

The Colby Echo

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Colby loses, game doesn't count



The Colby mens' hockey team lost to Bowdoin 5-3 on Tuesday. The game, however, did not count for conference standings. This season's conference matchup, which Colby won, occurred in December. Story, page 8.

Dialogue housing forum answers questions about new program

By BEN HERBST
FEATURES EDITOR

Administration members answered questions from students in a forum held Monday, Feb. 7 discussing the dialogue housing pilot program scheduled for next year. About twenty students attended the event; some were looking for more information while others wanted to voice their opposition to the program. Students interested in living in dialogue housing next year must submit a proposal to the Dean of Students Office by Feb. 21 with at least twenty signatures from interested students.

The Feb. 7 meeting was held "to give people an opportunity to ask questions about the program, and we will answer them," Senior Associate Dean of Students Paul Johnston said. Johnston also said that it was an "informal session to talk about a new initiative the college is undertaking."

During the pilot year of the program there will be two dialogue housing themes, social justice and a "green" or environmental unit. Depending on the nature and size of the group of students involved a housing location could be a full residence hall or a part of a larger dorm. Johnston called the program an "opportunity to take something from the classroom setting and expand it." Speaking from the audience, Assistant Professor of Education Karen Barnhardt described the program as "bringing that component you have in discussion based classes home."

Students were curious as to what a proposal should consist of. The Dean

of Students Office has not created any type of outline for proposals; instead, students must create them on their own. Proposals should be submitted by groups of students and need a faculty advisor. Vice President for Student Affairs and Dean of Students Janice Kassman said that the proposals should answer the questions "what is the goal behind your proposal and how do you plan to do it?" Johnston stressed the importance of the proposal saying that "this needs to be complete, this needs to be what you will do all year."

A major component of dialogue housing is that the residents must sponsor an event each month to stimulate discussion of their issue on campus. "We want the campus to feel the impact of the houses," Kassman said. The administration members present maintained that the programming of events at the house was the responsibility of the residents. Students in attendance suggested that the dialogue housing portion of the Dean of Students website have some type of message board, so students could coordinate similar proposals. According to Johnston, a system like that is a possibility. The College Affairs Committee and the Academic Affairs Committee will

[This is an] opportunity to take something from the classroom and expand it.

Paul Johnston
Senior Associate Dean of Students



Students attend a presentation on dialogue housing by administrators.

Cancellation of Student Art Exhibition prompts students to seek alternatives

By STEVE WEINBERG
EDITOR-IN-CHIEF

The annual Student Art Exhibition that normally appears in the Colby Museum of Art was cancelled last spring due to concerns about the workload of museum staff surrounding the exhibition. Since then, students have rallied to find new ways to exhibit the work of student-artists not eligible for the Senior Art Show on campus.

The Student Art Exhibition had served as the exhibition space for students who had taken a studio art class in the past year and wanted to display their work. Only senior studio art majors who have completed at least four semesters of studio art are eligible to enter work in the Senior Art Show.

The Student Art Committee, which normally runs the Student Art Exhibition in the museum, has been working with museum staff and the art department for the past year to find a way to run the show; but outside of the museum.

According to a recent statement by the committee's co-president Sarah Kaplan '06, in early April it will tentatively have a show in the glass cases of the Bixler hallways. Pieces not able to fit into these cases will hopefully be put in the museum lobby. The exhibition will feature the same types of work normally found in the Student Art Exhibition. Entries in this show will be juried by a panel consisting of both student and faculty, another change from years past.

In terms of not being able to present a show in the museum space, Kaplan said, "I'm personally upset with the decision but anticipate a highly successful show in the spring."

Acting independently of the Student Art Committee, Asma Husain '05 is exploring a few venues across campus for student art. She hopes that places like the Coffeehouse in Mary Low, the Street and the hallways and seminar rooms of Bixler might become mini-galleries. "I am going to try to have these as individuals. Not as all as one big show, rather as smaller things," Husain said.

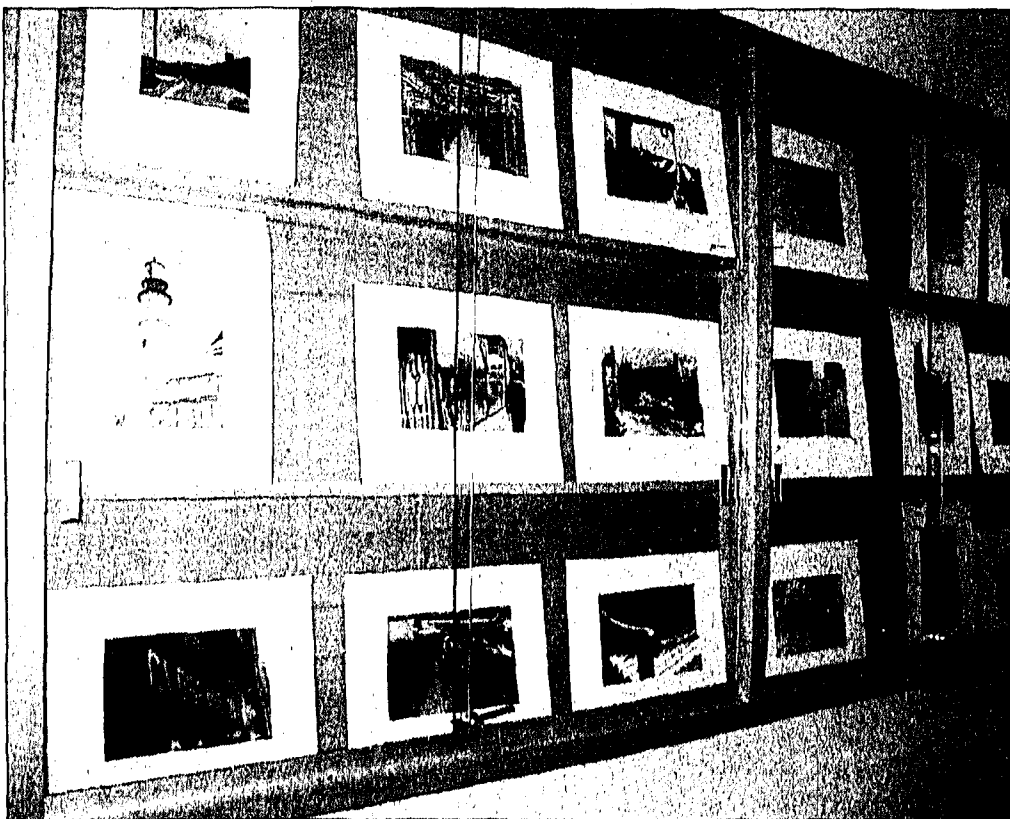
She said she has not received many responses from her inquiries, which have come mainly in the form of e-mails across campus. In regards to the few who have responded, Husain said, "start with them. Hopefully with these shows more people will be interested."

Muzzy Director of the Colby College Museum of Art Daniel

Rosenfeld cites two main reasons for the cancellation of the Student Art Exhibition. Logistically, he cites a museum staff overburdened by the Student Art Exhibition and Senior Art Show, which shortly followed it. "There was a pressure to streamline the number of small projects," he said of the work of the museum staff does.

Rosenfeld also said he is opposed to the Student Art Exhibition because it, "dilutes the importance of the Senior exhibition." He said, the Senior show was a privilege meant to give the Seniors a capstone experience as a reward for their years of hard work. Expressing his feeling in regards to an artist's right to display his work in a gallery such as Colby's he said, "you have to pay your dues."

Off-campus opportunities for Colby's student-artists may also be blossoming. Ave Vinick, president of the Waterville Main Street organization and also director of major gifts within the department of college relations, said the Waterville Main Street is looking into ways to also display student art. "We hope to have space in Waterville for students', maybe faculty, art," he said but noted these plans are just at the beginning stages.



Some feel that student artwork needs more representation on campus, not just in Bixler.

Campus celebrates Black History Month

By STEVE WEINBERG
EDITOR-IN-CHIEF

It being February, Colby is offering a wide range of events to celebrate Black History Month. From films to speakers to discussion groups, at Colby aims to celebrate African-American history under the theme of "Lives of Challenges and Faces for Change."

Professor of African American Studies Cheryl Townsend Gilkes, who is organizing the event and has been playing a role in the month's organization since 1987, explained the month simply. "Education through celebration and celebrate in order to educate," she said.

Major events scheduled during the month include a lecture Feb. 10 by M.I.T. professor Kenneth Manning on "Science, Race, and Identity: African American Physicians" in Keyes 105 at 7 p.m. The next day will be the first day of the "Just the Facts" documentary film series. Beginning Feb. 11, and continuing every Friday of the month, Lovejoy 211 will feature a different documentary every hour, on the hour from 9 a.m. to 6:30 p.m.

All documentaries from the series are in the Colby College library collection and refreshments will be provided for viewers. Gilkes hopes that anyone in the neighborhood will "pop in for a moment and learn something," she said.

Other major speakers on the way

Five professors approved for tenure at trustee meeting

By BRAD KASNET
NEWS EDITOR

Five faculty members were awarded tenure at the Board of Trustees' January meeting. Assistant Professor of Government Ariel Armony, Pulver Family Assistant Professor of Jewish Studies Howard Lupovitch, Assistant Professor of Chemistry Das Thamattoor, Clare Boothe Luce Assistant Professor of Biology Andrea Tilden and Assistant Professor of Art and East Asian Studies Ankeny Weitz were all approved by the trustees.

"As a group, they are passionate and accomplished teachers, active and productive scholars..."

Edward Yeterian
Vice President for Academic Affairs and Dean of Faculty

Edward Yeterian, vice president for academic affairs and dean of faculty. Each of the professors, like all approved for tenure, has been at the College at least six years. The five professors, have been through several evaluations in their time at the College. In the review process for tenure, the professors' departments and a faculty Committee on Promotion and Tenure go through an exhaustive review and recommend candidates for tenure to President

William D. Adams, who in turn recommends candidates to the Board of Trustees. The five professors will now be promoted from assistant professor to associate professor on Sept. 1. They will remain associate professors for at least six years and may choose to be considered for promotion to professor in 2011.

Armony has taught government classes at Colby since receiving his Ph.D. in political science from the University of Pittsburgh in 1998. Specializing in Latin American politics and democratization, Armony has written or co-edited four books, some of which have been published in Spanish. In addition to classes focused on Latin America, Armony is also teaching classes on comparative politics and globalization this year.

Lupovitch is spending this academic year on leave, but will teach classes in the history department and the Jewish studies program when he returns. He came to Colby in 1998 with a Ph.D. in history from Columbia University and specializes in European Jewish history with particular focus on Jews of Hungary and other parts of Eastern Europe.

Thamattoor received a Ph.D. in

Continued on Page 3

INSIDE THIS ISSUE:



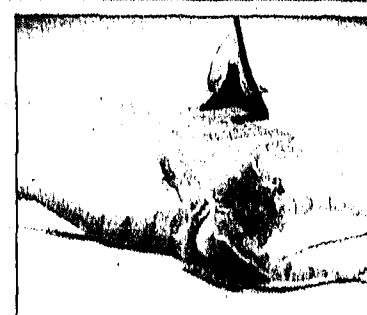
Art professor David Simon discusses campus architecture and design on page 2.

PAGE 2



Bassett watches the Patriots win another Super Bowl and relives the hype on page 4.

PAGE 4



"Million of Cats" is a purr-fect way to spend a Friday night on page 6.

PAGE 6

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

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Project launched to provide tsunami aid

By BEN HERBST
FEATURES EDITOR

Members of the college community have grouped together to form the Sahana Project to aid the people of Sri Lanka in response to the recent tsunami disaster. According to the group's website, www.sahanaproject.org, "The Sahana Project is designed to rebuild the lives of those affected by the December 26 tsunami in Sri Lanka in a way that maintains the dignity of those being helped."

"Colby and Bates Colleges are both exploring a deep and meaningful partnership with the Sahana Project that includes, but goes beyond fundraising," Ru Freeman, the coordinator of the project, said. Freeman works at the College as a writer for the corporate and foundation relations department.

Freeman is a native of Sri Lanka and her family still lives there. She conceived a project to work with the Disaster Management & Information Program, the first group to begin to travel to Sri Lanka to provide relief, to adopt a village and support it. The village that the Sahana Project will support is Kalamitiya (pronounced

color-miti-yer), which is on the southeastern coast of the country.

The project looks to gain as many partners in this effort as possible, in order to spread the cost of reconstruction out among different groups so nobody feels too much of a strain.

Serving on the steering committee are other faculty and administration members including Freeman's husband, Director of Institutional Research Mark Freeman, as well as Associate Professor of Education Mark Tappan and Associate Professor of Education and Women's, Gender, and Sexuality Studies Lyn Mikel Brown.

Work that the project will need to complete includes the construction of homes for 31 families. The project will build a new community center that will provide a meeting space, library, youth and children's club, fisheries union, women's association and pre-school for the town.

According to Ru Freeman, the athletics department has committed to raising funds to build a playground in the community. They may seek to raise the money on their own or in conjunction with other athletic programs in the NESAC.

The project is looking for student involvement from the campus.

"We need students from Colby to head up the Sahana Stars project—they will be taught to make small white clay

stars and they in turn will teach kids in area schools to make them. The stars will be sold to commemorate the dead and assist the living," Ru Freeman said.

According to Ru Freeman, other campuses in Maine have begun relief efforts. "We need students from Colby to head up an on-campus dollar campaign or any other kind they choose, along the lines of the work being done at Bates, Thomas, [College of the Atlantic] and [University of Maine at Farmington]."

The rough estimate of the cost to rebuild the community is surprising. Even though building materials are scarce on the island and transportation networks have been damaged, the cost should be less than the cost of a single family home in Portland.

