

The Colby Echo

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March 3, 2005

Two tickets disqualified from SGA presidential election

By STEVE WEINBERG
EDITOR-IN-CHIEF

Though campaigning for the election of Student Government Association President and Vice President is not yet underway, two potential candidates have already been disqualified and the fate of another remains uncertain. The disqualification has met stern criticisms from the Presidents' Council, as well as disqualified candidates, who feel the commission is taking a too literal reading of the law.

The Election Commission, the independent commission set up by Presidents' Council charged with running this year's student government elections, announced the two disqualified tickets in an e-mail sent out to all students on Feb. 26. The tickets of Antonio Mendez '06/Alanna Balboni '06 and John McKee '06/Todd Lohsen '06, had, according to the commission, been campaigning before they were allowed to through the popular student directory website, theFacebook.com.

Problems began for the two tickets when Mendez e-mailed the commis-

sion on Feb. 20 and asked if it was "OK if I make a Facebook club for people to be in support of me?"

Adelin Cai '05, SGA Vice President and chair of the Election Commission, said that she responded to the query. "We said it was a possibility," she said, but admitted in her response she made no mention of when Mendez could and could not post such advertisement.

According to the commission, it was notified one day later, first by an anonymous source and then by McKee, that Mendez had a theFacebook.com group noting his candidacy and soliciting support from fellow students.

While notifying the committee of Mendez's site and questioning the fairness of Mendez's tactics, McKee's e-mail also asked if he could setup a similar site on theFacebook.com. He says the commission replied that a

creating a website before the campaign period was against the rules. Shortly after receiving this response on Feb. 21, he claims, he took a message off of his own theFacebook.com

profile, which explicitly advertised his candidacy.

On Feb. 24, a mandatory informational meeting was held for all candidates in the SGA executive elections. At this meeting, rules were handed out for the first time to candidates such as McKee who are currently on campus.

Those off campus, such as Mendez who is currently studying in London, were contacted with pertinent information from the meeting and sent the rules, the election committee said. Rules stated clearly that no campaigning could begin before midnight March 3.

On Feb. 25, however, the election commission saw McKee's theFacebook.com profile as still

advertising his candidacy. They printed out a screenshot of the page, which Cai asserts was printed on Feb. 25.

Then on Feb. 26, after a period of five days where both disqualified tickets claim they received no additional words in regards to their web advertising techniques past those through the informational meeting, the Election Commission sent out a campus-wide e-mail announcing two candidates had been disqualified.

Since that time, both candidates have objected to their disqualification, claiming entrapment on the part of the Election Commission and finding their complaints falling on receptive

ears of Presidents' Council.

The uncertain ticket, consisting of Gabrielle Adams '06 and Courtney Kubilis '06, may be considered ineligible. This because both are head residents, and, according to a clause in the SGA constitution which was added verbatim to the election rules, "All registered students, except the Chief Justice of the Colby College Judicial Board, SPB members, and Head Residents, shall be eligible as candidates for elected executive positions."

This clause of the constitution has been interpreted in years past to mean that one cannot serve concurrently in an executive position and as an SPB

member, head resident or chief justice.

Candidates for SGA President in years past, including current member of the Election Commission Katie Shagory '05, have often been head residents while campaigning, but the Election Commission says they were forced to consider the relevance of the clause when it was brought to their attention by an anonymous source.

Controversy over both of the contested tickets came to a head over this past Monday and Tuesday.

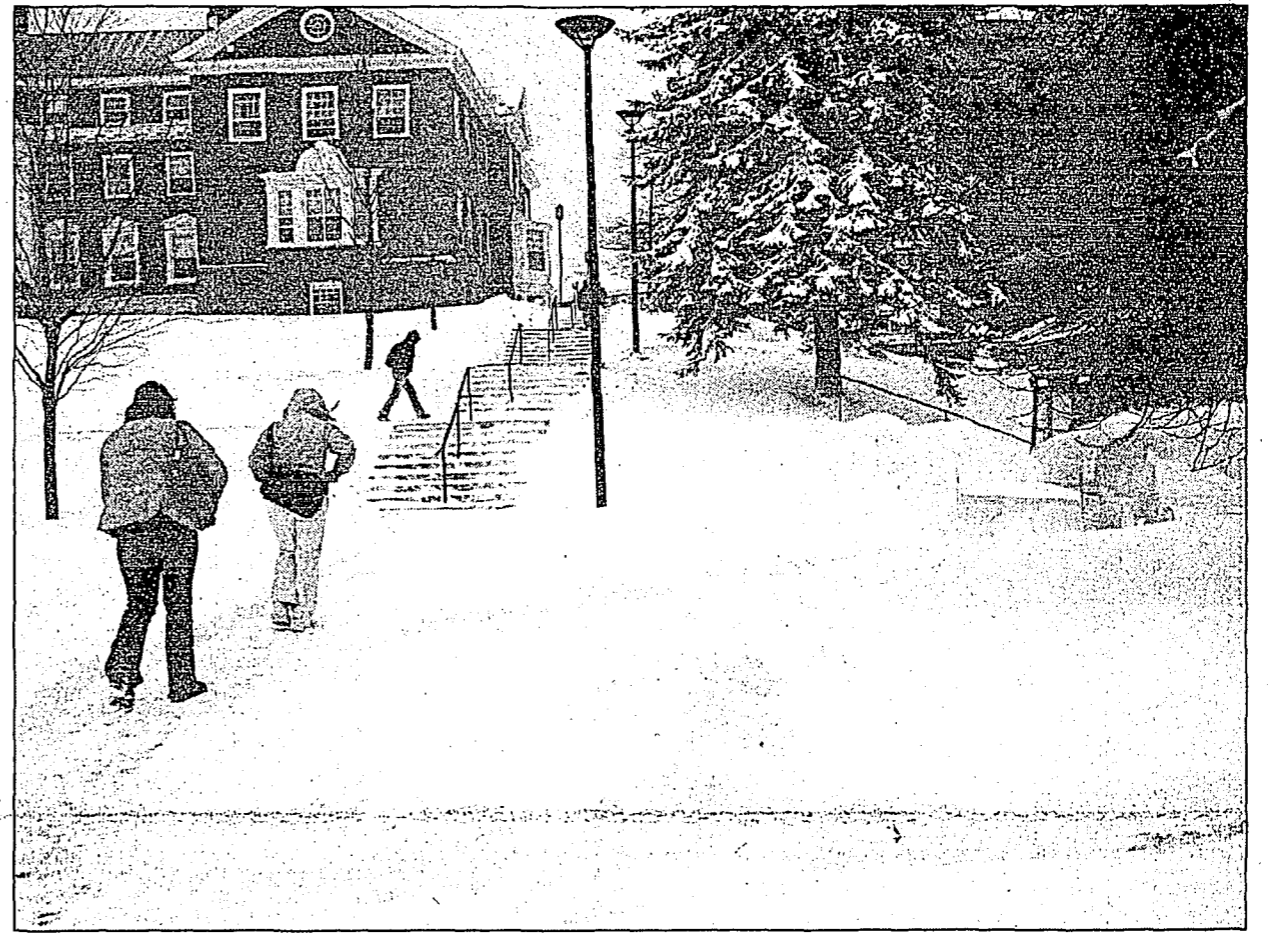
On Monday evening, Presidents'

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**Neither justice
nor fairness
seems to have
been accomplished here.**

Chris Surprenant '05
SGA Parliamentarian

Snow day on Mayflower Hill



MOLLY WARREN/THE COLBY ECHO

Snow piled up on campus Tuesday. Some lucky students found their classes cancelled, while others trudged on.

ABC correspondent to speak at commencement

By BRAD KASNET
NEWS EDITOR

President William D. Adams has announced that ABC News correspondent Dan Harris '93 will be the commencement speaker at the class of 2005 graduation ceremonies on May 22.

"I am honored to be invited to the graduation and look forward to the process of crafting a speech that will, I hope, be useful, memorable and maybe even provocative, in the best traditions of Colby academics," Harris said.

Senior Class Representatives Katie Gagne '05 and Jeff Lederman '05 helped in the search for a commencement speaker this year and were pleased with the results. "It's exciting that Dan Harris is so young because he is a success story out of Colby, so he can really relate to where we are," Gagne said.

Gagne and Lederman solicited suggestions from the senior class on a commencement speaker and were happy that Harris, who was suggested by a member of the class, accepted the invitation.

Gagne said that she is looking forward to his speech. "When we heard back from him, he was more than anything extremely flattered," she said. "He was really excited to be able to come back and give us advice."

In addition to giving the keynote speech at commencement exercises, Harris will also receive an honorary doctorate degree. After graduating from Colby 12 years ago, Harris began his journalism career reporting for NBC affiliates in Bangor and Portland, then moved on to New England Cable News before he joined ABC News in 2000, where he currently reports for "World News Tonight with Peter Jennings", "Good Morning America" and "Nightline". He reported from Ground Zero after the September 11 terrorist attacks and covered the war on terror from Afghanistan, Iraq, Pakistan and Israel. Last year, he covered the Democratic presidential primaries and John Kerry's presidential campaign.

This will not be the first time Harris spoke at Colby. He has talked on campus about his experiences in Afghanistan twice in the last several



ECHO FILE PHOTO

Dan Harris '93.

years. Harris joins a distinguished list of commencement speakers at the College. Past speakers have run the gamut from presidents to poets to professors. Author Richard Russo gave last year's commencement address and other notable speakers from years past include President George H.W. Bush in 1994, comedian Bill Cosby in 1992, consumer advocate Ralph Nader in 1980 and poet Robert Frost in 1956.

Student emergency response service sees decrease in calls

By ERIN RHODA
STAFF WRITER

For the academic year 2004-2005, the Garrison-Foster Health Center reopened its doors for round-the-clock care. Ever since this change, the organization Colby Emergency Response (CER), under the medical direction of the health center, has seen a drastic decline in call volume.

Physician Assistant and CER Advisor Jimmie Woodlee, Rescue Chief Romeo Raugai '06 and Club Contact Natalie Maida '05 say that it will take time for the community to get used to their 24-hour service and would like to spread the word about the assistance they can provide.

When the health center was only open for a limited number of hours last year, CER had about 69 patients over the course of the year. While it is difficult to compare this year's call

volume with that of last year, because of the difference in health center availability, the rate of call-ins has definitely decreased (at press time, specific numbers were still being compiled).

Woodlee said that one possible reason for this decrease is that students are practicing more preventative health care methods and are only calling CER for serious complaints. Another possible reason could be the murder of Dawn Rossignol '04 in September 2003, which has given students more reason to look after one another, Woodlee said. Interestingly, the decline in calls to CER has paralleled a decrease in calls to the Department of Security as well. "Things are cyclical," Woodlee said.

Woodlee, Raugai and Maida agreed that the decrease in calls is a double-edged sword because they want people to be safe, but they also want CER members to gain valuable experience as Emergency Medical Technicians.

The club is run by 25 student volunteers, all EMT-certified first response rescuers. If students incur injuries, a call to CER can prevent a trip to the hospital and it allows the paramedics of the Delta Ambulance service, who are licensed to give advanced life support, to tend to higher priority patients.

"We really love CER and so does Security," Woodlee said. CER has two EMT rescuers on call at all time and when an emergency occurs, they are contacted through radio pagers by Security.

In order to increase awareness about CER's services, club members will be presenting information at the Health Fair coming up on March 9. They are planning on being at first-year orientation next year and are also working with hall residents in the dorms to spread information by word of mouth. They want students to be aware of how CER can help them. "Don't be afraid to use it," Raugai said.

Air hockey and foosball come to dorms

By BEN HERBST
FEATURES EDITOR

When Director of Housing Kim Cheah '99 started working on campus in the fall, she toured the different dormitories with hall staff to reacquaint herself with the residence halls. Recently, Cheah took action to address some of the needs she observed on campus.

Six air hockey and foosball tables were purchased for residence halls that were lacking of recreational items and, equally important, actually had space for these bulky items. In addition to the recreational items, six microwaves were purchased as part of the first phase in an effort to replace broken microwaves in kitchens on campus.

In an interview in the fall, Cheah remarked that the role of common rooms in dormitories has been greatly reduced since she graduated in 1999. She felt that students tended to stay in their rooms now, having no use for the large common rooms.

To encourage students to utilize the space, she has undertaken a process to update and modernize them. "This is not the end [of improvements], this is phase one," Cheah, who was uncertain of how many steps the process will take, said.

So far the response has been mostly positive. "I've heard feedback from hall staff, and it's great, they love it," Cheah said, referring to the addition of the items. However, some residents on campus were upset that their dor-

mitories did not receive items.

According to Cheah, the long term plan is for all dormitories to have some type of recreational items. This plan includes replacing some outdated televisions in the lounges and equipping all lounges on campus with DVD players. A timeline for these purchases has not been established yet.

Collectively with these improvements Cheah is "trying to create a better sense of community." She also said that they should increase the usability and versatility of the common rooms.

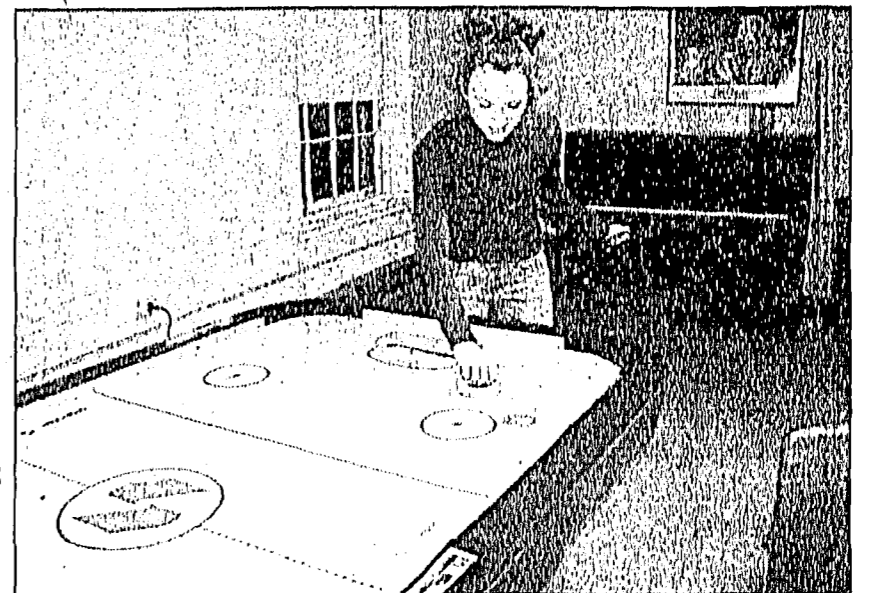
The dormitories that received air hockey tables included the Alford Senior Apartments Complex, Drummond, Foss/Woodman, The Heights, Grossman and Goddard-Hodgkins. Those receiving foosball tables were Averill, Anthony-

Mitchell-Schupf, Dana, Johnson, Taylor/Sturtevant and West Quad.

Already one accident has been reported to Cheah involving an air hockey puck that struck a student in the month, causing injury to his teeth. Also, some tables have noticeable scratching on the surface or other signs of wear, even though they have only been in place for a short time.

"We really hope the residents take ownership and take care of the equipment," Cheah remarked.

The money for these improvements came from the Physical Plant Department's budget. While Cheah was unsure of the exact cost, she said that "we got a discounted bulk price" because of the size of the purchase and the promise of future business.



MOLLY WARREN/THE COLBY ECHO

Leslie Peterson '07 plays air hockey on a new table in Grossman Hall.

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The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Diversity skits in the works for dorms

By MATT WARSHAW
CONTRIBUTING WRITER

All across the nation, colleges and universities are striving to create a more diverse student body. Colby is no different. The College is able to attract students from 66 countries and all across the United States. Students are not only geographically diverse, but they also hold many different beliefs and values. As a way to promote awareness and respect of all the views of students on campus, the Dean of Students Office has begun

planning a new group on campus.

Tentatively titled "Mayflower Monologues", this group of hopefully 20 to 30 students will help promote discussion and understanding about how students at the College live. Associate Dean of Students for Multicultural Affairs Sammie Robinson and Senior Associate Dean of Students Paul Johnston have been charged with creating the group and getting it off the ground. While informal meetings have taken place, the two deans have yet to fully discuss the idea and put the program into place.

The group would go around to dif-

ferent residence halls performing skits and monologues about the lives of Colby students. Robinson was chiefly concerned in representing minority students and gay, lesbian and transgender students. The group would "give glimpses of dorm life of students," he said. "Some multicultural groups and gay, transgender, bisexual groups are not as welcomed as they would like to be."

The idea of having a "safe space" where the views of all students could be shared with the college community is an important issue for the Dean of Students Office.

The idea of provoking discussion through entertainment is not new to the College. A few years back, a group called Social Action Theater was created by students with a similar purpose, but the group has since disbanded. When asked if he thought students would respond to the new "monologues troupe", Robinson answered, "with the right mixture of people and stories I believe it can be a very effective tool." Robinson and Johnston hope to launch the program in the coming weeks and start traveling around campus before the semester is finished.

Healy Prize to encourage interest in Irish subjects

By MINDY FAVREAU
STAFF WRITER

For students interested in Irish Studies, there's now another way to further that interest: the James Augustine Healy Prize. The prize will award \$100 to the best academic paper on an Irish subject, including

art, literature, history, politics, music, or religion, and encourages the use of the Healy Collection in the Special Collections library to this end.

The award is a product of the brainstorming of Assistant Professor of English Jennifer Thorn and Special Collections Librarian Pat Burdick to encourage scholarship within Irish Studies.

"We started the prize this year to make people more aware of and encourage the use of the Healy Collection, and reward those for writing on an Irish topic," Burdick said. "The Healy Collection is an amazing library, and it hasn't really been widely used."

