was that neither I nor the students I spoke to knew of this earlier; if we had, the refusal of antibiotics would surely have made more sense. Of course, in my case it's possible that Dr. Berkner or Jim Woodlee said something earlier and I forgot. Either way, someone has been negligent.

As I said earlier, I see a gap here. The reason the whole situation didn't jive when I first looked it over was that the two sides were unaware of each other's expectations. Mistakes were made and corrected, but the tension that was caused by mistakes and miscommunication wasn't being made known. Well, there's your main problem.

## That fidiculous Racebook: for a small school, we sure do do a lot of bucking

By KATE BERMAN  
STAFF WRITER

There is nothing worse than being on the outside of an inside joke. We have all felt the excruciating pain of witnessing friends draw an invisible circle in the air and say, "Here's the joke, and here's you not being a part of it!" It hurts - a lot. Some might consider what I am about to do unethical this madness to continue any longer. I have seen too many wounded by the cryptic word play, too many become teary-eyed as they wonder, "Who the bleep is this Fro and this Fogden and why the devil am I supposed to be bucking them?"

What some clever bloke figured out is that by simply switching the first letters of words you get the deliciously silly sounding phrase "Buck Fro." This way you can curse the president of the college whenever you want. "Fro" does not, therefore, refer to the cotton ball hair style of the disco era, but our good leader's first name and there is not a bucking thing anyone can do about it. The same code can be applied to any words starting with "B" like Bogden or Bates or bologna.

Unfortunately, The Facebook remains woefully un-buck-able. If it was called The Bacebook we would not have a problem, but it is not a book of baces, as baces do not exist.

What we have is a cyber gallery of faces and people to whom those faces belong. It is a method of collecting and organizing your social life by finding other faces and asking those faces to publicly acknowledge you as an internet friend. This way you can determine, once and for all, who is popular and who is a loser.

I have about 116 friends right now.

### The truth is, you can do and say whatever you want on The Facebook and it isn't really going to change anyone's life.

That is pretty good, I guess. If you check Facebook, you can see that I am slightly cooler than Geoff Starrett (biting at the rear with 94 friends) and but significantly less cool than Ashley Hunt (leading the pack with a whopping 279 friends!) I would have 117 friends, but I was apparently evicted from someone else's collection. This is how I learned that in real life, we were no longer friends. There was

never any confrontation or awkward fighting. Just "click" and goodbye, Kate. I did not want to buck the ex-fuddle that removed me, because, on or off Facebook, this person is actually a dithy fouchebag.

Facebook, though a crucial tool for evaluating self-worth, is not always completely reliable. For example, sometimes people send me friend requests, and I think to myself, "Well you are not my friend. In fact, I've never even said hi to you. You just want to add my name to your list so YOU can be cooler than Ashley Hunt and her army of 279 close, personal relationships." Sometimes as I peruse my cyber comrades, I see pictures that do not go with names. I noticed that Jake Moe (59 friends) is currently posing as Bob Saget, and I think to myself, "Well, Jake, the last time I checked you were not the cheesy yet enchanting dad from Full House. Nor, I believe, are you interested in Bible Study, as your Facebook profile claims. You sketchy fother-mucker."

The truth is, you can do and say whatever you want on The Facebook and it isn't really going to change anyone's life. If no one turned on their computers, Facebook would not even exist. I'm not really cooler than Geoff Starrett, despite my staggering number of internet friends. He is, after all,

Continued on Page 7

## Steel yourselves now, men, for worse days



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

As I walk to my office these days, I meet large numbers of burly young men, whistling, joshing one another, strutting unafraid into the future. Little do they know what unavoidably awaits them on the examination table of their family physicians. If they really do know, it's best to hurl themselves from a window in The Heights now and spare everyone needless MISERY!!!!

Now I'm not saying that the doc takes great pleasure in these examinations, least of all the most demeaning of them all—the dreaded prostate palpation. But you know what's coming when The Man reaches for a rubber glove in a receptacle roughly (and I do mean "roughly") the size of a 55-gal. oil drum. Invariably, Dr.—let's call him "Frankenstein" to get us off on a cheery note—is telling you to get up on the table, fully unclothed, and assume the fetal position.

Now I have rarely been in the fetal position since I was a fetus. But, having been subjected to this exam

### Now I have rarely been in the fetal position since I was a fetus. But, having been subjected to this exam, I am prepared.

before, I am prepared. While I am screaming, thrashing, sobbing, Frankenstein is going to tippy-finger in there and feel for lumps—unwanted lumps on the patient's prostate, a little number through which everything must pass to reach the outside world. Well, not everything, but MOST things.

And I can hear my female readers saying, "Eeuch, he's writing about his prostate gland. WE don't write about all those those awful things Dr. Frankenstein does to us fore and aft." And I am the first to admit that women haven't got things any better than men. Worse, in fact. But comparing horrors—"And then he... or "And then she"... —makes no one feel better. "Better" is a word unknown by these Downbelow Doctors.

After the ferocious physician has finally concluded those dreadful things in your lower depths, he always looks at you and smiles: "You do know that more men die WITH prostate cancer than OF prostate cancer." Right, OK? On the other hand, they'll be pleased to remove your

Continued on Page 7

## JOKAS' SPECIALS



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## Students on the Street

What Facebook club would you start that wouldn't offend any Colby student?



"There is no club."

—Chafie George '08



"Society for the Protection and Reproduction of the Japanese Mountainous Gecko."

—Zach Fritzland '08 and Gustav Nair '08



"Society for the Protection and Propagation of Chris Hoffman."

—John Wheelock '06 and Scott Smith '04



"I started a club called I Love Habib Club for Habib Koite, and he is nasty."

—Evan Phelps '08



# Hypocritical Congress won't renew arms ban

By MERLE EISENBERG  
STAFF WRITER

As the so-called "war on terror" progresses into its fourth year, almost everything the government does falls under the auspices of protecting us from terrorists (Government officials are crucified for their lack of support for terrorism, best represented by the case of the former Georgia Senator Max Cleland).

Somehow in spite of this new global anti-terror effort, Republicans in Congress have allowed the federal ban on assault weapons to expire. From 1994 until September 2004 assault weapons, including the infamous AK-47, were illegal to sell within the U.S. Last April, the Senate overwhelmingly rejected legislation that would have renewed the ban. Republicans attested that the ban infringed upon the civil liberties of citizens, while Democrats were afraid they might lose seats in the Senate if

they did not vote against it. Both parties are to blame, the former for its ideological position and the latter for its blatant disregard of human life in order to pursue political ends.

If legislators listen to anyone, it should be the national police organizations, which overwhelmingly support a renewal of the ban. Imagine patrolling the streets of New York and facing a criminal with an AK-47, Uzi or a Tec-9 instead of the usual handgun. The police officer is completely out-classed, leading to probable wounding or death.

The National Rifle Association (NRA) was the primary organization supporting the non-renewal of the assault weapons ban. I understand their

ideological reasoning, but what organization can more accurately judge the use of assault weapons? Police officers, who confront the urban problem everyday, or an ideological group that wants to allow Americans to possess as many weapons as they want?

I have shot many different types of guns in my life, including bolt action .22 rifles, various handguns, and even one of the ancient Winchesters (the rifle in all the old westerns). I had a great deal of fun shooting them too, but in the back of mind one question lingered: should there be a limit on the type of guns Americans are allowed to buy? I support people who own guns to hunt, and I can even understand those people who want to own handguns. Handguns seem

absolutely unnecessary to me, but if it makes people feel safe, then they should be allowed to have them. However, assault weapons are completely unnecessary. They protect no one, and shooting a deer with a rifle on automatic seems a trifle unsportsmanlike to me.

It is during this time of "heightened security" that the non-renewal of the assault weapons ban is the most hypocritical. The government issues almost weekly lists of potential terrorist targets, as well as their possible methods of attack. We are told that terrorists are trying diligently to find new ways to kill civilians. However, thanks to the US government terrorists can now kill people with a wider, and legal, arsenal. A few people legally buy AK-47s and give them to terrorists, who then proceed to open fire on civilians. The result is identical. As Americans we cannot be safe—from terrorists or criminals—until the sale of assault weapons is completely banned.

Imagine patrolling the streets of New York and facing a criminal with an AK-47... instead of the usual handgun.

# Faculty unreasonably quashed graduation petition

By MICHAEL KLAUS  
STAFF WRITER

Two weeks ago, the Presidents Council passed a motion asking the administration to reconsider the policy that does not allow people who complete their studies in January, "Js", to walk at the graduation of the class they identify with. In trying to implement this motion, I have run into nothing short of a brick wall.

The act of walking at the graduation of the class you identify with is something so simple, yet this issue has grown into something complicated. A student petition, written by Senior Class Representative Jeff Lederman, was passed around, and in less than a week, a third of the school and half the senior class had signed it, yet this meant nothing. Jeff and I also wrote a

petition to the faculty. Although the student voice is clear, the change ultimately lies with the faculty, who did not receive this motion with open arms.

The real question is: what is the harm in letting these people walk? For all the Js that I have spoken to, walking with the class they care about is more important than receiving a diploma with a class they have no affiliation with. Current alumni relations policy allows Js to identify with the class above them for alumni purposes, why does the college not allow them to identify with the class above for graduation?

Defenders of this policy will say that allowing those who have not completed their studies to walk at graduation is to compromise the sanctity of the event for those who have completed their studies. The compro-

mise that was proposed to the faculty was to have January graduates walk after being identified as a person who identifies with the class, but will complete their studies at a later date and after all diploma receiving seniors have walked. This compromise allows for the sanctity of graduation to be preserved while still allowing the January graduates to walk with their class.

A majority of other NESCAC schools do not allow their mid-year graduates to walk at the graduation before completing their studies. I ask why Colby must always follow the lead of other schools. We are in the middle of the NESCAC in regards to endowment, tuition, faculty salaries, and even something so mundane as laundry prices (which is why we had a price hike at the beginning of the year). Why is this institution so afraid

of being the first institution to do something? We allow people to drink in our dining halls, yet not walk with the class they identify with? Why must Colby's policy be determined by Bates, Bowdoin, Amherst, Middlebury, Tufts, or Trinity? I think on this issue we can stand up and give Js a fair deal that they might not receive at other schools.

The faculty will formally vote on this issue on May 4. In the meantime, I ask the faculty to reconsider their position on this issue and make a much-needed change. I encourage anyone who feels strongly to talk to their professors and let them know that you feel strongly on this issue. Colby would not be the first college to allow people who would not be receiving diplomas to walk at graduation, and the positives of this motion far outweighs its negatives.

# It's the hypocrisy, stupid!

By JAYADEV VADAKKANMAR-VEETIL  
CONTRIBUTING WRITER

September 11, 2001: As New Yorkers move in their great swarms through rush hour traffic, two planes emerge from the horizon and wing their way into the heart of America. Panic ripples through the stampeding mob fleeing the scene of the attack as smoke billows out of the mangled mass of steel and concrete formerly known as the World Trade Center. Before the Secret Service whisks the President away to the nearest airport, his Chief of Staff manages to whisper in his ear, "Al Fuhrer has struck the United States!"

Sure enough, its leader, Osama Bin Goering, takes to the airwaves, claiming responsibility for the heinous act and declaring a blitzkrieg on America just as the major networks begin to show the first pictures of the terrorists, all big, burly, bearded German men with ties to the neo-Nazi movement. Over the coming weeks, further

proclamations from the Al Fuhrer organization outline a global strategy of terror in retaliation for the American occupation of Germany since the Second World War. Bin Goering captures the resentment of most ordinary Germans when he rails against the West: "You are occupying our holy lands. Despite all the talk of democracy, you are supporting an oppressive monarchy to loot Germany's mineral wealth. We are going to destroy you infidels and restore our Fatherland to its ancient glory."

Both the truth and the absurdity of this fiction are in the details. Of course, the Germans never turned into terrorists because they were given democracy and the Marshall Plan, ushering in a period of prosperity that ultimately discredited the vile ideology of fascism by presenting a tolerant vision of modernity. Some Arab Muslims, however, turned to terrorism because they were never given that chance after the world wars. All they got in return for the butchery of imperialism was further blood-curdling cruelty exercised by the West through pliant dictators and plundering sheikhs who stuck catheters into their bodies so that they could suck the oil out of them and export it. "Civilized" Western Europe also swindled them by luring Arab Muslims as "guest" workers to fix a demographic crisis and then herding them into ghettos, where they formed ghost communities with no citizenship rights or econom-

ic opportunity. There is a price to pay for such racist indifference to suffering.

