

# The Colby Echo

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## Forum on Cotter Union expansion attracts critics

By BEN HERBST  
ASST. NEWS EDITOR

The Cotter Union Expansion Committee presented the plans for an addition to the 19-year-old building in an open forum on Wednesday, Dec. 1. Committee member and Vice President for Student Affairs and Dean of Students Janice Kassman introduced the plans to the audience in a PowerPoint presentation in Page Commons. Many students and faculty members expressed concerns about the conceptual plans for a variety of reasons. The committee planned to meet and decide which suggestions from the audience will be taken to President William D. Adams, who has the final say on the project.

"We did not succeed in building a magnet or social center," Kassman said, referring to the original construction of Cotter Union in 1985. She explained that the architects felt that in order to make the building an actual center the two existing wings must be connected. They also felt that the north side of the building, towards Miller Library, was almost forgotten in the original design. That side is where they saw an opportunity for expansion, rather than temper with the "aesthetically pleasing" south side.

The main feature of the expansion, filling in the area between the Pugh Center and the west wing of Cotter, will enclose the current walkway and be the new home to the Johnson Family Spa and the Coffeehouse. This area is referred to as "the heart" or "the pavilion," according to Kassman. The building is being designed as a structure students must enter in order to pass between the two sections of campus. "We are trying to force entry through the heart, forcing activity in the building, so students see what is going on [in there]," Kassman said.

Following Kassman's presentation, committee member and Supervisor of Special Projects and College Architect Joe Feely explained conceptual elevation drawings of the expansion, stressing that the locations of functions in the building have not been fixed. "Where we are at this point is very

much the beginning, these are conceptual plans," Feely said.

After Kassman and Feely spoke, the floor was turned over for questions and concerns from the audience.

Shawn Legendre '05 raised the question, "Will people want to go here?" He suggested that the committee look more carefully at why people are not going to Cotter now. Also, Legendre felt a re-addressing of the meal plan system, including possibly an allocation of meals at the Spa, would raise interest among students.

The proposal for an addition will destroy at least one copper beech tree along the path on the north side of the bridge. Professor of Science, Technology, and Society Jim Fleming announced to the committee that within 48 hours of the group's inception, the Friends of the Beeches had attained the signatures of 30 percent of the student body protesting the destruction of the tree. He mentioned that the original

design of the building was done in a way to save both beech trees.

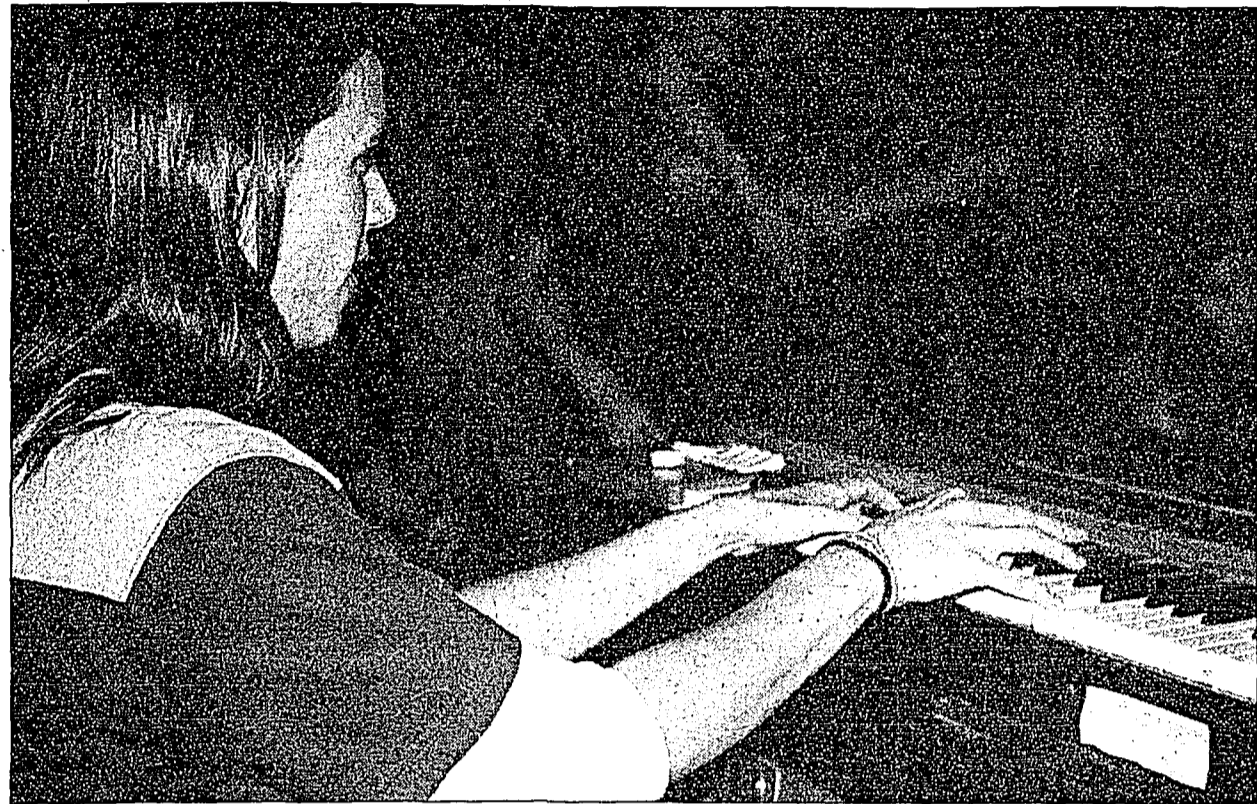
In response to Fleming's comments and the claim that the trees have been here longer than Colby, committee member and Vice President for Academic Affairs and Dean of Faculty Arnold Yasinski documented that the trees were in fact planted in the 1940s, according to

historical photographs. "The beech trees were planted in the 40s. The trees have 50 years of life left," Yasinski said. He cited Campus Horticulturist/Landscaper Dale DeBlois on the life expectancy of the tree. DeBlois later said, "it's not the healthiest tree," when asked about its condition.

Students in the audience raised a concern about the functionality of Page Commons, a space untouched in the proposal. "This room in my perspective is the one room that has worked," Kassman said. However, she documented the students concerns about the space, such as poor sight lines, small capacity and amount of wasted space. Committee member and Jette Professor of Art David Simon reminded the committee that, "on the

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## Mad Dog Trio rocks the Coffeehouse



The keyboardist from Mad Dog Trio enthralled the crowd in the Coffeehouse. See the story on page 6.

## Changes proposed for student health insurance policy

By BRAD KASNET  
NEWS EDITOR

A change in the student health insurance policy is currently under consideration in an effort to provide better health insurance to students who need it most.

Currently, the College provides minimal supplemental health insurance to all students. The policy covers each student up to \$10,000. The current program was designed to act as supplemental insurance in the 1980s when HMOs were common and many students could not get coverage out of state, according to Medical Director Paul Berkner. "\$10,000 in 1980 meant you had pretty good coverage," Berkner said, but double-digit inflation in the healthcare industry means that \$10,000 does not provide much coverage in 2004. Today, many students also have health insurance at home that covers them while they are at college, but some still rely on the College insurance policy.

"More and more students are trying to depend on this insurance as their only insurance," Berkner said. "At this point in time, it doesn't do anything that we need it to do."

"We don't want parents to have a false sense of security," Vice President for Student Affairs and Dean of Students Janice Kassman said.

The College was recently visited by a group of overseers, the American College Health Association and the independent firm Beckley. All three

groups recommended a change in the student health insurance plan.

The result of these recommendations is that the College will likely be moving to a "hard-waiver" system for student insurance. There would be no College policy that covers all students. Students with insurance at home that covers them on campus would simply need to show the

determined.

"We're hoping this won't be a huge change because we believe the bulk of students have healthcare coverage at home," Kassman said.

"I do not think that people will actually see a difference," Berkner said. "It just makes sense. A large majority of our students have health insurance at home. This is a duplicate program that needs to be changed."

While this proposed change would save the College some money, "There's not going to be a huge chunk of money left over," Berkner said. The College still must provide insurance to international students, some students with need-based financial aid and athletes. Any money left over will be put into services in the Health Center, such as STD testing, Berkner said.

Kassman noted that Colby is among a minority of colleges that still provide health insurance to all students as part of the comprehensive tuition fee. This change has been considered for some time now and was noted as a possibility in last year's course catalogue, student handbook and parent handbook. Kassman said that Colby would still be in a better situation than some other schools making this change because Colby still offers 24/7 on-campus healthcare.

This change would need to be approved by the Healthcare Advisory Committee and the Student Affairs Committee of the Board of Trustees before going into effect. If approved, it would begin in fall 2005.

**At this point in time, [the student insurance policy] doesn't do anything that we need it to do.**

Paul Berkner  
Medical Director

College proof of health insurance. Students without insurance would be required to buy a policy so that they would be covered at Colby. The College would give students the option of buying a plan that would cover up to \$100,000. While students would have to get health insurance from somewhere, "there would be no requirement to go with whatever company the College finds," Kassman said. No particular company has been chosen yet and as such the cost of this plan to students has not yet been

## Points system under consideration for alcohol infractions

By BRAD KASNET  
NEWS EDITOR

The College Affairs Committee (CAC) is considering implementing a points system that would be used to help determine disciplinary action in cases of alcohol-related offenses.

The idea of a points system would be to make disciplinary procedures more uniform and objective. Vice President for Student Affairs and Dean of Students Janice Kassman, who is a member of the CAC, said the proposed system would not necessarily change the rules, but make them more transparent. "We want to be more clear about the kinds of sanctions already in place," Kassman said. "It would really be an effort to make the system more user-friendly." Dana Hall President Michael Klaus '07, a member of the CAC, said the proposal creates some new policies, but draws mostly from existing policies. "It's basically taking the subjectivity out of it," Klaus said.

"We are trying to create a more clear policy on how we deal with alcohol offenses so that all students are treated fairly and there is more transparency in the process of how alcohol infractions are dealt with," Anthony-Mitchell-Schupf Hall President Patrick Semmens '05, a member of the CAC, said.

The way a points system, which is used at a number of other schools, would work is to assign different infractions a set number of points. More severe infractions would be worth more points than minor ones. If a student amassed a certain number of points, there may be further sanctions imposed, such as being required to take time off from school for alcohol education. There is also the possibility that students would be able to reduce the number of points on their record by attending alcohol education programs or staying out of trouble for a particular amount of time.

The CAC originally received a draft proposal from the Trustee Working Group. CAC members have been reviewing policies in place at other schools and further revising and preparing drafts of a system for use at Colby.

A points system is also intended to discourage multiple infractions. "The goal isn't to lay down the law, it's to deter people from doing stupid things a number of times," Klaus said.

Another matter being discussed by committee members is how infractions committed away from campus, such as drunk driving, would factor into the new system. "We can't not know what we know," Kassman said, in regards to offenses committed off-campus.

Klaus praised the effort as a positive change. "It's coming from students, it's coming from faculty, and it's coming from deans," Klaus said.

The CAC is still reviewing and revising the proposal. Any changes to policy approved by the CAC would be forwarded to Presidents' Council for approval. If implemented, this system would not go into effect until fall 2005.

## Miller Library to extend hours to 3 a.m. during exam week

By MINDY FAVREAU  
CONTRIBUTING WRITER

Students looking for more time to cram for final exams will be rewarded this semester, as Miller Library is planning to extend its hours until 3 a.m. during exam week and in the days leading up to the start of finals. Miller typically closes at 1 a.m.

The decision to keep the library open longer this year was based on the survey the library conducted last year, said Clem Guthro, director of the Colby libraries. "One thing that people wanted was the library to be open longer. We don't have the staff or the money to extend our hours all the time, so we thought we'd try this as an experiment during exams and see how

people reacted."

Miller will be open until 3 a.m. beginning Sunday, Dec. 12 and will stay open late until Sunday, Dec. 19. The hours of Olin Science Library and Bixler Art and Music Library will not change.

Because many students leave the library when it closes and continue working in the Street, Guthro said he expects that there will be students in the library until the early hours of the morning. "It will make people happier when they don't have to leave at one," he said.

Though Lindsay Kohlhoff '07 only uses the library when she is cramming, she is glad that she will have more time there to study for exams. "The library is one of a few quiet places, and when you get shut out,

there's no place to study."

"It's a pain to leave when you know you still have to do work," Essie Widlanski '07 agreed. While she said she probably would not stay until 3 a.m., Widlanski said she would be in the library past 1 a.m.

Sheehan Lunt '07 said that the extended hours "will be really helpful for exam week. They'll be less rush to study if people know they have until 3 a.m."

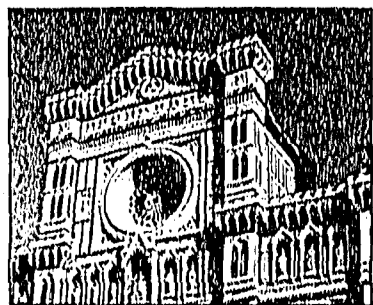
The library hopes to offer these extended hours again in the spring semester during exams if student feedback to the later closing hours this semester is positive, Guthro said. "It helps to know that this is something people want."

Miller's standard hours will resume in January.



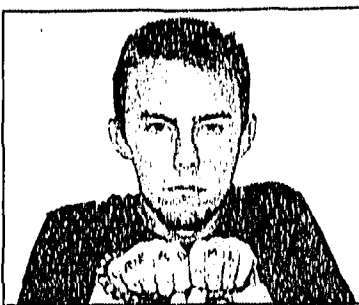
Students will be able to study until 3 a.m. in Miller Library during exams.

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Colby's talented singers compete for the title of Colby Idol on page 6.

# The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

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## Activists oppose occupation of Palestine through art

By CHAD FREDERICK  
STAFF WRITER

The Pugh Center hosted a small but tense event on Tuesday, Nov. 29 focused on resistance to the Israeli occupation of Palestine. Student Government Association President Cat Welch '05 spoke of the event's origins. "An '04 alumni sent an e-mail to myself and a bunch of other clubs" that described an activist pair, Deb Shoval and Ray Young, and their group, called Artists Against the Occupation.

Young arrived first and spoke a little about their presentation and its history. "This is called Artistic Resistance to Occupation: a slideshow and discussion about anti-occupation through the arts, in the West Bank and worldwide," she began. "Deb is my writing partner. We write plays together. Our most recent play is called 'An Olive on the Seder Plate'. It's a show about how progressive Jews wrestle with the occupation of the West Bank and Gaza. We premiered [the show] in Philly last April, right before Passover. We'd love to bring it [to Colby]." Asked about why progressive Jews

wrestle with the issue of the occupation, Young said, "It's difficult to be critical of the Israeli government in Jewish families." She thought, and then said, "It's difficult for everyone. The propaganda in the media is slanted enormously towards supporting Israeli policies, and the U.S. obviously supports Israel hugely financially and politically."

Both major presidential candidates in the 2004 U.S. election claimed to be the best friend of Israel. In 2003, the U.S. government gave \$9 billion to Israel unconditionally for housing loans. The U.S. government rarely comments on Israel's violations of human rights and nuclear arms control treaties.

Shoval arrived later, focusing on preparing her part of the presentation. "It's a crime that people aren't discussing this," she said. "There's so much silence on this issue. Anything we can do to stimulate discussion is a step in the right direction."

"[Deb and I], together with a couple other people, started the Liberty Cabbage Theater Revival," Young said. "We've produced three full length shows and a handful of short

skits and street theatre pieces, [including] 'A Sense of Humus,' about the politics of food. The second show was 'Oligarchy.' It's a comic tragedy.

**It's a crime that people aren't discussing this. There's so much silence on this issue.**

Deb Shoval

Artists Against the Occupation

about petroleum's history."

Soon the presentation was ready. Young moved to the side to watch, giving the stage to her partner Shoval. Shoval began a slideshow, first of artworks made by Palestinians and international supporters and then of photos of life under occupation.

Among the Palestinian artworks, Shoval noted artists Ismail Shammout and Naji Al-Ali. Shammout's works

depicted abstract and impressionistic views of destructive events in the West Bank and Gaza. Al-Ali was a very popular political cartoonist among Palestinians. His cartoons always depict a ragged child, Handala, witnessing a symbol or recent event in the news. An unknown assailant killed Al-Ali, but the symbol of the Handala persists in Palestinian art.

