

The Colby Echo

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SGA urges reconsideration of dialogue housing plans

By BRAD KASNET
NEWS EDITOR

Some students have begun formulating proposals for next year's dialogue housing pilot program, while the student government has expressed their displeasure with the program.

Presidents' Council passed a motion at their Feb. 13 meeting strongly urging President William D. Adams to reconsider his decision on dialogue housing and asking him to consult with the Student Government Association and other student organizations before making a final decision. East Quad President Dan Melega '07 proposed the motion, saying that the college bureaucracy created this program without sufficient student input. "They don't give a damn about what the students of Colby College think," Melega said. He added that most students he has spoken to were "adamantly opposed" to dialogue housing.

Christina Feng '08 also spoke against dialogue housing at the meeting, reading from a message she had posted on the Digest of Civil Discourse. "As a tour guide, I know that when I mention there is no speciality housing on campus, that dorms are full of all sorts of different people, prospective students really like that," Feng said.

No one at the meeting spoke in favor of dialogue housing, and the motion passed by a vote of 15-6. Some members of PC were also con-

cerned that the creation of dialogue housing units would be tantamount to the administration overruling the SGA constitution, because if an entire residence hall is chosen to house a dialogue unit, it will not be able to elect a hall president this spring, as the constitution stipulates.

The idea for dialogue housing came from a trustee working group made up of trustees, students, faculty and administrators that was formed several years ago to assess four areas of college life, including specialty housing. Anthony-Mitchell-Schupf President

Pat Semmens '05 said the proposal had a "lukewarm at best" reception in the College Affairs Committee, which is made up of students, faculty and Vice President for Student Affairs and Dean of Students Janice Kassman. CAC sets most college policy but can be overruled by the president or trustees.

Several PC members noted that it is likely too late to prevent dialogue

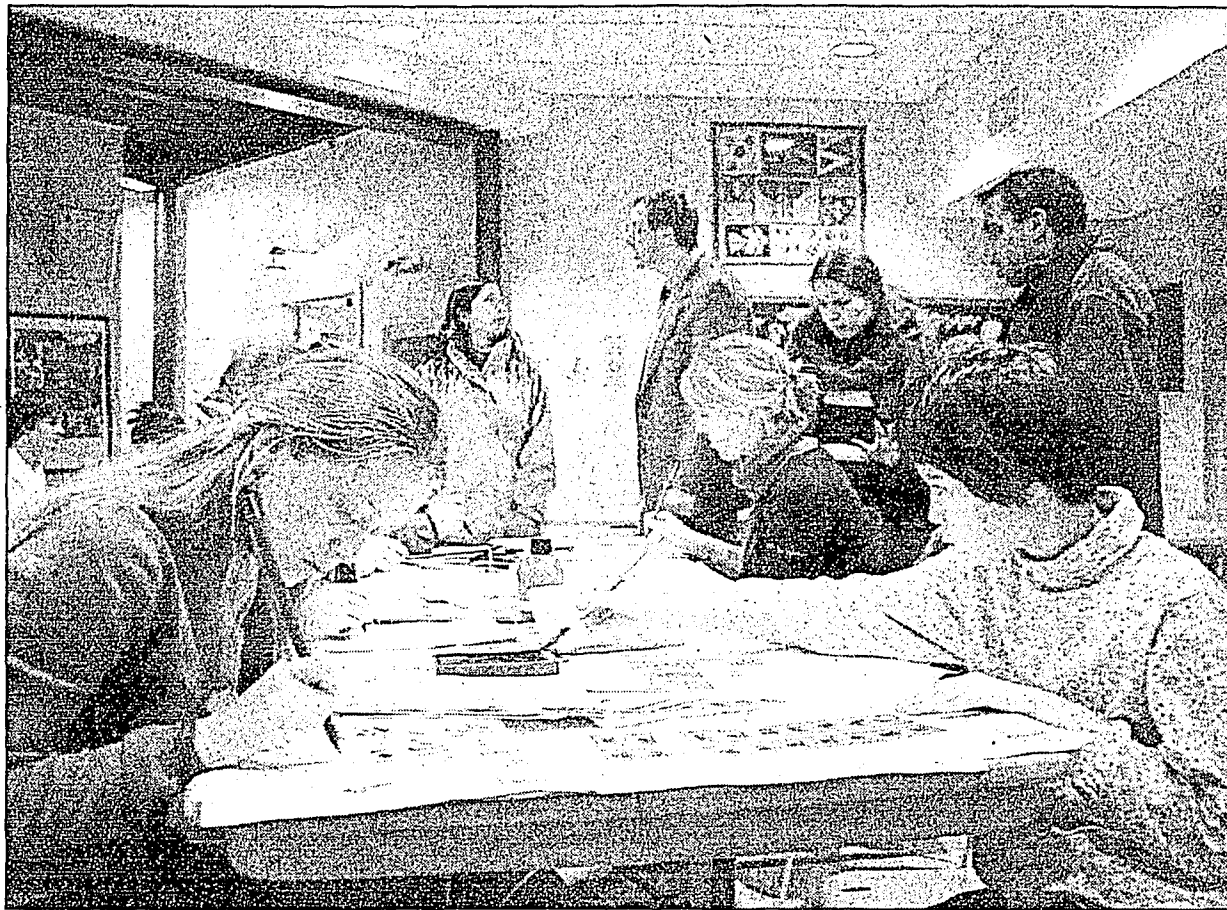
housing from launching as a pilot program next year, but felt it was an important statement nonetheless. Adams originally spoke to PC in February 2004, outlining the plan and asking for feedback, but this is the first motion PC has passed addressing dialogue housing, although Adams said that PC did discuss the proposal and shared its views with the administration last year.

"I will certainly be speaking with the Presidents' Council about its motion and listening carefully to any concerns," Adams said. "But I have already announced a pilot program for next year and we have started making arrangements for that program. And so

They [the college bureaucracy] don't give a damn about what the students of Colby College think.

Dan Melega '07
East Quad President

Colby welcomes Year of the Rooster



Students and community members celebrated Chinese New Year on Feb. 10 in the Pugh Center. Sponsored by the Department of East Asian Studies, events included traditional games, activities, food and crafts.

it should move forward."

Meanwhile, several students have begun writing proposals for an environmental house and a social justice house. Emilia Tjernstrom '06 is leading an effort to draft a proposal for a green house and Allyson Rudolph '07 is working on a social justice house proposal. Rudolph and Tjernstrom held a meeting to help coordinate interested students into a group to stand behind the proposal. Each proposal must have at least 20 students that want to live in the proposed units.

Tjernstrom has been encouraged by the feedback she has received about an environmental house and said she does not see a problem finding 20 interested students. Her proposal focuses on sustainable lifestyles. "My vision of the 'green' dialogue house is a space where individuals studying, or

with an interest in, environmental issues can extend the attention they devote to it in the classroom (or via other activities) to their daily lives," Tjernstrom said.

She hopes that an environmental house would be able to incorporate many environmentally-friendly features. "I don't know if it makes sense to everyone all the little things you can change in a dorm," Tjernstrom said. Some ideas include dimming lights in hallways at night, using cloth towels instead of paper towels in bathrooms and improving kitchen facilities so that residents can grow and cook their own food. The locations for the proposed units have not been determined yet, but Tjernstrom said a Roberts Row house would be ideal for a green house so that energy use can be compared with other residence halls of

similar size.

Rudolph's plans for a social justice house include focusing on a different theme each month, such as gender equality, globalization and racial awareness. Possible events that residents of the house would hold include hosting speakers, film festivals, panel discussions and art exhibits.

"Student interest hasn't been overwhelming," Rudolph said, but added that she has been encouraged by enthusiastic faculty interest. There are several professors helping Rudolph and other students spread the word about the proposal and recruit interested students. "It's a positive development that they're interested," she said.

Proposals for dialogue housing are due on Feb. 20. Students interested in signing on to one of the proposals should contact Rudolph or Tjernstrom.

Sketchy Heights dance shut down due to underage drinking

By BEN HERBST
FEATURES EDITOR

Due to underage consumption and general unruliness among students, campus security officers ended a dance in The Heights residence hall on Sunday, Feb. 13 at 12:30 a.m. The dance was a scheduled event sponsored by the Student Programming Board (SPB). It was the second event of that type in the last two weeks.

According to Director of Security Pete Chenevert, the officer on the scene made the decision to shut down the dance. "He tried to work with folks to keep it going but it turned into kind of a mess," Chenevert said. He said that at least one officer was there all night and was trying to work with SPB. In the end, "flagrant violations of underage drinking" forced the officer to end the dance early, according to Chenevert.

Also, Chenevert said that a security officer reportedly observed a member of SPB facilitating violations by directing students to parties in rooms in The Heights and acting as a lookout for them.

The Social Events Committee of SPB met Sunday, Feb. 13 in a normally scheduled meeting where, as is customary, the committee discussed the

Security went to the party host, the DJ and the light switch...

Riley Doyle '07
Social Events Committee Chair

weekend's event. At the meeting the committee formed a general consensus that communication between students of SPB and Security was poor and will need to be improved for future events.

The committee members also felt that Security could have worked with the students to keep the dance under control—instead of making their own decision to end it. "Security went to the party host, the DJ and the light switch, instead of speaking with [members of SPB]," Riley Doyle '07, chairman of the Social Events Committee, said. Also, the committee felt that Security could have shut down just alcohol distribution, instead of the entire dance.

Dances were held in The Heights on consecutive weekends because it is the best space for such events and scheduling conflicted with other dates. "Two weekends in a row of Heights dances is hard," Jess Laniewski '07, a member of the committee that planned the event, said.

After the dance ended so abruptly, the committee circulated an e-mail to all students explaining that the decision to shut down the dance was made by security, not SPB. "The Security Officers on duty felt they had given out too many underage drinking citations. They specifically mentioned underage students without wristbands but with alcohol as a factor in their decision," the e-mail said.

Several dances have been held in The Heights this year, but this is the first dance to be shut down by security officers. "We've had only a couple get shut down, this was the first one this year," Chenevert said, and went on to say that in previous years events sponsored by student organizations have been shut down for similar reasons. He

Continued on Page 3

New stationery example of campus conservation efforts

By CHAD FREDERICK
STAFF WRITER

Across campus, college staff is working to come up with new ways to preserve Colby's title as the most energy-efficient institution in Maine. The Communications, Dining Services and Physical Plant Departments have each instituted new

policies that attack waste from different angles.

The College's admissions publication, designed and produced by the Communications Department, has been printed on recycled paper for two years. During January, Communications switched all college stationery to the same type of recycled paper. "Basically, the deal is that we found a more environmentally

friendly type of paper at a competitive price, and we're using it for stationery now," Steve Collins, director of communications, said.

Collins noted that the paper was being recycled using wind power. "As with many environmental initiatives, there are many opinions as to which choice is most environmental," he explained and added that Colby chose wind power despite its adverse effect

on birds, which are generally decimated by windmill turbines.

Ruth Jacobs, assistant director of communications, reported that Colby would be featured in a coming issue of Organic Style magazine. Organic Style, a women's magazine focused on health food, was impressed with the College's highly eco-friendly methods.

Associate Director of Dining

Services Joe Klaus is concerned with energy conservation both in the supply and distribution aspects of his responsibilities. "Our main thing that we're trying to do on campus is raise awareness of post-consumer food waste," Klaus said. This refers to food taken from the cooks by students, but thrown into the trash uneaten. Klaus

Continued on Page 2

Extensive capital campaign planned for launch this fall

By ERIN RHODA
STAFF WRITER

The Campaign for Colby, a fundraising drive launched in 1994 by the College, exceeded its goal of \$100 million by raising over \$150 million in just five years. Stephen Collins, director of communications, called it "the most successful private fund-raising effort in Maine history."

The College is up to the challenge again and is planning another five-year comprehensive campaign with a goal to raise over \$200 million. Trustees and administrators have been brainstorming and preparing for the past three years, but the campaign and its official name will not be publicly announced until October, another six months from now, said Vice President for College Relations Richard Ammons.

The money that will be donated by alumni, friends, foundations and others

will increase the College's financial endowment, which is the nest egg that allows the College to maintain spending power over many generations.

The money that creates the endowment builds up over time, like a savings account, and only the resulting interest can be spent, leaving the College with reserve funds—a type of safety net. The larger the endowment, the more money from interest can be spent on such things as financial aid, professorships and faculty research, library acquisitions and new facilities.

Ammons postulated that a quarter of all the money raised would go toward financial aid, as it did in 2000. "We think it's important for students to understand that philanthropy helps to make Colby what it is today," Ammons said.

Philanthropy plays a large role in determining the cost each student pays for college. Even if students are pay-

ing their tuition in full, without any financial aid, the actual price tag of their education is much more. The money that comes from the financial aid endowment is what reduces that overall cost.

Ammons also made clear that it is important for students to be involved in the fundraising effort, so that they might remain involved after they graduate, specifically by making donations of their own. He said that Colby alumni want current students to have the same great experiences that they did and that hopeful-

ly current students will continue the tradition by bestowing the same goodwill on all future students.

We think it's important for students to understand that philanthropy helps to make Colby what it is today.

Richard Ammons
Vice President for College Relations

now," Ammons said. Each year, every alumnus is con-

tacted either by letter, phone or in person. They can give unrestricted or restricted endowment gifts; unrestricted meaning the College decides what the money will be spent on and restricted meaning the alumnus gives the money for a specific purpose. About 50 percent of alumni make a donation each year.

The College's endowment has increased over the last year and a half and is larger than Bates' endowment, according to Douglas Reinhardt, associate vice president for investments. Colby is still, however, ranked eighth out of the 11 NESCAC schools, where endowments range from \$152 million to over \$1 billion. As of June 30, 2004, Colby's endowment stands at \$395 million.

For more on the 2000 campaign, visit www.colby.edu/news/releases/000114cc.html.

INSIDE THIS ISSUE:



PAGE 3

Students discover the tropical island of Anguilla is much warmer than Waterville in January on page 3.



PAGE 6

Toussaint and the China Band bring an eclectic musical blend to the Coffeehouse on page 6.



PAGE 7

Professor Garry Mitchell displays his abstract artwork in the Art Museum on page 7.

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

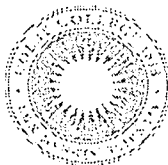
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Echoes From The Past

FEBRUARY 22, 1990

In the aftermath of Valentine's Day, we take a look back to how students viewed the campus dating scene in 1990. See page 4 for today's answers to the same question.

