

The Colby Echo

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Celebrating St. Patrick's Day



Students came together last weekend to celebrate St. Patrick's Day with a traditional outdoor gathering.

O'Callaghan, Bastian in presidential run-off

By BRAD KASNET
NEWS EDITOR

The first round of voting was held on Sunday and Monday in the Student Government Association elections. The major positions each had large fields of candidates and no candidates received a majority of the vote in those races, so the top two candidates moved on to compete in run-off elections, which were held Wednesday. Results of the run-offs were not available at press time, but can be found online at www.colby.edu/echo.

In the race for SGA president, Donnie O'Callaghan '06 and Jon Bastian '06 were the top vote-getters and the only candidates to garner over 20 percent of the vote. O'Callaghan and his running mate Romeo Rautzei '06 finished first with 25 percent of the 1,102 votes cast, while Bastian and Charlie Hale '06 were close behind with 23 percent. Gabe Adams '06 finished third with

15 percent and Todd Lohsen '06 earned 12 percent of the vote. Todd Rockwood '06, Matt Sabin '06 and Antonio Mendez '06 each received less than 10 percent of the vote.

It was another close race in the first round of the election for SGA treasurer. Justin DePre '06 just outpaced Steen Sehnert '06, with the two candidates receiving 34 and 33 percent of the vote, respectively. DePre and Sehnert ran in a run-off Wednesday as well. Emelia Tjernstrom '06 finished in third place with 19 percent of the vote, while Alan Ozarowski '07 garnered 12 percent.

Jen Coliflores '06 and Kristin Pinkham '06 had a run-off against Matt Birchby '06 and Toini Rivas '06 for senior class representative. Coliflores and Pinkham received 36 percent of the vote in the first election, while Birchby and Rivas earned 33 percent. Kaitlin Herlihy '06 and Kendra King '06 garnered 20 percent of the vote, while Hugo Caraballo '06

and Gregory Ortiz '06 received 9 percent. Candidates for class representatives run as tickets of two.

The run-off for junior class representatives had Brad Curtis '07 and Lee Emmons '07 facing off against Karli Gasteazoro '07 and Annie Mears '07. Curtis and Emmons led the initial vote with 36 percent, while Gasteazoro and Mears received 27 percent as write-ins, just edging out Robin Respaut '07 and Tom Testo '07, who received 26 percent, for a spot in the run-off.

A technical glitch caused the race for sophomore class representative to be omitted from the ballot. Stephanie Shaffer '08 and Tim Williams '08 were to be the only pair of candidates on the ballot. Members of the class of 2008 were able to vote for class representative during the Wednesday run-off instead.

No races for hall presidents had to go to a run-off, although in six dorms

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Architect presents alternate Cotter plans

By BEN HERBST
FEATURES EDITOR

In response to comments and concerns over the Cotter Union expansion plans presented in the fall, Peter Bohlin of Bohlin Cywinski Jackson Architects presented two new alternative plans to the campus on March 15 in Page Commons room.

The original plan was sent back to Bohlin along with the Friends of the Beeches petition, comments from a Dec. 1 forum, resolutions from the Presidents' Council and the college faculty and an *Echo* editorial with the charge of reworking the plans to address these concerns. The Cotter Union Expansion Committee and President William D. Adams made the decision to ask the firm to reassess the plans.

During the presentation, Bohlin explained the pros and cons of the two new proposals and a slight modification of the original plan. According to the architect, the firm has worked for a variety of projects across the country, including small and large schools. "Colby has been a nice school to work with because it is a fairly small scale," said Bohlin.

Bohlin explained that the firm sought to create a gathering space in the building that is not currently there. "This building lacks a heart," he said. He also added, "You need more spaces that currently don't exist and you need to get the most out of them."

All three plans have some similar

qualities. Each plan adds a new space to fill in between the Pugh Center and the Spa/Pub wing, an expansion called the heart. Also, the plans fix the confusing layout of winding hallways and address some lingering handicap accessibility issues.

Controversy has risen since the first plans of the expansion called for the destruction of one of two beech trees near the proposed heart. Friends of the Beeches was formed to protest the plans. The architect addressed the tree concern in the first and second plans.

The first plan deleted part of the new heart in order to save both beech trees while removing one of the two student program spaces, either the spa or the coffeehouse.

Supervisor of Special Projects and College Architect Joe Feely reminded the audience that "exactly what function goes where still needs to be worked out." These plans are still very much conceptual.

The next option modified the first by moving that second student space to a new location, an extension of the southeastern façade. Representatives of the Friends of the Beeches later supported this option because it saved the trees while offering nearly the same amount of student space.

Bohlin clearly supported the third option, a slight modification of the original plan that destroyed the beech tree. The only difference was that the new plan pushed further out where the tree is now, making the most out of that space. Bohlin advocated this plan because it preserved the critical mass

of activity and large space for student interactions.

In response to concerns over the beech trees Bohlin said "you really want to have a larger view." Referring to the long term effects of the new student center weighed against the benefits of keeping the tree.

Throughout the presentation,

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Peter Bohlin presents Cotter plans.

Students mule-ing over the possibility of a live mascot

By ANNIE KEARNEY
ASST. NEWS EDITOR

Grossman President Bob Brady '07 is on a mission. He is forming a committee, and he's hoping to establish a commission. He's emailed experts, calculated costs and researched historical precedents. The purpose of the mission? To bring a live mule to Mayflower Hill.

According to "The History of Colby College" by Ernest Marriner, the white mule has been the Colby mascot since 1923, when an editorial by *Echo* editor Joseph Coburn Smith proposed it as the college's first mascot. He said that since the Colby football team often upset local sportswriters predictions, Colby could not longer qualify as the dark horse of college athletics. The opposite of dark horse, reasoned Smith, would be a white mule. In response to the article, a group of students borrowed a white mule from a local farm for a Colby-Bates football game. They dressed the mule in blue and grey, placed him at the head of the marching band, and brought him out on the

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Colby hosts Fifth Annual Diversity Conference

By CHRISTIAN
RESSEGUIE
STAFF WRITER

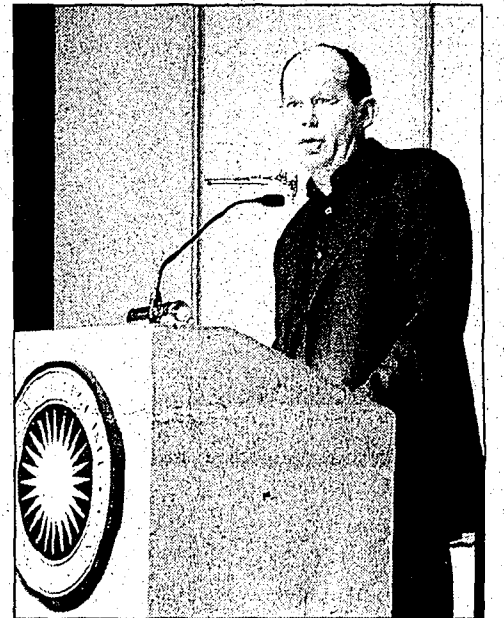
The Fifth Annual Diversity Conference, entitled "The Pecking Order: A Conference On Social Class," drew to a close on Saturday, March 12. It began on the night of Thursday, March 10 with the Oxfam World Hunger Banquet and continued with the conference's keynote address, delivered by Alex Kotlowitz.

Kotlowitz, the author of "There Are No Children Here" and former writer for the *Wall Street Journal*, delivered a thoughtful, heartfelt speech focused on problems of poverty and class division. "Acting on matters of [social class] has fallen out of favor in America," Kotlowitz began. He partially attributed this state of affairs to a "woeful lack of discourse among our country's political leaders." Kotlowitz decried the "wall of silence erected around poor communities" and called on his listeners to bear witness to the social and economic breakdown of many impoverished neighborhoods.

Kotlowitz told his audience of the horrendous conditions that he observed while researching Chicago's South Side. He explained how loss of work, public institutions, government support, and hope caused even Mother Teresa to comment on the South Side's "poverty of the spirit." He exhorted students to follow their own passions, then to use those passions to restore hope and dignity to blighted areas. "Hope is the very ammunition with which we can involve others," Kotlowitz concluded.

Friday, March 11 was filled with diversity workshops. Concerned students and faculty members designed these workshops to illustrate the damaging effects of socio-economic inequalities. Specific workshops dealt with such diverse issues as Colby-Waterville relations, the crises of the Modern Christian Church, the lifestyles of Maine Native Americans and the problems of Social Security. Many of these workshops, though, were poorly attended.

Many more students came to Friday night's catered supper. At the supper, Alice Torbert '05 gave a talk focusing on the methods and benefits



Alex Kotlowitz spoke to a crowd in Page.

of sustainable agriculture. Torbert suggested that students spend their food dollars wisely on organic produce, encourage their politicians to support sustainable policies and work to increase scientific knowledge of safe agricultural practices. The audience was quite receptive to Torbert's eloquently presented ideas.

Saturday morning's activities included a workshop hosted by SGA vice president Adelin Cai '05 and the conference's closing address. Furthermore, student documentaries probing Colby-Waterville relations and Colby's class diversity could be viewed at several times during the operation of the conference. One documentary, filmed recently by Michael Wolk '07 and Ryan Maher '08, focused on the lives of Terry Landry, the production manager of Foss Dining Hall, Patrick Harner '05 and Asma Husain '05. The three interviewees talked about their own unique life experiences, and also offered their opinions regarding diversity at Colby. Their reflections made for fascinating documentary material, highlighting an astonishing diversity of background and feeling. Those interested in seeing the documentary in its entirety should contact the filmmakers or the Student Government Association.

The Fifth Annual Diversity Conference was the second conference held by Colby College alone. From 2001 to 2003, the annual conference was held as a Colby-Bates-Bowdoin event, although Colby has hosted all but one of the conferences.

Dialogue housing approved, green house on the way

By BRAD KASNET
NEWS EDITOR
and CHAD FREDERICK
STAFF WRITER

Themed housing is officially coming to Colby as a pilot program for dialogue housing was approved last week by the Academic Affairs and College Affairs Committees (AAC and CAC, respectively).

The two committees met in a joint session on March 10 to discuss the program and approved a proposal for an environmental house. The house will be in force as a pilot program for the 2005-06 academic year. During the year, it will be evaluated to determine the future of the program.

There were originally two dialogue housing units proposed, the environmental house and a social justice house. The proposals were first reviewed by the two committees two weeks ago and both were sent back to their authors with suggestions for revisions. "There are elements of both proposals that need clarification," Janice Kassman, vice-president for student affairs and dean of students, said in an e-mail at the time.

The committees received back a proposal from the green house with the requested changes made. The committees then voted in favor of the proposal, although not unanimously. "I think there are still some on CAC and AAC who think that this is not

the right direction for Colby," Kassman said.

The social justice house, though, never submitted a new proposal. In addition to several major changes to the proposal, the social justice house also needed to find more members, according to Allyson Rudolph '07, one of the authors of the proposal. "We were given some very difficult demands to meet," she said. The initial requirement called for at least 20 residents in total to sign on to the original proposal, although after the first proposals came in, a new minimum was established of at least 18 residents guaranteed in both semesters to sign onto the original proposal.

Rudolph said she could not be sure

of how many people were prepared to sign on to the proposal because she heard interest from a number of people at various times. "I think there was enough student interest, but we just weren't given the time or the help we needed," she said.

The charter members of the green house were able to guarantee 18 residents for the first semester and 21 students for the second semester. Any other students interested in living in the unit can now sign up through the room draw process. The size of the green house will be capped at 40 students and if that number is exceeded, a lottery will be held to determine admission into the house, although

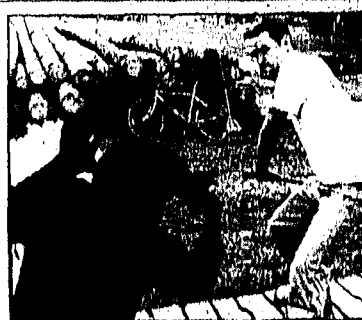
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There's a new online outlet for your sexual escapades on page 3.



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An op-art review of the activities of generic college students on page 4.



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One mile, three goldfish and four beers later, Rich Downing is crowned Mr. Colby on page 6.

The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

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For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

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ELECTIONS: Run-offs for treasurer, class reps

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no candidates were elected.

Among the more competitive elections, Daniel Herrick '08 defeated Gene Kafka '06 with 64 to 29 percent of the vote, respectively, for the Averill Hall presidency.

In Coburn Hall, Ta-Chung Ong '07 fended off a strong write-in campaign by Amber Collins '08 to win the presidency by a 54 to 44 percent margin.

While there were no candidates on the ballot in Foss Hall, several write-ins emerged and Tim Stenovec '06 was victorious, winning 54 percent of the vote, defeating Tara Bouton '06, who received 25 percent.

In Johnson Hall, incumbent Hannah Coleman '08 retained her position, defeating Mark Biggar '07 by a 68 to 32 percent margin.

Hillary Smith '08 just avoided a run-off with 52 percent of the vote in Mary Low Hall, besting the 38 percent received by Felicia Teach '07.

In West Quad, Samantha Rose '08 defeated Liza Benson '07 by a 58 to 37 percent margin.

The races for hall president involved only one candidate in 11 res-

idence halls. Those candidates were elected with anywhere from 61 to 96 percent of votes cast.

No candidates appeared on the ballot and no presidents were elected in Goddard-Hodgkins Hall, The Heights, Pierce Hall, Taylor Hall, Treworgy Hall or Williams Hall. In order for a write-in candidate to be elected, they must receive at least five votes in a small dorm and at least ten votes in a large dorm. Presidents of vacant dorms will be appointed by the new SGA administration later this spring or in the fall.

One more matter that complicates the election is the impending implementation of dialogue housing. An environmental house will occupy space somewhere on campus and if that hall already has a president, they will have the option of keeping their position or resigning in hopes that the SGA leaders will appoint them to fill another vacancy.

SGA Vice President Adelin Cai '05, chair of the Election Commission, was pleased with the turnout in the election. "Over a thousand people voted, which is, I think, a really good turnout," she said.

SGA Election Results

SGA PRESIDENT

& VICE PRESIDENT:

O'Callaghan/Raugei 25%
Bastian/Hale 23%
Adams/Kubilis 15%
Lohsen/McKee 12%
Rockwood/Hankin 9%
Sabin/Russem 9%
Mendez/Balboni 5%
Other 2%
Runoff between Bastian/Hale and O'Callaghan/Raugei.

SGA TREASURER:

Justin DePre '06 34%
Steen Sehnert '06 33%
Emelia Tjernstrom '06 19%
Alan Ozarowski '07 12%
Other 2%
Runoff between DePre and Sehnert.

CLASS OF 2006 REP:

Coliflores/Pinkham 36%
Birchby/Rivas 33%
Herlihy/King 20%
Carballo/Ortiz 9%
Other 3%
Runoff between Birchby/Rivas and Coliflores/Pinkham.

CLASS OF 2007 REP:

Curtis/Emmons 36%
Mears/Gasteazoro 27%
Respaut/Testo 26%
Czechowski/Tang 11%
Runoff between Curtis/Emmons and Mears/Gasteazoro.

AMS:

Jason Foster '06 83%
Other 17%

AYERILL:

Daniel Herrick '08 64%
Gene Kafka '06 29%
Other 7%

COBURN:

Ta-Chung Ong '07 54%
Amber Collins '08 44%
Other 2%

DANA:

Michael Klaus '07 94%
Other 6%

DRUMMOND:

Marina Kotchoubey '08 83%
Other 17%

EAST QUAD:

Dan Melega '07 88%
Other 12%

FOSS:

Tim Stenovec '06 54%
Tara Bouton '06 25%
Other 21%

GODDARD-HODGKINS:

To be appointed

GROSSMAN:

Nicole Turgiss '08 95%
Other 5%

THE HEIGHTS:

To be appointed

JOHNSON:

Hannah Coleman '08 68%
Mark Biggar '07 32%

LEONARD:

Zachary Haas '07 84%
Other 16%

MARRINER:

Christina Feng '08 96%
Other 4%

MARY LOW:

Hillary Smith '08 52%
Felicia Teach '07 38%
Other 10%

PERKINS-WILSON:

Jeffrey Mullins '08 90%
Other 10%

PIERCE:

To be appointed

PIPER:

Leanne Powers '08 90%
Other 10%

STURTEVANT:

Danny Epstein '08 61%
Other 39%

TAYLOR:

To be appointed

TREWORGY:

To be appointed

WEST QUAD:

Samantha Rose '08 58%
Liza Benson '07 37%
Other 5%

WILLIAMS:

To be appointed

WOODMAN:

Marcy Shrader-Lauinger '08 87%
Other 13%

Dorm president housing proposal passed by SGA

By CHAD FREDERICK
STAFF WRITER

Two members of President's Council (PC), Marriner Hall President Zach Russem '06 and Dana Hall President Michael Klaus '07, introduced a two-part proposal for revamping the hall president housing system at the council's March 6 meeting. Of the two components in the proposal, one was passed and the other was rejected.