Shoval listed many symbols between the Palestinian and international artwork, notably keys and olive trees. "The key is a very powerful symbol," Shoval said. "When people left their homes in 1948 they left with only the key or the deed, thinking they could return. People still today carry their keys."

The olive tree symbol was also important. Shoval explained how, since 1948, olive trees belonging to Palestinians have been progressively destroyed or reclaimed by the Israeli government, for a variety of reasons. The reasons include construction of settlements, the path of walls, or buffer zones around walls and settlements. Sometimes the Israeli military

Continued on Page 3

## Wireless Internet to be expanded on campus

By CHAD FREDERICK  
STAFF WRITER

Information Technology Services (ITS) will expand wireless Internet access to the upper floors of Miller and Bixler Libraries over the next few months. Later on, when the Cotter Union expansion has been completed, there will be wireless access in parts of that building. The proposed Diamond Building for social sciences will also have wireless access in its main atrium once it is completed.

The wireless Internet access in Miller has proven very useful to the student body. Students can be found in Miller's Street at all hours of the day, writing papers, doing research or just browsing the net on their laptop computers. "The original wireless pilot has been a great success," said Clem Guthro, director of Colby libraries. "We want to expand [wireless] access so that pretty much anyplace a student wants to study in this building, they have access." Guthro originally sent a proposal to Director of ITS Ray

Phillips suggesting expanded wireless access in Miller and Bixler. Phillips agreed to expand in those two places, but explained in detail three factors that limit the expansion of wireless Internet access on campus.

The first was money. "Dartmouth is a college that likes to be number one," Phillips said. "Dartmouth put in campus-wide wireless capabilities," that is, wireless access nodes evenly spaced across all campus buildings. "They put a huge amount of money into this project. They are now having to go back and triple the number of access points," because the network quickly became extremely slow due to excess demand for bandwidth. "If we were to install wireless networks in all of our buildings, there would be a cost of about \$500,000," Phillips said.

Not only would it be expensive, but it would also take up much of the ITS department's staff time. Phillips described many other projects that the department is working on, like an online ColbyCard deposit system, website updates, increased bandwidth for the school as a whole and

improved security for existing wireless networks. Phillips advised security-conscious students to use the Colby Webmail system and not Eudora while on wireless networks. Colby Webmail is always encrypted, whereas Eudora mail information is not.

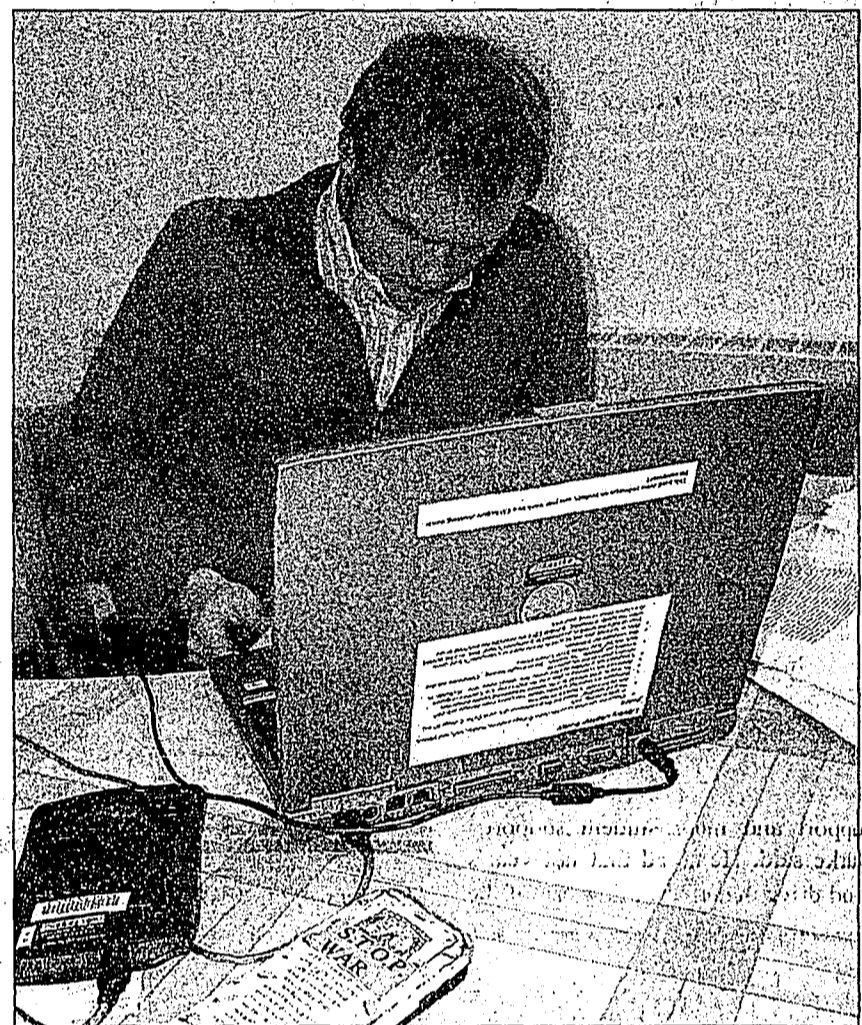
"Our sense is that we will be expanding the network in areas where there's no good alternative, and that there's a real justified need," Phillips said. A justified need, in the view of ITS, describes the next two limiting factors for wireless expansion: students must study often in the proposed location and there must be a distinct lack of wired access (Ethernet) ports there.

Wireless access will be installed with certainty in four places, according to Phillips and Guthro. First, it will cover all areas of Miller Library where students study. This includes the two upper floors and the back end of the main library hall. Second, wireless access will be installed in Bixler Library. This network will cover most of the floor of the art and music library. Third, the Diamond Building's

main atrium will be given wireless access. The Diamond Building is a new social science facility that is scheduled to begin construction this spring and finish in a year. It will house a temporal Goldfarb Center as well as most of the social science departments, including economics, government and environmental studies. Phillips described a large central space in the building that will be available to students as a study area. The third new wireless network will be located there.

Phillips said that the fourth and last of the current planned wireless expansions would be in Cotter Union, providing access to areas that students would commonly study in. This extension of access would occur only after the proposed Cotter Union expansion is completed.

Phillips invited students to send him ideas for places to consider installing wireless access, pointing to the above criteria for justifiable need. His e-mail address is [rbphilli@colby.edu](mailto:rbphilli@colby.edu).



Students will soon have wireless Internet access in more buildings.

## COTTER FORUM: Faculty object to Cotter expansion plans that would kill beech tree

Continued From Page 1

campus master plan there is a consideration for a larger space for the whole campus to gather, clearly this is not that space."

Professor of English Linda Tattelbaum voiced her frustrations that general input from "little guys" is coming so late in the process. She said that she "felt threatened" that an open forum is being held so late in the process. Her comments were followed by applause from some of the people in the audience of mostly faculty and staff.

One audience member was curious if the committee had considered tearing down the building and starting over again. "The cost of tearing down and starting over is simply prohibi-

tive," Kassman said.

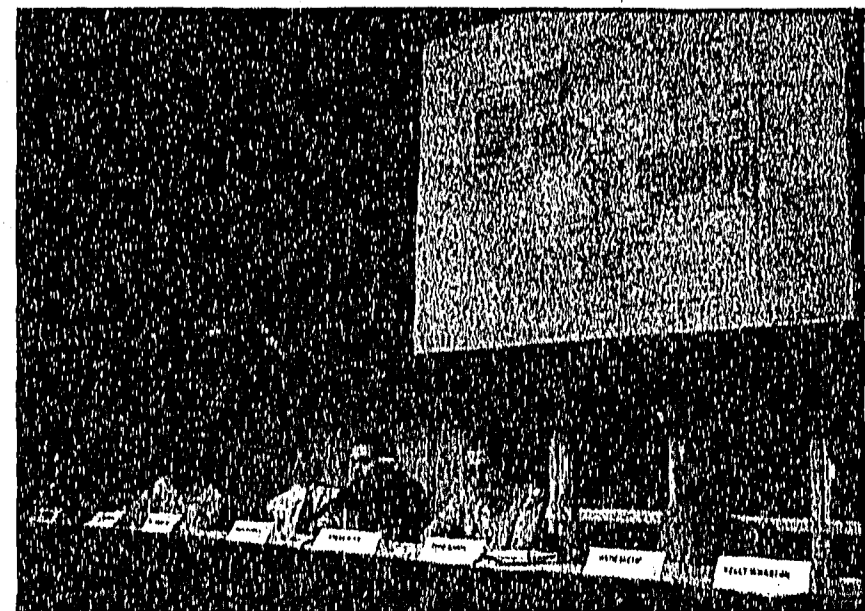
Kassman was asked to explain the timetable for the project. "The timeline is that we would break ground in April '06, and we would start doing work on the exterior of the building. The project would be completed by January of '07," she said.

The Expansion Committee approached this project by working with Peter Bohlin and Andrew Moroz of the firm of Bohlin Cywinski Jackson to consider renovations to Cotter last fall. Another aspect of the process was to send members of the committee to Bowdoin College, Smith College and

Princeton University to investigate what other schools have developed for student centers. Kassman noted that similar schools in the region have been addressing needs in their student centers recently.

**The cost of tearing down and starting over is simply prohibitive.**

Janice Kassman  
Vice President of Student Affairs  
and Dean of Students



Cotter Union Expansion Committee members present plans at a forum.

## Toll rates on the rise; E-ZPass to be accepted

By BRAD KASNET  
NEWS EDITOR

Students who live 20 minutes outside of Boston will have to pay a little more to get to school starting next semester. The Maine Turnpike Authority is raising tolls along the Maine Turnpike, effective February 1, 2005.

Tolls at the mainline tollbooths on the Turnpike will rise by 25 cents, while tollbooths at side interchanges will charge 10 cents more.

For the typical Colby student's journey from points south, this means that the charge at the York toll plaza

on Interstate 95 will rise from \$1.50 to \$1.75. The cost of exiting onto Interstate 295 around Portland will increase from 50 cents to 60 cents, as will rejoining Interstate 95 in Gardiner. In all, the cost of the journey from the New Hampshire border to Waterville increases by 45 cents, from \$2.50 to \$2.95 and is the same traveling southbound.

Savvy travelers, though, will still be able to save a few coins by taking advantage of a route around the tolls while headed northbound in South Portland. Instead of taking either Exit 44 or Exit 52 onto Interstate 295 and paying a toll that will soon rise to 60

cents, drivers can take Exit 45, which has no tolls, and quickly rejoin Interstate 295 north without adding much time to the journey. This route does not work traveling southbound, though.

While it will become more expensive to travel on the Turnpike, it will also become easier for some travelers. On the same date as the toll increases, the Maine Turnpike will switch to the E-ZPass system of electronic toll collection. While the Maine Turnpike has used electronic toll collection since 1997 with the Transpass system, switching to the E-ZPass system will soon allow drivers to use the same

system and not stop at a single toll-booth all along the eastern seaboard from Maine to Virginia. The only other state in between that does not currently use E-ZPass is New Hampshire, which is scheduled to join later in 2005 and E-ZPass is compatible with the Fast Lane system in Massachusetts. E-ZPass tags will soon be available for \$25 from the Maine Turnpike Authority.

The increased tolls are expected to raise revenues by \$13.5 million annually. This money will be used for a number of highway projects including bridge rehabilitation, paving and reconstruction of the York toll plaza.

## Colby College Department of Security Incident Report Log December 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Citation	12/1/04	12:24 a.m.	Averill Walkway	Deans Office	Reckless driving.
Citations (2)	12/1/04	11:55 p.m.	East Quad Area	Deans Office	Failure to comply.
Citation	12/3/04	12:33 a.m.	Woodman Hall	Deans Office	Open container/underage.
Citations (2)	12/3/04	1:50 a.m.	AMS Hall	Deans Office	Failure to comply.
Auto Accident	12/3/04	2:45 p.m.	Hillside Lot	WTVL Police	Car slid into gate.
Larceny	12/3/04	6:36 p.m.	AMS Hall	WTVL Police	Blue & black Trek 3700 bike.
Larceny	12/3/04	6:46 p.m.	Marriner Hall	WTVL Police	Gary Fischer Kaitai mountain bike.
Safety Violation	12/3/04	9:41 p.m.	Hillside Lot	WTVL Fire & Rescue	Student locked friend in trunk of car for a joke.
Citation	12/3/04	11:22 p.m.	Outside Piper Hall	Deans Office	Open container/underage
Vandalism	12/3/04	11:42 p.m.	Foss Hall	Deans Office	Bulletin board ripped off the wall.
Citations (2)	12/4/04	12:59 a.m.	Taylor Hall	Deans Office	Harassment.
Fire Safety Violation	12/4/04	1:21 a.m.	Foss Hall	Deans Office	Fire extinguisher discharged.
Citation	12/4/04	1:30 a.m.	Foss Hall	Deans Office	Smoking violation.
Medical Response	12/4/04	2:04 a.m.	Outside AMS Hall	MaineGeneral	Alcohol.
Fire	12/4/04	3:00 a.m.	Chapel Steps	Deans Office	Paper lit on fire.
Citation	12/4/04	11:23 p.m.	AMS Hall	Deans Office	Unregistered party.
Citation	12/5/04	12:14 a.m.	AMS Hall	Deans Office	Unregistered party/failure to comply.
Citation	12/5/04	12:55 a.m.	Outside Taylor Hall	Deans Office	Open container.
Medical Response	12/5/04	1:03 a.m.	Piper Hall	MaineGeneral	Alcohol.
Fire Safety Violation	12/5/04	1:44 a.m.	AMS Hall	Deans Office	Pulled fire alarm.
Citation	12/5/04	2:32 a.m.	Foss Hall	Deans Office	Smoking violation.
Vandalism	12/5/04	2:34 a.m.	AMS Hall	Deans Office	Damage to walls and furniture.
Vandalism	12/5/04	2:52 a.m.	Roberts Row	Deans Office	Trash can broken off pedestal.
Vandalism	12/5/04	11:20 p.m.	AMS Hall	Deans Office	Broken phone.
Vandalism	12/6/04	1:15 a.m.	Treworgy Hall	Deans Office	Holes in wall from darts.

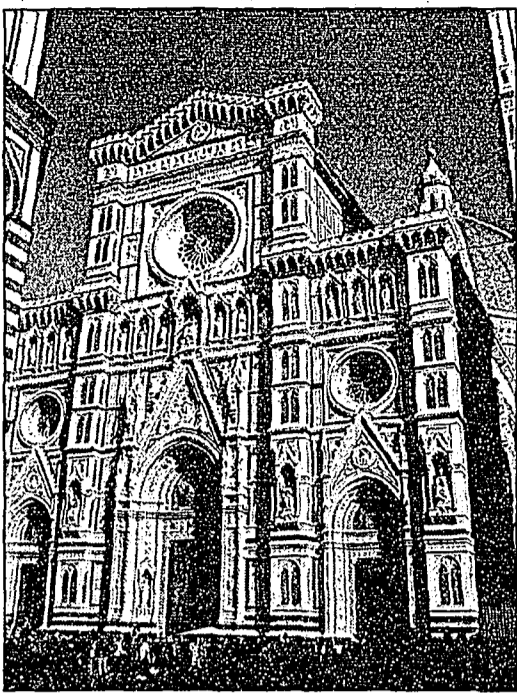
# Colby ranked seventh in study abroad programs

By BEN HERBST  
ASST. NEWS EDITOR

The Institute for International Education (IIE) recently ranked Colby seventh in the nation in their annual "Open Doors" report. On the group's website (<http://iie.org>), they describe themselves as a "world leader in the international exchange of people and ideas," and IIE was founded in 1919. "I am not surprised [about the high ranking]. We have always ranked high, and I think the change this year is due to the fact that IIE asked for information on January term participation abroad. This increased our numbers considerably," Director of Off-Campus Study and Associate Dean of Faculty Martha Denney said. President William D. Adams felt that the ranking is not as important as the actual opportunities that students have at Colby. "The ranking is not as important as the current and future availability of strong opportunities for Colby students to study abroad, in contexts that reinforce the Colby educational experience and in ways that advance their personal academic inter-

ests and programs," Adams said. Denney attributed the success of the off-campus program to the support the College gives the department. "Colby supports off-campus study both academically and financially, by offering full financial aid for approved programs abroad and by supporting our own programs and the work of an office of off-campus study," she said. Looking towards the future she added, "I think we could be even more successful if we could find a way to provide some financial aid for January courses off-campus as well." Adams also added, "We continue to review study abroad opportunities and programs, as we do with all our academic ventures." The office of off-campus study will not rest upon this ranking however. They are continuing the progress that has been made. "We will continue the work that we are already doing: providing high-quality Colby programs abroad and identifying high-quality non-Colby programs as well, so that all eligible students are able to participate in good programs that meet their needs and that Colby can feel confident about granting credit for,"

Denney said. A strong component of the program is the strong relationships between staff in the office and students looking to study abroad. Denney hopes to continue this pattern, saying "We have institutional policies that we have to implement and uphold, but generally speaking the staff in our office have a good relationship with students and faculty and we will do our best to make sure that continues." The report named Austin College of Sherman, Texas as the number one baccalaureate institution in the nation, based on the percentage of students that study abroad from the school. The number one doctoral/research institution in the nation was Wake Forest University of Winston-Salem, N.C. Colby placed just behind Centre College of Danville, Ky. and ahead of Lyon College of Batesville, Ark. The only other New England Small



Florence, Italy is a popular destination for Colby students studying abroad.

