

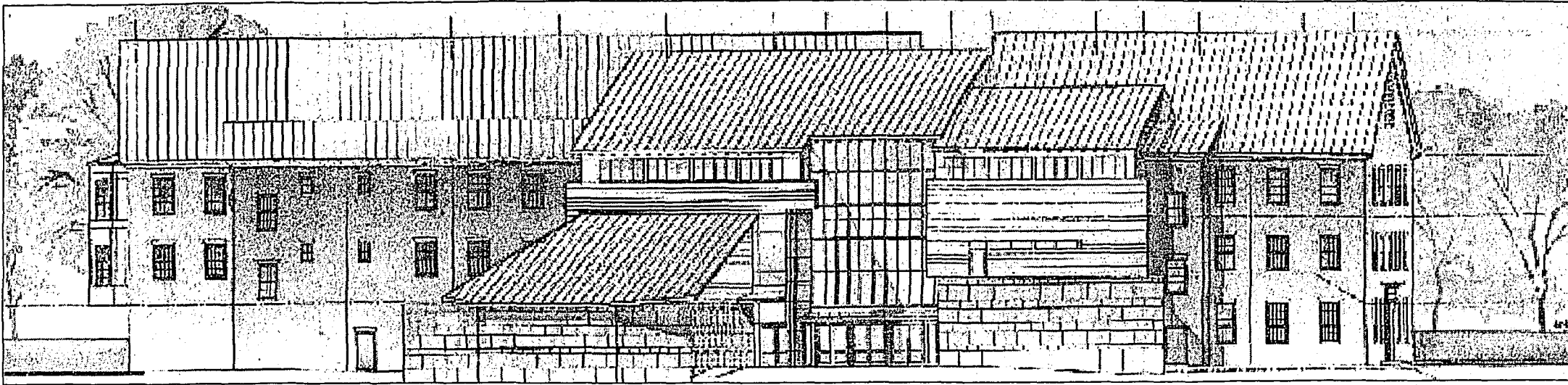
# The Colby Echo

VOL. CXXVII, No. 14

Published by the students of Colby College since 1877

February 3, 2005

## Board of Trustees approves plans for Diamond



An artist's rendering of the Diamond Building's northeast side, which faces the Lunder House for admissions. The \$11 million building should be ready for the fall 2006 semester.

By BRAD KASNET  
NEWS EDITOR

The Board of Trustees recently gave authorization to proceed on construction of the Diamond Building, an \$11.5 million academic building that will become the home of social science and interdisciplinary departments at the College.

"That's going to be a big deal and I think students will respond well to that," President William D. Adams said. Groundbreaking on Diamond is scheduled for April with hopes that the building will be complete in time for the fall 2006 semester. Administrative Vice President Arnie Yasinski said that plans are essentially complete and the project would be going out to bid in a week or two so that a contractor can be chosen by early March. The building is named for Bob Diamond '73, a Colby trustee and the chief executive of Barclays Capital. Diamond gave the

lead gift towards the building.

Diamond will be located on Mayflower Hill Drive between the Colby Green and the Foss parking lot. The three-story building will be characterized by a mostly traditional brick face on the side of the building that looks towards the rest of campus and a more modern architectural style on the northeast side facing Lunder House. Diamond will be divided into two wings separated by a stairwell and a grand three-story atrium that will greet visitors to the building when they enter from the side facing Lunder. Architect Peter Bohlin, who is also designing the Cotter Union renovations, designed the building. Yasinski said that this is the first project Bohlin

has designed for Colby.

Diamond will be home to the African-American studies, anthropology, economics, education and human development, environmental studies, government, international studies and sociology departments, as well as becoming a physical home for the Goldfarb Center for Public Affairs and Civic Engagement.

"The concept for the Goldfarb Center plays off this building," William R. Kenan Jr. Professor of Government and Director of the Goldfarb Center for Public Affairs and Civic Engagement L. Sandy Maisel said.

Each of these departments will move into the 52 faculty offices in Diamond and have their own seminar

room in the building. Scattered throughout the building will also be 16 student research rooms designed to hold four students for long-term research projects and three larger group workrooms that can hold about 25 students each. "The key is we'll be bringing together faculty and students," Maisel said.

The first floor of the building will include several classrooms to help alleviate the classroom crunch around campus. Two 40-seat and two 60-seat classrooms will be on this floor, as well as a 150-seat auditorium that can also be used to host speakers and other events. These classrooms will likely be used to hold large introductory classes from many departments, not just those housed in Diamond. The first floor will also include a conference room and the education and human development department offices and seminar room.

The second floor will house offices and seminar rooms for the environ-

mental studies, government, international studies and sociology departments. This floor will also be home to offices for Goldfarb Center staff and the Oak Human Rights Fellow. A Geographic Information Systems (GIS) computer laboratory with 12 workstations will be located on the second floor, moving there from its current makeshift location in the Arey Building, and a rooftop terrace outside this lab can be used for warm-weather gatherings. Eight student research rooms and two group workrooms are also planned for the second floor.

The third floor will be home to the African-American studies, anthropology and economics department offices and seminar rooms. An additional computer lab with 20 workstations will be located on the third floor, as well as nine student research rooms, a group workroom and a faculty lounge.

Editor-in-Chief Steven Weinberg contributed to this report.

## Waterville Police crack down on parties

By STEVEN WEINBERG  
EDITOR-IN-CHIEF

Joseph Farrell '05, Jeremy Robbins '05, Tyler Rowe '05 and Aaron Stepka '06 were all arrested at their 21 Summer St. house this past December on charges of disorderly conduct and furnishing a place for minors to consume alcohol. The arrest received media attention in several area newspapers. In January, the four once again found themselves in the hands of the law after police searched their house and found empty bottles of alcohol and a bong.

All four residents of the off-campus house were charged with violating bail terms set after their December arrest, although only Farrell was present at the time of the search. Their subsequent legal troubles are showing the fruits of a shift in the Waterville Police Department's attitude towards handling student revelers.

On the same December party, both Andrew Jenkins '06 and Jennifer Radcliffe '06 were also arrested and

**We are very serious about preserving the quality of life of residents in Waterville. If in preserving this we are required to arrest Colby students, we will.**

John Morris  
Waterville Police Chief

## Booze in Dana is coming back for another round

By BRAD KASNET  
NEWS EDITOR

In light of positive responses from students, administrators and national media outlets, the program that brought beer and wine to Friday dinners at Dana Dining Hall last semester will likely be continued this spring.

The brainchild of Student Government Association President Cat Welch '05 and Vice President Adelin Cai '05, the dinners have sought to promote responsible drinking rather than drinking to excess. The program launched a trial run in November with beer and wine available to students at least 21 years old in the Fairchild Room of Dana. Different selections of

"There certainly hasn't been any downside."

The exact form that the offerings will take this spring is yet to be determined, but will be figured out shortly after students return to campus for the second semester and Avasthi can meet with Welch and Cai.

One factor that must be determined is how to fund the program. Expenses associated with the program are the alcohol and two staff members: a bartender and an ID checker at the door. For the fall run, Dining Services covered the cost of the bartender and SGA paid the remaining costs that were not covered by the students who bought drinks. As the program becomes more regular, the costs will have to be split solely between SGA and students paying for drinks.

**I don't want to make money off this...The College's point in this whole program is not to make money.**

Varun Avasthi  
Director of Dining Services

Director of Dining Services Varun Avasthi said he has been interviewed for stories about the responsible drinking program in several national trade publications and an article about the program was distributed on a national news wire, appearing in newspapers and magazines from Maine to California. "It was very successful," Avasthi said about the program. "We're looking to do it again."

Students and administrators all seem pleased with the results of the trial run in the fall. About 100 students purchased alcohol at each of the dinners. "It's gone very well," Vice President for Student Affairs and Dean of Students Janice Kassman said,

Welch and Cai had hoped to keep the price of drinks down so that the cost would not be an issue for too many students, but concerns have been raised about SGA or the College subsidizing a program that is only available to a small portion of the student body (about 20-25 percent of students are of age).

Avasthi noted, though, that Dining Services or the College is not trying to make money from this program. "I want it to be a wash. I don't want to make money off this," he said. "The College's point in this whole program is not to make money. It's education." He said that goal was achieved this fall and Dining Services broke even with the program.

## Cotter architect to reconsider addition's impact on nearby trees

By BRAD KASNET  
NEWS EDITOR

The beech trees near Cotter Union have been surrounded in controversy recently but may be getting a second chance, President William D. Adams announced recently. An architect will revisit plans for the proposed renovation and expansion of the site and explore the trade-offs of an addition that would affect the beech trees.

Architect Peter Bohlin will now consider modifications and alternate plans and present his thoughts and assessments of alternative plans and other changes on campus in an open forum scheduled for March 15. Adams said that the forum with Bohlin should provide an occasion for many members of the community to express their opinions. "It will be a lot of public discussion and I think everyone will feel that they have the oppor-

tunity to listen to him and ask him questions," Adams said.

The architectural firm Bohlin Cywinski Jackson prepared conceptual plans last fall for an addition on the north side of Cotter, towards Miller Library, that would have called for the removal of one of the two beech trees. After learning of the plans, Professor of Science, Technology, and Society Jim Fleming and Professor of English Linda Tadelbaum organized Friends of the Beeches, a campaign to save the beech trees.

They circulated a petition that has received 683 signatures from students, faculty, and staff. This included signatures from 126 faculty members, 63 percent of the total faculty on campus. "I'm very happy with the response of the community, which has been eager and rapid and living up to all my expectations," Fleming said. "We hope that a significant expression of

our group opinion will carry more weight than individual opinions."

At the faculty meeting on Dec. 8, Tadelbaum presented a copy of the faculty motion objecting to cutting down either beech tree and requesting that alternative plans be considered. The motion was passed by the faculty with no dissent and ten abstentions. Tadelbaum also wrote a letter to the trustees asking them to explore alternative options.

In regards to the March 15 forum, members of Friends of the Beeches have expressed skepticism. Fleming said he does not feel that an open forum will be sufficient to engage in a discussion with Bohlin about his group's concerns. Tadelbaum requested a private meeting between members of Friends of the Beeches and Bohlin but was denied. While the group has stopped actively seeking signatures for the petition, Fleming said the petition drive may be reopened in advance of the forum in March.

An arborist will conduct a study on the beech trees and a solar study will be conducted to see how sunlight can be utilized in the building. "One of the concerns that the Tadelbaum group talked about was wouldn't it be better to put [an addition] on the south side, where there's more sun," Vice President for Student Affairs and Dean of Students Janice Kassman said.

"We're looking at alternatives, but I'm not committing to executing an alternative," Adams said. Whatever the outcome of the discussions on the building design, Adams hopes to have a final conceptual plan in place by this fall so that construction can begin in spring 2006.



Friends of the Beeches placed signs to rally support for saving the trees.

posted bail. Neither have violated the bail.

Before this academic year, Waterville Police would routinely hand out summons to students caught drinking underage or furnishing a place for minors to drink. With the onset of this fall, however, the police force decided to apply a more stringent reading of the law where students are more often found under arrest. "If anything, Colby normally has gotten a break," Waterville Deputy Police Chief Joseph Massey said. "We wanted to treat Colby just the same."

Waterville Police Chief John Morris noted that the shift comes after complaints from a particularly loud year of parties and problems with neighbors at off-campus houses in 2003-2004. "Point is," Morris said, "we are very serious about preserving the quality of life of residents in Waterville. If in preserving this we are required to arrest Colby students, we will."

When a student receives a summons, no jail time is necessarily required. Only a court date is set. When a student is arrested, though, he or she must go down to the police station. The student must then either wait in jail until a court date is set, or post bail as the four students living on Summer Street did.

Posting bail requires one to agree to terms such as no more consumption of alcohol or drugs, and allowing one's person, place and residence subject to search at the request of a law enforcement officer.

During one of these searches, police entered the Summer Street residence and found the alcohol bottles

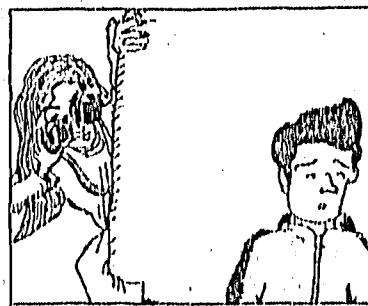
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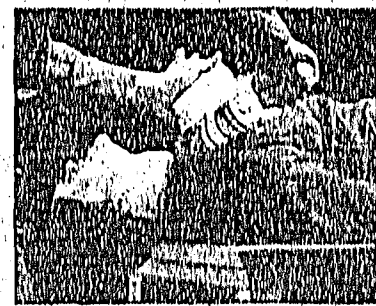
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Roberts Dining Hall is getting ready for major changes, on page 2.



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Kate Berman tells lovestruck women the cold hard truth on page 4.



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Politics and comedy collide in "Indivisible" on page 6.



# The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

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## ARRESTS: Waterville PD cracks the whip

Continued From Page 1

and drug paraphernalia. The fate of the four residents is now in the hands of the Maine District Attorney. Due to the nature of the case, the District Attorney's office is unable to comment on the matter. The residents of Summer Street also have declined to comment.

Another Colby student, who was recently arrested, took bail, and now awaits a court hearing, said that her experience being taken into jail as one she has tried to forget about. The student, who is preferring remain nameless, said they did not know that drinking underage at a party could send them into custody and later put them under the strict terms of bail. "I never really looked into it," the student said of the law.

Morris said he has visited Colby at

least twice to meet with student leaders and discuss the shift. He hoped this outreach would get the message out to Colby students. "We don't go to the Bob-In to tell them the law," he said.

Director of Communications Stephen Collins said relations between students off-campus and police should remain between the two parties. Though, he also said, "as a general guideline, it is safe to say that sanctions through the college, may apply in addition to similar criminal sanctions off campus."

**It is safe to say that sanctions through the college may apply in addition to similar criminal sanctions off campus.**

Stephen Collins  
Director of Communications

According to the Waterville Police Department, arrests of Colby students still make up a relatively small percentage of overall arrests.

Also in January, Robert Doton '07 was arrested for illegal possession of alcohol by a minor and having a false I.D. and Kenneth Knechtel '05 was arrested for furnishing a place and alcohol for minors.

## President Adams recovering from exhaustion

By STEVEN WEINBERG  
EDITOR-IN-CHIEF

President William D. Adams, stricken with exhaustion, was taken to the MaineGeneral Medical Center in an ambulance last Thursday. Adams spent the night there and was released the next day.

"Found myself really exhausted on Thursday morning and I went to the hospital as a precautionary matter," Adams said in an e-mail this past

Monday from home. For the remainder of the week, the president has taken a relaxed schedule.

Executive Assistant to the President Sally Baker said Adams was not feeling well that day so she called the ambulance, "erring on the side of safety." She also sent out an e-mail that day to allay student concerns about an ambulance by the President's house.

Adams is doing well now, reporting in the same e-mail that earlier the same day he had managed to get a little skiing in at nearby Titcomb Mountain.

## Dining hall renovation slated to begin in June

By BRAD KASNET  
NEWS EDITOR

Roberts Dining Hall is due for a \$6 million makeover now that the Board of Trustees approved a renovation of the dining hall, which should begin just after reunion weekend in June and be completed by January 2006.

Final plans and renderings are being prepared for the renovation to bring Roberts up to par with the other two dining halls on campus, both of which were renovated in the past decade.

When completed, the dining hall will feature one large dining room and one serving area. This would unify a dining hall that, much like its famous Thursday grilled cheese sandwiches, is currently split in two. The renovations will also fill in the pit in front of the building and create new offices for Dining Services, as well as a small private dining room that can be used as a conference room.