Students on the Street

What do you think of dating at Colby?



Mike O'Loughlin '90
"There are not many short-term flings. The school is small so usually relationships turn out to be longer."

Roger Holmes '90
"It's tough since it's such a small school. Everyone knows each other in a platonic way so it's tough to become intimate."



Deborah Wood '90
"There's not really dating, people kinda see each other around campus."



Jessica Butler '91
"I don't think people date at Colby. People just go out. Dating at Colby...I'd like to find out about it!"

Beth Kubik '90
"They're either glued together or they just scam constantly."

Elizabeth Helft '91
"You either go out with someone or you scam."

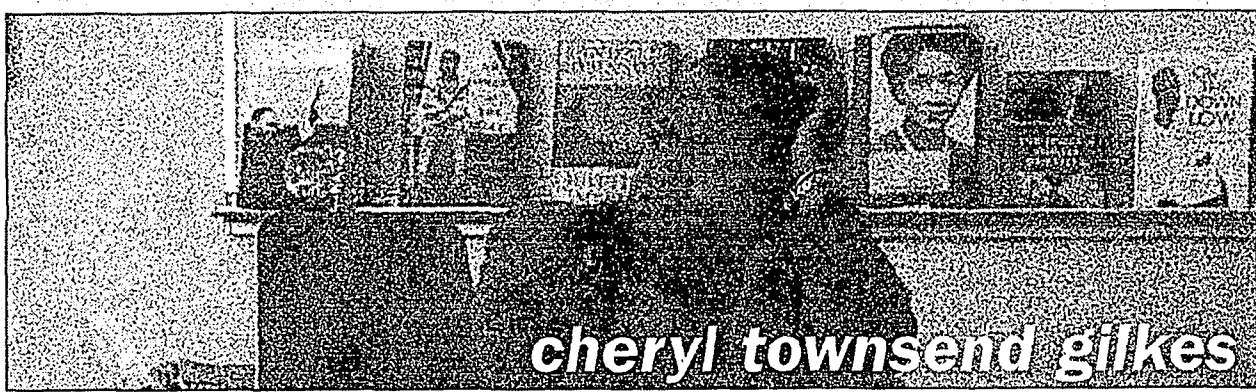
Amy Farmer '90
"You can't date more than one person, Colby's too small. Everyone knows everything about you."

Bruce Fougere '91.5
"There really isn't any...if people do, it's just to further their own social status."



Photos by Robyn Glaser

AN ENCOUNTER WITH



cheryl townsend gilkes

Professor Cheryl Townsend Gilkes watches one of the many documentaries at the Just the Facts! film festival.

By STEVE WEINBERG
EDITOR-IN-CHIEF

In many ways this sound is indescribable. I fear, even to begin assigning adjectives and verbs to it other than any poor phonetic approximation, might even be deemed offensive. It is satisfaction. It is passion. It is what one might call a friendly grunt. It is the sound of John D. and Catherine T. MacArthur Professor of Sociology and African-American Studies Cheryl Townsend Gilkes watching a documentary on Madame C.J. Walker.

As she watches "Two Dollars and a Dream," the story of an entrepreneurial and highly successful African-American woman—she became the equivalent of a millionaire in her time selling beauty products to black women through a direct marketing scheme that Avon and Mary-Kay would later emulate—Gilkes wears a near constant smile. When a picture appears of the tiny shack Madame Walker was born in and then followed by one of her Newport mansion, which she would build later on in life, Gilkes' face tenses up. She grins like her child is learning to ride a bike for the first time. She makes the sound. It is short, declarative and proud: Em.

Gilkes is watching the 11 a.m. documentary of the "Just the Facts!" all day documentary series she has

organized for every Friday during Black History Month. Every hour on the hour from 9 a.m. to 5 p.m. one documentary from the library's collection will be shown. She has tried her best to attend them all.

On the three other walls, the fourth being where the life of Madame Walker is being projected, sit dozens of books either by or about major African-American figures. The books crowd the room more than the people as, besides Gilkes and myself, there are two students sitting and watching the film. Here and there a professor will walk in, maybe another student. It is the first Friday of these, and Gilkes doesn't seem bothered by the small turnout.

At an earlier encounter with Gilkes, she had stressed that the point of the documentaries was for people to, "pop in and learn something." Her phrasing sums up the atmosphere of Lovejoy 211. A guest book is jovially forced on anyone taking more than a step in and snacks sit across the room encouraging the curious. The feeling is casual.

The overriding purpose of the documentary film festival, and Black History Month for that matter, is about more than showing off the Colby Library collection. "Cultural erasure," Gilkes says to me. Having no background in sociology—only in journalism—I pretend to know what she means. Nevertheless,

Gilkes explains the term denotes how cultures can be lost or forgotten if they are not reinforced in school and other civic outlets.

"Ignorance is the root of the problem," she says and notes Black History Month was first created in 1926 to provide course material for Black segregated schools in the south. While not officially part of the curriculum in these schools, African-American teachers encouraged their students to learn about black history and had little oversight from local government officials. Ironically, in the Jim Crow South the month thrived.

However, by the post World War II era when large black populations had migrated north into integrated school districts, it became more difficult to include black history in the curriculum.

The month became ingrained into America in 1976, though, when it was made official. Still, Gilkes doesn't feel we can stop learning. "We're integrated," she said, "but we don't know each other that well."

I nodded. She added, even though we're in Maine, we cannot think racial issues aren't important. Here, she began to tell a story about going to buy stamps last year for the holidays where she couldn't find the ones she wanted. She said, beginning to laugh, "Kwanzaa stamps had ran out."

Dialogue housing proposals

The College is currently soliciting proposals for next year's dialogue housing pilot program. Students spearheading two of these proposals have prepared summaries of their ideas below. Contact the authors for more information.

Environmental House to focus on sustainable lifestyles beyond classroom

By EMILIA TJERNSTROM
CONTRIBUTING WRITER

The focus of the Green House is sustainable lifestyles. Changing one's lifestyle within the normal, residential program at Colby is hard because there is a lot you can't control. The house will constitute a living space where students interested in environmental issues can begin to control their environment and explore classroom theories in another light.

It will not be for eco-nuts, but for anyone who wants to experiment with living differently, learning about sustainability, and thinking globally,

acting locally—a place where everyone agrees to think twice, and talk about how their lives impact the environment.

The house would ideally serve as an example of sustainable living on campus. We will compare energy use with other dorms. Hopefully anyone who wants to will be allowed to cook their own food, enabling local and organic choices. Other ideas include photovoltaic water heating, the construction of a compost-heated greenhouse, and improved recycling.

Suggestions for events are recycled and public art displays; speakers from Equal Exchange, Mofga, environmental law, and perhaps a Cree Indian

Chief; discussions ranging from the inhabitants of, experiences with and to the pros and cons of eco-tourism, to debates about whether or not women care more about the environment; workshops on environmental writing, paper making, darning wool socks, re-potting of plants you don't know what to do with...these are only some ideas, and none are set in stone. They will be discussed by those living in the dorm. Dialogue on this and other issues will continue throughout the year at weekly gatherings.

Basically, the Green House will allow students to root environmental engagement within their daily lives.

Social Justice House planned to explore a different issue every month

By ALLYSON RUDOLPH, ANNA GREEN AND JACK DRURY
CONTRIBUTING WRITERS

Given very loose guidelines from the administration, several students have worked to come up with a proposal for social justice housing that we think is original and creative, or at the very least, not boring.

We would like to look at a different social justice issue every month and then program around it. The issues on our proposal include gender, race, religion, social class, indigenous rights, sexuality and globalization. But instead of just tableting in Colter and running our mouths off on the digest, we're hoping

to look at these issues culturally and academically as well.

Through this proposal we think we can devote more time, energy and focus to these issues (most of which have been heatedly discussed on campus before.) We are also hoping to blur the lines between classroom and dorm room and bring discourse and learning into our living environment. Some people just want to learn more than their courses can offer: not all science majors have the time to take a government course and not all government majors have the time to take a sociology course.

Our programming ideas are designed to be fun, both to organize and attend, and we're hoping to draw

students, staff, faculty and the community to the house.

For instance, during the religious awareness month we are hoping to have a storytelling session every week in which people can come and read their favorite myths, religious stories and parables, and through this we hope to capture some of the oral tradition of a variety of religions that are sometimes left out of today's world.

Social justice housing shouldn't just benefit those in the house, but the community as a whole. It also shouldn't be boring or burdensome, either. This proposal, we hope, is an inclusive and innovative approach to dialogue housing.

CONSERVATION: Multiple groups on campus reach for common goals

Continued From Page 1

pointed to posters his department had put up in each dining hall, detailing why preventing food waste is important to the environment.

Klaus elaborated on the environmental aspects of the College's construction projects. "In June, Roberts is going to be closed down and renovated. [We'll send the waste from that project to] Gordon Cheeseman, of the

contracted salvage yard Architectural Salvage in Portland, rather than dumping it in landfills." Any equipment or materials that the College can directly reuse will also be salvaged from the renovations.

Dale DeBlois, campus horticulturalist/landscaper, described a program called RESCUE. DeBlois said many seniors leave unwanted items behind in their rooms when they exit Colby. "We gather [the items] and sell them or give them to charities. Any profit we have pays for our startup process next year, or funds for a student position," he explained.

DeBlois added that students should not remove the recycling and trash cans from their place in each residence hall—such actions will result in dorm damage charges.

DeBlois also described the conservation aspects of the College's construction projects, notably the Diamond Building and the Schair-Swenson-Watson Alumni Center. "These new buildings will be LEED accredited," he said. LEED is the United States' national standard for efficient buildings.

Another green effort at Colby is to simplify the recycling process. "We're trying to standardize recycling so it's easier for everybody to do the same [recycling procedure] in all locations, every time," PPD's student consultant for the environment Sophie Newbury '08 said.

I feel it makes us better students to be environmentally conscious people.

Environmental Studies Coordinator Beth Kopp detailed upcoming events in her field. "Allison Stewart '05 has gathered some students together. They got funding from the Kendall Foundation to have a conference here with both Maine and

Canadian schools, six each. [The conference will] open a dialogue about campus environmental issues," Kopp said. The conference will be held on April 2-3 and is open to any students who wish to participate.

"I feel it makes us better students just to be environmentally conscious people," DeBlois said. He urged students "to believe in the recycling program, and to care. Participate. We'll make it easier."

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Response	2/8/05	7:11 p.m.	Athletic Center	Maine General Security	Injury.
Auto Accident	2/10/05	8:00 a.m.	Roberts Lot	Security	Vehicle hit Parking Lot Sign.
Citation	2/11/05	12:30 a.m.	Woodman Hall	Dens Office	Drug Violation.
Citation	2/11/05	2:50 a.m.	Foss Hall 323	Dens Office	Noise Complaint.
Citation	2/11/05	11:28 p.m.	Alford Apartments	Dens Office	Open Container/Underage.
Citation	2/12/05	12:15 a.m.	Sturtevant Hall	Dens Office	Open Container/Underage/Failure to Comply.
Citation (3)	2/12/05	3:11 a.m.	Woodman Hall	Dens Office	Open Containers/Underage/Furnishing.
Citation	2/12/05	11:59 p.m.	The Heights	Dens Office	Underage Consumption.
Citation	2/13/05	12:06 a.m.	The Heights	Dens Office	Underage Consumption.
Citation	2/13/05	12:19 a.m.	The Heights	Dens Office	Underage Consumption.
Citation	2/13/05	2:39 a.m.	Leonard Hall	Dens Office	Open Container/Underage.
Citation	2/12/05	10:00 p.m.	The Heights	Dens Office	Illegal Party/Underage Consumption.
Vandalism	2/13/05	3:36 a.m.	Johnson Hall	Dens Office	Broken Window.

Opinions

Colby professors not setting us up well to be independently curious

By CANAAN MORSE
OPINIONS EDITOR

Independent scholarship is a hard thing to manage well, because even the best ideas won't fly if all the way—clearing busy-work hasn't been done beforehand.

The College's resources are substantial enough that finding contact numbers and sponsorship money isn't difficult, but our academic environment doesn't really promote the kind of internal drive that gets independent projects off the ground. Many of the brightest will make their own breaks because they've always been motivated, but I suspect that there are others who would do the same if they understood how.

Midway through fall semester, I dropped in on my advisor with several ideas for an independent study during January. I'd thought up plans for work study, independent travel et cetera, and I was eager to get them in front of his nose because they would grant me a new and different environment during a month that lends itself to sameness. Ten minutes of level-headed discussion revealed a rather large hole in my plans: I hadn't really done any work. The highlight moment was, "So you want to go to Fresno...or something? Have you found a place to live?" "Ahhhm, no." "Okay. Well, let's call that, ah, the cockamamie plan. Hold on to it for a second and let's look at your other options."

Subconsciously, I was expecting the professor to hear a couple of whims (they were) and then spit out realistic answers (other than "you're kidding"). Reality was a letdown, but it was beneficial as it reminded me of

one of the essential truths of independent study: you must do your own work.

I had forgotten that while Colby does not operate with the almost Daoist impersonality one might find at a university, the faculty here are professionals in fields more interesting than education. Also, their academic

Subconsciously, I was expecting the professor to hear a couple of whims and then spit out realistic answers.

careers are self-made. It only makes sense that I'd get, "Go do it yourself" from someone who has explored his way into a job. I will say that there are some big-ticket opportunities that I'm just not able to take myself, like grant money and potential employment overseas. Neither is usually do-able without contacts, and professors tend to have many. Barring that, however, there isn't a lot they're really obligated to do for us in terms of project planning.

Yet you wouldn't think it to be the case that so many professors are so aloof, considering the care with which they organize and teach their classes. Their interpretation skills are incredible; they routinely break subject matter down into its most basic

components, and sometimes farther, so that we can understand it easily. The material, which appears first in the reading, changes in class from paraphrase to analogy to illustrations on the board. The professor asks us questions, but its not really crucial whether or not we answer them because we have to get through everything one way or the other. Some profits try to avoid spoon-feeding with a 20% participation grade, while others accept it as par for the course and put everything into test or paper scores. Either way, they usually fill in what we don't.