College Athletic Conference schools to place on the list were Bates College at 15 on the baccalaureate list and Tufts University at 10 on the list for doctoral/research institutions.

# Annual WMHB holiday food drive collects cans for needy

By BRAD KASNET  
NEWS EDITOR

WMHB 89.7 FM, the student and community radio station based at Colby, held their annual Holiday Hunger Food Drive on Saturday, Dec. 4 at the station's studios in Roberts Union. The food drive collects food for the Mid-Maine Homeless Shelter in Waterville. For every five cans of food donated, students and community members could choose a free CD from the station. WMHB General Manager Dan Burke '06 said that enough food was collected this year to fill three van loads. In addition, \$81 was collected in separate donations for the Mid-Maine Homeless Shelter. "We definitely got a lot more than last year. We got more community support and more student support," Burke said. He noted that last year's food drive occurred during one of the

largest snowstorms in Maine history, although noted that there was almost no student participation in the event last year. The food drive has been an annual tradition at WMHB dating back to

at least 1999, although Burke said, "It may have been going on longer than that." "I think the main goal is creating a link to the community, considering WMHB has student DJs and commu-

nity DJs," Burke said. "And what better time to do that than December." Many members of the station's executive board helped out collecting donations and Burke said the Mid-Maine Homeless Shelter is always extremely grateful for their efforts. "This is, according to them, the biggest food donation they have every year," Burke said. "They told us in the months of June and July, food's a big problem for them so once December comes, we're able to help them out."

The annual food drive is also the largest special event that WMHB puts on every year. Burke said the station is trying to raise its profile on campus, though, and is considering holding more special events to help promote the station and strengthen its ties to the student body and the surrounding community. "What we're trying to do this year is get our name out a little more," Burke said. "We've been thinking about another event like this, but we haven't planned anything yet."



Members of the WMHB executive board helped out at the food drive.

# Religion festival displays different faiths to community

By KATIE FULLER  
FEATURES EDITOR

The first ever Religion Festival took place at Colby on Saturday, Dec. 4 in Page Commons Room. People attending received the opportunity to visit several different presentations set up by students and religious groups on campus and light snacks and refreshments were provided. The festival, sponsored by the Pugh Community Board, was the brainchild of its secre-

tary, Christina Terrell '06. Terrell got the idea after reading a list ranking Colby very high in colleges that supposedly ignore God on a regular basis. "I wanted to show that not only does Colby acknowledge religion, but its student body is made up of a lot of different religions," Terrell said. The participating groups included Hillel, the Colby Christian Fellowship, the Colby Muslim Group, Circle, the Newman Council and two additional tables on Ifa, an Afro-Caribbean based religion and on the

Kwanzaa holiday. Members of all religions represented took time answering questions and explaining their core beliefs to people attending. "For us, it's about a lifestyle of following Christ," Mary Hill '05, a member of Colby Christian Fellowship, said. Their table included a prayer request box and free bibles. The Newman Council had several rosaries on display, along with artwork and articles used in a Catholic mass. "We wanted to show things distinctively Catholic since there are things that are different from the Christian tradition," Queenie Nguyen '05 said.



Aine McCarthy '06 and Lauren Baumgarten '05 at the Religion Festival.

Hillel displayed various objects that illustrated their faith and tradition, including challah, dreidels and latkes. They also displayed a poster discussing the misconceptions of Chanukah. "A lot of people think that Chanukah is the most important holiday because it's near Christmas, but it's actually not," Emily Judem '06 said. The Colby Muslim Group also displayed pamphlets on their religion, as well as a prayer rug and Qur'an.

I wanted to show that not only does Colby acknowledge religion, but its student body is made up of a lot of different religions.

Christina Terrell '06  
Pugh Community Board

Some lesser known religions were represented as well. Conor Gleason '05 presented a table on Ifa. "It's like a more complex version of Santeria," Gleason said. His table served quite a purpose since not many people had any prior knowledge of the faith. "There hasn't even been one person whose come up to the table and known about this religion. Ifa is all about equilibrium in your life."

Another group, Circle (the Collective for Insight, Refuge, and the Celebration of Life Experience), answered questions on Pagan traditional religion, including the holiday Yule. "Paganism represents earth-based religions that see divine in all things and celebrate change. Right now we are celebrating the season of light," Reference Librarian Marilyn Pukila said. The wealth of material helped enlighten many on the active religious community at Colby.

are plans for "taster workshops" and movies the week before the conference and also for opportunities to apply what was learned through projects in the community the week after the conference, Cai said. This will make this conference a more comprehensive one, giving more opportunities to participate. Participation has played a major part in the planning for the conference. When asked if there were any goals for this conference, Cai said, "We really hope to have people

# Diversity conference planned for February, will focus on class issues

By KELSIE CULLINAN  
CONTRIBUTING WRITER

Although this year's Diversity Conference isn't going to take place until the last weekend of February, planning is well underway. Student Government Association President Cat Welch '05 and Vice President Adelin Cai '05 are in charge of the planning this year, along with a committee of about 16 people. The theme this year is going to be class, to

which professors and students have reacted very favorably, Welch said. "We wanted to have a departure from the previous interpretations of diversity as necessarily referring to race or sexual orientation. Interestingly, one of the top two most important issues on this campus revealed by the diversity survey was the issue of class," Cai said. Although a keynote speaker has not yet been secured for this year, Jonathon Kozol, among others, is being contacted, Cai said. Kozol has

written numerous books on issues of poverty and education, including "Death At An Early Age," "Savage Inequalities," "Amazing Grace," "Illiterate American" and "Rachel and Her Children." Some workshop ideas include one entitled "Archio Bunker's Neighborhood," among other various seminars on the topic of class. There is also planning for a presentation exploring the hidden signals of class division within COOT, Cai said. There are many plans this year to

get the student body more involved. Welch and Cai are trying to make sure that students take part in the conference in several ways. "We are planning on involving faculty once the schedule is settled, by encouraging them and asking them to involve their courses with the diversity conference in some way," Cai said. This way, students will be fulfilling course work by attending lectures or workshops. There are also plans to make the conference have an impact over more than just one weekend. There

become more involved not just in attending lectures but also attending workshops that will be more experiential; also we hope that students will feel motivated to use their knowledge and skills to benefit the various communities they belong to." Last year's conference, taking place on the first weekend of March, was titled "Mosaic: What Do You See?" and focused on issues of multiculturalism. Speaker activist and teacher Dr. Cornel West was the keynote speaker.

# Who's Who Christina Terrell '06

By KATIE FULLER  
FEATURES EDITOR

Chances are, you've received an email from this week's Who's Who. Christina Terrell '06 brings a refreshing enthusiasm to her large number of activities and hobbies, and she is only in her third year at Colby. Terrell is currently in six campus groups and finds time to be an admissions tour guide on top of all that. She is also set to act in the annual production of "The Vagina Monologues" and this past weekend won the Colby Idol competition with her singing talents.

Of the six groups Terrell participates in, she leads three of them. She is currently president of the Colby Fat Acceptance Association and the Women's Group and serves as the director of Colby Sounds of Gospel. She also finds time to serve as secretary/treasurer of the Student Organization for Black and Hispanic Unity (SOBHU) and is the secretary for The Bridge and the Pugh Community Board (PCB). Terrell is not the least bit exhausted by her busy schedule.

"These groups represent who I am, and I really feel like the work I am doing will benefit me directly. Staying busy adds structure and discipline to my life," Terrell said. Terrell has definitely made an impact on the Colby community and has stayed here every summer since she arrived to continue her work as a tour guide. "I love it!" she said. Her academic experience at Colby has also been as diverse as her activities.

Currently an American studies major, with a concentration in women's studies and a chemistry minor, Terrell is on her fourth major. So what does Terrell do when she actually has free time? She is cur-



Christina Terrell '06.

rently taking tap and jazz classes and enjoys cooking and crocheting. Her future plans also reflect her eclectic interests. "I want to go into college admissions someday, maybe even at Colby. If that doesn't work out, then maybe I'll move to France and become a pastry chef," Terrell said. With a year left in her Colby career, she certainly has some time to make up her mind. Terrell's latest accomplishment has undoubtedly been the PCB Religion Festival. She was inspired to organize it after reading that Colby supposedly was one of the least religious colleges. The Gary, Ind. native will no doubt continue to make things happen, whether at Colby or abroad.

# ARTISTIC RESISTANCE: Spreading opposition to occupation of Palestine through art

Continued From Page 2

burns olive orchards, claiming that the orchards act as cover for Palestinian fighters launching rockets. "The olive trees represent a history," Shoval said.

Shoval described the organization that had organized these artworks. "Mizuko Yakuwa, an artist from Tokyo, created Artists Against the Occupation (AAO). There have been five exhibitions, two in Japan and two in North America."

Shoval spoke generally about her experiences working with AAO in Palestine and Israel. "There is a great feeling of hopelessness and defeat. I hope people understand that what's happening is an erasure of humanity. When my father was growing up, it was common for Israelis to visit Palestinian towns. Now Israelis and

Palestinians never physically see each other. It is now against Israeli law to teach Palestinian poetry in schools. People don't see each other as artists, as poets, as humans." After the presentation, Young and Shoval came to sit in a circle with students for a discussion. One student suggested that destroying olive orchards was a necessary measure. Shoval responded, "It's really collective punishment. A student suicide bombs in Tel Aviv, his family's home is demolished in Nazareth, and the entire city of Nablus is put on curfew. Destroying a grove that supports a village to punish one militant is not democratic." Among other questions, Kim Rudolph '08 asked what kind of state-level solution AAO supported. "Palestinians need rights," Shoval said. "There can't be peace without justice."

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# Opinions

## EDITORIAL

### Semester report cards

As the first semester comes to a close, the *Echo* would like to offer a report card to our elected student officials on the jobs they have done this fall.

The Student Government Association Executive Board has performed admirably this fall in providing events and programs to the student body. SGA President Cat Welch '05 and Vice President Adelin Cai '05 should be commended for working to plan monthly events focused on controversial issues on campus. One of the biggest successes of this fall has been the beer and wine nights on Fridays in Dana Dining Hall. SGA Treasurer Peyton McElyea '05 has also worked hard to reform some of the flaws in the funding system.

#### SGA Executive Board: B+

Presidents' Council has not had as memorable a semester as the Executive Board. While it may be true that PC has little actual power in terms of shaping policy, they do serve as a powerful voice of the student body. This year, that voice has been notably silent. Like the Executive Board, they have seemed strong when planning events. The Veterans Day commemoration stands out in this regard. The commitment to reforming the Constitution is another admirable accomplishment by SGA. Other than that, though, PC has made little progress on any policy issues and has even avoided taking a stand on some issues. Many proposals have been brought to the floor, only to be quickly tossed aside when it was discovered they were not thoroughly researched.

Although PC requested a look at changing the limits of people allowed in a dorm room, when the College Affairs Committee passed a proposal, PC waived the right to make a recommendation. There has also been a disturbing trend of PC members voting present this year, thereby refusing to take a stand on the issues at hand and silencing their constituents.

#### Presidents' Council: C

The Student Programming Board has seemed inconsistent this semester. While it does seem that more diverse offerings have been on the schedule this semester, these choices have often been unappealing and poorly attended.

Ben Folds was a great musical act to bring to Colby, but other than that concerts have seemed to bring groups to campus that did not attract the student body. Special events and social events have seemed to be lacking. It seems that the days of multi-keg parties have been numbered this fall, a trend that is certainly unsettling and explains the continued exodus of students to off-campus celebrations on the weekend.

One notable bright spot in the SPB realm has been programming in the Coffeehouse. This venue has hosted a number of successful, well-attended bands that have brought vibrancy to campus life that has seemed to be lacking in so many other places this semester.

#### SPB: C+

## Bringing it full circle: a love song



### I FORGOT MY MANTRA

By Matt Busch

Sitting back, reflecting, I feel like I could write one of the more compelling stories of our time, if I could only somehow get started. It would be more than a story, more than a yarn, something in the vicinity of a journey.

It's a grand tale, with a dash of that's folksy, a skosh of that's depressing, varying shades of happiness, snips of academia, pinches of philosophy and moments when there really is serious potential for personal growth and discovery. Sitting on the proverbial cusp of change, I feel compelled to write it down and after days of abortive starts, I've finally realized that I only need to get started.

So, in the interest of time, I'll start from the ending, then make a beginning, ascertaining what I have to say by slyly surrounding it from either side. It's the literary equivalent of *Jaws* and one can only hope that I'll

get to some type "moment" of bearing my soul.

Realizing that you just can't hang your hat on the same peg too long, and in the equivalent of leaving quietly before your soulmate from the post-acappella concert party can awake, it's over between us, Colby. No, no, don't say that, it's not you, it's me, I swear.

I just don't know where exactly it happened, a little more than a year ago I made the pilgrimage up I-95, full of hopes, fears and expectations, the proverbial prodigal son heading out into the world, just hoping my voice wouldn't crack too often and I wouldn't "sketch" too many girls out.

As I said, it's quite the story, I moved into my one room triple and learned about the joys of "sharing space." Somewhere along the way this precipitated my finding God, without even getting the Musquacook deadwaters involved. I learned how to finally resolve myself to childhood with my mother.

I thought I was doing everything right: I went to off-campus parties, I funneled beers when people challenged my manhood, I even talked in class. I was making all these deep "connections," I was making friends forever, just like the song. I even started looking for the best man at

my wedding.

All about doing the "right thing," the girlfriend from high school and I even decided to stay together, spending three hours a night on the cell phone talking about how much we missed each other and how we amazingly hadn't even met a member of the opposite sex that we were attracted to yet. Paradise was lost the night that she came home from the lecture by the "Sex with Sue" lady brimming with new ideas, but that's an entirely different column.

I made friends with my professors, kissed up to Bro and talked about how Colby security was all about ruining our good time just because they were jealous. I thought I had it all figured out. Everything that I didn't want to be associated with for fear of not being accepted was "so sketchy," and everything else was really sweet. I even managed to avoid, albeit narrowly, falling for the "sensitive" liberal arts girl, the one who seems to be just the right blend of down-to-earth-ness while maintaining her womanly charms; it all seems to be too good to be true—sort of like the entire concept of "higher" learning—and when I came crashing back to earth I couldn't

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## Classroom adventures



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

Last week in this space, I retold the story of my retirement class, a chaotic riot in which I could not teach nor ANY students learn. As I said, the whole hour was crazy until I sent the class (all seniors anyway) off to slice one another up with broken champagne bottles and I went home to brood about the status of "fun" in higher education in the U. S. Bad stuff!

Other incidents can be embarrassing, but really clever, in that now defunct big auditorium, Lovejoy 100, a whiz of a place before they invented the curved desks and "modesty panels." Let me take you back to the 1970s when I was teaching "Modern American Fiction"—or at least trying to do so and was moderately successfully given the large size of my American literature class.

These were in the days of the drunken fraternities at Colby, who put a price on the head of any professor: they'd give the money to local charities (I think they actually did before the other brothers drank up the "contribution"), if one of the 'brothers' put a pie in the professor's face, then escaped.