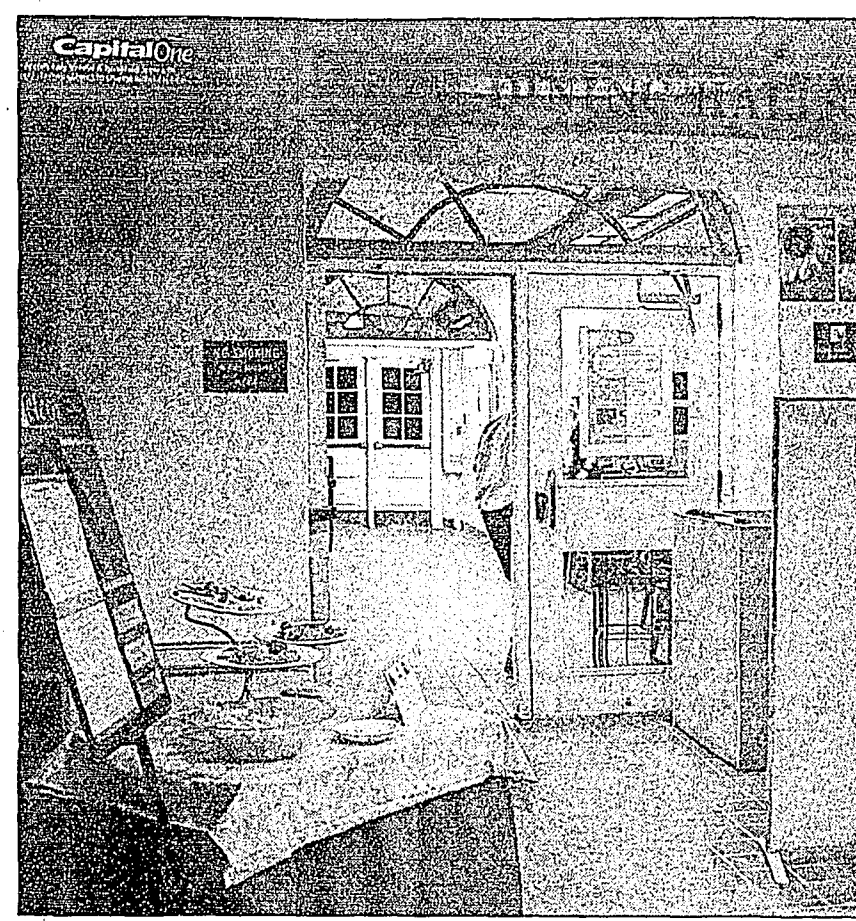
The renovated space will allow the dining hall to serve new offerings at meals. Director of Dining Services Varun Avasthi said that the focus at Roberts will be on providing restaurant style delivery, so that diners will receive a complete meal on one plate from one station. The dining hall will feature an interactive salad bar, similar to the

international station at Dana Dining Hall, as well as a rotisserie oven. Roberts plans to offer panini sandwiches at lunch and will continue to serve hot breakfasts, all served on new white china, which Avasthi said will have a different look from the flatware in other dining halls. The bakery will also be moved into Roberts from its current location next to Alford Field and students will be able to look into the bakery through a 12-foot window and enjoy baked goods fresh from the oven. The main dining room will also include a large fireplace at one end surrounded by soft, cozy furniture.

"I think it will be a great place when it's done and it will be every bit as nice as Foss and Dana," President William D. Adams said.

Unfortunately for students, before Roberts Dining Hall becomes on par with Foss and Dana, it will have to be closed for the 2005 fall semester. Plans are already in the works by Avasthi and Senior Associate Dean of Students Paul Johnston to help alleviate some of the added stress that will be placed on the other two dining halls. Foss will offer three meals seven days a week and will likely see expanded lunch hours as well. Staff from Roberts will also be shifted to Dana and Foss.

While Dining Services is doing what they can to ease the burden in the other dining halls, Avasthi will be ask-



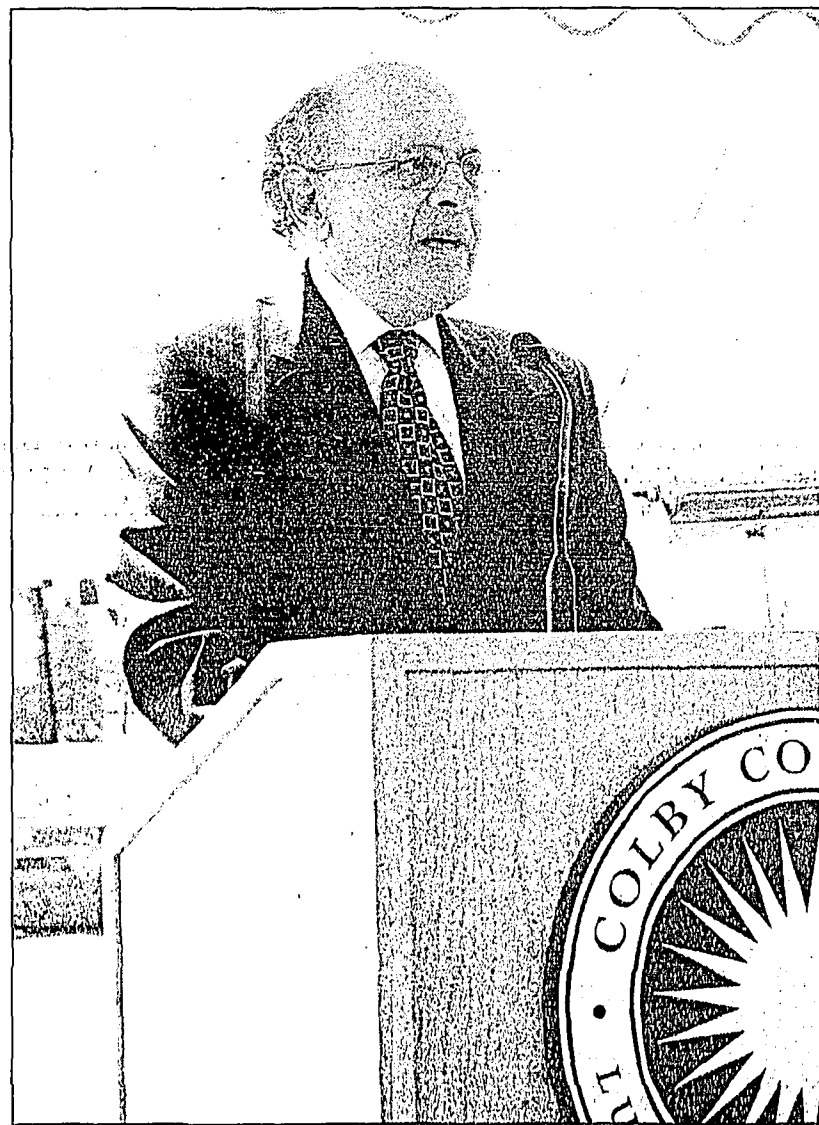
Roberts Dining Hall will undergo major changes during the summer and fall, bringing it up to standard, and should reopen in January 2006.

ing students to help out, particularly during the peak lunch hours. "Physically, we cannot process that many people between 12:00 and 2:00," he said. Dining Services will ask students to try and spread out their lunch hours to avoid an overwhelming crush of people in the dining halls.

Leading up to and during construc-

tion, Avasthi also plans to keep students updated on the progress in Roberts. Dining Services will begin a communications campaign in March to promote the renovations and will offer electronic updates on the status of renovations. "We'll make it fun in the fall," Avasthi said.

## Colby remembers Douglas Schair '67



Longtime member of the Colby community Douglas Schair '67 died on Jan. 27 after battling a brief illness. His gifts to the school included endowing the Douglas Chair in Economics, leading the Campaign for Colby in 1993 and giving the naming gift to the Schair-Swenson-Watson Alumni Center. Schair was elected to the Board of Trustees in 1993 and served there until his death.

## SHOC to host Eating Disorder Awareness Week

By BEN HERBST  
FEATURES EDITOR

Student Health On Campus (SHOC) will be holding an Eating Disorder Awareness Week during the week of Feb. 7-11. This is the first year the group has held an event focusing on eating disorders, although SHOC holds other awareness weeks throughout the year. Four events will be held during the week in an effort to create awareness for body image issues on campus. These events include a fitness presentation, a cooking demonstration, an eating disorder film and a clothing drive for Goodwill and the Salvation Army.

SHOC President Anne Cuttler '07 created the week after completing an independent study on nutrition and fitness during the fall semester. Cuttler said that the event was designed "for body image, fitness and nutrition and having realistic ideas [about your body image]."

On Monday, Feb. 7, Cuttler and Anna Bruno '07 will make a presentation on body image, healthy eating and exercise on campus for all students.

A First-Year Supper Seminar is being held on Wednesday, in conjunction with the awareness week. Kevin Telles Roberts will be presenting

"Munchies." Roberts' presentation teaches students not to starve themselves, but to cook what you want so you can eat what you like, according to SHOC. Cuttler predicts that the event should be entertaining and interesting. Roberts will be cooking on stage and the event is open to all students, not just first-years.

On Thursday, SHOC will present the documentary film "Dying to be Thin" about two eating disorders. The film looks at the causes of bulimia and anorexia nervosa as well as therapy methods which help patients overcome their disorder.

"Don't fight your genes, just change your jeans!" is the slogan of the final event, "The Great Jeans Giveaway." The giveaway will be held on Friday, Feb. 11. During this event students can contribute clothing that no longer fits them and SHOC will donate it to area charities. The purpose of this event is to allow students to get rid of clothes that don't fit and focus on accepting the size that they actually are. Donations are not limited to jeans; other articles of clothing will be accepted.

Times and locations of events will be posted on campus and on the Digest of General Announcements before Monday, Feb. 7.

**[The week is] for body image, fitness and nutrition and having realistic ideas [about your body image]**

Anne Cuttler '07  
Student Health on Campus

## Dialogue housing experiment set to begin next year

By BRAD KASNET  
NEWS EDITOR

A pilot program to offer "dialogue housing" has been approved by the Board of Trustees and, pending sufficient student interest, will be offered on a one year trial basis for the 2005-06 academic year.

An outline of the program has been posted on the Dean of Students website. According to the website, "the purpose of Dialogue Housing is to link more directly the academic and residential experience in a learning community."

The structure of the program has been approved and the next step is to gauge student interest and begin to review proposals for units. Senior Associate Dean of Students Paul Johnston and Director of Housing Kim Chubb will host an open forum during the week of Feb. 7 to provide interested students with further information about the program. Two themes for dialogue housing units have already been identified for next year: a social justice unit and an envi-

ronmental or "green" unit. For these units to come into existence, a group of students will need to draft a more specific proposal for a unit. These proposals "will need to specify areas of academic and civic engagement with an outline of proposed projects and undertakings," according to the website. A proposal must include at least 20 potential residents and a faculty leader and will be due Feb. 21.

"We don't know if we have students who are interested," Vice President for Student Affairs and Dean of Students Janice Kassman said. The level of interest will quickly come into focus, though, once the forum is held and proposals are received. "I suspect, more so for the green house, there is already inter-

est," Johnston said. There are also faculty members that have expressed interest in both units.

Once proposals are received, they will be reviewed by the Academic Affairs Committee and the College Affairs Committee, who will announce in early March which groups have been granted a unit. The units will then be opened to additional students wishing to sign up before room draw. "Because we don't want this to be an exclusive unit, we would probably open it up to another ten [students]," Kassman said. While there is no set number for a maximum of students, Johnston suspects it would be capped around 35 to 40 students. "The concept of the original plan was that it would be the size of a

row house," he said. The location of the units has also not yet been determined. This will likely be decided in the spring when the exact number of students living in a unit and specific needs of the unit will be known. A green house, for example, may wish to track its energy consumption, meaning that it may be best suited to have its own building. The size of the units would make a Roberts Row or Hillside hall a possible candidate, but the units could also be placed in a section of a larger hall.

After the units are approved, Director of Institutional Research Mark Freeman will design a mechanism to assess the effectiveness of the units and help determine what shape they would take, if any, in the 2006-07 academic year and beyond.

Residents of the dialogue housing units would receive a programming budget of \$1,000 and be responsible for sponsoring monthly events open to all. First-years would not live in the units and students would only be allowed to live in dialogue housing for two semesters of their college careers.

There is no

# echo

ONLINE

The Echo is embarrassed by our lack of a website. We are stuck in the twentieth century and need a talented Webmaster.

Those interested, [echo@colby.edu](mailto:echo@colby.edu)



# MLK celebration features renowned artists

By MINDY FAVREAU  
STAFF WRITER

The Colby community paid tribute to the only African-American man to have a day reserved for his life and memory with "A Musical Tribute to Dr. King" on Martin Luther King Jr. Day, Jan. 17. Organist Dr. Mickey Thomas Terry and soprano vocalist Winona Stanback honored the late civil rights leader with a joint performance in Lorimer Chapel that was open to the public.

Associate Dean for Multicultural Affairs Sammie Robinson organized the event. "I wanted something that people could actively get involved with, and hear joy and hope and inspiration in music," Robinson said. Robinson was inspired to organize a musical tribute after a conversation

with Terry, whom he's known for a number of years, about King's interest in classical and spiritual music.

"Spirituals and church music were a big part of his life, and he was a big fan of classical," Robinson said, adding that King's wife was studying to be an opera singer. "I thought that was very fascinating, and I wanted to expose the students to it."

Terry, who has been broadcast on Public Radio International's "Pipedreams," the official radio program of the American Guild of Organists, suggested Stanback as a vocalist. The Washington National Opera Chorus member flew here to do the concert, despite having had cataract surgery and being visually impaired.

The musical selection included classical pieces from Bach and Puccini with gospels and church music, favorites of the late Dr. King,

according to Terry. "We are presenting a wide spectrum today of repertoire to which I think [King] would associate his likes," Terry said.

The program alternated between Terry accompanying Stanback on the piano, and Terry performing solo on the organ. Together the pair performed, among others, "Ave Maria," "In Heaven's Eyes," and "Precious Lord," one of King's favorite songs, according to Stanback. The service finished with

with love," he said at the end of the concert.

I wanted something that people could actively get involved with, and hear joy and hope and inspiration in music.

Sammie Robinson  
Associate Dean for Multicultural Affairs



Organist Dr. Mickey Thomas Terry and vocalist Winona Stanback perform in Lorimer Chapel.

"You Can Tell the World," and, to a standing ovation, encored with "He's Got the Whole World in His Hands."

On the organ, Terry played Bach, as well as a piece from the African-American composer Mark Fax, and "Variations of the Hymntune Nettleton."

Robinson closed the concert with tears in his eyes. "Martin Luther King Jr. was a tremendous man, and he taught the world how to conquer hate and violence

celebrate the life of King, but to reflect on the impact that King had in their lives.

"There would be so much that would be closed to me if it weren't for Martin Luther King, Jr., who pushed for rights for black people," Stanback said. "Maybe I wouldn't have been able to sing where I've been able to sing and go where I have gone."

"He's an important figure and historically, he changed the nation," Robinson said. "He stood up for equality and civil rights, not just for African-Americans but for all people."

Though the turnout was less than Robinson hoped, he's planning on having Terry and Stanback return next fall for a performance when the entire campus will be present. "There was an enormous response," he said. "People stopped in to tell me how much they enjoyed the program and the music."

Staff writer Chad Frederick contributed to this report.

## Who's Who

### Tim Williams '08

By BEN HERBST  
FEATURES EDITOR

Since coming to Mayflower Hill in August for first-year orientation, Tim Williams '08 has been quite busy. Williams has found time to be a part of the Debate Team, Students Interested in Free Enterprise (SIFE), Newman Council, Colby Christian Fellowship and the Cotter Union



Tim Williams '08.

experience. "Being the lowest ranking employee [in a company] will give me experience someday in management, to understand people," he said. Next summer, Williams will be interning with Banknorth, thanks to a scholarship he recently won. As for plans after Colby, "hopefully I will get a job somewhere, then someday an MBA," Williams said, adding he sees a career in business for himself. Commenting on studying abroad, Williams said, "possibly London, possibly France, I want to relate my experience to business."

Being involved in so many activities keeps Williams busy on campus, especially being the representative of an entire class. "Sometimes everything happens at the same time. When we were trying to get the [SGA] constitution passed I would spend some days just working on that," Williams, who served on the SGA Constitution Committee this past fall, said. Williams is currently working with the Office of Career Services to create a career preparation program for the class of 2008 that will follow the students through their four years, so students don't wait until the last minute. On a large scale, Williams and the First-Year Council are trying to create a class identity to bond the students together.

During Jan Plan, Williams took English 115 and kept busy by doing some research for SGA. "I watched some debate videos from 98-99 as research, and I noticed they were debating many of the same issues [that are being discussed today]," Williams commented.

Expansion Committee. Williams has been most active, though, with the Student Government Association (SGA). Currently he is the representative from the class of 2008 and serves on the First-Year Council.

Williams, a Lewiston native, chose to attend Colby because of the strength of the College's economics program. Colby seemed like the right fit for Williams, who explained, "I like the campus, I like the people. And I liked the economics major, administrative minor program."

This past summer, Williams worked for Staples and values the

# New Wal-Mart Supercenter opens in Waterville

By BEN HERBST  
FEATURES EDITOR

A new Wal-Mart Supercenter opened in Waterville in the Waterville Commons shopping area on Wednesday, Jan. 26. Previously, a Wal-Mart store was located on Kennedy Memorial Drive; that store is now closed. The new Wal-Mart offers more departments than its predecessor including a full supermarket and a tire and lube center; the store is approximately 207,000 square feet.

Because of the size of the new Wal-Mart, it now competes directly with numerous Waterville area businesses. Businesses along the corridor near Exit 130 off of Interstate 95 that will now have to compete with the supercenter include K-Mart, Hannaford Supermarket and Pharmacy, Staples and Home Depot.

In the first week of operation, the store was extremely successful. Wal-Mart Manager Janet Deans reported that sales "definitely exceeded our expectations." Deans, along with the rest of the management structure from the old Wal-Mart, were transferred to the new supercenter. The store employs about 400 people, including all the employees from the old

store and many new ones.

Nearby stores are prepared for the new competition. Ron, an employee at Home Depot commented on the new Wal-Mart saying, "its an accommodation for the people, they get the best of both worlds there. There have been these types of developments before." He also said that the level of competition between the two stores is low. "We only really compete [with Wal-Mart] in the paint and hardware departments, and we have so much more than Wal-Mart does."