It's true that this is the best format for Intro 111 or any other lecture class. It's also the case that advanced junior and senior seminars usually require considerable student initiative. But the majority of the classes closer to the middle of the spectrum, which are usually reading- or discussion-based, lean toward the one-sidedness I've been describing. As the majority, they generate a norm of dependency that unintentionally dissuades students from being proactive (all buzzwords, I apologize). There's no reason not to change this; one might say that it secures the best opportunities for the most talented, but is that really an argument?

Though I consciously tried to avoid it, I became accustomed to getting much more from my professors than I put in, and the habit eventually influenced my behavior outside of class. I assumed that I would, have a lot of leeway when I had none, and as a result, I found myself on the shoals a number of times before I comprehended how much attention really had to be invested. And I still wouldn't complain, except that I might have understood much earlier.

Medication makes a "pill" out of this one



I'M NEVER GOING TO RETIRE

By C.W. Bassett

One of the glories of The Golden Years are pills. Lots of pills.

Pills the size of cow droppings or the size of pinheads. Pills lined up on the bedside or breakfast table, just waiting to be washed down morning, noon, and night. Sometimes the Aged One has to buy a pill organizer that holds the right number of pills for the right time of day. All you have to do is remember what day it is.

Depending upon the kind of pills that you are taking, remembering that today is Tuesday poses some problems. Some pills, particularly painkillers, can make you loopy enough to confuse Tuesday with Thursday.

Happened to you, Bassett, didn't it? Yes, a large number of people on the Colby campus will testify that they encountered this sweet old man who thought Tuesday was Thursday.

My significant fuzziness centered on WMHB, where I play jazz for two hours on Thursday afternoons. I had cracked a rib, and my doctor had given me a medication that led me down the path to incoherence. These nice young women would be playing their CDs—mostly of the rock variety, but sometimes other—when this odd white-haired man with a suitcase full of jazz would show up and claim that HE was supposed to be on the air.

Patiently they would explain that my show was on Thursdays, only to have me assert that today was Thursday. "No, no, it's Tuesday," they would claim. Unconvinced, I would go home, take some more pills for my aching rib and come back later to do my show.

These were polite young women. They'd patiently repeated the fact that it was Tuesday and showed me the door when I returned later that day. But by this time on the old pill meter, I had talked to enough people to set off a buzz of worry around Bassett. My Alaska daughter, feeling that her father was somewhat incoherent, called one of my colleagues on the telephone. Other people called friends who were physicians to find out what to do.

And I kept going back to WMHB on Wednesday, insisting it was time for my Thursday show. The people were just as nice, just as polite, but still firm: Wednesday is not Thursday. Finally a good friend made me gather up all my pills (except the vitamins), put them in a bag and go to the Emergency Room to be checked out on the pill-o-meter and other things.

And checked out I was, by this time the pill of oblivion beginning to wear off. They even CAT-scanned my head to see if I'd had a stroke. The physician tested my reflexes (OW!), flashed lights in my eyes,

Continued on Page 5

Dominant misconceptions about Israel need to be reviewed and challenged

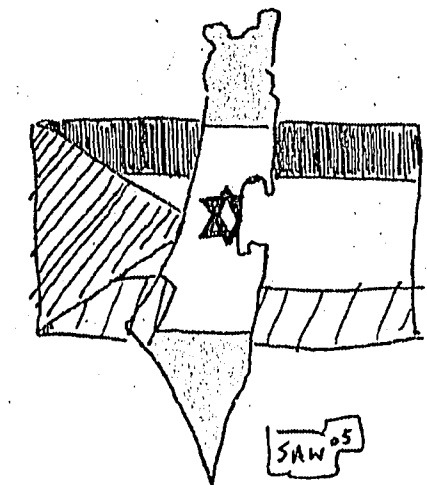
By ROSS KAPLAN
CONTRIBUTING WRITER

Over 5,000 miles east of Waterville there is a tiny nation by the name of Israel. For much of its 56 years of existence, it has served as the center of international debate. As an American Jew, I have a stronger connection than many to the land of Israel, and I feel it is my duty to defend it.

In many ways, Israel is similar to the United States of America. Both nations were founded by immigrants escaping religious and/or social oppression. Both were the first democracies in their respective regions of the world. Furthermore, both nations have encountered a large amount of international criticism, but both do all that they can do in order to ensure the survival of their nation.

Because we attend a small, liberal arts college in New England, it is easy to look at the Arab-Israeli conflict and decide that Israel is entirely responsible for the plight of the Palestinian people. However, Israelis have peace and security as their foremost goals, concepts that often clash with those of a sovereign Palestinian state. The problem is that neither side is willing to make the necessary concessions to

achieve peace. How can Israelis be sure that once they give up their hold on the West Bank and Gaza that Palestinians will not demand that Israel return to its original 1948 borders? Many Palestinians also demand their right to return to their former



homes in Israel. If Israel wants to remain a sovereign Jewish state, then this can never occur. If it does, the new Arab population will soon vastly outnumber the Jews. At the same time, how can Palestinians be sure that once they disarm their militias, the Israeli Defense Force will not continue its occupation of Palestinian territory?

Even if a Palestinian state is created, once all the settlements are built only half of what was originally Palestinian land will be left.

To the outside observer, last week's summit at Sharm El-Sheikh is an auspicious beginning to the end of the Arab-Israeli conflict. However, all it takes is the wrongful death of one Palestinian at a checkpoint or one mortar attack against an Israeli settlement and all talks will be called off. Extremists on both sides can easily derail the peace process. Mahmoud Abbas survived an assassination attempt during Arafat's funeral and there have recently been rumors of attempts to assassinate Ariel Sharon or to fly a plane into the Dome of the Rock. The latter would be an attempt to usher in World War III.

I am sure most of you want there to finally be an everlasting peace between Arabs and Israelis, but comparing Sharon to Hitler, as many often do, is not going to make it happen. The goal of Colby Students for Israel is to foster healthy dialogue on the subject and help fellow students better understand this conflict. It does not matter if you are an expert or know absolutely nothing about the conflict; civil discussion is the only way that peace will ever occur.

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Students on the Street

What do you think of dating at Colby?



"People date at Colby?"

—Leslie Peterson '07



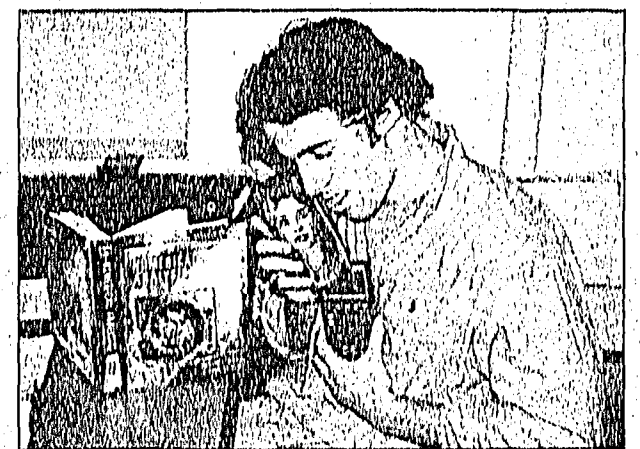
"I don't have to worry about it. I got married last night."

—Kate Dziedzic '07



"DON'T DO IT!"

—KT Tam '08



"We're Math majors."

—Seth Pierrepont '05

How can we stop genocide?

One of the most important topics discussed during last week's Conference on Darfur, held in Washington, D.C., was the placement of economic sanctions on Sudan by the United Nations in order to end the suffering the Sudanese endure at the

hands of their government. This strategy, known as divestment, is intended to block the flow of foreign finances into a government that has allegedly been using the money to purchase weaponry. Many agree that it was an effective strategy

for combating apartheid in South Africa during the 1990's. Sudan, because of its low international visibility, presents its own obstacles. These articles were written by two Colby students who attended the conference. Both

articles present strong arguments that rely both on theoretical judgments and historical precedent. They are printed here not only because of their content, but because they are excellent examples of informed debate.

Withdrawing international finances only hurts the people

By GREGORY ORTIZ
CONTRIBUTING WRITER

The argument against divestment in Sudan is simple: it hurts those we are trying to help.

Divestment was found to be extremely productive in South Africa for invoking change, but the monumental difference in media coverage between the problem in Darfur, Sudan and in South Africa alters the situation. The media made South Africa a major issue, forcing companies to pull their investments out of South Africa. This, in conjunction with support from people around the world, provided momentum for change. To this day there has been little coverage or attention paid to the conflict in Darfur, while at least 70,000 people have already been murdered, and there are countless accounts of rape and children made homeless because their parents were killed. The government is funding militias that kill anyone who fits the description of "black" Sudanese or supports the government's opposition. When captured militia members were asked why they killed 4 year old boys in Darfur they responded "because puppies turn into dogs."

Both the United States Congress and State Department have classified the escalating situation as genocide, yet the US, UN and other countries have not intervened. Instead, they have taken the safe route by sending money and aid to show they acknowledge what is happening. The US also discourages business from investing in Sudan and the oil there, but US companies get around it with subsidiaries in the Cayman Islands and elsewhere. Yet America spends more in one day on Iraq than it has during the start of this conflict in Darfur two years ago. Imagine, if this conflict was taking place in Italy or Canada, how different the reaction would be.

Those in favor of divestment in Sudan have their hearts in the right place, but I feel the negatives outweigh the positives. Their first thought is that divestment will discourage the Sudanese government from continuing to fund Arab militias like the Janjaweed that carry out the genocide. It is not that simple; for one thing, there is still not enough intervention from the international community; the only real presence there now is a weak African Union. Furthermore, if the Sudanese government's income continues to deplete from investors pulling out,

the government will most likely just take more of what is available and give less to the people. The main objective/agenda for this regime is to rid the country of their opposition, and they won't cut funding for that. So, as a result of divestment, the Sudanese who make middle to low income and just enough to feed their families will suffer.

The other problem is that there are multiple "bad guys" in Darfur. The government is not the only one killing or funding killers. There are "black" militia groups killing innocent people in the North and West regions of Sudan. Looking towards a brighter future, when genocide is finally stopped and the government and militias have been made responsible, what would the effects of divestment be? What will the resolution and re-building process look like? Without foreign investment a newly restored Sudan will struggle to rebuild and feed its citizens. Investors will be hesitant to go back

Have we learned nothing from Rwanda? Ten years from now, let's not look back with guilt and talk about should-haves.

in after they already had to pull out. New problems will occur, and there will be stagnant unemployment and a poor economic outlook.

Divestment is a deficient solution for what could be a resolute conclusion and hasty end to genocide, assuming a cooperative effort from many nations to rebuild a prosperous Sudan and resolve the problems. There will be a consensus that helping Sudan rebuild is the right thing to do and that it will get done. Intervention is the best solution to this problem; divestment is a partial-effort solution that will take too long. This needs to be resolved now, because the connections to the 1994 Rwandan genocide are eerily striking.

Have we learned nothing from Rwanda? Ten years from now, let's not look back with guilt and talk about should-haves. Let us react now with bold measures. If we have already labeled it genocide, why haven't we tried to stop it?

Economic restraints will effectively persuade the government

YAUHENIYA SIDARCHUK
CONTRIBUTING WRITER

Despite all the international talk on combating terrorism, terrorists have some unanticipated allies.

Consider China and Russia, two countries fighting their own war on terror, yet who in order to defend their economic interests will veto or ignore any UN decision on sanctioning terrorist regimes such as Sudan or North Korea. Other countries such as Ukraine, Yemen and Libya also speak with a split tongue when they condemn Sudan, since they provide the Sudanese with weapons and invest in its oil. They fund a regime that supports terrorists and sponsors a genocide

Divestment seems to be the only peaceful way to force Khartoum to disarm the militia and to stop the killings.

within its own borders against African Muslim tribes who do not fit in the regressive definition of "Muslim enough."

Should countries and companies agree with divestment, the withdrawal of capital from Sudan, in order to put an end to the regime's atrocities? The question was raised by everyone who spoke during the Conference on Darfur in Washington, and the answer was always positive.

When they argue in favor of divestment, grassroots organizations and activists refer to the fight against apartheid in South Africa. The attempts to persuade the regime to stop the discrimination had no effect until economic sanctions were imposed and the regime, facing the hardships of economic isolation, had no other alternative than to be more responsive to the demands of the international community. They believe that the lessons of the past should be remembered when dealing with the crises of the present. As long as the Sudanese government prospers and enjoys economic freedom it does not have any incentive to

stop the atrocities. The warnings of the UN addressed to Khartoum did not bring any result, and as negotiations have not been successful there is need for more radical measures. This idea was expressed by the German minister when he said, "Contradictory promises from the Sudanese leadership had not helped to improve security in Sudan's troubled Darfur region, where Arab militias are accused of carrying out a campaign of genocide." Therefore, the minister recommended an arms and oil embargo along with the freezing of Sudan's assets.

The Sudanese won't be harmed by divestment any more than they have been harmed by the government, which has been responsible for killing between 70,000 and 300,000 people. According to the new data the number of the victims of genocide reached 300,000, and the number of displaced persons is approximately two million over the past year. The people in Darfur do not benefit from the foreign investments anyway, since the government spends part of the revenues on weapons deployed in the ethnic cleansing in Western Sudan. As for the economic growth of Khartoum and the surrounding area, foreign investment benefits most the adherents of the regime without affecting the rest of the country's economy. As BBC concludes, Sudan remains one of the poorest countries in the world, with \$460 GNI (gross national income) per capita, 42.9% rate of illiteracy and rising death rate.

It is immoral to continue economic relations with the Sudanese government, since the investment in Sudan is equivalent to the indirect approval of the regime's policies. If countries and businesses are to be concerned only with profits and own interests and to neglect social costs of their activities, then we must face the fact that all the promises to fight terrorism and stop violence are doomed to failure. Divestment seems to be the only peaceful way to force Khartoum to disarm the militia and stop the killings. That is why thousands of people, Colby students included, are trying to persuade governments and corporations to begin withdrawal of funds from Sudan. Visit www.colbydivest.com to find out more about the divestment and to decide whether this is a right approach in resolving Darfur crises.

What will Dean bring to the DNC as party chair?

By MERLE EISENBERG
STAFF WRITER

The Howard Dean "scream" speech was perhaps the most infamous moment of the 2004 presidential campaign. Even though Dean finished third in Iowa, many believed he was still the favorite to win the Democratic nomination. Of course, that was until his "scream."

At the time, news sources rarely reported that Dean's speech could not be heard by most of those in the audience, and that it was only those watching on TV, listening to a unidirectional microphone, who heard the now legendary yell.