The award is named for college benefactor James Augustine Healy, a philanthropist from Portland who donated Irish and Irish-American works to the College from the 1940s to the 1960s. These treasures are mostly from the Irish literary renaissance from 1880 to 1920 and include newspapers from the early 1900s and first edition prints of William Butler

Yeats and James Joyce.

"The Healy Collection is so comprehensive," Burdick, who's worked

Irish Studies has something to offer everyone, even if you're not an O'Connor or a Finnegan.

Jennifer Thorn
Assistant Professor of English

in the Special Collections since 2001, said. "It's a different perspective on history, and it provides contemporary snapshots on the early 1900s and different aspects of Irish history."

Entries have to be at least six pages long, double-spaced and in MLA style and submitted to Burdick by March 31 at 4:30 p.m. Students submitting a

paper should not include the author's name anywhere on the paper, but instead attach a cover sheet with the author's name, e-mail address, phone number and year. The winner will be notified May 2 and will receive a check for \$100 and a certificate at an awards ceremony in mid-May.

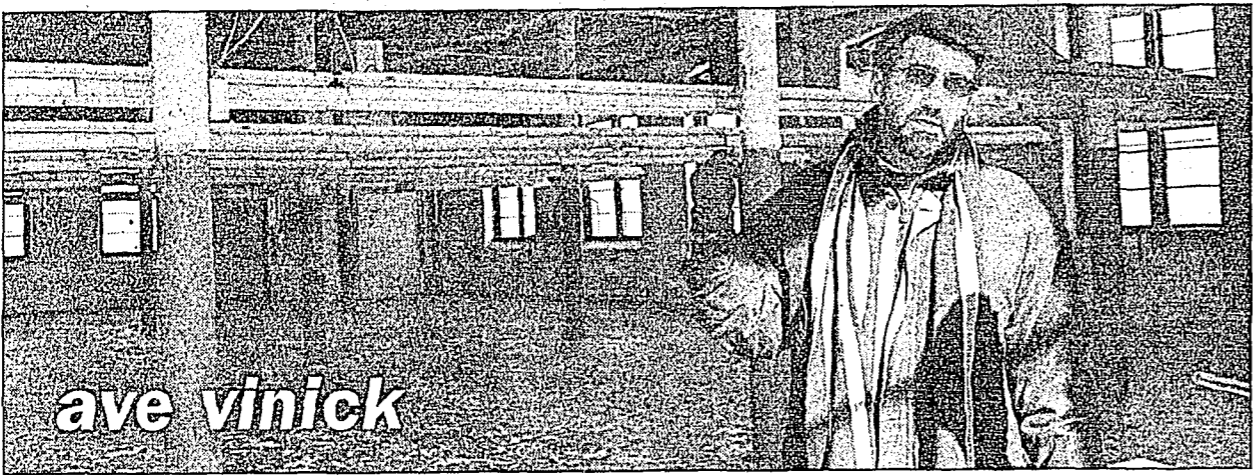
Thorn, who came to Colby in the fall of 2003, replaced two English professor retirees who were both active in promoting Irish Studies and pledged to continue the trend.

"It used to be that if you weren't Irish, you didn't do it," Thorn, who has no Irish family background herself, said. "But we have to question Irish studies and who it's for. Irish Studies has something to offer everyone, even if you're not an O'Connor or a Finnegan."

Thorn taught a class on Irish drama over January and had her students visit the Healy Collection to read the original reviews of J.M. Synge's play "The Playboy of the Western World"

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— AN ENCOUNTER WITH



MOLLY WARREN/THE COLBY ECHO

By STEVE WEINBERG
EDITOR-IN-CHIEF

Paint chips remind me of lead poisoning, not autumn leaves.

That was until I was on the top floor of the abandoned Hathaway factory in downtown Waterville last Friday. There, under the weight of successive Maine winters, where no one turns the heat on for a factory no one uses, the paint chips off and falls to the ground like the sort of foliage Maine is known for—except that it's all white and if you roll around in it, you just might get cancer.

Ave Vinick, who was giving me a tour of the building that cold Friday afternoon, didn't want me to worry about paint. As president of Waterville Main Street, a non-profit branch of a nationwide effort for urban renewal, a renovated Hathaway building is key to his hopes of Waterville's renaissance. He wanted me to focus on the views of the half-frozen Kennebec the windows on the top floor afforded, not potential carcinogens.

"The view is perfect," he tells me when he walked over to the windows. Reluctantly, I join him even though the field of crumpled white paint chips covering the floor cut through by the late afternoon sun was, itself, stunning. "Can you imagine living up here?" he says, and it is. But the building is what really manages to hold my attention.

When abandoned in the late nineties, people took most of their things home with them, but not

everything. Desks sit half full, swivel chairs are islands in the otherwise empty factory floor, in the office of the caretaker (who seems to have stayed on a bit longer than the rest of the staff) the calendar stops being "x"-ed off in March of 2004. The building is a photograph and we are walking around in it.

Vinick holds a strong appreciation for the factory even though he has only lived a few years in Waterville. He originally moved here to work at Colby as director of major gifts, which he still moonlights at as a paying job. Before coming to Colby he worked at the United World College of the Atlantic in Wales. The factory seems to resonate with him as a symbol of the city, yet a symbol that is a vestige of its former self. Still, he says, "the building is only painful as long as it's empty."

The Hathaway building sits about a block off of Waterville's Main Street. Drive, in the only way one can drive thanks to convenient one-way traffic, past Jorgensen's and the opera house, cross Spring Street and turn left at the large brick building past Marden's and you're there. Abandoned in 1997, the building used to be the factory for one of the area's many lost businesses, and produced Hathaway dress shirts.

"I'm actually wearing one of the shirts," Vinick tells me when we first walk into the building. Of course, the shirt is at the bottom of numerous layers. As noted before, there is not heating in the building, so I take his word for it as he begins the tour.

His plans for the building are

ambitious. He sees it as part artist studio space, part gallery, part community art school, part restaurant, part retail and—if there is room—maybe even some condominiums. Walking through the two massive factory floors, with offices off to the side here and there, room seems to be ample for most of his plans.

"It's all about a sense of place," he tells me as we first enter. The type of creative people who he wants to stay in Maine and populate a building like Hathaway want a sense of place. Not, as he explains, to live surrounded by highway signs and Wal-Mart where. "Everything looks exactly the same. Buildings like Hathaway help reduce that."

Currently, the Hathaway building is party to a significant debt and until it can be relieved, no developer will start any renovations. Vinick is working with the city and various other civic organizations to have this debt relieved. Until then, however, Vinick can just give tours. "People say we've gotta do something for the future," Vinick tells me in the confidence that he is doing just this.

Before we manage to make it out of the factory, we are stopped by a small picture of the old Hathaway logo. It is a man wearing both a dress shirt and, oddly enough, an eye patch. "It's about sort of mystery, danger and good looking, too," he says explaining the pirate resemblance.

"But for dress shirts?" I ask. "Hey!" he responds. Apparently it is a logo of a different era, but of an era that still resonates with him.

Colby celebrates women's history

By BEN HERBST
FEATURES EDITOR

In response to a lack of programming celebrating Women's History Month in March, the History Department has scheduled several events to entertain and educate students and faculty on campus.

Gibson Associate Professor of History Elizabeth M. Leonard, who is chair of the History Department, is coordinating the department's efforts. She said of the initiative to create more events, "it came out of my Cheryl Townsend Gilkes [MacArthur professor of sociology and African-American studies] envy; she does such a great job with Black History Month."

This is the first year in Leonard's 12 years on campus that the department has undertaken such a thorough schedule of programming for the month of March. "We have neglected this," she said.

Several of the events carry co-sponsors such as the Women's Group, English Department, Office of Multicultural Affairs, Student Government Association, Environmental Coalition, Student Programming Board, Pugh Community Board, Office of the President, African-American Studies Department and Women's, Gender, and Sexuality Studies Department.

The College website's events calendar includes all of the events' locations, dates and times.

The first event on the calendar falls on Thursday, March 3 and is a lecture from Professor Mary Rend of Mount

Holyoke College entitled "Women and the Uses of Empire".

It came out of my Cheryl Townsend Gilkes envy; she does such a great job with Black History Month.

Elizabeth M. Leonard
Gibson Associate Professor of History

Two events revolve around celebrating women in music. On Saturday, March 5, four performers will present "Ladies of the Lake", Irish traditional music performed by women. On Monday, March 14, a 17-piece all-female band, The Edith Jones Project, will perform big band music in Lorimer Chapel.

March 7 will bring a spoken word folk poet, Alix Olson, to campus for a poetry reading.

Breaking from the lectures and musical performances, a historical presentation by Dianne Berg, "A Reenactment of Joan of Arc", will be held on March 10.

While she is excited about all seven planned events, Leonard is looking forward to a few which should be particularly interesting, the final events of the month.

On March 16, Professor Nell Irvin Painter of Princeton University will present "An Evening with Nell Irvin Painter". Painter is an acclaimed historian in the field of African-American women. Leonard described her as "one of the most important African-American women historians in America."

The final event on the calendar is scheduled for March 28. This lecture brings a familiar face back to campus, Professor Erik Jensen of Miami University of Ohio. His lecture is entitled "Babes and Bruisers: Women's Boxing in Germany's Roaring Twenties". Jensen was a professor at Colby last year.

Throughout the month, an exhibit at the Colby College Museum of Art will highlight the work of artist Maggie Libby '81, who also serves as the College's slide curator. The collection is entitled "Where are the Women? Portraits of Colby Women, 1875-1904".

Leonard, along with the others that helped to plan this celebratory month, is very excited about the different events.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	2/21/05	11:31 a.m.	Athletic Lot	WTVL Police	Items taken from unlocked vehicle.
Larceny CLOSED	2/21/05	1:05 a.m.	Roberts Dining Hall	WTVL Police	Backpack taken from outside dining hall. RECOVERED
Larceny CLOSED	2/22/05	11:31 a.m.	Roberts Dining Hall	WTVL Police	Black bag taken from outside dining hall. RECOVERED
Citations (3)	2/22/05	6:01 p.m.	Athletic Complex	Deans Office	Illegal drug use.
Larceny	2/24/05	4:40 a.m.	Dana Dining Hall	WTVL Police	North Face jacket taken from coat area.
Vandalism	2/24/05	8:16 p.m.	Miller Library	Deans Office	Broken window.
Citation	2/25/05	12:47 a.m.	Security Office	Deans Office	Harassment.
Citation	2/26/05	3:15 a.m.	Drummond Hall	Deans Office	Noise complaint.
Vandalism	2/26/05	5:17 p.m.	Foss Lot	WTVL Police	Broken mirror on vehicle.
Vandalism	2/26/05	11:23 p.m.	Miller Library	Deans Office	Broken ceiling tile.
Vandalism	2/26/05	11:40 p.m.	AMS Hall	Deans Office	Sign torn off the wall.
Vandalism	2/26/05	11:55 p.m.	The Heights	Deans Office	Damage to stairwell.
Medical Response	2/27/05	12:27 a.m.	Dana Hall	Maine General	Alcohol.
Vandalism/Burglary	2/27/05	1:10 a.m.	The Heights	WTVL Police	Broken door, items taken from room.
Citation	2/27/05	1:13 a.m.	Dana Hall	Deans Office	Drug violation.
Medical Response	2/27/05	1:25 a.m.	Dana Hall	Health Center	Alcohol.
Citation	2/27/05	2:50 a.m.	The Heights	Deans Office	Noise complaint.
Vandalism	2/27/05	4:20 a.m.	The Heights	Deans Office	Damages in several areas.
Citation	2/27/05	1:35 a.m.	West Quad	Deans Office	Noise complaint.
Vandalism	2/27/05	8:36 a.m.	Alford Apartments	Deans Office	Bulletin board torn off the wall.

Goldfarb lecturer to speak on stem cell research

By BEN HERBST
FEATURES EDITOR

The first event of the semester for the Goldfarb Center for Public Affairs and Civic Engagement is a lecture on Sunday, March 6 by Dr. Fred Gage from the Salk Institute for Biological Studies in La Jolla, Calif.

The lecture, entitled "Stem Cells: Biology, Bioethics & Policy," will be held at 7 p.m. in Olin 1.

Gage is a member of the center's Advisory Board and is considered to be at the forefront of stem cell research in the nation; his research has also been deemed "radical." According to the Salk Institute's website, "[Gage's] work may lead to methods of replacing brain tissue lost to stroke or Alzheimer's disease and repairing spinal cords damaged by trauma." Gage's research has also led

to the discovery that humans can continue to grow nerve cells throughout their life. Gage has also shown that physical exercise can enhance the growth of new brain cells.

The lecture has been arranged by the Clare Booth Luce Assistant Professor of Biology Andrea Tilden. As part of his visit, Gage will be speaking to Tilden's class on Monday and dining with students.

According to L. Sandy Maisel, the director of the Goldfarb Center, Gage will provide an important outlook on the future of embryonic research. "As the nation debates the future of embryonic research, no one could give us a better look at the ethical concerns in this important policy area," he said.

Maisel also noted that, "While it may seem odd for the center to be hosting a scientist, no one's work is more relevant to public policy in this country than is Fred Gage's."

Students research mammals in the arboretum

By ANNIE KEARNEY
CONTRIBUTING WRITER

For most students, winter in Waterville, especially during Jan Plan, is a time for lounging in bed and watching movies, sleeping late whenever possible. However, for biology majors Laura Hudecek '05 and Pat Ely '05, along with Visiting Assistant Professor of Biology Stacey Lance, it is a time for 5 a.m. wake up calls and treks to the Perkins Arboretum, where the group is working on a project exploring how small mammals alter their foraging behavior to avoid predation risk.

"It's a big, bad, dangerous world for mice," Hudecek said. To survive in the wild, foraging mice must change their behavior when they sense a predator, either through indirect cues like moonlight (which illuminates the mice, exposing them to predators) or through direct cues like scent. To see just how foraging is effected, the group uses covered trays full of sand and seeds, accessible through a PVC pipe. Later, they return to measure the "giving-up density"—the point at which the rodents will give up whatever food is remaining—in the context of predation.

To determine the threat of predation, the group is using some sophisticated techniques and equipment, including laser-beam counters in the rays that record the time of the rodent's arrival and motion-activated night vision cameras to record the predators themselves.

Lance conceived of the project after noting that the previous studies in this

area were conducted with artificial conditions. For example, in many studies the threat of predators is staged by evenly distributing the feces of predators around a monitored area.

"What sets it apart is that there is very little manipulation. The project is all about preserving the natural situation," Hudecek explained.

Ely joined the women after Jan Plan to help determine just what kinds of animals are eating from the trays using DNA analysis. To do this, Ely has designed RFLPs, "DNA fingerprints" as he described them, which will look for the bands of DNA unique to the animals of interest. Right now, the group believes that southern redback and deer mice are the mammals they are recording, but they can not be sure until after samples can be analyzed.

Ely hopes to present his research at a conference over the summer, as well as publish a paper on his work, and Hudecek is hoping to publish a paper of her own.

Hudecek and Lance began the project in January, thinking it would continue some time in to the spring semester. However, as the two experimented with procedures and equipment, it became much more involved and is projected to last through next fall. The group decided to take as much time as they needed in order to get the best results.

"I think it is our willingness to scrap stuff and try again," Hudecek explained as the reason the project's time frame had moved.

Since both are seniors, Hudecek and Ely are talking about returning next fall to finish the work and about



Laura Hudecek '05 and Pat Ely '05, working with Assistant Professor Stacey Lance started conducting research in the arboretum this winter.

staying over the summer; to them it would be well worth it.

"Labs at Colby are somewhat forced at times. There are some great ones, but it can be tough with a large class. It's much different working on your own data and your own project," Ely said.

The project has received support from the Dean of Faculty, who gave them a \$400 grant, and from the Environmental Sciences Department, which contributed the cameras, lasers and the weather station, equipment that totals thousands of dollars. "This substantial contribution has allowed this project to proceed," Lance said.

However, both students credit Lance herself as the person who has

been most supportive of the project. "She's amazing," said Hudecek. "She's up at 5 a.m. for trapping, she helps us on evenings...she's a great teacher. She's probably the reason I'm still in school," Hudecek said.

"Stacey has been incredible," Ely said. "All the Bio faculty have been phenomenal."

For her part, Lance has greatly enjoyed her work on this project, one of a number of projects she is currently conducting with undergrads. "My favorite part of Colby is the one-on-one interactions with students," she said. "It's the best part of the job." Even if it means 5 a.m. wake-up calls to do so.

Remington speaks on US-Russian relations

By CHAD FREDERICK
STAFF WRITER

Students and faculty interested in international relations were offered several new and experienced insights at a lecture on Thursday, Feb. 24. Professor Thomas Remington, the chair of Emory University's political science department, came to the College to give his comments on last week's historic meeting between President Bush and Russian President Vladimir V. Putin. The two leaders met to discuss such issues as nuclear nonproliferation, Islamic terrorism and the spread of democracy.

Remington began by emphasizing that "it's no secret to anyone that there's a fundamental imbalance of power in the world." The greater part of his lecture focused on Putin and Russia's reaction to a certain phenomenon. This is both the slowing of the "democratization surge" after the collapse of the USSR and the current Bush administration's reaction to it. This reaction is, in Remington's view, the use of power by the U.S. to enforce a style of government upon others, "to determine the incentives for elites" around the world. "It's an implicitly imperial vision," Remington stated. He later added that he did not consider the U.S. an empire, because the word suggested more than policy.