Professors were not unaware of the threats to dignity and authority and lectured with an eye on the exits, ready to whack the pie-thrower before he got them. Not long at the College, I believed that I would be way down the list of victims, so I was made suspicious when, say, 30 people came in from the back doors of LJ100 and began taking notes. "Well, today's the day, so I'll stay close to one of the upper doors for escape."

Suddenly, a guy in a full gorilla suit burst in from the back, ran down the aisle, and began tugging at my pants leg, meanwhile grunting and gibbering, much to the enthusiasm of EN356, who stood on desks to photograph the image. Suddenly, a door behind me opened and a guy in a full Superman costume jumped on the gorilla. "I'll save you, Prof. Bassett," he shouted (Nate, no last name). So here we are, all 150 of us watching the fight, and you KNOW what happened. A plain old guy, Terry (no last name) easily got me with a pie. They had planned it perfectly. As a matter of fact, it was so cleverly done that I could only laugh with the others who offered me a towel.

But I'm probably dooming myself by telling you this story. It's the early '90s; feminism has made its stand. I had told this story to another large class, only later to get squished by a pie wielded by Laura (no last name). The pie filling was wiped off immediately by a female confederate, so this pie-in-the-eye was relatively innocent. Well, if not innocent, not worth a D for a course mark.

Just in case this happens to you, you will be pleased to learn that the pie "filling" is almost always shaving soap. You won't like it, but you're always cleaner and angrier when it's over. Still, MY Superman had a cape and a red jock strap. And the gorilla costume had to have set 'em back not a few bucks.

But, hey, at the price of a \*very\* stiff note to the Dean of Students, you'd better stay the hell away from me, you little tonds of 207?!

## Weighed, measured and found wanting against the insurmountable standard

By CANAAN MORSE  
ASST. OPINIONS EDITOR

On Friday, Aug. 13, I woke at 5:30 to a straight-down rainstorm. It pounded on from then until noon, when I left work early to fulfill a promise I made to myself long ago: I would go north to the county and I would fly-fish a worthwhile river before the season ended. The rain could fall straight through to hell, this time.

It came down light but steady all the way from Augusta to Millinocket and no break in the

ceiling. The lady in the tourist's gas station said it had been going all day there too and that the Penobscot was 10 inches over level. At that point, there is no fishing.

In fact, the river was so high it had washed over even the Golden Road and the puddles stood eight inches deep in places. The Connecticut license plates were huddled up at Big Eddy; I put my pickup into second and kept going, but I'd never seen the Golden Road this bad.

I drove across the entire length of the Golden Road, as it exists in

Maine—past Ripogenus, past Seboomook, past even the Penobscot itself. My intended destination was Dole Brook, the wellspring of the River, and Snake campsite for the night—that's the far left side of map 48 in the Gazetteer, if you have it around. The rain hadn't let up. At half past seven I arrived at Snake and was immediately halted in the driveway by a washout that would have put me in over my bumper. Snake is the only

Continued on Page 5

## Letter to the Editor: Alex Katz, the genius within

This is a palinode to Alex Katz, whose works loom in Colby's museum. I spent years at Colby quietly hating Mr. Katz's pictures. Vacuous as black holes, they sucked in and gave nothing back. With their egomaniacal size, flaunted two-dimensionality and jet port design flair, they seemed in many senses terminal art.

But a spark of insight has shaken my smug jaundice. Revisited, the murk of the exhibit suddenly got to me. There are satiric masterpieces. They are savage images of contemporary global affluence, pretty, trendily dressed people whom ease and solvency have gutted like haddocks. Katz paints Blahnik-besotted affluholics and does it as scathingly as any of the fierce cartoons of Hogarth or Daumier. But there is a twist. What painter (since Goya) has had the chutzpah to make the victims of his acid-dipped brush buy the pictures that griffe them? Katz makes mockery of the executive class twice, first in cool acrylic then in cold cash,

persuading CEOs that his skewering comment, veneered in flattery, is fine investment art.

Colby's collection ponders (painting can ponder), asking what makes comfort and entitlement—the good life we usually picture—turn so bad? The venue itself suggests one answer. The insulation, the temperature and humidity control that wealth affords, isolates and antisocializes as effectively as cocaine. Like poverty or helpless addiction, it drains out humanity. Ghetto urchins can only imagine a world of trash; the people Katz mirrors only imagine Gucci wealth-trash and executive suits encapsulating themselves and a few dust mites. The insulation leads to poverty of imagination.

Why not shrug and let that go (hey, they have their compensations)?

Impoverished imagination makes the bottom of the wage scale helpless, but the salaried and perked top five percent bring to poverty of imagination an immensity of power. That's dangerous.

In small matters it's more irking than frightening. It leads, for example, to easy shrugs at the current push to keep age-honored campus beech trees from the backhoe. But that same deadened insulation from life leads to huge errors too: to the unmindful mindset that burns a village to save it, or destroys a city of 300,000 to save it. It leads to thinking that quite literally is destroying the world.

All of us who eat three meals (or more) a day and know where we will sleep tonight are affluent by the world's standards. It is healthy for us at Colby to go once and peer at Mr. Katz. He has a very nasty thing to say about us. If he says it vacuously - all the better to suck us in, my dears! The paintings are glossy enough to see our reflections in. We do well to stare, to shudder and ask, "Lord, is it I?"

-Dick Sewell, Dept. of Theater & Dance

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## Students on the Street

What are you going to do in the library at 3 a.m. during exam week?



"Watching other people freak out."

—Bill Ford '05 & Gabe Adams '06



"Exam week? What's that?"

—Lucy Hiltz '07



"Sleeping."

—Jon Forsythe '07 & Lindsey Toomey '07



"Eating and drinking caffeine."

—Vanessa Ambatielos '05 & Jenn Murphy '07

# Confessions of that nightmarishly pretentious kid in class



ADVENTURES IN OUTER SPACE  
By Matt Morrison

Life is so much easier when you're little. You do not worry about distinguishing yourself. You pick an admirable individual and you suck the life out of them. You admire them and your life would be perfect if you could inhabit them. I did it. I did it to Dwight Evans of the Boston Red Sox, Maria from West Side Story and my Mother (of the house). Then as I grew older, I started carving my own identity, defecating in my own homeroom and embellishing a unique persona. This struggle for character caused problems. Feeling

burdened and insignificant, I altered my personality based on popular perceptions. When Maria from West Side Story was no longer third grade male chic, I wisely jumped on the Kristi Yamaguchi freight train. Dwight Evans surrendered to Ken Griffey Jr. and, coincidentally, so did my

Mother. This brought some spice to my Little-League life and Spice TV to my Father. Feeling peer pressure to find myself, I grew more and more desperate. Looking for role models, I shadowed the postman, the school nurse and—at my lowest point—even Keanu Reeves.

Now I am a 20-year-old failure with no idols. Those I had cherished since childhood have abandoned me, and I have been left to unearth self-esteem from within. In a futile, life-long struggle to distinguish myself, I have become: THE COLBY COLLEGE PRETENTIOUS KID IN CLASS NIGHTMARE!

I am the kid who raises his hand in class to make a point and prefaces his statement with: "Well...I took Comparative Politics last semester, and I know that the United States' system of government is not recognized as legitimate by the rest of the world." I make my obvious, yet diplomatic, statement with an air of superiority. I think to myself, "Everybody relax, I am an expert. I have taken a college-level class that requires me to write papers on this kind of stuff."

I'm the annoying guy with that one big word that he awkwardly tries to throw into any sentence. I say things like: "Hmm...I think while the author is going for something, umm...liberat-

ing, he ends up engendering its antithesis." Then I think to myself, "HA HA! I just said gibberish. Thank God for the trusty antithesis of my stupidity."

I even play dumb sometimes. I disguise some of my most intelligent points with a forced nonchalance. "I'm not sure if this is necessarily right, here...but: it could be possible that the neo-Socialist representation of Judeo-Marxist principles is tainted by the underpinnings of Franco-Hellenic cultural introspection. At least, that's how I am starting to see it." I think, "Beautiful. I have succeeded in hyphenating a variety of already intriguing terms. Where mere mortals can only reference, I can hyphen-ically assure."

And if I have absolutely nothing crawling in the cerebrum, with sly precision I hesitantly affirm, "What I was going to say was...maybe the virgin's sexual energy is as much a product of skewed cultural priorities as it is perverted religious ideals of the

epoch." I then laugh haughtily to myself, "Why this 'what I was going to say was' façade? It's not as though your dainty point could ever side-track mine. I know this, of course. I merely wanted to look tender like the cub before scorching you with the intellect of the BEAR!"

statement said nearly absolutely nothing, but I am not worried about this. My hesitance has made you latch on to me with the humble concern a pastor shows for his parishioners."

If all else fails, I stalk another scholar, wait for their point to be made and jump on it ever so casually: "This sort of goes off what Christie said, but not only do I think that slavery's effects continued to oppress African-Americans after the Civil War, but they really affected blacks up through the 20th century Civil Rights movements as well, particularly evidenced by the Montgomery Bus Boycotts." I triumphantly muse, "Yes...I have made an obvious non-sequitur, but in the process allowed myself to showcase my IMMENSE knowledge and my ability to subtly bridge historical gaps—and ALL this without doing the reading." I rejoice.

Sure, I've been falsely accused of working too hard for my pulchritudinous intellect, but as my X-Men journal specifically lays out: Thou Shalt be Ample Wary of Pigeonholing Me as a Grandiloquent Academic. After all, I'm no spring chicken to social digs. After class, I go home and talk to my girlfriend. She's from Canada. Her name is JazzyFox22, but I think she's 26 now. That's right...twenTEE six. Read it and weep.

## MORSE: There's no way this dog'll hunt: a completely futile attempt to compete with nature

Continued From Page 4

improved campsite (i.e. more than a hole in the trees) on this end of the Golden. Apparently I'm not done driving. Peabody Falls was 15 miles away on the 20 Mile Road and it turned out to be accessible. I parked and got the tent up in under 20 minutes—damned if it wasn't coming down harder—and promptly jumped back in the truck to wait for lighter air. All the weathermen said it would come.

It certainly didn't come. 9:00 rain. 9:15 rain and no-see-ums. At 9:20 I crossed myself, swore I wouldn't succumb and jumped out of the truck with my bag and cot. I ran into the tent, and water. Hole in the fly. A puddle that was more than man-sized. What the hell now, I couldn't sleep in the truck for the heat or insects and I certainly couldn't stay in the tent. To top it off, the river was a foot

high. The hand had come down hard upon the earth and I was underneath it. The township at the tip of Moosehead was 30 miles away, which is embarrassingly close for an outdoorsman, yet I had no alternative; I was already beaten.

I grow increasingly convinced after each expressionless season that there is no manufacturable arsenal capable of defending against this sort of event; the wilderness has a standard that's always a mite higher than our ability to meet it. When I got into town at 10:30 that evening, in a pickup that could four-wheel its way out of hell, I almost fell down like a dead man when the door opened. I had ventured into the woods an experienced fisherman and was driven out that very evening like an ant, despite the capability of my tools and my own resolve. I had been whipped by summer rain—what kind of yellow surrender is that?

## "Knee Jerk"-off: political ideologies face off

### The liberal brain

By JACK DRURY  
CONTRIBUTING WRITER

Now that the election is done, I can step back from practical politics and take a look at what it means to be "liberal" from an ideological point of view. How is it possible to call oneself a liberal when it seems to encompass so many different, often seemingly opposing points of view?

Economically, I see the world as a place of great promise but with great problems at the same time. In this world there are people with money and resources enough to allow every single person to live comfortably; meanwhile, there are people out there who are working 18-hour days only to bring home less than a dollar. To me, distributing some resources from those with plenty to those who need the help makes sense. Government assistance, more than tax cuts, is going to stimulate the economy, productivity and the ability of people to live secure lives by creating financial and emotional security for people who wouldn't be secure otherwise. And for those people who are still struggling to make ends meet, the government should be there to help them afford health care, education and basic living accommodation; to me, the private sector isn't covering this base.

Socially speaking, I feel that the government is best that governs the least. The government shouldn't have a place in everyday social interactions between people. People should be secure in their ability to love whom they choose, talk to whom they choose, read what they choose, worship the way they choose and say what they choose without the fear of being monitored, ridiculed or jailed. But at the same time, people shouldn't be allowed to threaten or terrorize other people with their speech or actions. People should be allowed to do what they want reproductively as well as sexually, and when it comes to drugs, alcohol and

prostitution, it makes far more sense to me to legalize and regulate than to stigmatize and jail. To prevent people from turning to drugs or crime, we need proper education for all people and not tougher jail sentences for petty crimes.

To me, the biggest threat to humanity is not terrorism, but destruction of the environment. The resources our planet has to offer are limited and we have to find ways to make the best of what we have, while leaving something for those who will follow us. Regardless of who's in power, if we have destroyed the planet to the point of no return, what is good is having two cars in your garage and nine TV sets?

Unfortunately, liberal beliefs often clash with each other. For example, how is it possible to support the environment when it can cost people their jobs or how is it possible to support free speech while at the same time limiting hate speech? Even though these things may be at odds, I still see ways for them to work. It's possible to have fair labor practices, maintain the number of jobs and encourage environmentally sound products. The best example of this is the fair trade, shade grown coffee we drink in the Spa and at the coffee cart. It may take some more work, planning and money to get things started, but in the long-run these things will work out for the better. What a system like this really depends on, though, is that people treat each other fairly and justly.

The one thing I see that sums up of all of these views is an economic interest in the community that is paired with a social interest in the individual. In order to have a state in which this is the case, people need to put the good of everybody over individual desires to have more material wealth than their neighbors. In other words, I see a society based on mutual respect for their fellow citizens and the environment that they live in.

### A conservative brain

By PAT SEMMENS  
CONTRIBUTING WRITER

In order to explain the decisive Republican victory of November 2, it helps to look at who all these "conservative" Bush voters were. For conservatives there is no denying there are many tensions within the Bush majority: cultural conservatives, libertarians, neoconservatives and fiscal conservatives all tend to be lumped together despite their many differences. The Republican party has become the "big tent" party and the home of ideological diversity within our country.

To understand how so many varying groups are considered conservative we should examine the history of the word itself. Advocates of free-markets, limited government and equal protection under the law who reject collectivism, government bureaucracy and central planning used to be called liberals. (In almost every country but the United States they still are.) In an ironic twist, here in American, the world's first liberal democracy, the word "liberal" applies to those who reject classical "liberalism," whereas the real liberals have been forced under the banner of conservatism.

Bush has been called a "radical conservative" by many of his detractors. To this I can only respond: I wish! True conservatives don't participate in military adventurism by starting preemptive wars. True conservatives would never allow massive increases in the national deficit caused by the largest growth in entitlement spending of any President in the last half century. Conservatives don't enact protectionist policies like steel tariffs.

With so much distortion of the conservative cause I wonder why I accept the label conservative. In the end I feel it is because today's conservatives are fundamentally more optimistic about people. We believe that given an even playing field, individuals can succeed, and that society will help those who need assistance without government involvement.

Conservatives see liberals as unhealthily obsessed with equality: if two people start a race and one wins this represents inequality to many liberals. Equality for conservatives is about fair rules. Conservatives reject affirmative action that treats people of different races differently. We reject corporate welfare that gives corporations a governmentally endorsed advantage. We advocate a fairer tax

code that treats people of different income levels the same and stops the richest Americans from exploiting tax loopholes that only those with personal accountants can utilize.

Ultimately, for me, being conservative is about having a healthy skepticism of government. As society advances and becomes more complex many liberals see more areas that need government involvement. Conservatives see government as a tool to protect people from those who use force against us, whether they are foreign invaders or fellow citizens who want to take our property or do us bodily harm.

Conservatives today have varying degrees of this skepticism. Neoconservatives want to promote liberty and the protection of rights through military action in foreign countries, but this puts strains on the liberties of those at home who have to pay for this military adventurism while exposing the contradictions of spreading liberty at the gunpoint.

Cultural conservatives want to use the government to protect themselves and their children from being forced to accept moral values that they disagree with. This very noble goal often comes too close to government censorship and leads to others having views forced upon them.

Fiscal conservatives want to minimize government regulation of what individuals do can or cannot do with their money and prevent government from forcibly taking people's hard-earned money. However fiscal conservatism can come too close to crossing the line from the moral goal of creating a government that treats people fairly to asking for special privileges for business interests.

Libertarians, for which I consider myself, want to end government coercion over all areas of citizens' lives. While I see this as the most intellectually coherent type of conservatism, it isn't hard to imagine that getting elected as the politician who wants government to do no favors for its citizens can be difficult.

