The Colby Echo

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24-hour health care secured for next year, 3 nurses hired

By KATE RUSSO
NEWS EDITOR

After the announcement this past January that the Garrison-Foster Health Center would commence with 24 hour service next year, the Health Center was put to the task of staffing more nursing positions. As of April 21, Director of Health Services Dr. Melanie Thompson said the hiring was complete.

"I am happy to report that Colby has secured the necessary nurses to reopen 24/7, effective August 30, 2004," said Thompson.

Vice President of Student Affairs and Dean of Students Janice Kassman said that in order to run the Health Center as a 24 hour operation three nurses were hired; however, their total working time does not equal three full-time positions. She believes it worked out to be about 1.25 positions.

According to Kassman, the newly hired nurses will be coming on to campus this spring to become oriented with the facilities and train for the job.

"They will be up and ready to go by August 31," said Kassman.

Both Kassman and Thompson agreed that the search went much smoother this year.

"The national nursing shortage has not changed. The reasons for having a better outcome this year were primarily because we had a longer time to recruit," said Thompson.

Along with the more extended recruiting time, Kassman believed that other factors contributed to the more successful search this year.

"I think we cast a wider net this year," Kassman said. "We received more notoriety. We had more interest and more contacts." She cited tips from parents as one method to spread word of Colby's nursing search.

"We also made a three year commitment which last year we were not able to say," noted Kassman as another possible reason for the success of the recent hirings.

Thompson and Kassman both noted that nursing in a college environment is different from more populated nursing jobs in hospitals and doctor's offices. "It does not work for many people, but for those who are currently in our employ, it works well. We hope that our new employees will feel the same," said Thompson.

"This kind of nursing is better for some than others," said Kassman. "Nursing for 18-22 year-olds does not provide the breadth and wealth of cases that you would see nursing in a hospital, but it is a specialty within itself."

Kassman added that although, at this point, they have hired the appropriate number of nurses to once again implement 24-hour care, she wants students to remain aware that over the summer there could be fluctuations within the nursing department.

"A nurse could decide to leave or one of our newly hired nurses could decide take a different job, we just don't know," said Kassman, who noted that students would receive a confirmation of the reopening in August when they are sure of the 24-hour schedule.

ECHO FILE PHOTO

The Garrison-Foster Health Center will be open 24 hours this fall.

SGA Constitution goes to referendum Monday

PROPOSED CHANGES WOULD OVERHAUL PRESIDENTS' COUNCIL

By BRAD KASNET
ASST. NEWS EDITOR

The Student Government Association is holding a campus-wide referendum Monday to vote on a new SGA constitution that drastically revamps Presidents' Council, the legislative body of SGA.

This is the third year in a row that a constitutional referendum has been voted on in the spring, although this year's proposal represents the most radical attempt to reform SGA.

The most significant change in the proposed constitution is that residence hall presidents, who currently make up the bulk of PC, will be eliminated and replaced by a system of representatives based on class, residency and organizations.

Under the proposed constitution, PC would be made up of five representatives elected from each class; representatives from the Colby Volunteer Center, the Pugh Community Board, the Student Programming Board and the Student Athletic Affairs Committee; and appointed representatives from substance-free housing, off-campus housing and Alfond Apartments. The proposed constitution also adds two Senior Class Event Chairs and a Public Relations Chair to the membership of SGA, although they would not be voting members of PC.

The elimination of the hall presi-

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Colby receives EPA award for Environmental Merit

By ERIN RHODA
STAFF WRITER

Colby won the Environmental Merit Award from the Environmental Protection Agency for having a strong environmental studies program and for improving campus energy operations, on Thursday, April 22.

According to the award certificate, "Colby College is 'walking-the-talk' when it comes to combining strong academic environmental programs with tangible actions to reduce the environmental impact of its campus operations."

Colby's environmental studies program is one of the oldest in the country. It emphasizes community involvement and hands-on experience. For example, students work with the Maine Department of Environmental Protection and with local lakes associations to study surrounding lakes and create protection strategies.

The Chronicle of Higher Education cited Colby as a leader in the green energy movement...

Tom Tietenberg
Director, Environmental Studies Program

The reward was also deserving because Colby is continually improving campus operations. Beginning in October, no fossil fuels will be burned to generate electrical power. Instead, Colby will hydropower and wood biomass, such as wood chips and sawdust. This initiative will reduce smog-forming nitrogen oxide emissions by 41 percent and sulfur dioxide (acid rain) emissions by 98 percent.

Colby has also installed three geothermal wells to heat and cool the new alumni center.

Colby's own steam plant produces approximately 12 percent of the College's annual electricity. Colby is dedicated to using renewable sources of energy. To read more about new initiatives, go to http://www.colby.edu/eag/projects/archive/s.html.

Accepting the award in Boston were Mitchell Family Professor of Economics and Director of the Environmental Studies Program Tom Tietenberg, Oak Professor of Biological Sciences and next year's Director of the Environmental Studies Program Russ Cole and Director of Safety and Personnel Services Bruce McDougal.

Over 30 awards were given out to individuals and colleges throughout New England. In Colby's category, "Environmental, Community, Academia and Non-Profit Organizations," nine awards were given. Colby was one of the only colleges to receive an award in this category. The rest of the awards were given to individuals.

"We were honored to receive the merit award and thrilled that EPA New England recognized the strength of our environmental studies program and our outreach efforts to the surrounding communities," Cole said. "We are also pleased that Colby's work to reduce the environmental impact of campus operations was recognized. Colby was the only academic institution to received a

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Colby Cares Day: good, clean, fun

NOAH BALAZS/THE COLBY ECHO

An estimated 250 students volunteered around the Waterville community last Saturday as part Colby Cares Day.

New professor hired to specialize in GIS

By KATIE HAMM
FEATURES EDITOR

As part of the Strategic Plan, a new tenure track professor, Philip Nyhus, will join the Environmental Studies program in the fall.

Nyhus will teach courses that involve Geographical Information Systems, said Oak Professor of Biological Sciences Russell Cole. He will also teach several domestic environmental policy courses each year.

GIS is a way of layering data to create a map or a visual representation of that data and how it's related to different parameters, according to Science Librarian Susan Cole.

While GIS is often used in the natural sciences, it has applications across all fields, Susan Cole said.

"It's a very powerful tool and it's a good way of looking at possible causes and effects on all kinds of issues," she said. "It's a technique that has typically been used by geographers and large universities and the software for it was traditionally quite complicated to use, but it's getting a little more user-friendly."

"GIS hasn't been well represented on campus yet. This new position will help energize and expand that use beyond the limited use that's now going on," Russell Cole said.

Although not in broad use at Colby, some departments are already employing GIS in their teachings. Associate Professor of Economics Michael Donihue is currently using GIS to do economic forecasting, Russell Cole said, and geologists and chemists are using it as part of the ongoing lake studies.

"There's interest among others," Russell Cole said. "Others would have an interest if we make it more user-friendly," which Cole hopes will happen with Nyhus' arrival. Nyhus will offer a workshop on GIS, particularly aimed at those professors in the social sciences, for faculty hoping to use it.

Nyhus' position accomplishes a component of the Strategic Plan, which included the strengthening of the Environmental Studies program and expanding the use of GIS on campus as goals of the College. His hire is one of the ten full faculty positions included in the Plan.

In 1998, Nyhus was hired by the College to work in Environmental Sciences for two years as part of the

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Students petition for more language minors

By KAITLIN McCAFFERTY
EDITOR IN CHIEF

A petition to add minors in Spanish, French and German has been circulating at Colby. Currently, the three languages are majors with no possibility for a minor. Over 640 members of the Colby Community have signed the petition.

Amanda James '07 helped author the petition. She said, "I feel that there is a large amount of successive courses required in order to fulfill a Spanish major, making it nearly impossible for someone... to successfully complete a major in Spanish—especially if that person has more than one serious academic interest."

James spoke with other students with broad academic interests. She said, "There was an overwhelmingly large amount of people who had an interest in a foreign language minor." Bates, Tufts, Trinity and Bowdoin, among others, offer language minors in Spanish, French and German.

The petition states, "We believe that Colby College... can be significantly enhanced in the very important academic area of foreign languages with the addition of several minors."

"The petition has two main goals," James said. "The first... is to show the Spanish, French and German departments that there are a large number of students... who believe that foreign language minors would be beneficial to Colby and who have a desire in minoring in one or more of these languages. The second goal of the petition is to encourage the... departments to at least consider the future addition of the minors to Colby's curriculum."

James plans to send the petition to Department Chair of Spanish Professor Jorge Olivares, Department Chair of French Artie Greenspan and Department Chair of German Ulla Reidel-Schrewe. The petition will also be sent to President William D. Adams and the Academic Affairs Committee "if the need arises."

Academic and Administrative Vice

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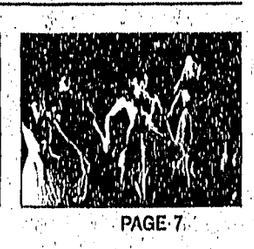
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5K benefits Rossignol scholarship

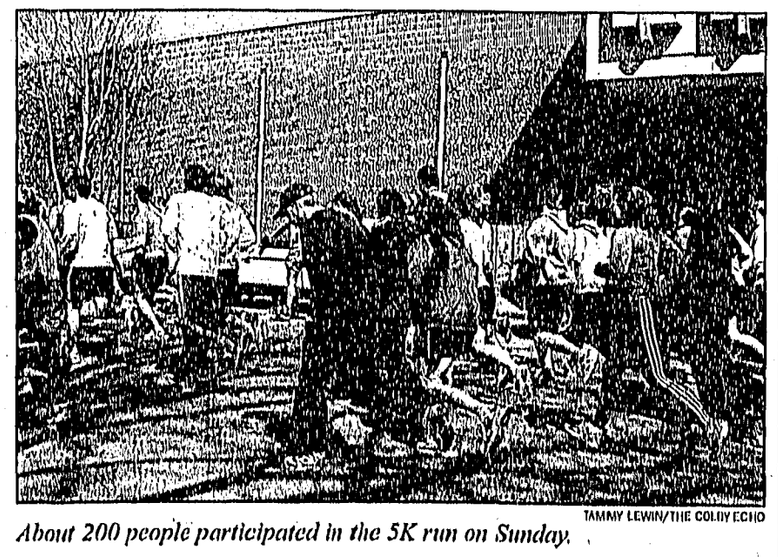
By KATIE HAMM
FEATURES EDITOR

On Sunday morning, about 200 students, faculty and administrators ran a 5K course in memory of Dawn Rossignol and to support the Dawn Rossignol Memorial Scholarship.

Approximately $2,100 was raised for the scholarship fund, including $650 that was contributed by local businesses.

"I was really impressed with the turnout. I didn't know what to expect because it was a Sunday morning, but I was pleasantly surprised," said Senior Class Representative Matt Ritter '04, who organized the event.

President William D. Adams officially started the race, commenting that it was "a wonderful way to remember Dawn and increase the scholarship fund that has been created in her name." Adams said that over $35,000 has already been raised for the fund.



TAMMY LEWIN/THE COLBY ECHO

About 200 people participated in the 5K run on Sunday.

There were no winners of the race, Ritter said.

"There were no winners or anything like that. That would take away from the point of the run. It was really was a fantastic race; it was really cool to see a couple hundred people come out." Ritter added.

The event was sponsored by the senior class.

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The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The *Echo* will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The *Echo* reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the *Echo* staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the *Echo*.

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Faculty salaries rise by 3.58 percent to $74,100

By KATIE HAMM
FEATURES EDITOR

With the lowest increase in faculty salaries across the country in 30 years, Colby full-time faculty experienced an average 3.58 percent salary increase in the 2003-2004 academic year, with $74,100 as the average salary, according to Vice President for Academic Affairs and Dean of Faculty Ed Yeterian.

According to the April 23 issue of The Chronicle of Higher Education, average salaries of full-time faculty members rose by 2.1 percent this year nationally.

In the 2002-2003 academic year, Colby full-time faculty saw an increase of 4.43 percent in the average salary, Yeterian said. All figures come from the American Association of University Professors.

"Salary increases are linked to trailing inflation rates, which vary from year to year. Recently, inflation rates have been low. The percentage increase reported to AAUP for any given year is affected by the number of faculty in the merit cycle (there are different numbers in each of the three years of a complete cycle) and by the AAUP reporting requirements, which result in different faculty members' salaries being included, or not, depending on, for example, who is on sabbatical, medical or family leave, who has a course load reduction, how many faculty have been promoted and to which rank and how many faculty have retired or resigned and from which rank," Yeterian said.

The average salary of a full, tenured professor this year at Colby was reported as $99,500 in The Chronicle, a 2.23 percent increase from last year. Colby ranked eighteenth for the highest-paid full professors in liberal-arts college.

Average salaries for associate professors increased by 5.14 percent this year to $68,200, Yeterian said, and 5.09 percent to $54,700 for assistant professors. Nationally, average salaries for both associate and assistant professors at private Baccalaureate institutions increased by 2.4 percent, according to The Chronicle.

"In general, faculty seem satisfied; not everyone, but most. Satisfaction hinges not just on salary, but also the benefits package. The College enhanced the benefits package significantly a couple of years ago and this was well received by faculty," Yeterian said.

Similar to national patterns, full-time male professors at Colby on average earn a higher salary than full-time female professors. The average salary for a full male professor at Colby is $103,129, compared to $88,891 for full female professors.

A number of factors account for the differences, Yeterian said, including years in rank, total years of Colby service, differentials in terms of academic specialties that command relatively high salaries (males tend to be over-represented in these fields), the relative numbers of women and men holding endowed chairs at different ranks and the relative numbers of women and men who have opted for stipends, as opposed to course release, for serving as chairs and directors of departments and programs.

"A gender equity study in faculty salaries was recently carried out by the administration at the request of the Board of Trustees and was reviewed by the Compensation Subcommittee of the Board. This study also was reviewed by the Financial Priorities Committee of the College," Yeterian said. "The study demonstrated that when factors such as those mentioned are taken into account, female and male faculty salaries are comparable at each professorial rank. It is important to note that we will review gender equity in faculty salaries on an ongoing basis and will continue report to the relevant committees."

Compared to salaries at other NESCAC schools, whose average salaries for full-time faculty appeared in The Chronicle, Colby fell in the middle. At Trinity College the average salary for full professors is $104,600; at Bowdoin College the average is $103,100; at Middlebury College the average is $99,900 and at Bates College the average is $86,800.

"Our salaries are competitive. One indication of this is our success in hiring our top choices in most searches for new faculty. Moreover, few faculty leave Colby, and for the few who do, salary is often not the determinant," Yeterian said.

Students rally for abortion rights

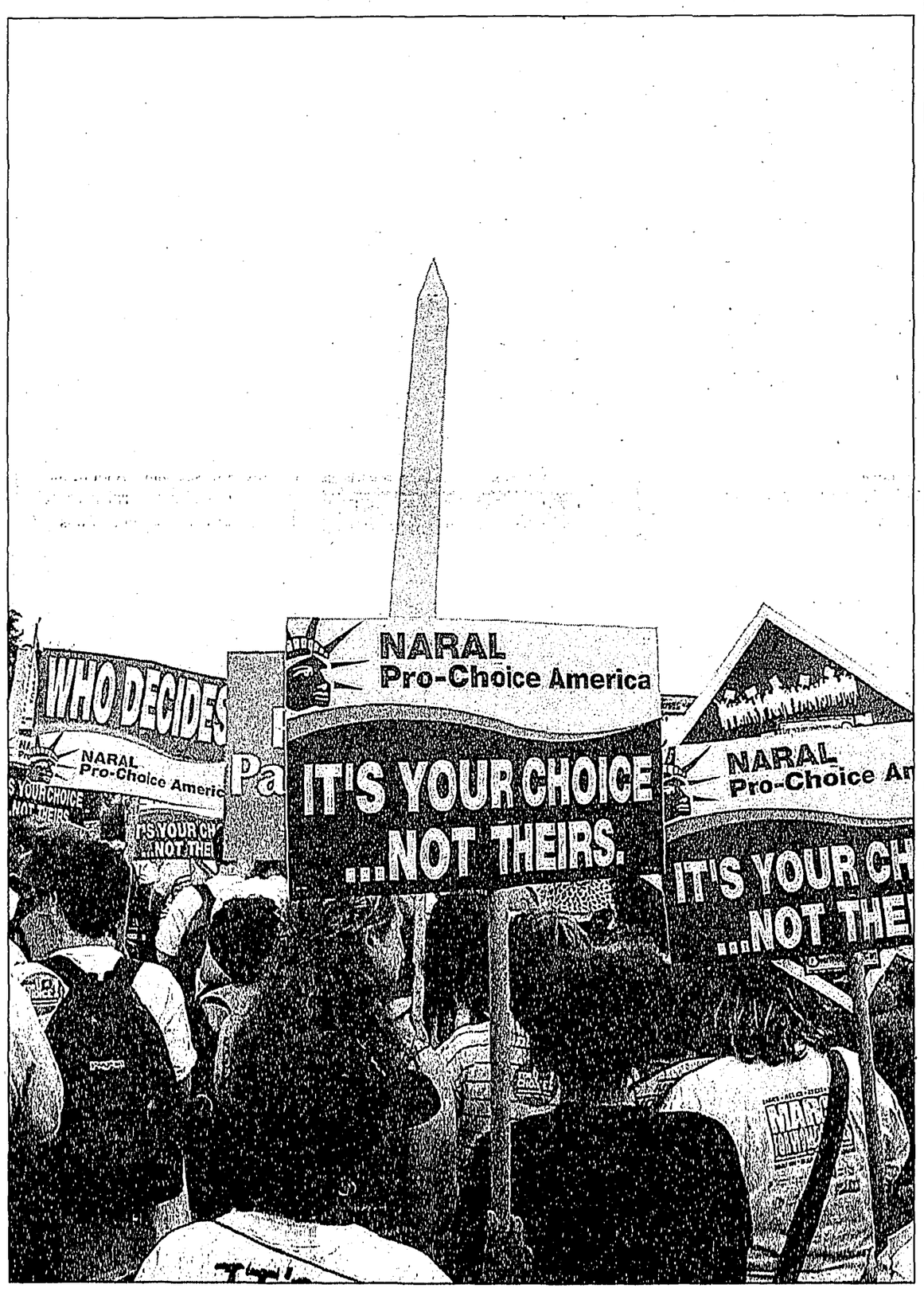

PHOTO COURTESY OF AYA CONSTANTINO

About 50 Colby students attended the March for Women's Lives in Washington DC on April 25. More than a million people from across the country gathered to support reproductive freedom and justice for all women. The marchers chanted and held signs to demonstrate against the policies of President Bush. The march was organized by the American Civil Liberties Union, Black Women's Health Imperative, Feminist Majority, Naral Pro-Choice America, National Latina Institute for Reproductive Health, National Organization for Women and Planned Parenthood Federation of America.

Wireless Internet running without a glitch

By KATE RUSSO
NEWS EDITOR

MOLLY WARREN/THE COLBY ECHO

Wireless internet is up and running in Miller Library.

Since April 13, the new wireless network set up in Miller Library and the Street has been working without any problems. However, Director of Information Technology Services Ray Phillips does not have any statistics on how popular the two-week-old program is.

"In technology as elsewhere, no news is good news," said Phillips. "I know students are using the wireless network but I have not seen any statistics, either from casual inspection of who is around those areas of Miller or from network diagnostics."

Director of Libraries Clem Guthro noted that he has seen a rise in the number of students who are bringing their computers to the library.

With the implementation of the new wireless network, Miller Library also acquired 10 "loaner" computers, which students can check out to use in the library or the Street. All 10 computers have wireless capabilities.

"In the three weeks since we have started, the laptops have circulated a total of 195 times," said Guthro. "This is quite high considering the only advertising of the services for the first week was on the library web page. We saw a spike in use once ITS made an announcement about both programs."

"At this point, the demand for the service is moderate and fairly steady and we have enough laptops to satisfy the demand. We are expecting to see demand rise and perhaps exceed our resources as we advertise the service and the wireless network goes into full implementation," Guthro said.

Guthro believes that most students are unaware that the laptops were purchased in conjunction with the wireless program and that generally these computers have not been checked out for their wireless capabilities.

"The Street is a very popular place to study and do work. Unfortunately students are not taking full advantage of being able to check out a laptop and use them in the Street," he said.

A loaner laptop can be checked out for up to four hours.

"So far students have been very responsible with the equipment," Guthro said.

Guthro noted that while researching similar programs at other schools, the library staff found very few instances of lost or damaged computers.

For students interested in using the Street's wireless capabilities for their own computers, Phillips says he is not yet able to give good purchasing recommendations.

"We will have to implement an encryption system as well as authentication over the summer. This is likely to be where we encounter compatibility issues. We will be trying to keep the configuration as simple as possible, but wireless networks are inherently insecure," said Phillips, who noted purchase recommendations could be made after the encryption is finished.

ROSSIGNOL 5K: *Run raises $2,100 for fund*

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"Once the tragedy happened, I remember talking to Lindsey [Lanier '04] and [Vice President for Student Affairs and Dean of Students] Janice Kassman and thinking we're going to have to do something fantastic. She was a senior; I wanted to make sure that we did something for her. To have the show of support that we had today was unbelievable. I really wanted to do something for Dawn, one last tribute to her and her life, before we leave," Ritter said.

Ritter is hopeful that the run will be an annual event, even if it is not for the same cause.

"I've told the senior class reps for next year that we did a 5k run. At this point I would hope that the senior class officers would do something like this next year, maybe not for Dawn, but for a different charity."

The scholarship was created for academically high-achieving Maine high school students who are interested in Colby and exhibit financial need.

"They've got a fair amount of money in there, which is great," Ritter said.

Ritter noted that Laura Barrow '04, Ben Sheehan '04, Laura Mistretta '04 and Kearney Shanahan '04, who raised $500 from businesses himself, were instrumental in making the run happen.

EPA: *Colby recognized for improvements*

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merit award this year."

Colby never before received the Environmental Merit Award before, but has won a Governor's Award for Excellence. Also, Tietneberg noted that "Project R.E.S.C.U.E., a massive post-graduation recycling program, has been included in a 'best management practices' catalog on the EPA website...The April 2 issue of The Chronicle of Higher Education cited Colby as a leader in the green energy movement on college campuses."

IN TOWN

Q&A

North Street Dairy Cone

By KATIE HAMM
FEATURES EDITOR

Rachel Paradis is the co-owner of North Street Dairy Cone. Features Editor Katie Hamm spoke with Paradis about ice cream and her business.

KATIE HAMM/THE COLBY ECHO

Rachel Paradis of North Street Dairy Cone.

Katie: How long have you been the owner?

Rachel: Well, my parents started the business in 1961. And my dad passed away in 1994, and that's when my husband and I took over the business and ran it for my mom.

K: Besides family connections, were there any other reasons why you wanted to own an ice cream store?

R: It has been in my family for so many years. And my mother was going to sell it, and she had prospective buyers. In the meantime we had been managing it for her, but when it came down to selling it and actually putting it in somebody else's hands, we decided that we wanted to keep it in the family. This was my father's pride and joy. He's the one that created all the ice cream recipes, and they were his top-secret thing. He wouldn't let anyone help him make ice cream and he didn't even write down his recipes; he kept them all in his head. That's how much they meant to him. He did eventually write them down and passed them on to us, and so we're trying to keep it his tradition.

K: Do you still make your own ice cream here?

R: Yes, we make all our ice cream here, right in the back.

K: What's your favorite ice cream flavor?

R: I love peanut butter, so anything with peanut butter in it is great. We developed a new one last year, it's called Reese's Supreme, and it's got chunks of peanut butter and chocolate in it and it's a real popular flavor.

K: Are there any flavors that you're thinking of creating?

R: There's always someone coming up with a request, so we always listen to our customers and try to come up with something new each year.

K: What's your favorite thing about owning an ice cream shop?

R: I enjoy the people. We have customers that were coming here when they were little, and now they're grown and bringing their children here. It's fun to see families develop and grow over the years. They almost feel like they're part of our family now, and they have that feeling too, that connection with us.

Two surveys going out to seniors

By BRAD KASNET
ASST. NEWS EDITOR

The class of 2004 will graduate in just under a month, but before they go, several departments are looking for feedback from seniors about their time at Colby and their plans for the future. Two surveys are being given to the senior class, one from the Office of Institutional Research and Assessment and the other from the Office of Career Services.

The survey conducted by OIRA is done in conjunction with the Higher Education Data Sharing consortium, which consists of almost 200 colleges, including all 11 of the New England Small College Athletic Conference schools and most of the liberal arts colleges across the country. Members of the consortium share data about many different facets of their operations, including this survey, which is conducted across all of the colleges and can be used for comparison with other schools and to determine trends over time.

The HEDS survey is currently being conducted online. It has been open to seniors since April 5 and will remain available until May 7. The survey broaches many issues, but is primarily focused on determining what seniors feel they have received from their Colby education. Topics covered in the survey range from specific academic skills to social life concerns to future plans.

Director of Institutional Research Mark Freeman stressed the importance of this survey to the College.

"I can understand that students feel overwhelmed with all the surveys, but of the ones we do, this is probably the most important," Freeman said. Freeman hopes to see a response rate of at least 80 percent of the senior class, noting that last year there was a 93 percent response rate. Among other factors, the HEDS survey is used in the accreditation process that occurs once every 10 years when the New England Association of Schools and Colleges takes a comprehensive look at the College to determine if it should remain an accredited institution.

"The primary reason we do it is to learn more about our seniors," Freeman said. OIRA also looks for trends that occur over the years. This survey was first conducted in 2002, so there is now beginning to be enough data to recognize trends. It replaced separate surveys that used to be conducted by Career Services, the Development Office and the Dean of Students Office, although the Career Services survey is being resurrected this year. Seniors who complete the survey will receive their grades early.

Career Services will be distributing a survey this year at baccalaureate rehearsal asking seniors about their plans for the future. This survey is much more basic, asking about immediate plans after graduation. The survey will ask if students are going to graduate school, have a job for the summer, an internship or if they have a full-time job and, if so, what the job title is.

Director of Career Services Cynthia Parker said that her office uses the results in several ways.

"It's fun for us to know what people are doing after working with them," Parker said. "It helps us a lot to know that someone we've been working with is successful."

Parker said the information is also helpful to Career Services when dealing with future classes to determine trends in the job market; for example, to determine what fields have been more difficult to break into and what strategies worked.

Ex-hostage Terry Waite speaks

NOAH BALAZS/THE COLBY ECHO

Terry Waite, a former hostage for five years in Beirut, Lebanon spoke the Colby Community on Thursday April 22 in the Page Commons Room. Waite was brought to Colby by a grant from Gail Gerrish '62 and her husband Allan Gerrish as a speaker advocating moral and ethical decision making.

Colby College Department of Security Incident Report Log

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Vandalism	4/20/04	1:20 p.m.	The Heights	Deans Office	Damages to 2nd floor bathroom.
Medical Response	4/21/04	11:08 p.m.	Blue Light Pub	MaineGeneral	Injury.
Larceny	4/22/04	4:20 p.m.	Bixler Paint Studio	WTVL Police	Small brown purse.
Larceny	4/22/04	11:41 p.m.	Foss Hall Bike Rack	WTVL Police	Purple Huffy bike.
Larceny	4/22/04	11:49 p.m.	Averill Hall	WTVL Police	Purple/green Trek 7000 bike.
Vandalism	4/23/04	6:15 a.m.	AMS Loading Area	WTVL Police	Rear window broken out of van.
Trespass Warning	4/23/04	9:39 p.m.	Colby Property	WTVL Police	Driving on cross country trails.
Citation	4/24/04	10:40 p.m.	Leonard Hall	Deans Office	Open container.
Citation	4/24/04	11:00 p.m.	Outside Taylor Hall	Deans Office	Open container/underage.
Citation	4/24/04	11:00 p.m.	Outside Sturtevant Hall	Deans Office	Open container.
Citation	4/24/04	11:10 p.m.	Leonard Hall	Deans Office	Open container/underage.
Citation	4/24/04	11:20 p.m.	Sturtevant Hall	Deans Office	Open container/underage.
Citations (2)	4/24/04	11:25 p.m.	Outside Sturtevant Hall	Deans Office	Open containers.
Citation	4/24/04	11:30 p.m.	Marriner Hall	Deans Office	Underage consumption.
Citation	4/24/04	11:45 p.m.	Marriner Hall	Deans Office	Underage consumption.
Citation	4/24/04	11:55 p.m.	AMS Hall	Deans Office	Open container/underage.
Citation	4/24/04	11:55 p.m.	AMS Patio	Deans Office	Open container.
Citation	4/25/04	12:17 a.m.	AMS Hall	Deans Office	Open container/failure to comply.
Assault, Simple	4/25/04	1:30 a.m.	The Heights	Deans Office	Object thrown at officer at party.
Citation	4/25/04	1:50 a.m.	The Heights	Deans Office	Open container.
Citation	4/25/04	2:15 a.m.	The Heights	Deans Office	Open container/failure to comply.
Citation	4/25/04	2:15 a.m.	The Heights	Deans Office	Open container/underage.
Medical Response	4/25/04	2:22 a.m.	Alfond Apartments	MaineGeneral	Alcohol.
Citations (2)	4/25/04	3:00 a.m.	Alfond Apartments	Deans Office	Fire safety violation.
Citation	4/25/04	11:25 p.m.	Outside Sturtevant Hall	Deans Office	Open container.

Who's Who

Elizabeth Holmes '04

By KATE RUSSO
NEWS EDITOR

Elizabeth Holmes '04 was recently chosen along with Christine Mehta '04 as a Fulbright Scholar.

As part of her scholarship, Holmes will be traveling to Morocco to work with women's literacy programs.

"The illiteracy rates in Morocco are really high," said Holmes. She noted they were higher in Morocco than any of its neighboring countries; they are also higher than countries of the same socio-economic status.

DANA EISENBERG/THE COLBY ECHO

Elizabeth Holmes '04

She explained, however, that Morocco has just recently started a new literacy campaign, part of which will particularly target women. Holmes explained that while there is a widespread illiteracy problem in Morocco, it is particularly high among women.

Holmes explained that her goal while in Morocco will be to speak with the non-government organizations, as well as the teachers and trainers who are currently trying to combat the illiteracy problems.

"I will be helping to assess whether or not they are moving in the right direction," said Holmes.

Holmes will also investigate how "literacy changes the lives of women in Morocco" including health, careers, economic status and self-esteem.

Holmes explained that she did her senior thesis on the same topic and was in Morocco this past January doing research. During that time she was in mostly urban areas like Casablanca, however, when she returns in the fall she hopes to study more rural areas.

"In rural areas a lot of other things are different," she said. "A lot of them have no electricity or running water." Holmes added that because of this the women in rural Morocco are expected to do more laborious work rather than learning to read.

Holmes, an International Studies major, decided to apply for the Fulbright later than most, she said. She credited Professor of French Suellen Diaconoff with helping her plan and revise her Fulbright proposal.

She explained that she had spent a lot of time in Morocco throughout her Colby career. She went first during her first year as part of January Program then again for study abroad junior year. She returned this year as part of her thesis.

