

The Colby Echo

VOL. CXXVII, No. 17

Published by the students of Colby College since 1877

www.colby.edu/echo
February 24, 2005

Colby recognized for internationalization

By STEVE WEINBERG
EDITOR-IN-CHIEF

The Association of International Educators (known as NAFSA) recently presented Colby an award for its efforts to educate its students from an international perspective.

The award, the Senator Paul Simon Award for Campus Internationalization, is rather new, having been handed out annually since 2003. In choosing Colby this year, NAFSA congratulated the College on the high number of students it sends to study abroad, the importance of international issues in academic programs and the large number of countries represented within the relatively small student body.

"I think it is gratifying. Colby has had a sense that it has had a long history of international interests," Director of Communications Stephen Collins said of the award.

Collins explained that this was the first year that Colby had been aiming to receive the award—the school had to organize an application to send to NAFSA last year. He noted, though, that in the 2002 Strategic Plan, the College sought to place an even greater importance on study abroad, a policy shift he feels the award represents.

The award will be published in a NAFSA report, "Internationalizing the Campus 2005: Profiles of Success at Colleges and Universities", this fall. Other schools to receive the award are Colgate University, Howard Community College, the University of Kansas and the University of California, Los Angeles.

Kris Cooper, assistant director of advanced education services at NAFSA, said that the purpose of the award was to show off schools that have put internationalism as high priority in their educational practices and "to talk about not only about what they done but how they've done it."

She defined a school's internationalization as being based upon a broad look at how scholarly interests reflect the international environment, a diverse school demographic, and what programs exist for study abroad.

NAFSA is a Washington based organization that since 1948, under various names, has promoted the exchange of students and scholars to and from the United States.

Rolling out the red carpet at Railroad Square



Railroad Square Cinema held a fashion show in anticipation of the First Annual Maine Film Academy Awards. Story, page 6.

Presidents' Council requests online course evaluation system

By BRAD KASNET
NEWS EDITOR

Presidents' Council proposed a new system for course evaluations at their Feb. 20 meeting, but the committee that oversees the course evaluation process was unaware of the proposal and currently has no plans to pursue such a system.

Anthony-Mitchell-Schupf President Patrick Semmens '05 proposed switching course evaluations to a web-based system in order to better protect students' anonymity. His proposal calls for administering course evaluations online. In order to ensure that all students completed evaluations, grades would be withheld from a student until they completed an evaluation. Evaluations would then be passed on to professors in a way that protects their anonymity.

Evaluations are an important part of how the College gauges teaching effectiveness.

Julie Millard
Chair, Course Evaluation Committee

Former student takes College to high court

By BRAD KASNET
NEWS EDITOR

A former student looking to have his disciplinary record cleared is appealing a court's decision and taking the College to the Maine Supreme Judicial Court.

While he was a student at Colby, Kevin Millien '03 was accused of sexually assaulting a female student. The Dean's Hearing Board, a panel made up of deans, a faculty member and a student, convened and cleared Millien. The accuser appealed this decision to the Appeals Board, made up of students and faculty, which reversed the earlier decision and found Millien responsible for the alleged assault.

Millien took his case to the courts, arguing that the College was wrong to convene the Appeals Board and asking the courts to clear his disciplinary record. The Superior Court found in favor of the College, but Millien appealed the case to the Maine Supreme Court, the state's highest court, which heard oral arguments on Feb. 16 in Portland.

At issue is whether the College properly followed the rules it set in the student handbook, but also the larger issue of whether or not the College is bound to follow these rules as a contractual obligation to students.

"We're trying to establish that students at private colleges in Maine can rely on a disciplinary code as contractual provisions and contractual rights," Michaela Murphy, who is representing Millien, said.

Murphy claims that the College is legally bound to follow the procedures it sets in the student handbook and that these procedures were not followed in Millien's case.

"Colby has taken a position that students have no contractual rights and they can change rules at any time for any reason," Murphy said. She also says that her position is supported by earlier federal court decisions involving students from Bowdoin College and Brandeis University.

Murphy said that the same argument would apply if she was representing an accuser. "[The College] tried to make it look like there's something wrong with challenging their

authority," Murphy said. "We're just saying that they need to be fair to both and follow their own rules."

Melissa Hewey, who is representing the College in the case, disagrees with these arguments. "The [College's] argument first off was that the handbook does not create a contract," she said. "The College did, in fact, follow the rules that it has always imposed in these kinds of cases."

The student handbook outlines a detailed procedure involving the roles of and relationship between the Dean's Hearing Board and the Appeals Board. The handbook currently states that any student may petition for review of a case that the student feels the Dean's Hearing Board has not adjudicated properly. "Such cases may be appealed on the basis of new information which could

not be presented at the original hearing or when there is reason to believe that a violation of procedure occurred which could have affected the outcome of the hearing, but may not be appealed on the basis of dissatisfaction with the sanction," the handbook reads.

Millien is not suing for any monetary damages, but wants his disciplinary record cleared so that the sexual assault charge cannot be seen by future employers. The Supreme Court will now issue a written decision at some point, although no one knows when that will be.

"Sometimes that happens very quickly and sometimes it takes longer," Hewey said, adding that the timetable depends on a number of factors, including the complexity of the issue as viewed by the court.

[The College] tried to make it look like there's something wrong with challenging their authority.

Michaela Murphy
Attorney for Kevin Millien '03

College says no to coed bathrooms, some dorms say yes

By BRAD KASNET
NEWS EDITOR

Many students who have lived in one of the smaller residence halls in Hillside or Roberts Row have had to deal with the fact that these dorms contain only one bathroom on each floor. That often means that, for at least one semester, a trudge upstairs or downstairs is required to take a shower or brush your teeth.

Some dorms have tried to ease the pain by opting for coed bathrooms, but many have found their attempts blocked by the Dean of Students Office because the College has a policy prohibiting coed bathrooms. The policy, as written in the hall staff manual, reads, "Halls may not

vote on gender designation of bathrooms. Residence halls that contain only one bathroom per floor must switch gender designation after the first semester. Halls CANNOT vote to designate bathrooms coed."

Despite this policy, some dorms attempted to unofficially designate their bathrooms coed, citing several reasons. Some residence halls ended up with an uneven ratio of men and women for the spring semester and attempted to make bathrooms coed to ease the strain on overburdened ladies' rooms. Williams Hall is home to over twice as many women as men this semester. Hugo Caraballo '06, the head resident in Williams, said that everyone in the dorm opted to make the bathrooms coed when it became apparent that there was a disparity in the male-female ratio. Caraballo said that with single-sex bathrooms, there was a huge strain on the women's room, especially in

the mornings when everyone is getting ready for classes. "The men's bathroom was clear while the girls were making lines," he said.

"We didn't even have full coed bathrooms. It was only the stalls, not the showers," Caraballo said. At least one student objected, though, and complained to the Deans' Office, which then required the dorm to switch their bathrooms back to single sex. "I wouldn't say all of them, but most of the dorm agrees that coed bathrooms wouldn't be a problem," Caraballo said.

Students living in Grossman Hall faced a similar situation. Grossman residents said that there are about 24 women sharing a bathroom with only two shower stalls, while only seven men share their bathroom of the same size. Residents there attempted to try coed bathrooms and asked the Physical Plant Department to investigate adding more shower curtains to

make the bathrooms more comfortable, but the bathrooms were too small and students decided that they did not feel comfortable making the small bathrooms coed. "People have to wait," one student said, "but it hasn't been as bad as I thought it would." Several Grossman residents said that the real problem was that the Dean of Students Office had placed so many females in the dorm.

Some students in Leonard Hall were upset because their bathrooms were not switched after the first semester. Leonard Hall President Zach Haas '07 said that students were complaining to him for almost two months before any action was taken. Haas brought a motion to the Feb. 20 Presidents' Council meeting that would require small dorms to switch their bathrooms and allow them to unanimously vote their bath-

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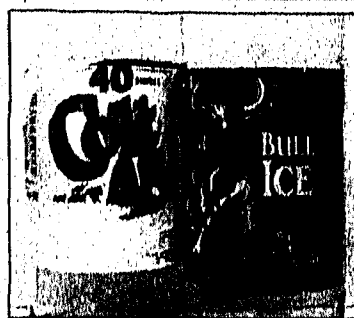
A crowded ladies' room in Grossman.

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Daniel Rosenfeld expounds on Richard Serra and all things late-modern on page 2.



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It's 40 ounces to classy as our intrepid beer reviewers take on malt liquor on page 6.

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Students organize several groups on campus to coordinate relief efforts across the world

By CHAD FREDERICK
STAFF WRITER

Liberal arts campuses are often reputed for their idealism, their energy for and faith in worldwide humanity. Colby College is no exception. Colby for Humanity (CFH), a new club governing four separate humanitarian committees, aims to facilitate students providing aid to relieve disasters around the world. The group's top committee is chaired by Husayin Akturk '07, though many others are equally involved. CFH's four committees are Colby Alert, Free Burma, Red Cross, and Unicef. Colby for Humanity helps these groups share ideas and organize joint projects. Their projects have begun in earnest during the past week of Feb. 14.

Akturk, who is one of the founders of the group, is involved mostly with the Unicef and Red Cross branches of CFH. He spoke of his background and motivations for founding Colby for

Humanity. "I lived for around two and a half years in southern Africa," he explained. "I worked in a United Nations [UN] refugee camp in Swaziland for a year. I was a member of a fundraising committee, and we raised a lot of money for street children in Swaziland."

"We started the project, me and a couple of friends of mine, [in order] to have a conference at Colby. This was on Rwanda, the issue that we were really interested in," Akturk said. "I would really recommend everyone to watch the movie 'Hotel Rwanda.'"

Akturk went on to describe the man who inspired the founders. "I think one thing that hit us all was Lieutenant General Romeo Dallaire." Dallaire was a Canadian military commander working for the UN peacekeeping force in Rwanda during the 1994 genocide there. Dallaire struggled through a difficult case of post-traumatic stress disorder after the events. "He asked a wonderful question to human beings," Akturk remembered. "Are we all humans, or are some of us more human than others?"

"Dallaire, asked 'Are the white people more human than the Rwandans?'" Akturk recalled. "I am a human, living in one country," the student responded. "Are the people in Rwanda, in Darfur not humans?" Akturk asked. He paused. "We invited Lt. Gen. Romeo Dallaire to Colby College. Everybody should come to the conference." The conference will be on April 2.

Akturk made it clear that Colby for Humanity was not a simple hierarchical organization, but a confederation of groups with common goals and shared responsibilities. "[CFH's committees] are independent but also interdependent," he explained. "We are all here for a humanitarian purpose, [but] we have slightly different foci." Akturk praised the work of CFH's committees. "Everyone is equally excited and enthusiastic about

projects. I think we are all in the group doing an equal amount of work."

Colby Alert, one of CFH's committees, began its awareness campaign this week. On Friday, Yauheniya "Zheniya" Sidarchuk '08 and other members of Colby Alert assembled to create green ribbons for distribution to students. "The first plan is to make [an] awareness campaign," Sidarchuk said. "If you put it [on], it means you know about genocide." She made it clear that Alert's primary intent was to spread awareness about international disasters through the use of the green ribbon symbol. "I believe that if you are aware about all the policies, all the crises, you will be more critical of how the political game develops. You'll be also more critical about what is important in the world," Sidarchuk said.

Asked their motivations for participating, other Colby Alert members had a variety of responses. "I don't like to know that people are suffering and not do anything about it," Kristen Kouttab '08 said. "I feel that more people need to be aware of genocide," Stephanie Shaffer '08 added. Sidarchuk's response to the question was direct. "If I have this one hour free, and I can use it to change something and make a difference, why don't I?"

Cedric Owens '07, another member of Colby Alert, handed out informational flyers about African genocide at the showing of "Hotel Rwanda" at the Railroad Square Cinema in Waterville on Sunday.

Free Burma, a Colby for Humanity participant committee, is headed by

Mike Deheeger '06. "We're gonna be a subgroup of CFH, focusing specifically on trying to improve the situation in Burma [also known as Myanmar] and trying to raise awareness about the issue," he explained.

Deheeger briefly outlined the current situation in Burma. "Burma's

been under military dictatorships for the past 40 years. This particular one's been in power for about 15 years now. It has ongoing wars with the ethnic minorities, some of which control states along its borders. In these areas, it has a policy of forced labor, systematic rape, pillaging and burning of villages, and complete media censorship" he said.

Deheeger said that the goal of his

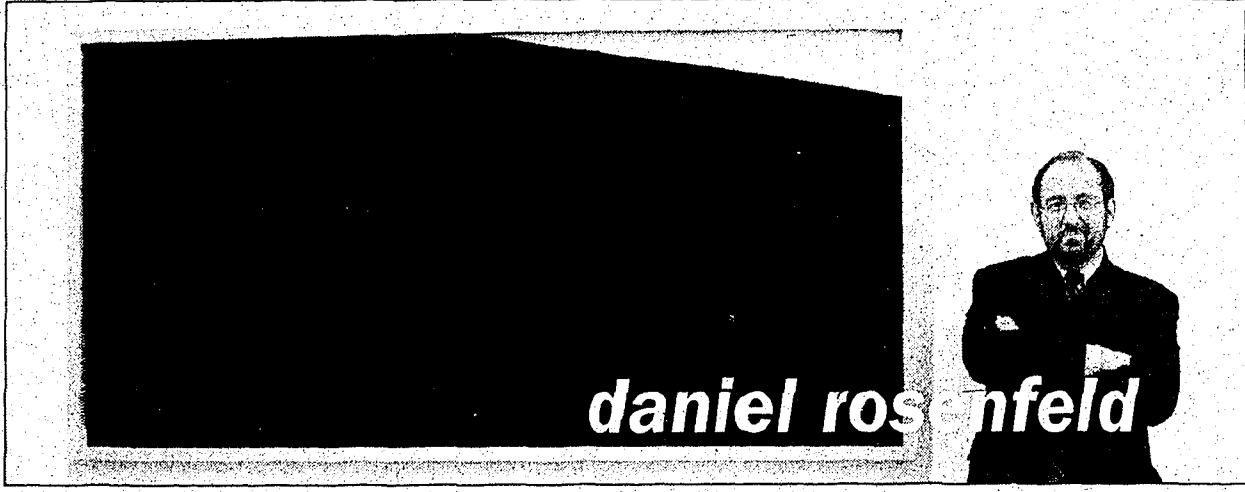
group was to raise money, and give that money to organizations that go inside Burma and bring help to displaced people there. "There are about 100,000 displaced people in Burma," Deheeger said. "We're gonna be starting a fundraising campaign, called the One Dollar for Burma campaign. The idea is that everybody on campus gives one dollar. Then these dollars will be given to [refugee aid groups], so it makes a huge difference."