Remington emphasized that the Yeltsin administration in Russia (the one immediately prior to Putin's) had been more or less complicit with the above mentioned theme of post-USSR democratization.

Here, he took a moment to state that "there is nothing inherently western about a market and democracy. The question is, what kind of market, what kind of democracy?"

Remington described the new contrast between Putin and Bush's foreign policies. He noted carefully that Putin has been moving Russia in the direction of empire.

Remington stepped back again to make another general statement from

his experience. "[Modern Imperialists in Russia and the U.S.] understate the degree to which European empires used coercion. Some empires have been more benign than others, but the record of empires should not be sugar-coated."

Remington then started to describe Russia's many problems at hand. He pointed out Russia's overextension of supply, corruption in the bureaucracy, lack of economic progress and Islamic terrorism. "The country [Russia] is now losing six to seven hundred thousand people every year," taking into account births, deaths, immigration and emigration. He stressed one event in Russia, Putin's recent support for a Ukrainian presidential candidate who was convicted of election fraud and lost the election. "To meddle so openly, and to lose, was a humiliation," Remington said.

Remington then outlined the pressure the U.S. has recently been putting on Russia. This included U.S. criticism of Russia's arms trade to Syria and Iran, and especially last Thursday's conference. There, President Bush carefully expressed "concern" over Putin's movements away from liberal politics and markets. "Putin has tried to balance the U.S. with other alliances where Russia would be a key pivot in many centers of power," Remington noted the Middle East and Central Asia as such centers.

"We see sources of common interest in fighting Islamic terrorism, in fighting proliferation of weapons of mass destruction. I do see long-term potential for conflict. There is an incompatibility here. If Russia has as its long term strategy rebuilding the Soviet Union, that will undoubtedly challenge U.S. interests. If the US attempts to support principles of free trade and democracy, that will conflict with Russian interests. In the next decade we are likely to see the potential for the revival of the cold war," Remington said.

Kelsey Hilton contributed to this report.

It's no secret to anyone that there's a fundamental imbalance of power in the world.

Thomas Remington
Professor and Chair of the
Political Science Department,
Emory University

HEALY: Cash prize rewards Irish Studies

Continued From Page 2

when it debuted nearly 100 years ago. "It was a great example of how something in a curriculum can bring students into the Healy Room," Burdick said.

Both Burdick and Thorn cited the growing trend of interdisciplinary courses as paving the way for the integration of Irish studies into existing curricula.

"Ideally, Irish Studies will be integrated into many departments," Thorn said, mentioning music, art, and history. "We want to link beyond English, to get a wider net and intersect with other disciplines."

Thorn plans to teach a course on an Irish subject once a year, but is not sure yet if it will be a Jan Plan course or a regular semester course. When he polled her Jan Plan students on other Irish subjects they'd like to see offered, Thorn found a strong interest in Irish literature, Irish women writers and Celtic mythology and literature.

While Thorn mentioned an Irish film festival and a celebration of Irish Valentine's Day as two ways to bring more Irish awareness and appreciation to the campus, she said she's willing to hear student input.

"We want to channel passions," Thorn said. "We are receptive and eager to help, to hear ideas and to make things happen."

The Special Collections Library is open Monday through Friday from 10 a.m. to noon and 1 p.m. to 4:30 p.m. and is available for academic research or for just browsing.

Writer's center set to offer credit course

By MATTHEW VARLEY
CONTRIBUTING WRITER

True to its role as an evolving student resource, the Farnham Writer's Center is planning the debut of a new credit course for the fall, 2005 semester. To obtain one credit, students enrolled in English 297: The Writing Seminar must attend a minimum of six writing workshops addressing topics such as grammar, research and disciplinary and professional writing. The workshops will usually be held in the afternoon and evening. Each two-hour course will address a specific challenge facing writers of all ages, backgrounds and disciplines.

According to Assistant Professor of English and Director of the Writer's Center Tracy Carrick, the concept for the new course emerged from consistent areas of student need.

"When we noticed many students

voicing the same concerns," Carrick said, "we started to think about new ways to support their instruction on campus."

Addressing regular areas of difficulty among students, the writer's center has designed a series of 12 workshops to pilot next fall. Some seminars will address common issues of grammar and style while others will offer guidelines for specific writing assignments. Four of the workshops, including "Writing Across the Curriculum: Honing Close Reading Skills with Poetry" and "Professional Writing Skills: Writing Scholarship and Grant Applications" will be offered later this semester. Rather than simply lecturing students on how to be more effective writers, the course hopes to demands active participation.

"The first hour, ideally, will be instructional and the second hour will be real, hands-on workshoping," Carrick said. "The course recognizes

that learning to write—and writing well—happens in collaboration with other people."

By allowing each student to choose the workshops he or she attends, the Writing Seminar experience is catered to individual needs. Although attendance at six workshops is necessary for credit, each class will be open to the general student body, as well as Waterville-area residents who wish to improve their writing skills.

Students enrolled in the course will work with the student staff of the writer's center in addition to faculty from a variety of departments. In "Writing Scholarships and Grant Applications," for example, the writer's center will solicit the advice of the annual giving staff. The workshop on "Crafting the Personal Statement" will include a presentation by the Department of Career Services.

The Writing Seminar will join three credit courses currently offered by the writer's center: English 111: Composing in English, English 112: Expository Writing Workshop and English 214: Tutoring Writing. Through the new class, the center hopes to further develop the writing skills of the entire campus community, regardless of major or department. Students are encouraged to provide feedback on the workshops they attend and may also suggest topics for new seminars.

"All of the work we do in the Writer's Center requires student initiative," Carrick noted. "We don't think writing can happen in the passive way—it has to be interactive."

More information about the writer's center or English 297: The Writing Seminar, can be found at Miller 9C on the east end of the Street.



The Farnham Writer's Center is planning a new credit course for fall '05.

Sentinel photo leads to recovery of stolen bike

By BRAD KASNET
NEWS EDITOR

On a cool night last October, Warner Nickerson '05 returned to Foss Hall after an exam to find his bicycle stolen.

He took his plight to Security, who in turn contacted the Waterville Police Department. He filed a police report, detailing the unique stickers and sent on the bike, but months later, there was no still sign of the bike and Nickerson figured he would never see his two-wheeled means of conveyance again. "I completely gave up on it," Nickerson said.

Four months later, though, a ray of hope shined new light on Nickerson's formerly lost cause. Cary Friedrich '05,

a friend of Nickerson's, was reading the Morning Sentinel last week and saw a photo of a bike that looked familiar.

Friedrich brought the paper to Nickerson, who saw a local boy, riding his bike, with its unique stickers and sent on the front page of the local/state section. "This kid is right there riding my bike over a snowbank," Nickerson said.

Nickerson then went back to the authorities. "Instead of trying to take the law into my own hands, I went for the more rational route and contacted Security," he said. Security once again contacted the local police, who were

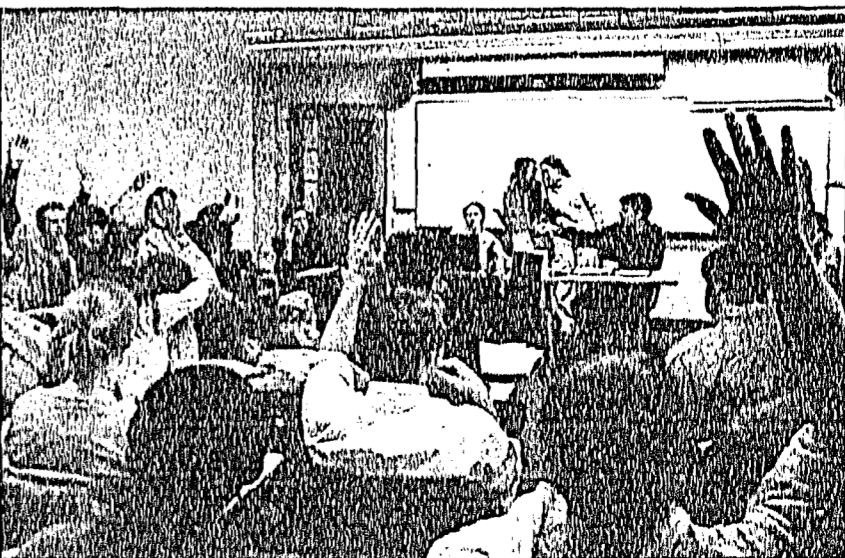
quickly on the case.

The boy riding the bike in the photo was identified in the caption as Josh Bilodenu of Waterville. According to Nickerson, police went to Bilodenu's home to investigate, where they spoke to the boy's older brother, who told them he thought the bike belonged to the boy and a friend of his.

The plot thickened, though, as police spoke to the friend's mother. Apparently, the woman had three Massachusetts men living in her

This kid is right there riding my bike over a snowbank.

Warner Nickerson '05
Bicycle Stolen



Presidents' Council members gathered for an emergency meeting Monday.

Opinions

EDITORIAL

Free and fair elections at Colby

Campaigning has not yet begun, but already this year's Student Government Association elections are mired in controversy.

The Election Commission charged with running this year's presidential election has managed to dig in its heels on several issues before any campaigning has actually begun. With two tickets for SGA President and Vice President disqualified and one more potentially on the way out, one wonders though, if what the commission has dug its heels into is quicksand.

In the case of the two disqualified tickets, those of Antonio Mendez '06/Alanna Balboni '06 and John McKee '06/Todd Lohsen '06, the Election Commission was justified in their decisions. The campaigning violations that the two tickets were both accused of appear to be an unfortunate result of a misunderstanding on the part of the candidates about the rules and a failure of the commission to explicitly inform the candidates of the rules. The onus, though, is on the candidates to thoroughly investigate the rules and ensure that nothing they do could be construed as a violation. The Election Commission is granted the authority to apply any punishment they see fit and explicitly warned candidates that disqualification was a possibility.

The other issue facing the Election Commission is a thornier situation. There is currently a rule in both the SGA Constitution and the election guidelines that says head residents, as well as Student Programming Board members and the chief justice of the Judicial Board, are not eligible as candidates. While poorly worded, the intent of this rule is that candidates cannot hold these positions at the time they would hold office (i.e. next year), not the time they are campaigning (i.e. now). This is the interpretation of the rule that has always been followed in the past as several head residents have run for office in the past several years, as well as the interpretation that makes logical sense.

The Elections Commission recognizes this and Presidents' Council recognizes this, yet the EC refuses to apply anything but a strictly literal interpretation of the rule and has said they will declare any head resident or SPB member ineligible for this spring's election unless they resign their position.

This stance that EC has taken in this matter borders on hyperbole. Yes, they say justice is blind, but the commission is acting ignorant of pertinent context and precedence. Their interpretation threatens to make a mockery of this spring's elections and, by extension, the student government as a whole. They have made a huge mistake by declaring candidates ineligible when campus-wide consensus knows that they should be allowed to run. There is a nobility to EC's commitment to following the letter of the law, but it is simply outweighed by the spirit of the regulations.

The Election Commission should open their eyes and allow current head residents and SPB members to run for office just like any other student at the College. Failure to do so would be a failure of the student government that the student body trusts to represent its interests.

Students, Vietnam turned Colby on its head during the autumn of '69

By CANAAN MORSE
OPINIONS EDITOR

In May of 1970, higher education in America paused. Academics went dead as campuses came alive, teeming with students effecting a nationwide boycott of classes in opposition to the Vietnam War. Colby students held demonstrations on the green in front of Miller Library, and marched around campus carrying four coffins to symbolize the student deaths at Kent State.

Yet the anti-war sentiment that had been brewing for so long gave the student body at Colby more than a reason to shout at Nixon. It also provided them with sufficient leverage to sway the administration to topple the traditional academic and social systems. For around two and a half years, the students commanded the power to make previously unheard-of demands of the administration, and during that time they made many of the changes that define the '04 Colby.

What were the students' strongest motives? Articles in the *Echo* of those years expressed a wish for a more modern curriculum, one with courses reflecting the times and accepting some student control (sound familiar?). There's also evidence to suggest that students simply wanted easier courses.

In November 1969, on the very same day that a number of Colby students marched in a huge anti-war protest on Capitol Hill, students and administration held a Constitutional Convention (termed "Con-Con") to discuss demands made by the student body. Issues were addressed and more than two dozen committees were formed. Perhaps the most significant

student victory lay in the creation of an evaluation committee within each department, which had the power to review faculty and curricula and then submit recommendations for change to the administration.

This, I think, is the initial opening of what is now Colby's broad scope of study. This was the first time that Colby ever weighed its courses and found them wanting in relevancy. It was the decisive moment in which much of the past was named the useless past, a dusty and myopic system

Yet the anti-war sentiment...gave the student body more than a reason to shout at Nixon.

to be discarded in favor of the more liberal outlook that dominates today.

When I asked a former student who transferred out in 1971 if he thought the student movement that culminated in the strike was primarily about grades, he answered "Oh, of course it was." He then recounted instances in which professors like Mark Benbow of the English Dept. failed classfuls of students for doing assignments incorrectly. Even my mother, class of '69, recalled that she dropped the English major for fear she couldn't do Benbow's papers.

Many of the '69 and '70 editions of the *Echo* make it pretty clear that easier grades were the way students

wanted to go. Concerning the reorganization of the department faculty, *Echo* staff writer A.M. Maromarco wrote, "if the [professor] can be funny and a good grader, is there any argument to support the fact that Joe Chairman thinks Dr. Dullboy is more professionally competent?"

The "war administration" (an *Echo* term) faculty supposedly would have none of that; yet when Colby's Black Unity club locked themselves in the Chapel to protest supposed discrimination by faculty against black students, and when it became clear that failing students were being shipped off to Vietnam, it was agreed that the faculty could not in good conscience maintain their traditional standards.

The backing off on academic rigor wasn't later compensated after classes stopped in May 1970 and President Strider worried about the corrosion of the College's reputation. Now, a deadline's only a deadline until you throw in a two-sentence email—but I don't need to be overly cynical. Maromarco's been there and written that. He was being hyperbolic and sensational then, but he'd be closer to correct now when he says "Have one faculty-fraternity cocktail party or talk a lot in class and...that equals a B in anybody's book."

I can't emphasize the size of the splashes made by our compatriots beginning in 1969. They got behind a liberal cause and threw their own interests into the bandwagon, and they won. They didn't maintain influence for long—according to *The Strider Years* (a dry read), the administration was back in power by '72—but even once the tweed had resettled, the College climate was changed. You can hear it in the faculty even now.

That special time in Maine for 'flatlanders'



I'M NEVER GOING TO RETIRE

By C.W. Bassett

By now, even the froshpersons have begun the long, arduous journey to the special identity that goes with spending long periods of time in Maine. Of course, those frosh "from away" should never expect to attain a secure identity status; only if your grandparents were born somewhere between Kittery and Fort Kent are you considered a Mainer.

A large part of the complex sense of Mainerdom arises from one's relationship with snow. Snow arrives early and melts late in the Pinecone State, and people like me pine for mid-May and a release from the thrall that is winter in Maine.

Those who know me remember that I spent my first 23 years in South Dakota, a climatological whiz-bang of a state in its own right. Colder than Maine on an average, and subject to icy winds of some 40-50 MPH, the Coyote State is a rotten place to live. But I "was" a native,

I live in dread that I will slide my Saab into a great drift blown off the football field onto the main road in front of campus.

my mother having been born in SD before it was granted statehood (she 1887, SD 1889).

Whatever. I don't want to go back to the Plains, though the decision doesn't make life among the snow drifts of Maine any more palatable. I live in dread that I will slide my Saab into a great drift blown off the football field onto the main road in front of campus. Yeah, right, it's sunny and clear, but you'd think it was South Dakota the way it drifts in.

As a matter of fact, over the years, a number of Colby students have been snowed in next to the Seven Walls near the Art Museum. That wall's a real savior on the windiest of days, blocking the gusts and sheltering the stranded. Physical Plant usually rescues Colby students huddled in its lee, burning their snowshoes to stay alive, but only rarely consuming a colleague when things looked bad.

Read the obits in the Waterville newspaper. "There will be a service at burial in the spring" [when the snow melts and the ground can be pierced by something other than jackhammer]. Tom Longstaff, a Maine native, sent me the tale of the crash of a 2-seater Cessna 150, piloted by two Maine college students, in a cemetery

Continued on Page 5

JOKAS' SPECIALS



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By LYDIA BOLDUC-MARDEN,
N.P.
HEALTH-CENTER STAFF

Herpes is confusing! There are two major forms of the virus and two body parts that are usually attacked by the virus. Either form can attack either body part, but type 1 (HSV-1) is the usual cause of cold sores and type 2 (HSV-2) is the usual cause of genital herpes. Once the HSV virus inhabits a body, it lies dormant in the nerve pathways and may or may not cause outbreaks in the future. An individual's experience with the virus ranges from a single primary outbreak to several outbreaks per year. Herpes viruses are very contagious and can spread through physical contact—even contact as innocent as kissing a friend!

HSV-1 infections in the form of cold sores are extremely common. It is estimated that 50-80% of adults in the US have been infected with the virus. HSV-1 can also spread from the mouth to mouth during kissing and to the genitals during oral sex. If this happens it becomes a case of genital herpes. HSV-2 is usually transmitted by vaginal or anal sex. But just as HSV-1 can infect the genitals and cause genital herpes, HSV-2 can pass from one person's genitals to another person's mouth, resulting in oral herpes. About one-fifth of all people aged 12 and over in the US are infected with HSV-2, but as many as 90% of them don't know it. One of the things

that makes Herpes really tricky is that it can be contagious even when no symptoms are visible, when neither partner has any idea they have this virus to share. Most people don't know they are infected, and don't pass the virus knowingly.

