

The Colby Echo

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SPB and SGA reach agreement on funding

By KATIE HAMM
EDITOR IN CHIEF

The executive boards of the Student Programming Board and the Student Government Association met weeks ago to resolve SGA's concerns about SPB funding, with the meeting being successful from both ends.

According to SPB President Carreau Mueller '05, "we did our best to catch everyone up to speed, get everyone on the same page and understand motives and initiatives. We did what we could to let them do what they need to do."

Over the past month, the source and amount of SPB's funding has been a concern for SGA, as they discovered that SPB receives funding from College allocations in addition to funding from SGA. At the Nov. 7 Presidents' Council

I've told the whole group that our [Executive Board's] concerns are resolved.

Cat Welch '05
Student Government Association
President

meeting, SPB funding was discussed, but neither Mueller nor SPB Treasurer Caitlin McCusker '05 revealed the amount of funding SPB receives from the College.

According to McCusker, the SPB Executive Board did provide a line-item budget to the SGA Executive Board, allowing them to now know how much SPB receives from other sources than SGA.

"It all looks great," said SGA President Cat Welch '05, noting that she had no worries about the amount of money SPB receives or the way it is spent. Welch said that it was agreed by both groups that the information would remain only within the SGA Executive Board and Presidents' Council and the public will not be privy to the numbers without further discussion with SPB. "There are some PC members that are still concerned about SPB spending," Welch said. "I've told the whole group that our [Executive Board's] concerns

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Faculty, students fight Cotter proposal that places beech trees in jeopardy

By BRAD KASNET
NEWS EDITOR

The proposal to construct an addition to Cotter Union has placed two copper beech trees near the building in jeopardy and some faculty and students are trying to help save the trees.

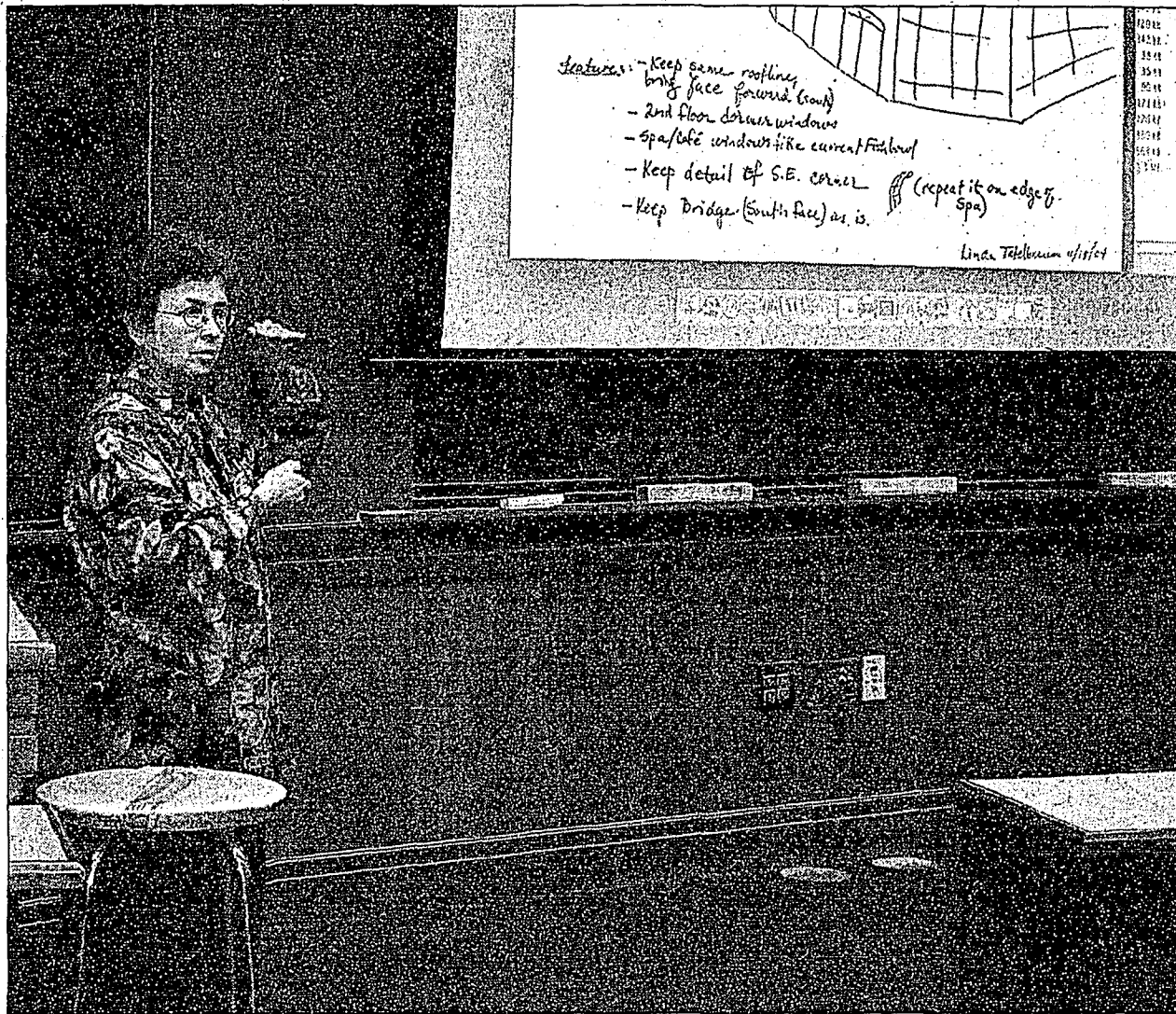
Conceptual plans of the addition to Cotter propose a wing on the north side of the building, towards Miller Library. Although the plans are still preliminary, they indicate that one of the trees would need to be cut down, although the other would be protected.

Professor of Science, Technology, and Society Jim Fleming and Professor of English Linda Tatelbaum have launched an effort to spare both beech trees from being cut down in any renovations to Cotter. "They're magnificent trees," Fleming said. While no one is sure how old the trees are, they could be upwards of 100 years old.

Fleming has begun to circulate a petition and has launched a website (<http://www.colby.edu/sts/beeches/>) in an attempt to prevent the trees from being removed. "We hold various viewpoints on the architectural plan itself, but our shared concern is the loss of one or both of the magnificent beech trees on the north side of the building," reads the petition. "We request a formal reconsideration of the plan that would more deeply reflect Colby's current 'green' initiatives."

Fleming and Tatelbaum hosted a kickoff to their efforts on Nov. 29 that was attended by about 20 faculty members and students. Those in attendance discussed various strategies to help achieve their goals. While the plan does call for protecting one of the trees, the need to save both trees was stressed. "If you cut down one, you might as well cut down both," Tatelbaum said. Because of the way in which beech trees grow, some speculated that cutting down one tree would cause the other to die.

Tatelbaum said that removing one of the trees would represent a "green



Professor of English Linda Tatelbaum presents her idea for an expansion of Cotter Union that provides an addition while saving two copper beech trees.

contradiction" of the College's efforts to be environmentally friendly. "The decision to remove such prominent and venerable trees contradicts Colby's high-profile 'green' initiative," reads the website. "Awards for environmental excellence may add to Colby's reputation, but our status is undermined by a decision that fails to think 'green' in de-valuing the rooted landscape."

Tatelbaum arrived at Colby in 1982. "In that time, many of the trees I've formed relationships with have been cut down," she said. "For me, these trees represent the last straw."

When Cotter was originally being built in 1984, Tatelbaum and Professor of English Phyllis Mannocchi joined students to form a

circle around a stand of pine trees that was eventually cut down to make way for the building.

Goldfarb Family Distinguished Professor of American Government Cal Mackenzie served on the original building committee for Cotter Union and wrote on the website that the original architect of the building, Jefferson Riley, designed the building to protect the two beech trees. "Jeff was adamant about saving what he referred to as 'those lovely copper beeches.' Only when the design (essentially two buildings linked by an arch) ensured that the beeches would survive was he comfortable with the site selection," Mackenzie wrote.

"Certainly the architects know how important those trees are to us," Vice President for Student Affairs and Dean of Students Janice Kassman said. The plans as drawn, though, were deemed to be the best fit for the building. "We very much like the idea of an addition that links the two sections."

Tatelbaum was unconvinced, though. She offered an alternative

plan that proposed an addition to the south side of the building on the site of the current patio outside of Page Commons Room. "I'm not an architect and I'm not trying to compete with professional architects," Tatelbaum said, but she wanted to show that there were alternatives available to building an addition that not would require cutting a beech tree.

Signs have been placed next to the beech trees to help raise awareness that they may be threatened by the new building. Those in favor of saving the trees planned to attend the forum on the addition held Wednesday, Dec. 1, and hope to collect signatures for the petition by Dec. 8. They will present the petition at the faculty meeting scheduled for that day and have the faculty vote on a sense of the faculty resolution opposed to an addition that would threaten the trees.

"There's 450 acres and there's somewhere else to drink coffee," Fleming said.

There's 450 acres and there's somewhere else to drink coffee.

James Fleming
Professor of Science, Technology,
and Society

The strange story behind a strange stone

By BRAD KASNET
NEWS EDITOR

The Colby campus is filled with plaques and memorials commemorating those who have contributed to the College over the years, but one of the most unique monuments on this, or likely any campus is the stone monument inconspicuously located across Mayflower Hill Drive, between the Colby Green and the Alford-Wales Tennis Courts.

She was unable to fight gravity, which came up and seized her like a dragon and brought her to the bottom.

Roger Babson
Author, "Gravity: Our Enemy No. 1"

The stone is known as the "anti-gravity stone" and has been a part of the campus for almost 45 years now. It is inscribed with the following enigmatic message: "This monument has been erected by the Gravity Research Foundation, Roger W. Babson, founder. It is to remind students of the blessings forthcoming when a semi-insulator is discovered in order to harness gravity as a free power and reduce airplane accidents. 1960."

As the inscription indicates, the anti-gravity stone found its way to Mayflower Hill in 1960 after a gift from businessman Roger Babson, who was known for predicting the stock market crash in 1929 and founding Babson College in Massachusetts. He gave the College a gift of 500 shares of stock in American Agricultural Chemical Corporation, worth \$12,500, with two conditions. The first was that the shares could not be sold for 35 years. The second condition was more unique. According to College Historian Earl Smith, "the other condition was that the College build a monument devoted to the discovery of something that would be immune to gravity."

Babson took a deep individual interest in the study of gravity. He suffered two personal tragedies that were caused by gravity. His son was killed in a plane crash and his sister drowned

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SGA referendum hopes to make minor constitutional changes

By BRAD KASNET
NEWS EDITOR

A constitutional referendum will be held on Wednesday, Dec. 8 for students to vote on a proposed new constitution for the Student Government Association (SGA). Students will be able to vote online whether to accept or reject the new document. For the new constitution to be ratified, at least one quarter of the student body must vote with at least two-thirds in favor of the new document.

This is the fourth year in a row that a constitutional referendum has been brought to the student body, but this year's proposal differs from those in years past. While past proposals made major changes to the structure of

SGA, this new constitution is focused more on minor changes to make the document more updated and workable. "All the changes that are made are basically made in how SGA conducts itself," said Marriner Hall President Zach Russem '06.

Most of the changes made in this proposal are intended to remove references to institutions that no longer exist, such as the Commons system, and move some bylaws into the body of the constitution, meaning that another constitutional referendum would need to be held to change these rules. "While I and other members of Presidents' Council do recognize the need for more drastic changes, we felt it was important to start with a sound base," Russem said.

The only major change made in the

proposed constitution is the creation of a class council for each class, similar to the First-Year Class Council that currently exists. The class council would be chaired by one of the class representatives in each class and would be primarily focused on planning class events.

"Everyone kind of benefits because we have more people in charge of planning class events," Dana Hall President Michael Klaus '07 said.

Currently, one class representative serves on Presidents' Council while the other is a member of the Student Programming Board, but the separation from SGA and restructuring that SPB underwent in the past few years has left class representatives without a vote on SPB and little influence. "They really don't do anything," Russem said. "The system is set up so it doesn't allow them to participate."

In the old constitution there are things that are just plain irrelevant, inapplicable and incoherent.

Zach Russem '06
Marriner Hall President

Russem and Klaus helped to write the document along with Williams Hall President Ben Poulos '08 and First-Year Class Representative Tim Williams '08. The group also consulted with SGA President Cat Welch '05, Vice President Adelin Cai '05 and Parliamentarian Chris Surprenant '05, who drafted the proposal for a new constitution two years ago that failed in a referendum. Surprenant's proposal was used as a base to construct the new constitution, but this year's version removed the major changes that caused controversy in that document. "Simply eliminating outdated policy is the goal of this constitution," Klaus said. This proposal does not change the system of representation or room draw, although the authors of this constitution hope to create another

proposal in the spring if this referendum passes. "It's the first step in a process," Klaus said. "In the old constitution there are things that are just plain irrelevant, inapplicable and incoherent," Russem said, noting that while he would like to see more sweeping changes. It is important to have a more coherent constitution in place. "Past attempts at the constitution have attempted to do both at once and failed and left us with what we have now." Copies of the proposal have been placed in residence halls across campus and are available online through SGA's website. "I really hope the constitution passes because we live under an outdated document right now," Klaus said.

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The Colby Echo

5921 Mayflower Hill Waterville, ME 04901

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KATIE HAMM, EDITOR IN CHIEF

BRAD KASNET, NEWS EDITOR
 MATT BUSCH, OPINIONS EDITOR
 NOAH BALAZS, PHOTO EDITOR
 KATIE FULLER, FEATURES EDITOR
 JUSTIN ANSEL, ASST. SPORTS EDITOR
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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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echo@colby.edu

ANTI-GRAVITY STONE: A bizarre landmark

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as a child. "She was unable to fight gravity, which came up and seized her like a dragon and brought her to the bottom," Babson wrote in a book entitled "Gravity: Our Enemy No. 1."

Babson founded the Gravity Research Foundation in 1948 in New Boston, N.H., a location he chose because it was rural enough to survive a nuclear attack on major cities in the event of World War III. He hoped to find a way to block or reduce the effects of gravity. "He was an eccentric person, but very bright," Smith said. "He just wanted scientists to put their heads to the idea." It is unclear whether the foundation made any significant breakthroughs, but they did occasionally host conferences in which those attending sometimes sat with their feet above their heads to counterbalance the effects of gravity.

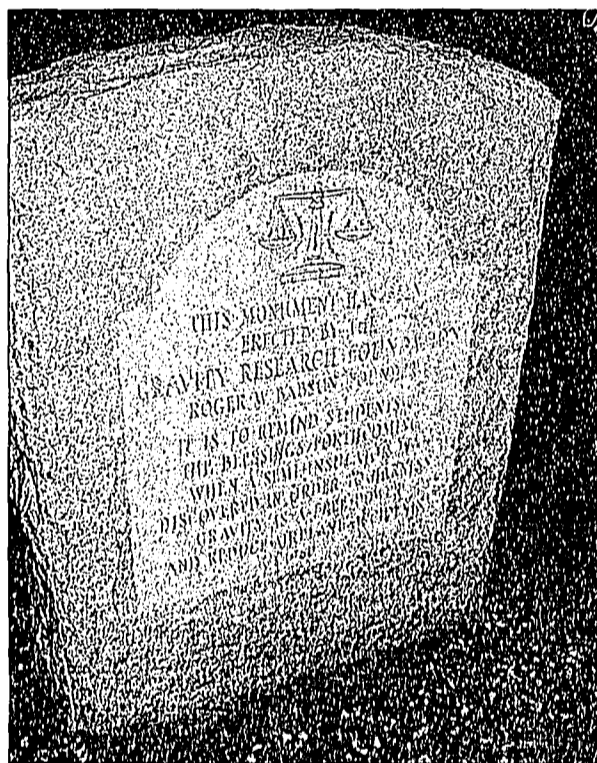
The foundation has long since shut down its physical site and its only function today is to award essay prizes of up to \$2,500 using money

from a trust fund that Babson set up. The foundation now maintains a neutral stance, saying they are no longer "pro-gravity" or "anti-gravity" and awarding its prizes for essays exploring gravity.