LANGUAGE: *Petition has over 640 signatures*

Continued from Page 1

President Ed Yeterian said, "The initiative lies with the department or program [that would be affected]... The Academic Affairs Committee of the College welcomes proposals from departments and programs for majors and minors."

Olivares declined to comment on the petition. According to James, he has requested a copy of the petition. James has meetings set up with Greenspan and Reidel-Schrewe to discuss the petition. Assistant Professor of Spanish Luis Milliones helped James draft the petition.

"If students have an interest in a particular minor that is not currently offered, a good first step is to talk with the faculty and the department or program that seems the most likely place for such a minor," Yeterian said.

"This petition alone may not be enough to get the departments to approve a minor if money and lack of faculty is a problem; however, this petition will hopefully convince the departments to put these minors on their future to-do lists," James said.

GIS PROFESSOR: *Early hire of 10 new positions*

Continued from Page 1

Area Research and Education award for the Integration of Research and Integration, Russell Cole said. After leaving Colby, Nyhus accepted a tenure track position at Franklin & Marshall College working in the Environmental Studies program.

"It's great that he's coming here. He was very impressed with our program; it's really exciting," Cole said.

Russell Cole said that the Diamond building, being constructed for interdisciplinary social sciences, will include a state of the art GIS facility.

"It's a technology that's growing dramatically in its use in the environmental studies science and policy areas just because of its utility," Russell Cole said of GIS.

SGA CONSTITUTION: *Some students opposed*

Continued from Page 1

dent position would mean that apart from the SGA President and Vice President, no other elected officials would be able to choose a room before room draw as a benefit of their position. Members of SGA would be compensated with monetary stipends instead.

In order for the proposed constitution to pass, it must receive a two-thirds vote in favor of ratification with at least one-fourth of the student body voting. If passed, it would not go into effect until the 2005-2006 academic year and would not affect the membership or operations of SGA next year.

Supporters of the proposed constitution say that it solves many of the problems in SGA, while some opponents feel that some of the proposed changes are problematic and were drawn up too quickly.

SGA President Derek Taff '04 helped to write the proposed changes and hopes to see them passed by the student body.

"It addresses the problem areas we're having and seeks to eliminate them in a more permanent way," Taff said. He noted that under the current system, most students don't vote for the hall president who represents them all year. Whereas in the proposed system, they would be voting for their class representatives, creating more accountability. Under the proposed system, "SGA is an inherently more democratic institution," Taff said.

Some students, though, don't want to see the hall president positions eliminated. East Quad President Jessica Varnum '06 said that she "had feedback from residents saying that losing dorm presidents might be problematic." Some are concerned that without a member of SGA in their residence hall, they would be disconnected further from the student government.

Other criticisms of the proposal focus on the organizational representatives. PCB member Jenya Hladki '06 feels that the proposed constitution presents problems for PCB and was upset that PCB was never involved in the discussions about a new constitution that gave them an active role in SGA.

"It is very contradictory to our mission statement," Hladki said. "We would have to change our mission statement and have to change our constitution," he added.

AMS President Sarah Getchell '04 said that a number of her constituents feel that the organizational representatives would place leaders on PC who already influence campus life through their own organizations.

"I'm concerned non-members would find it difficult to make their voices heard on Presidents' Council," Getchell said.

Who's Who

Christine Mehta '04

By KATIE HAMM
FEATURES EDITOR

With the honor of being named a Fulbright Scholar, Christine Mehta '04 will spend 11 months in Berlin starting in September.

While in the German capital, Mehta will study at Free University and intern with the Paul Gerhardst Stift zu Berlin, a home for refugees.

DANA EISENBERG/ THE COLBY ECHO

Christine Mehta '04

Mehta spent her entire junior year abroad in Berlin, during which she held an internship with the same organization for a month.

"I was moved by the situation of the Kurdish refugees there and wanted to know more about it," Mehta said.

As an intern, Mehta spent most of her time tutoring students in German and English. She was struck by the kindness of the families.

"Whenever I was there, no matter how little they had, they would always prepare a meal for me or ask me to play some activity with them," she said. "Unfortunately Germany has some very harsh asylum laws and I don't know how they can live under those conditions for so long."

Since she has already lived in Berlin for almost a year, Mehta is not nervous about her upcoming stay.

"I'm really just excited," she said.

As a junior there, Mehta took classes at a university and lived with two families.

"Everything is so different there. It's so much less focused on classroom teaching and more about sitting in cafes and talking, stuff like that. I feel like you get so much more out of it. It's much more laid back than anything in the United States."

To be named a Fulbright Scholar, Mehta completed a very long application and had an interview on campus with professors from various academic departments. Her tuition for the university and transportation are paid for, in addition to a stipend that she plans to use to rent an apartment.

From New Jersey, Mehta is a Government and German Studies major. Although unsure of what she would like to do after her time in Berlin, she hopes to get working experience for about a year and then apply to graduate school, possibly going in to the Foreign Service after that.

For now, Mehta is concentrated on graduating.

"It's really exciting. It will be good to have a different change of style," said Mehta.

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Opinions

EDITORIALS

SGA: B+

The Student Government Association has improved student life through various initiatives this semester.

As proven by its tremendous success, the implementation of the USA Today Readership Program was the most valuable service that SGA brought to the student body. With five newspapers available in each dorm Monday through Friday, the program greatly enhances the academic and residential atmosphere at Colby, in addition to increasing student awareness and discussion about events outside of the College. The newspapers are a commendable use of SGA resources.

Another thriving SGA program, MuleMatch excited and entertained the Colby campus unlike anything else this year. With over 1,500 users, SGA brought online dating services to the forefront of Colby social life.

A well-received diversity conference, with creative workshops and a celebrated keynote speaker, provided students with new ways to consider and discuss diversity. SGA also did a great job in handling Doghead damage; spreading the costs equally across the student body was the most practical and just solution.

While the concept of a series of life seminars was a promising idea by SGA President Derek Taff '04 and Vice President Josh German '04, an inadequate number of seminars did not provide graduating seniors with a sufficient level of postgraduate preparedness.

The ambiguity and controversy surrounding SGA elections this year challenges the guidance of the Election Committee and the extent to which the rules were explained. It was an unfortunate incident that must be prevented by next year's SGA.

The proposed Constitution does resolve some of the problems that currently impair SGA as a legislative body and is a good effort to make substantial improvements, but the hastiness with which it was composed and lack of communication with other student organizations does not make the new Constitution a reasonable solution.

SPB: B-

Last fall, SPB was off to a shaky start. It was running short on staff and its events were being sparsely attended in comparison to those off campus. This semester, however, the board seems to have found some training wheels.

Overall, dances and speakers planned by SPB this semester have commanded large audiences; however, the major issue this same editorial in the fall grappled with was the popularity of off-campus parties. The question of whether students are attending events on campus because of their attractiveness or because of the recent dearth of viable off-campus options continues to linger.

SPB has played a vital role this semester through its assistance in bringing a dynamic array of speakers to campus. While certain individual clubs have been responsible for poorly planning the timing of these speakers, SPB has commendably fulfilled the role of bankrolling this type of supplemental education for the community.

The potential to shape a vibrant, diverse and fun social scene remains to be completely tapped. Finding ping-pong balls in our mailbox at the start of this semester's winter loudness was a pleasant surprise. It no longer seems naive to hope that SPB is embarking on the creative course necessary to engineer a robust social scene at Colby. Events this semester suggests that the board is on such a path, though not there quite yet. If SPB can maintain this positive momentum into next semester with its new staff it will prove itself a worthy heir of the commons system it was designed to both replace and improve upon.

No exit: bringing the column full circle

VANITY PRESS

By Steven Weinberg

I. Wittily introduce wrap-up column.

A. Remind reader of funnier pieces.

B. Note upon hot spring fashions, while tying back to thesis.

1. I need more pink,

2. Baby blue.

II. Hey, let's look back on lighter moments.

III. Ooh, some of the rougher times we've had.

IV. Does anyone here hate pants? (a brief discussion of warmer weather)

V. Guess who will be the opinions editor next year?

A. William S. Burroughs?

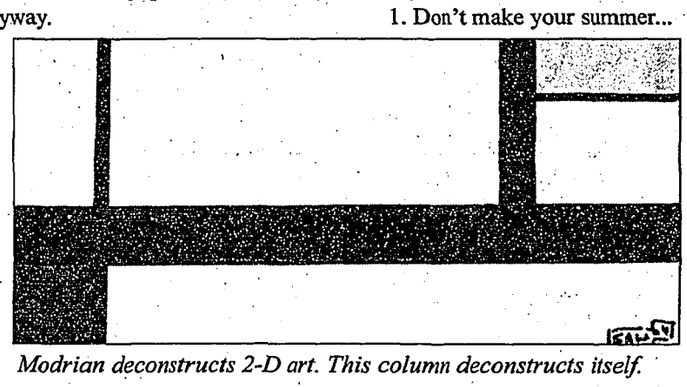
1. No.

2. Though, he would shake things up.

B. Janice Kassman?

1. I feel kind of obligated to make one of the possibilities a faculty member.

2. She's really probably too busy, anyway.



Modrian deconstructs 2-D art. This column deconstructs itself.

C. Matt Busch?

1. Yeah.

2. Think of some word or term he can put a positive adjective "back into," i.e. "the stud back into student," but more original.

VI. Say goodbye.

A. Again, try to get some sort of rise out of this paragraph.

B. None yet... resort to alliteration or rhyme.

1. Don't make your summer...

2. ...a forgetful bummer.

You have just read my send-off, the goodbye column I never wrote.

Continued on Page 5

Finding enlightenment in only a year

By Matt Busch
ASST. OPINIONS EDITOR

My relationship with Colby is merely the greatest story of teacher and student, master and novice, ever told. I am Hillary Swank in The Next Next Next Not Selling Out Karate Kid and this place I love is Mr. Miyagi just trying to get paid. Thus, the best way to convey the learning that I have experienced, which in itself is truly beyond apprehension, is through koan. For those of you unaccustomed with the concept, a koan is a paradoxical Zen Buddhist riddle used to probe the mind and focus awareness.

As Colby has given me learning, which by nature only produces more confusion, my new thoughts this year have done nothing more than challenge old assumptions and prompt further questions. Therefore, I have chosen to meditate on Colby-inspired Zen koans in hopes of creating a framework to better understand this paradoxical and surreal place, speaking to the idiosyncrasies of Colby that make us wonder.

Like counting the number of waves on Dana beach, it is equally futile to attempt counting the a capella groups that croon for Colby. The wave is like a mirror, when something comes the reflection appears, innumerable reflections, until one cannot tell where one ends and a capella begins.

Much as the true form of existence is illusion, a mere speck of dust in the eye, that one (typically ultra ideo-conservative) kid who actually talks in class is nothing more than fleeting transience. He is not there. Ignore him and continue

Continued on Page 6

I'M NEVER GOING TO RETIRE

By C.W. Bassett

We've All Had Better Weeks

Unless you are some kind of Communist, you have doubtless heard Garrison Keillor's accounts of the week just passed in Lake Wobegon, MN. Keillor is a nice man and he reminds us that in this mythical Minnesota oasis all the men are handsome, all the women are strong and all the children are above average. Does that sound familiar? Dean of Admissions Parker Beverage is about to present us with another first-year class who hale from the MA and CT equivalents of Lake Wobegon.

Now this is my last column for the *Echo* in '03-'04, so I can't get too far down on you. Certainly on Steve Weinberg, an editor who has put up with all kinds of crap from an increasingly senile columnist. As Winston Churchill said and Weinberg might have said about me: "He has all the virtues I detest and some of the vices I admire." But hail to you, Steve Weinberg. You've had to put up with a lot.

Not that we all don't stagger along 'cross Mayflower Hill, each with her bundle of miseries, the miseries of the above average. As I write this screed on Monday, I can hear the screams and cries from the Dean of Students Office, when it is determined that your choice for room draw is the pup tent on the north shore of Johnson Pond and your roommate will be the President of the Outing Club, a man who hasn't been warm in 43 months. He's certainly above average.

But it's been a smashing year on the Hill, so smashing that I think I have convinced Dave Findlay to look at my last column for the year. Findlay is a conservative economist

Continued on Page 6

Editor recalls school year

By KAITLIN McCAFFERTY
EDITOR IN CHIEF

This year has been particularly difficult for the Colby community. It has been marked by fear, dissonance and misunderstanding. However, the spirit of Colby has shone through.

Colby's spirit is what separates it from other schools; the Colby community is confident in the world. We are confident that we can change the world around us and therefore are excited to move on. The senior class is outstanding, with two Fulbright Scholars and a Watson scholar, with successful athletes, with outstanding artists and musicians, full of activists and environmental students, I am confident in our abilities for the future.

This has been a tough year for Colby; a murder on campus, a first-year's death and general discord on campus have distinguished this year from previous years. Hopefully, rather than remember only the hard times, we will learn from them and recall the glowing candlelight service for Dawn Rossignol and the men's lacrosse team wearing Ian Holt's number. Hopefully we will remember the coming together of the community and the ties that hold us all to Mayflower Hill. We will remember the late nights in The Street, dinner at our professors' homes and the conversations that helped us discover who we are. We will remember the times that the college came together to support each other and the quiet moments where we came to understand what being a member of a community means. We will remember the friendships that Colby has cultivated and throwing our caps in the air.

As editor of the *Echo*, I am proud of what we accomplished this year. We covered difficult issues and learned from our mistakes, we reported on triumphs and difficulties in all areas of

Continued on Page 6

LETTERS

Denying professor tenure a mistake

To the Editor:

We write as concerned and frustrated students of the Women's, Gender, and Sexuality Studies program. One of the most important professors in the WGSS program, Professor Pam Thoma, has been denied tenure. As students of this program we take insult on two fronts: Colby's refusal to grant tenure to a valued professor and ally as well as the lack of support that the institution has provided the WGSS program.

Pam Thoma is a brilliant professor, advisor, and activist at Colby. She has been both a personal and professional inspiration to a variety of students on campus and especially to those involved in WGSS. Professor Thoma continually encourages students not only to engage in academia but also to put theory to the test. She has consistently opened our eyes to new perspectives on gender, sexuality, race, and class issues within the classroom, and also outside the classroom. She is one of the few professors on campus that requires her students to complete social action projects, and thus exemplifies Colby's insistence on applied theory.

Pam Thoma brings a unique perspective to both WGSS and American Studies. With her background in Asian American feminist culture and literature, feminist theory, and transnational and international women's movements, she offers students and faculty an extraordinary outlook on issues that affect the entire Colby community.

We find it difficult to believe that, at a time when Colby claims to be "dedicated to the education of humane, thoughtful, and engaged persons prepared to respond to the challenges of an increasingly diverse and global society and to the issues of justice that arise therein," the College would deny tenure to a professor whose objectives are parallel to Colby's aforementioned Statement on Diversity.

In short, Professor Thoma possesses all the qualities of an effective and inspiring professor and it is with sincere dismay and confusion that we write this letter. We are confounded by the idea that such a wonderful resource would be so completely disregarded by the College. We urge the College to reconsider its decision and to recognize the hard work, dedication and inspiration that Pam Thoma has consistently provided the College, WGSS,and most importantly, her students.

Sincerely,

Amanda Ashman '03
Rebecca Avrutin '04
Jason Bougere '04
Juliet Land '04
Susannah Magrane '04
Chyann Oliver '04
Jordana Pickman '04
Jennifer Santini '04
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Chelsea Downs '06
Madeline Horwitz '06
Jennifer Radcliffe '06
Emilie Slack '06
Elizabeth Wyckoff '06

Athletics being needlessly sacrificed

Dear *Echo*,

I am writing to address my concern

Continued on Page 5

Seniors on the Street

What are your symptoms of "senioritis"?

"Alcoholism."
—Alex Gaeth '04

"Not doing work, but that's not any different from the past four years."
—Micah Seigel '04

"Paul's mom."
—Conor Belliveau '04

"What? I'm graduating?"
—Meaghan Lane '04

Possible hospital merger discussed

Where to invest: The dilemma of the hospital consolidation, part I

By H. A. GEMERY and H. ALAN HUME
PUGH FAMILY PROFESSOR OF ECONOMICS EMERITUS AND MD

Recalling the student protests against the reduction in hours and staffing of the Garrison-Foster Health Center, it is clear that people feel strongly about the quality, range of services and availability—both in time and location—of health services. Now the same feelings, writ large, have been evoked in Waterville, Augusta and the surrounding communities by the proposal that the MaineGeneral Medical Center's three main campuses—Augusta and two in Waterville—be largely superceded by a single, new facility planned for a Sidney location.

The rationale for abandoning the three-campus structure has several components: 1) Aging facilities that are increasingly costly to maintain and upgrade; 2) Duplication of specialist capabilities and equipment in two locations; 3) The inability of a three-campus structure to attract the "critical mass" of specialists on any one campus necessary to both attract patients and maintain workable call schedules and 4) Patients are being lost to other surrounding hospitals, e.g. Inland and Maine Medical in Portland, so MaineGeneral's market share has declined from 69.1 percent to 61.7 percent over the past six years.

To overcome these structure-based problems, the strategic planning committee of MaineGeneral has focused on a consolidation of the bulk of hospital services at a newly-constructed, single campus located mid-way between Augusta and Waterville. As a narrowly conceived investment decision, looking only at the costs and benefits to MaineGeneral, the choice of new construction over maintaining and upgrading three campuses seems clear. These are the estimated figures that have been put before the public thus far:

Option 1: Consolidation and new construction.

Capital investment—$250 million

Operating savings from efficiencies gained—$10 million annual

Option 2: Maintenance and upgrades of existing Waterville and Augusta campuses, with a possible move to one campus in Waterville.

Capital investment—$215—225 million spread over 15 years.

Operating savings—minimal to none

To compare the two alternatives, the capital costs have to be adjusted to the same time frame, since dollars expended on land acquisition and construction now—or in the next three years—do not have the same value as dollars expended over a 15-year period.

To adjust for the differing time profiles of expenditure, the 15 years of spending can be reduced to its present value by estimating (i.e. guessing) in what years the expenditures will occur and assuming an interest rate. Taking the simplest case of spreading the 15 years of investment evenly across the years, i.e., $15 million spent annually, and taking (guessing at) long-term interest rates of five percent, the present value of the drawn-out $225 million investment in Option 2 is $156 million. (For a longer discussion of the logic of all of this, see your nearest economics major.) Now the two possible investments, $156 million of Option 2 and the $250 million of Option 1 can be directly compared.

What is to be gained from the incremental investment of $94 million ($250 million minus $156 million) required for choosing Option 1? The gain is an operating saving of $10 million annually, presumably derived over the life of the new facility, some 50 years or more. With these returns of $10 million per year, the $94 million incremental investment required for Option 1 would be paid back in 9.4 years or, more properly, if an assumption of five percent long-term interest rates is realistic, the investment return is 10.6 percent. Though not a spectacular rate of return, the 10.6 percent could be regarded as acceptable for a non-profit organization that serves wider community purposes. But should this form of investment analysis alone dictate a decision?

A whole set of social costs and benefits, none accounted for in the preceding calculations, accompany a decision. Among the costs: travel times would be increased for patients—perhaps critically so in emergency cases—as well as for employees. None of the infrastructures of services currently supplied to the hospitals by Augusta and Waterville are present in the Sidney location. Fire protection is volunteer and no municipal provision of policing, water supply, trash removal or wastewater treatment exists. Developing those services would cast a long tax shadow over the town of Sidney. Studies of these costs, and the costs likely to be incurred by Augusta and Waterville if MaineGeneral departs, are underway. Offsetting these social costs to the region are the social benefits potentially derived from consolidation. The list is shorter. They would appear largely in the form of expanded specialty services and, more problematically, in lower costs for hospital visits.

Medical concerns: The dilemma of the hospital consolidation, part II

By H.A.GEMERY and H. ALAN HUME
PUGH FAMILY PROFESSOR OF ECONOMICS EMERITUS AND MD

The economic issues raised in Part I must be considered along with medical issues in arriving at a decision as to which configuration best serves the community. But is a consolidated hospital the complete answer to this series of problems? How can we be sure? Is the number of people who have sought and received health care elsewhere related to the changing demographics of the medical staff?

During the decade 1980-1990 when I (Hume) was an active member of the surgical staff at Mid-Maine Medical Center, there were eight general surgeons with three of us performing non-cardiac thoracic surgery and three performing vascular surgery. Today there are four general surgeons at Thayer and only one focuses on thoracic surgery and one on vascular surgery. Is this surgical staff demographic change related to the increasing patient outflow or is it a result of other factors?

There is considerable data in the surgical literature that documents that surgical outcomes are related to the volume of specific complex procedures performed, as well as to the skill of the individual surgeon. Consider the competition at Maine Medical Center in Portland where there are five vascular surgeons, 28 general surgeons, nine thoracic surgeons, 34 orthopedic surgeons and eight neurosurgeons.

All eight neurosurgeons are partners in the same group practice and each focuses on the several sub-specialty areas which make up a neurosurgical practice. They share an office and consult with each other on patients seen there. Fourteen of the 34 orthopedic surgeons are in the same group practice, share an office, and have an outpatient-operating suite as part of this arrangement. Their business manager is a full partner in the group. Each orthopedist sub-specializes in procedures involving the shoulder, hip, knee, etc., thereby increasing the volume of specific procedures and special expertise of each individual surgeon.

At the Thayer Unit in Waterville, four orthopedic surgeons perform most of the orthopedic surgery. Each is a generalist who operates on the shoulder, elbow, wrist, hip, knee, ankle, etc. Each sees patients in a separate office unit. They assist each other in the operating room and provide cross coverage for patient care at night and on weekends.

Put yourself in the shoes of a local referring physician whose patient requires complex reconstructive vascular or orthopedic surgery. Would you choose a local surgeon who does only a few of these procedures per month or a surgeon in Portland who specializes in and does a much larger number of the same procedure each month?

During the past several years medical oncology at Maine General Medical Center has evolved into a hospital-based group practice with an ever-increasing volume of patients. Radiation oncology has been a hospital-based group practice since its inception many years ago. The need for a cancer treatment center is now apparent in order to enable these groups to deal more effectively with the increasing volume of patients.

The preservation of high quality specialty care in Waterville will require a significant change in the culture and organization of the medical/surgical staff at Maine General Medical Center. The staff must reinvent itself, forging a new partnership with the administration in order to accomplish this. Business as usual will not reverse the continued out-migration of patients to Portland, Bangor and elsewhere. Building a new hospital in Sidney does not address these systemic and cultural problems and will not accomplish the goals of the strategic plan proposed by the Board.

What the hospital means to the community

By CLEM GUTHRO
DIRECTOR OF COLBY LIBRARIES

Last spring, when I was interviewing for the job as Director of Libraries, easy access to healthcare was an issue for my family and I. Last March I had a fairly invasive surgical biopsy because of suspected lymphoma. While the diagnosis turned out to be Sarcoidosis instead of lymphoma, local access to medical care was still an issue. Others in my family had some minor but chronic medical conditions that made being close to the hospital an important issue. When the job offer was made, we were living in Minneapolis/St. Paul, Minnesota with access to some of the best medical facilities in the United States. The decision to accept the job and to relocate to Waterville was in part based on the fact that there were good healthcare facilities in Waterville.

Faced with the prospect of losing the hospital, I will not undo my decision to be at Colby, nor will it send us moving to another town. It will, however, change our perception of the town, making it seem more remote than it does now. It will mean more trips, more inconvenience. As most of the doctor's offices do not have their own lab facilities, it will mean trips to Sidney or Augusta for lab work, or perhaps it will mean that many of the doctors will also move to Sidney or Augusta as well, which will mean even more trips out of town. I can only imagine what this will do to the senior citizens in our community, who have limited incomes and will not be able to afford a taxi ride to Sidney or Augusta, especially if they have a chronic health problem.

I think it will also make it harder for new Colby hires to think of Waterville as a place to live. The farther one lives from Colby has the indirect but nonetheless important effect of being able to be easily involved in Colby events and activities in the evenings.

There are a variety of other reasons, not at all personal or direct, that makes me unhappy to think of the hospital moving away. The economy of Waterville depends heavily on the tax-base of its residents. In the last number of years Waterville lost the paper mill and the shirt factory. With the loss of these jobs, the Waterville economy lost a percentage of its tax-base and the loss of the hospital would further erode this, as people would move from Waterville to be closer to their job. Loss of people would also mean fewer people shopping with local merchants, eating at local restaurants, etc. This eroding tax-base affects the quality of the local schools and the type of education that my children and the children of many of my colleagues receive.

In today's customer-focused environment, I am always amazed at how the healthcare industry as a whole has managed to remain so focused on profit and has paid so little attention to the needs and wishes of the customer. The proposed move of MaineGeneral out of Waterville certainly is following in that vein, with little or no focus on the customers until well after most of the decisions were already made.

Making sense of the hospital merger

By DEBRA BARBEZAT
ASSOCIATE PROFESSOR OF ECONOMICS

First, the success of any move hinges on the accuracy of many risky assumptions—the assumption that more physicians would be attracted to a new facility in Sidney, that a new facility would entice patients to obtain more of their care locally rather than going to Portland or Boston, that patients would not shift demand to Inland Hospital, etc.

When the Augusta and Waterville hospitals merged to form MaineGeneral, consultants undoubtedly promised many cost decreases due to economies of scale (i.e. as facility size and patient base grows, per unit cost declines) and the elimination of duplicative services. Despite the national trend toward hospital mergers, however, the health economics literature does not indicate the presence of substantial economies of scale in the hospital industry and any reduction in costs would be more likely when the merging institutions are close to one another. When facilities are close they can eliminate one emergency room, one obstetrics wing and so forth.

At the time of the original merger, it was argued that the combination of the two hospitals would give rise to significant savings. But when two hospitals are as far apart as Augusta and Waterville, the need to send people and goods back and forth and the need to bring various systems in to conformity might actually increase costs.

At the same time, many hospitals merge for other reasons: a bigger organization can obtain leverage with insurance companies; merging with a rival prevents the rival from merging with another hospital; and, of course, merging allows the hospitals to stop competing with one another.

My personal feeling is that given the aging facilities, some with geographic restrictions, we probably need a new medical facility. But moving to Sidney doesn't seem like the solution. In general, hospitals move toward highly population areas, not away from them, and in a state with no public transportation, where relatively few residents own cars, moving away from the population base seems even less reasonable.

While the hospital's costs might decline, the time and travel costs of using the hospital would rise. Eventually rising costs to consumers could cause a competitive problem for the new hospital as current patients choose to go elsewhere. In fact, I would ask consultants to name instances in which moving a hospital to a rural area proved successful.

Without having any of the statistics available to those who are making the decision, it seems to me that building a new facility where the Seton Unit is makes sense because more acreage is available there. Of course this would be rightly opposed by Augusta residents, in which case it might seem that the relationship between the Augusta and Waterville hospitals might have to change in the future.

WEINBERG: *Deconstructing the final column we thought that we knew*

Continued from Page 1

What would be the point? Throughout the year I have struggled with each column to finish it off with a zippy ending. I have tried to craft the piece from top to bottom as a complete unit of prose. Each sentence works to support the previous until the reader finds himself at the foundation of the conclusion.

Is there a point to this predictable sequentialism? Convenience comes to mind. Clarity also fits in somewhere. Following a set pattern—beginning, middle, and then end—allows the reader to turn on auto-pilot while his or her eyes gloss over the newsprint. Why are so few columns begun with a stirring dénouement, naturally followed by a climax, which then establishes a beginning in media res?

How often does the reader even finish the column? Eyes jump around a newspaper like a vulture's across the desert floor. Each paragraph may be evaluated by its own merits for its own specific level of desirability. The conclusion may well precede the introduction for the order is of little consequence.

For example the beginning of my first column early this September:

...There are a lot of weird first-years on campus right now. Working from my desk there's one that keeps on walking by with long, curly, blond hair and a scruffy beard. If he were only wearing a robe with the words 'Sexual Superconductor' written in gold lettering on the back, I'd take him for a porn-star. I'm still waiting for the first year to walk by my window wearing the single hockey jersey, kimono, or animal hide they'll be donning for the entire first semester, asserting their independence from home.

LETTERS: *Student athletes, an important part of the Colby community*

Continued from Page 4

regarding the current state of athletics at Colby College. I certainly support the endeavor to make Colby an even stronger academic institution, but I am concerned that athletics are being sacrificed to achieve this goal; I worry that change is being implemented at the expense of athletics. What makes Colby a fantastic college is its blend of uniquely talented individuals, and this includes all talents, ranging from the school's most gifted violin player to its most exceptional football player.

Ultimately, I believe that Colby should aspire to reach the level of other Division III schools such as Williams, Amherst and Middlebury. While these schools are top notch academically, they also maintain dominant athletic programs. The two entities can indeed go "hand in hand" with one another, and it is most certainly possible for an institution to improve one of these aspects without sacrificing the other.

In fact, as an alumnus, I take pride in, and fully support, a strong athletic program at Colby, and I am quite frustrated by the lack of institutional support. Universally, athletics have the ability to preserve fervent alumni relations. I, for one, log onto the Colby Athletics web site weekly to check the scores of games, as it is a very easy way for me to connect with my alma mater. While at Colby, I double-majored in Chemistry and Biology, and was able to participate in intercollegiate athletics. Academics played a huge role throughout my time at Colby, but I can't stay connected to the school by checking current GPA's. I can, however, follow the sports program, and I can find a certain sense of Colby pride by doing so. Unfortunately, Colby's athletic program seems to have recently settled for mediocrity due to a lack of resources and institutional support; I find this completely and utterly unacceptable.

A letter written by a Colby alumnus in the most recent Colby magazine states that athletic recruiting should be completely eliminated at Colby. This is absolutely ludicrous. If anything, Colby should be recruiting student-athletes harder! This letter implied that talented athletes will only lower academic standards. Is it not apparent that Colby is already full of incredibly intelligent student-athletes? There is absolutely nothing wrong with recruiting this type of individual. Williams College, a frequent Sears Directors' Cup winner for the best athletic program in the country at the Division III level and one of the top liberal arts colleges, has no problem doing so.

Most troubling is the trend towards athletic apathy that has materialized since the arrival of President Adams. I want more than anything for Colby to improve its national ranking as a liberal arts college, but this does not have to be done at the expense of our athletic program.