In the current room draw system, seniors get the first pick of rooms. Juniors are next. First-years are assigned rooms by the Dean of Students Office. Sophomores aren't always stuck with bad rooms, but they do get the last pick. This is one reason why many dorm presidents tend to be sophomores. Sophomore dorm presidents, through the PC room assignment system, usually get a better room than other sophomores. In addition, many juniors go abroad, bypassing the housing system completely.

Russem and Klaus' proposal had two aspects. First, Klaus' part of the proposal suggested increasing the housing 'reward' that dorm presidents receive if they serve for more than a year on PC. Second, both parts of the proposal wanted to decrease

the housing 'punishment' given to returning dorm presidents. These two goals together, Russem and Klaus believed, would decrease the apprehension that both existing and prospective dorm presidents feel about the position's limited housing options past sophomore year. As a result, the students believed, a greater variety of students would be willing to run for dorm president.

The first part of the proposal, Russem's section, involved a dorm-by-dorm reassignment of the rooms available for draw by underclass dorm presidents. "[My motion] was basically intended to not reward, but not punish [underclass] dorm presidents. Basically, to give them a room that they would be likely to get in a normal room draw," Russem explained in a telephone conversation.

"I took the spirit of the [current hall president rooming] system," Russem added. He emphasized that he was not changing the basic format of the current system, but merely making it more specific to each dorm. Also, Russem "wanted to preserve the best rooms for seniors because I didn't want to usurp senior privilege, which is the foundation of our dorm draw system."

Russem's motion was passed in PC without much debate. It will go

through the College Affairs Committee and possibly be sent to President William D. Adams' desk. Russem did not express doubt that the motion would eventually be approved. "It probably won't be implemented until next year[s] room draw]," he added.

Klaus' section of the proposal was simpler in its design. Though initially proposed as a supporting appendage of Russem's, the motions would not pass together. Russem then proposed his section of the proposal, stripped of Klaus'. This was passed by the council.

According to the recent PC meeting's minutes, Klaus' section of the motion began with the already accepted standard: "A tenured dorm president is entitled to choose a room according to his or her class year."

Klaus elaborated on this plan later. "My idea is to create 'tenure' so that dorm presidents will get a progressively better level of room" above the current dorm president room assignment. "For one, this encourages seniors to run. The other incentive is that it encourages people to stay in SGA."

Several council members, including Anthony-Mitchell-Schupf President Patrick Semmens '05, Sturtevant Hall President Travis

Kendall '07 and Leonard Hall President Zach Haas '07, expressed disagreement during the PC meeting. They criticized Klaus' motion, saying that it either gave the appearance of or actually did make the PC into a self-serving body, frivolously promoting itself above other students.

Greg Lusk '06 added that he felt "the idea of a tenured room is not likely to happen because so many juniors go abroad." As described above, the motion was stripped off of the larger proposal and rejected.

Responding to the criticism afterwards, Klaus said, "In an ideal world, dorm presidents would run regardless of what room reparation they would receive. It shouldn't matter what room they get. [...] The idea is if you suck as dorm president, you don't get reelected. However, if you serve your dorm in a very good way and get reelected, you deserve a reward."

In the recent election, though, there was only one hall president candidate for most dorms.

More details about both motions and the debate they underwent can be found on the Student Government Association webpage, <http://www.colby.edu/sga>.

Also-rans...

Candidates on the ballot and those who declared their candidacy as write-ins were not the only one's who received votes in this week's Student Government Association elections.

A number of more unconventional candidates found support for various positions this year. One vote for SGA president went to Turd Sandwich, although its opponent in a recent "South Park" episode, Giant Douche, did not receive any votes. Seeking a more diplomatic approach, perhaps, Mother Teresa received a vote for president of Mary Low Hall. A ballot in The Heights was cast for World Series hero Curt Schilling, but he sadly did not garner the requisite ten votes to win the election. Hank Azaria got a vote for SGA Treasurer and Avril Lavigne received a vote in, where else, Averill Hall.

One of the more successful candidates was Rick Titties '07, who received several votes for a number of different positions. Mickey Mouse received a vote for senior class representative, Scooby-Doo got a vote in Anthony-Mitchell-Schupf, while The Dude earned a vote for SGA Treasurer.

There is no word yet on any future political ambitions for these candidates.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Harassment	3/2/05	6:00 p.m.	Cotter Union	Security	Harassing phone calls
Citation	3/3/05	12:10 a.m.	Blue Light Pub	Deans Office	Assault, disorderly conduct, failure to comply
Larceny	3/3/05	4:52 p.m.	Dana or Athletics	Security	\$50.00 taken from backpack
Citation	3/4/05	3:45 a.m.	Foss Hall	Deans Office	Fire safety violation
Citation	3/4/05	3:45 a.m.	Foss Hall	Deans Office	Fire safety violation
Citation	3/5/05	12:25 a.m.	Taylor Hall	Deans Office	Underage consumption
Vandalism	3/5/05	1:32 a.m.	Johnson Hall	Deans Office	Graffiti on walls
Larceny	3/5/05	5:15 p.m.	AMS Hall	WTVL Police	Wallet and items taken from room
Party Violations	3/5/05	11:30 p.m.	Alfond Apartments	Deans Office	Drinking games
Vandalism	3/5/05	11:15 p.m.	Miller Library	Deans Office	Furniture destroyed in Street area
Citations (2)	3/5/05	11:43 p.m.	Averill Hall	Deans Office	Illegal party
Vandalism	3/6/05	11:55 p.m.	Taylor Hall	Security	Parking sign vandalized
Vandalism	3/6/05	12:10 a.m.	AMS Hall	Deans Office	Broken window
Citation	3/6/05	12:55 a.m.	Outside Cotter Union	Deans Office	Open container
Citation	3/6/05	12:55 a.m.	Outside Cotter Union	Deans Office	Open container
Medical Response	3/6/05	2:28 a.m.	Woodman Hall	Maine General	Alcohol
Medical Response	3/6/05	2:15 a.m.	Averill Hall	Maine General	Alcohol
Medical Response	3/6/05	12:19 a.m.	Cotter Union	Maine General	Alcohol
Medical Response	3/6/05	12:38 a.m.	Marriner Hall	Maine General	Alcohol
Vandalism	3/6/05	2:56 a.m.	Foss-Woodman Hall	Deans Office	Broken window, handrail, and paper boxes
Vandalism	3/6/05	3:20 a.m.	AMS Hall	Deans Office	Graffiti on walls
Harassment	3/9/05	9:13 p.m.	East Quad	Deans Office	Strange phone call
Citation	3/10/05	11:52 a.m.	Bixler Road	Deans Office	Failure to comply
Medical Response	3/10/05	11:25 p.m.	Averill Hall	Maine General	Alcohol
Vandalism	3/11/05	12:47 a.m.	Heights Hall	Deans Office	Exit light broken
Vandalism	3/11/05	11:27 p.m.	AMS Hall	Deans Office	Handrail in elevator damaged
Vandalism	3/11/05	11:51 p.m.	Averill Hall	Deans Office	Vent panel damaged
Citation	3/12/05	3:20 a.m.	Johnson Hall	Deans Office	Underage consumption
Citation	3/12/05	4:15 a.m.	Goddard-Hodgkins Hall	Deans Office	Open container
Citation	3/12/05	4:15 a.m.	Goddard-Hodgkins Hall	Deans Office	Open container
Citation	3/12/05	5:15 a.m.	Sturtevant Hall	Deans Office	Open container
Citation	3/12/05	5:25 a.m.	Mitchell Hall	Deans Office	Open container
Citation	3/12/05	6:20 a.m.	Treworgy Hall	Deans Office	Open container
Medical Response	3/12/05	8:55 a.m.	Dana Dining Hall	Deans Office	Alcohol
Medical Response	3/12/05	3:25 a.m.	Athletic Complex	Health Center	Illness
Citation	3/12/05	8:25 p.m.	Leonard Hall	Deans Office	Underage consumption
Citation	3/12/05	8:40 p.m.	Dana Hall	Deans Office	Underage consumption
Citation	3/12/05	8:45 p.m.	Dana Hall	Deans Office	Drug violation
Citation	3/12/05	9:15 p.m.	Williams Drive	Deans Office	Illegal possession
Citation	3/12/05	10:20 p.m.	Williams Hall	Deans Office	Underage consumption, chem-free hall
Citation	3/13/05	12:45 a.m.	Cotter Union	Deans Office	Open container at an event
Citation	3/13/05	1:00 a.m.	Cotter Union	Deans Office	Open container at an event
Suspicious Person	3/13/05	10:00 a.m.	Runnals Union	Security	Person identified
Vandalism	3/13/05	10:20 a.m.	Pugh Center	Deans Office	Broken light fixture in lounge

WHITE MULE: Brady works for living mascot

Continued From Page 1

field. When Colby beat Bates 9 to 6, the mule's place was secured, though there has never been an official, live mascot at the college.

Brady, who has been approached recently by students asking, "Aren't you the mule guy?" wanted to change that. "I was thinking about improving school spirit, thinking about ways to get the mule out there."

The idea of purchasing a live mule was inspired by mascots like Ralphie, the University of Colorado at Boulder's live buffalo, who is led out into the school stadium during CU football games. "People like to see the mascot--other schools have live mascots, and while we aren't a big university like Colorado, I think it would be great. It would encourage school pride and be sort of a fun, lighthearted joke." Plus, as Brady noted, it's not likely Bates could get a bobcat or Bowdoin a polar bear, giving Colby a special cache.

Though Brady hopes the mule itself will be a lighthearted and fun endeavor, the planning for it is serious business. Brady has been sending out Digests of General Announcements seeking interested students, and has formed a committee that includes Zach Haas '07, Chris Appel '08, Hannah Coleman '08, Jan Lee '08 and Sharon Fuller '08, to explore the feasibility of such a purchase, which can range from anywhere from \$800 to \$3,000 for a show mule. Additional expenses would include room and board and a trailer to transport the mule, since Brady believes the mule will have to be housed off-campus, preferably with a member of the faculty. "We're hoping to keep the mule in the Colby community," he said.



White mules, according to Brady, are no more rare than any other color of mule, although he is less worried about the color of the mule than he is about the temperament, adding, "For safety reasons, we don't want the mule kicking anyone". And, while he hasn't yet considered names for the mule--"I guess Colby isn't too original," said Brady--he is soliciting name ideas from the student body.

Brady said that he had received a wide range of responses, from people asking if they could ride the mule to people telling him it was inhumane. Addressing the people who worried about how the mule would be treated, Brady said, "It really will be the best treated mule in the state of Maine," pointing out that most mules lend lives as pack animals.

Brady is hoping to finalize a commission of interested students no later than April 17. To join the commission, or to suggest a name, contact Brady at bjbrady@colby.edu

Pres. Council discusses motion to disband self

By BRAD KASNET
NEWS EDITOR

Presidents' Council (PC) discussed, but ultimately failed, a motion to disband itself for the remainder of the year at their last meeting on March 13.

The motion was proposed by Travis Kendall '07, president of Sturtevant Hall, who was upset with what he saw as the inability of PC to act decisively on many issues this year and the willingness of the administration to consult PC only when the administration felt that PC would agree with them.

Kendall introduced his motion by reading from the preamble to the SGA constitution, which notes that a purpose of the body is to "promote the

betterment of Colby College."

"All I ask is whether or not we achieved these goals," Kendall said. "What betterment do we promote by spending the majority of our meetings arguing over the constitutionality of every single thing we do?"

The motion ultimately failed without any members voting in favor of it, but several PC members appeared poised to vote for it and it provoked discussion about the effectiveness of the body.

"I think we fail in pretty significant ways in regards to what's stated in the preamble," Adam Robbins '07, president of Foss Hall, said. Robbins was the only member of PC to vote present, while everyone else voted no.

Michael Klaus '07, president of

Dana Hall, was opposed to the motion, but wanted to improve the quality of work that PC does. "Sitting on your butt and enjoying your room pick is not going to fix any of the problems with this body," Klaus said. "We do a great harm by disbanding ourselves."

Andy Orr '05, the off-campus representative, was also opposed to the motion and wanted PC to confront its problems. "I do think the whole idea of disbanding is cowardly," Orr said. "I think turning tail and running obviously sets a terrible precedent."

Patrick Semmens '05, president of Anthony-Mitchell-Schupf, was considering voting in favor of the motion. "I'm extremely frustrated by what I feel is a failure of this body," he said,

but felt that the voice of students could better be heard through SGA. "We don't have that many chances to really stand up and assert student rights," Semmens said.

Kendall himself ended up voting against his motion, but said he had second thoughts both before and after the vote. "I came to the meeting firmly in support of my motion," he said, but said he decided to vote against it when it seemed like PC members were willing to make a genuine effort to put a better face on SGA. After the vote, though, Kendall was disappointed when the next issue discussed became exactly what he hoped to avoid, "a repetitive debate over a constitutional bylaw which was of dubious worth," Kendall said.

Student seeks tales of promiscuity for class

By BRAD KASNET
NEWS EDITOR

If you've ever been on the receiving end of a rusty trombone at the Seven Walls and wanted to tell the world about it, there's a new website just for you.

Gillian Nadel '05 is currently working on an independent study and attempting to collect hundreds of stories of the embarrassing, shameful and dirty hookups that define so much of college life. Her goal is to collect about 500 such stories so that she can choose the "best of the best" and compile a volume of a few hundred anecdotes that she hopes to get published.

To accomplish this, she has set up a website called "Get Hooked" at www.colby.edu/~gsnadel at which students can anonymously submit their stories. Nadel then edits them for grammar and spelling and removes any names or other obvious references.

Even students with less adventurous sexual exploits can enjoy the site, though, because Nadel plans to feature

several of the best stories she receives each week in a section of the site she calls the "Devastators of the Week."

Nadel is an English major with a concentration in creative writing. Her original idea was to collect hookup stories to use in her fiction work, but soon realized that truth was funnier than fiction. "Then I just thought it would be really funny to hear people's stories and just turn them into a book," Nadel said.

She launched the website about three weeks ago and has been encouraged by the responses that she has received after publicizing the site. "My first few submissions were basically people bragging about all the places they've hooked up at Colby," Nadel said. These locations have included a downstairs bathroom in Roberts, a bathtub in The Heights, the greenhouse in the science complex, and the classics seminar room with an artifact in hand.

One recent submission came from a student who found out after a night of rough sex that he had collapsed his partner's lung and broke her shoulder.

"This week I've got some new submissions on threesomes that I'll post next week," Nadel said.

She hopes that after reading other submissions, students will be less apprehensive about telling their own tales. "I think people will enjoy it and then I think some people will be less hesitant to send their own stories," Nadel said.

While she has received dozens of stories so far, Nadel needs hundreds in order to cull them into a full-volume. Submissions to the website are not limited to Colby students and Nadel hopes that students will tell their friends at other schools and help spread the word. "The intent is to get [submissions] from pretty much all over," she said. "The more the merrier."

Nadel assured students that the survey is completely anonymous. She receives an e-mail from the website and there is no way for her to know who wrote it. "I wouldn't really want to know because that would be awkward," she said.

Nadel hopes to finish the project by the end of the year, but if she does not



PHOTO COURTESY OF GILLIAN NADEL
"If I can be naked in the Echo, you can kiss and tell," Gillian Nadel '05 said.

have enough submissions by that point, she is prepared to work at it for as long as it takes. She's hoping, though, that students from Colby and other schools will be forthcoming enough so that she can finish by graduation.

AN ENCOUNTER WITH



linda tatelbaum

MOLLY WARREN/THE COLBY ECHO
Linda Tatelbaum on a walk through the arboretum.

By STEVE WEINBERG
EDITOR-IN-CHIEF

Mushrooms are edible, as many college students know. You can acquire them in all sorts of ways: from a dining hall salad bar, from that guy who lives in Foss or from Professor of English Linda Tatelbaum on a walk through the arboretum.

