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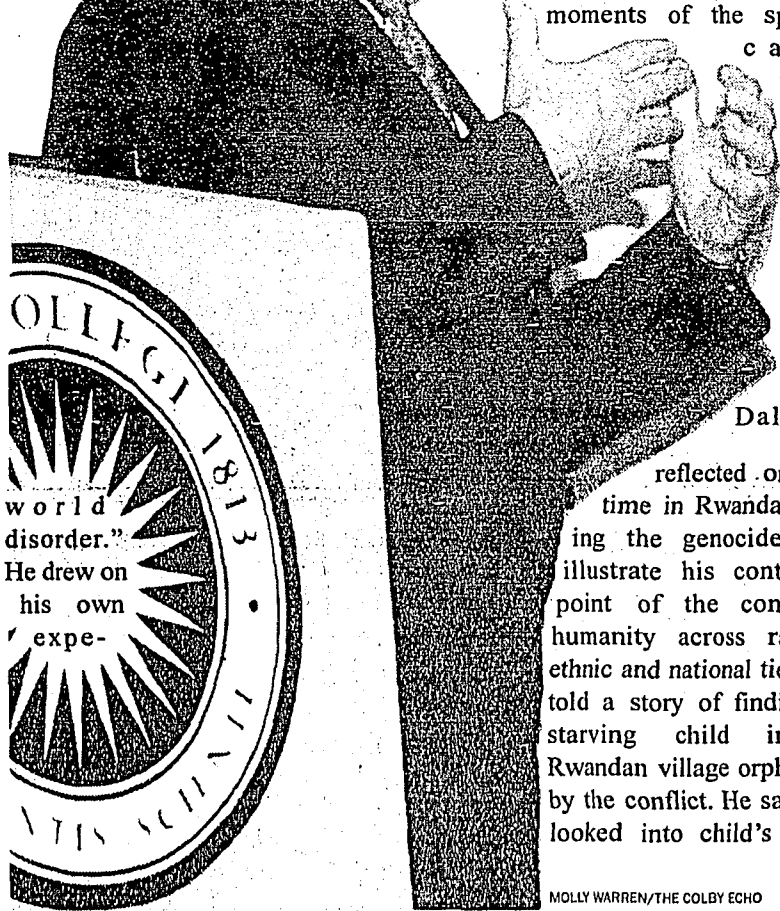
Conference explores shadows of Rwanda

Lt. Gen. Romeo Dallaire speaks to student involvement in global humanitarian issues

By STEVEN WEINBERG
EDITOR-IN-CHIEF

Aiming to "light a fire" in the hearts and souls of Colby students about humanitarian issues around the globe, Lt. General Romeo Dallaire spoke to a packed crowd at Page Commons this past Saturday night as the keynote speaker at the Shadows of Rwanda Conference.

In the speech, Dallaire stressed the changing global dynamic after the end of the Cold War, describing the present day as the "era of



experience as the commander of the UN assistance mission in Rwanda and Uganda during the Rwandan genocide, and cited modern examples of humanitarian atrocities in Darfur, Sudan, to stress that the Westphalian model of nation-states working in their own self interest needs rethinking.

"Are all humans human?" Dallaire asked near the middle of his speech to contrast the international responses to civilian deaths in the former republics of Yugoslavia to those in Rwanda. Drawing on possible racial and post-colonial prejudices, the lieutenant general asked how countries could value the lives of their citizens over others.

Perhaps the most stirring moments of the speech came when

Dallaire reflected on his time in Rwanda during the genocide. To illustrate his continual point of the common humanity across racial, ethnic and national ties, he told a story of finding a starving child in a Rwandan village orphaned by the conflict. He said he looked into child's eyes

and saw the same eyes as those of his three-year-old son. They are, "both human children, both exactly the same. That is one of my pressures," he said.

In another example of the horrors of Rwanda and the difficulty his forces had acting as referees, he described the time a sergeant of his was surrounded and fired upon by Hutu child-soldiers protected by a human shield of pregnant young women.

"Do you kill children who kill? Who are drugged up and not fully conscious of what they are doing? What do you do? Can you live with what the decision is?" he said of the split-second choices his sergeant had to make.

In moments such as this one throughout the speech, Dallaire's surprisingly soft-toned rhetorical style, which found its way into jokes and anecdotes of his youth growing up in Quebec towards the beginning, gave way to more somber and serious words.

Throughout the speech, the lieutenant general gave advice for students to get involved in changing the world. As a child of the sixties, Dallaire noted how he "believes in undergraduates taking a very definitive role in our society."

His advice to students towards the end of his speech was to get involved in non-governmental organizations (NGOs), "harass" public officials and businessmen about these issues and, most importantly, to just get involved.

"Go beyond borders. Move human rights," he said, ending his speech to a standing ovation in Page Commons before a short question and answer session that followed.

He did, however, express thanks

to students, a few committed professors, the many sponsoring clubs and departments and President William D. Adams.

Vice President for Student Affairs and Dean of Students Janice Kassman responded to what Akturk described a minor administrative presence at the conference by saying she was busy that weekend returning from another conference, and many other deans were busy at some of the other campus events that weekend.

"We all thought it was a wonderful event," she said.

Kassman also said that Director of Student Activities, Kelly Wharton, allowed Colby for Humanity to use one of her account numbers for the time leading up to the conference. The club, at that point not being officially approved, had no account number of its own and thus had nowhere to put money it received for conference related expenses.

The conference attracted attendees from all over the East Coast and Canada. Other undergraduates came from Bates, Bowdoin, Middlebury, and Wheaton colleges as well as several University of Maine campuses. In all, 290 people were registered for the conference, though the number of people actually attending is larger, because Colby students and faculty who also took part in the conference did not need to register.

"What we wanted to do was put existing policies regarding alcohol in one place to make it as clear as possible. We also wanted a system that would discourage multiple offenses," Kassman said. To that end, committee members assigned all existing violations points, and they made all fines related to alcohol set at \$100, which meant lowering the unpopular \$250 open container fine, though it raised the \$50 underage consumption fine. The committee did not create any new rules regarding alcohol.

"A big positive for me was that it takes some of the discretion away from the dean's office," Semmens said. "I feel like some people thought that the office was playing favorites. I

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Conference examines issues of genocide the world over

By STEVEN WEINBERG
EDITOR-IN-CHIEF

Taking the Rwandan genocide of the 1990s as a jumping-off point for a wider discussion of humanitarian issues

around the world, the Shadows of Rwanda Conference

brought films, panel discussions and guest speakers to Colby this past weekend. The conference was organized by Colby for Humanity, a club not officially recognized by the College until this past Tuesday because of disagreements over the club constitution.

"When the genocide happened 11 years ago people claimed they didn't know," Huseyin Akturk '07, President of Colby for Humanity and one of the main organizers of the conference along with Victoria Caicedo '07, said. Now, he added, "no one can claim they don't know."

In addition to raising awareness over the Rwandan genocide, Akturk said he hoped the conference might usher in a greater level of student interest on humanitarian issues and show that students can organize similar events of this magnitude. He also expressed in an interview his disappointment that, "in the conference we had no administrators to support us although we invited them."

He did, however, express thanks

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New alcohol policy approved for this fall

By ANNIE KEARNEY
ASST. NEWS EDITOR

A new point system for enforcing current alcohol policy violations, as well as new fines attached to the offenses, will be implemented starting Sept. 1, 2005. The new point system, which assigns a set number of "points" for each offense, is the result of nearly seven months of work on the part of the College Affairs Committee, which was asked by the Trustee Working Group this fall to find a way to discourage multiple offenses.

Students on the committee were Anthony-Mitchell-Schupf President Pat Semmens '05, Dana Hall President Michael Klaus '07, Alford Apartment Representative Jessica Foster '05, Student Government Association President Cat Welch '05, Tim Newhouse '05, Andras Rozmer '05, and Carolyn Findeisen '06. Faculty members were Associate Professor of Music Steven Nuss, Adjunct Assistant Professor of Physical Education and Athletics Heidi Godomsky, Senior Associate Dean of Students Paul Johnston, Vice President for Student Affairs and Dean of Students Janice Kassman, and Carter Professor of Mathematics Tom Berger.

"What we wanted to do was put existing policies regarding alcohol in one place to make it as clear as possible. We also wanted a system that would discourage multiple offenses," Kassman said. To that end, committee members assigned all existing violations points, and they made all fines related to alcohol set at \$100, which meant lowering the unpopular \$250 open container fine, though it raised the \$50 underage consumption fine. The committee did not create any new rules regarding alcohol.

"A big positive for me was that it takes some of the discretion away from the dean's office," Semmens said. "I feel like some people thought that the office was playing favorites. I

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Final decision made on conceptual Cotter expansion plans

By BEN HERBST
FEATURES EDITOR

President William D. Adams has accepted the recommendation of the Cotter Union Expansion Committee to go forward with a plan to renovate and expand Cotter Union, creating a new space between the current Spa wing and the Pugh Center. The expansion will require the removal of one of the two beech trees that has been a source of controversy.

On March 28, Adams announced to the community that he agreed with the committee's choice of architect Peter Bohlin's third scenario for the expansion. Bohlin presented three scenarios at a March 15 forum.

In his March 28 e-mail, Adams wrote, "I have accepted a recommendation for a building expansion that will provide sufficient space for a functional heart of the student center and that will address problems with the way traffic moves in and around

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O'Callaghan/Raugei among winners after SGA run-off election

By BEN HERBST
FEATURES EDITOR

In a close run-off, the ticket of Donnie O'Callaghan '06 and Romeo Raugei '06 won the positions of Student Government Association President and Vice President respectively. The pair won 51 percent of the 916 votes, while their opponents in the run-off, Jon Bastian '06 and Charlie Hale '06, won 49 percent.

O'Callaghan and Raugei have begun to acquaint themselves with all the responsibilities of their new positions. They have been meeting with current SGA President Cat Welch '05 and Vice President Adelin Cai '05, and will continue to do so during the final two months of school. They are also planning meetings with Vice President for Student Affairs and Dean of Students Janice Kassman as well as Director of Student Activities Kelly Wharton. "It's nice to get involved right away," O'Callaghan said. "If we want to take advantage of the energy of school starting we have to take advantage of the next two months."

The first job for the president and vice president-elect was to fill vacancies in residence halls that did not elect presidents. According to O'Callaghan, around 20 students applied for six

positions. Other administrative duties include appointing students to different committees this summer.

O'Callaghan and Raugei appointed the following students to dorms in need of a hall president: Katherine Boyce '08 in Goddard-Hodgkins, Nick Cade '08 in Treworgy, Antonio Mendez '06 in The Heights, Ben Poulos '08 in Pierce and Andrei Roman '08 in Taylor. No student was appointed to be president of Williams. All of these appointments will need to be approved by Presidents' Council next fall.

As far as next year, the new president and vice president would like to continue beer and wine nights at Dana Dining Hall and introduce SGA to incoming first-years. "[We want to] let [first-years] know who SGA is," O'Callaghan said. He further explained that this also means showing first-years how they can get involved and where to direct their input.

This spring, O'Callaghan and

Raugei will be acquainting themselves with the resources on campus and the people in various departments. O'Callaghan commented that meetings with Kassman and Wharton will focus on the question, "These are the things we want to do, what do we need to do make them happen?"

Committee work has already begun so that PC can vote on a motion concerning a Sexual Assault Initiative before the end of this year. O'Callaghan hopes to begin implementing the initiative at the start of next year.

Other elections in the run-off were tight as well. In an e-mail to students, Adelin Cai '05, chair of the Elections Committee, said that this "was surely one of the closest elections in recent memory."

The other executive board race, for treasurer, was also settled in a run-off election. Justin DePro '06 beat Steen Stehnert '06 by a margin of 52 percent to 48 percent.

If we want to take advantage of the energy of school starting we have to take advantage of the next two months.

Donnie O'Callaghan '06
SGA President-Elect

All three of the class representative elections were decided in the run-off as well.

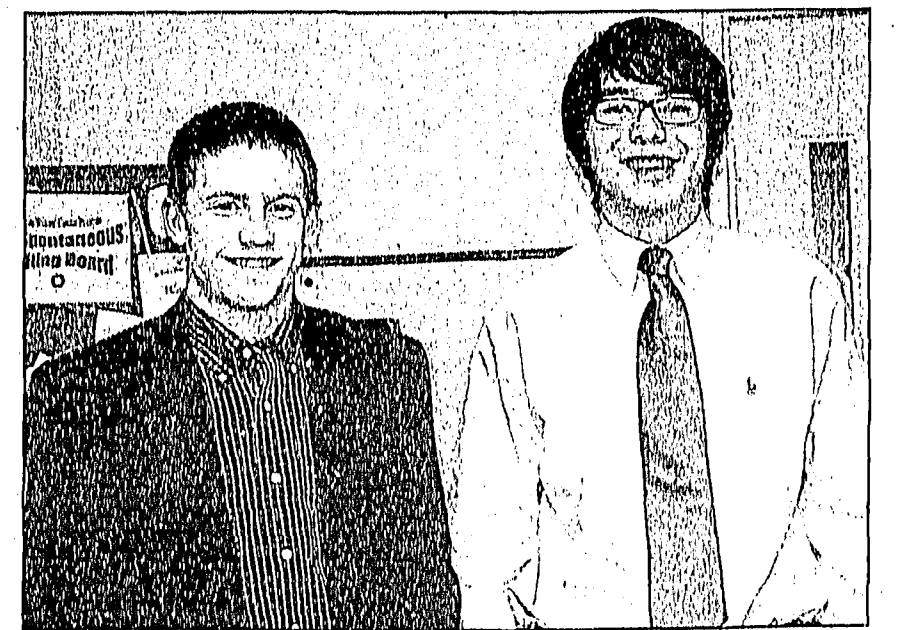
The positions of senior class representative came down to another close race. Jen Coliflores '06 and Kristen Pinkham '06 were elected with 51 percent of the vote over Matthew Birchby '06 and Toinette Rivas '06.

Annie Mears '07 and Karli Gasteazoro '07, write-in candidates in the initial election, secured the representative positions for the junior class.

They beat incumbent Lee Emmons '07 and Brad Curtis '07.

Because of an error in the ballot during the initial election, the sophomore class representative positions were decided in the run-off as well. In this election, current first-year representatives Timothy Williams '08 and Stephanie Shaffer '08 ran unopposed and received 86% of the vote.

A detailed breakdown of the votes can be found in the Student Activities Office.



Donnie O'Callaghan '06 and Romeo Raugei '06 won the SGA election.

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Some diners find themselves a global media sensation when drinking at dinner in Dana on page 3.



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Students offer perspectives of the Shadows of Rwanda Conference on page 5.



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Spring has sprung and the new fashions of the new season are reviewed on page 8.

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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HUMANITY: New club gains final approval

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Colby for Humanity slowly found final approval of its constitution after Presidents' Council voted the club unanimously, as most clubs are, into existence on Feb. 13. An administrative subcommittee which gives final approval to all clubs consisting of Kassman, Vice President for Academic Affairs Ed Yeterian and Registrar George Coleman found fault with two sections of its constitution. The first was over a provision that said the club might donate school club money directly to outside charities, violating Colby policy.

The second issue, which drew more criticism from club members, was from administrators' difficulties with a portion of the constitution that included the word "activism."

Director of Student Activities Kelly Wharton said that because "activism," "can mean different things to different people," future club members might interpret it negatively and she, along with the subcommittee could not give the club constitution final approval.

Akturk agreed the word could be interpreted in multiple ways but said he was not entirely happy with eventually

having to remove the word and its surrounding clause. To keep in the word, he said, "becomes a bureaucratic mess and takes a lot of time and we don't have much power to fight about it."

The conference itself consisted of documentaries Friday night about the Rwandan genocide and Saturday morning about the similar crisis in Darfur, Sudan; workshops that same morning about humanitarian issues and a talk by Damas Rugaba, a Congolese Tutsi who fought with the Rwandese Patriotic Front (RPF) that helped to eventually stop the 1994 genocide on the history leading up to the genocide.

Assistant Professor of Government Ariel Armony, Associate Professor of Anthropology Catherine Besteman, and Professor of Government Ken Rodman led a panel discussion on the practicality and likelihood of international intervention in genocide after Rugaba's speech also on Saturday afternoon.

Lt. General Romeo Dallaire gave the conference's keynote address (see page 1) speaking about his experiences in Rwanda and student involvement in humanitarian causes that evening.

ALCOHOL: Point system adopted on campus

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don't know if that's true or not, but when you have it all in once place, clear, ahead of time, it takes away any appearance that some people get off more easily than others."

The recommendations of the committee were voted in by Presidents' Council in their meeting this past Sunday. Most people supported the proposal, six PC members voted to dissent for various reasons.

One objection came from Perkins-Wilson Hall President and SGA President-Elect Donnie O'Callaghan '06, who felt that the system did not have enough flexibility for first-year students.

"My own discomfort with the point system is that it treated first-years like anyone else. I feel like your first year of college is different from any other year and you have so much going on in those first few weeks and

months...I wanted to reach a compromise that addressed the unique nature of their situation," O'Callaghan said.

O'Callaghan said that the system would be watched closely next year, and adjustments would be made depending on how it was received.

Many students were not aware of the new policy, but several felt that it seemed like a positive change, especially the reduction of the open container fine.

"I think the way Security does it is it forces kids off campus and I think the relationship between Security and students has gone down, so I think the change is a good thing because it has gotten a little more lenient," Amanda Roehn '08 said.

"I didn't find before that it wasn't clear. I thought before the open container fine was too high, though, so that's a good change. Even \$100 will still keep students from doing it," Nick Bayley '05 said.

Go-Ho going green for dialogue housing pilot

By BRAD KASNET
NEWS EDITOR

Goddard-Hodgkins Hall will be the home of the environmental house that will be launched next year as a pilot program for dialogue housing.

Kim Cheah '99, director of housing, said that Go-Ho was chosen because it was simply the best fit with the number of students who signed up to live in the green house. "We needed to match the signatories to an exact dorm," Cheah said.

With 30 beds each, Goddard-Hodgkins and Pierce are the two smallest residence halls on campus. Cheah said that she wanted to keep Pierce as a substance-free dorm, so Go-Ho became the obvious choice. Just over 20 students signed on to the original proposal. After the proposal was approved, a total of 27 students signed up to live in the green house by the original deadline of March 18. That deadline was extended to March 25 in the hopes that a few more students would sign up so that the unit would fill an entire dorm. "We were really hoping it would be a house, not a floor," Cheah said.