Thank you,

Greg Sawyer '03

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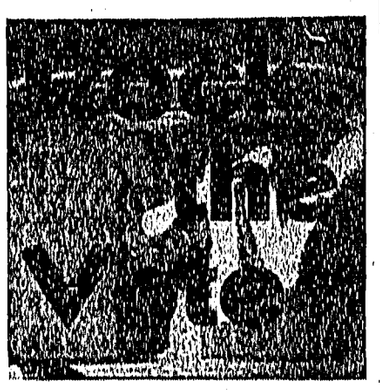

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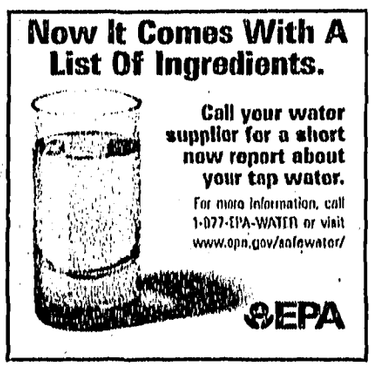
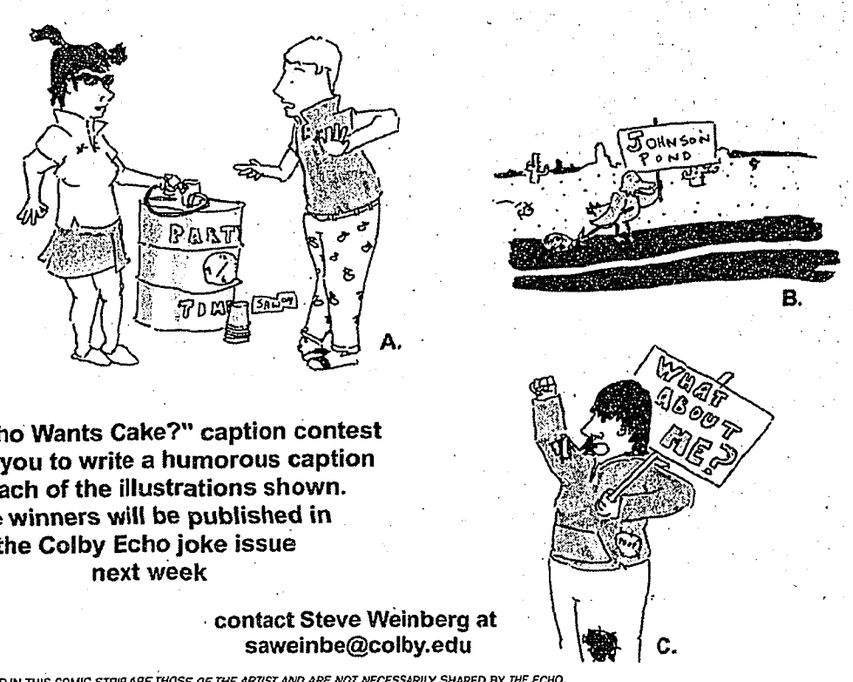


Who Wants Cake By Steve Weinberg



The "Who Wants Cake?" caption contest invites you to write a humorous caption for each of the illustrations shown. The winners will be published in the Colby Echo joke issue next week

contact Steve Weinberg at saweinbe@colby.edu

NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

BASSETT: *Quotable quotes finishing a year many found rather notable*

Continued from Page 4

who flings himself body and soul into free market newspapers weekly. I think Free Trade is a system used in Aberdeen, SD in 1946 by Big Ears King to acquire my bicycle. Free Trade is not free trade; big ears still has my bicycle. Anyway I expect Findlay to say, "Thank you for the copy of your newspaper column. I'll waste no time reading it."

Not that everyone dislikes my stuff. An ex-student of some years back, a young below average who made me miserable in two classes, recently wrote me an e-mail asking me why indeed, I thought my writing amusing. In fact, I worry a good deal about my stuff, but this ex-student is a self-made man who worships his own creator. I always loved to write zingers on his returned papers—late, but before commencement—like, "This paper suffers from delusions of adequacy." Or "You have never written an essay without subtracting from the sum of human knowledge." (A steal from Thomas Brackett Reed).

But let's steal some more. How about the journalist Scotty Reston on Richard M. Nixon: "He inherited some good instincts from his Quaker fore-bears, but by diligent hard work, he overcame them." Or the current swoosh at Dubya: "He's depriving some normal Texas village of an idiot." And as long as we're on the subject, here's a great one from Mae West: "His mother shoulda thrown away the basket and kept the stork."

And finally, for all of those killjoys who gave me a bad time about some thing I wrote, here's Jackie Mason: "There's nothing wrong with you that reincarnation won't cure." My sentiments exactly. See you next year, the new editor willing and my senility under control.

Pro-active proscriptions and prescriptions for a summertime of fun

MEDICAL ADVICE FROM GARRISON HEALTH CENTER

Melanie Thompson, MD, MPH

Provided you get through the stressors of the next couple weeks and make it to summer break, do you know how to get the most enjoyment out of your summer? Stay healthy! (or, become healthy and then, stay that way.) Here's how:

Exercise for at least 30 min. on more days a week than not.

Eat at least 5 fruits and vegetables a day.

Drink alcohol in moderation, if at all.

Wear sunscreen.

Don't smoke.

Drink water.

Sleep.

All the trite, but true, trivial treatises your parental units tried to ingrain in you. But all very important. Likewise, take care of "routine health care maintenance," the other preventative things you can do BEFORE you get sick, periodic blood pressure screening, STD screening if you are at risk, following up on medicines or family history when applicable.

The Garrison Foster Health Center is closed after graduation. It is impossible for us to dispense, refill or phone in any prescriptions between May 23 and August 30. Plan ahead (i.e. now) to have us fill or transfer-to-home any medications you anticipate needing through the summer (or beyond, if you're a senior.)

The Health Center is presently doing Senior Physicals. What a cool opportunity to have a medical professional ask you all the questions assessing your present health status and your future un-health risks!

Do you wear a seat belt whenever you're in a car? Do you wear a helmet whenever you're on a bike or motorcycle? Any firearms in the house? Do you know how to chose a health care provider in the future?

In addition to Senior Physicals, GFHC provides physical exams for a multitude of purposes/paperwork completion including graduate school, travel abroad, pre-employment, summer camp, NOLS, SCUBA, Peace Corps and Driver's License eye exams. Gynecologic exams including Paps are available for seniors until May 14 (so we have time to track down students for results before they all flee campus).

Travel consultations are available regarding immunizations, etc.

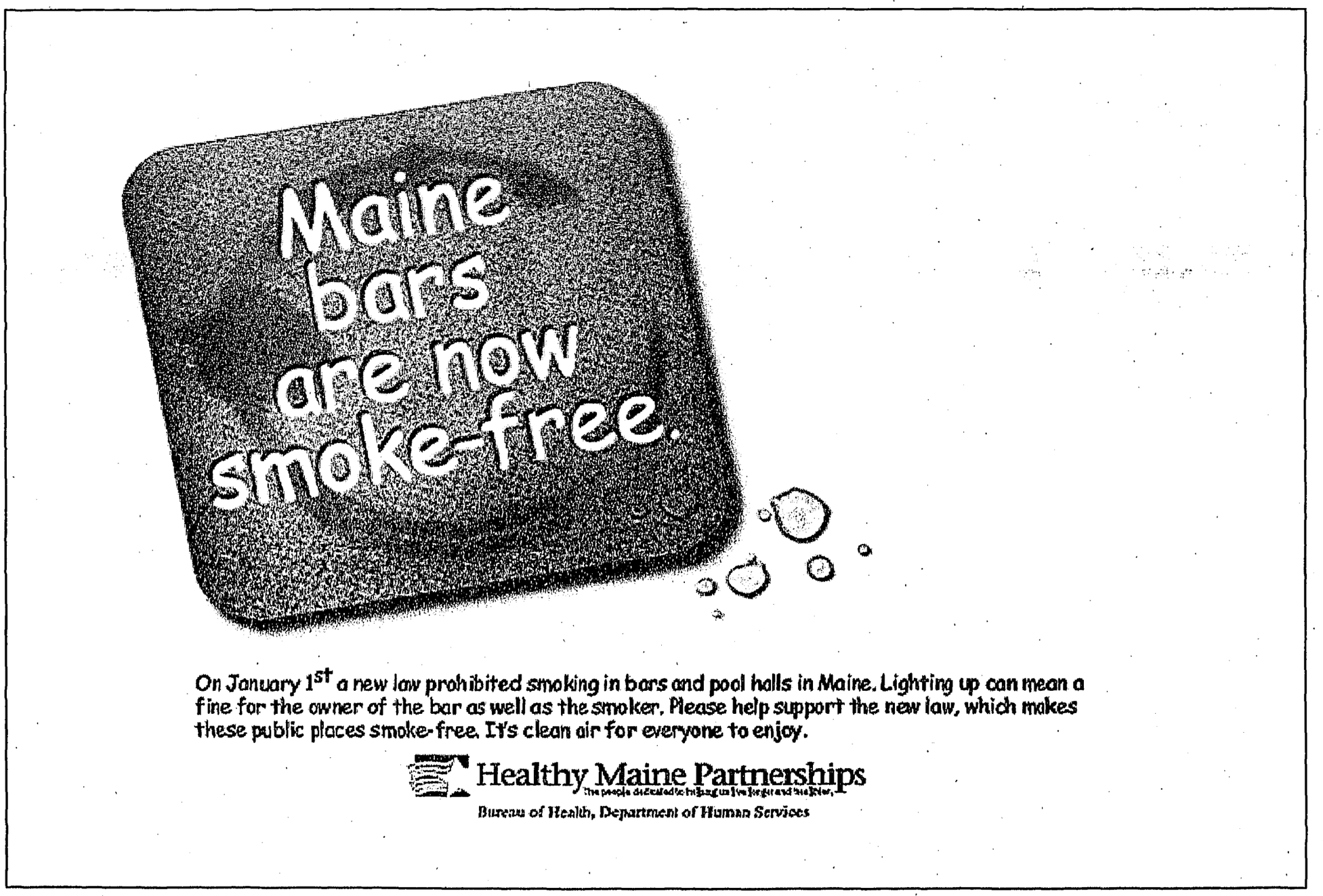
Call x3394 for an appointment or to have questions answered about the most appropriate appointment to make.

MCCAFFERTY: *Senior looks back on the year*

Continued from Page 4

Colby. The *Echo* has been an incredibly important part of my time at Colby, it has shaped my views of issues and people at Colby. I can only hope that it has had an effect on the rest of campus.

After graduation, the senior class will be leaving our home of four years and venturing into the unknown. Luckily, we can do that with the confidence that Colby has instilled in us. When we return to Waterville in the coming years, it cannot be the same. However, in seeing the tower of Miler Library and turning down the pothole-riddled Mayflower Hill, it will always be a kind of homecoming. Thank you to the professors, administration, staff and students who have made Colby a place that I am sad to leave.



On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

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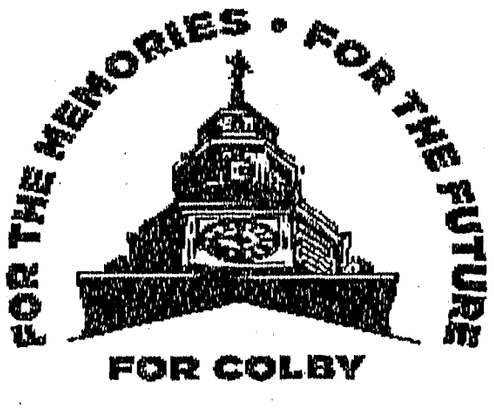

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BUSCH: *Grasshopper asks what is the sound of one column clapping?*

Continued from Page 4

on with the sedentary education we have paid for. Whatever one does, avoid heeding him. Do not lend him existence with a lingering glance; instead continue to be aloof to him, much the way you refuse to stop fashion even to acknowledge never ending winter.

In the way that one must learn how it is to wield a spear with hands empty, one must master how to extract "awkward" laundry from the machine in the most sterile fashion possible. However, delicately removing the load of thongs belonging to the girl downstairs who is into freakin' is an entirely different discipline.

How many landfills would be needed to absorb the essence of a Heights dance? Ridiculous; how could one quantify the sleaziness of a Heights dance? But when one quiets the ripples of their mind, one realizes. The pool of consciousness that ensues is much like the pants of that girl passing herself around the dance floor, all of mankind can see themselves in them.

Like the feat of boiling sand into rice or changing iron into gold, there is no inherent delineation between the beautiful architectural contours of Mudd and the persistent mud that keeps us company throughout a "beautiful Colby spring." Brown into brown, unsightliness into unsightliness, and the convenience of being able to say, "I hate mud(d)," and automatically identify with multiple demographics. Geology majors and kids who are helping the pointy-toed shoes make an ill-fated comeback finally have a reason to unite.

Can one man's chest bear the weight of an entire school's self-hating? How could we even begin to weigh this malady? Could we collect all the bitter tears cried by windows, light posts and sculptures for their unnoticed humanity of transience? Somehow I think we would try to distill them instead of using them to wash our hands in absolution.

The reading of one's mind, more virtuous than the reading of others minds, is like an eight-sided grindstone whirling in the void. Reading the sexual history of the mate you have selected for the evening is like grinding your stone, already whet by your 11 closest friends, upon their 15 closest friends. Moreover, carried on the hidden voice of the wind, they all will know about it by dinner tomorrow.

How does one discern four great rivers from one another once they enter the ocean? Like shimmering ribbons along the horizon they melt into one another and lose their names. How does one discern the privileged from the ordinary in the melting pot that is Colby? In this case it seems to the student that the ribbons choose not to fade away and instead pave the pastel road to precursory prejudgments.

I sigh peacefully; is Colby really the most fun this tall awkward kid has ever had without laughing?

Arts & Entertainment

this week

THURSDAY, APRIL 29

- **Tristan Taormino lecture**
  7 p.m.
  Page Commons Room
- **Chris Sotzing (live music)**
  9 p.m.
  Mary Low Coffeehouse

FRIDAY, APRIL 30

- **Colby Dance Theater**
  7:30 p.m.
  Strider Theater
- **Ari Hest**
  8 p.m.
  Spa
- **Drag Show**
  9 p.m.
  Page Commons room

SATURDAY, MAY 1

- **Colby Dance Theater**
  7:30 p.m.
  Strider Theater.
- **Colby Orchestra/Chorale/ CKCS Concert**
  7:30 p.m.
  Lorimer Chapel
- **Colby Hip Hop Showcase**
  8 p.m
  Page Commons
- **Vorcza**
  8 p.m.
  Mary Low Coffeehouse

SUNDAY, MAY 2

- **Benedita da Silva**
  7:30 p.m. in Olin 1

Making dance accessible: Colby Dance Theater takes the stage

By KAREN PRAGER
STAFF WRITER

I have never enjoyed dance shows. I dreaded my friends' dance recitals when I was in high school, avoided "The Nutcracker" and got bored during the Russian ballet. On Friday and Saturday night, April 23 and 24, Colby Dance Theater took the stage in Strider to perform five dance numbers. The students, faculty and staff who participated should be proud of a job well done—they made me enjoy dance.

CDT's dancers, technicians and choreographers assembled a collection of dances that were funny, poignant, unique, and compelling. Without really knowing or understanding the art of dance, I could still appreciate the show. The show also embraced a wide variety of art forms which will interest musicians, writers, Shakespeare enthusiasts, horror film fans, performance artists and biologists—and that's just the beginning.

The music and sound that accompanied the dances easily held my attention. The music and sound for the dances came from a wide array of musicians including Faithless, Bjork, Radiohead, Michael Jackson and original sound by Eric Laurits '03. Music enthusiasts will enjoy the eclectic soundtrack, while techno music fans, computer scientists and computer musicians will enjoy Laurits' sound in "Migration," CDT's final number.

The show also featured the work of student choreographers, including Dana Wheeler '04. Wheeler based her piece, "Sonnet Moderne," on Shakespeare's sonnets. The two objects of Shakespeare's sonnets appeared in the dance—the Young Man (Ann Swank '06) of the early sonnets and the Dark Lady (Breilyn Brantley '04) of the later ones in the sequence. Poetry lovers and Shakespeare scholars will see the allusions to the sonnets and enjoy the incarnation of his poetry.

The second number, choreographed by Elizabeth Holmes '04, blended international music with modern dance. The dancers sat on five cubes around the stage, each lit with a different color spotlight. The dancers' precision and skill was clear through their movements as they moved on and around their cubes. The lighting in this piece, by Erik Lambert '04 and Nandini Naik '05, was colorful and varied.

Besides dancing in two of the pieces, Brantley also choreographed her own, entitled "Haunting." This piece was the most accessible to the general audience—it was the story of a girl being haunted. Brantley pushed the dancers to excellence with a dance that involved tight ensemble work and precise movements. The ghosts in the piece maintained stark facial expressions as Desiree Davis '04, the haunted girl, weaved between them as if they weren't there. Michael Hepburn '04 and Michelle Kuzell '04 designed the lighting for this piece, which included a massive moon rising on the backdrop. Anyone who enjoys a good horror film will enjoy Brantley's piece.

NOAH BALAZS/THE COLBY ECHO

The dancers of Colby Dance Theater do an excellent job of making dance accessible to a wide audience.

Performance artists will enjoy "Certain Fragments," a piece the company learned from Guest Artist Tonya Lockyer in one week. This unique piece blended dance, pantomime, silverware, hubcaps, tin foil and a broken acoustic bass to form a unique performance piece. The highlight of "Fragments" was the precision movement of Maris Skujevskis '07, whose solo both began and ended the piece. "Certain Fragments," while difficult to describe, is not to be missed.

The final piece in CDT's performance was "Migration," choreographed by Adjunct Professor of Theater and Dance Tina Wentzel. "Migration" showed the patterns of migrating birds, using dance as a new medium to explain biology. The dancers perfectly mimicked birds, and with the help of costume design by Randall Klein they looked like birds as well.

Because of CDT's broad scope, the show is easy to watch and understand without having a mastery of dance. The show will run again this weekend on April 30 and May 1 at 7:30 p.m.

Extravaganza delights once again

DANA EISENBERG/THE COLBY ECHO

The Colby African Drumming Ensemble performs at the hugely successful International Extravaganza.

The Mammals visit Colby and play for a packed crowd in Mary Low Coffeehouse

By JUSTIN DEPRE
ASST. A&E EDITOR

On Friday the packed crowd at the Mary Low Coffeehouse was treated to a most sweet slice of Americana as the Mammals played a knee-slapping good show.

The Mammals are not just any folk/blues band. The musical lineage speaks for itself: Tao Rodriguez-Seeger is the grandson of folk icon Pete Seeger and Ruth Ungar is the daughter of fiddle player Jay Ungar of Ulster County, a popular New York City nightclub. The history of great talent became evident as the show kicked off with a sound that started as somewhat structureless but eventually became melodic and intertwining as each musician began to explore the capabilities of each instrument. Every musician in the band traded off between instruments, ranging from a banjo, a fiddle, an acoustic guitar and a steel guitar. The rotating role of each member in the Mammals worked well to their advantage in creating a unique sound that reflected the diverse ability and style of each musician.

NOAH BALAZS/THE COLBY ECHO

The Mammals concert provided a great end to the Coffeehouse season.

Evidence of the band's wide variety of influences was demonstrated in their second song "Chan, Chan" which Rodriguez-Seeger learned while living in Havana, Cuba. This performance got the crowd going with a familiar tune that would have impressed the original members of the Buena Vista Social Club.

Their performance spread contagious enthusiasm throughout the crowd that was further energized with their rapid instrumental sets that drew the audience into their

Continued on Page 8

Colby Sounds of Gospel gives truly Joyful spring concert to end year

By EMMA McCANDLESS
A&E EDITOR

Who knew gospel music could be so hip?

Last Saturday, Colby Sounds of Gospel presented their spring concert, entitled "Joyful," in Lorimer Chapel. The show proved that not only has the group grown in talent as well as in numbers, but also that worship music is, well...really cool.

After a brief but lively musical entrance, the group performed their first number, "Joyful, Joyful," a hymn originally composed by Beethoven. However, many in the audience may have recognized the high-energy, contemporary arrangement as a popular track from the soundtrack to the hit film "Sister Act 2." The group did an outstanding job with the song. Jennifer Hinson '07 opened the number with a solo that was performed in the film by Lauryn Hill. Hinson's performance was remarkable and received enthusiastic applause. The song, to the audience's great delight, came complete with a memorable rap segment performed by Tu-Quyen Nguyen '06 and Roy Wilson '07.

Choir director Amina McIntyre '04 then offered a few introductory remarks before the concert continued with "My Life is in Your Hands" and "Center of my Joy." This second song featured an excellent solo from Wilson, whose pure-voiced performance added volumes to the power of the hymn.

NOAH BALAZS/THE COLBY ECHO

Colby Sounds of Gospel delighted the crowd in Lorimer on Thursday night.

McIntyre then offered yet another impressive solo performance with "I Love the Lord," a truly beautiful worship song. In spite of her amusingly humble insistence that her voice was not at its best, McIntyre proved herself wrong by delivering an incredibly rich and powerful solo performance that earned her a standing ovation from some of the audience members.

"Go Down, Moses," the final number of the concert's first half, featured a solo from Tom Hulse '07, as well as a very good piano solo from accompanist Gjergji Gaqi '07.

After a brief intermission, the choir returned to very enthusiastic applause. The highlights of the second half included "Calling My Name," which was also a popular number at the Colby Sounds of Gospel's show in the fall. Christina Terrell '06 reprised her solo from the fall on this number. Her incredibly powerful voice was the perfect touch to make this hymn about sin and forgiveness an incredibly moving musical moment in the show.

Another standout song from the second half of the concert was "Stranger." The entire choir performed this song together and their high-energy performance was just the right thing to round out the evening of music.

Throughout the group's concert it was clear that McIntyre has done a fantastic job transforming Colby Sounds of Gospel from the small, disorganized group of a few years ago to a strong force among vocal ensembles at Colby. Indeed, the group's performance proved indisputably that they have become a dynamic, energetic ensemble, one that offers a refreshing change from an occasionally monotonous musical scene on campus.

Collegium Musicum springtime program features innuendo, suffering and silliness

By MICHAEL GREENBERG
STAFF WRITER

Collegium Musicum performed a spirited program last Saturday, which was entitled "Music, Carnival and the commedia dell'Arte." The genre of commedia dell'arte developed in sixteenth-century Italy as a popular and theatrical carnivalesque art form—a conglomerate of many different arts, complete with singing, instrumental music, drama, masks and other pieces of costume.

The group's varied concert showcased both its vocal talents in ensemble and solo sections, as well as other talents, including the violin playing of seniors Vicki Hayes and Heather Ogilvy and the acting abilities of seniors Steve Sarno, Hayes, Ogilvy and first-year John Walden. The ensemble was also accompanied by the skillful guitar playing of Mark Leighton, Rick Bishop, Miranda Bertram '04 and Emily Wilbert '07 and by Annabeth French on organ and harpsichord.

Collegium Musicum always presents programs displaying great musical maturity and prowess and a strong educational component and this concert was certainly no exception. The program's extensive notes included an introduction by director, Associate Professor of Music Eva Linfield, translations of all the lyrics and a colorized insert, illustrating a page from the manuscript for Orlando di Lasso's "Penitential Psalms," from which the group would perform later in the evening.

Structured in three sections, the concert began with villanelles—racy street songs—and chansons by Lasso. These compositions exemplified the light and playful rhythmic, harmonic and textual style of commedia, including songs about courtesans and love triangles.

After opening with songs of sex and sin, Collegium changed moods with a lengthy musical expression of penitence from Lasso's Penitential Psalms (Psalm 31), a masterpiece reflecting the divisions between Carnival and Lent. With its somber qualities exemplified brilliantly in the ensemble's singing of "Gloria Patri" ("Glory be to the Father"), this piece concluded the first half, as the audience awaited the drama of the second half.

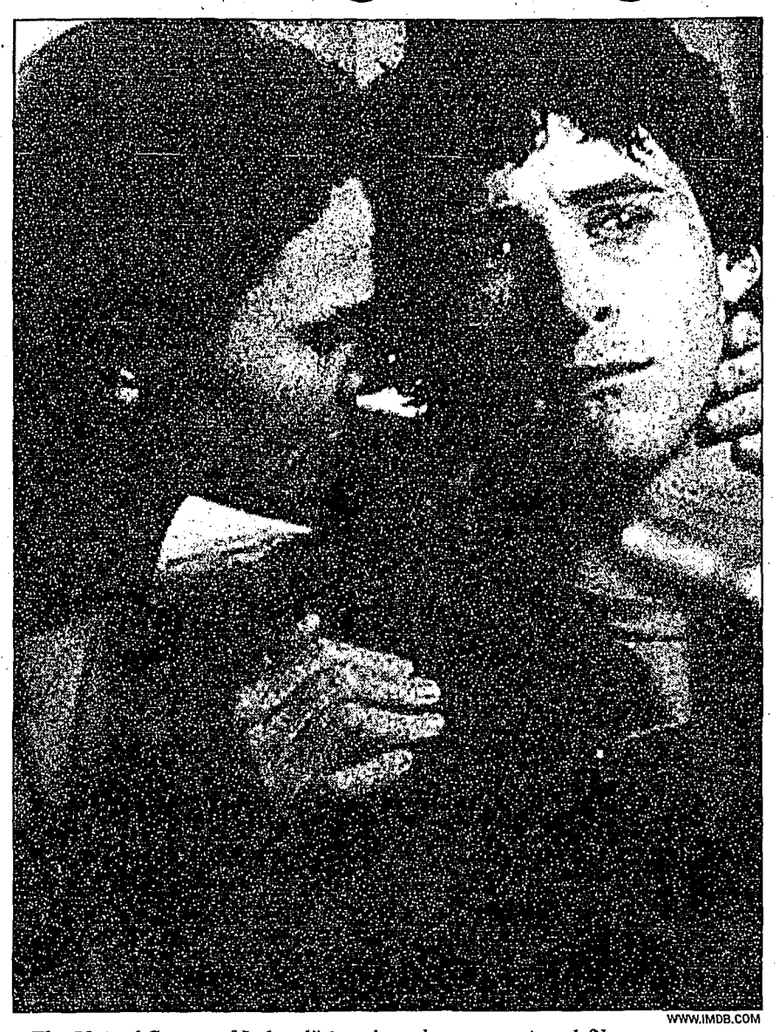
As the group entered wearing brightly colored scarves around their necks, it was clear that the second half would be a little different. Linfield exclaimed "we have paid our penitence, so now we can sin again," and the group performed songs of farce and musical pageantry, culminating in an excerpt from the madrigal comedy "L'Amfiparnaso," by Vecchi. These selections were full of good-natured fun, with the singers using their voices humorously by making barnyard noises and slightly off-key nasal sounds.

In the final piece on the program, the ensemble both sang and acted out Vecchi's comedy in the style of the period, complete with masks of commedia characters Pantalone and Pedrolino. This music was drama for the ear—as the narrator says to the audience in the prologue, "be silent, and instead of seeing, now listen."

Although some conflicts with the International Extravaganza and the Blue Lights concert led to a slightly disappointing attendance, Collegium Musicum performed one of the most thoroughly entertaining concerts of the year.

Long film lacks lasting message

By MARLOW STERN
STAFF WRITER



WWW.IMDB.COM

"The United States of Leland" is a less than exceptional film.

It's interesting to contrast Ryan Gosling's brilliant performance as the cunning, antagonistic, and unbalanced Jewish Nazi skinhead Danny Balint in Henry Bean's "The Believer" with his characterization of Leland P. Fitzgerald-the impassive, confused, introverted 16-year-old murderer in "The United States of Leland." The roles are polar opposites, which must have attracted the talented young actor. Unfortunately for the film, Matthew Ryan Hoge's banal screenplay and overly simplistic direction are as juvenile as the film's protagonist.

This is a potentially good movie that never decides where it's going and never develops a pulse. It's an interesting concept—exploring the motivation for the killing of an autistic boy in suburban America by a mild-mannered, if potentially lethal, philosophical protagonist that is similar to Salinger's Holden Caulfield. However, the motivation is never explored.

The rising suspense is diffused by Leland's trite narration over a series of disjointed flashbacks which introduce the audience to secondary characters like Leland's prominent, but his very callous, writer/father (Kevin Spacey), his clueless mother (Lena Olin), his drug-addict girlfriend Becky (Jena Malone) and the rest of Becky's family, including her sister Julie (Michelle Williams) and a forlorn boy who lives with the family, Allen (Chris Klein).

These subplots considerably weaken all the characterizations, not just the central one, and rob the movie of any central purpose. Hoge presents nonsensical subplots involving virtually every member of the supporting cast including the infidelity problems of Leland's detention center teacher Pearl (Don Cheadle), the drug problems of Becky and, worst of all, Julie and Allen's relationship problems.

We get the point—lots of people in suburban America are screwed up. What does this have to do with the plight of Leland? These subplots only divert attention away from the main problem—why did Leland kill an autistic boy?

Is Leland some kind of perverted saint, or just a mild-mannered psychopath? We never find out. Leland states that he sees sorrow everywhere in the eyes of suburban Americans and especially in the eyes of this autistic boy. So was this a mercy killing? Was Leland trying to, in some distorted way, save this child from the wrath of a callous, indifferent, heartless society? These questions are never explored. In fact, there are only a few minutes of scenes with the autistic child and Hoge never attempts to make his film any sort of social commentary. The poor script, similar to Leland's motives, begs the question: why? Personally, I don't know. There doesn't seem to be any sort of message here, just another amateur filmmaker creating a depressing movie with an ostensibly edgy concept. Unlike Lars Von Trier's "Idioterne," an edgy, outlandish critique of modern day society's treatment of intellectually disabled individuals, all this film explores is the pointlessness of circular logic. Some filmmakers seem to believe that depressing films equal good films—not true.

The film's weaknesses are even more apparent when compared to Jordan Melamed's "Manic," another Sundance standout. This psychological drama does a far better job of exploring the character of an adolescent killer. "Manic" depicts in concrete terms the roots of Lyle's rage, without the confusing subplots. The story moves forward with intensity and the performances truly sing. In other words, it's everything that "The United States of Leland" is not.

In the end, "The United States of Leland" is equipped with a loaded cast and Gosling, doing his best Donnie Darko impersonation, does a commendable job, but they can't compensate for how badly this movie is conceived, written and directed.

SPOTLIGHT ON THE ARTS

Andrew Will '04

By EMMA McCANDLESS
A&E EDITOR

DANA EISENBERG/THE COLBY ECHO

Andrew Will '04.

After graduation, Andrew Will's '04 love of the theatre is not likely to dissipate.

"I think the chance to create that life and that world on stage is really magical," Will said of the theater. "It's just really cool to be able to create something that isn't there, as a way of entertainment."

Will has been acting virtually all of his life, beginning with a summer theater camp that he attended from age 4 to age 17. In high school, he said, "I did at least two productions a semester. So I knew [theater] would be a major, if not the major, part of my life. It was kind of an obvious choice when I got to college."

Will began his first year at Colby by going abroad with the London theater program for first-year students. Upon arriving on campus in January, he quickly became involved with the theater community at Colby.

"I started out doing a student show with Powder and Wig," he said. "And then 'Rudens' was my first department show. That was a really cool show to work on."

Will said that he has had a number of enjoyable roles in his time at Colby, both in department shows and many student productions. One of his favorites, he said, was the department production of "Iph..." during his junior fall. Will said of his character, an elderly narrator, "It was really challenging to play someone ancient. I had to work to develop the physical characteristics of an old man."

Will also said that he greatly enjoyed participating in the student-directed "Laramie Project" last year as well. "It was a fascinating show," he said, "and really good for the community in Waterville, too." Will said of the characters he played in the show, "Some of the roles are really disgusting people and they're amazing characters to play. I really enjoyed the challenge."

Will also participated in the first annual "Slices of Life Festival of One-Act Plays" this fall with the Theater and Dance Department. Will said he enjoyed working on a project that dealt largely with student-written works. "It's a new tradition," he said of the festival. "I think it's a really great thing to have at Colby."