With so many types of conservatives there is a flavor of conservatism for everyone. At the same time the various types of conservatism are often put into conflict with one another, but it is important to remember that all conservatives share the basic belief that it is best to empower individuals to act in their best interest. After all, who knows what is best for you better than yourself?

## BUSCH: Why we need the eggs: learning to write the beginning to the greatest story ever told

Continued From Page 4

find any word to describe my plummet from grace beyond "gay."

It's what everything's really about—shadows of what really meets the eye. People, conditioned to be too afraid of being that weird token kid in the front on TRL, the one who's socks are

showing underneath his jeans, or the one who has the imitation boots from Payless Shoes, to let themselves veer off from the galloping herd. Everyone's to petrified by the melodic, methodic, monotonic drumming of the hooves to let their guards down. Something about it gives us some sort of satisfaction, something about it must make something inside us happy,

at least it gets us laid from time to time.

And so I, possibly the most under-laid student at Colby College, embark upon the long walk into footnote-age. It's me, I swear. I just need space, I'll always love you, like a friend.

To paraphrase Woody Allen, and in the interest of making this whole exercise somewhat cyclic: There is this

guy, and he goes to a psychiatrist and says, "Doc, my brother is crazy, he thinks he's a chicken. You've got to help me!" And the doctor says, "We'll, why don't you turn him in?" And his answer, "Well, Doc, I would, but, you see, I need the eggs."

And I guess that's it Colby; in the end, we all just for some reason need those eggs.

## Pent up inside? How to de-stress during exam week

By LYDIA BULDOC-MARDEN  
NURSE PRACTITIONER

It's that time of the year when people talk about "cramming," "pulling an all-nighter," "caffeine-loading," "late-night snacking" and other ways of dealing with end of semester deadlines and finals. But, before you decide to try any of these (or similar strategies), take a deep breath and re-consider. Here are some facts:

A six ounce cup of coffee (or two cans of soda) contains approximately 150 mg. of caffeine. You may feel more alert for 2-4 hours, but more than one or two cups will then result in a rebound fatigue as your blood sugar drops.

A high sugar snack (candy-bar or non-wheat bagel with jam) may initially increase your blood sugar, but, again, when it drops you will experience the inevitable fatigue, jitters and irritability that accompany the precipitous drop in blood sugar.

The lack of sleep, even for one night, will result in difficulties with concentration and the ability to perform tasks involving memory learning and logical reasoning. Two nights or more of sleep loss will result in problems with motor skill coordination and reaction times.

So what are the alternatives?

Here are some tips:

Be proactive. Take a realistic look at what you have to do and make a plan.

If you need help from a professor or tutor, get it as soon as possible.

Make a realistic schedule. Be sure to include times for eating, sleeping and some physical activity, as well as studying. Make time to spend with your friends, which could include a 30 minute walk and/or time to eat a meal together.

Try to get at least 5-6 hours of sleep a night. The ideal amount is 6-10 hours, although this varies from person to person. If you take "power naps," limit them to 15-30 minutes during the day. Set an alarm, or ask someone to wake you, if you think you will sleep longer. When you wake up, have a cold drink or snack and then get back to work.

Don't skip meals and remember to include a source of protein early in the day. Eggs or a form of tofu, peanut butter

or turkey sandwich, bread and humus, and cheese are all good sources of protein. Protein helps regulate your blood sugar. For snacks try protein bars, dried fruit, nuts and dry whole grain cereals.

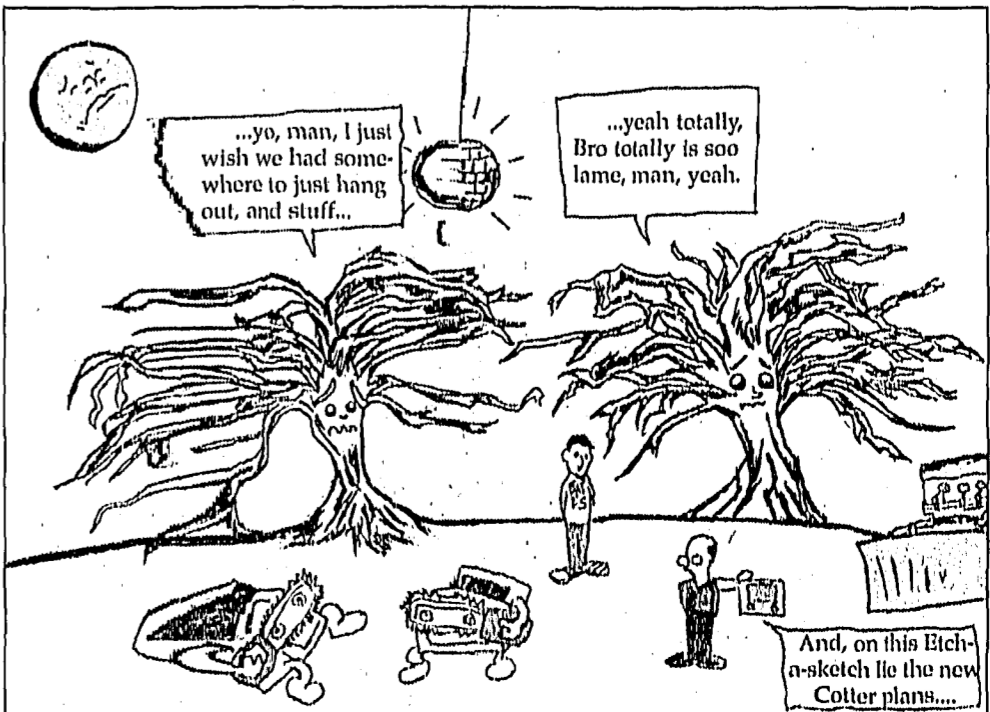
Move your body. If you don't have time for your usual physical activity, do something aerobic - dance to music in your room, run up and down the stairs for 10 minutes, take a brisk walk outside. Exercise has many benefits,

including that you will be able to focus better.

If you start to feel stressed or anxious, take a moment to do the following:

Stop what you are doing. Breathe slowly and deeply. Reflect how can you prioritize your workload so that it doesn't overwhelm you. Choose what to do next.

### Doorway to Norway by Keane Ng



# Arts & Entertainment

## this week

### THURSDAY, DEC. 9

- **SOAR dinner discussion**  
6 p.m.  
Foss private dining room
- **Carols and Lights**  
7 p.m.  
Lorimer Chapel
- **Colby 8 concert**  
9 p.m.  
Spa

### FRIDAY, DEC. 10

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **Carols and Lights**  
7 p.m.  
Lorimer Chapel
- **Rahzel Concert**  
9 p.m.  
Page Commons

### SATURDAY, DEC. 11

- **Loudness Dance**  
10 p.m.  
Page Commons
- **Carols and Lights**  
3:30 p.m., 7 p.m.  
Lorimer Chapel

## Mad Dog Trio's tunes keep Coffeehouse visitors dancing

BY JOHN DEBRUCKIER  
STAFF WRITER

The Coffeehouse wrapped up their concert series this semester with Mad Dog Trio last Friday night. The jazz/funk/jam trio featured saxophonist Sam Kininger, who has worked with Soulive, a band that rocked Page Commons last spring.

Mad Dog Trio's website features a quote which speaks to the band's vibe quite well as I saw it: "Sound: She manipulates its character. He controls its pulse. He focuses its beam...When done in unison, they are known as Mad Dog Trio." Though I am not sure anyone I saw that night could leap over tall buildings in a single bound, one thing was for sure: these guys could jam. The music soared, bumped, dove and weaved in and out, transitioning beats dramatically, yet seamlessly about every two minutes. The Trio's keyboard mistress Amy Bowles wound melodies over the most intricate and emphatic baselines. The rhythm section, Thomas Royal on bass and Post Postlethwait on the skins, took more of the foreground than I thought would be typical of an improvisational set. Royal's face was murderous as he slapped the bass and kept the music's floor below Kininger and Bowles.

Seeing acts work from the top of their creative minds is really a treat



Mad Dog Trio (who are actually a quartet) had the Coffeehouse on their feet.

when done well. Having toured with The Slip and Bela Fleck, this three-some (plus one) proved that they could hang with any performer in terms of talent and presence. The quartet orchestrated their solos, unisons and transitions between with

elegant grace, all the while keeping up an intense level of funk. I thought my neck was going to snap the way my head was bobbing. I have not seen instrumental songs thrash quite the way these did.

They could play artistic jazz, remi-

niscant of their influences Miles Davis and Herbie Hancock, and also turn out P-Funk style breakdowns. From smoothing it out to rubbing some stank on it, all the bases were covered. A few segments even struck me as psychedelic, pinning me to the couch

and imagining a tie-dye style visualization. The theme, however, was smoother, as Bowles indicated with her voice, holding the 's' sound after identifying one song. "Yeah y'all, that was Footprints," she cooed in a soft voice. If there was anything wrong with this performance, I did not know enough about jazz to see it.

Coffeehouse concerts really show how much audience participation can elevate a performance. After polishing off their complementary Pad Thai, the artists plugged in their instruments under the gaze of a crowd that could be counted on two hands. I was distressed at first, but within minutes, students came filing in one by one out of the snow to take part in the experience. One by one, people in attendance stood and began to dance along. Like most good group experiences, energy picked up steadily as time progressed, and by the end, everyone was sweaty and smiling.

The music scene at Colby continues to impress me. There simply is not a genre of music for which there is not a deep appreciation on this campus. The audience knew when a rare skill was being exhibited, by cheering "oooooh," as if they were watching a crossover move at Rucker Park. I very much look forward to seeing what a widely known artist like Rahzell can do to the crowd this week during Loudness.

## Students take the stage for now-traditional Colby Idol

By JOEROSSE THARAKAN  
CONTRIBUTING WRITER

Students flaunted their talents Saturday night at Colby Idol, and the audience did not leave disappointed. The show did indeed present some fine talent but was all the more memorable for the good sense of humor shown by its contestants.

This year's Colby Idol kicked off to a lively start with hosts Matt Mitchell '06 and Brian Parise '06 of Colby Improv and Blue Lights fame. Backed by an enthusiastic audience of Colby students and staff, they plunged right into the show, detailing the selection procedure and introducing the judges: Concert and Live Music Committee Chair Jack Drury '07, Assistant Director of Student Activities Pascha Adamo and Adam Souza '06, president of the Musician's Alliance.

After brief introductions by the judges, the first contestant, Mariah Buckley '07 took the microphone and

wowed the audience with a performance of a song titled "I could not ask for more." Taking cues from the original "American Idol" judges, our

**The audience was pleased—they got their time's worth and yet another tradition has survived to see another year.**

threesome immediately went for the throat commenting on the background music that made it impossible to actually judge her performance. Fortunately, the audience didn't seem to take the judges' words to heart.

Next in line was Dan Burke '06 in a hard-as-nails get up. It was easy to see that Colby students were really getting their teeth into the whole performance arts scene. This writer was serenaded at the mercy of this manic with blue eyes.

A pleasant shift came with the next contestant—Adam Newman '07, well

known from BMR, singing Ben Folds' "Fred Jones—Part 2." In a nice acappella number, he used his voice to effectively woo the audience and apparently the judges too, who only commented on how Broadway seeped into Ben Folds in this performance. By now, the judges had gotten pretty sparse with their comments, especially as they were often "booed" into silence by an overexcited audience.

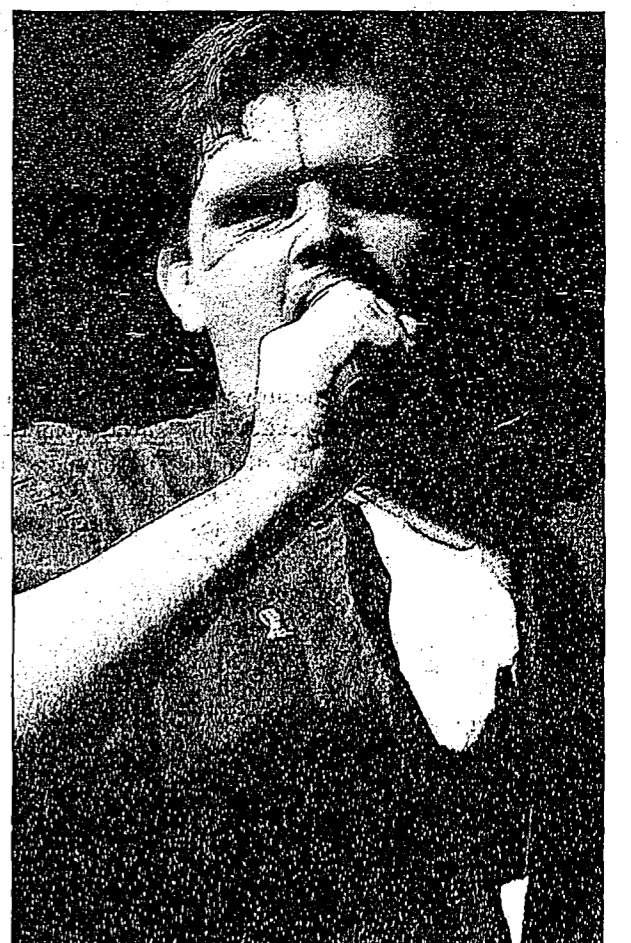
Next to take center stage were Ashley Hunt '07 and Julia Hutchinson '07 who strutted their stuff very confidently both in terms of vocal ability and the poise they mustered to perform their duet from "Rent." Following them was the soothing

voice of Christina Terrell '06, who sang a sensual piece by Maroon 5 called "Sunday Morning." The audience sat captivated by her powerful notes and near-perfect harmony while she led them in tune to soulful music. It was no wonder she walked away with the "Colby Idol" title later in the evening.

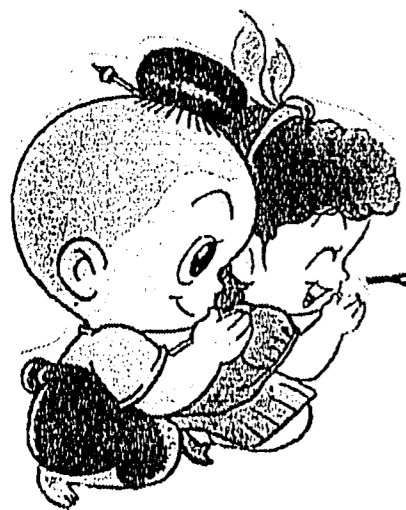
Ryan Spanich '06 took the stage afterwards with a catchy boy band title, boy-next-door fashion and smooth dance moves. He will be most remembered for the cute little back flip that he used to finish up his number. Last, but not the least, were three members of the Colby Dancers, Tara Allain '08, Erendira Munoz '07 and Shari Katz '06, with a hip-hop dance.

The show moved to its final round. Four finalists were chosen and performed on the spot with music picked out of a basket. Terrell found that she had never heard of the song she had picked up, and she still performed it in good humor. The judges later requested that she sang a song she knew. She

performed "My Funny Valentine," which she rendered beautifully, giving her an edge over the other contestants. After a little hustling between the announcers and the judges, a few crumbly jokes from the audience and some changes in protocol, we had the winners—Terrell walked off with first place, followed by Burke in second, Buckley in third and Newman in fourth. The audience was pleased—they got their time's worth and yet another tradition has survived to see another year.



Dan Burke '06 casts a spell on Page Commons.



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## Acappella fun for audience, performers alike

By JOEROSSE THARAKAN  
CONTRIBUTING WRITER  
AND ALLYSON RUDOLPH  
A&E EDITOR

The Sirens kicked off an acappella weekend, performing to a very excited (and loud) audience. Snazzy, sparkly decorations in blue and red set the tone for the evening's snazzy and sparkly performance, as the Siren's seamless sounds wowed the audience. They began with a beautifully rendered version of Billy Joel's "This Night," continued with some soulful folk tunes and performed "The Gods Love Nubia," from the Broadway hit "Aida." They added a quirky Thanksgiving piece, a very jazzy number about turkeys, to break up the pieces a bit. Their "Temptation" was especially sexy. The Sirens are consistently great at working together; their dynamics are phenomenal, and their

decision not to feature soloists is incredibly astute. These features are never clearer than when the group performs Susan Tedeschi's "It Hurts," always an audience favorite.