Some head residents also expressed interest in the green house and by March 25, a total of 30 students were slated to live in the unit; "a perfect fit," Cheah said, adding that a few

more students have since added themselves to a waiting list to get into the unit and the students slated to live in Go-Ho are enthusiastic about the program. "Everyone is well aware of the programming issues," Cheah said.

Students living in the unit were pleased with the location they were assigned. "I think it's perfect," Emelia Tjernstrom '06, one of the authors of the original proposal, said. She said the group was hoping to be housed in a dorm on Roberts Row so that they could measure their energy consumption and compare it with other similarly sized dorms. "Since the beginning of the plan for a green house, that was the plan to have a Frat Row dorm," Tjernstrom said.

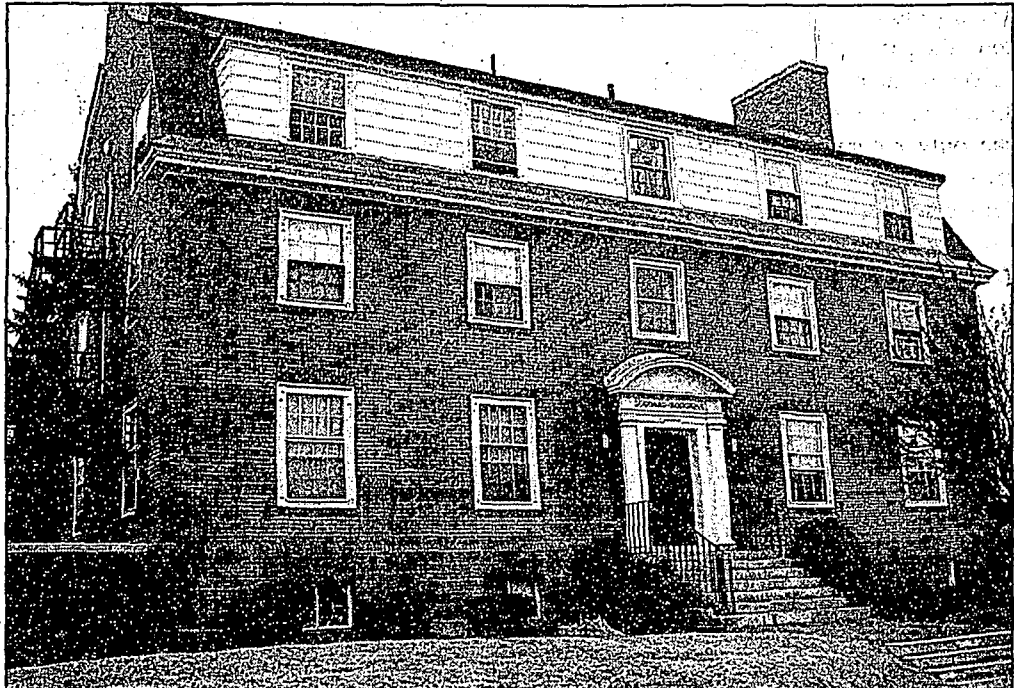
Most Goddard-Hodgkins residents will live in triples. The dorm is made up of six triples, two doubles and two singles, one of which will be reserved for the head resident. There is also a six-person suite in the basement and a faculty resident apartment on the first floor. Piper

Professor of Environmental Studies David Firmage will serve as a faculty advisor for the unit, but Tjernstrom said Firmage will not live in the unit.

Conveniently, Go-Ho did not elect a hall president this spring. Because of the exact numbers that matched up between beds and students, Student Government Association President-Elect Donnie O'Callaghan '06 needed to appoint a hall president from within the unit. Several students who were

already signed up to live in the dorm applied and after an interview process, Katherine Boyce '08 was selected and will need to be approved by Presidents' Council in the fall.

The program will be the first foray into theme housing at the College. "We're very excited for it," Cheah said. "It's a pilot program. We don't know how successful it's going to be, but we certainly hope it will be."



Goddard-Hodgkins Hall on Roberts Row will be home to next year's 'green house.'

Opal receives national history award

By BEN HERBST
FEATURES EDITOR

Assistant Professor of History Jason Opal recently received an award from the Organization of American Historians (OAH) at their annual conference in San Jose, Calif. on April 2. The Binkley-Stephenson Award is presented to the author of the best scholarly article printed in the Journal of American History during the previous calendar year.

According to the organization's website (www.oah.org), the award has been given out since 1967 and includes a \$500 cash prize.

Opal's article is entitled, "Exciting Emulation: Academies and the Transformation of the Rural North,

1780s-1820s," and discusses the role of academies played in the transformation of New England. It appeared in the September 2004 edition of the journal.

Opal was particularly excited about the award because of the amount of time that he spent writing the article. "It took me, off and on, about two years to really fashion right," he commented.

"Essentially, the article discusses the role that academies played in spreading the ideal of 'em-

ulation' and 'ambition' in post-Revolutionary America (ca. 1780-1820), especially in the northern countryside," Opal said. "These ideas stressed individual achievement and peer competition, and for this reason, many young people wanted to attend academies," he continued.

However, according to Opal, the parents of these children discouraged attending academies because of moral and economic

reasons; the parents felt they were better off at home on the farm.

The article was an adaptation of a chapter from Opal's forthcoming book, "Beyond the Farm: Ambition and the Transformation of Rural New England, 1770s-1820s," which he hopes to finish this summer.

Gibson Associate Professor of History Elizabeth Leonard, chair of the department, said, "This is an extremely prestigious award, and speaks volumes about the high quality of Jason's research, already at this early stage in his career, and about his great promise as a scholar over the long haul. We are so lucky to have Jason at Colby, where the excellence of his scholarship is matched by his brilliance in the classroom."

Elizabeth Leonard
Chair, History Department

Watson Fellowship awarded to Asma Husain

By BEN HERBST
FEATURES EDITOR

One senior is among this year's 50 nationwide recipients of the Watson Fellowship. A Watson Fellowship is "a one year grant for independent study and travel outside the United States awarded to graduating college seniors nominated by participating institutions," according to the award's website.

Asma Husain '05, an art major and economics minor, will be taking her studies to Brazil and India next year in a combined study of architecture and sociology. Her project is entitled "Concepts in Concrete: Searching for Utopias to Alleviate Urban Poverty."

Before she can leave

for Brazil in August, Husain must complete an intensive Portuguese program. In February, she will depart Brazil for India and stay there until July of next year.

In her project proposal, Husain considers the seductiveness of metropolitan cities promising a higher quality of life versus the reality of a potential for poverty for many. She provides her native city of Karachi, Pakistan as an example of the intersection of wealth and poverty in an urban setting. "Through abject poverty and displays of opulent wealth alike, the people of Pakistan—just as people the world over—build their homes as self-portraits, capturing and portraying the essence of their lives," she said in the proposal.

For the actual travelling next year, Husain will use Brasilia, Brazil and Chandigarh, India as the focal points of her study. These cities are similar because they were built roughly 50 years ago and idealistically planned. However, "for the most part they did not work out that well," she said. In her travels she would like to find how

much has the plan worked. She will be comparing these two cities with the rest of their respective countries by visiting different towns and cities.

Her research will involve gathering data such as architectural drawings and photos of the cities. Also, she hopes to create a map illustrating different types of housing that she encounters.

There is no requirement for any report on her research and she views this experience as more of a personal one or, as she said, "more of a learning experience for myself." She also added, "I don't know if what I produce will be useful for anyone else." However, she was confident that the project will be beneficial for her as a "personal means of understanding [problems facing her native Pakistan]."

As part of the rules of the fellowship she cannot return to the United States or Pakistan for a year. She plans on attending graduate school for architecture after this trip.



Asma Husain '05 won a Watson Fellowship.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Citation	4/1/05	12:20 a.m.	Mary Low Hall	Deans Office	Fire safety violation, candle burning.
Citation	4/1/05	11:45 p.m.	Marriner Hall	Deans Office	Underage consumption, failure to comply.
Vandalism	4/2/05	12:37 a.m.	Alford Apartments	Deans Office	Exit sign damaged.
Medical Response	4/2/05	1:25 a.m.	Health Center	MaineGeneral	Alcohol.
Vandalism	4/2/05	1:45 a.m.	Alford Apartments	Deans Office	Exit sign broken.
Citation	4/2/05	2:30 a.m.	Miller Library	Deans Office	Drunk and disorderly.
Vandalism	4/2/05	7:56 a.m.	Miller Library	Deans Office	Vending machine damaged.
Vandalism	4/2/05	11:11 a.m.	Foss Parking Lot	WTVL Police	Side mirrors broken off vehicle.
Vandalism	4/2/05	11:30 a.m.	AMS Hall	Deans Office	Graffiti on elevator.
Vandalism	4/2/05	11:40 a.m.	Alford Apartments	Deans Office	Fire extinguishers discharged.
Medical Response	4/3/05	12:05 a.m.	Piper Hall	MaineGeneral	Alcohol.
Citation	4/2/05	12:26 a.m.	Averill Hall	Deans Office	Drunk and disorderly.
Citation	4/3/05	12:45 a.m.	Outside Marriner Hall	Deans Office	Open container.
Citations (2)	4/3/05	1:30 a.m.	Outside Sturtevant Hall	Deans Office	Open containers.
Vandalism	4/3/05	2:30 a.m.	Dana Hall	Deans Office	Exit sign broken.
Vandalism	4/4/05	12:04 a.m.	Johnson Hall	Deans Office	Door sensor damaged.
Vandalism	4/4/05	7:58 a.m.	AMS Hall	Deans Office	Vending machine damaged.

SPB Elections

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Dinner and drinks gaining attention from global media

By BRAD KASNET
NEWS EDITOR

The program that has brought beer and wine to dinner on Friday nights in Dana Dining Hall has been gaining media attention all around the world.

The novel program has been somewhat controversial because it represents a departure from the philosophy of limiting alcohol as much as possible that most colleges have subscribed to in the past several decades.

While many colleges, including Colby, have pubs on campus, this is the only program in North America that has served alcohol in a dining hall for students of legal drinking age. The program was launched as a trial run last November and has continued on a more regular basis this semester.

The coverage began in local newspapers. The Portland Press Herald ran an article about the program and wrote an editorial praising the idea. Maine Public Radio also did a report, which was picked up by National Public Radio and then an international public radio network. Vice President for Student Affairs and Dean of Students Janice Kassman said she was contacted by a recent alumnus living in Spain who heard Kassman on the radio.

This spring, though, the program attracted more major press coverage.

The Boston Globe ran a front page story on the program and The New York Times was planning to write a story as well and interviewed several people on campus, but backed off when they were "scooped" by their corporate sister.

Student Government Association President Cat Welch '05, who came up with the program along with SGA Vice President Adelin Cai '05, wrote an op-ed piece that was published in The Los Angeles Times.

The most widespread coverage, though, came when the Associated Press reported on the program and distributed a story over their wire that was picked up by newspapers, radio stations and websites around the world.

Assistant Director of Communications Ruth Jacobs, who has been handling media relations regarding this story, estimates that the story appeared in at least 60 newspapers, including some major papers such as The Chicago Tribune and The London Guardian. The story was also picked up by CNN.com, where it appeared on the front page of their

website for several days. A number of college newspapers across the country have also covered the story and Kassman said she was interviewed by MTV Radio.

Many students and administrators have found the onslaught of attention an interesting experience. "It's not stopping," Varun Avasthi, director of dining services, said. "Initially I was surprised that it got as much attention as it did."

Josh Kahn '05 and Maureen Sherry '05 were among the students featured in the AP article. "It was strange," Sherry said. "I Googled myself and I had a ton of matches."

Kahn was on an island off the coast of Australia for spring break when the story was published so he returned to find that his name had made its way around the world. "I came back and found my inbox filled with e-mails telling me I was a star," Kahn said. "For 15 minutes, that was the coolest moment of my life."

Will van der Veen '05 was pictured

on the cover of the Globe, along with Bill Ford '05, Melissa Plante '05 and Kevin Yardi '05. van der Veen is from Duxbury, Mass., near Boston, so many of his family and friends saw the article. "My mother wasn't so thrilled until I told her that I was the face of moderation," he said. "All my friends from back home were pretty pissed that their moms called them up at 9:00 in the morning to tell them that I was on the cover of the newspaper."

Avasthi, Jacobs and Kassman all said that they have been contacted by students and administrators from other schools interested in instituting similar programs. Kassman said that one administrator told her that they wished they had thought of the program first.

The Bowdoin Orient ran an editorial entitled "Toasting a wise ass" praising the program and expressing hope that Bowdoin could institute a similar program, but administrators there were skeptical of the idea.

Jacobs thinks that the media coverage will be a positive thing for the College. "One of the exciting things about the AP story is that its running in places where Colby wouldn't normally come up," Jacobs said. "I like to think that people will remember that Colby is a leader and an innovator. Given the feedback we've gotten, I think that's going to be the case."



LISA ANDRACKE/THE COLBY ECHO
Heather Hansman '05, Maureen Sherry '05 and Katie Lucas '06 in Dana.

DOT officials discuss options for road bypassing campus

By BRAD KASNET
NEWS EDITOR

Officials from the Maine Department of Transportation (MDOT) were on hand March 29 in the Pugh Center to present a workshop regarding a proposal to build a new road that would alleviate some traffic that currently travels through the campus.

The Washington-North Streets Connector was proposed by the College several years ago during the planning process that resulted in the campus master plan. The College and the City of Waterville asked MDOT to conduct a feasibility study.

The workshop, which was only the first step in a long planning process, focused on three possible corridors for building a new road, as well as traffic calming measures that could be applied to existing campus roads either in conjunction with or instead of a new campus bypass in order to make the campus safer for biking, running and walking.

The three possible corridors for a new road would be intended to take traffic around campus and limit the number of vehicles driving through on Mayflower Hill Drive and Campus Drive (the road that passes in front of the Alford Athletic Center).

A northern option would begin at the intersection of Rice Rips Road and Washington Road and travel behind the athletic center to an intersection with

either County Road or North Street.

An eastern option would begin near the entrance to campus on Mayflower Hill Drive, pass between the arboretum and the Colby Green and end at North Street.

A southern option would also begin at the bottom of Mayflower Hill Drive and would travel up alongside Runnals Hill to an intersection with Washington Street.

The northern or eastern options would also likely include closing the steep North Street hill to traffic, as it would be replaced with a new road. A "no-build" option and improvements to existing roads will also be examined.

As buildings begin to rise around the Colby Green and the campus expands across Mayflower Hill Drive, College officials were hoping to remove some of the traffic from that road so it would be safer for pedestrians to cross the street.

"It was the College's opinion that the best way to solve this problem was the northern bypass," Patricia Murphy, director of the Physical Plant Department, said. "We're trying to work with DOT so they hopefully see what we see." She said the city has also expressed concerns with the condition of and maintenance issues surrounding the North Street hill.

Although the College and city have made their preferences known, Duane Scott of MDOT said that the department must conduct a thorough and open planning process to consider all available options.

Kyle Jackson from the Bureau of Planning described the various options. He said that a cursory review suggests that the eastern option would best serve traffic needs, but also has the most adverse environmental impact, as it passes through wetlands, crosses several streams and would cut through several walking trails in the woods. Concerns were also raised by community members about the southern route, which also cuts through a number of trails alongside Runnals Hill.

While the northern route has considerably less environmental impact, it would add about a mile to the trip from North Street to Mayflower Hill Drive.

John Balicki of MDOT also described measures that could be taken to slow traffic on existing roads and identified places on campus where these measures could be implemented.

His suggestions included adding center islands to create more of a "boulevard effect" on Mayflower Hill Drive or Campus Drive, a raised plaza in front of the athletic center and roundabouts at either end of Campus Drive.

He also suggested placing more trees along campus roads. "The presence of trees slows traffic," Balicki said. "It creates more of a village or urban appearance."

Scott said that any construction is still at least several years away. He said the planning process takes at least two years and then funding for the project must be secured.

Bursting the bubble in the South End



PHOTO COURTESY OF EMILY BROSTEK
Students and community members enjoyed a tour of Waterville's South End as part of Burst the Bubble Week.

Relay For Life slated for April 22 to raise money for cancer research

By MATT WARSHAW
CONTRIBUTING WRITER

A unique event will come to campus this spring in which the entire community can participate. The first annual Colby Relay for Life will take place on April 22 at the college's outdoor track. Colby's relay is one of 16 walks to take place in Maine this year. This year's statewide goal is to raise \$1.1 million through pledges made by the teams taking part in the walk.

Relay for Life is the American Cancer Society's signature event. It was started in 1985 when surgeon Gordon Klatt jogged around a track for 24 hours, raising \$27,000 for the ACS.

Since then the event has grown into a national fundraiser and has even made its way into eight other countries.

The event begins with the first lap being completed by cancer survivors as a way to recognize those who have been most affected by cancer. After the ceremonial first lap, team members begin the 12-hour event. Each team must keep at least one member of the team on the track at all times. Each team must register on the ACS's website. Money is raised through a \$10 registration fee per member (\$100 minimum per team), as well as pledges team members can solicit on their own.

Meredith Jalkut '05 and Miranda

Silverman '05 have been planning the relay since the beginning of the year. While a research assistant at Massachusetts General Hospital, Jalkut learned of the relay from another assistant attending Boston College. Jalkut thought that starting a relay at Colby would be a great way to "give back to Colby," she said. "I can't think of one person that has not been touched [by cancer]...Everyone can come out for this event."

After enlisting the help of fellow senior and close friend Silverman, the two began to plan the event. They found plenty of resources within the College as well as in the Waterville community. A committee of roughly 20 students has helped the two seniors bring their idea to fruition.

The group has worked closely with the Topsham ACS to plan a successful event. They have also enlisted the help of local businesses; Papa John's is donating 50 pizzas for the participants and a local spa will be giving free massages. In addition, college bands have agreed to entertain the participants throughout the night.

Jalkut and Silverman both hope that the relay will continue to grow in the following years and become an important event on the college calendar.

To find out more go to the event's website, which can be found at www.acsevents.org/relay/me/colby.

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Here's What's Playing Fri.
April 8 through Thurs. April 14

MELINDA AND MELINDA
PG-13 Nightly at 5:00, 7:00 and 8:55; also matinees Sat. and Sun. at 1:00 and 3:00

OFF THE MAP
PG-13 Nightly at 4:40 and 6:50; also matinees Sat. and Sun. at 12:45

THE WILD PARROTS OF TELEGRAPH HILL
G Nightly at 5:20 and 9:15; also matinees Sat. and Sun. at 1:20

SCHULTZE GETS THE BLUES
PG Nightly at 7:10; also matinees Sat. and Sun. at 3:15

BORN INTO BROTHELS
Unrated Nightly at 8:55; also matinees Sat. and Sun. at 2:55

COTTER: Plan selected that maximizes available space and functionality, requires tree to be cut



WILL WITTE/LEADER/THE COLBY ECHO
One of the beech trees near Cotter will be cut down.