"Eat some," Tatelbaum told me as we began our walk in woods on the outskirts of the rugby field last Monday. Pointing to one of the many trees bordering the field as we walked, she grabbed two chips of the fungus growing where the branches split apart.

She put one in her mouth and handed another to me. "Chew...it," she said between her own chews as I skeptically held the mushroom in my hand.

Tatelbaum has been tenured for years. If this mushroom kills me, her job isn't going anywhere. This must be a trick, I thought. Still, after a moment of hesitation, I pretended it was a roll of exotic sushi and put the chip in my mouth. It didn't chew easy.

"It...tastes...like...bark," I said back to her.

The mushrooms improve one's immune system, she explained to me while nodding.

Tatelbaum, of course, is famous to most people at Colby not because of her knowledge of edible flora, but for her love and efforts to protect it. During 23 years of teaching at Colby she has seen, by her account, a school with the same number of students, but with more offices, more cars, more parking lots, but less trees. Development worries her. The arboretum, on the other hand, keeps her sane, she said.

"I feel compelled to speak for the trees," she explained that afternoon as we entered the arboretum. "If you go on landscaping you miss out on their language."

Most recently, she has been speaking on behalf of two beech trees outside of Cotter Union. This advocacy began five or six years ago, by her estimate, when she first heard of plans to renovate Cotter that would threaten the two trees. Organizing petitions and groups to save the trees, her efforts have most recently forced a series of architectural rewrites to the Cotter renovation, some of which preserve the beech trees, presented this past Tuesday.

As we made our way out of the arboretum, Tatelbaum looked out to the campus, back at the wilderness and whispered a warning to me. The way these renovations are going, she said, "the bricks start to dominate."

NEWS COMMENTARY

Backdoor dealings of SGA executives tarnish student government

By CHRIS JOHNSON
CONTRIBUTING WRITER

There has been much discussion, both inside and outside of the SGA, about the decision made by Presidents' Council to disband the original Election Commission (comprised of myself, Adelin Cai '05, Karin Shakar '05, Katlyn Shagory '05 and Gabriel Reyes '05). However, for all the talk surrounding the event, little is known about the way in which PC and certain members of the SGA Executive Committee willingly violated the spirit and the letter of the SGA Constitution. Few realize an effort was made to blow a hole through the autonomy that the EC is supposed to enjoy as the executor of SGA elections. What most already know is this: the EC made a decision to disqualify two tickets from the race for acts of illegal campaigning, and PC—claiming the mantra of "fairness and opportunity"—disbanded the EC as a last-ditch effort to reinstate the two tickets. That summation, though, barely scratches the surface.

In the process of reinstating the two tickets, two members of the SGA Executive Committee knowingly violated the SGA Constitution, and now they must be held accountable for their actions. The purpose of writing this is to make public the ways in which SGA Parliamentarian Christopher Surprenant '05 and SGA Vice President Adelin Cai '05 corrupted the election. When PC voted to disband the EC, they were acting with incomplete information. While the decisions made cannot be reversed, the members of PC should learn exactly what they became a part of, and the student body should know exactly what kind of leadership it is under (leadership that represents their interests to the administration and the trustees.)

A lot of curious things happened at the March 6 PC meeting where the original EC was disbanded, and a lot of even more curious things happened in the days leading up to that meeting, and still more curious things happened in the days following. The reasons for disbandment—made clear by many on PC—was the disappointment with the EC's decision to disqualify the Mendez/Balboni and McKee/Lohsen tickets for what were seen as minor infractions of the Election Guidelines. That the EC was supposed to be autonomous was still accepted by many who voted in favor of disbandment, but this was seen as an extreme enough situation to warrant such dramatic action. That was not the view shared by those on the SGA Executive Committee; Surprenant wrote a contract for the members of the new EC to sign binding them to overturn the prior EC's disqualifications, and Cai forced the new EC members to sign that letter as a precondition of their appointments. Two of the EC members appointed that night told me Cai

informed them the paperwork was a "routine" part of joining the EC. Clearly, SGA Exec wanted the EC under its thumb.

I had known for a few days about this letter, and I had also known its origin. It was the culmination of a plan hatched by SGA Exec in a Wednesday night meeting to force the EC's hand into reinstating the two tickets. The idea was to submit nomination forms for a "flipped" version of the tickets that had already been disqualified and claim them as fundamentally "new" tickets (more on that later). Further, according to a well-placed source within PC, at this meeting Cai revealed who on the EC voted for the disqualifications, and was coached by members of SGA Exec on specific ways to try and change their minds.

If things did not go according to SGA Exec's plans when the nomination forms were passed in, the next step would be to disband the original EC that Sunday night and replace it with a new EC. Surprenant was reminded on Wednesday or Thursday by a member of PC that such an action was a flagrant violation of the SGA Constitution, which clearly states that members of the EC must be appointed and confirmed by a date which had already expired. He told that PC member that he didn't care and would find a way to get the motion through.

And that is what happened when the EC was disbanded. Surprenant claimed in front of PC that the commission was an artificial entity and that its roster could change without changing the "Commission." Of course, anyone who had just heard him argue flipping the names on a ticket constituted a "new" ticket was a little confused at the apparent jump in logic. Furthermore, anyone who read the Constitution and saw how it referred to the EC with the word "they,"—meaning the EC was a sum of its parts, not an artificial entity—was left scratching his or her head. It became apparent there was another agenda when an appeal was made to the SGA Judiciary Committee, and Surprenant told PC he would throw their ruling "in the trash." The Judiciary Committee did have two former EC members on it, myself and Reyes, but after recusing ourselves, a majority of the remaining members issued the ruling that Surprenant's interpretation of the Constitution was baseless and without any justification.

Later that evening, after the subjugated EC reinstated the two tickets, Cai prevented McKee from debating at the evening's Presidential debate, but allowed a surrogate of Mendez's campaign to read statements. In last week's Echo, Cai claimed that McKee was prevented from debating because his infraction was more severe than Mendez's. As one of the five original EC members who examined those infractions, I can say without hesitation that her reasoning is faulty and her conclusion is high-

ly questionable. Mendez was disqualified for starting a theFacebook.com club entirely for the purposes of campaigning. The EC unanimously found that this club had multiple statements that constituted campaigning. By contrast, McKee was disqualified for having one sentence in his own personal theFacebook.com profile that referred to his wanting to run for SGA President with Lohsen as his running mate.

Prior to the presidential debate, there was no reason to doubt Cai took the actions she did for the sake of "fairness and opportunity." Her actions at the debate, however, makes one wonder whether Cai was biased in favor of the Mendez/Balboni ticket (Mendez, who was appointed last spring without PC oversight, was her horse in the race). Additionally, why were McKee and Lohsen forced to flip their tickets while Mendez and Balboni were not? There is other evidence of favoritism that I don't have the space to detail, but which PC should investigate thoroughly.

If nothing else, a great appearance of impropriety exists here. Surprenant willingly violated the constitution to push through a motion that shot a hole through the idea of an autonomous Election Commission. Cai colluded with the SGA Executive Committee when the first Election Commission voted to disqualify her preferred candidate. Both Surprenant and Cai then forced the new EC members to enter into contract with the SGA Executive Committee as a precondition for being appointed to the Election Commission. When the two tickets were reinstated, Cai prevented one of them from debating, justifying her decision with confused reasoning.

I don't know where to go from here, but I do know that the student body should be outraged at the corruption and unprofessionalism of their leaders in student government. PC and SGA Exec have proven themselves to be incestuous organizations virulently intolerant of outsiders, and specific individuals have shown themselves willing to basically rip up the SGA Constitution to accomplish their own personal objectives. The door on this issue should not be closed. To be sure, we must look to the future and ensure that the new SGA Constitution does not allow the Election Commission to be subjugated by PC (I would suggest by explicitly preventing oversight authority and by preventing the SGA VP from getting anywhere near the meetings), but we must also hold those responsible for the mess of the past two weeks to account for the things they did wrong, and for the rules they flouted so irresponsibly.

Johnson is a former member of the SGA Election Commission. An extended version of his commentary can be read online at www.colby.edu/echo.

DIALOGUE HOUSING: Green house approved

Continued From Page 1

all of the original authors have been guaranteed admission.

The location of the unit has not yet been determined. After all students declare their intent to enter the green house, the Dean of Students Office will assign them to a dorm with a capacity that best matches the number of residents in the unit. Patrick Semmens '05, a member of CAC, said that it will be "most likely a frat row dorm."

Some students have criticized the proposal as an ineffective replace-

ment for multicultural housing. "This is not intended to be a replacement for cultural housing," Kassman responded. "The request for cultural housing was denied. We want students to be safe [from harassment] in all residence halls."

Kassman also floated the idea that the pilot program should be extended beyond one year, suggesting that evaluating the entire dialogue housing program after less than one year of one unit may be premature to base a permanent decision on. "We have to think a lot before we head down this road," Kassman said.

COTTER: Alternate plans spare beech trees

Continued From Page 1

Bohlin remained that the tree in question needed to be pruned in order to preserve it in any event, citing an independent arborist's report to this effect. Committee member Tim Williams '08 confirmed that the arborist said the tree needed work but it was not diseased, the soil surrounding the tree was troubled and part of the structure of the tree was defective.

Following the plans, a solar study was presented addressing concerns about the usage of natural light in the new portion of the building. Audience members raised concerns that the new building did not make adequate usage of direct sunlight or sunlight for solar energy or heating. However, Bohlin felt that the sun was more importantly used for lighting than heating.

Both Williams and Vice President for Student Affairs and Dean of

Students Janice Kassman, a member of the committee, felt the firm had done a good job of addressing concerns. In the next step, the expansion committee will recommend a plan to the president. Kassman felt that one of the three options presented by Bohlin would be chosen. Adams will recommend a plan to the Board of Trustees before their April 15 meeting and they will have the final decision.

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Opinions

EDITORIAL

A PC farewell: The eulogy we never got to print—but did anyway

The Colby Echo gravely mourns the dissolution of that august body formerly known as Presidents' Council. It stood for years as an indubitable example of honorable politics, and we truthfully aver that its decisions had their own powerful impacts upon us, as members of both the Editorial Board and the greater student body politic. We therefore dedicate this editorial to the memory of our, and everyone's for that matter, favorite ineffectual student governing body.

The disbanding of SGA was certainly news to us. The Echo had been closely following the recent conflicts within the PC and Executive Board, often with notable skepticism. Debates of the status of the SGA elections seemed especially divisive, but we hadn't gone so far as to expect Travis Kendall '07, president of Sturtevant, to propose a motion this past Sunday at Presidents' Council requesting the disbanding of the very same assembly. We also didn't expect it to have much chance of success. But in a body as dynamic as the Presidents' Council, these things tend to happen.

What is life going to be like with a disbanded SGA? How will we, the students, survive without an official political body to defend us from The Man, the administration and ourselves?

Hopefully, in this vacuum of student governance, chaos and anarchy are not nearby steps. Too many of us have spent hours preparing for mid terms, if not for Spring Break, and would hate to see our planning disrupted by angry mobs desperately seeking a sovereign to keep them in line.

Still, the disbanding of SGA might be the morning coffee to for the student body to realize how potentially important Presidents' Council is. Beyond SGA's status as a school tradition, it was the students' strongest and best-organized, if not only, representative body. More than any Echo editorial could ever purport to be, it was the clearest student voice on campus. Yes, its organization was slightly confused and yes, its power a sham, but it ultimately these problems should have been taken onto the yolk of all students, not our select representatives.

At least twice a month, to walk by Miller 14 on a Sunday night, it will be quieter now. This might help those studying, but can anyone really study in comfort when they know they go unrepresented?

Editor's note: The Presidents' Council did not actually vote itself to dissolve this past Sunday night. While Kendall presented a motion for dissolving, after fierce debate on both sides, it eventually failed with no representatives voting in favor of it. This editorial is meant to be taken as an interpretation of what might have been.

Filling the holes in Alex's speech

By CANAAN MORSE
OPINIONS EDITOR

There weren't a lot of people at Alex Kotlowitz's kickoff address for this year's Diversity Conference. I took up as much space as I could, but one can only be so big.

The absent majority missed a good speech. He spoke at length about the blind spot we Americans often have regarding our own poor, and the harm it's doing to everyone. He talked about poverty of the pocketbook and of the spirit, and how he brought them both into the public eye with his writing. And I was disappointed when he left it at that, because I found it a limited solution to a partially-understood problem.

One of the stickpins of Mr. Kotlowitz's address was a description of the powerful silence that keeps the poorest apart from the rest of the world. It is imposed in part by the upper classes, who manage the media and would rather ignore the West Side of Chicago. Yet that silence is also cultivated by the communities of the West Side, Camden and Perth Amboy. According to Kotlowitz, they are quiet because they fear no one will believe their stories.

He's right, but at the same time, my experience tells me he's missed something. Many of those I know who are economically and spiritually poor remain silent because they don't want to hear about the triumphs of the educated. They are aware of wealth and of those who accrue it, often painfully so because of the problems of living that

keep them from doing the same. Apathy is a common response, as it attempts to leave disappointment behind with ambition, but somehow that doesn't always work. Besides, we're only human, and who likes listening to the lucky one go on about the virtue of hard work?

This is an honest-to-God obstacle that I've run up against many times while trying to help friends and acquaintances solve problems. For example, my co-

He talked about poverty of the pocketbook and of the spirit, and how he brought it into the public eye with his writing.

worker's kids don't really feel like going to school, and Daddy's ambivalent about sending them; another co-worker chimes in with conviction that school's a bunch of bullshit that he never got anything out of. Here I am, and all I want to tell the guy is that getting through public school is their absolute best chance, and Christ, it's free, but I know too well how they'd react. They won't want to talk principles with a college student who's free to be high-minded.

Now, the customary lubricant of inequality is modesty, but that's a dan-

gerous trait as far as social currency (money, education, et cetera) is concerned; a little too much is often more infuriating than none at all. Often, small differences in clothing, or in speech are enough to conjure up an illusion—or expose a reality—of condescension that makes things much worse. Town meetings get loud when that kind of tension builds between those in suits and those in overalls.

I remember being taught that changing the subject was the better part of valor during conversations like the one I described. It's a reflex, and it will always be a reflex, but there might be a way around it. It might be impossible because it would require me to let go of myself, my social standing, without my being aware of it. I would have to drop certain realities and illusions to keep my image from getting in the way of what I'm trying to say or do.

The published speaker didn't get into demeanor in his speech (and please don't misread, because I do admire him), but I feel like I have to, as a student of a college that isn't at peace with its community. Colby Cares About Kids and the South End Coalition prove that the College has done a good job recruiting people who want to help, yet the silence that Alex mentioned impedes their progress. Now, I don't think it's impossible to leave one's own society behind (there are many who would disagree), it's just hard to imagine discarding a social reality that's always pushing itself to the front.

A Correction—sort of



I'M NEVER GOING TO RETIRE

By C.W. Bassett

I feel like John Dean, Nixon's lawyer, who opined that there was a cancer around the presidency. He was proved right. The late sixties and early seventies showed the country just what a mess we'd gotten ourselves into. And it was a mess, a dreadful mess—a television war, the draft still active, fighting a dirty war against a people fighting for their independence.

Last week, my editor, Canaan Morse '07, asserted that grades were one of the main reasons for the troubles at Colby during that era. The implication was that the furor was not the feeling that this war had gone on long enough. We wanted Pres. Nixon to declare that we had won and bring all those poor grunts back home.

What got me a bit is that I was teaching at Colby in 1969, and I think we were much more angry at Washington than about grades. Mr. Morse is a fine editor, but several pieces of crucial evidence are dubious. Let's talk of Tony Maromarc— he got a Ph.D. in English, and then left academe to run a fund for Babson in Boston. He was my student, and we keep in touch. His statements just have to be taken with several bags of salt. He's that kind of guy.

But Tony laughed a lot, like many students, about the "rigor" we were asking to change might bring down the very colleges around our heads, not realizing the same commie-clogged ears of the rest of the students at hundreds of colleges across the country. Recall Kent State or Jackson State signs of the universal mistrust of all authority.

Bringing up Mark Benbow helps only slightly. Despite your mother's fear of Mark, some 30 English majors at Colby got diplomas during those years. And even the feared Benbow never flunked an entire class.

There aren't many of us still around who saw the sincerity in our students' faces—perhaps Priscilla Doel in Spanish and Don Allen in Geology. I may have missed someone, certainly on the administration, a hidden dean somewhere. Perhaps mummified to remind the people of what it's like when the Dean would recall the 7,500 students who appeared in front of the library and spilled over onto what is now the Colby Green. It was a protest against the war, not for easier grades.