Jeff Richard, manager of Hannaford Supermarket and Pharmacy, felt that

the supercenter would be competitive with his store. "Absolutely, they are a world class retailer, number one in the world [in sales], in certain departments we compete with them all the time," he said. Richard sounded optimistic about Hannaford's chances in competition with Wal-Mart.

Students have had mixed reactions about the new store.

"It's like a giant plane hanger, it feels like an airport or a hospital - its just huge," Grant Netzorg '08 said.

"Wal-Mart's awesome, they have everything you need—even manicures and pedicures," Jessica Hulbert

'06 said.

Other students saw both the pros and cons of the new Wal-Mart. "It's not personal like the connection I feel with Shaw's, since I've always gone there. But the prices [at Wal-Mart] were much better," Tracy Kolakowski '06 said.

The Echo recently compared the prices of three random items between the Wal-Mart Supercenter and Shaw's Supermarket. John Frieda sheer blonde instant conditioner sells for \$6.49 at Shaw's and \$5.73 at Wal-Mart. Tropicana Pure Premium Calcium plus Vitamin D orange juice costs \$2.27 at Wal-Mart and was on sale at a price of two for \$5.00 at Shaw's. Finally, a 30-Pack Best Chest of Milwaukee's Best beer was \$13.97 at Wal-Mart and \$13.99 at Shaw's.

"It will be a cool hangout to rip butts with the townies," Cameron Dale '06 said.

Staples' manager declined a chance to comment on the new Wal-Mart, citing national policy, and referred questions to corporate management. Also, the manager of Waterville's K-Mart, the closest competitor to Wal-Mart, would not comment on the new store.



Customers flocked to the new Wal-Mart Supercenter in its first week of business.

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## Echoes From The Past

FEBRUARY 16, 1962

As Jan Plan comes to a close, we take a look back to the first-ever Jan Plan in excerpts from this front page article from 1962.

Although all final marks are not yet in, the first January Plan of Independent Study held by Colby College is, in effect, over. Involving students working both on and off campus, in projects of the greatest imaginable diversity, it is still too early for any definitive conclusions to be reached. The month between January 3 and February 3 produced many questions. Among the most important of these questions—the reaction of the student body to the operation of the Plan stands out. That reaction, like the reaction of everyone concerned with the Plan this far, is still mostly undefined. It seems to tend toward qualified support of the Plan and most of its procedures. But important reservations remain, and these deserve consideration.

The aim of the January Plan was originally to provide a study period during which topics of interest might be pursued single-mindedly, free from the ordinary conflicts of competing demands and requirements characteristic of work during the school year.

In the freshman program, the basic group consisted of a dozen to fifteen students. One or two such groups were assigned to an instructor. Each director of a freshman project chose the general area within which his student would work. When these programs were made known, during the first semester, the freshmen were given an opportunity to express their preferences for assignment from among the seventeen different freshman topics listed. No student was guaranteed placement in the topic of his first choice, and forty percent of the freshmen wound up in their second, third, or fourth choices. No freshman was placed in a topic lower than his fourth choice. Methods of conducting programs varied from instructor to instructor, but each was required to meet his freshmen, singly or in groups, at least four times during the January period.

The program for sophomores was similar, except that the choice of topic was generally expected to be within a student's major division; i.e., humanities, social science, or natural science.

The January Program for juniors and seniors was left entirely in the hands of the students' major departments. Most upperclass topics were unique to the individual. Departments were to encourage the student to select his subject and prepare the groundwork during the fall semester. This procedure involved for example, determining the availability of materials and the adequacy of bibliographic sources. Projects involving the absence of the student from the campus were, by and large, confined to juniors and seniors - although some lowerclassmen were allowed to leave for periods of time. Absence from campus enabled the utilization by students of sources unavailable at Colby or in Maine; for example, several students worked at the New York Public Library, which has resources impossible for a small-college library to obtain.

Among the most successful of the projects was that run by the Classics Department, "Discovering a Lost Language." Fifteen students - a typical number for freshman groups—were given the Greek text of the Gospel According to St. John. Working with the text—the King James Version—they were left on their own to reconstruct the Greek language in terms of its grammar. Four upperclass Classics majors assisted Mr. Allen, who directed the program, in attempting to steer the students clear of blind alleys. Other than such minimal aid, the students were on their own. By the end of the month, several declensions, conjugations, and noun-forms had been analyzed, and the passive tense of at least one verb-form had been discovered. Not all of the work was accurate, but the insights gained by the students into the structure of language would continue to be of aid, it was felt.

Please recycle this Echo



# Opinions

## Maine culture accepts racist language, yet avoids racist action

BY CANAAN MORSE  
OPINIONS EDITOR

There is a real hollowness to the racial language that I've heard used in Maine. It derides and teases, to be sure, but it doesn't draw real blood as commonly as it does in other regions of America. I have always understood it to be true that, culturally speaking, acceptable language represents acceptable behavior; if one refers to a black man with a racial epithet, one will be more inclined to treat him disdainfully. But as far as I can tell, minorities in Maine are not treated anywhere near as badly as the common talk of the locals might suggest.

Briefly, let me state that my conception of American racism comes from Southern history—Little Rock, Selma, and the like. Books and newspapers tell me that racial violence still occurs there; my friends in DeWitt and Stuttgart, Arkansas have told me numerous brutal stories of police and citizen aggression against the local black community. They've also mentioned that the front door/back door policy that was supposed to have vanished fifty years ago is still relatively common. That sort of information would lead me to believe that in Dixie, racist ideology is supported by action. It is that idea which I've found to be challenged by New England culture.

I've heard an astounding number of black people jokes while at school as well as (especially) at work. One of my co-workers, a middle-aged man

from Jamaica, got ragged on constantly by the rest of his work crew from six-thirty in the morning until quitting time, and God help the guy who tells them all to shut the hell up (it wouldn't be the foreman.) The ideology is so constant and so pervasive that one must figuratively slap oneself in the face just to maintain distance from it.

It surprised me, then, to learn that my aforementioned black coworker was paid just as much as any other carpenter on staff. He also gets the

pect differently.

Recall if you can (if you were here) the immigration of a considerable number of Somalian refugees into to Lewiston that occurred in the late nineties. In less than eight months, around 2,100 nearly destitute Somalians were bused into one of the whitest towns in America's whitest state. Local protest rose to fever pitch as the town officials tried to find the immigrants housing, employment, and instruction in English. The mayor responded to his constituents' complaints by issuing an open letter to the Somalis, asking them not to bring any relatives into this country. A famous white supremacist, whose name I can't remember, planned a rally in downtown Auburn.

Not only was the mayor not reelected, but his successor stepped into office carrying a letter that apologized for his predecessor's mistakes. The white supremacy rally drew a crowd in the teens, and was dwarfed by the diversity rally that was held down the street. Even after extensive research (done for a paper), I haven't even found a handful of police reports describing possibly race-related violence. Remember we're not talking about Wellesley, Mass., either; this is Lewiston. This is the town that kept many of us from going to Bates, plenty full of recalcitrant townies and a tough youth crowd. Yet after a year, even the most stubborn had moved over for the newcomers, and none of their grumbling has been reincarnated as conflict.

**I have always understood it to be true that, culturally speaking, acceptable language represents acceptable behavior.**

same amount of vacation time as the others—more, in fact, since he was granted extra time with pay in order to visit a sick relative. Nor would any of his coworkers ever dare molest him in any manner other than verbally, though this may also have something to do with his size. You may say that our laws concerning civil rights prevent traceable discrimination, but I've seen enough habitual illegality to sus-

## The newest wave of female subordination techniques: "He's not that into you."

BY KATE BERMAN  
STAFF WRITER

I am so happy that after years of women operating under the misguided notion of sexual freedom and empowered relationships, authors Greg Behrendt and Liz Tuccillo are finally setting the record straight. With their best-selling book, "He's Just Not That Into You," Behrendt and Tuccillo have spelled out that aching fear, that tragic suspicion lurking in the back of every woman's heart. If your boyfriend never takes you out to dinner, lies about your existence to his family, and only wants to pork you when he's drunk, he has a very good reason: he actually does not care about you. At all.

From talking with other girls around campus, this "you are being an enormous idiot" message is like a big, pulsating vibrator for the female psyche. Apparently there is no greater pleasure for girls than the realization that we have the power to stop looking pathetic. "How whimsically exasperating!" we chime. "He's just not that into me!" In destroying all relationship delusions in one fell swoop, Behrendt and Tuccillo have brought women throughout the nation more relief than Midol. The female gender's logical

plan for redemption would be to surrender, retreat, unearth the turtle necks from a box in the attic, and disconnect the phone. If they aren't that into you, then go ahead and try not being that into them. Our blasted mothers were right all along when they warned, "He's not going to buy the cow if he can

tion of the teat. No longer can women hunt down their men in good conscious. No longer can women call men without being called, invite a boy on a date, have sex the first night, or really go out of their way at all to show affection. Remember, he is just not that into you.

Unfortunately for Behrendt and Tuccillo, there exists a loophole in their sound advice: women are sneaky mother f-ers. Just because it is not kosher for women to fashion each potential mate with an anal tracking device does not mean that they are going to leave their love lives in the hands of fate. Nay! Two individuals hookup on a drunken night. Flesh touches flesh, fluids are exchanged. In theory, this is a one night stand, in no way binding to either party. In practice, emotional shit has already hit the fan. Since he is, as we have been recently assured, not that into her, the woman is truly in no position to pursue. Instead, she perfects the fine art of clandestine stalking.

The lengths that girls will go, not to flirt, talk to, or even interact with, but merely to SEE a dude is mind-blowing. One technique is the ever-so-popular custom of online trailing. If a studly young male makes the mistake of posting, "lifting till 6" as an away



get the milk for free!" With birth control green-lighting boat loads of sexual promiscuity, women have indeed become that cow, despite the pill's prevention of pregnancy and subsequent lacta-

## Gorillas and stuff



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

One of the qualities that college faculty prize most highly is dignity, "gravitas" in Latin. WE should endure the fun that you younger people find mirthful, but sometimes it's hard. Swimming in the buff in Johnson Pond on the last day of classes seems odd and inexplicable. Better'n February, but still crazy.

But not like the old days, thank God. Then, a certain fraternity raised money by putting a pie in the faces of professors \*for a price\*, the amount varying with the age and "gravitas" of the professor. So few of the monuments to higher learning got "Pied" (a word that sent shivers up the spine of junior faculty). I can recall Tom Morrione telling me that "he" wasn't going to be pied, no matter what. A warning he sent out to the huge class he was teaching.

Well, Morrione got half pied, but used the fire extinguisher to drive the vandals away, earning a stiff reprimand from the college bureaucrats, who were concerned about the fire code laws. As you might suspect, the people who were more concerned with the fire code than pies in the face were not ones with the "carpeted offices in a pie-less Eustis."

**As you might suspect, the people who were more concerned with the fire code than pies in the face were not the ones with the carpeted offices in pie-less Eustis.**

So the violence continued, Waterville's charities, supposedly, shot up. Skeptic that I am, I always suspected that a share of each pie went to Natty Light, but I have no proof. Anyway, a guy would pop up and pie you, no matter what I, tough turkey that I am, would do to grab the pie-er and bring him to a deserved justice. But Colby students are smarter than your average pie.

I was teaching a large (100) class in the old huge Lovejoy with a podium above the students. No curved desks, no "Modesty" panels in THIS auditorium. Two doors to the rear, two doors out at the rear. I was very alert during pie time because I was a younger faculty, and thus cheap to pie. I was lecturing learnedly on somebody, I think Whitman, when the back door opened at 10:40 and some 30 unknown students came in and began taking notes.

Ah,ha, This was the day, But then a

Continued on Page 5

Continued on Page 5

## EDITORIAL

### Beech tree concerns obstruct hopes for a real student meeting place

Two seemingly innocent beech trees behind Cotter Union are the current center of controversy on campus because of a plan to renovate and add on to Cotter in a way that would require cutting down one of them. While the concern over the trees is admirable, the proposed Cotter addition would add to campus in a significant way.

One of the greatest weaknesses of this campus is the lack of a well-functioning student center. While Cotter is supposed to be the center of student life on campus, it is the Street that truly functions as a makeshift student center. If you were to walk around campus at 8:00 p.m. on just about any weeknight, you would likely find the Street packed with students studying, drinking coffee and just hanging out, while the Spa is almost deserted.

The conceptual designs that were presented in the fall create a new space between the two wings of the current building that would house the Spa and Coffeehouse. This would create a space functioning in much the way the Street does now, a thoroughfare across campus that also provides space to meet, study and snack. Think of every time you walk through Cotter, under the bridge, or around the top of Cotter next to the Spa. With the new addition, you would be walking directly through the so-called "heart" of the building every time with the same atmosphere as the Street.

Unfortunately, this feature of the building requires one of the beech trees to be lost. The efforts to save the beech trees have been a largely faculty-led effort. While it would be ideal to create a properly functioning student center while saving the trees, it seems as though too much would be sacrificed to do so. The problem with the Spa now is that it is out of the way for most students. Building a new Spa or gathering space in another part of the building or campus would be an expensive way to not solve the problem.

A further reason that many students avoid the Spa is because of the College's meal plan. Why pay for food when it comes for free at the dining halls? One suggested idea, for the College to create a way for food from the Spa and Coffeehouse to be part of the meal plan, would likely attract students and offer them more options for meals and snacks.

In designing a renovated student center, it is important to avoid the problems that plagued the original design of Cotter Union. In designing a building guided by functionality, architect Peter Bohlin has created an impressive space that should assume its place as a true center of student life. When considering changes to the renovation plans, we hope that the architect, building committee and trustees continue to place functionality first, even if it means cutting down a tree.

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## Students in the World

What was your favorite part of Jan Plan?



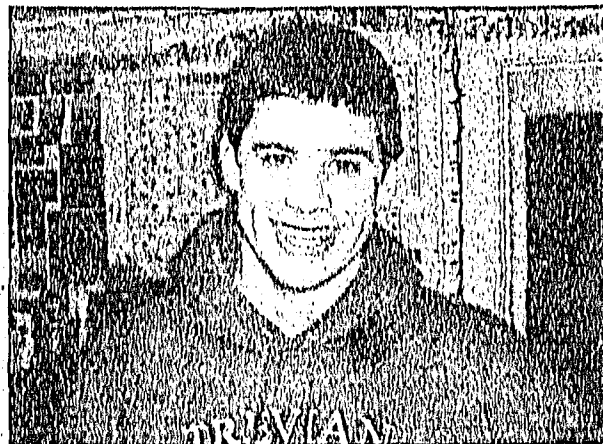
"Getting to know a group of new people in such an amazing place like Anguilla. And the snorkeling!"

—Julie Ilko '07, Anguilla



"Not freezing my ass off."

—Jordan Levinson '07, Florida



"Being outside for 20 seconds and having my snot freeze."

—Evan Mullin '08, Waterville

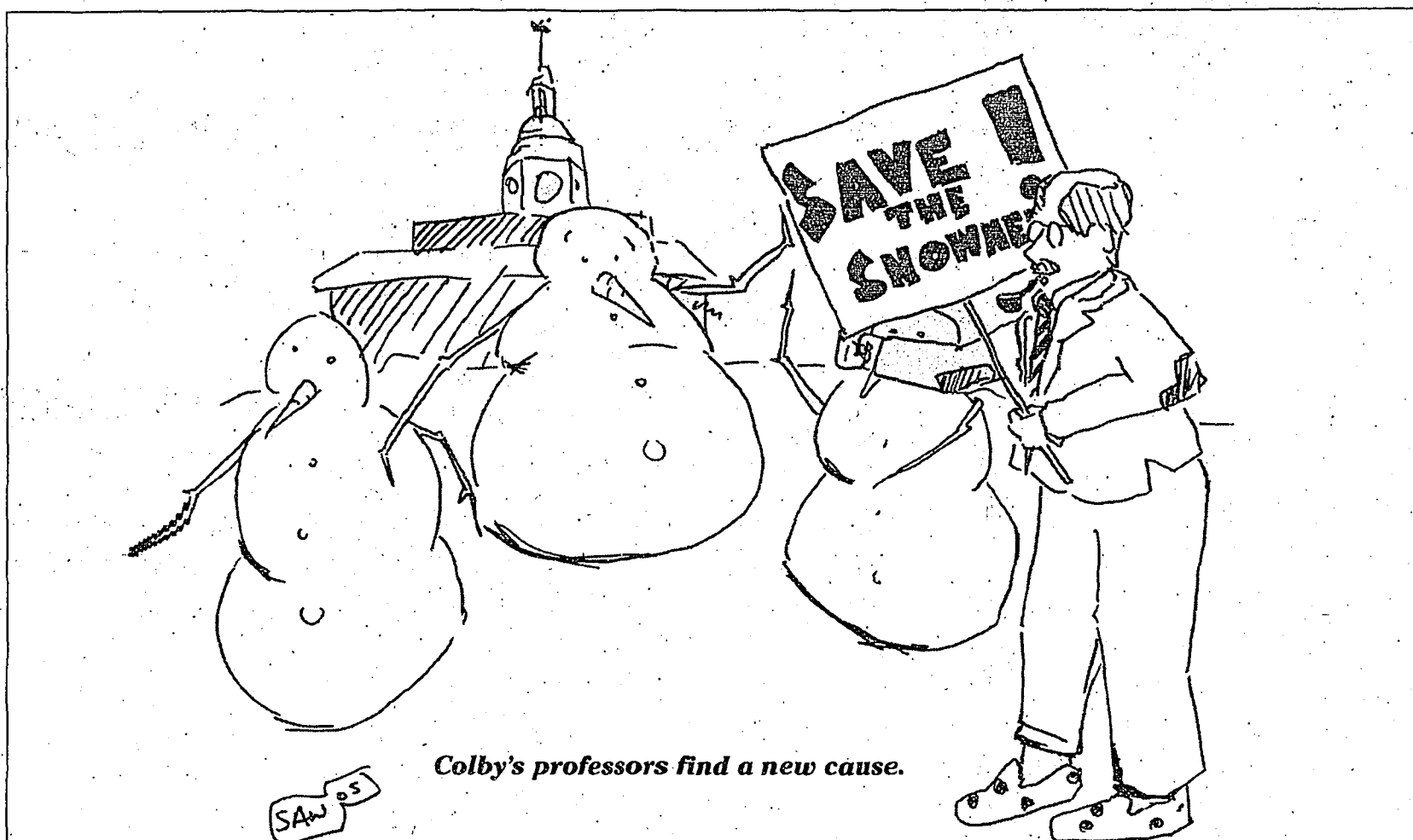


"I liked making friends with cab drivers, and Latin pop music."