Currently Will is working on branching out from performance to other areas of theater, particularly sound design and directing. He recently directed a performance of Monty Python skits for the second annual Colby-Bates One-Act Plays Festival held at Bates College. He has also done sound design for three shows with Colby's Dinner Theater.

Will said that he has a few projects to finish up at Colby before he leaves in May. "I'm working on 'Actor's Nightmare' with David Chang ['06] right now," he said. That show will be staged on campus on May 4.

MAMMALS: *Last Coffeehouse concert of the spring is a sensational hit*

Continued from Page 7

songs. While the fiddle and banjo are the predominant sound, the most memorable sounds came from Rodriguez-Seeger's guitar playing skill. Their repertoire ranged from traditional Appalachian dance tunes to crisp original instrumentals, from mountain ballads to thoughtful new songs to inventive covers.

Rodriguez-Seeger's infusion of Latino sounds with his acoustic guitar playing subtly added to the groups combined sound. Violinist Jo Rabins played a variety of fiddle tunes ranging from the sounds of Appalachian Mountains to Eastern Europe. Her solos were impressive as well, as it was clear that she knew how to blend the talent of a solo performance with that of the group. Michael Miranda proved capable of blending a host of talents that furthered in creating the truly unique and versatile musical sound of The Mammals.

The Mammals' overall sound proved to be the most impressive aspect of the concert, which that added up to be more than the sum of its parts. The magic of the evening proved to be the way in which each disparate personality in the group combined to create a sound proving to be melodic and unified yet at the same time had absolutely no risk of any homogenization.

The Mammals succeeded in creating a truly unique sound while retaining the musical and cultural identity of each member and song, allowing the individual listener to hear something truly unique and very inspiring.

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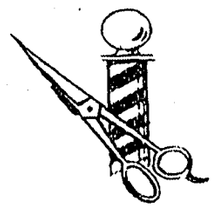

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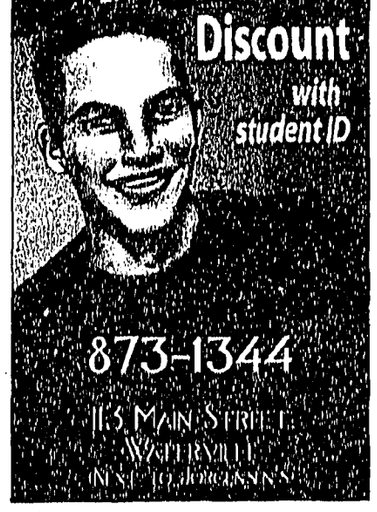

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CD Review

"Good News for People Who Love Bad News"

By TODD OLMSTEAD
STAFF WRITER

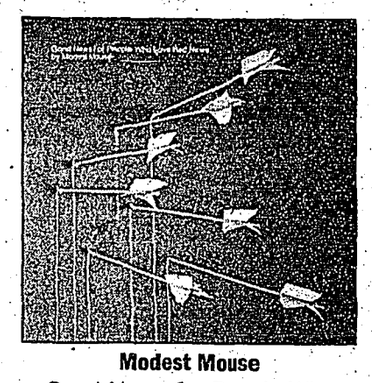
When you are one of the most well-known and reputable bands in indie rock and you release a lackluster major-label debut that still gains critical acclaim, how do you go forward? How do you come back and prove to the critics that your last effort wasn't a fluke and to your fans that you aren't a sell out? Well, if you are Modest Mouse, you take four years between albums. Then you make "Good News For People Who Love Bad News."

...the album, as well as the music is a beautiful work of music that reminds me why I love Modest Mouse.

Some critics and fans might be quick to write the album off because of the uncharacteristically poppy riffs and optimistic lyrics of the first single, "Float On." But the album, as well as the single, is a beautiful work of music that reminds me why I love Modest Mouse. The band has a great knack for a polarity of album styles—compare 1997's raucous, rockin' album "The Lonesome Crowded West" with 2000's "The Moon & Antarctica," a subtle soundscape-as well as an ability to convey dynamic range of moods, colors, and emotions through their songs. The new effort is no different, though the song styles lie somewhere between the aforementioned two albums.

Modest Mouse, and especially singer/guitarist Isaac Brock, has the ability to cover a wide range of emotions through their music and lyrics, such as the difference between "Float On" and "Satin in a Coffin." If this was any band other than Modest Mouse, one might wonder if these songs could even be on the same record. However, this type of emotional diversity is exactly what we should come to expect from Modest Mouse.

Amidst summertime guitars and a bass that bounces with jubilance Brock sings: "I backed my car into a cop car the other day / Well he just drove off, sometimes life's OK / I ran my mouth off a bit too much, oh what did I say? / Well you just laughed it off, it was all OK / And we'll all float on OK / And we'll all float on anyway...Alright, don't worry even if things end up a bit too heavy / We'll all float on." In stark contrast, on "Satin in a Coffin" he sings bluntly: "Are you dead or are you sleeping? Are you dead or are you sleeping? Are you dead or are you sleeping? God I sure hope you are dead!" Like "Float On," this song's



Modest Mouse
Good News for People Who Love Bad News

music reflects its emotion, using dark, driving rhythms that keep the song firmly anchored to the ground like a bad mood.

The band's proficiency in the emotion of their music combines with their experimental sounds. The sum completely deconstructs the limits of a rock quartet through not only its dexterity on their respective instruments but also from the addition of piano, organ, banjo (which is used wonderfully on the new album) and strings among others, to create a soundscape in which the listener can never be bored.

The new release covers so much ground that it is hard to pin down one theme or common characteristic for the album other than that it is distinctly Modest Mouse. And yet, at the same time, it forges forward into new Modest Mouse territory. Which is good news.

Beer Review

The Year of Beer

By BILL YOUNKER
STAFF WRITER

For my last beer review, I was going to write something with nostalgic foresight (paradoxical, I know). I was going to write about how even though beer made me fat, drained my wallet and embarrassed me, it still provided a lot of laughs and good times. I was going to say how we should all drink a lot in these last few weeks, how we should buy our professors a beer at the pub or drink a PBR with Dad down by the pond, sharing a bond that needs no words.

But right now, staring at the receipts from this year's beer reviews, I'm not feeling the whole semi-cheesy, semi-witty, intertwining beer and great times, dumb, drunken, senior philosophy flow. Instead here's a synopsis of the "best:"

Best "I worked all day and now I'm going to party all night" drink: Red Bull and Vodka.

Best "I need to get housed quickly so I can forget about all the debauchery I participated in last night" drink: MD 20/20.

Best "I can't believe this crap is in my house" drink: St. Pauli Girl's Non-Alcoholic.

Best "Colby winters are long; I want the summer" drink: Red Stripe and Pacifico (tie).

Best "I want to get so drunk that hooking up will seem romantic, except for when I wake up with that pounding in the head" drink: Red Carlo Rossi Jug O' Wine.

Best "Big Pimpin' but I got a college kid bank account" drink: Steel Reserve 40s.

Best "I can't believe I'm already looking back on my high school days" drink: Coors Original.

Best "Maine is north enough for me because Canadian beer sucks" drink: Labatt Blue and Molson Canadian (tie).

Best "Sit back and Chiiiiillllllll" drink: Stonecoast 420 IPA.

Best "I can't believe my parents used to drink this" drink: Schaefer.

Best "I feel like my buddy's mom" drink: Franzia "Sunset Blush" Box 'O Wine.

Best "Yeah, I went to Colby and I partied a lot" drink: Natural Lite.

Best Love: Guinness and Bass Ale.

Best Beer: Budweiser.

Thank you to all the people who drank with me this year. Otherwise, I would've been alone.

A special thanks to my housemates: you guys were always there for me when things got tough—especially when I had free beer in my hands. It's been fun.

CD Review

Kanye West "College Dropout"

By MARLOW STERN
STAFF WRITER

These days, most rap artists spit out meaningless lyrics over catchy beats, accompanied by an engaging chorus. While I enjoy 50 Cent and Ludacris as much as the next guy, the routine soon becomes tedious and predictable-"Platinum chains...," "Hoes...," "Cadillacs..." and so on. Today, rap is all about image, not artistic expression. Gone are the days when rap groups like Eric B., Rakim (the g.o.a.t.) and A Tribe Called Quest actually respected their craft and treated their audiences to eloquent, passionate lyrics.

Then along came Kanye West's "College Dropout."

The debut album from Chi-Town

Produced by Jay-Z and Damon Dash's Roc-A-Fella Records label, West's debut album is a rare gem in a fabricated industry that promotes violence and sex.

native Kanye West, one of the most sought after hip-hop producers not named Pharrell, is a tremendous achievement. Produced by Jay-Z and Damon Dash's Roc-A-Fella Records label, West's debut album is a rare gem in a fabricated industry that promotes violence, money and sex.

The mesmeric beats are no surprise, as West has produced great singles for Alicia Keys ("You Don't Know My Name"), Talib Kweli ("Get By"), Jay-Z ("Encore") and numerous others, but it is the extraordinary lyrics that set him apart.

In his first single, the catchy "Through the Wire," fuelled by a Chaka Khan hook, West spits some impeccable rhymes despite his jaw being wired shut after a near-fatal car crash: "I must got a Angel / Cause look how death missed his ass / 'Unbreakable' what you thought

Kanye West
College Dropout

they'd call me Mr. Glass." There's also the dance club hit "Slo Jamz" featuring Twista and Jamie Foxx. Jay-Z graces the album on the track "Never Let Me Down," complemented by a catchy chorus: "When it comes to being true, at least true to me/One thing I found, one thing I found/Oh no you'll never let me down."

On the song "All Falls Down," West raps about the rapper image façade, accompanied by a beautiful chorus by Syleena Johnson: "We shine because they hate us, floss cause they degrade us/We tryin' to buy back our 40 acres/And for that paper, look how low we all stoop/Even if you in a Benz, you still a n*gga, in a coop."

Arguably the most impressive track on the album, however, is the children's anthem "We Don't Care," which conjures up comparisons to Jay-Z's "Hard Knock Life." "We Don't Care" contains a hook sung by a group of children that truly resonates: "Drug dealin' just to get by/Stackin' money 'til it get sky-high/We wasn't supposed to make it past 25/Joke's on you, we still alive/Throw your hands up in the sky and yell/We don't care what people say."

"College Dropout" also features jaw-dropping cameos from Common, Mos Def, Talib Kweli and others. On "Last Call"—the album's 12-minute finale—West talks to his audience, as opposed to MCing. Over a beautiful saxophone sample, West describes his slow rise to fame,and the price he paid to get there.

"College Dropout" is not a revolutionary rap album like Dr. Dre's "The Chronic" or Nas's "Illmatic" and it does contain a few too many skits, but West stays true to himself and doesn't surrender his own values at the hands of the rap game, making "College Dropout" an explosive, unique compilation that transcends the current milieu of the hip-hop industry.

Dirty reading: Miller's "The Tropic of Cancer"

MUST-READ BOOKS FOR THE COLLEGE STUDENT

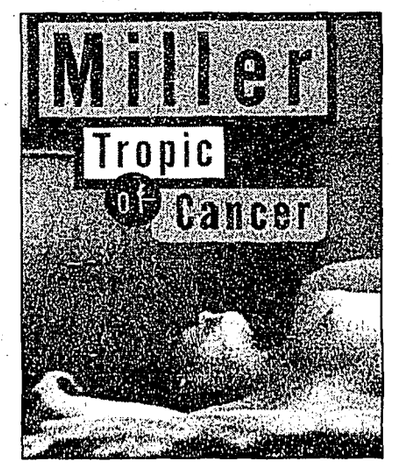
By Andy Lizotte

For this, my last book review of the year, I had to dig deep within myself in search for a worthy last piece of literature to culminate what has been (that is, in my incontrovertible opinion) an epic, staggeringly good series of critical glosses for the edification of Colby College students and perhaps even mankind (after all, I've heard rumors that some parents even read this).

Unfortunately, it's the end of the semester and I'm mentally depleted. So in my present state of near-catatonic laziness, I looked around my bedroom in search of would-be subjects. I considered reviewing everything in sight: Elliot Smith lyrics, "The Catcher in the Rye," the caloric information of a 12 oz. can of Bud Light—each of which has profound religious significance in my life—and then I saw Henry Miller's "Tropic of Cancer." And "Tropic of Cancer" it is, if for no other reason than because it's incredibly dirty.

So dirty, in fact, that when Miller first published this book in France in 1934, it was immediately, unanimously banned in all English-speaking countries. The swift and emphatic censorship the novel received was a result of Miller's attempt to write his life as an ex-patriot in Paris in unflinchingly honest terms. Henry Miller's Paris of the 1930's was not the romanticized "Movable Feast" of Hemingway, Pound and Fitzgerald; it was a squalid, reeking cesspool of poverty and anguish, complete with swarms of hookers and drug addicts. Miller lived in abject poverty in a dingy, putrescent flat (a place eerily similar to my bedroom), so this is his subject matter.

The story that Miller weaves is one that, in the 1930's, demanded to be censored; his best images and



Henry Miller
The Tropic of Cancer

metaphors, in reference to the human condition, were explicitly sexual. In fact, nearly every passage that I've underlined as provocative and original in this book I am unable to quote, simply because it's all too "obscene." Every image he uses to portray Paris is visceral and uncompromising. It is a city that, in his words, "spouts out like a huge orgasm diseased in every part, the beautiful thoroughfares only a little less repulsive because they have been drained of their puss."

Not exactly a description you'll read on a travel brochure anytime soon, although that would be interesting—"Come Visit Paris! You'll Love Our Huge, Diseased Orgasm!" Fortunately for the Paris Bureau de Tourism, Miller was already sporadically employed as a foreign newspaper correspondent during the course of his story.

The semi-autobiographical narrative goes on to encompass Miller's debauched experiences with whorehouses, starvation, longing for his estranged wife and did I mention the whores? Because the prostitutes are perhaps the most prominent characters in this novel, which further establishes the subliminal link I've been trying to draw all along in this article between 1930's Paris and Waterville, Maine, circa spring 2004.

There, I said it. Now the truth is out.

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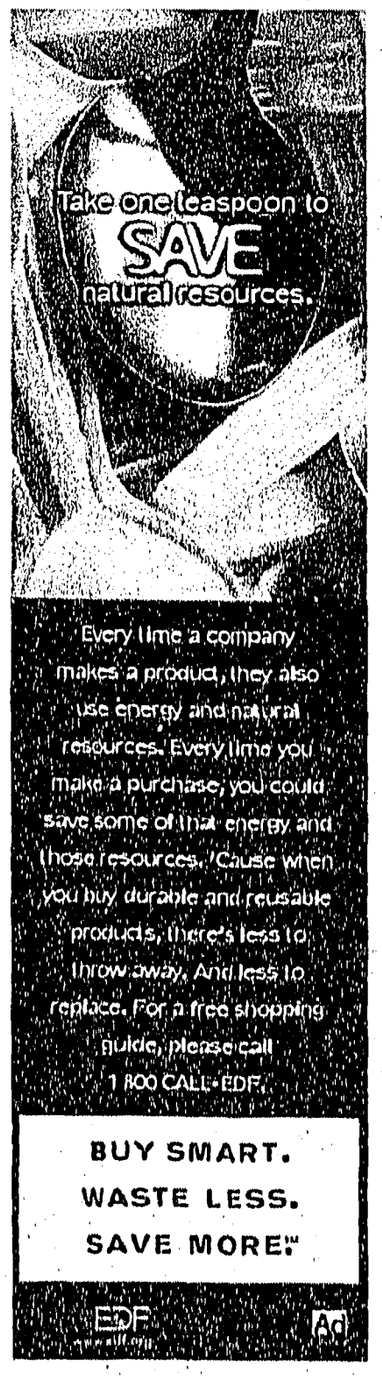

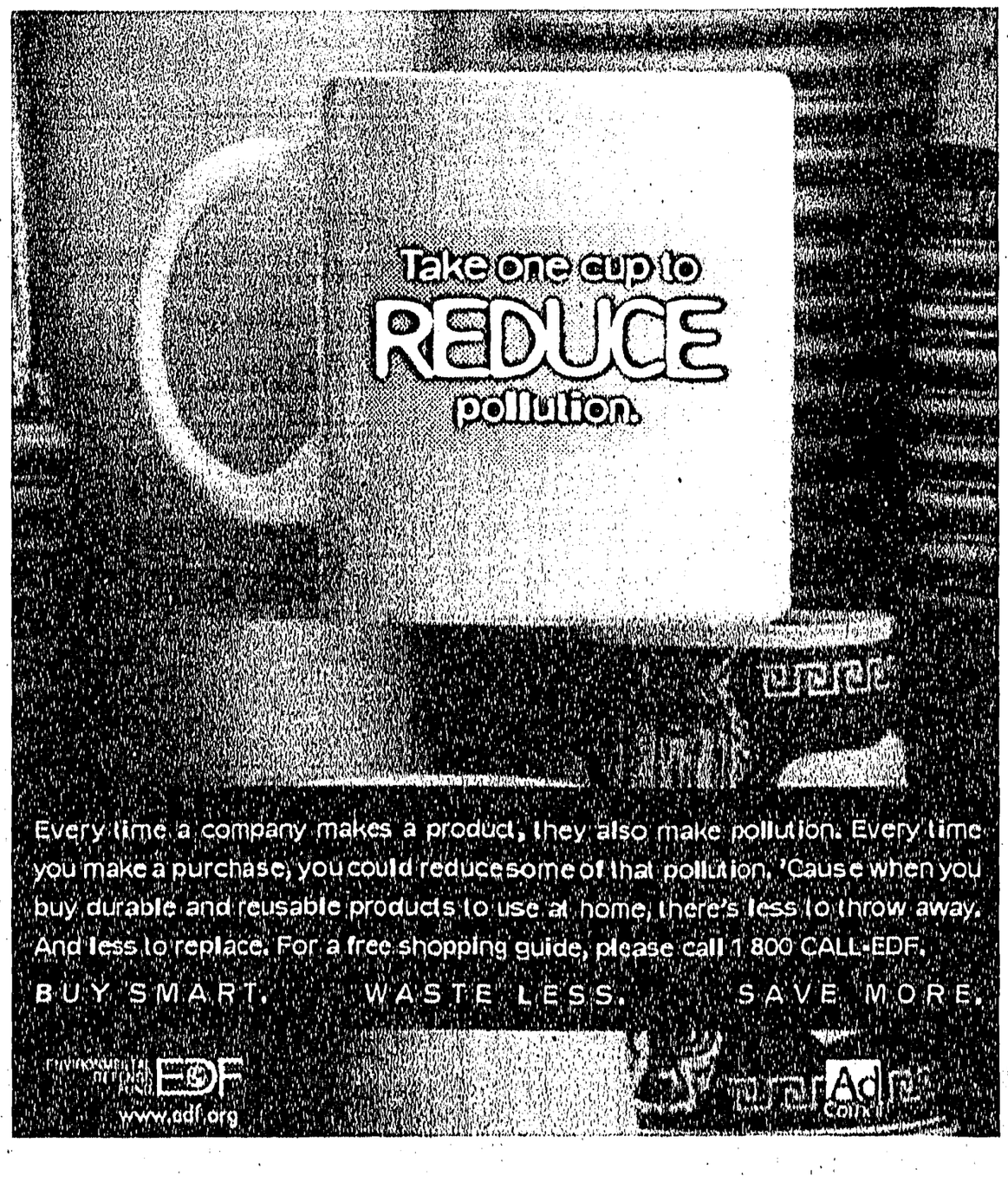

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Allison Dunn '07

Women's Tennis

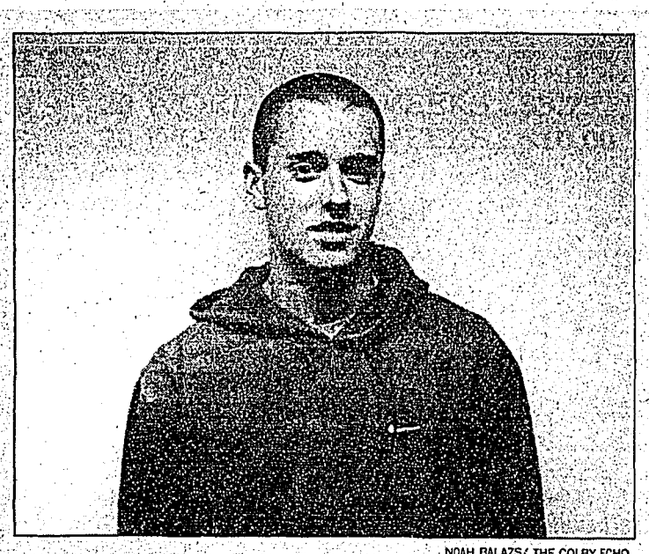
Dunn competed in the NESCAC tennis tournament April 16, beating her competitor in the A singles first round before falling short in the second round to the second-seeded player in the division. Dunn was second seeded in the A doubles match with Sara Hughes '05, but the pair lost in an upset in the quarterfinals. Dunn was nominated for Rookie of the Year for NESCAC the weekend of the tournament.

NOAH BALAZS/ THE COLBY ECHO

Sara Hughes '05

Women's Tennis

Hughes was the fourth seed in A singles at the NESCAC tournament April 16. Hughes fell in the semifinals to her Amherst opponent. Until this point, Hughes had not lost to a Division III opponent this spring. Hughes was named NESCAC Player of the Year in 2003 and was honored this year by being selected to the Second Team All-NESCAC.



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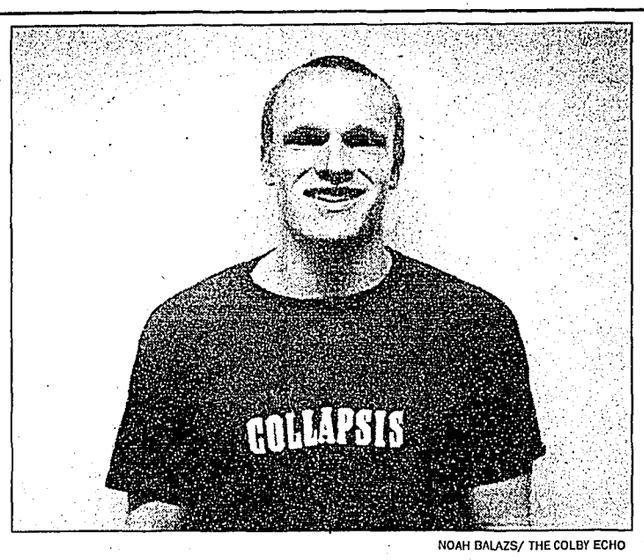
Ben Crane '06

Men's Tennis

Crane, last season's MVP, teamed up with John Fallon '05 as the third doubles team at the NESCAC tournament April 24 and 25. The pair was defeated in the semifinal match. Crane also competed in the third singles. Crane had the team's sole win against Bates College April 6 and had a doubles win against Tufts University April 10.



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Pat Harner '05

Men's Track and Field

Harner, a team captain and the Mules' second-highest point scorer, qualified for Open New England Championships in the 100-meter dash and the long jump. He was runner-up in the Maine State Championships in both the 100-meter dash and triple jump. Harner's 11.06 100-meter dash time at the Bates Invitational April 10 was the fifth-fastest in Colby history.

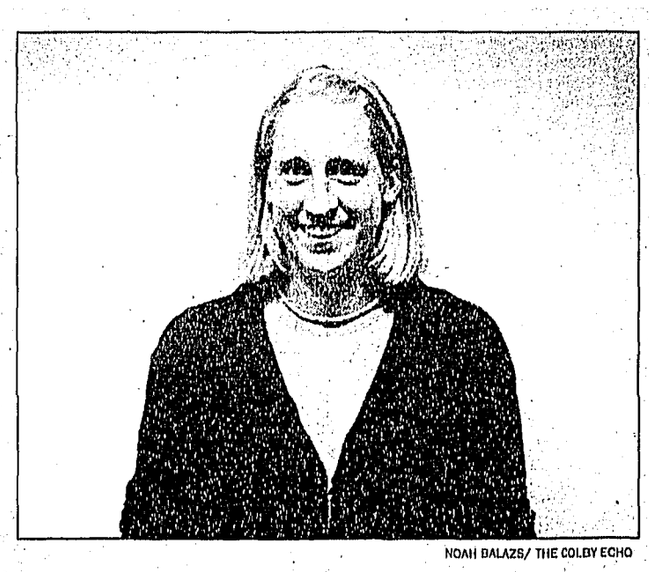
NOAH BALAZS/ THE COLBY ECHO

Jason Foster '06

Men's Track and Field

Foster qualified for the nationals in the hammer throw with a toss of 171-7, a distance that ranks him seventh on Colby's all-time list. He won the discus in the Maine State Championships with his dramatic final throw of 144-5. This throw, Foster's personal best in the discus, ranks him sixth on Colby's all-time list. He placed fourth in the hammer at the NESCAC meet Saturday.

Mule Spring



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Kim Jones '05

Women's Lacrosse

Jones leads the Mules in defense. In an overtime win against Wesleyan University April 24, Jones collected six ground balls and had four turnovers. She had two goals against Bates College March 31. Jones has been essential to the team's defense, especially in tightly contested overtime matches.

NOAH BALAZS/ THE COLBY ECHO

Emma Miller '05

Women's Lacrosse

Miller contributed 18 goals this season and is Colby's leading scorer. In an overtime game against Wesleyan University April 24, Miller scored the final four goals, including the game-winning point. Against Williams College April 18, Miller scored the tying point with a little over a minute left in regulation, giving Colby another chance in overtime.

NOAH BALAZS/ THE COLBY ECHO

Kate Wheeler '04

Women's Lacrosse

Wheeler was a leading scorer for Colby last season with 25 goals and three assists. She continues to be a leader this season, scoring three goals in the overtime win against Wesleyan University April 24. Wheeler also racked up one goal against Williams College April 18, two against Tufts University April 17 and three against Bowdoin College April 14.

NOAH BALAZS/ THE COLBY ECHO

Nick Owens '04

Men's Lacrosse

Owens continues to be a leading defender for the Mules this year from the long-stick midfield position. His skill has helped Colby win some close matches against Bates College April 7 and Trinity College April 10. He also tallied an assist against Williams College March 24.

NOAH BALAZS/ THE COLBY ECHO

Josh Cleaver '04

Men's Lacrosse

Cleaver was named the NESCAC Player of the Week April 12 and leads the Mules in scoring. He had three goals and one assist against Connecticut College April 24 and two goals and four assists against Trinity College April 10. Against Bates College April 7, Cleaver had five goals, and he also tallied three goals and two assists against Williams College March 24.

NOAH BALAZS/ THE COLBY ECHO

Matt LaPaglia '04

Men's Lacrosse

LaPaglia, the Mules' goaltender, has continued his strong play after making 171 saves in the 2003 season. This season he made eight saves against Connecticut College April 24 and 17 saves against in-state rival, Bates College, April 7 in a close win. So far this season, he has had over 100 saves for the Mules and averages 13 saves a game.

NOAH BALAZS/ THE COLBY ECHO

Karima Ummah '04

Women's Track and Field

Ummah, a team captain, is a national qualifier in the triple and high jumps and is the Mules' leading scorer for the sixth-consecutive season (indoor and outdoor). She won the triple, high and long jumps in addition to the 100-meter hurdles at the NESCAC meet. She was recently awarded the E.W Millet Award as an Outstanding Senior Athlete.

NOAH BALAZS/ THE COLBY ECHO

Caroline Minkoff '04

Women's Track and Field

Minkoff, a team captain, is the Mules' second-leading scorer to date. She is within inches of provisionally qualifying for nationals in the hammer and currently has three personal records in the hammer, discus and shot put. Minkoff placed third in the hammer at the NESCAC meet Saturday.

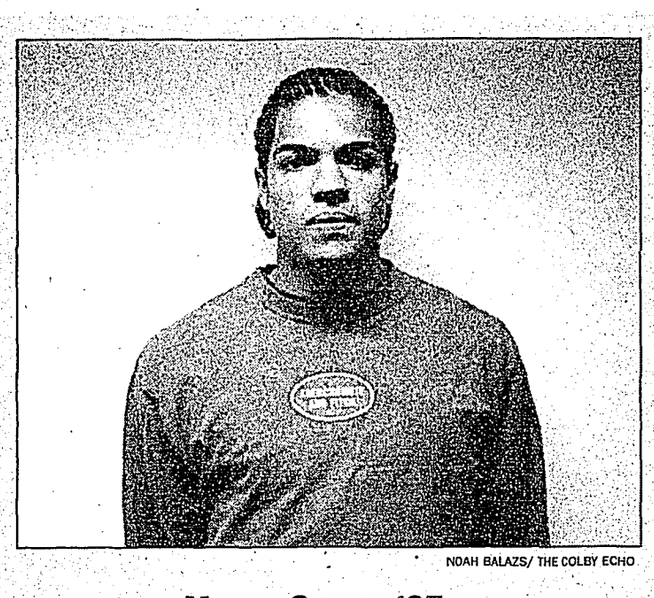
NOAH BALAZS/ THE COLBY ECHO

Jess Minty '06

Women's Track and Field

Minty has run personal bests in the 1500-meter and is currently .60 seconds off provisionally qualifying for the nationals in that event. A national-qualifier for the 800-meter during the indoor season, Minty holds the school record in that event. She also anchors the 4x400 meter relay, which placed first or second in every regular season meet.

Pack 2004



NOAH BALAZS/ THE COLBY ECHO

Xavier Garcia '05

Men's Track and Field

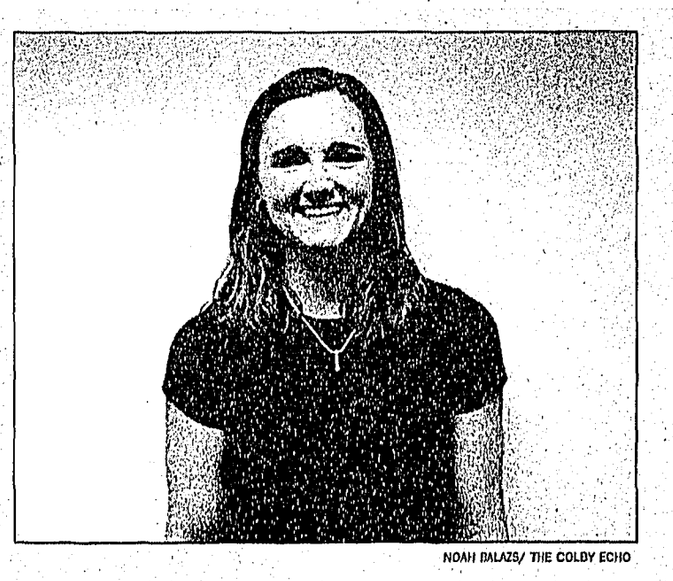
Garcia, a captain who has qualified for nationals in the 100-meter, the 400-meter and long jump, won four events in the Maine State Championships; the 200-meter, the long jump and the triple jump and the 400-meter in which he set a meet record of 48.13. Garcia was selected as the co-recipient of the Alan Hillman Memorial Most Valuable Track Athlete Award and the Frederick Tootel Memorial Most Valuable Field Athlete Award.