Using this speech as a starting point, the Republican echo chamber, led primarily by "Fair and Balanced" Fox News, was able to vilify Dean's presidential campaign and later attack his now successful effort to head

the Democratic National Committee (DNC).

As the new DNC chairman, Dean has the responsibility to manage the infrastructure of the party, create a strong grassroots campaign and support Democratic officials at all levels. Regardless of how people feel about Dean's political views, his ability to raise money on the internet was revolutionary. Through it, he far out-raised all of his Democratic opponents; John Kerry eventually employed this same technique of utilizing many small donors to compete with George W. Bush's tactic of huge donations by a small group. If Dean builds upon this innovative method, I have no doubt that he will succeed in his post as chairman of the DNC.

Perhaps the greatest criticism of Howard Dean is that

his political beliefs are far to the left of center or, as the right says, are "out of touch with America."

First, the DNC chairman does not control all of the policy and ideas set by the Democratic Party. There are still a wide variety of Democrats with vastly differing policy agendas, and Dean's election will in no way change their beliefs. Further, party goals are discussed and decided upon by a committee of top officials rather than enacted by an authoritarian chairman.

Second, the Republican Party has succeeded because of a similar partisan shift. They have moved much further to the right, alienated those in the middle, and have ultimately made Washington far more divided. Though critics assail Democrats for a supposed move away from

the center, they leave Republicans alone for their shift to the right.

In a hundred years, Americans will not remember Howard Dean for his speech that January day, but instead for his creative fund raising techniques, enabling the Common Person to influence a political campaign for the first time.

No longer do you have to be a "Bush Ranger", who raised a minimum of \$200,000 for Bush in 2004, to gain influence within your political party. Dean is the ideal DNC chairman. He can raise money for the Democratic Party, manage resources, plan campaigns and provide the party with a forthright and spirited leader to promote the needs of all Americans ahead of the special interests at the top.

LETTERS

Cotter Union Plans: What's all the beechin' about?

The controversy over "two seemingly innocent beech trees behind Cotter Union" (Editorial 2/3/05) is about the trees, of course: planted in 1951 as part of the landscaping of Lorimer Chapel, then spared in the original design for Cotter Union in 1984 (controversy then, too), these two European Beeches are perhaps the most magnificent trees on campus. They provide quiet sustenance for all who pass under the Bridge, whether you notice them or not.

Trees have deep roots, and arguments to save trees are always about deep issues of community values, and the relationship between people and plants.

We are a college that encourages diversity, and if we are true to our mission, this will include a broad awareness that many species occupy this hilltop place, and we each have value.

No one denies that we need a better student union. It's not a choice between the trees or the renovation. We have here a "teachable moment" where we can commit to finding a balance that isn't either/or, but both (and therefore better).

The architect's plan removes the beech trees in order to build a social space on the north side. Given the rarity of the beech

trees, and the inevitable rise in future energy costs, these two moves seriously detract from Colby's "green" efforts. Why not favor a building design that highlights these venerable trees as an integral part of what we mean by "union," and takes advantage of renewable solar energy?

One alternative, sparing the trees, re-configures the interior, which now consists mostly of hallways, to create a warm, sunny social space on the south side.

Another suggests

a south space that wraps around to the east with a new Spa facing Lunder House and the Diamond Building. Your Editorial floats yet another idea, of allowing meal credits in the Spa so students will hang out there; without adding a single brick, that idea alone could solve the problem of giving students a place to gather.

It all comes down to values. As humans, we tend to respect our own designs. Can you imagine a suggestion to tear down Lorimer Chapel (the first building erected on Mayflower Hill) to build a coffee bar? We would not willingly erase our own history. But the beech trees are our history, too, and they are alive. Here is an opportunity to question what kind of diversity we want to encourage, what kind of union we seek.

Linda Tatelbaum
Professor of English

Who wants cake? by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

BASSETT: Pills, pills, and more damn pills

Continued From Page 4

poked and prodded me (the rib throbbed), and pronounced me a victim of a pill, the strength of which my elderly constitution could not deal with. I figured that he was right and agreed to cease taking it immediately.

We left warm friends, except that he thought it was Wednesday and I Thursday. Clearly, even doctors can get confused.

I don't know that there's a moral to this story, but if you and your friends—nay, even strangers—can't agree on what day it is, you've probably gotten yourself into trouble. Take nothing stronger than ibuprofen until you reach agreement. Ibuprofen only gives you ulcers, but—by God—you won't bother the innocents at WMHB with ulcers. At least I don't think so.

Arts & Entertainment

this week

THURSDAY, FEB. 17
• Film "Ray" & talk

7 p.m.
Lovejoy 213

FRIDAY, FEB. 18

• Colbyettes Auditions
4 p.m.
Bixler/178
• International Coffee Hour
4:30 p.m.
Mary Low Coffeehouse

SATURDAY, FEB. 19

• 19 is Prime Party
7 p.m.
AMS Party Space
• Freespace and The Roots of Creation Concert
9 p.m.
Cotter Union/131 Page

SUNDAY, FEB. 20

• Music: American Virtuosity
3 p.m.
Bixler 178
• Fairy Tale Film Series
7 p.m.
Lovejoy 215
• Fairy "Until the Violence Stops"
7 p.m.
Lovejoy 100

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Toussaint and the China Band: feelin' the vibrations

By JOHN DEBRUICKER
STAFF WRITER

The best part about Toussaint and the China Band last Friday night at the Coffeehouse wasn't that they could play reggae blues funk soul without seeming scattered. We've had countless bands this year that work with more than one musical medium effectively. They impressed me most with how they seemed to have a level of authenticity that I didn't see with a Dead Cat Bounce or a King Django. It's difficult to describe, but they just had soul. That being said, and as this is a concert review, let me try to describe.

The band featured two vocalists: Toussaint and his elegant backup singer Queen Ebony. With names like that, really, they couldn't go wrong. Their voices were absolutely addicting. Any Coffeehouse regular would have recognized the drummer, Bill Carbone from Dead Cat Bounce, who was here last semester. Johnny Trama on guitar and Paul Wolstencroft on keys made up the rest of the China Band.

This Boston-based band, formed when Carbone hooked up with

Toussaint, a journeyman vocalist who has been asked to work with artists from Soulive to Usher to Wyclef Jean to Talib Kweli. Carbone wanted to put together a group to play in Shanghai,

Toussaint's charismas had the whole Coffee House convinced that, as he put it, 'everyone is African'

where he had spent a summer observing how western music has come onto the eastern scene. As it turns out, the band never needed to leave Boston to have success, so they were ironically deemed the China Band.

The band has a long list of musical influences. Though they dipped into blues and some roots rock, the reggae portions were most captivating.

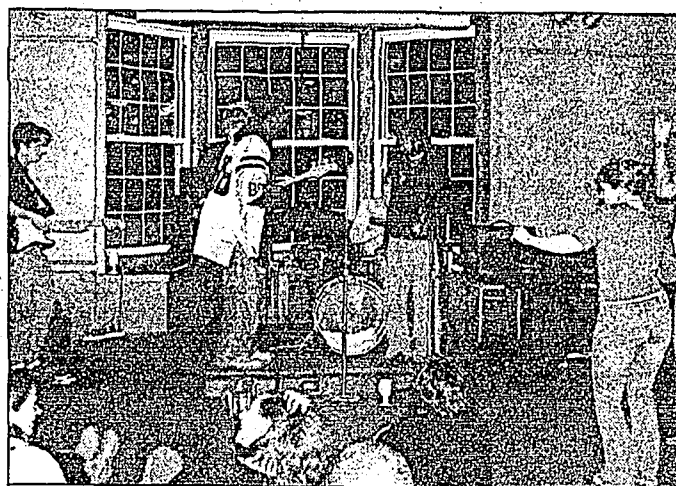
Toussaint's voice was grainy and big and hollow and full and solid and quivering all at the same time. If that doesn't help, it sounded like he had smoke coming out of his lungs with every word. He drinks only lukewarm water, as the Concert Board will attest to, to maintain those unique pipes. With his braids tied up under his durag, and his eyes welded shut throughout the performance, he philosophized about Rastafari and positivity and jah and energy, all of which struck me as appealing concepts that really contribute to a Coffeehouse party atmosphere. Toussaint's charisma had the whole Coffeehouse convinced that, as he put it, "everyone is African," even though evidence suggested that his guitar player, keyboardist, bassist and drummer were more Bostonian. Do you have to be blue to sing a blues song? Do you have to be in love to write a love song? Whatever the case, I bought Toussaint's "vibrations," every wavelength.

Covers were their specialty. They borrowed from Bob Marley (big surprise), Bill Withers and Marvin Gaye, among their interpretations of several old school rhythm and blues and hip

hop jams. Though everything sounded like it should, I found their original songs to be somewhat lacking in, well...originality. One in particular, entitled "Why Why Why" I felt got a bit too political a bit too quickly. I came to party, not to picket.

This group has had little time to write, however, having banded together only this past summer. I will be interested to see what their own compositions sound like on the CD they will release online in a few month's time. They are in the midst of the recording process.

I admit I was a little disappointed when I saw the show advertised earlier in the week. I had had it with funky "porn music" for just about the whole semester, and the idea of a funk/reggae/blues band, or for that matter an anything/anything else band, just



Toussaint and the China Band take the Coffeehouse cake.

tuned me off. "Not another fuckin' hybrid band," I uttered. I liked Seth Yacovone and Rahzel because they didn't try to be anything they weren't.

Come Friday night, though, I found that I was able to see past the borrowed songs and the cornucopia of styles to see just the amount of genuine soul in the performance. The China Band had their own vibe and I dug it.

The knight in the shining armor, here to defend the honor of Red Bull

By JULIE WILSON
A&E EDITOR

Out of the many strange specimens found growing in the dark and pungent depths of moldy dorm room refrigerators everywhere, there is but one item that has finally spoken to the art of fashion: Red Bull.

If by some freak chance you have been lucky enough to avoid the ads, Red Bull is that peculiar new energy drink, that has been seen rapidly reproducing on the shelves of the Super Wal-Mart machine, or flashing across the screen of just about every major televi-

sion network in America. With such consistent consumers as college athletes, bartenders and fatigued Colby students, it's clear that there must be something damn attractive about those sexy silver cans.

One student club in particular has found a new use for this item that supposedly "Gives you wings!" A group grounded in fashion and design, The Colby Designer's Guild, spent weeks cutting and crafting crates of these cans into a single, wearable piece of art for Red Bull's contest, "Red Bull Art of the Can."

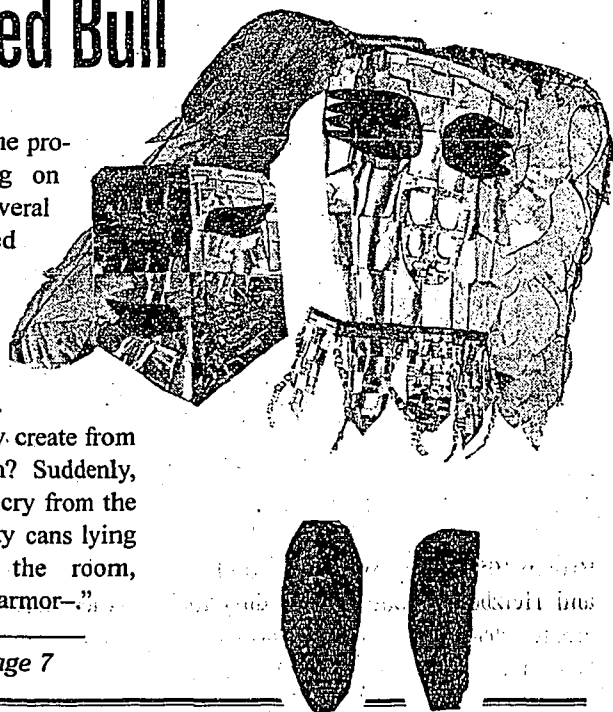
Founded by Allison Hertzberg '06, and Kait Taylor '06 in 2004, both of

whom are currently studying abroad in Italy and Copenhagen respectively, The Designer's Guild became Colby's first "Crafting Club" dedicated to fashion and design. Overall, we try to do something with our hands while we watch TV," Hertzberg joked, after naming several of the group's activities. Most of the time, the Guild focuses on "deconstructing clothing" and "revamping" furniture, but when they heard of Red Bull's "Art of the Can" contest, they couldn't resist crafting an entry.

The Guild's Red Bull flight began one thumb-twiddling night when Tim Stenovec '06, a Red Bull representa-

tive and key player, in the project, came, a knocking on Allison's door with several crates of "moldy [Red Bull] cans" in hand. At the Guild's next meeting, the members sat racking their brains for a prospective creation. What could they possibly create from this hoard of aluminum? Suddenly, there came a beckoning cry from the abandoned piles of empty cans lying scattered, throughout the room, "Make me into a suit of armor—"

Continued on Page 7



L'amour et la guerre: love and war in WWI France

By MARLOW STERN
STAFF WRITER

Based on the best-selling French novel by Sebastian Japrisot, "A Very Long Engagement" is a strange movie and, as the title implies, a long one. Nonetheless, from among all the interesting film releases in France, fate and Warner Brothers have decreed that this costly sweet-and-sour confection be chosen as the piece de résistance with which to charm that part of the American public who have yet to replace "French" fries with "Freedom" ones.

Director Jean-Pierre Jeunet did extremely well his last time around. As foreign films go in America, his "Amélie" was as hot as asphalt in July. It garnered five Oscar nominations and earned a hefty \$33 million. But this new effort is a war movie, and capricious though the plot is, a lot has been spent on producing the bombardments and mutilations, as striking as they are realistic (the film boasts a price-tag of \$55 million). Jeunet's insured himself a carry-over for fans by again featuring "Amélie's" winsome Audrey Tautou. Since war isn't such a cute subject, Tautou's not so endearing this time either; she's reduced to clumping around manishly with a leg-length differential from childhood polio. But she's still got that smile.

Mathilde (Tautou) embarks on a "Rashomon"-like investigation to track down her young lover Manech. Manech is played by Gaspard Ulliel, who is reduced to little more than a few flashbacks and big dimples. Manech was Mathilde's childhood sweetheart and briefly, her fiancé. The minute they got engaged he was called off to war. They've told Mathilde that Manech is dead—information that she rejects with every bone in her body.