Continued From Page 1

the union."

Since expansion plans were unveiled by the committee in December, controversy has followed the project. Critics of the plans contend that the new project should make better use of solar energy and that expansion can be done without the removal of a beech tree.

In response to beech tree concerns, Adams said in his e-mail, "The building committee, the architect, and the members of the College's senior administrative staff all believe that, though this will be a difficult resolution for some in our community, it is the correct course of action to achieve the College's goals for this facility."

Now that Adams has accepted a conceptual plan for the expansion, a budget and schematic design will be prepared and presented to the Board of Trustees at their October meeting. The board has to approve the final project; however, they

are not required to affirm Adams' choice of plan at this time. In an interview, Adams said that he plans on updating the trustees on the project. "I will brief them on the recommendation of the committee," he said.

During his deliberations, Adams weighed the recommendation of the committee and motions by Presidents' Council, which recommended placing programmatic concerns ahead of the beech trees, as well as a vote by the college faculty and a petition signed by hundreds of faculty, students and staff pleading to save the beech tree.

Members of the opposition to any expansion that forced the removal of trees felt Bohlin's presentation did not provide much of an option.

"I was disappointed, though, in the architect's revisions, and feel we could have spared the tree by re-thinking the design in a more radical way, rather than just taking the same design and shrinking it," Professor of English Linda Tutelbaum said. However, she commended Adams for relaying their concerns to the architect and trustees and waiting for the Friends of the Beeches concerns to be considered.

Tutelbaum currently has no plan to protest the project further. She said this was probably the end of her quest "unless some students express interest in going further with the protest, in which case I would be willing to get involved."

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Opinions

From a visitor to Prague: a toast to the nation that was, and might be

By CANAAN MORSE
OPINIONS EDITOR

I spent three days of this past Spring Break as a guest of the Czech Republic. I was treated very well, my credit card notwithstanding; her food was rich, her citizens were generally friendly, and her streets were clean. My pocket was never picked, or poked at—not that they weren't happy to take my money, but they usually excused themselves by returning to me large quantities of beer.

Czech beer is a remarkable substance for a number of reasons. First, it's of superior quality. The Germans boast no weitzbier, and the English no ale, that is smoother and better-tasting than the Czech pilsner. Second, it's cheap. You can buy .5 L of the world's first pilsner for the equivalent of one dollar U.S. Just remember that it's a half liter.

Third, and this gets me shaking my head every time I think of it, Czech beer is needed by its people. I can emphasize this only to the limit of my own incredulity, but the overwhelming impression I got was that it was the lifeblood of the country. They say that 60% of their population is officially atheist, but they believe more strongly in beer than most Catholics do in their own metaphoric wine.

According to many of the Czechs I met, beer has been their primary support during the seemingly endless list of European wars that always preferred the Czech Republic as either a

hostage or a battleground. Taken over by the Hapsburgs in the 1700's, fought over by Bonaparte, painfully hamstrung by the Nazis, and then domineered by the Soviets until '89, many of their most popular nationalistic songs and proverbs are about drinking the Germans and the Communists away. They weren't depressing at all; some of the sayings were actually pretty funny. They've

My original American-tourist surmise was that beer was the Czechs' panacea...Now, it's an entertainment for a very realistic people.

just cultivated a love for beer strong enough to drink the rest of the world away if they feel inclined.

It makes more sense when you consider how hard Hitler and Stalin hit this country. Panzers crossed into the Sudetenland in early 1939, and Hitler was in the Prague Castle soon afterwards. His next move, of course, was the segregation of the country and the deportation of all the Jews to Poland. Before 1939, there were

around 400 thousand Jews in the Czech Republic. After the Nazis were finished, they were missing 325,000 of them. Then Stalin came, and as many of the remaining Jews fled as were able. The two regimes effectively purged the country of its hardest people, while allowing no room for new culture to grow.

I voiced my rather depressing insights once to Mega while we were having a beer or six in a Prague bar called Y Zlateho Tygre. She replied "No, no. See, the thing is, the Czech people just don't care. They just don't give a shit. Whatever happens, they'll just have a beer and have a good time." She loved it. The rest of the bar was loving it.

After she explained I thought, well, why not? My original American-tourist surmise was that beer was the Czechs' panacea. And while it might have been so when Catholicism and Judaism were freshly lost, I guess it hasn't remained that way. Now, it's just an entertainment for a very realistic people.

And who says you can't build a strong country with realism and beer? I think I know plenty of college students who would be willing to invest in an inexpensive pilsner that makes Budweiser taste like bilgewater. And it might end up advantageous in the long run for the Czechs that they aren't blinded by single-minded ideology the way America often is. That's actually a very interesting prospect. It's hopeful, too.

EDITORIAL

New alcohol policy makes sense

Even seen through beer goggles, the new alcohol policy should make sense. After an extensive period of revision, the College Affairs Committee has created a coherent alcohol policy wisely approved by Presidents' Council this past Sunday. Potentially wide-ranging fines for alcohol offenses are replaced by a simple \$100 benchmark. Beginning next year, when the policy will take effect, one's history of alcohol offenses can be easily tallied, allowing leniency for first-time offenders and giving clear grounds for punitive action for multiple and serious offenders.

It's simple, finally. The chart, which every student should try to get a copy of, deserves to be put up on our walls next to the rules of beer die (see Echo first year issue 2002) as both a testament to drinking and how to moderate it wisely. And, to know what happens when you, "Drink 'til you're drunk" (see "Drinking 'til you're drunk" Morning Sentinel 3/14/05).

Its layout gives the impression that this is something understandable to both students and deans, and therefore we might be able to use it for our own defense in unfair situations. Leaving less to the imagination, this policy should make it easier for students to understand exactly how much trouble in which they have found themselves.

As for the consequences and the point values themselves, most of them seem fairly assigned. Most notably, the open container fine, probably the most common alcohol fine, was reduced from \$250 to \$100. These seem to us to be agreeable changes. Having an open container is arguably not a frightening abuse of alcohol, while \$250 is a severe bill.

Conference shows intellectual atmosphere on campus

Hey, the intellectual atmosphere wasn't supposed to be raised on campus until dialogue housing got off the ground. We were told Colby was running into the academic doldrums the second students walked out of class, that alcohol policy was the only kind of policy that Colby students really care about.

No one told this to the organizers of the Shadows of Rwanda conference. Or, at least they recognized that fact and planned a conference in spite of it. Over the course of a weekend, the Colby for Humanity club organizing the event showed that Colby students don't need to live together in the same dorm to cause social awareness on campus. Besides bringing to light one of the most tragic stories of the early twenty-first century that seems destined to be ignored (Darfur, Sudan) by discussing one of the most tragic events of the last one that was ignored (Rwanda), they showed what a committed group of students can accomplish if they don't mind putting their social lives and schoolwork aside (for alternate example see *The Echo*).

Conferences like this past weekend's show that Colby students don't enter a vegetative state once they leave the classroom and top-down initiatives such as dialogue housing have a hard lot to stack up to. This does not mean we should begin to rest on our laurels any time soon, but it might just give the green house an idea of what it might want to do next year.

Another year ending peters out in mud



I'M NEVER GOING TO RETIRE

By C.W. Bassett

The year's end is but a month away, and you all are either writing those papers or lab reports or PLAN-NING to write them as soon as the rain stops. We all know that depression is the rain's sister, and work done depressed claws its way to a B-. The only worse state would be a sunny 65 degrees, which would overflow the Dana beach with startling wisps of cloth that were called in my day "bathing suits."

Anyway, of course, no one swims on the Dana beach unless the rain has left puddles deep enough for the breast stroke in one corner. Even then, nautical activity at Dana pales beside the pornography that used to accompany the "Senior Swim" in Johnson Pond after Champagne on the Steps. The Administration put a stop to that exciting ritual when both seniors and pond suffered significant damage.

Anyway, I sit at my computer—a Mac older than most first-year students—staring at the dirty mounds of snow, impervious to the floods of rain, I wonder why I'm here. I have

I have for some years now claimed that I am here because I'll never retire...I could retire and no one would sob...Would you miss this weekly column?

for some years now claimed that I am here because I'll never retire. But that's a really shabby card before a swayed-back horse. I could retire and no one would sob disconsolately. Would you miss this weekly column?

Anyway, I wonder why anyone would build a college, and a quite attractive one at that, in Central Maine. Well, we all know why: the Congregationalists at Bowdoin didn't want a Baptist cell closer than 60 miles upriver. The Bowdies were there first, and so all the Baptists piled into "The Hero" and ran aground at the Falls of the Kennebec, where they got out and built Schupf (no, no, that was later—Roberts, I guess).

Anyway, all of these legendary Puritans descended from the ORIGINALS, who got off their ship at Plymouth Rock and started building colleges, most of them called Harvard on the Charles. But coveys of Protestants trotted off in every direction in New England to build more colleges, mostly in Amherst, where they didn't quit until the second half

Continued on Page 5

Oh, I remember—two years in college and I'm still not legal. Thanks, America

By MERLE EISENBERG
STAFF WRITER

The past two years of my college life have taught me one valuable lesson about American domestic policy: in many areas it seems arbitrary and moralistic. The most poignant example for college students is the subjective drinking age of 21. What will make me so much more "mature" (for lack of a better word) in the year before I "come of age?" What else will I supposedly learn about the abuses of alcohol that I have yet to learn?

Historically, 21 seems logical. After all, many of the rights we enjoy, including the right to vote, used to commence only after we turned 21. Yet most of these now come at 18. So why did the drinking age move in the opposite direction—from 18 in some states to a universal 21?

Currently, many students at Colby and most other colleges drink some type of alcohol on weekends, and the majority remains illegal. Few first-years ever have problems buying alcohol—they simply go down the hall and ask their 21 year old neighbors or upperclassman friends. A higher-drinking age does little to affect the number of people who drink or do not drink.

The higher drinking age has a couple of important downsides. The first is that many students know little about heavy drinking before they get to college. Guidance counselors, parents and other mentors refuse to expose high school students to any type of alcohol. Thus, students are forced to derive their own beliefs from what little information they can find—in

...I've learned at least one thing. When I'm obliterated, whether it is at 16 or 19, there is no difference in my maturity level. I'm still a mess.

many cases, movies or friends' stories. Both of these sources of information discuss only the positive aspects of drinking. What message can you learn from "Animal House" other than getting drunk is fun and there are few consequences for your actions? This explains why so many first-years spend their first few weeks at Colby

puking; they simply do not know when to stop. You cannot really blame them for it either, because no one has exposed them to it.

The second result is the arbitrary punishments which are enforced against those who are underage. If I get arrested for public intoxication, not only do I receive a fine, but I also get charged with underage possession, as I "possess" it in my body. Miraculously, if I am one year older, I receive only the fine as I am now "mature" enough to drink. Based on my experiences when I'm drunk I've at least learned one thing. When I'm obliterated, whether it is at 16 or 19, there is no difference in my maturity level. I'm still a mess.

Tightening restrictions, as Colby proposes, or raising the drinking age, as the US did, does little to combat the problem. Instead, it pushes the problem beneath the surface and pretends that the issue is solved, which it definitely is not. Students who can do everything else at 18 are responsible enough to make the correct decisions regarding drinking. Instead of condemning alcohol use for everyone under 21, society has an obligation to teach students about drinking, because people must assume that most students will not abstain from using alcohol.

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Students on the Street

What would you do to get a high score on Colby's new alcohol policy?



"I would do a kegstand in the security office."
—Evan Mullin '08



"Do Jell-o shots off of Jeff Coombs' hot body."
—John Downing '08



"Study for it?"
—Nick Bazarlan '07



"Get drunk in East Quad and run wild through the halls in my underwear."
—Ola Sadamowicz '08

Voices of Shadows of Rwanda

The genocide within us

By CEDRIC OWENS
STAFF WRITER

"You are what?" asked a British journalist in the movie Hotel Rwanda. "I'm a Hutu," replied the attractive woman at the bar. "And your friend is..." "She's Tutsi," laughed the woman, utterly confusing the journalist and the audience, who saw virtually no difference between the two women.

But only a few days later, the difference between being Hutu or Tutsi meant the world. During 100 macabre days in which humanity paused, it was the bloodstained line that separated the living from the dying. And finally, it became the popular criterion for assigning guilt and innocence—the apologetic task with which the powerful countries of the West tried to salvage their humanity after they had done nothing to stop the genocide. It was shameful that 800,000 people of Rwanda perished, when only a few thousand peacekeepers would have saved them. And it is inexcusable that it is happening again today in Darfur.

But it will keep on happening again as long as the nations who have the lasting capabilities to intervene do not have the courage to challenge their disheartening perceptions of genocide (broadly defined as people killing a large number of people for ethnic, economic, or religious reasons). The greatest impediment to stopping genocide has to do with the overwhelmingly brutal nature of the crime. It goes beyond individual understanding, lurking in our minds like a ghost whose appearance is undoubted but whose actual existence is denied. Too often, genocide is regarded as an anomaly, instead of as a result of horrible mistakes in human judgment, and the predictable frenzy of frustrated masses captivated by demagogues.

Not only does this misconception dissuade proactive intervention, but it also encourages the false hope that genocide might one day disappear just as mysteriously as it showed up. Many believe erro-

neously that economic progress and intellectual advancement may eradicate the crime, just as medicine once helped eradicate diseases once believed to be a punishment of God.

Despite the breadth of its destructiveness, the forces that drive genocide—the intricate tactics of its leaders and the anger of dissatisfied masses—are very weak, and crumble against the power of rational judgment and inborn humanity. Yet at the same time, even passion can be stifled by indifference. The coordinators and masterminds of genocide, who are also masters of deceit, encourage other nations' apathy by pandering to complacency, optimism and laziness and trying to suppress the motivation for involvement. They attempt to convince the outside world that their actions are limited, that the situation is improving and that barbarities are committed on both sides. Usually, they succeed.

So in light of our responsibility to protect the most helpless, it is ultimately our choice. We as citizens of the most powerful country in the world can be spectators in a modern day morality play, with evil killers, lamentable victims and even a few admirable heroes and we can stage an encore in which some perpetrators are tried before of the world's conscience. On the other hand, we can truly learn from our past and save the victims.

There is nothing inevitable about genocide, and even once the rock has begun tumbling it is not too late to intervene. Perpetrators are afraid of being exposed as illegitimate and resent nothing more than international pressure, while the actual murderers are either following orders or dependent on their governments. Moreover, the armies of the aggressors are usually relatively weak.

The hardest step is not the physical process of intervening. It is mustering the courage to stand forth, having acknowledged the painful flaws of humanity that block the resolution of a problem we vowed to fix a long time ago.

Romeo Dallaire: Genocide and global responsibility

By VICTORIA CAICEDO
CONTRIBUTING WRITER

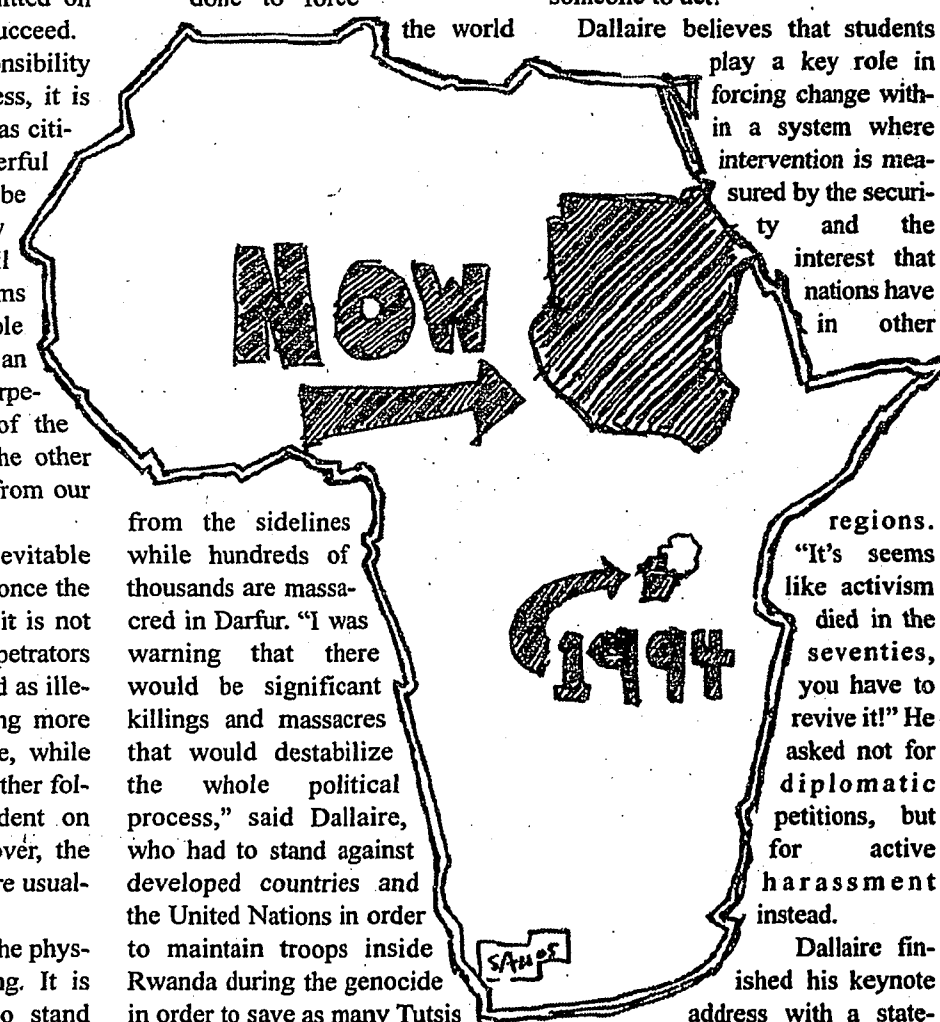
On Saturday April 2, Lt. General Romeo Dallaire came to Colby as the keynote speaker for the "Shadows of Rwanda" conference. It was estimated that more than 200 people came from outside of Colby—activists, professors, students, doctors, and even just the curious came to see the keynote address by Dallaire.