—Jessica Holbert '06, Ecuador



## Who wants cake? by Steven Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## Interview with Professor and Iraq emigré Adeed Dawisha: The election and rebuilding

BY STEVE WEINBERG  
EDITOR-IN-CHIEF

On Jan. 30, President George W. Bush announced that the election was a "resounding success." Do you agree with the president?

Absolutely. We don't have the numbers of all the returns yet, but all indications show over 50 percent or maybe over 60 percent have voted. Given the full intimidation and the environment of threats given that so many defied all that and went to the polls is a resounding success. A major psychological defeat for the insurgents.

So who won?

We don't know who won. Generally speaking, in the national assembly of 275 members, probably 70 percent are going to belong to one of three party lists. One of them is the United Iraqi Alliance, a list of lesser Shiite parties all with the blessing of Grand Ayatollah Ali al-Sistani. This list is expected to get the largest vote. Then there is the Iraqi list. This is the list headed by present interim prime minister, Alawi. Now, he is a Shiite, but it also has prominent Sunni figures on his list. Generally speaking, this is a totally secular party. The third group is the Kurdish Alliance. They will get literally 90 to 95 percent of the Kurdish vote.

And what have they won—I mean, what will this government be doing?

Don't forget, this election is for a parliament whose life is only 11 months. The way the system works, these elections will produce a national assembly with two tasks. The most important one is writing the permanent constitution. That is a very important and really crucial endeavor. Second function of the assembly is to prepare the county for the general elections in December of this year.

Does this mean Americans can start packing up?

Every single candidate from each of these parties has said they want to negotiate the withdrawal of the American troops. But, all have said, not withdrawal right now. Generally speaking, they

understand that until Americans are able to train enough Iraqi security forces, there is no way to be able to ask the Americans to leave. By the most optimistic estimates, there is no way we may begin a withdrawal until the end of this year.

While voter turnout has been high in some places, in many Sunni areas it was quite low. What will this do to the legitimacy of the new government?

Well, the nature of what they're saying—and what everybody is hoping—is that the new national assembly will reach out to the Sunni and include them in the political system. For example, the assembly's most important function is writing a permanent constitution. It is not as

**The way the system works, these elections will produce a national assembly with two tasks. The most important one is writing the permanent constitution. That is a very important endeavor.**

though 275 people are going to write this constitution; they will appoint a constitutional committee. This committee need not come from the national assembly. Look for a committee of international lawyers and political scientists, plus five or six Sunnis in order to have the interests of the Sunni community preserved. This is one way of reaching out.

And will the groups who win the election likely involve the Sunnis in this way?

They have said they will do this. Every single one of the parties who are slated to win, said that the whole country has to be included. Even though the Sunni are a minority, you

can't simply alienate 30 percent of the population and allow them to be a breeding ground for the insurgents.

Why haven't any Sunni parties been elected?

The major Sunni party and the two or three Sunni parties that are secular boycotted the election. The Iraqi Islamic Party, which is in the same Sunni grouping but not secular, also boycotted. All boycotted the election not because they were against elections, but wanted it to be postponed six months for security. Their boycott is not ideological. It's tactical. It should not be that difficult to reach out to these guys and bring them back into the political process.

Why weren't insurgent attacks a large factor on election day?

There were attacks, but they did not stop the elections. That was the most important point. The Americans along with the Iraqis devised a very effective security plan. For example, they did not advertise where the polling stations were until two days before the vote, and they used local schools as neighborhood polling stations so people did not have to drive to vote. That meant they could put out a curfew to ban all cars from the street. The insurgents' favorite method of violence, the suicide car bomb, was taken away from them.

How important were the neighborhood polling stations?

In Iraq, neighborhoods are real neighborhoods. When you create a polling station in a neighborhood school, this means the neighborhood goes to vote. Thus they would immediately recognize an outsider. I have seen reports where Iraqis saw an outsider, attacked him and handed him

over to the police.

Does this mean you're going to return to Iraq anytime soon?

No. Maybe. I don't know. No immediate plans. Maybe for the end of their year for general elections. That will be interesting. If not, I will take my two children to vote as expats.

Did you vote in this most recent election?

Sadly, no. I have to register physically and then cast the ballot physically. The nearest polling station is in Chicago, a five and half hour drive there and back again. It's an absolutely stupid system they devised. Maybe for general elections there will be a better one.

Adeed Dawisha is a professor of political science at Miami University of Ohio. Originally from Iraq, he has authored numerous books and scholarly articles on Iraqi and Middle Eastern politics. Most recently, he has lent his expertise to news programs such as "The News Hour with Jim Lehrer."

## BERMAN: Feminism undermined from within

Continued From Page 4

message, his post-hookup admirer is then free to don a tank top and spandex and jet on down to the elliptical machine. Here she can ogle freely under her own streaming sweat. Or perhaps ours is a more cerebral specimen, whose differing away message laments "3rd floor miller, bitches."

Knowing that this scholar resides in Averill, the smitten COLBY-GAL26, settles into a comfy chair in the street to wait out the night till the boy finally departs. He walks by her. She sees him. He leaves. A minute later, she leaves. In lieu of dating, she is granted with visual imagery. Sweet.

As far as secret stalking goes, this is just the tip of the iceberg. I have known female co-eds to plan their meals around a boy, enter a building when his sociology class is dismissed, go to a particular off-campus party if he might, MIGHT be there. Because maybe if he sees

her enough, he will realize that she is more than the C-cup from Friday night; she could potentially be the mother of his future babies. Because all of these random, chance meetings negate her slutty deeds from the weekend before. Now he will know I am not easy! She thinks as she stands behind him in the Dana omelet line. We both like eggs.

**How did modern feminism, noble in conception, become so pathetic that society's latest movement has us bitch-slapped into humiliation?**

How did modern feminism, noble in conception, become so pathetic that society's latest movement has us bitch-slapped into humiliation? In trying to overcome basic female biology, there has been a turn for the worst. This is simply how the world works: men lose their hair prematurely, and women become emotionally attached after hookups. So remember: you can tell a girl "He's just not that into you." You can even write a book about it. In the end, many girls remain just not that into self-respect and a little old-fashioned dignity. If you want to be promiscuous, then own it.

## BASSETT: Beware of fratboys who carry pies

Continued From Page 4

guy in a full gorilla suit came down the aisle from the rear snorting and gasping. He tugged at my pants, I kicked back, but I noticed that the gorilla had no pie. Suddenly the backdoor opened and a guy in a full Superman costume—the tights, the cape, and the red jock strap comes in. "I'll save you, Prof. Bassett," he shouted. He leapt on the gorilla and there was an awful fight; the whole class of 100 formed a

circle round the combatants. I stare amazed from the podium.

And you know what happened? The guy with the pie got me when my attention was fixed. As a matter of fact, I couldn't even get very mad; these guys had built a kind of brilliant vignette in pie pushing history.

And with the demise of the frats went the "Charitable" pie pushing extravaganza.

All this happened again, but that's another column.



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# Arts & Entertainment

## this week

### THURSDAY, FEB. 3

- **Advanced Photo Exhibition**  
8 am.  
Fishbowl, Cotter Union

### FRIDAY, FEB. 4

- **Documentary Film Festival**  
"Just the Facts!"  
9 a.m.  
Lovejoy, Room 211
- **International Coffee Hour**  
4:30 p.m.  
Mary Low Coffeehouse
- **Colby Dance Theater:**  
"Millions of Cats"  
7:30 p.m.  
Strider Theater, Runnals
- **African Drumming Concert**  
7:30 p.m.  
Lorimer Chapel
- **Loudness Concert Jazz**  
Hip Hop Orchestra  
8 p.m.  
Cotter Union, 131 Page

### SATURDAY, FEB. 5

- **"Millions of Cats"**  
12:30 p.m.  
Runnals, Strider Theater

### MONDAY, FEB. 6

- **Black History Month Film Festival**  
"Lives of Challenge, Forces for Change"  
7 p.m.  
Lovejoy 214

## "Indivisiblunder" shocks and tickles audiences

By JULIE WILSON  
A&E EDITOR

It's Friday night—opening night for the cast of Richard Sewell's "Indivisiblunder." Curtains are going up, people are going out and I'm walking into Runnals to warm myself from the cold. Stepping into the lobby, I'm consumed by the bustling chatter exciting the audience-filled room. Of course there's excitement—it's opening night! But wait, looking before me, there's a jagged wall of vertical panels, weaving across the busy room. As I head towards the ticket holder, I move in for a closer look. There, amidst a mesh of tacked-on newspaper clippings, I spy several photos of President Bush, accompanied by the words "torture" and "violence." I began to wonder "What place does politics have in the theater?"

I followed a narrow stairway into the depths of Runnals, and arrived in Mayflower Hill's own black box theater to take a seat amidst an intimate crowd. I had never seen a Colby performance in the Cellar Theater and was a bit skeptical of the contained setting. As the theater went to black, and the lights came up on our narrator (and comic relief of the night) Lindsey Begin '05, I soon found my inhibitions fleeing.

Before our eyes, Begin quickly melted into character, and transformed into Alice Maise, the quirky alcoholic sister of the conservative Christian, Irene Maise, played by Joerose

Tharakan '08. "The way Begin introduced the play, changed the dark, dungeon-like atmosphere of the Cellar Theater into a more personal stage," commented one audience member. After an eccentric, yet calming interlude from Begin that left the audience tearing eye-holes in the stray newspaper clippings found in their programs to help them, "see in the dark," we dove into the main event. The character who truly sent the play in motion was Wallace Brunn, a Homeland Security agent played by Patrick Harner '05. After breaking into Irene's small, pitch-black apartment, with his partner Pruett, played by this week's Spotlight Artist Aaron Stepka '06, and condemning Irene with her own Holy Bible, Wallace stared the audience straight in the face with his blinding flashlight.

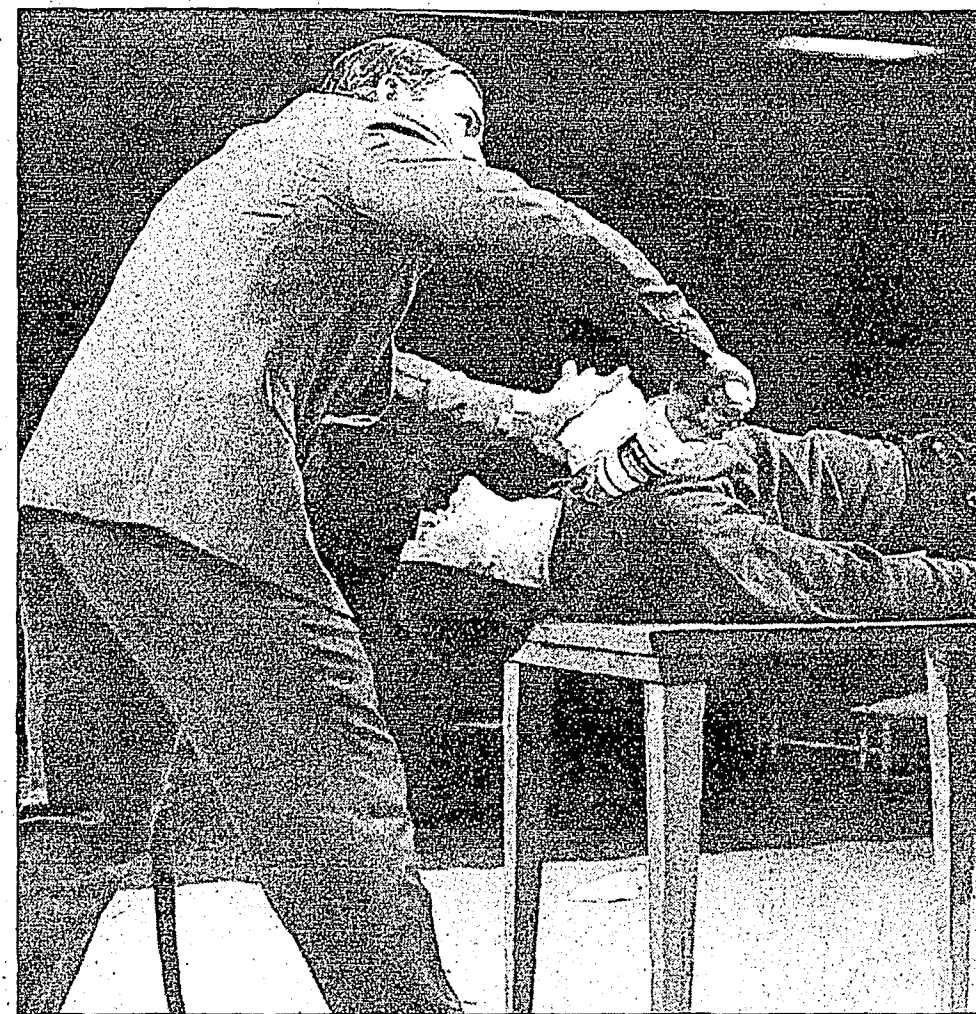
I quickly found myself faced, not only with engaging characters, but with a captivating plot, circling around the violence of American Soldiers in Iraq. Yes, I had heard of the terror—but never had I seen such frightening pictures right before my eyes: men bursting through cement walls and storming into innocents' homes, interrogations, torturing of cats—well, there was a bit of comedy thrown in there. Sewell's drama began to touch on subjects that hit pretty close to home for most Americans.

Even today, with our fast-paced internet, 24-hour news channels, and daily newspapers delivered right to our front doors, it is still nearly impossible to fully understand truth

of the war we are fighting overseas. Such powerful performances as Sewell's "Indivisiblunder" give us yet another perspective on the war we are currently fighting. Faced with private homeland investigators dressed in ominous black cat suits and armed with blaring flashlights that shine, not only on Irene but into our own eyes, Sewell's audience stared on and into the turmoil shaking many people's homes today. How would you like your space invaded by strange men, dressed like storm troopers? Wouldn't you feel invaded? They say people are untrusting of individuals who wear sunglasses because they are unable to see the eyes hiding behind those two thin tinted sheets of glass, well, how about behind an entire gas mask?

While watching this theatrical piece, many thoughts, and questions arose in my mind: We preach democracy and freedom and, yet, we demonstrate complete disrespect for personal space when not handed what we demand. Where does our country draw the line?

While exiting the theater that Friday night, I was overcome with



Harner's antics getting him in trouble

PHOTO COURTESY OF MOLLY WARREN, PHOTO EDITOR

intense emotional whiplash. Having just laughed at Alice's comedic display, but also gasped at the in-your-face drama, I could only place "Indivisiblunder" in the category of "dark comedy." Perhaps the arts do have a place in

politics...perhaps politics have a place in the arts. Even if you do disagree with Sewell's message, I am certain you would have left the theater much like I did, full of yearning questions yet to be answered.

## Kotchegna Dance Company rouses Colby's inner beat

By JAKE HANIN  
CONTRIBUTING WRITER

If you happened to pass the Page Commons room around 7:30 p.m. on January 14th, it's likely you heard some curious banging noises coming from behind the dark Page doors, and poked your head inside just to see what was all the racket. Yet, when you snuck a peek of the Page stage you probably weren't prepared for what you saw: a man, ten feet tall, break dancing in full African tribal attire, three drummers with bongos pounding a ferocious rhythm, two gorgeous women dancing every step of the beat, masks, chants and an entire Colby audience sitting still, politely in awe of the stage.