EVE continued the acappella shows, performing to an enthusiastic and overflowing audience. Dim lights and soft poems set the mood, and after a nice little opening act by the Sirens, EVE took the stage to amaze us all. They showed beautiful teamwork and vocal clarity, switching from all-time favorites to songs in different languages. The crowd favorite was the catchy Christian Aguilera song "Come On Over," which boasted a strong lead voice well backed up by coordinated melodies and sounds. The other song that had the audience roaring for more was the foot-tapping french version of "Aicha," sung by

Continued on Page 7



The Blue Lights show off their acappella stuff in the Chapel.

# "Sideways" movie: great nose and aged to perfection

By MARLOW STERN  
STAFF WRITER

Like a prematurely-opened bottle of noble Bordeaux, "Sideways," written and directed by Alexander Payne reveals to the discerning connoisseur its brilliance, its potential and its immediate pleasures underneath the coarse tannins and acidic immaturity. The movie concerns itself with a pair of longtime pals and former college roommates Miles and Jack (Paul Giamatti and Thomas Haden Church), who embark on a wine-tasting and golfing expedition through California's Wine Country. One of the men, Church's character Jack, is getting married in a week, so this road-trip is meant to be the "one last hurrah" that the two can share on their own. Giamatti's Miles is expecting to

instruct Jack on the finer points of wine-tasting, while receiving instruction from Jack on how to golf. But Jack has other ideas: namely, to chase as many skirts as they can before his dreaded Saturday nuptials.

Giamatti and Church are one of the most unlikely and most successful comedic duos to hit the silver screen in many a year. Payne gets a lot of mileage from these contrasting personalities, never more so than when they visit the various wineries in the area: Miles pompously recounts the odors of a pinot noir ("strawberry, passion fruit, asparagus, just a hint of cheese"), while Jack downs his pour like a tequila shot, with gum in his mouth no less. There is equal fun to be had at the expense of these two aging, puerile men: the pretentious know-it-all and the unknowing hedonist.

Jack is on something of a mission

to hook up mopey Miles—who is licking his wounds from a not-so-fresh divorce—with any chick that comes to hand. They cross paths with two gorgeous free-spirits: Maya (Virginia Madsen, in a come-back role of Tarantino-esque proportions) and the firecracker Stephanie (Sandra Oh). Maya is a top-flight waitress at Miles' favorite upscale restaurant in the area; Stephanie is a pourer at one of the wineries they visit. Jack immediately latches onto Stephanie, while Miles and Maya engage in a more

**Payne utilizes strong character development combined with unflinching honesty to provide us with an interesting story that we wish wouldn't end.**

wary courtship. At one point, Miles and Maya deliver monologues to each other about why they're passionate about wine ("pinot is the thinnest-skinned grape," "a wine's character depends on the moment you open the bottle; wine is a LIVING thing"). The movie's theme is obviously illustrated for us in this scene; we can be thankful

that the scene manages to be so beautifully and naturally written.

Director Alexander Payne is a fresh breath of directorial talent akin to David Gordon Green ("All the Real

Girls"). Like Green (one of my favorite young directors), Payne utilizes strong character development combined with unflinching honesty to provide us with an interesting story that we wish would not end. His casting choices in "Sideways" are nothing short of pure perfection. Paul Giamatti ("American Splendor") is swiftly becoming one of the most unconventional and talented leading men in Hollywood. Giamatti, like William H. Macy and Philip Seymour Hoffman, really has the down-on-his-luck John Q. down to a science. Virginia Madsen (formerly relegated to eye-candy in 80's duds) turns in the greatest performance of her career as the exquisite Maya. But it is Church (TV's "Wings") who is the real surprise here. Unlike the asinine Lowell Mather on "Wings", Church's character Jack matures like a fine wine. And

when Jack reaches his emotional apex (in a great "Oscar moment"), his true colors are revealed.

"Sideways" is not merely a meditation on the themes of aging, but is also frankly hilarious and bawdy, with sequences that produce great laughter from the audience (e.g. Miles' rant: "If anyone orders Merlot, I'm leaving. We are NOT drinking any fucking MERLOT!"). I'm betting "Sideways" emerges as a sleeper hit this Oscar season similar to last year's "Lost in Translation." Not only is "Sideways" the best film of the year to date, but the movie also cements Alexander Payne's ("About Schmidt," "Election") reputation as one of the best practitioners of the craft in the country. Give him his due and see "Sideways"—it is as satisfying as a '61 Cheval Blanc—well, not quite.

## Rahzel ready to bring beatboxing to the 'burbs

By ALLYSON RUDOLPH  
A&E EDITOR

Can you name all five elements of hip-hop? Ooh, ooh, I can: graffiti art, DJ-ing, MC-ing, breakdancing and...oh man, the fifth is, shoot, I know this. Oh right: beatboxing.

Colby will bring Rahzel, best known as the "fifth element" of the hip-hop powerhouse group The Roots—who graced Colby's campus last fall in a packed gymnasium concert—on Friday, Dec. 10. Rahzel is especially well known for his ability to beatbox and sing at the same time, a feat of pretty incredible proportions. He is also noted for his ability to stay at the edge of mainstream, commercial hip-hop culture, which is one of the reasons he was sought out to perform at Colby.

"I wanted to bring a hip-hop artist because we haven't had one all year. I wanted to bring him especially because he's on the outskirts of what we consider traditional hip-hop—gives the school a different view about what hip-hop can be," explained Student Programming Board Concert and Live Music Chair Jack Drury '07. Plus, Drury said, "the guy's the tops in his field."

Rahzel can beatbox entire songs, vocals and accompaniment, making

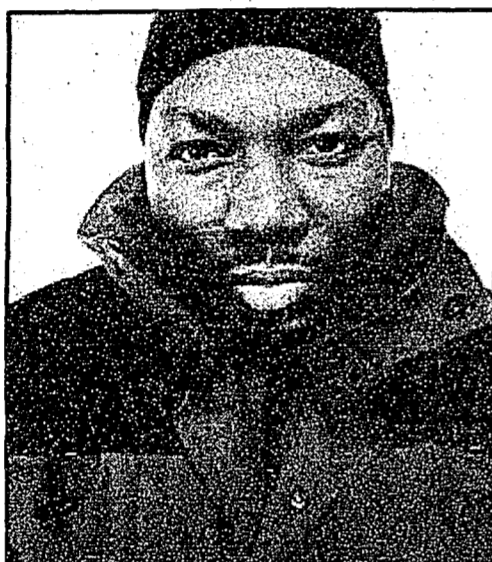


PHOTO COURTESY OF ALLMUSIC.COM  
Rahzel, the beatboxer, will come to Colby.

him a one-man acappella show. He is also a master of impersonations, able to imitate dozens of mainstream singers and rappers. He was raised in the hip-hop culture, roady-ing for the UltraMagnetic MCs and going to Grandmaster Flash shows.

Bringing a beatboxer is a move away from the commercialized aspect of hip-hop intrinsically, since most people primarily associate hip-hop with MC-ing and DJ-ing: Rahzel's medium is not the first aspect of the genre that typically comes to mind.

He will be backed by DJ JS-one, a scratch/performance DJ from Queens, New York, who has been spinning since the early nineties.

## ACAPPELLA: energetic performances

Continued From Page 6

Sasha Kenyon '08, which had high acoustic value and a very endearing voice to carry it through. Megha Kapoor '05 sang a Hindi song and Kimberly Graves '08 rapped in between performances.

The Blue Lights finished the weekend off Colby style. These boys, dressed in their usual bright colors (although Jarvis Brown '05 apparently had a difficult time keeping his garb on), actually brought a beer die table on stage, playing rounds as they performed. In between crowd-pleasing songs like Billy Joel's "She's Always a Woman to Me" (sung beautifully by Chris Russoniello '06), the Doobie Brothers' "Black Water" and a lovely rendering of Billy Idol's "White Wedding," the Blue Lights performed a rap about security and carried on their die game. The soloists all carried their songs well, with the unflinching support of the rest of the group.

Overall the acappella concerts this weekend were fun for all: the audience and the folks on stage.

## Selfless Delicacy plays in Coffeehouse



MARTIN CONNELLY/THE COLBY ECHO  
Jack Davidson '08 and his band Selfless Delicacy perform in the Coffeehouse on Dec. 4.

## Beer Review

### America's Oldest vs. America's Newest

By PAT LIZOTTE  
STAFF WRITER

This week we pitted consistently tasty Yuengling Lager, from America's oldest brewery, to a new beer on the market: J.W. Dundee's Amber Lager, from the same brewery that produces Honey Brown. Participating in the review this week were crib proprietors Casey McCarthy '05, Nick Falker '05, Dave Zohn '05 and birthday boy Casey Knechtel '05 who celebrated his 22 birthday by drinking our beer for free.

The new brew, Amber Lager, received criticism first from Zohn, describing it as "really smooove." "Yeah," said Knechtel, who continued with "if you were a high roller you could totally get this for parties." A hush fell as the panel experienced a catharsis, reflecting on weekends drowned by decidedly unclassy beer. We thankfully pulled out of it as "The Naked Gun" returned from a commercial break.

Zohn again attempted to sound like a connoisseur by describing the Amber Lager as "very smooove." McCarthy caught him: "Dude, you've already said that. But you know what else goes down smooth?" It was clear that the sexual tension was building in the room. McCarthy went on to exclaim that this beer was "bottled orgasm. I give this two bananas." Falker responded: "McCarthy doesn't give out two bananas easily." Indeed. As

the panelists progressed to the bottoms of their beers, the conversation turned to funnelability rating, with Zohn concluding that he "could funnel this much easier than a Natty."

It was time to pull out the Yuenglings, one of my personal favorites. I kept the day I discovered that Joka's did not sell it (my roommate brought it back from Jersey). Knechtel seized the opportunity first, saying, "I thought the Amber Lager was good but it tastes like monkey piss compared to this." Falker philosophized how he had "never understood why a beer from Philly sounds like it's from China." More deep contemplation continued. McCarthy attempted to place the beers into an analogy: "if these beers were Star Wars characters, Yuengling would be Boba Fett and Amber would be Jar Jar." For you Star Wars novices out there, Boba Fett is far superior to Jar Jar Binks.

The guys tried to qualify why it was that the Yuengling was so good. "There's nothing special about this beer—it's just so smooth," said McCarthy. "And it has an eagle on the label that is wholly patriotic," returned Zohn. We all felt like proud Americans for drinking it. Knechtel pointed out that the eagle was clutching a keg in its talons, which was also very American.

We heard a knock on the door and it was time to end the review. As Falker so eloquently put it, "the only thing that could appropriately end a beer tasting is a keg delivery. Thanks Joka's." Yuengling won 4-0.

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# Women's hockey takes tough loss to number two team in the country, will face off against Bowdoin on Saturday before taking a break

By ALEXA LINDAUER  
SPORTS EDITOR

Colby women's hockey hosted Plattsburgh State University on Friday, Dec. 3 in the Mules' fourth game of the season. The women were off to a promising start with wins against Williams College and the University of Southern Maine.

However, the women were unable to keep up with the Cardinals who finished second at the NCAA Division III Championships last year and also second at the Eastern College Athletic Conference West Championships. Plattsburgh is off to a strong start again this season, leading the ECAC West division with four conference wins, eight overall wins and only one loss to Bowdoin College. Colby is currently tied with Bowdoin in the New England Small College Athletic Conference for sixth place.

The Cardinals started scoring right off the bat when Jenn Clarke '06 put a shot in the net just 30 seconds into the match. The Mules were able to come together after the initial goal and held off Plattsburgh for 10 minutes before the Cardinals' Lynn Taylor '05 slipped another one in. Her goal was followed by two more from first-years Rachelle Arnott and Sarah Samson before the first period ended.

The Mules came out strong in the second period, not letting Plattsburgh put a shot past Colby's defense for the first five minutes of the period. However, after the first

several minutes, three goals came in quick succession from Clarke, Kelley Moore '05 and Taylor. The Mules then came together and kept the last nine minutes of the period

goal-free.

With the score already 7-0, the women were unable to prevent three more shots from finding the back of the net in the last period and the

game concluded with a score of 10-0.

Plattsburgh was able to capitalize on our mistakes and maintain control of the game." The women will travel to Bowdoin this Saturday for their last game of the semester. Last year Bowdoin tied for first place in the conference with Middlebury College, but like Colby, Bowdoin just squeaked past Williams earlier this season. Venditti believes that with some work the women will be able to be competitive against Bowdoin. "I feel if we can correct some of the miscommunication from the Plattsburgh game and play our style of game we will be able to give our 'A' performance against Bowdoin."

**I feel our players learned a valuable lesson about focusing and perfecting the little things in a game. I felt the kids played hard but Plattsburgh was able to capitalize on our mistakes and maintain control of the game.**

David Venditti  
Coach

Tri-Captain Meghan Barringer '05 said of the game, "We worked hard as a team, but things just weren't going our way." While the team was certainly disappointed with the end result, Coach David Venditti noted that it was a learning experience. "I feel our players learned a valuable lesson about focusing and perfecting the little things in a game. I felt the kids played hard but



MOLLY WARREN/THE COLBY ECHO

Women's hockey fell to Plattsburgh State but hope to be successful against Bowdoin on Saturday.

## Chris Starz '05 competes at Collegiate Wakeboard National Championships

By ALEXA LINDAUER  
SPORTS EDITOR

Attending school in a state where the snow never seems to disappear tends to attract many students who are talented skiers or snowboarders, but athletes who need warm weather and water to compete are hard to find on the Colby campus. Therefore, Colby students may be surprised to learn that we have a nationally recognized wakeboarder in our midst. Chris Starz '05 was asked to represent Colby at the Correct Craft Collegiate Wakeboard National Championships by the Northeastern Conference on Nov. 7. The competition was held at Orlando Watersports Complex in Orlando, Florida and was sponsored by the American Wakeboard Association and hosted by Rollins College. Starz competed against 87 other wakeboarders from 24 colleges and universities across the country in the men's division

and finished in 21 place.

The University of Central Florida took first place at the competition with multiple team members finishing in the top ten. Starz commented that the compe-

**[I'll wakeboard] at least for a year or two. Next year I'll go all out and see how I do.**

Chris Starz '05  
Wakeboarder

New England and was also the competitor coming from the northern most point. Although a few schools from Wisconsin were represented, the majority of schools involved in the competition came from Florida, Texas and other southern states.

Although Starz has only been wakeboarding for the past five years, he has been a longtime water skier. He commented that "water skiing has been a big part of my family." Starz started his own wakeboarding and water skiing school, which he operates during the summer as a USA Waterski Level 2 coach. Northpoint Wakeboard and Waterski School is located in northern Wisconsin, where Starz resides.

In addition, Starz competes in the Midwest Mission to Ride, which is the Midwest Wakeboarding circuit during the summer months. In 2004, Starz finished in second place overall in the Advanced Division. Starz brought his boat with him to Colby so that he can continue practicing while in Maine. During the summer, Starz wakeboards at his home in Wisconsin as well as in Florida.

Starz plans on continuing wakeboarding after he graduates in May. He said that he plans on wakeboarding "at least for a year or two; I'll see how I do." While Starz is sponsored by Moomba Boats, he commented that he has had a hard time getting sponsors while at Colby, which is extremely important for the most competitive wakeboarders. Starz could very well become the first successful professional wakeboarder to graduate from Colby. He concluded that "Next year, I'll go all out and see how I do."

## Women's basketball falls to Emmanuel, takes on first NESCAC rival Saturday

By ALEXA LINDAUER  
SPORTS EDITOR

In the past week, women's basketball has taken one win and one loss to leave the team with an even record of 3-3. The women easily defeated Rivier College on Dec. 1 but were not so fortunate against Emmanuel College on Dec. 4, who walked away with a 77-66 win. With six non-league games completed, the women will look to take on Bowdoin College this weekend in their first New England Small College Athletic Conference match of the season.

The match up against Rivier allowed many of the younger players to have the opportunity to play, with every player from the Colby bench taking part in the action. Katie McCabe '08 and Captain Wendy Bonner '05 each had 14 points and snagged seven rebounds for Colby, while Laura Williamson '07 led the team in scoring with 16 points. Jackie Grady '08 added eight points, Tanya Rosbash '08 had six points and seven assists, Molly Rice '07 had seven points and Megan Davis '07 chipped in with seven assists. Colby clearly dominated their competition, forcing Rivier to give up 45 turnovers. When the game was over, Colby blew away Rivier with a score of 77-40.