What triggers an outbreak of herpes once a person has the virus? Many of the same triggers apply to both HSV-1 and HSV-2. Some of these triggers may include:

- Stress, or being tired or run down
- A cold, fever, or the flu
- Exposure to the sun (HSV-1)
- Cold weather (HSV-1)
- Hormonal changes, such as from menstruation or pregnancy
- Minor trauma, such as shaving cuts or dental work (HSV-1)

How can herpes transmission be prevented?

- Know and avoid triggers
- Understand the stages of an outbreak. A tingling, itching, or burning sensation beneath the surface of the skin (the prodrome stage) may be the beginning of an outbreak. Outbreaks generally last 7-10 days. Even though Herpes may be contagious when no symptoms are visible, and it is most contagious during an outbreak—from the first tingle until all sores are healed.

When you have an outbreak:

1. Do not kiss other people, and do not share cups.
2. Do not touch a cold sore with your hands, if you do, wash your

hands immediately.

3. Do not engage in oral, vaginal or anal sex.
4. Use condoms and/or "dental dams" consistently between outbreaks. Condoms do not provide 100% protection because the virus can be present in places not covered by a condom. However, condoms protect or cover the most likely sites of transmission.

5. If you have HSV-1 wear sunscreen and SPF lip protection, whenever outside, even in the winter.

6. Try to stay healthy. Get plenty of rest, eat right, don't smoke, drink only in moderation, exercise wisely, laugh frequently and use any other measures to bolster your immune system.

7. Antiviral medication is available by prescription; although it does not cure the virus it can help prevent outbreaks and reduce the risk of passing the virus to a partner. It is important to treat genital herpes and may be helpful to treat oral herpes as well.

Herpes does not have to stand in the way of an intimate relationship with a partner. The most successful way that couples can deal with herpes is by learning about the virus and making decisions together. In most cases, it becomes only a minor inconvenience. All relationships face challenges, many a great deal tougher than herpes. Relationships stand or fall on far more important issues, including communication, respect and trust.

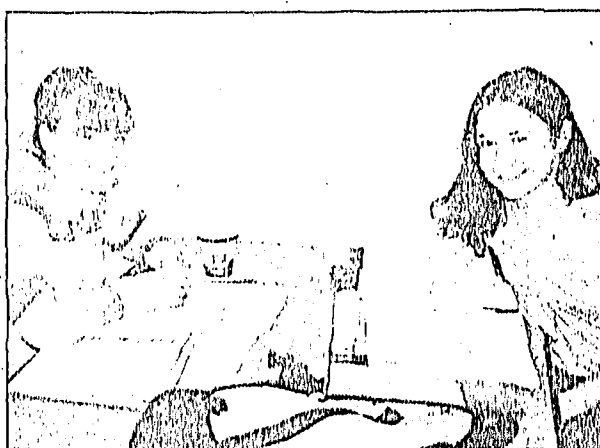
Students on the Street

What would you do to get disqualified from the SGA elections?



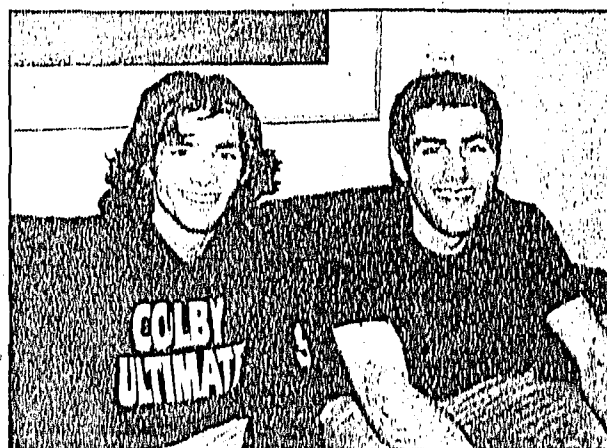
"Transfer to Bates."

—Josh Lord '08



"Take hostages and demand the position."

—Jess Osborne '08 and Betsy Jorgenson '08



"Will kegstand for votes."

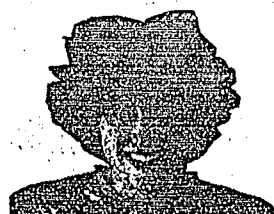
—Adrian Gilmore '07 and Tom Gildersleeve '07



"I will run on a platform of Buck Fro."

—Garritt Lansing '07

Oh, class of 2009: They lies, They lies, They lies



ADVENTURES IN OUTER SPACE

By Matt Morrison

The Spring of 2002. Matthew Morrison, upstage left, cheerily facing a bright computer monitor. Downstage: a certificate of enrollment to the Colby college class of 2006 sits softly, yet passionately...innocent, nay, bemused.

Delicate fingers stroke supple keys. The touch of a shift key; the softness of delete. End-parentheses wraps silky-soft tendrils round his pinky. He logs on to the website. He slowly puts his hand down his pants and reaches for his glory. He takes out a protractor. He puts the protractor on his face. Oh...that feels nice. Now, just a little Colby.edu to spice up an already sizzling Tuesday afternoon. He can't wait for a steamy tour of the academic buildings...oh man, the intramural activities board always drives his pulsating heart wild. And before he even gets to the

Alumni Bulletin Board, his words have already surrendered to the groaning satisfaction of a big, succulent explosion from the lips of the heaving Colby Search Engine. He can't help but think...the next four years are going to possess pure academic thrills, with a side of cultural ecstasy. After all, Colby College is one of the most international schools in the entire nation. He is exhausted, but relieved.

The Fall of 2005. Matthew Morrison, upstage left, encounters a dimly lit computer monitor. Downstage: a broken whisky bottle dripping through his moldy carpet. Natural Ice boxes lie in crumpled ruins, ruinous ruins, ghastly ruins. Darkness. Brokenness. Despair lightly caresses his mouth with plaintive charity.

Colby.edu has betrayed our protagonist. The web-page lied not when she wrote, "Waterville, Maine, is home to one of the most international colleges in the U.S. That's not just Colby talking." Quite true, that's not just Colby talking... that's Colby lying, misleading and marketing as

well. If Colby College is one of the most international colleges in the U.S., then I am a Boxer Hound, and if I am a Boxer Hound, I do not understand how Colby College is one of the most international colleges in the U.S. For...I am a Boxer Hound. I do not think like you. I am a Boxer Hound.

But, NAFSA: Association of International Educators swears otherwise. They see my presence in Florence, in a cuddly little apartment with over-privileged NYU students, and give Colby a loving pat on the back for expanding my horizons. That bully NAFSA applauds you, Colby...you pushed me here so

you wouldn't have a housing crunch, and then you made me pay you \$1000 to do you a favor, so you could "hold my spot" until I returned. Oh, you lover of internationalism. Bullshit. You love money, and like a good American, if you can get more of it by expanding overseas and flying it on back home, you're surely as Maclaine going to do it. I see through your little plan.

You love money, and like a good American, if you can get more of it by expanding overseas...you're surely...going to do it.

All it took was Barbie to scale the language barrier

By KATIE HAMM
EIC IN EXILE

On a train from Zurich returning to Vienna, I met two Austrian children. I had initiated the conversation with a simple remark in German complimenting the nine year-old girl's Barbie, which she clearly adored.

We discussed Barbies for a few more minutes, all in German, but then her brother, an 11 year-old, said something quickly that I couldn't catch. The time had come to admit that "Mein Deutsch ist nicht so gut" (although the boy later told me he had thought I was from Switzerland, so at least I had them fooled for a short time). Yet this did not end the conversation; instead the boy asked me where I was from and what language I spoke.

When I responded with "USA" and "English," he became excited and told me that he knew some English, as did his sister. And it is perfect, he said, because you can practice your German and we can practice our English. He then launched into stories, in German,

of Mr. Bean. I understood the basic idea of the first one, but laughed more at how amused the kids were than at the actual humor of the story.

In the second story, the boy used a verb with which I wasn't familiar. I asked him to explain, if he could, in English. He tried for a few seconds, but lacked the vocabulary to do so. Determined to have me understand, he grabbed the Barbies and placed them in front of him. He instructed me to look at them, then to close my eyes, which I did. A second later, he told me to open them. When I looked down, there was only one Barbie left; the other he was holding behind his back. "Ahl Disappeared!" I exclaimed. He nodded, grinning, possibly not

recognizing the English word, but thrilled that I now understood. His ingenuity struck me and made me smile in return.

In the several weeks I've spent in Vienna, I've met few people who don't speak at least a minimal amount of English and most people in their 20's are excited to have an American with whom to practice their English. (As Americans, we take for granted that people throughout the world know our language and have to adapt to us, even in their home country, a fact that is often unsettling to me.)

In general this makes conversations in bars and cafes much easier than struggling through German, but one can become easily frustrated when a conversation has been going well for 15

He nodded, grinning, possibly not recognizing the English word, but thrilled that I understood. His ingenuity struck me and made me smile...

Yes, there are flags in Foss from countries around the world, but all people do is bitch about them: Why isn't America up there? OMG, why isn't Papua-New Guinea where it belongs, attached to Indonesia's bum!? Can't anybody else see this injustice? ARE WE ALL BLIND TO THE AGONY! Yes, our school has that pleasant international feel to it...now, wait just one second. Call me a Yorkshire Terrier, but our school sits on a sheltered, cozy little hill, safely removed from that scary real world down below, couching its children in a world of Finals Care Packages and Free Cookie Tastings. Students often complain that Waterville detaches them from American culture. Well, evidently we make up for it with our compelling awareness of the international. Is this mysteriously impressive ranking due to Pad Thai's recent expansion...it-is, isn't it, Bro?

Class of 2009, Colby, Waterville, Bro. Please brace yourselves or be a gorgeous specimen of a man accordingly: "Waterville does not have the international environment we promise. Neither does Colby. Bro does. He keeps his in a greenhouse to incubate." If you like Maine and want to go abroad, come to Colby. If you want an international feel, kindly lead yourself to Internation.

Life's a lot of fun, and then they potty-train you

By KATE BERMAN
STAFF WRITER

Hello. This is a drama free zone. Please leave your feces at the door.

(author's note: I apologize for the unpleasantly clinical euphemism, but the Echo frowns upon the excessive use of profanity.)

Being a baby is fun. Not only do you have your needs completely met all the time, but there are also no serious consequences to any action. What could possibly go wrong?

You break your Lincoln Log house? Oops. You pee yourself on the playground? Oops. There is no feeling bad. There is no humiliation, regret or bellyaching about, say, crayon graffiti on the dining room wallpaper. All infractions are excused with a simple, "oops" so that mommy and daddy, or daddy and daddy, or mommy and mommy can move on with their lives, and you won't end up in baby therapy.

But somewhere along that jagged road called life, we lost our freedom from consequence. Things start to matter. You fail a math test? Not oops. You drive your dad's Audi without permission and get into a major car accident? Not oops, definitely not oops. As soon as you stop wetting the bed, you become accountable for personal decisions, which, like, totally sucks. Mistakes happen and people make a point to thrash them out in agonizing persistence. Indeed, things do matter. But then, some things really, really do not. The trick is telling the difference between what is drama and what is dog poop.

In the words of Alfred Hitchcock, "Drama is life with the dull bits cut out." In the words of Katherine Berman, "The dull bits are dull and will never be drama, so please stop pretending otherwise." Drama is a crucial part of the human existence. When approached correctly, it can be entertaining, even fun. I live to hear about your philandering boyfriend or that manic roommate who steals your tampons and lies about it. I do not live to hear about the underlying meaning of the lack of exclamation points in an instant messaging conversation. Pretty much anything that involves instant messenger or alco-

hol is not drama, unless someone gets hospitalized (presumably due to a computer related injury or passing out in vomit).

If you choose to imbibe, you are basically regressing to an infantile state of mind. Therefore, the correct reaction to any drunken drama is technically "Oops." You and your best friend almost have a foursome in West Quad? Oops. You accidentally call someone the wrong name in bed? Oops. These things happen; if you plan on worrying about them,

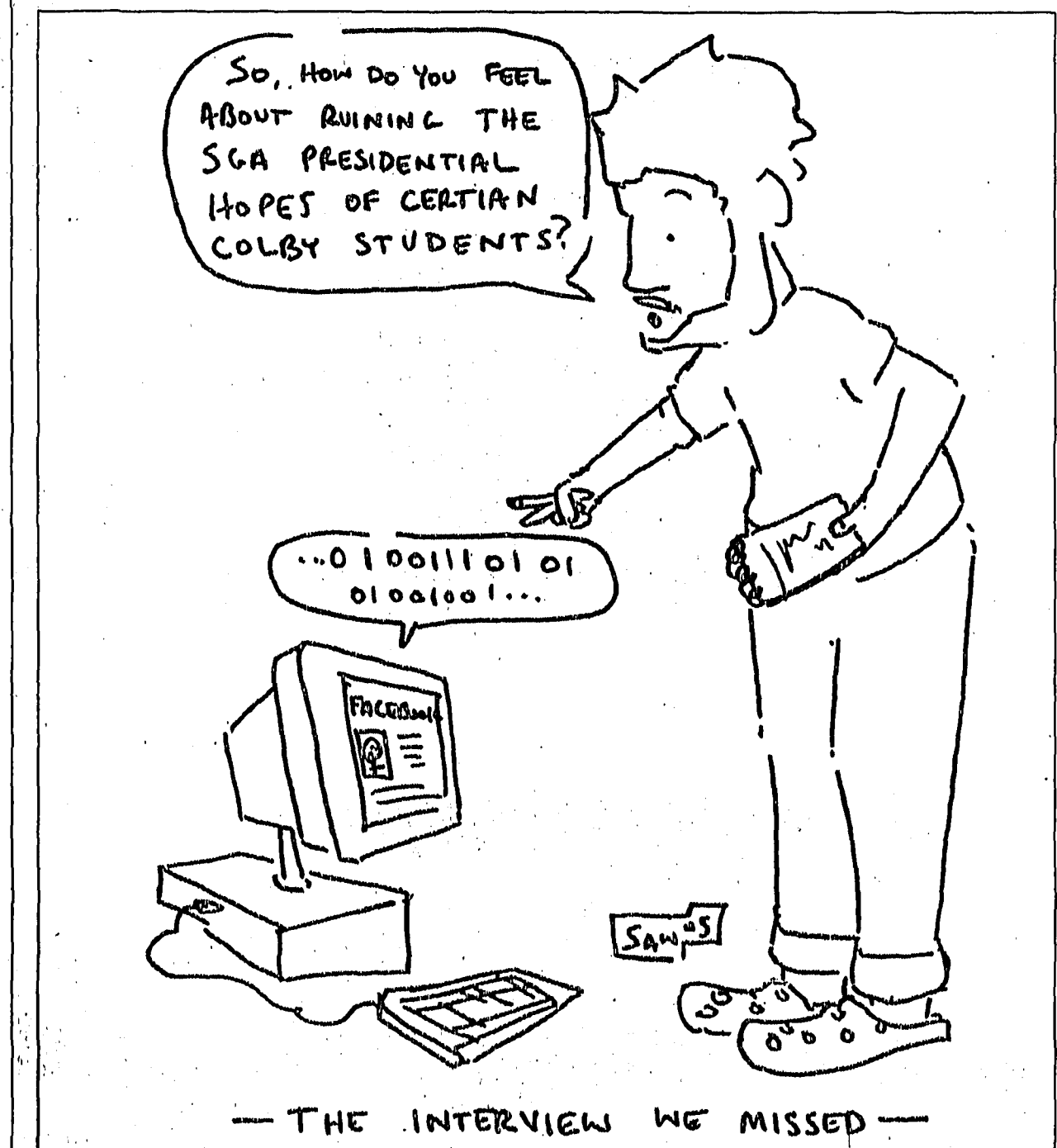
stop drinking. Parties are simply festering agar plates of melodramatic disaster. This is a given. There is no need to act surprised when "feces" hits the fan.

At college you will have work to do. You will get sick of your roommate. You will lose your key card. You will, you hope, get laid and probably get rejected, and once in a while you'll make a complete fool out of yourself. You will definitely get sick, and when you do, it will be unpleasant. Just because these situations affect your life do not necessarily make them a) drama and b) significant.

Unfortunately, when God created man he forgot to install a mute button, and the awful truth is we are doomed to listen to other's twaddle for the entirety of our existences. The socially acceptable response is something like, "Oh wow, that sucks. No, it really does. Please continue telling me all about it. Your problems are important to me and I have nothing better to do than listen to you." The honest alternative, "It's not that I don't care about your problems, it's just that they aren't important to me," is considered horribly rude. Bummer. We will forever bear witness to superfluous whining cleverly disguised as drama.

You know who had drama? Jesus had drama. Ask Mel Gibson, he'll tell you. Now, obviously not all of us can be like Jesus. But the next time you find yourself having a conniption when some person that you made out with did not say hi to you at the library, try to remember Christ. Think of the cross, think of the thorny crown, and think of the sacrifice He made in dying for our sins. That, my friends, is drama.

Who wants cake? by Steve Weinberg



BASSETT: the winter that I can't get used to and you shouldn't either

Continued From Page 4

near Bethel. Bethel Search & Rescue has recovered 300 bodies so far and expect the number to rise as digging continues (all Maine Search & Rescue teams carry jackhammers) into the evening.

The pilot and copilot survived and are helping in the rescue effort. Maine civic employees will stop at nothing to get the job done and done right!

For myself, I brave the cold because I live here. And if you think the winter has been bad so far, wait'll April. The rest of the world is wallowing in cherry blossoms, and we

have spring to look forward to in the second ten days of May. A friend sent me this winter poem:

The Snow
The snow, the snow!
Oh, oh!
Can you do better?