Indeed, no one on Mayflower Hill seemed ready for the Kotchegna Dance Company, a West African dance and drum ensemble which put on a show for Colby that was probably unprecedented in the school's long history. Never before has Page Commons seemed so alive. Never has it contained so much energy, and, still, never has the Pugh Center seemed so awkward, either. Because Waterville, Maine is the geographic opposite to West Africa, the Kotchegna Dance Company had to feel a little out of place. Yet, because

Colby College is also the cultural opposite to West Africa, the whole scenario seemed unrealistic, as if the show could never come alive with such a still crowd. A slice of the Ivory Coast in Page Commons is like a scoop of Thanksgiving stuff-

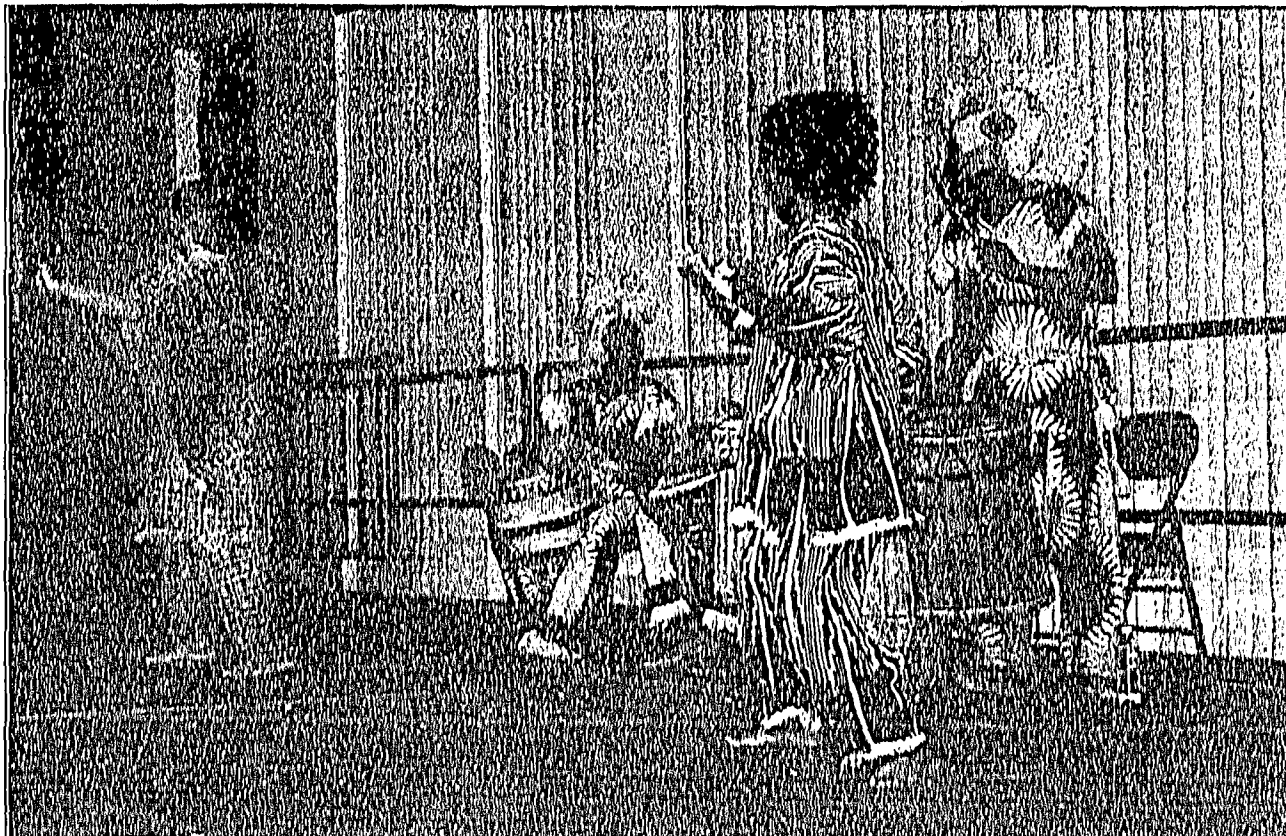
**[They were] a welcome change of pace to the usual "guy with an acoustic guitar" type of show Colby puts on. And like the stuffing on the appetizer tray, they left Colby wanting more.**

ing on a tray of caviar hors d'oeuvres. It's misplaced and awkward, and delicious.

Aside from food analogies and the caviar crowd, the performers kept a beautiful and intricate pulse, striking rain-like rhythms from the wooden drums, and leaving people more or less awestruck for the entire

show. One song involved a man on high stilts, dressed in the mask and clothing of some old tribal god, as he tapped and twirled feverishly around the stage, screaming out in a language far beyond comprehension. Several times the performers tried call/responses with the crowd, but the group effort to mimic their cries was generally pathetic. If the performers cared, however, that the audience was so unaccustomed, they didn't show it. The drummers and dancers smiled like it didn't matter, as if they'd all have been drumming on stage anyway. Their enthusiasm for the music was infectious, which made the show infinitely more engaging, and the rhythms were all equally contagious. Hours later (and this is the mark of a good show) I was still slapping my thighs, recalling the beats and pretending that I could bongo like Kotchegna.

The show was exhausting to watch. Colby was overwhelmed by the intensity of the drums, yet the fatigue was actually refreshing. The Kotchegna Dance Company was a welcome change of pace to the usual "guy with an acoustic guitar" type of show Colby puts on. And like the stuffing on the appetizer tray, they left Colby wanting more. More drums, more dances, more masks, more chants. We want more stuffing.



African dancers shake up a quiet crowd at Page Commons during January.

MOLLY WARREN/THE COLBY ECHO

## CD Review

### Jay-Z and Linkin Park: An excellent but short "Collision"

By MATT THOMAS  
STAFF WRITER

Rating: 3 out of 5 stars

Since January is typically a slow time for new CD releases, I've decided to take a look at a slightly older release. Released in late-November of 2004, the MTV Mash-Ups "Collision Course" blends music and lyrics by Linkin Park and Jay-Z to nice effect. I picked up this CD with low expectations; having heard the unreleased "Grey Album," I doubted that any other "mash-up" album could meet the high standards set by DJ Danger Mouse's masterpiece. However, Jay-Z street-smart swagger and Linkin Park's angst-ridden grunge prove to be more natural and cohesive together than one might expect from two seemingly different types of artists.

Then again, Linkin Park has typically shown a far greater

**"On the other hand, I'm not sure if it was a good idea to hear Shinoda perform Jay-Z's lyrics. Do you really want to hear him doing gansta posturing?"**

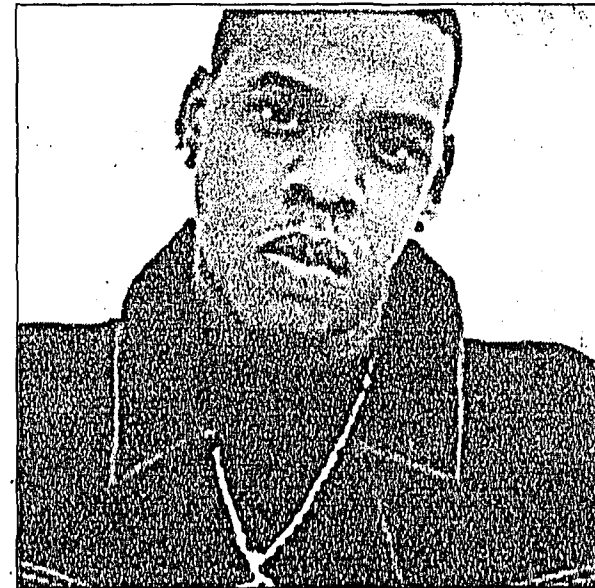
appreciation for hip-hop than most other rap-metal groups, who typically use rapping as a mass-appeal gimmick (Limp Bizkit is a good example). Vocalist Mike Shinoda is a fairly potent and occasionally stellar MC with the ability to transition effortlessly from singing to rapping a la Bone Thugs. Furthermore, Jigga proved that he could work with hard-rock beats on his popular "99 Problems Sing". So perhaps it's really not THAT much of a stretch to believe that these artists could work so well together.

The lead single, "Numb/Encore", should be familiar to most people

by now, since it's received heavy rotation on the radio and MTV.

More than any other track on the album, this song exemplifies how seamlessly these artists can work together at their best. It's a hardcore club banger that meshes rapping by both Hova and Shinoda over Brad Delson's hard guitar riffs. An even bigger surprise, however, is Shinoda's ability to lace Timbaland's "Dirt Off Your Shoulder" beat with his lyrics from "Lying From You;" this song makes me curious to see what might happen if Shinoda and Timbaland collaborated in the future. DJ Hanh slows down the up-tempo beat of "Faint" so that Jay-Z can perform his verses from "Jigga What," while Shinoda and Jigga trade verses over a modified "H.O.V.A." beat on "Izzo/In The End."

I was a little bit nervous to see what Linkin Park would do to Rick Rubin's beat from "99 Problems", since that song was already a successful rap-rock fusion of the sort not seen since Run-DMC's heyday. "99 Problems/Points of Authority" proves to be one of the most experimental and daring tracks on the album; it features the hard guitar licks of "99 Problems" on the hook, but uses the original "Points of Authority"



Jay-Z and Linkin Park  
"Collision Course"  
November 2004

beat sped up. On the other hand, I'm not sure if it was a good idea to hear Shinoda perform Jay-Z's lyrics. Do you really want to hear him doing gansta posturing? The one track that doesn't quite work with the rest of the album is "Big Pimpin'/Papercut." Admittedly, Shinoda flows quite well over this track, but it just seems too inappropriate to blend a laid-back party beat with his lyrics about paranoia and insecurity from "Papercut." This just isn't one of the more carefully thought-out tracks on the album.

Unfortunately, the problem for most potential buyers is going to be whether or not they want to pay for only six actual songs. With only about 20 minutes worth of new music to listen to, this CD doesn't really qualify as an "album" so much as an EP. Indeed, half of the value of "Collision Course" lies in the behind-the-scenes DVD of concert and interview footage, which personally didn't interest me. Fans of "mash-up" albums probably will (and should) snatch up "Collision Course" in an instant, but the average music buyer must consider whether or not they want to pay \$15 for only a few songs. Take it as you will, but one can't fault the overall quality of the music here.



## Beer Review

### Jan Plan Face Off

#### Geary's Pale Ale vs. Magic Hat #9

By PAT LIZOTTE  
STAFF WRITER

This week we matched Geary's Pale Ale, made by Maine's first microbrew, against Magic Hat's #9, the not quite pale ale, "cloaked in secrecy." Our illustrious panel included myself, Chris Guy '06, Mike O'Brien '06, Blake Foster '06, birthday boy Landon Goldstone '06, and Fraser "Dazzle" Maneure '06. We sat down on the final Wednesday night of Jan plan to consummate the month in the way we know best: drinking delicious beers.

Landon was first to comment on the initial presentation of the Geary's, saying, "I like lobster, makes me hun-

gry."

One comment on packaging was followed by another by Mike. He looked up at us from the label he was reading, somehow juggling his cell phone, a hookah hose and his beer, and said, "It's brewed with pure Maine water, so it's like alcoholic Poland Spring." Hmm.

Landon also attempted to discern something from the box, finally giving up: "I wish I could read," he said. Blake interjected with a non sequitur, "Mike's wearing underwear right now, something I'm not doing. It's

"It's sweeter, different from Geary's. Geary's is manlier. It's a heartier beer." Chris Guy, the progressive guy

"What," replied Mike, "you're going to drive a boat when you're drinking?" "I'm from Maryland, that's what we do," returned Blake.

that he is, a g r e e d : "yeah, a girl could drink this." Blake attempted to place the two beers into context. "Let's say it's snowy outside, you're in your room and you

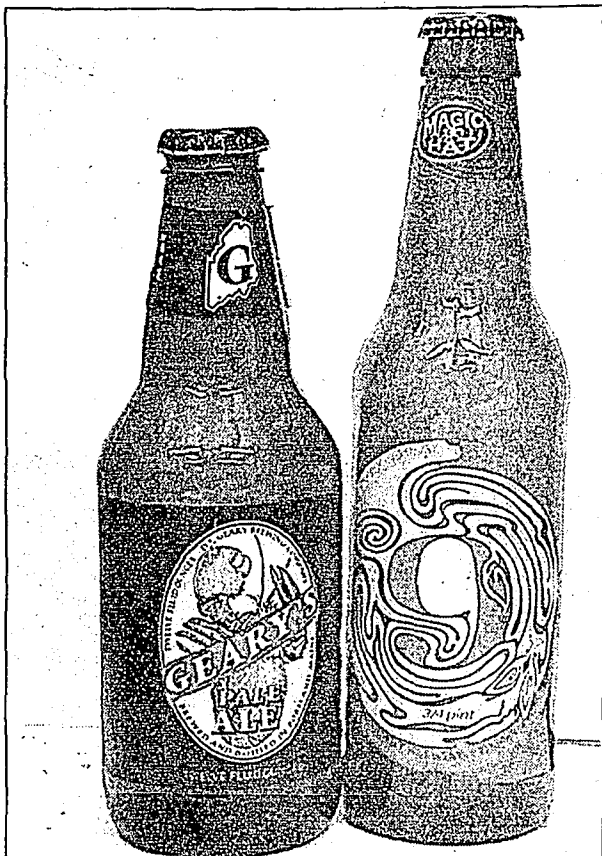
laundry day." Looks of warmth and understanding filled the room before we returned to the beer. "It's delish," said Landon followed by, "it's dank" by Dazzle. "Makes me aroused in my loins." The Geary's appeared an early favorite for the win, but the reliably tasty Magic Hat was still to come.

"It looks so psychedelic and heady," began Dazzle in regards to the Magic Hat. "If you were tripping you would drink this beer," added Suburbanite-turned-bad Mike. Shifting to the taste, Dazzle hit it dead on:

want to chill, you drink Geary's. Now it's summer, you want to go outside and go water skiing, you drink the Magic Hat." "What," replied Mike, "you're going to drive a boat when you're drinking?" "I'm from Maryland, that's what we do," returned Blake.

It was clear the discussion was deteriorating, due in no small part to the fact we were also watching The Village, which sucked. The ending is that it's present day, the monsters are costumed villagers, and they live in a game preserve. There, now don't waste two hours of your life like I did.

On a more serious note, we brought the review to a vote with Geary's taking the win with five votes and Magic Hat only one, although Blake asked to put an asterisk next to his lonely Magic Hat vote because he still thought the beer was "exceptionally delicious." Later on Landon expressed his gratitude saying, "The beer review is the best birthday present ever."



## "Million Dollar Baby" hits hard in the box office

By MARLOW STERN  
STAFF WRITER

Maggie Fitzgerald (Hilary Swank) is a 31 year-old amateur female boxer looking to change her troubled life through a little guidance. She seeks out the assistance of Frankie Dunn (Clint Eastwood), a grizzled, respected trainer who wants nothing to do with a girl fighter, having enough problems of his own to deal with. With the help of Frankie's friend and former fighter, Eddie (Morgan Freeman), Maggie convinces Frankie to take her on, and the two develop a tight bond that surprises both of them when it is put to the test both in both the boxing ring and their personal lives.

What a curious career for Clint Eastwood. Not only is he as iconic a cinema legend as they come, but behind the camera, at the age of 74, the legend has been on a ten-year streak of impressive pictures ("Unforgiven," "The Bridges of Madison County," "Mystic River") highlighting an efficient working style that directors a third of his age would be wise to study. Considering the plot, "Million Dollar Baby" isn't Eastwood's most aggressive production. Instead, it delicately

adapts the work of author F.X. Toole, through a marvelous script from writer Paul Haggis, into a searing, emotional experience about people looking for loyalty and connection. It takes place in a brutal sporting world, but pay no mind; "Baby" is intimate, tender, and an immaculately built drama.