Ru Freeman said that groups outside of Maine have expressed interest in helping the project. "A group of Sri Lankans in Boston and Rhode Island have expressed their interest in helping our project through their connections," she said. Also, an artist from Washington is planning on traveling



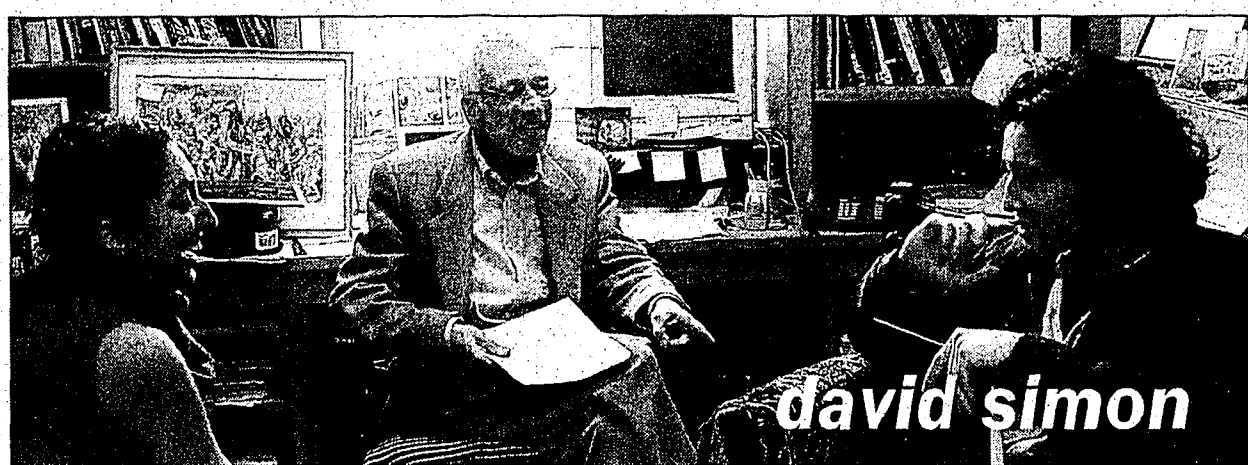
A remembrance of tsunami victims was held over Jan Plan in Lorimer Chapel.

to Sri Lanka to gather photographs that she will auction upon her return to benefit the Sahana Project.

Ru Freeman's daughter and a friend coined a new project, Lemon-Aid Kids where they sell lemonade and hot chocolate at sporting events. The athletic department gave them permission to sell lemonade at every single home basketball game for the rest of the season to raise money for the Sahana Project.

The Sahana Project will coordinate the efforts of many groups throughout Maine and Ru Freeman hopes that offshoots of the project can be organized in other states to help other communities throughout the areas devastated by the tsunami.

— AN ENCOUNTER WITH



Jette Professor of Art David Simon talks with students.

By STEVE WEINBERG
EDITOR-IN-CHIEF

Five o'clock on a Friday afternoon most Colby professors can be found anywhere but their office. Undoubtedly a hardworking bunch, they also seem to abhor the notion of being boxed into office. Jette Professor of Art David Simon is a professor of architecture, among other things, and presumably enlightened by his scholarly insight to the power of place and setting, he can comfortably sit at his desk on a Friday afternoon in his box.

Walls do not bother him, Cotter Union and the layout of campus does. "It's awful," Simon says with a tinge of regret and pride after noting that he warned former President [William] Cotter against the design of the building that now bears his name years ago. "Cotter was meant to pull together campus, in fact it never did that."

Even a passing observer of Colby will understand on some level that the school is currently transforming itself through renovations and complete landscape overhauls. Between the Colby Green and the campus master plan changes to campus will eventually include new buildings across Mayflower Hill Drive and numerous renovations including Cotter Union's. Most importantly, at

least according to Simon, will be that for the first time in the school's history, Colby's campus will have a consistent and adaptable style.

The old purpose of campus, Simon explained, was to separate the men's and women's sides. Roberts was the student union for men, Runnals for the women, and their respective sides were where either gender were to remain—except of course for classes. Cotter was built to be, literally, an arch or bridge between the two halves.

Simon sees the building's failure to serve as a real student center as a real irony. There is a poeticism to this irony, though. The professor sees Cotter's bridge, which was meant to join two halves, as having only pushed them further apart. "It's a metaphor for the fatuity of the building's design," he said.

Traditionally, the center of campus was Miller Library. This was designed, as Simon laments, on a drafting board. "Planned to be flat, the school was imposed on this hillside." From here Simon pointed to the numerous faults, such as Lovejoy's confusing floor plan, that reflect a design which did not take a third dimension into account.

The solution to all this, of course, the Colby Green and campus master plan. By Simon's estimate, the plan will sort of be a constitution of what

goes where on campus. This underpinning of design says that more conservative, Georgian, style buildings stay in the middle of campus, around Miller. As one moves away from Miller, the campus becomes simultaneously more rustic and modern. He points to concentric circles of styles where a wilderness eventually blends down the hill into Waterville.

The upcoming Diamond Building shows this well. On the side facing the academic quad, the building maintains a conservative façade. However, facing Waterville, it is sort of I.M. Pei turned on its side, with sharp angles and sheets of glass pointing towards the city. "We might not even cut the grass out there as often," he adds.

Designing can be hit or miss, though, and Simon illustrates this fact with the Street. "It's hard to engineer a place less well designed," he said while laughing. Listing off the Street's many negative attributes such as its corridor shape and unattractive furniture, he counterbalances this with the fact the place is a center on campus.

"It is very hard to figure out why something works well and why something doesn't," he notes. Uncertainty aside, Simon is still excited about the possibility of Colby reaching a higher level of campus design.

BLACK HISTORY MONTH: Speakers, films, panels on the schedule

Continued From Page 1

this month include author Nick Salvatore, who will give a speech entitled "Singing in a Strange Land: C.L. Franklin and the Black Church Tradition" on Feb. 24 at 7 p.m. in Lovejoy 100. Earlier that day, Salvatore is scheduled to conduct an

open class entitled "Biography, History, and the African-American Experience" at 9 a.m. in the Hurd and Robins Rooms in Roberts Union.

Events continue into March with a poetry reading by Gary Copeland Lilley on March 2 at 7 p.m. in the Robins Room of Roberts. This event is part of the Creative Writing

Program Visiting Artists' Series.

The celebration concludes on March 16 with a lecture from professor Nell Irvin Painter at 7 p.m. in the Pugh Center. Painter is the author of the first full-length scholarly biography of abolitionist Sojourner Truth. Her lecture is also scheduled as a part of Women's History Month events.

Students promote alcohol awareness

By ERIN RHODA
STAFF WRITER

February is the month that students return to Colby. It is a time to catch up with friends who have been abroad during January or the fall semester and a time to stay inside and keep warm while temperatures drop—possibly with a beer in hand.

While drinking can be a fun and social activity, members of Student Health on Campus (SHOC) and the Garrison-Foster Health Center would like to remind students that there is a healthy and responsible way to drink. For this reason, February is Alcohol Awareness Month.

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Rachel Henderson, coordinator of alcohol and drug programs at the health center, is organizing this month. Events, with their dates, venues and times, will be posted at a later date.

SHOC is working with the health center to promote alcohol awareness. This peer education group will host a Super Nintendo tournament in the Joseph Family Spa on Saturday, Feb. 19 at noon. The purpose of the tournament is to provide entertainment without involving alcohol. Anne Cuttler '07, a member of SHOC, said the club wants to give students a weekend alternative event—something fun to do that doesn't revolve around drinking.

At the tournament there will be movies, snacks and prizes. First prize will be a hand-held Nintendo game. Students can sign up in the Office of Student Activities.

"In college, drinking is a very big issue and it needs to be addressed," Cuttler said.

SHOC and the health center want students to know that there are many ways to drink safely and still have fun. For instance, in order to prevent spreading viruses, don't share drinks. Also, it is important to know what you are drinking. Make sure to mix your own drink and avoid "mule juice"—strange concoctions that could have

debilitating effects. Cuttler advises to know your limit and please do not drink excessively.

SHOC members meet weekly to discuss health-related topics such as stress reduction, healthy eating, responsible drinking and sexual health. Their monthly meetings, often organized with a food complement, such as Pad Thai, are open to the entire student body. Members present interactive workshops in order to improve the overall health awareness of the campus.

SHOC is a relatively small club comprised of seven people and they would welcome any new members. Their advisor is Lydia Bolduc-Marden M.S.N., a certified women's health nurse practitioner and a sexual assault nurse examiner at the health center. The student contact is Kelly Wheaton '05, president of SHOC, who can be contacted at kwheaton@colby.edu. Being a SHOC member is a paid position.

Upcoming SHOC events include a Colby Night at the Movies to raise money for AIDS prevention and a stress buster fair before the week of finals. Look for them in the Digest of General Announcements.

If you would like to learn more about Alcohol Awareness Month, the Super Nintendo Tournament or SHOC, please contact Cuttler at acuttler@colby.edu.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Citation	2/2/05	1:00 a.m.	Woodman Hall	Deans Office	Illegal Party.
Citation	2/2/05	12:40 a.m.	Woodman Hall	Deans Office	Drug Violation.
Larceny	2/3/05	9:08 a.m.	Athletic Center	WTVL Police	\$200 in cash taken from locker.
Citation	2/3/05	11:55 p.m.	Foss Hall	Deans Office	Open Container.
Citation	2/4/05	6:10 p.m.	Chapel Hill	Deans Office	Open Container.
Citation	2/4/05	8:05 p.m.	Chapel	Deans Office	Alcohol Violation.
Citation	2/4/05	8:20 p.m.	Chapel	Deans Office	Open Container.
Citation	2/4/05	10:15 p.m.	Outside West Quad	Deans Office	Open Container.
Citation	2/4/05	10:15 p.m.	Outside West Quad	Deans Office	Noise Complaint/Failure to Comply.
Citation	2/5/05	2:30 a.m.	Piper 105	Deans Office	Underage drinking.
Citation	2/5/05	6:50 p.m.	Johnson Hall	Deans Office	Underage drinking.
Citation	2/5/05	9:00 p.m.	Outside Hillside	Deans Office	Open Container.
Citation	2/5/05	9:52 p.m.	The Heights	Deans Office	Open container/ID misuse.
Citation	2/5/05	9:55 p.m.	The Heights	Deans Office	Open Container.
Citation	2/5/05	10:10 p.m.	The Heights	Deans Office	Open Container/Underage.
Citation	2/5/05	10:28 p.m.	The Heights	Deans Office	Open Container/Failure to Comply.
Citation	2/5/05	10:40 p.m.	The Heights	Deans Office	Open Container.
Citation	2/5/05	11:16 p.m.	The Heights	Deans Office	Open Container/Underage
Citation	2/5/05	11:32 p.m.	The Heights	Deans Office	Open Container/Failure to Comply.
Citation	2/5/05	11:30 p.m.	The Heights	Deans Office	Open Container.
Citation	2/5/05	11:46 p.m.	The Heights	Deans Office	Open Container/Underage.
Citation	2/6/05	12:01 a.m.	The Heights	Deans Office	Open Container.
Medical Response	2/6/05	12:30 a.m.	The Heights	MaineGeneral	Alcohol.
Medical Response	2/6/05	12:54 a.m.	The Heights	MaineGeneral	Injury.
Medical Response	2/6/05	1:04 a.m.	Dana Hall	MaineGeneral	Non-student visitor.
Citation	2/6/05	1:54 a.m.	The Heights	Deans Office	Open Container/Failure to Comply.
Citation	2/6/05	1:54 a.m.	The Heights	Deans Office	Open Container.

DIALOGUE HOUSING: Forum outlines plans

Continued From Page 1

consider any proposals on March 3 and recommend to President William D. Adams and the senior staff which one to accept for each house.

After the two houses are established students will have an opportunity to sign up to live in one of the houses—even if they did not sign the original proposal. According to Kassman, "the original twenty people will be ensured a spot in the house." She later added, "We are thinking twenty to thirty students, with an additional fifteen students signing up. We weren't thinking seventy students." More students will be allowed in the house so they do not become exclusive.

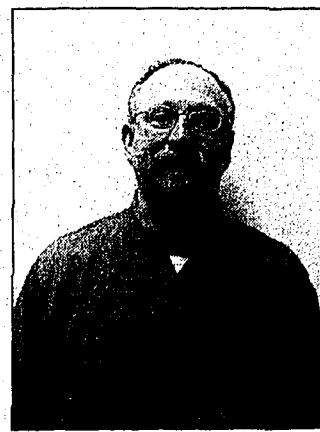
When asked what the Presidents' Council (PC) involvement was in this initiative, the administrators responded that it was limited. Kassman mentioned that housing decisions, such as the decision to abolish the fraternity system in 1984, are made by the

Board of Trustees, not students. According to Kassman, PC was asked to comment on the program two years in a row—their response was tepid. "When the college has made a major decision regarding housing it does so with trustee working groups, not a student vote," Kassman explained. The trustee working groups consist of four students, four or five trustees, Adams and Kassman.

Throughout the meeting, the administrators present stressed that this is a pilot program, not a permanent change and will be evaluated after its first year. Director of Institutional Research Mark Freeman will create an instrument to gauge the successfulness of the program next year.

Some of the students in the audience raised the concern that dialogue housing would segregate the campus by ideologies. Students also compared the program to the abolished fraternity system. Administrators denied both of those claims.

TENURE: Board of Trustees grant tenure to five professors in a variety of academic departments



From left: Pulver Family Assistant Professor of Jewish Studies Howard Lupovitch, Assistant Professor of Art and East Asian Studies Ankeney Weitz, Assistant Professor of Government Ariel Armony, Claire Boothe Luce Assistant Professor of Biology Andrea Tilden and Assistant Professor of Chemistry Das Thamattoor were all granted tenure.

Continued From Page 1

organic chemistry from Princeton University in 1997. After spending time as a visiting professor at Oberlin College and a postdoctoral research associate at the University of Notre Dame, Thamattoor arrived at Colby in 1999. Thamattoor teaches classes in organic chemistry and is also known

to many students for teaching the Chemistry for Citizens course for non-chemistry majors. He was voted a recipient of the Bassett Teaching Award by the class of 2002. Thamattoor received a three-year, \$200,000 grant for carbene research in 2003 from the National Science Foundation.

Tilden is a neurobiologist who

came to the biology department in 1999. She holds a Ph.D. in zoology from the University of Oklahoma and this year is teaching courses in neurobiology and mammalian physiology. Tilden is currently researching crustacean neuroendocrinology.

Weitz joined the art and East Asian studies departments in 1998, after receiving a Ph.D. in history of art from

the University of Kansas. She specializes in Asian art, particularly Chinese and Japanese art, and the social history of art collecting. She is currently working on a book manuscript that focuses largely on the role art played as a social lubricant at parties. "I'm really intrigued by why people want art in their lives," Weitz said.

Enrollment numbers stable in spring semester, ample housing for mid-years

By BRAD KASNET
NEWS EDITOR

When juniors leave campus to spend the fall abroad, they often face an uncertain housing situation when they return to Mayflower Hill in the spring. This year, enough rooms were available on campus to house all students entering at mid-year, whether they be returning from a semester abroad, transferring to Colby or first-years coming to campus for the first time after spending the fall semester abroad.

The mid-year housing situation varies from year to year based on the change in enrollment from the first semester to the second semester. This year, there was very little change in those numbers.

For juniors returning from a semester abroad, Director of Housing Kim Cheah asks each of them about what type of room they would like to live in when they return. She estimated that about 80 percent of juniors were placed in the type of room they requested. Cheah said the ideal situation is when a junior is able to arrange with friends to move into a room with people they already know, replacing a roommate who has left to go abroad. "That's a perfect match because you

can live exactly where you want," Cheah said, adding that no juniors were forced to move in with roommates they did not know.