Deheeger was in Thailand, a country adjacent to Burma, over the summer of 2004. He emphasized that accounts of the extremely harsh experiences of Burmese refugees had motivated him to found Free Burma. Deheeger gave assurances that funds raised by Free Burma would go directly to professionally equipped refugee aid organizations. "[These organizations are] trying to help these people lead normal lives."

I believe that if you are aware about all the policies, all the crises, you will be more critical of how the political game develops.

Yauheniya Sidarchuk '08
Student

AN ENCOUNTER WITH



MOLLY WARREN/THE COLBY ECHO

Daniel Rosenfeld feels a strong connection with this piece's artist, Richard Serra.

By STEVE WEINBERG
EDITOR-IN-CHIEF

Neo-Classical isn't new at all by today's standards; painting 90 years ago, the Futurists have consistently failed to paint in the future; Late-Modernism is not modern. But, then again, neither is Modernism. So, what is now?

If right now was last Friday afternoon, which it isn't, Muzzy Director of the Colby College Museum of Art Daniel Rosenfeld would be standing in front of the recent exhibition of Late-Modernist Richard Serra prints up in his museum. He would be swaying back and forth as he described the impact and texture of the print that forcefully greets anyone upon entering the gallery.

"I want to run my hand against it," he tells me, still swaying. He doesn't touch, though. After putting his face so close to the black ink of the print that I am sure his black beard is actually touching the prints—this is the kind of thing you can only do if you are the director of the museum—he steps back and begins to explain why he thinks Serra is important.

His work was, "very consistent with the cultural mood of the 1960s. It carried the same edge and passion of pop music and contemporary film," Rosenfeld tells me as he elaborates it becomes clear that, in not so many words, Serra is his Bob Dylan.

While Serra was beginning to experiment with large steel forms like

those that can be seen in front of Bixler in "4,5,6", Rosenfeld was an art history major at Stanford University. When Serra, along with other Late-Modernists, were the avant garde, Rosenfeld was an undergrad. From the way Rosenfeld speaks of Serra, it is clear in some depths of the subconscious he sees their lives have some sort of parallel tracks.

And then the times were a changing.

Now Serra's work is shown at galleries all over the world, enshrined at the Dia Beacon museum in upstate New York along with other Late-Modernists and can be found in front of Bixler. Now Rosenfeld is a respected curator and director of the largest art museum in Maine.

At Bixler the two paths converge. Rosenfeld recalls visiting Colby before taking his current job at the school. He remembers walking up to Serra's "4,5,6," and thinking, "Wow, what is this doing here?"

The pieces mean a lot to Rosenfeld. First, because they show to him a real insight of the school and the museum as no other college of Colby's size could ever dream of purchasing this sort of work by an artist like Serra today and second a pride about his knowing the brilliance of the piece most of people overlook.

They're all the same size, he whispers to me in the museum, just oriented on different sides. Then, bit more cryptically, he adds, "No illusions. They are what they seem, but

if look one time, you don't notice it."

As director, Rosenfeld has spent his time trying to push the museum past its dimensions, into the community as a whole. "I want the museum to become a much more vital resource than we are already," he says and described the role he hopes students will play as educators. More than this, he sees the museum, and the school in that same respect, as filling philanthropic roles once relegated to the big mill families of Maine.

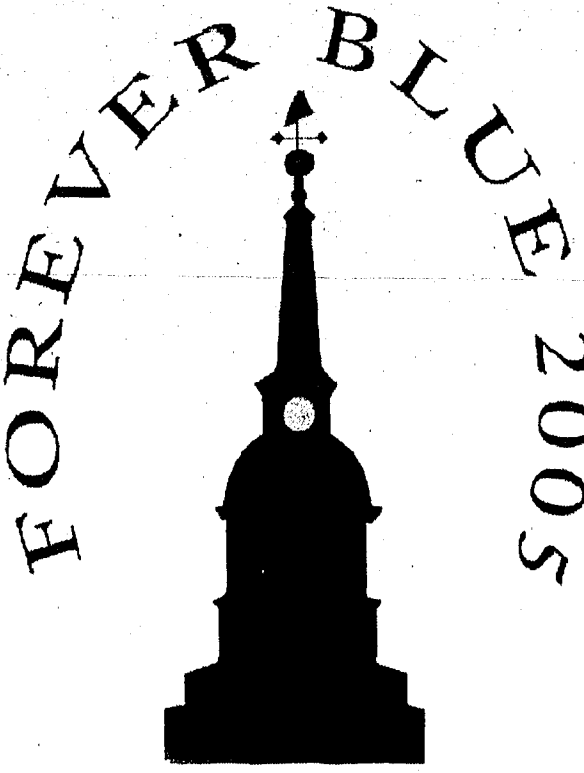
Just last Saturday, a curator from Yale University was up training student and town volunteer docents. It is all part of an effort to use the museum to reach out to Waterville and engage them in art as Colby's museum is "the biggest game in town."

To become so big, the museum has grown quickly. Noting how his job hasn't always been possible at Colby, Rosenfeld points me back to a time when the meager beginnings of the school's collection didn't even have a museum. "They hung in Foss Hall," he told me and adds that older alumni have come up to him numerous times in disbelief that they used to have food fights beside these important early American paintings.

Sadly, no food or drink is allowed in the museum so we couldn't hurl any Foss fries at the early American portraits. The closest we could come were a couple loose beard hairs on a Serra print.

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Colby College Department of Security
Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Suspicious Vehicle	2/15/05	3:45 p.m.	Three Mile Loop	WTVL Police	Green Dodge Intrepid circling running loop.
Harassment	2/15/05	4:10 p.m.	Eustis Building	Security	An anonymous note.
Citation	2/16/05	2:55 a.m.	Chapel Hill	Deans Office	Disrespect to a college official.
Medical Response	2/18/05	8:33 a.m.	Athletic Lot	Maine General	Injury.
Citation	2/18/05	10:40 p.m.	Drummond Hall	Deans Office	Unregistered Party.
Citation	2/18/05	11:34 p.m.	AMS Hall	Deans Office	Open Container/Underage.
Citation	2/18/05	11:44 p.m.	AMS Hall	Deans Office	Unregistered Party.
Vandalism	2/18/05	11:44 p.m.	AMS Hall	Deans Office	Large hole in wall.
Medical Response	2/18/05	11:44 p.m.	AMS Hall	Health Center	Minor Injury.
Citation	2/19/05	1:11 a.m.	AMS Hall	Deans Office	Noise Complaint.
Vandalism	2/19/05	3:55 a.m.	Piper Hall	Deans Office	Hole kicked in wall.
Vandalism	2/19/05	11:32 p.m.	AMS Hall	Deans Office	Hole kicked in wall.
Medical Response	2/20/05	1:24 a.m.	Averill Hall	Health Center	Alcohol.
Citation	2/20/05	2:15 a.m.	The Heights	Deans Office	Harassment/Disrespect.
Citation	2/20/05	3:15 a.m.	Dana Hall	Deans Office	Noise Complaint.
Vandalism	2/20/05	3:20 a.m.	Dana Hall	Deans Office	Broken ceiling tile.
Citations (2)	2/20/05	5:32 a.m.	Woodman Hall	Deans Office	Vandalism/Disrespect.
Larceny	2/20/05	6:55 p.m.	Roberts Dining Hall	WTVL Police	Purse taken from outside dining hall.
Larceny	2/20/05	8:00 p.m.	Roberts Dining Hall	WTVL Police	Backpack taken from outside dining hall.

COURSE EVALUATIONS: CEC not consulted

Continued From Page 1

professors. "Evaluations never go back to faculty until after all their grades have been submitted," Yeterian said.

Even so, some students have expressed concerns that faculty members are sometimes easily able to determine which student wrote a particular evaluation and that could affect their relationship in the future.

Williams Hall President Ben Poulsen '08 said that he was once in a class of four stu-

dents with weekly hand written assignments, so it would be obvious to the professor who had written each evaluation. Semmens said that several students have told him of instances in which professors have commented to students about what they wrote on evaluations.

Evaluations never go back to faculty until after all their grades have been submitted.

Ed Yeterian
Vice President for Academic Affairs and Dean of Faculty

Demographic information is also included on the evaluations, meaning that if there is, for example, only one senior male in a class, his evaluation would be easily identifiable, although Millard pointed out that students often leave the demographic information blank.

Students experience Sundance in Jan Plan indie film class

By MINDY FAVREAU
STAFF WRITER

It is one thing to watch movies in a classroom and discuss them with your peers. It is entirely different to get the chance to meet the stars and hear the directors explain their visions and hopes for the film, as one class learned firsthand this January.

Students in Professor of English Phyllis Mannocchi's class, American Independents: Their Art and Production, spent 10 days at the Sundance Film Festival in Park City, Utah, seeing as many as three films a day each day and putting the critical analysis skills they learned in class to use.

"It's a chance to participate in the greatest film festival in the U.S.," Mannocchi said.

While on campus, the class of 21 students watched six films, including "Fargo," "Personal Velocity" and "Pulp Fiction," supplementing them with readings and class discussions.

On Jan. 20, the class flew to Utah. They stayed in Park City condominiums and spent ten days at the festival, picking which independent films they wanted to see and writing about them. Most students saw between 14 and 18 films, Mannocchi said, sometimes waiting in line three hours to get tickets.

At the film screenings, students got to participate and attend question and answer sessions with the director, producer and stars. Big name actors such as Kevin Costner, Glenn Close and Daniel Day Lewis were there, dressed down and on stage to answer questions.

"The best part for students is that they get to learn the business of filmmaking," Mannocchi said. "They start talking like film critics by the time they leave."

This is the second year Mannocchi has taught the class and she plans to teach the course next January as well. "There is a lot of interest," she said. "It's very exciting out there in the world of movies."

Lucy Hitz '07, an avid movie fan, was interested in learning more about the work and ideas that go into making an independent filmmaker. "We learned how to discuss film, and new ways to look at it," she said. "It made me a lot more open to other

kinds of films."

Though usually a fan of old movies and romantic comedies, Hitz was attracted to the unconventional plots and "weird, quirky characters" of independent films.

"They're all incredibly unique, and they explore topics that most mainstream films won't explore," she said.

A love of movies was what attracted Marlow Stern '07 to the class. "I'm a huge movie junkie," he said. "The

actress Camilla Belle and Keira Knightley ("Pirates of the Caribbean"), the latter three all agreeing to pose for a picture with him.

"All the stars I met were really cool," he said. "They were laid back and cool about being approached."

Through a connection in the production company New Market Films, Stern got an invite to an after party for the film "The Chumsclubber."

"It was a pretty surreal experience,"

Stern said. "There were celebs schmoozing, an open bar, and it was all glitzy. I was just in awe of the whole situation."

Even with all this glitz and glam, though, the best part of the trip was still the movies for Stern. His favorite films included "The Ballad of Jack and Rose," about a father and daughter trying to live secluded from civilization, and "Old Boy," a Korean revenge film with "a huge twist."

"But I liked most everything I saw," he admitted. "When you go to the movie theater, 75 to 80 percent of the movies are crappy. But these movies [at Sundance] were really novel, original ideas, and they were more truthful and artistic."

Though Stern said he was already "well-versed" in cinema, the experience gave him insight into the film world. "It heightened my love of cinema in all aspects," Stern, who will work for Maxim magazine this summer writing film reviews, said. "All the films were very good, and it renewed my faith in cinema."



PHOTO COURTESY OF MARLOW STERN
The Egyptian Theatre in Park City, Utah hosted many films during the Sundance Film Festival.

idea of going to Sundance and viewing films in bulk—I thought that would be an amazing experience."

While at Sundance, Stern said he saw 27 movies, which is two or three movies a day. He was too shy to ask questions during the Q & A sessions, but at one screening he did sit next to actor John C. Reilly, "who starred in "Chicago" and "The Aviator."

"It's a chance to run into celebrities," Stern said. "Stars were walking around, eating at restaurants."

Stars he met include Steven Colbert ("The Daily Show with Jon Stewart" correspondent), Jeremy Piven (from the HBO series "Entourage"), indie

Who's Who

Charlie Hale '06

By BEN HERBST
FEATURES EDITOR

In his junior year, Charlie Hale '06 has kept very busy, off-campus that is. Completing his fall semester in Morocco and spending this spring in Washington, D.C., Hale has not taken any classes on Mayflower Hill this year.

While abroad, Hale studied Arabic as well as the politics and culture of Morocco and lived with a host family. "My family was amazing and I made some great friends, both Moroccans and kids from the program," he said. When his program abroad finished, Hale took advantage of a U.S. government program called Middle Eastern Partnership Initiative in order to complete his own independent project on the relationship between pro-Democracy and Islamic ideals in Morocco, which lasted about a month. "In all it was an incredible experience," he said.

After his time abroad Hale returned to Maine in January to continue working with Assistant Professor of History and George C. Wiswell Jr. Research Fellow Jason Opal on a book the professor plans on publishing. Starting last summer, Hale helped Opal edit his book on ambition among agrarian families of New England during the late 1700s and early 1800s.

Currently, Hale is in the nation's capital taking classes and working at the State Department five days a week. Specifically, he works for the

Bureau of Near Eastern Affairs (The Middle Eastern Bureau) at the Egyptian, Lebanon, Jordan and Syria desk. "We help develop policy and deal with diplomatic affairs for that region," Hale said of his current work.

While he served as a head resident last year, and values that experience, Hale finds his time spent as a member of the Woodsman Team most rewarding. "[The Woodsman Team is] one of the reasons I applied early to Colby and just a really fun group of people. Fire build is my favorite event, but I also like horizontal chop and pole climb."

Among his other various jobs and positions on campus in the past he has worked for the Oak Institution for the Study of International Human Rights and done research for several professors. Also, Hale enjoys discussions of campus politics and frequently attends lectures.

Given his experiences in Washington, and his government-history double major, Hale seems like an obvious candidate for a career in politics. "I might like to get involved with politics, although I'm sometimes disillusioned by politics in Washington, not by what can



STEVE WEINBERG/THE COLBY ECHO
Charlie Hale '06 rides a donkey in Morocco, before and after vomiting and dry heaving.

be done, because I think a lot can be done, but by the level of schmoozing that sometimes goes on. I think local politics are great, and would definitely like to get involved in either school, town or state government."