Terrorism is a bitter fruit nourished by the hypocrisy of preaching democracy to the same people you are savaging for cheap oil. The hypocrisy of feigning moral outrage when starving nations spiral into wars, preventable if only they'd had food instead of guns shoved down their throats. There are those who argue that terrorism's capitalizing on such hypocrisy is not a rational expression of discontent but a nihilistic force that must be defeated. I agree, but you have to know the scope of the evil that you are fighting. And for all you might want to believe, the evil is not confined to the sinister workings of Al Qaeda. Evil is evident in the hypocrisy of an America that engages in lofty rhetoric about the need to ensure peace and end poverty while militarizing the poorest parts of the world. According to the Congressional Research Service, "between 2000 and 2003, worldwide arms sales totaled \$148 billion. The U.S. share amounted to \$76 billion, more than the rest of the world combined...in 2003 alone, 46.2 percent of US arms sales went to the developing world!"

Not to be outdone, the Europeans are also high priests of hypocrisy. Even after learning from the cauldron of the world wars that poi-

sonous ideologies are brewed in closed societies based on fundamental legal and economic inequalities, "liberal" Western Europe has treated Muslim minorities as imbeciles. European countries have kept Muslim immigrants addicted to welfare while doing nothing to dismantle the pervasive discrimination and lack of citizenship rights that prevent their integration into society. Rand Beers, speaking at Colby, characterized these angry, alienated, young Muslim men in Europe's architecture of the bombings in New York and Madrid, as the greatest vulnerability in America's security calculus.

I beg to differ. The greatest vulnerability in the Western world's war against terrorism is the West itself. In the rush to protect its power, the West has to resort to hypocrisy. If it were any different, there should have been an equal chance that the legacy of the world wars would drive either the Germans or the Arabs to commit 9/11. If only the West had been half as kind to the Arabs as they were to the Nazis in the post-War era, we would not be fighting Islamic terrorism today.

There are those who argue that terrorism's capitalizing on such hypocrisy is...a nihilistic force that must be defeated.

...AND THE BLOWFISH

BY HOOTIE

"GOD'S GREATEST PRACTICAL JOKE"



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

# Kotlikoff and Sass, and problems of privatization

By BRIAN LESSELS  
CONTRIBUTING WRITER

Changing Social Security is one of the most pressing issues facing our government and our generation. Unfortunately, President Bush's "solution" is only a thinly veiled reduction in benefits that removes popular attention from the politically divisive private accounts that exist. He wants to make it an option for anyone under 55 to divert up to 4 percent of their payroll tax into a private account to (hopefully) make a higher return.

In many ways, the Social Security conflict has become one of pragmatism vs. idealism. While some sweeping solutions may look pretty, there are too many special interests protecting Social Security in Washington for them to have a chance. For evidence, you need look no further than the President's plan. Despite its relatively small changes and the presidential weight behind it, it has yet to garner considerable support.

Steven Sass, associate director of the Center of Retirement Research at Boston College, came out as an opponent to privatization, or at least Bush's brand, at the Goldfarb Center for Public Affairs and Civic Engagement's Social Security debate, stressing the

importance of deciding what it is we want from the Social Security system—either a low supplement to personal savings or enough to live comfortably on through old age. He is on the right track: there is no magical solution to our problem, so we must make a conscious choice between raising taxes to maintain current benefit levels or decreasing benefits.

Larry Kotlikoff was the far more engaging, if more radical, speaker. He got the crowd into it early, with the typical cracks at all politicians guaranteed to get chuckles from students. His political cynicism, in fact, was alarming for a man putting forward a plan designed to be enacted in the political sphere.

Kotlikoff co-authored a new plan based on the "FairTax," which would discard the current tax system and replace federal income taxes, estate taxes, Medicare, and corporate taxes with an across-the-board 23% federal retail sales tax. A refund would be given to every American for essential purchases, or the amount that would be purchased by someone living at the established poverty level. In effect, impoverished families would pay no

tax at all.

This new tax system would come into play after all of the previous Social Security debts owed to those who had put money into the system had been paid off. Half the current FICA tax, or 7.65 percent of income, would be channeled into private accounts, which would be invested in the global economy to produce higher rates than exist here at home. If a person's account were to slump below the amount paid into it (adjusted for inflation) the government would kick in the additional amount to even it out.

While both Sass and Kotlikoff agreed on some main points, such as that Social Security is an integral part of our government and is in dire need of fixing, they held different opinions on what to do in the future. Sass recognized that the situation is a difficult one, and that no one has a bulletproof solution. He therefore offered no solid

roadmap, but sought to push the audience towards a decision over what direction we want Social Security to take. We can't have continually falling taxes, burgeoning spending and high benefits all at the same time.

Kotlikoff, on the other hand, seemed to think that he had found the "right" solution. He asked the audience who would vote for his plan, and when some 20 hands (of the 150+ people in the audience) were raised, and none raised in opposition, he was very proud. But the problem is not so much with Kotlikoff's actual strategy (although the fact that no one has any idea how a large federal sales tax and the abolition of our current tax system would affect the economy is disturbing) as with the direction it pushes the Social Security debate. Perhaps his plan is one of the better ones on the table right now, but it doesn't stand a chance in hell in Washington.

The Social Security question needs more men like Steven Sass, who present solid arguments that attempt to push the nation to fixing the problem through reform, not replacement. Like it or not, a federal retail sales tax of 23 percent isn't in our near future, so Larry Kotlikoff's plan, as good as it may seem, lacks the political pragmatism needed to solve such a daunting mess.

Perhaps [Kotlikoff's] plan is one of the better ones on the table...but... it won't stand a chance in hell in Washington

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# Two perspectives on the Facebook controversy

An individual's care is never "meaningless" when it arises out of offenses of this caliber

By **ANDREI ROMAN**  
CONTRIBUTING WRITER

"What passes through the head of a blonde who works on the 150th floor of Empire State Building? ...An F16 plane!"

This is a "joke" I will never forget. At a popular joke contest on a Romanian TV station, just two or three weeks after the fall of the Twin Towers, a blonde pop star thought she had the best joke of all. But nobody laughed.

Back then, I reflected a lot, without much success, about what inspired her to think and say something like this. The purpose was clear. She wanted to prove what a great sense of humor she possessed and she wanted to win a TV contest that would thus make her even more popular. I realized that, having this goal in mind, she did not pay much attention to the people who were watching and listening. And she obviously didn't care about the terrorist attacks that had just taken place, confusing the Twin Towers for the Empire State Building, an F16 for a Boeing 767, not to mention that neither of the two buildings had 150 stories.

If you felt a shiver when reading the first lines of this article, it means you know how I felt when I saw the description of a group called "Genocide in Darfur! Who Gives a S\*\*\*?" on the Facebook. I

think that I am not mistaken by creating an analogy between the two situations. In both cases the people involved thought that their "joke" was funny and proved, once more and for everybody, how cool and even intelligent they were. In both cases death and human suffering were trivialized. And in both cases many other people felt personally hurt.

I could go even further and say that what the authors of the Facebook group did was even worse than this, because of a pic-

**I have answers to these questions, but they are personal. If I had another mind...they might very well be different.**

ture that appeared to be of burning bodies that they added to what they wrote and because they were also mocking a group on campus that is trying to promote awareness and raise support for the humanitarian efforts going on in Darfur (Can someone not guess what they mean when they write "Lt. General In Charge of Looking

the Other Way"?). But I do not think that the students creating the Facebook group are "worse" than the Romanian singer. I feel such repulsion and sadness for both of the two gestures that I simply cannot compare them.

Now, everything is over. The Facebook group has still not been removed from the website and now it would be too late anyway to make anyone feel good if it happened. In Romania, too, time has passed and people have eventually forgotten the joke of a singer whose complete lack of compassion and respect was initially regarded as unpardonable. The question is: do we have to live our future repeating the mistakes of the past or should we learn an important lesson from each of them? And if there is a lesson to be learned, what is it?

I have answers to these questions, but they are personal ones. If I had another mind or another heart they might very well be different. This is why each of us has to struggle with these dilemmas and find a solution that puts his spirit at peace. Is it right to satirize human suffering? Is there anything that one can do to help victims of a genocide that so many seem not to want knowing about? Have we forgotten how to care and feel?

And, most importantly, what does our humanity mean? I only hope it has not become another joke.

The Facebook group was meant only as a piece of light satire, not as a jab at Colby activism

By **BRAD KASNET**  
NEWS EDITOR

Over the last couple weeks, I inadvertently placed myself at the center of a maelstrom of controversy surrounding a group I created on the popular student website thefacebook.com.

I understand that my posting is considered by many to be offensive or in poor taste and, while I certainly regret offending anyone, I can't say that I have been surprised by that reaction. I know that everyone has their own view of where the proverbial line is and when it has been crossed and I knew that this attempt at humor would not be appreciated by all. That being said, while I respect the views of those who did not find my words amusing, I have since heard from many students, faculty, and people outside the College community who did appreciate the humor I was attempting.

More concerning to me is the fact that many people missed the point of this post when first coming across it and thus interpreted it in ways far worse than I intended. This post was not intended to be mocking or making light of genocide at all. In fact, it really isn't even intended to be about genocide. It's satirizing Colby students, both the people who have devoted themselves to this and other causes and the people who have not become involved and/or are not aware of this issue.

I didn't intend this to be a serious criticism of people who have devoted effort to a good cause and I didn't mean to belittle those who are working to make a difference in the world. I had hoped that would be apparent in this medium, where this group was alongside others such as "Midgets Anonymous", "I Want to Poke Laura Bush," "Fuck Security," "Bukkake Party," and others.

Furthermore, my audience was not intended to be the entire campus at large. I by no means intended to

about how every once in a while, an issue comes up—be it campus, local, national or international—that a group of students latches on to and devotes significant effort to. Again, I don't mean to belittle these causes, but along with these issues comes an immense pressure to not only conform to this point of view, but to actively support it. I've spoken to a number of students who have been invited to join the real Darfur group and felt uncomfortable about it. They didn't want to be perceived as being in favor of genocide by rejecting, but were not really familiar or involved with this cause and thus didn't want to accept, besides their uneasiness with a serious social cause represented alongside groups like the ones I referenced above.

The same feeling comes from students who are approached in Cotter Union to sign a petition or wear a ribbon in support of any number of causes. In the past couple weeks, students have told me about being labeled a passive aggressive homophobe or sexist for disagreeing with various causes that have been en vogue on this campus over the past few years.

I know that this situation has raised a number of issues and I haven't addressed them all. I would encourage anyone who would like to discuss this matter further or raise other issues to contact me and I would be glad to respond to any further concerns.

shove this in the face of those who have spent time on this noble cause and I regret that it has caused so much division and hurt feelings. In keeping with the medium in which it was presented, I figured that this would mostly be seen by people who know me and at least would understand its intention, even if they did not appreciate it.

To get at what I was really satirizing, I feel that on this campus there is a significant pressure to conform politically. I'm not talking about being a Democrat or Republican, but

**This post was not intended to be mocking or making light of genocide at all.**

**BASSETT: it's more inevitable than taxes, and colder than death.**

Continued From Page 5

gland, but chances are that the spleen, the medulla oblongata, and the pinky finger on your left hand will somehow get involved and you will spend the next six months at Mass. General.

As you just may have suspected, I had my semi-annual physical last week. A janitor found me in the bushes; my earlier bravado having vanished. And they let me go without suggesting the my prostate was nothing but slightly enlarged. Pretty good for a geezer in his seventies.

But, hey, all you jockish, supremely confident young men. You've got 30 years 'til Dr. Frankenstein (pronounced "frank'-en-steen") goes for the glove. Don't say nobody ever told you.

**BERMAN: luckily, there's a gap between life and the Facebook**

Continued From Page 5

the featured deity of the "Geoff Starrett Lovers" Facebook club whilst I am President of the "United Lovers of the Lisa Frank Inc. Appreciation Association."

Taking action in life is not synonymous with creating or joining Facebook clubs. "Giving a damn" entails fighting for a cause and dedicating time. It takes much more effort than simply clicking concurrence. Similarly, online dating does not mean you are in a relationship, cyber-sex is not the same thing as getting laid, and believe me, word play is not necessarily poignant or funny. So buck Fro and buck Fates. But first for the love of Pete, "F" the Facebook.



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# Arts & Entertainment

## this week

### THURSDAY, APRIL 21

- **Marisol**  
7:30 p.m.  
Runnals/Strider Theater
- **Blue Lights Chapel Concert**  
8 p.m.  
Lorimer Chapel/Chapel 107

### FRIDAY, APRIL 22

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **Marisol**  
7:30 p.m.  
Runnals/Strider Theater
- **Cletus and the Barn Burners**  
8 p.m.  
Mary Low/105 Coffeehouse

### SATURDAY, APRIL 23

- **Marisol**  
7:30 p.m.  
Runnals/Strider Theater
- **Vanessa Torres & Touching Ground**  
8 p.m.  
Mary Low/105 Coffeehouse

### SUNDAY, APRIL 24

- **Paul Winter Consort 'The World Tree'**  
4 p.m.  
Alfond Athletic Center/094 Field House
- **Music at Colby: Jazz Band: Improvisers Rule**  
8 p.m.  
Lorimer Chapel/Chapel 107

## The mighty Facebook strikes again!

By JULIE WILSON  
A&E EDITOR

You thought it was over...you thought you were safe...but you can not escape the beast....