That's not to say Eastwood can't handle the boxing aesthetic. Though not even remotely as stylized, "Baby" rivals the classic "Raging Bull" in the way it captures the fierce sport head on. Eastwood, ever the economist, chooses his angles and shots carefully, but he vividly captures

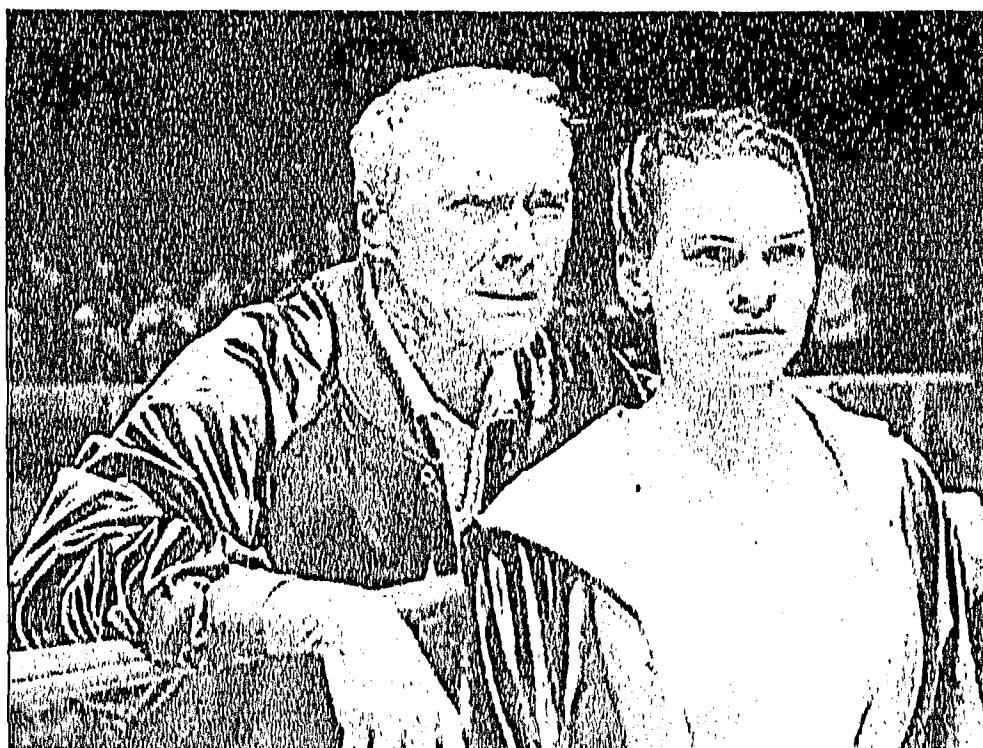
the gladiatorial thrust found in the ring, as well as proficiently depicting Maggie's tightly honed talent for knocking people out swiftly. The audience feels the cuts, the jabs, and the hooks all because Eastwood doesn't hack these moments to ribbons with needless editing. Making it all the more authentic is the careful attention he pays to building comprehensive relationships between his characters.

Eastwood's performance in "Baby" is just the right anchor the film needs to keep it from sinking due to a heavy dramatic workload, and the clichéd material the script touches on from time to time. His gruff, weathered performance hits all the right notes, but also retains unanticipated warmth that Eastwood rarely lets out. His co-stars are just as striking. Eastwood's "Unforgiven" partner Morgan Freeman is a treat in a supporting role as Frankie's friend and erudite boxing employee. The two enjoy easy chemistry and longstanding acting history. It shows winningly in every frame they share.

The elders are an excellent tease for "Baby," but it all hangs on Hilary Swank's performance in the title role. A chameleon performer, Swank inhabits Maggie both mentally and

physically, breaking quite a sweat in both departments. Maggie isn't a lost soul, but her defiance in spirit and lack of guidance has lead her into a dead end. Swank captures that lost but ultimately found emotional movement like a champ, and her pugilist skills seen in various boxing matches are just as believable. Swank isn't the seasoned acting pro like her co-stars, but her full court press in this difficult role is stunning, and her performance perfection because of her unwavering dedication to the character's flaws.

For the film's 3rd act, Eastwood and Haggis take "Baby" on a serious change of pace. A left hook, if you will, that features potentially iffy material, yet Eastwood handles it with dignity and intensity. The ending of "Baby" is as touching, lovely, and beautiful as the rest of the film, with Eastwood guiding this unexpectedly perfect drama to a devastating close. "Million Dollar Baby" has the heart of "Rocky", and the style and cinematic resonance of "Raging Bull". If, as rumored, "Million Dollar Baby" ends up being Eastwood's swan song to the cinema, it's certainly a massive blow to the medium. However, if he must retire after any of his productions, it should be this one: the finest film he has ever made.



Eastwood, and Swank team up for the match.

## SPOTLIGHT ON THE ARTS

### Aaron Stepka, '06

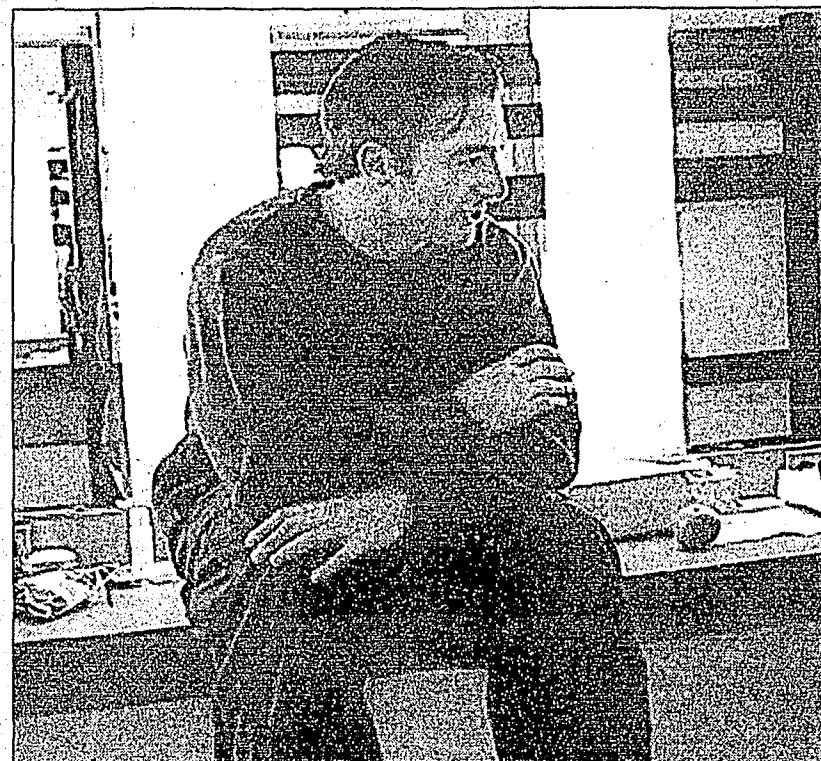
By JOEROSSE THARAKA  
CONTRIBUTING WRITER

I was getting the girls into their cat suits for yet another show of Wanda Gag's "Millions of Cats", when we heard the guys go wild in the dressing room above us. It sounded like a party up there—some odd tap dancing, a few stray twangs from a guitar and a lot of hollering and "singing." All this as the stage manager declares, "10 minutes to places..." I went up to do my bit as their wardrobe, and reprimanded them for not having their makeup on yet.

"Hey, they let me warm up my body, but only give me seven minutes to warm up my fingers [while I'm] upstairs," says the guy wielding the pick.

Meet Aaron Stepka '06, from Bristol, Connecticut. Talk to him, and you'll find a rather amiable and multifaceted personality. When asked about his involvement with the Theater and Dance department, he confesses that he took TD155 in the spring of his freshman year to help him with football and rugby, but thoroughly enjoyed the class and thus began to take an interest in theater and dance. "I really liked Tina [Wentzel], it was a refreshing class." He went on to explain how it helped his fall season of football. "I did really well, broke a bunch of records. A lot of the best football players take dance and ballet on the side. They should all do Tina's class!"

This fall he was guided by Wentzel into trying out for Dance Theater's production of "Millions of Cats", and is currently entertaining the hordes of school kids that throng Runnals twice a day to watch them do their bit. "It's acting, but not in the same way, it's completely physical. I wanted to challenge myself and see if I could do it." He plays the black-and-white cat, a tumbling playful kitten who, along with his twin (played by Maris Skujevskis '07), has the children squealing each time these cats begin their acrobatic bit onstage. The choreography is simply beautiful. The dancers are seemingly poised and graceful, with a naughty, playful edge to amuse the kids. "It was a joint effort," Stepka said. "We [Skujevskis and Stepka] met a couple of times to see what we could come up with. Maris



Aaron Stepka '06

came up with the tumbling moves and Tina helped us put them together." The dances are such that one gets a good feel for each cat's personality as they strut their stuff for a bewildered audience of "lil uns". "A lot of it was exploratory. What our cat would look like or think of... we had to start from scratch and even make decisions like how much we'd stick to the book and how to play it out accordingly".

"Millions of Cats" was a two-part project. Not only did the troupe come up with a full fledged production, they also prepared workshops for children to experience firsthand the joys of dance and theater. Stepka voices disappointment that only one school actually signed up for the workshop, but realizes that he learned too much from the experience for it to be considered a waste of time. The cast and crew of "MOC" have been in rehearsal and training since September and in production throughout January. "Must be tiring," I commented. "Each audience is different but it's come to a point where we don't have to think anymore, we can just go out there and have fun—the show must go on!" Stepka said with a smile that conveys how much he's enjoyed working on this show.

While on the subject of entertainment, dance isn't Stepka's only forte. An international economics major, he's contemplating adding a minor in music. After taking a few music theory and gui-

tar courses, he took a semester off and taught himself to play guitar. Discovered he has a real talent for it! After just seven months of informal instruction he was ready to compose and play music for MOC. "I've really gotten into it. Right now, I'm still learning the mechanics of the instrument, and I'd like to learn to play base guitar too". This fall, he made his stage debut in theater with "Big Bang Theory", written by Patrick Hamer for the 'Slices of Life' Festival earlier this year, and is currently parting time between MOC shows to rehearse and put on Richard Sewell's "In Divisiblunder". He plays an illegal alien Hebrew scholar in "In Divisiblunder" and says it's been a huge learning experience. "I learned what goes into developing a character and all the elements that go into putting up a full length play".

Word from the grapevine has it that Stepka has recently taken a role in the upcoming drama "Ideal Husband". One wonders where he finds time to do it all: play football, practice guitar and rehearse for multiple shows. "I'm anticipating a decision whether I'll play [football] next semester, but I've come to realize that I can have more than one passion". So when the curtain goes up on MOC's general public performance in February, and then again, for "Ideal Husband" in March, Colby can look forward to a solid and entertaining performance from Stepka.

## What is up with our school's "snazzy" new web browser?

By JULIE WILSON  
A&E EDITOR

Upon returning home to Colby, after some much needed R&R following the usual hardworking, and wearying Jan Plan, I was eager to log on to my home base: the Colby web site. I had heard rumors of a future "site reconstruction," but, like most rumors that travel the Colby grapevine, I hadn't given it much thought.

Thank you to high-speed internet access. The moment I had sat down at my desk, and doubled clicked on my friendly Internet Explorer icon, I was sent soaring through the net. Seconds later, I found myself gazing upon the beautiful Colby web site.

But wait...What's this?

New links? Obscure buttons? Strange, new colors?

Who gave them the right to change my familiar home page?

As you can imagine, I became much infuriated with the Colby College administration, and even considered calling, my good friend, "Bro" Adams, when I saw it "Slideshow."

Having recently joined the exclusive group of underground thefacebook.com "Face-Stalkers", slide shows, digital photos, ifoto web pages and, basically, anything high-tee-internet caught my fancy. I clicked on the icon, and began scrolling. The word "slideshow" brought many fond memories to mind: end of summer camp sing-a-longs

held around a burning campfire, nostalgic graduation cut slides, etc... Anyway, I was hit with a rush of excitement; who might I see captured in these Colby College photographs?

"Well, at least it's pretty snazzy," I thought, skimming the pages for the "home" button to transport me back to the main page. "Still, it reminds me of Summer Camp..."

I began scrolling through "Colby Campus" slides. "Okay—'Runnals'...Spring day on Roberts Row'...Students enjoy whitewater kayaking and rafting on area rivers." Woah—Suddenly, there was a second blood rush to my head. Flashes of

repetitive campus tours, teeth-grinding interviews with deans and incessant meetings with my college counselor flickered before my eyes. Now I understood what the con was; it was Colby's new PR gig for prospective students. "Well, at least it's pretty snazzy," I thought, skimming the pages for the "home" button to transport me back to the main page. "Still, it reminds me of Summer Camp..." I muttered, unfurling my brow. "—Oh there's the 'home' link. Hmm...that's convenient." I was quickly transported back to the main homepage.

"Damn," I thought, finding myself with my eyes glazed-over, entranced by the renovated site's new blue hue. "So that was a disappointment..." Looking over the front browser for a second time, I had to admit, it did look kind of... "spiffy", and, well, the new "Untangled Web" did provide easy access to "Webmail", "Home", and the "Registrar". I guess, "Change is good", and all that. Grrr...So much for my comfy old web browser.

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## Men's hockey team tied for second in NESCAC; chance to defeat Bowdoin at home February 8

By AJ HERRMANN  
STAFF WRITER

The men's hockey team split games against Trinity College and Wesleyan University over the weekend, staying competitive in what has proven to be an unusually tough season.

On Friday the White Mules dropped a tough 4-2 game to Trinity despite their 43-18 shot advantage and leading the Bantams 2-1 going into the final period. Colby bounced back the next day against Wesleyan, easily handling the last place Cardinals.

The game against Trinity proved to be a repeat of the week before, when the Mules traveled down to Boston to play Tufts University and found themselves on the short end of a 4-1 decision despite out shooting the Jumbos 60-21. Both these defeats highlight a frustrating month for Colby where the Mules have often outplayed and out shot their opponents yet found it difficult to put the puck in the back of the net. The Mules did put together an outstanding game against defending national champion Middlebury College on Jan. 15, defeating the then number one ranked Panthers 2-0. Assistant Captain Nick Bayley '05 put the win up there with the defeat of archrival Bowdoin College on the road, saying "a home win against the number one team in the country is just as big [as beating the Polar

Bears]."

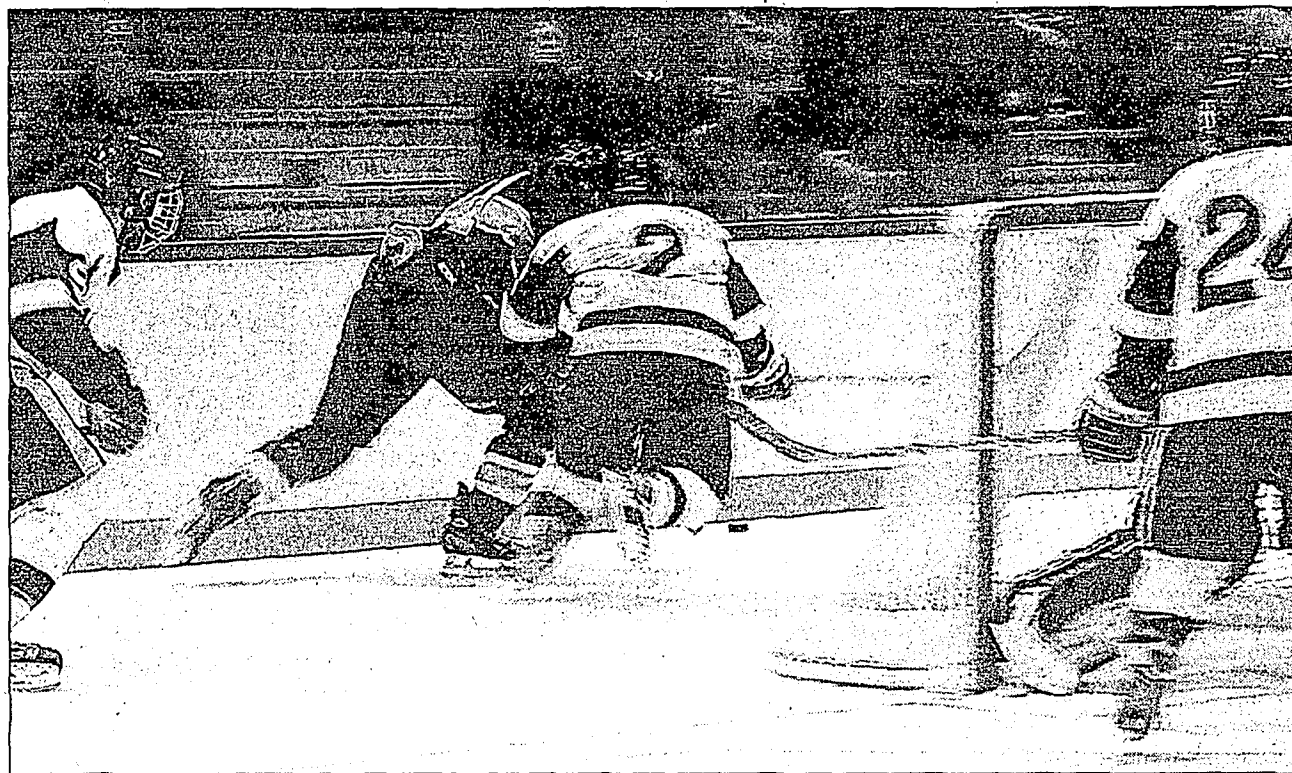
All in all, the Mules find themselves in a strong position going into the final month of the season. At 18 points, Colby is tied for fourth in the conference with Amherst College. The two schools are one point behind co-leaders Trinity, Middlebury, and Bowdoin. Bayley felt that "we are in a great spot to host a playoff game and potentially the NESCAC final four." The New England Small College Athletic Conference seems to be up for grabs this year more than normal as traditional powerhouse Middlebury is in a rebuilding year.

The Feb. 4 game at Norwich and a game at Amherst on the last Friday of the season loom large down a final six game stretch. As Bayley points out, "because the standings are so tight, every game is that much more important for us."