Among the many possibilities in store for this Maine native after school include a possible tour with the Foreign Service or graduate school. Hale would like to explore the Middle East and Northern Africa further, but still loves his home state.



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BATHROOMS: Coed bathrooms prohibited

Continued From Page 1

rooms coed, but withdrew it when he learned there was already a College policy addressing the issue. The head resident asked students to vote on whether they wanted the bathrooms switched and whether they wanted coed bathrooms, but when they learned of the College policy, the bathrooms were finally switched.

Students in several other dorms have found success with coed bathrooms. Students in several dorms have voted unanimously to make their bathrooms coed and report success. One head resident, who did not want their name or dorm identified, said that at the start of the spring semester, several students recommended the coed bathrooms and residents of the dorm unanimously voted on them. "I stressed the point that if there is someone who doesn't feel comfortable, tell me," the HR said, adding that the new arrangement has worked well. "So far we actually haven't had any problems. My policy was that if we did have a problem it would have to stop."

Not all students are comfortable with coed bathrooms, though. "I think if there's one person that's uncomfortable, you shouldn't [have coed bathrooms]," one student, who does not currently live in a dorm with coed bathrooms, said. "Even the people that wouldn't say they're offended by it, you still have to respect their rights."

Some other colleges have some degree of coed bathrooms including Middlebury College and the University of Maine at Farmington. Even some bathrooms at Colby are technically coed, because they are located in suites with coed residents,

Opinions

Grade inflation goes beyond Ivies

By CANAAN MORSE
OPINIONS EDITOR

The past fifty years have seen a rise in grade point averages at colleges across America. Grade inflation, notably in humanities courses, has been employed so outrageously that universities have often made the front pages or the network news spotlights because of it. The task of bringing grades back to scale requires theoretical and procedural insight.

The sciences aren't in a terrible fix because they interpret concrete material using deductive reasoning, and can hold a grade standard in place with inarguable truth. English and Philosophy, which seem to sustain themselves on ambiguity, have no such pillars.

Yet I think if Colby's human science departments embraced their own philosophies wholeheartedly, engaging them with reality as we understand it, they would have a solid support from which to demand accountability of students. Professors should be allowed to present their disciplines' principles as valid ways of interpreting life itself. The College could teach Modernism 101 the way it teaches Intro Bio, and lay down practical methodology before we get into the material. The class could anchor the standards of entire departments.

Is such a plan possible? Literary theory, for instance, has a reputation for being miles away from reality, but I've seen its principles supported by practical sciences like anthropology and biology. Reach back into the body of work comprising the postmodern canon and you'll find more than just inflated book reviews; though the seminal works are theoretical texts by Jacques Derrida and Paul De Man, their

conclusions come from provable data gathered by sociobiologists and statisticians.

It's likely that there are professors here who simply define mediocre performance as a B (instead of C) and then compute grades on that scale. While that might seem like an evolution of the system, it's highly misrepresentative because it makes the good and the best indistinguishable from each other. Grades purport to measure performance accurately, and such a model makes that impossible.

I always thought that small schools were free from the pressures of competition and ego that burden the Ivies.

The last issue of *The Atlantic Monthly* featured an article that highlighted the problem's importance. "The Truth About Harvard" is a blasting critique of that university's academic practices. The author, Ross Douthat, described Harvard as a "market-driven institution," populated by professors who are under constant pressure to reward "creatively lazy" students. He paid special attention to the humanities, which are appearing more and more irrelevant in a scientific and consumerist society. The *Crimson* immediately returned fire, claiming that the problem

that he outlined was an epidemic, and that the insertion of the Harvard name was "cheap journalism." It was that, but it also made me wonder whether or not it is really like that in our neck of the woods.

According to the statistics I found, it absolutely is. Generally speaking, average GPAs for American colleges rose half a point between 1967 and 1995, which is .16 per decade. Colby outpaced most of the field: the average GPA in '67, 2.38, had risen .63 by '95. Perusing a professor's website, I found a graph that plotted changes in GPA at various colleges over time and drew a linear-regression (also known as "best-fit") line to fit them. The line described the average trend represented by the points. Hot-air Harvard lay only a scotch below the line, meaning that its grades had only been rising at the rate everyone else's had. Colby, on the other hand, stood out on the high side of the line like a Swede in Mogadishu. We were what statisticians call an "outlier," a far-off point that skews the line to the side the point's on.

This is alarming. I always thought that small schools were generally free from the pressures of competition and ego that burdened the Ivies. Now, some of it undoubtedly has to do with Colby's student strike of 1970 [see next week's column], after which the administration radically altered the College's doctrines of education. Still, the nationwide reaction was nowhere this severe.

How are we going to get a handle on this trend, which has the inertia of the student body and the academic system behind it? We can't simply trash the ABCDF system—too few are brave or smart enough to try. We have to scale back what we already have.

EDITORIAL

Time has come for online evaluations

The recent proposal by Presidents' Council (PC) to move course evaluations to a web-based system is a good idea that, in today's technology-driven world, seems to be a long time coming. It seems that just about everything else at the College is done online, from registering for classes to entering room draw, and there are a number of significant advantages to online evaluations.

First and foremost, an online system would allow a much greater degree of anonymity than is currently possible. These assurances would allow students to be more candid in their assessments when they do not need to worry about professors identifying students' evaluations, especially if the student might take a class from the professor in the future.

A web-based system would show Colby's commitments to its Green initiatives, as it would save the many stacks of paper and pencils that are used at the end of each semester for evaluations. Conducting evaluations online, outside of class, would also allow the 20 minutes usually reserved for evaluations to be used for actual learning, ending the cumbersome process of professors leaving the room during evaluations and finding a student or other individual to proctor the evaluations and return them to the Office of the Dean of Faculty.

Some have expressed concern students may not have time to write evaluations outside of class and it would be difficult to ensure that students complete thoughtful evaluations. It is not unreasonable, though, to ask students to spend a few minutes evaluating their professors outside of class. There are also appropriate measures that could be taken so that all students would complete evaluations, such as withholding grades until they are completed. A similar system is already in use by Off-Campus Studies, so it seems that a college-wide extension of this system would be feasible.

Sometimes, though, a good idea falls into the wrong hands. This is the second year in a row that PC has passed a motion along these lines, yet no one has ever consulted with the Course Evaluation Committee (CEC), the faculty group that oversees the process and would initiate any changes. If the discussion at the PC meeting is any indication, it appears that PC members do not even know that the CEC exists and are under the false impression that evaluations are administered by the Registrar or Dean of Faculty Office.

Online course evaluations are a great idea, but nothing will happen until the students motivating this change direct their proposals to the proper channels.

Hunter S. Thompson, 1937-2005

Fluorescent lights don't flicker at 4:58 in the morning. They draw with the intolerable pace and fury of an inanimate cylindrical tube that will not stop. You know this sound, Hunter.

At least, we hope you do.

Staying up all night with cigarette, aviators and fishing cap you did more for journalism than the Echo ever will. But you give us hope to avoid sleep and keep on at a keyboard. We'll put out something Gonzo quite yet. Just give us a little more time.

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Coming out to the Colby community

By KYLE MANSON
CONTRIBUTING WRITER

College life sometimes isn't easy, and it certainly becomes more challenging for those of us who come out during this period.

Coming out of the closet is a process that varies for each individual, easier for some than for others. It can take years for a person to finally realize that he or she is gay, but once that revelation finally arrives, everything suddenly makes more sense. The autonomy we experience in college acts allows us to rediscover certain aspects of ourselves, including our sexuality.

When I was about thirteen, I discovered that I preferred the Brad Pitts of the world to the Jennifer Anistons. This revelation really scared me—nobody else felt this way, I thought. At the time, I didn't know exactly what these thoughts meant, and I thought they were part of a phase that would eventually go away.

As a teenager, I thought I had the perfect system to hide my sexuality: dating girls and doing anything to prove my masculinity to the world. I feared that I would be considered less a man for liking other guys. Yet I wasn't like the gay men I saw depicted in pop culture—effeminate interior decorators with lisps and over-the-top drag queens. I enjoyed playing sports and doing things that "guys" like to do. So, when I realized that I didn't share the same opinion on girls as my friends did, I felt a bit confused. Did I have to give up something in order to fit into one group or the other?

By the end of my senior year in high school, fed up with the melancholy, I

finally accepted the truth—I was gay. Determined to come out in college, I would no longer subject myself to the same grief I felt for so many years. I would finally be myself.

When I came out during my first year at Colby, I initially didn't want to tell any close friends, for fear of rejection. So I told an acquaintance whom I trusted would be a good ear.

Coming out can be disconcerting for anyone, and it was even stranger for me to tell someone I hardly knew. The words, "I'm gay" have a tough time

I wasn't like the gay men I saw in pop culture—effeminate interior decorators with lisps and over-the-top drag queens.

tumbling out the first time you say them, and it is one of those times in life when you have to say something just right or it loses its effect, kind of like a marriage proposal. However, after I finally said it, this person greeted me with encouragement, not admonishment. The anxiety immediately subsided, a great burden disappeared, and I felt free for the first time in a while.

No longer burdened with an overarching need for secrecy, it became easier to express myself to others, and my confidence grew exponentially. As I

informed more friends and family, the process became easier to deal with, and it no longer frightened me as it once did. I was fortunate enough to find acceptance with everyone I told, and I realized that people were not as judgmental as I once thought. I learned that I did not need to give up athletics or other "masculine" things—being gay doesn't mean you need to act a certain way.

College is often the period in life when many people come out. America's colleges and universities generally provide an open and secure atmosphere for individuals to come out, and Colby is no exception. People here are extremely warm and supportive. Granted, the gay social scene is not terribly wonderful (gay dating is extremely difficult when Colby's queer population barely exists), but the situation could be much worse. Instances where gays and lesbians still face daily prejudice elsewhere in this country remind us that Colby isn't so bad.

I have yet to meet an actual homophobe within the ranks of the Colby community. If there is an instance when someone appears less than "politically correct," it more often arises from a lack of cultural sensitivity or awareness than from maliciousness. That's not to say homophobia does not exist here—it still may in some dark campus corner—but the climate today is far more inclusive today than four or five years ago. Indeed, I am grateful to be a part of a community where I am not judged based upon my sexuality, but rather the quality of my character. Coming out is a monumental, emotional process, but it is much easier when a person receives others' support and recognition.

The rage of technology



I'M NEVER GOING TO RETIRE

By C.W. Bassett

I just lost almost an entire column by somehow pushing the wrong key on my computer. Gone forever, except that some child could get it back in nano-seconds. But for me, gone.

So to hell with the beautifully crafted prose that I had ready for print a minute ago. Last week it was drugs and their ability to confuse even the most sentient of old men (me), featuring my run-ins with several very nice DJs at WMHB, who insisted (accurately) that Tuesday was not Thursday. I slunk away each time, never convinced that I wasn't to play jazz that afternoon.

But the error there was attributable to the drugs, and I now know what day it is—most of the time. I go to WMHB every Thursday and play jazz for a tiny audience, but WMHB tries to have something for everyone, mostly various varieties of rock unknown to someone out there in WMHB-land.

Thus, late February being turnover time for shows and DJs, I should not have been surprised when two young women came in to "shadow" Jazz with Chas. last week. Our station "streams" its programming to the

I asked her how she knew where to hit the computer, and she responded that computers react to corporal punishment.

world of the computer literate who can pick us up in Hong Kong if—and here's the catch—you do everything right with a very sensitive computer in the studio.

As I was entering the artist and song title into the computer, the screen went black. Showing the "shadows" how proficient I am with glitches like this, I began to cry helplessly (as I did when my computer ate the first version of this column). One of the "shadows" slapped the computer sharply, and the screen returned to normal. Damn kids.

I asked her how she knew where to hit the computer, and she responded that computers react to corporal punishment. Mine doesn't. I slapped it maybe 20 times when the first column disappeared. Nada. But here's what that vengeful machine did to a poor DJ on Saturday: it erupted in sparks, shocked her and refused to transmit anything.

The station manager—Dan—worked everything out, and we'll be working with back-up transmitters this week. My jazz show has not been flawlessly produced since Dave Sandak graduated two years

Continued on Page 5

Students on the Street

What is the best part of coed bathrooms?



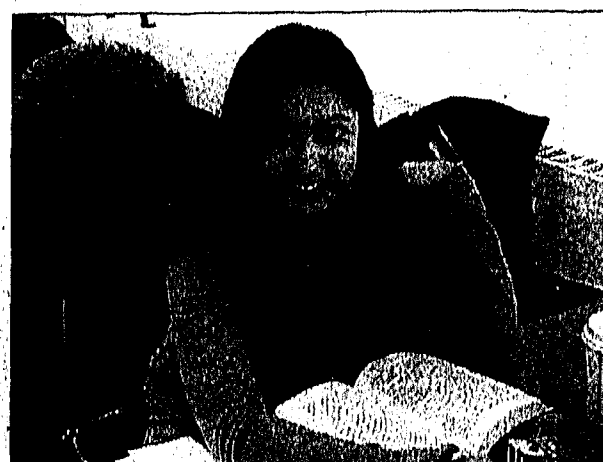
"You don't have to walk as far to hurl."
—Matt Lynes '05



"Being able to 'accidentally' see a naked person of the opposite sex...Yeah..."
—Eric Chung '07 and Tyler Cote '07



"I wouldn't like co-ed bathrooms. I need a 'no boys allowed' atmosphere when I groom!"
—Gretchen Markiewicz '08



"Spotting hairy legs under shower curtains..."
—Joerose Tharakan '08

An interview with professor Walter Hatch: what do we do, now that North Korea has nuclear capability?

Q&A

On February 10, North Korea announced to the world that it possessed nuclear weapons and that it would be pulling out of six-party talks that hoped to relinquish its nuclear ambition. Asst. Professor Walter Hatch sat down this past Friday to discuss what the announcement really means. An extended version of this same interview is available on the website, www.colby.edu/echo.

Interviewed by Steven Weinberg

Are the North Koreans bluffing?

I wouldn't call it a bluff. I would call it an ongoing policy of confrontation by confession. The North Koreans have increasingly wanted to get the attention of the U.S. and international community by demonstrating first that they would and now that they possess nuclear capability. So I wouldn't call it a bluff, but clearly an attempt to frighten.