No additional students were allowed to live off campus this spring because there was adequate housing available on campus. "You are only allowed to live off-campus when we cannot accommodate you on campus," Cheah said. "It's basically pure supply and demand." About 15 students requested to live off campus

this spring.

About 50 first-years arrived on campus in January and all have now been placed in doubles or triples around campus. Some had to live in singles temporarily over Jan Plan, but all had been placed in rooms for the remainder of the spring by the start of the semester. According to Cheah, no additional lounges needed to be converted to rooms this spring and there are no empty rooms on campus.

The fall and spring enrollment

numbers matched up much better this spring than in some recent years. Last spring, at least ten juniors returning from abroad lived off campus. In spring 2002, worries about traveling abroad following the September 11 terrorist attacks caused many juniors to cancel their abroad plans, creating a housing shortage that required the conversion of several lounges into rooms and several juniors lived in the Alford Senior Apartments.



Some juniors returned to campus to live in doubles like this one.

ERIN RHODA/THE COLBY ECHO

Who's Who

Shari Katz '06

By BEN HERBST
FEATURES EDITOR

A familiar face around campus, Shari Katz '06 has kept busy since coming to Mayflower Hill. Katz transferred to campus from Brandeis University before the fall 2003 semester and has been making her mark ever since.

A Maine native, Katz has an older

brother and two dogs, Toaster and Cookie. Her parents both have local cable television shows, "Looking at the Law" and "The Singing Chef."



Shari Katz '06.

PHOTO COURTESY OF SHARI KATZ

On campus, Katz volunteers in admissions and takes piano and vocal lessons. Recently, she has been working as a best buddy with a girl from Michigan. "I am in an e-buddy through the Best Buddies program at Colby. I've been doing that for the past year and a half," Katz said.

With a group of friends, Katz plans on completing a 40-mile bike race in the near future. "In the spring, we are doing Bike New York, where you bike the five boroughs of New York," she said.

Katz's biggest accomplishments

on campus fall under her dance background. Specifically, she has performed in the Colby Dance Theater and with the Colby Dancers. During all of her three semesters here she has choreographed and danced in the Broadway Musical Review show. BMR for Katz is a major commitment. "There are 16 numbers in the show. The biggest challenge is figuring out which style of choreography applies to each piece," she said.

This spring, she is among a group starting a new club on campus. Katz is the co-president of the new Colby Dance Team, a group that will perform at sporting events and open other performances. "At Brandeis, I was part of the dance team and a group of us here at Colby have decided to get one started as well."

At Brandeis, Katz studied psychology and the arts and also tutored a local student from Waltham, Mass. Katz decided to transfer here after her freshmen year. "When I applied to college it was between Colby and Brandeis, so I went to Brandeis and then after a year I transferred to Colby."

Now, Katz is continuing her studies at Colby and is a psychology major with a minor in theater and dance. After college, her goal "is to try out [dancing] for Disney or a cruise line and eventually wind up in grad school for psychology." After graduate school, she would like to work as a family counselor.

This past summer, Katz danced at the Maine State Music Theater and during January she was in New York City. "I was in New York City dancing at a studio called Broadway Dance Center." There she was able to take classes and pick up dances from actual Broadway dancers.

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February 16, 2005

7 p.m. ~ Page Commons

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Bill's campus visit is sponsored by the Gerrish Fund for Spiritual Enrichment and the following student groups.

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-Al Dale, Correspondent, ABC News.

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Opinions

Finding time for illusions of spring

BY CANAAN MORSE
OPINIONS EDITOR

February thaw is our name for the first conflicts between the sun and the winter wind, which foreshadow the annual rebellion of spring. Sun comes down from the southeast, the breeze rushes in out of the northwest, and they fight it out. The idea of spring reflects off the icy surfaces and invades corners, making the landscape confusing; the snow and the sky stay white, like they've been for months, but the air is bright between them. Heat melts the snow, and suddenly everything is moving with the running water. The wind pushes the bare trees around, and there are an unknown number of temporary rivers wandering beneath the settling snow. The bigger rivers (the streams) run loudly, catching up the leaves and grass that didn't wait out for the season. It splits me into a warm side and a cold side, or a tight side and an easy side, if you will.

It makes me wish that our farm still had sheep to sell, or, if not that, that I were eight again. It would be a great day for wandering around in the woods behind the house. We have a couple of semi-seasonal brooks that run through our back fields and among hardwood scrub; I don't know if they are uncovered today, but their ceilings of ice must be beginning to crack. No animals yet, since the evenings are still cold, but the place will have plenty of life nonetheless. I mention sheep because it's right near this season that we took our small adventures down to the actions at Lancaster, N.H. or New Holland, Pa. with the nine-month lambs, where we always did good business with the

Greeks and the Italians. The ride to Lancaster isn't long, and I remember it going through some of New Hampshire's really pastoral parts. I saw some of the seedier parts as well, but those two terms often describe the same scene. The trip was work, no question, and it was important work because it resulted in cash, but it wasn't labor. The sweat and profanity that came with getting up at 5 and hauling around flailing sheep for an hour or so

I feel like heading around and over Maine, through orchards of Friendship and Unity or down to the coast.

was compensated by the money, the hot food in town, and certainly the travel. Memorable weather deserves a memorable day.

Lacking that, I should at least go for a drive. I feel like heading around and over Maine, through the orchards of Friendship and Unity or down to the coast. I would almost be guaranteed to see something; not weddings or funerals, but at least small towns and wet woods. The drive itself wouldn't have any tangible goal other than entertainment, but I don't necessarily look for results on a day like this. I only need to move, to run easily with the blood down broad veins.

That said, I probably won't be able to do that today, since it's already three o'clock and I only slid out of bed four hours ago. Practically speaking, the day is gone; trips have to be begun in the morning if one wants enough time to really get anywhere. I have to pick up my books, and I should get a run in, and it's a couple of hours until dinner anyway—but how often have I said that? It has turned into a powerful excuse, dinner has, just like the other bullet points in my daily routine here. Lunch ought to be mobile, and weightlifting ought to be optional, but they always seem to take precedence over everything else. It's true that it's not all self-inflicted; more often than not, I have enough obligatory academic work or people work to justify staying in my room from 10 a.m. straight 'till evening. The indoor spaces—rooms and libraries—allow me to focus my attention because they are neutral environments, allowing for no drastic changes of air or light. They are so well-regulated, in fact, that I'm accustomed to remaining in place after my classwork is finished. Time flies when you can't see the sun.

It will get cold again soon enough, if not tomorrow then the day after; March seems like Hell Everlasting for that reason. Spring, therefore, will have to make another couple of grabs before it gains any kind of height. I'll write this day off as a lost cause, on the bet that there will be others like it. I can still be productive today, and I won't lose any sleep over it. Though it is a shade bitter, being split down the middle by the warm and the cold, and refusing to run toward one and be driven by the other.

Super Bowl parties and other propaganda



I'M NEVER GOING TO RETIRE

By C.W. Bassett

You know, sometimes writing a weekly column for The Echo is a tough assignment. I'm writing this screed at halftime of the Super Bowl, just as Sir Paul McCartney is flailing his guitar (his "axe" in musical parlance) over a mob of young people waving their arms like in the Sixties. We saw shots of The Beatles in various incarnations—as if anyone really cared—before Sir Paul took the stage after a solemn promise not to rip the bodice off any female participating in the halftime festivities.

You remember how shocked—shocked!—we were when Janet Jackson was bared by some person named Timberlake ("Hey, I didn't mean to!") in last year's halftime show. The Super Bowl is such a national event, such a necessary ritual drawing, such a fantastic market share that the commercials are almost as important as the pigskin contest itself.

Eating is a Super Bowl tradition right up there next to drinking...I took the road less traveled by and drank. I'll bet Tom Brady doesn't drink. But I do.

I went to a wonderful Super Bowl party—with everyone from second-year assistant professors to the President of Colby College—sponsored by the Reisersts, Susan and Joe. The food was marvelous, and we huddled in the living room, cheering for the Patriots and eating. Eating is a Super Bowl tradition right up there next to drinking. You could do both at the Reisersts. I took the road less traveled by and drank. I'll bet Tom Brady doesn't drink. But I do.

Why does the Super Bowl bring the nation together every year? Why do we congregate to rate the commercials on a 0-10 scale? Why does Budweiser, whose beer tastes like somebody's horse had kidney trouble, buy such marvelous commercials? I can love their commercials, but I wouldn't drink their beer unless that's all that was

Continued on Page 5

EDITORIAL

Dialogue housing speaks to SGA's effectiveness

The attitude of the informational meeting last Tuesday night for Dialogue Housing was consistent with the way the program has been prepared and delivered to students: administrators, who had devised the program with trustees and about four select-students explained what their program would entail for the student body.

As students and faculty posed both logistical and substantial questions for the administrators running the meeting, the real nagging question throughout the proceedings was procedural. It asked, after nearly two years on the table, why have students not voiced a coherent opinion on the matter? The answer is, the body on campus that is supposed to serve as the voice of student opinions, the Presidents' Council, has remained all but silent.

Admittedly, student's views on dialogue housing vary. Many see it as a watered down version of the ill-fated Multi-cultural housing, while others see a sneaky return to the frat culture Colby ditched in 1984. Arguments for these two viewpoints are regularly voiced on the Digest of Civil Discourse and this paper's opinions section. Both of these outlets are helpful, but they only illuminate the opinions of writers willing to take the time to write out their opinions, and not the student body as a whole.

Presidents' Council has little real power. The trustees and the administration will ultimately make most of the pressing decisions on campus. However, the Council is able to express student opinions in formal resolutions. Even if their statements do not yield policy changes, they at least are clear barometers of the student body's collective attitude for those who do make decisions.

Whether on alcohol policy or the fate of certain exotic trees near Cotter Union, student opinions have to at least be understood before they can be acted upon. The case of this dialogue housing pilot program shows how changes to campus can come from the top down if students cannot put out a clear message on the matter. It is also indicative of the trustees' and the administration's level of respect for Presidents' Council. How long could they wait for a resolution to be passed on Dialogue Housing? If the Council is preoccupied with structural reform—which seems to be the case—it needs to make these changes quick and effective. For every Sunday night filled with hot air, higher-up decision makers at the college are able to drop programs upon the student body without a sense of its views.

This pilot program should not scare anyone for what it is. One year to test out a different campus dynamic is rather benign, and can be easily stopped if it does not work out. What should scare students, however, is that their representative body was unable to present a clear view of the housing proposal while it was still on table.

JOKAS' SPECIALS



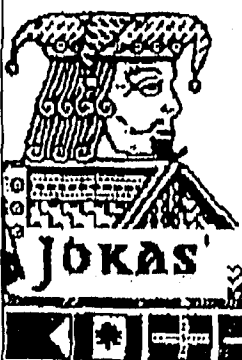
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By CEDRIC OWENS
STAFF WRITER

Colby students have a pretty good track record for attending events, demonstrations and conferences in order to promote social justice, equality and to stand up for what they believe is just. Following this tradition, six students ventured to our nation's capital to educate themselves and to fight for a cause of extreme urgency and significance: the ongoing yet somehow ignored genocide in Darfur. Darfur is an area in western Sudan which has become the center of a humanitarian crisis that erupted during the war between government troops paired with militias and Darfuri rebels. The vast majority of the genocidal acts are committed by the government troops and the state sponsored militias who employ a brutal scorched earth strategy to put down the rebellion. At least 70,000 people have already been killed, although some estimates put the toll at 400,000. Moreover, out of a total population of seven million, two million are displaced and thousands upon thousands injured, raped or illegally

detained. The aforementioned atrocities, as well as many more acts of violence, have been documented and designated as genocide by former Sec. of State Colin Powell, and his reports have been confirmed by several NGOs as well as a UN fact-finding commission. The latter, however, has been reluctant to intervene, as they refuse to call the

The vast majority of the genocidal acts are committed by the government troops...to put down the rebellion.

war crimes genocide; as such, they will not give international organizations a clear mandate to take action.

Finding ways to overcome this inaction and to stop the genocide was the main focus of the conference, which was organized by Georgetown University students and the American Holocaust Museum.

About 450 students from 92 colleges all around the country attended the conference. "We hoped to get about a hundred students from the east coast," said Nate Wright, a Georgetown student who was one of the organizers of the conference, "and we are excited that so many students came from so many schools." The activities at the conference ranged from speeches and panel discussions to workshops and informal meetings. Attendees also had some time to visit the Holocaust Museum and view the disturbing exhibitions, which depict the worst of all genocides ever committed. One of the keynote speakers was Romeo Dalaire, the general in charge of the ill-fated UN mission in Rwanda. Ever since, he has been a harsh critic of the UN and individual governments for their inaction during the 100 days of killing in Rwanda which left 800,000 people dead.

Colby students will have the opportunity to see Gen. Dalaire at Colby on April 2. Back in their familiar surroundings, the students will now spread the word on Darfur and bring what they learned and planned in DC to Colby.

Students on the Street

Which professor would you make your Valentine and why?



"Phyllis Manocchi, because she's a great date to the movies."

—Cliff Johnson '07



"Professor Reid, because he brings me to equilibrium."

—Allison Stewart '05



"James Barrett, because of his sweaters."

—Matt Wahl '07 and Kathryn Bartholomew '07



"Not a professor. Dave the custodian, because his good looks and charm swept me away."

—Zoe Lazar-Hale '08

Two perspectives on Dean, DNC

By STEVEN WEINBERG
EDITOR-IN-CHIEF

The following two interviews were born out of an original desire to interview likely vice-chair of the Democratic National Committee

(DNC) Susie Turnbull about the probable ascension of Howard Dean to party chair. After the interview, I felt Turnbull's straight, party-line answers would be better represented if they were accompanied by the views of an independent and similarly knowledgeable source on the same matter,

Colby's Assistant Professor of Government Patrick McGuinn.

Quotes on both sides have been edited for clarity and size constraints; please read the two without trying to compare their verb conjugation or pronoun usage. I felt the juxtaposition of the two sets of comments says interesting things about the messages and rhetoric in the political arena. If nothing else, the two interviews serve as an excuse for the Echo to finally use the word "juxtaposition."

Possible DNC vice-chair Susie Turnbull's predictions regarding the DNC's likely new chair

What does the DNC party chairman do?

Manages the infrastructure to help set up candidates in every race across the country. And, eventually, building the campaign tools to elect a national ticket.

In this role, what will Howard Dean do?

I think he is going to upgrade technology, support state parties, and provide a tremendous voice for Democrats across the country.