He came to inspire many of us with his stories from Rwanda and his reflections on what has to be done to force

eyes. Darfur is a shadow of Rwanda, not only in the sense of the genocide occurring but also in terms of the apathy of the international community. Although Kofi Annan pledged a "Never Again" for another Rwanda, the international community seems to be not only oblivious but irresponsible.

There is no excuse to claim that we don't know about Darfur. The fact is that history seems to repeat itself and we are again challenged by a human catastrophe. Why don't we act? Why is the international community standing by, waiting either for everyone to perish or for someone to act?

Dallaire believes that students play a key role in forcing change within a system where intervention is measured by the security and the interest that nations have in other



from the sidelines while hundreds of thousands are massacred in Darfur. "I was warning that there would be significant killings and massacres that would destabilize the whole political process," said Dallaire, who had to stand against developed countries and the United Nations in order to maintain troops inside Rwanda during the genocide in order to save as many Tutsis and moderate Hutus as possible.

Dallaire reflected on the problem of genocide and found himself in a lonely battle for Darfur, where just a few are fighting to open everyone's

regions. "It seems like activism died in the seventies, you have to revive it!" He asked not for diplomatic petitions, but for active harassment instead.

Dallaire finished his keynote address with a statement that gives us much responsibility towards the world, "All humans are humans, and there isn't one human more human than any other."

Dear Virginia, grow up

By KATE BERMAN
STAFF WRITER

I remained horizontal for the majority of spring break, due to the influence of narcotics and the touch of a man. The man was my orthodontist and the drugs were Oxycodone, prescribed to relieve the pain from my wisdom tooth extraction.

Since I was too loopy and disfigured to party or travel, I did the next best thing: reorganized my childhood file cabinet. Amid the collection of atrocious fiction, I discovered a letter I wrote in sixth grade to Bill Clinton. This grammatically incorrect and theoretically misguided document has not been altered from the state in which it was mailed to our commander in chief. I was a special little girl.

Dear Mr. President, I think that cigarettes and marijuana are not only deadly, but one of the saddest, most corrupt things going on in America today. The worst part about them is that

they're out there because the tobacco industry and drug dealers care more about making money than they do about people's lives. Everyday I see people go into stores, without hesitation, and buy a pack of cigarettes. Everyday people, even children, buy marijuana. They're not buying it because they randomly feel like it, they're buying it because they are addicted.

It seems to me that smoking is a trap. Advertisements for cigarettes make it look like if you smoke you'll be handsome and popular, and smoking is really fun. Unless you are taught otherwise, you could be persuaded to buy cigarettes. These positive images of smokers might even convince kids to start doing drugs. In other words: you could fall into their trap!

Many young people are curious. What do cigarettes taste like? Does smoking taste good? What does it feel like to be high? Will I become addicted? These are just some of the questions that kids wonder and ask. They don't realize that what some people and health officials tell them is true: cigarettes and drugs are deadly.

I have never smoked and hope that I will always be able to truthfully say

this. I am dreaming that someday we will have a smoke free environment. If it means taking cigarettes off the shelves or giving harsher punishments to drug dealers then so be it. To me, it seems foolish that we let people get away with selling something that is so harmful to people's lives. I just can't bear the thought of thousands of innocent people dying each day because of smoking. Maybe someday we'll win the battle.

Yours truly,

Katherine Julia Berman

There is a lot more wrong with this letter than saying "yours truly" to the president. Why had I set up such unrealistic standards for the world? As children in America,

most of us are taught strict rules to live by. As teenagers in America, most of us will dismiss these rules and participate in all those activities we once deemed despicable. I mean, a long time ago in a galaxy far, far away didn't the same thing happen to Darth Vader? Back then they

called it "The Dark Side" but now it's just known as adolescence.

Everything authorities claimed was immoral turned out to be a boatload of fun. This realization makes kids rebellious and victims of peer pressure. There is a real sense of disappointment attached to the inevitable steps in growing up. Some parents might still tell their children they are proud, but some forget about that step along the way. Young adults are left brutally aware that they have failed the expectations that once governed their lives.

Whether or not Bill Clinton agreed with Kate Berman as a staunch anti-tobacco lobbyist I'll never know, because good ol' Bubba never replied. Come to think of it, he enjoyed cigars.

No matter how much we missed our idealistic goals, think about whores. Because whores were once kids too, maybe with parents who told them that it was wrong to perform sexual acts for heroin. And there they are, as whores, doing those things. So at least you are not that big of a flop—unless you are paid for sex, in which case I cannot help you.

BASSETT: If only they had sailed to south Fla.

Continued From Page 4

of the twentieth century.

Anyway, they coulda learned Spanish and imported some red brick and built all of these prestigious little Protestant colleges in Miami Beach. Or Fort Lauderdale. Or Key West. Noooooo, not those Puritans! The definition of a Puritan is someone who is afraid that somewhere, someone is having a good time. That's why we're staring at the mud in Central Maine.

Anyway, the only way that those bricklayers could make things worse

was to talk most of the rest of the United States (those Pilgrims are tricky, but they may have had help from the wily Jesuits in Boston) into Daylight Savings Time. Saturday night we were shorted an hour of sleep and granted an extra hour of light. That's so we could look at the dirty snow and the frigid rain.

Anyway, I've got to find a new transition. I've used "anyway" almost as often as the Pilgrims built colleges. Only trouble is that my transition doesn't have millions of dollars in endowment.

LETTERS

Mr. Colby contestant misrepresented

To the Editor:

The Colby Echo of March 16 contained an article written by Ms. Julie Wilson that unfairly characterized the song that I sang in the Mr. Colby Pageant, Tom Lehrer's "National Brotherhood Week," as distasteful, offensive, and perhaps even, implicitly racist. While the reporter is of course entitled to dislike the song or my performance, it is important for those who may not have heard or understood the words to know that the song does not endorse racial conflict, but rather protests against it.

The point of the song is to criticize and mock intolerant people who pretend for only one week of every year to be tolerant, thus urging genuine tolerance 365 days a year. Tom Lehrer was well known in the fifties and sixties for his songs of political and social satire. I know that some people understood the satirical point of the song, because they laughed

and told me so. Perhaps it was too subtle for the Mr. Colby Pageant. I had been under the mistaken impression that it was a talent show, and only too late did I discover that it was something else.

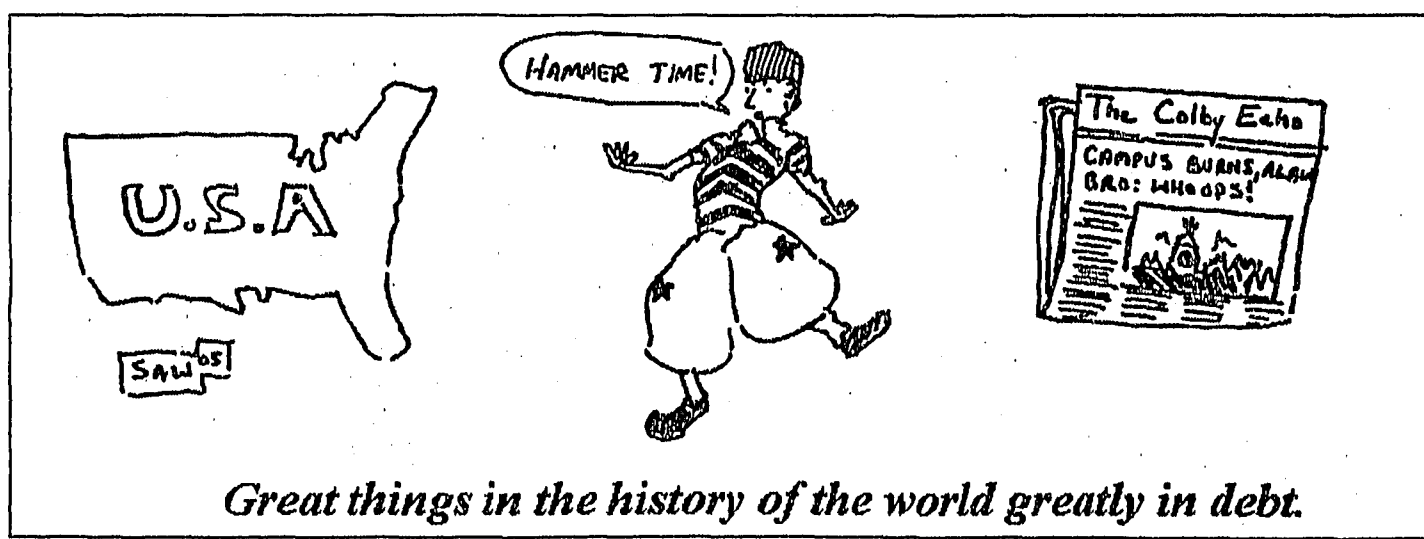
In addition, Ms. Wilson's comment about my "self-proclaimed Michael Moore image" indicates that she misheard or misunderstood the announcer's introductory remarks. He actually said not that I looked like Michael Moore but that even though my physique pales in comparison to those of the other contestants, it is what people like Michael Moore strive for.

I am not a racist and I did not mean to hurt anybody's feelings. If you were offended by my song, come to my room (Butler 020) and I will apologize to you in person. I want to make clear that my intentions were not to divide but to unite this community which I have so recently joined and which is so important to me.

Sincerely,

Robert D. Underwood-Halpern '08

Who wants cake? by Steve Weinberg



Great things in the history of the world greatly in debt.

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Insomnia: an irritating but common and curable ill

By MELISSA GANZA, RN
HEALTH CENTER STAFF

Insomnia is characterized by difficulty falling asleep, waking up during the night and having trouble getting back to sleep, waking up too early in the morning or feeling as if one hasn't slept well. Besides creating fatigue, insomnia can cause difficulty in concentrating, irritability, stress, depression or reliance on alcohol. Everyone has these problems sometimes, but if you are seeing a pattern or feel it is happening too often to you, read on!

Several simple things may be tried to help alleviate this problem:

1) Try going to bed and getting up at regular times each day. For some people, very late nights on the weekends and late sleeping the next day make getting to sleep at a more "normal" time on Sunday night an impossibility.

2) Do not take naps.

3) Avoid caffeinated beverages (coffee, tea and some carbonated beverages), nicotine and alcohol late in the day. Caffeine and nicotine are stimulants and alcohol, thought by some to promote sleep, interferes with the quality of sleep you might otherwise get.

4) Be sure you are getting enough exercise, but remember that exercising too close to bedtime can make it hard to get to sleep. Allow at least 3 hours between exercise and going to bed.

5) Avoid heavy meals late in the day. A light snack at bedtime may help, however.

6) Make your sleeping area comfortable. For example, if it's too light, try a mask over your eyes. If it's too noisy, try ear plugs (available in drug stores), a fan or a "white noise" machine.

7) Follow a consistent routine before bedtime each night. Reading, listening to soothing music or a warm bath or shower may be helpful. A consistent routine for getting to bed at night cues your body that this is time

to sleep.

8) Avoid using your bed for studying. The association of your schoolwork with bed may cause you to think/worry about your classes, upcoming assignments, etc.

9) If you aren't falling asleep within a reasonable time and don't feel drowsy, get up and do something non-stimulating until you do feel drowsy. Then return to bed.

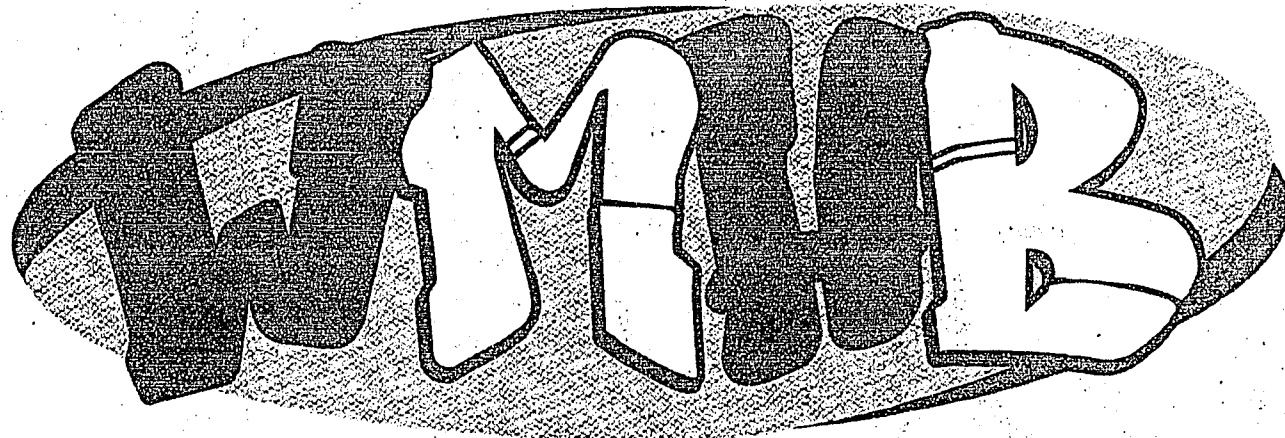
10) If you find yourself lying awake and worrying, try keeping a paper and pencil by your bed to jot down things you need to remember the next day, and then you can let them go.

11) Various relaxation techniques may be helpful for you. Think of a favorite, "safe" place and imagine yourself there—including how that place looks, sounds, smells and even feels. This helps block out unpleasant thoughts and replaces them with more soothing ones. Really put yourself there in your mind and let go of the "here and now." You can also do

a head-to-toe (or toes upward) exercise in which you say to yourself, "my feet feel very heavy, very warm and very much at ease" and proceed slowly up your body—legs, hips, stomach, etc., giving yourself plenty of time to do this slowly and calmly and to really feel those parts of your body sinking into the bed. Your eyes should be closed and you should allow no other thoughts to enter your head while doing these or any other type of relaxation exercise. These exercises may take some time to practice and perfect or may work for you right away.

12) Don't resort to over-the-counter medications. You could become psychologically dependent on them and long-term use may be harmful.

13) If these suggestions aren't working for you, or you feel you need help with this problem right away, feel free to contact one of the Health Center's practitioners, counselors or nurses. We are eager to help!



89.7 FM WATERVILLE, ME

Colby College's Own Alternative Radio Station

Pump Up the Volume - Mon/Fri 12 p.m.

Club Classics of Yesterday + Today - Tues 8 p.m.

Poker Night - Wed 4 p.m.

Outside the Bubble - Wed 12 p.m.

The Guy Show - Mon 2 p.m.

Blazing Beats - Tues 10 p.m.

Radio Free Radio - Wed 2 p.m.

Radio Clash - Thurs 10 p.m.

Raisin' Hell on Mayflower Hill - Sat 6 p.m.

Punky Brews - Wed 6 p.m.

Early Morning Rock - Tues 6 a.m.

Deranged and On the Range - Thurs 12 a.m.

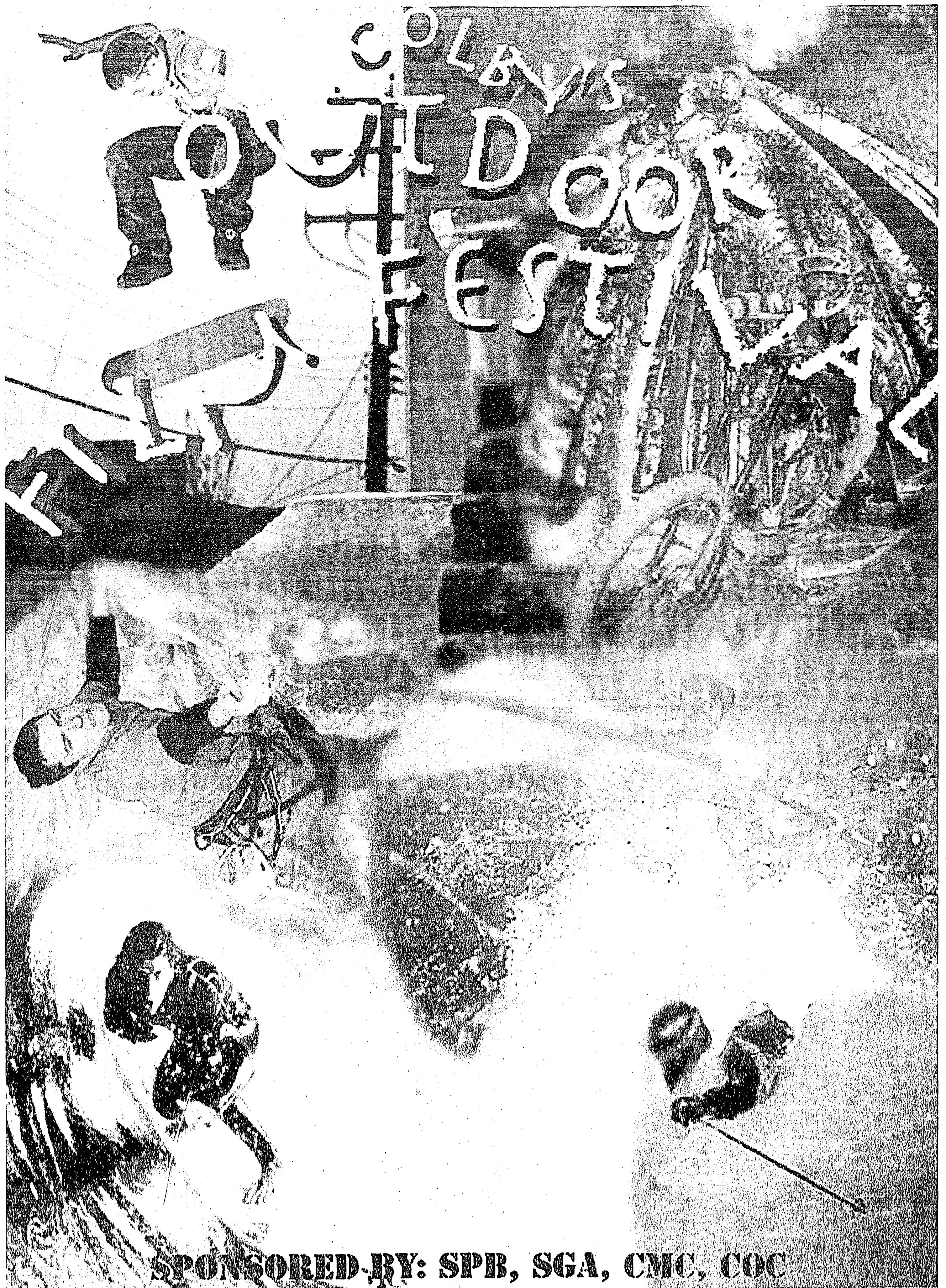
Tune In, Turn On, Drop Out - Fri 2 p.m.

All That Jazz - Sat 10 a.m.