While the New Boston site was closed in the 1960s, the lasting physical legacy of the Gravity Research Foundation exists in the monuments Babson gave at Colby and other sites across the country. The anti-gravity stone at Colby was originally placed on the quad, but was moved across Mayflower Hill Drive to its present site in the early 1990s because students often toppled it. "I wouldn't be surprised if there were more than one anti-gravity stone," Smith said. There are indeed similar monuments at Middlebury College, Tufts University, Emory University, Hobart College and Southern Methodist University, as well as in the center of New Boston, N.H., and there may very well be more on other campuses throughout the nation.

Meanwhile, the shares of stock Babson donated in 1960 were held until they were sold in 1995 after the requisite 35 years. The stock originally valued at \$12,500 had grown to \$2.7 million and the money was all used for new science equipment and facilities in accordance with Babson's wishes. There is now a much newer plaque honoring Babson and the Gravity Research Foundation located on the bridge between the Olin and Arey Science Centers.

Babson died in 1967 and while he may never have unlocked the secret to controlling gravity, he certainly left a lasting mark on many college campuses around the country.



NOAH BALAZS/THE COLBY ECHO
The anti-gravity stone near the Colby Green.

Week full of events raises awareness of sexual assault

By CHAD FREDERICK
STAFF WRITER

Students Against Sexual Assault (SASA) held a series of events designed to promote awareness of sexual assault over the week of November 15-19. These events included a film about rape, a dinner conference and ended on Friday with a combination visibility campaign and fundraising drive called the Clothesline Project.

SASA began in the autumn of 2002 as the Sexual Assault Task Force, a subcommittee of the Student Government Association (SGA). In the spring of 2004, SASA applied to SGA for official club status. SGA initially resisted the formation because of apparent redundancy with the organization Student Health on Campus (SHOC). Soon, with the support of Vice President for Student Affairs and Dean of Students Janice Kassman, the club was made official.

SASA President Ashley Hunt '07 described successful club activities since gaining official status. She noted that Don McPherson, a former professional football player, gave a lecture about connections between rape, alcohol and athletics. "A bunch of people came up to me after that, athletes in particular, to join our group," Hunt said. She went on to the club's current activities, describing subcommittees for research and education and this year's on-campus events. Hunt emphasized that SASA members receive training once a year at the Waterville Rape Crisis center.

On Wednesday, Nov. 17, SASA showed the 1988 film "The Accused," starring Jodie Foster, to a student audience. The film emphasized several

aspects of rape that make it stand out as an unusual crime. The most apparent was the difficulty of conviction in a rape case, because of the many factors involved that determine blame. Factors increasing the ambiguity of guilt include the victim's voluntary use of drugs, flirting methods used by the victim and the clothes the victim was wearing at the time of the crime. Finally, the film made clear the exceptional humiliation experienced by the

flashback rape scene was really powerful—how seemingly innocent dancing and kissing can turn into something really dangerous. It showed how unfair the justice system is when it comes to rape. Rapists don't get prosecuted. It's the least prosecuted crime in the United States." Hunt added to this fact another statistic: "The false reporting rate of rape is 2 percent." She said that in many cases of rape, the victim is too humiliated by

would be if they were anally violated. Hunt's lecture went on to put rape in a historical context. "Rape is also a good way to control people," Hunt began. "Women are the backbone of society. They provide emotional support for everyone else. If you are interested in taking down a community, one of the easiest things to do is violate the women of the community."

Hunt cited ethnic conflicts in Sudan where the systematic rape of village women was used as a tactic to break the independent spirit of communities. "During the colonization of the Americas, [Native American] women were raped and genitally mutilated as a way of disrupting their communities," Hunt said. Studies Hunt cited also noted widespread rape that occurred during the Japanese conquest of Korea and northeastern China during the first half of the twentieth century.

Hunt wanted to clear up controversy regarding the SASA campus-wide awareness campaign. "Our awareness week campaign...got a lot of comments—the statistics we showed didn't have sources," Hunt reported that women especially doubted the legitimacy of the statistics evident on posters around campus. "We didn't make up the statistics," Hunt said.

On Friday, Hunt and other SASA members sold T-shirts bearing the SASA tagline, "Sex is great...Don't ruin it!" in order to raise funds for their club and local rape crisis facilities. "I think things that touch your life are what you become passionate about," Hunt reflected. "There was a lot of abuse on my mother's side of my family. I'm now an activist against sexual assault."



DANA EISENBERG/THE COLBY ECHO
Colleen McGee '06 looks at shirts made by students as part of a week of events organized by Students Against Sexual Assault.

victim of the rape and stressed how this made evidence gathering, and thus conviction of criminals, much more difficult. Of around 15 students in the film's audience Wednesday night, only one male attended. Students who watched the movie said that the film emotionally drained them.

Later, at the dinner conference, Hunt said she thought the film was "really good. I thought in particular

the crime to report it.

"Sexual assault is a silent crime," Hunt explained. "Rape is one of the most personal violations. Rape is someone having access to something so private, it really cuts you down." Hunt put a lot of emphasis on this aspect of the crime. She encouraged men to have sympathy for this emotion. To this end, she suggested men imagine what their emotional reaction

Book drive brings reading to South African kids

By KATIE FULLER
FEATURES EDITOR

The second annual South African book drive is currently taking place on the Colby campus. The book drive, an idea spawned by Alexandra Humphreys '05 and Katlyn Shagory '05 after their study abroad experience at the Colby-Bates-Bowdoin Center in Cape Town, will help the three South African schools currently involved with the community service component of that program.

Humphreys' own personal experiences helped inspire her. "At the end of my visit I would always read the children a few books from the school library. After seeing the school library and the library at Sullivan I was upset at the lack of books the schools possessed," Humphreys said. "I saw how hard the teachers were working but you can only do so much with nothing to work with," Shagory added.

Last year, the book drive gathered over 300 books. Winslow Elementary School, the Bookstore and Colby students and staff all pitched in on the effort. This year Jorgenson's Café has added their name to the list as well.

With the CBB center closing next year, Shagory and Humphreys say they are pressed for time to get the books shipped out before winter

break. "We want to mail them as soon as possible because the mail is so slow and we send them freight so it is cheaper," Shagory said. She urged all students to make their donations soon since only a few weeks remain before the books will be sent out. Shagory and Humphreys understand how helpful the books will be to the three schools, who still suffer inequities in the wake of apartheid. "We were amazed at the lack of books the schools had in their libraries, but impressed by how hard they were trying to teach children with next to no supplies," Shagory said. "South Africa is working to address the inequality of the past but it will take lots of time and money to do so."

Humphreys and Shagory have collected about 200 books thus far and are hoping to top last year's efforts. Boxes for book drop-offs are currently placed in Dana, Foss, Roberts and the Pugh Center. Humphreys praised the efforts of people last year. "People from all over have played roles in helping the cause and for that we are very grateful. We only have a short time left so any donation is great," she added.

Books can be dropped off at anytime the building are open. Humphreys and Shagory both graduate this year but are optimistic that the book drive will continue after their departure.

SPB FUNDING: Executive Boards of SGA and SPB satisfied with results of talks on funding

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are resolved." Following discussions with Carreau, we're both on the same page in believing that SGA and SPB should be entirely independent of each other," Welch said. "In terms of logistics, it would make sense to make [SGA and SPB] a separate entity," Mueller said, but she noted that guessing preemptively about the status of the new SGA constitution is useless.

Both Mueller and Welch were glad that a meeting took place and the issue is now resolved. "As far as I'm concerned, everything is copacetic, in terms of details and what have you," Mueller said. "Everyone was working towards a common goal to get everything sorted out. A lot of stuff had come out in an incoherent way. Everyone came in with a positive attitude."

Everyone was working towards a common goal to get everything sorted out. A lot of stuff had come out in an incoherent way.

Carreau Mueller '05
Student Programming Board
President

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Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Medical Spill	11/17/04	3:14 p.m.	Security Vehicle	Security/Safety Office	Canister of liquid nitrogen leaked.
Drunk Disorderly	11/17/04	11:50 p.m.	Outside Miller Library	Deans Office	Two students.
Larceny	11/18/04	2:40 p.m.	Dana Hall	Deans Office	Prescription drugs stolen.
Citations(3)	11/18/04	10:00 p.m.	Perkins-Wilson Hall	Deans Office	Unregistered keg.
Citations(3)	11/19/04	12:27 a.m.	Piper Hall	Deans Office	Noise complaint.
Citations(2)	11/19/04	12:30 a.m.	Robbins Hall	Deans Office	Noise complaint.
Citations(3)	11/19/04	12:39 a.m.	Robbins Hall	Deans Office	Noise complaint.
Vandalism	11/19/04	11:41 p.m.	The Heights	Deans Office	Broken window.
Citation	11/20/04	12:51 a.m.	AMS Hall	Deans Office	Open container.
Citation	11/20/04	12:59 a.m.	Marriner Hall	Deans Office	Open container.
Citation	11/20/04	1:07 a.m.	Marriner Hall	Deans Office	Open container.
Medical Response	11/20/04	1:47 a.m.	Outside Taylor Hall	MainGeneral	Alcohol.
Vandalism	11/20/04	4:10 a.m.	Dana Hall	Deans Office	Broken window.
Suspicious Person	11/20/04	9:27 a.m.	Butler Hall	Deans Office	Visitor sleeping in lounge.
Harassment	11/20/04	2:15 p.m.	Johnson Hall	Deans Office	Verbal harassment.
Assault, Simple	11/20/04	11:20 p.m.	The Heights	Deans Office	Beer cans thrown at security officer.
Medical Response	11/20/04	11:30 p.m.	Outside The Heights	Health Center	Alcohol.
Medical Response	11/21/04	12:12 a.m.	Ayerill Hall	MainGeneral	Alcohol.
Medical Response	11/21/04	12:55 a.m.	Health Center	MainGeneral	Alcohol.
Vandalism	11/21/04	2:10 a.m.	Senior Apt. Lot	Deans Office	Car windows broken by BB gun.
Citation	11/22/04	1:10 a.m.	Mitchell Hall	Deans Office	Noise complaint.
Sexual Assault	11/22/04	10:00 a.m.	On Campus	WTVL Police/Deans Office	Sexual assault between students reported.
Citation	11/26/04	1:08 p.m.	Alford Apartments	Deans Office	Candle burning in room.
Trespass	11/26/04	7:55 p.m.	Athletic Center	Security	Warning to off campus resident.

Tribal sovereignty panel discusses the role of government on reservations

By BEN HERBST
ASST. NEWS EDITOR

A panel discussion held Monday night co-sponsored by Four Winds and the Student Government Association discussed tribal sovereignty in the United States and specifically in Maine.

Stephen Brimley, of Brimley Research, spoke first and discussed the idea of sovereignty in a legal and historical sense. "Everything you know about sovereignty—forget it, it doesn't apply to Native American sovereignty." He explained that the term sovereignty is European and implies nationhood, an idea to which tribes do not subscribe. When tribes were labeled sovereign they were allowed to keep their inherent rights: to oversee education, environmental protection/usage, law making and policing inside of their reservations. An expanding United States, however, led to the destruction of some sovereign rights the reservations had been granted.

Even though tribes have had severe restrictions placed on their inherent rights, "it still stands that tribes are sovereign," Brimley said, adding that in many cases Congress has given jurisdiction over reservations to states.

Reservations in Maine have the most limited rights of any of the 562 tribal sovereignties in the United States. The Micmac tribe of Maine has not faced these restrictions, though. Each of the 562 sovereign

tribes has a different set of rights established with the government. "The United States Supreme Court and Congress has consistently tried to limit the rights of tribes," Brimley added at the end of his lecture.

Following Brimley was Visiting Instructor in English Chris Carrick. "In my opinion, and that of other experts on the subject, [sovereignty] is not applicable to Native Americans," Carrick said. He explained that over the last 20 years Native Americans have made a lot of progress in several different areas. After mentioning progressive actions such as the development of the United Nations Declaration on the Rights of Indigenous People he added, "It is clear that much work remains to be done at this point."

In his remarks he mentioned indigenous people of other areas such as Central and Southern America, in addition to those of North America. Carrick closed with the proposition that European ideals are destructive when applied to Native Americans, especially the idea of sovereignty.

The third speaker was William Phillips, who is currently the Chief of the Micmac of Maine. The Micmac of

Maine is a community located in the northern section of the state, of about 1000 persons. There are 29 total Micmac communities throughout the northeast, each with its own tribal chief. However, the different communities combine as one nation. "To us we are one nation, the idea of borders does not relate to us," he explained,

adding, "even though it says I am an American citizen on my driver's license, I am a Micmac first."

Phillips' Micmac community was the one community in Maine that did not sign the 1980 Settlement Act and was not formally recognized until 1991. "Sovereignty is kind of a fancy word for freedom—that's what every person wants, to be free.

Sovereignty is kind of a fancy word for freedom—that's what every person wants, to be free.

William Phillips
Chief of the Micmac of Maine

America is the land of the free, unless you are an Indian," he said. Phillips added that following the American Revolutionary War treaties were made with the Micmac people because of the tribe's political power, but power declined over time and the government's interest in them declined correspondingly.

John Banks of the Penobscot Nation spoke last on federal Native American law and how it influences what happens in Maine. He also commented on the 1980 Land Settlement

Act and its complicated nature saying, "I started reading the 1980 Land Settlement Act in 1980, and I still haven't finished it—its very complicated." He felt that Native American laws in general are complicated because they are so old, many dating back to the 18th century.

Banks was not raised on a reservation, though his grandmother was a full blood Penobscot and taught him about reservation life. Only later in life did he truly understand what happens on a native reservation, saying, "It was really an eye opener when I saw the government of the Penobscot nation at work making laws."

"Our reservation is over 200 islands in the Penobscot [River]," he added, explaining that the people of the community have a strong bond with the river. Recently, though, the Maine Department of Environmental Protection worked with the Penobscot people to gather data from the river, a process that became completely dependent on the work of the community.

Banks used this connection as a bargaining tool with the State of Maine when setting standards for commercial and cultural standards on uses of rivers in Maine. In these discussions, Banks feared that the state was being directed not by the governor and his appointees, but by the state's paper industry.

Following the remarks from each speaker, students from the audience of roughly 50 people directed questions to the panel.

Who's Who Maria Sanders '05

By KATIE FULLER
FEATURES EDITOR

Venture up to the third floor of Runnals and you'll probably find Maria Sanders '05 working on costumes for the next big theater department production. For Sanders, a senior from Ceres, Calif., her interest



DANA EISENBERG/THE COLBY ECHO
Maria Sanders '05

in sewing began at the age of 6 when her mother helped her guide cloth through the sewing machine. Four years later, Sanders was able to complete sewing projects by herself and hasn't stopped since. "For graduation from high school, some people got a computer. I got a sewing machine," she said. For the English/German studies double major, sewing is just one of several eclectic interests.

Sanders also studied abroad for six months in Regensburg, Germany at the beginning of the year. Her affinity for traveling and seeing new places combined with studies in

German sparked a desire to become a language assistant in Germany after graduation.

Sanders' love for travel was manifested in her voluntary decision to study abroad in London for her first semester of college. The first-year program in London, although no longer in existence, acquainted Sanders with many of her good friends at Colby, including her roommate of four years, Jessica Sattler '05. "The experience ended up helping me break out of the bubble from being so close to home for so long. It helped me prove to myself that I could get by in a big city and meet new people. I came back to Colby very comfortable with who I was as a person, and lots of that had to do with my experiences in London."