I'll bet they wouldn't tell you they were protesting for easier grades. Actually, not many Colby students went. Look at the memorial by the flagpole. Cal Mackenzie did go, but there weren't many others. The Benbows of the world didn't cause the war. The US just pulled out, leaving the indigenous people to their devices. And don't be fooled by the cynics. They weren't there to talk to people who would kid Maramarco, the one man who could kid everything. But Tony wasn't for peace in Vietnam so that Benbow would give him a good grade.

It was the best of times, it was the worst of times.

Op-art: Silhouettes that surprise

By STEVE WEINBERG
EDITOR-IN-CHIEF

If a picture is worth a thousand words, then how much is an internet photo and photo illustration worth? Try to guess which of these images appeared on the front page of this past Monday's *Morning Sentinel* illustrating the article headlined, "Drinking till you're drunk, Colby officials share police concerns about alcohol use by underage students" and which illustrates actions of other generic college students.



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Students on the Street

What was your favorite part of Doghead?



"My favorite part was when a beer was shoved in my face as soon as I woke up."
—Zach Fritzhand '08



"Green, green everywhere...and beer."
—Kristen Koitab '08



"Being socially awkward in the dining hall."
—Zach Goldman '06 and Adam Oesterle '06



"Getting arrested!"
—Tim Patch '08 and Laura Keeler '07

Student Government's momentary flirt with self-sacrifice

Remember, it's your SGA too

By MICHAEL KLAUS
CONTRIBUTING WRITER

The argument that this year's SGA has done nothing and the personal arguments between individual members of President's Council and the Executive Board led Travis Kendall to conclude that President's Council should be disbanded. Travis most likely believes that President's Council is doing a greater service to the student body if it stops meeting for the rest of the year. This is simply untrue. My question is: why are we letting him off so easily?

The SGA, believe it or not, does represent the student body. Presidents' Council is the voice of the student body on big issues that the administration really does listen to. This year, we have voted on the beech trees, made a statement about dialogue housing, raised the party limit in four, five, and six person rooms, and put out the orange sheets to clarify the existing alcohol policy in order to make people more informed of the rules so they do not get busted when they go out and party.

More importantly, not having PC meetings does a huge injustice to the school. If SGA does not meet, it waives its right to comment on the new alcohol policy that will soon come out of the College Affairs Committee, and it no longer has the ability to make motions that directly affect the student body, such as the results of the sexual assault task force just recently created and the mule committee, which seeks to buy a real mule as our mascot.

With the elections now over and the SGA positions nearly set in stone for next year, I encourage everyone to hold their representatives accountable for their behavior and their votes. The job of the dorm president is to inform you of the issues and make his or her vote accordingly, as well as to bring motions to Presidents' Council that make a difference and benefit the student body. The president is meant to take your feedback and integrate

it into how he or she votes.

If your dorm president does not inform you of the issues and does not make him or herself available to take comments and criticisms, then your dorm president or class representative is failing you. However, if you do not give feedback to your dorm president and are content to let the personal opinion of someone else be your voice, then you are failing your dorm president.

The motion that Travis put forward is basically one way of saying "I give up," and this is simply unacceptable. He should never have such an easy way out and nor should anyone else whose job it is to represent the student body. For the rest of this year and next year, make sure your dorm president does his or her job, be informed about what is going on in President's Council and make sure your dorm president hears what you have to say. Let your voice be heard on student government, because it is our job to listen.

Michael Klaus '07 is the president of Dana and sits on Presidents' Council.

Why we really should disband

By TRAVIS KENDALL
CONTRIBUTING WRITER

The Preamble to the SGA Constitution reads as follows:

"We, the students of Colby College, in order to promote the betterment of Colby College, to advance student influence in the college community, and to protect and ensure the rights of all students, do hereby establish this Constitution for the Colby College Student Government Association."

As a member of Presidents' Council, I brought my motion to disband the SGA forward for two reasons. The first is to question the value of our meetings this year. Are these meetings promoting the betterment of the college each time we meet?

We get the best room in our dorm. We get a resume line that will certainly be valuable down the road. And we get an in with the administration. And what do we give back to the student body for that? What betterment do we promote by spending the majority of our meetings arguing over the constitutionality of every single thing we do, even when it's already been ruled upon?

The rules we pass, including our own constitution, are meant to serve as a framework

from which the fairest decisions are to be made. Flexibility and interpretation are certainly allowable, and should even be encouraged. Instead, Presidents' Council and its committees constantly debate the meaning of obscure parts of poorly worded documents, ending with conclusions, which although they may be logical, can in no way be considered fair. Time and again, we are blinded by some sort of twisted logic and forget about the interests of the student body at large. In fact, when my motion to disband the Presidents' Council

first came out, to my knowledge only one person, Michael Klaus, Dana Hall President, actually responded to what it was: a challenge to the legitimacy of the SGA. The rest of the responses I got from PC members were quite brief: "Your motion is unconstitutional."

I wrote it unconstitutionally on purpose. In pointing this out, other members of Presidents' Council proved my point. If those on SGA want to dress up and play politics, the meaningless arguments that we on the Council keep having are fine. If they want to "promote the betterment of Colby College," we must find better things to debate or not meet at all.

Half of my desire to disband the SGA is, of course, entirely my opinion, and anyone is free to disagree. The other reason I brought forth the motion is, I believe, more concrete. SGA has no power, and furthers none of the goals in the preamble. Do we advance student influence and ensure students' rights? Of course we do—when the administration wants it.

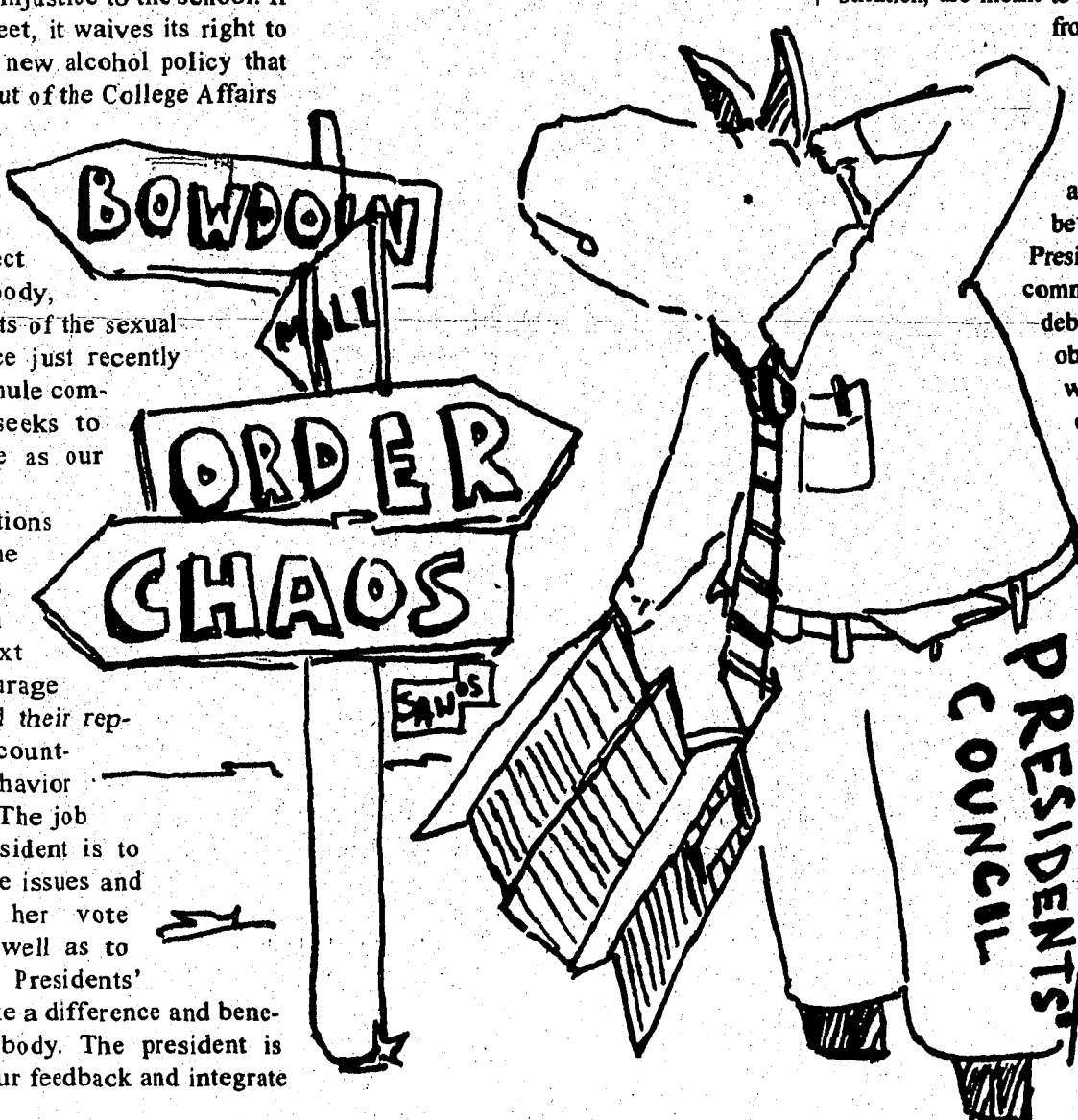
The reason for the existence of Student Government, at least at this institution, is to give the administration a rubber stamp on their policy decisions, so they can run around and say that they have worked with the students to find a solution. When the administration disagrees with us, they simply can simply override our vote when they ask for an opinion, or ignore us all together.

We are simply not effective. Through this year, we on the Council has proven that we are incapable of conducting ourselves in a manner that does any sort of service to the student body, and I think that our poor reputation among the students belies that. Our actions of the past few weeks have only served to reinforce this reputation.

I went to the meeting this past Sunday proposing this motion firmly in support of my motion, and without any doubt that Presidents' Council would not be able to shape up and make use of the last meetings to accomplish something, or at least avoid the meaningless debates. I was extremely surprised at the discussion of my motion, as everyone seemed to have genuine interest in trying to put a better face on Presidents' Council and try to revamp our agenda.

I hope that my motion, and the discussion that followed, will serve as an impetus to become more focused, more serious and less prone to being drawn into endless debates which have no purpose.

Travis Kendall '07 is the president of Sturtevant and currently sits on Presidents' Council.



Dear Mr. Colby. Please don't puke on me. Love, your impressionable admirer, Kate.

By KATE BERMAN
STAFF WRITER

I feel like administration has beef when it comes to alcohol consumption. My theory is loosely based on kids drinking excessively weekend after weekend and kids getting alcohol citations weekend after weekend. I also have a sneaky suspicion that many of the violations occur as a result of a little-known phenomenon known as "under-age drinking." For those of you who live in Pierce, Williams, or any of their chem-free sister dorms, under-age drinking is what we call it when people consume alcohol who are under 21. "Jeepers!" you say. "Why, isn't that illegal?"

Yes, anonymous chem-free student. Yes it is. That is why under-age drinking is such a highly covert operation. Who are the alleged under-age drinkers? Where on Earth does security find these rogues, these juvenile delinquents? And more importantly, what low-life, horrible role-models are buying booze for these infants? After all the fines, you'd think everyone would know exactly where the school stands on alcohol. The basic platform is apparently be responsible, be of age, and don't pee yourself.

So where are these little Colby toddlers getting the cockamamie idea that drinking is jive with Janice and Jeff? Well, let's see. It probably has nothing to do with Mr. Colby. If my memory is correct, wasn't the winner's skill reciting a Shakespearean sonnet backwards in French? Oh wait. No. This year's Mr. Colby actually ran a mile on a treadmill and drank four beers. And a goldfish. And

lit a cigarette onstage.

It was actually really impressive. As a member of the first tier audience, I was incredibly grateful that any residual beer spew landed in a bucket and not on my head. Obviously Rich Downing '05 won the competition fair and square. There are not many kids who could dream of physically matching the beer-mile feat. His was the most amazing skill, and probably the most horrifically painful demonstration to witness live since Tiananmen

As a member of the first tier audience, I was grateful that residual beer spew landed in a bucket and not on my head.

Square. Rich is over 21, so he can do essentially whatever he wants.

Not that the opinions section of the Echo does or should have any sway over the policies of our college, but I was just struck by the idea that both a dean and a security guard, members of the judging panel, condoned such actions. In this little faux-reality that is Colby, administration clearly lets younger sots see the repercussions of their actions. Yet, simultaneously they laud the one student in this competition who actually drank somewhat excessively in public by voting him the Mr. Colby winner. He is the role model for

the younger students to look up to. These students, however, are expected to have maturity to accept that they themselves will receive punishment for similar behavior. It is weird.

Maybe the Ms. Colby competition will yield different results. Oh wait. No. There is not a Ms. Colby competition, at least, not yet. I suppose some of the tactics used to sway the judges would be considered a little distasteful if performed by women, particularly in light of the plethora of tight underwear involved. I'm not a lesbian, but after Mr. Colby I sort of wished I were. Unfortunately my sexual preference remains as clear as the outline of several Mr. Colby candidates' genitalia; the same genitalia my people and I are doomed to pursue for the rest of our natural born lives. To the credit of the competition, none of this display was at all original or unexpected, save the beer mile. Anyone who has ever seen Mr. Colby knows that men in thongs, superfluous nudity and grinding with a judge are as inevitable as a fifties montage in a Waterville Thai restaurant.

But if there were a Ms. Colby, what would my people (expanded now to all who identify as female) and I do? Would our community respectfully receive ladies of varied size and stature parading around in near nudity with the same grace allotted to football players in skimpy drag? I don't think so. If our administration officially skews entertaining success to solely naked, drinking males, then undoubtedly younger students are going to be confused. Thus punishment should not be heavy citations, but more aptly, just spankings.

Security and students: where did the love go?

By MERLE EISENBERG
STAFF WRITER

My new favorite aspect of Colby is the amount of noise violations being handed out at 1:11 a.m. on Sunday mornings. Widespread examples of this beg Colby students to ask the question: was security waiting outside your room until it was after 1 a.m. or did they mark your room earlier in the night so they could come back and bust the party after "quiet hours?"

I have always believed that it was security's primary responsibility to protect us, not to mark rooms so that they can come back and cite students. Security deserves a certain amount of leeway in their actions, as one has to assume that they act in the best interest of all students. Nevertheless, it has become clear that security's zealotry on weekends has gone too far. Security should have the right to inspect some parties, in the name of preventing any possible tragic events that stem from excessive drinking.

However, it is important to examine the ramifications of security's new restrictions on parties. The most significant, and obvious, result is the movement of parties off-campus. How can anyone NOT want to go off campus, when you are almost guaranteed to have your party broken up on campus?

While the proliferation of the off-campus scene is good in many ways (more kegs, more space, no open containers, and no meetings with a Dean on Wednesday mornings), in this case, the costs outweigh the benefits. This year there has been an increasing police crack down on off-campus parties. Students are arrested almost every week, most often for minor infractions, as the police seem to be looking for Colby students to arrest.

My favorite story was the student who was arrested for throwing a beer can on the ground, so that the police could not arrest him for minor in possession. Instead they arrested him for falsifying physical evidence, a most ridiculous charge. Furthermore, at the end of many off-campus parties, students are far more tempted to drive back to Colby drunk rather than wait 45 minutes for a cab. Anyone can draw the connection between Colby security's shutting down of parties, an increase in police arrests and drunk driving.

Not only has security forced students to face the increasing hazards of off-campus parties, but they now fail to fulfill their stated goal of protecting the student body. They seem far more concerned with giving people citations than they do with securing us from both internal and external sources of conflict. At one "sketchy" Heights dance (it certainly would have been far sketchier with a couple more SPB kegs) I attended, two security officers cornered a student and proceeded to fine him. Meanwhile on the dance floor I witnessed two students fighting one another. The officers neither noticed nor made a move to stop to the fighting—they were too busy keeping us "secure" by handing out another citation.

I cannot believe that most students think security works to protect them anymore. I would argue, and I am sure that many students agree, that security's new mandate from the top (the Board of Trustees and the Dean of Students office) is to eliminate all drinking on campus. Most students only see security as a force that shuts down parties first and helps them second. Our relationship with them should not and does not have to be antagonistic. They should become

HPV in Perspective

By LYDIA BOLDUC-MARDEN
HEALTH CENTER STAFF

What is HPV? If you're like a lot of people, you may not have even heard of the human papillomavirus (HPV), a.k.a. genital warts, until you were diagnosed with it. You might have noticed bumps on your genitals or you may have had a routine Pap smear, and the results came back as abnormal. The bumps and an abnormal Pap could both be caused by HPV. You may wonder, how could this happen? How serious is it? Where did I get it? Will it go away? Some of your questions can't be answered, because all the answers are not yet known. This often creates frustration and confusion for you and for health care providers. New research is providing answers, however, and the future is looking brighter.