Does this announcement really come as any surprise?

I don't think so. The Bush administration should be somewhat surprised, but I don't understand why they are. The level of rhetoric on the part of Bush, Rumsfeld and Rice has led a fairly paranoid regime in Pyongyang to presume that they're the next target of preemptive war on the part of the Bush administration. So this is really an effort to frighten

the US into talking to North Korea.

How have North Korean efforts to frighten worked in the past?

I think it actually has worked relatively well for them. I mean, North Korea's options are fairly limited. They don't have any real allies in the international system today. Although the economic crisis seems to have abated, not as bad as in the 1990s, the economy continues to be pathetically weak. So the strongest card they have to play is this nuclear card. To that extent, it certainly has gotten South Korea and Japan's attention and, finally, the attention of the US as well.

Admittedly loaded question, but whose fault is this?

Go all the way back to the 1980's when North Korea began to start to build an unprocessed plutonium-

based nuke capacity. I think generally the U.S. has not kept its eye on the ball with respect to North Korea.

I would argue that the crisis has escalated to this point today because of the Bush administration's policy of isolating North Korea. I think it's a reckless policy.

With American forces tied up in the Middle East, what sort of options are left to the Bush administration?

U.S. has got its hands full. To me, that's part of the problem. North Korea presents a much greater threat to strategic interests than Iraq did and by obsessing over Saddam Hussein, the Bush team allowed for some important opportunities to be missed in 2003 and 2004.

What, about any of this, should keep a Colby student up at night?

At this point North Korea does not

have an intercontinental ballistic missile, but it has been working on it. Actually, North Korean missile technology has been more advanced than its actual nuclear capacity. But putting those two things together, as North Korea may be able to do in the next five years or so, is a very scary possibility. And even if North Korea doesn't attack the US directly, it can severely harm its strategic interests in Asia. The second largest economy in the world, Japan is well within Pyongyang's scope.

That's comforting. Yeah, right.

Walter F. Hatch is an Assistant Professor of Government. He has written extensively on Japan's relationships with the United States and the rest of Asia. He is currently the editor of *The Japanese Economy*.

Dubya's budget cut proposals ignore true expenditures

By MERLE EISENBERG
STAFF WRITER

One of President George W. Bush's primary goals after his election in 2000 was to cut taxes. Therefore, he replaced the existing surplus with an ever-growing deficit. Unfortunately, financial problems associated with September 11 and the ongoing war in Iraq only deepened the deficit. President Bush should have reacted to this economic predicament by reversing his tax cuts so that the government could lower its budget deficit and its overall debt.

Sadly, he acted in the exact opposite manner. Bush continued to promote his tax cuts, while the deficit continued to grow. Now, the White House's proposed 2006 budget attempts to address the growing deficit by cutting programs almost

across the board. Only the Homeland Security and Defense Departments continued to receive funding increases not accompanied by spending restrictions.

Of great interest to many students both here at Colby and throughout the country was the reduction of the Department of Education's budget. Though it was only cut by slightly less than 1 percent, the areas in which funding drops are quite conspicuous. Perkins loans, which give college aid to many low- and middle-income families, are slated to be completely eliminated under the new budget. More dramatically, Bush has proposed to cut 48 smaller federal and local programs that provide assistance to low income families. Not only has it become far more expensive to attend college than ever before, but governmental help has continued to dissolve under this administration.

Bush's new plan also cuts funding for many environmental programs under the jurisdiction of the

Environmental Protection Agency. Not too surprisingly, Bush plans to increase funding for Homeland Security activities under the EPA, but proposes to cut funding for programs involving the actual protection of our environment. Perhaps Bush is simply unclear about which of his departments protects the environment and which protects the US from attack. Here's a hint: use the EPA to protect the country's natural resources from possible destruction, not just the possibility of a terrorist

How can anyone run a balanced budget if they refuse to acknowledge additional spending which they know will exist?

What disturbs me most are not the deep cuts among all of the departments that help the people, but rather Bush's refusal to include any spending associated with Iraq or Afghanistan. If he assumes that our forces will be in Iraq at the

start of 2006 Fiscal Year, a rather fair assumption, why does he refuse to include those expenses? How can anyone run a balanced budget if they refuse to acknowledge additional spending which they know will exist?

A taboo exists, which maintains that calling any president a liar crosses some imaginary evil line. We are supposed to provide him with leeway so that he can explain his arguments in detail rather than attack him immediately. Yet how can we continue to support a president that still promotes an obviously flawed agenda of tax cuts, increased defense spending that is not included in the budget, cuts in education for low income families, and the destruction of the natural environment? No longer can we stand by and watch Bush continue his irrational economic ideology, while the vast majority of Americans become less financially secure every year.

PPD hasn't been plowing the footpaths well

By KEVIN FRITZE
CONTRIBUTING WRITER

I continually grow more frustrated and confused over the snow-covered paths around campus. A week ago, a large storm moved through and dropped a significant dump. This considerable snowfall necessitated the clearing of many paths around campus. This is not unusual. We are in Maine—there tends to be a lot of snow in the winter.

As such, you would think that the maintenance staff would be accustomed to clearing snow from paths and would be well prepared to quickly and efficiently clear the snow away. As anyone who has had to leave their dorm to go to class or eat has certainly noticed, for some reason, a thick layer of snow remained on many frequently used paths around campus.

For a long time I have been trying to figure out why this is the case and have come up with nothing. After the storm, a thick

layer of dirty snow and sard remained on the driveway in front of the hillside dorms, making travel both by foot and vehicle treacherous. The path running from Hillside across the front of the chapel was also left with a layer of snow, which quickly became packed down and icy with the tramping of students heading to Dana for sustenance. Finally, the several steep sections of path around campus, such as the hill next to the Health Center and the hill com-

ing down from Hillside towards the library became very difficult to traverse. This situation seemed to be a basic safety issue to me,

This situation seemed to be a basic safety issue, one which would grab the attention of someone in the administration.

one which would grab the attention of someone in the administration. I have enough trouble getting around campus with my roommates, all of whom are able-bodied young men, slipping and sliding and almost eating it before getting over to dinner.

It occurred to me that it must be extremely difficult, even dangerous, for someone on crutches to get around. If I slip, I have a good chance of steadying myself, but someone on crutches doesn't have two good feet to catch themselves with.

They could end up injuring themselves worse than they already have, as could anyone else not quick-footed enough to catch themselves, for that matter.

On the other hand, some paths are well cleared, such as the path and stairs leading up the hill to the chapel. I saw four or five men shoveling the path by hand the day after the snowstorm ended. While this is an important pathway for allowing people to get to the chapel, is the path in front that allows people to get to Dana for dinner any less important? I simply don't understand the prioritizing of pathways for clearing and how the school can allow the paths to remain covered by so much snow after storms. If anyone has any insight on this, please share it, as it would clear up the situation not just for me, but for everyone I've spoken to about the matter as well.

Health Center: should the flu really matter to us?

By DR. PAUL BERKNER
HEALTH CENTER STAFF

Influenza, "the flu," is a viral illness that has received a great deal of popular press lately, especially in light of the "shortage" of vaccine.

So what is the flu? The flu is one of many viral infections that routinely come to our community in late autumn and winter. What differentiates flu from other viral infections is the degree of illness which flu causes and the possibility of secondary infections that may strike a flu-weakened individual.

When you have the flu you are sick, really sick. It begins with an ache-all

over-misery and the sudden onset of a high-fever of up to 104 degrees. You may also have a severe headache, extreme weakness, a hacking cough plus any or all of the symptoms usually associated with a cold. As the saying goes, you feel as though you have been run over by a Mack Truck. It lasts 5-7 days and the cough can last up to 2 weeks.

So why the big fuss about it? Well, there are two major issues surrounding the flu.

1. In patients who have underlying diseases, the elderly or the very young, flu can cause life-threatening complications, such as pneumonia.

2. In a certain kind of flu outbreak called a "pandemic," the illness is much more serious and can cause death even in healthy individuals. The "pandemic" of 1918 killed 600 thousand in the US and 40 million world-wide. Nobody knows when another

pandemic could strike.

That said, should you get vaccinated?

If you have an underlying illness such as asthma, diabetes, kidney diseases or are immunosuppressed, then you should definitely get the vaccine yearly. If you aren't, then it is an individual decision. Since you all live in a communal environment where sharing everything—including viruses—is common, I would recommend all Colby Students get the vaccine each fall.

If I don't get the flu vaccine, what can I do to minimize my risk?

The best protection against all of the infections is good hand washing.

This can be accomplished either with soap and water or with one of the new alcohol based hand cleaners. The main point is WASH YOUR HANDS, now and often. It is your single best defense against any number of viral infections. As a parent, I must also add eat right, get enough sleep, and don't drink.

In short, the take-home messages are: wash your hands (your mother would approve), get vaccinated, and...wash your hands. Yes, it would make your mom happy; we all know that when mama's happy, everyone's happy.

When you have the flu you are sick...It begins with an ache-all-over misery and the sudden onset of a high fever up to 104.

BASSETT: there's malice in the machines

Continued From Page 4

ago. Sandak played those switches like Miles Davis played trumpet. He was one of those technological whiz-bangs who was smarter than the rest of the elderly universe.

I recently saw an ad for a "course" in computers. "Learn How to Use Your Computer in ONLY THREE DAYS! GUARANTEED." You will not be surprised that the ad was in the "Bulletin of the American Association of Retired Persons." I won't retire, but I sure could use that book.

Maybe I could then see the baby pictures of one of my favorite former students. But the process involves an entry that I am sure will destroy the second version of this column. Let's see, <http://share.shutterstock.com/osi.jsp?EeANGTdoxatmj3w>

Don't touch it. The baby couldn't be anything but fetching. But I'm not going to lose THIS version.

Who wants cake? by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Campaigning for beeches is hypocritical

While we all may have differing views of the aesthetic or spiritual value of the beech trees (or trees in general), there are several things Professor Tatelbaum overlooks in her letter (Cotter Union Plans: What's all the beechin' about? 2/17/05).

Cost is the first. As the architect has already indicated, to meet the goals of a Student Union expansion and to save one or both of the trees would be significant. Details should be released at a March 15th meeting.

Second, if Colby's "green" image is important to the school, I find it hard to understand how cutting down two trees will greatly detract from that. Furthermore, it is not necessary to build on the South side of the building to incorporate green building practices. The existing sloping roof that faces Mary-Low could certainly be fitted with solar panels, and the expansion could use other non-solar techniques.

The most frustrating part of the whole controversy to me and many other students I've talked to is that this seems to be largely a faculty-led effort to oppose

something that they, in many ways, have no business getting themselves into. This is why I introduced a motion in Presidents' Council to support a Cotter expansion, even if it meant losing the beech trees. The motion passed without a single "no" vote.

It is hard not to notice that there was no opposition to the Colby Green project, requiring the clearing of hundreds of trees, some part of the sugar maple plantation and several trees that were larger than the beech trees, one roughly 150 years old. Also, it appears from the plans that the Diamond Building construction will require cutting the massive trees that are between Coburn and Lunder House.

The students will get obvious benefits from these renovations, whereas now it seems that the faculty are the only ones currently benefiting from Cotter. It is absolutely critical that the architects are given the freedom they need to efficiently ease students on Campus' lives as well as revitalize an on-campus lifestyle that can at times lack variety or a good escape.

Travis Kendall '07

Echo website makes an excellent debut

At long last, the Colby Echo has a web page. 8 long months without any contact with the school's student body have finally ended. As a recent alumnus, I must say I was gravely discouraged by the absence of an Echo website, especially in light of other (read: Rival) colleges' newspapers' websites (Bowdoin, Bates, etc.). Now I can hold my Mule head high!

Robert W. Selover '0

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THURSDAY, FEB. 24

• **"Singing in a Strange Land"**
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Rev. C.L. Franklin
4 p.m.
Lovejoy 100
• **Female Orgasm**
5 p.m.
131 Page Commons

FRIDAY, FEB. 25

• **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
• **Bennett Dance & co:**
Air & Water
7:30 p.m.
Runnals/Strider Theater
• **Ben Miller (Live Music)**
8 p.m.
Mary Low/ 105 Coffeehouse

SATURDAY, FEB. 26

• **MIFF First Annual Academy Awards: Fundraising Event**
7 p.m.
Art Museum/060 Schupf

SUNDAY, FEB. 27

• **Check-in for Colby Live**
11 a.m.
151 Pugh Center Commons
• **Fairy Tale Film Series**
7 p.m.
Lovejoy 100

Waterville catwalk: Shake it like you got it!

By JULIE WILSON
A&E EDITOR

As the chatter over this year's Golden Globes starts to fizzle, and the buzz over the upcoming 77th annual Academy Awards begins to rise, we can only sit, anxious and greedy, to know what the stars will be wearing on Oscar Night 2005.

Yet, before we turn to the fashion in Hollywood, we have our own style makeover to perform, right here, on Mayflower Hill.

With a little help from the fashion gurus at the Maine International Film Festival (MIFF), a few "local celebrities" and Railroad Square Cinema, Waterville pulled off the first ever Railroad Square fashion show in anticipation for the 1st Annual Maine Film Academy Awards.

The awards premiere on February 26 at 7p.m. in the Schupf Wing of Colby College Museum of Art. MIFF wanted to raise hype for the awards, funding for the organization and, of course, avoid such red-carpet "do's" and "don't's," such as Diane Keaton's button down suit-dress, and Minnie Driver's translucent Randolph Duke dress, that she just managed to "squeeze" into for the Globe's.

There was style—there was flare—there were the ever-smiling Kit

Hickey '06 and, the lovely, Kristen Russel '06 strutting down the catwalk with what can only be described as "attitude."

Founded in 1998, the non-profit organization, MIFF was created to help nurture the arts in Maine. This year, MIFF's 8th Annual Maine International Film Festival will be taking place on July 15-24. Over this week and a half, approximately 100 international and independent films will be shown, accompanied by Q&A sessions with the people behind the films.

Thus, with the independent film stars preparing for their close-up and red carpet Awards unrolling next Sunday, the problem arose: What to wear?

Clad in my usual knee-high black rabbit fur boots, Calvin

Klein down coat and "wide-framed" black sunglasses fresh from Lord and Taylor, I arrived at my first Waterville, Maine fashion show. Greeted by photographers documenting the event, and such toe-tapping beats as "Do the Hustle," I took my seat in the theater, and waited for what would prove to be a very entertaining, if not informative, event.