NOAH BALAZS/ THE COLBY ECHO

Wendy Bonner '05

Softball

Bonner leads the Mules in almost all offensive categories. Last season's co-MVP has a .411 batting average, .467 slugging percentage, an on-base percentage of .471 and 21 RBIs in 2004. Defensively, the Mules' third baseman has earned 30 putouts and 51 assists.



NOAH BALAZS/ THE COLBY ECHO

Toni-Lynn Robbins '05

Softball

Robbins has been a reliable presence in the circle during her three seasons with the Mules. She has the most wins of any Colby pitcher with six, as well as the lowest ERA at 1.29 with only 12 earned runs on her record. Robbins has struck out 53 batters so far this season, has not allowed a hit greater than a double and has even made three saves.

NOAH BALAZS/ THE COLBY ECHO

Lauren Olmsted '06

Softball

Olmsted, last season's NESCAC Pitcher of the Year and Colby's Rookie of the Year, has continued to be powerful in the circle for the Mules. She has a 1.47 ERA with 71.2 innings pitched, the most of any Colby player. Olmsted has struckout 45 batters, seven of them looking, so far this season. She has also earned 19 hits and scored five runs for the Mules.

NOAH BALAZS/ THE COLBY ECHO

Eric Roy '04

Baseball

Roy is a captain and the Mules' starting catcher. He recently earned the E.W. Millet Senior Award April 26 for his athletic contributions. Last season he achieved First-Team All-NESCAC honors and was named Colby's Defensive MVP as a sophomore and Rookie of the Year in 2001. As of April 27 Roy accumulated a .301 batting average, 10 RBIs, five doubles and an on-base percentage of .379.

NOAH BALAZS/ THE COLBY ECHO

Vince Domestico '04

Baseball

Domestico, a captain and second baseman, is strong in the middle infield as well as at the plate. As of April 27 he has racked up a .307 batting average, including one homerun and 11 RBIs, a .352 slugging percentage and a .410 on-base percentage, the highest on the team. In the field he has made 50 putouts and 85 assists to back up his .944 fielding percentage.

NOAH BALAZS/ THE COLBY ECHO

Rodney Ames '06

Baseball

First baseman Ames has made his mark at the plate in the 2004 season. With a .341 batting average, a .409 slugging percentage, one homerun and 10 RBIs, Ames is an offensive threat. He has a .970 fielding percentage with 202 chances. Ames has turned 15 double plays and made 184 putouts.

Ummah and Garcia dominate at NESCAC championships

BY MICHELE BARMASH
STAFF WRITER

The men's and women's track teams both had solid weekends. The men's team finished with 81.25 points and fifth place out of a pool of 11 teams while the women finished with 79.50 points, placing them fourth out of 11 teams at the New England Small College Athletic Conference championships at Trinity College.

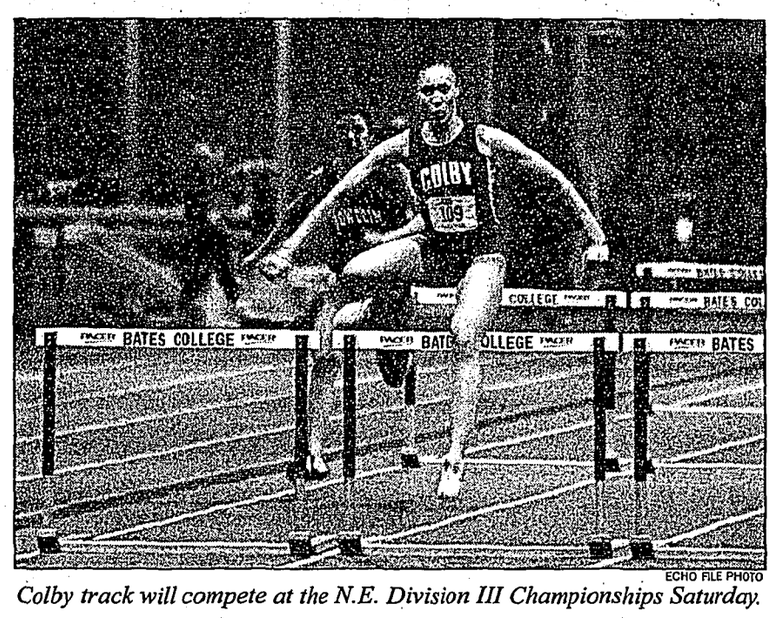
For the men's team, Captain Xavier Garcia '05 won two events and had two second place finishes. Garcia proved he is the fastest man in the NESCAC with wins in the 100-meter dash (10.87) and 200-meter dash (21.86). He also placed second in the long jump (21-0) and triple jump (46-2.5). As Captain Patrick Harner '05 pointed out, "Xavier had an outstanding day competing in six events: the 100-meter dash, 200-meter dash, triple jump, long jump, 4x100 meter relay, and the 4x400 meter relay."

Harner was third in the long jump (20-7.75) for the Colby men. Andrew Heaney '07 took fourth in the javelin (164-0), Jason Foster '06 was fourth in the hammer throw (171-1) and David Civitello '06 took fifth in the discus (131-11). Harner was also fifth in the 100-meter dash (11.05) and sixth in the triple jump (42-3.5). Eric Reinauer '04 placed sixth in the 1,500 meter run (4:02.70). Harner expects that the 4x100 meter relay team (Harner, Nick Oxenhorn '06, Roy Wilson '07 and Garcia) will "have an excellent shot at going to nationals" in one of their two more chances to do so this season. They will be at Williams College this upcoming weekend for the New England Division III Championships.

For the women's team, Captain Becky Evans '04 explained, "We fared well this weekend against some of the toughest teams in the Northeast. Many of our underclassmen rose to the challenge of tough competition among their fellow NESCAC athletes."

Captain Karima Ummah '04 won the 100-meter hurdles in 15.33 and captured the triple jump with a leap of 39-1. She placed third in the high jump (5-2.25) and in the long jump (17-0.5).

Captain Caroline Minkoff '04 was third in the hammer throw (147-2) and seventh in the discus (124-4). Ivica Petrikova '07 was fifth in the 100-meter dash (12.96) and 200-meter dash (26.30). Nora Gouge '05 "had a really good weekend" according to Minkoff as she was right behind Petrikova with sixth-place finishes in the 100-meter dash (12.98) and 200-meter dash (26.96). Jess Minty '06 placed fifth in the 800-meter run (2:19.93), while Hillary Easter '06 was sixth in the 3,000-meter steeplechase (12:08.24), despite her twelfth-place ranking going into the race. "We had a great team effort that helped us earn our fourth-place finish, everyone helped contribute to our success," Minkoff stated. Both the women and the men will compete this upcoming weekend for the Division III New England Championship.



ECHO FILE PHOTO
Colby track will compete at the N.E. Division III Championships Saturday.

this week in sports

THURSDAY, APRIL 29
- **Softball**
  4 p.m.
  vs. Thomas College
- **Baseball**
  @ U. Maine Orono

SATURDAY, MAY 1
- **Women's Track and Field**
  N.E. Div. III Championships
  @ Springfield
- **Men's Track and Field**
  N.E. Div. III Championships
  @ Williams College
- **Men's and Women's Crew**
  N.E. Rowing Championship
  @ Worcester, MA
- **Men's Lacrosse**
  @ Wesleyan University
- **Baseball**
  @ W.P.I.
  vs. Hamilton College

SUNDAY, MAY 2
- **Men's Track and Field**
  N.E. Div. III Championships
  @ Williams College

Camels get past men's lacrosse; last NESCAC games critical for postseason

By JON EVANS
STAFF WRITER

The Mules began last week with an unconvincing 6-2 victory over New England College April 21. "It's always good to get a win, but we should have been able to beat a team like that by quite a lot more" Jonathan Bodansky '06 explained. This win was then followed by a loss which defenseman Nick Owens '04 could only describe as "disappointing." The defeat came at the hands of Connecticut College and marks Colby's second New England Small College Athletic Conference loss in a row.

Colby's record now stands at 8-4 overall and 3-3 in NESCAC conference play. Connecticut's conquest of the Mules could put dreams of postseason success in jeopardy. "If we lose both our next two games and Williams [College] wins theirs, they will make the tournament instead of us," Tri-Captain Ryan Tyler '04 said.

Colby failed to play up to its potential against Connecticut. The team did not score in the first quarter of play, falling behind the Camels 0-2. An impressive second quarter allowed the Mules to pull within one and they trailed 5-4 at the half. After coming out slowly in the third quarter, Owens said, "We came back in the fourth, but it was too little, too late."The game ended with a score of 8-11.

Midfielder Matt Roland '05 said, "Our offense never got up for the game from start to finish. Usually our offense starts clicking after the first quarter, but it didn't this time.

ERIN RHODA/THE COLBY ECHO
The Mules will have to step up their defense to beat Wesleyan Saturday.

" Tyler pointed to the same problem, "The team played with a lack of intensity. Like every other game we came out flat, put ourselves in a hole and didn't have the drive to climb out."

Colby is accustomed to problems offensively, but the game against Connecticut showed how the defense is also susceptible to an off day. "For the whole season the defense has been our strong point and holds us in games," Roland said. "But for some reason we were lacking on both ends of the field against Conn."

Bodansky agreed, "Our normally strong defense made many mental mistakes and let in a lot of careless goals, especially in the first quarter."

Colby's two-game losing streak against NESCAC opponents needs to end if the team hopes to continue their season. The defense must return to their usual form and production must pick up on the offensive end.

The team played Bowdoin College last night and will play Wesleyan University this Saturday. If the team does indeed make the postseason play, their first playoff game will be played this coming Sunday against an opponent yet to be determined.

Men's tennis seventh at NESCACs

By NICOLE LAVERY
STAFF WRITER

The men's tennis team endured the wind and rain to play in their final matches at the New England Small College Athletic Conference tournament this weekend at Williams College. The men ended the season in seventh place in the NESCAC which is an improvement from their eighth-place finish last season.

"We all played real hard given the difficult conditions and everyone had very tight matches," Co-Captain John Fallon '05 said.

Coach Michael Morgan said, "They fought incredibly hard and left everything they had on the court."

Tony Gill '07 and Marc Kassin '05 both beat their first-round Wesleyan College opponents and advanced to the quarterfinal round of their singles draw. Kassin won his first match in three sets, sending the final set into a super tie breaker, which he won 10-5 in first singles. Gill won his two set match 6-2 and 6-3 in sixth singles. However, both men lost in the quarterfinals to Middlebury College. Gill lost 6-0, 6-3 and Kassin lost 6-1, 6-1. Fallon also advanced to the quarter finals but also lost.

Ben Crane '06 and Fallon advanced to the semifinal round in third doubles. They shut out their Connecticut College opponents 8-0 and continued to the quarterfinal round. They beat their Bowdoin College opponents 8-4 in quarterfinals before falling to their Middlebury College opponents 1-8. Although Crane lost a difficult three-set opening match in singles to his Amherst College opponent, he won the consolation in the third singles draw.

The men will not continue to the National Collegiate Athletic Association. Morgan, reflecting on the season, said, "This team was incredible to work with all year."

Fallon said, "We played classy 110 percent tennis all the time and had good wins along the way."

The team will not graduate any players and "hopes to improve over the summer and return to a successful 2004-2005 season," Fallon said.

Co-Captain Steen Sehnert '06 said, "This season [gave] us the confidence we need next year to go into every match knowing we can win."

Morgan was new to the Colby tennis program this year and according to Fallon "was an incredible addition to the tennis program and gave invaluable on and off court teaching and leadership."

UNH rocked Colby's boats Saturday

By AMY CRONIN
STAFF WRITER

It was a disappointing outing overall for the Colby College crew teams on Saturday, with every boat but one crossing the finish behind the University of New Hampshire. The novice women were the only crew to beat UNH in Colby's single home meet of the season on Messalonskee Lake.

There was an strong headwind on Saturday, which built up as the day proceeded. Going into the races, all crew captains named UNH as a fierce competitor and their claims certainly proved true.

The women's varsity eight fell to UNH by a margin of six seconds, crossing the finish in a time of 7:30 even.

The junior varsity women's race had a similar outcome, with UNH defeating Colby with a time of 7:55.6 compared to the Mules' 8:04.6.

In men's racing, UNH proved victorious over the Colby varsity eight crew, with times of 6:33.3 and 6:37.4 respectively.

"This weekend was a little disappointing. The men's varsity lost by about one seat of open water to UNH. I felt we needed to be more aggressive. We had a fast start but we settled too much and UNH was able to catch up with us and continue gaining," Co-Captain Nick Gambino '04 said. The men's junior varsity also raced with the varsity crews this weekend because UNH did not have a junior varsity boat. The boat rowed very well, placing third but staying competitive with a time of 6:51.3.

The sole Colby victors of the day, the novice women, beat UNH by a solid margin of roughly 14 seconds, in a time of 7:43.4. The Colby men's novice came in second at a time of 7:27.8.

This weekend the Mules will travel to Worcester, Mass. for the New England Rowing Championships and will get a chance to face many crews for a second time and beat teams they have fallen to previously this season. Their performance will determine whether they will qualify for the ECAC National Invitational Regatta, which takes place on May 8 and 9.

"This next week we plan on focusing mainly on mentally being ready to have a great start and continuing strong through the rest of the race. We will be facing UNH again this coming weekend in our first race on Saturday along with other tough competitors such as the University of Rhode Island and Holy Cross. In order to make it to ECACs, it is critical that we make Grand Finals this weekend," Gambino said.

PHOTO COURTESY OF JEFF SPARROW
Crew will get the chance this weekend to qualify for the ECAC regatta.

Bowdoin knocks out women's lax

ERIN RHODA/THE COLBY ECHO
The Polar Bears defeated the Mules 13-4 in the NESCAC tournament semifinals April 25 in Brunswick, Me. Elizabeth Ghilardi '06 scored two goals, Libba Cox '07 tallied with one and Cara Dionisi '04 added one as well. Emma Miller '05 and Sarah Burlingham '05 each had an assist. Colby beat Wesleyan University 12-11 in overtime the day before in a quarterfinal game. Miller scored the last four Colby goals, including the game-winner.

INSIDE SPORTS

Spring Mule Pack
A collection of the season's best varsity athletes as nominated by their coaches. These 21 athletes represent the lacrosse, baseball, softball, tennis and track and field teams. PAGES 10 & 11

PAGES 10 & 11

Uck the Fecko

LAST OF THE STACKS | Colby Echo Staff: Equal Opportunity Offenders Since 1877 | Not your day

Anti-fun policy enacted; Colby girls go 23 percent less wild

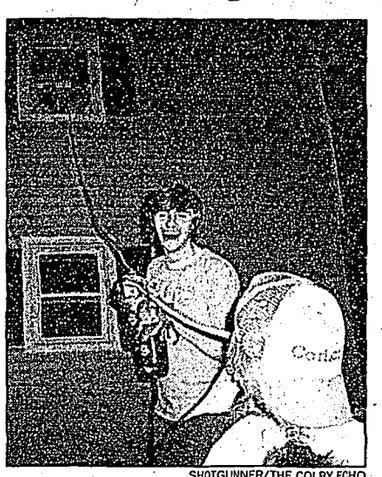
By CAN'T IMAGINE A STRAIGHT LINE
EIC

The Waterville Police, Student Planning Board and the Student Government Association have joined together to implement the new Anti-Fun policy.

The new policy, created by the B.R.O. [Basically Ruining Organization] task force, has been cracking down on student fun this semester and seems to be a success. "It's great," Eyeluv Bixler '06 said. "So much less noise. So much more studying."

The new policy allows only four people per dorm room and 10 per senior apartment before fines are incurred. "It's been making my life a little busier, but a lot more satisfying," Security Officer Nap Olean said. "I can go into basically any girl's room on Thursday evenings and issue citations. They always get together to watch friends, not anymore."

Other pieces of the policy include a ban on music, except Yanni, smoke detectors all dorm entrances, only local access television, a ban on all alcohol (including the codine enriched cough syrup served at the Health Center), a restraining order against all cab companies, and fines reaching $1000 for anyone who laughs. All condoms have been removed from campus locations also.



SHOTGUNNER/THE COLBY ECHO

No more of this thanks to B.R.O.

"It's just that College isn't about having fun," President Adams said. "It's about learning, studying, going to theater. Athletics? They're insignificant. Traditions? Who needs them. Harvard certainly doesn't have any, and you know what? We aspire to be like Harvard."

SGA Vice President Josh French spoke, in an uncharacteristic display of verbosity, to the students at a pro-studying rally. "Fun is bad," he said to cheers from the crowd.

Other students spoke of how the policy has changed their lives. "I now focus solely on finding a job, getting straight A's and protesting against the government. Everyone is out to get me, but this new policy? It makes it so much easier to get where I need to go in life," said Third floor O. Miller '07. "Thank you Bro, thank you SGA!"

"I used to be depressed because there is no sunlight up here, but now, since I never laugh it is just all the time," said an anonymous senior.

The plan is also helping in other areas of the College. Dean of Housing Paul Johnson said, "It also is helping our room shortage. So many people are transferring and so few are applying that just yesterday I allotted a Dana five-man to three sophomores."

Colby Fascists make Jitney run on time

By TICK/FLEA
DAUGHTER OF...

Since the call-to-attention of the Colby Fascist party by uber-liberal Ursula Adams on March 17, the party chose to play a more active role in campus politics.

The initial uprising of the Fascist party caused a great schism among the Colby Republicans, between students who wanted to be militant fascist dictators and those of the libertarian persuasion, who felt more comfortable assimilating with majority campus liberals.

"The Fascists give all of us a bad name," said barely republican Topher Tennant. "My goal as President of the Colby Republicans is to not piss people off. I want the Democrats to be like 'hey, those GOP kids aren't so bad.'"

However, former co-president of the Colby Republicans, Cleave Bogdown, now leader of the Colby Fascists said they he had big plans for the new party and that the Colby Republicans were "wannabe democrat pussies."

The effects of the fascist party at Colby—which Bogdown claims will be an absolute dictatorship within the next year—have already been felt. Unsatisfied with the unpredictability of campus services to fit his needs, and also merely to assert his control, it appears that because of Bogdown and his cronies the Jitney is running on a more frequent and regulated schedule.

"We want to know where people are at all times. It's no fun to control everyone if you can't control the way they get around," said cronie Jon Chrisson. "Regulation is the name of the game."

Chrisson also noted that by standardizing the Jitney schedule, they would be more aware of the people coming on and off campus. "If we don't like the people who frequently use the Jitney, because they piss us off or whatever—maybe they are super liberal or immigrants, then we can just cut the service."

If Bogdown is able to usurp power for the next academic year, he plans to banish all minorities of religious, racial, sexual orientation and lower socio-economic standards into one house, which they call the "Multicultural House."

Within the Multicultural House, minorities will not be allowed to drink or have any kind of fun, they are only allowed to discuss oppression, according to Bogdown

"The house is designed to keep negative talk outside of the realm of the white privileged world," said Bogdown. "Forcing the Protestant upper class white male to deal with thoughts of oppression could ruin his happiness and guilt-free conscience."

Bogdown also noted that with a change in housing, multicultural students would get there own digest of civil discourse, tentatively titled the Liberal Digest of Emanations. Conservatives could continue reaffirming each other's egos on the regular digest.

Fellow liberal to Adams, Nick Seeger, claimed that he was appalled by the concept of a Multicultural House.

He said, "Such a house would let those conservative ass clowns off the hook, it wouldn't allow for meaningful debate about how much those know nothings suck...wait...this could work."

Our interview with Seeger was cut short when the Jitney came to pick him up.

However, numerous anonymous sources have confirmed that Seeger joined the Colby Fascists the following day.

In anticipation of his impending dictatorship, Bogdown said, "Dear Campus Democrats, Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! yeah! YOOOOOOOOOOOOOOOOOO O O O O O O O O O O ! ! ! ! ! YAAAAAAAAAAAAAAhhhh! WAAAAAAAAAAA! You Suck!"

Colby adopts new, more diverse mascot Miguel

By V. D. RUNRAMPANT
GOSSIP COLUMNIST

Facing image problems surrounding Colby's venerable mascot, the White Mule, the College has elected to update its look and introduce a new mascot for the 21st century. The old mascot suffered from several image problems. The 'white' mule was seen to present the image that everyone at Colby is white, when in fact Colby's student body contains at least seven 'diverse' students. Most mules are also sterile, as Bowdoin fans frequently noted, meaning that odds are our mighty mascot was shooting blanks.

Beginning this fall, athletes will be proud to take the field for Colby, home of the 'Rainbow-Colored, Diversity-Embracing, Virile-but-Sexually-Abstinent Mules'. Colby President William "D for Diversity" Adams praised the new mascot as fierce and competitive, yet cognizant of inequalities of race, gender, and social class that exist in society. The new mascot was created by a task force of faculty, staff, administrators, alumni, consultants, local community leaders, WHOP delivery drivers, and the 'Welcome to Wal-Mart' guy. Adams noted that the committee was very careful not to include any student input. The entire process of creating the new mascot cost $4.5 million, which should be just about covered by this year's tuition increase. The mascot makeover is part of the College's ongoing campaign to eliminate everything good about Colby.

Athletic Director Marcella "Give 'em Hella" Zalot elaborated further on

Continued on Page 3

Miguel, an intimidating presence on the field, but a loving, compassionate ally on the Hill.

Hey, where'd that spit come from?

GHOST PHOTOGRAPHER/UCK THE FECKO

Entire Colby campus spits on Echo photographer; for fear of this assault, this will be our last issue with photos.

Rich White Kid Awareness Week

By BRING HOME THE BACON
USURPER 1

In an effort to educate and promote discussion, Rich White Kid Awareness Week will be held from May 10 to May 14.

"People think that just because rich white kids are the majority at Colby, we have it so easy," said J. McCarney O'Callaghan '04. "There are a lot of aspects about being rich and white that most people don't realize. For instance, we don't feel a real connection to any of those shows on UPN. And it's almost impossible to appreciate the hard work that goes in to homeless shelters and groups that help poor people when my parents just bought me a house in the Caribbean."

On May 11, a panel discussion entitled "Whiteness From a Social, Economic and Psychological Perspective" will address the benefits and disadvantages of being white from various viewpoints.

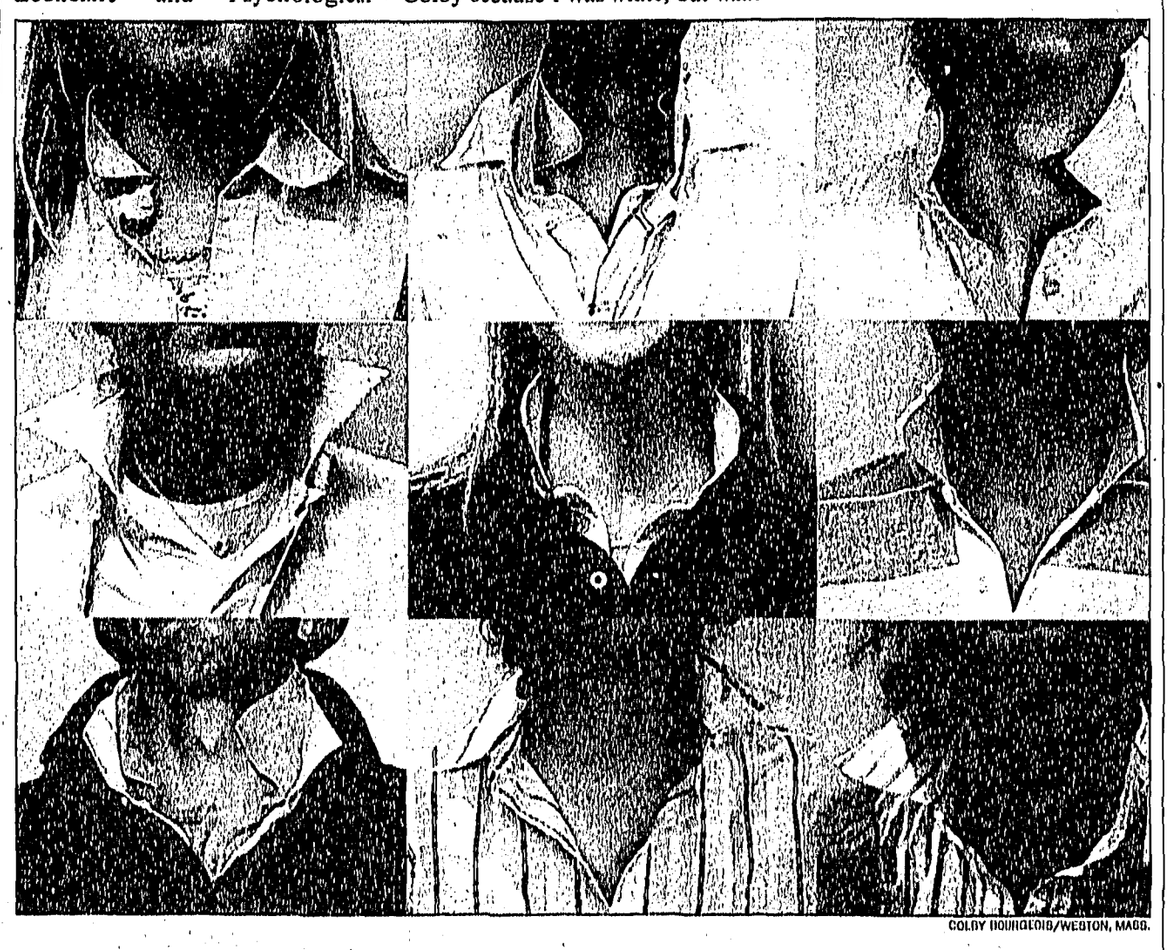
> **Collars should definitely be worn up. Only poor people wear their collars down.**
>
> *John Gilgirl '05*
> Elitist

"It's not all just good times being a white individual," said John Gilgirl '05. "I mean, I knew I could get in to Colby because I was white, but what if affirmative action was used against me at other schools? And when I go to apply for a job, my whiteness may be used against me if the company is looking to diversity their employment. These are serious consequences I'm paying because of my skin color. Plus people sometimes stare at me when I try to rap and get down at Heights dances."

On May 12, a dinner discussion will be held in Foss to talk about the experiences of wealthy white students at Colby compared to others and how to promote awareness about the strains of having too much money.

Spring break is an especially difficult topic, O'Callaghan said. Wealthy students often suffer anxi-

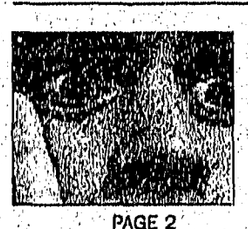
Continued on Page69



COLBY HOUNGLOID/WESTON, MASS.

Pop art or a popular display of the hippest styles on the hippest of small highly-selective liberal arts campuses?

INSIDE



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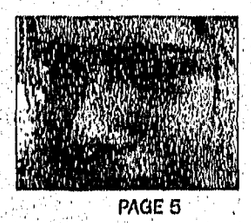

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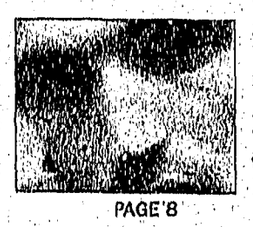

PAGE 8

Right now it is 7:47 a.m. Echo editors have spent one entire night and most of a morning constructing a newspaper with little or no grasp on truth, reality or objective journalism. This is a joke. You don't have to laugh, but you also don't have to take any offense to the contents of the paper. Chill out. We're tired and about to raid a Bobs breakfast. Maybe you should do the same?

Manifestos 5
More important chalkings 5
Theatre crap 8
Another annoying theatre kid 7
Excitement? 11
Suggestively named sports column 11

Uck the Fecko

really big historic boat mountaintop Vintage '04 boonies

IRELAND, CRACKIN' THE WHIP
ISRAEL, KEEPIN' IT REAL

TICK/FLEA, BOOZE EDITOR
LIKES TO PLAY A LOT, HEAD COACH
CLEAVE DREIDEL, BITCHING EDITOR
LIGHT-MY-CANDLE, UNAMUSED EDITOR
IMA BALL-ASS, SPAT ON
DANA DINING HALL, ALMOST SPAT ON
BUSCH LIGHT, PISSING PEOPLE OFF
V. D. RUNRAMPANT, GOSSIP COLUMNIST
FOR A LIAR LAID EDITOR
KATIE WHAMMMM!!!! CREATURES EDITOR
GONE SOUR, PEE-WEE COACH
EUREKA'S CASTLE DEBT MANAGEMENT
PHALLUSON FLYER, DEBT MANAGEMENT
MIMOSA MacFLURRY, XEROX EDITOR
DATE YOUNG, BEGGING MANAGER
SMELLY ARMPITS, ALMOST LAID

So, we pretend to be aspiring journalists. We all need to bulk the resumes. But, really, we all just want an excuse to order Papa John's together. On the school's budget. On Thursdays.

RANTINGS

We discourage letters from its readers, especially townies. Whiney manifestos aren't worth more than 13-17 words and should never pertain to anything relevant at Colby. Piss-and-moans are due by last week at midnight for publication the same week. Letters should be scrawled or etched in stone and include an your credit card number. We will not, under any circumstances, listen to anything you say.

If possible, please submit your crap in hyroglyphics or illegible format on a disk or via singing telegram at getalife@bates.edu. We reserve the right to ditch your stuff.

SLANDEROUS REMARKS

We put in the time, so we can say we can say anything. About anybody. Nothing you can do about it.

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We're serious. Don't ever call. Ever.
Especially regarding advertisements.

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Anything But Bogden Campaign: Bowdoin student for SGA President

By TICK/FLEA
DAUGHTER OF...

Upon declaration to enter the Student Government Association presidential race, candidate Steve Bogden '05 has come up against harsh criticism. Liberal students across campus, desperate to keep Bogden out of office, have recruited the captain of the Bowdoin Hockey team, Wayne Mackie to run against him.

"I was honored when the Colby liberals asked me to run for SGA President," said the Hockey captain. "I heard I was running against some conservative cross country runt and I thought, damn, I can run this guy into the ground."

Racked Jury, campaign leader for the Anything But Bogden Campaign, explained that while he was physically afraid of the candidate he supports, "anything is better than Bogden."

"I mean sure, Bogden wants to restore Colby's traditions, enrich social life and secure the pride of Colby's athletics, but where does he stand on the issues, like abortion and the war on Iraq? He's a conservative. I don't like those guys," said Jury.

Jury didn't seem to think that his candidate being from Bowdoin would be a big problem. "The guy has got liberal written all over him, he's Canadian you know," Jury added.

> **I heard I was running against some conservative cross country runt and I thought damn, I can run this guy into the ground.**
>
> *Wayne Mackie*
> Bowdoin Hockey Team Captain

Mackie has a few main platforms: "Firstly, I plan to take half of Colby's athletic budget. One half of that half will go to Bowdoin athletics, the other half will go to Colby's Pugh Community Board...I don't really know what they do, but they seem like nice kids."

Mackie also plans to set up a server where by CBB hockey teams can share hook-ups. "I don't know about the hockey players at other schools, but we would like to see more Colby and Bates girls coming our way."