What about symptoms? Painless wart-like bumps are the only visible symptom, although most people with HPV do not experience symptoms. The time between HPV exposure and development of symptoms is extremely variable and hard to study, so it is nearly impossible to determine when an infection occurred. HPV can remain latent for months or years before any symptoms arise.

How is genital HPV transmitted? Direct skin-to-skin contact transmits the virus most easily, which means direct contact between infected skin on the penis, scrotum, vagina, vulva, or anus and uninfected skin in the same areas of the partner's body. Visual detection of genital warts is difficult because some genital skin is covered with natural bumps and other areas are hidden to the naked eye. Many warts are so small that they are impossible to see at all, yet the virus can still infect others and be passed along unknowingly. HPV is probably not readily transmitted through oral sex.

Is prevention of HPV possible? Condoms are still the best protection against most STDs. However, condoms are inadequate in preventing the transmission of skin viruses such as herpes and HPV. Abstinence is the only sure way to avoid exposure. Sexual contact should be avoided if visible warts are present.

What is the relationship between HPV and cervical cancer? There is a strong link between cervical cancer and some strains of HPV. Fortunately, sophisticated testing can be done to determine the level of risk and treatment indicated when an HPV infection is detected through a Pap smear. Usually other co-factors must be present to cause the progression to cancer, including smoking, a weakened immune system, poor diet, presence of another STD, history of many sexual partners and sexual intercourse at an early age. A Pap smear should be done annually on any sexually active woman.

A diagnosis of genital HPV can be overwhelming. Many people feel that they will never feel good about themselves or their body again and fear they will not be able to have a normal sexual relationship. When diagnosed, your provider will help you to understand HPV is a common, manageable virus (not a punishment or judgment), that it becomes dormant over time, and a normal sex life can be in your future. Open, honest communication with your health care provider and with current or future partners can keep HPV in perspective.

involved when parties get out of control, fights begin or a situation is unsafe; on the other hand, they should not be giving noise complaints eleven minutes after quiet hours on weekends. Security should protect us in dangerous situations first and not follow their new mandate of citing anyone they can find. It is clear that we as Colby students must voice our opposition to this new crusade against drinking that has made us despise the very people who should be "protecting" us.

Arts & Entertainment

this week

THURSDAY, MARCH 17

- Newman Council Lenten Event Series: **What is Triduum?** 4 p.m. Lorimer Chapel/Rose Chapel
- Female Orgasm** 8 p.m. Cotter Union/Page Commons

FRIDAY, MARCH 18

- International Coffee Hour** 4:30 - 6 p.m. Mary Low Coffeehouse
- Wine Talk** 4:30 p.m. Cotter Union/112 Pub

MONDAY, MARCH 28

- African American Culture Film Series: "Daughters of the Dust"** 7 p.m. Lovejoy 213
- An Olive on the Seder Plate** 7 p.m. Cotter Union/Page Commons
- Shrek II** 7 p.m. Lovejoy 100
- American Popular Culture Film Series: The Ed and the Ego, The Killing Screens** 7 p.m. Lovejoy 203

TUESDAY, MARCH 29

- Queer Film Series** 7 p.m. Arey 5

Mr. Colby Pageant: Ladies, it's our turn to ogle and ahh

By JULIE WILSON
A&E EDITOR

"Males are the new females," I mentally declared, making my way through the snow to my first Male Pageant last Friday night.

Upon returning to Waterville from my home in NYC after Jan Plan Break, I can say that I have sat down at a nail salon, Cosmopolitan in hand, beside a man flipping through the "For your man section" as his toenails were painted a glossy "ballet slipper" pink.

Yes, ladies, those days of sexism and women in bikinis are over—it's our turn to kick back with a few beers and watch men strut (and thrust) their stuff down the runway. It is indeed Mr. Colby time.

If you were already too far gone by 8 p.m. to make it, or simply could not find a seat in the jam-packed Page Commons Room on Friday, March 11, you missed out a truly entertaining show. With Security Guard Jeff Coombs, Dean of Students Janice Kassman, Jeff Lederman '05 and, our two favorite Pub bartenders Sheryl Jason and Lisa Nye, on the judging panel, one could not deny that Colby was in for yet another hysterical Mr. Colby Pageant.

After the Colby Dance Team kicked off the pageant with booty-shaking gyrations only matched by Beyoncé and the first of many pelvic

thrusts of the night, two of the Colby Blue Lights, Stefan Ruiz '06 and Matt Mitchell '06, our announcers for the evening, took the mic to avow, "[tonight] one man will be crowned King of Colby."

The pageant launched with ten hopefuls: the "stratified" Eddie Mezer '05, Aaron "all beef hotdog" Stepka '06, the man who claims he needs no introduction Rich Downing '05, the quick and skinny Mike Sirois '05, the poetic Pat Hamer '05, Bobby "Jewish boy" Underwood-Halpern '08, California man Nolan Reis '08, the serenading Jamie Snyder '05, the acrobatic Ryan Spinach '06 and the diapered Doug Turnbull '07.

Even from the very first competition, swimwear (wink, wink), it was clear that there were some undeniable favorite, and a few that simply were not making the cut.

Dressed in a black leotard, Harner leaped into the competition with an interpretive dance. At which Lederman commented, "[that was] truly inspiring." Another highlight that received much applause, was Stepka's "It's Raining Men" strip down into pink spandex booty shorts. On the other hand, Underwood's shirtless self-proclaimed "Michael Moore" image wasn't doing it for the crowd.

A few of the audience's favorites continued to shine on into the formal-wear competition. Intriguingly, it seemed like all the attention from the contestants was direction at Coombs.

Downing appeared in familiar Colby Security Guard uniform, but quickly stripped down to his skivvies as our hosts announced his infamous trademark: handing out a "250-dollar spank fine." While Downing began

tapping his own ass, Coombs just shook his head, a curious smirk across his lips.

Sirois continued what Downing had started with a slightly more risqué PG-13 strip dance, swinging his freshly-peeled pieces of clothing around Coombs' neck. Following him, a black suited Stepka wooed the audience with a dashing white top hat and moonwalked to Michael Jackson's "Billie Jean."

In order to bide time before the Talent competition, Ruiz and Mitchell opened the floor for remarks from the panel. On Downing's performance, Coombs commented affectionately, "I appreciated the moves I learned from Rich—those were really nice."

It was with the final talent competition that the ten contestants would be whittled down to four.

The round opened with Sirois and a single compact mirror. He continued to serenade himself to Boyz II Men's "I'll Make Love to You," while shocking the audience with courageous pelvis thrusts...in ass-less chaps.

Later, Turnbull tickled the audience with sexy-comical rendition of Enrique Iglesias' "Hero." Matching this, Snyder prefaced The Beach Boys' "God Only Knows" with "I dedicate this to all the pretty girls in the audience...even the ugly ones."

Yet, it was Reis' flawless Napoleon Dynamite impression that spawned roaring cheers as he awkwardly ran from the stage in true Napoleon fashion. With so many talented contestants, the judge's choice was still indiscernible.

For a second time, Underwood was



Harner the Poet, "bootylicious" Stepka and Mr. Colby himself, Rich Downing.

booed from the stage for his distasteful "National Brotherhood Week" song on the piano, which detailed the hate between almost every facet of people in the building. As Ruiz stated, "[he just] offended everyone in the audience."

Last on deck was Downing, who won the judges' and audience's affection with his successful attempt at the beer mile. After wheeling a treadmill on stage, Downing was off—one beer...two beers...three—puke... (eaw)—four beers. Victory! Replacing the rule of guzzling down an extra beer after puking, Downing gulped down a full glass of water...in which three goldfish were swimming.

And, thus, after round three, only Stepka, Sirois, Harner and a tipsy Downing were left.

Following a charming performance

from the Blue Lights and several questions asked of the final four contestants, the awards were handed out: Sirois came in fourth, Harner in third with a red Bate's sash and visor, Stepka came in a close second with the Bowdoin sash and visor and, finally, Downing took the Colby crown, a bouquet of flowers and an extra \$500 prize.

Downing wanted to thank all the people that helped him along the way, including Matt Bucklin '05 for assisting with transportation of the treadmill, Megan Lehman '08, Liz Petit '08, Kervin Yardi '05 (for catching his vomit) and his kid brother John Downing '08. "I would not have won without them."

Watch out ladies, we have a new Colby King!

CD Review

A novel end to my perpetual pursuit

By JOSHUA KAHN
STAFF WRITER

Rating: 4.5 (out of 5)

It happens. I don't know how, but it happens.

I spend my days in perpetual pursuit of new music. I rummage through magazines, I study websites, I consult my colleagues across the country and abroad, I pull out my magnifying glass and read through liner notes, hoping to find that artist, that style, that sonic masterpiece that I've been missing.

Rap, rock, jazz, soul, bluegrass, folk, classical, electronic—it doesn't matter. If it's good, I want to know about it. If it's worth a listen, I'll be damned if I'm not listening.

My social life suffers. My education suffers. My friends shake their heads as they pass my room, the speakers blaring Argentinean psych-rock or hip-hop beats or string quartets.

It never ends: search, listen, rejoice, repeat. And when I get one...oh...when I get one!

The thing is, if you do this for a while—if you search and listen and rejoice and repeat until your eyes burn and your ears ring and your muscles ache (rejoicing is hard work, you know)—if you do all of this long enough, you start to think that you've got it all covered. You actually start to believe that there's nothing out there worth a damn that you haven't already heard.

You're the Maven of Music, the Maestro of Melody, the Sage of Sound. And music is about sharing, so you go out and share it.

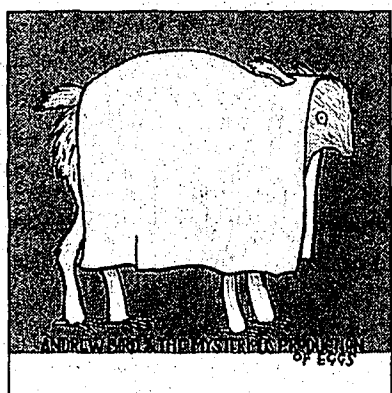
You listen to it with your friends. You play it with your band. You write about it in the newspaper. The world is as it should be.

Then it happens. I don't know how, but it happens. It's 2:30 on a Wednesday night/Thursday morning, and there's an email in my box from my big sister in Chicago:

"Josh, I just saw this guy in concert tonight—Andrew Bird—you have to check him out, he's awesome..."

Andrew Bird? Awesome? But I've never heard of him. Hmmm...it says here he's just released an album. I'll have to give it a listen.

And just like that, through the marvels of modern technology, Andrew Bird is playing music for me in the comfort of my bedroom. He's playing some songs from his latest recording, "Andrew Bird &



Andrew Bird
Andrew Bird & the Mysterious Production of Eggs
(Rock/Indie)

the Mysterious Production of Eggs," and I'm having trouble picking my jaw up from off the floor.

He's strumming guitars and he's pressing piano keys and he's plucking violins and he's whistling—yes, whistling—over some of the best songwriting I've heard in a long time. And when he sings, he sounds like Rufus Wainwright would sound if Rufus Wainwright didn't think Rufus Wainwright was the coolest guy ever, and that's a good thing. He's subdued but not disinterested, and he's not afraid to lose his composure when the music calls for it.

So I'm listening and listening and waiting for the novelty to wear off, but apparently, Andrew Bird has different plans. He refuses to lose my interest. He's every bit as engaging on the frantic and ghostly "Nervous Tic Motion of the Head to the Left" as he is on the smiley sing-along, "Measuring Cups."

And even when he gets a little quirky on "Opposite Day," I had not become a cephalopod and still had legs and arms—he pulls it off magnificently.

And by the time it's definitely Thursday morning and not Wednesday night, I'm listening to the badass swing of "Skin Is, My" for the fourth time and wondering how Andrew Bird can so effortlessly escape classification and still maintain a cohesive sound over the length of 14 songs.

Well, I do a little bit of research on old Andrew, and it turns out "Eggs" is not his first album, but... (gasp)... his fifth! Five albums deep, and another three with his former band Andrew Bird's Bowl of Fire, and I'd still never heard of the guy!

I guess it happens. I don't know how, but it happens. If you need me, I'll be in my room rejoicing.

What's the deal with these SGA campaign signs?

By JULIE WILSON
A&E EDITOR

As I watched the bulletin boards lining The Street fill with campaign signs over the past two weeks, it became apparent: SGA election season was truly upon us.

With the final decision to legalize the McKee/Lohsen, I mean Lohsen/McKee, and Mendez/Balboni tickets, campaigning was bound to be interesting.

What first struck me weren't the colorful Rockwood/Hankin posters, which illustrated the duos' unique ability to ride Toys "R" Us mini-bikes and two-wheelers with the kickstands down (and no hands!), or their studiousness reflected in their slogan, "We

have many leather bound books," or even the sweaty man juice trickling down their side burns after a hard game of soccer, but rather Lohsen '06 and

McKee's '06 new tough-guy image.

It appeared that in every campaign poster, McKee and Lohsen seemed a bit displaced and, dare I say, awkward. Whether they were standing in warrior pose, awaiting battle, before the statue of a Lion inside Miller or located inside an elevator, McKee's arms were crossed, a slightly bemused expression on his face with a sour-faced Lohsen beside him. After standing in the Street for quite some time puzzling the odd elevator sign I still had many unanswered questions: Were they going up? Were they coming down? And why an elevator?

On another note, have you found yourself waking from dreams of Donnie O'Callaghan '06 and Romeo Ragei '06 lately? Well, after the passing their millions of campaign signs day after

day, you can be sure that these boys' asaurus" (a characteristically T-rex-dreamy faces are ingrained in my mind. It seems that their signs have been busy multiplying like rabbits. In orange and blue and white, oh my!—Wherever you looked, there they were. Hey, "This Mule Ain't Dead: 'Who's ready to ride?'"

Yet, Sabin/Russem bit back at Ragei/O'Callaghan's slogan with their grammatically correct slogan, "This Mule is not dead." Ouch.

In another area of the elections, the SGA treasurer signs sparked a question or two. Specifically, Who is Emilia Tjernstrom '06? The majority of Tjernstrom's signs were made out of construction paper, with one featuring a doodle of pepperoni pizza face with two eyes and a mouth that read "Pizza Face is voting for Emilia" and another depicting the candidate amidst a jungle of leafy plants and a "treasur-

what exactly she was advertising...and what state she was in when she conjured her advertisements. But, hey, "Pizza Face is voting for Emilia," so why don't you?

Still concerned about who our next SGA treasurer will be, I checked Steen Schnett's '06 signs, and, frankly, I've become a bit nervous walking around campus lately. "Vote for Steen 'cause I'll pinch your pennies harder than I pinch mine." "STEEN FOR TREASURER"

As the votes are tallied and the results are released, remember these signs with fondness. Whoever wins, we're sure to have a group of characters running the Colby Student Government come Fall 2005.

Patently Uncool: John Travolta and Uma Thurman's return

By MARLOW STERN
STAFF WRITER

Quentin Tarantino once remarked that the beginning of "Saturday Night Fever" was so credible because it reticently revealed the coolness of John Travolta's Tony Manero, as opposed to explaining it in a more overt manner.

While Travolta's work with Tarantino in 1994's "Pulp Fiction" signaled his return to prominence, it was Barry Sonnenfeld's 1995 film "Get Shorty" that proved "Pulp" was no fluke: Travolta was one of the few actors in Hollywood blessed with an inherent cool. I think the song says it best, "you could tell by the way he used his walk..."

Ten years later we have "Be Cool," based on a book of the same name by Elmore Leonard, author of "Get Shorty."

A look at Travolta's Chili Palmer ten years later could have been a rewarding experience, but, for whatever reason, the film doesn't quite cut it. Rather than older and wiser, Palmer

merely returns to us older and wider.

After conquering the movie business, Chili Palmer (John Travolta) grows weary of the Hollywood sequel machine (in one of many self-referential, feeble attempts at satire) and switches over to the music game when he gets a chance to team up with a friend's widow, Edie Athens (Uma Thurman), to run an indie record label.