How has he gotten past the less than flattering images of himself near the end of his presidential run a few months ago?

Part of it is, basically, people have gotten tired of looking backwards, because people are very interested in looking towards the future.

Dean is seen as an advocate of grassroots politics and the more left, rather than moderate parts of the DNC. Will his election signal a shift towards these factions?

Well, I think that grassroots politics and moderate positions are not necessarily in conflict. Grassroots politics means paying attention at the local level. I don't think there is going to be a conflict.

Who will be setting DNC policy?

It is set by committee. The DNC actually is a committee. I think that, based on the way this has

been exceptional election, Dean will be working with all sorts of leadership to make sure all voices are heard.

So, with Dean, is the DNC going to take up an anti-war tack?

I don't think so. Constantly we are going to be hitting the issue of, what is the plan to bring to them home? That's what you're going hear about. No one is arguing with the notion that having elections is a good thing. What people have concerns about it, OK what's the game plan and how do we move from here?

No one is arguing with the notion that having elections is a good thing. What people have concerns about is...what's the game plan and how do we move from here?

What does Dean at the helm of the DNC mean for any possible presidential aspirations on his part? Is this move for chairmanship his step out of the shadows following his primary defeat?

No, he has made it very clear not to run for president in 2008. Also, I disagree that he has spent time out of the limelight. The last year he spent doing tremendous work with Democrats for America to help fund and elect progressive candidates across the country. He maintained a role of energizing and supporting candidates for all levels of government across the country.

Susie Turnbull is currently the Chair of the Women's Leadership Forum within the Democratic National Committee (DNC). Currently, she is the frontrunner to be elected vice-chairman of the DNC this Saturday.

Government Professor Patrick McGuinn's perspective on Dean

What does the party chairman do?

Part of the chairman's job is to organize, to manage, the resources for the party apparatus, to plan state party resources and handle logistical operations. He helps to devise and disseminate party messages.

In this role, what will Howard Dean do?

As intended from the beginning, he's a key person not of message, but managing the party. Democrats lost the most recent election because they have not put enough resources required into grassroots, into developing local focuses. He'll return to the roots as he sees them.

How has he gotten past the less than flattering images of himself near the end of his presidential run a few months ago?

Dean emerged from the campaign with respect as someone who is tempered and ideological, someone unsuited for national campaign as a candidate, but someone with great admiration and respect for his candor and passion and ability to mobilize and energize voters and, importantly, to raise funds and create an effective organization over the Internet. All of these latter qualities position him to be an effective party chairman.

Dean is seen as an advocate of grassroots politics and the more left, rather than moderate parts of the DNC. Will his election signal a shift towards these factions?

Dean will clearly try to move the DNC. The DNC under Dean will move energy from [former party chair] Terry McAuliffe

and that part of the party. And, as everyone tries to distance themselves from Bush, it is a lot easier to go to the left of him than right. This is not to say this will result in a more left-leaning candidate. That's a different fight, different level. But, it increases the odds.

Who will be setting DNC policy?

My sense is it will be a lot of new people in top tier jobs. Almost like in a new presidential administration. We'll see a good deal of turnover.

So is the DNC going to take up and anti-war tack?

The debate within context of Iraq was used not just as foreign policy, but more to criticize the presidential leadership style and credibility. They tried and failed in the election at this. Iraq will matter more in discussion about spending and government actions, for domestic programs.

What does Dean at the helm of the DNC mean for any possible presidential aspirations on his part? Is this move for chairmanship his step out of the shadows following his primary defeat?

I think he won't in 2008. That's very impractical. That's not to say he is not an old guy. Maybe he'll go away a bit to work on reestablishing credibility he lost in the campaign and make a swing again for 2012.

Patrick McGuinn is a visiting Asst. Professor of Government. His areas of expertise include public policy, education, American political development and national institutions.

The debate within the context of Iraq was used not just as foreign policy, but more to criticize the presidential...credibility.

The Vagina Monologues excite students, parents

By JENN MIZEN
CONTRIBUTING WRITER

"The Vagina Monologues" opens with, "I bet you're worried. We were worried. We were worried about vaginas." While this statement seems true for those "Virgin Vaginas" out there (those who haven't seen the show), Experienced Vaginas reassure them that seeing the Vagina Monologues is a rewarding experience for members of either gender. While getting over the word "vagina" may take some time, the results are well worth the effort.

Auditions were months ago, and the process' culmination is a collective group of women who not only love the show, but love to be a Vagina, to use Kyle Foley's affectionate term for those involved with the production. The Vagina Monologues are about embracing who we are as women, as Vaginas, and encouraging others to do the same. They tell the story of over two hundred women from all backgrounds, ages, professions and sexual orientations. The Colby Vaginas mirror this diversity with their own spectrum of experiences.

We all auditioned for different reasons: we saw the show and were enthralled, we want to teach people to appreciate women, we want to bring up a subject that has too long been taboo, we want to open up dialogues about basic human rights, we love to act. In the words of fellow vagina Andrea Palmer, "You can't really say you've really done college theatre if you're a woman until you've been in the vagina monologues."

Rocio Orantes got involved because, "I saw it with my mother, and she loved it, and she would never do it for herself." Molly Little sees the deeper issues at stake here: "Violence against women can take many forms being part of the Vagina Monologues, you realize that there is this movement of women who aren't going to take it anymore."

Nandini Naik thinks this show is especially important for international students who from conservative countries who may not have been exposed to something like this before.

"The Vagina Monologues" provides lessons to its observers and performers. Christina Terrell is no longer afraid of words. Beth Foxwell and Laura Normand have learned just how much women love talking about their vaginas. Annie Kearney has changed her views: "I thought it was a rabidly feminist thing, but it's a bunch of average women talking about something they deal with everyday."

While some look at us nervously, overall we've received student support. Sure, I've gotten stares because of the pink button on my bag that says "Vagina is NOT a dirty word," but the most common response when we told our friends that we were involved with "The Vagina Monologues" was one of excitement. But our work is not yet done: we still have to convince our dads that this is a good idea.

Rocio's dad was a little confused about this whole Vagina Monologues thing. He subsequently asked her which anatomical part of the vagina she was going to be. Annie waited two weeks to tell her father, who hoped she would continue to shave her armpits. He now asks her about "the play." While Jenn Scotland's dad apparently had a heart attack when he found out, Jenn found that the women in her life were envious of her involvement. Kat Perez's father, however, stands apart. He not only came to see the monologues with his daughter (now a Vagina), but his only comment was "that was amazing, that was such great play."

So Colby men, I challenge you to attend this weekend's performances. We're presenting issues in an accessible, fun way. Celebrate V-day in style: dress up, bring your girl/boyfriend and see happy Vaginas on stage in all their vocal glory.

LETTERS

Student response to last week's Waterville Police Dept. article

The Echo's February 3rd article, "Waterville Police crack down on parties," was a disgrace. The piece is so yellow, so wildly unbalanced and inaccurate that I figured it had to be the work of a freshman staff reporter. But to my surprise, this laughable, amateur attempt at muckraking was the product of none other than the Echo's Editor-in-Chief, Steve Weinberg.

Mr. Weinberg fails to make even an attempt at balanced reporting. In the article, Mr. Weinberg quotes the Chief of Police, the Deputy Chief, an unidentified mystery offender, and the College's communications front man, Steve Collins. He did not include a single quotation from the people about whom he wrote his article, or even from other students living off campus. As a result, he allowed the police to appear like a band of white knights, bravely defending "the quality of life of residents in Waterville" from the blackened hearts of Colby students living off campus.

Finally, Mr. Weinberg makes it seem as though the residents of Summer Street were arrested a second time in January. This is just flat out untrue, and I would expect the Echo to print a retraction and apology at the earliest opportunity.

I figured I would find this kind of hit-and-run journalism in the Morning Sentinel—I did, the day after the party—but in the Echo? If a Colby student could get a fair trial in the court of public opinion anywhere one would think they would be able to get it in the campus newspaper. Apparently we put too much trust in the quality of the reporting and editing going on down in Bobs basement.

Sincerely,
Matt Guy-Hamilton '05

Woodward or Bernstein?

we'll take both.

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Who wants cake? by Steve Weinberg



BASSETT: When you get right down to it, last Sunday was more about the hype than the football

Continued From Page 4

available. The Reiser's made sure the beer was great, from Stella Artois to Sam Adams Winter. I got through the first

half (7 to 7) sucking on Sam Adams Winter, which, doesn't mean that I won't be ready for class tomorrow.

So now I'm going down to my leather chair and watch the second half. I resent having to

miss the action because of my loyalty to the Echo. I won't fail to prepare myself for a gut-wrenchingly intellectual experience in L 218 or 318 or someplace in Lovejoy tomorrow morning. I'll find the right

classroom and hope that the kids understand the horrors of World War I. But now I want to catch the second half.

And I have a refrigerator full of Sam Adams Winter. Hope it lasts.

Arts & Entertainment

Millions of Cats: Catnip for kids

this week

THURSDAY, FEB. 10

- **Chinese New Year Celebration**
4 p.m.
151 Pugh Center Commons

FRIDAY, FEB. 11

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Toussaint & the China Band**
8 p.m.
Mary Low Coffeehouse

SATURDAY, FEB. 12

- **The Vagina Monologues**
7 p.m.
Cotter Union
- **Portland String Quartet**
7:30 p.m.
Lorimer Chapel

SUNDAY, FEB. 13

- **Gary Mitchell Exhibition: Opening Reception**
2 p.m.
Art Museum
- **Vagina Monologues**
4 p.m.
Cotter Union

MONDAY, FEB. 14

- **Vagina Monologues**
7 p.m.
Cotter Union

By JULIE WILSON
A&E EDITOR

When getting ready for the usual Friday night, one rarely expects to find images of children's fairytales dancing through their head. On this particular Friday night, however, I found hundred-thousands-millions of playful cats tumbling across my mind. I was off to see Wanda Gág's "Millions of Cats," adapted and directed by Tina Wentzel.

A "classic children's story," originally published in 1928, "Millions of Cats" entered the homes of many young children to delight and tickle both them and their parents. That evening, Runnals had a fresh, vibrant, and, yet, at first, completely unexplainable energy buzzing throughout. Then I realized...

As I looked around the Strider lobby on that chilly February night, I found myself standing in a sea of young children, clusters of tiny, giggling, sprites, anxious to see a play at Colby College. Runnals had become the Metropolitan Opera House for children, with each and every seat filled with personified giggling imagination. Greeted at the door by life-sized cats dressed all in pink, black or blue, children and their parents, were escorted to their seats with a frisky "purr," and toothy smile.

Once settled in a seat in the back of

the theater, I took a second glance about. In the row below me, two little girls dressed in lavender and hot-pink shawls, stood high and tall, chattering away like young, eccentric Audrey Hepburns, and looking like blond, mischievous Eloises at the Plaza. Another group of three young friends, sat at the foot of the stage, staring with gaping eyes at the sleeping peach kitten, curled at the front of the stage.

Eventually the lights dimmed, and the audience's attention was drawn to the center of the stage. There, two human-cats sat before the front row, commencing the show with a silly anecdote about children needing to turn off their cell phones, and beepers. After the two cats had introduced the show and fled the scene, that lone peach kitty, played by Kate Campbell '05, stretched and awoke to become our narrator for the evening. Reading Gág's original text throughout the performance, Campbell told of an old peasant who traveled to find a single cat to bring home to his wife, but instead stumbled on a valley of millions of cats and couldn't help but bring them all.

For just over a half hour, actors dressed in full cat suits, sown with different patches of fabric for fur, wrestled and played throughout the stage. Their faces painted to perfection with whiskers and grins, I, too, almost forgot I was watching a performance composed of a cast of human beings.

The life-like and, yet, dreamy show produced a squeal from one of the tiniest voices in the audience. "That's a pretty cat!" a small brunette peeped, as a black kitten and tabby cat began to play. This received just as many laughs, and "aw's" from the adult audience as some of the intended onstage jokes.

Always thinking, Professor

Wentzel took her adapted version of "Millions of Cats" a step further by actively involving the "millions of beautiful cats" seated in the first three rows, and bringing the audience of children onto the stage.

Who would've known that a lone theater in Maine could be transformed into a feline version of Willy Wonka's Chocolate Factory?

When the curtain finally fell that evening, children rushed out of the theater, squealing, and giggling with more energy and delight than I had seen in awhile. A magnificent success, Colby Dance Theater's "Millions of Cats" surprised and delighted each and every child and "grown-up" in the audience.



"Millions of Cats" takes the Strider stage and performs for an audience of students, faculty and children.

Here come the vaginas

By KYLE FOLEY
CONTRIBUTING WRITER

In the past few days, you may have been passing through Cotter between classes, checking your mail or buying your ticket to the hockey game when out of nowhere someone cheerful female yelled out to you: "Would you like to buy a pussy pop?" I'm sure the first thought that popped into your head was, "Oh my god, YES—who doesn't want a pure milk chocolate vagina?" Right? Of course.

Well, it's that time of year again—V-Day. Which, in the world of Eve Ensler, the creator of "The Vagina Monologues," stands for Valentine, Victory, Vagina and Vote. The mission of the V-Day organization (www.vday.org), founded by Eve, is to stop violence against women all

over the world.

Every year, colleges and communities around the world put on productions of "The Vagina Monologues" to raise money for local organizations working toward this goal, such as the Rape Crisis and Prevention Center in Waterville. After being performed at the Waterville Opera House last V-Day, "The Vagina Monologues" are back on campus, in Page Commons, along with a stellar, fresh cast of your very own neighbors, classmates, roomies, and friends.

"Would you like to buy a pussy pop?" ... "Oh my god, YES—who doesn't want a pure milk chocolate vagina?"

It being six years since the first time Monologues were performed at Colby, some special events will be going on this week. Tuesday, Feb. 8, is "My Angry Vagina" Day; Wednesday, Feb. 9, is "My Short Skirt" Day; Thursday, Feb. 10 is a day to celebrate sexuality, and on Friday, Feb. 11, stop by the Fishbowl to see the Clothesline Project. Also, look forward to a campus-wide screening of the Emmy award-winning documentary "Until the Violence Stops" on Sunday, Feb. 20 in Lovejoy 100 at 7 p.m. Through these events, the cast and

friends of "The Vagina Monologues" are hoping to create discussion and promote general awareness here on campus. So, when you buy your ticket this week in Cotter (and your pussy pop), definitely check out all of these fun events surrounding the show.

And whether you're male or female, if you haven't yet had the pleasure of seeing this hilarious, heartbreaking, shocking and empowering piece of theater, then now is the time! This weekend, the show will be performed Saturday, Feb. 12 and Monday, Feb. 14 at 7 p.m., and on Sunday, Feb. 13 at 4 p.m.. Tickets will be on sale this entire week in Cotter, and are \$8 for students. All of the proceeds, of course, will go directly to the Rape Crisis and Prevention Center, so not only are you seeing a fabulous play, but you are also contributing to an enormously important cause.