Our male host for the morning, dressed to impress in a black suit, grey bowtie and clear-rimmed glasses, kicked off the show with a proud, "Good morning" as he transformed Railroad Square into Waterville, Maine's own "Oscar Square."

"We'll be here to show you some of the 'do's' and 'don'ts' of what to wear at the Oscars," continued his co-

host, Dory, a woman dressed in the not most attractive, but surely the most attention-grabbing of gold dresses.

The "local celebrities", several local Mainers, Hickey, Russel and some guy named "Dan" (thrown in there dressed in hunting, and fishing apparel for comedic relief), soon hit the runway, strutting down the aisles of the theater and across the stage in such designers as Spencer Alexis, The Fashion Bar, L.J. and Earthbound (to name a few). All the while, our hosts handed out prizes to audience members who answered Dory's movie-trivia questions correctly.

"It was a little bit embarrassing," Russel admitted, "but it was fun to meet the other people in it from the town—especially since some of them got so into it." And some really did. Including one woman, who danced as she lifted up several layers of her outfit to reveal a painting of a naked Adam and Eve on the thighs of her pant legs. Talk about scandal.

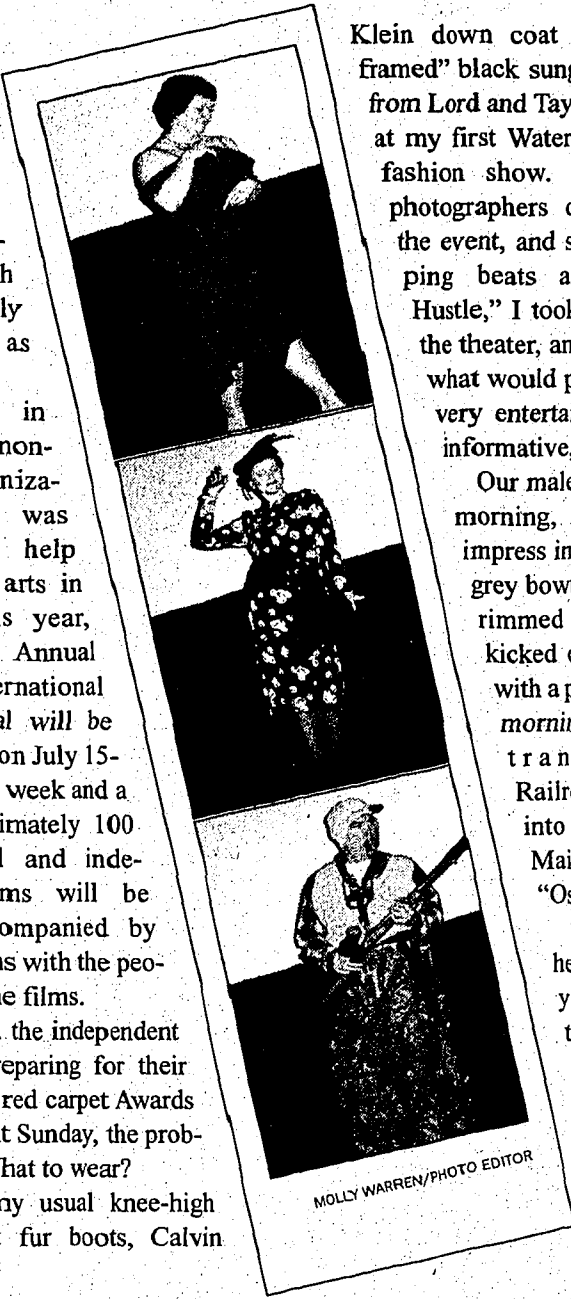
A bit shy, but shining nonetheless,

Russel also appeared in the aisle, rocking the catwalk in a little black dress that was "perfect for schmoozing and boozing with the stars" as Dory claimed. Following her, Hickey strutted down the aisle to "It's Raining Men" while staring out through "J-Lo" sunglasses and flashing the audience her pearly whites.

"With such characters, the fashion show was bound to be a great success in raising money to benefit the film festival. After the show, Russel was happy to tell me, "I know that the owner of The Clothing Gallery was happy with the show. Since when I returned the clothes, there were already people waiting to try on some of the outfits."

All in all, the first ever Railroad Square Fashion show brought in much publicity for the upcoming Maine Academy Awards and surely prevented a few fashion "no-no's" in the process.

"It was a little bit embarrassing," Russel admitted, "but it was fun to meet the other people in it from the town—especially since some of them got so into it."



The saffron "Gates" pour over New York City's Central Park

By MAYA KLAUBER
CONTRIBUTING WRITER

Since February 12, New York City's Central Park has hosted an extraordinary art event that I had the opportunity to witness. Renowned artists Christo and Jeanne-Claude revealed "THE GATES," a work of art rivaled in size only by The Sphinx of Ancient Egypt.

While Christo generally chooses prominent, thriving, cultural-hubs for his work to be displayed (France, Italy, Germany, Japan), New York has surprisingly never been one of them. New Yorkers, like myself, are feeling proud and excited to be in the midst of this historical event. Thousands of devoted followers have rushed to view the 23 miles of pathways adorned by the artists' most recent work, which will only be on display for 16 short days.

Famed by their innovative techniques and concepts, both Christo and Jeanne-Claude have greatly influenced the world's artistic tradition. The married couple creates works that simply become complete and spectacular environments unto themselves. They are known for transforming seemingly ordinary sites into artistic masterpieces. Wrapping large, unlikely objects in fabric has become a theme throughout their work. The project that preceded the current Central Park installation, the Wrapped Reichstag in Berlin (1995), is an example of this style. Whether these large-scale endeavors incorporate urban or rural elements, they all create an astounding effect for their viewer. I had learned, in depth, about Christo's work and unorthodox mentality in the classroom, but it was entirely different to actually participate in it.

I could sense the value of the work, the excitement and curiosity of the people around me and the rare opportunity we all had to take part in this event. To be in the presence of such a piece is to have your sense of reality toyed with. A sunny weekend sky becomes entirely different when seen through billowing, golden sheets. Even the effects of wind become incredibly important for those few moments. The artists transform common sites into overwhelming, artistic experiences that are purposely accessible to everyone (despite race, gender, culture, religion or socio-economic status). They allow spectators to literally immerse and lose themselves among the work, evoke new emotions, spark controversy and demand complete awe-filled attention from the public.

The Gates are placed at 10 to 15

foot intervals, which allow the attached cloth to wave freely in the wind and reach toward the next gate. This careful planning creates a brilliant, saffron ceiling above the observer and is truly breathtaking.

When I entered Central park, I was stunned to see the extent of the project and experienced the same emotion I had always heard about. I was overwhelmed with curiosity, color, fabric and my own disbelief. I was not in a snooty museum or a fine gallery. I was not listening to the educated, well-bred opinions of my peers. I was walking along a park I knew intimately, and it was wonderful to be filled with these thoughts while doing so.

As I saw countless miles of artwork in front of me, the experience became almost magical. I saw the Gates on a stark, winter day and then again on a sun-drenched, crowded Sunday shortly after a snowfall. I had two noticeably different encounters with this artwork, which were greatly altered by the weather. The public nature of the work also added to my viewing. The excitement, wonder and sometimes even



The shining saffron gates shining against a gray, winter city scape

WOLFGANG VOITZ

CD Review

Flying to the moon with Spoon

By JOSH KAHN
STAFF WRITER

Rating: 3 stars (out of 5)

I'll be honest with you—I'm glad I never lived through the 1960's. I'm sure that in general, it was a great time to be alive, what with all the sex and drugs and rebellion. But I'm telling you right now, I wouldn't have made it. Why? The answer is simple: an abundance of mediocre folk music.

Can you imagine sitting around bonfires every weekend and being forced to listen to some rich kid with a guitar and an inflated ego preach about the injustice of anything and everything that happened to catch his attention?

"This next one is called 'Muffled Song of the Peaceful Seagull,' and it's about how those plastic rings that connect six-packs are strangling our majestic, aquatic birds."

I'd only be able to feign interest for so long before I hauled off and punched the guy right in the mouth. There's just something about those bite-sized, overly-sentimental tributes that wears off on me really quickly. And maybe that's why I'm having trouble taking Sage Francis seriously on his latest release, "A

Healthy Distrust." Sage brings enough skepticism and clever poetry to keep the bonfire circle interested, but his subject matter is so erratic and minutely-focused that it's often difficult to believe the conviction in his voice.

It's not that "A Healthy Distrust" isn't worth a good listen—Sage has an interesting style that comes off as more of a spoken word than straight-ahead rap. He'll sacrifice a rhyme or

add an extra couple syllables to get his point across, and it's not uncommon to hear him sporadically burst into song with his scratchy singing voice, as he does on the hypnotic "Sea Lion." In general, the production quartet of Sixtoo, Danger Mouse, Alias and Rannimator does a nice job of fitting

dark melodies and aggressive percussion underneath Sage's sporadic delivery, and most of the time, the content of the lyrics meshes well with the music.

The problem, however, is that as the album moves along, Sage's intensity and sarcastic wit begins to wear on you. He mocks the disturbing gun obsession in mainstream rap with "Gunz Yo," and later sounds equally as passionate on "Sun vs. Moon," where he plays out an imaginary DJ battle between the two heavenly bod-



Sage Francis
A Healthy Distrust

ies. Suddenly, it becomes much more difficult to know what to make of his grave tone—if he can bend his voice to make any topic sound urgent, how are we supposed to trust him? In fact, by the time the following track "Agony in Her Body" rolls in, the serious issue of violence in sex sounds almost trite having recently heard Sage speak with equal conviction about how "due to corrupt judging," the sun and moon "drew a tie."

It's a shame too, because Sage is obviously a poet of the highest caliber. He's got a lot to say, and he says it beautifully—"The air bubbles rushing towards the waters surface / A clumsy stagehand making a grand exit caught in the curtains"—but listening to him deliver his message over the full length of an album can be a bit tedious. It's like having an idealist yell at you for 45 minutes about plastic six-pack rings and the evils of war with an equal amount of fanatic enthusiasm.

Malt Liquor Review Colt 45 vs. Schlitz

By PAT LIZOTTE
STAFF WRITER

I thought I would follow up last week's classy wine review with an equally classy review this week: 40's. Colt 45 went head to head with Schlitz Bull Ice to see which is the superior 40. Joining me this week were Mike O'Brien '06, Matt Birchby '06, Landon Goldstone '06 and, as usual, veteran beer enthusiast and long time review consultant Casey Knechtel '05.

The Schlitz was first to receive our criticism. Knechtel was, as usual, first to comment, claiming, "From past experience, the first sip is the worst. And by past experience, I mean well before January 14." Mike then suggested that we "Edward 40-hands it." No one else dared to join him. He was obviously the bravest of the reviewers this week, I hunted around for some duct tape and then taped a 40 in each of his hands. Landon was next to add his thoughts, describing his 40 as "cheap and nasty, like an ex-girlfriend." He did, however, appreciate the sheer volume: "the look is great,

disgust that appeared on people's faces was extremely intriguing.

While I felt a sense of unity with my fellow city-dwellers in these moments, their reactions reminded me how these pieces touch everyone differently. This illustrates, for me, the unique power of Christo and Jeanne-Claude's work. The notably short life-

span of these displays is deliberate and important, as it subtly encourages us to absorb and appreciate the art before it disappears from the site forever. I have visited Central Park countless times throughout my life, but I will never erase this image from my mind. I would never want to.

It's big, you get your money's worth." Yes, all \$1.59's worth. The panelists seemed to be tolerating the strong taste of their 40's.

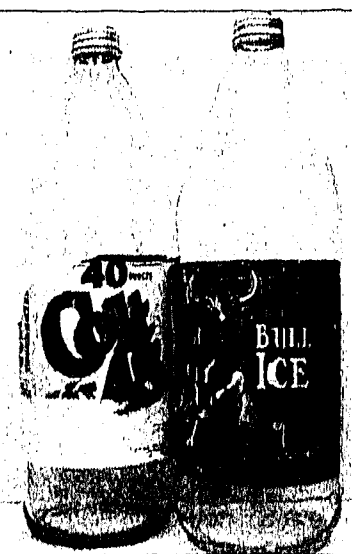
The conversation turned from taste to appearance, with Mike adding, "I bet they drink Schlitz in Pamplona." Birchby followed by saying, "it would be a lot better if Colby's mascot looked like the Schlitz one." Mike was making progress on his 40's, even managing to get a little exercise. "I'm doing my 40 oz curls," he said. "This makes up for not going to the gym for the past two months." Well...maybe.

After about 20 minutes we finished our Schlitz's and moved onto the Colt 45's. The 40's looked to be taking their toll on Mike, who had been quiet for a while. "Hey Mike," I asked him, "do you have anything you want to say?" "I have nothing productive to add to this," he

said.

Knechtel accurately described the nuances of 40 drinking: "drinking a Colt 45 without a paper bag is blasphemous." Mike noticed that Landon was lagging behind and called him on it, asking, "Hey Landon, is there a nursing school at Colby?" The review began deteriorating as we drained more of our second 40's. Birchby added, albeit a little off topic, "things haven't changed much since middle school dances. The only thing is alcohol." As we pondered this, Mike swallowed his last sip and tore off the empty 40's to run to the bathroom and pee. The next closest contender was a full half 40 behind. Well done Michael.

When polled for their 40 of choice, the panelists were vague in declaring a winner. The consensus seemed to point to the Schlitz as the winner, but in truth, there is no such thing as a bad 40.



Free Space dominates the Roots of Creation

By JOHN DEBRUCKER
STAFF WRITER

The Student Programming Board had a special treat for us last Saturday night. Not one, but two bands played Page Commons to add life to a cold February, Waterville night. Those bold enough to leave their sweaty, alcohol infused dom parties were rewarded with a largely entertaining show.

SPB tried to market this show as two jam bands playing Page. I've gone to enough concerts and seen enough music on campus to know that the Colby music scene can handle more truth than that. If the programming board mentions more than two musical genres when describing a concert, I automatically think that the show and the band have no discernable identity.

The best way to market a band like Free Space would be to just call them a rock band, which is what they were. A damn good. Hailing from Chicago, this quartet recently was named one of the ten new bands to see by jambase.com, a website reputable enough at least for Concert Chair Jack Drury '07 to sign them up. I'm glad he did. It had been some time since I had heard some good live independent rock.