After striking gold in talented young singer Linda Moon (Christina Milian), who can "strut-her-stuff better than Whitney" (before Bobby Brown started feeding her sugar packets), Chili must retrieve her recording contract from her shady manager Nick Carr (Harvey Keitel). Next, she must outwit a dim, thugged-out-whiteboy/wannabe producer Raji (Vince Vaughn) and his gay, aspiring actor/bodyguard Elliot Wilhelm (The Rock). After this, negotiate a settlement of debt with a Suge Knight/Puff Daddy fusion of a music producer Sin (Cedric the Entertainer) and his gang, the DubMD's (including Outkast's Andre Benjamin) and try to outsmart some

follically-challenged bald Russian gangsters who are hot on his tail; all in a day's work in the music industry.

The performances of Vince Vaughn and The Rock are featured heavily in the promos, and theirs is the work that stands out.

Vince Vaughn must be commended for the sheer audacity of his characterization of Raji, a Jewish manager who thinks he's black. For anyone familiar with the SNL skit in which he portrayed a Pimp, this is in a very similar vein, and almost as funny, while garish. The Rock's portrayal of gay bodyguard Elliot Wilhelm is the best (and briefest) performance in the bunch—who knew The Rock had such a good knack for comedy? He would have been a much better "Pacifier."

Unfortunately, the rest of the cast sleepwalks through their roles, turning in uninspired, and frankly, half-assed performances.

Cedric the Entertainer, it seems, is only funny when playing an eccentric geezer with a Bride of Frankenstein afro (the "Barbershop" films), and Andre Benjamin should stick to

music, where he excels.

Uma Thurman's portrayal of Edie is so languid, that it manages to overpower her natural "Pulp" chemistry with Travolta, rendering their tryst about as groovy as a family reunion. Only their dance scene works which, while completely shameless (and random), is still the best scene in the movie.

Additionally, Peter Steinfeld's rudimentary screenplay reduces Elmore Leonard's trademark lyrical banter to shtick, and director F. Gary Gray, who recently helmed the surprisingly satisfying remake of "The Italian Job," apparently has no grasp of the pulp genre.

Harvey Keitel and John Travolta look like shadows of their former selves, especially Travolta, whose performance is so unimaginative and monotonous that it seems as though he's coasting on opiates throughout the film's 2-hour running time. His face is all but vacant in the film, as if a bevy of botox injections have rendered him incapable of facial gesticulation.

Continued on Page 7

A capella's teaming effort to benefit Project Team

By JULIE WILSON
A&E EDITOR

If it's not The Colby Eight performing at the "Brewer Winterfest," then it's the Colbyettes volunteering to sing in "The Vagina Monologues." It seems that no matter what time of year, you will find Colby's a capella groups involved in something.

Last Thursday night, four of the five groups on campus, the 'Ettes, the Eight, the Blue Lights, the Sirens and Eve (with the Megs busy working on several other projects), came together to charm the ears off an eager Pugh audience in support of Project Team.

As Carla Gunther '08 introduced, Project Team is "an independent service project" based in Baltimore, MD, New York, NY and Waterville, ME, "dedicated learning and personal development of youth across America." This is made possible with the help of a growing number of College mentors across America, including the Colby students in charge of Thursday's benefit concert.

Doing their part, the 'Ettes kicked off the show with harmonious "Blackbird" by The Beatles, a solo performed by Hanna Stailey '07, and followed it with a more lively "Southern Cross" by Crosby Stills and the Nash Project performed by Laura Normand '05.

Sadly, Project Team was inspired by the death of one 20-year-old college Junior, Deora Bodley. Bodley's



The Sirens raise spirits and dollars to benefit Project Team.

death came on September 11th 2001, when the plane she was on (United Flight 93) crashed into Pennsylvania.

It's been one year since Colby entered this community service network. Since then, these local role models have accompanied children of Maine to many fun group activities including scavenger hunts, talent shows and field games that emphasize the idea of teamwork and unity.

The a capella fundraiser was part of Colby's effort to raise \$1,000 by the semester's end to further aid this reputable cause.

Following the 'Ettes, Eve took the stage. Dressed all in black, they picked up the pace with Christina Aguilera's own "Come on Over: All I Want is You," leaving the audience hysterical at one member's hoarse whisper of, "Your sex-ual-ity."

The Eight then stepped center stage, clad in pleaded khakis, ties and

formally un-popped white collars. Forming into a semi-circle of song, Ian London '07 took the spotlight with his solo of "Naturally" by Huey Lewis and the News. As they exited I looked to see audience (especially the females) swooning with applause.

Next, the Sirens rocked Cotter Union in poodle skirts, boas, a leopard print cowboy hat and mardi gras beads galore with their rendition of a jazzy "Temptation."

Finally, it was the Blue Light's turn to contribute. They took this opportunity to introduce two of their new members of the group John Chung '08 and Clay Marshall '08. In their coming out, Chung and Marshall gave a breakout performance of Green Day's "Boulevard of Broken Dreams."

With the help of Colby a capella groups, the benefit was an overall success. It just goes to show the power music has to unite communities.

SPOTLIGHT ON THE ARTS

Elliot Katz '05

By JOEROSSE THARAKAN and
GRETCHEN MARKIEWICZ
STAFF WRITERS

In three words, Elliot Katz '05 is chivalrous, charming and committed. One could go on about his chivalry and charm, but his commitment is what his studio work truly exudes.

Growing up in northeastern Vermont, Katz's first artistic inspiration came from the outdoors. "I'm really skeptical about things, especially if they're subjective, like art," Katz explained, but with encouragement from his family, he gave it a shot.

His formal art education began with high school AP Art, for which he has a digital portfolio piece featured at the AP Exceptional Art Gallery in Pennsylvania. Once at Colby and a Studio Art major, Katz has experimented with painting, sculpture and working with metal, glass and other salvaged scrap to express the extent of his creativity. "I now realize how important it was that [my family] believed in me...not everyone will tell you to go to college, figure out what you want and, if it's art, that's great," he reminisced, as we marveled at the results of that encouragement.

Recognition is pouring in for Katz: he will be featured in the Senior Art Show later this Spring at

Colby and currently has work show at the Center for Maine Contemporary Art in Rockport, Maine. The exhibition titled "Next Generation IV" runs from Feb. 26 to April 2.

When asked about his creative process, he told us "You have to figure out what works and what doesn't and hopefully you'll do the former!" To him, if a piece is fully created in his mind, there isn't much point bringing it to life: "It has to be a creative, evolving process." In abiding by that philosophy, Katz strives towards projects that go with the flow of his imagination.

Where does he find stimulation for all this manufacture? "The faculty here is unbelievable-when you see people whose whole life is committed to art, it reinforces the notion that art is valuable," Katz said, citing Harriett Matthews (Sculpture), Bevin Engman (Painting) and David Simon (Art History) as examples.

He also realizes the potential of art facilities at Colby, especially the museum, though he wishes the museum would host a broader genre of art instead of buying just contemporary American Art. "There is a disconnection between



Elliot Katz '05

what is taught at Colby and what is available in the museum—we don't have any early Christian or Greek art for example."

When asked what he planned to do with his extraordinary talent and motivation, he admits that he is unsure what life holds after Colby. "I went to the Chautauqua School of Art program for two months not knowing what frame of mind I was in, torn between painting and sculpture. It made me realize the defining nature of art. Everything I do has become more personal," Katz reflected, holding his work close to his heart, but generously allowing us all to share the journey.

Colby college chorale ready to start the European campaign

By CANAAN MORSE
OPINIONS EDITOR

After a semester and a half of risk forms and seemingly endless rehearsal, the Colby Chorale is again ready to launch a spring break tour of the Old World. The target last time was sunny Greece; this year the focus is turned northward, to the Eastern European capitals of Prague and Vienna.

The spring tour, which occurs only once every three years, is an event earned by the group's hardworking singers, myself (a member of Chorale) included.

It is a chance to give professional-quality performances to foreign audiences in exotic places.

Since director Paul Machlin has been at Colby, the Chorale has gone to Greece, England (twice), New York and California. Beyond the singing, it grants a large number of students a college-subsidized opportunity to go places they might never

go otherwise.

This year's trip to Austria and the Czech Republic will prove no exception on either account.

Both Vienna and Prague maintain strong musical—and specifically choral traditions that are almost unmatched on this side of the pond (you've heard the boys' choir). The cathedrals where the Chorale will be performing, such as the Karlskirche in Vienna and the Nicolaskirche in Prague, are world-famous pieces of architecture.

In addition to a demanding concert schedule, the singers also have scheduled several guided tours through the cities' more famous locales, such as the Vienna Opera House and the Jewish quarter of Prague.

Students' evenings will usually be free from 7:30 onward, allowing ample time to explore all sorts of nightlife. I plan on finding beer.

The tour repertoire, which will be performed several times once the Chorale returns to school, is a mix of Europe and America, secular and sacred.

The Mass in Vienna will feature a set of motets by Charles Villiers Stanford, as well as music by Rachmaninoff. Secular performances will include a long piece by the Czech composer Leos Janacek, along with most of Carl Orff's Catulli Carmina (wow—not Carmina Burana), two African-American spirituals and a modern work by the American Carlyle Sharpe.

When asked why he included the spirituals and the Sharpe piece in the repertoire, conductor Paul Machlin explained that not only did they fit the overall '20th-century' theme, but they were meant to "expose these distinct styles of music to people who may never have heard them before."

There is no reason why this should not be the landmark tour of the Chorale's recent history. They are professional enough to ensure great performances, and their surroundings will afford them rich opportunities to explore.

But don't just forget about it after you've thrown this Echo on the

floor; sign in to <http://colby-chorale.blogspot.com> now and again during Spring Break to read accounts and see pictures of your musical friends blazing through Old Europe.

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Here's What's Playing Fri.
Mar. 18 through Thurs. Mar. 24

THE CHORUS

PG-13 Nightly at 5:10, 7:10 and 9:10; also matinees Sat. and Sun. at 1:00 and 3:00

TRAVELLERS AND MAGICIANS

Unrated Nightly at 4:40 and 6:50; also matinees Sat. and Sun. at 12:00 Noon

THE WILD PARROTS OF TELEGRAPH HILL

G Nightly at 5:10, 7:00 and 8:45; also matinees Sat. and Sun. at 1:10 and 3:10

THE MERCHANT OF VENICE

R Nightly at 9:05; also matinees Sat. and Sun. at 2:05

THE TWILIGHT SAMURAI

Sat. & Sun. at 10:00 A.M.

Beer Review Irish Beers: Killian's vs. Harp

By PAT LIZOTTE
STAFF WRITER

It was difficult to find four people on Saturday afternoon who were still awake, let alone able to drink a couple more beers. Yet I still managed to assemble a crack team of beer reviewers.

Jon Ashcroft '06, Mike Gravelle '06, Jamie Tang '07 and Mike O'Brien '06 shared the love that Irish brews George Killian's Irish Red and Harp Lager had to offer us for St. Patty's day.

We critiqued the Harp first with Jon quick to comment that "For a beer made by the Irish it's not bad." (He's British.)

Gravelle then ventured to deconstruct the label. Looking confused, he pondered aloud, "Brewed in Canada? Ah, it's better than Celine Dion."

I guess so, but comparing beer and Celine Dion is unfair. Beer is far superior.

The Harp was good, but not great. "It's surprisingly pale. I approve," said Jamie. Jon was a little more critical. "From the makers of Guinness I expect more," he added, "It doesn't have a distinct taste."

Gravelle, however, loved the beer. "It goes down smooth like an 80's power ballad," he said.

There was some difference of

opinion, but the consensus seemed to be that it was not spectacular. Beer review alum, and my brother, Andy Lizotte '04, having himself tried Harp before, put it succinctly when he described it as "Good, but nothing to even get a semi over."

The Killian's was next and we were filled with Christmas-like glee to drink it.

"Just from the look this is man's beer," Jon concluded. "If this was a milk ad, Harp would have the thicker moustache." O'Brien said.

The conflict was apparent on Jamie's face as he, a Harp man, was forced to admit, "Right off the bat, this is very distinct."

From the look of things, the Killian's made a better impression. "They should put a horse's ass on the label instead of its face because that's how you act after drinking a 6-pack," Gravelle added.

It looked as though we had a winner. We also had to end the review because the day's festivities and dehydration had caught up with us.

When brought to a vote Killian's Irish Red swept the review with four votes to none. I sincerely hope the spirit of Doghead touched the lives of everyone.



PATENTLY UNCOOL: One more hope for John Travolta's career

Continued From Page 6

Mr. Travolta, it seems, is again in dire need of career resurgence. He hasn't made a palatable film since 1998, when he starred in both "A

Civil Action" and "Primary Colors." Since then, he's starred in such clunkers as the legendarily appalling "Battlefield Earth," "Swordfish," "The Punisher, Basic," etc.

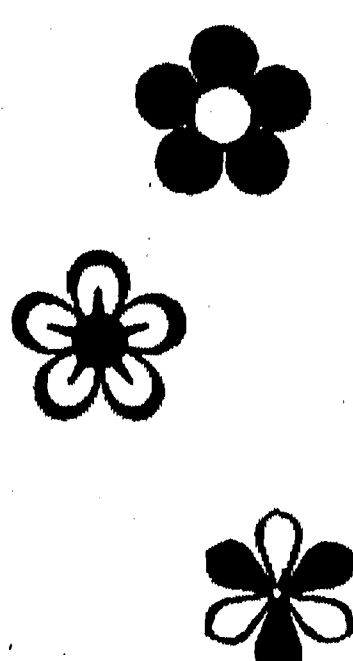
It's time for Mr. Travolta to strut

over to the nearest phone, and place a desperate call to Quentin Tarantino, so that Tarantino can break out his creative defibrillator and apply the necessary volts to Travolta's dying career.



HAPPY BIRTHDAY, JILLIAN

LOVE, DAD



ARABIC CLASSES

A six-week introductory class in Arabic starts Wednesday, March 30. Classes will be held from 6:45-8:15 p.m. each Wednesday; the fee is \$90. The class will be taught by Nasrin Hilmi, a native Arabic speaker.



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Women's swimming takes 12 All-American awards

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby women's swimming team took eighth place overall this past weekend at the women's NCAA Division III national championships in Holland, Michigan at Hope College. The team also finished the competition having taken home 12 different All-American awards between six swimmers. Accomplishments made even more impressive given that Colby's highest previous finish was 20th, the Colby team has only finished in the top 50 six times in its 20 year history and this year's team bested their previous single season All-American total by seven (five All-American swims in '04.)

"There is no question that this season represents the high mark for our program," Coach Tom Burton said. Captain Laura Miller '05 echoed Burton's feeling: "This year's NCAA's was definitely the most amazing of all."

Individually for Colby, Miller finished her impressive career by taking two All-American awards in the 100 fly and 100 freestyle, finishing her career with eight All-American awards and six honorable mentions.

Meg Vallaly '07 took home two of the awards in the 100 and 200 freestyles. Kelly Norsworthy '08 completed her first season by taking three awards in the 200 individual medley, the 200 breaststroke and a team high third place finish in the 100 breaststroke.

The relays were similarly impressive as the Colby team took awards in the 400 medley relay (sixth place), the 200 medley relay (sixth place), the 400 freestyle relay (sixth place), 200

freestyle relay (10th place) and the 800 freestyle relay (14th place). Joining Miller, Vallaly and Norsworthy were Beth Foxwell '07, Lilli Higgins '07 and Melissa Plante '05, who all swam well and reached All-American status.

"The best part of nationals was seeing how far our team has come throughout the year because we really proved to the rest of the country how far the Colby swim program has come," Norsworthy said.

The NESCAC also fared well collectively as Williams (fourth),

Amherst (fifth) and Middlebury (ninth) joined Colby in the top ten. Colby's finish ahead of Middlebury was also significant showing how hard the team worked throughout the season as Middlebury had bested the Colby team earlier in the year by a score of 155-115.

"One of the most amazing things was that we placed higher than Middlebury, something we never thought would be achievable," Miller said.

Colby's performance was definitely a statement to NESCAC and

beyond, showing both that Colby's program has improved dramatically over the last few years and that the team will be a force to be reckoned with for years in the future. However, regardless of future success, the Colby team can look back on this year's performance at nationals as the year they arrived nationally and achieved great goals.

"I am extremely proud of what our team has accomplished and the hard work they have put in to achieve this level of success," Coach Burton said.



Colby's five relay teams which competed at the NCAA Division III Nationals were hugely successful last weekend, taking home five All-American awards. Swimmers Kelly Norsworthy '08, Meg Vallaly '07 and Captain Laura Miller '05 each received individual All-American awards. The team brought home 12 awards in total.