Her time in England as a first-year contrasted greatly with her childhood on a California almond farm. As a home-schooled student and the third of five children, Sanders learned quickly the value of working hard and respecting others. "When I finally did go to high school for my last two years, I had to adjust to the fact that everyone around me didn't practice the same level of trust and respect I had growing up," Sanders said. Besides working in the costume shop and being a member of Powder and Wig, Sanders has also been involved in the Newman Council and tutoring children for the America Reads program. "Colby is perfect for me at this point in life, but I'm looking forward to challenges in the future and continuing to learn more about myself and the world," she concluded.

Former U.S. ambassador discusses human rights in Cambodia

By BRAD KASNET
NEWS EDITOR

Ambassador Kent Weidemann spoke in the Olin Science Center on Nov. 18 in the final Oak Institute Lecture of the year. His lecture was entitled "The U.S. and the Promotion of Human Rights in Asia" and focused on the work the United States has been doing to curb human rights abuses in Cambodia.

Weidemann has served as the U.S. ambassador to Burma and Cambodia and worked with Oak Human Rights Fellow Chanthol Oung during his time in Cambodia. Weidemann began by saying he was honored to be reunited with Oung, whom he called "one of the most active and brave fighters for human rights." When

Weidemann first arrived in Cambodia as ambassador, "I made it my personal and professional duty to help Chanthol" and her work with the Cambodian Women's Crisis Center.

Weidemann praised Oung as "one of the most effective people on the human rights scene. One of the reasons for that is that she's one of the bravest," Weidemann said. He noted that Oung had faced death threats from many for fighting for women's rights in Cambodia, including from corrupt police officers and government officials and Weidemann himself had to help protect her and the crisis center at times to show that the United States supported her work. Largely as a result of Oung's work, the Cambodian government has begun to improve their laws on human trafficking and has set up shelters for women.

"Chanthol is gentle of spirit, but fierce of action," Weidemann said.

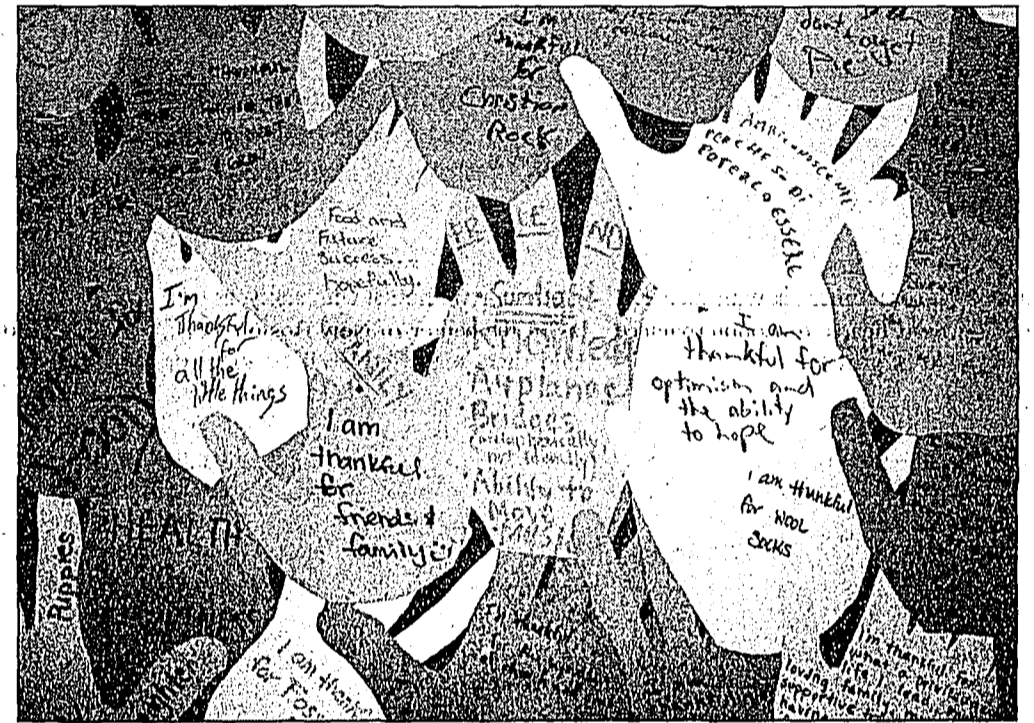
Weidemann spoke about the general philosophy behind the United States' policies of distributing foreign aid. "A lot of people outside of universities wonder why we spend so much money on helping people in hard to pronounce countries," he said. He explained that the goals of foreign aid are generally twofold. First, it can help protect U.S. foreign policy and second, it helps fulfill the bedrock value of humanitarian aid by helping those less fortunate. The United States has frequently distributed aid from the Marshall Plan after World War II through aid to Third World countries in the 1970s and 1980s and continuing today in many parts of the world. Today, "our aid tends to be driven by national security interests," Weidemann said. About half of U.S. foreign aid today goes to the Middle East and only about 2 percent goes to Asia, where the bulk of the world's population lives.

Despite the relatively small amount of aid that goes to Asia, Cambodia still receives \$30-40 million annually, despite the fact that there is no obvious economic or security interest in

Cambodia. Cambodia is one of the poorest countries in the world, having been plagued by civil war and genocide for two decades from the Vietnam War to the early 1990s. The life expectancy there is 58 years and the country has the worst infant mortality, maternal mortality and HIV rates in Asia. The labor force is growing faster than new jobs, which has resulted in a large trafficking industry. This crisis has extended to the U.S. and Weidemann said estimates are that 20,000-50,000 people are trafficked into the U.S. each year.

Weidemann felt that many of the problems in Cambodia extend from the Vietnam War. "I would argue that we have an obligation to protect Cambodia today," he said. During the Vietnam War, the Viet Cong cut

Giving thanks one hand at a time



At a Thanksgiving dinner sponsored by Colby Christian Fellowship, Colby students wrote what they were thankful for on hands now on display in Cotter Union.

through Cambodia as a supply route, the famous Ho Chi Minh Trail. The U.S. response was to bomb that supply route and as a result more bomb tonnage was dropped on Cambodia during that conflict than was dropped on Japan during World War II.

The U.S. aid and support seems to be working. "I have to say there has been some progress towards further democracy," Weidemann said, although there is still much work to be done. "The people of Cambodia deserve much better."

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Dining Services leads sustainability efforts on campus

By BEN HERBST
ASST. NEWS EDITOR

Dining Services is among the leaders in sustainability efforts for college campuses. Recently, the Environmental Advisory Group (EAG) met with the Associate Director of Dining Services Joe Klaus to discuss ways Dining Services could raise sustainability. According to Colby's Environmental Studies Coordinator Beth Kopp the group was surprised at how much Dining Services was already doing. They are responsible for reduction of waste, composting and raising the amount of Maine-produced goods used in the dining halls.

"We surpass what other schools that claim to be leaders are doing," Kopp said, speaking on the sustainability efforts on campus. The group seeks to educate the entire Colby community on what individual students can do. "[Klaus and I] have both been at conferences recently and left with the feeling that Colby is leading the way [in sustainability]," Kopp said.

Klaus recently attended the Food Waste Symposium at Bowdoin College in Brunswick where he was looking for new techniques concerning composting, however, he realized that "not only were we way ahead [of the other schools], we turned into the

experts at the conference [on composting]." Dining Services has been actively composting for the last three years. During that period they composted 43 tons in 2002 and 63 tons in both 2003 and 2004. Klaus later added, "We realized, based on overall numbers, we are doing better [than Bowdoin and Bates]."

A large part of Dining Services' efforts has been to reduce food waste. According to Klaus, Dining Services has reduced pre-consumer (kitchen) waste by counting the number of students that come in 15 minute intervals and tracking what they eat. This process allows for the staff in the dining halls to know how much food to produce in each area of the cafeteria at any given time period. These counts, known as meal factors, reduce food waste through efficiency.

Post-consumer (student) waste is the next target for reduction. Kopp hopes that reducing food waste in the dining halls, as Dining Services has done in the kitchen, will reduce the amount of composting that needs to be done in a year. "It would be great if we

could match in the dining halls what Dining Services has done in the kitchen," Kopp said.

Dining Services has also experimented with waste reduction exercises, such as Environmental Thursdays at Dana. On these days, trays were removed from Dana so students had to make multiple trips. Over the course of three meals an average of 260 pounds of food waste was conserved on each Thursday. However, according to Klaus, "the food waste came back the next day." He explained, "we aren't looking to go trayless, we want to see how much waste we can save post-consumer-wise." Interestingly, when looking for patterns in waste Klaus noticed that one item routinely reappeared on the conveyor belt untouched. "Grilled cheese sandwiches, by observance, are the number one wasted food in the dining halls."

Joe Klaus
Associate Director of Dining Services

Another aspect of Dining Services' plan is to use more local products, items that are either produced or manufactured in the state of Maine.

Working with Northcenter, the supplier for Dining Services, they have been able to gather products from different local farmers on a wholesale level, something that is very difficult to orchestrate. This process is beneficial for the College and the farmers—the college is ensured a source for local foods and the farmers are guaranteed a market for their goods. Klaus also commented on the presence of organic foods on campus. "There are a lot of organic items on campus that people are not aware of. There is always an organic choice of coffee at the Spa and on the Street," he said. He added that a list of organic food served in the dining halls will be available in the future. Over the past few years Dining Services has made the dining halls almost completely paper product free, as well.

Based on surveys in the past Kopp and Klaus agree that students feel sustainability is a major issue on campus. "Students want to do the right thing and have an environmental ethic, but don't realize what we can each do on an individual basis," Kopp said. "On surveys students show a strong desire to reduce waste, but the students themselves are not seeing how they can drive the process," Klaus added.

"We are concentrating on getting the word out on what we are doing, because we are doing a very good job campus wide," Klaus said.

Opinions

On the scene with the Waterville PD: hot nights, bar fights and broken headlights



THE DELICIOUS MANTRA

By Noah Balazs & Matt Busch

"These cars were made for this" says Waterville Police Officer Todd Burbank looking into the back seat soothingly as we careen through the serpentine streets of Waterville's South End at 70 miles per hour. Reassured by Todd's firm, yet comforting declaration (and subsequent explanation of the "police interceptor package") as he weaves in and out of traffic, we experience a momentary repose from fear, significant enough to enjoy the rite of passage that represents our initiation into what we conceive as "The Brotherhood."

Last Friday evening, Photo Editor Noah Balazs '06 and Opinions Editor Matt Busch '07, spent four hours in the back of a police cruiser, riding along with an officer of the Waterville Police department, responding to calls, making traffic stops, patrolling downtown and almost finding God. Our primary aims were to see a Friday night in Waterville from the perspective of the dreaded authorities off the hill that crash parties at Xanadu, to better understand the non-Colby centric dynamics of the city and to ask the burning questions on every Colby student's mind.

More than anything, as Todd's new "cadets," we had the opportunity to meet a group of police officers who are really good at their jobs, and who, perhaps more importantly, were a group of really good people. It was amazing for us how quickly, after spending only trivial amounts of time with them, these "authority figures" were both demystified and devillanized from their typical portrayal in the eyes of our generation.

Obviously, the most frequent interaction that Colby students have with the Waterville PD comes at off-campus parties. To the majority of us, it probably seems like the Waterville PD comes to every off-campus party and ends the night breaking up every one they come to. What we both saw and gathered is that they will first only come to an off-campus house if there is a noise complaint and, second, will try to work out a compromise with the residents regarding loud music or people in the neighbor's yards instead of just cracking down.

It seemed, for students, like the police were more of a resource for advice on how to avoid seeing them in the future than the long arm of the law. It turns out, as Todd related to us, that the general consensus among the

police is that Colby students, both on- and off-campus, are the last people that they would prefer to discipline. As Todd pointed out, time spent dealing with a noisy party is time that he can't spend preventing domestic violence, drunk driving or the deterrence of more serious crime by his presence in more volatile parts of the city. Todd emphasized more than once, however, that dealing with Colby students, this year especially, was a pleasure and they enjoyed a relationship defined by respect, compliance and compromise.

Last year, when Colby student Dawn Rossignol was tragically murdered, circumstances brought the Waterville PD to campus. Todd spoke, in retrospect, of the kindness, appreciation and cooperation of the entire Colby community.

He told us stories of students baking cookies for the officers and of people going out of their way to take care of each other. The most poignant moment came when Todd told us "how much every single one of us officers wish we had been in that parking lot that night to help her..." It struck a resonant chord with both of us as to just how much of a community all of us in Waterville, regardless of where we live, really are.

Somewhat unfamiliar with Waterville after 6 p.m. on a Friday night, we didn't have to wait long to find out what Todd meant when he spoke of more pressing concerns than

Champion's by an angry and violent mob of 300 people and having bar regulars pick fights with him because they had never seen him on patrol before and "they wanted to see what



Officer Todd Burbank runs a license plate during a traffic stop.

necessary a strong police presence in a city like Waterville when we made routine traffic stops, for Todd's favorite infraction: no headlights. It seemed to us like we would spend most of our time pulling over senile old ladies, but Todd pointed out that, generally, the most beat up vehicles are the ones used by felons, criminals and drug runners. Every time we pulled someone over, Todd had a little quiz question for our intrepid photographer, Noah.

"Do you know why I point my wheels away like that?"

"Umm, No."

"It's so if we get into a gun fight the rims protect my feet and ankles."

Our opinions editor neglected the urge to ask, "What happens to us, Todd, if we get into a gun fight?"

Next question: "Do you know why I touched the back of that car when I walked up?"

Noah nailed this one. "Ummm, fingerprints?"

"Good answer! If they shoot me, the FBI will have prints on the car."

"Oh, yeah, right, right." Our opinions editor neglected the urge to chastise himself out loud for not knowing that one.

However, in spite of having such a dangerous and mentally taxing job, it was amazing how well Todd was able to keep his composure, and "turn it off." He spoke of "dealing with 95 percent of the public 5 percent of the time, and 5 percent of the public 95 percent of the time," and how it can be easy to lapse into an "approach" that treats every interaction, regardless of severity, the same. It is commendable to be able to deal with murders, drug dealers and rapists, let alone to be able to switch gears and assist decent citizens in need with compassion and humanity, something on which Todd deservedly prided himself.

One of the things that we learned above all else, was more of a life lesson than something that induction into "The Brotherhood" can teach. We learned that in life, there are no coincidences. The aforementioned perpetrator of the fight, in the process of being removed from the bar, bit a patron on the leg. We learned after he was arrested that the man he bit was a jailer at Kennebec County Jail, the perpetrator's home away from home for the weekend. That there is irony.

Don't despair Colby, in spite of all this self-discovery we were looking out for your interests as well. Asking the tough questions that other reporters are too scared to ask, we put the screws to Todd over the watershed issue of streaking. It turns out that to get arrested there needs to be a complaint filed with the Waterville PD, a process that involves leaving your address and a statement. By the time this all happens, you and your tennis shoes will be long gone. So, go on Colby, streak the shit out of this shit.

Whoever had their shirt off, especially in the middle of January; it was a solid bet to talk to him first.

Todd Burbank
Officer, Waterville PD



On the scene, police officers making an arrest after a bar fight.

keeping Colby students from having a few beers in someone's basement. The destination of our slightly rapid journey through the South End was one of Waterville's nine bars (a statistic that shocked us) in response to a drunken fight. Incidents of this nature are commonplace in Waterville, especially around one in the morning, when the bars close down.

This fight, to green cadets like us, seemed pretty intense, but Todd told us stories of being pinned down in

Todd assured us, we would have bagged us at least an OUI (operating under the influence) back at the bar. When the "15-3 material" turned out to be marijuana, and when this marijuana turned out to be unfounded, it was apparent that someone drove home drunk from the bar that night, and how a report of such trifling consequence, like breaking up an off-campus party, can draw police away from where they are needed most.