Yes, thefacebook.com has indeed struck again.

As most people have been informed of by now, presently there is a genocide occurring in Darfur, Sudan.

In light of this issue, a new Colby group, "Genocide in Darfur! You can Save Lives!" was founded on Facebook by "Dictatress" Jamie Manzer '06 and "Right hand man" Alexander Tallett '06, with a joint goal to aid the people of Sudan.

The Group Description claims, that you can take action by "either joining this group, inviting others to join it, calling your congressperson, senator and/or writing a letter to W and even beyond."

Wow. Facebook groups really are rising in power.

Presently this group has a whopping 230 members (and growing...).

Yet, as with all matters that deal with thefacebook.com, there comes controversy.

Enter: Facebook group "Genocide in Darfur! Who Gives a Shit?"

With the group down to only three members (Rich Downing '05 cancelled his membership), Brad Kasnet '05, Steven Bogden '05 and Patrick

Semmens '05, these young men stand by their group as the steadfast founders of Facebook political satire: "Lt. General In Charge of Looking the Other Way," "Special Assistant for Undermining the UN From the Inside" and "Program Director for Opal Mining Privatization," respectively.

In this group's description the founders note, "300,000 people or more have lost their lives [in Sudan]. But who gives a shit? No matter how hard you try, you can't make a difference."

Read the intentions of their words as you will: to mock the former group, convey on honest opinion or seek to incite talk across campus.

Whichever way you read them, the formation of the latter group resulted in an uproar on campus, as well as a boost in membership of "Genocide in Darfur! You can Save Lives!"

As all of this settled, or failed to do just that, and Facebook was having indigestion.

Gossip over Darfur Facebook crisis



"You can Save Lives!" faces off against "Who Gives a Shit?" (Note: bottom photo is of burning horses.)

was spreading like wild fire—in the Street, the dining halls and even around the Dana Lawn sun-bathers. What could we possibly do to heal the damage the Facebook had caused on campus?

Seeking to halt the damage, a "speak out" was held on Thursday April 14 on the steps of Miller.

If you checked your mailbox on April 14 you should have received an email from Vice President for Student Affairs and Dean of Students Janice Kassman, reading, "Regardless of

**Beware. TheFacebook.com has already struck twice. We can not allow it to strike again.**

[the latter group's] intentions, it is clear that their words have greatly upset and angered many members of the Colby community. The speak out is to express the concerns of those members of the community who are upset."

If it's not getting college students kicked out of their school elections, it's leading to a public trial on the sunny steps of Miller.

When will the destruction end? Tell me. When?

Still, the boys stood by their words. No direct public apologies were issued. And, perhaps, none should have been. Who's to say what type of satire should be censored?

Yet, this Facebook battle rages on, online in the form of an online petition.

Beware. Facebook has already struck twice. We can not allow it to strike again.

Can we stop it? Or will the mighty Facebook soon reign supreme? Only time will tell....

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**MELINDA AND MELINDA**  
PG-13 Nightly at 7:20 and 9:20 EXCEPT no 7:20 show on Mon.; also matinees Sat. and Sun. at 3:10

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## He's got a fever, she's got just the right prescription

By MARLOW STERN  
STAFF WRITER

I've always had a soft spot for romantic comedies—especially those hailing from the UK.

More specifically, I have loved the films adapted from the novels of British author Nick Hornby. His stories have provided the blueprints for three splendid films: "High Fidelity," "About a Boy" and now, "Fever Pitch."

Mr. Hornby possesses a unique gift: he knows how the male mind operates. This gift allows his stories to transcend gender lines. Both men and women relish these multidimensional characters because they are so utterly relatable and thus, thoroughly likable. While Hornby's memoir "Fever Pitch," along with the 1997 British film, dealt with a man's obsession with the soccer club Arsenal, this adaptation involves a Boston Red Sox fan during the magical 2004 season.

The arena can be altered, though, because the film isn't really about sports, but rather the emotional gulf between the sexes. She cannot understand why he refuses to spend a weekend with her in Paris in lieu of attending a few Sox games in September. He cannot understand why she is invading his territory.

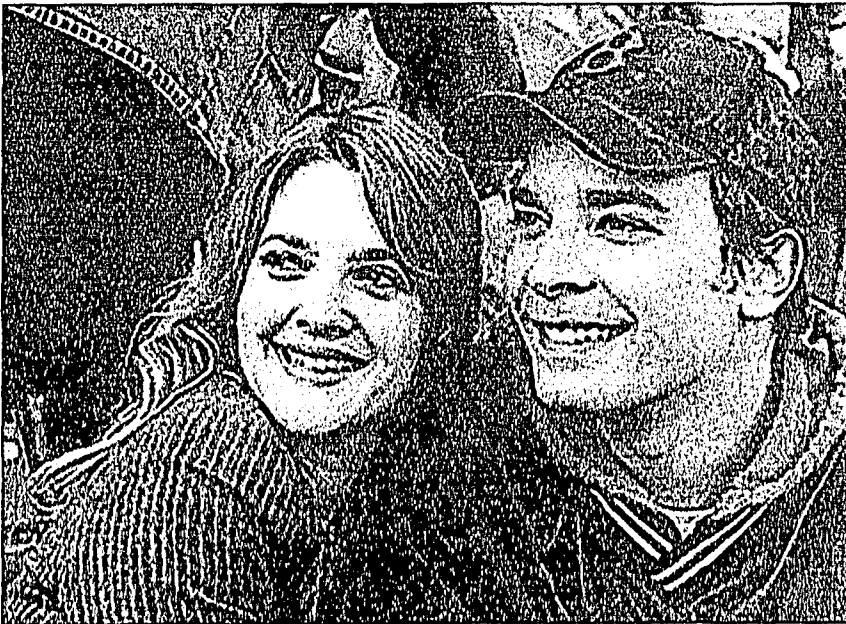
Lindsay (Drew Barrymore) is a workaholic struggling with her dating woes when she meets mild-mannered schoolteacher Ben (Jimmy Fallon). She falls in love with his charming ways, and "the two embark on a loving winter relationship."

However, this is winter guy. When baseball's spring training rolls around, Lindsay comes face to

face with summer guy: "One of God's most pathetic children"—a Red Sox fan(atic).

Trying to maintain a life while serving Ben's fandom, Lindsay struggles to keep her composure and remain in love.

"Fever Pitch," the 8th collaborative



Drew Barrymore and Jimmy Fallon cuddle in the stands in Fever Pitch.

effort from the Brothers Farrelly—Peter and Bobby—is quite a departure from their usual modus operandi.

Initially infatuated with gross-out comedies (the hilarious trio of "Dumb and Dumber," "Kingpin" and "There's Something About Mary"), it seems the Farrelly's have (in the words of Claude Rains' Captain Renault) turned into a pair of "rank sentimentalists."

Their previous two films, "Stuck on You" and "Shallow Hal," are, in essence, romantic comedies. Unfortunately, neither of these films are very effective, owing to the

Brothers failure in surrendering their penchant for the bizarre and succumbing to sentimentality (a requirement in the romantic-comedy genre). Lucky they ran into Mr. Hornby.

Jimmy Fallon is perfectly cast in the role of Ben—obsessive Sox fan.

Like John Cusack in "High

Fallon's excitable and proficient performance in "Fever Pitch," maybe "Taxi" can be swept under the rug as well.

Drew Barrymore is also perfectly cast here, in part because in real life, as in the movie, she is a hard-working, woman, pushing "20ten" and looking for a stable and purposeful relationship.

Barrymore is a gem in romantic comedies, because she is perhaps the most adorable American actress working today, inspiring more goodwill than anyone save Amélie.

Barrymore and Fallon share a chemistry so cheery it's saccharin, which eventually leads to warmth and hilarity as they struggle to deal with their new curvball arrangement.

Some scenes in "Fever Pitch" don't quite work, but for every missed joke or bungled scene, the Farrelly's make it up to the audience by creating pure baseball excitement, helping to sustain the pace of the film when it occasionally becomes sidetracked.

From the Green Monster to Fenway Franks, the filmmakers adore every nook and cranny of the team, and their eagerness to envelope the audience in the ambiance of the field and the spirited spectators during the team's miraculous run keeps "Pitch" delightful.

The marketing for "Fever Pitch" suggests something more madcap than what actually appears in the movie, which is unfortunate.

"Pitch" is a sweet concoction, a valentine to the Red Sox, and a genial romantic comedy. It even made a believer out of me, and I'm a devout Yankees fan.

Fidelity" and Hugh Grant in "About a Boy," you almost cannot picture anyone else in the role.

I never thought I'd utter those words about Jimmy Fallon, star of the insultingly awful Taxi, as well as numerous unamusing SNL skits, but it's true. Interestingly, the only sketches where I found Fallon to be particularly entertaining were the recurring "Boston Teens" skits, where he parodies a crazed Sox fan and his obsession with "Nomaahhh."

Well, Nomaar is a distant memory amongst Red Sox nation and, with

## "The Dairy Queens" rock to free Burma

By CHRISTIAN RESSEGUIE  
CONTRIBUTING WRITER

On Saturday night, April 16, in the Heights lounge, Colby punk band "The Dairy Queens" served up a strong set of songs to a receptive audience.

"The Dairy Queens" is comprised of: Grant Netzorg '08, lead vocals and guitar; Michael Hudson '07, rhythm guitar; Sujit Shrestha '07, bass guitar; and Jack Drury '07, drums.

The Dairy Queens organized their concert in a joint effort with Colby for Humanity to raise money for displaced Burmese refugees.

For the past 15 years, a military junta has ruled Burma. In an effort to consolidate its power over the nation, the Burmese military, which comprises about one third of the entire world's child soldiers, is at war with ethnic minorities along its borders with India, China and Thailand.

This war has been characterized by systematic rape and the mining of pillaged villages. It has produced nearly one million refugees.

Members of Colby for Humanity organized a raffle in support of the refugees and collected over \$500. The lucky winners of the raffle were announced at the end of the concert.

At around 10 pm, lead singer and guitarist Grant Netzorg screamed out, "Let's have some fun folks. Right now it's time to kick up the jam mother fuckers."

"The Dairy Queens" then proceeded to produce over an hour of hard-core, straightforward punk music.

The majority of the songs were characterized by big, loud bass grooves expertly laid down by Shrestha.

Drury added driving power with muscular, no-nonsense drum beats. Hudson ripped off power chords while Netzorg howled in a throaty, punk star voice and jammed on his guitar.

Unfortunately, the sound system set up in the Heights lounge was imperfect and prevented the audience from fully appreciating Netzorg's lyrical prowess.

However, the assembled crowd did not seem to greatly mind. Most of the onlookers were visibly carried away by the ferocity and force of

"The Dairy Queens" performance. Enthusiastic male and female students began a small mosh pit almost immediately.

Netzorg himself joined the pit during "The Dairy Queens" fifth number, for which Hudson sang lead vocals.

Hudson's performance, though not always so dramatic, was stellar throughout the night. He added rhythmic electric guitar crunch to his band's best songs.

Netzorg also displayed similar guitar virtuosity. On occasion, he would stop singing in order to effortlessly



The Dairy Queens sit back and relax in anticipation for their "awe-inspiring" concert

spin off admirable guitar solos. More importantly, Netzorg's towering yet playful presence kept the spectators constantly entertained. At one point, he pointed happily to the balcony above the lounge and growled, "If [our music is] too loud for you, you just can move up there."

One could not help but notice the consistent excellence of Shrestha. He and his bass work would have been right at home in a funk band. Song after song, Shrestha provided unique musical counterpoints to the punk thrashings of his band mates.

For his part, Drury did not miss a beat as he pounded the drum skins. He kept the tempo moving and, at times, played like he was a force of nature.

Drury and Shrestha combined their talents into a professional sounding rhythm section.

Overall, "The Dairy Queens" concert was awe-inspiring to those who appreciated loud punk music.

During the show, Jessica Berger '05 and Michael Dehaeger '07 kindly served drinks to thirsty spectators.

Their work—as well as the tireless efforts of The Dairy Queens and Colby for Humanity—helped to make the night a smashing success.

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# The Colby Eight—nine is back in action

By JULIE WILSON  
A&E EDITOR

If you happened to be in Foss around 12 p.m. last Saturday morning, you would have witnessed a rare site. There, in the center of the dining hall, sat eight—I mean nine—members of the Colby Eight, dressed down and enjoying their last brunch together before their big spring concert.