Roxy Rockin' Mix - Thurs 10 a.m.

The Clunker Bin - Mon 4 p.m.

WWW.COLBY.EDU/WMHB



SPONSORED BY: SPB, SGA, CMC, COC

The Colby Mountaineering Club is holding the first ever Outdoor Film Festival. We are showing films by Maine college students on the sports they love to do. Kayaking, surfing, skiing, skate boarding, wake boarding, climbing, mountain biking...if you do it and have a film about it, we want it. We have a HUGE screen set for on Dana lawn. We have a panel of judges, including Bro, to pick winning films. We are giving away a \$300 first prize, along with other amazing prizes. Colby and other Maine college students do some amazing things with their (not always ample) free time. Colby and other Maine college students make amazing films about those sports. If you want to submit your film for showing at the festival submit a film to Alex Telis (box 7114, email altelis) in VHS, DVD, or mini-DV format by April 20th. Films must be made by (though not necessarily portray) college students.

The festival will be on Dana Lawn on the 28th of April. Questions can be addressed to Alex Telis at altelis@colby.edu.

Arts & Entertainment

Tear off those winter layers, and step outside: it's time to slip into spring fashion

this week

THURSDAY, APRIL 7

- **Fighting Terrorism**
Film: *Death and the Maiden*
7 p.m.
Mary Low/105 Coffeehouse
- **Lipman Lecture: Writing in Time of War**
7 p.m.
151 Pugh Commons Room
- **Music at Colby: Eliot Fisk and Paco Pena**
7:30 p.m.
Lorimer Chapel/Chapel 107

FRIDAY, APRIL 8

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **"Burst the Bubble" A Capella Ice Cream Social**
7 p.m.
The Spa

SATURDAY, APRIL 9

- **Peter Rabbit**
1 p.m.
Roberts/Bookstore
- **Colby Wind Ensemble**
7:30 p.m.
Lorimer Chapel/Chapel 107
- **House and Theory (Live Music)**
8 p.m.
Heights/130 Community Room
- **Megalomaniacs Concert**
9 p.m.
Cotter Union/220 Spa

By **JULIE WILSON**
A&E EDITOR

You know it's spring when you gaze out across Miller Lawn to see those first few blades of grass (and a sprinkling of cigarette butts) poking their tiny green heads out through that last layer of melting snow.

With "Spring Break" over, classes starting up again and blue skies sweeping away the final remnants of that lingering winter white, it's time to rip off those long winter coats, manicure those sun-starved toenails and whip out the Spring fashion. Skirts, bangles and rain booties galore—come on now, it's spring!

While passing by Miller Library this time of year you're bound to see a great percentage of the student body flocking to our version of Central Park's Great Lawn. Whether you're out studying with friends or simply lounging out in the warm April sun, Miller Lawn is the prime location for trend watching.

Thus, taking notice of the fresh sunshine seeping in through my dorm room window last week, I seized the opportunity to seat myself on the snow-free steps of Miller and study the spring fashion popping up on the green this time of year.

The first thing that came to mind as I recalled spring fashion pasts was skin.

Considering the toll Maine winters take on the freedom to leave our dorms in only one layer of clothing, around this time of year young, hip male and female collegians alike jump at the chance to lift their skirts, colored T's and flip flops out of their closets for show.

What became clear as I observed the young female specimens walking the campus on that fine spring day was the importance of the tiered skirt this season. Jeweled, cotton, silk, chiffon—whatever your fancy—simply add a pair of chandelier earrings to your ears, thong sandals to your feet and plastic aviators to the crown of your head and you'll be set to hit the



While strolling the streets of campus or lounging out on Miller Lawn this spring, be on the look out for the tiered skirt, chandelier earrings, the "New Prep" popped collar, blazers, aviators and all the new fashionable articles of the 2005 spring line.

sunny streets of campus.

And, yes, the last of the snow storms are over. You're allowed to show off a little leg, but let's not go overboard; everyone knows what underwear looks like; no one wants to

see yours or your crack smiling back at them while sitting down for a bite to eat or in the lecture hall seat behind you. Mmm, scrumptious.

As for spicing up your tops, it looks like button-down blazers are

taking Mayflower hill by storm in all patterns and sizes.

Turning to the male specimen however, after admiring a portion of the male species on campus pass by my spot on the steps, it was evident that

The apotheosis of film noir

By **MARLOW STERN**
STAFF WRITER

Welcome to Basin City: home to a coterie of killers, hookers, corrupt cops and clergyman, all peering over their shoulders in fear (or is it anticipation?) of the evil that lurks in the shadows.

"Sin City," the cinematic dream-scape envisioned by maverick director Robert Rodriguez and graphic novelist Frank Miller, is a world where the dames are divine but disposable, the men vengeful but valiant and the streets paved with blood.

It is a lurid landscape where A-list actors cross paths with grotesque villains delectable damsels and intrigu-

a world where the dames are divine but disposable, the men vengeful but valiant, and the streets paved with blood

ing amazons; a world enveloped in visually arresting black and white, with the exception of blood, eyes, vintage Converse, classic cars and, of course, that Yellow Bastard.

This is, without a doubt, the finest and most accurate (not to mention brutal) comic book universe ever brought to the silver screen.

Ang Lee and George Romero tried to capture the aesthetic through nifty editing techniques (placing panels in the frame), but Rodriguez has gone far beyond that.

The vivid atmosphere of "Sin City" was created through bizarre makeup, garish costumes, gritty noir dialogue and, of course, an elaborate and innovative use of CG, shot entirely on a "digital backlot" (i.e. with all the acting shot in front of a green screen and the backgrounds added during post-production).

While other movies such as the recent "Sky Captain and the World of Tomorrow," "Immortel (ad vitam)" and "Casshern" were also shot on digital backlots, this movie's use of High-Definition digital cameras (like "Sky Captain") in addition to the "backlot" method makes "Sin City"

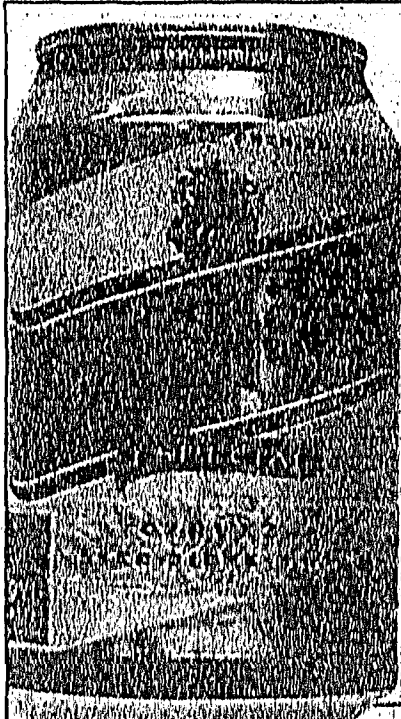
Beer Review Spanish beers suck: San Miguel vs. Mahou

By **PAT LIZOTTE**
STAFF WRITER

"What am I supposed to say about them?" asked Sarah Smithson '06 at the start of our Spring Break Beer Review. "Well," I answered, "it's a beer review. You talk about the beer. I mean you can say something deep and introspective if you want, but it's just beer." "No because this is going to be in the Echo," was her reply.

Joining the two of us were first timers Kirsten Lawson '06 and Todd Olmstead '06. I went to Salamanca for break and figured I would accomplish something, so I did the review.

We sampled the Mahou (rhymes with wow) first with Todd commenting, "this would taste better if I hadn't just brushed my teeth."



Kirsten is little, and after pre-reviewing with a glass of wine she admitted, "This will be rough for me." As we would discover, she was correct.

"I can't really tell the difference between Spanish beers—they all taste kind of shitty," prophesied Todd. He added that he felt nostalgic for the taste of Beast Light. However, he was appreciative that I invited him to do the review.

"If you had brought me a buf. chick calzone too I would have made out with you," he added.

No one liked the beer, including me. Kirsten described it as "shut-lac-ular" and Sarah followed up by saying, "I don't want to finish this." Too bad. The review has standards of excellence to meet and successfully finishing two beers is one of them.

Todd and I went ahead and started on the San Miguel, which we were cautiously optimistic about since nothing could taste as bad as the Mahou we had just forced down. We were disappointed.

"It doesn't say where it's brewed," noticed Todd. "Is that bad?" Mulling it over, he answered his own query with "Maybe it doesn't say because it's just piss in a can." It was pretty bad.

"I drink pussy drinks and wine. How am I supposed to drink this?" asked Kirsten helplessly. Although she did add, "It might be because it's the second one, but it tastes bet-



ter." Sarah abstained from comment because she was pissed that she had to finish her beer. With two wounded soldiers in front of her she declared, "I'm not finishing those." She prefers her Twisted Tea. Boo.

The last sip of San Miguel was rough and I threw up a little in the back of my mouth after I swallowed.

I grabbed another, as did Todd. "It's just so good," he said. "Yes, I'm being sarcastic, but I'm still going to drink another because I want to get drunk." What a trooper.

I also bared witness to the aftereffects of the five shots of Absinthe he took that evening. Todd loves techno dance clubs.

So the beer review was a bust. Come to think of it, every domestic beer I tried there tasted like watered-down malt liquor. I brought some San Miguel home for my brother to try and in between cringes he managed to add, "I can't even say thanks for this."

We did not bring it to a vote because neither beer would have received any. The only redeeming quality of Spanish beers is that they're cheap and are sold everywhere, including the more upscale continental McDonald's.

My advice: drop the extra Euro and buy imports. Or don't go to Spain.

An unforgettable evening with the Alibis

By **JOHN DEBRUICKER**
STAFF WRITER

In the spirit of breaking the Colby Bubble, which seems to be the theme this week, I made my way down to the local tavern on Elm street last Friday night to see Colby's own Jenny Boylan tickle the ivories for The Alibis.

Being a staff writer for The Echo proved once again to have its perks, as the bouncer negated my age, waved the four dollar cover charge and ushered me inside.

The place was packed at nine o'clock, still adorned with St. Patrick's Day liquor company flags and glowing muted television screens showing boring lopsided NBA games. Even B98.5, Central Maine's Country station was on the scene distributing promotional items.

It didn't take long to look around and deduce that, sadly, my roommate and I were the only Colby students in attendance. A major indicator was that we were the only males in the room without facial hair, and the only gentlemen under thirty who didn't wear FUBU.

Despite our differences, the locals accepted us warmly. A bartender halfway through the show asked knowingly if I "was the Colby kid" and if I wanted a ginger ale. Later on in the night, I even won the door prize of two free lift tickets to Sugarloaf, provided I skip class and go on a

the spring season is ushering in yet another wave of the "popped-collar" or Ralph Lauren Nantucket/East Hampton look.

No matter how many times we've seen it, or how many generations have copied it, these young studs just can't get enough of this preppy, "my father is so-and-so" style.

By now you fellas have learned of the effects those hot pink collars have on us ladies. Oh that logo—oh that hidden nape of your neck—just thinking about them gets me all excited. But, hey, it's 2005 and time for an update. Hence, this season's "New Prep" style.

In addition to the loosely tied silk tie look, it appears that Polo is offering a new trend to monogram your name across your chest in place of the trademark pony. At \$69.50 a pop-you might as well flaunt your third generation name just to remind them who your grandpapa is. How's that for prestige?

Oh, and guys, don't forget to consult your "Topsy in Mandras" drink manual before heading out for a night at the Road House. This nouveau riche handbook for mixing the perfect male cocktail is perfect for all you New Preps out there.

As for fancy footwear, ballet flats and short kitten heels for women and boat shoes for men. It's simply all about the flats.

I mean, come now, you know those stilettos you wore last Saturday night weren't comfortable—and so did everyone around you from your paining expression. Trade 'em in for a pair of flats...or keep drinking, you'll eventually not be able to feel your feet anyway.

Still not getting it? Well, if all else fails, take a hint from Mary Kate Olsen, and make use of that pile of dirty laundry under your bed. The homeless look is spreading like wild-fire from New York to California; let's join the fashion moguls, Maine.

That's all for now, happy hunting everyone!

From The Temptations to Elvis to Carl Perkins, the Alibis had the local crowd eat- ing out of their hands.

weekday non-holiday.

The crowd, although rarely observing the band directly, clearly came to enjoy the Bootleggers' atmosphere, for which the Alibis provided a very effective soundtrack. As one man behind me noted, "You'll need an alibi tonight!"

This was a quartet for which your parents would have gone completely gaga.

They opened with "Ain't Too Proud to Beg" and continued to play outstanding covers of traditional familiar bar songs throughout the night. Boylan advertised in the digest that this would be "lame-o shit kicking Maine bar music. You got your mustang shilly, you got your brown eyed girl, you know the rest. Anyway, we do make up for this in sheer volume." Seeing as how Bootleggers struck me as a shit-kicking Maine bar, I found few shortcomings for the Alibis' volume to compensate. This deafening honky-tonk was right up this crowd's alley.

So few drummers sing lead vocals as the band's percussionist did; he never compensated the steady blue-grass-esque baseline while belting out all the classics. This band had clearly been around a few Central Maine watering holes long enough to know the recipe for foot-stepping good times. Each had a microphone on chime in on sing-alongs, and an atti-

ALIBIS: A truly unforgettable evening at Bootleggers Tavern

Continued From Page 8

tude that reflected the bassist's cowboy hat.

Boylan mastered her keyboard with a businesslike attitude, stoically stroking out good-time jams as seriously as a sixth grader at a piano recital. As the set went on, however, the players loosened up, and the guitarists limited stage moves came into effect.

When a cover band plays a social function, the most important element of the performance is the construction of the set list, at which the Alibis excelled. From The Temptations to Elvis to Carl Perkins, the Alibis had the local crowd eating out of their hands.

About every other song brought a different pairing of couples, the woman typically skipping ahead, part-

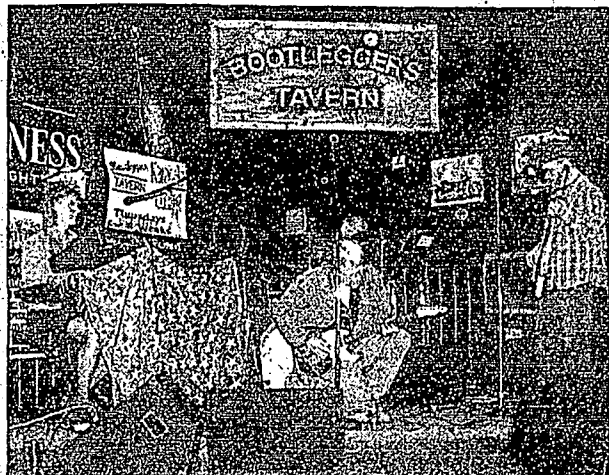
ner in tow, to the small area in front of the band to dance. The dances looked like something out of Hee Haw, and contributed much to my enjoyment of the show.

One man leaned back and lost control of his lower leg. It levitated off the ground momentarily, oscillating side to side, only to return again to the ground. Fascinating.

I only wish that the set was organized in a fashion that kept the dancers on the floor for more than one song at a time. After one big hit that brought several couples near the stage, the band slowed it down a little too much with

their interpretation of "My Girl," which the energy level couldn't accommodate.

All things considered, I will never forget my first night out on the town. Thank you Alibis, thank you Bootleggers, thank you Waterville.



The Alibis rock the crowd at Bootleggers

Juston McKinney brings down the house

By DAN BURKE
CONTRIBUTING WRITER

Juston McKinney performed a one-hour stand-up comedy set this Saturday at the Spa to a packed crowd. He was originally scheduled to begin at 8, but his act had to be delayed for 20 minutes because of the wrapping up of Romeo Dallaire's speech.

After Dallaire's speech ended and the crowd moved its way to the Spa, it was clear that everyone was in dire need of a pick-me-up. The audience

needed comic relief, and Juston McKinney delivered.

McKinney got up on stage after being introduced by Social Club chair Riley Doyle '07 and hit the ground running.

As mentioned by Doyle, McKinney's stand-up experience has included regular appearances on "The Tonight Show with Jay Leno" and Comedy Central. McKinney definitely showed that experience as he reached across the socioeconomic divide and kept the audience in stitches.

He talked primarily about his growing up in Kittery, Maine, including how he lived under a bridge under Interstate 95 where the only bus that came for him was the short bus. He took jabs at rich kids that went to his school. Among his best-remembered quips was, "You know those rich kids who went to your school who were always in the front of the line for school pictures? [Silence] Or are you guys those kids?"

He told some flat-hilarious stories about being a cop in Lebanon, Maine. His stories including catching raccoons in people's houses, shooting a deer behind the ear and how kids who wouldn't have known about forming gangs and beating him up if he didn't teach

them about it in D.A.R.E.

Some of the subjects of his jokes hit close to home for the Colby crowd, especially involving parking tickets, annoying roommates and sex suggestions in Cosmopolitan magazine. Other things, such as marriage jokes, most members of the audience couldn't quite relate to. Still McKinney made it so even the most uncommitted could relate.

Of course, the classic moments of the night involved some of the audience members being picked on. He took jabs at a woman sitting in her boyfriend's lap, women in the front wearing tank tops with the cold air rushing in and even the guy sitting in the front taking notes for the Echo (Hi!).

Everyone in the audience took their minds off of homework, dances, the Rwandan genocide and the \$40,000 per year tuition and had a great time.

McKinney's humor is deeply rooted very much in his lower class, dysfunctional upbringing and it was very well delivered.

Above all, McKinney showed the packed house that if there were a fifth spot open on the Blue Collar Comedy Tour, there is no doubt he would fit right in.



McKinney's tickles the Spa with his comedy

SIN CITY: A comic book universe comes to life on the silver screen

Continued From Page 8

one of the world's first "fully-digital" live action motion pictures.