It became even more apparent how

EDITORIAL

Take the time to vote in favor of the constitutional referendum

The student body has an opportunity next Wednesday to approve or reject a constitutional referendum that will rewrite the Student Government Association constitution. While this proposal restructures the document, it does little to actually make major changes in the way that SGA operates. While the changes that are made in the new constitution may not greatly affect the student body at large, they would make the SGA constitution a more coherent document that would give SGA more legitimacy and allow the body to function more effectively.

SGA has been working under a flawed constitution for a number of years now and past constitutional referendums have failed because they proposed major changes that were met with controversy by the student body. This referendum allows students to vote on a basic update to the constitution that is not linked to major changes in the structure of SGA. While more changes may be needed to truly maximize the potential of student government, this constitution is a step in the right direction so that SGA can be assured of having a workable constitution no matter how the student body feels about more significant overhauls.

This new document seems to be an improvement and another proposal is promised in the spring. SGA should be sure to devote the appropriate time and work needed to create a well-crafted proposal that can effectively govern the student body and provide them with the best means of representation. Creating a strong SGA helps to create a strong voice for students at Colby.

The one significant change that is made in the new document is the creation of a class council for each class. It seems that this new council could only improve student life. By creating a body focused on planning class events, students will likely see greater programming options and more class unity.

While it may seem like this referendum is inconsequential to the student body at large, students should spend a minute or two to learn a bit about the new constitution and vote on Wednesday. The Student Government Association would be given more legitimacy and provide a stronger voice to the students under an improved constitution. For these reasons, students should vote in favor of the proposed SGA Constitution on Wednesday.

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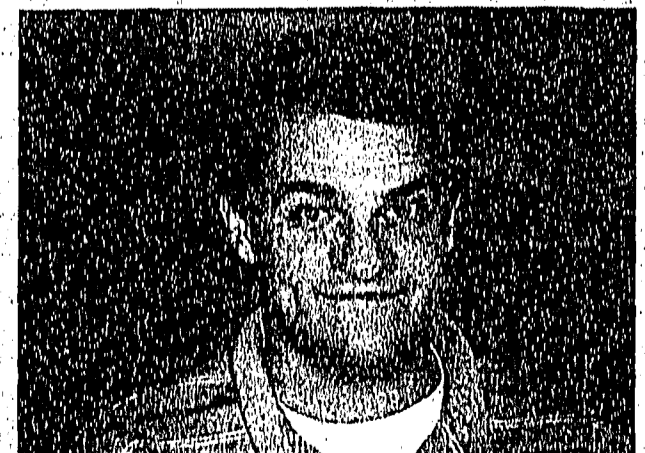
"Make a snow angel."
—Nicole Terrillon '08



"Polar bear swimming in Johnson Pond."
—Annie Mears '07



"It snows in Maine!"
—Nina Harrold '05, Nikki Patel '05, Katie Sigalow '05, & Leah Hagaman '05



"Got really drunk."
—Alex Brougham '06

"And, what was that you said again...?"

By JOEROSE THARAKAN
CONTRIBUTING WRITER

When I first arrived at Colby I felt secure in knowing that the College accepted and welcomed the concept we fondly call "diversity." But then, a particular remark overheard on a bus trip caught me off guard and left me wondering if it meant anything at all.

We were taking the SPB sponsored bus down to Portland when a friend made a catchy remark about Portland being the "largest" city in Maine, since all Colby students enjoy mocking the state that we live in. This comment provoked a Maine senior in the front row to retort with something about Portland being as big as any other city. And, to add my two cents, I invited this particular senior to come see an Indian city—for it is well known that size-wise, we do have some rather large cities. All was going well at this point, until my friend from the front row chipped in to say, "Thanks, but I like my running water and electricity and parking meters..."

I was filled with indignation, to say the least. I didn't feel the need to grace that comment with a reply and our friendly spat came to an end. But as the journey proceeded my annoyance gave way to a stream of questioning. If Colby celebrates its "diversity" in terms of accepting students that represent a wide array of nationalities, then what is my role as one of those blessed international kids? I hope that I represent my country well and bring to those that do not have a chance to experience it in person an understanding of that which lies halfway around the globe, both in terms of distance and culture. But to what extent? Am I supposed to accept such ignorance? I hope not. This may sound ironic, but I sincerely hope that senior meant to be rude or sarcastic and isn't really as unaware as he came across.

Dear friends, we live in the 21st century and I regret to inform you that most countries of the world have now been introduced to running water and electricity in major cities, if not all over. India is no exception. Sure, we are still a developing country and there exist many villages where water and electricity are not easily available

to all because of cost issues and inaccessibility, as these facilities are meant to serve over a billion people. Yet, almost each citizen gets by.

Parking meters are a different story altogether. I hope you will forgive me when I say that we're actually better off without the parking meters. God knows we can do without being levied fees for parking even our rickshaws and bullock carts.

Have I painted a rather gray picture of my own country? Perhaps you consider it an inconvenient and uncomfortable existence.

But let me tell you of the thrill of a rickshaw ride, the joy I felt as a child when we were allowed to go "bathe" in our local swimming hole, to have made the candles that we would use during a blackout. It was fun and they were joyous experiences that I have always cherished. Not looked at scornfully, as you have, but grateful to have experienced that in a time when many kids already were glued to the idiot box.

And here I am—studying at the same college water and electricity and parking meters..."

as you are, enjoying the same opportunities that Colby offers both of us. We have progressed, haven't we? You would be pleasantly surprised to see that many of our cities compete in the same way that American cities do—for brand loyalties and star-studded customers. We have discotheques, supermarkets, flashy cars and everything you consider a necessity. But look around you—I personally know another student from Maine who has experienced life without running water and electricity. Maybe not without the parking meters.

There is a reason that SPB, SGA and other organizations around this campus stress "community building" and "diversity"—it's called "gaining exposure." If you are so barred from the concept, then you have missed out on an integral part of Colby. I'm certain you have had, and still do have, friends from various backgrounds and ethnicities. So, as I write this article, I ask myself why such misconceptions exist, even after experiencing a so-called liberal education. I have long thought that the ignorant arts are the uneducated, but if the educated constitute no more than a somewhat talented ignoramus, what is this world coming to?

national corporation, which means that quality, relatively low-print run books are no longer available to us.

When Wal-Mart came to town, local hardware stores closed. Computer stores closed (try to get your computer serviced at Wal-Mart). You see the parallel. Because Flagship can order for many theaters, they will get the high-grossing movies (that support the art films for Railroad Square) instead of Railroad Square. That's not free enterprise: that's big business. Finally, big movie chains, after forcing out competition, often find themselves needing to consolidate and close many branch theaters down. Imagine Waterville without any movies at all.

You can support Railroad Square and our local community by going to Railroad Square when you go to the movies in Waterville, or if you're so moved, by contributing to the Friends of Railroad Square Cinema.

Sincerely yours,
Doug Archibald
Adrian Blevins
Jennifer Boylan
Daniel Contreras
Judy Daviau
Natalie Harris
Peter Harris
Phyllis Mannocchi
Elisa Narin van Court
Wade Narin van Court
Pat Onion
Katherine Stubbs
Linda Sadoff
Ira Sadoff
Linda Tattelbaum

Those of you who've lived in the area for any period of time know that when Barnes and Noble came to Augusta they forced the closure of two literary bookshops. They carried literary magazines and local authors' books until those bookstores closed. Now all Barnes and Noble book ordering comes from the

"The crazy things kids do today"-off

Alas, but no magic moments for Bassett



I'M NEVER GOING TO RETIRE
By C.W. Bassett

My beloved editor has suggested that I tell you about the magic moments that have made my long tenure at Colby such a magic experience. By the way, since the naughty experiences have originated exclusively from the student sector, I shan't use names. Even in the mild one when I asked for truth and "I swear, the dog ate my homework" guy showed up.

Much younger and less cautious then, I demanded that I see this voracious monster. My mistake.

The guy had a station wagon, generously filled. With dog. Snarling and drooling, old Spotty was eating the upholstery in the wagon. I was convinced, but I never knew how the student escaped Spotty's voracious appetite. Demanding to see the culprit led me into parts of Waterville ("Pets allowed") desperate for renters. Now, times haven't changed. I haven't been demanded doggy proof and students have stopped using the excuse. And the slums are still pretty horrible.

My most mortifying experience should have been my happiest. Not so. The last day of classes. All seniors. Right before they all went out one on the steps of the library and drank and sprayed one another into a coma. Then they all went home to try different comas: "Hey, Smedley is trying to fly on screwdriver coma. Let's try that," ignoring who was lying—seriously, now, they had to have an ambulance.

The worst was my short story

class; everyone was a blotto and a senior, all of whom started the proceedings by shouting "Bassett, Bassett," a chant that actually angered my colleagues in Lovejoy. My class of 120 had brought all their pug-ugly drunken buddies. For the first time in my life, I could not control my "class." They even shouted embarrassingly when Doug Archibald tried to present my retirement gift. I told the mob to go out—just to go away.

Champagne-soaked Bassett tried to sneak to the car, but people kept popping up. Grondins, the dry cleaners got a high from the slacks. I've never before lost control. And because they had been drinking for hours, I had a class that ruined my

Champagne-soaked Bassett tried to sneak to the car, but people kept popping up, Grondins, the dry cleaners got a high from the slacks.

retirement. Not maliciously. But ruined it nonetheless.

Think of that when some idiot puts into your bottle of anything bigger than ear drops, especially Andre; just take off. Even Eva Jean Geise, your more than sophisticated date, is a deadeye with a champagne cork sure shot, who has just popped off the Dean of Students (who made it clear that behavior such as this was not to be tolerated.) DON'T DO THIS TO ME!

Next week a gorilla and Superman plan to invade Lovejoy. Tolerated??



By SMILEY ANDERS
CONTRIBUTING WRITER

When's the last time you've heard some old codger of 40 or 50 say that, usually in a disgusted manner?

It's usually the cry when some youngster in a Boom-mobile pulls up next to him playing some bass-heavy rap number that drowns out NPR on his car radio.

Or when some pierced navel-baring kid shuffles by in the mall.

Or when he reads about the cops breaking up a rave and hauling in a few Ecstasy freaks, busting a few heads in the process.

Well, kiddies, as a codger even older than the above-mentioned codger (but never mind how old), let me tell you how it was in his—and my—youth.

I was fortunate enough to get in on the very earliest days of rock 'n roll, back when it was still called rhythm and blues. We listened to Big Joe Turner doing "Honey Hush" and "Shake, Rattle and Roll;" Chuck Berry doing "Maybelline;" Hank Ballard doing "Work With Me, Annie" and the sequel "Annie Had a Baby" (those two tunes were guaranteed to get any DJ who played them kicked out of the sock hop by enraged chaperones)—that was the kind of music we discovered on radio stations catering to a black audience. Howlin' Wolf, Muddy Waters, B.B. King, Little Willie John, etc., became our musical heroes and we snapped up their 45 rpm records.

Of course, this drove our parents up the wall—which was the idea. Our parents were digging Eddie Fisher and Andy Williams and Doris Day and wondering just what the hell happened to their beloved offspring.

We also started dressing funny, forsaking the preppy look for duck-tail haircuts with Brylcreem hair gunk smeared on, faded jeans without a belt, no socks, T-shirt with a cigarette pack rolled up in the sleeve and acne. (We didn't choose the acne; it just happened.)

While we didn't pierce ourselves—not on purpose, anyhow—tattoos were fairly popular. When I got mine—a "Smiley" in red and blue script discreetly high on my left arm, where a T-shirt sleeve not holding a cigarette pack would cover it—I kept it from my parents for a while, until one day my dad caught me coming out of the shower.

Eyeing the tattoo with distaste, he asked, "Boy, were you drunk when you got that thing?"

"No sir," I replied truthfully. "Damn," my old man said. "I would rather you were drunk rather than STUPID!"

This was back when, as Jimmy Buffett says, only jazz musicians were smoking marijuana.

But we kids discovered the joys, so to speak, of cheap wine, often flavored and always deadly. There was an orange-flavored wine that was especially popular. It tasted like soda pop going down, but it seldom ever stayed down.

Some kid would get the family car, we'd pick up a jug of wine using somebody's older brother's draft card—proving that we were 18 and old enough to die for our country and buy booze—and drive around the town's drive-ins; "spooking the chicks" and washing down French fries with our ill-gotten beverage. When the first guy threw up, we knew it was time to go home.

When I asked my dad for the car keys, he would take one passin look at me in my jeans and T-shirt and greasy hair, slouching and mumbling like Elvis or James Dean, and say, "These kids today!"

And he would always add "...are a pain in the ass!"

Mono: the four letter word even she avoids

By JIM WOODLEE
PHYSICIAN ASSISTANT, CERTIFIED

"Oh no! I have mono." This is a comment heard with some frequency in the Health Center. So far this year there have been 23 cases of mononucleosis diagnosed at Colby, compared to 6 cases last year. Many patients have come to the Health Center with typical complaints that require further testing. The Health Center has administered 95 tests for mono that were negative in addition to those that confirmed the disease.

The Epstein-Barr virus causes the disease that, by the way, is in the

Herpes virus family. The symptoms are a severe sore throat with exudates (pus) on the tonsils, fatigue, painfully enlarged glands in the back and front of the neck and upper abdominal tenderness in the areas around the liver and spleen. People who have mono may have all or just some of these symptoms. The average person who has mono will be symptomatic for the first two weeks, but will improve and feel normal between the second and third week. These individuals, however, will not fully recover from the disease until after the sixth week. A person with mono may be contagious for up to three months.

There is no cure for mono. The dis-

ease is self-limiting. The only approach is symptomatic treatment and, most importantly, rest. The body needs the required rest to have energy to fight the virus. Contact sports and other activities such as bicycling, skiing, skate boarding, etc. are out of the question. The liver and spleen are affected by this disease and are fragile. Any blunt trauma to the abdomen could cause damage to these internal organs and could cause serious or even life-threatening complications. A person with mono must follow certain rules in order to avoid more problems.

Many people had mono before they got to college. Somewhere between 80 and 90 percent of students at Colby

have already had the disease and are therefore unlikely to contract it again.

The test for mono is sensitive and quick. If the disease has been present for four to six days, the test should be positive. If the test is negative after six days, most likely the student does not have the disease. A student might have cytomegalovirus, which is very closely related to mono, but this virus is gone in seven to 10 days and does not have as many side effects. There are hundreds of viral infections that may present some symptoms similar to those of mono. Students should not hesitate to contact the Health Center if they are at all worried.

And that's the way it is: the revolution that eats itself



VANITY PRESS
By Steven Weinberg

The world of television news is surprisingly similar the world over. Images of GIs running through narrow Fallujah streets might alarm sensibilities when seen on Al Jazeera or Al Arabiya, but CNN was in Iraq 10 years earlier establishing itself with similar coverage. Likewise, local news in any corner of the world is likely to resemble the same roundup of high school sports, over hairsprayed anchors and features with curious lack of purpose, seen on television sets from Newton to Bethesda.

Morocco, for example, is home to a young dynamic print and television press. Responding to years where one's freedom of expression was contingent on the fact that one expressed positive and non-threatening views on the King, religion and the oft-disputed Western Sahara, media outlets in the country are now becoming relatively

free. Political cartoons appear in major weekly news magazines lampooning heads of state. Some get the editors of the magazines sent to jail, but others get write-ups in Reuters wires. Still, discussion of politics in the media is real in this liberalising constitutional monarchy, and, at the same time, not a fact to be dismissed.

Researching the press in Morocco as part of my semester abroad, I have had the fortunate opportunity

to speak with many different members of their press. Mornings as a fly-on-the-wall in newsrooms, afternoons in cafes with chain-smoking editors of vanguard news weeklies, evenings with Saudi newspaper owners at Marrakech riyaadhs—if nothing else, I have learned members of the press here are basically just as self-absorbed, busy and interested in attention as those in the U.S.

More importantly, though, I have learned that television news in Morocco has the same sweet tooth for

stuffed features as television news here: last week, I was the subject of a profile on 2M, Morocco television.