LETTERS

PPD does admirable work clearing paths

After reading the article, "PPD hasn't been plowing the footpaths well", written by Kevin Fritze, I became quite aggravated and upon his request, I am going to share some of my own personal insight and advice.

First of all, I would like to commend the entire Physical Plant Department for the outstanding job they do in the upkeep of this entire campus. If it weren't for their efforts, this campus would be overwhelmed with all of OUR daily problems.

In the fall of 2003, Colby began the groundwork for what is now known as The Colby Green. With this expansion, new roads and paths were constructed to further equip the campus' growing needs. This left the Grounds Crew with additional parking lots, roads, paths, and stairs to maintain as well as the rest

of the campus. In addition to this increase in workload, since 2003, the number of Grounds Crew employees has increased by only one full-time worker and the recent cutback of student workers has left the Grounds Crew slighted in that area as well.

For my first two years here at Colby, I worked with the Grounds Crew and witnessed first-hand how efficient they are in opening up the campus after a storm. But with the extra workload that the Colby Green demands, some paths and roads are in fact done before others. This is done in an effort to clear the paths that see the most amount of traffic first and then address all other paths. Surely everyone has their own idea of which paths should be done first. Hell I'd like to have my car plowed out as well but the Grounds Crew only has so many people working and so many machines.

The unpredictable weather patterns

are one factor that goes without mention in this article as well. The grounds crew constantly deals with such elements as drifting snow, melting slush, and freezing temperatures. These all have an effect on one another making the fluffy white flakes that we like to play in a frozen white mess for them to take care of.

Now I understand that not all members of the Colby community are "able-bodied." But for those who are, I encourage you all to climb out of the comforts of your bed next time it snows, whether it be the weekend or not, and meet up with the Grounds Crew at 4:00 a.m. as they begin a days work. This experience will allow you to meet a great group of people and at the same time appreciate the hard work that sometimes goes unnoticed in maintaining this beautiful campus.

Jared Gordon '05

Arts & Entertainment

this week

THURSDAY, MARCH 3

• **Libby Art Opening: "Where are the Women?"**
4 p.m.
Miller/ Presidents Room

FRIDAY, MARCH 4

• **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
• **Miss Fairchild**
8 p.m.
Mary Low Coffeehouse

SATURDAY, MARCH 5

• **Women's History Month Celebration - 2005: Irish Traditional Music**
7:30 p.m.
Bixler 178/Given Auditorium

SUNDAY, MARCH 6

• **Russian Poetry Slam**
3 p.m.
Mary Low/105 Coffeehouse
• **Fairy Tale Film Series**
7 p.m.
Lovejoy 344
• **"A Love Story" Film Showing and Discussion**
7 p.m.
Runnals/Smith Lounge

MONDAY, MARCH 7

• **Women's History Month: Poetry Reading**
6 p.m.
Mary Low/105 Coffeehouse

The Facebook: Social directory or 21st century monster?

By JULIE WILSON
A&E EDITOR

It's a craze. It's an obsession. It's on your mind, on your desktop and on the lips of every member of the SGA. It's... "The Facebook."

Call it a "fad" or even an "addiction," but college students' everywhere simply can not deny the impact this online social directory has had on their young lives since its origin in February 2004.

Founded by a group of prodigious Harvard Students, the Facebook.com has permeated our social scene, taken our means of procrastination to a whole new technological level and, in February 2005, raised controversy across our own Colby campus over whether the formation of a Facebook "group" in support of a SGA political campaign constitutes a valid "campaigning."

If you aren't familiar with these popular online posers, "Interest Groups" are an assortment of clubs found at the Facebook.com that range from "Sex and the City Sexperts" to "Popped Collars" to "Democrats." Any clique you wish you had been cool enough to join in those awkward middle

school days, can now be created and accessed on any online computer.

Yet, just like in those memorable pre-teen years, groups, posse and, of course, cliques come hand-in-hand with controversy and "drama, drama, drama."

As the Election Guidelines for Spring 2005 clearly states, "Campaigning [for office] begins at midnight" on March 3rd, and no sooner. Despite this, on February 26th 2005, Adelin Cai '05, Chair of the Election's Commission, curiously reiterated this guideline in an Official Colby Notice, sent to All Colby Students. She

emphasized, "The Commission has zero tolerance on this issue," highlighting the fact that two tickets had already been disqualified for this very reason. Yet, she failed to elaborate that the early campaigning consisted of candidates forming "Interest Groups" and noting their candidacy in their profiles on the Facebook.com.

Who knew the ever-popular Facebook had the fortitude to cross such social barriers and struggle through those hours of torment of lovelorn young adults, questing after future

mule matches to become a political force and actually infiltrate the Colby Student Government?

This Facebook drama began in February of 2005 when presidential candidate Antonio Mendez '06 formed a new interest group in support of his and his vice president's ticket. Not seeing eye to eye with Mendez on when this was legal, Cai agreed that it was valid to campaign in this manner.

One day later, John McKee '05, another presidential candidate, emailed Cai with this very same question, adding that Mendez had formed such a group. Cai responded that before March 3rd, online campaigning was, indeed, illegal.

It was clear that the Facebook had gained entry into a new sector of the college "scene."

This debate over the validity and importance of Facebook groups in college politics surges on with

"Emergency SGA" meetings and online chain emails.

Although the risks of early campaigning are clearly stated, can we ignore the fact that the Elections Guidelines might, perhaps, be outdated?—That they were, indeed, written before the era of the Facebook and didn't take into account the rising social technology?

All I have to say is, next time you sign into your Facebook account and see "New Group Invitation" written across your screen, be wary, you may be next in line to be dragged and devoured by a new Facebook controversy.

As the SGA dawdles on, still lacking a concrete conclusion after days of debating, ask yourself: Is the Facebook a valid way of campaigning? Should Mendez and McKee really be disqualified? Was Colby ready for the Facebook craze when it signed on in October of 2004? How large can this online monster be allowed to grow? Where will it hit next? And who is the Facebook's Chris "the secret weapon" Hughes anyway?

First, Colby Elections...then the world. All hail the mighty Facebook!



ECHO FILE PHOTO



MOLLY WARREN/PHOTO EDITOR

Flagship Cinema is cursed

By MARLOW STERN
STAFF WRITER

Alright, I may be going a little overboard with the title to this review, but I have to voice my frustration: Flagship Cinema is a disgrace.

I have been blessed with the misfortune of wandering over to the newly established Flagship Cinema on several occasions, and have witnessed pure, unadulterated Hollywood drivel. This particular cinema carries nothing but the most banal, excruciatingly awful pictures. So, fellow moviegoers, I deeply encourage anyone with a cinema IQ above that of Joel Siegel to stay far, far away from Flagship Cinema and, instead, observe the provocative, imaginative films of our local Railroad Square Cinema.

That being said, my most recent excursion into cinematic purgatory involved the aptly-named "Cursed." The film, directed by the self-appointed "master of horror" Wes Craven ("Nightmare on Elm Street"), and written by Kevin Williamson ("Dawson's Creek"), is a viable candidate for "worst horror film of the year."

Before even attending the screening, I knew this film had gone through

Continued on Page 7

Beer Review OPB vs. Gritty's

By PAT LIZOTTE
STAFF WRITER

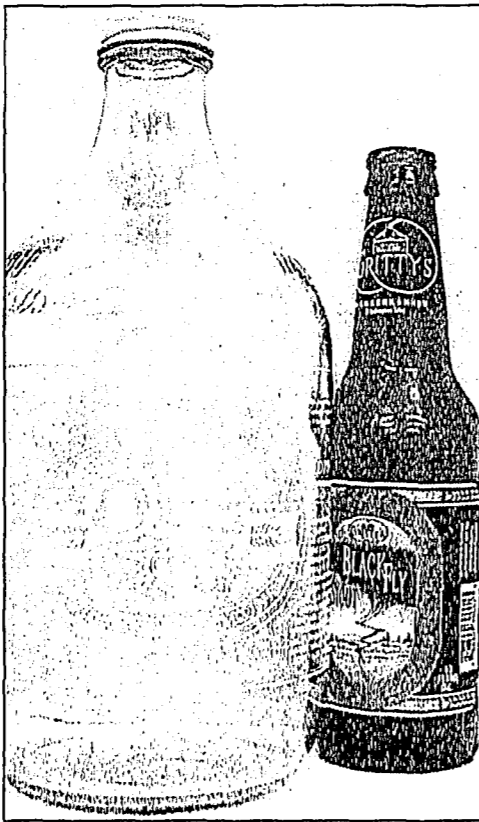
I had never been to the Oak Pond Brewery before, but had sampled their delicious brews. So, on Saturday afternoon, I decided to take a road trip up to Skowhegan to buy a couple of growlers.

For those of you who don't know what a "growler" is, it's the half-gallon jug of beer in the picture. This week OPB's Door Yard Ale, their milder flavored beer, went head to head with Gritty's Best Brown Ale, made by another Maine microbrew, based out of Freeport. Joining me this week were Christina Pluta '05, Ben Stonebraker '05, Jon Ashcroft '06 and, as always, veteran beer enthusiast and long time review consultant, Casey Knechtel '05.

The OPB was first up with the panelists quick to comment on its texture. "Wait," said Knechtel. "This is the lightest beer they make? That means it's a brewery." We were short on cups so X-tina had the privilege of drinking straight from the bottle. "Goes down smooth," she commented after taking a swig. "I want to enjoy this while snow-machin' up around Skow-Vegas," Jon added. Everyone seemed to enjoy the unusual smoothness for such a flavorful beer. "This is definitely a spring beer," Knechtel said. "Mmm, a good afternoon beer," X-tina

added. We finished our beers, after a short pause, and moved on to the Gritty's Best Brown Ale.

Stoney quickly seized the opportunity to tell us his favorite Gritty's experience, "I love Gritty's Brown. I went to their Old Port pub for lunch and grabbed a black and tan, then ended up getting wasted in a parking garage and staring up at the office buildings. It was a productive afternoon."



Beginning with the presentation, X-tina commented, "The guy on the label looks happy that you're drinking his beer." Turning to the flavor, she was pleased with the beer's texture. "There isn't as much of an aftertaste in this one as with the OPB," she said.

All four panelists immensely enjoyed each beer. There was much debate on which was the superior brew, with the OPB Door Yard winning three votes to one. In my experience in writing the beer review, this was one of the tamer ones. Stoney expressed this feeling best when he said, "I think it's funny how much we have to say about shitty beers. When you drink beer this good, you just shut up and enjoy it." He also asked me to include, "Drinking is a good way to deal with your problems."

I encourage all of you to take a field trip out to the OPB brewery. If you would like directions, then contact me or the Echo. The half-gallon growlers are only \$4.75 and it's quality beer, which is even more incentive to go. I also enjoyed the casual and gratuitous purchasing environment. And I get carded when I try to rent R-rated movies.

The voice of a southern poet warms Mayflower Hill

By SUSAN FRANCIS
CONTRIBUTING WRITER

Last Wednesday night, a large group gathered to hear Adrian Blevins' poetry reading.

Extra chairs were packed into the Robins room in Roberts Union in an effort to accommodate the unusually large number of faculty, friends, students and community members. Several faculty members commented that the turnout was larger than at any poetry reading for the past few years.

Blevins, who teaches creative writing classes here at Colby, is well-known not just on campus but in the "real world", too. She recently received the 2004 Kate Tufts Discovery Award for her most recent publication, "Brass Girl Brouhaha," a collection of poetry which, in the words of Professor Peter Harris, "passed the truth in advertising test with an equal emphasis on the 'brou' and 'haha'."

The reading, which lasted an hour, was funny, frightening, light and intense. Blevins' poems are "fearlessly full of fear," Harris accurately observed in his introduction. Blevins embraces reality in her poetry, preferring blunt, sometimes shocking honesty to political correctness.

She opened with a poem about the intense protective obsession that a mother feels for her children. "I am scared of varying my routine even five minutes," she read, describing the

speaker's compulsion. With strong imagery and a slow southern accent, Blevins captured her audience, whose faces were distinctly expressive.

A mother in one poem swore at her son, "Fuck you, too!" I watched parents and children alike cringe in remembering similar times in their

"I used to say that the danger of having a literary imagination is that life doesn't always match up, but now I'm coming to realized that the story is just much longer than expected"

own lives, while listening to poetry both devoid of and rife with emotion.

The tension between apathy and intensity lasted throughout the reading and seemed to create a bond among the audience members—a feeling of triumph at having survived a tumultuous experience.

While the poems themselves were undeniably intense and at times oppressively depressing, Blevins punctuated the reading with uplifting

narratives to keep the mood lighter. "Only conflict is interesting," she apologized, commenting on the darkness of her poetry, "and if you have to lie, lie." And while we generally don't like being lied to, these words were somehow comforting, allowing then for the possibility that nobody's life actually has all the elements of darkness that make Blevins' poems so great, so touching.

Another poem that received particularly good reviews was one written for her artist father, for whom she calls herself fortunate, despite the poem's implications. While the poem deprecates him and effectively expresses a strong anger, she says that he appreciates it, knowing the value of good art.

Having taught at a variety of other colleges, Blevins is just getting used to her new teaching career at Colby, yet she seems pleased with her surroundings. "I used to say that the danger of having a literary imagination is that life doesn't always match up," she explained, "but now I'm coming to realize that the story is just much longer than we anticipated." She now feels like she's finding where she belongs in Colby.

And, although she noted that she personally wishes she had the deep baritone voice of a man when she hears men reading poetry, her commentary and poetry sound just right in her own voice here at Colby, a touch of the south on a snowy hill in Maine.

Oscar Night '05: Struggling to make the Oscars hip

By MARLOW STERN
STAFF WRITER

Have no fear—I refuse to recount "Oscar fashion" (although I don't know who convinced Counting Crows front man Adam Duritz that the Sideways Bob look was in).

Anyway, the 2005 Academy Awards was an overall predictable affair concerning the actual winners. All of the frontrunners won, with "Million Dollar Baby" emerging as the night's big winner, garnering Oscars for "Best Picture," "Best Director" (Clint Eastwood), "Best Actress" (Hilary Swank), and "Best Supporting Actor" (Morgan Freeman).

This marked the 2nd time that Eastwood has won both "Best Picture" and "Best Director" Oscars (the first for 1993's Unforgiven). Hilary Swank also took home her 2nd Oscar for "Best Actress" (the first being in 2000 for Boys Don't Cry, coincidentally marking the 2nd

straight time she's beaten Annette Bening).

Jamie Foxx was a lock, winning the "Best Actor" Oscar for his brilliant performance in Ray, while Cate Blanchett was awarded the "Best Supporting Actress" Oscar for her startling turn as Katherine Hepburn in "The Aviator." This was the first time that Freeman, Foxx, and Blanchett achieved Oscar glory.

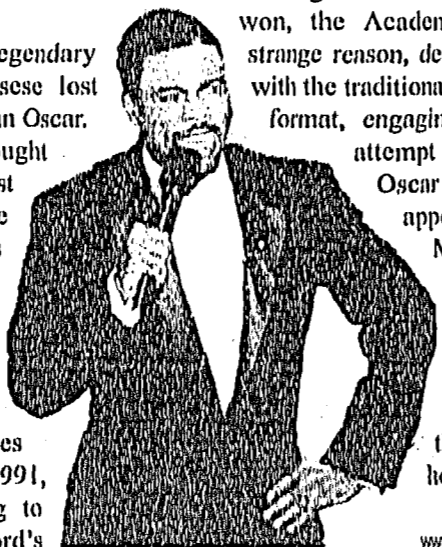
Unfortunately, legendary director Martin Scorsese lost again in his quest for an Oscar.

Personally, I thought he'd win this year just to make up for the three previous times he's been, in my opinion, screwed over in the "Best Director" category: his "Goodfellas" losing to Costner's "Dances with Wolves" in 1991, "Raging Bull" losing to Robert Redford's

"Ordinary People" in 1981, and, finally, "Taxi Driver" vs. John G. Avildsen's "Rocky" in 1977.

But alas, it seems as though Mr. Scorsese is destined to accompany Stanley Kubrick and Alfred Hitchcock, for now, as legendary filmmakers who were never awarded the Oscar for "Best Director."

Although all of the frontrunners won, the Academy, for some strange reason, decided to fiddle with the traditional Awards show format, engaging in a futile attempt to craft an Oscar Night that appeals to the MTV Movie Awards crowd. The burden for this impossible task fell on the shoulders of host Cloris Rich.



WWW.WIREIMAGE.COM

WINNERS

BEST MOTION PICTURE OF THE YEAR

Winner: "Million Dollar Baby" (2004)
Clint Eastwood, Alkon S. Ruddy, Tom Rosenberg

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE

Winner: Jamie Foxx for Ray (2004)

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE

Winner: Hilary Swank for Million Dollar Baby (2004)

BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE

Winner: Morgan Freeman for Million Dollar Baby (2004)

BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE

Winner: Cate Blanchett for The Aviator (2004)

BEST ACHIEVEMENT IN DIRECTING

Winner: Clint Eastwood for Million Dollar Baby (2004)

BEST WRITING SCREENPLAY WRITTEN DIRECTLY FOR THE SCREEN

Winner: Michael Smith for The Sports Illustrated (2004)

Winner: Michael Smith for The Sports Illustrated (2004)

Winner: Michael Smith for The Sports Illustrated (2004)

Cocktails, Starlets, Awards and the Red Carpet: And the "Huey" goes to...

By JULIE WILSON and
MAYA KLAUBER
A&E EDITOR / STAFF WRITER

On Saturday night, not only were we able to attend the first annual Maine Film Academy Awards Gala in Colby's own art museum, but we had each other as dates.