Mackie declined to comment on the obvious disadvantage of trading Colby girls for Bowdoin girls.

Mackie also plans to reform Presidents' Council by eliminating dorm presidents and instating sports team representatives, one from each team, plus, one rep from the Colby Volunteer Center.

From far over in London, home of the Bogden campaign headquarters, Bogden and his running mate Chris Johnson are becoming concerned about the possible election of the Bowdoin hockey player for SGA president.

"What is Colby coming to?" asked Johnson. "Are they so blind not to see that heart of Colby will be destroyed by not electing Bogden to stand up for our student rights to drink heavily and run around with sticks and balls?"

"I'm not surprised," said Bogden. "You all don't want to hear me, you just want to chalk. I'm just being honest."

Rejected Dialogue Housing Themes

10. Soliloquy

9. Bitchin' 'bout my white privilege

8. Hypocrisy

7. Where did you get that polo shirt: The role of Ralph Lauren in Colby social trends

6. Venereal Diseases: Advisor Melanie Thompson

5. Transformers: More than meets the eye?

4. Sexin'

3. Cussin'

2. Beer bongs and keg stands: Colby needs to be cool again

1. Bates

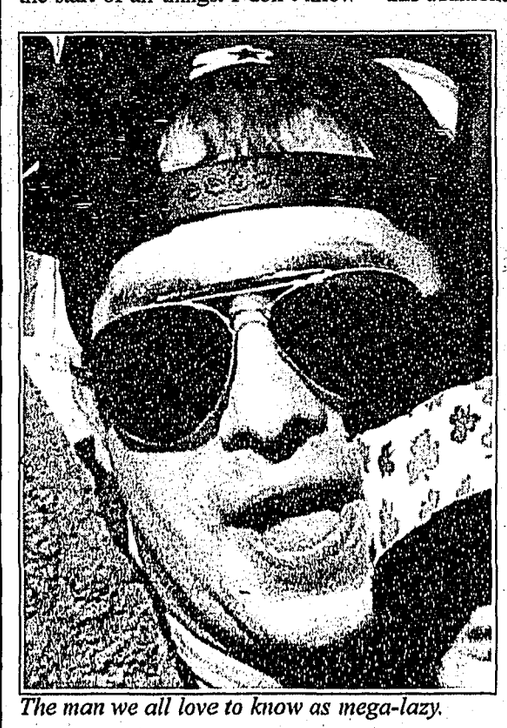
Who the hell is this person?

Chris Blier '04

By PET PEEVE SWINETURD
HOBO

What do you do in a normal day? Do you go to classes, attend a sports practice, spend quality time in the library, hang out with friends? Chris Blier does none of these.

"I consider myself an existentialist above all else," Blier said. "I am the start of all things. I don't know what else there is, but me. I have a life-plan, see, it starts with me and it doesn't start before 1 p.m."



The man we all love to know as mega-lazy.

In four years at Colby Blier has managed to avoid excessive entanglement in clubs and sports teams. "I wanted a pure college experience. A lot of students go out of their way to corrupt a pure learning process. Purity, that's my thing. I'm kind of like a Kami within the beliefs of Shinto. I don't care how people act, you can throw your morals out the window, but as long as it's pure, it's cool."

Regretfully, Blier accepted a managerial position with a Colby sports team this year. According to Blier this additional activity does not corrupt his educational experience because he "doesn't really do anything. I come to most of their games. I'm usually drunk when I make it and I tend to come late. I guess the coach likes me. I know a lot of those jokes that border on bigotry, so are just sort of taboo, but also are really funny."

"What can I say? Coach likes my style," he added.

After graduation, Blier plans to spend the summer "doing shit" and then finding some sort of gainful employment. Though, he admits that the working world isn't exactly calling his name. "I hear the sound of the punch-card. But let's just say it isn't the sound waking me up in the morning—not that I usually get up in the a.m., anyway," he said.

Colby College Department of Security Incident Report Log

Offense:	Date:	Time:	Crib:	Ghostbusters:	WTF?:
Vandalism	4/20/04	4:20 p.m.	People's Bank	WTVL Police	Stolen Safe. Football helmet found.
Medical Response	4/20/04	4:20 p.m.	Coomb's Field	MaineGeneral	Intrasquad battle from loss devastation.
Larceny	4/20/04	4:20 p.m.	The Lodge	Maine State Police	No Doghead.
Larceny	4/20/04	4:20 p.m.	Foss Hall Bike Rack	WTVL Police	Purple Huffy bike. Ribbons ripped off.
Indecent Exposure	4/20/04	4:20 p.m.	Pub Men's Room	Appalled Students	Unregistered Fellatio.
Trespassing	4/20/04	4:20 a.m.	Echo Office	CIA	Jon Silberstein-Loeb enters building.
Trespass Warning	4/20/04	4:20 p.m.	Colby Property	WTVL Police	Driving on cross country trails.
Citation	4/20/04	4:20 p.m.	Miller Library Steps	Deans Office	Sparkling Water Consumption.
Citation	4/20/04	4:20 p.m.	Williams Hall	Maine State Police	Abandoned Beer Can.
Citation	4/20/04	4:20 p.m.	Lorimer Chapel	Deans Office	Excessive Spitting.
Trespass Warning	4/20/04	4:20 p.m.	Taylor Hall	San Diego Zoo	Nomadic Deer.
Larceny	4/20/04	4:20 p.m.	Alfond Athletic Center	NESCAC Officials	Athletic Program MIA.

Football players to pay for all dorm damage charges

By KATIE WHAMMMM!
CREATURES EDITOR

In a surprising vote at the May 2 Presidents' Council meeting, it was decided that all dorm damage would now be paid for by the Colby football team.

"It really just makes sense and is more fair to all Colby students," said Student Government Association President Terek Daff '04. "I actually witnessed several football players rolling garbage cans down the hall of Dana, but I wasn't in a state of mind to tell them to stop. Instead I jumped in a can and broke a picture frame or something when it crashed."

An informal study done by Dean of Housing Paul Johnson showed that 97.8 percent of all damage in residence halls this year was done by football players, totaling to approximately $107,300.

"It's about time they paid for the harm they do to this school!" Johnson exclaimed. "They're an embarrassment on the field and all they do is cause trouble everywhere else. Who knows how they get in here."

President William D. Adams also seemed in favor of the new method of accounting for dorm damage.

"Nothing could be better for the College! It was good enough before this; any time it seemed like the school needed new lighting or something needed to be fixed up a bit, I just had to break something and the students paid for it. It was a great system. Now that the football players are paying for it all, athletes are actually serving a purpose at this school," Adams said.

When asked for a reaction to the new system, Jock Strap '04 was not aware that any students paid for the damages.

"So all those times I punched holes in the walls and broke chairs everyone was paying for that? Sweet!" Strap said, while dismantling an Exit sign from the wall. "I thought the school paid for that, along with all the other perks we get for being football players, like those buses with TVs and snazzy hotels we stay in."

Nad Elephant '06, responsible for $24,900 worth of damage, said that the new method of accounting for dorm damage would not deter him from destroying campus property in the future.

FOOTBALL TEAM'S PERSONAL PHOTOGRAPHER

Football players may need to get to the NFL to cover dorm damages.

"Breaking stuff is just too much fun," he said. "And after eating cheeseburgers, what else am I supposed to do with all that energy."

The new process of accounting for dorm damage is a change from the system that has been in place for years, in which damage costs were divided among residences of the hall in which the damage occurred.

RICH WHITE KIDS: *Can't dance, can't jump*

Continued from Page 1

ety attacks and migraine headaches when forced to choose which tropical location they would like to visit for the week, he said.

"There's so much pressure on rich kids here. People expect us to always be driving an Audi and wearing Polo shirts, but sometimes the laundry service in town gets my Polos mixed up with some other rich kids and it's just a disaster; I have to resort to my alligator shirts."

The week will conclude with a dance in the Spa Friday night, for which students are encouraged to come dressed as a wealthy white student.

"Collars should definitely be worn up. Only poor people wear their collars down," Gilgirl said.

"Why should all these other groups get their own week and not rich white kids? They claim to be tolerant and wanting to make everyone more aware of all the types of people at Colby, but they're forgetting the biggest, most important group. We will make ourselves heard," O'Callaghan said.

The week is sponsored by Students Organized for Wealthy and White Unity (SOWWU), a recently established student organization. The organization hopes to bring various speakers to campus to talk about ways wealthy white students can educate minorities and those not in the same financial position about the lives and difficulties of wealthy white people.

NEW MULE MASCOT: *Care Bears meet '86 Astros--the uniforms will be heinous*

Continued from Page 1

the new mascot's biography. "Miguel the Mule is a ferocious competitor, but always puts academics first. While virile, Miguel prefers to have intellectual conversations at school-sponsored alcohol-free events rather than get liquored up at Sheldon Place and hook up with some lacrosse hussy." The College has also attempted to reach out to the GLBBTIQQGIWTWSNYGPRRQLBKI community by noting that Miguel the Mule is straight, but questioning his sexuality and considers himself an ally of the queer community. Miguel the Mule recently discovered the Buddhist faith, but embraces all religions.

The process of converting to the 'Rainbow-Colored, Diversity-Embracing, Virile-but-Sexually-Abstinent Mules' will include several steps. The mule statue outside the athletic center will be repainted and new uniforms will be introduced for Colby's sports teams. "The new uniforms will combine all the aspects of our new mascot," Zalot said. "Think Care Bears meet '86 Astros."

Reaction among students was mixed. Pugh Community Board member Emily Dogooder '06 offered praise. "Finally, our mascot represents the true spirit of all Colby students, not just the evil fascist white men who marginalize women and minorities," Dogooder said. Other students were less enthusiastic. "What the fuck does virile mean?" said football player Mitch Hambone '05J. "It took me five years at Colby to learn to spell white, and now they get rid of it. This is so gay," Hambone said, before breaking several windows.

Now that the mascot change is complete, the College's next step will be developing a task force to change Colby's outdated motto "Lux mentis scientia" to something more modern.

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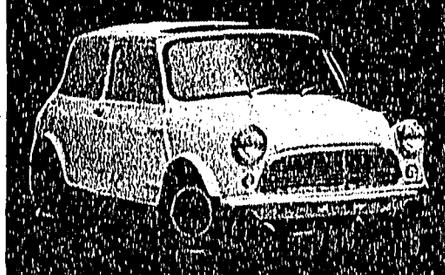

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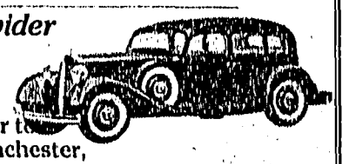

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College seeks alternative study abroad sites: Lewiston, North Pole considered

By BOMBS OVER BAGHDAD
WITH PLENTY OF FREE COCAINE FOR EVERY IRAQI

After nixing study abroad opportunities in London, England, Quito, Ecuador and Cape Town, South Africa, Colby is seeking alternatively enriching and educational sites to continue its initiatives to offer students semesters away from the potentially lingering Maine frostbite, open-container fines and sheer boredom.

In keeping with administrative protocol, concerned members of both the student and faculty bodies collaborated with the Off-Campus Study Office and formed a task force to evaluate various prospective locations. Constituents of P.E.A.C.E.O.U.T.—Potentially Eerie And Creepy Escapes Offering Unforeseeable Trauma—will commence in monthly meetings until they devise a surefire plan to attract the 85 percent of Colby students who are looking for a change of pace, a change of scenery and a place where it takes fewer than three forms of official identification to purchase alcohol.

Moreover, students expressed a fervent appeal to break away from the mainstream locations, which are apparently too expensive for Colby to maintain anyway after last year's Ultimate Dining initiatives in Dana Dining Hall irreparably depleted the College's endowment.

"Our ideals for the future locations include unremitting frugality and the promise of unconventional cultural experiences," said Director of Off-Campus Study Martha "My Green Blazer Needs To Go" Denney. The latter of these aspects stresses students digging their Soft-Soap-sponged hands into the dankest marshes of community strife."

Though the list is far from complete, Denney said, options thus far include Lewiston, Me. and the North Pole. Mules who, in their Colby career, have experienced relentless pangs of aspiration to be a dirty, dirty Bobcat will be able to quench that thirst by osmosis come Fall, 2005, when construction will likely be complete on the Harold Alfond Bucked Fates Cultural Center, located at the greatest equidistant proximity to the Bates College campus, the local police station and the especially friendly-staffed Dunkin' Donuts.

> **So much dialogue on Mayflower Hill revolves around the separation of the College from the townies.**
>
> *Martha Denney*
> Director of Getting Out of Here

Once students are settled in Lewiston, they will be able to choose from a variety of activities-namely drug trafficking and prostitution-that will familiarize and unite them with the local community.

"We want these to be completely hands-on experiences for the kids," Denney continued. "So much dialogue on Mayflower Hill revolves around the separation of the College from the townies. We want to eradicate this discrepancy and remove these students from their comfort moulds."

Denney also mentioned an accelerated Lewiston-specific program: students may apply to take classes in advanced cocaine dealing, taught by none other than Kurt A. Cobaine Associate Professor of Illegal Transactions Linda Williams. Interested candidates may pick up applications outside the Bates student activities office.

Lewiston, however, is not for everyone. Those who wish to escape to even colder climates may wish to consider the Colby Goes Christmas program, located at the epicenter of winter's holiday season: the North Pole.

There, four students share an igloo quad and intern on a monthly basis at Santa's Workshop, under the guidance of Vice President of Student Affairs and Dean of Students Janice Kassman, head elf.

"This is a unique opportunity for students to prove themselves as not completely selfish, spoiled and inconsiderate individuals," Denney said. "Middlebury has sent a slew of kids there for the past several years and seen very positive turnaround in their utter selfishness and egocentricity. One student even offered to donate his tattered Polo shirt to the local foundation for underprivileged children in Southeast Asia. The center was very grateful, but said that they were, in fact, inundated with Polo shirts because minor children hand-stitch them daily on the premises."

Though incomplete, the list of other site possibilities includes East Compton, Calif., Camden, NJ and the entire state of West Virginia.

Senior sparkling water on the stoop

DRENCHED BOY/UCK THE FECKO

The College's crusade to end fun things at Colby continues with a new tradition replacing Champagne on the Steps.

WGSS Department gives first official B; some students of both genders shocked

By V. D. RUNRAMPANT
REVERSE CATCHER

BRAA ADAMS/WRONG ABOUT COLBY

This guy couldn't sleep his way out of a B+; he's just that ugly.

Students across campus were shocked yesterday to learn that the department of Wicked Good Sex Studies (WGSS) has given its first B.

Kevin Moore '04 signed up for WG145: Introduction to Sex because he needed one more class to fill out his senior spring schedule and boost his GPA. "They've never given a grade lower than an A- before," Moore said. "I thought it was some department policy."

The department was founded in 1987 as the Women's Studies department, offering several courses aimed at man-hating lesbians with a primary focus on why men are pure evil and responsible for everything wrong in the world now and throughout history. It grew in size over the years, and in 2002 expanded to become the WGSS department after adding joke courses about sex and porn, attracting many other students looking for an easy A.

Over the years, the average GPA of WGSS majors has been 4.23 and while the department has given three grades of A- in its history, there has never been a grade below that mark. An investigation has revealed that contrary to popular belief, there is not, though, a strict policy in place preventing grades lower than an A.

"Our professors are allowed to give any grade they see fit," said department chair Julia Ironbachs. "While A+ is obviously the standard grade, they can give an A for subpar work, an A- for truly awful work, or even a B+ for an absolutely abhorrent piece of crap. They could, in theory, even give a B-, although I can't imagine a situation where that low a grade could be appropriate."

The paper that garnered the B+ grade was Moore's 7-10 page research paper on pornography through history. Moore's paper began with a three-page selection copied directly from the internet, followed by two pages of pictures, and four pages of the words "WOMEN SUCK" repeated over and over again.

"I can't believe my paper was really that bad," Moore said. "My roommate's paper was only two pages long and he got an A. The girl that sits behind me wrote hers on a napkin and she got an A+."

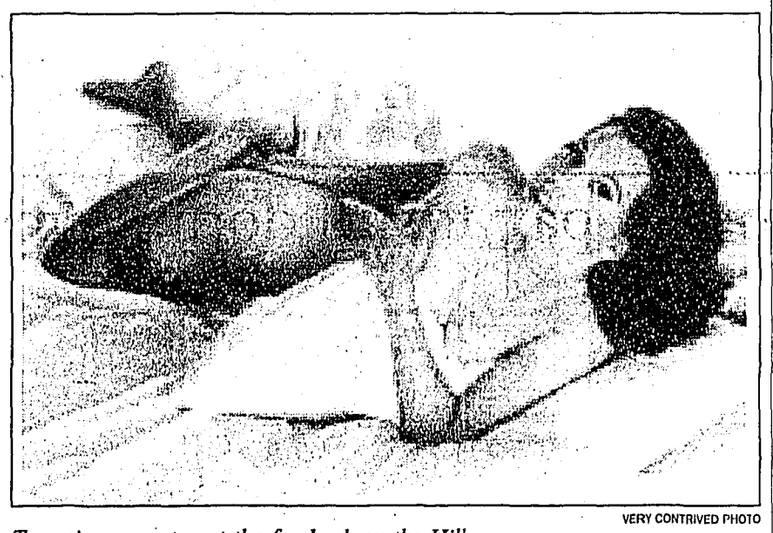
Asked about concerns of grade inflation, Ironbachs dismissed the importance of the charges. "It's not like it matters what grades our students get," Ironbachs said. "Come on, they're Women's Studies majors, it's not like they're gonna be getting jobs anyway. Let the econ department worry about preventing grade inflation while we train their future housewives and secretaries."

Ironbachs elaborated further. "The only people who are to blame are men. Their evil presence has subordinated, marginalized and destroyed women simply by their existence. Their survival has poisoned society beyond repair." When asked what any of this had to do with grade inflation, Ironbachs covered her ears and ran away screaming.

"Women suck, women suck, women suck, women suck, women suck, women suck," he said.

And the cat came back...as Dean!

By IVERSON WANNABE
KEEPIN' IT REAL



VERY CONTRIVED PHOTO

Taormino vows to put the fun back on the Hill.

Though her tenure as both Vice President of Student Affairs and Dean of Students has been exemplary and admirable, Janice Kassman's decision to resign from the latter position will allow the College to expand the administrative department and extend an invitation to a former Colby speaker whose impression was more than lasting.

Writer, performer, porn-producer Tristan Taormino, who has delivered lectures in exceptionally small, tightly packed rooms at Colby for the past two years, was offered the Dean position after her most recent talk entitled "Banging Your Way Through the Administration" compelled students other than those commonly pigeonholed as raging lesbians to perk up their ears.

"On principle, I never attend lectures delivered by those who hail from beyond the local Boston area and shop anywhere other than rip-off, preppy stores that exploit small children in third-world countries to sew alligator logos on the breast pocket," said SNOTTY NAME '04, chair of Rich White Kids Awareness Week (see ARTICLE ON PAGE ????). "But this woman struck my fancy and inspired me to pull my obnoxiously bright collar down from around my ears, loosen my pearl choker and give her the benefit of the doubt."

Indeed, Taormino's overwhelming popularity was indisputable and neither Kassman nor President William D. Adams could land a better, more unanimous option. That being the case, the author of books such as True Lust: Adventures in Sex, Porn and Perversion and Pucker Up: A Hands-on Guide to Ecstatic Sex will commence her new Colby College administrative title in the Fall 2004.

"I couldn't be more stimulated about this new position," Taormino said. "I mean, I'm really mounting and swelling my resume here and I feel like I'm becoming the karma sutra poster child for getting around the job market. Honestly, how many other people do you know who have held a university-level administrative position and starred in their own porno?"

Regarding her plans for the sleepy, Mayflower Hill abode, Taormino said that the main complaint she's heard from students is, "Colby just isn't fun anymore." This problem she vows to amend. Regular pornography screenings will go into effect, especially in the first-year Wellness Lecture spot, as well as the installation of Skinemax into every student's basic cable plan.

"You know that Salt 'n Pepa song called "Let's Talk About Sex?" Taormino asked. "That's what I'm going for here."

Moreover, Taormino herself will enter the classroom and introduce a 100-level seminar entitled "Clit-Lit."

"This will just be a basic overview of female erotica," she continued. "And for those who are really excelling in the course, there will be after-hours sessions on how to write a true shocker."

Bates is BLOWing up

Bates College has filled a five-year vacancy that recently opened in the music department with the appointment of Tyrone Biggums as Assistant Professor of Music.

Reached for comment, Biggums was enthusiastic about the position. "I'm rich, bitch!" Biggums said. He does not have any previous college experience, as a professor or student, but has served as a guest lecturer at several urban elementary schools. Biggums brushed aside criticisms of his inexperience. "Remember what the Bible says. He who is without sin, cast the first rock. And I shall smoketh it," Biggums said.

Although a search for Biggums' scholarly works has turned up empty, he noted he likes to "get down" to various genres of music, particularly rock.

Biggums will be arriving in Lewiston shortly. He said he plans to continue the Bates tradition of outreach to the local Jamaican community and interaction with students through hosting barbeques and other wholesome events.

Editors on the Street

What will you miss the most about the Echo?

"Kaitlin McCafferty."

—Double fisting the popcorn '05

"That editor chick."

—I love the stars '06

"The crazy redhead. She'll knock you out."

—Lazy? You think the ark was built in a day? '06

"Her..."

—I'm carrying Steve's baby '04

Finally, Colby staff and faculty get the chance to 'blind date' and cuddle. Sweet.

By Bess Stardom
FUTURE SENATOR

Colby faculty and staff now have the opportunity to catch the fever that is MuleMatch.com with their own edition of StaffMatch.

"Damn right," L. Grainey Weasel said. "It's about time. I've been hearing these students talking about their percentages and getting jealous. When is it my time?"

Weasel finally got his answer when Student Government Association President Eric Gaff '04 allocated $400 for an administrative/faculty/staff online dating service.

"I just wish that this had been available at Colby during my time as a professor there," said Starin' Harbringer, a former English professor. "It would have saved me a whole heap of trouble."

"The overall response from the faculty has been tremendous," said College President Billy "Yo" Madman. "I'm really glad that SGA decided to reach out to us like this."

The decision came about because the leaders of SGA worried that students were beginning to lose respect for their teachers and administrators and wanted to find a way to remedy the situation.

"With StaffMatch.com, now faculty and staff, like Colby students, can go about forming meaningful relationships in a responsible manner," Gaff said. "It's good for them and good for us."

Gaff said that several students had expressed concern that faculty members were having trouble finding partners in their own age brackets and had turned to students as an alternative.

> **I get a zero percent compatibility with many people because I lack human emotion. I guess that's a turn-off for lots of girls.**
>
> *Brad Kasnet '05*
> Hott Stuff

"I'm not here to name names," he said, "but there have been a lot of complaints in the government department, and several honors students in the history department had expressed concern. It was enough of an issue that we decided to take action."

Some interesting couples have already emerged since the launch of StaffMatch.com just two days ago.

Though currently teaching at a Latin American university, a former visiting professor Carlo "Rossi" Peirera, has gotten in on the action while abroad. "I am all about these young, fresh and beautiful American chicks," he said.

"I like to dance with them. It makes me feel young. They are fresh, like virginal Amazon forest." Peiria added.

"Oh yeah, I've seen former professor Peiria in the company of Professor Hen Yoda on a number of occasions," Gaff reported. "He must be building up more than frequent flier miles. I also hear he likes to compare more than governments," Gaff then listed other innuendo which was too explicit to printed in this fine publication.

"Professor Hoder," he began to say in a thick Brazilian accent, "she is so beautiful. She is my 68 %. The significance of this correlation is too high to ignore. I know she dances like the summer wind across the sands of Ipanema beach. She must love the Carnival."

Gaff said that he also hopes StaffMatch.com will prove useful for some Colby faculty and administrators who have recently found themselves newly single.

Bush adopts digest of civil discourse as new "bible" for foreign & local policy

By CLEAVE DREIDEL
BITCHING EDITOR

President Bush unveiled new foreign and domestic policy directions last Sunday in a Rose Garden press conference. Noting upon the challenges his administration has faced in the last two and half years, from an economy turned sour to a global war on terrorism, Bush said he will now take this year's Colby digest of civil discourse as his new bible.

The president stressed that his old bible, the Holy Bible, was only being replaced metaphorically.

"By bible," the president explained. "I mean that before I invade a country, give a tax refund to the working class, formulate a Tibet policy or plan a drag show, I am going to see what those Colby kids are saying. From the trivial to the terror-oriented the most important seat in the oval office is now reserved for the digest of civil discourse." he added.

The president did not specify how the digest would physically occupy said seat.

During the opening remarks bush explained how recent digest discussions on Ramona Africa, an upcoming speaker at Colby, were really allegorical to the fate of democracy in America. "This woman has lived through absolute destruction and terrorism and emerged stronger than before. Anyone who questions her commitment to freedom is simply perpetuating and defending this rotten-ass system and pretending they're a fucking intellectual who knows it all." He then paused.

The president's eyes turned skyward and the hints of tears began to show themselves. "I believe another world is out there; another world is possible," he added, this time quoting directly from a recent digest posting on Africa's visit.

Wincing in the audience while the president delivered the address were nearly all of the president's senior staff. On the condition of anonymity one senior advisor, very close to the president, said, "I can't believe he is doing this. Papa Bush is not going to be happy. Oh, and I don't even want to be in the same zip code when Barbara hears about this. They're totally going to think it's my fault. We should never have let him have his own computer."

Also in attendance were several regular digest-posters. In contrast to senior White House staff, they appeared genuinely pleased. "This is a welcome shift. I always knew I was right," said Tony Menendez '06, a digester.

"I can officially throw my sidewalk chalk away," said another digester on the condition of anonymity. "Recognition like this is the sort of thing I expected to happen immediately after I shared my invaluable opinions with the school for the first time on the digest back in September. The delay is regrettable, but understandable," the digester added.

Upon opening up the floor to questions from the press no hands were raised. Pool reporters seemed legitimately confused, a few even scratching their heads. "Well, count my stars, if I knew saying random shit like this would shut you boys up this easy, I'd start off every press conference with a statement like that." The president said in response to the silence.

After a short period of nervous laughter, regular White House reporter Helen Thomas asked the president, "so does this mean you were kidding?"

"Kidding?" The president responded.

Moments later White House Press Secretary Scott McClellan ran up to the podium. "That's about all the questions we have time for right now. Thanks Helen, and um, the president needs some time to rest." He said.

The White House has remained quiet recently and not responded to any questions from reporters. The only significant change has been the White House web site, white house.gov, now comes up showing Tibetan flag reading "Free Tibet, your mind" beneath it and then a lengthy discussion concerning the Augste Pinochet coup deposing Salvador Allende in the early seventies.

Colby Republicans buy Pugh Center for bag of beads

By CLEAVE DREIDEL
USURPER 2

In a dimly lit, cigar-smoke filled spot, approximately 20 feet from Cotter Union the Colby Republicans bought the Pugh Center from the Pugh Community Board for a bag of beads, last Monday night.

According to the deal, the Republicans will now have full authority over the grounds of the Pugh Center and the surrounding lawn. The Republicans agreed to allow the Pugh Center clubs a small travel stipend for relocating to the Grossman basement.

"We reserved that space especially for them." One Colby Republican said shortly after the signing. "I mean, I don't think anyone else was using it. And, if they are I'm sure they can share. Those Pugh Center kids are all about that kind of tight community atmosphere." He added.

Members of the Pugh Center clubs seemed optimistic about their new office space. "I just think it will be easier." An unnamed member of SOAR said. "Those Republicans were always barging in and going off about how the Pugh Center was part of their Manifest Destiny," She added.

The deal, brokered by the 4-winds club, went by with few hitches. 4-winds was sure to have both parties sign documents verifying a fair transaction. "We have a good track record having both parties sign documents. There is something sacred about a signature." One member of the club said while the deal was being finalized.

Beads of all colors, shapes and sizes were in the bag handed over to the Pugh Community board last Monday night. "The beads are a metaphor for the rich and diverse community that will remain while the Colby Republicans occupy the Pugh Center," one Colby Republican explained while taking down a gay pride flag to be replaced by a Ronald Reagan poster.

Pugh Center clubs looked impressed by the varieties of colors, shapes, and sizes the beads appeared in. "It looks like they really went to a lot of trouble for this," one representative for the Pugh Community said. "I wouldn't be surprised if we could make something around five necklaces with these. And, you know if you can make five necklaces, that's got to be at least eleven bracelets," She added.

According to the deal the Pugh Center will be renamed "The Ronald Reagan Center for Academic Diversity." Plans for the renovations to come for the center show a Mount Rushmore-like façade going over the entrance across from Eustis. In addition to the four presidents featured on the South Dakota monument, both current president George W. Bush and former president Reagan will be added. Bush will be wearing a cowboy hat and Reagan will be holding cue setter for movies in one hand and an MX-Inter Continental Ballistic missile in the other.

THAT DUDE WHO DRAWS PEOPLE AND OTHER STUFF

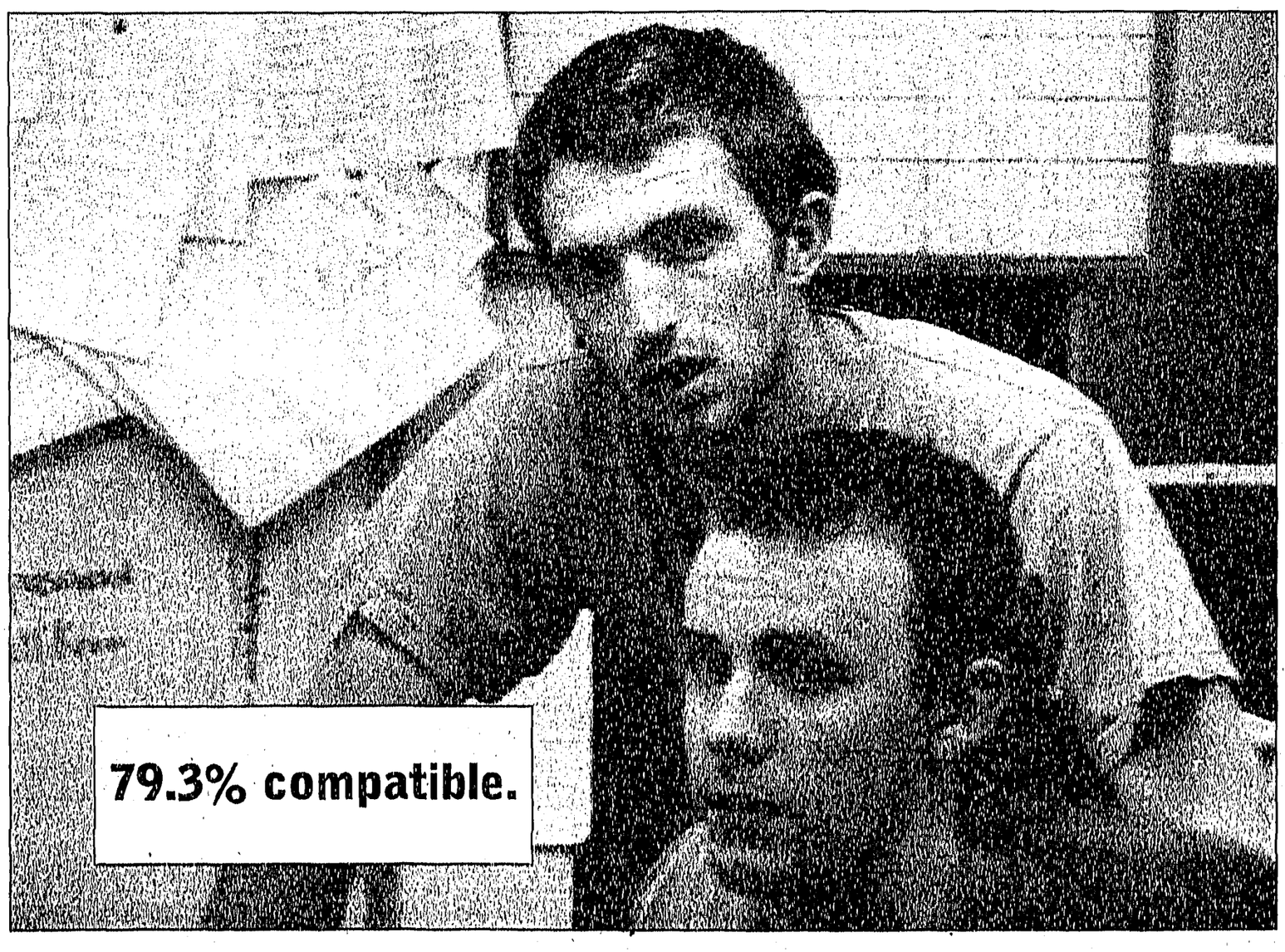
the invisible hand at work.