Novelty for the occasion was overwhelmed only by honor when I received a call from a newspaper editor I had interviewed earlier asking if I were interested in being interviewed myself. He told me the television crew wanted to speak to me about the book I am writing on the Moroccan press. I told the editor

I was just writing a paper for a class; the book was only a long-term goal. He said the distinction was not important.

The next morning was spent pretending to walk across the street, pretending to work at a park bench, pretending to walk into a hotel, pretending to skim a newsstand full of Arabic-language newspapers and pretending to joke with my Moroccan reporter friends as filler footage. What the correspondent said over my pantomimes, I still do not know. After playacting, I explained as

clearly as I possibly could to the 2M correspondent that I was not writing a book, but a paper for class. The distinction did not seem to bother her. I then joked to her about how absurd it is that she is reporting on me and I am reporting on the press, who report on everything. It is a big circle, I acted out with my arms. This, also, presented her no qualms. And when the talk ended, so did my involvement with the profile.

Without access to television, I missed that part of my 15 Moroccan minutes. I am only certain the segment aired because so many Moroccans have approached me in the past week asking if I am the tall, awkward-looking, bearded American they saw pretending to do stuff on television.

When asked this, I smiled and nodded, quietly accepting my long-rung celebrity status and explained, no, I am not actually writing a book. I know little of what the segment contained and for all I know, my English could have been translated to an oath of allegiance to the King.

What I do know, though, is that news features with a cirrus cloud-like density can be found and appreciated on Moroccan television news, too. The two countries are just not that different and neither is the world.

Save Railroad Square Cinema

Dear Members of the Colby Community:

We are writing to ask members of the Colby community to go out of its way to support Railroad Square Cinema and to avoid the Flagship chain of theaters when possible.

Railroad Square Cinema has been part of our community for nearly thirty years and is arguably the best art theater north of New York City. It has provided serious and entertaining films big chains would never carry. It has brought us an internationally acclaimed Film Festival, with first showings of magnificent films made locally in Maine, as well as some of the best American and foreign films. For the festival it has been able to attract to Waterville such actors as Sissy Spacek, Ed Harris and Peter Fonda. The Square has brought us innumerable Jazz concerts, many of which they've run at a financial loss. Colby uses Railroad Square as a recruiting tool, attracting faculty and students concerned about culture in the Waterville area. Railroad Square offers a weekly Colby night, where students can see movies at a steep discount. Railroad Square runs on a shoestring budget, and any diminishment in customers might well cause the closing down of the theater.

Those of you who've lived in the area for any period of time know that when Barnes and Noble came to Augusta they forced the closure of two literary bookshops. They carried literary magazines and local authors' books until those bookstores closed. Now all Barnes and Noble book ordering comes from the

Arts & Entertainment

this week

THURSDAY, DEC. 2

- Sirens Concert
8 p.m.
Lorimer Chapel
- Yule Celebration
9 p.m.
Philson Lounge

FRIDAY, DEC. 3

- International Coffee Hour
4:30 - 6 p.m.
Mary Low Coffeehouse
- Mad Dog Trio
8 p.m.
Mary Low Coffeehouse
- EVE Concert
8 p.m.
Philson Lounge

SATURDAY, DEC. 4

- Colby Idol
8 p.m.
Page Commons
- Blue Lights Concert
8 p.m.
Lorimer Chapel

SUNDAY, DEC. 5

- Orchestra Concert
7:30 p.m.
Lorimer Chapel

Singer-songwriter Granian's enthusiasm, earnestness, beat out low student turnout performance at the Spa

By JOHN DEBRUICKER
STAFF WRITER

Colby welcomed back singer-songwriter Granian to the Spa on Saturday, Nov. 20. The show was very well received last year, and Granian was excited to return. This year the crowd was thinner, but supportive, and everyone enjoyed a solo performance from this talented artist.

Spin magazine once called Granian the hottest unsigned artist on the planet. He specializes in acoustic rockers, loaded with intense emotion that shows through in the lyrics. He croons with a slightly rusty, but strong, voice, mostly with his eyes closed. Most songs came off his newly released album, "On My Own Two Feet." His emphasis on the new CD was to have a more "in your face" sound than his previous two studio albums. The set, though emotional, never whimpered or faded into histrionic whines.

Granian's stage presence was most impressive. His usual backing band could not fit onto the Spa's small stage, so he had to take this show on his own. He was visibly comfortable with the situation. His stage move—stomps, sways to and fro, and small jaunts from stage left to right—kept the energy level up. I



Granian performs in the Spa.

MARTIN CONNELLY/THE COLBY ECHO

appreciated his sense of style, as he strummed in a figure eight and furrowed his brow while biting his lips. He entertained the small crowd with anecdotes and jokes between songs, giving the performance a cozy, personal feel.

His sound was not like what most solo artists have today. Granian's style was unique and not enveloped by the trendy sounds of more poppy artists. Singer songwriters have a way of becoming cliché and recycled when dealing with love songs. The attitude and soul behind the music set these compositions apart. The chords were not meant to be powerful enough to fist-pump to or mosh about, but sitting quietly in the audience, I felt like I could emphatically nod my head to most upbeat jams. At times he bordered on Nickelback-like overpowering vocals, but he got away with it for the most part. The way one man could support and control such strong rhythm with one guitar inspired me. It felt good to see love songs done by one man that did not dwindle into predictability.

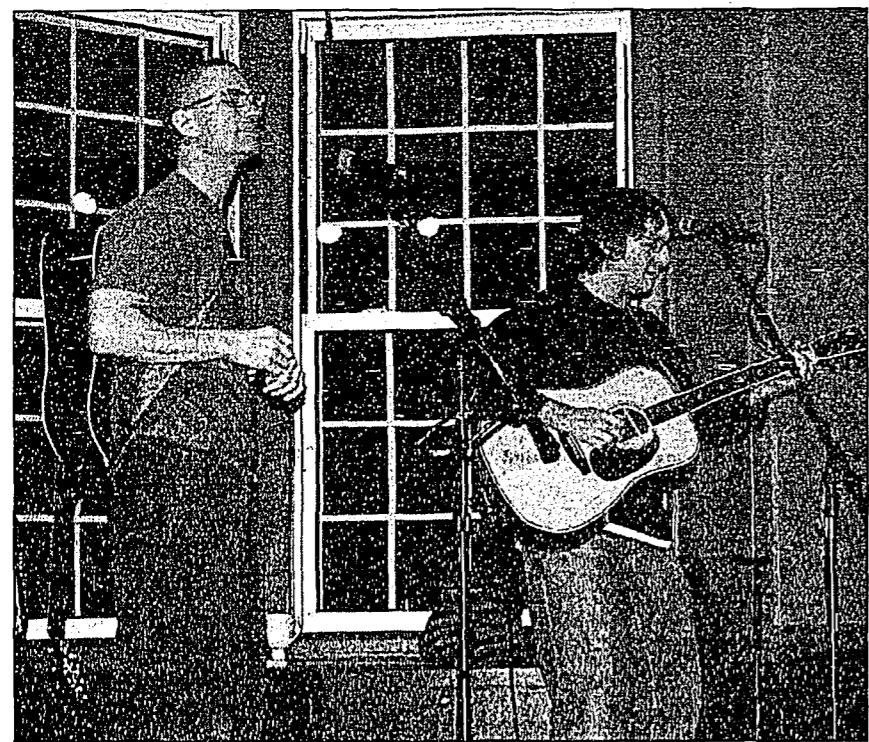
The undersized audience did not slow Granian down. His speaking voice between songs hinted at some frustration with the turnout, but his performance overall did not suffer. He threw the crowd a U2 cover to

keep the new listeners engaged, and there was genuine interest that saved what would have been an uncomfortable situation. In all fairness, the concert crowd was not at full strength due to the party scene

The way one man could support and control such strong rhythm with one guitar inspired me.

on a Saturday night. This was no Loudness blowout show, this was a guy who looked like Lance Armstrong with a guitar.

In the face of low turnout, Granian kept me interested throughout. I felt the mood matched with the Christmas lights, big carpets and easy chairs the setting provided. Granian guided those in attendance through a sensitive yet meaningful series of ballads, and convinced me that singer-songwriters don't have to fizzle into emo mediocrity.



Todd Guidice and Fred Gillen, Jr. perform in the Mary Low Coffeehouse on Friday, Nov. 19.

AMY WEINFURTER / THE COLBY ECHO

Benefit on Saturday

A benefit showing of "The Lost Boys of Sudan" will take place at Railroad Square Cinema on Saturday, Dec. 4 at 12:30 p.m. Tickets are \$6 each and all proceeds will go directly to orphans and streetchildren in Kenya through Childs Hope International, a non-profit organization.

"The Lost Boys of Sudan" is a feature-length documentary that follows two Sudanese refugees who were orphaned as young boys. They reach a refugee camp in Kenya along with thousands of other children. They now find themselves confronted with the alienation of American suburbia.

Baraka Oyuru, one of the first "lost boys," is now living in Waterville and will be on hand to answer questions. Kenyan crafts will also be on sale, with proceeds going to Childs Hope International.

Dinner theater shows off strong acting

By KATIE HAMM
EDITOR IN CHIEF

Colby Dinner Theater's production of "I Hate Hamlet," performed on Nov. 18, 19 and 20 in Page Commons, brought laughter to the audience and a lighter look at Shakespeare's work.

The play follows the struggles of Andrew Rally, played earnestly by Todd Lohsen '06, an actor trying to avoid the world of bad television sitcoms by playing Hamlet in Central Park's production of the show. Rally moves into the apartment of John Barrymore, played by Patrick Sanders '08, now deceased but who played Hamlet in the past. Barrymore's ghost acts as a mentor to Rally, encouraging him to play the role as he feels it. Throughout this, Rally finds the power Shakespeare can have on his sex life with his girlfriend, Deirdre McDavey, played by Kyle Foley '05.

Lohsen did an excellent job playing Rally, engaging the audience with facial expressions and an ability to overdramatize when appropriate for the character, such as when acting out a scene from "Romeo and Juliet" with Foley. He also cleverly portrays Rally as focused on sex—since Deirdre is waiting until marriage—but in a comical way.

Sanders was the highlight of the show with his performance as Barrymore, who clearly thinks himself to be a gift to the theater and women. Sanders perfectly delivered lines with dry humor and Lohsen and Sanders interacted naturally together throughout the performance. When an offer to appear in a tacky television sitcom is presented by Rally's agent, Gary Peter Lefkowitz, played by Brian Footer '05, Barrymore smartly encourages Rally not to sell out just for the money. Footer does a great job playing the sleazy agent who obviously is just concerned about the money, not Rally's career.

As the naïve, idealistic girlfriend of Rally, Foley practically sings her lines, as she consistently instills faith in Rally that he will make the perfect Hamlet. She portrays Deirdre's sense of innocence well, but then makes a quick transition to a more provocative character when she sees the sexual potential in Rally as he reads and acts lines from Shakespeare.

The cast was rounded out by Megan Berg '07, who played Felicia Dantine, the stereotypical pushy New York real estate agent, who fittingly gets together with Rally's agent. Berg had the New York accent down perfectly, and the tacky outfits completed the character. Lauren Baumgarten '05

played Lillian Troy, another agent who had previously had an affair with Barrymore. Baumgarten did an adequate job portraying the older, German agent, still interested in (and successful at getting) Barrymore for

one more night. The cast gave an excellent performance overall, making for an enjoyable night of theater with the humorous production.



Kyle Foley '05 and Meagan Berg '07 in "I Hate Hamlet."

PHOTO COURTESY OF MAX NIGROSHI

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<p style="font-weight: bold; font-size: 0.8em;">Papa John's</p> <p style="font-weight: bold; font-size: 1.2em;">Papa Wing's or Chickenstrips & Breadsticks or Cheesesticks</p> <p style="font-size: 2em; font-weight: bold; color: red;">\$9⁹⁹</p> <p style="font-size: 0.7em;">only</p>	<p style="font-weight: bold; font-size: 0.8em;">Papa John's</p> <p style="font-weight: bold; font-size: 1.2em;">Add Four 20oz. Coca-Cola Products</p> <p style="font-size: 2em; font-weight: bold; color: red;">\$3⁹⁹</p> <p style="font-size: 0.7em;">only</p>	<p style="font-size: 2em; font-weight: bold; color: red;">FREE DELIVERY</p>

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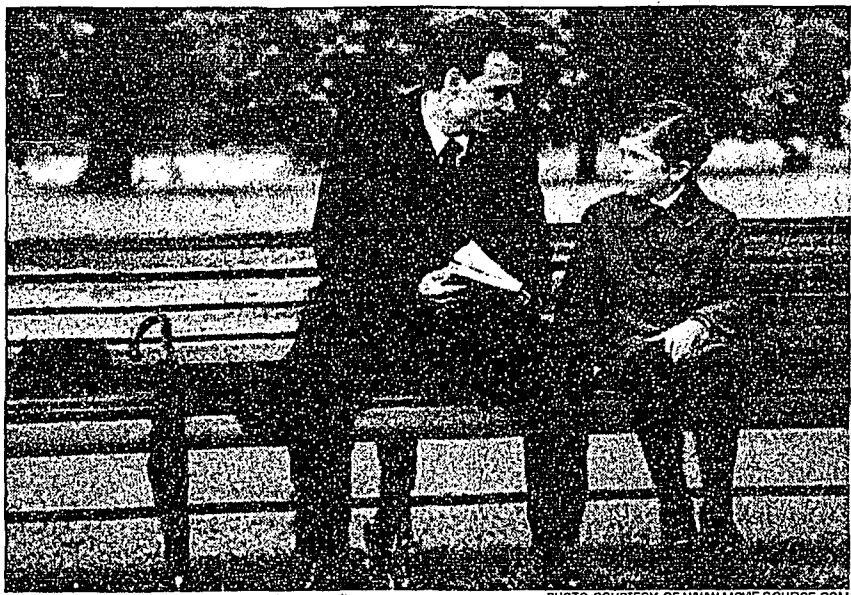
Finding Oscar? Slow down

By MARLOW STERN
STAFF WRITER

The surest sign that Oscar season is upon us is when Miramax starts wheeling out the drippy period pieces. I view these films as desperate attempts to attract Academy voters, which leads to overcompensation. "Finding Neverland," unfortunately, adheres to this flawed formula.

After his latest play bombs almost the minute it premieres, playwright J. M. Barrie (Johnny Depp, navigating a good Scottish accent) is instructed by his producer (Dustin Hoffman, who played Captain Hook in Steven Spielberg's "Hook") to come up with something different, fast. Spending his afternoons in the park collecting his thoughts, Barrie comes across a widow, Sylvia Llewelyn Davies (Kate Winslet) and her young sons George, Jack, Michael and troubled Peter (Freddie Highmore). Barrie is instantly smitten with the Davies' spirited family dynamic and soon takes to spending every free moment with them, much to the chagrin of his chilly wife, Mary (Radha Mitchell). As Barrie's life begins to fuse with the Davies through laughter and tragedy, he begins to map out plans for his next play.

Director Marc Forster is a strange choice for this material, having just come off his sexually explicit and racially charged drama, "Monster's Ball." Heading into family-friendly PG territory, Forster's command of the story is where "Neverland" lacks the most pixie dust. Afraid to rock the boat too much, Forster allows some annoying, repetitive dramatic devices to overthrow his film. The most pointed example being Julie Christie's overbearing, stiff upper lip portrayal of Sylvia's disapproving mother, who is only necessary as Barrie's basis for Captain Hook and as a dusty dramatic device to crowbar some tension into a film that's already overdrawn at that bank. "Finding Neverland" is filled with little forced moments and perfor-



Johnny Depp plays J.M. Barrie, while young Peter listens intently.

mances like this, which take away from what Forster does best: depicting Barrie's imagination.