PHOTO COURTESY OF LAURA MILLER

Mules baseball looks to bounce back from 2004

By AJ HERRMANN
STAFF WRITER

It may be March, it may be 25 degrees and there might still be two feet of snow on the ground, but Colby baseball is already a month into practices. Despite the loss of four seniors (including all-NESCAC catcher Eric Roy '04) from last year's team, a strong first year class and an off-season of hard work should make for a competitive season for the Mules in 2005.

Colby baseball had a tough year in 2004, as the team went 6-25 and finished in last place in the New England Small College Athletic Conference East division. Standings, however, can be misleading, as bad luck and untimely mistakes cost the Mules a number of close games in one of the toughest conferences in Division III baseball. Despite the rough record, last season yielded some hope for the future for the Mules. The team played better towards the end of the season and a number of underclassmen received some key playing time they might not have received if the team had been in contention for the playoffs.

On the offensive side of the diamond, the team will be led by Co-Captain Roddy Ames '06, a power hitting first basemen who led the team in batting average and RBI's last season. Joining Roddy on the infield will be second baseman Tommy Salemy '07, who led the team in home runs and was named the team's offensive rookie of the year last season, third baseman Andy Carr '07, shortstop Robert

Rosenbaum '07 and catcher Steve Sandak '07. Manning the outfield for the Mules will be Co-Captain Tyler Hales '06 (who will also log some innings as a pitcher), Brian Liberty '07 (the team's leader in steals last year) and Colby Souders '07. A number of first-years will also be in the mix and will see time in the field.

Besides Hales, other starters on the pitching staff will be the aforementioned Rosenbaum (the team's co-leader in wins last year), and Jordan Henry '07. The bullpen will be anchored by Bob Brady '07, Robert Jacobs '06 and Jack Peet '07. Pitching will be the number one area the Mules will look to improve in this year, as last season Colby finished last in the NESCAC in team ERA and strikeouts.

When asked about the team's outlook for the year, catcher Steve Sandak '07 admitted, "we did lose four quality seniors last year, but this year's sophomores should mature enough to step and make up for our losses." Sandak also cited the team's "balanced starting pitching" as a strength to look forward too. Henry joined Sandak's optimistic outlook for the season, citing the Mules' "high energy level as a team this year."

Baseball will start the season in Florida over spring break by playing ten games in seven days, a trip which Henry feels "will absolutely bring us together as a team."

No Colby home games will be played until April 3, when the Mules take on University of Maine at Presque Isle in a non-conference double header.

It's the end of the world as we knew it



FOUL BALLS

By JEREMY LITTLE

It's been four months since that chilly October night in St. Louis. Keith Foulke stabbed a grounder off the bat of Edgar Renteria, tossed it to Doug Meintkeicz and 86 years of heartbreak and misery evaporated into the night. All I remember is being numb. I didn't really know how to feel then, sitting in my buddy Steve's apartment, three blocks away from Fenway Park. I didn't really know how to feel during the riot that ensued.

To this day I wonder if I just should have stayed where I was instead of marching to Lansdowne Street with thousands of other screaming fans. I remember reading a quote from the late Ted Williams. He once said that if the Sox ever won the series in his lifetime he would look up at the stars say "Goddammit we did it" and fall asleep in his favorite recliner. I suppose that's the wisdom that comes with so many years. I was 22 at the time, and a riot seemed like a pretty damn good way to celebrate to me.

Oh I've relived that moment plenty of times since. I've lost count of how many times I've watched "Faith Rewarded" and the official 2004 World Series DVD before falling asleep in my room. I still get chills, and to be honest, I still don't really know how to feel. Sports can be funny that way. A certain identity comes with following a team the way I follow the Red Sox. I know I'm not alone in this.

In a mere moment, what it meant to be a Red Sox fan changed. The Bambino's restless slumber is finally over. Bucky "Bleeping" Dent is just a light hitting shortstop who faked his way to a moment of glory. Finally Bill Buckner can walk the streets of Boston without being tarred and feathered. I saw it happen. I saw it.

Then there are the Yankees. Now you might think that my hatred of the Yankees isn't what it used to be. Allow me to borrow a line from



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Men's tennis starts season with a win and a loss

By JESSICA BERNHARD
STAFF WRITER

This weekend kicked off the spring tennis season, the busiest and most competitive season for both men's and women's tennis in the New England Small College Athletic Conference.

On Saturday, the women's team was scheduled to host the Colby Invitational against Massachusetts Institute of Technology and New York University, but the match was canceled due to inclement weather.

The men competed on Saturday, losing to Babson College 5-2 at the local Champions Sports Club. "I definitely felt we were the more talented team," James Cryan '07 said. "But we didn't play to our potential."

Zach Schumann '08 was unfortunately the only competitor to win his singles match. Although the team did win the doubles point, "We came out firing for the doubles," Cryan said.

The team was unable, though, to keep their edge against Babson in the singles.

While Babson is a competitive school, winning 13 of their 23 matches in 2004, their record is nothing that Colby can't match.

The men had an easy 7-0 win over cross-town rival Thomas College. Dan Cherif '07, Fraser Moncure '08, Owen Gilmore '08, Chris Holcombe '07, Dylan Harrison-Atlas '07 and Danny Epstein '08 easily swept Thomas in singles, giving up only three points among the six players. The men also took all three victories over Thomas in doubles.

Last year the men's team, a young team with no seniors, completed the season with a 5-8 record.

This year, the team is more competitive and hopes to improve that record. This spring the Colby men's team boasts several strong returning players, including Ben Crane '06, who led the team with 17 wins last year.

Captain John Fallon '05 also returns. As a junior, he boasted a record of fourteen wins at the conclusion of the season last year.

Tim Stenovec '06 and Cryan each competed fiercely last year, earning impressive records as well. As one of the youngest teams in the NESCAC last year, the men's team is eager to prove themselves as a competitive force this spring.

In addition, the women's team is predicted to perform exceptionally well this season. The team completed last spring with a 6-3 record and all of their top players will return this spring to support the team again. This includes Captain Sara Hughes '05, who finished last year as 14th nationally in singles play, as well as Allison Dunn '07 who led the team with a 23-16 record last year. As doubles partners Hughes and Dunn completed the season ranked 16th in Division III.

In addition, Lauren Uhlmann '06,

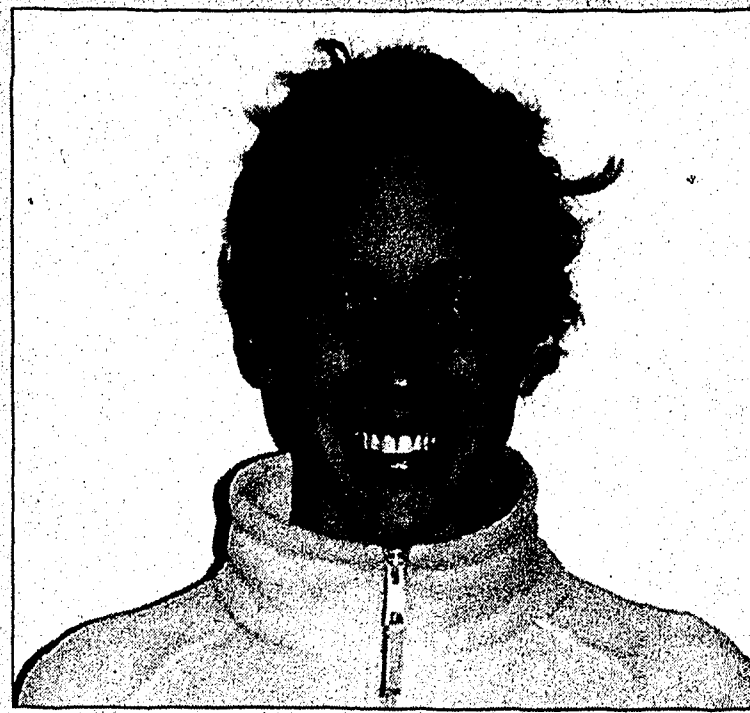
Paige Hanzlik '05 and Anna Erdheim '06 boasted competitive records at the conclusion of last spring.

Right now, however, the teams are focusing on the near future. "We are excited to wreak some havoc in the warm weather for our spring break trip in California," Cryan said.

Both teams will travel to California over spring break where they will compete against Cabrillo College, the University of California Santa Cruz, the University of New Orleans and Southern Utah University. The matches will serve as excellent practice and preparation for the season to come.

When the teams return the men's team will face Bates on Wednesday, March 30. That weekend both teams will face Trinity College on Saturday, April 2. All matches following spring break will be at home, so come out and support the tennis teams as they take on their NESCAC foes.

Devastator of the Week



MOLLY WARREN/THE COLBY ECHO

Jess Minty '06

Minty had an exceptional finish to an outstanding season at the NCAA Division III Championships on March 12. Minty competed in the 800-meter run, an event which she entered ranked third in the division. On Friday, Minty competed in the preliminaries and had the best time, clocking in at 2:13.41. On Saturday, Minty finished with a time of 2:13.38. However, she was unable to edge out Jenna Mitchler '06 of the University of Wisconsin at Stevens Point. Minty took second place and earned All-American honors.

Optimism abounds as outdoor track gets under way

By CHRIS APPEL
CONTRIBUTING WRITER

Coming off an encouraging indoor season, both the men's and women's outdoor track and field teams are looking for further success this spring.

The men will be led by sprinters and Captains Xavier Garcia '05 and Pat Harner '05, distance runners Captain Peyton McElyea '05, Dan Vassallo '07 and Jeffrey Alden '07 and thrower and Captain Jason Foster '06.

The team's top point scorer last year, Garcia, looks to improve on his All-American seventh place finish at nationals in the 400-meter dash. Vassallo will lead a young and improving distance squad.

After finishing second in the 5000-meter run last month at the Maine State Meet, Vassallo appears ready to contend for victory at the New England Small College Athletic Conference championships in his favorite event in outdoor, the 10,000-meter run.

Foster, a provisional national

qualifier last year as a sophomore in the hammer and 35-pound weight, is poised to improve—especially considering he threw his personal best and a Colby-record weight throw during the indoor season.

As usual, the men's team grows in size from the indoor to outdoor season. Many athletes, most notably throwers who play football and distance runners who ski on the nordic team, participate only during the outdoor season. Coach Todd Coffin is very optimistic that in his second year leading the White Mules, a top-four finish at NESCACs is possible. He predicts, "The upcoming spring sea-

son is shaping up to be one of the best in recent memory."

The women will also be strong. "The outlook for the outdoor team is very positive," Coach Deb Aiken said. The team is one of the largest in recent history, with almost 50 athletes.

In the distance events, the team is especially strong. Jess Minty '06 had an outstanding indoor season, finishing second at nationals this past weekend in the 800-meter run. Joining her at nationals was Anna King '08, who will be competing in a new event for women, the 3k steeplechase. In the longer distance events, both Captain Karina Johnson '05 and Karen

Prisby '07 have their sights set on qualifying for nationals. Senior Captain Nora Gouge leads a

solid group of sprinters; she looks to build on setting new personal bests in the 200-meter and 55-meter sprints during the indoor season. Sophomores Samantha Lawson, Ivica Petrikova and Stephanie Agrimanakis will also be consistent scorers.

Aiken also believes that standout jumper Emily Coulson '06 has potential to qualify for nationals in the high jump.

The team will be traveling to San Diego for its annual spring break training trip. Commenting on next week's trip, Alden opines, "The trip to San Diego will be our opportunity to transition to the outdoor season, we have just four meets to achieve NESCAC qualifying standards before the NESCAC-championships to be hosted by Colby on April 30. We must take advantage of everyday in balmy SoCal."

Overall, both the men's and women's teams look to be in strong position to best their respective fifth and fourth place finishes last year in the NESCAC.

[The trip] to San Diego will be our opportunity to transition to the outdoor season... We must take advantage of everyday in balmy SoCal.

Jeffrey Alden '07
Runner

Prisby '07 have their sights set on qualifying for nationals. Senior Captain Nora Gouge leads a

FOUL BALLS: Stepping into a whole new world

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columnist Mike Royko. "Hating the Yankees is as American as pizza pie, unwed mothers and cheating on your income tax." For the first time though, I can look down at Yankees fans. Even if it's only for a year. So much joy is gained in Red Sox Nation knowing that whenever a team falls 0-3 in the playoffs, the 2004 Yankees will be mentioned for committing the biggest single choke in the history of professional baseball.

Not only that but the Sox will be unveiling the World Series banner at Fenway on their home opener against, that's right, the New York Yankees. They'll be getting their rings that day too. I personally think that they should hand out the rings the night before at an event to benefit the Jimmy Fund, but I can't fault the front office for wanting to rub it George Porgie's face.

My how things have changed. This is the first Spring Training in 86 years that the Sox entered as defending world champions. Pedro Martinez went to New York, but to play for the lowly Mets, Derek Lowe is in Dodger Blue, and Orlando Cabrera is in Anaheim plying his trade for the Los Angeles Angels of Anaheim. Now there's a mouthful. Edgar Renteria, who grounded out last season to end the series, is now a Red Sox along

with Matt Clement and David Wells. Not only that, but Wade Miller should be ready to pitch for the Sox sometime in June. At \$1.5 million he may be the biggest steal of the off season. The guy's got electric stuff and, if healthy, could be a number one starter in the near future.

The Yankees are also stacked, and with a payroll north of \$200 million they'd better be. Carl Pavano is making more money than he's worth and Steinbrenner paid through the nose to bring Randy Johnson into the fold. Essentially, the future of the Yankees depends on an unproven finesse pitcher and a seven foot tall geriatric

redneck with no cartilage in his knees. Tony Womack will be the everyday second baseman after a career year with the Cardinals. Bernie Williams is way over the hill and Carlos Beltran landed with Omar Minaya's Bad News Mets. Yes, it's shaping up to be a hell of a season. Add all this to the Curse of A-Rod and the AL East should be a lot of fun. Here's hoping Rick Ankiel is the come back player

Before I wrap this up I have one question for you. What moron in Congress scheduled the first steroid hearing on the first day of March Madness?

of the year.

Before I wrap this up I have one question for all of you out there. What moron in Congress scheduled the first steroids hearing on the first day of March Madness? Honestly people, whoever did should be thrown out of office. God bless America.

The season begins in less than a month. Hold on kids, we're stepping into a whole new world. Except I'm sure the Cubs will still lose.

Mature softball team should be a threat in NESCAC

By ALEXA LINDAUER
SPORTS EDITOR

With only one player lost to graduation and 14 players returning this season, Colby softball will undoubtedly be a strong force in the New England Small College Athletic Conference this year. In 2004, the Mules finished the season with an 18-11-1 record. The team finished the season with a combined hitting average of .266, while the four pitchers had a combined earned run average of 1.59.

After a successful spring break trip to Florida last March, where the women took two wins over Middlebury College, the team came back to win its first three games of the season before losing several close games in a row. Captain Wendy Bonner '05 said,

"Last season had a disappointing ending. We played great in Florida, and then lost too many games when we got back. It was frustrating because almost all of our losses were by 1 run in the 7th inning. Just bad luck. I think the team is looking at this season for redemption." Captain Kate Hurd '05 added, "Although our NESCAC games were disappointing, we finished the season strong with seven wins in our last eight games."

The women finished in third place in the NESCAC East division, tied with Trinity College with a record of 3-5 in the NESCAC. Bonner ranked fourth in the NESCAC for hitting, with an average of .385. Colby pitchers Toni-Lynn Robbins '05 and Lindsey Toomey '07 ranked sixth and eighth in the NESCAC respectively. Miki Starr '07 finished the season tied for first

place in runs, accumulating 24 over the season. Bonner was named to the second All-NESCAC team, as was Starr.

Bonner said in order to improve this season, the team needs to learn how to "hit the ball. We also need to work on stringing out hits together so we do not leave as many people on base unused." She added that, "Softball is one of those games that is really a test of mental toughness. You can have all the talent in the world, but with no confidence, and no ability to move on after a mistake, it's worthless." Hurd echoed, "Softball is a very psychological sport, and we need to stay mentally tough throughout the entire season to avoid getting too low after losses or mistakes."

Hurd is optimistic that this year's squad will see improve-

ment from last season. "With our talent, we should make NESCAC playoffs and be a serious contender. Although we do have many returners, we will also look to freshmen to step up and contribute this year. Hopefully we'll have a good balance of experience and talent to surpass last year's record."