JHO bumps and grinds into Loudness

By JOHN DEBRUICKER
STAFF WRITER

Ah, Loudness. The weekend after the first few classes in which students, tired of syllabi and the registrar's add/drop page, reeling from bookstore-induced economic shock and new 8 AM classes, try to let loose some of that young adult energy and enjoy themselves before buckling down for the semester. The Student Programming board (SPB), as it has so many times, delivered a hugely entertaining performance from a fresh, relatively unheard of group on the rise.

The Jazz Hip Hop Orchestra came to Page Commons last Friday night to start the musical semester off with a bump and a grind and a little urban flare. A product of Boston's



Jazz Hip Hop Orchestra dominate Cotter Union over Loudness.

Berklee College of Music, the group's sound was just about as much of a hodgepodge as their title would indicate. As much as 10 musicians were onstage at any given time, featuring two funky keyboardists, a young lady on bongos, a charismatic drummer, a wailing guitarist, a slow-handed phenom at bass, a soulful trumpeter and three masters of ceremony, each with Rahzesque stage presence. Instead of cutting across genres with their songs, as so many artists we've had this school year have done, JHO sampled different elements in a serial fashion. Some songs were jazz, some were hip-hop, but I found that almost none were both.

The difficulty with hybrid bands is transitioning, and I felt JHO was a tad abrupt in their shifting of songs at some points. At one point the MCs had built up such hip hop enthusiasm in the crowd, that there was no way the audience could have been ready when they proclaimed they were about to "slow it down, for the ladies." As well constructed as the ensuing song was, I was in no way ready to find that special someone and make it happen.

Given the chance, I would advise the orchestra to keep those MC's onstage throughout. They flat out stole the show, and the success of that band rides on their shoulders. Other than the bassist, who some called "half man, half amazing," the front man presence necessary for just about any good show resides solely in the rappers. They hopped into the crowd a few times, picking people out from the upper level and bringing the show directly to the more reserved, insuffi-

You Never Heard in 2004

By JOSHUA KAHN
STAFF WRITER

(3) Foreign Exchange - Connected

The bottom line is this: the world would be a much cooler place if Foreign Exchange's Connected was piped in around the globe at least once a day through a massive speaker system in the sky. Seriously. For those 53 minutes, you could walk around slapping lives with everyone you passed, slyly pointing and winking at girls you'd never met, and generally feeling way too good about yourself. But alas, technology like that is at least a year or two down the line, so in the meantime, you're going to have to make do with a decent set of headphones.

It's a heck of a back-story: emcee Phonte of North Carolina's Little Brother meets Nicolay, a Dutch multi-instrumentalist and beatsmith, on an internet message board. Nicolay sends 14 jaw-dropping instrumentals over instant messenger, Phonte hits the studio to drop the vocals with some close personnel, and the product heads back to the Netherlands for final production and mixing. God bless modern technology. A few spins of Connected will have you wondering where this Nicolay fella has been your whole life. His beats attack the speakers like an army of soulful ninjas, and the music drips with authenticity. Phonte is up to his usual tricks on the microphone—heartfelt rhymes, as smooth as they are honest, delivered in an infectious monotone like he's sitting right next to you, telling you about his day. Do me a favor—go buy the album, put it in your discman, and the next time you pass me on campus with my headphones on, throw your right hand up and make the dream a reality.

(2) The Fiery Furnaces - Blueberry Boat

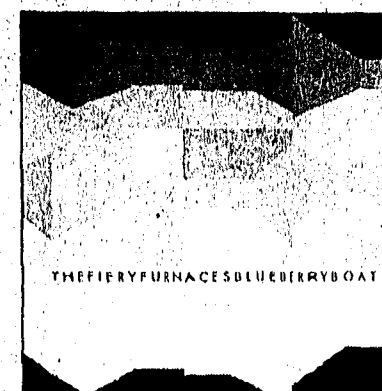
Remember those performing-arts troupes that used to visit your elementary school and put on abstract plays about issues like AIDS and divorce? They'd spring out from behind the curtains and modern dance their way across the stage waving neon flags with the words "hope" or "fear" printed in all caps, singing in wild, primitive bursts that made you want to nudge the kid next to you and stifle laughter. Deep down though, you knew you liked it, and the half of you that wasn't bound to your chair by the chains of peer pressure wanted to get up there and frolic along with them.

Well my friend, here's your second chance. Brother and sister Matthew and Eleanor Friedberger of The Fiery Furnaces might as well be waving flags and wearing spandex, because their 2004 masterpiece Blueberry Boat is about as close to an all-school assembly as you're going to get these days. That's not to say that anything on Blueberry Boat is child's play—short, complex musical themes fly by at a dizzying pace, and the whole package is held together by an impressive knack for storytelling. Eleanor's voice dances feverishly over a mix of electronic and organic sounds as she croons about defending her boat against pirate attacks and scouring the town for her lost dog. Yes, it can get a little cluttered and confusing at times, but lighten up—these days, it's okay to get out of your seat and dance along.

(1) Madvillain - Madvillainy

If Otis Jackson Jr. knew I was about to file his blunted-out collaboration with lyricist MF Doom under the sub-genre "art rap," he'd probably beat me over the head with a drum break, stab me with an ensemble of Caribbean horns, and finish the job with a roundhouse of samples from Street Fighter II. But honestly, how else am I supposed to catalog an album where the average track length is about two minutes and 15 seconds, where radio voiceovers about "villains and their dastardly doings" fit cohesively into the mix, and where the emcee never once brags about his skills, save for the time he threatens to off his alter-ego?

Jackson and his lyrical counterpart MF Doom slip convention on its head with Madvillainy, a bizarre and glorious ride through the mind (and record collection) of a musical genius. The album moseys along unassuming until the entirety of the project sets in, and then suddenly, you can't turn it off. It infects your imagination like a funky retrovirus, eating away at preconceived notions about what is and isn't admissible on a rap album—as it turns out, sampling accordions and using phrases like "Egads!" and "Silly Goose" are fair game. 2004 was great year for new music, and anyone who tells you that Madvillainy didn't lead the way should be forced to drink warm Sunny-D and watch Robin Williams do improv for a month straight.



Continued on Page 7

Jan Plan class: "Tight African Music"

By HANNAH COLEMAN
CONTRIBUTING WRITER

Looking for a good time next Jan Plan? African Drumming class is always an enjoyable and popular class to take. "It was tight," said Tucker Hancock a freshmen in the class, "and a nice break from the rigorous work of the regular school year." During the frigid month January students gathered in Bixler to play the drums, rattles and bells, as well as, sing traditional African music with Jordan Benissan a native African from Togo, West Africa. The students performed at Thomas College in Waterville and for the Colby community last Friday evening. During the performance

numerous audience members remarked that they too would love to take the course.

The performance was filled with entrancing music, positive energy and an enthusiastic crowd. "I like African music because in order to appreciate it, it completely requires personal engagement. To understand it you have to be with it," said Hancock. This was apparent in the way Benissan's students were flowing with the music, clapping, dancing, and enjoying themselves and the audiences' animated reactions. So, if you are looking for a chill Jan Plan course next year and desire a unique experience, African Drumming is the course for you.



A few students that participated in African Drumming over Jan-Plan.

JHO: Unknown artist rocks campus event

Continued From Page 6

ciently inebriated audience members. They spat rapid fire rhymes which impressed me with their wit, when I could hear them. One that particularly stood out was one involving a size comparison of a midget and Missy Elliot. Their take on my boy Will Smith's "Summertime" also got me moving. The band said afterwards that they were used to working with anyone from two to four MCs.

what they wanted, leaning against the railing that surrounds Page Commons' ambulatory, and everyone else (who were more, shall we say, chemically prepared) made the most of the experience down in front after only a little coaxing. SPB has yet to disappoint with bands of which I have never heard. I'm eagerly anticipating what's in store in May for the last Loudness of the year. While I feel cultured and seasoned to various styles of live music, I'm still waiting for the *piece de resistance*, some big budget band later on in the year, which will make these reviews obsolete.

Seamed transitions aside, JHO did a great job infusing the crowd with funk and a little street attitude appropriate for Loudness. The jazz folk/got

SPOTLIGHT ON THE ARTS

Kyle Foley '05

By JOEROSE THARAKAN
CONTRIBUTING WRITER

Whether you meet her at a party or in the library, watch her onstage or behind the scenes, you'll always find Kyle Foley sporting a smile that reflects her open, friendly personality. A French major from Wakefield, Massachusetts, Foley has found herself involved in a number of events and productions over her four years at Colby; the latest of which is directing "The Vagina Monologues" by Eve Ensler.

One of the many First Year Supper Seminar shows, the show, which has now become a Valentine's Day Colby tradition, is in its sixth year running. Foley has been a part of the production almost every year. "I tried out for it on a whim. I'd never seen it done before," Foley said, reminiscing about the show as it happened in her freshman year. She enjoyed working on the show, and tried out again in her sophomore year. Once again, she got to be onstage, reciting a different monologue this time. In Foley's junior year, Colby lost her to a year in Paris, where she was lucky to watch a French translation of "The Vagina Monologues" performed by a professional troupe, with one of her theater courses. "It was really different from how we'd done it at Colby; there were just three women but a very exact translation." When she returned to Waterville for her senior year, she was approached by Laura Blake, Education Director of the Rape Crisis and Prevention Center, to direct this year's monologues and gladly accepted the responsibility. "Laura's awesome-she's been working with this production through all its years at Colby, so it runs smoothly, like a well-oiled machine. The technical and logistical stuff are a lot easier to co-ordinate and it makes my life much easier!" Foley exclaimed.

"So, what's different about this year's show?" I ask. "The biggest thing about this show is that we're working to stop violence against

women and its most important function is to keep dialogue going. We're often afraid to say 'Vagina'—it makes people uncomfortable; this show removes that, and has raised money all over the world towards a common cause."

In accordance with this, a whole assortment of events have been planned to accompany the show this year. Besides advertising with those pink posters with various statistics that ring out the concern and urgency of violence against women in our faces, Kyle has teamed up with many of Colby's clubs and organizations to "get awareness out there." She has Ashley Hunt, President of Students against Sexual Violence (SASA), Christina Terrell from the Women's Group and Siri Ashton from the V-day organization, all working together to put up a week of fund-raising for the Rape Crisis and Prevention Center. "We're trying to promote a healthy vagina image, one that will 'kiss violence away'," Foley said.

As you walk to your mailbox in Cotter this week you're certain to see Kyle and her team of volunteers inviting you to buy candy kisses and other paraphernalia that endorse the very message that Eve Ensler put out with her vivid and colorful monologues. The itinerary of events include a day celebrating lesbians in history, a 'clothesline' project and a campus wide screening of "Until the Violence Stops" on the 20th of this month. "I don't want people to think that we're a bunch of angry feminists shouting dirty words on stage, because it's not. It's a great show, to see and read more than once—there's so much to take from it. It's funny, and witty, and emotional, and it means more every time you watch it again," Foley remarked. She's excited about her troupe of actors this year, as there are a number of new faces, "Everyone has a different take on their monologues."

"People try out without any theatrical experience," Foley said, "It's nice for the cast to come together



Kyle Foley '05

and the girls bring fresh perspectives to my experiences with the show." Something else that's new this year is the addition of a monologue entitled "They beat the girl out of my boy," which features transgender women talking about their experiences while growing from childhood to maturity. Foley felt that the performance aspect to the monologues had never dealt with the issue of transsexuals. "[The Monologues] is for everyone. It features all kinds of women's perspectives, so we don't want it to just be about straight women...We don't want to exclude anyone."

Kyle's theater and performing arts history isn't limited to just "The Vagina Monologues." In her freshman year she performed in "Wait Until Dark" and, in 2003, she landed a role in "The Hypochondriac." This past fall, she enthralled audiences with her performance in "I Hate Hamlet" as part of the Dinner Theater troupe.

"I did a couple of musicals and learned some backstage stuff in high school, but it wasn't much. So I wanted theater to be a part of my life at college," said Foley, "Working in Dinner

Theater was a lot of fun. Katie Toole is a great director, and we had a fun cast and a light-hearted comedy!"

So, what's different about being on the other side of the stage? "As director, I got to see the monologues performed from start to finish. These are things many women deal with, yet it is an emotional rollercoaster." She says that the monologues have driven her to think about women's rights and how they aren't given enough attention, even in a liberal culture such as that present today. "I'd like to go work for some sort of international organization or company that works towards the same ideals."

I'm getting ready to wrap up when Foley added, "Everyone should see 'The Vagina Monologues,' no matter who you are. It will amaze you how much this show can rile people up, but it's a powerful, visual way to make us remember and realize what happens around us." There isn't a doubt that Kyle Foley is as passionate as she sounds, and that the upcoming shows will bear witness to her dedication and zeal.

"Balance, mind, body and soul?" What is up with these hippie dining hall posters?

By JULIE WILSON
A&E EDITOR

If you happened to walk into any one of the Colby dining halls this year, you will have noticed the strange, colorful posters tacked onto the walls, or propped in the center of the tables. Some rattle on about "Vegetarianism", others declare that "Stress doesn't have to be all that bad," and, still others ask "[what is] art to you?" Having enjoyed many half-coherent discussions debating these "Balance, mind, body and soul" advertisements, over drowsy Sunday brunch, I decided to take an afternoon to study these mindful signs and, perhaps finally, understand their true worth.

So, what exactly is up with these posters?

Well, after surveying one sign entitled, "Body: Running" while waiting on the Bob's sandwich bar line, I discovered that it was finally time for me to "jump on the running bandwagon." Because running is, in fact, "A sport in one of its purest forms," and can "be done anywhere," you might happen to come upon me jogging in the

center of Foss at dinnertime, or hear my beating footsteps running laps around the silent, sterile Olin Library. If you do, take a moment to stop and say "hello." Otherwise, I understand the dirty looks, but, seriously, that whole



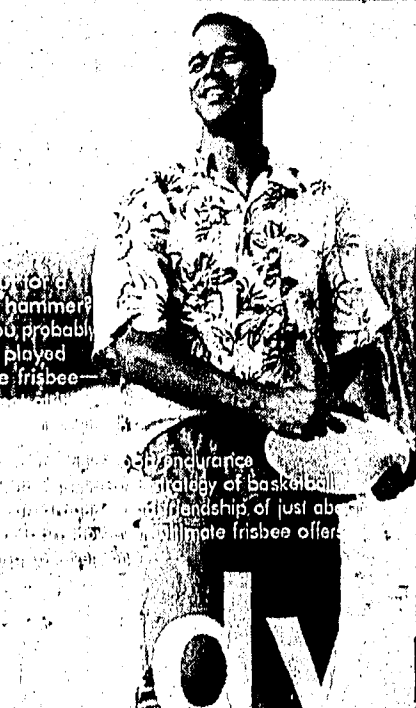
judging people by their hobbies instead of who they are inside is so high school.