Bayley tops the list of Mules having outstanding individual years, as he leads the NESCAC in goals scored during conference play. Josh Reber '08, Greg Osborne '07, and Patrick Walsh '05 also find themselves on the scoring leader board as all are ranked in the top twenty in the conference for points. "A rock," according to Bayley, between the pipes, goaltender Chris Ries '05

has lent a consistent strength that has helped his teammates through their tough NESCAC schedule. Bayley also mentioned that "our fan support has been amazing this year...it's great to see many students out for the games."

The Mules' next home game is on Feb. 8 against Bowdoin. The game does not count for conference standings but could be important in determining a possible at large berth to the NCAA tournament. Colby looks to sweep the Polar Bears and protect home ice after a 5-4 overtime win down in Brunswick last December.



Men's hockey has had an up and down Jan Plan, with losses to Tufts and Trinity and a win against Middlebury.

## Alpine skiing starts off season with solid performances

By ALEXA LINDAUER  
SPORTS EDITOR

Despite missing standout skiers Jenny Lathrop '06 and Captain Warner Nickerson '05 who were competing in Europe, the Colby men's and women's alpine ski teams started out their season on strong footing at the Bates College Carnival, January 21 and 22. The teams continued the positive momentum into the St. Michael's Carnival January 28 and 29. Co-Captain Siri Ashton '05 said of the season thus far, "We've had solid performances all around by all the athletes. That is helping us keep in good standing among other schools. Now that everyone is back from abroad, we're finally all together and loving it."

Abbi Lathrop led the women in the giant slalom at Bates with a fifth place finish and a two-run total time of 2:03.01. Co-Captain Nicole Wessen '05 took 16th place, while Ashton and Ashley Best '07 rounded off the top thirty with 28th and 29th place finishes, respectively. The

scores allowed the women to take fifth place in the giant slalom. A. Lathrop took eighth place in the next day of competition in the slalom, followed by Wessen who finished 24th. The women again took fifth place in the slalom.

Robert Saunders '05 led the men in the giant slalom with a sixth place finish and a two-run total time of 1:55.47. He was followed by first-years Jody Centauro and Jack Mallia who took 24th and 32nd place, respectively. The men's squad finished in sixth place after the giant slalom competition. Charlie Reed '06 was the top finisher for the Mules in the slalom with a seventh place finish. Saunders took 20th place for Colby while Ryan Praskiewicz '07 finished in 25th place. The men took seventh place in the slalom event. The combina-

tion of the men's and women's alpine and nordic scores put Colby in sixth place at the conclusion of the carnival.

The teams continued their strong performances the next weekend at the St. Michael's Carnival. A. Lathrop started off

the weekend with an outstanding performance, finishing third in the giant slalom. Wessen took 23rd place and Ashton took 33rd place and the women walked away with a fourth place finish in the event. In the slalom the next day, the women took sixth place, again led by A. Lathrop who finished in 12th place. Wessen finished in 21st place while first-year Alissa Consenstein took 24th place.

Nickerson rejoined the men's team and took fourth place in the giant slalom. Saunders took

tenth place, while Rory Kelly '06 and Centauro also had top thirty finishes. For the Mules, the high scores allowed the Mules to finish in third place. The team's success continued the next day in the slalom, as Nickerson took third place while Centauro took 12th place and Reed took 25th place. The men took fourth place in the slalom competition and the combined scores of the nordic and alpine teams left Colby in sixth place of thirteen teams.

Ashton is pleased with the performances that the team has put out so far this season. She said "It's been a busy beginning, but we've all been training really hard which gives us great inspiration and preparation for the rest of the season. We're looking toward a really strong season overall and hope to get quite a few of us to NCAA championships in Stowe, VT." Next weekend the teams will travel to the University of Vermont Carnival, where they hope to continue to improve upon their first two weekends with the return of Nickerson and solid performances from experienced and first-year skiers alike.

**It's been a busy beginning, but we've all been training really hard which gives us great inspiration and preparation for the rest of the season.**

Siri Ashton '05  
Co-Captain

## A perfect synthesis of grace, talent and ass-kicking



**FOUL BALLS**

By Jeremy Little

The Patriots and Eagles are about to take the field in Jacksonville to play Super Bowl XXXIX. The Yankees Dynasty rests in the hands of an eight-foot tall geriatric redneck with no cartilage in his left knee. The 2004-2005 NHL season, along with the future of the league, is teetering on the edge of oblivion. The NBA season is allegedly in full swing, although I've yet to meet anyone

who cares. Yes, many things are happening in the world of professional sports.

However, I will not be dedicating any more space in this week's column to any of these topics. There'll be plenty of time for Patriots talk after the Super Bowl. Well, that and I'm too superstitious to make any bold predictions in print.

Instead I'd like to take a moment to recognize one of the great hidden gems in all of sports. It is a nearly perfect synthesis of grace, budding talent and savage, unrestrained ass-kicking. There really is nothing quite like minor league hockey. For those of you who have seen the movie "Slap Shot," it's really not that far off. I think every hockey player is a Hanson brother at heart. I love the AHL. With no NHL this year, I've really

come to appreciate it.

My hometown of Springfield, Mass. doesn't really have much going for it. Our claims to fame include the invention of basketball, an excessive number of stabbings, the best strip club in New England and years of efficient, quasi-legitimate, mafia rule. One of the few positive things the city has is a rich history of sub-NHL level hockey. Up until the early 1990's Springfield was the home of the Springfield Indians hockey club. Bruins legend Eddie Shore played in the city for years. The Indians won back-to-back Calder Cups in '91 and '92. Not only that, but they served as the minor league farm system for the Hartford Whalers, who, to this day, had the greatest jerseys in the history of sports.

There really is nothing like minor league hockey fans, especially when the team sucks. The Falcons, who took over when the Indians moved to Worcester, are a terrible, terrible hockey team. Their fans are some of the most grizzled in the game. I don't think any fans on earth turn ugly as quickly as Falcons fans do. Keep in mind this is coming from a Red Sox fan. Believe me. These people love to hate their team and man do they hate 'em.

I was at a game last month where the special "celebrity" guest was "American Idol" cast-off Justin Guarini, currently on the seventeenth minute of his fifteen minutes of fame. Yes, you read that right, Justin Guarini. Unfortunately, he doesn't have

Continued on Page 9

## Women's hockey to host Hamilton Friday

By AMY CRONIN  
STAFF WRITER

The Colby women's ice hockey team stands at 5-6-2 after a busy month of New England Small College Athletic Conference play. The Mules have had a tumultuous month, beating Connecticut College twice, tying Amherst College twice and suffering losses to Saint Anselm College, Wesleyan University and Trinity College by close margins of 2-0, 4-2 and 1-0 respectively.

"January has been a month where the team has been able to improve their play every period they have stepped on the ice," said Head Coach David Venditti. He added, "Since we first began in November, we have been able to continually learn from our play and our current goal is to compete from the drop of the puck to the final horn."

Most recently, the Mules handed a loss to Sacred Heart University in a non-league game. This win came after Colby finished the first period

made 25 saves.

The Mules have, definitely kept their post-season chances alive over the past month by securing important NESCAC victories and keeping their record teetering around the .500 mark. "The team's strengths over the past month's games have been the fact that the team is a team," Venditti said.

While DeVito leads the team in scoring with nine goals and three assists, the Mules have seen contributions from an array of players in recent games, including Tri-Captain Meghan Barringer '05, Mallory Young '05, Kit Hickey '06, Jennifer McAleer '07,

Lindsay Tedeschi '07, and Caroline Voyles '08. The depth, cooperation, and determination of the Mules will surely prove advantageous as they enter the final phase of the season and focus on securing a spot in the post-season.

Colby continues a heavy NESCAC schedule for several upcoming weekends, facing many teams for a

second time this season. The Mules will host Hamilton College, who is the only remaining team they have yet to face, both Friday and Saturday in Alford Arena. "I feel that we can match up well against Hamilton. They play a system we have seen several times this year. Our game plan is to focus on perfecting the little things that happen in a game so momentum will stay with us," Venditti said.

**January has been a month where the team has been able to improve their play every period they have stepped on the ice.**

David Venditti  
Head Coach

## Women's basketball almost catches Bowdoin

By ALEXA LINDAUER  
SPORTS EDITOR

While much of the Colby population has been kicking back and enjoying Jan Plan, the Colby women's basketball team has been hard at work, playing in a total of ten games throughout January. Unfortunately, despite a tremendous amount of young talent, the team has been plagued with injury. The women are currently 1-4 in the New England Small College Athletic Conference and ranked eighth in the league, but with four more NESCAC matches before the end of the season, they look to overcome injury and finish the season strong.

The Mules took an impressive win in their first league game of the season against Tufts University.

The hard-fought match resulted in a score of 59-54. Coach Tricia O'Brien commented "We played great team defense and had a balanced scoring attack." First-year Regina Wohl was the leading scorer for Colby in the match, tallying 16 points while Tanya Rosbash '08 added 11 points and snagged seven rebounds. Captain Wendy Bonner '05 added nine points while Kathleen Nicholson '08 added eight points and eight rebounds.

After winning their first league game, the women lost matches to Bates College, Bowdoin College, Trinity College and Amherst College. However, the team's 1-4 league record does not do justice to the efforts of the team. O'Brien said, "Our young players are learning and growing everyday.

Our record is no indication of the players who are on this team representing Colby women's basketball."

This determination was exemplified in the game against Bowdoin, which is ranked first in the nation. At halftime, the Polar Bears were up by a mere two points and the Mules had the lead at different times throughout the match. Colby held Bowdoin to a season low of 56 points and the final score of 56-48 was a huge improvement from their match-up in December which resulted in a 64-37 Bowdoin victory.

First-year Katie McCabe was definitely the standout player for Colby against Bowdoin. McCabe led the Mules with a career high of 24 points and

seven rebounds. O'Brien commented of McCabe, "She was unstoppable in the Bowdoin game." Bonner chipped in with nine points and eight rebounds while Rosbash had 11 rebounds. Unfortunately, both McCabe and standout player Laura Williamson '07 went down in the match with injuries; Williamson's injury will sideline her for the remainder of the season. Nicholson and Rosbash were both injured in last weekend in the matches against Trinity and Amherst.

The women will take on last-ranked Connecticut College and fourth-ranked Wesleyan University this weekend. They look to overcome injury and walk away with two wins under their belts. O'Brien concluded, "I am incredibly impressed with our team's attitude in overcoming the adversities that have been thrown our way. They are fighters and never give up! I wouldn't trade this team for anything!"

**Our young players are learning and growing everyday. Our record is no indication of the players who are representing Colby women's basketball.**

Tricia O'Brien  
Head Coach



# Men's and women's swimming defeat Trinity, Bates, but fall to Middlebury and Wesleyan

By JUSTIN ANSEL  
ASST. SPORTS EDITOR

Unwilling to take a January holiday, the Colby men's and women's swimming and diving teams have spent the month at Colby immersed in practice and meets. After beginning their winter training camp shortly after Christmas, they followed a full schedule that extended throughout Jan Plan.

January began with a meet at Middlebury College in which both Colby teams lost, the men's team by a score of 155-127 and the women's team by a score of 155-115. The teams then continued their swing through Vermont the next day with a meet at Norwich University in which both teams rebounded nicely as the men's team won 154-101 and the women's team won 147-47.

The season heated up throughout January as the teams faced off with in-state rival Bates College

for the always intense and competitive meet. The team built upon their success against Norwich by blowing out Bates by a score of 168-128 on the women's side and 182-100 on the men's side.

The women's team continued their fine season by setting pool records in the 100 breast stroke, 50 freestyle, 200 breast stroke and the 200 freestyle relay while only losing three races throughout the meet. The first place finishes were great on the women's side, but as Coach Jessica Miller pointed out, "many of the women's more impressive

**Many of the women's more impressive swims were for places other than first, as they garnered a multitude of season best times for the team in the process.**

Jessica Miller  
Coach

with a meet against NESCAC opponents Trinity College and Wesleyan University. The Colby teams swam well in the

swims were for places other than first, as they garnered a multitude of season best times for the team in the process."

The meet was also successful for the men's team as several first year swimmers had successful days, including Joel Alex '08 and Jared Adler '08. The men's team was paced by winners Evan Mullin '08, Jabez Dewey '07, Patrick Dean '07, Tom Ireland '05, Mike Finnerty '08 and Mitch Bartkiewicz '07.

The teams then concluded the January portion of their schedule with a meet against NESCAC opponents Trinity College and Wesleyan University. The Colby teams swam well in the

meet and found themselves in the middle by meet's end as the women's team defeated Trinity 190-103 but fell to Wesleyan 152-135.

The men's team beat Trinity 163.5-126.5 but also fell to Wesleyan 148-138. A hard fought meet for all three schools, Colby's men's team was paced by Mullin and Dewey who were winners on the day.

On the women's side, the team was led by, in the words of Coach Knight "Beth 'Spark Plug' Foxwell, Kelly 'Bling Bling' Norsworthy, Laura 'El Tigre' Miller, and Meg 'The Freestyle Phenom' Vallaly" who together won the 200 Medley as well as competed well in their individual events.

The teams will now look to finish out their season strong and particularly to defeat Bowdoin College in their next meet this upcoming Saturday in Brunswick.

## Devastator of the Week



MOLLY WARREN/THE COLBY ECHO

### Warner Nickerson '05

Nickerson competed at the 2005 FIS World University Games in Innsbruck, Austria, Jan. 13-22 where he won silver medals for men's combined and giant slalom. He had top ten finishes in all five alpine skiing events. Nickerson took sixth place in the slalom, fourth place in the Super G and ninth in the downhill. He was back competing for Colby Jan. 28 and 29 at the St. Michael's Carnival where he took fourth in the giant slalom and third in the slalom.

## Women's squash takes first four wins of season at Mount Holyoke-Smith Invite; men take four wins at Yale Squash Event

By ALEXA LINDAUER  
SPORTS EDITOR

The Colby squash teams have seen a month of victories and disappointments, with the men losing and winning four matches, while the women took their first wins of the season against Mount Holyoke College, Middlebury College, Vassar College and Smith College. With four women's players returned from studying abroad, the women hope to continue on their winning streak while the men look to add to their 6-5 season with wins against Wesleyan University, Hobart College, and Trinity College this weekend.

The men traveled to New Haven, Connecticut January 14-16 to compete at the Yale University Squash Event. Colby competed against six teams and walked away from the weekend with a solid 4-2 result. The Mules started out the weekend by defeating the University of Rochester 6-3. Co-Captain Trevor McWilliams '05 easily defeated his competitor 3-0 in the second spot, as did Mark Biggar '07 in the fourth spot, Sam Weeks '06 in the fifth position, Andy Carr '07 in the sixth position, Brett Willis '08 in the seventh spot and Nate Stone '07 in the eighth spot. Ryan Maher '08 also took his opponent 3-1.

The following day, Colby went on to easily take a victory over Denison 7-2 and Stanford University 6-3 before falling to Franklin and Marshall University 8-1. On the final day of competition, the Coast Guard Academy swept Colby 9-0 but Colby managed to squeak past Hamilton College with a 5-4 win.

**With four women's players returned from studying abroad, the women hope to continue on their winning streak while the men look to add to their 6-5 season.**

The men went on to compete against Bates College January 19 but were unable to defeat the Bobcats and came away with a 6-3 loss. McWilliams lost his first match but fought back to ultimately defeat his opponent, while Carr and Stone posted the two other wins for the Mules. The men finished up the month with a loss to Brown University on January 22. The Bears easily beat the

Mules with a 3-0 margin in each game.

Meanwhile, the women's squash team is just getting heated up with their first four wins of the season after an initially rocky start. The women started off the month on January 19 with a loss to Bates College, 8-1. Emilie Slack '06 had the single win for the women in the second position. The Mules were then swept away by Brown on January 22, 9-0.

However, things began to turn around for the women as they traveled to South Hadley, Massachusetts for the Mount Holyoke-Smith Invitational. The women soundly won their first match against Mount Holyoke, 7-2. Slack, Nina Delano '08, Nikki Patel '05, Captain Julia Benedict '05, Captain Rachel Luskin '05 and Jenny Abramson '05 all defeated their opponents by a 3-0 margin. Stacy Petro '08 also beat her competition 3-1. The women's success continued as they took on Middlebury, Vassar and Smith, and took away 7-2 victories from each match.

The men's squad will travel to Hartford, Connecticut this weekend to take on Trinity, Wesleyan and Hobart. The women will have the weekend off before taking on Bowdoin College Feb. 9 and having a second shot at Bates Feb. 10.

## Boozehounds accumulate a record of 5-0 over January term; defeat Thomas

By WALTER CAMPBELL  
STAFF WRITER

While most people were wasting time in front of a TV and an extra-long wooden table covered with red plastic cups during Jan Plan, the Boozehounds were playing amazing hockey, thoroughly destroying their opponents, all in addition to wasting time in front of a TV and an extra-long wooden table covered with red plastic cups.

The Hounds, who accumulated a record of 5-0 during Jan Plan, had their first game of the extremely cold month against Hart's Coyotes. This men's league game ended in a 5-4 Boozehounds victory.