The "Peter Pan" genesis sequences are the film's standout moments. Barrie's playful mind races at the mere thought of these children, providing inspiration for evil pirates (familiar territory for Depp), Indian adventures and the central theme of the play: the end of childhood innocence. The visuals are a creative blend of theatrical settings with CG environments that represent Barrie's limitless imagination, and the wonderment of these scenes is not lost in the technology that provides them. In fact, Barrie's brainstorming sequences are the only buoys of pleasure to be found at times when the film gets a little sludgy with domestic drama.

Now to Johnny Depp. Ever since his brilliantly subtle performance in "Edward Scissorhands," I have admired his work. He is one of the few bankable actors in Hollywood still willing to take risks and is without a doubt the only one who could convince the Academy to nominate him for an Oscar while playing a camp pirate. But his performance just doesn't work. The accent is solid and he brings a needed child-like innocence to the role, yet it still feels contrived.

The Victorian period doesn't seem to suit Depp's talents, as evidenced by the 2001 misfire "From Hell."

Overall, the film is awkwardly pitched—it falls somewhere between a considered character study and family entertainment. The average child will be bored with long sections of this film. They'd rather just see an adaptation of "Peter Pan." More mature viewers may feel that certain elements—Barrie's relationship with his wife or the suspicion that Barrie's relationship with the boys involved an element of pederasty—are dreadfully underdeveloped.

In actuality, J.M. Barrie met the five (not four) Davies boys long before their father Arthur's death. The most revealing piece of historical information, however, is the tremendous toll the play had on the Davies boys—one of the boys died from an apparent suicide, and the play's namesake, Peter, threw himself under a train having long agonized over his connection with the play. These biographical details, though, don't fit comfortably into the popular Walt Disney vision of "Peter Pan," of which Mr. Forster's film is no doubt derivative. Thus "Finding Neverland" comes off as your typical schmaltzy, Walt Disney fanfare.

"Alexander": trying too hard to be great, falls flat instead

By MATT THOMAS
STAFF WRITER

Rating: 2 out of 5 stars

In my review of "The Motorcycle Diaries" two issues ago, I said, "I guess entertainment must be prioritized over history sometimes. Didn't we learn that from Oliver Stone already?" Ironically enough, I now find myself reviewing Stone's latest opus, "Alexander," starring Colin Farrell as the (in)famous Macedonian king, and not surprisingly, the movie lives up to the expectations I've reserved for Stone's movies.

Stone's version of Alexander is an emotionally distraught man dealing with his unhealthy obsession with glory and conquest, as well as his bisexuality. A great deal of the film is also dedicated to his conflicted relationships with his mother Olympias (Angelina Jolie), his father Phillip (Val Kilmer), and his best friend (and also homosexual lover) Hephaistion (Jared Leto). The amount of time dedicated to Alexander's family problems and personal issues makes the movie feel like it's trying to be a drama whose central character is a famous historical figure, as opposed to a realistic biographical study of a historical figure. Is it historically accurate? Probably not, but admittedly, I cannot claim to be an authority.

However, regardless of whether or not Alexander's persona in this movie is historically accurate, the problem is that Stone seems to equate excessive drama with character development—this is a problem that also plagued Stone's "Nixon." Alexander's best-known characteristics—namely his well-documented brilliance as a military strategist and leader—are completely neglected by Stone. There are several scenes of an elderly Ptolemy (Anthony Hopkins), 40 years post-mortem, ranting about Alexander's

brilliance to biographers, but the film would have been so much more effective if Stone had actually shown what made Alexander a great conqueror, instead of just telling us. Instead, we're expected to assume that this man was actually masterful enough to conquer the world, and considering the amount of time the film dedicates to Alexander's supposedly troubled personal life, that's a bit of a stretch for us. Stone's Alexander simply does not seem to be an engaging or realistic character, and since this is a film about him, that's a major flaw.

Stone's failure to focus on Alexander's military and political prowess is particularly devastating to the film's much-hyped battle scenes. These scenes are wonderfully filmed and definitely generate a sense of conflict—the India battle in particular is truly a masterpiece, as it features giant elephants whose massive footfall causes the camera to shake, a brilliant touch. Unfortunately, for all the visual splendor of these scenes, there's no sense of significance behind them, since Stone never delves into Alexander's masterful planning that made these battles so amazing in real

life. As a result, the battles come across as little more than eye candy. And there aren't enough of them—only Alexander's early foray into Gautamela and the aforementioned India conflict are covered.

"Alexander" is saved in part by some of the performances—in particular, Jolie's freakish portrayal of the snake-loving Olympias and Kilmer's more subdued performance as the bombastic and arrogant Phillip. As Alexander, Farrell does a decent job with what Stone gives him, but with his Irish accent, one can't help but feel that he's miscast here. The rest of the cast doesn't fare much better—especially Leto as Hephaistion, Hopkins as Ptolemy and Rosario Dawson as Alexander's first wife Roxanne.

There's nothing wrong with trying to create a film that shows a different side of a well-known historical figure, but "Alexander" tries too hard to be good drama and good history and fails at both. What you're left with is a film that would just be another overblown, melodramatic drama if it weren't about Alexander the Great, and there can only be so many of these films.



One of the rare, but great, battle scenes in "Alexander."



The Colby Filipino Club brought the Philippine Dance Company of Boston to Colby on Saturday, Nov. 20.

CD Review

The Arcade Fire: "Funeral"

By TODD OLMSTEAD
STAFF WRITER

How ironic that the debut album from Montreal's The Arcade Fire is entitled "Funeral," a name indicative of finality for the band's beginning. Hopefully, this is not a prophecy of demise for the young band's career, but an allusion to the deaths of multiple family members of the musicians during the writing and recording process.

"Funeral," however, does not stand as an elegy. In the midst of the writing process, principal songwriters Win Butler and Régine Chassagne married, and the record is as much about life and love as it is death. For example, the first track, "Neighborhood #1 (Tunnels)" creates a fiction in which snow buries the neighborhood and the singer tunnels to meet his love at the surface. He sings: "You change all the lead sleepin' in my head to gold, as the day grows dim, I hear you sing a golden hymn, the song I've been trying to say." However, snow is an important recurring image in the lyrics, as something that can represent winter and death.

Musically, The Arcade Fire seamlessly blend the urban, dance sound of bands like Franz Ferdinand and the Killers, with the more pastoral, folk sound of groups such as Bright Eyes and Modest Mouse.

Songs like "Neighborhood #1 (Tunnels)," feature alternating contrapuntal melodies between the vocals and the piano and the background vocals. Though the tune is, like most of the tunes, a mid-tempo tune, the song is driven by a danceable, almost disco-type beat. This combination is characteristic of all the songs, especially "Crown of Love," which is a piano and violin-driven waltz. About halfway through the song, however, a very distinct beat on the downbeat of each measure enters, giving the impression that the song is in a standard rock 4. With exactly one minute left in the song, they suddenly make the drastic change to a much faster dance beat and violin-driven section. These contrasts invoke images of snowy, quiet country sides and hot, frantic nights in clubs.

The songs of The Arcade Fire are richly orchestrated soundscapes delicately woven with subtle and intricate melodies and countermelodies. They have a unique ability to harness the somber simplicity of piano and cello on songs like "In the Backseat," while also tackling the grandiose, with big arrangements that include strings and multiple voices and unique percussion like xylophone and bells.

Overall, the Arcade Fire have made one of the best albums I've heard in 2004. I can't get it out of my head. "Funeral" is both cinematic and intro-

spective, breathtaking and humble. The maturity in songwriting is remarkable for a debut record from a young band, which leads me to believe that this is not a "Funeral" but rather the birth of something beautiful.

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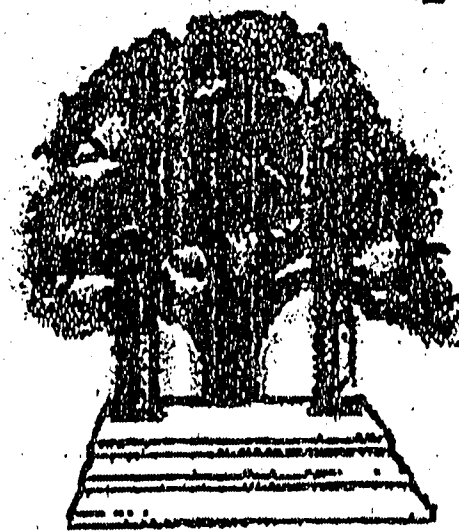
STAGE BEAUTY
(R) Nightly at 4:40, 7:00, and 9:20; also matinees Sat. and Sun. at 12:05 and 2:20

THE INCREDIBLES
(PG) Nightly at 5:00, 7:10 and 9:20; also matinees Sat. and Sun. at 12:30 and 2:45

THE MOTORCYCLE DIARIES
(R) Nightly at 8:55; also matinees Sat. and Sun. at 12:10

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COLOUR COMMENTARY

By Doug Dua

Greetings once more, Dear Reader. It seems this hiatus has lasted quite some time and it's proving difficult to come back and craft up some good material for the followership to read. While I am straining, you know I'm a talkative sort, so here goes...

First of all, 10-1 is a sweet set of numbers, no? I tell ya, just set aside that one woeful loss to that Pittsburgh team and this season has been nothing short of that dream you used to have when you were seven and you actually got the BB-gun for Christmas. Yeah, I saw that movie over Thanksgiving break and I think it's about the right time of year to start referencing Christmas pop culture.

Little-known factoid that you'll only be able to find out from a few people on this campus: it's even sweeter to be 10-1 when the next-best team in your division has six losses and your team has become only the third since the introduction of the 16-game schedule to clinch a division after 11 games. Sorry, guys. I've gotta be like that.

You can imagine which football team I'd like to talk about this week, with all of these things happening and this season strangely feeling different than the last three, in which the Eagles got to the cusp of the NFC championship and refused (entirely of their own accord) to close the deal. But I'll spare you a very parochial article, the crystalline beauty and pleasing waft of which only a precious select few of you will appreciate. Instead, I'll talk about something we can all relate to.

Terrell Owens. What about him? Well, it says here that his is the most publicly friendly and useful face in football.

When T.O. began to think about coming to Philadelphia, the financial benefits must have been dancing in his autographed-football-receiving-financial-advisor's noggin like sug-arplums—oops. No matter what the analogy, one can see the results. Owens has appeared as the cover athlete of a major video game. He has been seen in countless more magazines and advertisements (often with his no-name ballthrower) than before. And, to ice the cake, he seems to be a more discussed topic than anything in football aside from those high-school uniforms some vindictive miser slapped on the Detroit Lions.

T.O. versus Randy Moss. Versus Roy Williams. Versus Ricky Manning, Jr. Versus Jeff Garcia. Versus Ray Lewis (still hoping he hasn't hired out a compensatory hit). Versus the Dallas Freaking Star.

Where does it end? Apparently, not until it's T.O. versus the best, most intelligently linebacker-centric defense in the league. That other 10-1 team without a talking head like Owens.

Say what you will about Owens. There are two facts to this matter. First of all, this column isn't big enough for me to tell all the reasons for my Glorious Conversion—to Owens fandom, of course—so I'll gladly entertain any requests for comment sent to my e-mail addy. Second, he has done more for the Eagles than has any addition in an offseason to any team in the NFL in a few years (David Boston to the Miami Dolphins is a glaring competitor). His presence has spread defenses, refocused the blinding limelight of national football media off his quarterback and onto his No. 81 and given a new type of swagger to a team that, perhaps, was only missing that ingredient during its less-than-inspired performances of recent late Januaries.

Terrell Owens's team has lost three consecutive NFC championship games. Terrell Owens is one player. The Patriots, Steelers, Packers and Colts all have a claim to what his team wants, too. All I'm saying is wait, see, but most importantly when it comes to T.O., listen.

Next week: Patriots at Cleveland Browns. 1 p.m., CBS.

Recommendation: The Pat O'Brien's Hurricane. I did some research for this one. Why not give the New Orleans people a remote chance to be involved in something—a desperate anything-relating to football?

Women's hockey beats Williams, gives Middlebury a fright

By ALEXA LINDAUER
SPORTS EDITOR

After winning two games, one of which was a shut-out and holding their own against the defending national champions, Middlebury College, the women's hockey team is off to a great start.

The Mules opened their season with two New England Small College Athletic Conference games at home in a single weekend against the toughest teams in the league. On Nov. 19 Colby faced off against Williams College, which finished third in the conference last season compared to Colby's eighth place finish. Senior Tri-Captain Heather DeVito was the first to score in the intense match off an assist from Erin Schlossman '07. However, the Ephs quickly answered DeVito's goal with one of their own just a few minutes before halftime.

The game remained tied until the third period, when DeVito put the tie-breaking and winning goal past the Williams goaltender off of an assist from

fellow Tri-Captain Meghan Barringer '05. Colby first-year goalkeeper Genevieve Triganne had an outstanding 32 saves for the Mules. DeVito said of the victory, "We persevered and worked hard the entire game and pulled off a huge upset, which I think surprised everyone but us. We know that we are going to be successful this year, and the

Williams game was our start."

The following afternoon, the women took the ice against defending national champion Middlebury. Colby was up 1-0 on the Panthers after DeVito scored a goal in the first period, a lead which the Mules held for much of the first period before Middlebury finally knocked one in to tie up the match. The Panthers

exploded in the second and third periods, ending the game 1-6. However, for a significant amount of time Colby was up on Middlebury, proving that they have what it takes to be competitive against nationally recognized teams. DeVito commented, "Despite the score, we never gave up and played hard throughout the entire game, which was definitely a testament to our team's character and heart."

On Nov. 23, Colby traveled to the University of Southern Maine to take on first-year Coach David Vendetti's former team. As DeVito said, "We came out strong in the first period and continued that hectic pace throughout the entire game. We were outstanding at moving the puck in both zones, and our defense was jumping up into the offense and creating chaos for USM." The Mules picked up a 4-0 victory against USM, with Jennifer McAleer '07 contributing two goals and one assist, Tri-Captain Michele Barmash '05 tallied three assists and

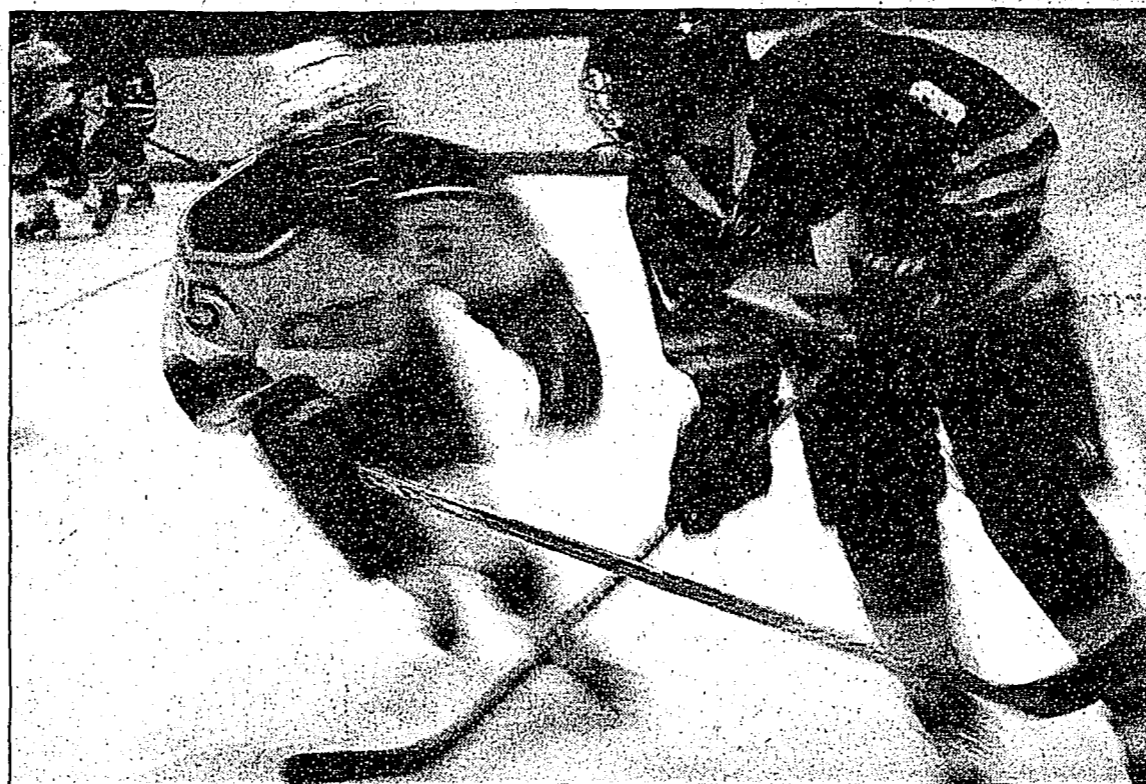
Mallory Young '05 also added one goal and one assist. First-year Marissa Mullane had her first collegiate goal. Meanwhile, Triganne continued her outstanding performance with her first collegiate shutout with 15 saves.