While the missile will be oriented towards Moscow, Russia most of the time, Colby Republicans assured it could be spun around to face any NESCAC schools in preparation for big games. "We thought about having a Star Wars satellite instead of the missile, but nothing says raw manly pulsing power like a missile," one Colby Republican mentioned.

The Republicans admitted they don't have the funds right now for the proposed renovation. Their plan, according to one member, was to have the SGA drastically cut the budgets for other clubs. "This plan," the Republican explained "will not only allow more money to remain in the general population, but for more to be left over for us. It's really elementary trickle-down economics."

According to one stipulation of the contract, the Pugh Community clubs would have exactly one hour to clear out their belongings after the deal was signed. Shortly after the deal, members of the Pugh Community board began the long march to Grossman carrying all the imacs and half-eaten pizzas they could.

Smiling as the Pugh center club members walked by, one Republican explained, "We're not trying to rip them off here. We plan to auction off everything left over in the club spaces before the renovation, anyway. They can buy it back then, fair and square."



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Who Cares?

DON'T I KNOW YOU?

Hey baby. My how time flies. It's 1:34am. You look pretty cute, did you know that?

Oh, was that too forward? I mean, I have been looking at you most of the party. Except when I was shotgunning those beers. And 'talking' to those other three or four girls. But that doesn't matter, they aren't here right now, and you are. In the moment, this moment. I feel like it could last forever. Did you see that shotgunning? I punctured that can like it was totally nobody's business. It was totally sweet. Sweet like I can be to you baby.

That reminds me, both my roommates are away on a "Hands Across Hearts" retreat. Can I put my hand across your heart? No, trust me, you wont even notice it really. And even better is that it helps underprivileged kids get to eat.

So where do you go to high school? Oh wow! We used to play you in lax! Remember how sweet that was? It was all I could do to not exude my intense sweet lax-dudity all over the field. I was the really good one who took his shirt off in between halves a lot. I bet you were hoping that wasn't the last time you would get to see these pecs.

I really like how I can smell your perfume over all this stale beer. I mean, I think some guy just puked over in the corner, but you smell so nice that I can't even smell it at all, Becky. Oh, right, I meant Brandi. That is such a pretty name, Brandi. That is why I missed it; I couldn't believe that such a neat name belonged to someone who wasn't already from Heaven. That name must look so pretty written out, almost as pretty as you look right now. Want to see how my name looks written out? I can show you, it is on my door.

You look just like this girl I saw on the internet earlier today.

So by roommates out of the room for the night, I really meant for the next two hours, so if you want that private tour you were talking about before, you'll have to hurry. You don't remember saying that? Well you totally did, and you were totally excited, I was totally standing behind you and listening the whole time.

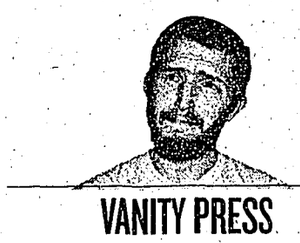
Your hair is really shiny.

You were totally saying that about the private room tour though. Don't worry you can trust me. It is actually a lot like the tour that admissions gave you earlier today, except way way more fun. You can definitely trust me on that.

Speaking of trust, most of my friends trust me. Just last weekend one of my roommates had his fourteen year-old sister stay over for the weekend. He trusted me so much that he let us sleep in the same bed, just to make her the little spoon! We want to break her in for college. It makes my roommate totally more secure about when she actually goes; so I am basically doing him a huge favor.

Speaking of breaking in for college, you are a pre-frosh, right?

Something the whole community can agree on



VANITY PRESS

By Sam Weinstein

Many of you have faithfully read my column over the passing year. Sometimes I have left you offended and many times confused. I hope in my farewell, before I depart for the sandy shores of Morocco, to provide you with a conceptual piece deconstructing the way we look at an opinions column.

Throughout the year my formula has followed a strict outline. First and foremost, as I stated in last weeks issue, this outline can be expressed explicitly in my column. Though exceedingly cerebral it is my aim to make you, the reader, reshape the schema of what you believe is an opinions column.

Humorous introduction followed by a pointless and shocking statement, ensuring that my roommate will innocently become the target of projectile saliva . (Trying not to use words fewer than four letters long.)

Introduce a weak metaphor that will persist throughout the column occasionally complimented by photographs of llamas.

Follow up with several exaggerated examples (use narrative tone whenever possible) and attempt to be insightful about the nuances of the day to day life of Colby students.

Mention Editor-in-Chief Kaitlin McCafferty '04 for dramatic tension.

Suck up to Editor-in-chief's roommate, Maura Myers, to incorporate a creative piece of artwork and layout design while ignoring her offensive sexual advances.

Ignore the fundamental rules of grammar, as legal counsel will attend to those.

Finally, end the column with a reflective statement recycled from the beginning of a previous column.

Life, through the lens of the sweaty guy at the reserve desk

By No Ima Ball-Ass
PURVEYOR OF FOLDERS

When asked, "if you could have any super-power, what would it be?" most people would chose the power of flight, invincibility or telekinesis. Others would choose some aspect of Superman's many abilities: super speed, super strength, hurricane breath, laser eyes, x-ray vision and so on. Still others would choose the power of invisibility. I am no super hero, but I possess this power.

I work at the reserve desk in Miller Library. People really don't see me, but I see them. The reserve desk acts as what sci-fi dorks would call a "cloaking device" or "invisibility shield." I can see out, but you can't see in. I sit, day after day, a silent sentinel of customer service.

You think I'm really reading behind the desk? You think I'm really doing that problem set? I'm watching you. I watch you all the time. You people are far more interesting than any speech Herbert Hoover ever gave or any physics problem any professor could think up. Herbert Hoover, to my knowledge, never whispered loudly to an aide about how many people he got to sign his boobs the night before or about his walk of shame the following morning.

I see things that you will never know that I saw and hear things you will never know I heard. When you're gossiping about last night's shenanigans, I read your lips and understand everything. I may not know whose bed you were in last night, but, by the end of my shift, I'll know just as much as that one person you decided to tell while you were making copies.

Every time you pick your nose and think nobody saw you because you were so smooth about it, I see it. Every time you get and erection and have to make some adjustments without letting your study partner know how aroused you are, I see it. Every time you try and pull off the hands-free wedgie pick, that extra-long stride that comes out of nowhere, I see it. Every time you whisper to one of your girlfriends, just a little too loudly, that you're having a "feminine situation," I hear it.

Like a vulture on the Serengeti, my eyes are constantly surveying the scene for possible prey. I feed not on decomposing antelope, but instead on your social foibles and dirty little secrets.

You don't even notice me unless you need that history reserve that you're not even going to read anyway. You'll read the first few pages though, just to make that effort (what some would call "the old college try"). You'll forget about me right after my laser reads the barcode and makes that charming, familiar beep.

In a sense, I am the "big brother" of the first floor of Miller: I am always watching, my eyes ever-open. In another sense, I am the Santa Claus of the first floor. I see you when you're sleeping and I know when you're awake. However, the only present you'll be getting from me this year is the knowledge that I will tell everyone I know about when you picked your nose, looked at it, and wiped it on the backside of your chair.

Chem-free kids listen up

By Matthew Julia Berman
A SOCIAL EXPERT

Everybody knows the most important part of your college experience is drinking, but there's this large contingent of losers at Colby College who ACTUALLY think that not drinking is cool. I don't know if these so called intellectuals think they're being smart, but they're clearly being unsmart. We have three chem-free dorms on campus. I've been in them and quite frankly they're really not fun. Nice carpets, Mary Low-lives. Ooohh....we're too good for puke stains and anal leak. We have better things to do like cook and talk about issues that bother us.

Which leads me to another point: promiscuous sex. Do these people not understand that it's a lot easier to get laid when you're drinking? Drunk guys are so much hornier. Drunk girls are so much sluttier. High people are so much funnier. Chem-free kids suck.

I also think it's unfair that chem-free kids and cool kids should be on the same grade scale. They're obviously going to do better if they don't drink. The only thing they care about is having smartness. We not only try hard in school and drink too. We're a lot more well-rounded. We are the ones who interrupt chem-free Freshman Tom Gildersleeve's representation of Neitzche in sculpture to pose the following question: Why are you so uncool? He responded, "It is otherworldly for me to consider a statement posited on an assumed stereotype which by its very nature is distressing,

I also think it's unfair that chem-free kids and cool kids should be on the same grade scale. They're obviously going to do better if they don't drink.

nay...alienating." Whatever. It sounds to me like the alcohol not talking.

The worst students here are the chem-freers that live in normal people dorms. If you don't drink, get out! You're just taking up space for kids who are looking to have a good time, while you poo-poo our ways and

Continued on Page 6

LETTERS

Doghead rules

I have seen a lot of alumni write in the last few weeks bombasting current Colby students for their raucous response to the cancelation of doghead. Man, they couldn't have been more off. A party isn't a party unless you break things.

I know, back in my day, at most parties we would make a point of defacing as much Colby property as possible. It was sort of a rite of passage combined with the usual post-adolescent antics. Keying security automobiles, shooting bb guns at the blue light and egging the President's house were all as integral portions of our Saturday nights as a few games of die.

Dammit, we knew how to have a good time. We didn't veil our traveling parties with climactic zones. We would just call them: "random hook-up #1, random hook-up #2, etc."

In conclusion, I saddened by the response of alumni to Doghead protester's damage. If students can't defile important works of art, what can they do? As the year ends and many students return home I ask this question with the hope some answers can be found. Because, in a world without answers we have only unanswered questions.

-Biff (from BTF) '00

Tenure the best

I was shocked when I recently read about the current professors up for tenure. Omitted from the list was one incredibly important asset to the Colby community: Vera.

Sure, I may not even know her last name but I do know she can make a fine bowl of pasta.

Before Vera I thought pasta was as pedestrian as a toasted bagel with cream cheese for breakfast. The pasta potential was unknown to me. I was a philistine waiting for the light. Vera showed the light to me. She does nearly everyday of the week. Why aren't we tenuring her? She deserves job security, not some Spanish professor.

-Ben Corona '07

MuleMatch

Dear Editor,

I know you normally do not use the letters section as a personal advice section. Yet I find myself presented with an issue so pressing that I know nowhere else to turn.

I have been dating my current boyfriend for 4 years now, since we first met that fateful day on COOT. Yet now, according to MuleMatch we are 0 percent compatible.

However, his roommate, Kevin, and I are a whopping 86% compatible. Has fate forsaken me? Am I with the wrong man? Is our 3-year relationship doomed? Can MuleMatch foresee the future?

Sometimes my mind wanders as to what ancient times would have been like with MuleMatch in the fold. What if this heaven-sent institution was the oracle behind the rise and fall of empires. Perhaps MuleMatch might have held something different for Alexander or Antigone than a bunch of drugged up moaning virgins being interpreted by an old man who got his jollies from being fed grapes by a bevy of naked 12 year old boys.

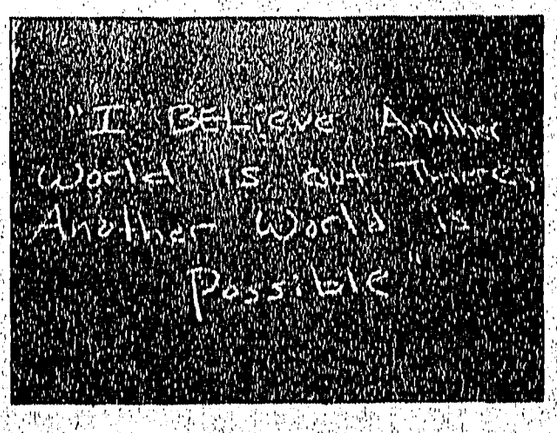
I beg you to utilize your connections and perhaps publish and expose on the complicated algorithm that devises these percentages in hopes that those of us in relationships destined to fail can get out before senior week at least.

-Ready for my top ten list '04

Chalkings on a Path

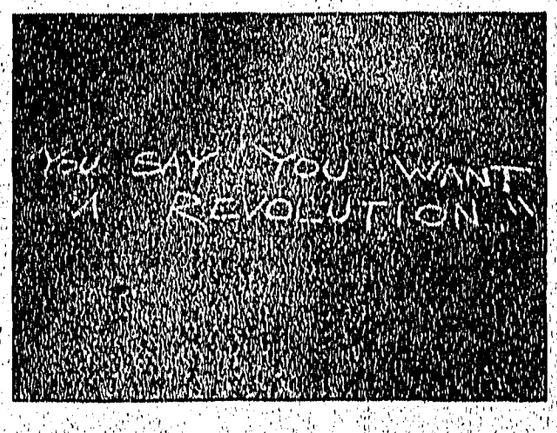
What was the most shocking message you read on the ground this year?

—Against All Opposition



—Colby Cares About Resumes

— Colby Outing Club



—Colby 'I Invented Music' Club

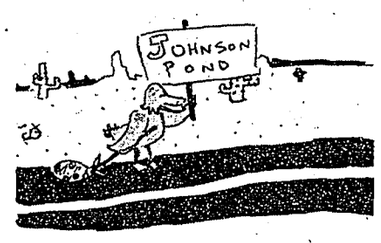
Who Wants Cake By Usurper Weinturd

WINNERS FROM THE FIRST ANNUAL CARTOON CAPTION CONTEST:

-I don't know if your key will be able to pierce the keg

-You look very nautical; anchors "aweigh"!

-I like your pants but they'd look better on my floor.



-There's no champagne here, either.

-Kasnet, put your shirt on!

-This is a far cry from Dana beach. Miles afar.

-Narcissism empowers me.

-I protest so you can see me protest and think about what you have not done.

-Bring me your cheapest shirt patched with your second cheapest shirt. Then, I will be happy.

NOTE: NO ONE ACTUALLY RESPONDED TO THE FIRST ANNUAL CARTOON CAPTION CONTEST. CLEARLY, THE *ECHO* IS A FAR CRY FROM THE *NEW YORKER*. CAN YOU BLAME US FOR TRYING? CAPTIONS PROVIDED WERE CRAFTED AT 4:54 A.M. AFTER SEVERAL EDITORS HAD SHOTGUNNED SOME BEERS.

ANOTHER NOTE: THE OPINIONS EXPRESSED HERE ROCK THE CASBAH EVEN IF THE SHAREEF DON'T LIKE IT.

In 'da house: a dialogue on dialogue housing

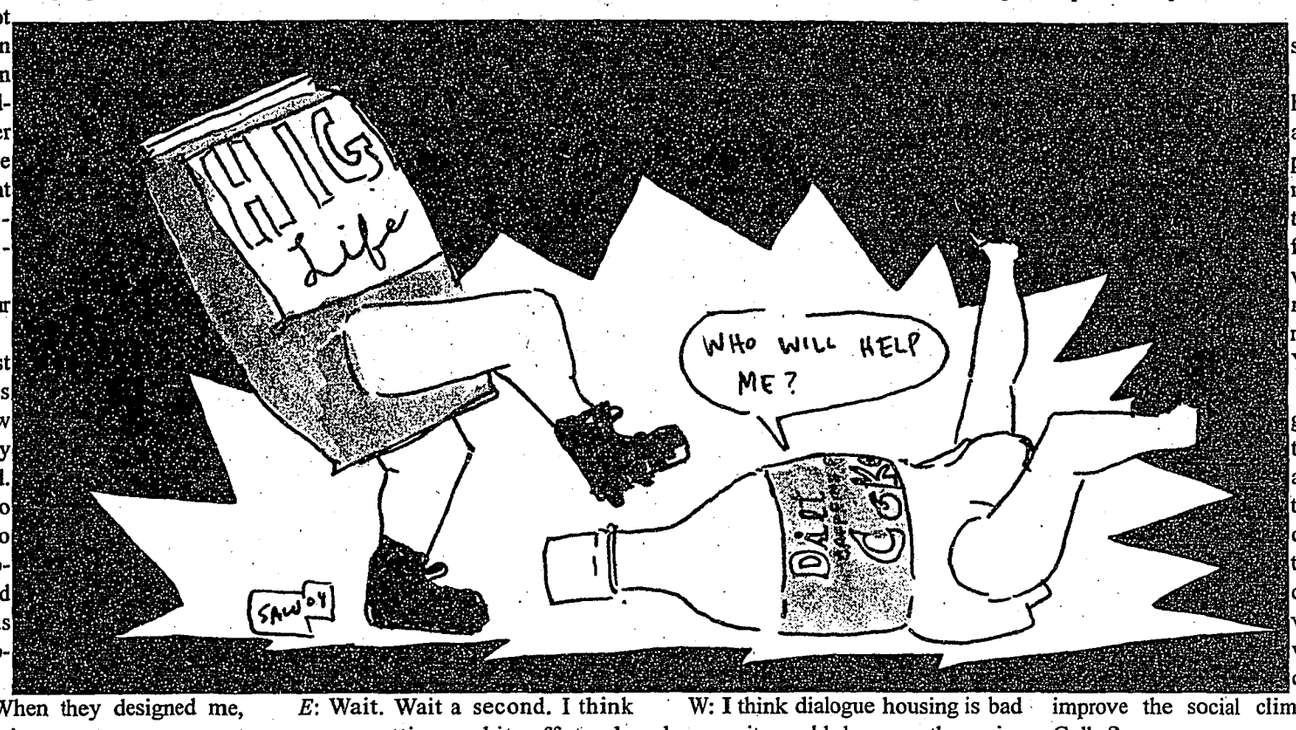
Recently the Echo *sat down with Williams and Averill dormitories for a candid discussion on dialogue housing. The following are excerpts from the dialogue.*

Echo: Many students live and work within you, Williams and Averill, but I don't think they really know you. Can you each say what your greatest strengths and weaknesses are?

Williams: Morals. No question. I *am the moral high ground on most* issues if not the token 'holier than thou' building ever since the chapel went multi-denominational.

E: And your weaknesses?

W: Most of Hillside is pretty, how should I say this, loud. They tend to drag us into their problems and weaken us through association.



Averill: When they designed me, the ventilation system was not designed to handle the sheer volume of smoke that billows on a daily basis, man. This has a negative—well it depends on who you ask—effect on tours. So, I guess this is both a strength and a weakness.

E: So, do either of you ever wish you could be another kind of building? And, if so, what would that building be?

A: A yurt. Definitely a yurt. There is something so...so...so tribal. It's my Zion—I mean in the Rastafarian not the Israe-

W: What kind of dumb question is that? I thought we were going to be having a dialogue on dialogue housing. This sounds more like the beginnings of a quiz from Cosmo. Burnout.

A: Hey, man, can we chill?

W: We're cool. It's practically a refrigerator in here.

E: (laughing) A refrigerator?

W: You know, it's cold—

A: He knows its cold. Prude.

E: Wait. Wait a second. I think we are getting a bit off track. Recently there has been a proposal to institute a new housing program, dialogue housing. Let's tackle the first issue. Is there enough dialogue right now?

W: Plenty.

A: Yeah, you know. Sometimes I just stay up 'till like four in the morning talking about a lot of things. Stuff, important stuff, the kind of heavy stuff our professors are too afraid of in 'class'.

E: Oh, so you both wouldn't be in favor of this new program. It would be superfluous.

A: Superwhat?

E: Extraneous, unnecessary, um...

W: Like the fifth bowl last night, braa. I know what superfluous means. I think I still have my SAT flash card of it. Go ahead, ask me what my score was.

E: I don't think that's really important right now, Williams.

A: See, no one cares, Willy.

E: Are you in favor of dialogue housing?

W: I think dialogue housing is bad because it would do more than reinstate a sort of fraternity atmosphere at Colby. It suggests that there isn't this level of dialogue going on, on campus. Just last night my H.R. organized a dorm event where we ate Pad Thai for about fifteen minutes until it was all done and then everyone went back to their quiet, dark, neutrally-colored, damage-free rooms.

A: The main reason I dislike dialogue housing, man, is because its all about being exclusive. We are at college, man. Your supposed to broaden yourself, try new things. If people can automatically control who is in their entire dorm, instead of just like their room, then no one will ever have to leave their comfort zone. No one will ever grow. You have got to challenge yourself to grow man, to take on new situations, and to meet new people. Dialogue housing just, you know, ah, hang on, wait, can you repeat the question?

E: Ah, sure...

W:...Yeah hombre, I agree, many people never leave their comfort cloud, whoops I mean haze, I mean zone. Yeah.

E: Let's get back on track here again. So, in the interest of rapping this up; last question. In what way would you choose to improve the social climate here at Colby?

W: Easy, more movie nights. Oh, I'll take two. You drunkards take responsibility for your dorm damage and stop trying to take away all the popcorn study breaks we could have with that money.

A: No way dude. Take that money and put it all in Slip 'n Slides. I cannot stress this enough, if you are looking for sound long-term returns, invest in Slip 'n Slides.

Have lot's of sex. It's on me!

MEDICAL ADVICE FROM GARRISON HEALTH CENTER

Melanie Thompson, MD, MPH

Like the antelope that runs as fast as it can through the underbrush of the African savannah in order to escape the lion in pursuit when it would only need to run half as fast in order to outdo the slowest antelope in the herd, it would be of similar folly for me to teach you abstinence. Tenuous metaphor you might say? Consider the antelope that runs as fast as it can and frequently runs itself to exhaustion. This may be copasetic the first time the lion comes a-stalking, but what of the second time?

Clearly, the over-achieving antelope has sowed the seeds of its own destruction through its capricious ways. When it comes down to survival, this antelope is dead.

Thus, like the antelope, I have come to realize the erroneous nature of my ways. Abstinence, I have come to conclude, is a dangerous movement that must be checked before some of our finest healthcare professionals go the way of the antelope paradigm. Therefore, I would like to use this forum to announce my staunch opposition to abstinence, both as an institution, a way of life and as a conviction.

Let's face facts here, if you kids weren't consistently having sex, getting STDs, and knockin' each other up, what would I do all day long? The way I see it I can either hand out condoms, give pap smears, and write about herpes for a living or treat giardia.

Unfortunately, for me, summer COOT only comes around once a year so I can only treat giardia during September, otherwise I would have all of your genitalia locked down like the apartments on a Friday night. We could easily go the other route here and you kids could just be pooping buckets year round. Either way, it's not as if it means any cheese off my paycheck. However, given the fact that I think you all might appreciate the alternative perhaps a bit more, I'll preach anti-abstinence.

I'm a material girl living in a material world, and, moreover, have you looked at the employment market recently? By espousing too much in the way of abstinence I was coming precipitously close to putting myself out of a job and out onto the streets.

Even though I may be a realist on this topic, my stand against abstinence is not really even that revolutionary. Plenty of other members of the administration support this new policy as well. In fact, Dean Don Hammock spoke to it quite eloquently to me last year on one of those late, steamy, nights when 24-hour health care was still in service, "I find any initiative towards abstinence among the students, especially the Head Residents because of their responsibilities as both leaders and role models, exceedingly troubling and a cause for the gravest degree of concern."

If you kids weren't consistently having sex...what would I do all day long?

Thankfully I can find solace in master wordsmith Tupac, making a G in a sleazy way, selling crack to the kid, but, hey, that's the way it is. Like the shrewd antelope that eludes the circle of life, I am just not yet prepared to sow the seeds of my own destruction. Without your hormones, I just can't say where I might end up, and that's why you kids need to get out there and get in the fast lane to casual, indiscriminate and risky sex.

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This is College, THIS IS COLLEGE, DAMMIT

By URSULA WILBON
DIGEST OF CIVIL DISCOURSE STAFF

Flashback this fall: I am sitting in some kid's room on a Friday night. A bigot walks into the room and asks if anyone has a dollar.

I turn to him and say "dollar? What about Sacagawea. She's a real American hero. She was out there with those patriarchal asses Lewis and Clark. They sold her and her baby out, dammit."

Question: Do you think Sacagawea would have gotten on the dollar by asking nicely?

FUCK NO THEY DIDN'T HAVE CHALK AND QUIET LIBERAL ARTS COLLEGES BACK THEN. HOW WAS SHE SUPPOSED TO ALERT THE GENERAL PUBLIC OF 2,000 STUDENTS WHO REPRESENT AND UNREPRESENTABLE SAMPLE OF THE GENERAL POPULATION?

Another Question: What is white guilt?

I'VE GOT GUILT RIDING UP MY ASS, BITCH. WHY DO YOU THINK I'M WRITING THIS COLUMN? DO YOU THINK I'M WRITING FOR YOU ALL TO READ? I NEED TO HEAR THE SOUND OF MY OWN VOICE TO VALIDATE MY GUILT RIDDEN BLEEDING HEART. THERE, I SAID IT. I'M JUST HERE TO EDUCATE.

Question three: Why can't we all just get along?

THE SYSTEM, THE FUCKING SYSTEM.

Question M and a half: Why do I want to fuck the *Echo*?

IF YOU HAVEN'T NOTICED, EVERYTHING IS ALL TIDY FOR THE *ECHO*. IT MUST BE SO NICE TO LIVE IN SUCH A BLACK AND WHITE WORLD! PLUS I WANT SOMEONE TO JUST HOLD ME.

I don't fucking no which question, I am an American Studies major: Why do I have have to use "fuck" so much?

MAYBE MY UM...GROUP OF WORDS THINGY, YOU KNOW THE WORD THAT MEANS ALL OF THE WORDS I KNOW. VO... WHAT IS THAT WORD? YOU KNOW, THAT TERM ELEITESTS USE TO DESCRIBE THE SIZE OF THE WORDS THEY KNOW. WELL, MINE IS REDUCED, LIKE MOST OF THE WORLD. PLUS VOCA WHATEVER IS A TRAPPING OF YOUR FUCKING WHITE PRIVILEGE, OWN IT.

Question eight: Don't I have white privilege baby?

YEAH I GOT WHITE PRIVILEGE, BUT I WAS BORN WITH IT. I CAN'T HELP IT. I WISH IT WOULD GO AWAY. I WOULD GIVE ANYTHING TO BE A JEWISH BLACK LESBIAN! ANYTHING! EVER SINCE I'VE BEEN OLD ENOUGH TO DATE I'VE BEEN TRYING TO REDRESS THAT.

What about Sacagawea. She's a real American hero. She was out there with those patriarchal asses Lewis and Clark. They sold her and her baby out...

Question final: Am I really better than the average Colby student?

WHAT KIND OF QUESTION IS THAT? THE "AVERAGE" COLBY STUDENT IS SOME ABSTRACT CONSTRUCT FO' THE "ADMISSIONS" OFFICE. THEY MAKE ME SICK. HOW CAN I NOT BE BETTER THAN ANOTHER OF SOCIETY'S FALSE PARADIGMS? PLUS, I MAKE MOST OF MY OWN CLOTHES. THIS ASSERTS MY INDEPENDENCE, NOTABLY FROM THE GAP, J.CREW, ABERCROMBIE, AND THE W.T.O.

Question three: How would I continue to live if my caps lock key were to break off?

WHAT THE FUCK TYPE OF QUESTION IS THAT? I WOULD BE THANKFUL BECAUSE IT WOULD BE A FITTING ELEMENT OF MY BORN WHITE PRIVILEGE THAT I MANAGED TO PURGE MYSELF OF! THEY DON'T HAVE CAPS LOCKS EVERYWHERE YOU KNOW. SOME PEOPLE JUST HAVE TO PUSH SHIFT DOWN REALLY HARD THE ENTIRE TIME. IF IT WEREN'T FOR CAPS LOCKS THERE WOULD NEVER HAVE EVEN BEEN JIM CROW RACISM-FUCKERS.

BERMORSON: *Dogheaducate this, teetotalers*

Continued from Page 5

silently judge us. News flash: you aren't cool. Live in Pierce maybe, where you can still be a faux-frat kid without actually understanding what a frat is. I bet you've never even seen Animal House!

You don't know what it is to suffer. You don't know what is to wake up on Sunday morning with a hangover so bad you need to pop open another BREWSKEE!! to drink off the pain. How could you give up on fitting in so early? Now, all you've got is cat posters, gimp, and miserably sober existences to pass the time. You'll never know what it's like to trip on shrooms, walking back and forth through the entrance of the library, listening to the click the counter makes, raging against the institution, and asking why Bob Heath has moved. You probably don't even know who Napoleon is. You probably think it's somebody famous.

Maybe you've heard of a little thing we like to call Doghead. In other words, the funnest day of the year, when the regular kids get to throw things out of windows, because we're drunk. The joke's on you. You know what happens: we have all the fun, you have to pay for part of the damage, all because you wanted to make gimp and understand your "true emotions." I also feel like you guys may poop more than we do. You do, don't you? Plus, there was this one time when my mother met your mother and she totally beat your mother up.

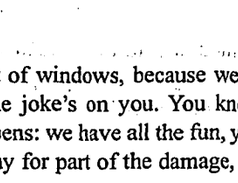
FREE KEG???

Please Kassman... We would really appreciate it. The apartments would absolutely love it. Really, we would even invite you to the keg races... Timmy Glew would even hold you up for a keg stand. He would call you cutie.

Cutie!

Timmy Glue
Collars up!!!.