Free Space has a great format for Indy rock jamming. John Toth, the heavily jazz influenced drummer lays a nice framework for his three vocalists: Jim Liggett on lead guitar, Dan Kalnes on bass and Dan Moulder on keys. They have the pseudo pop charm of today's Indy movement, and modest capacity for extemporaneous improvisation. They said they hadn't heard of the Rapture, but it seemed to me that they had. You could almost dance to their songs, and some riffs bordered on psychedelic, but their forte was their dreamy voices that matched the sunset-like lighting display. Whatever it was, it worked,



Free Space and the Roots of Creation rockin' out on the guitar.

and I feel like the audience didn't show proper appreciation. Get off the railing people, these guys came a long way to play for you.

I was less impressed with the following act, the Roots of Creation. I felt that their pretentious title was indicative of their shortcomings. They were much less musically inventive and eclectic than their description would have us believe. They came to play some reggae and funk for us, but at times I don't think they were sure which they were playing, and they made it hard for the audience to really get into it. At this point in the night, the crowd was willing to dance to almost anything, but the Roots of Creation lacked a rhythmic pattern which would lend itself to dancing. This band showed too many signs of their New Hampshire origins, and too few signs of their Jamaican influences. I'm no expert, but last night I learned that it takes more than an appetite for marijuana to play good reggae.

Maybe this concert would have been a bigger hit if the bands played in a different order. Free Space is

going places, so they should have headlined. Their new album, called "Move," is full of beautiful low key songs perfect for the coming of spring. As for the Roots of Creation, well, they didn't grip me at all. A tip for SPB, when describing upcoming shows, call a spade a spade. Jack, you said yourself that that band sounded like porn music, so let's just say it's porn music! If bands try to sound like too many different things, they're less distinctive and less fun to listen to. I mean if a Brazilian band can pack the Coffeehouse on a Friday night like they did last fall, that means that there's a market for anything. Rahzel was big because we knew what we were getting. Let's not hide behind versatility. Let's do one thing and do it well.

To err is human; well, not always...

By MARLOW STERN
STAFF WRITER

Unwillingly caught in a wager between God and Lucifer for all the souls of mankind, John Constantine (Keanu Reeves) has nearly had enough. Exhausted, irritated, and dying of lung cancer due to a 30 cigarettes-a-day smoking habit, Constantine longs for death but must succumb to his "gift"—protecting the realm of earth from the angels, demons and half-breeds (including a fun yet underdeveloped turn by Gavin Rossdale, frontman for Bush, as the half-breed Balthazar) that prowl the streets.

One of those in dire need of Constantine's help is Angela Dodson (Rachel Weisz), a detective who cannot figure out why her twin sister Isabel (also Weisz) killed herself, and turns to Constantine when numinous clues start to hint at an ethereal mystery. Complicating things further, the "Spear of Destiny" (used to kill Christ) has been unearthed and fallen into the wrong hands, threatening the balance between Heaven and Hell.

Maintaining the "détente" between Heaven and Hell? Satan's minions terrorizing planet earth? Sounds familiar. And it is...

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ly underdeveloped, Shia LaBeouf as a wisecracking teen? The aptly named, Father Hennessey, played by Pruitt Taylor Vince, as a jittery, sweaty, alcoholic priest? And Peter Stormare, all grumpy and full of indignation, as Satan? These are very obvious gaffes, leaving behind any hope of the rest of the cast, including Tilda Swinton nailing the unwieldy role of the androgynous angel Gabriel, from saving this disjointed mess.

Spending what seems like eons trying to parcel up his complicated theological story, Lawrence loses the fire within Constantine, slowly lurching toward the ridiculous climax instead of sprinting. A superior choice of director would've been Alex Proyas, who's more at ease with noir (The Crow, Dark City). Even Lawrence's hell is derivative of James Cameron's post-apocalyptic Los Angeles in T. 2.

I'd personally like to get in contact with Mr. Constantine, so that he can exorcise my matinee fire from the cash register at Flagship Cinema, and return it safely to my wallet.

quently allows Constantine to get buried in its intricate tale of good vs. evil.

The film lacks pace, to be blunt, using copious amounts of dry exposition. The picture gets tiring almost immediately, and although Lawrence tries to compensate with stylish photography, the film cannot shed its inertia. While structured like a traditional action/film noir, Constantine only manages one truly thrilling sequence throughout its two hour running time. The rest of the film is tirelessly devoted to plot elucidation, and the story still remains nebulous by the end.

The casting of Keanu Reeves as Constantine pays off well for the film, because, similar to his Neo, Reeves's stoicism and blasé line delivery make for a cool, complex character in an otherwise lethargic tale. Originally a Brit in the comic, John Constantine

has been converted into a Californian in order to suit Reeves, the archetypal Californian.

After standing in the long shadow of the dreadful Matrix sequels, Reeves turns in an inspired performance. Less encouraging are Lawrence's other characters, who are spectacularly insipid, and woeful-

ly underdeveloped, Shia LaBeouf as a wisecracking teen? The aptly named, Father Hennessey, played by Pruitt Taylor Vince, as a jittery, sweaty, alcoholic priest? And Peter Stormare, all grumpy and full of indignation, as Satan? These are very obvious gaffes, leaving behind any hope of the rest of the cast, including Tilda Swinton nailing the unwieldy role of the androgynous angel Gabriel, from saving this disjointed mess.

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SPOTLIGHT ON THE ARTS

Lucas Thatcher '05

By JOEROSE THARAKAN
and GRETCHEN MARKIEWICZ
STAFF WRITER/CONTRIBUTING WRITER

Lucas Thatcher has always liked the idea of performance, the idea of others watching him onstage, and being in the "public eye."

He loved "role playing" when he was younger—always the "class clown" and making faces into the mirror. Yet, his first try at theater was a rather discouraging experience.

Cast in a very minor role in a middle school play that ate up all of his time, he eventually decided to quit. He later took a class on Theater Production and found that he enjoyed working on the technical aspect of theater. "Running lights was my favorite," he said, "I was running up and down the catwalk, patching things, sorting lights and getting their order and position right."

And then, suddenly, he got his big break in "You're a good man, Charlie Brown." To his delight, he found that not only did he like being in the public eye, public "eyes" adored him! He went on to do another play in high school: "Cowboy Mouth" by Sam Shepard, a one-act, two-person play that required him to project a broad range of emotions.

It was at this point that people began exclaiming, "You can act!"

Thus, when Colby nabbed Lucas Thatcher from Chesterfield, NH, the

Theater and Dance department sucked him in real quick.

Thatcher found himself in two full-fledged productions in his freshman year. He played a "cheesophob" (someone who's afraid of cheese) in "Bedrooms and Corridors" and Antigonus in "A Winter's Tale." He was even nominated to the regional American College Theater Festival for his performances. "I found that it was more fun being in front of the lights than behind them... I like the celeb status," he admits.

In his sophomore year, he went to the CBB London center. While it was an enjoyable experience, he found that professional theater was not his calling. "I didn't want to commit to it as a major focus," he said. He returned to Colby a declared Physics major and Math minor, but that didn't stop him from staying active in the theater.

Last year he was involved in "Buried Child" and "Machenal" and also acted in a Monty Python montage for the one-act festival at Bates. This was "five guys with no connection to theater so much so that we couldn't reserve any space and ended up just rehearsing in the lobby!" The show didn't go too well, but Thatcher says that it was just too much fun with friends cheering them on and some playful pie-throwing at Bates afterwards.

These three plays represent what he enjoys most about theater:



Lucas Thatcher '05

"pulling off a challenging performance, having lots of fun and being part of a team."

Thatcher also explained how his fondness for physics and math link up with these interests: "I like the really esoteric stuff, the world that's in your head, stuff you can't really perceive so it's the imaginary side of theater that really appeals to me."

He admits that his subjects don't leave him much time to participate in theater, yet Colby will soon be watching him onstage as Earl of Caversham in "An Ideal Husband". Earl, a traditional wig-type, drip-dry father is always telling his son what to do—"a character, not a personality," as Thatcher puts it.

Intrigued? You should be. There aren't many Physics majors out there who would be able to play the part expected of Thatcher.

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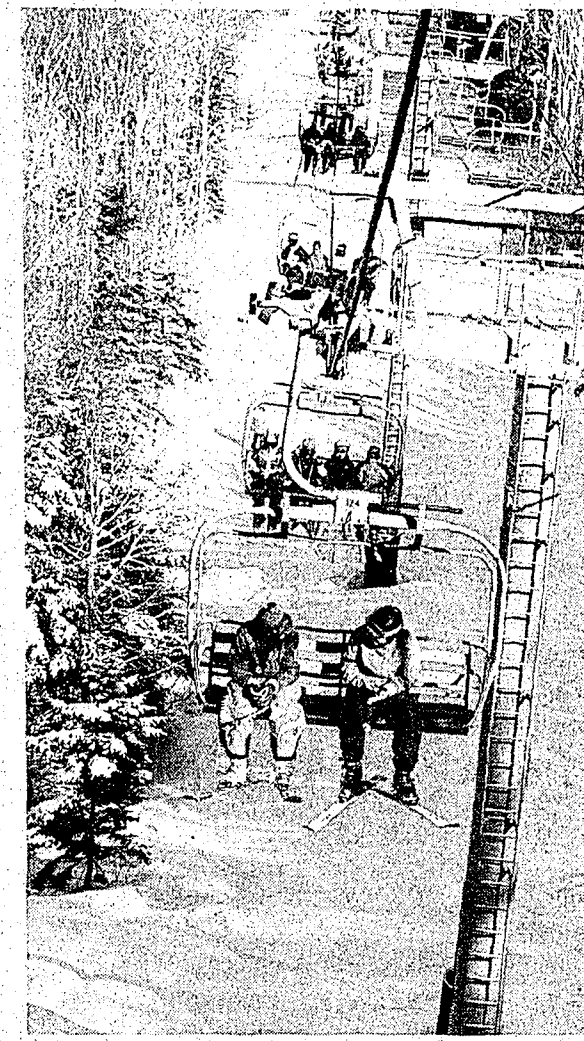
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FOR A LIVING.**

Some reasons we all came to Colby

I came to Colby for many reasons. Of course, one of them was skiing. It's too cold to do anything else. We can't always be studying, so we ski.

-Words and photo essay by Alex Telis '05



Falls hurt alpine skiing at Williams, looks forward to championships this weekend

By ALEXA LINDAUER
SPORTS EDITOR

The Colby alpine ski teams traveled to the Williams Carnival February 18 and 19 in their second to last Eastern Intercollegiate Ski Association carnival of the season. With a number of falls and incomplete runs, the women's team took their worst finish of the season in the slalom, while the men's team also tied their worst performance in the giant slalom but had a strong showing in the slalom.

Co-Captain Nicole Wessen '05 said, "[Captain] Warner [Nickerson '05] fell in the slalom and Abbi [Lathrop '06] didn't finish the slalom, but all the other kids picked it up. They can't win everything."

The women have continuously had multiple skiers in the top 30 in the giant slalom, a trend which they continued last weekend. Lathrop took sixth place in the event, with a two run time of 2:00.38. Wessen was next for the Mules, taking 17th place, followed

Charlie and Rob had spectacular results in the slalom, but other than their clutch performances we underperformed as a team.

Warner Nickerson '05
Captain

by Co-Captain Siri Ashton '05 who finished in 24th place. Caitlin Healey '06 finished in 28th place for Colby. The women took fifth place of 10 teams in the event, two and a half points behind Williams College.

Meanwhile, the men did not have one of their better days of racing in the giant slalom: Nickerson had the best first-run time of all competitors by over a tenth of a second, but his second run put him in ninth place. Rob Saunders '05 took 22nd place for the men, followed by Charlie Reed '06 and Rory Kelly '06 who took 26th and 27th places, respectively. The men took sixth place in the event despite finishing third at the Dartmouth Carnival two weeks ago.

The women saw their worst finish of the season the following day in the slalom, taking seventh place and falling short to teams they have consistently beaten in the past. Wessen finished in 23rd place, with a two run time of 1:42.24. Alissa Consenstein '08, Ashton and Ashley Best '07 all finished soon after, each finishing in the top thirty. The women were hurt

by the fact that Lathrop had a poor first run and was unable to complete her second run.

The men's team nearly took third place in the slalom, falling short of the University of New Hampshire by one point. This was despite the fact that Nickerson had a very bad second run, after being in first place after the first run.

Reed stepped it up for the Mules, taking sixth place with a time of 1:49.23. Saunders also had an outstanding race, taking ninth place in the event. Jody Centuaro '08 finished in 16th place, followed by Nickerson in 23rd place and Ryan Praskiewicz '07 in 29th place. Had Nickerson been able to complete his second run as he ordinarily does, the team would have easily taken second place in the event.

Nickerson said "Charlie and Rob had spectacular results in the slalom, but other than their clutch performances we underperformed as a team."

Despite last weekend's disappointment, both teams look to peak when it counts, at the EISA Championships next weekend at Middlebury College and at the NCAA Championships, to be hosted by the University of Vermont this year. Nickerson concluded that "I have extreme confidence that we'll pull it all together for the final carnival of the 2005 season; Middlebury is going down."

Zen and the art of extremely bad golf



FOUL BALLS

By JEREMY LITTLE

It's still awfully cold out there, isn't it? This time of year, perhaps more than any other, I find myself wondering why on earth I decided to go to school in Maine.

It's not like I didn't know what I was getting into. I'm from the wilds of Western Massachusetts. Winter is no stranger to me. Although spring does bloom in the Connecticut River Valley a few weeks before it does in central Maine.

It's this time of year, especially with spring break and Florida just a short ways off, that I begin to think of what it would have been like to pick a college in Southern California or Texas or even in the Mid Atlantic region.

Maybe I should have picked a school where the sun soars overhead everyday instead of slipping inconspicuously across the horizon. Alas, I am here, still two months removed from any hope of seeing green grass or girls sunning themselves by Johnson Pond. Our baseball field is still under a foot of snow and ice. Even after it melts, it'll be brown until the last game of the season.

I don't know when the driving range behind Big G's opens, but I do know it won't be soon enough. As you're reading this, I'm probably sitting somewhere (likely the pub) wishing I were out playing a round of dreadfully bad golf.

Why bad golf? Well the answer to that question is twofold. First, I'm a novice. I've only begun to play in earnest since last summer. I bought myself a set of Cobra oversized irons (which is basically like having training wheels) and a Cobra driver. The driver face is so big it's like hitting the ball with a tennis racquet. Even with all that new technology, I still

wind up searching for my ball in the fescue more often than I'd like. I would calculate my handicap, but I don't want to discourage myself from ever playing again quite yet.