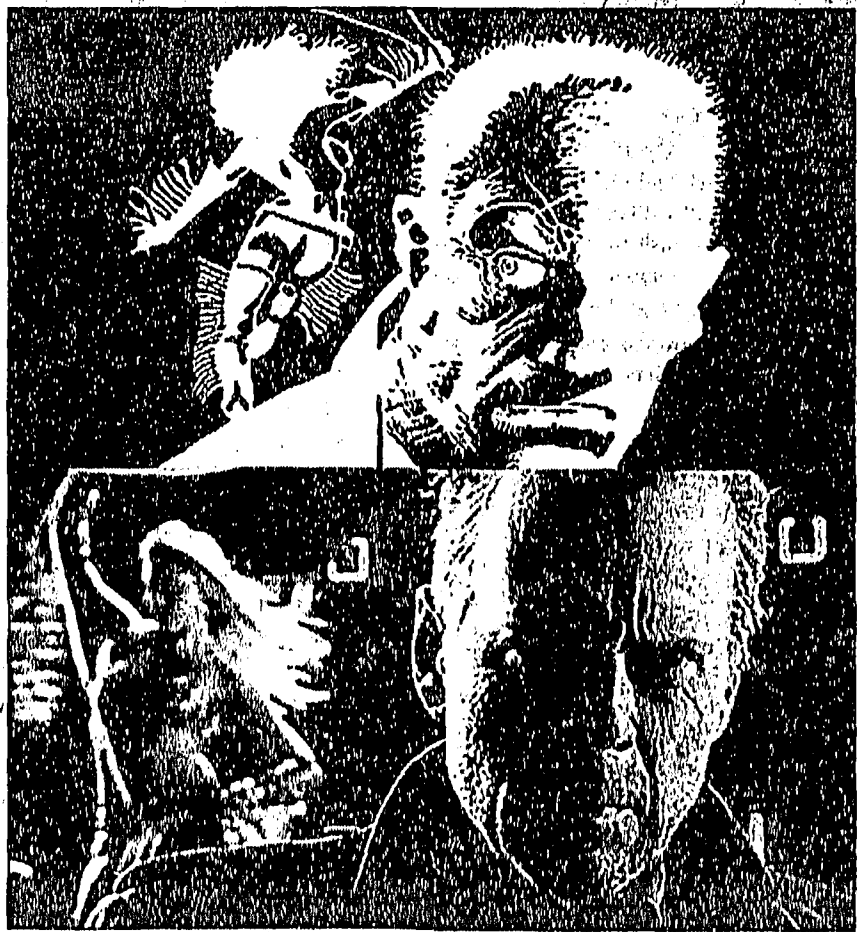
Robert Rodriguez has led a puzzling film career to say the least.

The renegade filmmaker who reportedly dons a cowboy hat and a guitar over one shoulder as he directs, started his career off with a bang in 1992 with the hard-hitting "El Mariachi," delivered on a budget of just \$7,000. He followed this stunning debut with his 1995 sequel, the equally engaging "Desperado." Rodriguez's recent efforts however, have disappointed (including the 3rd mariachi installment, "Once Upon a Time in Mexico" and "Spy Kids 3-D"), which has led some film critics to call into question Rodriguez's obsession over HD digital camerawork, claiming that he's become too fixated on capturing excellent shots, rather than tell a captivating story.

In "Sin City" however, with Frank Miller's gritty narrative and penchant for masterful storytelling, Rodriguez has found the perfect material for his graphic artistry. Rodriguez has chosen to adapt three of Miller's graphic novels in his "Sin City" anthology: "The Hard Goodbye," "The Big Fat Kill" and "That Yellow Bastard."

Miller has received co-writing and co-directing credits on the film, much to the chagrin of the Director's Guild of America, because the pages of his graphic novels basically serve as storyboards for the film, which Rodriguez follows veraciously.

The three tales are pretty much autonomous (although there is a bit of overlapping). The first involves hardboiled detective John Hartigan



Nancy and Hartigan in Sin City: Graphic novelist Frank Miller and director Robert Rodriguez come together to bring a comic universe onto the big screen

(Bruce Willis), who is looking for redemption after saving Nancy Callahan (Jessica Alba) from the clutches of a raving pedophile years earlier, only to be called back into action when the Chimera known as the Yellow Bastard (Nick Stahl) reemerges to finish the job.

The second tale deals with Marv (Mickey Rourke), an übermench in the Nietzschean mold, who, after spending one night with a gorgeous hooker named Goldie (Jamie King), becomes heartbroken and volcanically vengeful when a cannibalistic hitman

(Elijah Wood) disposes of her in her sleep like a wily incubus.

The final tale in the saga concerns Dwight (Clive Owen) who is looking to put the hurt on local thug Jackie Boy (Benicio Del Toro), after he smacks around his old flame (and Dwight's new squeeze) Shelly (Brittany Murphy).

Unfortunately, this disturbs the delicate balance of power reached between the hookers of Old Town (including Rosario Dawson, Alexis Bledel, and Devon Aoki), and the police force (led by Michael Clarke Duncan).

Put down this paper issue

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SPOTLIGHT ON THE ARTS

Jane Lee '06

By JOEROSE THARAKAN and
GRETCHEN MARKIEWICZ
STAFF WRITERS

"I've always been kind of a clown," Jane Lee said upfront. As part of the Colby Improv group, she later added in jest, "We love each other, but hate ourselves." Something that simple has taken her a long way in Theater and Dance at Colby College.

Jane Lee, a Sociology major and Theater and Dance minor, came to Colby from Tabung, California, from the East Bay Valley High School, and her "silly person" personality found its venue in theater and dance.

She had always enjoyed watching theater and movies, but didn't get involved in the sphere until the junior year of high school, and even then, she only took on mainly chorus roles.

Once at Colby, she heard about auditions for both Powder & Wig and Theater shows. She persisted, and landed a part in "Colored Girls," a monologue piece that she recalled as "a really great experience."

As more roles and productions came her way, it kick-started her thinking about theater as a career path.

Lee was part of the "Vagina Monologues" in both her freshman and sophomore years and regrets missing out this year.

Some performances that stick out in her memory are "The Art of Dining" and "Machinal." "I had a fantastic time in those productions," she gushed. "Machinal was an ensemble production, which was a new type of acting for me."

They had to "act" mechanical in keeping with the theme of the play, and at the same time, "be" real people.

"The director had a vision for the play and that love for it manifested in all of us. I loved it because it was a challenge," Lee proclaimed triumphantly.

When asked what aspect of theater lured her onstage, she replied that she wanted to know everything about theater, "not just one aspect," and liked to "just observe" the behind-the-scenes operations. Thus, even though her main theatrical intrigue is acting, Lee worked as an assistant to the director for the Jan Plan children's show of "Millions of Cats" and helped organize schedules for different schools to bring their classes for the show.

Lee works in the scene shop where she learns to use power tools and weld little pieces into the beautiful sets that make the final product. Last fall, she enrolled at the National Theater Institute in Connecticut which helped her explore acting, directing, voice, movement, design and playwriting all together in an intense 14-week program. "It made you step out of your comfort zone and work with some 'risky' material, playing roles you'd usually be apprehensive to play."

She describes it as "liberal arts in theater," and appreciated how it taught her to approach a play in regards to its finesse and entirety.

"The Pugilist Specialist," Powder



Jane Lee '06

and Wig's most recent production, had Lee in a powerful role on a delicate topic.

A four member cast in a "radio" play, it "made you think about chaos and miscommunication," Lee said she is grateful to have had the experience, though it was a difficult script to deliver because of the military jargon.

"It was interesting that the characters are all flawed, but they're all idealists in their own right. Emma (her character) knows what she wants the military to be, and she is uncompromising in her ideals, yet that uncompromising nature is what kills her because the military can't be what she feels it should."

As we chatted on, Lee voiced her concern that the world needs to see more Asians in theater. With Lee's dedication to the art, we hope to see her making her mark on the theatrical world.

CD Review

Fiddy offers a "Massacre" of generic thuggish rapping

By MATT THOMAS
STAFF WRITER

Rating: 1.5 out of 5 stars

Before I begin, let me put fourth a disclaimer: I don't like most mainstream hip-hop made today.

I liked gangsta rap better when rappers talked about being broke and having to hustle and rob to get by-not how much wealth they have. In fact, I probably shouldn't be diverging from the Echo trend of reviewing independent/lesser-known releases and instead doing an album by one of pop culture's biggest stars.

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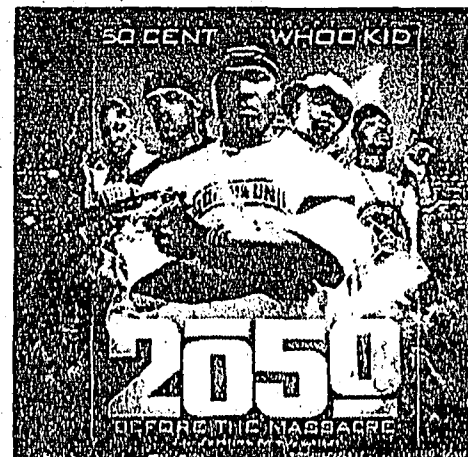
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50 boasts of his sex appeal ("Candy Shop"), his criminal background ("Ski Mask Way"), his immense gun collection ("Gunz Come Out"), and, of course, his multi-Platinum sales ("Position of Power"). If there's anything that distinguishes 50 from other mainstream rappers today, it's the overblown egotism and narcissism that underlies his raps.

Yet for all of his overconfidence, one thing on "The Massacre" hasn't changed: 50 is still a poor rapper. He has a slow, boring flow and a dull monotone voice that reminds me of Mase and Fabolous (both of whom are arguably among rap's worst lyricists).

His tendency to punctuate his rhymes with dark humor is at times interesting, but hardly redeeming. Like The Game (whose album I trashed in a review for Epinions.com), 50 continues to live under the illusion that his gangsta past somehow makes him a good gangsta rapper.



50 Cent
The Massacre

Of course, 50's sub-par lyricism would all be a little more acceptable if he could present it with some style.

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"The Massacre," in comparison, lacks much of what made "GRODT" work. 50's hooks are as lazy and uninspired as his rapping, and Dre only produces two tracks this time. The other producers (Scott Storch, Needlz, C. Styles, etc.) try pathetically to copy Dre's style, giving us beats that have the same sort of thumping percussion, dark piano melodies, synth blasts and laid-back R&B grooves, but none of the character that makes Dre's work so distinctive.

The worst thing about these songs, however, is that many of them sound like half-assed attempts to remake songs from "GRODT"—"Disco Inferno" sounds like "In Da Club"; "I'm Supposed To Die Tonight" sounds like "Many Men (Wish Death)" and "Gunz Come Out" sounds like "Heat". This by itself says volumes about the album.

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50 may be the most popular rapper now, but unless he shows growth as an artist on future albums, he's bound to see his dominance fizzle. After all, there can only be so many blinged-out thugs in the game these days.

That said, I think I'll go pop in some Immortal Technique or Pharoahe Monch now. Peace.

ALIBIS: A truly unforgettable evening at Bootleggers Tavern

Continued From Page 8

tude that reflected the bassist's cowboy hat.

Boylan mastered her keyboard with a businesslike attitude, stoically stroking out good-time jams as seriously as a sixth grader at a piano recital. As the set went on, however, the players loosened up, and the guitarists limited stage moves came into effect.

When a cover band plays a social function, the most important element of the performance is the construction of the set list, at which the Alibis excelled. From The Temptations to Elvis to Carl Perkins, the Alibis had the local crowd eating out of their hands.

About every other song brought a different pairing of couples, the woman typically skipping ahead, part-

ner in tow, to the small area in front of the band to dance. The dances looked like something out of Hee Haw, and contributed much to my enjoyment of the show.

One man leaned back and lost control of his lower leg. It levitated off the ground momentarily, oscillating side to side, only to return again to the ground. Fascinating.

I only wish that the set was organized in a fashion that kept the dancers on the floor for more than one song at a time. After one big hit that brought several couples near the stage, the band slowed it down a little too much with

their interpretation of "My Girl," which the energy level couldn't accommodate.

All things considered, I will never forget my first night out on the town. Thank you Alibis, thank you Bootleggers, thank you Waterville.



The Alibis rock the crowd at Bootleggers

Juston McKinney brings down the house

By DAN BURKE
CONTRIBUTING WRITER

Juston McKinney performed a one-hour stand-up comedy set this Saturday at the Spa to a packed crowd. He was originally scheduled to begin at 8, but his act had to be delayed for 20 minutes because of the wrapping up of Romeo Dallaire's speech.

After Dallaire's speech ended and the crowd moved its way to the Spa, it was clear that everyone was in dire need of a pick-me-up. The audience

needed comic relief, and Juston McKinney delivered.

McKinney got up on stage after being introduced by Social Club chair Riley Doyle '07 and hit the ground running.

As mentioned by Doyle, McKinney's stand-up experience has included regular appearances on "The Tonight Show with Jay Leno" and Comedy Central. McKinney definitely showed that experience as he reached across the socioeconomic divide and kept the audience in stitches.

He talked primarily about his growing up in Kittery, Maine, including how he lived under a bridge under Interstate 95 where the only bus that came for him was the short bus. He took jabs at rich kids that went to his school. Among his best-remembered quips was, "You know those rich kids who went to your school who were always in the front of the line for school pictures? [Silence] Or are you guys those kids?"

He told some flat-hilarious stories about being a cop in Lebanon, Maine. His stories including catching raccoons in people's houses, shooting a deer behind the ear and how kids who wouldn't have known about forming gangs and beating him up if he didn't teach

them about it in D.A.R.E.

Some of the subjects of his jokes hit close-to-home for the Colby crowd, especially involving parking tickets, annoying roommates and sex suggestions in Cosmopolitan magazine. Other things, such as marriage jokes, most members of the audience couldn't quite relate to. Still McKinney made it so even the most uncommitted could relate.

Of course, the classic moments of the night involved some of the audience members being picked on. He took jabs at a woman sitting in her boyfriend's lap, women in the front wearing tank tops with the cold air rushing in and even the guy sitting in the front taking notes for the Echo (Hi!).

Everyone in the audience took their minds off of homework, dances, the Rwandan genocide and the \$40,000 per year tuition and had a great time.

McKinney's humor is deeply rooted very much in his lower class, dysfunctional upbringing and it was very well delivered.

Above all, McKinney showed the packed house that if there were a fifth spot open on the Blue Collar Comedy Tour, there is no doubt he would fit right in.



McKinney's tickles the Spa with his comedy

SIN CITY: A comic book universe comes to life on the silver screen

Continued From Page 8

one of the world's first "fully-digital" live action motion pictures.

Robert Rodriguez has led a puzzling film career to say the least.

The renegade filmmaker who reportedly dons a cowboy hat and a guitar over one shoulder as he directs, started his career off with a bang in 1992 with the hard-hitting "El Mariachi," delivered on a budget of just \$7,000. He followed this stunning debut with its 1995 sequel, the equally engaging "Desperado." Rodriguez's recent efforts however, have disappointed (including the 3rd mariachi installment, "Once Upon a Time in Mexico" and "Spy Kids 3-D"), which has led some film critics to call into question Rodriguez's obsession over HD digital camerawork, claiming that he's become too fixated on capturing excellent shots, rather than tell a captivating story.

In "Sin City" however, with Frank Miller's gritty narrative and penchant for masterful storytelling, Rodriguez has found the perfect material for his graphic artistry. Rodriguez has chosen to adapt three of Miller's graphic novels in his "Sin City" anthology: "The Hard Goodbye," "The Big Fat Kill" and "That Yellow Bastard."

Miller has received co-writing and co-directing credits on the film, much to the chagrin of the Directors Guild of America, because the pages of his graphic novels basically serve as storyboards for the film, which Rodriguez follows veraciously.

The three tales are pretty much autonomous (although there is a bit of overlapping). The first involves hardboiled detective John Hartigan



Nancy and Hartigan in Sin City: Graphic novelist Frank Miller and director Robert Rodriguez come together to bring a comic universe onto the big screen

(Bruce Willis), who is looking for redemption after saving Nancy Callahan (Jessica Alba) from the clutches of a raving pedophile years earlier, only to be called back into action when the Chimera known as the Yellow Bastard (Nick Stahl) reemerges to finish the job.

The second tale deals with Marv (Mickey Rourke), an übermench in the Nietzschean mold, who, after spending one night with a gorgeous hooker named Goldie (Jamie King), becomes heartbroken and volcanically vengeful when a cannibalistic hitman

(Elijah Wood) disposes of her in her sleep like a wily incubus.

The final tale in the saga concerns Dwight (Clive Owen) who is looking to put the hurt on local thug Jackie Boy (Benicio Del Toro), after he smacks around his old flame (and Dwight's new squeeze) Shellie (Brittany Murphy).

Unfortunately, this disturbs the delicate balance of power reached between the hookers of Old Town (including Rosario Dawson, Alexis Bledel, and Devon Aoki), and the police force (led by Michael Clarke Duncan).

SPOTLIGHT ON THE ARTS

Jane Lee '06

By JOEROSE THARAKAN and
GRETCHEN MARKIEWICZ
STAFF WRITERS

"I've always been kind of a clown," Jane Lee said upfront. As part of the Colby Improv group, she later added in jest, "We love each other, but hate ourselves." Something that simple has taken her a long way in Theater and Dance at Colby College.

Jane Lee, a Sociology major and Theater and Dance minor, came to Colby from Tahunga, California, from the Crescenta Valley High School, and her "silly person" personality found its venue in theater and dance.

She had always enjoyed watching theater and movies, but didn't get involved in the sphere until the junior year of high school, and, even then, she only took on mainly chorus roles.

Once at Colby, she heard about auditions for both Powder & Wig and Department shows. She persisted at auditions and landed a part in "Colored Girls," a monologue piece that she recalled as "a really great experience."

As more roles and productions came her way, it kick-started her thinking about theater as a career path.

Lee was part of the "Vagina Monologues" in both her freshman and sophomore years and regrets missing out this year.

Some performances that stick out in her memory are "The Art of Dining" and "Machinal." "I had a fantastic time in those productions," she gushed, "Machinal was an ensemble production, which was a new type of acting for me."

They had to "act" mechanical in keeping with the theme of the play, and at the same time, "be" real people.

"The director had a vision for the play and that love for it manifested in all of us. I loved it because it was a challenge," Lee proclaimed triumphantly.

When asked what aspect of theater lured her onstage, she replied that she wanted to know everything about theater, "not just one aspect," and liked to "just observe" the behind-the-scenes operations. Thus, even though her main theatrical intrigue is acting, Lee worked as an assistant to the director for the Jan Plan children's show of "Millions of Cats" and helped organize schedules for different schools to bring their classes for the show.

Lee works in the scene shop where she learns to use power tools and weld little pieces into the beautiful sets that make the final product. Last fall, she enrolled at the National Theater Institute in Connecticut which helped her explore acting, directing, voice, movement, design and playwrighting all together in an intense 14-week program. "It made you step out of your comfort zone and work with some 'risky' material, playing roles you'd usually be apprehensive to play."

She describes it as "liberal arts in theater," and appreciated how it taught her to approach a play in regards to its finesse and entirety.

"The Pugilist Specialist," Powder



Jan Lee '06

and Wig's most recent production, had Lee in a powerful role on a delicate topic.