Which leads me to the next poster... Ask yourself this, "Have you ever layed-out for a floating Hammer?" If you haven't, or aren't exactly sure if a "floating Hammer" has to do with mechanics or is some kind of sexual innuendo, you probably haven't been audience to one of our frequently attended, highly-prized Frisbee games. As a Johnson resident with a roommate on the team, three boys down the hall who play, and several others scattered throughout the dorm, I have heard tales of the thrill that's brought to the "mind, body, and soul" from "laying-out" and know how hard these kids work to perfect their "spinning" skills. In truth, I had to agree with the "Balance, mind, body, and soul" corporation, Frisbee has, indeed, brought these dorm members together with the "camaraderie and friendship of just about any team sport." They now spend much time "sessing"

together in intimate powwow circles, and, afterwards, attend dorm meetings with contagious laughter, and tired eyes, still puffy and bloodshot from practice.

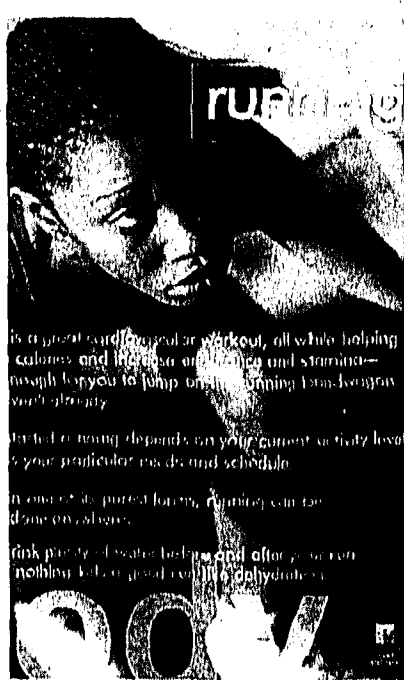
The last poster that really struck me was the, "Soul: Shared Journal" sign. A writer for many years, I, too, wondered, "Why share a journal?" It was then that I recalled a little thing called www.livejournal.com. Several girls I used to be friends with had kept their diaries posted there, on the internet for all to see. I never quite understood what they liked more about it: sharing their most intimate secrets, or supplying the student body with the droning details of their love affair with "Mr. Perfect"—although-I-haven't-called-you-since-Saturday-night-guy. My interest tweaked, I logged onto livejournal and searched for users with "Colby" listed as one of their interests. And there I came upon it: a community of Colby students with live journals.

Some complained about the new Colby web layout (see last week's issue), others griped about classes and missing home, and one girl noted bonding with another girl over their "mutual dislike of Mary-Kate and Ashley Olsen." Boo...they're hot, 18-year-old-twin-billionaires, what more



could you ask for? (And I mean that in a completely non-sexual way.) Well, at least I can now agree that a "shared journal" can be a "source of energy and insight, full of fresh new perspectives."

Whether or not you, personally, can take something "meaningful" away from these posters, at least they can provide us with mild forms of entertainment, or, simply, good topics of conversation—"Happy Journeys"



Pictures courtesy of www.balance-mindbodysoul.com

Beer Review World War II revisited: Kronenbourg versus Beck's

By PAT LIZOTTE
STAFF WRITER

"The only thing that could interrupt Alien vs. Predator is a beer review," said Nick Falke '05 as I walked into his house Saturday afternoon. He, along with Casey McCarthy '05, Dave Zohn '05 and Jon Ashcroft '06, joined me to participate in an epic beer review. The challengers this week were Beck's and Kronenbourg: Germany and France's domestic beers, respectively. "The goal of this beer review is to drink with the class of Burt Reynolds," Falke declared as we popped open our beers.

The Beck's quickly took the offensive with a comment from McCarthy, "When I realized this beer wasn't twist off, I knew I was in for a treat." In response to its taste, he added, "I'm magically whisked away to Oktoberfest." Zohn was

next to venture his opinion of its taste. "I think it just tastes refreshing," he said. "It reminds me of global conquest." The panel seemed to genuinely enjoy its rich flavor. "In the Pacman scale of rating," continued Falke, "I would give this the pretzel." McCarthy, who gave it "only one banana," quickly refuted this statement. There appeared to be some controversy among the panel. However, everyone could agree that the beer worked. As Jon intelligently put it, "All of a sudden Eva Braun doesn't look so bad."

It was time to move onto the Kronenbourg. Falke was first to describe the beer. "It's tasteless, obnoxiously light, and pungent, just like the French." McCarthy disagreed, "I'm glad it doesn't have a strong after-

taste to ruin it—I give it three bananas and that's a strong statement," Zohn concurred with McCarthy. Describing the Kronenbourg, he added, "this beer smells like beer. The Beck's smelled like beer mixed with chemicals. They probably put some dank sausage in it or something." After consuming numerous bottles of Kronenbourg in France during his first semester at Colby, Jon agreed with Zohn and McCarthy. Taking it to a vote, Kronenbourg surprisingly won with 3:1 votes, with Falke the loan advocate of Beck's. However, none of the panelists disliked either beer. As McCarthy put it, "I feel conflicted when I drink Kronenbourg and Beck's. They're both good hangover beers." Although we all enjoyed the beers, we were humbled by the fact that, in Europe, every country's Budweiser is so much better than ours.



Men's basketball takes two NESCAC victories

By STEVE SANDAK
STAFF WRITER

The men's basketball team bounced back from a difficult month in January this weekend as they snatched two very important New England Small College Athletic Conference wins. The team's record now improves to an overall record of 12-6 and a record of 3-4 against teams in their league.

The Mules headed down to Wadsworth Gym on Friday night to face off against the Camels of Connecticut College. Colby played tenacious defense against the Camels and was able to take advantage of their home court and come out with a 90-65 victory. Captain Pat McGowan '05 helped lead the Mules charge with a 17 point effort and four steals in only 24 minutes of playing time. The Mules jumped out to an early lead on the first half, which allowed for some younger players to come in off the bench and gain some important experience on the floor.

The team continued their dominance on Saturday afternoon when they faced Wesleyan University. Wesleyan came in with a similar 3-3 league record as Colby. However, they were not able to score in the second half as the Mules ended up on top 63-

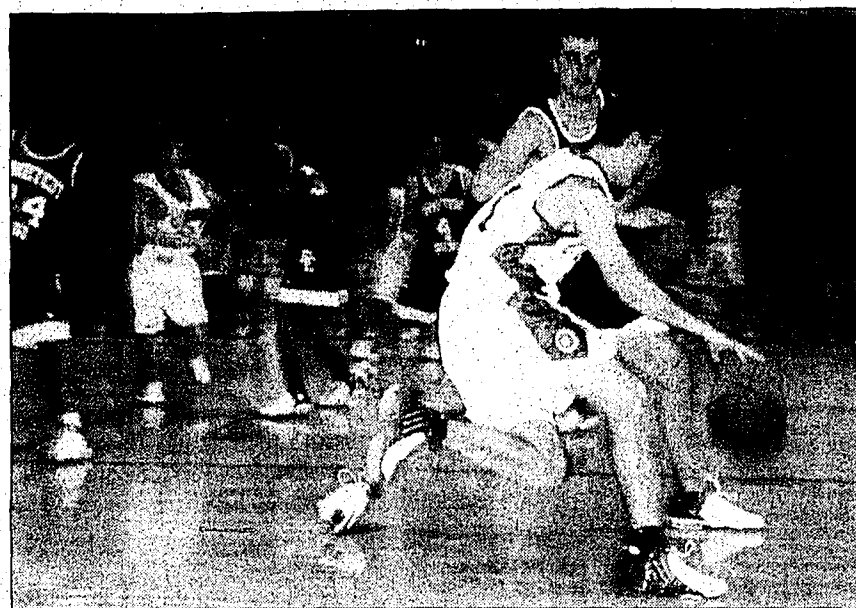
49. Colby was trailing at halftime 31-28 but by playing their signature team defense and balanced offensive attack, they were able to subdue Wesleyan and pull away during the second half. Drew Cohen '07, led the team in scoring with 18 points and four blocks in the game while Andrew Jenkins '06 and Nick Farrell '07 each scored 11 points in the winning effort. The Mules desperately needed these two wins as they came into the weekend with only one NESCAC win.

Although Colby did manage a

win over rival Bates College last month, January proved to be a difficult month for the Mules as they suffered several very close losses to NESCAC rivals. The games against teams such as Trinity College, Tufts University and Bates were all decided by 8 points or less. However, the team showed their resiliency by bouncing back this past weekend and they now find themselves right in the thick of things with regard to the upcoming NESCAC playoffs.

The tournament will begin February 19. The top four seeded teams, who are currently Amherst College, Trinity, Tufts and Bates will host quarterfinal games. The teams will be re-bracketed and the semifinal and final rounds will be hosted by the highest seeded teams. Colby stands in good shape right now as they are seeded 5th in the league with upcoming games against teams seeded lower than the Mules. Although Colby will probably not have a home playoff game, they are prime suspects to upset some of the juggernauts in the league. While other teams have scored upwards of 80 points a game, it has been Colby's league leading defense that has kept them competitive in their games. They have let up a league low 1190 points this season with the next lowest total belonging to number one seeded Amherst. If defense wins championships, look for the Mules to send some teams packing during the playoffs.

This coming week should be a test for the team as they hit the road for a match up in Western Massachusetts against Williams College and then head up to Vermont for Saturday's game against the Panthers of Middlebury College.



Colby's basketball improved their league standing to 3-4 after taking wins against Connecticut College and Wesleyan University last weekend.

Men's squash falls to St. Lawrence, beats Wesleyan

By JESSICA BERNHARD
STAFF WRITER

This weekend the men's squash team traveled a whopping 275 miles to compete in the Trinity Squash Event at Trinity College in Hartford, Connecticut. The men were prepared to face teams from St. Lawrence University, Wesleyan University, Hobart College and Trinity in an event that consisted of three rounds, beginning Friday night and running until the following Saturday.

While the team was at a disadvantage this weekend with Mark Biggar '07 just getting over a recent arm injury and Co-Captain Trevor McWilliams '05 away, Coach Sakhi Kahn was impressed with their performance. "The men's matches went well this weekend," he said.

The biggest disappointment for the team was their loss to St. Lawrence on Friday night. A team that Colby has beaten in the past

We suffered a bad loss against St. Lawrence Friday night, but our win against Wesleyan recovered our ranking after the St. Lawrence loss.

Sakhi Kahn
Coach

Despite the setback, Biggar was undefeated in all three of his matches. Kahn referred to Biggar's performance as "a great winning record considering his injury. This just shows the Mule spirit when the going gets tough," he added.

Nate Stone '06 also had several extraordinary matches winning two out of the three that he competed in this weekend. "Nate Stone played well with two wins, one against St. Lawrence the other against Wesleyan," Kahn remarked.

Both teams have a busy week ahead of them. The men and women will travel Wednesday to compete against Bowdoin College and again Thursday to compete against Bates College.

On Sunday, both teams will compete against St. Lawrence at the Bowdoin Squash Event as well. In addition, the men's team will host Northeastern University this Saturday at 6 p.m. on their home courts.

The teams are ready to meet the challenge. While the women's team was not on the road this weekend, they have been

preparing for the week ahead. The women's team is also expecting the return of three important players whom they will work into the ladder. Kahn feels that the additions will prepare the women's team for the competition ahead.

According to statistics it seems that both teams are performing better this year than in the 2003-2004 season. Right now the women's team is 6-5 in terms of wins and losses and the men's is 6-6. The men's team, especially, has improved since this time last year when they were 6-9 in terms of wins and losses. If both teams continue this streak, they will definitely qualify for the NCAA national regionals, a long-term goal of Kahn's.

D is for ... defense, Dillon, dancing, departures



FOUL BALLS

By JEREMY LITTLE

Colts need to invest in defensive backs.

D is for Deion [Branch], MVP of Super Bowl XXXIX. He caught 11 passes, tying the record for most passes caught by a single receiver in the Super Bowl and he's only in his third NFL season.

D is for Dillon. Man, is Corey Dillon happy to be out of Cincinnati. A year ago he was being called a locker room cancer. Now he's a world champion. It's amazing how quickly someone can become a team guy when the team keeps on winning.

D is for disappointment. I will not rub this win in to any Philadelphia fans. I know how you feel. Desmond Howard's 98-yard kick return in Super Bowl XXXI remains burned into my corneas.

Besides, the Eagles will be back next year. Seriously, who in the NFC can possibly beat them next year?

D is for dancing. Terrell Owens' end zone dance impersonating Ray

Lewis earlier this season was a great moment. Mike Vrabel, the Patriots' pass-catching linebacker, doing Owen's flapping wings dance was even better. I still say Vrabel should have been Super Bowl MVP last year.

D is for departures. Pats offensive coordinator Charlie Weis is leaving for the head-coaching job at Notre Dame. Truthfully I don't think anyone can win in South Bend. Defensive coordinator Romeo

In the end, the miraculous return of Terrell Owens didn't matter. In the end, Patriots safety Rodney Harrison caught more passes from Eagles quarterback Donovan McNabb than Freddie Mitchell. In the end, the Patriots did what they do best. Yes there is another piece of hardware coming to Trophy Town. The New England Patriots are Super Bowl Champions yet again. They've won three Lombardi Trophies in four years matching the Dallas Cowboys of the early 90's. Bill Belichick is 10-1 in the post-season, surpassing legendary Packers head coach Vince Lombardi (9-1) for the greatest postseason winning percentage for a head coach. It is a new era in New England.

Surrounding this victory is a plethora of "D" words. For example, D is for defense. The Pats had 10 takeaways in the playoffs and only one giveaway. Donovan McNabb was picked off three times by the Patriots in Super Bowl XXXIX. Hear that Indianapolis? Defense wins championships. Hey Peyton, forget reducing your contract to keep Edgerin James. The

Captains lead alpine with impressive performances

By ALEXA LINDAUER
SPORTS EDITOR

The men's and women's alpine ski teams had their best finishes of the season last weekend at the University of Vermont Carnival. The men had their strongest performance of the season in the slalom, finishing third overall, while the women took a strong sixth place in the slalom and fifth place in the giant slalom despite the fact that top skier Abbi Lathrop '06 did not complete her runs.