The second reason I'd like to be out playing bad golf is because there's a certain Zen quality to the game. I haven't played long enough yet to get frustrated very often. I'm not terrible because I'm hopelessly uncoordinated, but rather because I haven't played enough. This is the only time when bad golf is a good thing. I don't expect to hit the ball straight or have it land where I want it to. If there's water any place on the hole, even if it's a

puddle, you can bet the farm I'm going to hit it. The beauty is that when I do manage to whack the ball well and have it land in the general area of the green, I feel pretty good about myself. I realize that this will not last forever. As I improve, the likelihood of heaving my bag into a water hazard becomes more and more probable.

I tend to play with other players who are at a much higher skill level than I am. For example, last fall I played a round with Jack Peet '07 and Bob Brady '07, who are both very good golfers. On the rare occasion I hit a good shot, I gave myself a pat on the back and tried to remember what exactly I'd done in order to do it again. On the occasion that one of them didn't, golf clubs and pro-

fanity flew through the air. This is a case where the ability to do something well becomes a burden. I don't do much well on the links, so when I do it's cause for celebration.

I've come to learn that most people don't really understand golf. It's often called a silly game, but most games are pretty silly if you really take a good hard look at them. I

myself would never watch a golf tournament on television until I began to play the game and understand how amazing those professionals really are. Now I watch every major tournament and pretend much any other tournament that Tiger Woods is playing in.

Before I close I'd like to make one thing perfectly clear. I have absolutely no intention of looking forward to bad golf forever. That would be a terribly defeatist attitude. Rather I've simply taken to embracing the learning process. Besides, looking for my ball in the woods offers an excellent opportunity for me to commune with nature. No, one day I hope to be out there with Bob and Jack throwing around hundreds of dollars of equipment and cursing is pure disgust at how much I suck from time to time. Until then I'll have to be content to relish those few fleeting moments when I don't suck. And believe me, there are very few of them.

If there's water any place on the hole, even if it's a puddle, you can bet the farm I'm going to hit it.

FLUXUS MOMENT:

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1969 - LARRY MILLER

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Women's squash ranked fourteenth in nation

By JESSICA BERNHARD
STAFF WRITER

"Overall, the weekend was a success," women's squash team Co-Captain Rachel Luskin '05 said of the women's performance at the Princeton Team Championships in New Jersey this weekend. The women's team finished fourteenth overall in the nation, two seeds lower than the number twelve title they held at the end of last winter.

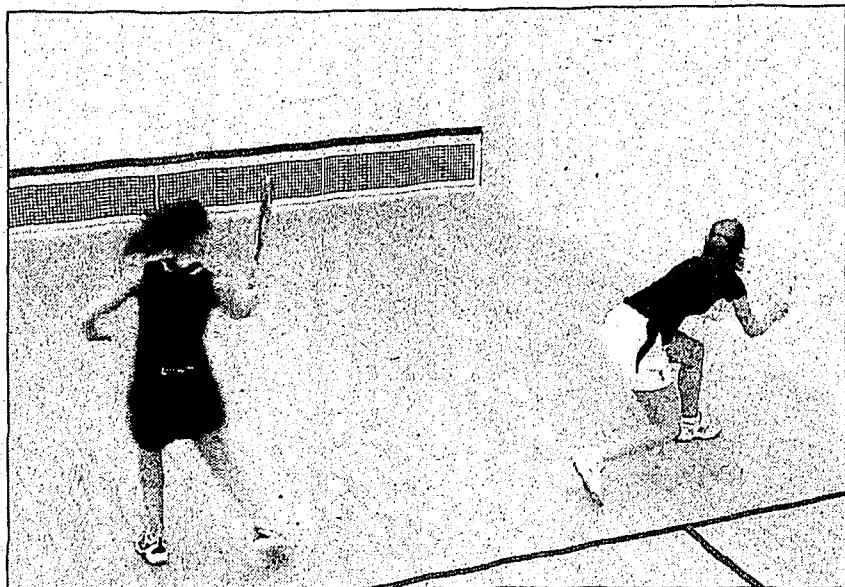
"We finished our season ranked fourteenth overall, which is a drop from the number twelve spot we went into the season with, but with the amount of core seniors we lost from last year, we should be proud of our accomplishments and ranking," Luskin said.

During the course of the weekend, Colby was matched against three other extremely competitive schools: Amherst College, William Smith College and Bowdoin College.

"Two-time Colby MVP Captain Julia Benedict '05 was undefeated over the weekend event at Princeton," Coach Sakhi Khan said. "The team and I were very impressed with her

three victories and tough play."

Benedict and Luskin scored the only wins against Amherst in the first match. "Amherst is a tough team to play," Luskin said. "We had lost to them 6-3 in the regular season and were hoping to pull off the upset this time around." Despite the team's determination, they lost 7-2 to Amherst in the first match.



Kate Dziedzic '07 competed for the Mules at Princeton last weekend.

In the match against William Smith, Jenny Abramson '05 played the deciding match. "She played the best squash I have ever seen," Coach Khan noted emphatically. "Pressure was definitely on, but never affected her. She was mentally and physically tough the whole weekend."

Abramson and the team's excellent performance resulted in a 5-4 domination over William Smith.

"In the finals to determine the number thirteen and number fourteen national rankings we played our rival Bowdoin and lost 6-3," Coach Khan said of the third and final match. "Our number nine Lindsey Snyder had the most heart," Khan added of the sophomore player whose leg injury prevented her from the completing the match she was winning. "She was winning her match when she fell, hurting her leg," Khan said. "She tried to continue but couldn't after falling a second time. She really wanted to win it for the Mules and deserves admirable recognition in wanting to continue the competition. I look forward to having her on the team in the seasons to come."

Of the third and final loss, Luskin commented, "This third and final match of the season was really intense. Unfortunately, we just couldn't pull it off. Luck wasn't with us. All of our matches were extremely close and we really fought for the win but unfortunately we just fell a little short."

Men's hockey to host Williams in NESCAC tourney

By AJ HERRMANN
STAFF WRITER

Colby's men's hockey team closed out its regular season schedule last weekend with a 0-1-1 road trip against New England Small College Athletic Conference rivals Amherst College and Hamilton College. While the Mules didn't perform as well as they hoped for going into the weekend, the trip was still good enough to give the Mules a third place finish in the NESCAC and a first round playoff home game against Williams College this Saturday.

Friday's game against Amherst began with a scoreless first period. Colby started the scoring early in the second, however, as forward TJ Kelley '08 knocked in his sixth goal of the year on assists from Jason Weigel '08 and Arthur Fritch '08. Weigel added a goal of his own five minutes later on assists from Kelley and Josh Reber '08 to put the Mules up 2-0 on

their way toward a win. Unfortunately for the Mules, Amherst decided to wake up and play, scoring three

While the Mules didn't perform as well as they hoped, the trip was still good enough to give the Mules a third place finish in the NESCAC.

goals in the last six minutes of the second and adding one more early in the third to leave Colby wondering what exactly had just happened to their lead. A late goal by Jake Bayley '06 made things interesting in the end but the Mules still ended up going down in defeat, losing 4-3 to the Lord Jeffs.

Friday's loss meant that Colby needed a tie or better against Hamilton to ensure hosting a first round playoff game. Star forward Guts Kasturas '06 started the scoring for Hamilton

only two minutes into the game by beating Colby goaltender Chris

Ries '05 for his NESCAC leading 22nd goal of the year. The Mules had a quick answer, as Captain Nick Bayley '05 answered midway through the period on assists from Kelley and Eric Molander '05. Hamilton and Colby exchanged one more goal each in a four-on-four situation late in the period with Joel Morash '05 scoring for the Mules to make it 2-2 after the first.

Another Morash goal on a power play early in the second gave the Mules a 3-2 lead. However, a late power play goal by Hamilton forward Mike Hayes '06 tied the game at 3-3 in the third and both goalies

held strong in overtime as the game ended in a 3-3 tie.

The end result of all this weekend's action is a first round home game against sixth seeded Williams this Saturday at 4 p.m. Colby beat the Ephs 5-2 in the teams' regular season meeting at Colby, but Williams does have some impressive wins on its resume, including road victories against Bowdoin College and Norwich University, both ranked in the latest poll. The game will be a rematch of last year's first round game, which was also held at Alford Arena. Colby won 3-1.

Other first round NESCAC games include eighth seed Tufts University against first seed Trinity College, seventh seed Hamilton at second seed Middlebury College and fifth seed Amherst at fourth seed Bowdoin. The highest remaining seed after the first round will host the semifinals and finals, and the winner of the tournament is given an automatic bid to the NCAA tournament.

Devastator of the Week



MOLLY WARREN/THE COLBY ECHO

Laura Miller '05

Miller won the 50-yard butterfly at the NESCAC women's swimming championships on February 18 at Middlebury, setting the pool record with a time of 25.49. She also holds the NESCAC record in the event with a time of 25.31. The 400-yard medley relay team, which Miller was a part of, took third place and qualified for the NCAA Div. III Championships. Miller also finished fourth in the 100-yard freestyle event, setting a new school record, and she was part of the 400-yard freestyle relay, which took fourth and set a new school record. Miller led the Mules to a fourth place NESCAC finish.

Boozehounds defeat Maine Maritime, Thomas

By WALTER CAMPBELL
STAFF WRITER

"We are skating like a well-oiled, super-evolved robot; we strike with the efficiency of the predator in Alien vs. Predator. Our passing is good, we are aggressive and we have sweet goal-tending," Boozehound's Co-Captain Doug Summa '05 stated after the Hounds destroyed their three most recent opponents.

On February 9, the team defeated Maine Maritime Academy in a college league game with an impressive score of 6-0. "Solid defense and nice play-making was what won it for us," explained Summa.

I don't want to pull out the 'D' word, but two championships in three years might make us a dynasty.

Doug Summa '05
Co-Captain

"The two things that describe the Boozehounds are hockey, liquid courage and diversity," said Shawn Sato '05. The large amounts of "liquid courage" described by Sato can be witnessed in their game against Unity College today, Thursday, February 24. But in case the reader is as lazy as the writer and is thus reading this long after

Thursday, the Boozehounds can still be observed during the men's league and college league playoffs which start next week. Summa expects that they will be seeded first in the college league, which would mean their first game would be on March 2 at 7:55 p.m. They should be seeded third or fourth in the men's

league, meaning they will play on either February 27 or March 2.

If for some reason the reader still does not plan on attending a Boozehounds game, Summa predicts one will be missing out on quite a lot. "I don't want to bring out the 'D' word, but two championships in three years might make us a dynasty, up there with the Oilers of the 80s and Canadians of the 70s. I'm not pulling a [Mark] Messier from the '94 playoffs and guaranteeing anything, but all I'm saying is watch out, we are good."

Thomas College also fell victim to the "well-oiled, super evolved robot" that is the Boozehounds. The February 15 game ended 5-3 as a result of Seth Pierrepont's '05 and Joe Farrell's '05 offensive skills. Pierrepont and Farrell were aided by Nolan Gagne '08 and Rich Crowley '05 on defense.

The Hounds are doing just as well in the men's league. On the 19th they played and defeated the Mighty Docs who got three goals to the Hound's eleven. The key to their success in this game was described by Summa: "We made sure to finish every rush with a shot, and it paid off." Boozehound's fan Meg Musser '05 said of the game, "It was really surprising to see close to 300 Colby students in the stands at 10 p.m. on a Saturday night for the Boozehounds game."

Even though the Hounds have been attracting a fairly large audience, their coach, James Oh said the following: "I want to comment on how the Boozehounds need more fan support. We need you, the readers of *The Colby Echo*, to come to our games in full force. As an incentive, the team provides beverages on select games for devoted fans."

Women's hockey to take on Williams in tournament

By AMY CRONIN
STAFF WRITER

The eight seniors on the Colby women's ice hockey team certainly ended their career in Alford Arena on a high note as the team beat both Trinity College and Wesleyan University this past weekend to end the regular season.

The Mules' record now stands at 7-10-3 overall. With the two victories this weekend the team has clinched the sixth seed in the New England Small College Athletic Conference post-season.

In Friday night's game, the Mules beat Trinity 4-2 while out-shooting them 41 to 20. Kit Hickey '06 opened up the scoring for Colby just four minutes into the game off an assist from line-mates Sasha Schroeder '05 and Erin Schlossman '07. Tri-Captain Heather DeVito '05 had two unassisted goals for the Mules while Tri-Captain Michelle Barmash '05 tallied in the second period with help from Schroeder and Hickey.

"Everyone really stepped it up this weekend and played great both offensively and defensively," DeVito said. "Offensively, it was one of our best weekends all season, as all three lines were moving the puck well, and everyone contributed."

This was the case on Saturday, as the Mules dominated Wesleyan, winning by a decisive margin of 6-1. Colby scored three goals in the first period alone, with Barmash and DeVito both finding the net twice in the contest. Marissa Mullane '08, MaryClaire McGovern '08 and Lindsay Tedeschi '07 all had one goal apiece for the Mules. Genevieve Triganne '08 and Lynn Hasday '05 combined for fourteen saves, as Colby outshot their opponent 36 to 15.

Both the players and the coaching staff were very pleased with the

results of this weekend, which serve as an indication of their recent hard work coming together. "We were able to control the tempo of the games. We

This was a very emotional weekend for the seniors, and I think the whole team used that emotion as fuel.

Heather DeVito '05
Captain

were also able to outshoot our opponents," Head Coach Dave Venditti said. "Our game plan was to win or control the face-offs and the team did a great job."

The team will graduate eight seniors at the end of this season, making this game a great way for this talented group of players, who have been together on the ice for so many seasons, to finish the

regular season. DeVito explained, "This was a very emotional weekend for the seniors, and I think the whole team used that emotion as fuel. We really wanted to end the regular season on a high note."

The Mules will travel to Williamstown, Massachusetts to play Williams College in the NESCAC quarterfinal on Saturday. The Mules split with Williams this season, defeating

the Ephs in November before falling to the same squad more recently.

"We have played them in two close, hard fought, games this year, and we have a great chance of knocking them off this weekend," DeVito said. "It's a brand new season, and I think if we continue to play like we have been, we are going to surprise a lot of people in the league and walk away with a win."



Women's hockey easily defeated Wesleyan last Saturday, 6-1.