As the first male a cappella group to be founded at Colby, the Eight is always working to top their previous performances. Last Saturday's concert was no exception.

At about 8:05 p.m., the group's nine members, Chase Cohen '05, Dan Lake '06, Josh Montague '06, Mike Piacentini '07, Ethan Abensohn '07, Bryan Gattis '07, Ian London '07, Ed Fox Davis '08 and Jack Davidson '08, made their way onto the Spa stage clad in blue jeans, black sunglasses and monogrammed white T-shirts reading "Big Willy."

Just as audience began to look a bit puzzled by the group's new attire, Lake opened his mouth (and vocal chords) to kick off the show with a Will Smith medley.

With choreographed dance moves only matched by N\*sync in the boy band's heyday, the group's song and dance comedy routine was met with spurts of laughter from the audience. They jumped, they grooved and they got dooown to Big Willy's top hits: "Men in Black," "Gettin' Jiggy with it," "Fresh Prince," "Miami" and, of course, "Wild Wild West."

Who knew those clean-cut boys had a little bit of Willy in 'em.

Yet, before diving in to the Eight's musical score, the audience received a little treat: a performance for the Eight's female counterpart, the Colbyettes.

Dressed to match the Eight's usual attire, the 'Ettes took the stage in khakis, button down shirts and loose neck ties.

With a wide variety of repertoire,

from "The Most Eloquent way," written and performed by Noelle Ventresca '08 to "Telling Stories," by Tracy Chapman, sung by Maya Klauber '08 and "Southern Cross," by Crosby Stills and Nash, performed by Laura Normand '05, the 'Ettes gave a unique, multi-faceted introduction to the Eight.

When the Eight boys finally reentered the Spa stage, the audience was at last warmed up and ready for them.

Montague started off the concert, belting out "Pinball Wizard" by The Who.

Abensohn followed this act with an emotional solo to "Since You've Been Gone" by Weird Al.

Gattis' won over the female members in the audience with a more mellow, yet equally heart felt, "Walk On By" by Cake.

And, finally, the Eight performed a group number, "My Alabama" by Trad, leaving the Spa walls vibrating with song and the audience clapping as they jogged off stage.

Overall, with a little less traditional a cappella and a little more "jiggy," the Eight kicked off the spring with a bang.



The Colby Eight kick off a slew of spring concerts

## SPOTLIGHT ON THE ARTS

### Tara Studley '05

By JOEROSSE THARAKAN and  
GRETCHEN MARKIEWICZ  
STAFF WRITERS

Tara Studley '05, of Colbyette fame is more than just a voice. In fact, she's what one might call a "triple threat"—she can act, dance and sing!

The world better watch out for this powerfully multi-talented young artist.

As a four-year-old in Bangor, Studley first showed the world her artistic inclination when she began to dance ballet, tap and jazz.

"My parents got me into dance," she explained. "I've always loved performing. I thought it was energizing and fun."

Even as her dancing continued throughout her years at John Baptist High School, she put herself onstage, acting in "a few musicals, a few plays."

But Studley admits that she "never considered pursuing the stage professionally, but it's a dream I'm afraid to tell people," since the profession seems to be extremely competitive.

Yet her involvement with the Theater and Dance department at Colby has transformed Studley's perspective.

Studley, now an English major and Theater & Dance minor, was part of the Dance Theater troupe in her first year with a production titled "Six Statements" directed by Holly Labbe, a visiting choreographer. It was a modern jazz piece about poor relationships.

Studley went on to London for the CBB Theater program in the spring of her junior year and returned to see that theater might be a possibility for her future. "I saw that it's possible—I learned so much. It got me really excited about acting and theater, and I tried out for a couple of plays this year," Studley recalled.

She premiered in "An Ideal Husband" directed by Rachel Damon. "I had worked with Rachel," explains Studley, "and she convinced me to try."

Our actress had a fun time seeing how interesting it was "to get into the head of the character of Miss Mabel Chiltern" whom she describes as "funky."

While this performance was "a fun show," her latest project, playing "Woman in Furs" in "Marisol" has driven her out of her comfort zone completely.

She described it as a personality "totally unlike any other." However new and different, the production is "challenging and exciting because it's helping me grow as an actor."

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Undoubtedly Studley gives as much to the production as she learns from it.

And what of the third threat—the magnificent voice we hear at every acapella concert? Although



Tara Studley '05

Studley attested, "I don't have a ton of musical expertise," she was involved with her high school chorus and in the fall of her sophomore year joined the Colbyettes.

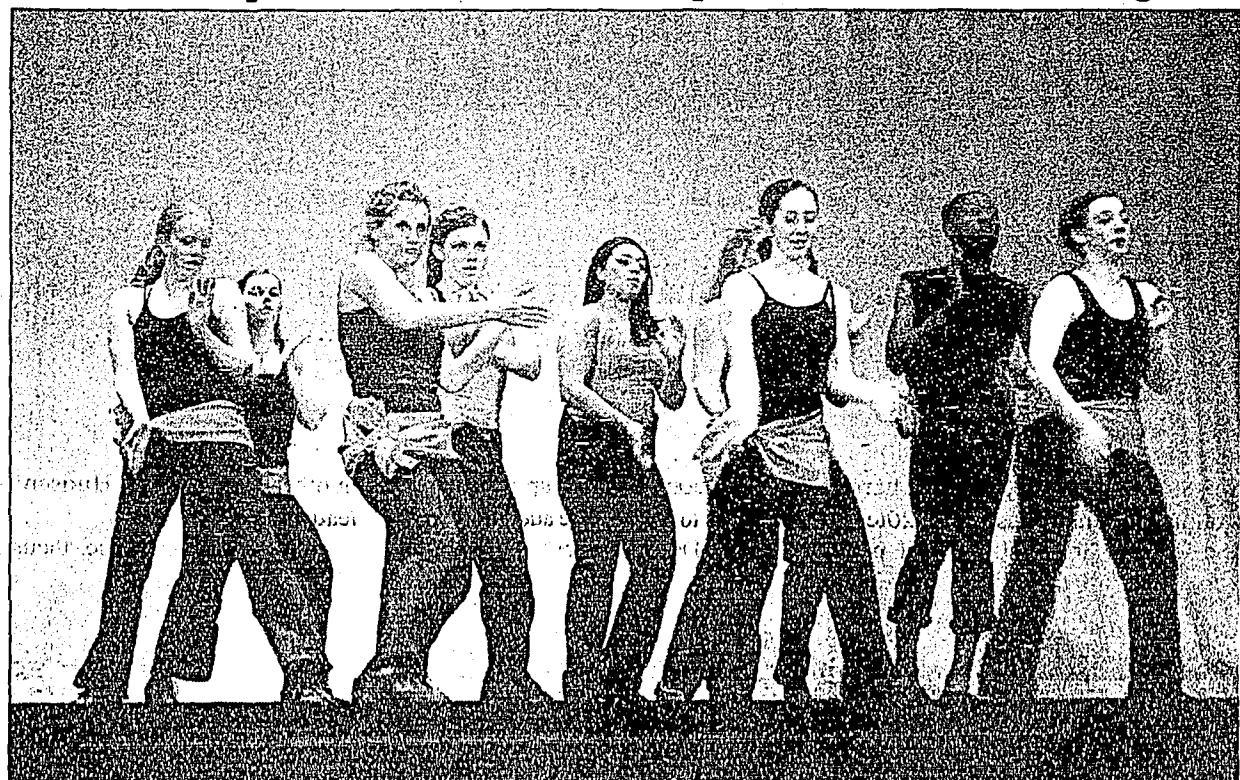
"It's so fun—I love it! It's like having a bunch of sisters," exuded the only-child.

"I've always tried to try out different things but I've always come back to the performing arts," recalled the once-doubtful artist, "so hopefully I can just stay with it."

Studley has a bright future to look towards. She plans to test out Boston and find a job involving publicity, advertising or public relations, but if a performing career comes her way, she wouldn't turn it down.

Regardless of what Studley makes of her future, this "triple threat" is bound to make a big impression.

## The Colby Dancers shake up Waterville High.



From ballet to jazz to hip-hop, the Colby Dancers were met with standing ovations last weekend.

## Beer Review: Budweiser Select vs. Sam Adams

By PAT LIZOTTE  
STAFF WRITER

In this week's beer review I set out to see 1.) if Budweiser's new, classier-beer Select tastes any different than normal Budweiser and 2.) if it stacks up to an established good beer like Sam Adams.

Joining me this week were Casey McCarthy '05, Ben "Stoney" Stonebraker '05, alum Matt "Pags" LaPaglia '04 and as usual, veteran beer enthusiast and long time review consultant Casey Knechtel '05.

When I interrupted their die game with two six packs of non-Natty, they let out a collaborative, "You are my hero."

I'm glad I could make a difference in the Waterville community.

McCarthy and Stoney, the "Bud Sluts," opted to try the Select first while "Pags" and Knechtel, the "Minutemen," went for the Sam Adams.

"We'll see who's satisfied at the

end," joked Stoney. The die game was on.

McCarthy was first to comment on the Select, saying, "I taste absolutely no difference whatsoever. This beer sucks." "Yeah," continued McCarthy, "it's like Days of Thunder to Top Gun—same fucking movie." That was a positive Ghost rider.

Knechtel savored his first sip of the Sam Adams and described the taste as "Freedom, and freedom tastes damn good."

For all you concerned Echo readers out there, Casey is now officially off of probation and happily boozing again, since he most definitely had not consumed alcohol after being arrested in January.

The die game was progressing swiftly and Pags and Knechtel needed new beers.

Pags was a little hesitant, and as he put it, "I can only drink one beer now and I'm wasted." Oh, the consequences of leaving college.

Taking a Sam Adams he com-

mented, "It's just so refreshing—like a fruity medley." Stoney countered with "the fruity alum came back." Oh, he went there.

The Bud Sluts finished their Selects and moved onto the Sam Adams.

The non-twist off top gave Stoney some difficulty: "This beer is not handicap accessible."

Again, for all you concerned readers out there, Stoney is doing much better. He has more than a handicap accessible Dana, Sherwin Street and the use of his cane.

All panelists voted for the Sam Adams to the McCarthy comment, "This is a welcome change," and Stoney followed with "It has taste that I start."

Pags liked the Sam Adams but was hesitant to rate it highly, like Cadbury creme eggs. "I can eat one and you're like 'Wow, this is really fucking good.' Then you eat 12 and you're like, 'Shit, I have to

vomit!" Knechtel finished his Sam Adams and opened his first Select of the day. Tasting it, he grimaced and said, "Drinking Bud Select makes me want to go back on probation."

The votes were unanimous: Sam Adams won 4-0 against Select.

I asked the guys for final statements on the review. Knechtel was the usual to chime in: "The name of the Budweiser name but hellacious Dana, McCarthy was happy to be returned to his sanity—I fear change,"

Stoney perhaps the best of the statement to summarize the review. "Add this as an amendment to the Patriot Act. I will not allow men armed to the teeth to terrorize the people with the sweet taste of Sam Adams."

Bud Select is the Crystal Pepsi of beer. I discourage its sale. And Nick Falke '05 says, "Hi."

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## CD Review

### Quasimoto: The Unseen

By JOSHUA KAHN  
STAFF WRITER

Rating: 5 (out of 5)

Maniacal laughter rings out over a sinister bass and flute loop, and, if you listen closely, you can hear Madlib let out a sigh of horror—he knows exactly what's coming.

The front gate of some haunted castle swings open, the wind swirling outside in the darkness, and, in a flash of light, there he is: Quasimoto. Lord Quas. The Unseen.

He lets the beat play out for a couple bars and then gives Madlib the nod. You see, Quas and Madlib are old friends...sort of.

Most of the time, it seems like Madlib is scared to death of his high-pitched alter-ego, but you get the sense that he'd rather do what Quas tells him than deal with the consequences.

So when the gate swings open and that furry little alien waits for his cue, Madlib doesn't waste any time:

"Hey Quas," he says knowingly, "let 'em know why you the bad character."

And that's all the encouragement that Quasimoto needs.

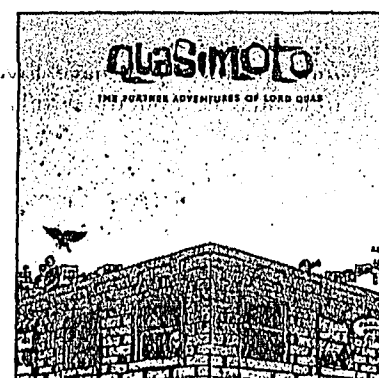
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He "only comes out when the sky gets dark," his hobbies include "running around town scalping old folks with butter knives" and selling voodoo spells, and, oh yeah, his weapon of choice is a big red brick that he carries around in a suitcase.

I know it all sounds crazy, but I'm telling you the truth. I couldn't make this stuff up if I tried.