DeVito concluded that "These first three games are just a hint at what's

We were outstanding at moving the puck in both zones, and our defense was jumping up into the offense and creating chaos for USM.

Heather DeVito '05
Tri-Captain

to come for the remainder of the season. We have two huge games against Plattsburgh and Bowdoin, and as we keep playing with the heart and determination we had for the first three games, I know we are going to be successful."



Women's hockey came out strong against Middlebury but was unable to take away the win.

Men's squash defeats Tufts, falls to Williams

By JESSICA BERNHARD
STAFF WRITER

The men's and women's squash teams took on the Tufts University and Williams College teams at Harvard University on Nov. 21. Both Tufts and Williams are notoriously strong teams but Colby stepped up to meet the fierce competition.

At the end of last year, the Tufts men's team was ranked 25 in the nation while Williams was ranked ninth. Colby was ranked right in the middle of the two teams at 19. In 2003-2004 the Tufts women's team was ranked 20 in the nation while the Williams team was ranked eighth. Colby's women's team was ranked 12 at the time.

It seemed a perfect balance of competition for the weekend of Nov. 21. For the men's team, the weekend resulted in a 5-4 win against Tufts and a 0-9 loss to Williams. The resulting scores for the women's matches were a 2-7 loss to Tufts and a 0-9 loss to Williams.

The players who performed to the best of their ability during this match were Co-Captain Trevor McWilliams '05, the number two player who won his match 3-1 and Andy Carr '07, the number four player who won his match 3-1 as well. First-year Brett Willis, who played in the number six spot, also defeated the competition 3-1 and Nate Stone '06, the number seven player squashed his opponent 3-1 in addition. The closest and final match was played by Sam Weeks '06, the number five player, who won his match 3-2.

"With both teams even at 4-4 Sam Weeks went into the match at 2-2 in games and pulled out the decider

fifth game," Coach Sakhi Khan said. Co-Captain Ryan Phelan '05 added, "Sam pulled through to win us the fifth match—congrats go to him for that match."

Of Weeks' gallant win, Coach Khan remarked, "Without Sam's final fifth game win, Colby would have lost the match. The intensity was dramatic. Both teams huddled around that court cheering on every point. Given the pressure of the moment, I think Sam deserves the recognition."

Of the team's loss to Williams, Phelan remained optimistic. "Everyone played well," he said. "Even when we were losing, we kept a good mental game going. We won most of the matches we won in this fashion."

While the women's team was not quite as successful in their competition against Tufts and Williams this weekend, the team pulled through and had some exceptional matches.

Highlights of the match include the number one player and first-year Stacy Petro's match, which she won 3-0. Also, Co-Captain Rachel Luskin '05 had a terrific match against Tufts which she won 3-1.

"Both played well and held the Colby honor," Coach Khan remarked proudly of the women's performance.

Next weekend the teams will travel to Bates College where they will both compete against Massachusetts Institute of Technology. "We are hoping to do the same against M.I.T. this weekend [as we did last weekend against Tufts]," Phelan noted of the men's team. "I predict a win," he added confidently.

Without Sam [Weeks'] final fifth game win, Colby would have lost the match. The intensity was dramatic. Both teams huddled around that court cheering on every point.

Sakhi Khan
Coach

Men's swimming takes tough loss to Coast Guard; women take a victory

By JUSTIN ANSEL
ASST. SPORTS EDITOR

The Colby men's and women's swim team officially began their 2004-2005 season, with a meet against the Coast Guard Academy on Saturday, Nov. 20. The meet went particularly well for the women's team, which soundly defeated Coast Guard 131-86, while the men's team lost by a close score of 134-130.

The women's team started strong thanks to the 200-yard medley relay team of Melissa Plante '05, Annie Muir '07, Mary Warlaumont '07 and Lilli Higgins '07, who easily beat the Coast Guard team with a collective time of 1:57.26.

Individually, Captain Laura Miller '05 led the women's team winning three events including the 100-yard butterfly with a time of 1:00.30, the 500-yard freestyle with a time of 5:25.59 and the 50-yard freestyle, in which she set a pool record with a time of 25.18. Kelly Norsworthy '08 also set the pool record in the 100-yard breaststroke with a time of 1:08.16.

The women's team was encouraged by the races. "The meet went really well, we won 12 out of 13 races, so that says something about where we are headed this year," Miller said.

The potent mixture of returning and first-year swimmers should lead to continued success for the team. "The first-years really got to show their talent. Many of the upper classmen had numerous in-season best times, which says a lot since it is the first meet of the season," Miller said.

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The men's team swam well, but could not pull out the overall victory in the meet. The team started off strong winning the 200-yard medley

The first-years really got to show their talent. Many of the upperclassmen had numerous in-season best times which says a lot since it is the first meet of the season.

Laura Miller '05
Captain

relay with strong performances from JaBez Dewey '07, Chris DeSantis '06, Ryan Adams '05 and Tom Ireland '05, finishing with a

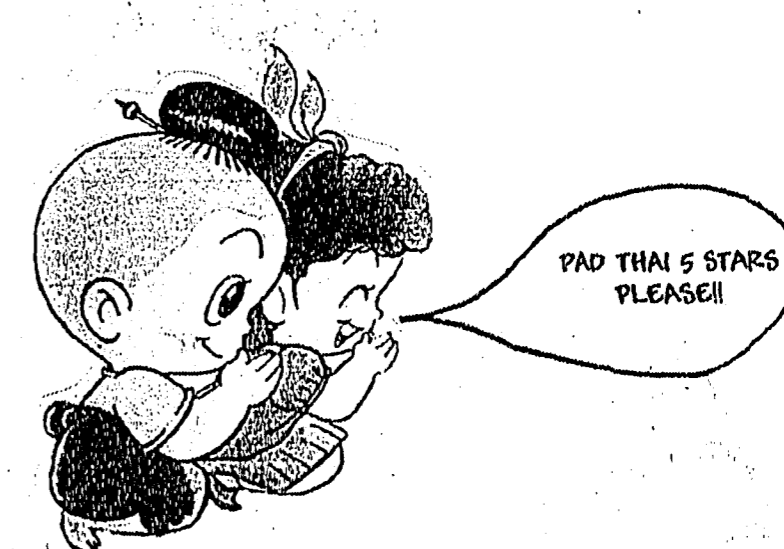
time of 1:41.29.

Individually, Ireland won both the 50-yard and 100-yard freestyle while Dewey won the 100-yard backstroke with a time of 53.9. Evan Mullin '08 won the 200-yard freestyle with a time of 1:50.54. Diver Ian Cross '07 also turned in a solid performance, winning the three-meter competition with a score of 170.8.

The men's team kept the meet tight throughout its duration and was trailing by only four points with three races to go. However, the team just could not pull out the victory, as Coast Guard was able to keep their lead by making some adjustments for the final races. While the result favored Coast Guard, the men's performance got the team and the coaching staff excited for the rest of the season.

"Despite falling short point-wise in the end, the men's team had an excellent meet, out-swimming even their own expectations," Assistant Coach Jess Knight said.

Both teams will try to keep their momentum as they look towards their next meet at home against Massachusetts Institute of Technology on Saturday, Dec. 4 at 1 p.m.



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Boozehounds shut-out Bates team in 2-0 win

By WALTER CAMPBELL
STAFF WRITER

As a result of thorough, rigorous, hamstring-tearing, muscle-hurting, oxygen-depriving, "off-ice" workout schedule implemented by the Colby Boozehounds' Captains, Doug Summa '05 and Rich Crowley '05, the Hounds have won two more games, increasing their former record of 8-2 to the even more impressive 10-2.

The new training regimen revealed that Charles Fizer '05 is the most physically fit member of the team, with a 10:48.8 mile time. According to Summa, "10 out of 24 Hounds did not complete the exercise for one reason or another," including Summa himself. Summa excused his lackluster workout by stating that he had an increasingly bad case of "senioritis in his left"... his left...well, he didn't actually specify which body part was suffering from this case of left-side prone senioritis.

Fortunately for the team, Summa only suffers from senioritis during practice and can function perfectly well when in competition. Proof of this occurred on Nov. 18 when the Boozehounds defeated Bates College for the first time in the last seven years. According to Summa it was "a great game [in] which we controlled most of the play. While the game was scoreless for the first two periods, Colby consistently pressured Bates and had plenty of quality opportunities to score." The Boozehounds "finally broke through" when Matt Altieri '07 scored the game winner late in the third period and Ryan Weekes '08

added some insurance. Defense was also strong for the Hounds as "Shawn 'Tsunami' Sato '05 and Blake Foster '07 combined for an amazing shut-out against a large Bates squad." Although this was Bates' first game of the season, their team not only has their own rink to practice, but they also utilize their rink five days a week with the assistance of a staffed coach, yet they were still beaten 2-0 by the Boozehounds.

The Hounds also won a men's league game against C&I Towing on Sunday, Nov. 28. Crowley was the goalie for the second half and only allowed two out of ten goal attempts to pass him. The final score was 7-3.

Shawn 'Tsunami' Sato '05 and Blake Foster '07 combined for an amazing shut-out against a large Bates squad.

Doug Summa '05
Co-Captain

Devastators of the Week



Blake Foster '07 and Shawn Sato '05

Sato and Foster combine in goal for the Boozehounds to create a solid line of defense that has led to three shutouts and an impressive record of 10-2 this season. With Sato starting out in net and Foster taking over in the second half, the pair has accumulated a GA of 2.72. In a recent 2-0 victory over the Bates hockey team, the goalies shutout the Bobcats and were crucial to the win with 19 saves in the Hounds first victory over Bates in seven years.

Men's hockey takes wins against New England College and Salve Regina, falls to St. Anselm 6-3

By AJ HERRMAN
STAFF WRITER

Colby men's hockey began its long winter season two weeks ago, as the White Mules traveled to Vermont to take on the St. Anselm University Hawks and the New England College Pilgrims.

The first game against St. Anselm proved to be a tough way to kick off the year, as Colby was slammed 6-3 by a team it had beaten 6-2 at home last year. The game got off to a slow start as the teams combined for seven penalties in the first 20 minutes, including five by the Mules, but both penalty killing units held firm, leaving the score knotted at the end of the first period. Things loosened up a bit in the sec-

ond period, as the penalties kept coming, but both sides were able to cash in to make the score 2-2 with five minutes left in the second. Both Colby goals were scored by forward Patrick Walsh '05. From then on, however, it was all St. Anselm, as the Hawks tallied four more goals and left the Mules limping into their next game against New England. The win left St. Anselm ranked fourth in the Eastern College Athletic Conference East.

It seemed the Mules were in danger of coming back home 0-2, as New England College is an ECAC East powerhouse that tied Colby at home last year and was ranked 14 in the country going into the game. The Mules, however, gritted it out, answering all three of New England's goals to make the score 3-3 going into overtime on goals from

Colby dominated the first game on Saturday against Salve Regina, outscoring the Seahawks 11-0 in a laughter of a game. Seemingly everyone got in on the scoring for the Mules.

Kevin Lyons '06, Joel Morash '06 and Eric Molander '05.

Colby's hard work was rewarded when forward Jared Gordon '06 knocked in a shot from the left circle to give Colby the win 4-3 and send them home with a split from one of the New England Small College Athletic Conference/ECAC East's tougher road swings.

In last week's action the Mules returned to Maine to participate in the Colby-Bowdoin Face-off Tournament, an annual event that pits both teams against the U.S. under-18 national team (an exhibition team) and one other opponent in home and away action.

Colby dominated the first game on Saturday against Salve Regina College at Bowdoin, outscoring the Seahawks 11-0 in a laughter of a game. Seemingly everyone got in on the scoring for the Mules. Gordon and Jason Weigel '08 each knocked in two goals, and forward Nick Bayley '05 added three assists.

The second game against the U-18 team proved to be more of a challenge, as the Mules went down 5-1 in a game that means nothing for the standings but gives Colby a chance to see how it measures up to some of the better hockey competition in the country.

This weekend the Mules return to NESAC/ECAC East action as they hit the road to take on the Skidmore College Thoroughbreds and the Castleton State Spartans. The teams are a combined 0-7 for the year and should provide little trouble for the Mules, who could conceivably put up scores similar to what was seen in the Salve Regina game last week.

Aitken, Coffin honored

By ALEXA LINDAUER
SPORTS EDITOR

Coaches Todd Coffin and Debbie Aitken have touched many student athletes during their time at Colby as coaches of cross country and indoor and outdoor track and field. Their success as coaches is demonstrated by the success of their teams as well as in their personal victories. While Colby has known that these coaches are worthy of recognitions, both coaches were recently honored by the coaching and running communities.

Aitken has coached at Colby for 20 years, during which time she has held an impressive record, including coaching 11 All-Americans in cross country and leading five teams to nationals. Aitken's hard work was recently recognized when she was selected by her fellow coaches as the 2004 New England Small College Athletic Conference Cross Country Coach of the Year. Aitken said, "I was a little surprised. Typically that award goes to whatever team is winning [the NESAC championship] meet." However, Aitken said that her fellow NESAC coaches were "looking for any team that shows marked improvement and our team definitely showed that."

Aitken was also named as the NCAA New England Region Coach of the Year from a pool of 71 coaches, which is based on the results of the regional championship meet. She said, "Our team just surprised a lot of people. We just kept getting better as a team."