The filigreed, elongated tale then focuses on a crew of five French soldiers who've been sentenced to die for self-mutilation (cowardice), reminiscent of Kubrick's brilliant 1957 film, "Paths of Glory". One of these, of course, is the lovelorn Manech.

The opening scenes of "Engagement" take the viewer through Manech's regiment in a fashion strikingly reminiscent of the way the characters were introduced in "Amélie." As the camera tracks uncontrolably and the edits fly fast, the audience is allowed a rare peek into the frame of mind and back-story of each individual character. It's done in such a dazzling, familiar fashion that it appears Jeunet has ideas to assemble a sequel to "Amélie" in place of the promised war romance of "A Very Long Engagement."

However, "Engagement" is no "Amélie," which seems to frustrate Jeunet as much as challenge him. His new film is a smorgasbord of idens,

themes, and emotions, all presented with the meticulous visual detail that has become the filmmaker's trademark. As thrilling a feast for the eyes "Engagement" is, Jeunet wants to touch the heart and chill the soul as well, which renders the film disjointed and murky when it's clear Jeunet's intentions are far more fanciful.

The centerpiece of "Engagement" are the battlefield sequences of WWI, which are visualized as muddy, entrenched landscapes of misery. Innocence and vitality are surrendered on this battlefield. Jeunet nails these sequences with his stark honesty in detailing the sadistic, blood-spattered horrors of war, and the sheer madness of combat, with an alarming visceral energy. War is hell, but for Jeunet, it's the end of humanity.

The romantic side of the film, however, is handled with less authority. Jeunet is relying on Tautou to bring heart into this icy tale, and the actress is receptive to this challenge. Jeunet is less reliant on Tautou's

adorability factor this time around, giving the actress to play a wiser, more battle-weary character. Tautou gives a good, complicated performance, but it can't prop up the lighter, mystery-flavored section of the story as much as Jeunet wants to think it can.

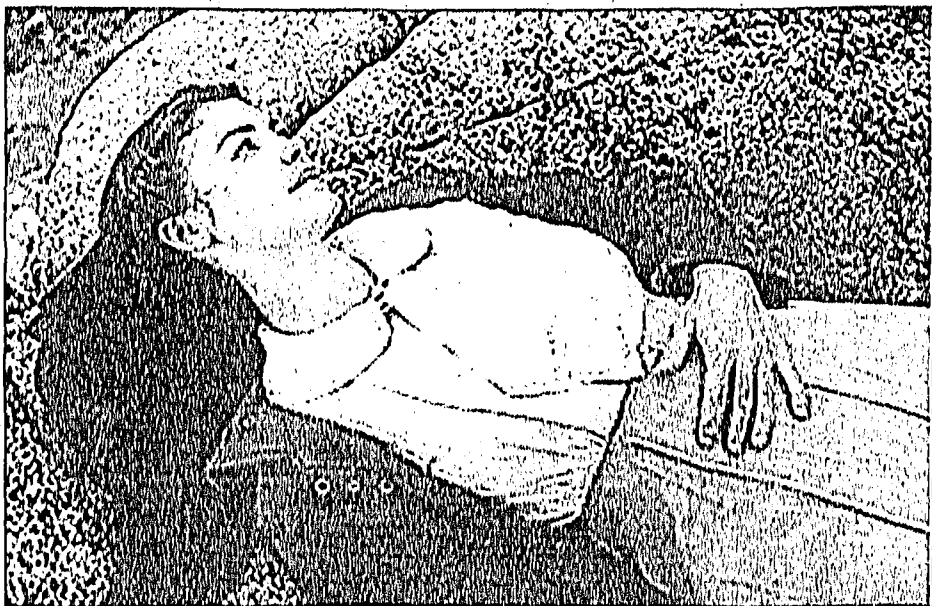
Only when an uncredited Jodie Foster emerges mid-story, delivering a subtle, exceptional performance as wife and lover to companions in

Manech's condemned regiment (and speaking fluent French), do we feel genuine compassion.

Jeunet is a master too much in love with his own invention and cleverness; but mind you, there are beauties here: Jeunet's vast production includes a ravishing palette rich in color accompanied by stunning vistas. But despite a unifying, as well as distancing, voice-over narration, it goes on too long to engage us.

When the end comes, it brings not just revelation but relief. "A Very Long Engagement," with all its twists and turns, only halfway succeeds in its intention to create a sweeping historical romance. It is a powerful and vivid motion picture, yet, unlike the sweeping "Cold Mountain", it rarely, if ever, succeeds in capturing the heart.

Unlike the sweeping "Cold Mountain" [A Very Long Engagement] rarely, if ever, succeeds in capturing the heart.



Audrey Tautou in "A Very Long Engagement"

Boone's Farm vs. Arbor Mist

By PAT LIZOTTE
STAFF WRITER

I thought I would switch it up this week and add a little more class to the "Arts and Entertainment" section of the Echo by reviewing two select wines: Boone's Farm, at \$3.49 a bottle, and Arbor Mist, slightly classier at \$4.49. Although I treated this week's panelists to the delicious wines, I don't think they technically qualify as "wine." Alice Henderson '05, Paige Hanzlik '05, Ben Stonebraker '05 and Christina "X-tina" Pluta '05 participated in this week's review, alongside veteran beer reviewer Casey Knechtel '05, who DID NOT DRINK because he is obligated not to under the conditions of his bail.

The Boone's Farm was up first with Knechtel grabbing the opportunity, "7.5% to 6%—Score one for the Boone's!"

The initial presentation was not impressive. Jon Ashcroft '06 pointed out that it had the word "lush" on the bottle. Paige took her first sip and described the taste as a "mix between cheap vodka and wine." She, however, was not put off by the taste. "It's a zesty treat," she com-

mented. The panelists did not seem to appreciate the subtle texture. "It just smells bad," said X-tina. "Yes," as Paige pointed out, "but it's 3 for \$10 at Hannaford's." Knechtel agreed with X-tina on the poor quality of the beverage: "If I were allowed to drink alcohol in the State of Maine, I would not drink this."

Just then, Stoney, fresh from cheating death in a car accident on Christmas Eve, hobbled in with his leg in a brace. Cane in hand, he commandeered the bottle and chugged the rest of it. He then declared, "That bottle is handicap accessible."

With Boone's Farm gone, it was time to move onto the Arbor Mist wine bottled in 2004, a very good year. Alice refused to drink it because, as Stoney put it, "She's a afraid to get pregnant." "It doesn't smell as bad as the other one, but it's more artificial," added X-tina,

"It doesn't cry out for a paper bag like a Mad Dog," ventured Stoney, fast becoming the shining star of the review. He then added, "I like the frosted bottle. Nowhere on the bottle does it say anything about grapes." It was clear that the panelists had



formed their opinions of the Arbor Mist. "Gotta spike some shit," said Paige. "Yeah," continued Stoney, "Goes great with date rape drugs." Fortunately, they were both joking. Although, Stoney did look a little forlorn.

It was hard bringing the review to a vote because no participant actually liked either "wine."

I suppose that's what happens, when you buy two bottles of wine for \$8. When I pressed them to vote nonetheless, everyone concurred that the Boone's Farm, cheaper and with higher alcohol content, was far superior.

Introvert woodland monster: "Bigfoot is no Chewbacca"

By STEVE WEINBERG
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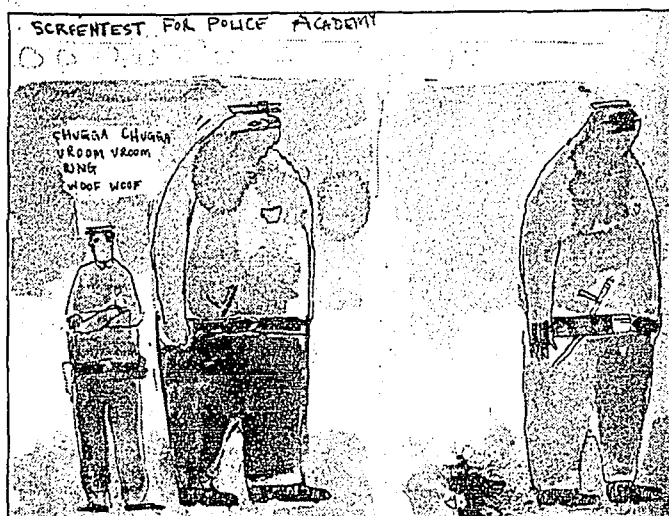
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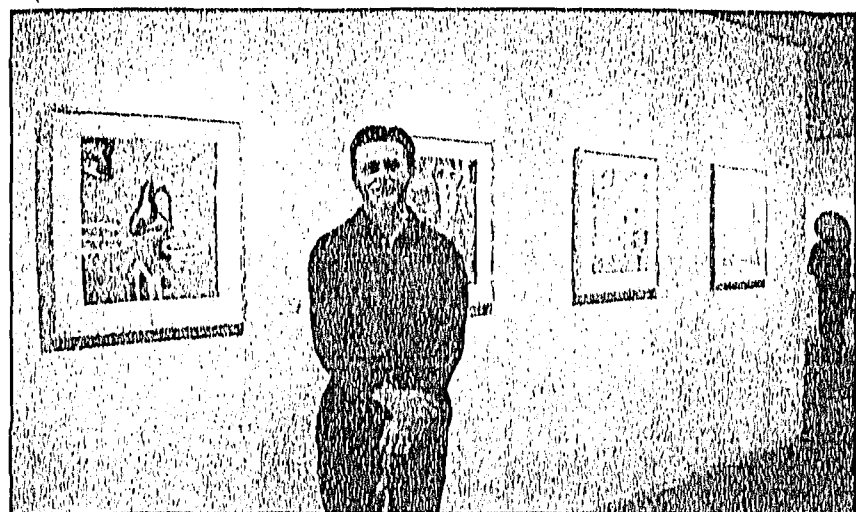
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SPOTLIGHT ON THE ARTS

Rachel Damon '05

By JOEROSE THARAKAN
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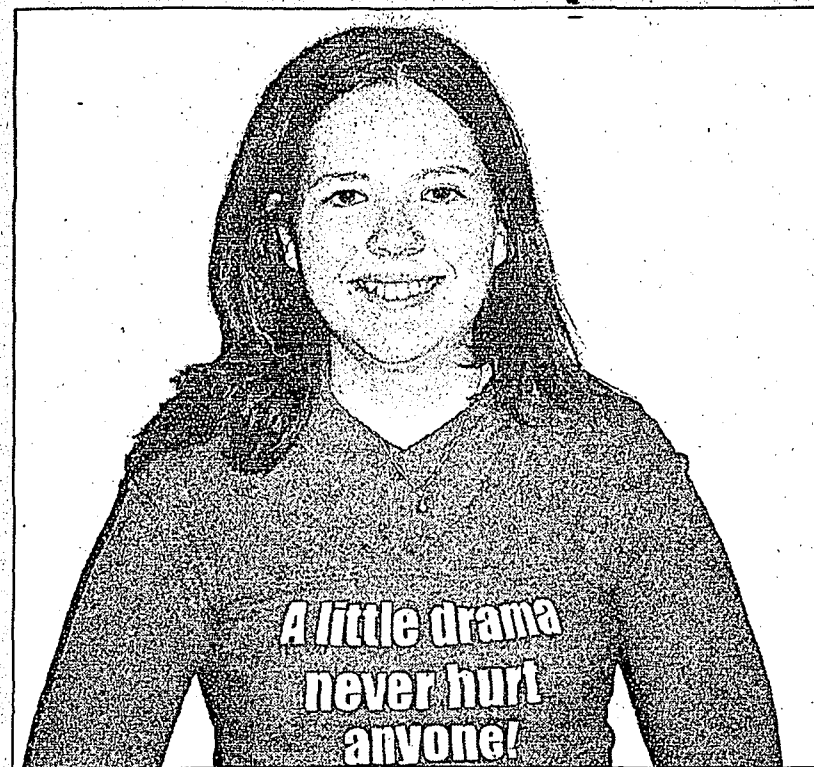
It's the first meeting for the Theater and Dance Department's upcoming production of Jose Rivera's "Marisol." As Assistant Director for the show, Rachel Damon '05 is busy coordinating rehearsal schedules, acquainting everyone and handing out contact information. In fact, she's handling so many separate aspects of this show that they had to come up with the title "Production Manager" to pay her due respect! "It's just a technical term," gushes Damon.

This Theater and Dance and American Studies double major deserves all the praise you can muster, not many would take on as much as she has at Colby. Hailing from Chebeague Island, Maine, Damon received a formal education in theater at the Greeley High School, but her interest in the field truly began at the age of six, when she played a "lost boy" in a production of "Peter Pan." "I even learned to read so I could be in the play!" Damon exclaimed.

With both parents involved in the Community Theater, her love for the performing arts was instilled in her at an early age. "I was taken to plays and musicals from when I was three...I was the shy kid that craved to be onstage," said Damon proudly. Once she got onstage, there was nothing to stop her from performing, sometimes taking on more than one show at a time. "I've done about 45-50 productions through high school and Colby."

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Stage II spot, I decided to do something witty and comic for a change," Damon said. In true Rachel Damon spirit "everyone leaves rehearsals laughing" and there's always a fun energy going around. "It's difficult to keep them all focused, but I'm excited too," Damon shrugs. She guarantees that the show will be a feast for the eyes, with elaborate costumes rented from New York and a highly entertaining ambience.

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CD Review

"Seven What?"

By MATT THOMAS
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Rating: 4 out of 5 stars

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Listening to "Seven What?", it becomes clear that the selection of songs covered evokes a sense of ambition. The group set out in this album to conquer a fairly large area of musical ground. They usually keep their territory on "Seven What?" grounded in various styles of modern alt-rock, covering songs by Phish, Guster, Pearl Jam, Vertical Horizon and others.

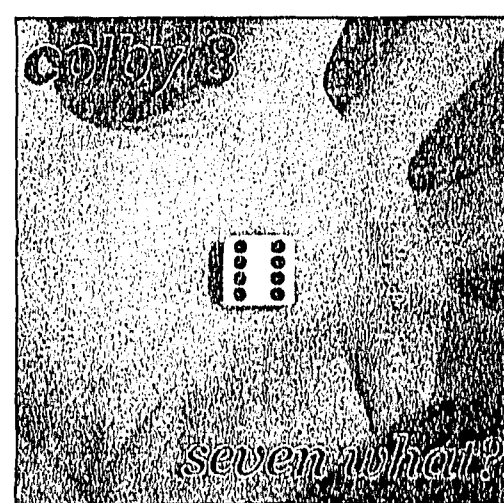
However, frequent excursions into a variety of other genres and time

periods, from 80s' pop-rock (Huey Lewis and the News) to country (Roger Miller) to soul (Gladys Knight) give the album its eclecticism. Many of these songs are certainly quite challenging to emulate vocally witness the fast-plucking guitar work at the beginning of Guster's "Two Points for Honesty" or the high-pitched synth melody and keyboard work in Beck's "Debra." It's a wonder the Eight even tries to pull off such feats with nothing but their vocal chords.