The tricky part is, just when you think you've got a good read on Lord Quas, he's gone. They don't call him The Unseen for nothing. One minute he's "smoking on the trees" with Madlib in the dungeon, then, in the blink of an eye, he's vanished behind a voiceover from some old record about the curious effects of THIC.

Now he's at the bus stop, fending off the advances of a drunken vagabond. And here he is on the streets of Calcutta, bragging about the exotic ladies he's loved and left: "I get more ass than toilet paper."



Quasimoto  
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He hides in dark alleys, ducks around corners and runs from the cops, stopping every now and again to drop a hot verse on one of Madlib's mind-bending beats.

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But if you think Lord Quas is all fun and games with his helium-infused voice and bizarre demeanor, the joke's on you.

Through the inoffensive guise of Quas' cartoon personality, Madlib is free to say anything, and he doesn't waste the opportunity.

On "Players of the Game," he attacks the music industry from all sides, blaming both the independent and major labels for the way that they've commodified the art form—they're all players of the same game.

"Civilization Day" speaks unflinchingly about gang violence, while "Tomorrow Never Knows" muses on the apocalypse and redemption for the oppressed.

Still think Quas is just another goofy stoner?

The most amazing thing about "The Further Adventures of Lord Quas" is how convincingly Madlib portrays his imaginary friend, both through the music and the lyrics. Quas floats effortlessly over disjointed beats and found sounds, routinely trading rhymes with legendary film director Melvin van Peebles, charming even the most skeptical of listeners.

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## The Colby Eight—nine is back in action

By JULIE WILSON  
A&E EDITOR

If you happened to be in Foss around 12 p.m. last Saturday morning, you would have witnessed a rare site. There, in the center of the dining hall, sat eight—I mean nine—members of the Colby Eight, dressed down and enjoying their last brunch together before their big spring concert.

As the first male a capella group to be founded at Colby, the Eight is always working to top their previous performances. Last Saturday's concert was no exception.

At about 8:05 p.m., the group's nine members, Chase Cohen '05, Dan Lake '06, Josh Montague '06, Mike Piacentini '07, Ethan Abensohn '07, Bryan Gattis '07, Ian London '07, Ed Fox Davis '08 and Jack Davidson '08, made their way onto the Spa stage clad in blue jeans, black sunglasses and monogrammed white T-shirts reading "Big Willy."

Just as audience began to look a bit puzzled by the group's new attire, Lake opened his mouth (and vocal chords) to kick off the show with a Will Smith medley.

With choreographed dance moves only matched by N\*sync in the boy band's heyday, the group's song and dance comedy routine was met with spurts of laughter from the audience. They jumped, they grooved and they got dooown to Big Willy's top hits: "Men in Black," "Gettin' Jiggy with it," "Fresh Prince," "Miami" and, of course, "Wild Wild West."

Who knew those clean-cut boys had a little bit of Willy in 'em.

Yet, before diving in to the Eight's musical score, the audience received a little treat: a performance for the Eight's female counterpart, the Colbyettes.

Dressed to match the Eight's usual attire, the 'Ettes took the stage in khakis, button down shirts and loose neck ties.

With a wide variety of repertoire,

from "The Most Eloquent way," written and performed by Noelle Ventresca '08 to "Telling Stories," by Tracy Chapman, sung by Maya Klauber '08 and "Southern Cross," by Crosby Stills and Nash, performed by Laura Normand '05, the 'Ettes gave a unique, multi-faceted introduction to the Eight.

When the Eight boys finally reentered the Spa stage, the audience was at last warmed up and ready for them.

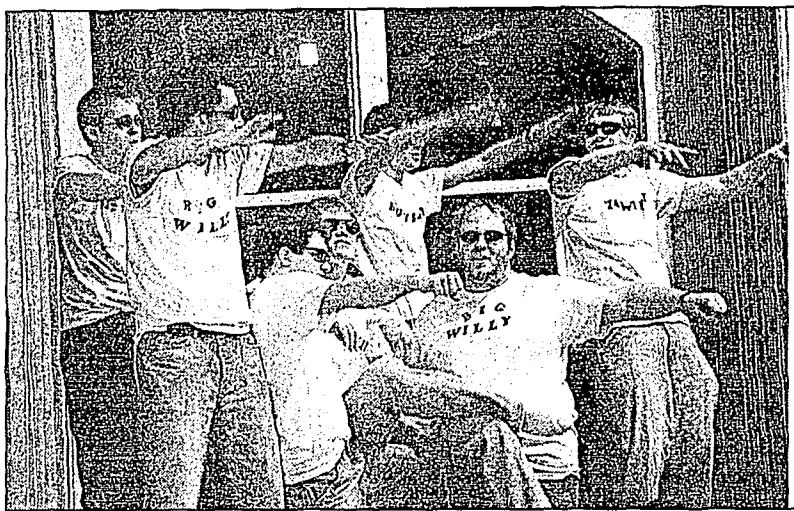
Montague started off the concert, belting out "Pinball Wizard" by The Who.

Abensohn followed this act with an emotional solo to "Since You've Been Gone" by Weird Al.

Gattis's won over the female members in the audience with a more mellow, yet equally heart felt, "Walk On By" by Cake.

And, finally, the Eight performed a group number, "My Alabama" by Trad, leaving the Spa walls vibrating with song and the audience clapping as they jogged off stage.

Overall, with a little less traditional a capella and a little more "jiggy," the Eight kicked off the spring with a bang.



The Colby Eight kick off a slew of spring concerts

## SPOTLIGHT ON THE ARTS

### Tara Studley '05

By JOEROSSE THARAKAN and  
GRETCHEN MARKIEWICZ  
STAFF WRITERS

Tara Studley '05, of Colbyette fame is more than just a voice. In fact, she's what one might call a "triple threat"—she can act, dance and sing!

The world better watch out for this powerfully multi-talented young artist.

As a four-year-old in Bangor, Studley first showed the world her artistic inclination when she began to dance ballet, tap and jazz.

"My parents got me into dance," she explained. "I've always loved performing. I thought it was energizing and fun."

Even as her dancing continued throughout her years at John Baptist High School, she put herself onstage, acting in "a few musicals, a few plays."

But Studley admits that she "never considered pursuing the stage professionally, but it's a dream in the back of my head—a dream I'm afraid to tell people," since the profession seems to be extremely competitive.

Yet her involvement with the Theater and Dance department at Colby has transformed Studley's perspective.

Studley, now an English major and Theater & Dance minor, was part of the Dance Theater troupe in her first year with a production titled "Six Statements" directed by Holly Labbe, a visiting choreographer. It was a modern jazz piece about poor relationships.

Studley went on to London for the CBB Theater program in the spring of her junior year and returned to see that theater might be a possibility for her future. "I saw that it's possible—I learned so much. It got me really excited about acting and theater, and I tried out for a couple of plays this year," Studley recalled.

She premiered in "An Ideal Husband" directed by Rachel Damon. "I had worked with Rachel," explains Studley, "and she convinced me to try."

Our actress had a fun time seeing how interesting it was "to get into the head of the character of Miss Mabel Chiltern" whom she describes as "funky."

While this performance was "a fun show," her latest project, playing "Woman in Furs" in "Marisol" has driven her out of her comfort zone completely.

She described it as a personality "totally unlike any other." However new and different, the production is "challenging and exciting because it's helping me grow as an actor."

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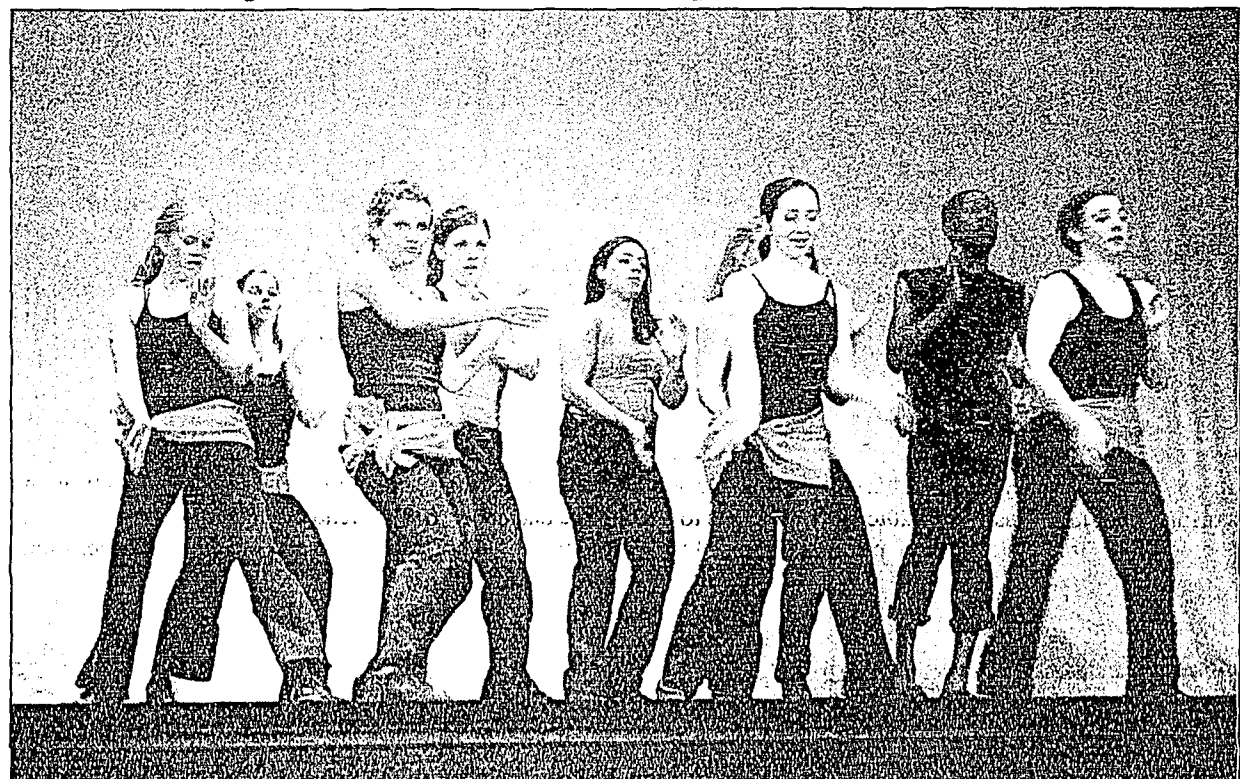
"It's so fun—I love it! It's like having a bunch of sisters," exuded the only-child.

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Studley has a bright future to look towards. She plans to test out Boston and find a job involving publicity, advertising or public relations, but if a performing career comes her way, she wouldn't turn it down.

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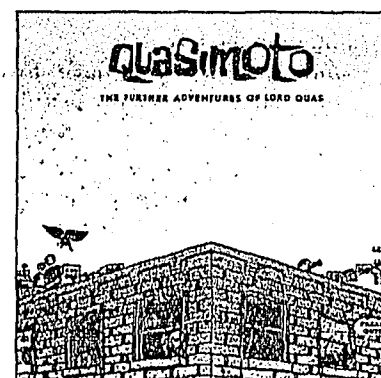
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By PAT LIZOTTE  
STAFF WRITER

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"We'll see who's satisfied at the

end," joked Stoney. The die game was on.

McCarthy was first to comment on the Select, saying, "I taste absolutely no difference whatsoever. This beer sucks." "Yeah," continued McCarthy, "it's like Days of Thunder to Top Gun—same fucking movie." That was a positive Ghost rider.

Knechtel savored his first sip of the Sam Adams and described the taste as "Freedom, and freedom tastes damn good."

For all you concerned *Echo* readers out there, Casey is now officially off of probation and happily boozing again, since he most definitely had not consumed alcohol after being arrested in January.

The die game was progressing swiftly and Pags and Knechtel needed new beers.

Pags was a little hesitant, and as he put it, "I can only drink one beer now and I'm wasted." Oh, the consequences of leaving college.

Taking a Sam Adams he com-

mented, "It's just so refreshing—like a fruity medley." Stoney countered with "the fruity alum came back." Oh, he went there.

The Bud Sluts finished their Selects and moved onto the Sam Adams.

The non-twist off top gave Stoney some difficulty: "This beer is not handicap accessible."

Again, for all you concerned *Echo* readers out there, Stoney is doing much better. He has moved from hellacious Dana Single to Sherwin Street and is drinking without the use of his cane.

All panelists unanimously preferred the Sam Adams to the Select.

McCarthy commented, "This is a welcome change," and Stoney followed with "It has taste—taste is a start."

Pags liked the Sam Adams but was hesitant to rate it highly. "It's like Cadbury creme egg," he said. "You eat one and you're like 'Wow, this is really fucking good.' Then you eat 12 and you're like, 'Snit, I have to

vomit!"