Women's cross country Co-Captain Torrey Kulow '05 said of Aitken, "She is such a great coach who gives lots of time, energy and genuine care to her athletes and really considers them as people. She pushes us, but not to the point of breaking and continues to have faith and confidence in our

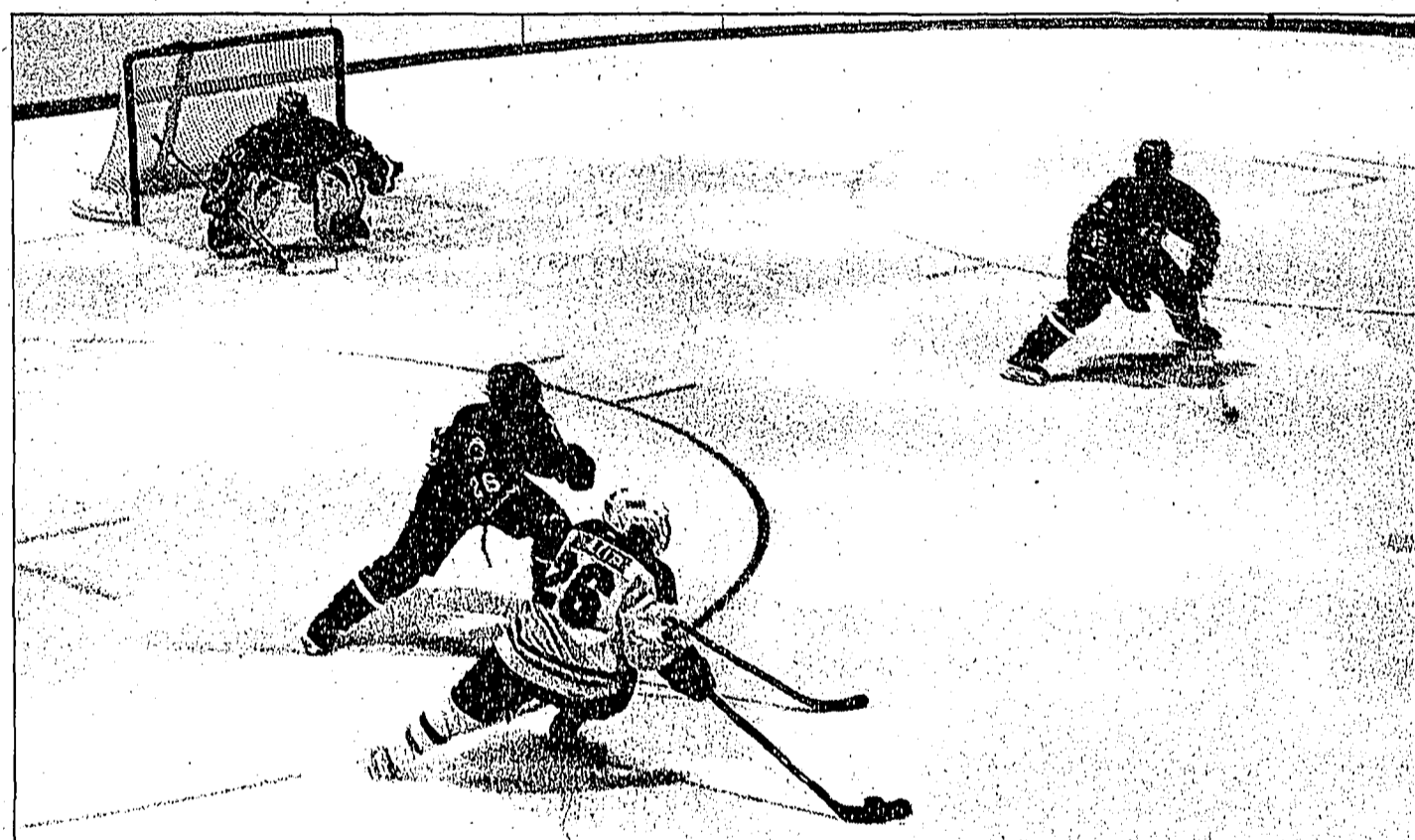
abilities." Co-Captain Karina Johnson '05 commented that "Deb claims that the reason she has won these awards is because of us—because we've done so well. We run fast thanks to her."

Coffin has an equally impressive record although this is only his second year coaching at Colby. A member of the class of 1983, Coffin was Colby's first NCAA champion when he won the steeplechase at the NCAA track and field championships in 1983. Coffin was a three time All-American. He finished fifth in the Masters National Indoor Mile Run and won the Masters New England Half Marathon in 2002. His successes as an athlete led him to be inducted into the Maine Running Hall of Fame this fall. The Maine Running Hall of Fame has been in existence for 10 years and selects six inductees every other year. Coffin was selected from a pool of over 100 nominations. "It was a great honor for me. I've been running in Maine since I was in junior high. It gave me an incentive to keep training and work hard," he said. Although he has only been coaching at Colby for a short amount of time, the athletes on his teams immediately saw that he is a talented coach and a great person. Men's indoor track Captain Xavier Garcia '05 said of his first season with Coffin, "It wasn't at all like meeting our new step father, but more like welcoming home our vacationing dad. It's hard to explain really. But if you were to get to know our coaching staff and work with them you'd also grow to love them in that way."

Athletic Director Marcella Zalot concluded that the recent "accomplishments [of Coffin and Aitken] only means that the rest of the running world and Colby community now knows what our department and their students already know. That is, they know their discipline at the highest level possible."

[Aitken] pushes us, but not to the point of breaking and continues to have faith and confidence in our abilities.

Torrey Kulow '05
Cross Country Captain



Men's hockey started off their season with wins against New England College and Salve Regina College.

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Women's cross country finishes fifth at NCAA Championship

By ALEXA LINDAUER
SPORTS EDITOR

Women's cross country turned heads on Nov. 13 when they qualified for the NCAA Division III Championship meet with their third place finish at the New England Division III Championships. After an impressive season, the women were not done proving what they were capable of, and on Nov. 20 the team traveled to Eau Claire, Wisconsin for the national meet. In Colby history, the best performance women's cross country has ever put out in the national meet was in 1994 when the team took tenth place. This year the women smashed the previous record with a fifth place finish against the 24 top Division III teams in the country.

Going into the meet, Colby had been ranked ninth in the country. As Senior Co-Captain Karina Johnson explained, "We had jumped up a bunch of spots for beating Amherst College at regionals, and we were thinking that if we really did get ninth as we were ranked, that would be awesome."

However, with Johnson leading the women, the team did far better than ninth place, despite the fact that none of the women had competed in a national meet before. Johnson finished 22 among runners with teams

in the field with a time of 22:39.1. All the other Colby runners finished soon after, with Anna King '08 clocking in a time of 22:44.2 and 25 place while Karen Prisyby '07 took 37 place. Jess Minty '06, Liz Petit '08, Liz Turner '06 and Hillary Easter '06 also finished

strong for the Mules in a field of 215 runners. Coach Debbie Aitken was more than impressed with the effort the women put out at this meet and throughout the season. Prisyby had almost a minute improvement from her race at regionals and Aitken

commented that "she had the race of her career." Aitken also said that Johnson and Minty have "worked as hard as any two runners I've ever had," but was quick to note that all seven varsity runners had an incredible season.

The closeness of the Colby pack at nationals is what allowed them to easily move up four places from their predicted ninth place finish to finish in fifth place. Johnson said, "There was not one runner who had a super stellar race. We owe our amazing performance to our tight pack." Co-Captain Torrey Kulow '05 added that "what is perhaps most impressive is that we did so well considering that we don't have one spectacular runner who is always blowing everyone else away. Instead, we have incredible depth and closeness of our top runners."

Aitken said that Colby was the only team to finish in the top ten without a single front runner, which says something about the depth of the team.

Kulow also pointed out that the team has been fortunate to have extremely supportive parents who traveled to Wisconsin to watch the women compete as well as four men from the men's cross country team who drove 22 hours to Wisconsin and stayed for four hours to watch the women compete. Johnson concluded that nationals was a "great way to end my cross country running at Colby. I will miss this team more than anything next year. They are like a family to me and I love them."



The women's cross country team lined up at the start at NCAA Division III Nationals in Wisconsin.

PHOTO COURTESY OF STEWART TURNER

this week in sports

FRIDAY, DEC. 3

- Men's Hockey @ Skidmore
- Women's Hockey vs. Plattsburgh State 7 p.m.

SATURDAY, DEC. 4

- Swimming vs. MIT 1 p.m.
- Women's Basketball vs. Emmanuel 2 p.m.
- Men's Squash @ Bates vs. MIT
- Women's Squash @ Bates
- Men's Basketball @ UMaine-Farmington
- Men's Hockey @ Castleton State

SUNDAY, DEC. 5

- Men's Basketball vs. Thomas 3 p.m.
- Boozehounds vs. Trickers II 10:10 p.m.

Brawls, pigskins, a lockout and free agents



FOUL BALLS

By JEREMY LITTLE

Well at least Ron Artest will have plenty of time to promote his new rap album. The NBA hasn't been this entertaining in years. That's why nobody watches it anymore. Commissioner David Stern acts like this is the worst disgrace he's ever witnessed and is bad for the league. He's right that it's a disgrace, but when was the last time basketball got this kind of press? Everyone from the left-wing Pinkos on CNN to the right-wing Bible-thumpers on FOX News spent days replaying Artest's foray into the Palace stands to beat the bag out of that unsuspecting guy who didn't even throw the beer on him. His facial expression right before Artest drilled him buried the needle on the unintentional comedy meier. It's not like we didn't know these guys were thugs. Besides, it was only a matter of time before something like this happened.

It isn't even the best fan-player brawl in sports history. That dubious honor goes to former Boston Bruin Terry O'Reilly who climbed out of the penalty box at Madison Square Garden to beat the bag out of some loud-mouthed Rangers fan. The only difference is that people expect that sort of thing from NHL players.

Speaking of the NHL, I seem to be the only person on earth who misses hockey. Man is February going to be boring. After the Super Bowl, I'll have to make it through an entire month of craptastic Celtics basketball. The Bruins may have been choke artists in the playoffs the last few years, but at least they've had a legitimate shot at a championship. Poor Paul Pierce.

Until then, I have my beloved New England Patriots. Now that the Sox victory has finally begun to sink in, I can get back to the Pats. They're 10-1, their running back already has over 1000 rushing

yards, Troy Brown has an interception, Roosevelt Colvin is beginning to look like his pre-hip injury self and our defensive backs are falling faster than Nomar Garciaparra's market value. There's nothing like watching Richard Seymour blocking out of the backfield or Mike Vrabel coming off the offensive line to catch a touchdown pass. There's no team in the National Football League as deep as the Patriots. I hope the Pats play long into January, otherwise it's going to be a long month.

The MLB hot stove hasn't even heated up yet. The only team making big moves is the Montreal Expo... er I mean Washington Nationals. That's a pretty blasé name, isn't it? Senators would have been better. The Red Sox, meanwhile, haven't done squat. That is unless you count getting jerked around by Pedro Martinez. Somehow I don't see Martinez in pinstripes. He's too much of a prima donna to fit into the Yankee clubhouse. If they want to overpay for him for too many guaranteed years, that's fine with me. They can put his contract along with

Jason Giambi's, Kevin Brown's and Jose Contreras' in the Monument Park as the dumbest financial moves in Yankee history.

There's no one in sports as loathsome as super agent Scott Boras. Nobody in their right mind is going to pay Jason Varitek 10 million a year for five years with a no trade clause. No catcher over 32 is worth that kind of money, except maybe Carlton Fisk. Boras should be excommunicated from the Church of Baseball. Tek's important to the Olde Towne Team, but not at that price. The Sox have more pressing business at hand, like finding a shortstop.

Orlando Cabrera wants more than two years, but Boston will be reluctant because they expect top prospect Hanley Ramirez, who can be seen this season playing down the road in Portland, to be ready no later than 2007. I say sign Orlando and teach Ramirez to play second base. If Varitek goes, there's always free agent slugger Troy Glaus.

It's going to be fascinating to see all of this unfold. Now if there are sports gods out there, none of this will unfold until February. At least that will hold me over until March Madness.

Women's basketball starts out season with two wins

By ALEXA LINDAUER
SPORTS EDITOR

Just three games into their season, the young but talented Colby women's basketball team has shown definite improvement. The women kicked off their season on Nov. 19 with the Colby Tip-Off tournament in which Wellesley College, St. Joseph's College and Hamilton College competed for a spot in the championship match on Nov. 20. Despite an early loss to Wellesley, Colby came back to defeat St. Joseph's in the consolation match and continued their winning ways with a victory over Gordon College on Nov. 23.

The match against Wellesley was the first collegiate match for the team's large number of first-year players, and nerves were certainly an issue. Senior Captain Wendy Bonner said, "Our first game was a bit nerve-racking for many of us, because we had so many new players anticipating their first college competition. However, at the end of the Wellesley game, our team collectively realized that basketball is just basketball. Our nerves flew out of the gym, and we headed into the St. Joe's and Gordon games with the confidence

we needed to win."

Colby lost to Wellesley 75-63 and Wellesley went on to lose to Hamilton in overtime in the championship match. Bonner led the Mules in rebounds against Wellesley with 14, while first-year Katie McCabe contributed seven. Bonner was also the leading scorer in the game with 15 points, although Tanya Rosbash '08 had 11 and Laura Williamson '07 contributed 10.

In the consolation match, Colby

faced off against St. Joseph's and in the second half of the match they really settled in and played the type of basketball they are capable of. The Mules held St. Joseph's to just 19 points in the second half compared to Colby's 32. Rosbash led in scoring with 14 points and seven rebounds, while Kathleen Nicholson '08 contributed 11 points and Bonner put up 10 points and seven rebounds. Bonner was named to the All Tournament Team for her performance

in the two matches.

With a weekend of competition under their belts, the women went on to play Gordon College on Nov. 23 whose key player, All-American Sarah DeLuca '05, averaged 25 points per game. Bonner said, "We made it a team goal to keep her under 10 points. We held her to 8 and shut down their offense. Holding such a strong player to way below her average was a huge confidence boost for our team." With 17 points from McCabe and 14 points from Nicholson, the Mules went on to win the game 60-43.

Despite the wins, Coach Tricia O'Brien said that "There are some huge tests for us in the upcoming weeks playing against regional powerhouses Emmanuel, University of Southern Maine and Bowdoin." However, Bonner is confident that the women have what it takes to come out of these matches victorious. "This past week, we proved to ourselves that youth is going to be our advantage this year. We are improving at an incredible rate, which is driven by our work ethic and dedication."

The women will take on Emmanuel College on Saturday at 2 p.m.



After a loss against Wellesley, women's basketball came back to beat Gordon.

EDWIN FILE PHOTO

Men's basketball victorious over Widener, Emmanuel

By STEVE SANDAK
STAFF WRITER

While everyone else was home for the holidays overloading on turkey and pumpkin pie, the Colby men's basketball team was hard at work preparing for the Emmanuel Tournament at Emmanuel College. The team traveled down to Boston and played Widener College first. The team came out fiery and made a statement by plowing through Widener in a 95-64 victory. Drew Cohen '07 is looking to turn some heads this year as he played extremely well. Cohen scored 29 points, snatched 16 rebounds and tallied on seven blocks to lead the Mules to their first win of the season. Of Cohen's 16 rebounds, nine of them were offensive which lead to many second chance opportunities for Colby.

Captain Pat McGowan '05 also helped lead the charge with a stellar 18 points and six assists. Tom Nale '05 and Mike Rutherford '05 helped the cause by combining for 17 points. The

team had a lot of momentum going into the championship game after shooting 78 percent from the field during the second half.

The Mules did not slow down against the host team Emmanuel during the championship game the next day. Despite the home court advantage, the Mules were able to overcome Emmanuel and win 65-60. Colby did not shoot as well as they had the day before and were actually down at half-time by a score of 25-24. Nick Farrell '07 led Colby's attack by scoring 13 points and contributing three assists and three steals. The Mules were able

to win due to a balanced attack as McGowan had 10 points and seven rebounds, and Mike Rutherford was able to come off the bench and score 13 points in only twenty minutes.

McGowan noted that "I think our depth was a key asset in both games. Mike Rutherford and Nick Farrell were two players that really stepped up for us as well."

The Mules headed back to match up against Babson College. Last year, the Mules got trounced by Babson 89-54 and they were looking to redeem themselves. The score was tied at the half 33-33 and Babson began to pull

away at the start of the second half. But the Mules did not relinquish as they fought back to make it a four point game with three minutes left in the game. In the end Babson was too much for the Mules to handle. Colby was unable to defend their home floor and lost 80-69. However, the team did not view this as a bad loss as several players had impressive games. Cohen was able to score 17 points while McGowan added fifteen.

Colby will take on the University of Maine at Farmington this Saturday before playing a home game against Thomas College on Sunday.

INSIDE SPORTS

Women's hockey takes first win

Women's hockey started off their season with wins against Williams.

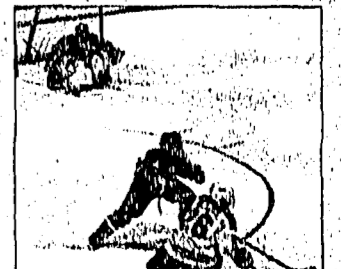
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Men's hockey off to 2-1 start

Men's hockey started off their season with two wins and a loss to St. Anselm.

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