A four member cast in a "radio" play, it "made you think about chaos and miscommunication." Lee said she is grateful to have had the experience, though it was a difficult script to deliver because of the military jargon.

"It was interesting that the characters are all flawed, but they're all idealists in their own right. Emma (her character) knows what she wants the military to be, and she is uncompromising in her ideals, yet that uncompromising nature is what kills her because the military can't be what she feels it should."

As we chatted on, Lee voiced her concern that the world needs to see more Asians in theater. With Lee's dedication to the art, we hope to see her making her mark on the theatrical world.

CD Review

Fiddy offers a "Massacre" of generic thuggish rapping

By MATT THOMAS
STAFF WRITER

Rating: 1.5 out of 5 stars

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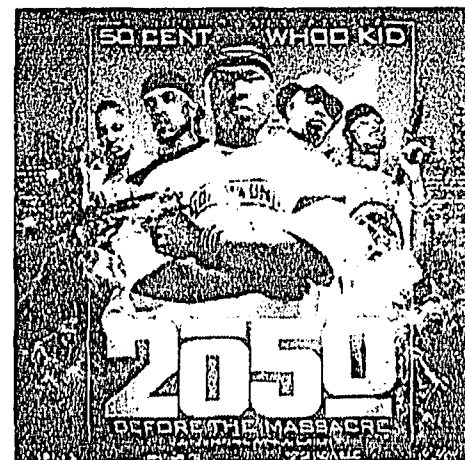
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Track teams start off strong at UCSD invitational

By CHRIS APPEL
CONTRIBUTING WRITER

Men's and women's outdoor track opened the spring season with impressive team and individual performances at the University of California at San Diego Open Collegiate Meet. This first meet is held during the annual spring break training trip, which this year was in balmy Southern California.

The men finished sixth out of 18 teams, in what Coach Todd Coffin deemed, "a great start to the outdoor season." Throughout the two-day meet, the men's team had many notable performances.

From the distance squad, Daniel Vassallo '07 finished fourth in the 10,000-meter run, with an Open New England Championships' qualifying mark of 32:28. Coming off his excellent indoor season, senior Captain Xavier Garcia won three events: the long jump, triple jump and the 400-meter dash. In the latter two events, he provisionally qualified for nationals. Additionally in the sprints, Captain Pat Harner '05 ran a personal best of 11.04

in the 100-meter dash.

In his first collegiate 110-meter high hurdles, first-year Madison Gouzie ran a New England Division III qualifying time of 16.24.

Sophomore pole vaulter Mike Aquino set a personal best with a 12'6" vault. In addition to the excellent finish at the meet, the men's team enjoyed their training week away in San Diego. Coach Coffin commented, "All in all, the team performed great after a hard week of training and being very active with hikes, kayaking and surfing."

The women's team was equally impressive, finishing seventh out of 16 teams at the UCDS meet. Coach Deb Aiken said, "[the

meet] was a great start to our season."

The most notable individual performance was first-year Anna King's 3000-meter steeplechase. In her first collegiate steeple, the first-year broke the school record and provisionally qualified for nationals.

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Sophomore
Kristen Davis garnered the team's athlete of the week award by having an excellent all-around meet; she qualified for the New England Small College Athletic Conference championships in three events (100-meter hurdles, 400-meter hurdles and high jump), and also set a personal best in the 400-meter dash.

In the 5k, Captain Karina Johnson '05 and Karen Prisby '07 finished respectively second and

third while both setting personal bests and qualifying for NESCACS.

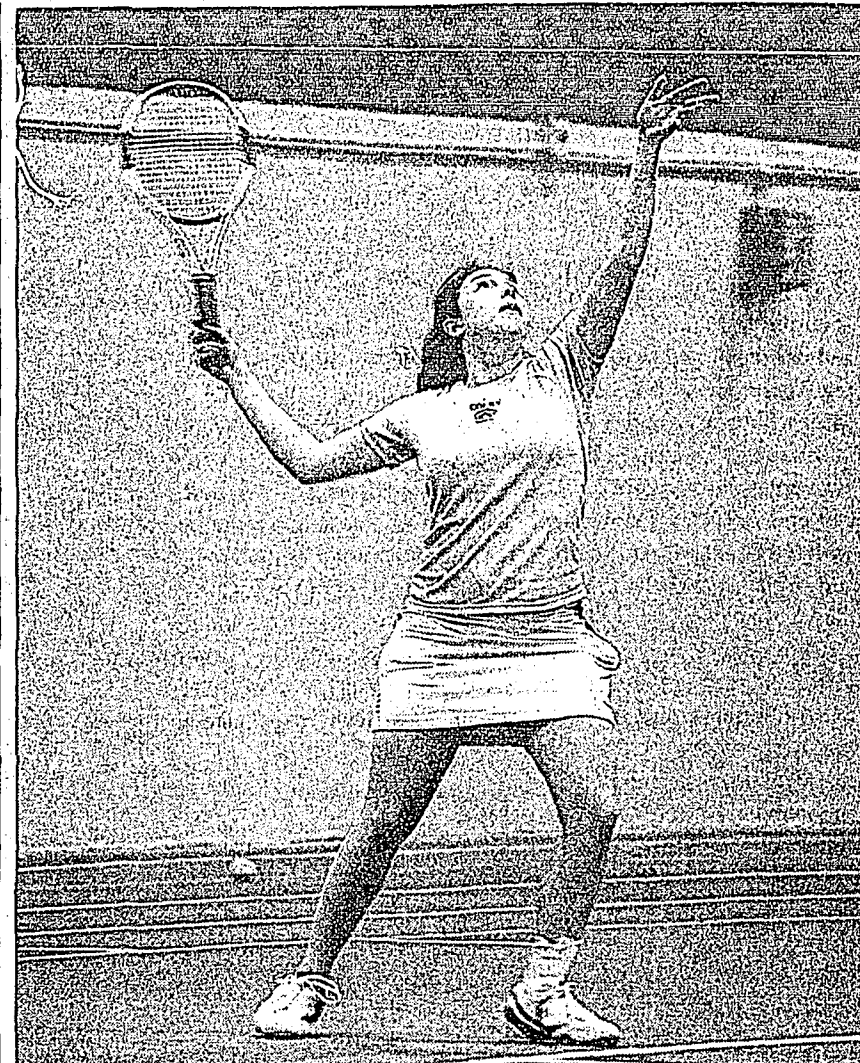
The sprinters also began their season well. Senior Captain Nora Gouge qualified for the New England Division III meet with a 13.12 100-meter and 27.32 200-meter. The 400-meter relay, consisting of Gouge, Captain Katie Ghelli '05, Anna Bruno '07 and Stephanie Agrimanakis '07, finished seventh and qualified for NESCACs and ECACs.

Additionally, two of Colby's pole vaulters, Bruno and Ghelli had NESCAC qualifying vaults.

For the throwers, Jackie Roller '06 set a personal best (127'02") and qualified for NESCACs in the hammer throw.

As usual, middle-distance runner extraordinaire Jess Minty '06 performed well, finishing fourth in the 800-meter run with a time of 2:16.

Overall, both teams exemplified at UCSD their pre-season optimism with strong performances. Hopefully, their performance will be similar at the Tufts' Snowflake Classic this Saturday.



Tracy Nale '07 throws up a serve against Trinity College last Saturday. The women defeated the Bantams in a close 5-4 game, thanks to the victory Anna Erdheim '06 had in the clincher match.

Woodsmen to host annual Mud Meet this Saturday

By ALEX McPHERSON
CONTRIBUTING WRITER

So one evening you and your roommate were having some delectable chicken patties in Foss when all of a sudden a girl appears at the top of the stairs and yells something unintelligible. Fair enough. People do odd things all the time, but the bewildered builds when the table next to you erupts in what could only be described as a sea-shanty-Irish-pub-song-raucous jig.

As it happens, you have just borne witness to the rarely sighted, but nonetheless quite active, Woodsmen team singing one of their favorites: "Baby Seals." These Carhart-clad lumberjacks spend their time honing their chopping skills and axes alike nearly everyday on their brand new practice field across the street from the Hillside parking lot. The core elements of their competitions are the horizontal-chop, the vertical-chop as well as using the bucksaw with one or two woodsmen. Depending on the meet and the vari-

ations preferred by the hosting school, other events are added, including climbing a 40' pole with spiked boots, throwing double-bitted axes, rolling logs and water boil.

Water boiling is particularly interesting to the layman and worth describing. Two teams of two woodsmen are given a log, axe, knife and a match, with the goal of boiling a pot of water faster than the other team. This involves shaving off slivers of tinder, making slightly larger pieces of kindling, stacking the cut up wood with structural integrity and then acting as

human bellows to stoke the flames to their eventual roaring intensity as quickly as possible. A competitive time is anywhere under four minutes says Woodsman Liz Stovall '07, ace boiler. In contrast, the author's Mountain Safety Research (MSR) camping stove boils a liter of water in about three and a half minutes.

This Saturday, the team opens the spring season with the annual Mud Meet, hosting strong teams from Dartmouth College, University of

Continued on Page 11

Women's tennis triumphs over Trinity in tight game

By JESSICA BERNHARD
STAFF WRITER

This Saturday, Colby men's and women's tennis faced off against Trinity College. "The Trinity matches were both great," an impressed Coach

Mike Morgan noted. "Both teams were very talented."

The women's match against Trinity was especially close, with the clincher match won by Anna Erdheim '06. The match tied 3-3 at one point, Erdheim came back to win 3-6, 6-4, 6-3. "She had lost her first set and was close in the second," Captain Sara Hughes '05 said, "Then she just really turned it on. She played the best I have ever seen her play and came back to win in three sets."

Hughes and Alison Dunn '07 also won their doubles match. In singles, Hughes '05, Dunn '07 and Lauren Uhlmann '06 were victorious, as well. Hughes was particularly impressed with her partner, Dunn's, singles play, "Allison was in total control of her match and really dictating play. She finished fast and having someone do that can serve to shift momentum back around," Hughes said.

"I was really happy with the focus that everyone gave at crucial points in the match and how willing everyone was to adjust their strategies in each

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Mike Morgan
Coach

match," Coach Morgan said.

"The men also played a great match against a very tough and disciplined Trinity team," Coach Morgan said of the men's team, who put up a passionate fight but ultimately lost to Trinity 7-0. Doubles was especially strong, as Captains Ben Crane '05 and John Fallon '05 defeated the number seven ranked team in the region 8-5. Doubles partners Tony Gill '07 and Zach Schuman '08 also had an outstandingly close match.

"The doubles point was played at a level that is usually only seen at the NCAA tournament. I thought it was a great boost for the guys to see that they are enroute to consistently competing at that level, especially after taking the doubles point from Bates earlier in the week," Coach Morgan said. As for the singles, Coach Morgan noted, "Trinity came out of the gates incredibly focused and playing well. That is a team that I would be excited to see later in the year as we keep improving."

Continued on Page 11

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Women's lacrosse ranked ninth in Division III

By AMY CRONIN
STAFF WRITER

The Colby women's lacrosse team is currently ranked ninth in the nation and has improved to 6-1 overall as the regular season is fully underway. The Mules have recently defeated Williams College and Wesleyan University in the New England Small College Athletic Conference, along with the University of Southern Maine and Wellesley College in non-league play.

Colby has achieved some decisive victories, beating Wellesley by a score of 16-6 before crushing USM 18-2 in the Mules' home opener. "We are lucky to have a number of talented shooters on our team who are all contributing significantly to our team's goal scoring so it's really tough for our opponents to shut down one or two so-called leading scorers," Head Coach Heidi Godomsky explained.

Co-Captain Emma Miller '05, Elizabeth Ghilardi '06 and Allie Libby '07 have all been consistent contributors on attack, along with first-year player Lauren Barrett '08, who has had a terrific start to her career for the Mules. Sarah Burlingham '05, Kelsey Neville '06, Libba Cox '07 and Courtney Drake '07 have also been vital on offense in recent games.

Most recently, the Mules beat Wesleyan by a margin of 14-6, pulling away in the second half by holding the Cardinals to only one goal. Playing at Trinity College due to heavy rain, Colby had a slim 6-5 lead at the end of the first half. Colby stepped up their intensity in the second half, running the ball more in the midfield and reducing their passing game, which is difficult to execute in wet weather.

Miller and Barrett had four goals apiece while Burlingham, Ghilardi and Libby all tallied twice for the Mules. Miller recently reached 100 career points in the victory at Wellesley. Goalie Catharine O'Brien '07 continued to be solid in the net and had 14 saves for Colby.

"Co-Captain Kim Jones '05 and Liz Morbeck '07 were outstanding on defense.

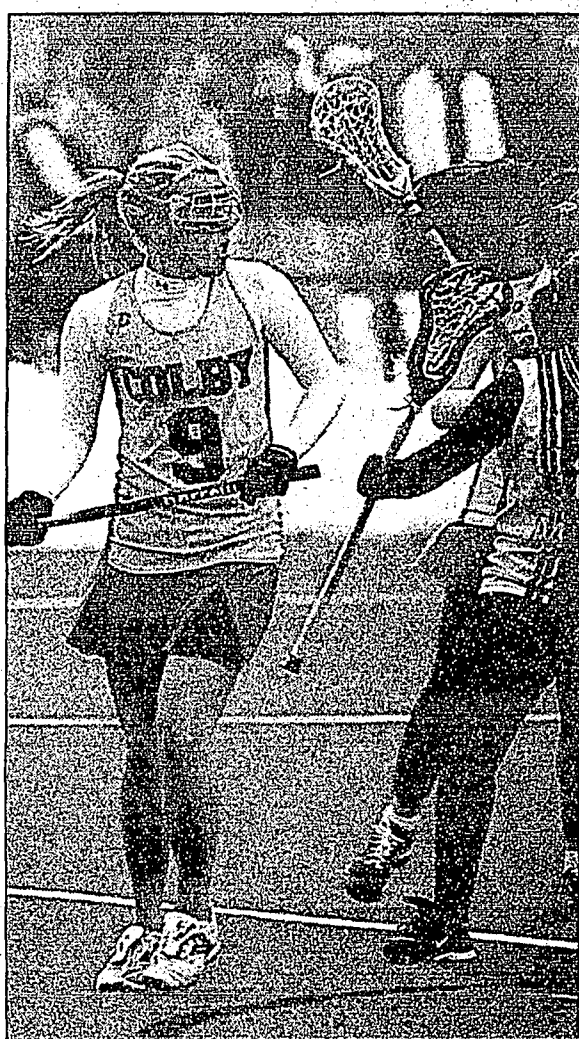


PHOTO COURTESY OF KELLY PHINNEY-MICHAUD
Sarah Burlingham '05 watches the action against the University of Southern Maine in the season opener. The Mules crushed USM 18-2.

Kim had nine ground balls and six caused turnovers and Liz was excellent in shutting down Wesleyan's leading goal scorer," Godomsky said.

"Our defense is playing a really tough zone which is difficult for some of our opponents who aren't used to being pressured in settled situations. Our goalkeeper has been very consistent but has stepped up a great deal in situations in which the team has needed some extra oomph from her."

The sole loss the Mules have suffered so far this season was versus NESCAC power Middlebury College. The game was originally postponed and played while both teams were in Wellington, Florida. Middlebury came out strong, scoring 15 goals in the first half but Colby was unable to make up the large deficit, losing 20-9.

Both coaches and players are pleased with the team's recent performances and remain focused on taking on the rest of the NESCAC. "We have played with a great deal of effort, consistency and resiliency. We have come back from being behind in several games, which has showed tremendous mental toughness from all of our players," Godomsky said.

The Mules faced a much-improved CBB rival Bates College yesterday, April 6 after press time and will travel to Amherst College on Saturday to face the Lord Jeffs.

Devastator of the Week



MOLLY WARREN / THE COLBY ECHO

Emma Miller '05

Miller was honored as the NESCAC women's lacrosse Player of the Week on March 21 after leading Colby to a 9-8 victory over Williams. She had three goals and five assists in the match, including the game-winning goal. Miller had two goals and one assist against the University of Southern Maine March 29. In addition, Miller had four goals and two assists in the April 2 win against Wesleyan. In that game, Miller scored her 100th career point. She is now tied for first in the NESCAC for assists, with 12.

Corinthian yacht club: cigars, Mount Gay and sailing

By JESSICA BERNHARD
STAFF WRITER

The Colby Corinthian Yacht Club (CCYC) kicks off their spring season with a race this weekend at the University of Southern Maine, despite the fact that the Messalonskee, the lake where the team practices at the Hume Center, was still frozen.

Commodore Christian Allen '05 noted, "Spring sailing is brief up here; we probably won't even put our boats in the water."

CCYC is a fairly young organization around campus. There was previously a Colby Sailing Club, but the Corinthians became an official organization in the spring of 2003. "Last fall

was the first time in at least the four years that I've been here that we held regular practices at the Hume Center, generally about four times a week," Allen said.

Things seem to be getting under way for the Corinthians, according to Allen, "We just purchased six FJs from Bowdoin in August so we have been focusing on building activity on campus." In addition Allen noted, "We've got a bunch of new, highly energetic freshmen and sophomores who are very enthusiastic about the club, and I am very confident that during the next few years the CCYC will only grow to become larger and more successful."

Peter Arlein '07 is one of those

energetic members, "As Colby Corinthians we pride ourselves on a balance of fine cigars, Mount Gay and competitive sailing," he stated, extremely seriously.

Because the club is so new, the commodores, Allen and Warner Nickerson '05, generally rely on students who have some previous sailing interest and expertise to support the team. However, as the club grows in size and funding, the leaders hope to be able to support in-house talent and to compete on a national level.

Despite the setback of cold Maine weather, the Corinthians are presently active in the Eastern Series of the New England Intercollegiate Sailing Association and they compete in

around eight to ten regattas a year. The club hopes to expand in future years.

Another one of the club's advantages is its location. The Messalonskee is around seven miles long and about one mile wide at its widest. According to the Corinthian's website, this gives the team an ideal place to sail as the Messalonskee is big enough to allow for consistent wind and longer courses.

So whether its Mount Gay, competitive sailing or both that the Corinthians are after, it seems like the club is off to a first-rate spring season with plenty of opportunities for some solid (and perhaps chilly) raving. Oops, I meant racing.

Year two thousand! [clap clap clap-clap-clap]



FOUL BALLS

By JEREMY LITTLE

Opening night featured a Yankees slugger who lost forty pounds, a Red Sox pitcher who needs to lose forty pounds and a Yankees catcher whose ass must weigh at least 40 pounds. After one inning, Josh Kahn '05 astutely pointed out that the Boston Red Sox are not the model of physical fitness. Actually his exact words were, "Dude, your team is fat."