Knechtel finished his Sam Adams and opened his first Select of the day. Tasting it, he grimaced and said, "Drinking Bud Select makes me want to go back on probation."

The votes were unanimous: Sam Adams won 4-0 against Select.

Asked the guys for final statements on the review, Knechtel was first to chime in: "The Select bears the Budweiser name but it's not Budweiser. I feel cheated." McCarthy was happy to be returned to his sanity—I fear change."

Stoney, perhaps the best summarizing statement to summarize the review, "Add this as an amendment to the Patriot Act. I will

and many young men armed to the teeth with Budweiser Select territory liberate the people with the sweet nectar of Sam Adams."

Bud Select is the Crystal Pepsi of beer. I discourage its sale. And Nick Falker '05 says, "Hi."

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# Men's lacrosse takes tough loss to Tufts Jumbos

By JUSTIN ANSEL  
ASST. SPORTS EDITOR

The Colby men's lacrosse team was unable to emerge victorious from a hard fought game against the Tufts University Jumbo's this past Saturday in Medford, Massachusetts. Colby played an excellent first half in which they held leads of 2-1 and 4-3 before Tufts took a 5-4 lead at halftime. "We played very well in the first half," Assistant Coach John Hunt said. Things unraveled in the second half for the Mules though as Tufts' Brett Holm '07 scored three quick goals to distance the two teams. "They capitalized on some breakdowns in the third quarter which lead to some transition goals," Hunt said. The game's final score was 13-6 as Colby's offense sputtered in the second half. Offensively for Colby, Ryan Scott '07 and Dan Schupack '07 each netted two goals. Goalie Jeff Miller '06 made 11 saves. "We just couldn't capitalize on chances in the second half,"

Geoff Buckle '07 said. "Hopefully we'll be able to perform in both halves against Bowdoin [Tuesday, April 19] like we did in the first half against Tufts." While the scoreboard was not in

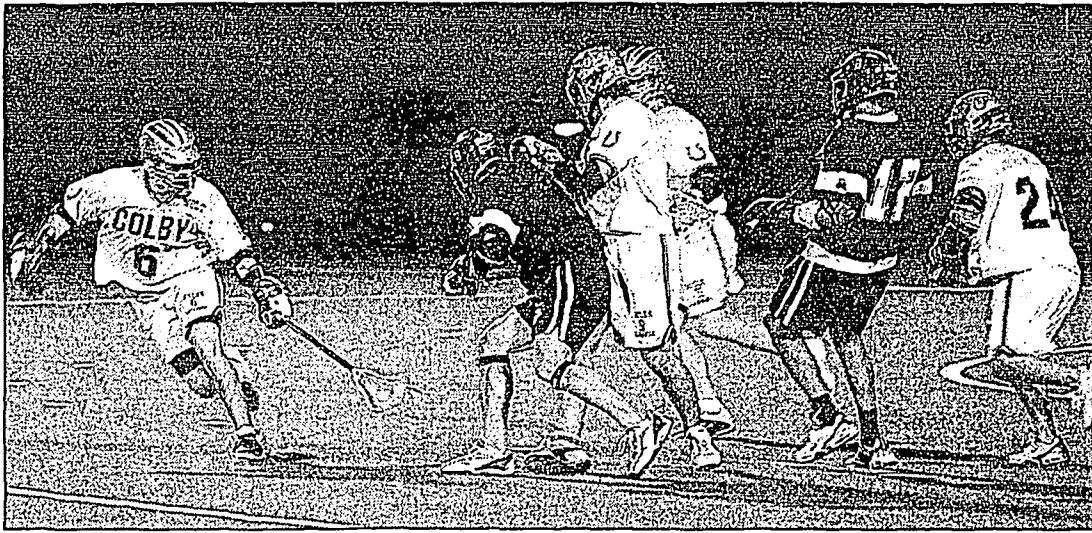
However, when Colby is able to do so, as they did against New England College on Tuesday, April 12, the team is dangerous. Colby defeated New England College by a score of 8-1 and

College Athletic Conference schedule that began with the Tufts game and included a game against CBB rival Bowdoin earlier this week and a busy weekend in which Colby will face off against Connecticut College on Saturday and make up a rescheduled game against Middlebury College on the Trinity campus this Sunday. Colby (0-5 NESCAC) is looking to notch its first conference win this week, but it will not be easy for the Mules as Middlebury currently ranks first in the conference, Bowdoin second and Connecticut College fourth.

"We really think we can pull off an upset this week against one of

these conference teams and will be trying our best to show the NESCAC what Colby lacrosse is really all about," Buckle said.

Colby's remaining home games include the University of Southern Maine on Tuesday, April 26, and Wesleyan University Saturday, April 30. Wesleyan is currently ranked eighth in the NESCAC.



Men's lacrosse suffered a loss to Bowdoin April 19 despite a well-fought match.

Colby's favor against Tufts, the coaching staff did come away from the game with some positives. "They [Tufts] were very good, we were happy to see we could hang with them for a half," Hunt said. "Now we have to put a whole game together." Many of Colby's problems this season have come because of an inability to maintain momentum and focus for an entire game.

was able to pull away from New England as the game wore on. "We played well against New England College and were able to keep pressure on them all game," Scott said. "Now all we need to do is maintain that same level of play for every minute of each game and we will be alright." Colby now shifts its focus to a heavy New England Small

# Cycling team starts off season with a bang at Beanpot

By ALEX McPHERSON  
CONTRIBUTING WRITER

Two Saturdays ago, April 9, marked the opening salvo of what will surely escalate to intense artillery shelling of the opposition throughout the season by the Colby cycling team. The race: the 2005 Boston Beanpot Cycling Classic. The racers: 400+, from New England and beyond. The results? The best ever for Colby, who sent down a record 13 riders, including five women. The course was a challenging 13 mile loop with a killer half mile finishing climb which left most competitors wishing they had gone out for that extra Saturday ride a few more times. Depending on the rider's ability and gender, they did anywhere from 2 to 5 laps of the course. Racing 30 miles in the women's B event were Meg "Wifee" Davis '07, Callie "Straight out of Maxim"

McDowell '06, Alex "No use for a nickname" Jospe '06, Devon Hutton '05 and Lexi Funk '06. All of the pedalers were first timers except for Davis, for whom this was her second spring season. For such a green group the results were impressive: McDowell and Jospe finished 11th and 12th out of 54, topping the Colby racers, and Hutton and Funk came in 31st and 35th. Davis suffered her third crash in as many races, but survived relatively unscathed. The male 30-milers were Aaron Blazar '05, Mikey Holmes '08, Zach Sager '05 and Pat Dean '07. Dean was the star of this division, posting the highest finish for any Colby racer at third place out of 91 rac-

ers, narrowly being beaten out of first place overall by two cyclists from the University of Vermont, ten seconds ahead of him. Blazar finished 55 seconds off the leaders, placing him 27th. Holmes and Sager were 5 and 14 minutes back, respectively, netting them 40th and 73rd. The team looks forward to these relatively new riders maturing over the course of the season and moving up divisions at later races. In the next division of racing the men rolled around the course three times totaling 44 miles of steep ups and speedy downs. Only two racers dared attempt this mind-numbingly long course which took the top racers over two hours of non-stop pedaling to finish. Co-

[Co-Captain Tim Lancaster '05] spent enough time on the trainer this winter to make most people ill.

Cary Fridrich '05  
Co-Captain

Captain Cary Fridrich '05 and Rich "Mr. Colby" Downing '05 came out of the gates, but due to equipment malfunction Downing dropped out, leaving only Fridrich to finish. Did he ever finish though, racking up an eighth place for Colby while rolling over the line with the winning peloton. The most intense race entered by a Colby racer was the men's B division which was 4 laps or 8 miles. The winning time was two and a half hours and Co-Captain Tim Lancaster '05 finished only two minutes off of that, placing seventh out of 78 cyclists starting, marking the highest finish for either Tim or Colby ever. His high performance can be directly attributed to the fact that he "spent enough time on the trainer this winter to make most people ill" quips Fridrich. Colby came in 22nd overall out of 36 teams and races this coming weekend with Dartmouth College and UVM.

# Softball splits double headers to Bowdoin and Trinity

By ALEXA LINDAUER  
SPORTS EDITOR

Colby softball now stands tied for second place in the New England Small College Athletic Conference East Division after splitting a double header with Trinity College on Saturday as well as with Bowdoin College on April 13, leaving their record in the NESCAC at 2-2. The Mules won their first game against Trinity with a score of 5-2. Captain Kate Hurd '05 said, "We put together our best complete game of the season so far in

the first game of our doubleheader against Trinity on Saturday." Captain Wendy Bonner '05 led with two hits and two runs while Kara Fagan '06 hit Bonner in and also scored on a Trinity error. Bonner scored the game winning run in the fourth inning. Hurd commented, "We made the defensive plays and had strong pitching and consistent batting to win 5-2 over a very good team." Bonner added, "We jumped on their pitcher early, scoring in the 2nd inning to shut down their momentum. We hit consistently throughout that game and played great defense."

The Bantams came back in the second game for a 7-0 win over Colby. Trinity pitcher Sara Dougherty struck out two Colby hitters and walked none in her shutout game. Hurd said, "Trinity's bats came alive in the second game and we couldn't seem to put any hits together." In their match-up against Bowdoin, the women had a disappointing loss in the first game when the Polar Bears came from behind to take the win, 10-4. Colby led the game in the fourth inning, 4-2, but Bowdoin managed to score five runs in the fifth

inning followed by three in the sixth to take the victory. However, the Mules turned the tides in the second game and took a close 4-3 win over Bowdoin. The women scored all four of their runs on five hits in the fourth inning. Fagan had a two run double while Miki Starr '07 and Bonner each had RBI singles. Bowdoin nearly caught Colby in the seventh inning but the pitching of Amanda Roehn '08 and the defensive plays of Captain Elizabeth Riley '05 kept the Mules in the lead. Hurd said, "Freshman Amanda Roehn pitched another great game, and we were able to hold off a late rally by Bowdoin to take the win. That game was huge, and hopefully we can continue to improve and play solid games both defensively and offensively for the rest of the season." Unfortunately, the Mules did not find as much success against the University of Southern Maine on April 10 in two low scoring games of 2-1 and 1-0. In the first game, Southern Maine won on a single hit. Roehn struck out five while allowing only the single hit. In the second match, Toni-Lynn Robbins '05 allowed no earned runs. While the losses were disappointing for Colby, the women did take two wins where it counts against NESCAC competitors Trinity and Bowdoin. They will face Bates College April 21, before hosting St. Joseph's College and the University of Maine at Presque Isle in a two-day tournament this weekend.



Colby's pitching has been a strong point for the team this season. First-year Amanda Roehn throws out a pitch against Trinity on April 16. The Mules split the double header with Trinity, winning the first game 5-2 but suffering a 7-0 loss in the nightcap match.

# Baseball unable to scrape out a win against Trinity

By AJ HERRMANN  
STAFF WRITER

Colby baseball continued its losing ways this weekend, dropping three straight games to Trinity College, the number one ranked Division III team in New England. Although the losses were understandable considering the quality of the opposition, they were tough to take for a White Mules team that was 0-15 going into the weekend and might be in danger of losing every single game it plays this season.

Friday's game featured the two biggest problem areas for Colby this year: pitching and defense. The game was bad almost from the start as the Mules committed two errors in the first inning to spot the Bantams a 2-0 lead. After a couple of promising scoreless innings to keep things close the Bantams pulled away for good, torching Colby pitching for four runs in the fifth and five in the sixth on the way to a 12-2 shellacking of the Mules in a game that saw the Mules commit five errors and give up eighteen hits.

Things continued in a similar way on Saturday, though the Mules did receive some encouraging performances that may hint at some hope in the latter stages of the season. Colby actually out hit the Bantams 6-5 in game one of the doubleheader as starting pitcher Tyler Hales '05 had a nice outing. Unfortunately the Mules also committed four more errors and

couldn't get their hits with runners on base and fell to the Bantams by a score of 5-1. The defense picked it up a little in the second game (committing only three errors) but the team had a tough go of it everywhere else, generating only two hits on offense and giving up nine runs to drop the final game of the series 9-0. Putting in an outstanding performance in the second game was Trinity's Joe Westcott, who pitched all nine innings of the shutout and sits at third in the New England Small College Athletic Conference on the ERA leader board.

The problems are numerous for the Mules, who are last in the NESCAC in ERA and fielding percentage and are ninth in batting average (barely above last place Bates College). The team has received a few outstanding performances but most of the team is having problems putting it together on a consistent basis. The Mules do have a chance to turn it around, as there are ten games remaining on the schedule and their team did have some signs of life over the weekend. Four of their remaining games are against Bates, who is also having a down year and sits at 2-10 (1-6) NESCAC. Colby's first win might be even sweeter if it comes against the Bobcats in one of the three games the teams' will play this weekend. The Mules will be home on Friday and away for the doubleheader on Saturday.