The event, held by the Maine International Film Festival (MIFF), was a successful fundraiser and opportunity to learn about up-and-coming film projects in Maine. In recent years, there has been a strong effort to enrich the cultural scene of the state and involve local artists.

"Potshot," a screenplay written by Gerry Boyle, enjoyed its first public debut at the Gala. In accordance with MIFF's objective, this project involves solely actors and actresses residing in Maine and music written by local composers.

Based on his 1997 novel about marijuana cultivators in Maine, the reading was mostly comical and clearly amused the audience. When asked if the work derived from personal experience, Boyle joked, "I've read a lot about this and done a lot of 'research'." If

everything goes according to schedule, this film will be completed by the MIFF in 2006.

Following this exciting sneak peak, awards were presented. They included Best Screenplay, Best Producer, Best Supporting Actor Never to be seen on Screen, Best Actress Behind The Scenes, Best Artistic Direction and the notorious "Huey Award."

The Best Screenplay was presented to Jay Cocks for "DeLovely." Colby's own Pulitzer Prize winning author, Richard Russo, was proclaimed the Best Producer. Best Supporting Actor Never to be Seen on Screen went to Walter Simcock, a longstanding supporter of MIFF. The Best Supporting Actress was awarded to a happily surprised Melissa Dugal, a hard-working festival event coordinator and patron of the arts. The River City Cinema Society received the award for Best

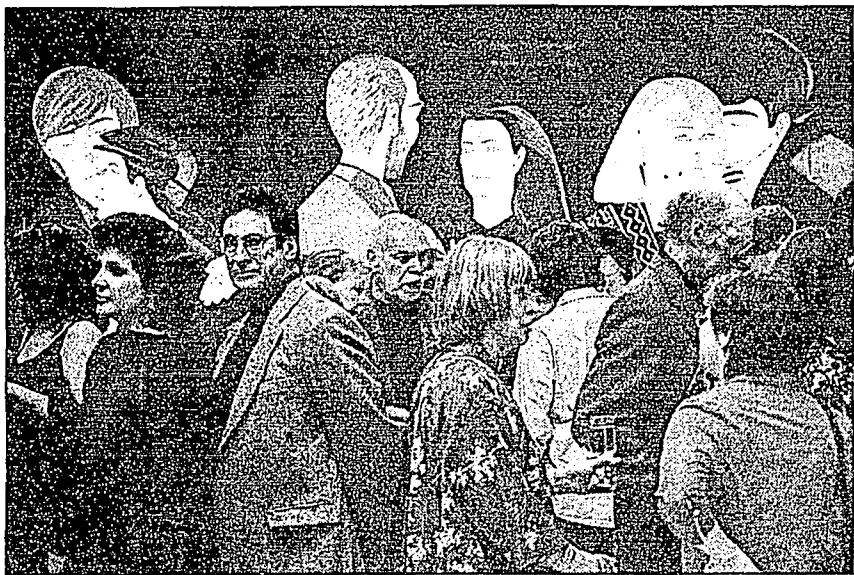
Artistic Direction.

The Huey Award, which was the final honor of the night, was both named for and presented by Huey himself to his former professor and mentor, Abbot Meader.

While attending Colby College in the 1970s, James Coleman (affectionately known by his friends and colleagues as "Huey"), was directed towards the art of film by Meader. He went on to further pursue this passion and enrich the entire art form by becoming a film teacher for children in grades K-12.

When presenting the award, Huey reminded the audience that, "there wouldn't be a Huey without an Abbott." Abbot affectionately responded in his acceptance speech, "I want to thank Huey for being Huey, because, without him, there would be no Huey Award tonight."

The event was beautifully inspirational and successful. Not only did the evening honor those essential individuals that might otherwise be overlooked, but it also helped to excite the artistic community of Maine. Aside from supporting MIFF, the food and company was well-worth the ticket.



Mixing and mingling at the 1st Annual MIFF Academy Awards

SPOTLIGHT ON THE ARTS

Eric Thomas

By JOEROSSE THARAKAN and
GRETCHEN MARKIEWICZ
STAFF WRITER/CONTRIBUTING WRITER

Described by Gene Pack, classical music expert from Salt Lake City, as "the best clarinet player in the world," Eric Thomas is perhaps the Music Department's biggest asset. And if you watched his American Virtuosity concert, you bore witness to that critic's words.

Born in Salzburg, Austria, and having traveled and lived the world over, Thomas has been at Colby for seven years as the Director of Colby's Jazz and Wind Ensembles and Applied Music Associate in clarinet, saxophone, and jazz studies.

Although young Thomas "had no ability to draw a circle," the results of his LA public school's test for artistic inclination landed him in a "G&T" (Gifted and Talented) group—although he "liked to think it meant 'gin and tonic'."

Inspired by an uncle, who, upon retiring early from a space engineer career, devoted his life to music, he took up piano lessons in 4th grade. "But never ask me to play the piano in public," he admonishes.

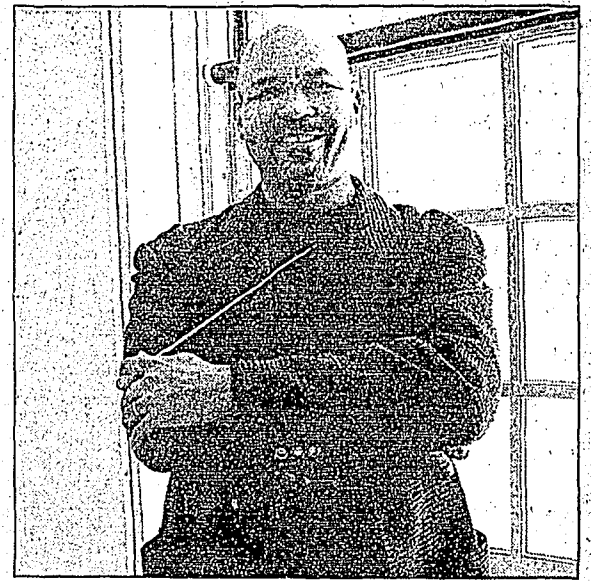
His calling lies elsewhere, in a wind instrument he describes as having "incredible flexibility—can play softer than any other instrument and you can make it laugh." Thomas' beloved clarinet has taken him everywhere, "Everything I've ever had has come from it," he says.

He's played in many different bands, conducted the orchestra at the Opera Company of Boston under Sarah Caldwell, played clarinet in chamber ensembles with musicians like Eugenia Zukerman and Y o l a n d a K o n d a n a s s i s, taught and played at the MOAB Music festival at Utah...the list is endless.

How did he end up at Colby? "The problem with orchestra in the U.S. is that musicians think, 'we play the music, we don't have to explain ourselves, that's someone else's problem.' I love my music. My job is to let others in on it. I'd never conducted at the college level but I wanted to be in a program where there was scope for improvement. So I took up Colby as a part time job, treated it as a full time job, and eventually they gave me an offer I couldn't resist!" explains Thomas.

The program has certainly benefited from Thomas' direction—"I'm getting more serious students and more who can improvise, and the college is extremely supportive of our Music Department."

What's in store for this semester?



Eric Thomas

The American Virtuosity Concert last week embodied the nonchalant, witty man. We were talking to—they played "drunken," "schizophrenic" and, naturally, "laughing" pieces. "If I didn't explain, people would think I was having a stroke!" Thomas joked.

On April 9, the Wind Ensemble will play Beethoven's 5th with a twist—with football announcers commenting on the form and play. Other pieces include "some fun jazz" and one involves Jenny Boylan playing a typewriter! The concert will lay emphasis on humor. We're grateful to Eric Thomas for bringing that accent to Colby.

Flagship Cinema is haunted by yet another teen horror flick

Continued From Page 6

production hell, having been rewritten and re-shot multiple times in order to achieve a PG-13 rating. But I thought hey, these are the guys behind the lucrative "Scream" franchise, and, with Craven's trademark chills, and Williamson's trademark satirical wit, the film can't be THAT bad can it? Oh, how wrong I was.

After three years of toiling and tinkering, the film still doesn't seem quite finished. And it was not until witnessing the initial, pathetic attempt at a werewolf "mauling" when I came to the sad realization that I was watching a PG-13 film about werewolves, which is practically a contradiction in itself.

How does one craft a teenage horror film and fail to include the customary gratuitous T&A or "a little of the old ultra-violence"? I was beside myself in shock—not by the film—but because I flushed another \$6 down the toilet.

Ellie (Christina Ricci) is a young television executive at the now-defunct "Late Night with Craig Kilborn," who's in charge of raising her younger brother Jimmy (Jesse

Eisenberg) after their parents died. One night while cruising along Mulholland Drive, a huge beast suddenly attacks their vehicle, causing a violent collision that leaves Becky's (Shannon Elizabeth) car at the bottom of a hill. The two siblings descend the hill to help the trapped Becky when the beast shows up, mauls Becky (off-screen of course) and somehow, Ellie and Jimmy emerge from the scuffle with scratches on their body courtesy of the beast.

The customary werewolf-movie antics ensue with the two siblings (nightmares, followed by waking up in the buff) as they try to go about their normal lives, while possibly leading others as blood-thirsty werewolves.

But are they in fact responsible for the bestial killings that have been popping up on the news, or is Scott Baio, of "Charles in Charge" fame, (as himself) Ellie's mysterious boyfriend Jake (a hirsute Joshua Jackson)? Or is it Ellie's admiring assistant Kyle ("Smallville"'s Michael Rosenbaum)? Who cares? All of the characters are so dreadfully underdeveloped that you don't feel an ounce of emotional attachment to any of them.

There's also Portia de Rossi as a hysterical gypsy named Zela, who

inadvertently provides some of the film's funnier moments. Even the CGI werewolves look like preternatural, salivating monkeys on steroids.

With the exception of Jesse Eisenberg's good comic timing and his ability to make the familiar seem interesting, the high school scenes play like "Sixteen Candles" outtakes. Eisenberg, star of the underappreciated "Roger Dodger" and one of my 2005 Sundance favorites, "The Squid and the Whale," provides the only passable performance as the geeky younger brother with a hopeless crush on, you guessed it, the most beautiful and popular girl in school Brooke (Kristina Anapau), whose asshole boyfriend Bo (Milo Ventimiglia) needlessly bullies Eisenberg's Jimmy every chance he gets. Bo is armed to the teeth with eloquent witticisms like "suck-wad" (credit the PG-13 rating) which he dispatches with extreme



Christina Ricci and Jesse Eisenberg are Cursed

prejudice.

"Cursed" fluctuates between inanity and flat-out lameness. It is a distinctly sub-par film that, if not for the current box-office streak enjoyed by other formulaic horror-genre entries ("Boogeyman," "Hide and Seek," "The Grudge"), deserved to go straight-to-video. It's honestly hard to tell who's more cursed—the teenagers turning into werewolves onscreen, or the unsuspecting theatergoers who paid good money to witness this imprudent, ignominious cinematic abortion.

John Mayer wannabe fails to win hearts

By JOHN DEBRUICKER
STAFF WRITER

There are lots of reasons I should cut Ben Miller some slack.

The Coffeehouse is no venue fit for a massive bangin' concert, an ecstasy induced rave or a freestyle battle. John Mayer assuredly gets tons of ass, and Dave Matthews ripoffs are somehow still very much in style. After all, Ben is just my age, and I'll never be able to play guitar like he can. Plus, the Coffeehouse's budget is only so big, and I've never liked acoustic rock anyway.

But even so, I find it my civic duty to put this type of music forcefully in its place (most appropriately, your dentist's office waiting room).

He took the stage about a half an hour after the scheduled time, wearing a perfectly wrinkled collared shirt unbuttoned just right, a pair of meticulously ripped jeans and *gasp* dreamily tousled hair. This Providence man reeked of Abercrombie from the moment he walked in the door, and he sounded like it too: everything from his wardrobe to his vocals.

Anyone could tell he was modeling his sound after Dave, and he shaped his voice to suggest hints of

Dylan, but his sound could use some polishing, and even then I'm not sure I would listen to it, just because of how wimpy it was.

He worked with a cellist, a violinist and a backup man on guitar. They harmonized their voices often, which at least gave the sound some melodic quality. The violinist impressed me with his technical skill, as did Miller from time to time, but the songwriting was so mundane that their apparent talents seemed to be shackled.

His voice struggled at some alti-

tudes, and I could only take so much of his crooning about wind and the dawn and sunsets and flowers. I had to laugh at Miller's recycled histrionics just to keep from weeping for the idea that he was probably being paid for this.

The set list had an interesting composition. Miller began by himself, then ushered in first the guitarist to accompany him on a few songs, then his orchestra. After four or five heart wrenching ballads he promised he would "start to get faster." I wanted to

at least stick around to see that. Really what that meant was all the sounds backing him up overwhelmed him, and his lyrics, which he obviously meant to be so evocative and emotionally heavy, got lost in the fray.

I just wanted him to open his eyes—just once, while he was singing, and I would have been satisfied. I don't think anyone our age can honestly sing so knowingly about love and loss as Miller tried to. Between songs he wooed the crowd with his smooth jokes and soft voice. The girls in the front row at least seemed to enjoy themselves. Girls are suckers for guys with harmonicas. I guess it did make for good music to spoon to, but Colby students don't go to concerts on Friday nights to spoon. At least not at 8:00 pm.

Having torn this concert down, I think we can use this as a learning experience. Ben's a charming guy, but he's no Friday Night MC. This show would have been cooler if it was on a Tuesday night. I would have written his professors at Holy Cross a note myself to excuse him from class the next day. Perhaps he was just out of context and deserves another shot.



Ben Miller attempts to make ladies squeal at last week's Coffeehouse

CD Review

More of Se7en's (earlier) travels

By MATT THOMAS
STAFF WRITER

Rating: 3.5 out of 5 stars

Call me biased if you wish (being that I'm an aficionado for West Coast gangsta rap), but I haven't exactly embraced the anti-gangsta/anti-industry "backpacker" movement in hip-hop.

Even though I don't condone the rampant commercialism in today's mainstream rap, I've often found backpacker rappers' endless preaching about their love for hip-hop and complaints about the industry to be just as boring and monotonous as mainstream rappers' materialism and misogyny. Kill that bullshit around me, "mayne."

And yet I can't deny that Atmosphere's Slug is far too talented to be shoehorned into the stereotype of the unimaginative, uncreative backpacker that I loathe. Even though Slug seems to have a rep as the ambassador of backpacker rap, he shares my sentiments that the bombastic "rapping for the sake of rapping" approach amounts to nothing if that's all you can bring to the mic; as he once put it, "I'm trying to find a balance."

Slug manages to draw listeners in with vivid accounts of his personal life that reveal a great deal about himself, including his flaws and insecurities—this sort of honesty tends to be rare in hip-hop, which is very much an ego-driven genre.

"Headshots-Se7en" is essentially a look into an era in Atmosphere's career that was unknown to the public until now. Having done some reading on the Rhymesayers' web site, it appears that the disc isn't exactly a collection of new songs, but rather tracks recorded from 1997-1999 that received limited distribution on mixtapes. As such, many of these songs have that uncult raw quality that is often associated with the underground—most of Slug's lyrics sound like heartfelt freestyles, and Ant's production is relatively sparse and simplistic.

Still, Slug has plenty more to tell of "Se7en's travels" that will undoubtedly please fans. He may have been younger when he did these songs, but he was no less honest—just check out "To The Break Of Scam," which deals with a nervous breakdown, or "The Jackpot/Swept Away," where he again tackles the oft-mentioned

Atmosphere
Seven's Travels

subject of his ex-girlfriend.

Of course, it wouldn't be Atmosphere unless Slug took some "headshots" at the industry. Here, we get tracks such as "Sep Seven Game Show Theme," which uses the metaphor of a competitive game show to mock the gangsta "dog eat dog" mentality. Some of this won't jump out at you immediately; Slug has a reputation for being as esoteric as he is honest. I had to listen to "Abusing Of The Rib" twice before I realized that his dream about traveling the world and "stepping around the landmines" is about a desire for wisdom in life. But as Slug says of his detractors—"They say I talk in circles, but I write it line by line."

On the other hand, I'm not entirely sure I can say that the production feels quite as polished or unified as Atmosphere's later albums.

Ant seems to make relatively little use of the wonderful R&B/soul samples that are common on later work; these beats do their job, but they don't necessarily add atmosphere to Slug's lyrics—they simply don't detract from them. Lyrically, I can't help but feel that Slug resorts to underground clichés at times—namely, the tendency to use punchlines almost ad nauseam. Lines like "don't ever wanna blow up," "cause I never wanna fall off" on "Higher Living" would be clever if they weren't overused. And at 21 tracks (plus a bonus disc of remixes which I was unable to acquire), it's hard not to feel a bit overwhelmed by all of this.

The bottom line is that this is neither an awful or brilliant album—it's simply a collection of unreleased songs representing Atmosphere at an earlier, less mature stage in their career. Fans can't go wrong with this, but the rest of us (like me) have to find their balance, too.

Men's and women's nordic skiing will retain all top six skiers for the 2005-2006 season

By ALEXA LINDAUER
SPORTS EDITOR

The men's and women's nordic ski teams closed out their season last weekend at the Eastern Intercollegiate Ski Association Championships, held at Middlebury College. With the combined alpine and nordic team scores, Colby came away with sixth place of 18 teams.

The men started off the season with a promising fourth place finish in the 15-kilometer freestyle race on January 21. However, since that race, the men have been plagued by illness and outright bad luck. Brandon Smithwood '06 said of the season, "On the whole I have to say that we're poised on the edge of something great." Meanwhile, the women's team has performed solidly in a season that has largely been a rebuilding one.