I'd like to say he's wrong, but hey, if the shoe fits. Evidently the Sox spent a little too much time at the buffet line in Fort Meyers. Despite what Kevin Millar might say, these guys are supposed to be professional athletes.

I just don't think this team is taking things seriously enough. The similarities to "Major League 2" are uncanny. All we need now is Johnny Damon and Willie Mays Hays in a remake of "Black Thunder White Lightning."

Last year I made fun of A-Rod's frosted tips and Pedro's greasy Dominican perm; now Johnny Damon has highlights courtesy of a taping of "Queer Eye for the Straight Guy." I'm not even going to touch this. I already got yelled at for making some cliché jokes about Canada. C'mon folks. I write a weekly column called Foul Balls. Let's try not to take this too seriously.

The bad hair prize so far goes to Manny Ramirez, who's doing his best Rick James impression. Although, Mark Bellhorn's slimy mullet is definitely up there.

I'm a typical Sox fan, so I'm going to go right ahead and start complaining about what's wrong with this team. First, Curt Schilling's ankle is held together with Bondo. There's no way he's going to be 100 percent by April 13. Wade Miller can't get healthy soon enough.

Edgar Renteria looks like George W.

Bush in an AP Physics class. Last time I saw that look was right before I ran down Bambi. I miss the OC already.

Then there's the devastating absence of Dave Roberts. Granted Jay Payton is a good player, but Roberts was responsible for "the steal," which will go down in history with Vinatieri's 46 yarder in the snow bowl, and pretty much every at bat David Ortiz had in the ALCS. I don't understand how they could trade him.

The Sox got rocked opening night. It was ugly.

That's brings me to the Yankees. Yeah, they're probably going to win the east again, but then again it's costing Boss Steinbrenner \$213 million. There should be an asterisk next to their record. I really do hate them. I thought maybe after the choke I wouldn't hate him quite as much, but believe me. Those pinstripes will always make me want to retch.

Yes Randy Johnson was impressive. But then again he's an eight-foot tall geriatric redneck with no cartilage in his knees and the build of a flamingo. There's no way he makes it past June.

Jason Giambi is quite literally half the man he used to be. Maybe that bacne ("back acne") problem will finally clear up.

Bernie Williams looks like he aged five years since last season. He'd better get on the juice quickly. Otherwise he'll be playing the saxophone in the dugout before the all-star break.

I hated Tino Martinez eight years ago. I hate him now. Let's just leave it at that.

For the record, Tony Womack isn't good. He just isn't.

I'm not even going to bother slamming Jeter right now. It's been done and it's been done better. I will say that I love that Jeter didn't come to A-Rod's defense this off season when Trot Nixon and Curt Schilling publicly made fun of him. Does anybody like that guy? The Yankees will never win a World Series as long as Slappy McBluelips is on their team.

For those Yankees fans out there, I'd like to leave with a chant you're going to hear every time the Yanks set foot in Fenway. "Year Two Thousand! [clap clap clap-clap-clap]" Maybe this will be your year. Then again, the Cubs are due.

WOODSMEN: to be featured on ESPN April 23

Continued From Page 10

Maine-Orono, University of New Hampshire and Unity College here on Colby's home field.

The team met with UNH earlier in the fall, and Captain Kate Braemer '07 reported that "We swept the boards, basically, and we plan on doing it again!"

The team is also familiar with Maine rival Unity, having split the fall meet with the women coming away victorious while the men were beaten out by a strong Unity squad. Everyone is encouraged to come this Saturday to the Mud Meet to support their local

woodsmen and have a rowdy time.

The team's closing meet for the season will take place on April 23 in Canandaigua, New York. This meet is much larger than typical, with chainsaw manufacturer Stihl hosting a Timber Sports Challenge which will be televised on ESPN later in the year. Travis Kendall '07 will be representing Colby in this prestigious event and will be competing in the "cookie cut," single bucksaw and the horizontal-chop. In addition to the televised event, the rest of the woodsmen will have a chance to compete against over 60 of the best collegiate woodsmen teams in the nation and Canada.

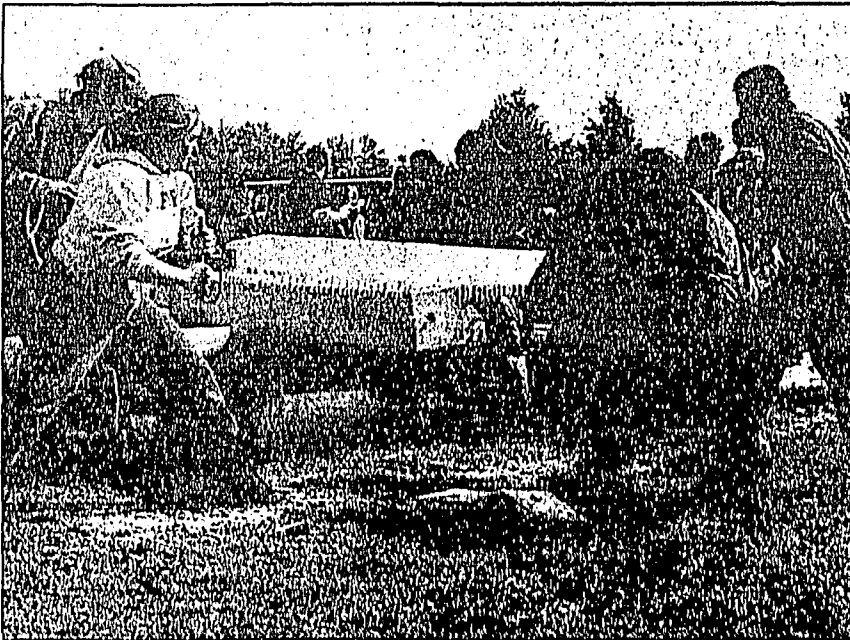


PHOTO COURTESY OF KATE BRAEMER
The woodsmen compete in the cross cut saw at the University of Maine-Orono on March 19. The event is one of a handful of co-ed events.

TENNIS: Men's team falls to Trinity, 7-0

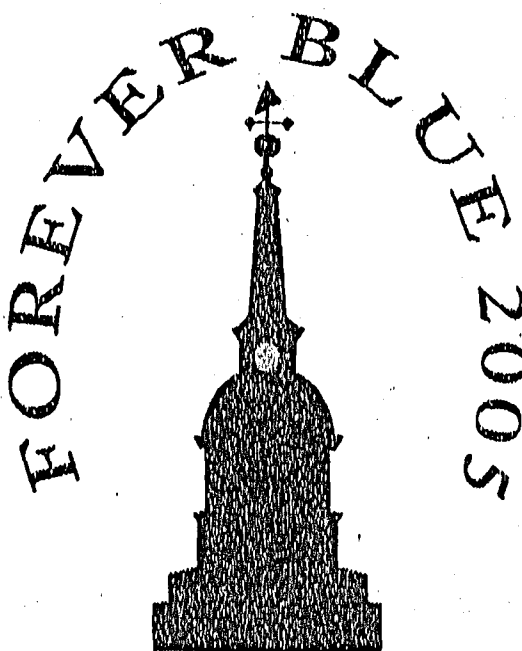
Continued From Page 10

As for other goals, Fallon noted, "The men's team is working on further developing its weapons and trusting them come game time." Both teams hope to qualify for regionals this spring. "We've lost some people from the team since last year but everyone is stepping up and I think we are a much better, dedicated, and more hard-working team since last spring. Everyone has improved so much on the individual level and I really think we are going to have a great shot to get to Regionals this year, which we missed last year," Sam Hughes '05 said. Hughes also indicated the team's desire to take down fierce competitors Williams College and Bowdoin College, this spring.

"Overall, the weekend was a confidence booster for both teams," Coach Morgan said. This week, the men's team will battle Tufts University at home at 10 a.m. on Saturday. The women compete against Williams at home at 1 p.m. on Saturday.

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Softball takes five wins and five losses on spring break trip

By ALEXA LINDAUER
SPORTS EDITOR

The Colby women's softball team split their spring break trip to Florida, taking home five wins and five losses in six days of play. More important than their record, the trip allowed the team to get outside and play, something that Maine's prolonged winter has prevented. Senior Captain Kate Hurd said, "We definitely had our high points and low points, but overall our spring trip is supposed to get us used to playing on real dirt again and experiment with different lineups and strategies."

The women started off with three losses to Wellesley College (2-1), Babson College (3-2) and Union College (5-1). After a scoreless seven innings against Wellesley, the game went into extra innings and Captain Liz Riley '05 was able to hit in Amy Palmer '07 to take the lead. However, Wellesley managed to turn up the heat in the eighth and ninth innings to take the win. Lauren Olmsted '06 and Mollie Puskar '08 each had doubles for the Mules against Babson.

The team turned their luck around by taking two wins on March 22 against Lawrence University (1-0) and Plymouth State (7-4). First-year pitcher Amanda Roehn had five strikeouts and only gave up two runs in seven innings against Lawrence. Mikki Starr

'07 had a double in the seventh inning and was hit in by Kara Fagan '06 for the lone run of the game. The women were also successful in their game against Plymouth State with nine hits, two of which came from Captain Wendy Bonner '05.

The following day, the women were unable to continue their winning streak against Luther College, who took an 8-0 victory. However,

the score is a poor indication of how the game went overall, as Luther was able to capitalize on two errors in the fourth inning, scoring all eight runs then.

The Mules turned things around the following day, taking a win against Bethel College in the morning and the University of Wisconsin-Whitewater in the afternoon. Roehn struck out five batters against Bethel and allowed

only two earned hits. She also added a three-run home run. Catcher Fagan helped out defensively by throwing out three runners at second base on stolen base attempts.

Unfortunately, Olmsted broke her thumb in the game. Assistant Coach Candice Parent said, "That is a huge loss for our team. We are hoping she will be able to make it back for the end of the season but it is unsure at

this point."

Pitcher Lindsey Toomey '07 allowed no earned runs and only two earned hits in the afternoon against Wisconsin and struck out four hitters in the process. Bonner added a home-run and the women walked away with a 5-1 victory.

The Mules split their final day of play with a win against Middlebury College and a loss in extra innings to 20th ranked University of Chicago, according to the National Fastpitch Coaches Association. Pitcher Toni-Lynn Robbins '05 had four strikeouts and allowed just three hits in a 4-0 shutout over Middlebury. Shannon Emerson '05 added a RBI double while Fagan had a two-run single. The Mules were tied 1-1 with Chicago after the seventh inning. The Mules had one run in the eighth inning that Chicago was able to match. Although the Mules added another run in the ninth inning, Chicago managed to get two runs and won the hard-fought game. Roehn gave up only five hits while striking out three batters.

Parent concluded that, "Even though our record is not great, we gained some valuable close game experience that will hopefully help us in our conference games this season." The women will have their home-opener this Sunday, April 10 against the University of Southern Maine.



Lauren Olmsted '06 throws out a pitch in Florida while the Colby men's baseball team looks on in the background. The women finished their trip with a 5-5 record and will have their home opener against USM Sunday.

this week in sports

FRIDAY, APRIL 8

- Men's and Women's Track @ Snowflake Classic Tufts
- Baseball @ Bowdoin

SATURDAY, APRIL 9

- Woodsmen vs. Mud Meet 7:30 a.m.
- Crew @ Lowell, Mass.
- Men's Tennis vs. Tufts 10 a.m.
- Men's and Women's Track @ Snowflake Classic Tufts
- Women's Lacrosse @ Amherst
- Baseball vs. Bowdoin (2) 12 p.m.
- Women's Tennis vs. Williams 1 p.m.
- Men's Lacrosse @ Trinity

Men's lacrosse takes tough loss to Amherst

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby men's lacrosse team battled both the Amherst College Lord Jeffs and some rough weather this past Saturday in their second game played on the newly built Bill Alford turf field. The game did not go as planned for Colby who lost to the 12th ranked Lord Jeffs by a score of 11-4.

Rain pelted the field for much of the game leaving players on both teams struggling to maintain their footing. The Lord Jeffs got off to a quick 3-0 lead and continued to pound Colby, leading by a score of 6-2 at halftime. "We tried to take a couple of their top players out of the game and make them beat us with other players, [but] they were able to capitalize on our errors," said Assistant Coach John Hunt.

The game's second half was similar to the first as Amherst was able to score the only three goals of the third quarter. The final quarter of play went

a bit better for Colby who matched Amherst with two goals apiece. Offensively for Colby, Ryan Scott '07 contributed with three goals while Tim Brown '07 had a goal and an assist. Goalie Jeff Miller '06 had 13 saves in the losing effort.

Colby's record now stands at 1-4 overall after picking up their first win of the season against Keene State in the home opener.

"The story of our season so far has been inconsistent play," Captain Tom Deutsch '05 said. "We'll have quarters where we look like we're unbeatable, but then we'll have a quarter where it doesn't even look like we know what's going on."

The team's spring break trip to Florida was a tough stretch for the club as first half leads against both Hamilton College and Union College turned into 8-6 and 9-8 (OT) losses respectively.

"We are playing well in the first half of games but aren't playing well with a lead, this could be attributed to our youth on offense, mostly

sophomores and freshmen," Coach Hunt said.

While so far the season has not gone as expected for the team, there have been some encouraging signs. With a few wins under their belt and better play in the second half of games, the team could gain momentum heading into the heart of the schedule.

"The future is very bright for us, these early season mistakes are fixable," Hunt said. "We have a talented group that needs to gain confidence and start playing to our potential, the coaching staff believes in these players and feel we will turn it around."

Wednesday's Bates game was crucial to the rest of the season and was an intense match-up due to the close rivalry and Bates' improved play this season. "It's a game that we really need, not only for our record, but for team morale," Deutsch said, prior to the match up that occurred after *The Echo* went to press. "I'm confident that we'll take it to them!"

Men's crew defeats Auburn, Georgia

By WALTER CAMPBELL
STAFF WRITER

The crew team is working through difficult training regimen this spring, but still coming out with positive results. Adding to their difficulties is the Messalonskee Stream, where they train. The stream "is not an ideal practice arena," explains Co-Captain Ted Farwell '05, "because of its narrowness, twisty nature and the plethora of beavers, stealth logs and ice floes."

Exacerbating a treacherous stream, they are rowing at a treacherous time of the day. The men's and women's teams have been alternating the times during which they row, from 4:00 in the afternoon, a great time to row, and 5:30 in the morning, a great time for absolutely nothing besides sleeping.

The team cites their spring break training in Gainesville, Georgia as a valuable training experience, though. "Our spring break training trip to Georgia was everything that we had hoped. Besides one afternoon of bad weather, the water was great and allowed us to find a lot of speed early in the season," Farwell said.

At regattas over the break, the

men's and women's teams performed well, "In relation to our three previous spring breaks, this race year yielded the fastest time...which is

Our confidence remains high, and we are looking for a chance to show Coast Guard our punishing rhythm and power through the water next weekend.

Ted Farwell '05
Captain

promising for the races to come," Farwell said. He also noted in addition to the training value, the trip was important because it "allowed us to

start getting an idea of who among us would make the fastest boat." By the week's end, the men's varsity eight had defeated Auburn University's team, the Georgia Institute of Technology's B team and Georgia State University's team, all crews were practicing in Gainesville.

Unfortunately, what was to be their first race of the season was cancelled this last weekend due to bad weather. In the race, which would have been in Worcester, Massachusetts on Saturday, Colby would have faced Wesleyan College, the University of Massachusetts and the Worcester Polytechnic Institute.

The team will have a chance to put their training to use in their race this Saturday in Lowell, Massachusetts. The men's and women's teams will be up against the Coast Guard Academy and the University of Massachusetts at Lowell. Of the competition, Farwell said, "Our confidence remains high, and we are looking for a chance to show Coast Guard our punishing rhythm and power through the water next weekend on the Merrimack [River] in Lowell, MA."

White Mules baseball off to a rough start with eleven losses and no victories

By AJ HERRMANN
STAFF WRITER

Colby's men's baseball team had a shaky start to the 2005 season as the team went 0-10 on its annual spring break trip to Florida. The week began with an encouraging start against Amherst College, with the Mules leading 7-6 after seven innings but eventually lost the lead and the game, 10-7.

Later that day the Mules lost again, this time 15-2 to Knox College, setting the tone for a week that would feature numerous blowouts and blown chances for Colby.

The day after losing to Knox and Amherst, Colby dropped two games to Plymouth State (losing 5-4 and 5-2) and then got a day off before playing in doubleheaders for three straight days against Kalamazoo College, Lawrence University and Carroll College. Despite Ernie Banks' famous "let's play two" quote, doubleheaders are a tough assignment for baseball players as playing ten games

in six days wears down on hitters and pitchers both mentally and physically. The stress seemed to show for the Mules in their last three doubleheaders, as Colby lost all six games to end the trip 0-10 and only kept one of the games close (a 7-6 loss to Lawrence).

According to sophomore Rob Rosenbaum, the biggest problem for the Mules this year has been pitching. Rosenbaum felt that the team, "should have won four of the ten games," but acknowledged "we kept shooting ourselves in the foot." The stats back Rosenbaum up, as the team batted a solid .302 on the trip but had a disappointing team ERA of 12.18. Other problem areas were defense (the team made 28 errors on the trip to only 11 by their opponents) and fatigue.

Adding to this, the relatively small team led to some depth issues as, according to Rosenbaum, "when you play ten games in six days with a 21 man roster, arms get really tired." Junior Rob Jacobs '06 agreed with Rosenbaum's frustrations about the trip, saying, "we just kept under-

achieving...the talent's there, but we just didn't get it done."

Despite the tough times there were some bright spots for the Mules. Jacobs pointed to infielder Andy Carr '07 (who split time between second and third base) and his .405 average as someone who was "hitting the spot out of the ball." A number of the first-years also performed well on the trip, as Nicholas Spillane '08 leads the team with a .433 average and Sam Kennedy-Smith '08 is second on the team in ERA.

The men faced Husson College on Tuesday and came out with a 13-3 loss. They hope for better luck this weekend as they will face rival Bowdoin College in a doubleheader Saturday at home after a game at Bowdoin on Friday. Despite the rough start to the year, the Mules can take solace in the fact that none of the games played so far count in division standings. Colby still has a chance to make the playoffs if they can turn things around in their 15 interdivision games.

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INSIDE SPORTS

Woodsmen to host home event

The woodsmen will host their annual Mud Meet this Saturday.

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Women's tennis defeats Trinity

The women hope to continue their success against Williams at home on Saturday.

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