[The losses] were tough to take for a White Mules team that was 0-15 going into the weekend and might be in danger of losing every single game.



Steve Sandak '07 smacks the ball for the Mules against Bowdoin College. Unfortunately, Colby was unable to win any of their three match-ups against the Polar Bears, falling 11-5, 17-1 and 16-5.

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# Women's ultimate frisbee headed to regionals

By ALEXA LINDAUER  
SPORTS EDITOR

The Colby women's ultimate frisbee team is on their way to regionals on April 30 and May 1 after going 4-1 at sectionals while the men's team is gearing up for sectionals this weekend, hosted on Colby's soccer fields.

The women have been playing exceptional frisbee this year, frequently dominating their competition despite this being the first year of existence for the all-women's team. On April 9 and 10, the women traveled to Wheaton College where they took on 16 other women's teams from the New England area and finished tied for third place.

This past weekend was an exciting one for the squad, as they traveled to Dartmouth College for sectionals, the first step towards nationals. Five teams then advance to regionals, from which three advance to nationals which will be held in Corvallis, Oregon this year.

The women took one loss to Dartmouth A, 13-3, although the team was not surprised with the result as Dartmouth frequently sends their team to nationals. Colby

easily smashed the University of Maine at Farmington, 13-3, and Bowdoin College, 13-4. On Sunday, April 17, the women played against Dalhousie College in a game that would determine whether or not they continued to regionals.

As women's Co-Captain Krissy Thatcher explained, "It was a really really close match, which was fun! We kept a slight 1-2 point lead to halftime and then they scored several in a row after the half, so we were down 9-8 when the hard cap went on." This meant that the Mules had to score a point in order to have a chance of winning the game.

With a change in defense from man-to-man to zone, the women were able to tie up the game and with one last effort, scored the game winning point.

Colby then took on the University of New Hampshire to determine

whether they would be seeded second or third in their section and despite some initial difficulties, came back for a 13-8 victory.

However, the success of the team did not end there. Co-Captain Jamie Manzer '06 said, "Probably the most important thing that happened this weekend was our team won the spirit award. It is truly an honored tradition. When you finish playing your game, you report your score and a spirit score for the other team. We were nearly perfect in our score and so [we] won the honor. Spirit is particularly important in a game like ultimate because it is self-called."

Meanwhile, the men have only competed in one tournament so far this season, at Warwick, Rhode Island. Other tournaments have been cancelled due to rain, although

**Our team is young and flowing with potential, but our lack of experience has hurt us in the bigger tournaments.**

Steve Luke '06  
Tri-Captain

## Cheap shots and speak outs. Take a joke and remember, it's only a game.



**FOUL BALLS**  
By JEREMY LITTLE

So much fodder, so few words to do it all justice. Gary Sheffield got slapped in the face at Fenway. Steve Bogden and the Darfur Four got roasted on the steps of Miller. Where to start, where to end, and who's to blame? Think I don't have an opinion? Guess again. It's a no holds barred edition of Foul Balls.

So who is dumb enough to take a swing at Gary Sheffield? Apparently some dumb ass Red Sox season ticket holder, that's who. What kept Sheffield's 'roid rage under control, I'll never know. Personally I'd have cold cocked the guy. There is never any excuse to physically assault a professional athlete, even if he is a despicable Yankee mercenary. I'm certainly not going to advocate cutting off beer sales in ballparks. Drinking and pro sports are inseparable. There's nothing quite as satisfying as waiting in line for two innings to pay \$6 for an eight ounce cup of watered down, flat domestic beer. It's as American as unwed mothers and cheating on your income tax.

Most fans seem capable of drinking a few beers in the grandstand without resorting to violence. Okay, that's a lie, but it rarely spills out onto the field. There are just some fat, drunk guys you can't keep from taking off their shirts and picking a fight with a father of three wearing the opposing team's hat.

If the NBA has taught us nothing else, and it hasn't, it's that fans usually get the bag beat out of them when picking a fight with a professional athlete. Just ask that yutz who took one off the chin from Ron Artest.

Buying a ticket does not give a fan the right to act like a complete ass. Heckling a player, without resorting to homophobic or racial epithets, is part of the sports experience. Throwing batteries and giving players the finger is not. A good heckler is inventive and witty without resorting to the overtly offensive. Granted this may all sound a little odd coming from me, as I've been known to be a bit insensitive. That much I'll grant, but you won't hear me in the bleachers at Fenway yelling anything I wouldn't say in front of my mother. Okay that's another lie, but I swear I've never once thrown a battery at Bernie Williams. It was a roll of pennies.

Now this next part would get me in trouble with every English teacher I've ever had. What I badly need right now is a transitional paragraph, but unfortunately there's

absolutely no way to bridge the first part of this column to the second part. So I'm just going to jump right in and go on a little rant. If you've been waiting for an excuse to write me hate mail, you're going to love this.

Thanks to the uncertainty of the Echo's immediate future (courtesy of those DNC cheapskates), and recent events that have unfolded concerning the Facebook, I feel compelled to wrap up this column with some parting words of wisdom for those of you I'll be leaving behind. If this community has any real hope of getting along, we need to keep things in perspective. It's something, as a group, that we seem to lack. There's a rift, one that continues to grow deeper with every controversy, be it mundane or seemingly catastrophic, that erupts on this hilltop. If we sacrifice our sense of humor in the name of self-righteous activism, that rift will continue to grow. Speak outs that foster hate speech and personal attacks are not the answer. The Facebook is superficial and nothing more than an outlet for vanity. It deserves to be mocked.

Activism is important. Don't get me wrong. I encourage everyone to be dedicated to the causes they

believe in. I just don't see the Facebook as a solution to the human tragedy in Darfur. And let there be no mistake. The guys who started the tasteless Facebook group in question were not trying to mock the tragedy in the Sudan. They just weren't. They were making fun of the impotence of Facebook activism. Activists on this campus routinely do good work to affect change through their efforts. That's not what this is about.

For a community so preoccupied with dialogue, I find it quite amazing that when an opportunity to engage in constructive dialogue presented itself, those who fancy themselves the most open-minded displayed an unfathomable level of collective ignorance, and an inexcusable refusal to acknowledge their own hypocrisy. Just imagine if all of the verve and energy dedicated to the speak out was instead dedicated to a mediated community forum. Better yet, imagine if all of that energy instead went towards helping the victims of the human tragedy in Darfur. Something infinitely more constructive could have come out of this. I'm personally disappointed that it didn't.

Now for a little dose of reality. Life outside Colby is hard. We're constantly told that our experience here is very much a reflection of the circumstances we will be confront-

**If the NBA has taught us nothing else, and it hasn't, it's that fans usually get the bag beat out of them when picking a fight with a professional athlete.**



The Colby woodsmen competed in their annual Mud Meet on April 9. Colby men's and women's teams both won overall against Dartmouth, Unity, University of New Hampshire and U-Maine Orono. From left to right are Nina Delano '08, Liz Stovall '07, Paula Pelavin '07, Kate Braemer '07, Jamie Poster '08 and Emilia Tjernstrom '06.

ed with once liberated from the Colby incubator. This is the lie we tell ourselves to make what we do here seem important. The political landscape at Colby is so contentious because the stakes are so incredibly low. We all have a unique opportunity at Colby because we have a safe, essentially consequence free environment in which to expose ourselves to worldviews vastly different from our own. You're here for four years before the burden of real life sets in. Have fun, learn about each other, don't take everything so damn seriously, take a joke (even a tasteless one) and have fun. Remember, it's only a game.

## Devastator of the Week



**Maggie Johnson '05**

Johnson won the high jump with a personal best leap of 5'4" and the triple jump with a distance of 34'1.75" in helping Colby take a four-team meet on April 16 against MIT, Bowdoin and Bates. At the Snowflake Classic at Tufts on April 2, Johnson took second place in the high jump and third place in the triple jump. Johnson had a strong start to her season at the University of California-San Diego Invite, where Colby competed against 16 teams. She took sixth in the long jump and seventh in the triple jump.

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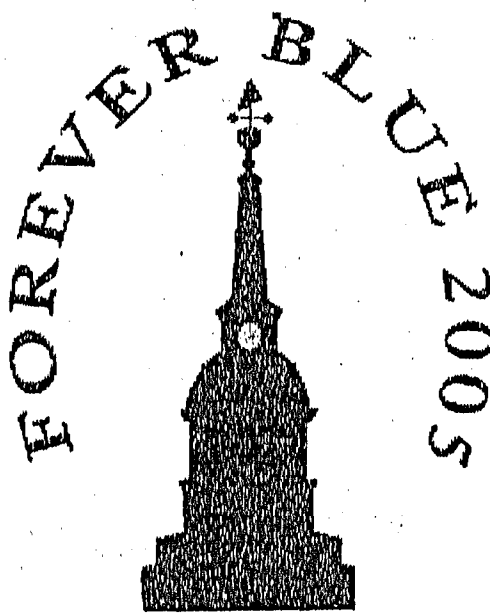
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## Women's lacrosse takes close wins over Tufts, Plymouth

By AMY CRONIN  
STAFF WRITER

The Colby women's lacrosse team came from behind to earn two close victories last week and improve to 9-2 overall (4-2 NESCAC). The Mules showed much tenacity and fortitude versus non-league opponent Plymouth State last week, scoring four goals in the final ten minutes of the game to win by a final score of 11-10. It was a hard-fought game on both sides, as Plymouth led for most of the first half and went ahead again in the second taking a 10-7 lead with ten minutes remaining.

Throughout the contest the Mules responded offensively to keep themselves in the game and they finally came out on top as Lauren Barrett '08 netted her fourth goal of the afternoon with 2:56 remaining. Co-Captain Emma Miller '05, Allie Libby '07 and Courtney Drake '07 all scored twice in the game. Miller also had two assists in the contest and easily leads the team in that category with 18 assists to date.

"Our resilience was really tested in the last couple of games. We have played some very skilled teams but

have been able to put the ball in the net and come out on top when it really counts," starting mid-fielder Kelsey Neville '06 said.

This resilience was certainly present on Saturday, when the Mules hosted Tufts University and earned a New England Small College Athletic

Conference victory, winning the contest 9-8. Colby led 4-3 at halftime but Tufts came out strong in the second half and scored five goals in eight minutes to go ahead 8-5. The Mules refused to back down and responded with three quick goals, one from Barrett and two from Libby, to tie the

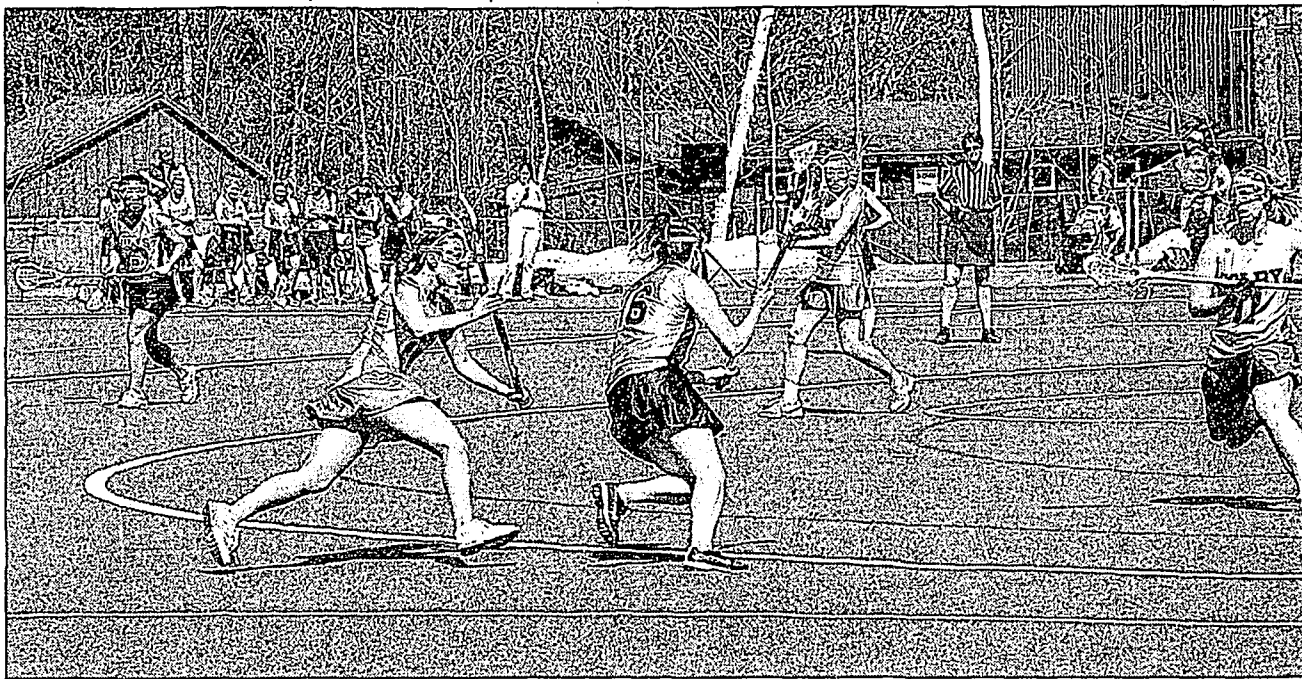
game with 2:43 remaining in regulation. Neville then netted a spectacular goal off a clean pass from Miller with just 1:48 left in the game and Colby was able to maintain control of the ball until the clock ran down.