The women will start out their season over spring break at Fort Myers, Florida, where they will take on ten colleges, including Plymouth State University, the University of Chicago and Middlebury. Their home season will be kicked off on April 10, when they will take on the University of Southern Maine. When asked which games will be especially close this season, Bonner replied, "None of them. We plan on winning all by a large blowout."

Rugby looks to continue promising fall season in spring

By ALEXA LINDAUER
SPORTS EDITOR

After a highly successful fall season for both the men's and women's rugby teams, the squads hope to complete their spring seasons with equal success. The women's team has already won an indoor tournament and both teams look forward to the start of their outdoor season.

The men's team finished their fall season as the top ranked rugby team in the Northern Conference. The conference includes Bates College, Bowdoin College, the University of Maine at Farmington and at Orono. The Mules had three wins during the season and one loss, which advanced them to New England Championships. Unfortunately, the men lost to the

Coast Guard Academy and Middlebury College, therefore being knocked out of the tournament. However, during their regular season the Mules saw victories against Orono, Farmington, Bates and Williams College. Their single loss came at the hands of Bowdoin in an extremely close match.

Meanwhile, the women had an equally impressive season. The team took key wins against Bates, Orono, Farmington and Northeastern University while tying Bowdoin and the University of New Hampshire. The women also advanced to the New England Championships, where they were defeated by Providence College.

The women already started out their season with the Balls to the Wall indoor tournament, hosted by Colby-Sawyer College on February 26. The women were the only team

in the tourney to go undefeated and came away as the champions after defeating Wentworth Institute of Technology. The Mules also took wins against North Shore, Rhode Island College and Mount Holyoke College. Captain Rachael Sheinbaum '05 said, "Winning the Balls to the Wall Indoor Sevens Tournament at the end of February was a great way to start off the spring season. We all look forward to the Beast of the East tournament in April where we hope to square off against Plymouth State and Providence College. Both teams always give us a great game."

Sheinbaum is confident that this spring will be even more impressive than the fall for the women's team and was impressed with the talent demonstrated by her team in the fall. "A lot of players really stepped up their

game and it was great to see the team working together as fifteen out on the field. A new crop of rookies also brought promising talent for the future," Sheinbaum said. She added the team will welcome back Kendra King '06 and Sarah Belden '06, who spent the fall abroad, but will also lose Jenn Colifores '06 and Brittany Hamblin '06 who are studying abroad this semester.

Both teams are currently hard at work training while they wait for the snow to clear so that they can get their seasons under way. If last season is any indication of how the teams will perform this spring, it can be said that both the men's and women's squads should be a dominating force in the New England Rugby Conference.

WOMEN'S LACROSSE: takes on Bowdoin

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Elizabeth Ghilardi '06 and Allie Libby '07 will have 'breakout' seasons on attack, while Liz Morbeck '07 has really stepped up on defense as a sophomore." In the midfield, Kelsey Neville '06 returns as a starter for the Mules since her first year, while 2004 Co-Rookie of the Year Libba Cox '07 will see substantial playing time as she fills the shoes of Kate Wheeler '04, who the team lost to graduation.

Juniors Tracy Kolakowski '06 and Leah Weisberg '06 return to the lineup as upperclassmen and will be vying for time on the field, as both add elements of experience and depth to the defense. 2004 Co-Rookie of the Year Catharine O'Brien '07 performed exceptionally in the net for the Mules during her first year season and has been solid in the goal cage throughout the current preseason as well.

Colby attended play-days at both Babson College and Bowdoin College during the preseason and has fared well in scrimmaging, displaying a strong lineup. Godomsky explained,

"Some strengths this season are in our zone defense, goal keeping and settled attack. Our fast break has improved significantly since last year." Colby was scheduled to begin the regular season against Middlebury College on March 12, but the game was postponed due to inclement weather. The players are eager for the regular season to begin, especially because the Bill Alford Turf Field has recently been constructed for their home games, which will reduce the obstacles presented by early spring weather in Waterville. The Mules head to Wellington, Florida for spring break, where they are scheduled to face Union College and Frosburg State, but first they travel to Williams College on March 19 to begin the season against the Ephs.

"The NESCAC is the most competitive conference in Division III for women's lacrosse. Every game is a battle," Godomsky said.

"We are confident that we will stack up well against all of NESCAC opponents but it is a game to game situation in which we will take them one team at a time."

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MARCH 17, 2005

Strong roster should help men's lacrosse to NESCAC tourney

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby men's lacrosse team will look to improve upon last year's season in which the team narrowly missed the New England Small College Athletic Conference tournament. The team includes an interesting combination of returning and first-year players eager to contribute on the field this year.

The team's strength starts with the defense that returns starters Captain Tom Deutsch '05 and Jonathon Bodansky '06. Matt Roland '05, Dan Schupack '07 and Ryan Connolly '07 will lead the midfield that should get a huge boost when injured Captain Eric Seidel '05 returns from an ankle injury. Nate Werland '06 should provide solid play at the longstick midfield position. The team's progress has been somewhat slowed by several injuries during the pre-season and the team hopes to get healthy by the time regular season play begins. The postponement of the team's first game against national runner-up and pre-season conference favorite Middlebury College this past weekend because of inclement weather may help this.

"Our only concern right now is injuries. We have more injuries at this point than any other year and some key players are out. However, we expect that most of these players will be back in the line up soon," Deutsch said.

Offensively, the team is young but looks to Nick Klann '06 and Pete

Lagos '06, Ryan Scott '07 and Tim Brown '07 to build upon their solid contributions last year. The attack also consists of an exciting first-year class in which four players, Rob Dudley, Zack Goodnough, Adam Kirk and Luis Mendoza should see considerable playing time.

On the other end of the field, Jeff

Miller '08 will start in goal and could have a breakout season.

Preseason practice has started well as the team seems to be coming together despite the slew of injuries and learning a complicated game plan heading into the season. "Our coaches have been able to incorporate a lot of complex schemes to

throw at other teams. We'll try to confuse them with our game plans and will beat them if we can execute it," Deutsch said.

The team is optimistic for the season but realize that winning in the ultra-competitive NESCAC, which features some of the best Division III college lacrosse in the country, will take both physical and mental hard work. "We need to focus on each game because none of them will be easy," Assistant Coach Jon Hunt said.

The team also appears hungry heading into the season and may play with a chip on their shoulder after a low pre-season NESCAC and national ranking. "We feel as though we have a lot to prove this year. Nobody respects us and we're using that as motivation," Deutsch said.

The team will finish out their pre-season with on-campus practices for the duration of the week before heading to Florida where they will open the season against conference foe Hamilton College. Hopes are high heading into the season and the team should know more about their strengths and weaknesses following the Florida trip. "We feel that only we can defeat ourselves," Deutsch said. "So if we're on our game, look out!"



Men's lacrosse will start off their season over spring break in Florida, where they will open against Hamilton College. The men hope to make the NESCAC tournament this season with a combination of youth and talent.

this week in sports

FRIDAY, MARCH 18

• Men's Swimming
@ NCAA Championships
Hope, Michigan

SATURDAY, MARCH 19

• Men's Swimming
@ NCAA Championships
Hope, Michigan

SATURDAY, APRIL 2

• Softball
@ Brandeis
• Men's Lacrosse
vs. Amherst
1 p.m.
• Women's Lacrosse
@ Wesleyan
• Men's Tennis
vs. Trinity
2 p.m.
• Women's Tennis
vs. Trinity
2 p.m.
• Men's Crew
@ Worcester, Mass.
• Women's Crew
@ Worcester, Mass.

SUNDAY, APRIL 3

• Baseball
vs. UMaine-Presque Isle
12 p.m.

Minty takes second place at nationals

By JEFFREY ALDEN
STAFF WRITER

The 2005 indoor track and field season concluded over the weekend with the two day Division III NCAA Championships hosted by Illinois Wesleyan University. Three Colby athletes made the trip: Captain Xavier Garcia '05, Jess Minty '06 and Anna King '08. And all three had exceptional efforts, though only Minty placed in her event.

Minty battled to a second place finish in the 800-meter run, earning All-American honors. In Friday's preliminary round Minty won her heat, clocking the fastest time of the day at 2:13.42. Confident going into the final, Minty ran a 2:13.38. The race was won by Jenna Mitchler of University of Wisconsin at Stevens Point in a time of 2:12.97. "I am a competitor, and so second is a bitter-sweet place for me," Minty said. "But, considering that this is my first real try at NCAA finals, I will be happy with second and confident for the spring."

That season will be the test of how Minty's experience will lend confi-

dence to her running. "I've seen the winners' podium and in the spring I will be ready to get that one place higher," Minty concluded.

Anna King made her first NCAA indoor track appearance and her second time at a national championship after the women's cross country team took fifth place at nationals this fall. King struggled slightly in the preliminary round and was unable to qualify for the finals. King finished in a time of 5:07.20. Missy Buttry, representing Wartburg College, ran away from the field in at time of 4:43.92, setting a new Division III Championship record. Buttry won the race by 12 seconds proving her dominance in the event.

"I'm so psyched that I got to compete with some of the best runners in the nation," King said. "I was a little disappointed with my performance, but everyone has an off-day." King looks to continue to improve in the outdoor season. Minty commented on her teammate, saying, "She continues to excel in everything she runs. I have no doubt she will be back to this meet in the spring."

The third Mule to compete was

Garcia in the 400-meter dash. Garcia breezed through the preliminary round, winning his heat in a time of 48.98 seconds. His preliminary round performance ranked Garcia at fourth, putting him in the faster of the two final heats. Unfortunately Garcia was disqualified in the final after he ran three consecutive steps over the lane line on the second turn and was disqualified by the referee. The 400-meter was won by Nate Olson of Wisconsin at La Crosse in a time of 48.11.

"The trip was really great. We had fun watching some amazing track and field, and we all came back with lots to celebrate," said Minty.

The focus will now turn toward the outdoor season, as discussed in Chris Appel's outdoor preview article. The indoor season was highlighted by individual improvements by nearly every member of the team. They attribute their success to the work ethic and team atmosphere everyday at practice and at every competition; the hope is to be able to carry that success out of the fieldhouse and onto the outdoor track.

Crew awaits a chance to get on the water

By WALTER CAMPBELL
STAFF WRITER

Regular sprinklings of snow and temperatures cold enough to make a polar bear shiver, occasioned by a brief mocking period of sunshine once or twice a week, have given many Colby students good reason to complain, but none have as good a reason to complain as the members of the crew team.

The bad weather has kept them stuck inside since the end of the fall season. Instead of rowing their way along deep waters, they've been cramped inside the small upper level room of the gym, sweating over numerous rowing machines. But, as Head Coach Stew Stokes said, "The weather has prevented us from even being able to get on the water yet. However, our indoor training has gone well, which means that physiologically the teams [men's and women's teams] are doing well."

Both the men's and women's team will have a chance to put all

the indoor training to use on an actual body of water during spring break when they go to Gainesville, Georgia. The trip starts on March 18 and continues until March 27. Considering that they haven't been on the water for quite a while, this spring break trip should be quite helpful.

"We are looking forward to our spring training trip to Gainesville, Georgia as a chance to prepare for the racing season, and we'll know more about what to expect after that," Stokes stated.

Their busy season starts on April 2 with a race against Wesleyan College, the Worcester Polytechnic Institute and the University of Massachusetts for the men's team. The women's team races against the Wesleyan, WPI, and Smith College. The race will take place in Worcester, Massachusetts.

They have another race exactly a week later in Lowell, Massachusetts. Both teams race the Coast Guard Academy and the University of Massachusetts at Lowell.

Their third race is again at Worcester, Massachusetts, but this time they compete against the College of the Holy Cross, Ithaca College, Tufts University, and Connecticut College. This race occurs on Saturday April 16.

One day later on April 17, they compete at home in a race against Bates and Bowdoin.

Stokes coaches with the aid of assistant coach Pat Tynan. Stokes, who is now in his fifth year with Colby, spends most of his time coaching the varsity men's and women's crews, and has helped the crews double in size since he originally came to Colby. His coaching also helped the women's crew win Colby's only NCAA Championship in a team sport in 2003. Tynan coaches the first-year men's and women's crews and has been coaching at Colby for four years. The varsity men's team is lead by Co-Captains Jeff Sparrow '05 and Ted Farwell '05. The women's team is captained by Caroline Andresen '05 and Leah Hagamen '05.

Nickerson, Lathrop take second at NCAA championship

By ALEXA LINDAUER
SPORTS EDITOR

With a full team of alpine skiers traveling to the NCAA skiing championships at the University of Vermont last weekend for the first time ever, the team hoped to have one of their best finishes at the event. The team was off to an exceptional start on March 9, with two Colby competitors nearly becoming NCAA Division I champions in the giant slalom. Captain Warner Nickerson '05 said, "We had one hell of a week—it's not every day a small liberal arts school can push around Division I powerhouses like Colorado, Denver, New Mexico, and Utah."

Nickerson and Abbi Lathrop '06 both finished in second place in the event. Nickerson had a two-run time of 1:45.51, just missing first place by two hundredths of a second. Lathrop beat out the third place finisher by two hundredths of a second, with a two-run time of 1:57.53. The first place finishers in the

men's and women's giant slalom were both athletes from the University of Vermont, and thus, had a home-course advantage. Both Nickerson and Lathrop earned first-team All-American honors for their runs.

The other skiers representing Colby had outstanding performances in the giant slalom. Rob Saunders '05 earned second-team All-American honors, finishing in sixth place with a two-run time of 1:46.18. Charlie Reed '06 took a 25th place finish with a time of 1:51.45. The men placed second in the event after the University of Vermont.

Women's captains Nicole Wessen '05 and Siri Ashton '05 both finished in the top twenty in the giant slalom. Wessen took 17th place with a time of 2:02.71, while Ashton came in 20th place with a time of 2:03.78. The women's squad took third place in the giant slalom, finishing behind the University of Vermont and the University of Denver.

On March 11, the team looked to repeat their success in the giant slalom in the slalom event.

Unfortunately, three of Colby's skiers fell in the slalom, but despite errors, the team still had an incredible finish.

Saunders and Reed finished one after the other, in 13th and 14th places, respectively. Saunders had a two-run time of 1:23.28 while Reed finished in 1:23.39. Nickerson was in fourth place after the first run but a fall in the slalom left him in 17th place with a time of 1:24.06. Despite the fall, the men finished in third place overall, behind the University of Vermont and Dartmouth College.

The women's team suffered falls from Lathrop and Wessen in the slalom. Lathrop finished in 25th place with a time of 1:33.14 after having problems in her first run. Ashton came in 28th with a time of 1:35.55, while Wessen also had problems in her first run and finished 31st. The women took eleventh place in the event. Nickerson concluded that, "I still can't believe that we finished fourth as an alpine team when half of us (Abbi, Nicole, and I) went down in the slalom." As a team, Colby came in

eleventh place of the 22 Division I schools competing at NCAA Nationals. The overall score is calculated by adding together the scores from the alpine and nordic races, and with no Colby nordic skiers qualifying for Nationals, the alpine team had quite an impressive finish. Nearly every other team in the competition earned points from their nordic skiers. With four of the six national qualifying skiers graduating this year, next year will be a challenging one for the team. The younger members of the squad, however, have certainly proven their capabilities this season and should continue to do so next year.

Women's lacrosse hopes for fifth CBB title

By AMY CRONIN
STAFF WRITER

The Colby women's lacrosse team is a threat in the New England Small College Athletic Conference each season as a notoriously strong program. This spring is certainly no exception. The team enters the 2005 season with a strong returning force, having lost only four seniors to graduation last spring.

The Mules were somewhat dissatisfied with the results of last season as they finished fifth in the NESCAC and exited the post-season tournament in the quarterfinals. This spring Colby looks to work their way back into the top four teams in the NESCAC, along with securing a potential fifth consecutive CBB Championship.

The team is led by Co-Captains Kim Jones '05 and Emma Miller '05 and Head Coach Heidi Godomsky, who begins her twelfth season with the Mules. Jones was named Most Valuable Player of the 2004 season and will anchor the defense along with fellow senior Nora Beltz '05. Miller was the leading scorer for the Mules in 2004 with 29 goals and 17 assists. Sarah Burlingham '05 returns as the fourth leading scorer for Colby last season and will be a vital contributor on attack.

"We have a number of players who are expected to step up this season," Godomsky said. "I am confident that

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INSIDE SPORTS

Swimming finishes season at NAAs
The women's team brought home twelve All-American awards from NAAs.

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Devastator: Jess Minty '06
Minty took a second place finish in the 800-meter run at NAAs last weekend.

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