However, this ambition also proves to be just that at times. Some of the songs covered were rather poor choices, and the results don't really turn out the way that I imagine they expected.

For the most part, the group is at their best when they do covers of songs that are mid-tempo and don't feature particularly complex arrangements. An excellent example of this is their cover of Ben Folds' "Fred Jones Part 2"—not only does the soloist, Andrew Will, capture Ben Folds' voice perfectly, but they even do a respectable job of simulating the melancholy piano and violin melodies. And then there's their cover of "It's Alright" by Huey Lewis and the News. Yeah, the original song was also a capella, but damn, they get the harmony of the original down to a tee, playing both versions side by side. There is no obvious difference.

I was also quite impressed with their covers of Phish's "Limb By Limb" and "Waste." There's an interesting interpretation of "What A Wonderful World," made popular by Louis Armstrong, on the album. Rather than



Colby 8
"Seven What?"

try to emulate Armstrong's charming vocal tone or his emotional jazz solos, two of the group members do an extended solo together covering only the vocals. Their harmony succeeds in making this song their own, so it's hard to complain.

However, there are some songs that really just should have been left off, because the group misses the mark. While they do a decent job of simulating the banjo on Roger Miller's "King Of The Road," the solo really doesn't do justice to Miller's charismatic voice at all. Their cover of Pearl Jam's "Elderly Woman Behind The Counter In A Small Town" doesn't really work either. Eddie Vedder has one of the most distinctive baritone voices in modern rock, and Sam Polard just doesn't capture it. With 15 tracks, though, it can't be said that these weaker cuts represent a major weakness on an ambitious and well-arranged album. They certainly get more than two points (or stars, in this case) for their honesty here.

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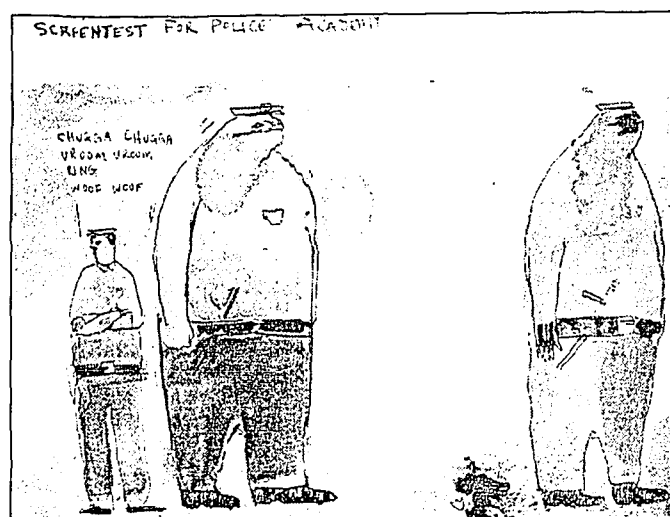
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ERIC HERRON/THE COLBY ECHO

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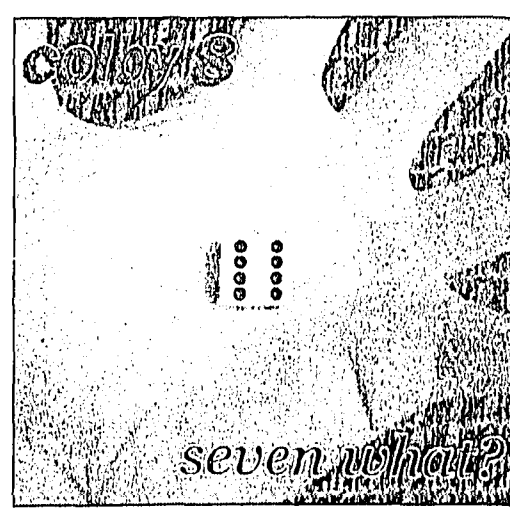
However, frequent excursions into a variety of other genres and time

periods, from 80s' pop-rock (Huey Lewis and the News) to country (Roger Miller) to soul (Gladys Knight) give the album its eclecticism. Many of these songs are certainly quite challenging to emulate vocally witness the fast-plucking guitar work at the beginning of Guster's "Two Points for Honesty" or the high-pitched synth melody and keyboard work in Beck's "Debra." It's a wonder the Eight even tries to pull off such feats with nothing but their vocal chords.

However, this ambition also proves to be just that at times. Some of the songs covered were rather poor choices, and the results don't really turn out the way that I imagine they expected.

For the most part, the group is at their best when they do covers of songs that are mid-tempo and don't feature particularly complex arrangements. An excellent example of this is their cover of Ben Folds' "Fred Jones Part 2"—not only does the soloist, Andrew Will, capture Ben Folds' voice perfectly, but they even do a respectable job of simulating the melancholy piano and violin melodies. And then there's their cover of "It's Alright" by Huey Lewis and the News. Yeah, the original song was also a capella, but damn, they get the harmony of the original down to a tee, playing both versions side by side. There is no obvious difference.

I was also quite impressed with their covers of Phish's "Limb By Limb" and "Waste". There's an interesting interpretation of "What A Wonderful World," made popular by Louis Armstrong, on the album. Rather than



Colby 8
"Seven What?"

try to emulate Armstrong's charming vocal tone or his emotional jazz solos, two of the group members do an extended solo together covering only the vocals. Their harmony succeeds in making this song their own, so it's hard to complain.

However, there are some songs that really just should have been left off, because the group misses the mark. While they do a decent job of simulating the banjo on Roger Miller's "King Of The Road," the solo really doesn't do justice to Miller's charismatic voice at all. Their cover of Pearl Jam's "Elderly Woman Behind The Counter In A Small Town" doesn't really work either. Eddie Vedder has one of the most distinctive baritone voices in modern rock, and Sam Polard just doesn't capture it. With 15 tracks, though, it can't be said that these weaker cuts represent a major weakness on an ambitious and well-arranged album. They certainly get more than two points (or stars, in this case) for their honesty here.

Men's and women's squash fall to Bobcats; men defeat Northeastern and St. Lawrence

By JESSICA BERNHARD
STAFF WRITER

This week was a busy and exciting one for Colby squash. The men's team boasted two wins against St. Lawrence University and Northeastern University, while the women's team put up a good fight against Bates College mid-week.

"Both the men and women played well during the Maine Squash Event," Coach Sakhi Kahn said of the matches the teams played against Bates and Bowdoin College on Wednesday and Thursday of last week. While both teams lost to Bates, Khan seemed impressed with everyone's performance.

"The women lost 9-0 to Bates. Everyone played well. We just need more depth if we're going to do well against them," he said. Coach Kahn was also especially impressed with the men's performance at Bates. "The men lost 8-1 to Bates. Todd Basnight '06 at

number six was our only victory. He was the only Colby Mule to win all three of his matches over the weekend event," he asserted. "It's great to have him back in form lead-

Todd Basnight '06 at number six was our only victory. He was the only Colby Mule to win all three of his matches over the weekend event.

Sakhi Kahn
Coach

ing into the men's team championships at Harvard University, February 25

through the 27."

Co-Captain Trevor McWilliams '05 was also impressed with Basnight's performance against Bates. Of the match McWilliams noted, "Everyone put in the effort we hoped to see, especially Todd Basnight ['06], who had the lone victory."

Perhaps the men's greatest victory over the weekend was their match against Northeastern where they won 9-0 without losing a game. "We beat a very young and inexperienced Northeastern team on Saturday, which was expected," McWilliams noted.

However, in McWilliams' opinion, the team's biggest win came on Sunday at the Bowdoin Squash Event where the team defeated St. Lawrence 5-4. "The men beat St. Lawrence 5-4 with #4 Mark Biggar '07, #5 Andy Carr '07, #6 Todd Basnight '06, #7 Brett Willis '08 and #8 Nate Stone '06 winning their matches," Kahn said. "Biggar fought hard to win a tough 3-2 victory and Willis

had all the pressure as the last match on to win," he added.

While the women were less successful in their match against St. Lawrence, Kahn remained positive about their effort. "The women lost to Saint Lawrence 6-3 with #4 Nikki Patel '05, #5 Rachel Luskin '05 and #9 Lindsey Snyder '07 winning their matches," he said.

In terms of future matches, Kahn said of the women's team, "I feel the women will do very well once #3 Nina Delano '08 is back in the line-up for this weekend's women's team championships in Princeton. Her impact to the team has been significant since her arrival in January."

As the women travel south this weekend, the men have the next two weeks to practice and rest up. McWilliams said, "Now we have a two week break before nationals so there is plenty of time to recover and prepare to end on a very good note."

Men's basketball earns trip to NESCAC tourney

By STEVE SANDAK
STAFF WRITER

The Colby men's basketball team hit the road this past weekend with away games against New England Small College Athletic Conference rivals Williams College and Middlebury College. The two matches marked the final games in Colby's regular season before heading into the post season playoffs.

The Mules headed down across Massachusetts to match up against the Ephs of Williams. Williams, a team similar to Colby, came to play on Friday and defended their home court by beating the Mules 80-74. Colby had strong performances out of several key players during the game. Nick Farrell '07 led the Mules with 21 points and five rebounds. Drew Cohen '07 scored 20 points and tacked on six rebounds and four blocked shots. Andrew Jenkins '06 added on 14 points while Michael Westbrooks '06 tallied seven points, eight rebounds and five assists.

Colby played tough against a team who year after year always manages to put together strong teams. They even led at the half 39-38 but Williams proved to be too much down the stretch. Williams is the sixth seed heading into the NESCAC playoffs. Although the team didn't get the win on Saturday, there was still good reason for them to celebrate. With Middlebury losing to Bowdoin College on Friday evening, the Mules clinched a spot in the next week's NESCAC playoffs.

Not only was the team able to finish their regular season against league teams on a high note, they also gave Coach Richard Whitmore his 550th win as head coach at Colby.

The team headed up to central Vermont on Saturday to play Middlebury and try to improve their playoff seeding. The two top scorers from Friday night's game, Cohen and McGowan, both scored 20 points each and helped Colby stroll to an 83-66 win. Cohen added six rebounds and two blocked shots. McGowan sunk four three-point shots and also had five rebounds. The team came out strong and jumped out to a commanding 54-24 lead by the time the first half was complete. Other contributors included Farrell with 11 points and five rebounds while fellow sophomore Pat Featherston added seven points coming off the bench as did Jenkins.

Not only was the team able to finish their regular season against league teams on a high note, they also gave Coach Richard Whitmore his 550th win as head coach at Colby. This is Whitmore's 34th year at Colby where he has an overall record of 550-276. The team finishes up their regular season schedule this week with an in-state match against Maine Maritime Academy. After that, the team will gear up for their opening round playoff game on

Saturday against Tufts University in Medford, Massachusetts. Tufts holds the second seed in the NESCAC and defeated Colby in a close 76-69 match on January 14, despite an 11 point deficit earlier in the game. If Colby manages to get past the Jumbos, they will likely face Amherst College, ranked number one in the NESCAC, the following Saturday.

Men's nordic skiing finishes in seventh place at Dartmouth Carnival; women's team takes eighth

By ALEXA LINDAUER
SPORTS EDITOR

After a week of unusually mild temperatures, a winter storm last Thursday and Friday dropped an abundance of snow on Stowe, Vermont, just in time for the Dartmouth College Carnival. Colby's nordic teams traveled to Trapps Touring Center in Stowe for the second weekend in a row, but to an altogether different course.

Cary Fridrich '05 commented, "If you like that course, it helps you. If you don't, you're already looking forward to next weekend."

The women competed in the 5-kilometer classic race on Friday. Hillary Easter '06 continues to be the leader amongst the women, finishing in 32nd place with a time of 21:31.2 and taking 12 points for the Mules. First-year skier Katie Klepinski came across the line in 41st place, 20 seconds after Easter completed her run. Alex Jospe '06 was the third Mule to finish, taking 45th place. She was followed by sophomore Co-Captains Miriam Trotscha and Mariah Whitney and Jessica Harold '08, finishing in 51st, 52nd and 53rd places, respectively. The women took eighth place overall in the event, tallying 30 points.

The men's squad raced in the 10-kilometer classic, with strong performances from Fred Bailey '07 and Kris Dobie '06 who both finished amongst the top thirty competitors. Bailey took 19th place with a time of 36:28.4, while Dobie finished in 27th with a time of 37:47.3. Captain Aaron Blazar '05 pointed out, "Dobie has skied consistently in the top 30 in every carnival; he has proven to be great racing leader for the team thus far this year."

First-year Austin Ross and sophomore Jeffrey Alden finished just outside of the top 30, in 31st and 32nd place. Blazar said, "Alden and Ross showed that they are close to their previous form [after being ill] with finishes in the low 30's. For us to ski better as a team in the next two weeks we need the third and fourth guys to ski closer to Fred Bailey and Dobie to improve our position as a team." Brandon Smithwood '06 finished in 39th place, followed by John Swain '08 in 47th place. The men took seventh place in the event, a mere point behind Williams College.

On Saturday the men's and women's teams got together for the mixed relay. Colby's top team was comprised of Dobie, Easter, Bailey and Whitney. The team finished 19th of 30 teams. With the combined score from two other relay teams representing Colby, the Mules took eighth place in the event. Coach Paul

Stone was not overly pleased with Saturday's performance. He said, "Hilary [Easter] was the only person who skied to

Hilary [Easter] was the only person who skied to their potential in the relay, which was tough. Some falls and bad starts hurt us as well.