Their next game, a college league game against Thomas College, whom they had already beaten 4-2 in a previous game, ended with a 5-0 victory. As Co-Captain Doug Summa '05 said, "Thomas matched Colby's intensity in the first half of the first period. Defenseman Andrew Heaney '06 put one in from the point 10 minutes in to give the Hounds a lead they would not surrender. Thomas made little progress throughout the rest of the game trying to break through the tough Colby defense. Colby added three more goals from Matt Altieri

'07, Ryan Weekes '08, and Tucker Kelton '07 for insurance. Sophomore goaltender Blake Foster posted Colby's 4th shutout of the year. Seeing relatively few shots during the game, Foster kept focus, made the saves, and controlled the rebounds well."

The Boozehounds' third game of January was a men's league

game against Northway. According to Summa, "Northway forfeited to the Hounds as they only had 5 guys. However, the game went on, in the spirit of true ice hockey." In order to keep the game going, Summa and Altieri played for Northway and as Summa said, "In an embarrassing fashion, we beat the rest of

the Hounds 6-4. It was a good thing we had already gotten the forfeit win!" Their fourth game of month was once again against Hart's Coyotes, but this time the game was in the form of a college league scrimmage; they could check and take slap shots. They skated a good game, and won with a score of 5-3.

The final game was an impressively successful college league game against the University of Maine at Farmington. "We finished off the month with a 9-2 whooping of UMaine-Farmington," said Summa. This leaves the Hounds with a season record of 16-2-1.

The Hounds have many games coming up in the next month. On February 9 at 9:10 PM they have a game against Maine Maritime Academy and on February 10 at 9:40 PM they have a game against Unity College. As always, students are welcomed and encouraged to attend the games and support the Hounds. Summa also believes that they will skate against Bowdoin College, but has not yet officially made the arrangements for this. The Hounds hope to be a strong and dominating presence in the college league playoffs, which will occur from February 28 until March 4.

**In an embarrassing fashion, we beat the rest of the Hounds 6-4. It was a good thing we had already gotten the forfeit win!**

Doug Summa '05  
Co-Captain

game against Northway. According to Summa, "Northway forfeited to the Hounds as they only had 5 guys. However, the game went on, in the spirit of true ice hockey." In order to keep the game going, Summa and Altieri played for Northway and as Summa said, "In an embarrassing fashion, we beat the rest of

## SLAP SHOT: Without the NHL, desperate sports fans turn to the AHL for two more weeks

Continued From Page 8

that absurd afro anymore.

The Falcons went on to lose to the Providence Bruins by three goals. Granted, there were five fights and two ejections in the game, so people got what they paid for. Truthfully, the highlight of the evening was the Mighty Mites scrimmage during the first intermission. For those of you who don't know, Mighty Mites are youth hockey players between the ages of 5 and 7. The lone girl out there, who was at least four inches taller than any of the other kids, scored a hat trick, essentially guaranteeing her a lifetime of sexual ambiguity.

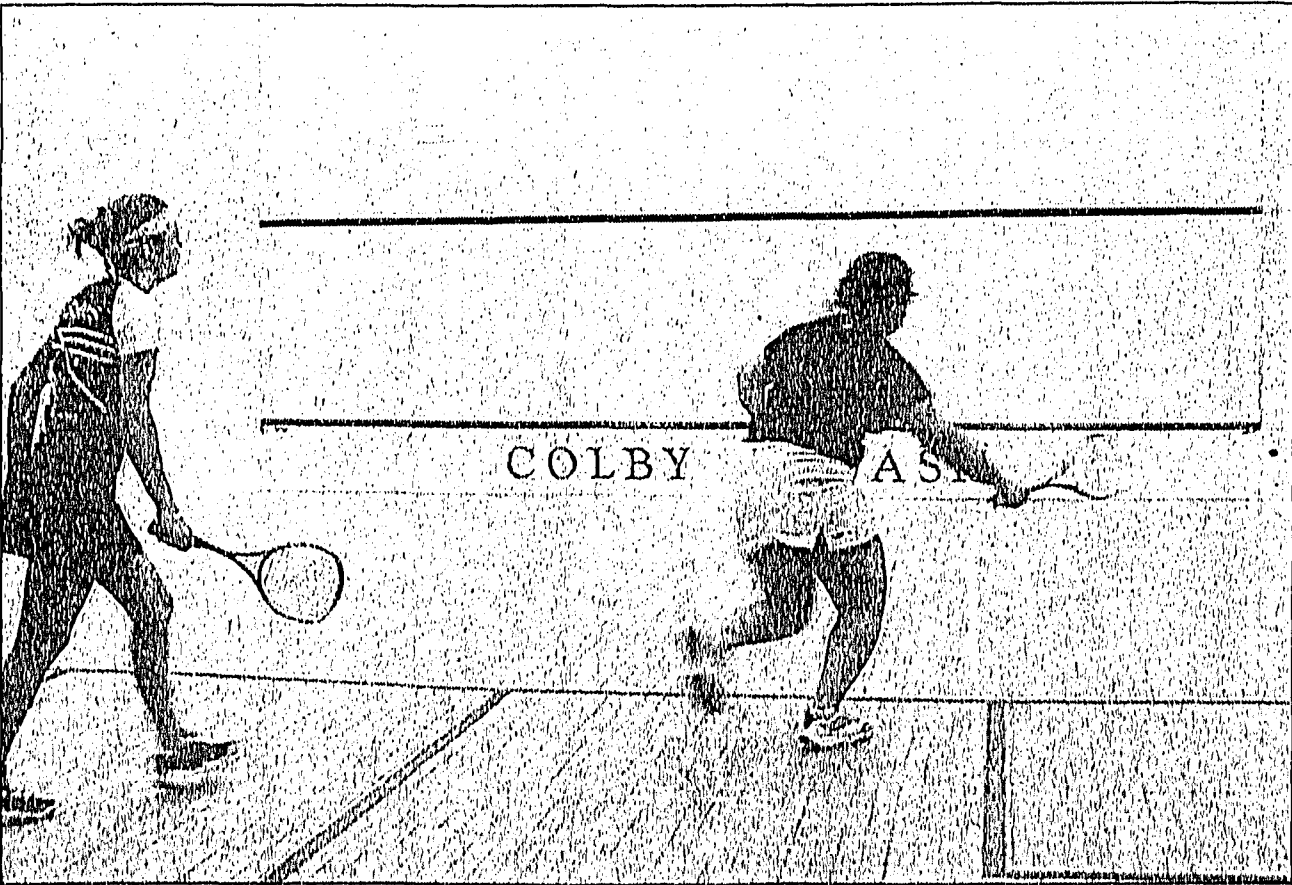
I was at the game with my father and my buddies Sly and Eli, the only two people I've ever met that drink hard liquor at a hockey game. My father and I were drinking beer, like the good Americans we are. Sly was drinking Malibu and pineapple juice. I asked him if it

came with a free diaphragm. He was not amused.

**Truthfully, the highlight of the evening was the Mighty Mites scrimmage during the first intermission.**

I'll admit that I'm one of the dozen or so people who miss the NHL. I count on it to bridge the gap between the Super Bowl and the beginning of spring training. Unfortunately the AHL doesn't have a major television deal, so unless I take the trip down to Portland to watch the Pirates, there'll be no professional hockey in my immediate future. Man, I hate February.

Two weeks until pitchers and catchers report. Two weeks...



MOLLY WARREN/THE COLBY ECHO

The women's squash team is on a winning streak after taking four wins during Jan Plan.

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# The Colby Echo Sports

FEBRUARY 3, 2005

## this week in sports

### FRIDAY, FEBRUARY 4

- **Alpine and Nordic Skiing**  
@ UVM Carnival
- **Women's Indoor Track**  
@ Maine State Meet
- **Women's Basketball**  
@ Connecticut College
- **Men's Basketball**  
vs. Connecticut College  
7 p.m.
- **Men's Squash**  
@ Trinity Squash Event
- **Men's Hockey**  
@ Norwich University
- **Women's Hockey**  
vs. Hamilton  
7 p.m.

### SATURDAY, FEBRUARY 5

- **Alpine and Nordic Skiing**  
@ UVM Carnival
- **Men's Indoor Track**  
@ Maine State Meet
- **Men's Squash**  
@ Trinity Squash Event
- **Swimming**  
@ Bowdoin
- **Women's Basketball**  
@ Wesleyan
- **Men's Basketball**  
vs. Wesleyan  
3 p.m.
- **Women's Hockey**  
vs. Hamilton  
3 p.m.
- **Men's Hockey**  
@ St. Michael's

## Men's nordic has strongest performance in several years

By ALEXA LINDAUER  
SPORTS EDITOR

Despite a lack of snow to train on at the beginning of the season and the postponement of the first carnival of the season, the Colby men's and women's nordic ski teams have been hard at work as they attempt to make their mark on the Eastern Intercollegiate Ski Association. The squads have already competed at the Bates College Carnival and the St. Michael's College Carnival where the men have raced very well while the women have been burdened with illness and equipment problems. With four carnivals left in the regular season before the EISA championships, the teams will battle it out with some of the best nordic skiers in the country for a coveted top-30 spot and an opportunity to race at the NCAA championships in March.

At the Bates Carnival Jan. 21 and 22, the men's team had one of their all time best finishes as they walked away with a fourth place finish of ten teams in the 15-kilometer race. Fred Bailey '07 led the men with his eleventh place finish in a field of 85 competitors while Brandon Smithwood '06, Austin Ross '08 and Kris Dobie '06 each had top 30 finishes and all had personal records. The sprint event was cancelled due to extreme cold and wind. Nordic Coach Paul Stone said, "The day's result was a great confirmation for [the men] as

they've been itching to start racing for the last eight days after the St. Michael's carnival was postponed due to rain."

With last year's highest finish being seventh place, the men's team is definitely pleased with the results at Bates. Cary Fridrich '05 commented that "the difference this season is that everyone has agreed to step it up this year, in training, in racing and even more so

outside of practice by getting sufficient sleep every night and keeping the boozing to a minimum." Captain Aaron Blazar '05 added "We also had a very productive summer and fall of training. We have a little less natural talent as a team than most in the East, so training consistently and smart is very important."

The women's team was not quite as successful at the Bates Carnival, with

Captain Mariah Whitney '07 coming off of several days of illness, Captain Miriam Trotscha '07 unable to race due to illness and first-year Aime Schwartz unable to race due to injury. Hilary Easter '06 was the top skier for the women with a 32 place finish. The squad finished in ninth place of ten teams. Whitney commented "Our team is also young, with six freshman women who are still adjusting to the

longer college races, so we're still figuring out who will be on our varsity team."

At the St. Michael's Carnival January 28 and 29, the men's team was feeling the affects of illness with Smithwood sidelined and Ross and Jeffrey Alden '07 racing while recovering from illness. Dobie was the top finisher for Colby with a 20 place finish, followed by Bailey who finished 23. The men finished seventh, but Blazar pointed out, "Seventh was our best showing last year and considering we were as a team suffering from the effects of the flu this was pretty good result."

The women's squad was led in the five-kilometer race by Katie Klepinski '08, who finished 38 for the Mules, while Easter was the first Mule to cross the finish in the five-kilometer pursuit with a 35 place finish. The women took ninth place of eleven teams. Whitney said "Our first two carnivals were solid, but I'm expecting to see some improvement once everyone is healthy."

The teams will travel to the University of Vermont Carnival this weekend where they hope that a complete recovery from illness will result in better performances. Blazar concluded that "If everyone has returned to 100% we should be once again able to repeat our fourth place performance from Bates. Things are looking up for this weekend."



Kris Dobie '06 pushes his limit at the Silver Fox Eastern Cup, where he finished as the top skier for Colby.

## Men's basketball falls to Trinity, Bates

By ALEXA LINDAUER  
SPORTS EDITOR

Colby men's basketball stands in seventh place in the New England Small College Athletic Conference after competing in five league matches during the month of January. However, the men's 1-4 league record does not indicate the numerous close matches they have had, including a game that went into overtime against Trinity College. In fact, only one of their four league losses was by a margin of more than eight points. With four more conference games against teams that the Mules could easily defeat before the NESCAC championships, the men look to improve their record from 1-4 to 5-4.

The men started out their league play Jan. 14 in a match against Tufts University. By halftime, Colby was within two points of Tufts and in the second half the Mules were actually up by 11 points. However, with just eight minutes left to play, Tufts Captain Reggie Stovell '05 put in eight points for the Jumbos and Tufts led 72-67 going into the last minute of the match. Mike Rutherford '05 made two free throws to tighten up the score, but the Jumbos responded with a few of their own, ending the game with a 76-69 victory. Andrew Jenkins '06 led the Mules with 20 points.

The following day, Colby took on Bates College, who they had defeated a week earlier in a non-

league game by a margin of six points. This time, the Bobcats managed to squeak by the Mules, taking the win by a mere five points. Colby was up at halftime but could not hold onto the lead. Captain Patrick McGowan '05 was the leader for Colby with 18 points and seven rebounds, while Drew Cohen '07 pitched in with 12 points and eight rebounds.

On Jan. 22, Colby faced off against Bowdoin College and took

**The men's 1-4 league record does not indicate the numerous close matches they have had. In fact, only one of their four league losses was by a margin of more than eight points.**

their sole league win. Colby was up at halftime and managed to remain dominant in the second half, thanks to outstanding play from a number of the Mules. Jenkins had 20 points for Colby, followed by Michael

Westbrooks '06 who tallied 14 points and six rebounds. Cohen had 14 points, McGowan had 12 points and four assists, and sophomore Nick Farrell added six assists.

In the last weekend of January, the men played Trinity and Amherst College at home. The match against Trinity was the closest game and one of the most frustrating for the Mules. After ending the game 66-66 and going into overtime, the Bantams shutout the Mules and ended the game 71-66, thanks to a three-point shot and a lay-up. Cohen led Colby with 23 points, 17 rebounds and four blocked shots, while Westbrooks had 19 points and ten rebounds. Farrell contributed nine assists.

In the final match-up of the month against Amherst, the top ranked Lord Jeffs proved too much for Colby to handle, taking a win by the greatest margin the Mules have experienced so far this season. Colby trailed by seven points at halftime, but Amherst opened up the lead and ended the game at 85-58. McGowan had 17 points for the Mules, while Farrell had nine points and four assists.

The men will take on ninth ranked Connecticut College and fifth ranked Wesleyan University this weekend at home. Colby is capable of taking wins against both teams and will hopefully come away from the weekend with a few more wins under their belt.



Andrew Jenkins '06 puts up a shot against Bates College, to whom the Mules took one win and one loss.

## Minty breaks thirteen-year-old record

By JEFFREY ALDEN  
CONTRIBUTING WRITER

Both the men's and women's indoor track teams opened their seasons in impressive fashion over Jan Plan. The women have come up big with second place results at the Southern Maine Invite on Jan. 15 and at the Massachusetts Institute of Technology Invite Jan. 29. The women were also victorious in their dual meet against Bowdoin College on Jan. 22.

The women's strong team results have been highlighted by impressive individual middle distance performances. Jess Minty '06 has led the middle distance group by setting a school record in the 1000-meter run at the University of Southern Maine. Minty ran 2:56.02, breaking the thirteen year old record of Michelle Saverance '94 by less than a second. First-year standout Anna King continues to contribute to the team's success. She won this weekend's mile in impressive fashion, running 5:09 and beating the field by 14 seconds. Other middle distance and distance runners including Captain Karina Johnson '05, Elizabeth Turner '06, Alexis Heimann '07, and Karen Prisky '07 continue to score points for the Mules.

The impressive team results could not be possible without the points from the sprinters, throwers and jumps of the women's team. Captain Nora Gouge '05 has led the sprint group with a win at the USM Invite and an impressive performance at the MIT Invite. Maggie Johnson '05 and Jessica Young '08 have had solid performances throughout the month while jumping.

The men's team has had just as much success over the month of January. The men fell only to Bowdoin in their first two meets and finished in third at this past weekend's USM Invite. Captains Xavier Garcia '05 and Pat Harner '05 attribute much of the success to

the team atmosphere that has taken over the Mules. Harner notes, "Some guys are starting to realize their potential as athletes—that is huge! We just want to focus on being the best possible team we can be."

**My philosophy is that if we go into the meet thinking and hoping we can pull off second, we've already lost the meet.**

Xavier Garcia '05  
Captain

Track is an individual based sport, but the Mules are thriving on the team mood at every practice and meet.



First-year Anna King leads a pack of Colby runners at the USM Invite.

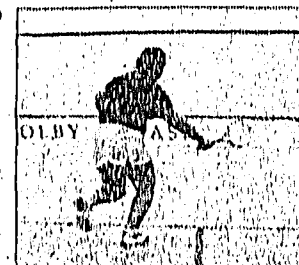
## INSIDE SPORTS

**Squash teams take numerous wins**  
Both the men's and women's squash teams had successful months.

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**Nickerson takes two silver medals**  
Warner Nickerson '05 skied in the World University Games over Jan Plan.

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