On Friday, Captain Warner Nickerson '05 took second place in the giant slalom with a two-run time of 1:59.18. Nickerson was second to Dartmouth College's Evan Weiss '06, who has won four of the six Eastern Intercollegiate Ski Association races this year. The Mules had four other athletes in the top thirty, with Charlie Reed taking 22nd place. He was followed by Rory Kelly '06 in 24th, Jack Mallia '08 in 26th and Jody Centauro

'08 in 30th place. The men walked away with sixth place in the event and this performance tied mance at the Bates Carnival January 21.

Meanwhile, Co-Captain Nicole Wessen '05 started an extraordinary weekend with a personal best in the giant slalom with a two-run time of 2:10.36, putting her in 12th place. Co-Captain Siri Ashton '05 was next across for the Mules with an 18th place finish, followed by Caitlin Healey '06 in 24th place and Ashley Best '07 in 25th place. The women came away with fifth place in the event, also tying their performance at the Bates Carnival.

The following day, Nickerson beat Weiss for first place in the slalom with a time of 1:35.09. Again, strong per-

formances came from the rest of the team. Reed took ninth place while Robert Saunders '05 took 13th and Kelly took 21st. The men came away from the competition with a season high third place.

Overall we had a successful carnival, but unfortunately soft, rutty conditions left us with less finishers limiting our group performance.

Warner Nickerson '05
Captain

Wessen continued her solid performance with another personal best time in the slalom. Again, She took 12th

Men's hockey unable to defeat Bowdoin after earlier victory but game will not count in league standings

By AJ HERRMANN
STAFF WRITER

The men's hockey team took a disappointing loss to the Bowdoin College Polar Bears Tuesday night after a 5-4 overtime victory in December.

The Polar Bears were first to begin the scoring, putting two shots past the Colby goalkeeper in the first six minutes of play. They added a third goal shortly into the second period. However, Colby Captain Patrick Walsh '05 responded with the first Mule goal a minute into the second period. Bowdoin rallied for a fourth goal before Colby's Josh Reber '08 and Joel Marash '05 each fired a shot into the net. Despite the tremendous comeback, the Polar Bears clinched the win with a fifth goal minutes before the end of the game. The 5-3 Bowdoin victory will not count in league standings. Colby's 5-4 December win was the official league match-up.

The White Mules had mixed results on the ice last weekend. The team took a tough 7-3 loss to the fourth ranked Norwich

University Cadets on Friday night but bounced back to pound St. Michael's College 9-0 on Saturday.

The Mules were never really in Friday's game as Norwich took a 3-1 lead in the first period and never looked back, eventually running up the score to 5-1 before the teams exchanged a couple of garbage time goals to finish the scoring at 7-3. The loss marked the fifth straight time the Mules had lost to the Cadets and extended Colby's longest current losing streak to any team. The Cadets were led by a hat trick from Kurtis McLean '05, who

currently is number one in scoring among all Division III players. Colby goals were scored by Marash, Joe Rothwell '08, and

Jason Weigel '08.

The next day the Mules traveled up the road to Burlington to take on St. Michael's. The Purple Knights proved to be a little easier on Colby, as the

Mules scored three goals in every period and dominated a St. Michael's team that has lost six of its last eight games. Senior forward Cory Ernst equaled McLean's feat of the night before by scoring a hat trick of his own as six different Mules put shots in the back of the net. Nick Bayley '05 also added two goals and two assists to reach the thirty-point mark for the fourth straight season and Marash chipped in for a goal and assist. On the defensive end goalie Ben Grandjean

The loss marked the fifth straight time the Mules lost to the Cadets and extended Colby's longest losing streak to any team.

colby goals were scored by Marash, Joe Rothwell '08, and

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Continued on Page 9

Bonner scores 1000th point against Wesleyan

By ALEXA LINDAUER
SPORTS EDITOR

Considering three players have torn their ACLs in the past two weeks, women's basketball seems to have hit more than their share of bad luck. Put best by Captain Wendy Bonner '05, "The basketball gods were not shining down on us."

The team had a tough weekend on the road as they traveled to Connecticut to take on Connecticut College and Wesleyan University. While other players stepped in for Kathleen Nicholson '08, Tanya Rosbash '08 and Laura Williamson '07, who are all sidelined for the season, the Mules were not able to adjust quickly enough to defeat the Camels or the Cardinals. They came away from the weekend tied for eighth in the New England Small College Athletic Conference, with a league

record of 1-6.

On Friday, February 4, the Mules traveled to New London, Connecticut, to play Connecticut College. The Mules maintained a lead for most of the first half before the Camels managed to pull away, finishing the half at 34-22. However, the Mules went on an 8-0 run at the start of the second half, pulling them within four points of Connecticut. The Camels came back with some points of their own, and despite an outstanding effort from the Mules, the Camels walked away with a 59-45 victory.

Although they took a loss to the last ranked team in the NESCAC, Bonner pointed out, "We started a new group of players since the injuries last weekend and the five of us had not played a lot of minutes together previously. Essentially, Conn was a game for adjustments." Katie McCabe '08 had a game high of 16 points and 11 rebounds, while Bonner had 10

points and nine rebounds and Regina Wohl '08 chipped in nine points and five rebounds.

The following day, Colby traveled to Middletown, Connecticut to play

The Wesleyan game was a great game; every girl on the team played her heart out.

Wendy Bonner '05
Captain

Wesleyan, ranked fourth in the NESCAC. The match was a bitter-sweet one for the Mules, as they ultimately fell 57-42, but Bonner scored her 1000th career point. With just

under 11 minutes left in the match, Bonner made a three-point play and earned her 1000th point. By the end of the game, she had 1005 career points and 756 career rebounds.

Bonner led the Mules in the match with 17 points and 11 rebounds, followed by McCabe with 11 points and 10 rebounds. Bonner commented that "The Wesleyan game was a great game; every girl on the team played her heart out. We frustrated them by shutting down their offensive momentum and forcing their shot clock to run out."

The women will take on Williams College and Middlebury College at home this weekend, ranked second and sixth respectively. With a week to become more accustomed to the starting line-up changes, the Mules will look to upset the Ephs and Panthers in their final two NESCAC matches of the regular season.

Devastator of the Week



MOLLY WARREN/THE COLBY ECHO

Anna King '08

King has been an essential member of the women's indoor track team, coming away from every meet this year with major wins. Last weekend she took the 1,500-meter run at the Maine State Meet with a personal best time of 4:43.19 while provisionally qualifying for Nationals. She also won the 3,000-meter run. On January 29, King won the mile at the MIT Invite by 14 seconds. King also won the 3,000-meter run against Bowdoin on January 22 and the 1,500-meter run at the USM Invite January 15.

Bailey, Dobie and Easter top finishers for nordic teams

By ALEXA LINDAUER
SPORTS EDITOR

After a promising fourth place finish at the Bates College Carnival, the Colby men's nordic ski team has been struggling to remain competitive in the Eastern Intercollegiate Ski Association while the young women's team is still working hard to become a threat to its competitors. The teams traveled to the University of Vermont Carnival February 4 and 5 at Stowe, Vermont. Here, the combined score with the alpine teams placed the Mules in eighth place of eleven teams.

On February 4, the men competed in the 10-kilometer classic race while the women competed in the 5-kilometer classic race. The team's times were affected by the weather conditions. As Cary Fridrich '05 explained, "Friday was very warm, which is tough physically after the real cold conditions we have been accustomed to. The snow becomes wet and soft and slushy and slow. You've got to be really mentally tough on a day like that."

Fred Bailey '07 was the top finisher for the men, taking 23rd place with a time of 36:51.5 followed by Kris Dobie '06 who finished in 27th place. Brandon Smithwood '06 was the next

over the line for the Mules in 46th place, followed in quick succession by first-years John Swain and Austin Ross and Andrew Herstein '07. With the top three finishers from each team earning points, the men took eighth place with 35 points.

Meanwhile, the women were not able to break into the top thirty, with Hillary Easter '06 finishing 32nd for the Mules with a time of 20:56.9. Alex Jospe '06 finished in 38th place for Colby, followed by first-years Aime

Schwartz and Katie Klepinski and sophomore Co-Captains Miriam Trotscha and Mariah Whitney. The women's performance left them in eighth place with 27 points. Trotscha said, "This carnival was definitely a time to refocus our efforts and look toward future races and improvement every weekend."

The following day, the men competed in the 20-kilometer mass start race. Dobie finished 28th for the Mules while Smithwood and Bailey

came in 34th and 35th, respectively. Herstein was next across for Colby in 46th place followed by Ross in 51st. The men took eighth place again.

Easter had a strong performance for the women in the 15-kilometer mass start race, taking 25th place with a time of 48:59. However, twenty athletes crossed the finish before Jospe and Schwartz came across in 46th and 47th place for Colby. Whitney, Klepinski and Trotscha finished soon after. The women took ninth place in the event.

The teams will travel to the Dartmouth College Carnival this weekend, which will be held at Stowe due to poor conditions in Hanover. Whitney said, "We've already raced twice at Stowe, so we have plenty of practice on the Stowe race course and can look forward to using our experience there to our advantage."

Fridrich is confident that the men will only see improvement in the remaining two carnivals before the EISA championships. He said, "The youth on our team is going to cause us to ski a little inconsistently right now, but we definitely have a couple more big days ahead."



PHOTO COURTESY OF ALEX JOSPE

Captain Mariah Whitney '07 skates it in for the Mules.

Swim teams victorious in the CBB championships

By JUSTIN ANSEL
ASST. EDITOR

The Colby men's and women's swimming and diving team headed down to Brunswick on Saturday for their meet against Bowdoin College. When they returned to Waterville later that evening they arrived with a CBB championship. The women's team won their meet by a final score of 160 to 131 while the men's team was also victorious, winning 180 to 102.

The women's meet began with a win in the 200 medley relay, an event that has now become commonplace for the Colby foursome. The team included Beth Foxwell '06, Kelly Norsworthy '08, Captain Laura Miller '05 and Jocelyn Burke '08. Individually, Foxwell won the 100 and 200 backstrokes with times of 1:02.54 and 2:18.25, while Norsworthy won the 100 and 200 breaststrokes with season best times of 1:07.07 and

2:26.45. Her times broke the school record in the 200 and qualified her again for the NCAA "B" cuts. Meg Vallaly '07 also performed well winning both the 50 freestyle and 500 freestyle.

Norsworthy was pleased with the meet's result and looked forward to the rest of the season. "I think we ended on a high note which should carry us into NESCACs and we're looking forward to building upon this weekend's success."

On the men's side, the meet started similarly to the women's, as the team won the 200-

medley relay as Jabez Dewey '07, Patrick Dean '07, Captain Justin Dubois '05 and Captain Tom Ireland '05 finished with a time of 1:40.08. Individually, Dewey won the 100 and 200 backstrokes while making the NCAA "B" cut in the 100. Evan Mullin '08 also turned in a fine performance, winning the 200 and 500 freestyles while Dean won the 100 and 200 breaststrokes and Ireland won the 50 and 100 freestyle.

Dubois was impressed with the team's overall performance. "I think our swimming speaks for itself. This is the

first time in many years that we are CBB champs, and we have been progressively getting faster and stronger all season." While Dewey pointed to the CBB championship as a high point, he said, "This year has been the year of champions. With the Red Sox winning the World Series and the Patriots winning the Super Bowl, it's only fitting that the Colby men's team won the CBB championship, and that's all I have to say about that."

The teams now look ahead to the all-important New England Small College Athletic Conference championship, in which the swimmers hope to do well for both team success and individual chances to advance even further to the NCAA's. "With a little polishing" said Dubois, "we will have a great NESCACs." The NESCAC championships will begin at Middlebury College on February 18 for the women and take place beginning on the 25th at Wesleyan University for the men.

With the Red Sox winning the World Series and the Patriots winning the Super Bowl, it's only fitting that the Colby men's team won the CBB championship.

Jabez Dewey '07
Swimmer

FOUL BALLS: defensive backs, Deion, dull ads, decency, disappointment, dysfunction, dynasty

Continued From Page 8

Crennel is heading to the Cleveland Browns to fill their head-coaching job. It's nice to see both these guys getting the types of jobs they deserve although it's hard to watch them go. Next year Belichick is going to look down his shoulder and see that his right arm is missing.

D is for defensive backs. The Patriots banged up secondary got the job done again. Unless Ty Law is willing to take a major restructuring of his salary (\$12.5 million dollar cap hit), his tenure in New England is

surely over. When a secondary featured a backup second year man who changed positions, a converted receiver and an undrafted rookie free agent, you know your player personnel people are doing something right.

D is for dull Super Bowl ads. Yeah I know it's crass, but I miss the flatulating horse. Maybe not as much as I miss Terry Tate, Office Linebacker, but seriously, this self-censorship is getting out of control. Last year some old lady in Nebraska was offended by Janet Jackson's boob and now none of us can have any fun. Unfortunately

D is also for decency.

D is for dysfunction. Erectile dysfunction, that is. A horse can't fart on TV but we have to sit through a 60 second spot designed to reassure old people that they can still experience the enjoyment of their musty animal passion. I wasn't offended by Ms. Jackson's mammary malfunction last year, but I was offended by Mike Ditka's pitch for Cialis. No boobs this year but plenty of penis pills. Evidently the world has gone mad.

Finally D is for dynasty. There is no need for further debate. The Patriots are the first NFL dynasty of the 21st

Century. Three titles in four years, including the record for consecutive victories (21) and regular season victories (18), is surely the stuff dynasties are made of. Not only that, but this team doesn't appear to be going anywhere soon. The loss of Weis and Crennel will be very difficult to overcome, but over the past four years I've come to realize that it is never a good idea to bet against the man in the hooded sweatshirt. That's why it's unlikely that next year's D word will be dethroned.

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The Colby Echo Sports

FEBRUARY 10, 2005

Women's ice hockey ties Hamilton 2-2 before falling 3-0

By AMY CRONIN
STAFF WRITER

The Colby women's ice hockey team had mixed results this weekend. They held a strong Hamilton College lineup to a 2-2 tie on Friday night before falling to the same team 3-0 on Saturday in a double-header due to the sizeable distance between the schools.

In Friday's contest, Kit Hickey '06 scored the first goal of the game by off an assist from Marijssa Mullane '08 roughly six minutes into the second period to put the Mules ahead. Hamilton responded with two goals of their own, tying it up just before the end of the period and going ahead 2-1 just 2:55 into the third. Tri-Captain Heather DeVito '05 rallied to tie the game halfway through the final period and the score remained 2-2 for the duration of the contest. Jennifer McAleer '07 and Lindsay Tedeschi '07 assisted the game-tying goal, which was the 52nd of DeVito's career with the Mules. Genevieve Trigranne '08 stopped an impressive 31 shots for Colby while the Mules had 17 shots on

Hamilton's net.