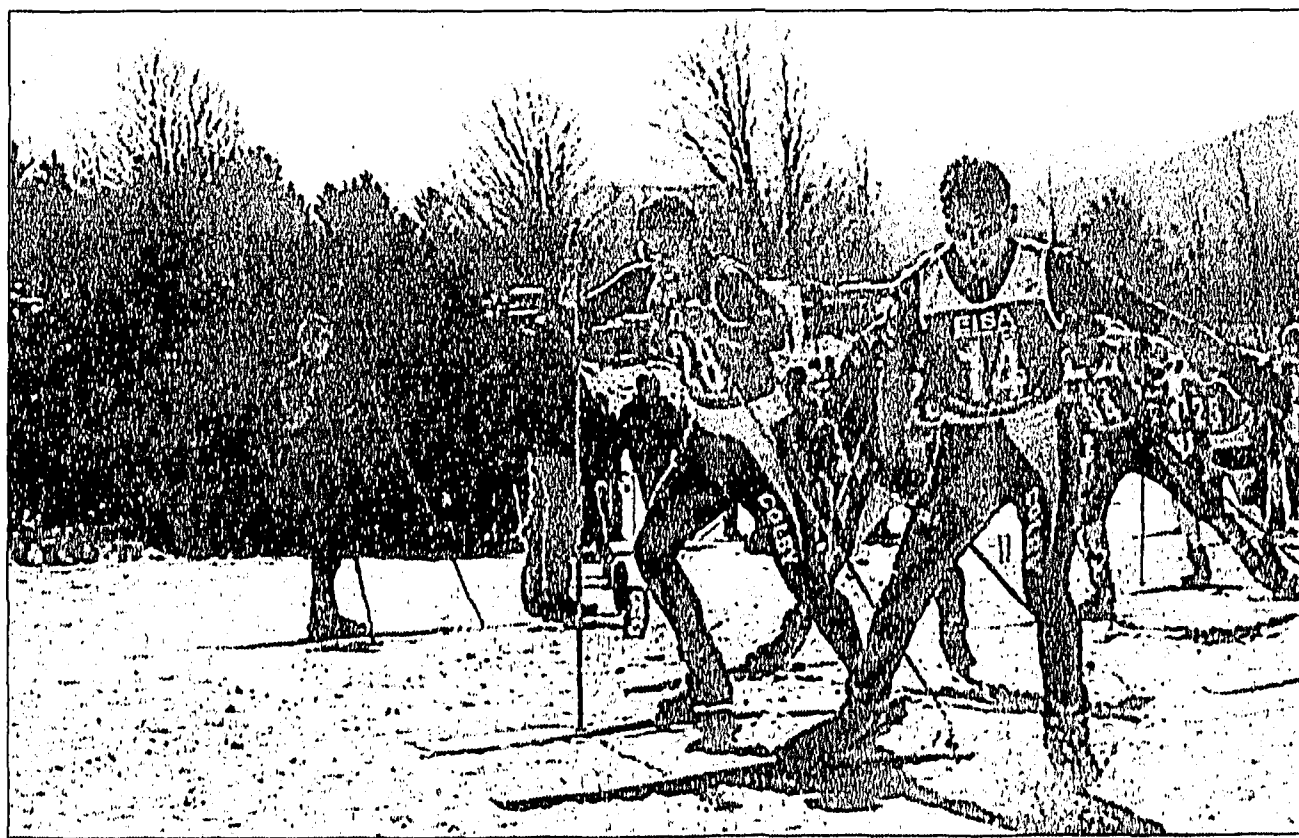
Paul Stone
Coach

their potential in the relay, which was tough. Some falls

and bad starts hurt us as well."

This weekend the teams will travel to the Williams College Carnival, held in Bennington, Vermont.

The women's team looks forward to competing in the sprint race at Williams. Trotscha said, "We're psyched for next weekend's races at Williams, where there will be a classic sprint race. This is the first time this event has been offered for the current girls on the team and there's the possibility of some stellar performances." Blazar is optimistic that the team will see continued improvement and top thirty performances in the second to last EISA carnival. She said, "I expect our men's team to be competing with the University of New Hampshire, Bates College, Williams College and Saint Lawrence University. We have finally returned to 100% health as a team."



Kris Dobie '06 and Fred Bailey '07 have consistently been the top skiers for the men's nordic team. They both placed in the top thirty for the Mules last weekend at the Dartmouth College Carnival.

Johnson wins 3000-meter run at Tufts Stampede

By JEFFREY ALDEN
CONTRIBUTING WRITER

The men's and women's indoor track teams competed last Saturday, Feb. 12, at the Tufts Stampede. The meet was a non-scoring meet that focused on individual performances rather than team scores. As a result, many of the Colby athletes went into the meet focusing on one or two specific events in an attempt to qualify for postseason competition or improve personal records.

In addition to competing in the Tufts Stampede, Jess Minty '06 also raced in the Valentine's Day Classic at Boston University. The Valentine's Day Classic featured some of the best athletes from Divisions I, II and III in addition to professional athletes. Minty ran an impressive 4:55.54 in the mile, coming in 11th. Her time was good enough to break the school record by almost five seconds and qualify for Nationals next month. The day was capped for Minty by traveling back to Tufts and anchoring the 4x400-meter relay, which placed third.

The rest of woman's distance group did not let Minty's performance overshadow them back at Tufts. Karina Johnson '05 won the 3000-meter run in a time of 10:40.18, her fastest time this year. Johnson was the only Colby athlete to win an event. In the 5000-meter run, Karen Prisby '07 placed second and qualified for Division III New England's and Open New England's by running an 18:23.94. Prisby has shown tremendous improvement over the last year. Her

time was 1:13 faster than last year's best. "Not too shabby," as Coach Deb Aitken put it.

First-year middle distance women also performed well despite missing standout Anna King '08. The 600-meter run featured six Colby athletes who all finishing in the top ten. Laura Pomponi '08 qualified for Division III New England's in the 600-meter running 1:44.08, finishing third. Liz Petite '08 dropped her time in the 800-meter run to 2:25.35, good enough for at least one more week at Division III's.

The women's relay teams also started to come together. The 4x200-meter relay ran its fastest time of the year, 1:51.59, despite being without Captain Nora Gouge '05. The 4x200-meter relay finished second as did the distance medley relay.

The men went into the meet with the same philosophy: to have great performances in one event and stay rested and injury free for postseason competition.

The distance crew was without their leader Dan Vassalo '07, who was forced to scratch with gastrointestinal problems. Vassalo believes that his problems were the result of Sbarro on the Maine Turnpike in Kennebunk. Stepping up in his place was Chris Appel '07, who completed the tough double of the 800-meter and mile run. First-year Alex Gill had one of the meet's top performances for the Mules, coming in second in the 5000-meter run, breaking the 16:00 for the first time.

Continued on Page 9

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Women's ice hockey has disappointing weekend with losses to Middlebury and Williams

By AMY CRONIN
STAFF WRITER

The Colby women's ice hockey team lost to Middlebury College and Williams College this past weekend, leaving their record at 5-10-3 as the end of the regular season nears. Their record places the Mules in sixth place in the New England Small College Athletic Conference.

The Mules fell to Middlebury on Saturday as the Panthers managed to score three goals in the second period, resulting in a margin that Colby was not able to close. Tri-Captain Heather DeVito '05 scored Colby's first goal with roughly five minutes left to play in the first period to tie the game at 1-1.

Middlebury then dominated scoring in the second period, but Tri-Captain Michelle Barmash '05 managed to cut the Panther's lead to 4-2 just before the end of the period.

Despite an unassisted, short-handed goal by DeVito twelve minutes into the third, Colby was not able to catch up completely, losing the contest 5-3. First-year goalie Genevieve Triganne '08 continued to perform extremely well in the net, making 44 saves as the Mules were out shot by a margin of 49 shots to 13.

Jennifer McAleer '07 had two assists in the game, while DeVito and MaryClaire McGovern '08 added one apiece.

Despite the losses endured this weekend, Head Coach Dave Venditti believes that the team is making progress in key areas. "We were out shot in both games but made the best of our scoring chances, which

was a focus of the last several weeks," Venditti said.

On Sunday the Mules traveled to Williams (12-8-2) to face the Ephs. Triganne had another solid outing as Williams hammered 44 shots on the net, compared to Colby's 12.

McAleer started the scoring for the Mules, tying the game 1-1 off a pass from Kit Hickey '06 just before the end of the first period. Colby went ahead 2-1 just two minutes into the second period when Caroline Voyles '08 scored what would be the only goal of the period off an assist from Caitlin Leahy '06.

Unfortunately, the Ephs

came out strong in the third, scoring three goals and allowing the Mules only one shot on net. This one shot was all Kristen Putnam '05 needed to bring Colby within one goal, as she put one in the net with only roughly three minutes left in the game.

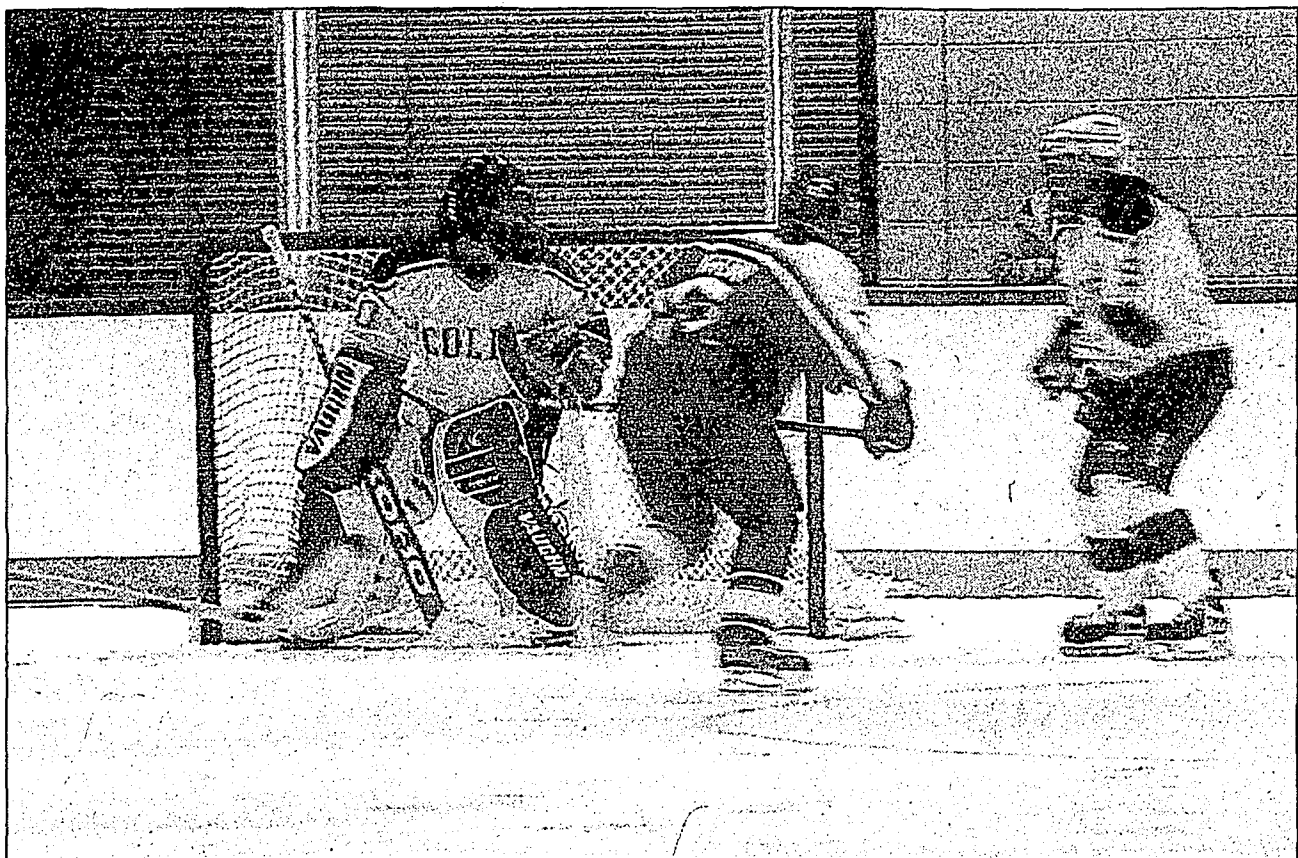
The Mules were ultimately unable to tie it up, and the final score stood at 4-3, in Williams' favor.

The close scores of this weekend's games show that the team was truly capitalizing on what opportunities they did have near the net, considering the minimal number of shots taken.

"The team played very well this weekend. We focused on

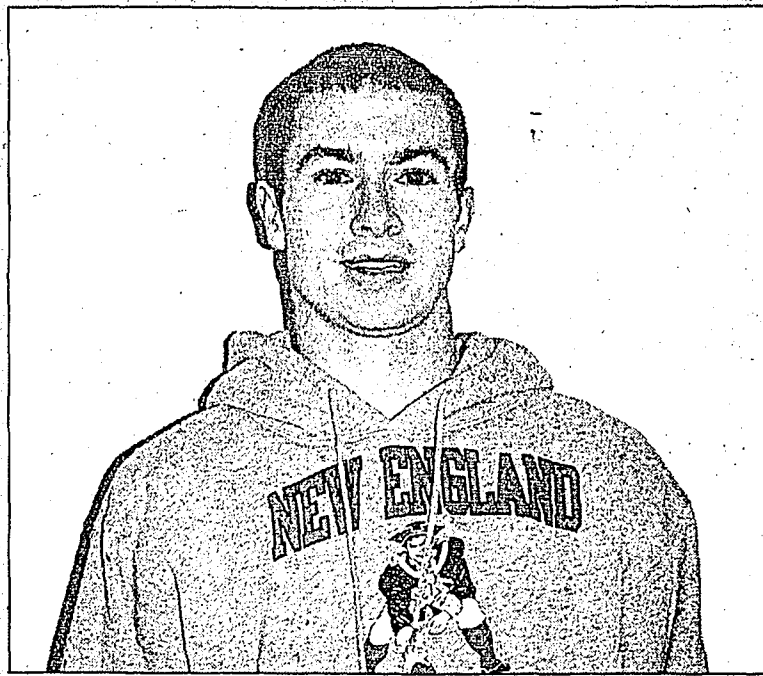
playing as a team and making sure each player played the best she could at her position by not trying to do someone else's job," Venditti added.

Colby hosts Trinity College and Wesleyan College this weekend at Alford Arena in the last weekend of regular season play. These should prove to be two close games, as both teams defeated Colby earlier in the season by deficits of only one and two goals. The Mules are still vying for a spot in the post-season tournament, and results of this upcoming weekend will decide where they will travel in the first round of play.



Genevieve Triganne '08 was outstanding in the net for the Mules, making 44 saves against Middlebury and Williams. Colby was out shot and was not able to take a victory to either team.