Libby finished with a total of three goals while Miller had two goals and

two assists. Barrett tallied twice in the contest and now has a total of 26 goals this season as the leading scorer on the team, while fellow first-year Carrie Lovejoy '08 also scored one goal for the Mules. Catharine O'Brien '07 had another fantastic game in the net, stopping 10 shots for Colby, while her defensive unit of Co-Captain Kim Jones '05, Nora Beltz '05, Leah Weisberg '06 and Liz Morbeck '07 played solidly in front of her.

There is no predicting what will happen in the remainder of the season, as the Mules have yet to go up against some tough opponents. Head Coach Heidi Godomsky said in the very beginning of the season that the NESCAC is a strong conference where any team can win on any day and that has certainly been proven true this season.

Colby faced rival Bowdoin College yesterday after press time and while the Mules have dominated the CBB for the past several seasons, Bowdoin has achieved some impressive victories so far this season and were not being taken lightly. Colby will also play home games versus non-league opponent Colorado College tonight at 7:00 p.m. under the lights and Trinity College at 11:00 a.m. on Saturday.



Women's lacrosse took a close win over Tufts University on Saturday. The league victory places the team at third in the NESCAC and ninth in the nation.

## this week in sports

### THURSDAY, APRIL 21

- Softball @ Bates
- Women's Lacrosse vs. Colorado College 7 p.m.

### FRIDAY, APRIL 22

- Men's Tennis @ NESCAC tournament
- Baseball vs. Bates 3:30 p.m.

### SATURDAY, APRIL 23

- Men's and Women's Crew @ Durham, N.H.
- Men's Tennis @ NESCAC tournament
- Softball vs. St. Joseph's 10 a.m.
- Women's Lacrosse vs. Trinity 11 a.m.
- Women's Track @ Aloha Relays
- Baseball @ Bates
- Men's Track @ Maine State Meet
- Men's Lacrosse @ Connecticut College
- Softball vs. UMaine-Presque Isle 2 p.m.

## Men's tennis takes two wins in Connecticut

By JESSICA BERNHARD  
STAFF WRITER

For the past two weekends, both Colby men's and women's tennis teams have faced up some fierce opponents. The results have been mixed, but both teams are competing impressively at a highly competitive level, according to Coach Mike Morgan and the captains.

Two weekends ago the men's tennis team suffered two tough losses to Bowdoin College and Tufts University, while the women struggled against Williams College and Bowdoin.

This weekend, however, both teams had better luck. On Saturday Connecticut College hosted both teams, where Colby men's tennis shut out the Connecticut team 7-0. With ease and expertise Captains John Fallon '05, who also won his number one singles match, and Ben Crane '06 defeated the Connecticut first doubles team. Zach Schumann '08, Ben Crane '06, Tony Gill '07, Tom Gildersleeve '08 and James Cryan '07 also won their singles matches at Connecticut.

With this victory as motivation, Colby men's tennis moved on to defeat Wesleyan University 4-3 on Sunday.

"The men's team competed extremely well on Sunday against Wesleyan," Fallon commented on the team's most recent victory. "There were a number of difficult opponents for a number of reasons, but our guys kept their focus and found ways to beat them."

The number five singles player, Tim Stenovec '06, had an incredibly

In addition, Crane, the number two singles player and Schumann, the number three singles player, also won their matches and helped Colby achieve the close 4-3 lead.

"Colby men's tennis is very confident that the momentum from this big win will carry into the year-ending New England Small College Athletic Conference tournament at Amherst this weekend and help bring impressive results," Fallon stated, articulately.

While the women's team lost 6-3 to Connecticut College on Saturday, they too had some impressive matches. Notably, Allison Dunn '07 won her match as the number two singles player in two sets. As a team, Captain Sara Hughes '05 and Dunn defeated the Connecticut first doubles team 8-0. Tracy Nale '07, the number three singles player, also had an extremely impressive match—just pulling through the first set 7-5 and then obliterating her Connecticut opponent 6-0 in the second.

On Sunday, the Colby women's tennis team pulled things together and defeated the Massachusetts Institute of Technology team 5-4 for a nice comeback.

Both teams are excited and ready for the NESCAC tournament at Amherst College next weekend.

## Colby men's tennis is very confident that the momentum from this big win will carry into the year-ending NESCAC tournament.

John Fallon '05  
Co-Captain

well-played, close match that went to three sets. His effort won the match for Colby at 7-5 in the third set. "Tim Stenovec... had an incredible match," Fallon noted.

## Crew sweeps CBB regatta

By WALTER CAMPBELL  
STAFF WRITER

Three races over two weekends and a long, grueling practice every weekday is tiring enough that it wears me out just to write about. How the crew team was able to actually go through all that work and still end up successful is beyond me. Then again, I'm lazy, and the crew team's not.

On April 9, the Colby crew team traveled to Lowell, Massachusetts to compete against the Coast Guard Academy. Coach Stew Stokes said of the races: "the Guard is always a good test, because they're always fast. We lost the two [men's and women's] varsity eight races, the men by just 1.1 seconds, but won the two junior varsity eight races. The freshmen women's eight won by a large margin and the freshmen men lost to the Coast Guard and UVM."

Co-Captain Caroline Andresen '05 explained the female varsity loss by saying "we were rowing really aggressively, but not applying power together, which didn't make our rowing as effective as it could have been."

Men's Co-Captain Ted Farwell '05 said, "We were beating them to the 1,000 meter mark, and then they took a

huge middle move, giving them momentum which we could not overcome by the time we hit the finish line."

On Saturday, April 16, they raced Connecticut College, Tufts University, Ithaca College and the College of the Holy Cross. According to Stokes, "the

## All four varsity eights won, which has not happened in the four years that I have been on the team. We are... excited about the speed we have gained this weekend.

Caroline Andresen '05  
Co-Captain

varsity men finished third of five, losing to Holy Cross and to Ithaca and beating Tufts. The JV men also lost to Holy Cross but beat Ithaca and Tufts.

The varsity women lost to Ithaca and got pipped at the [finish] line by Holy Cross but beat Tufts and Connecticut. The JV women lost to Ithaca and Holy Cross but beat Tufts. The freshmen women won handily against all four schools; the freshmen men did not." Women's Co-Captain Leah Hagamen '05 said, "the varsity crews still have some technical things to work out, but overall it was a good day of racing."

Early the next day they had another race, this time at Bates. Colby ended up winning the President's Cup, which is the trophy awarded to the overall winner of the day's races. They earned the award by winning six of nine races, "including the freshmen women's eight, freshmen women's four, JV men's eight, JV women's eight, varsity men's eight and varsity women's eight. Overall it was a good day," Stokes said. Andresen said of the races, "all four varsity eights won, which has not happened in the four years that I have been on the team. We are going into this next week of practice excited about the speed we have gained this weekend."

The whole team is hopeful about their future races. As men's Co-Captain Jeff Sparrow '05 said, "we are faster than we've ever been, and we are very excited about the remainder of the racing season."

## Women's track victorious at first home meet of season

By CHRIS APPEL  
STAFF WRITER

In impressive fashion, the women's track team won Saturday's four-team home meet. Coach Debra Aiken commented, "Our performance today bodes well for a strong performance at NESCACs in two weeks." Colby scored 244.75 points in handily defeating Massachusetts Institute of Technology (133.5), Bowdoin College (121.5) and Bates College (107.25). Many of the women had excellent individual performances in leading Colby to victory.

Particularly of note were senior Maggie Johnson's two wins in the high and triple jumps. Sophomore Kristen Davis had another excellent meet; she won the 100 and 400-meter hurdles.

In the middle-distance events, junior Jess Minty shined once again. The indoor All-American provisionally qualified for nationals in the 800-meter run with a time of 2:15.68. Additionally, first-year Anna King provisionally qualified as well in the 3000-meter steeplechase with a very

good time of 11:50.

Colby's sprinters also performed extremely well. Senior Captain Nora Gouge and sophomore Ivica Petrikova respectively won the 100 and 200-meter dashes. In addition, Colby was victorious in all three sprint relays. To put Colby's dominance into perspective, the top seven finishers in the 200-meter dash were all Mules.

In the field events, Colby's pole vaulters had another fine performance; Captain Katie Ghelli '05 and sophomore Anna Bruno '07 finished second and third.

The women's team's performance could be summed up by Gouge: "Saturday's meet was great." She went on to exhort that more students to attend the New England Small College Athletic Conference meet on April 30 by saying, "I think even more people should prepare themselves for how awesome NESCAC's are going to be here."

The men's track team ran in a non-scoring meet at Bates. There were excellent performances in many events for the Colby men. In the field, sophomore Andrew Henney

won the javelin with a fine throw of 54.88 meters.

Junior Kyung S. Ko out-jumped all competitors in the high jump by leaping 1.87 meters.

The sprinters had a fine performance on Saturday. Senior Captain Patrick Harner won the 100-meter dash in a time of 11.11 seconds. Additionally, Captain Xavier Garcia '05 finished second in the 200.

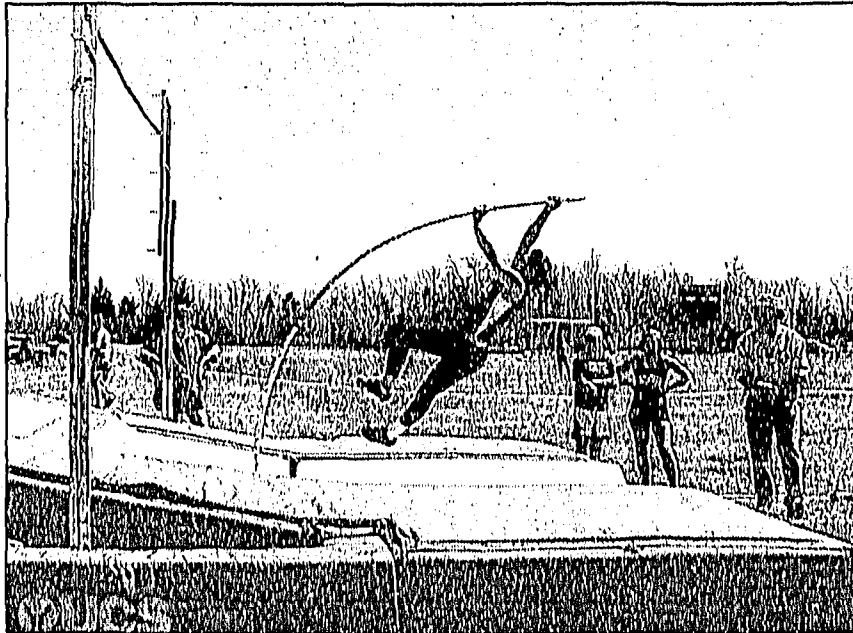
First-year Madison Gouzie continued his impressive start on the track by finishing second in both the 400-meter hurdles (57.03) and the high jump (1.82 meters).

Fine performances also were put out by Colby's distance-squad. Sophomore distance extraordinaire, Daniel Vassallo, finished fifth in the 5000-meter run (15:39). Another sophomore, Ian London had an excellent race in the 800-meter dash. The first-year track athlete finished second and set a personal best with a time of 1:57.

Overall, the meet went well for the men. Junior Josh Hinojosa, who finished fourth in the triple jump, observed, "For a team that has been

struck with a horde of injuries, I think everyone competed very well." He commented additionally of sophomore Ian London's performance: "[He] ran amazing."

Next Saturday, the men's championship season commences with the State of Maine meet at Bates. The women will race at the Aloha Relays at Bowdoin. However, the teams will be keeping their focus on the NESCAC Championship meet that will be held here at Colby on April 30. With the strong showings this weekend, Colby track will be a formidable opponent in the important championship meets to come.



Colby women's track took first place in their home meet Saturday. The women nearly swept the sprints and were successful in the jumps as well.

## INSIDE SPORTS

### Baseball hopes to find a win

After losing three games to Trinity last weekend, baseball now stands at 0-18. PAGE 10

Softball second in the NESCAC east Wins against Trinity and Bowdoin gives softball a record of 2-2. PAGE 10



PAGE 10



PAGE 10