Alex Jospe '06 was the top competitor for the women in the 5-kilometer classic race at Middlebury last Friday, setting a personal record. She finished in 28th place with a time of 18:44.2. Hillary Easter '06 took 42nd place, followed by Katie Klepinski '08 in 44th place. Aime Schwartz '08, Captain Mariah Whitney '07 and Jessica Harold '08 finished in 47th, 48th and 50th place, respectively. The women took ninth place in the event, with the Bowdoin College team beating them out by three points.

On the men's side, Fred Bailey '07 was first across the line for the Mules in the 10-kilometer race, with a 23rd place finish and a time of 31:36. Kris Dobie '06 finished in 33rd place, followed by Jeffrey Alden in 36th. First-year Austin

Ross took 39th place, John Swain '08 took 41st place and Smithwood finished in 45th. The men took eighth place in the event, three points behind St. Lawrence University.

On Saturday, Easter finished in 23rd place in the 15-kilometer free technique event with a time of 49:01.2. Jospe finished in 35th place, followed by Schwartz in 40th place. The women took eighth place overall in the event.

Smithwood was the first Mule to complete the 20-kilometer event for the men's team. He took 24th place with a

This season we really should have had at least four guys in the top 30 every weekend...but sickness and bad luck made that situation occur less often than it should have.

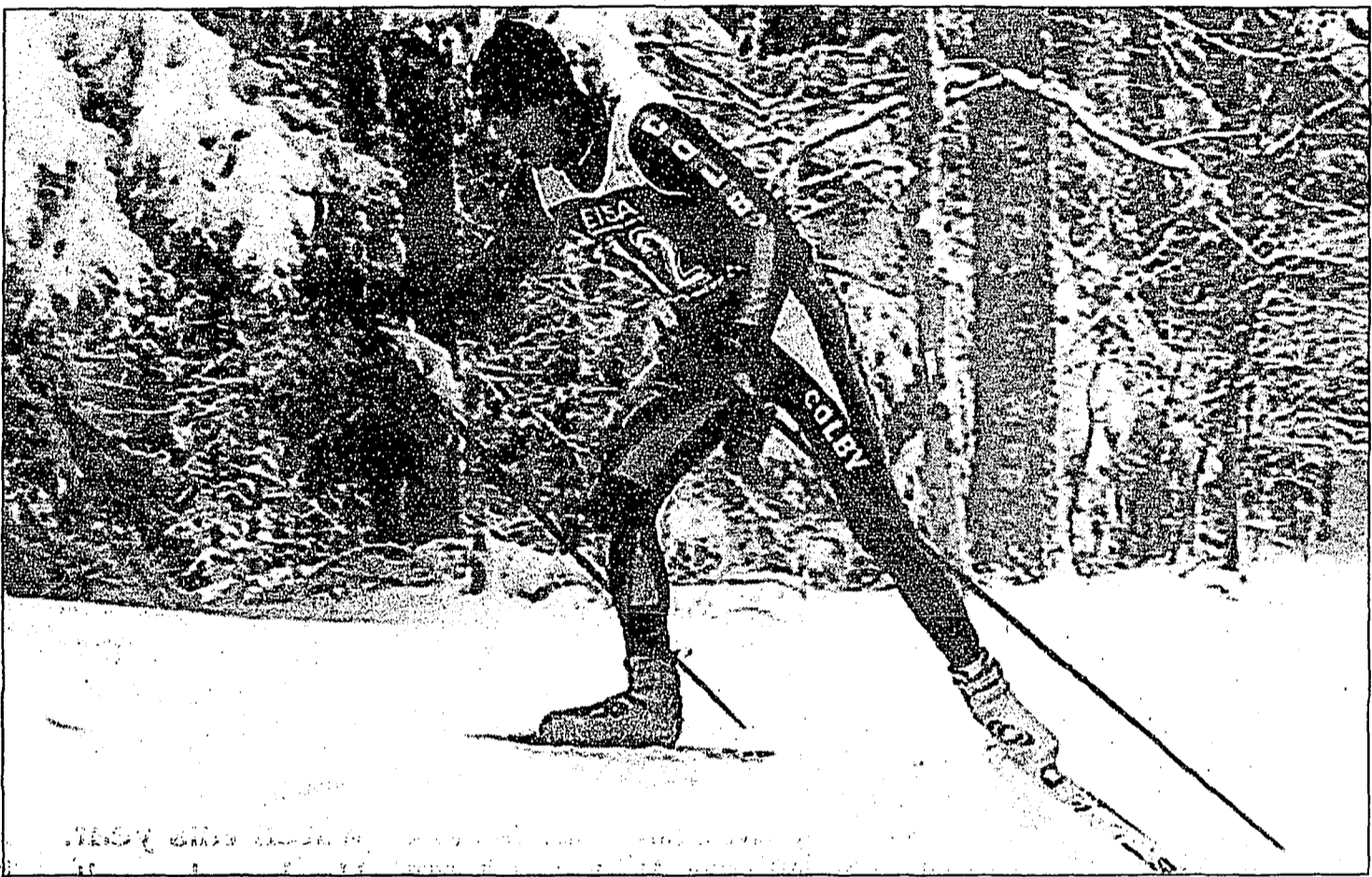
Brandon Smithwood '06
Skier

time of 53:49.1. Bailey finished in 30th place, followed by Alden in 35th place. The men scored 62 points and finished in eighth place. Captain Aaron Blazar '05 said, "We have a lot more potential as a team than our results indicated this weekend. Both Fred Bailey and Kris Dobie did not have the races they were looking to, and have the potential to, have."

With the top 14 skiers from the division moving on to Nationals, none of the Colby nordic skiers qualify.

Bailey came the closest, finishing in 19th place with 57 points, while Smithwood and Dobie finished in 32nd and 34th place. For the women, Easter finished in 34th place as well.

Smithwood said, "This season we really should have had at least four guys in the top 30 every weekend and occasionally put a guy in the teens. I know the fitness and skill was there, but sickness and bad luck made that situation occur less often than it should of." After drastic improvements from last season to this season, both the men's and women's teams should expect such improvements to continue into the 2005-2006 season. Neither team will graduate any of their current top six skiers; veterans will continue to improve and rookies will do the same with a year of collegiate experience under their belts. Smithwood concluded, "We have a crew of guys who are skilled, tough as nails, and in amazing shape, so watch out."



Austin Ross '08 competes in the 10-kilometer race last Friday and ultimately finished in 39th place. The Mules finished in eighth place as a team. Fred Bailey '07 was the top finisher for Colby in the event. Meanwhile, Alex Jospe '06 had a personal record in the women's race on Friday, with the women finishing in ninth place overall.

PHOTO COURTESY OF ALEX JOSPE

Men's squash wins three games at the Summers Cup, ending season ranked seventeenth in the nation

By JESSICA BERNHARD
STAFF WRITER

Last weekend Colby squash won the third category Summers Cup at Harvard University, beating Tufts University 5-4 in the final round of the competition, after defeating Wesleyan University 8-1 and Hamilton College 6-3 in the semi-finals.

The annual squash event, hosted at Harvard, is a national championship in which all Division I teams compete to determine national ranking for the season. The Summers Cup places teams ranked from 17 to 24 nationally. "Colby's national ranking began at number nineteen in the country," Khan noted. "After winning the Summers Cup, we now hold the number seventeen rank nationally."

Of the team's performance, Khan said proudly, "[Captain] Trevor McWilliams '05 and Ryan Maher '08 played some of the best squash I have ever seen

in the finals."

McWilliams, Maher, Andy Carr '07 and Nate Stone '06 were all undefeated the entire weekend. Maher represented Colby in the third position, and was the only player from Colby to win his match in all three of his games.

Coach Khan was particularly impressed with Carr, currently the number six player for men's squash. Carr's performance was excellent over the weekend, defeating a tough opponent in a close 3-2 match.

Carr came from behind to overcome his opponent's 2-1 advantage, winning the last two games to take the match. "His improved

fitness and shot-making ability won the match. I see Andy Carr moving into the higher ranking for next season if all goes well," Khan predicted. "He will need to be ready," he added.

Stone's performance stood out over the weekend, as he was awarded the College Squash Association Scholar/Athlete award, which goes to a junior or senior with a GPA of at least 3.50. In addition, Stone was awarded Most Valuable Player for having the most wins throughout the season. "Nate exemplifies Colby in athletics as well as academics," Khan

Sakhi Khan
Coach

said. Stone led the Mules in wins this season, tallying 14 in the 22 matches played. Carr chipped in 11 wins this season, while

McWilliams ended with 12.

Perhaps the most credit, however, should go to Drew Moreland '07, the number nine player. "Drew Moreland had the best win of the event," Khan noted of Moreland's 3-1 win against his Tuft's opponent. After defeating his opponent 10-2 in the first game, the Tuft's player made a 2-9 comeback. However, Moreland took the final two games with a decisive lead and handed the win to Colby. McWilliams added, "Drew Moreland had one of his best matches to give us the fifth win in the final."

Overall, both McWilliams and Khan were ecstatic about the team's performance over the weekend and throughout the season. "Everyone played very well and we finished the best we possibly could," McWilliams concluded. This weekend, the men's and women's teams will travel to Dartmouth College for the singles championships.

[Captain] Trevor McWilliams '05 and Ryan Maher '08 played some of the best squash I have ever seen in the finals.

Men's swimming takes seventh at NESCACs

By JUSTIN ANSEL
ASST. SPORTS EDITOR

After an impressive performance from the Colby women's swimming and diving team at last week's New England Small College Athletic Conference championships, the men's team competed in their championships this past weekend at Wesleyan University, finishing seventh overall.

The championships took place in a three-day format that began on Friday and ended on Sunday. The men's team performed well throughout the contest finishing with a combined score of 756.5, while Williams College took first place for the third consecutive year. "We gave it our all this weekend and swam well, and while we would have liked to finish in a little better position, we've had a good season overall and have improved tremendously throughout the year," said Jabez Dewey '07.

The first day of competition was a promising start for the Colby team as Tom Ireland '05, competing in his final NESCAC championships, won the 50-yard freestyle with a time of 21.13 seconds, barely edging out Amherst College's Brian Woo, who clocked in with a time of 21.30. Perhaps as impressive was Ireland's preliminary time of 21.11, which earned him an NCAA "B" cut.

The rest of the men's team also swam well on the first day of competition as Dewey finished in third place in the 50-yard backstroke with a time of 24.28. Evan Mullin '08 finished seventh in the 500-yard freestyle. Jared Adler '08 finished in 11th place

in the 50 freestyle, and Chris DeSantis '06 finished 11th in the 50-yard breaststroke. The Colby 400 medley relay team placed 6th overall, while the 200 freestyle relay team placed 7th, leaving the Colby team in 6th place overall at the end of the first day of competition.

The Colby team also performed admirably on Saturday as Mullin finished in second place in the 200-yard freestyle, less than three seconds behind the first place competitor from Tufts University. Dewey also swam well and qualified for an NCAA "B" cut with his third place finish in the 100-yard breaststroke with a time of 51.66 seconds. "I did alright today," said Dewey, "but what was really impressive was the team's performance as we showed a lot of heart on Saturday and pushed towards the end of the championships."

The Colby team dropped to seventh place by the end of the second day's competition, considerably ahead of the 8th and 9th place teams.

Sunday was the final chance for Colby to improve upon their seventh overall position and when the team finished the day in the same place as when they started, there were several fine performances to finish out the competition. Ireland's success continued in the 100-yard freestyle as he placed fourth in the event, while diver Ian Cross '07 took eighth place in the 3-meter diving competition. Finally, the competition ended on a high note as Adler, Captain Justin Dubois '05, Ireland and Mullin took 6th place in the 400-yard freestyle with a time of 3:11.20.

The season will now continue for swimmers on both teams who will compete in nationals in March.

Jabez Dewey '07
Swimmer

We gave it our all this weekend and swam well and while we would have liked to finish in a little better position, we've had a good season overall.

Blame Canada, they're not a real country anyway



FOUL BALLS
By JEREMY LITTLE

denim leisure suit. Without any collective bargaining agreement, neither the players union nor the owners seem willing to concede, I'm stuck with no Bruins to watch. I'm tired of all those damn fishing shows they keep showing on NESN. If I wanted to feel like a redneck, I'd watch NASCAR.

Some people have said that hockey will be replaced in the United States by soccer. I say unless you're one of those non-American weirdoes who

Damn you Bob Goodenow. You were what, \$3 million off from a salary cap? Now I'm stuck here with nothing to do but homework and drink on weeknights. I hate February so very much. The PGA isn't really in full swing yet, spring training games are an unsatisfying tease and March Madness still isn't here.

I considered writing my MLB preview, but it's far too early for that. There's no reason to talk about the Patriots for another six months. Granted the Celtics just traded back for Antoine Walker, but seriously, nobody cares about the NBA anymore. Thus I'm left with one wish: I want my hockey, dammit.

That's right, I'm one of three people who actually misses the Canadian import. Face it. It's one of the very few good things that have ever come south of the border from America Junior, home of the mullet and the

Face it. It's one of the very few good things that have ever come south of the border from American Junior, home of the mullet and the denim leisure suit.

puts mayonnaise on his French fries, you have absolutely no business watching soccer. See, we Americans

Continued on Page 9

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Alpine ski team to send full crew of athletes to NCAA skiing championships in two weeks

By ALEXA LINDAUER
SPORTS EDITOR

The Colby alpine ski teams saw a weekend of strong performances at the Eastern Athletic Ski Association championships, held at Middlebury College on February 18 and 19. Colby finished in sixth place with the combined nordic and alpine team scores. The University of Vermont took first place in the championship carnival.

The carnival marked the final EISA event of the season before a few Colby skiers will be headed to the NCAA Skiing Championships, hosted by the University of Vermont on March 9-12. Captain Warner Nickerson '05 said, "We did what we needed to this weekend."

The carnival started out last Friday with the women's slalom. Abbi Lathrop '06 finished in eighth place for the Mules, with a two-run time of 1:37.31. She was followed by Co-Captains Nicole Wessen '05 and Siri Ashton '05, who

took 13th and 19th place. Ashley Best '07 finished in 33rd place, while Alissa Constenstein '08 took 36th and Caitlin Healey '06 finished in 39th. The Mules took 95 points away from the event and finished in fourth.

Nickerson earned the Eastern slalom title, with a two-run time of 1:22.63. The win marks Nickerson's eighth EISA race victory from the past two seasons. Charlie Reed '06 finished in 16th place while Rory Kelly '06 finished in 29th place. Ryan Praskiewicz '07 was 43rd for Colby, followed by Rob Saunders '05 in 63rd place. While Nickerson had an outstanding run, the second and third skiers did not finish as high as they have previously this season, affecting the

As a team it wasn't our best performance, but we're sending a full team to NCAA's and nothing else matters.

Warner Nickerson '05
Captain

team's overall score. Still, with 93.5 points the team came away with fifth place.

On Saturday, Lathrop was again the top finisher for the women, taking sixth place in the giant slalom with a time of 2:03.55. Ashton had her top finish of the season in the event with an eighth place finish. Wessen took 22nd place. The women scored 98 points in the event and finished in fourth place.

Nickerson had the opportunity to sweep the Eastern bracket with a win in the giant slalom. However, he was ousted by Benjamin Drummond of the University of New Hampshire, a college that does not ordinarily compete in the EISA. Nickerson had a two-run time of 1:57.06. Saunders finished in 17th place for Colby, followed by Kelly in 26th place. The men scored 92 points, tak-

ing fifth place.

Again, the men's team has performed better in the past. However, Nickerson pointed out that "as a team it wasn't our best result, but we're sending a full team to NCAA's and nothing else matters." The team will have one last chance to compete as they send their best skiers to the national championships in two weeks. The men's team will send Nickerson, Saunders and Reed, while the women will send Lathrop, Wessen and Ashton. This is the first time Colby will send a full team of six men and six women.

Last year, Lathrop took tenth place in the giant slalom and eleventh place in the slalom. Nickerson took tenth in the giant slalom and 26th in the slalom, Saunders took 28th in the giant slalom and 31st in the slalom, and Reed finished 32nd in the giant slalom and 19th in the slalom. Judging from their performances this season, the Colby team should continue to find success at nationals this year.

Devastator of the Week



Patrick Walsh '05

Walsh had two goals and one assist, leading the men's hockey team to a 7-0 victory over Williams in the NESCAC quarterfinals February 26. He had what turned out to be the game winning goal at 5:24 of the first period and scored again in the third period. In a close 4-3 win over the USM on February 11, Walsh had one goal and one assist. Walsh also had one of Colby's goals in a 4-2 loss against Tufts on January 21, as well as one goal and one assist in a 5-3 loss to Bowdoin February 8. This weekend Walsh and the Mules will take on Middlebury in the NESCAC semifinals.

Boozehounds continue winning streak with 22-4 win over Unity College; advance in men's league playoffs

By WALTER CAMPBELL
STAFF WRITER

If for some reason you were hoping that the Boozehounds would start losing games, you will be horribly disappointed with this article.

On Feb. 22, in the first game of a two-game battle against Unity College, Colby won with a score of 5-4. "After leading it 2-0 at the end of the first period, Unity tied it at threes before the end of the second. In the third period Unity quickly jumped ahead [to] 4-3 and held the lead for the majority of the period. With about seven minutes to go Joe Farrell '05 slid one far side past the Unity net-minder to tie the game. Less than 90 seconds later Ryan Weekes '08 finished an odd-man rush, beating the goalie glove slide," Co-Captain Doug Summa '05 explained.

The Hounds destroyed Unity two nights later in the second part of the two-game competition. As

Summa said, "when the dust settled, Colby had flattened Unity College 22-4."

Of the twelve Boozehounds skating that night, all of them scored except for two, both of whom were on defense.