Devastator of the Week



Pat McGowan '05

McGowan leads the men's basketball team in scoring, with 310 points this season and 93 rebounds. He is ranked tenth in the conference for scoring, averaging 15.5 points per game and is ranked ninth in assists, totaling 60 during the season. He is also second in the NESCAC for steals, averaging 2.35 per game. In the February 12 victory against Middlebury, McGowan had 20 points, and he also had a team high of 18 points and seven boards against Bates January 15. On the January 8 match-up against Bates, McGowan scored his 1000th career point, scoring 21 points for the Mules.

TRACK: men's and women's teams gear up for Division III New England's this weekend

Continued From Page 8

Next week both teams will be at Division III New England's, with the men competing back at Tufts and the women at Smith College. The men will send seven individ-

ual athletes competing in fourteen events, as well as two relays. Seventeen women will make the trip. "We will be setting our sights on the top six, an ambitious goal for a young team. I think they're up for the challenge," Coach Aitken said.

Chicks dig the long ball but the culture must change



FOUL BALLS

By JEREMY LITTLE

Well here we are in the black hole of the sports calendar. The Patriots rolling rally is over and March Madness still looms in the distance. Meanwhile the NHL is on death's door and nobody seems to give a damn. Luckily, this Valentine's Day wasn't just about giving Wal-Mart flowers to some girl you have no chance of hooking up with down the hall. No. This year February 14 marked the latest chapter in the sideshow formerly known as Jose Canseco.

Now we all know that Jose loves the juice. That is not what makes his book so fascinating. Rather it's all the former teammates he throws under the bus to make a buck. Of course there are the usual suspects like Mark McGuire and Sammy Sosa. Then there are the ones nobody expected like "Rocket" Roger Clemens and Nomar Garciaparra. Although in retrospect Nomar was awfully

bulky when he graced the cover of Sports Illustrated in March 2001. Clemens, however, seems a bit outlandish. He got fat huge, not juiced huge. Last time I checked, professional athletes took steroids to add muscle mass, not extra chins. I also don't remember Rafael Palmeiro ever being big enough to be suspected of steroids.

Canseco certainly seems to have a knack for timing. Sometime between late April and early May, Barry "Bobble Head" Bonds is likely to pass Babe Ruth on the all-time home run list. Expect even more heat to be directed at the bloated one as he closes in on Ruth.

Then there's Sammy Sosa. Somehow Sammy has managed to slide under the radar. Perhaps it's because his epic home run duel with Mark McGwire was credited with saving baseball from oblivion. Perhaps it's because he was already exposed as a cheater when his bat was

discovered to be corked. Whatever the reason, his absence from headlines is somewhat bizarre. Besides Jason Giambi, Sosa has seen the greatest drop off in recent seasons. His stats have shrunk as fast as his quads.

Giambi is probably the most distressing case. I have absolutely no sympathy for him. He did bring all this on himself. Not only has he gone from putting up MVP numbers to hitting .208 but he also has a tumor that could potentially be life threatening. According to ESPN, medical experts speculate that the tumor may be the direct result of steroid use. Now the Yankees are in the position of paying more than \$80 million to a player whose future effectiveness is suspect at best.

Many people wish that the whole issue of steroid use in professional sports would just go away. Some think that we should level the playing field by making steroids available to everyone. For the record, the latter is a terrible plan. Some want a testing plan like the Olympics.

This is also a terrible plan. Olympic athletes aren't even allowed to take Nyquil. The solution lies someplace in the middle. Society is certainly partially to blame. The culture surrounding steroid use in sports needs to change. Players on the juice should be made to feel ashamed as the cheaters that they are.

So how is it that we came to this. Somewhere along the line, things got out of hand. Some of the blame must go to the individual players. Some of the blame must certainly go to the despicable player's union leaders, Donald Fehr and Gene Orza. In large part, though, it is the fault of the fans. It is our obsession with power. Chemically enhanced behemoths like Mark McGwire and Sammy Sosa made a mockery of the home run and we cheered them on like they were heroes.

No, at the time performance enhancing drugs were not illegal. That doesn't mean it was right. Let's get something straight. Mark McGwire's biceps do not exist in nature. Be it the Andro he's admitted to or injections of horse testosterone alleged by Jose Canseco, McGwire didn't play the game with integrity. The culture must change, even if chicks dig the long ball.

Now we all know that Jose loves the juice. That is not what makes his book so fascinating. Rather it's all the former teammates he throws under the bus to make a buck.

Colby athletic scoreboard, February 10-13

Alpine Skiing: at Dartmouth Carnival, February 11-12; women's giant slalom third, men's giant slalom third, women's slalom fifth, men's slalom sixth

Nordic Skiing: at Dartmouth Carnival, February 11-12; men's 10-kilometer classic race seventh, women's 5-kilometer classic race eighth, 3x5-kilometer mixed relay eighth

Men's Basketball: vs. Williams February 11, 80-74 loss; vs. Middlebury February 12, 83-66 win

Women's Basketball: vs. Williams February 11, 67-52 loss; vs. Middlebury February 12, 66-58 loss

Men's Ice Hockey: vs. USM February 11, 4-3 win; vs. Salem State February 12, 5-1 win

Women's Ice Hockey: vs. Middlebury February 12, 3-5 loss; vs. Williams February 13, 3-4 loss

Men's Squash: vs. Bates February 10, 8-1 loss; vs. Northeastern February 12, 9-0 win; vs. St. Lawrence February 13, 5-4 win

Women's Squash: vs. Bates February 10, 9-0 loss

Indoor Track: at Tufts Stampede February 12; Karina Johnson '05 first in 3000-meter run, Karen Prisby '07 second in 5,000-meter run, Alex Gill '08 second in 5,000-meter run

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FRIDAY, FEBRUARY 18

- **Alpine and Nordic Skiing**
@ Williams Carnival
- **Women's Squash**
@ Team Championships
- **Men's Indoor Track**
@ NE Div. III Championship
- **Women's Swimming**
@ NESCAC Championship
- **Men's Ice Hockey**
@ Amherst
- **Women's Ice Hockey**
vs. Trinity
7 p.m.

SATURDAY, FEBRUARY 19

- **Alpine and Nordic Skiing**
@ Williams Carnival
- **Women's Squash**
@ Team Championships
- **Men's Indoor Track**
@ NE Div. III Championship
- **Women's Indoor Track**
@ NE Div. III Championship
- **Women's Swimming**
@ NESCAC Championship
- **Men's Ice Hockey**
@ Hamilton
- **Women's Ice Hockey**
vs. Wesleyan
3 p.m.
- **Men's Basketball**
@ Tufts
NESCAC quarter finals

Men's hockey sweeps weekend against USM and Salem State

By AJ HERRMANN
STAFF WRITER

The Mules bounced back from their midweek loss to Bowdoin College to take a weekend sweep against the Salem State Vikings and the University of Southern Maine Huskies.

The two wins vaulted Colby into second place in the New England Small College Athletic Conference standings and leaves them in good position for a high seed in the NESCAC playoffs going into the final weekend of conference play.

Friday night's game began with some high-powered offense as the Mules got off to a quick start against Southern Maine. After a few minutes of back and forth action, Captain Patrick Walsh '05 scored the first goal of the night for the Mules about midway through the period on assists from defenseman Arthur Fritch '08 and Joe Rothwell '08.

Twenty-two seconds later Colby tallied another goal as Jason Weigel '08 put one in the back of the net on assists from Jake Bayley '06 and Ryan Chrenek '08. Three minutes later the Mules scored again

when TJ Kelley '08 chipped in for his fifth goal of the year off an assist from Josh Reber '08 to put Colby up 3-0.

After another Colby goal from Captain Cory Ernst '05 (assisted by Walsh and Reber) and some outstanding defense, Colby headed into the second intermission up 4-0 with the game seemingly

wrapped up. Southern Maine, however, didn't cooperate as much as the Mules would have liked, scoring three third period goals to make things a little dicey towards the end of the game. Fortunately for the Mules, the Huskies' comeback fell short in the end, leaving Colby with a difficult win against a much-

improved Southern Maine team.

The next day the Mules got some easier competition in the Salem State Vikings, a team that is having somewhat of a down year. Colby once again tallied three goals in the first period, two from Walsh and one from forward Jared Gordon '05. A scoreless second period seemingly set up

another comeback scenario from the night before. This time, however, the Mules finished strong, as Walsh added another goal to complete the hat trick, and Ben Grandjean '07 held up strong en route to a 5-1 Colby win.

Colby's undefeated weekend was made even sweeter by an upset down in Brunswick on Saturday as Southern Maine bounced back from its loss on Friday to defeat Bowdoin 5-2 in the Polar Bears' own rink. After all the weekend's NESCAC action was over, the Mules find themselves in a tie for second place with Middlebury College, one point ahead of Bowdoin. Looming large for the Mules is this weekend's road trip to Amherst College and Hamilton College to face teams that have had up and down years but are quite capable of playing great hockey (Hamilton has knocked off Middlebury and Amherst remains the one NESCAC team to beat Trinity College this year.) If the Mules score one point this weekend, they will guarantee themselves a first round home game in the NESCAC playoffs and a sweep would give the Mules their highest NESCAC regular season finish since 2000.



The men's hockey team celebrates a goal over this past weekend when they defeated both USM and Salem State.

Women's basketball completes season

By ALEXA LINDAUER
SPORTS EDITOR

The Colby women's basketball team's New England Small College Athletic Conference season came to an end this weekend with a loss to Williams College Friday night and a loss to Middlebury College Saturday night. The Mules, after losing three players to torn ACL's, finished the season tied for ninth place with Connecticut College with a NESCAC record of 1-8.

On Friday night, the women faced off against the third ranked Williams Ephs in the Wadsworth Gymnasium. Williams came out strong, led by Colleen Hession who had a game high 23 points. Maggie Miller added 22 point and 12 rebounds for the Ephs. At half-time, Williams was up 38-26.

However, the Mules refused to give up to a team that has only lost one league game this season. Five minutes into the second half, Colby turned the game around and were up 40-38. The Ephs managed to go on a 7-0 run and maintained control for the remainder of the game. Williams headed off the court with a 67-52 victory.

First-year standout Katie McCabe was the leading scorer for the Mules, with 17 points and seven rebounds. Captain Wendy Bonner '05 had 13 points and snagged 10 rebounds, while Molly Rice '07 added eight points and four rebounds.

Saturday the women took on Middlebury in what they knew

time was down only a few points, with a score of 29-25. However, in the second half of the match the Panthers went 15-for-23 from the foul line and never relinquished their lead after that. Middlebury came away from the match with a 66-59 victory.

Bonner led the Mules in scoring with 21 points, 14 rebounds and four assists. McCabe had 12 points and 14 rebounds, while Regina Wohl '08 added 13 points and three assists.

The Mules will only graduate Bonner this season. Two weeks ago in the team's match-up against Wesleyan University, Bonner scored her 1000th point. She completed her Colby basketball career with a total of 1,057 points. While she will be sorely missed by her team for her leadership and outstanding athleticism, next year looks to be an exciting one for Colby women's basketball. With a team dominated by talented first-year players who have now had a season to come together and with the return of injured players Laura Williamson '07, Kathleen Nicholson '08 and Tanya Rosbash '08, the women should have an extremely successful 2005-2006 season.

With a team dominated by talented first-years who have now had a season to come together, the women should have an extremely successful 2005-2006 season.

would likely be the last game of their season. The team played a very strong game and at half-

Men's and women's alpine skiing finish third in the giant slalom at Dartmouth

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby alpine ski team competed in the Dartmouth Carnival this past weekend, finishing in 6th place with a combined alpine and nordic team score of 422. The University of Vermont took first place in the carnival with host Dartmouth College finishing second.

The competition started well for Colby as Captain Warner Nickerson '05 won his second giant slalom in as many weeks with a collective time of 2:00.95. As a team, Colby finished in third place in the men's giant slalom with a score of 77 as Robert Saunders '05, Rory Kelly '06 and Jody Centauro '08 joined Nickerson with solid runs. Saunders finished in 8th place, while Kelly took 24th and Centauro finished in 33rd.

On the women's side, Colby finished third with a score of 71 in the giant slalom. Captain Siri Ashton '05 had two great runs to finish with a season best 9th place finish, while Captain Nicole Wessen '05 started off strong in first place after the first run, but fell to 11th place after a rough sec-

ond run as the pair helped to solidify Colby's position for the first day. Abbi Lathrop '06 finished in 17th for the Mules, while Brett Wagenheim '08 and Alissa Consenstein '08 were also in the top thirty competitors.

The carnival continued on Saturday as Lathrop finished in 7th place for the women's team in the slalom while Rory Kelly finished 9th for the men's team after a solid first run and a second run that earned him the 6th best time. Nickerson was also impressive and if not for a tough first run would have been near the top of the field as his second run qualified him for the second best time overall on the slalom. The men's team finished sixth in the slalom

and the women finished fifth. Nickerson was pleased with the performance of both the men's and women's teams: "Overall we had a triumphant weekend."

He pointed to both individual and team performance as the defining characteristic of the weekend. "The most impressive skiing this weekend came from Siri Ashton and Rory Kelly [but] the team as a whole really stepped it up."

Warner Nickerson '05
Captain

Wessen echoed the sentiments of Nickerson and was pleased with the overall performance of both the men and the women. She said, "all and all [it was] a great weekend of both individual and team performances and something we strive for every weekend."

The team now turns its attention towards their remaining carnivals at Williams College this upcoming weekend, followed by the Middlebury College Carnival and the final event of the season, the NCAA's. The NCAA championships take place on March 10th through 13th at Stowe Vermont. Several of the Colby team skiers such as Wessen, Nickerson and Kelly are in a good position to reach the event with their performances over the weekend. Looking ahead to the remaining schedule Nickerson was optimistic and said their Dartmouth Carnival performance, "gives us great confidence going into our last two carnivals."



Alissa Consenstein '08 finished in the top thirty in the giant slalom.



Colby applied tough defense against Williams and Middlebury this weekend, but were unable to take home the win. They fell 67-52 against Williams and 66-59 against Middlebury.

INSIDE SPORTS

Nordic skiing has strong weekend
Men's nordic skiing finished in seventh place in the 10k, just a point off of Williams. PAGE 8

Women's hockey takes two losses
Women's hockey was out shot by Williams and Middlebury last weekend. PAGE 9