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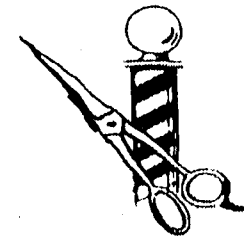
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The Colby Echo Sports

FEBRUARY 24, 2005

this week in sports

THURSDAY, FEBRUARY 24

- **Men's Squash**
@ Team Championships
Harvard

FRIDAY, FEBRUARY 25

- **Alpine and Nordic Skiing**
@ EISA Championships
Middlebury
- **Men's Squash**
@ Team Championships
Harvard
- **Indoor Track**
@ Open New England's
Boston University
- **Men's Swimming**
@ NESCAC Championships
Wesleyan

SATURDAY, FEBRUARY 26

- **Alpine and Nordic Skiing**
@ EISA Championships
Middlebury
- **Men's Squash**
@ Team Championships
Harvard
- **Indoor Track**
@ Open New England's
Boston University
- **Men's Swimming**
@ NESCAC Championships
Wesleyan
- **Women's Hockey**
@ NESCAC quarterfinals
Williams
- **Men's Hockey**
vs. Williams
4 p.m.

Women's indoor track qualifies three athletes for Nationals

By JEFFREY ALDEN
STAFF WRITER

The men's and women's indoor track teams competed at the New England Division III championships last Saturday, February 19. The men took eighth place at Tufts University and the women finished an impressive sixth place at Smith College.

Coach Todd Coffin was pleased with the results, noting, "The team moved up from 12th place last year in Division III New England's to 8th this year."

The improvement can be attributed to two men: Captains Xavier Garcia '05 and Patrick Harner '05. All but two of the teams 29 points were scored by the Garcia-Harner duo. Garcia and Harner finished in third and fourth respectively in both the 55-meter dash and the long jump. Garcia beat Harner by one hundredth of a second in the 55-meter running 6.53 and by less than an inch in the long jump, going 22'5".75. Harner was also fourth in the triple jump. "This says a lot about the caliber of these two who consistently excel in the jumps and sprints," said Coach Coffin.

The always humble Harner said,

"What was really impressive was the young pups who were there competing." First-years Camden Buckseo and Madison Gouzie had notable debut performances at the New England level. Ian London '07, who apparently has not run track since middle school, ran an inspiring leg of the 4x800-meter relay. "He got the baton with the team in a distant 6th place, but reeled in runners from Williams and Bates with a

vengeance - the kid looked fantastic," said Coach Coffin.

On the whole, the men's team had some good individual performances culminating in a respectable eighth place finish. The strong individual performances hopefully are an indicator of what they can do at next week's Open New England Championships and carryover into the upcoming outdoor season.

"The women's meet was amaz-

ing," said Assistant Coach Jared Beers. Both Beers and Head Coach Debbie Aitkin noted that nearly every athlete equaled or bettered their season's best. "In other words they did their best when it counted the most," said Beers. The strong individual performances led the Mules to a sixth place finish, their goal going into the meet.

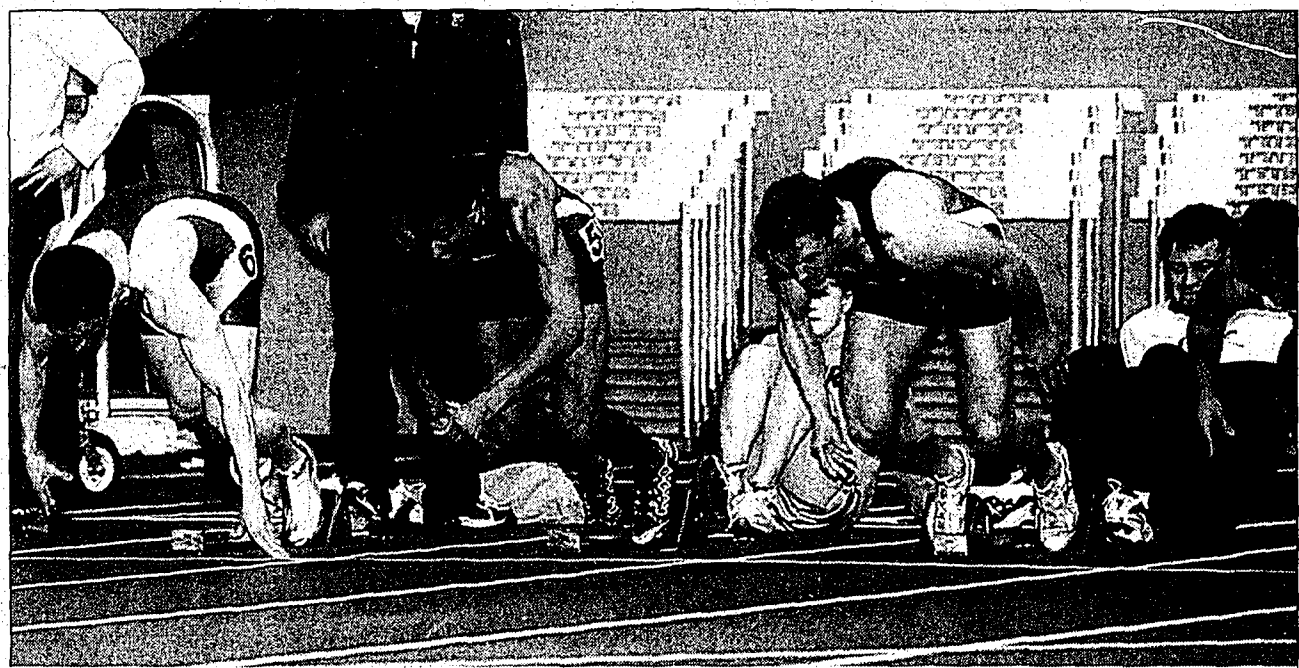
The women were again led by Jess Minty '06, who won the 800-

meter run in 2:13.45 over Amherst College's Ginger Polich. Along the way Minty managed to break the school record by 2.5 seconds and automatically qualified for nationals. Minty finished up the day by anchoring the third place 4x800-meter relay.

Captain Karina Johnson '05 finished 3rd in the 5000-meter run with a provisional national qualifying time of 17:53.91. Anna King '08 ran 4:44.09 in the 1500-meter run, taking fifth place for the Mules. The 4x200-meter relay finished sixth with their best time of the season, 1:50.29.

"No one seemed to have a bad day, we just-keep improving and no one has really gotten injured yet, which can be a huge problem at the end of a season," said Captain Nora Gouge '05.

The women now have three qualifiers for Nationals: Jess Minty automatically in the mile and 800-meter, Anna King provisionally in the mile, and Karina Johnson provisionally in the 5000-meter. The team will be sending their best distance medley relay team to Open New England's this weekend in an attempt to meet the national qualifying standard.



Co-Captains Xavier Garcia '05 and Patrick Harner '05 took third and fourth place in the 55-meter dash.

Women's swimming qualifies eight for NCAA nationals

By JUSTIN ANSEL
ASST. SPORTS EDITOR

Enjoying the greatest success in school history at the event, the Colby women's swim team spent this past weekend competing in the New England Small College Athletic Conference championships at Middlebury College. The team finished in fourth place behind champion Williams College, Amherst College and Middlebury. The team trailed both Tufts University and Connecticut College by 1.5 seconds heading into the final relay of the event and by the time Senior Captain Laura Miller touched the final wall, Colby had bested both Tufts and Connecticut College to finish in fourth. "Touching the wall in front of both those teams was one of the greatest feelings," said Miller.

The final relay was not the only high point of the championships as Colby swimmers broke school

records in abundance throughout the competition. Miller broke the record for both the 50 and 100 freestyles while Kelly Norsworthy '08 continued her impressive first-year campaign by breaking school records in the 200 individual medley, 100 breaststroke and 200 breaststroke.

The Colby relay teams also broke Colby school records as Miller and Norsworthy combined with Melissa Plante '05 and Lilli Higgins '07 to set the record in the 200-medley relay while Meg Vallaly '07 and Beth Foxwell '07 combined with Miller and Norsworthy to set the record in the 400-medley relay. Vallaly, Higgins, Foxwell and Anne Muir '07 also broke the school

record in the 200 freestyle relay while swimmers also broke the Colby records in the 400 freestyle relay and 800 freestyle relay.

Assistant Coach Jess Knight was very impressed with the team's performance. "They made history this weekend and rewrote the record board," said Knight. The team's success did not end with the breaking of numerous school records but continued when seven, and possibly eight, Colby swimmers found out that they would advance on to nationals. This news is not only impressive in itself but also when contrasted with the fact that four years ago Miller was the only Colby swimmer to qualify for nationals.

Excited by this improvement,

Miller said, "that just shows how far we have come in four years."

Success for the Colby swim team also continued when the conference named Head Coach Tim Burton NESCAC Coach of the Year, as selected by his peers.

Laura Miller had nothing but admiration and respect for her head coach as she said, "I am honored to have swam under him for my four years." The award not only speaks for the success of Coach Burton himself but also of all of this year's swimmers and the general state and direction of the Colby swim program.

The women's team now looks ahead to the NCAA championships on March 10th-12th in Michigan. "I am excited to see what we can accomplish on the national scale," said Miller. The men's team will try to match the success of the women when they compete in their version of the NESCAC championships this upcoming weekend at Wesleyan University.

Touching the wall in front of both those teams was one of the greatest feelings.

Laura Miller '05
Captain

Easter has top finish of season for women's nordic

By ALEXA LINDAUER
SPORTS EDITOR

The Colby nordic ski teams competed in their final Eastern Intercollegiate Ski Association Carnival of the season last weekend before the EISA Championships at Middlebury College this coming one. On February 18 and 19, the men's and women's teams traveled to the Williams College Carnival and took seventh place overall with the combined alpine team scores.

Hilary Easter '06 continued to be the top finisher on the women's end, taking 23rd place in the 5-kilometer race with a time of 17:29. This was Easter's top finish of the season and the second time she cracked into the top thirty, the other time being her performance in the 15-kilometer race on February 5 at the University of Vermont Carnival.

"I thought for sure [Hilary] was going to break into the top 20 because she was skiing great but a lot of people from other teams also skied well," said Coach Paul Stone.

First-year Aime Schwartz finished in 37th place for the Mules. Alex Jospe '06 took 42nd place, Jessica Harold '08 took

45th place, Co-Captain Mariah Whitney '07 took 46th place and Katie Klepinski '08 finished in 48th. The women took eighth place in the event with 31 points and were trailed by Bowdoin College by one point. Whitney said, "The women's team beat Bowdoin in the skate race on Friday, which has been one of our season-long goals."

The men's team saw three athletes finish in the top thirty in the 10-kilometer race. Fred Bailey '07 took 19th place, while Kris Dobie '06 and Brandon Smithwood '06

finished a second apart, taking 29th and 30th place, respectively. First-year Austin Ross was not far behind with his 36th place finish, while Jeffrey Alden '07 took 39th place and Andrew Herstein '07 finished in 52nd place. Overall, the men took seventh place in the event.

On Saturday, the teams geared up for the first sprint relay competition of the season. The women's team was hoping to see high results, since Jospe has done very well in sprint events in the past. The women's relay team consisted of Jospe, Schwartz and

Easter. The women took 13th place with a time of 38:48.4, good enough for ninth place overall.

The men's relay team consisted of Ross, Smithwood and Dobie. With a collective time of 31:42.9, the men took 14th place in the event and finished eighth overall. Stone said "The men skied solidly but it took a great anchor leg by Kris Dobie to catch and pass Bowdoin's first team."

This weekend, the teams will be at the last EISA carnival before the NCAA Championships March 9 through 12. Whitney commented, "Everyone is excited about the Eastern Championships this coming weekend at Middlebury. The races there are a lot of fun, and everyone is looking to race their best at the last carnival of the season, hopefully beating Bowdoin again and making a move on UNH."



Andrew Herstein '07 skates for the Mules at the Williams Carnival.

Men's basketball falls in NESCAC tourney to Tufts

By STEVE SANDAK
STAFF WRITER

Colby men's basketball ended its season this week with a loss in the quarterfinals of the New England Small College Athletic Conference playoffs. The Mules, seeded seventh in the league, traveled to Massachusetts to take on second seeded Tufts University. Captain Pat McGowan '05 said, "We came up short from our goal of winning the NESCAC, but that's not to say that this season was a disappointment at all."

The Mules started off the week with a convincing home midweek win against Maine Maritime Academy. McGowan and Drew Cohen '07 each scored 20 points and helped the Mules to a 97-68 victory. That win bumped the Mules record to an impressive 14-7 at the end of the regular season.

This past Saturday the team ended their season with a 99-88 loss to Tufts. This game was the first round of the NESCAC tournament and was played down on Tuft's home court in Medford, Massachusetts. Cousen Gym is notorious for its old school cathedral ceilings and makes the home fans even louder. Colby, however, was not intimidated. They came out roaring in the first half and jumped out to a 22-15 lead in the second quarter. The first half ended with the Jumbos leading 39-36.

Tufts was able to pull away in

the second half due to what seemed to be some one-sided foul calling. Everyone knew that this game was going to be physical and it did not disappoint. In total, there were 55 fouls called on both teams by the time the final whistle blew. Both teams took advantage with Tufts shooting 88.2 % and Colby hitting 90.5% percent of their shots from the candy stripe. Yet four out of five of Colby's starters fouled out. Consequently, the Jumbos were able to go to the line more often and convert on their free throw opportunities.

While Tufts was not called for many fouls, they definitely dominated Colby on the glass. Tufts out

rebounded Colby 57-36 through the efforts of Reggie Stovell who grabbed nine boards. Colby was led in scoring by McGowan who scored 28 points in his last game as a Mule. He finished the season averaging 16.3 points, 4.6 rebounds and 3.0 assists per game.

McGowan said "There is a strong group of guys coming back and there's no doubt

they are going to improve in the offseason and continue to build on what we started this year. [They will] have a great year next year and the following years to come." The Mules improved tremendously this year from last and look to do even more damage in the post season next year with many promising youth players looking to step in and fill the void of graduating seniors.

There's a strong group of guys coming back and there's no doubt they are going to improve in the offseason.

Pat McGowan '05
Captain

INSIDE SPORTS

Women's squash finishes 14th

The team traveled to the team championships at Princeton last weekend. PAGE 9

Women's hockey goes 2-0

The Mules defeated Trinity 4-2 and Wesleyan 6-1 last weekend. PAGE 9