On Saturday, Colby out-shot the Continentals 27 to 25, but could not manage to put one in the net past Hamilton goalie Caitlin Connelly '07. "We played very well as a team. We were all over them, winning fights, being

first on the puck, passing well, and yet we couldn't seem to put the puck in the net," Tri-Captain Michelle Barmash '05 said. Hamilton scored twice near the end of the first period to go ahead by two and then added another goal in the second. Colby man-

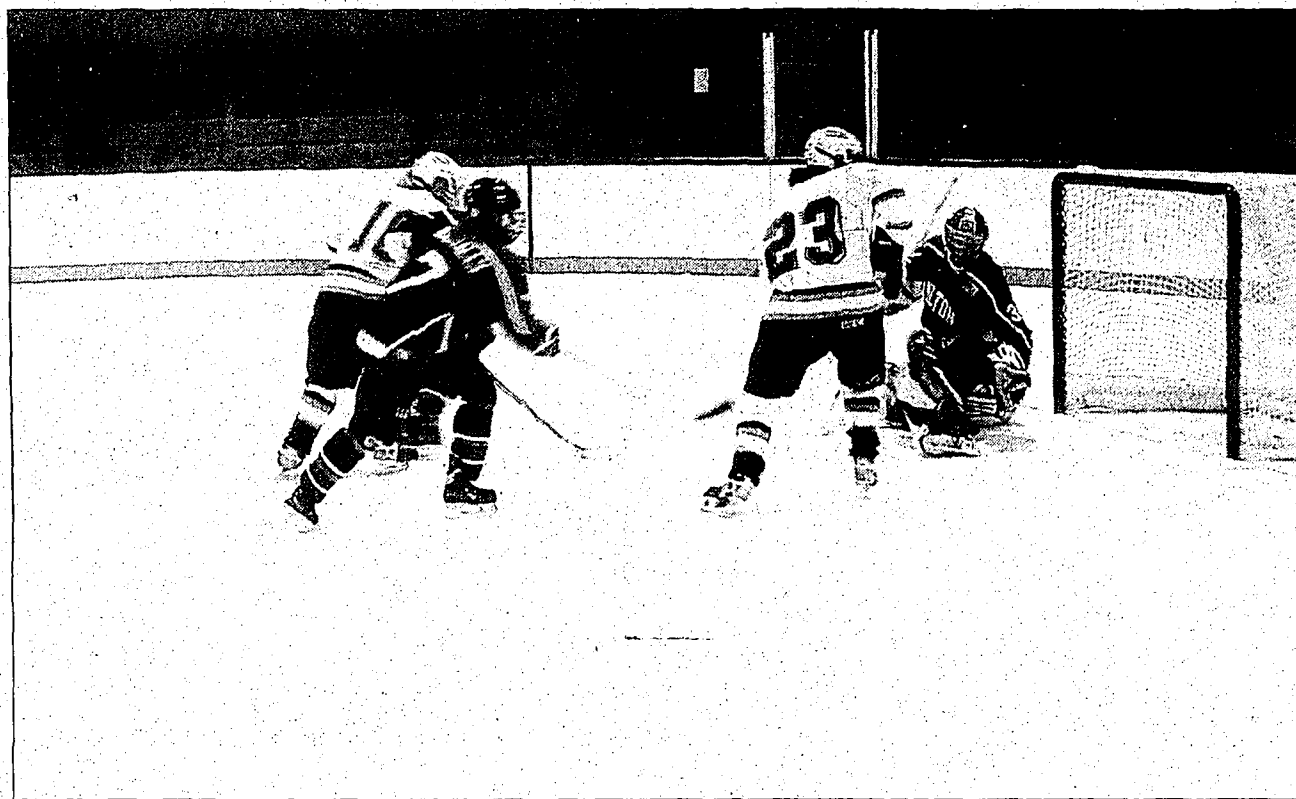
aged to hold the Continentals scoreless for the remaining 28 minutes of the game, but could not capitalize on any of their own scoring chances to fight back, producing a final score of 3-0.

"The only difference between the two games was that on

Saturday we ran into scoring trouble," Head Coach Dave Venditti said. "We did outshoot Hamilton and had several very good scoring opportunities but their goalie played well. I feel our two programs are well matched and we both tried to control the pace of the game."

The Mules record stands at 5-8-3 overall (3-6-3 NESCAC) as they travel to Middlebury College and Williams College February 11 for the second-to-last weekend of regular season play. Colby handed Williams a loss earlier this season but fell to Middlebury by a decisive margin. "I believe the team is playing well and continues to move forward in its quest to compete at our highest level. We will continue to strengthen our breakout ability along with inzone coverage and finishing off our scoring opportunities," Venditti said.

"This upcoming weekend will definitely be tough, but there is no doubt in my mind that if we play our game, we can beat Middlebury on Saturday and beat Williams for the second time this season," Barmash said.



Mallory Young '05 puts pressure on the Hamilton goalie. Despite outshooting Hamilton, Colby was unable to take away a win and tied Friday before falling on Saturday.

this week in sports

FRIDAY, FEBRUARY 11

- Alpine and Nordic Skiing @ Dartmouth Carnival
- Men's Squash @ Bowdoin Squash Event
- Women's Indoor Track @ Valentines Day Classic
- Men's Basketball @ Williams
- Men's Hockey vs. USM 7 p.m.
- Women's Basketball vs. Williams @ 7:30 p.m.

SATURDAY, FEBRUARY 12

- Alpine and Nordic Skiing @ Dartmouth Carnival
- Men's Indoor Track @ Tufts Stampede
- Women's Squash @ Bowdoin Squash Event
- Women's Basketball vs. Middlebury 3 p.m.
- Men's Hockey vs. Salem State 4 p.m.
- Men's Squash vs. Northeastern 6 p.m.
- Men's Basketball @ Middlebury
- Women's Hockey @ Middlebury

Indoor track third in Maine State Meet

By JEFFREY ALDEN
CONTRIBUTING WRITER

The men's and women's indoor track teams competed at the State of Maine Championships this weekend. The women traveled to the University of Southern Maine on Friday night and finished third behind USM and Bowdoin College. The men raced Saturday at Bowdoin and were also third behind Bates College and Bowdoin.

The men went into the meet prepared to take home the team championship, yet the depth of Bates and Bowdoin proved too much for the Colby team. In only five of seventeen events did more than one Colby athlete score points. Despite this, the Mules were just eighteen points off second place Bowdoin, due largely to the performances of captains Patrick Harner '05 and Xavier Garcia '05. Harner won the 55-meter dash and the long jump, running 6.54 and jumping 21' 9.5", scoring a total of 30 individual points on the day. Garcia also won two events: the triple jump with a jump of 46' 6" and the 400-meter dash clocking 48.82, scoring 29 points for the Mules.

Dan Vassallo '07 and Alex Gill '08 had strong performances in the grueling 5000-meter run. Vassallo ran a personal best of 15:26 finishing in second.

Harner was impressed with the

teams performance regardless if their efforts resulted in a win or not. "It's about how you react to situations where it feels you have failed. These situations are opportunities to build and reveal character. We're starting to find out that we have some men of character on our team," he said.

The women's meet was also characterized by solid individual performances that led to their third place

It's about how you react to situations where it feels you have failed. These situations are opportunities to build and reveal character.

Patrick Harner '05
Captain

finish. The team score was helped by Colby women going one, three and four in the 55-meter dash and third and fourth in the 200-meter dash. Captain Nora Gouge '05 won the 55-meter dash with a lifetime personal record of 7.63. She was

followed by Samantha Lawson '07 and Captain Katie Ghelli '05. Gouge was proud of the accomplishment saying, "Colby's sprint team has it where it counts."

The distance and middle distance crew continued to impress, as well. Jess Minty '06 won the 400-meter and 1000-meter runs, falling just short of the 1:00 threshold in the 400. The 5000-meter was dominated by Karina Johnson '05, clocking 18:11, a full 40 seconds over the field. Coach Debbie Aitken was impressed with first-year Anna King saying, "It was a great meet for us with the highlight probably Anna King provisionally qualifying for Nationals in the 1500."

Gouge was also impressed with the jumpers; Maggie Johnson '05 won the high jump and was just off provisional qualifying at 5' 2". "Anna Bruno had a breakthrough day," said Gouge, vaulting a foot higher and running a whole second faster in her leg of the 4x200-meter relay.

Coach Aitken was pleased with the team effort. "We may have finished third, but we had a first place team effort despite illness."

Next week the women will be at the Valentines Day Classic hosted by Boston University. The women will have a chance to face some tough Division I competition and hopefully push under the national qualifying barriers. The men will be at the Tufts University Stampede.

Faculty, staff and alumni take their lunch break and pick up their sticks

By ALEXA LINDAUER
SPORTS EDITOR

At a college dominated by sports fans, in a state where winter lasts longer than many can bear, it's not surprising that hockey has become a favorite pastime amongst students. Colby hosts a successful men's and women's program, the women's program being one of the oldest in the nation. In addition, the Boozehounds is a student-organized group of hockey fanatics who have had great success in two leagues. However, it is a lesser known fact that faculty, staff and Colby alums like to spend their lunch breaks shooting pucks around in Alford Arena.

Every Tuesday and Thursday, and even some Fridays, a group of Colby faculty, staff, alumni, occasional students, as well as any friends tagging along, make their way to the rink to play some friendly hockey. The tradition has been occurring since 1990. Physics Professor Murray Campbell has been playing for the past 14 years, while Director of Communications Stephen Collins '74 has been playing for ten years. Waterville City Administrator Mike Roy '74, who played varsity hockey at Colby, is also amongst the regulars and has been playing for the past 12 years.

Collins explains the games to be "in the spirit of pick-up pond hockey. It's a bunch of people, mostly guys but not exclusively, who love the sport—who appreciate the combination

of technique and grace and speed. It's also a great workout that is pure fun."

In fact, while Roy was a serious hockey player at Colby, Collins bought his first pair of hockey skates at age 40, while Campbell had some intramural experience in college and participated in a men's league.

Collins rates the level

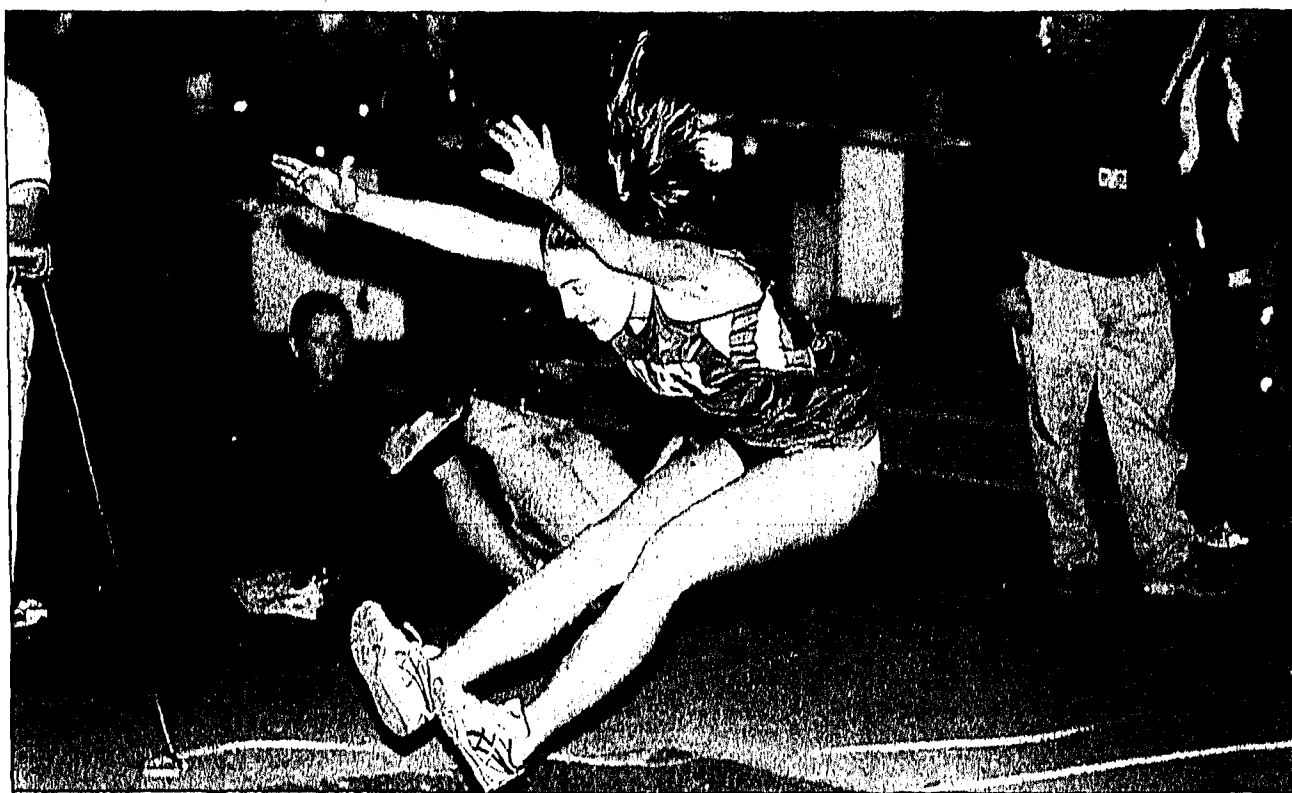
It's a bunch of people, mostly guys but not exclusively, who love the sport—who appreciate the combination of technique and grace and speed.

Stephen Collins '74
Director of Communications

The number of participants ranges from four to over a dozen. No one keeps track of goals. Collins explains, "The best players work very hard to pass up the easy shot in favor of a nice pass, often trying to set up a teammate. There's no checking, and often if somebody gets knocked over or just falls down people stop and wait."

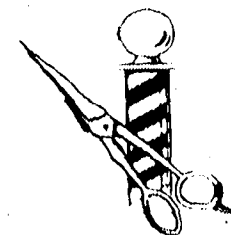
Roy added that without any referees, the game is "more under control. We maintain our own order. There haven't been any issues for noontime play." Usually there are no goalies, so the puck must hit the goalposts in order to count as a goal.

While the faculty hockey fans are busy on the ice, another group of faculty and staff play in noontime basketball pick-up games. According to Collins, Dean Mark Serdjenian used to be the commissioner of the NBA—Noontime Basketball League.



Cassie Jendzejca '08 flies into the pit for the Colby women's indoor track team.

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INSIDE SPORTS

Basketball has winning weekend

The men's basketball team took two NESCAC wins last weekend.

PAGE 8

Skilling takes eighth at Vermont

The ski teams finished eighth with two carnivals left before the EISA championships.

PAGE 9



PAGE 8



PAGE 9