The women went on to face Emmanuel on Dec. 4 in a game that proved to be tightly contested and ultimately hard-won by the Saints. The Mules came out strong at the start of the game, determined to walk away with a victory. Bonner said, "We were up at the half and were shutting down their offense by rebounding and forcing the outside shot, which they did not have." At half time Colby led 33-30 and were prepared to increase their lead in the second half of the game.

Emmanuel envisioned a different

ending, and as Bonner described, "We came back in the second half with some good intensity, but they topped ours and went on a quick 10 point run. They came out for the second half like gang-busters with the motivation of giving their coach his 500th career win." Despite an excellent effort from the Mules, the Saints were able to give their coach, Andy Yosinoff, his 500th win, making him the fifth NCAA Division III women's basketball coach in history to reach such an achievement.

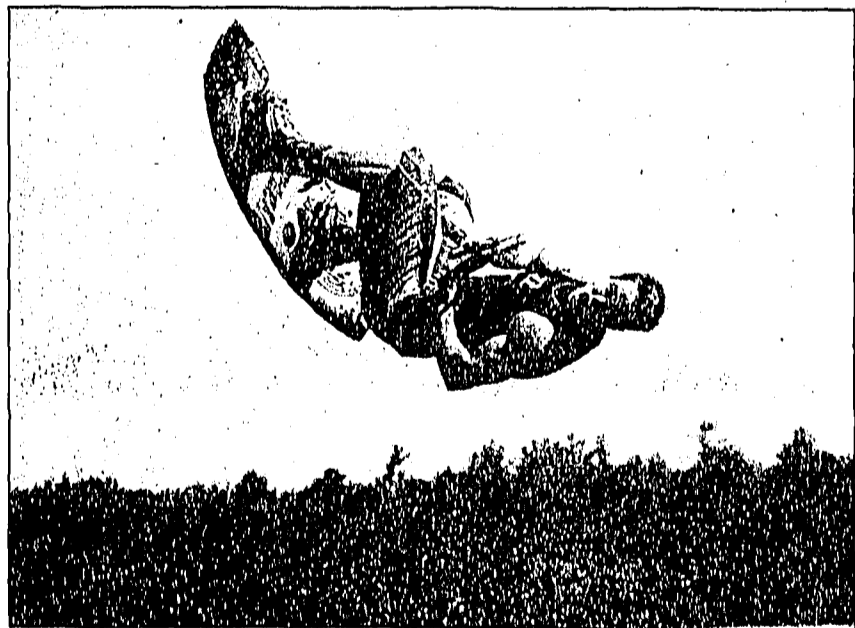
Colby saw a great game from many of their young players as well as from the veterans. First-year guard Kathleen Nicholson led the Mules in scoring with 18 points as well as eight rebounds while

Rosbash also contributed 15 points. Bonner had 14 points, nine rebounds, five steals and four assists. Overall, Bonner was pleased with the effort put forth from the young team. "They played great. We played great. We probably could have done a couple of things better but Emmanuel is a very strong team."

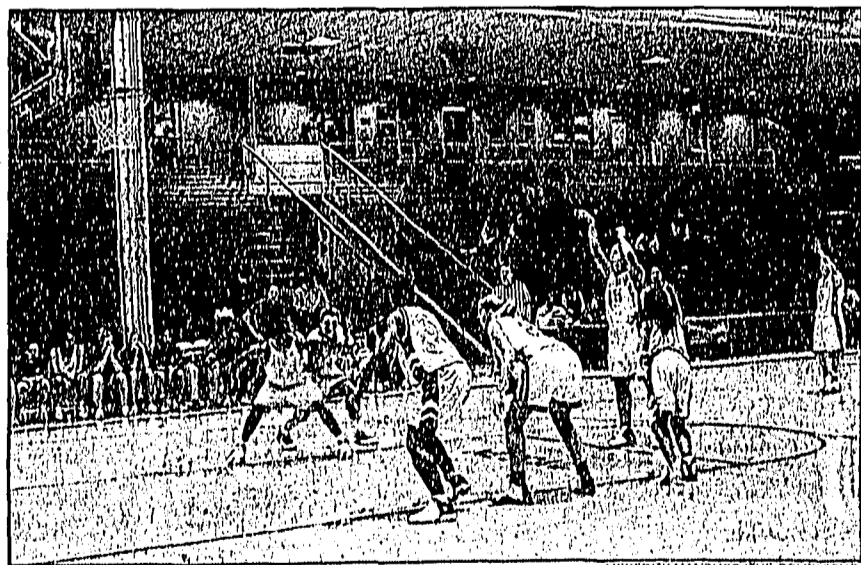
The Mules will take on Bowdoin at home this Saturday before taking a few weeks' off until their next match against Bates College on Jan. 6. With Bowdoin ranked first in the NESCAC during the 2003-2004 season and Bates just behind in second place, both games promise to be exciting and tough as Colby faces their in-state rivals.

**They came out in the second half like gang-busters with the motivation of giving their coach his 500th career win.**

Wendy Bonner '05  
Captain



Chris Starz '05 took 21 place at the Collegiate Wakeboard National Championships on Nov. 7 in Orlando, Florida.



Women's basketball lost to Emmanuel despite being up after the first half.

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## Men's hockey takes pair of easy victories over Skidmore and Castleton, gets ready for Bowdoin

By AJ HERRMANN  
STAFF WRITER

The Colby men's hockey team continued their long string of road games to start the season with a swing through Skidmore College and Castleton State on Dec. 3 and 4, two of the bottom feeders in the Eastern College Athletic Conference East.

Colby was given a scare early in the Skidmore game, as Thoroughbred first-year forward Ryan Daniels scored early in the first period to give Skidmore a 1-0 lead at the first intermission. Colby quickly got things back on track in the second period; however, as Barry Brown '05, Nick Bayley '05 and Josh Reber '08 all tallied goals in a five minute span to put Colby ahead 3-1 midway through the second. Skidmore added one more goal late in the second to make the score 3-2. Mules and set up a potentially interesting final period. Colby, however, simply had too much tal-

ent and depth for a Skidmore team that had been decimated by a number of suspensions brought on by a hazing incident earlier in the season. The Mules exploded for five more goals in the third to make the game an 8-2 blowout. Strong individual performances were put forth by Bayley who had two goals, forward Jared Gordon '05 who tallied three assists and defenseman Joe Rothwell '08 who contributed a goal and two assists.

On Saturday the Mules traveled up to Vermont to take on Castleton State. The Spartans may be the one team in Division III hockey worse than Skidmore, having lost their first four games of the year by a combined score of 42-4

**Colby is now tied with Amherst and Williams for fourth place in the NESCAC, one point behind second place Bowdoin and two points behind co-lead-ers Middlebury and Trinity.**

going into their game against the Mules. Colby continued the misery, as the Mules exploded once again en route to a 10-0 demolishing of the Spartans.

Bayley again put forward an outstanding individual performance, tallying a hat trick and assisting on two other Mules' goals. Bayley's weekend gives him 10 points in league games this year and puts him in a three-way tie for the leading scorer in the New England

Small College Athletic Conference with Joseph Ori '05 of Trinity College and Beau Kretzman '05 of Amherst College. Forward Greg

Osborne '07 also scored four goals in the game and goalies Chris Ries '05 and Ben Grandjean '07 combined for Colby's second shutout of the year.

Colby is now tied with Amherst and Williams College for fourth place in the NESCAC, one point behind second place Bowdoin College and two points behind co-lead-ers Middlebury College and Trinity. The Mules will get a chance to jump a spot this Friday, however, as they will travel down to Brunswick to take on Bowdoin in the teams' first meeting of the season. Importantly, this game is the one that counts for the standings while the game Colby will host in February is considered a non-league game, so the Mules have a little extra incentive to get out there and try and steal some points away from the Polar Bears on their home ice. For those interested in attending the game will start at 7 p.m. at Dayton Arena on the Bowdoin campus in Brunswick.

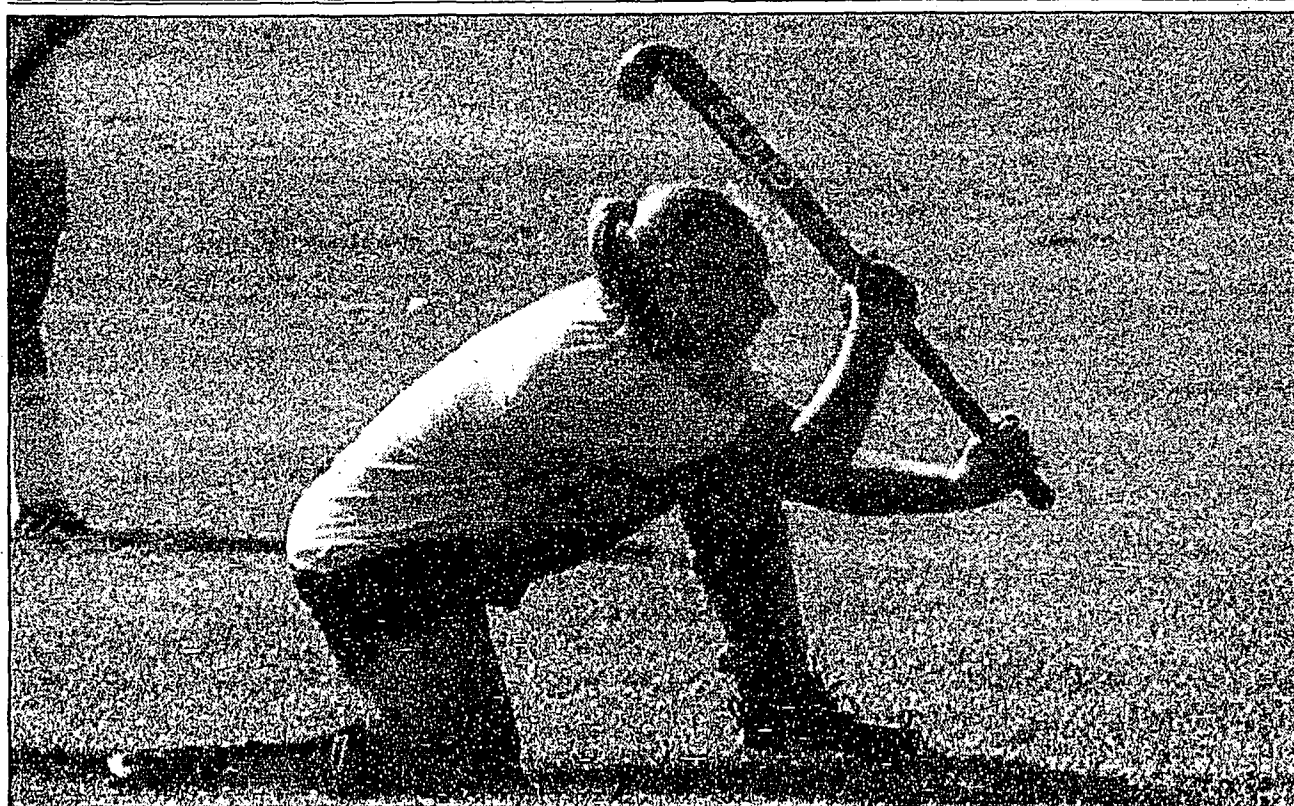
## Devastator of the Week



NOAH BALAZS / THE COLBY ECHO

### Kelly Norsworthy '08

First-year swimmer Norsworthy is already making her mark on the Colby swimming and diving team. Just a month into the season, Norsworthy has already set two pool records in the 50 and 100-yard breaststroke with a time of 1:08.16. In a victory against Coast Guard on Nov. 20, Norsworthy won the 200-yard IM, beating her competition by eight seconds. On the Dec. 4 meet against MIT, Norsworthy again took the 100-yard breaststroke as well as second place in the 200-yard breaststroke and the 400-yard IM.



ECHO FILE PHOTO

Wendy Bonner '05 was named to the 2004 National Field Hockey Coaches Association Division III All-American second team. She is the first Colby field hockey player to be named All-American three times.

## Bonds and Giambi Revealed as Frauds as BALCOgate Explodes Big Time



### FOUL BALLS

By JEREMY LITTLE

Barry Bonds loves the juice. The debate is over. No more defending Bonds on the grounds that there is no proof. He testified in front of a grand jury that he used illegal steroids. Sure he claims that he didn't know they were steroids. Do you believe him? Does anyone? The court of public opinion has already found Bonds guilty on all charges. Seriously, how on earth can a man smear some cream on, gain 40 pounds, have his head swell up so much he has to change hat sizes and claim that he didn't know he was on the juice? He said it was arthritis cream. Whatever you say Barry. The bottom line is that you cheated, even if you did so unwittingly.

Bonds' legacy is forever tainted. There will be no asterisk next to his record 72 home runs in a single season. There shouldn't be. He hit those home runs before the 'roids were made illegal. When he passes Babe Ruth in total home runs some time next season, there will be an asterisk. Ruth didn't hit his home runs fueled by performance enhancing drugs. Ruth was fueled by bourbon and hot dogs, the way it should be. Should Bonds pass Henry Aaron on the all time list there should defi-

nately be an asterisk. Hank Aaron is a legend and American hero. Barry Bonds is a fraud. That is how he should be remembered.

Now that brings me to Jason Giambi. Part of me really feels for the guy. There's little doubt at this point that his recent health problems are at least in some part due to his use of steroids. Now the Yankees find themselves with the burden of voiding his albatross of a contract. Unfortunately for the Bombers that appears next to impossible. Normally this sort of thing would make me very happy.

**This issue is not going away anytime soon. Surely Bonds and Giambi only represent the tip of the iceberg. Something needs to be done about it.**

Truth be told I hope the Yankees are able to dump his contract, if only as an example of the penalty for this sort of behavior. No team, not even the Yankees, should be forced to pay a cheater like Giambi. Of course the MLB Players Union will do whatever is necessary to keep Giambi collecting his paycheck. They wonder why fans have so little sympathy for their organization.

Now as for the two home runs that

Giambi hit during Game 7 of the 2003 ALCS, I think the Sox should get those back. We now know for a fact that he was juicing during the 2003 season, thus those home runs were hit by a cheater. The Yankees should therefore forfeit the 2003 AL Pennant to the Boston Red Sox.

This is a black eye the game will long wear, worse than the Black Sox, worse than Pete Rose, worse than the strike in '94 that killed the Expos, worse than contraction. Perhaps most interesting is the repercussion on the national level. No longer will professional sports be permitted to govern themselves. Instead Senator John McCain is going step in to do what Major League Baseball couldn't. It appears that if baseball will not govern itself, then Congress will. McCain is proposing far-reaching legislation designed to take steroids out of pro sports. Part of me wonders if there are more pressing issues on which Congress should be focusing, but if they can fix this problem, well then more power to them.

This issue is not going away anytime soon. Surely Bonds and Giambi only represent the tip of the iceberg. There are role models cheating and something needs to be done about it. Now that the drug problem in Major League Baseball has been exposed, it's only a matter of time before similar abuse is uncovered in the NFL, the NBA and the NHL, should it ever come back. In the mid 1990s Major League Baseball ran ads starring then Atlanta Braves pitchers Tom Glavine and Greg Maddux taking batting practice. Why? "Chicks dig the long ball." Apparently BALCO listened.

## My playoff prediction: Eagles and TO vs. Patriots in the Super Bowl



### COLOUR COMMENTARY

By Doug Dua

This is the last issue of the Echo until that blissful month of skiing, playing guitar, sleeping or, if you're like me and my roommates, videogames and poker—except for on Sundays. January this year will be a good one. I predict an average nightly low of 3 degrees (Fahrenheit, of course), with a wind chill average of about minus 7.

Why all the predictions? I'm attempting what's known as a segue in the biz, and I'm warming up to my forecast for what you'll all be watching during those Sundays in January. Smooth, eh?

Corey Gittleman '05 says Super Bowl XXXIX, played in Jacksonville, Florida on Feb. 6, 2005 will feature a match-up of the Philadelphia Eagles and the New England Patriots.

This was the consensus view as recently as...well, this time last year. Fans have long clamored for this match-up, between what were thought of as the best two teams last year, and the best two this year (never mind those post-Roethlisberger-honeymoon Steelers). But are Corey and the legions of like-minded football fans he could call "comrades," or just "sweetness," correct?