Summa attributed the victory to the fact that "our guys were just skating really well," while Co-Captain Rich Crowley '05 had a very different theory: "The team is close knit, though, so we can tell what other Hounds' players are thinking while they are on the ice. This '6th sense' is why we can make the no-look, one-touch passes that it takes to be in the upper echelon of the Sukee men's and col-

The team is close knit, so we can tell what other Hounds' players are thinking while they are on the ice. This '6th sense' is why we can make the no-look, one-touch passes.

Rich Crowley '05
Co-Captain

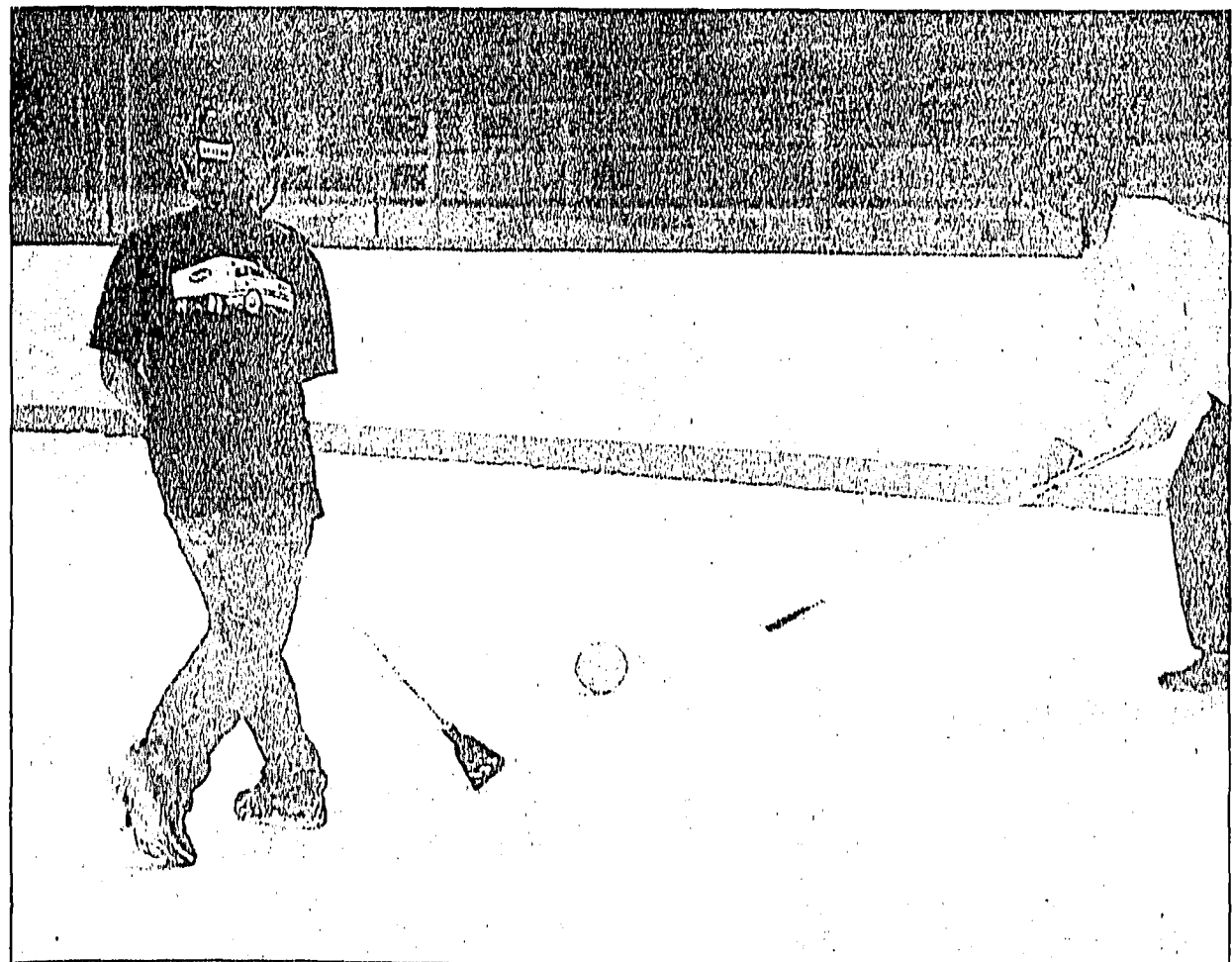
lege league."

Most recently, they defeated Honda Suzuki on Sunday in the first round of the men's league playoffs. "Exceptional passing and quality finishing was the driving force behind the win," Summa said.

Crowley said that the Hounds' overall success this season is, "due to our 'top-notch hockey' program. What are the keys to top-notch hockey, you might ask—we are not to sure, but our record would indicate that we have mastered them. The team has a 12-step program that

meets once a week to discuss these keys, but unfortunately no one remembers how the last couple of meetings have gone."

Broomball: A favorite Colby pastime



Now in the fifth week of the second broomball season, the competition is getting hot and heavy as the championship matches near. Avid broomballers, eager to earn bragging rights and a coveted broomball champion t-shirt, play their hearts out on the ice.

FOUL BALLS: Too early for the PGA or MLB, no one cares about the NBA, I want my hockey

Continued From Page 8

rarely embrace someone else's sport. We invented baseball so we wouldn't have to play cricket.

We invented American football because soccer is too slow and rugby doesn't work in countries without universal healthcare.

Hockey was unique because we didn't feel the need to change it. Instead we imported it from our neighbor to the north as it was. The game was great once upon a time. Hockey flourished around the Great Lakes and in the Northeast. The NHL was small and talented. Goalie pads were small, scoring was high and guys flew around without helmets on. Then Gary Bettman, up for this year's Nobel Prize for being a dumbass, decided that the game needed to expand into markets in which it just didn't belong.

I'm sure the people of Nashville are devastated that they have no hockey to watch this year. Hockey doesn't belong in the south. The people there just don't get it. It's like trying to teach a Frenchman to shower. Some things just won't take. Hockey is a regional sport. Evidently, everyone

knew that but the morons in the NHL Commissioner's Office.

Then Bettman let the pads get too big. He allowed the clutching and grabbing that has slowed down the

I'm sure the people of Nashville are devastated that they have no hockey to watch this year. Hockey doesn't belong in the south. The people there just don't get it. Some things just won't take. Hockey is a regional sport.

game. He even convinced himself that people don't want to see fighting. Believe me, hockey fighting is awesome. Worst of all, owners like Tom Hicks of the Dallas Stars and Jeremy Jacobs of the Boston Bruins began paying marginal players way too much money. Hockey players began wanting the money paid to baseball players and basketball players.

Bettman took one of the few good things we ever got from Canada and screwed it up. Now what are we left with? What great

Canadian imports are there besides Alec Trebek, Cuban cigars, and cheap Viagra? Sadly the answer is not many. Some might say Bryan Adams, but then again those people are probably too stupid to form a complete sentence. Seriously, think of the contributions made by Canada over the past few years. SARS was fun, wasn't it? So I say blame Canada. They're not even a real country, anyway.

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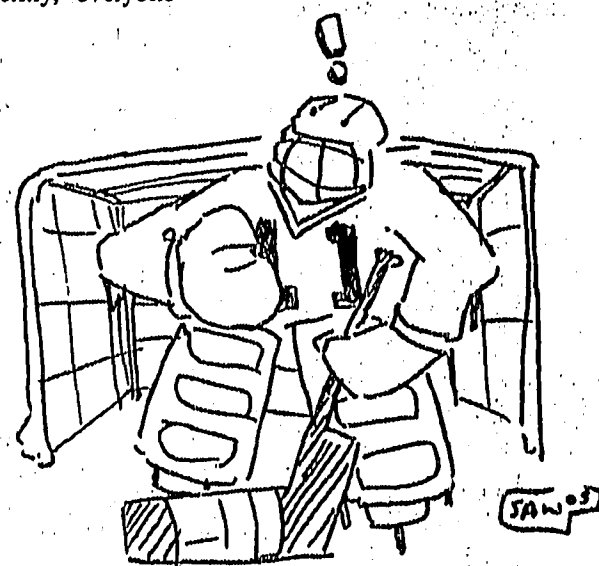
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Colby hockey slams Williams 7-0 in NESCAC quarterfinal

By AJ HERRMANN
STAFF WRITER

Colby and Williams College were seemingly headed in opposite directions going into last Saturday's first round playoff game at Alford Arena. The third seeded Mules were coming off a 0-1-1 weekend against two of the lower seeds in the playoffs while Williams had swept St. Michael's College and Norwich University (ranked fourth nationally going into the weekend) to vault themselves into sixth place in the New England Small College Athletic Conference. After last Saturday's game, however, it was clear that the Mules deserved every bit of their third seed as they skated circles around the Ephs on route to a dominating 7-0 victory.

Captain Patrick Walsh '05 opened the scoring for the Mules only five minutes into the game on assists from defensemen Arthur Fritch '08 and Patrick Slipp '06. After a couple of missed chances, the Mules got on the board again five minutes later with a goal by Captain Cory Ernst '05. Fritch and Walsh assisting this time. As defenseman Joe Rothwell '08 knocked one in on assists from

Patrick Rutherford '07 and Greg Osborne '07, the score became 3-0 going into the first intermission.

The Mules kept the pressure on through the second period, making sure the dangerous Ephs didn't climb back into the game. After a number of near misses in the first half of the period the Mules got on the board 12 minutes in as Ernst fought through a scrum at the top of the crease to knock in his second goal of the night and put Colby up 4-0. Williams was reeling at this point. Colby capitalized on their momentum, scoring another goal thirty seconds later as Rutherford knocked in a goal off a rebound in front of the crease to put the Mules up 5-0. At this point the game was pretty much over, but for good measure the Mules added two more goals in the third (the sixth by Walsh for his second of the game and the seventh by forward Todd O'Hara '06) to make the final score a 7-0 laughter.

The key to the Mules victory

was an outstanding all around team performance, as five different players scored goals and six others chipped in assists for Colby. On defense, goalie Chris Ries '05 bounced back from a few tough performances at the end of the year to post his second shutout of the season while stopping 23 Williams shots (in contrast Eph goaltender Brad Shirley '07 was bombarded with 50 shots by the Mules). Williams Head Coach Bill Kangas praised the Mules performance by commenting "Colby played near-flawless hockey tonight, and did a great job of capitalizing on our mistakes."

Bill Kangas
Williams Head Coach

Colby now moves on to the NESCAC semifinals to face number two seed Middlebury College at NESCAC final four host, Trinity College, on Saturday. The Mules beat the Panthers 2-0 at home earlier this year, but have lost three straight NESCAC finals

(the last two to Trinity). If the Mules can knock off Middlebury they will face the winner of the Bowdoin-Trinity semifinal for the NESCAC championship on Sunday afternoon.



Captain Nick Bayley '05 faces off against Williams last Saturday. The men came away with a 7-0 victory. They will travel to Trinity this weekend where they will take on Middlebury in the NESCAC semifinals.

this week in sports

FRIDAY, MARCH 4

- **Men's Squash**
@ Singles championships
Dartmouth
- **Women's Squash**
@ Singles championships
Dartmouth
- **Men's Indoor Track**
@ ECACs
St. Lawrence

SATURDAY, MARCH 5

- **Men's Squash**
@ Singles championships
Dartmouth
- **Women's Squash**
@ Singles championships
Dartmouth
- **Men's Indoor Track**
@ ECACs
St. Lawrence
- **Women's Indoor Track**
@ ECACs
St. Lawrence
- **Men's Ice Hockey**
@ NESCAC semifinals
Middlebury

Minty ranked third in 800m and 1500m

By JEFFREY ALDEN
STAFF WRITER

The Colby College men's and women's indoor track and field teams competed at the New England Indoor Track & Field Championship hosted by Boston University this weekend with several members continuing to post strong performances.

The meet features the top athletes from Divisions I, II and III, representing over 40 teams. The women took 25th place, a respectable finish among such competition. The men's team failed to score any points.

Jess Minty '06 ran to a fifth place finish in the mile in a time of 4:55.46, just nipping her season's best and school record set at the St. Valentine's Day Invite two weeks ago. Her performance again was a highlight on the day for the Mules. First-year Anna King also competed in the mile. King finished ninth in a personal best time of 5:02.10. Coach Debra Aitken said, "This should put her among the top twelve runners in the country, and that will get her to nationals."

Amherst College's Shauneen Garrahan won the mile in 4:49.98. Captain Karina Johnson '05 also had a great day finishing eighth in

Mental preparation has to start well before the day of the meet. But this is no excuse. The great athletes get beyond the glitches, distractions and are able to adapt and overcome.

Patrick Harner '05
Captain

the 5000-meter run. Johnson cut twelve seconds off her personal best, running the event in

17:41.64. Coach Aitken believes that this improvement should put Johnson in the top twelve as well, describing the race as "a huge breakthrough for Karina Johnson."

The women's distance medley relay team of King (1200-meter), Laura Pomponi '08 (400-meter), Liz Petit '08 (800-meter), and Minty (1600-meter) ran a provisional qualifying time of 12:14, finishing seventh. However it is doubtful that the relay team will make nationals. Maggie Johnson '08 took 24th in the high jump at 4-11.

Coach Aitken is hopeful that three individuals will make the NCAA cut. Minty, who has automatically qualified in the 800-meter and 1500-meter will likely just race the 800-meter at nationals. Minty is currently seated third in both events. Johnson and King are very near qualifying. The official list of national qualifiers comes out Monday. "I cannot think of three more deserving people," Coach Aitken said.

The men's team was a little off form this weekend. Without Captain Xavier Garcia '05, the men's team was left with athletes competing in just four events. Garcia was forced to pull out of the 400-meter, his marquee event, due to a quad strain.

The most promising event for the men was the distance medley relay featuring Dan Moss '08 (1200-meter), Madison Gouzie '08 (400-meter), Ian London '07 (800-meter) and Dan Vassalo '07 (1600-meter). Coach Todd Coffin said, "It was exciting to see our 5k/10k specialist (Vassalo) chasing down and passing many accomplished milers in the field."

Captain Patrick Harner '05 finished 13th in the 55-meter dash, running 6.61. Harner also competed in the long jump, coming in 12th. Harner was disappointed with the performance and attributed a lack of mental preparation on his part to the poor result. "Mental preparation has to start well before the day of the meet. But this is no excuse. The great athletes get beyond the glitches, distractions and are able to adapt and overcome," Harner said.

Both teams will be at the Last Chance Meet at Yale University this coming weekend before Nationals the week after. Coach Coffin is confident that Garcia and the rest of the team will be back to top form for the final meets of the season.



Liz Petit '08 hands the baton off to Jess Minty '06 in the distance medley relay last Saturday. The team ran a NCAA provisionally qualifying time and took seventh place in the event.

Women's hockey ends season with a loss in NESCAC quarterfinals to Williams

By AMY CRONIN
STAFF WRITER

The Colby women's ice hockey team was ousted from the New England Small College Athletic Conference post-season tournament by Williams College in the quarterfinals by a final score of 3-1. The Mules end their season with an overall record of 7-11-3, while Williams heads to the NESCAC semifinals this weekend, hosted by Bowdoin College.

The third-seeded Williams squad managed to hammer 38 shots at the net of sixth-seeded Colby and first year goalie Genevieve Trigranne '08. Trigranne has played a spectacular first season for the Mules, and her solid performance continued in this final outing as she stopped 35 shots in the contest. She has made 565 saves in 21 starts this year and has earned a 2.87 goals-against average and a .904 save percentage.

This quarterfinal game got off to a thrilling start with both teams scoring within the first minute of play. Williams scored just thirty-six seconds after the puck dropped in an attempt to take away Colby's focus and set the pace of the game. However, first-year defender Lauren Goethals took the puck down the length of the ice to pop a stunning unassisted Colby goal in the net only 20 seconds later. Goethals has been a huge contributor for the Mules for the entire season,

and this blue-line to blue-line rush was no exception to her outstanding skill.

The score would remain tied until halfway through the second period when Williams went up 2-1. Despite their efforts, the Mules could not fight back to once again tie the score.

The entire team worked extremely hard versus Williams, but the seniors especially played their hearts out. They never gave up when we were down and played one of their most intense games all season.

Kit Hickey '06
Player

Williams eventually scored an insurance goal roughly six minutes into the final period, and the score would remain 3-1 for the duration of the contest.

"The entire team worked extremely hard versus Williams, but the seniors especially played their hearts

out," Kit Hickey '06 said. "They never gave up when we were down and played one of their most intense games all season."

Tri-Captain Meghan Barringer '05 played virtually every other shift on defense for the Mules without tiring, while fellow captain and leading scorer for the Mules Heather DeVito '05 continued to lead by example with her exceptional offensive skills. DeVito ends her career with 57 goals and 41 assists for 98 total points, accumulating 16 of those goals this season.

Tri-Captain Michelle Barmash '05 overcame injuries sustained in a recent practice to be on the ice in this final game and boasts the second most career points for the Mules. Barmash has netted 28 goals and made 22 assists to accumulate 50 career points in ninety games played. Colby will certainly have a difficult time replacing such a strong graduating class next season, but the underclassmen have also made many contributions and proved to be an asset to the team over this 04-05 season.

Sophomores Jennifer McAleer '07 and Lindsay Tedeschi '07 along with freshmen Marissa Mullane '08 and MaryClaire McGovern '08 have played well all season and will surely continue to be contributors next season for the Mules, along with many other underclassmen to help the Mules compete in the strong NESCAC.

INSIDE SPORTS

Nordic skiing wraps up season

The nordic ski teams finished their season at the EISA championships.

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I want my hockey

Columnist Jeremy Little ponders on what to do without the NHL.

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