You'll remember, if you're one of the six people I've ever heard from regarding this column, that I called the Jacksonville Jaguars the best team in football just a few short weeks ago. I don't stand by that statement anymore; I think this team has great potential for future development, but no team in foot-

ball can be legitimately called "the best team in football" for an entire season. The best team in football throughout the month of December that can carry its momentum through January becomes the World Champion. Ask the contestants of Super Bowl XXXVII: the Bucs, who did not look like much of a Super Bowl competitor until around mid-November, and the Raiders, who all but decided to stop playing football after about that time.

So, no, Jacksonville will not become the first team in Super Bowl history to host a World Championship game in front of its rowdy fans.

But that doesn't mean they won't

**Corey Gittleman '05 says Super Bowl XXXIX will feature a match-up of the Philadelphia Eagles and the New England Patriots. Corey was right—if I'm to be trusted.**

be playing for it into 2005. Actually, on the weekend of Jan. 8, you'll watch the Jaguars (final season record 9-7) visit the Indianapolis Colts (12-4) and be eliminated from the playoffs. Also in this first round, you'll witness the New York Jets (12-4) visit the San Diego Chargers (12-4) and trump them in their own house. Across conferences, we'll all see the two home teams win, as the NFC North Champion Green Bay Packers (9-7) dismantle the Minnesota Vikings (9-7) and the Seattle Seahawks (9-7) knock off the (cringe) defending NFC

Champion Carolina Panthers (yet another 9-7 NFC team).

Then, you and I begin to get interested. The Patriots (15-1) will play host to the Jets and eliminate them from the playoffs on the weekend of Jan. 15. On the same weekend, the Colts will move on to face the intimidating Pittsburgh Steelers (13-3) and upset them at Heinz Field. The Atlanta Falcons (11-5) will reward the Packers for their huge win over Minnesota by sending them out of Atlanta with a Divisional Playoff elimination. And the humble Philadelphia Eagles (13-3) and saintly No. 81 will host the Seahawks, toy with their prey and move on to the NFC Championship for a fourth consecutive year.

This time, on Jan. 23, is the charm. The Eagles exorcise past demons and defeat the Falcons in Philadelphia to move onto a rendezvous with the AFC Champion in Florida. Later that day, in a repeat of last year's conference title game, the Patriots play host to the Colts. It will be a tight game, and this game gives me fits to predict. In fact, it was the toughest one so far to call, just because the Colts are starting to look terribly nasty-nastier than last year—and I think the two teams just may be dead—even this time around. But, I applied my top-secret formula, and my calculation was that we'd see the Patriots and Eagles squaring off for the Lombardi Trophy.

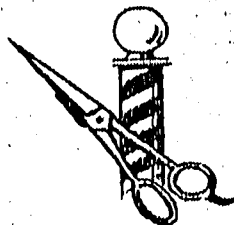
Corey was right—if I'm to be trusted. Think I'm going to call that final game? Sorry. I wouldn't dare do anything, after all this time and all that's happened in recent history, to jinx the New England Patriots.

Happy holidays, readers. I look forward to validating my claims in future columns. As always, e-mail me your thoughts.

Next week: New England Patriots vs. Cincinnati Bengals, 1 p.m. CBS. Recommendation: The Bengals wear orange. Why not reach for a Skyy screwdriver?

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## Men's basketball takes wins over Farmington, Newbury

By STEVE SANDAK  
STAFF WRITER

Colby men's basketball continues their streak as they tallied on three more wins recently to up their record to 5-1 on the year. With wins over Newbury College, Thomas College and University of Maine at Farmington, the team is one win away from tying last year's win total. The Mules have yet to face any New England Small College Athletic Conference competitors but with several weeks of play under their belts they should be ready to face their toughest competition in the upcoming weeks.

The team started off by slaughtering Newbury by a score of 80-42 on Nov. 30. Michael Westbrook '06 started off what would be an impressive week for him as he scored 18 points and ripped down 11 rebounds. The Mules dominated the paint by out-rebounding Newbury 55-26. The Mules took that momentum into what would be an extremely exciting Saturday afternoon match up against UMaine-Farmington.

Senior Captain Pat McGowan led the Mules to a 73-71 overtime victory against the Beavers of UMaine-Farmington. In what Coach Dick

Whitmore described as "one of the finest games of his career," McGowan scored 27 points and added on eight rebounds, four assists and three steals. He once again spearheaded a balanced attack and made up for the missed presence of Drew Cohen '07 while he is out with an injury. McGowan went

7-9' from three point land, helping lead all scores in the game. Westbrook and Andrew Jenkins '06 combined for another 24 points helping the Mules outscore UMaine-Farmington 9-7 in overtime and lift their record to 4-1.

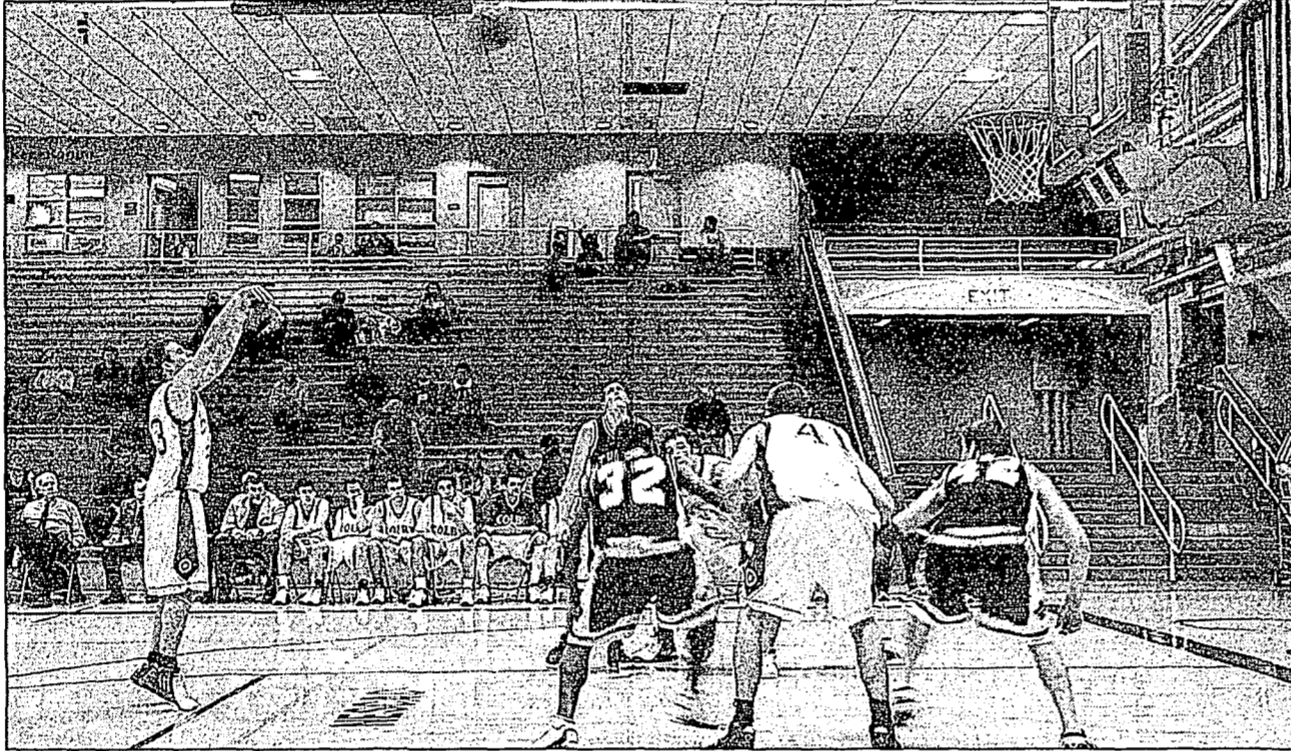
Colby finished up their winning week by annihilating Waterville

rival Thomas 77-60. Westbrook had another impressive game with an especially strong first half. He individually outscored Thomas with his 16 points as the Mules came roaring out to a 38-14 lead by the end of the first half. Colby held Thomas' leading scorer Adam Rich '06 to 2-17 shooting and only allowed him to

score eight points. Mike Rutherford '05 had nine points. Tom Nale '05 and Jenkins both had six points. The Mules also got a game-high six assists from Nick Farrell '07.

Some younger players were able to get valuable time with two out of the three games being blowouts. Andrew Woodbury '07 led Thomas with 11 points as they were able to make a late charge with Colby playing most of their bench during the second half. The younger players such as Pat Featherston '07 and Mike King '08 showed much promise for the future of Colby basketball.

The Mules have two more games before winter break. This coming Saturday is their first NESCAC showdown of the season with in-state rival Bowdoin College. Last season, the Mules fell to the Polar Bears twice, with scores of 77-55 and 84-70. The combination of fresh talent and more experienced players may help Colby to overcome Bowdoin this season. The Mules will then have a few weeks off before they make their way westward to Arizona for the Grand Canyon Classic, where they will compete against Neumann College and Anderson University at the end of the month.



Men's basketball took three wins this week but will face their first NESCAC opponent, Bowdoin, on Saturday.

SHARON NOEL/THE COLBY ECHO

## this week in sports

### FRIDAY, DEC. 10

- Men's Hockey  
@ Bowdoin  
7 p.m.

### SATURDAY, DEC. 11

- Women's Hockey  
@ Bowdoin  
1 p.m.
- Swimming and Diving  
@ Amherst  
2 p.m.
- Women's Basketball  
@ Bowdoin  
5 p.m.
- Men's Basketball  
@ Bowdoin  
7 p.m.



## Men's squash topples MIT in 9-0 win

By JESSICA BERNHARD  
STAFF WRITER

Both the men and women's squash teams were scheduled to travel to Bates College to compete against Massachusetts Institute of Technology this weekend. In the past few years, Colby has had great success in defeating the MIT team. The women's scrimmage was canceled, but this did not stop the men's team from crushing the MIT team in a 9-0 victory.

"This is the second year we've beaten MIT," Coach Sakhi Kahn noted of the team's success. "We only lost one single game over the course of the entire match," he added.

The highlight of the match was Brett Willis' '08 performance. As a new member to the team and the number seven competitor, Willis beat his opponent 9-0, 9-0, 9-0.

Kahn seemed extremely pleased with the team's overall performance. "Everyone played really well," he noted with delight. "It was a pretty complete victory—we went out and did what we had to do," Co-Captain Ryan Phelan '05 added.

This successful victory over MIT marks the end of the first half of the season for both the men and women's squash teams. They will have several weeks off over the winter break and are not presently scheduled to play until the women's team competes in the William's College Squash Event the weekend of Jan. 9 and the men's team travels to compete in the Yale University Squash event the weekend of Jan. 16.

"The first half of the season is now complete with the men's record at two wins and one loss," Kahn said. "[It was] a great way to end it," he added of their win this weekend.

Kahn is also extremely hopeful for the rest of the season. He noted that the men's team is now ranked 17 in the nation, two places higher than the number 19 spot that they held at this time last year.

While he didn't speak of any long-term goals, Kahn said that "the immediate goal is to get at or above the number 16 rank and to keep it to move to the second order of the nationals."

Of his goals for the team, Phelan noted that he hoped the team would "go out and win the matches that are possible to win." He also stressed that it will be important for the team to "continue to win the close matches."

In the second half of the season, during January and February, the team will be busy competing in a greater number of matches, but both captains and coach seem confident and prepared for the road ahead.

## Women's swimming falls short to MIT

By JUSTIN ANSEL  
ASST. SPORTS EDITOR

In addition to boasting some of the highest SAT scores in the country, the Massachusetts Institute of Technology's swimming and diving program is one of the best in New England. This past Saturday, Colby's men and women's swim team got a chance to try to upset MIT. The meet was hard fought on both the men's and women's side, but in the end MIT was too much to handle. The women's team lost the meet by a score of 157-139 as the Mules were very close to completing the upset, while the men's team lost 195-92.

On the women's side, the meet was one of the closest these two teams have ever had. The Mules were paced by Captain Laura Miller '05, who won both the 100 and 200-yard freestyles and contributed to Colby's win in the 200-yard medley relay along with teammates Beth Foxwell '06, Annie

Muir '07 and Melissa Plante '05, winning by .31 seconds. Meg Vallay '07 also contributed to the close finish by winning the 50 and 500-yard freestyles while Kelly Norsworthy '08 won the 100-yard breaststroke and Annie Muir '07 won the 200-yard breaststroke while breaking the pool record with a time of 2:28.60.

"Everyone on the team stepped it up, from the swimmers who gained one point for a fifth place finish to those who out-touched the competitor for a first place finish," Miller said. It took late surges in the final relays and good scores in the diving competition in order for MIT to pull out the victory.

The men's team also put forth a fine effort in their meet. "Colby [men] proved that they had the guts to go up against even the toughest of competitors in the toughest races," assistant Coach Jess Knight said. On the boards, Ian Cross '07 won both the one and three meter dives by a margin of 60 and 20 respectively. Tom Ireland

'05 won the 50-yard freestyle while setting a new pool record with a time of 21.51 seconds, beating a nationally ranked freestylist. Other notable performances on the men's side included Captain Justin Dubois '05 who battled injury to finish second in the 1000-yard freestyle and Patrick Dean '07 who, despite battling an early season bout with mono, came back to finish second in the 100-yard breaststroke.

While noting that MIT had an extremely strong program, Dubois said, "Our relays swam well, and I think what is most successful is how we raced; whether the race was for first or fifth it came down to the final wall." Ireland echoed these sentiments: "I think we swam a great meet, we just got beat by a stronger team. Even without the win, I still feel we put up some good times." Both teams will next travel to Amherst College in hopes of continuing to improve and come back with victories.

## Boozehounds pull past Truckers II, tie Maine Maritime after early season loss

By WALTER CAMPBELL  
STAFF WRITER

This last week Colby's Boozehounds put forth enough effort, skill and just plain old-fashioned hard work to leave the 1980 U.S. Olympic hockey team crying with envy...well, maybe not that much, but enough to earn them one decisive victory and one hard-fought tie game.

The Hounds played and defeated the Truckers II in a men's league game on Dec. 5. The game began with a strange twist when the Hounds were forced to give up three players to the undermanned Truckers II team. Playing for the Truckers II, Ryan Weekes '08 scored twice on goalkeeper Shawn Sato '05. Adam Roslyn '07, also playing for the Truckers II, scored once on goalkeeper Blake Foster '07. Todd Rockwood '06 was also forced to play against his Boozehound teammates. In addition, Scott Roulston '07 missed four empty nets. As one might expect based on the teams' make-up, Co-Captain Doug Summa '05 described the game as "awkward." But regardless of how awkward the game was, it was still a victory,

ending with the Boozehounds winning 8-4.

The Hounds' next college-league game occurred only a night later against the Maine Maritime Academy. The Boozehounds had played Maine Maritime Academy

**Colby's Boozehounds put forth enough effort, skill and just plain old fashioned work to leave the 1980 U.S. Olympic hockey team crying with envy.**

a couple of weeks ago and lost to them by only one goal with two minutes remaining in the game. Because of this, their 4-4 tie during Monday's game was a major

accomplishment.

Maine Maritime scored first, but the Boozehounds tied it when Seth Pierrepont '05 scored soon after. According to Summa, "They scored to make it 2-1 just before the end of the first." But Summa himself tied it up again at the beginning of the second half, making the score 2-2. Throughout the rest of the second half, Maritime scored two more goals. Those goals were answered by Joe Farrell '05 and Brett McNeice '08, who tied the game at its final score of 4-4 with only seven minutes to go in the game. Even though the Boozehounds "had 21 guys skating, which is way too many," Summa said the game was still "clutch." Summa added that "Matt Altieri '07, Jamie Waters '08 and I, also missed, no joke, eight or nine empty nets." Their performance may have been aided by the excellent fan turn out. "We had about 30 fans...it was very, very nice," Summa said.

Their next games occur during January term. The first game is against Hart's Coyotes, the best men's league team, followed by a match against in-town rival Thomas College.



Women's swimming gave MIT a run for their money after they were narrowly defeated 157-139.

MEREDITH MANCUSO/THE COLBY ECHO

## INSIDE SPORTS

**Colby student talented wakeboarder**  
Chris Starz '05 competed in the Collegiate Wakeboard National Championships. PAGE 8

**Bonner: three time All-American**  
Bonner was nominated to the All-American field hockey team for the third time. PAGE 9



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