JOKA'S SPECIALS



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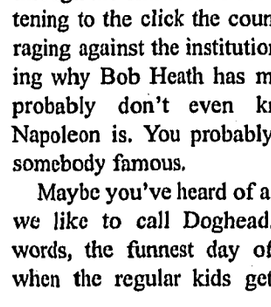

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Lame Becomes Fame

senior week

MONDAY, MAY 17

- **Drinking**
  Campus-wide
- **Booting**
  Campus-wide

TUESDAY, MAY 18

- **Doghead Redux**
  3 a.m.
  If it ain't yours smash it, bitch!
- SGA Film: ***The Lord of the G-Strings: Return of the Pimp***

WEDNESDAY, MAY 19

- **Tristan Taormino movie auditions**
  12 p.m.
  The Bridge room
- **Live Sex Exhibition**
  8 p.m.
  Dana Lawn

THURSDAY, MAY 20

- **David Hasselhoff**
  9 p.m.
  Page Commons
- **Buck Fro!**
  12 a.m.
  President's House

MTV Pimps Dean Stanton's Ride to cover Doghead damage

By IRELAND
CRACKIN' THE WHIP

MTV's new television show, "Pimp My Ride," has decided to remodel Dean Cecilia Stanton's car. Xhibit, Pimp Master of Ceremonies, had security let him into Taylor dormitory last Saturday morning so he could surprise Stanton with the news.

"'Sup playa?" the show's web site asks. "Having much luck acquiring digits in your strategically-rusted '84 Gremlin? We thought not. Pimp My Ride will blow your doors off when we show you how to transform your tired old hatchback into a full-fledged, fully-loaded pimp chariot."

"I was so surprised," Stanton said of the pimp-out. "I had no idea I was even entered."

Dorm President of Taylor Mercedes Buff '07 said, "I thought Cecilia was doing such a great job, rather than get her the usual gift certificate to the Bread Box, we decided to do something a little out of the ordinary. I looked at the web site and when it said 'Xhibit will take unsuspecting victims and their busted, poor excuses for transportation and turn them into profilin' works of customized art' I knew it was just what the doctor ordered."

MTV made a special trip to the frozen tundra of Maine to Pimp Stanton's 2003 Volvo station wagon. Xhibit said, "West Coast Custom Designs in L.A. wanted to try something a little fresh. When we got this email, we were like, Playa what? This has to be the dopest idea there is."

Stanton's car was given a makeover that would make any dean jealous. The external changes to the car were drastic. The car was outfitted with unbreakable windows, the car was painted neon green with pink flames, and 15 inch spike rims were put on the wheels.

A new security device was developed specifically for the vehicle. Five minutes after locking the doors, a protection bubble of solid steel comes from under the car and creates a "bomb shelter type of thing," according to Stanton. "It could withstand even the heaviest of couches."

The interior changes to the car are what really make it stand out. The leather interior was replaced with pink shag carpeting. A couch was inserted where the backseat used to be. The trunk is outfitted with a place to store extra copies of Stanton's new newsletter. A flip-down DVD player was installed in the backseat of the car as was a new sound system. The crowning victory for the team of vehicular experts was the secure phone line to both President Adams and to Dean Kassman.

SOME LOSER/THE COLBY-JACK HO

Dean Stanton's pimped-out ride. Check it, yo!

"We modeled it after the freaky one between the Kremlin and the White House during the Chill War," Xhibit said excitedly.

"I'm not going to lie, I'm jealous," said Jitney driver Bob Rope '06. "They should have outfitted the Jitney while they were here."

"I'm pleased," Stanton said. "It still frightens me a little every time I beep the horn and Xhibit's voice yelling 'Get out of my way Playa!' comes out instead. I can't believe that my dorm would go to such Xtreme lengths for me. I'm definitely pimping in this car."

The episode will air June 10 at 9 p.m.

Colby Republicans combat reputation by holding first annual Anti-Drag Show

By LIGHT-MY-CANDLE
UNAMUSED EDITOR

In response to some student complaints that they are "intolerant" and "bigoted," the Colby Republicans recently decided to hold their first annual Anti-Drag Show this past weekend. The event was intended to help reenergize the campus group's sometimes stuffy reputation.

"We just want people to realize that, hey, Republicans have fun, too," said event organizer Johnson Christopher '05, who acted as the CEO of Ceremonies at the Anti-Drag Show. "We just don't like to do it wearing dresses. Well, I mean, some of us might, but that's a private matter. Don't ask, don't tell, you know?"

The event opened with several cast members performing an ode to their hero and pop culture icon, President George W. Bush. Dressed impeccably in a freshly pressed three-piece suit, Christopher introduced Evil Strongman '05 and Jizz Superman '05, who appeared in tuxedos and sang "Hail to the Chief (Not Chimp)" and "We Love You, Georgie," to squeals of delight for their all-male, all-white audience.

Following that stirring performance, Colby Republicans Vice-President Mary-Kate Olsen '04, wearing strappy high heels, a J.Crew chino mini-skirt and a pink polo shirt with the collar turned up, took the stage to sing a very moving performance of "The Star-Spangled Banner." She received a standing ovation and several catcalls from her male castmates. "Thank you, thank you," Olsen said, beaming broadly as she curtsied for the audience. "Please, continue to objectify me!"

Christopher then announced that the event organizers had planned a special demonstration in support of the Federal Marriage Amendment. Dressed as small children, but still decidedly in anti-drag outfits, Olsen and Marvin the Martian '07 marched proudly across the stage carrying signs that said, "Heterosexuality Makes a Family." They then sang a song of their own composition that included the lyrics, "I am who you say I should be."

WWW.WHITEHOUSE.COM

Two members of the cast of the first annual Anti-Drag Show.

"We would have used actual children for this demonstration, but we didn't think that was a very good idea," Christopher said by way of explanation to his audience. "Exposing young children to something so controversial at such a young age might cause them to start thinking for themselves. We can't have that!"

Following the demonstration, Meyton PacElyea '05 appeared in a business suit and tie to read his manifesto, composed specifically for the event. "Anyone who does not think the same way I do is a terrorist and should be exiled from this country forever," PacElyea said. "Furthermore, as next year's Student Government Association Treasurer, I firmly resolve to see that absolutely no SGA funds go towards promoting prostitutes and criminals on campus next year. All campus speakers will put forward a strictly Republican agenda on this campus." The audience greeted the manifesto with wild cheers and several "Amens."

To conclude the event, Christopher announced a special surprise. Colby Republicans Chair Emeritus Peter Brush '03 stepped onstage, his mere presence provoking an awed silence followed by a standing ovation. Brush offered several minutes of encouraging words to audience members. "Don't let the liberals get you down, boys," he said. "If they're not with us, we have to hate them, but that's okay because hatred makes us strong!"

SGA implements a cappella draft

By JUST INCREDIBLE
ASST. S&M EDITOR

In a bold move to satisfy the seemingly inexhaustible demand for a cappella groups on campus Student Government President Erik Laff '04 called for an additional amendment in the new SGA constitution that would require all incoming students to engage in a mandatory one year service in one of the new 65 a cappella groups that would also be established. To ensure performances every night of the school year each student would have to serve during one of their four years, to be determined at random when students arrive. After their id card photo is taken, each first-year would be injected with an electronic tracking device that will monitor which year 1, 2, 3, or 4 will be their year of service. To ensure the process is done at random and is non-discriminatory Laff enlisted the help of former international student and opera virtuoso Andrea Bocelli '80 who happened to have a performance at Bootleggers that weekend with the guild of blind international performers.

The lack of superfluous non discriminatory a cappella groups was made evident after an online survey completed by two students this past semester revealed that numerical discrimination was running rampant on campus with the Colby 8 and the latest offspring of a cappella castoffs the Barber Shop Quartet. The survey also revealed the students still oppose the war in Iraq.

To combat this arithmetic discrimination and for students who do not wish to inflate their egos and lower their integrity to the point of cross dressing to gain admittance to other groups, Laff issued the following statement: "After a few minutes of deliberation with myself at the most recent presidents council meeting, a unanimous impetuous decision was reached to implement the A cappella Draft that would do away with the existing groups to ensure equality and mediocrity for all."

The various new groups would include five from each class, one group to represent every club on PCB (The Jesus Five, The Jew-lights, Asian Equation, SOBHU Review, Dicktion Affliction, ECT.), one group from athletics (The Melodic Mules) and so on.

President Madmans hailed the new amendment as "A great way to take more funding away from athletics and an alternative to taking shots of Jaeger 'till the inflatable party pig comes out for the night." The Student Programming Board felt the a cappella draft would help achieve their goal of completely sucking all the fun out of the social scene.

Laff also commented "I...I mean we, the members of SGA feel that the draft would supply students with their lifetime dose of a capella because we all know these are the only four years when a cappella is actually popular."

Students deemed unfit to sing in an a non-abrasive tone or those with conflicting religious beliefs will be subjected to living in dialogue housing.

After hearing the good news, Dean Klansmen issued this statement:

"We would like to congratulate SGA on their decision to initiate the draft, we hope this will make students realize just how much fun compulsory service is than free will."

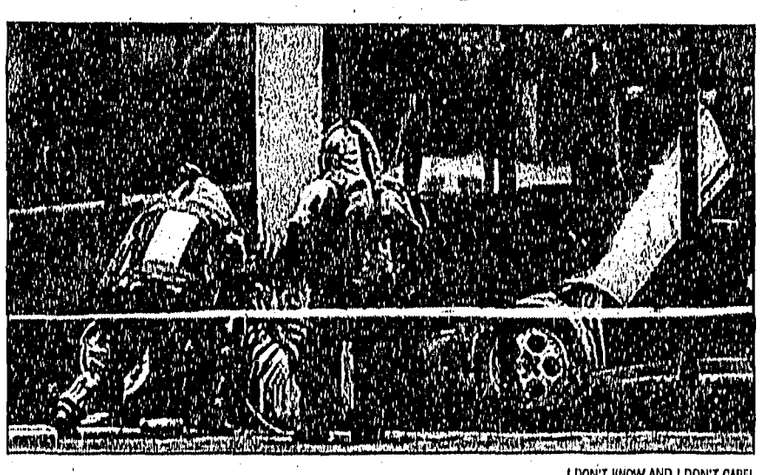
Cotillion was da BOMB, dawg! Yeah!!!!

SPB officials dubbed Cotillion "The Bomb." Cotillion, the semi-formal dance that replaced the Screw your Roommate dance, was enormously successful this year.

"The dance floor was blowing up," said Chem-Free Queen Carrie Bigguns. "The music was on fire. The last song, Bombs over Baghdad, was out of control."

The majority of the Senior males were in attendance. "It was so hott I had to take my shirt off," said offensive lineman Sheet Perman ~~04~~ '05. "It was so hott." He then added, "could you spell 'hot' with two 't's? That would totally bust the thermometer."

The party was smokin'," said Drama Queen '07. "I was having anonymous sex on the dance floor and it was great. No need for the awkward morning shove out of bed."



I DON'T KNOW AND I DON'T CARE!

Cotillion went off with a BANG!

"The BJ, I mean DJ was a really cool bro from West Philly," said former faculty member Kelly Caribeaner. "He was en fuego."

The smoke machines added to the ambience. "I felt like I was in hell. I probably should be there after tonight," said one student too drunk to remember his own name.

The sailing team also attended. "We

Find it yourself!

Begin by inserting overly laudatory headline praising new student show

By EMMA'S BITCH
A&E SLAVE

Insert picture of student show

HERE!

Begrudge your editor for making you go to something stupid that you never wanted to see in the first place. Harbor bitterness that you lost another Saturday night to the *Echo* because of your inability to say that, in fact, you don't like (insert appropriate art form here).

Write an opening paragraph, casually mentioning the show's title, date, time and author as necessary. Also state show's location and art format. If show has a second performance, hint subtly that students should go. Make a large, sweeping opening statement about how the show made you feel.

Pour over tiny jottings and notes in program, especially those you made in complete darkness. Deeply consider the possibility that "nice squiggle, squiggle, squiggle" was actually something that affected you profoundly. Feel frustrated that you forgot to take notes during the one scene/piece/part of talk that you most enjoyed. Lament that your pen ran out of ink. Note that, thankfully, you have circled the names of the people you know. Make sure you put their names in the article. Look them up in the directory to make sure you get their class year right. Get annoyed that Colby has too many Sarah's.

Delve into the show's content. Discuss its flow, regardless of what kind of art it is. Appreciate its aesthetic beauty and where necessary, the aesthetic beauty of the artists. Mention their names too. Names take up space. Just like this sentence.

Compliment any students with leadership roles. Light designers, assistant directors, stage managers, conductors, concert masters and anyone who the directors mentioned all count. Write in their names and tell them they should take pride in a job well-done.

After checking your word count again, notice that you have not yet actually commented on the show that you saw.

Come to the sad realization that if other students read a bad review of their hard work, they will hate you forever. Their parents might come after you. The department that sponsored the event will not hang your article on their bulletin board. Despite your reservations, make a bland statement about something that you did not like so you feel like you did your job. Be sure it is followed by the word "but," with a compliment as the second independent clause of the critical sentence.

Check your word count. Realize that the difference between 200 words and 560 words means that you still have 340 words left to write. Take time to do this math with the calculator on your computer. Continue to scour your program in hopes that new notes will appear. Add filler filler filler

CD Review

WhaleSounds

By STINKY AND THE BRAIN
MUSIC GURUS

Two whales are swimming along...

Wait, no. Two whales walk into a bar...

Wait! No! Whales don't walk!

Two whales swim into a bar...

Okay, good. Two whales swim into a bar. One whale turns to the other whale, looking smug, and says, "EEEEEEEEEEEEEEEEEEEEEEEE
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EEEEEEEEEEEEEEE!"

The other whale turns to him, smiles seductively, and says, "What the hell does that mean?!?"

In the tradition of "Finding Nemo" and Christopher Moore's new novel "Fluke," the new album WhaleSounds does for nature recordings what David Hasselhoff did for German pop.

And it's high time, too! Gone are the days of little old grannies and hippies who are long past due for washing their dreads sitting around together bonding over the peaceful mysteries of the music of the deep. This album's first big single,

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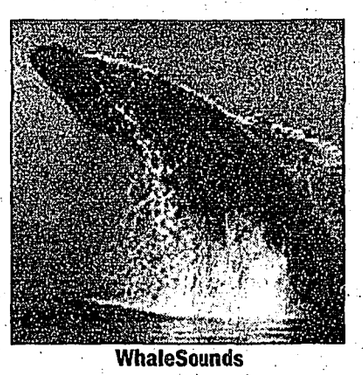
"EIEIEIEIO," is a tune you'll be whistling all day long—probably getting a few odd looks as you go. Never mind, though, those odd looks will vanish as soon as WhaleSounds' popularity gets out. No one will want to be without a copy.



WhaleSounds
Free Willy
Humpback Productions

Perhaps the best thing about this album is that it is not subject to traditional copyright laws, since whales are not human and have no interest in any form of monetary compensation for their art. Thus, their music can be downloaded on the internet for FREE! Woohoo! Just wait'll the word gets out. Soon all the animals will be in on the loop. Dolphins, songbirds, even butterflies. I personally am really psyched to pick up a copy of "Gorillas in the Mist: The Album."

Okay, I'm waxing a bit too philosophical, I suppose. Sorry. I'm just so, so psyched about this album. Bio majors, do not scoff! Whale lovers everywhere, unite! WhaleSounds is the next big thing in music, people. Buy it, hear it, love it. Free Willy!

SPOTLIGHT ON THE FARTS

Nora Blarney '05

By LIGHT-MY-CANDLE
UNAMUSED EDITOR

NORA BLARNEY/NORA BLARNEY PRODUCTIONS

Arts goddess, Nora Blarney '05. All hail!

In the world of arts at Colby, Nora Blarney '05 is, well, God.

"I really do it all," the ever-humble Blarney said of her involvement in all things creative that happen on campus. "I hate to brag, but without me the arts at Colby just—wouldn't happen."

A four-year member of the Colby College Chorale, first-chair violin in the Colby Symphony Orchestra, vice-president of Powder and Wig and avid painter, Blarney said she had a hard time deciding what to major in at Colby.

"All my talents need a lot of stimulation, and Colby just doesn't offer what I craved. Not that it's Colby's fault," she added hastily. "I mean, there really isn't a college in existence that can accommodate a creative genius like me."

Fortunately, Blarney found that a path had been laid for her at Colby by a previous student. "There was apparently this guy who created a major called Origins of Self," she said. "That was perfect for me."

In her first year on campus, Blarney jumped into the arts scene with both feet. She curated an exhibit in the Colby College Museum of Art, starred in the Theater and Dance Department's production of "Hamlet" as well as Powder and Wig's one-woman show "Wit" and soloed with both the Chorale and Orchestra.

"It was really hectic," Blarney said of her schedule that first year. "But it got better."

Because Blarney is constantly rehearsing, she had trouble finding a roommate. "I'm in class or rehearsal from 6 a.m. to midnight every day," Blarney said. "Most people want to live with someone who's around more than that." She also recently took up the oboe, but said she thought that had little to do with her inability to find a compatible roommate.

Eventually, Blarney said she convinced Dean of Housing John Paulson to build her a single with a private bath in the basement of Bixler.

"It works out well for everyone," Paulson said of the arrangement. "We can meet her needs better, and now we aren't getting nearly as many complaints about her singing in the shower."

As time has gone by, Blarney has branched out into even more areas of the arts.

"I've gotten into film and creative writing as well," she said. "I'm currently writing a novel and directing a feature-length documentary." She has had both poetry and fiction published in several editions of the Pequod and does regular readings in the Coffeehouse for interested parties.

Blarney noted that she also had her first film role earlier this year, as an extra in the film "Empire Falls."

"That was a really amazing experience," she said. "It was like I had this flash-forward to what my life is going to be like in five years, when I really am a famous movie star, director and screenwriter."

Blarney said that she is feeling bittersweet about graduating next year. "I'll be sad to leave such a wonderful place where I've had so many opportunities to grow as an artist," she said. "But I really need to move on to something bigger."

Whatever the future holds for Blarney, the Colby community will certainly have trouble forgetting her.

"Bleak House" is a novel that shows Charles Dickens at his very most uplifting

By OVERWORKED
UNDERPAID

As I sit, looking around my room, pondering the impending doom of graduation and the bursting of the Colby Bubble, my mind wanders back to the many wonderful works of literature that I have had the pleasure to peruse during my tenure as an English major. More than any other, one work stands foremost in my memory as a joyful, inspirational read. That book is Charles Dickens' "Bleak House."

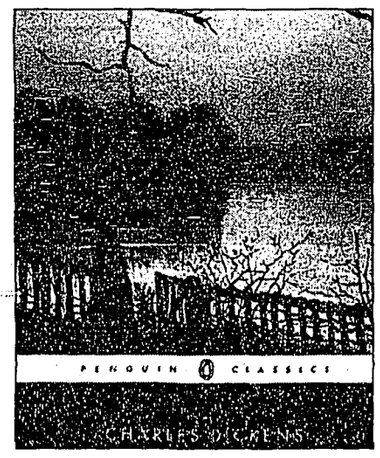
The plot of the novel—though it is extensive—is of little consequence to the novel as a whole. I mean, really, Victorian literature is chock-full of governesses who suffer silently and pine from afar to be better of than they are. But no one has governesses anymore. At this point, who really cares? The heart of this book is its buoyant themes that are guaranteed to lift the human spirit to great new heights.

First of all, there's the image of the house itself. A huge, abandoned Gothic mansion in the middle of nowhere called Bleak House. It's everybody's dream. I mean, I'm actually planning on hunting it down and moving in there after I graduate. The isolated, desolate moors of Yorkshire are just the thing to cheer you up on those days when you're feeling a little low. A wilting petunia in the windowsill, a starving kitten on the porch and it'll be all set!

Then there's the main character. A young, orphaned governess, misused from childhood, scarred by disease, oppressed by society. And yet, through it all, she is patient and virtuous, crying only when no one can see and constantly reminding herself to be cheerful and grateful to her oppressors for allowing her continue her pathetic existence. Esther is a model for us all, really. When a child dies in her arms, she takes it stoically. When the love of her life rejects her, she takes it stoically. When she learns that her real mother is one of the evil oppressors she has secretly resented all her life, she takes it stoically. She's my new hero!

The ending is great. Esther finally secures every good Victorian woman's dream: marriage to a man who merely tolerates her. When she said "I do," tears of joy sprang to my eyes. Who needs to marry for love when you can marry for convenience?

The book's length doesn't hurt, either. Weighing in at nearly 1,000 pages, it makes not only a good beach book, but an excellent doorstop or paperweight. You gotta love a multifunctional novel! We fortunate readers owe the book's useful length to the fact that Dickens' editors paid him by the word, so he raised himself up from poverty by being extra verbose. Goody! More uplifting oppression!



I would recommend this novel to just about anyone, but particularly those who feel that they are outcasts from society. If you're depressed, and especially if you're contemplating suicide, this is most definitely the novel for you!

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COTILLION: *Hey! Who tried to blow up Page?*

were totally cruising the scene," said the sailing captain J. Biff Abbot Shanahan III. "I think we really left our mark."

Unfortunately, alcohol is flammable. Some students drinking too close to the smoke and open flame displays caught on fire,. "I totally burned my favorite Vera Wang formal dress" said one girl, sobbing.

SPB President Larry Wiggums did not remember that alcohol was flammable, nor did any members of the SPB social event committee. They issued this apology to students:

"We are sorry that we did not completely think about the effects of having alcohol near a fire. While we should have remember that alcohol is highly flammable, we are not science majors and because we are not able to advertise alcohol, we forgot."

Colby's 4th Division Elite Security Rangers were on hand as well, upsetting some students. "It seemed like they had a really short fuse," said party organizer Cindy Ranier '04. "They really blew up at us."

As the music shut off and the house lights turned off, seniors began to shuffle out of Page Commons. "This is the kind of experience I would love to remember," said one senior wreaking of booze.

"It's too bad we never got to hang out all these year. You know, I've always had an eye for you. You're totally cute," said another senior to no one in particular but seemingly directed his words towards an inanimate column. "I have a single," he added.

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Waterville 873-6526
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MONSIEUR IBRAHIM
(R) 5:00, 7:00, 9:00 Also Sat/Sun 1:00, 3:00
Jack Black & Ben Stiller
ENVY
(PG-13) 5:20, 7:20, 9:20 Also Sat/Sun 1:20, 3:20
GOOD-BYE LENIN!
(R) 4:50, 7:10 Also Sat/Sun 2:30
ETERNAL SUNSHINE OF THE SPOTLESS MIND
(R) Nightly at 9:25 Also Sat/Sun 12:20

Dr. Atkins takes on the Colby football team

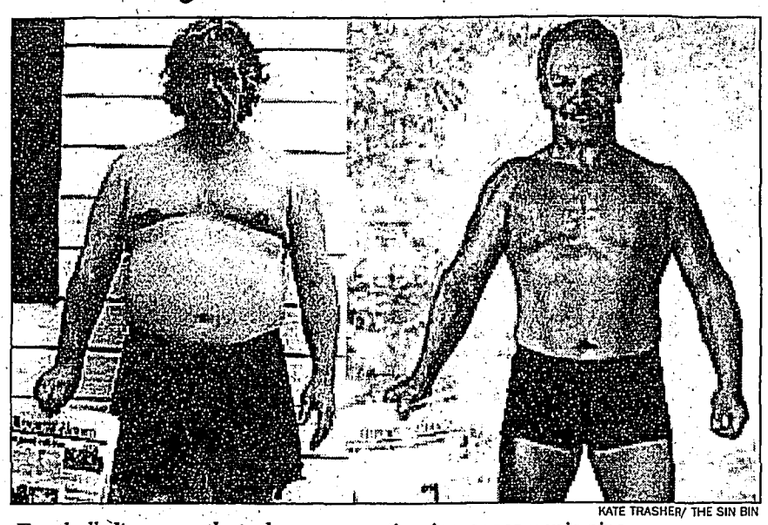
By RICHARD SIMMONS
PRANCING PONY

The ladies of Colby College will be in for quite a treat upon their return to campus next September, as there will be a new look out on the football field. It's true, Colby's offensive line has decided to slim down and shape up. This group of massive Mules has decided to change their gluttonous ways and turn to Atkins for the answer. Of course, going no-carb cold turkey would be an absurd attempt, so the boys will undertake a somewhat simpler variation that they will dub the Fatkins Diet.

The squad came to a general consensus after the advent of MuleMatch and their somewhat disappointing results. Also, the emergence of Jesse Palmer of the N.Y. Giants as prime time's newest "Bachelor" has given them hopes that football players are the next big craze in the dating world, and they want to be prepared for their 15 minutes of fame. Dan "The D-Train" Saganey '05 explained, "We have decided that the women of Colby College do not like 250 lb offensive linemen with mullets, they prefer the sleek hockey player types. I've therefore decided to drop 1.2 chins and 2.3 rolls from my gut. Fat Bastard once said, 'Carbs are the enemy' and if it works for him, it will work for the offensive line. If I have to eat one or two more Dana burgers in order to keep from going home to my box of WHOP on a Saturday night, so be it."

Head Coach Ed Mestieri fully supports the boys' endeavor. "I'll tell you what, I'm all about my boys doing better in the bedroom. Better booty means better blocks," Mestieri said. The coaching staff will aid the boys in their venture through implementing nutrition workshops in place of Monday meetings, which will incorporate guest speakers, who will discuss suuch Colby-centric topics as "Eating Without Trays," "If it Fits in a Bowl, Go For It," and "Fro-yo in Moderation."

Saturday night celebrations will also have to be restructured to follow the low-carb track. You will never see a can of Natural Light in the grasp of an offensive lineman; keg stands will exist no more. "Stick to Snipers" will be the O-line's new motto when it comes to alcohol. The Sniper, a delightful concoction created this past Jan Plan by Matthew Clason '04, a former member of the offensive line, contains only 10 calories per serving, and will help the Mules let loose while lessening their waistlines. "I'm here to help," Clason commented.



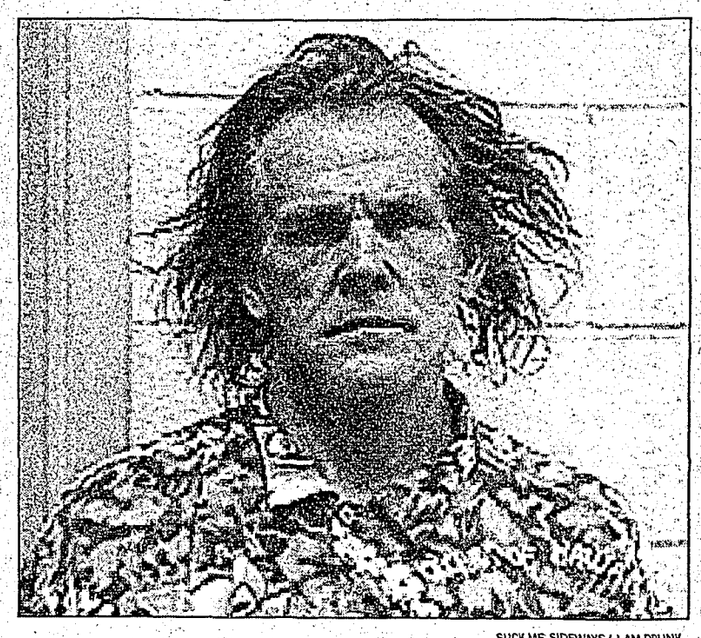
KATE TRASHER/ THE SIN BIN

Football discovers that obscene grunting increases penis size.

Not everyone is in favor of the O-line diet, as some have cited possible negative effects on the Waterville economy at large. With dining halls closing at merely 8 p.m., the players clearly need a fourth meal in their tubby tummies before heading to bed and late-night ordering has become vital to the financial welfare of the community. WHOP remains vehemently opposed to the transformation and is considering introducing a new Carb-Friendly menu to defray expected losses in revenue.

Nevertheless, only time will tell if the Fatkins approach will end with the Mules of the offensive line converting from truffles to tofu and cookies to carrots, and the rest of Colby campus surely wishes them the best of luck.

Devastator of the Week



SUCK ME SIDEWAYS/ I AM DRUNK

Saron Aepka '05

Aepka is having a tremendous season. He is currently ranked first in the NESCAC for drunken rushing yards from the cops with a stolen safe. Aepka faced a temporary setback from an ill-placed snowbank, but hopes to shift gears to contribute in seasons to come. Aepka is also ranked second in the league for 'loving' first-year students. He said, "Damn it feels good to be a gangsta."

A day in the life of Clifford White '06: a true story, but not really SMURFS! yay

By Clifford White and Dave Chapelle
REDHEAD: THE CURTAINS MATCH THE CARPET

It must have been back in 2000, and me and my crew were at a Heights dance, you know, experiencing the Colby nightlife. It was back in the day when cardigan sweaters were in style, and the more preppy you looked, the more bitches you got. So it's towards midnight, and what do you know? In walks Bro Adams. He'd just been named president, and back then Bro was the shit. He was wearing a Zach Morris-type outfit, with the collared shirt, khakis, a cardigan and a big curly wave of hair. And he had this other cat with him, Janice Kassman, who was always shouting out all these whacked-out ideas.

So Bro came over to me, and he was like, "Hello, Clifford White. I'm a big fan of your columns. Would you like to come to my house and listen to some music?"

I said yeah and he was like, "Very well. Assemble your crew. I'll meet you outside."

So we cruise over to his place, and the tracks are bumpin' and there are animals running all over the place. We're having a great time, but Bro's just sitting on his couch, staring off into space. "This bores me," he sighs. "Is anyone up for a game of basketball?" He turns to me and was like, "How about you and your friends against me and the Administration?"

We all thought he was joking, but he was dead serious. He had his secretary or whatever go and get us some shorts and sneakers and we were all laughing, like, "This is going to be some funny-ass shit!" And they come out, and they're still wearing the same stuff they had on before, like sports-coats and wingtips. I was like, "I know they aren't thinking about playing ball in that," but they were! I said, "You know what we're going to call this? Shirts against cardigans." And when I said that, this look came on his face. And I was looking at him and asking, "what are you angry about? You know damn sure where you got that cardigan, and it damn sure wasn't Wal-Mart." But I learned something that day: never judge a book by its cover. This cat could ball, man!

My boyfriend in high school missed a lot of dances because he used to do civil war reenactments.

Ho-Train Myers
Southern Bell

He called "game on" and he was crossing cats, like Patrick McGowan '05. He had my knees slamming together. He was getting rebounds like Wendy Bonner '05. He was screaming, "Shoot the J! Shoot it! Let's run a play: Colby green! Colby green! In your face, Clifford White!" And he drained a thirty-foot jumper.

"Yo, it's kinda hot out here, can we get a timeout?" I asked. And he was like, "Why don't you go purify yourself in the waters of Johnson Pond?" And he was draining shot after shot. It wasn't like it was even close, it was a landslide victory. "Game, cardigans."

After it was all over, he took us back in the house and served us pancakes. I tried to make amends and said, "I got to admit, though, it was a good game."

And he was like, "I wish I could say the same for you and your crew of flunkies. Do you want some grapes?"

You think I'm making this all up? I'm not. If you doubt me I dare you to challenge Bro to a game of one-on-one, and bring your crew because you might get embarrassed.

Baseball beats Winslow girls' team

THE DIVINE MS. M/ BACONLICIOUS

The Mules barely squeaked past Winslow girls' little league all-stars Saturday 6-5, but the girls out-drank them.

Men's tennis models new uniforms

MATT HUY GAMILTON/ THE STREET

The men's tennis team, looking ravishing in their new uniforms, has nothing to prove, despite NESCAC statistics.

Soccer vs. Nordic skiing: Who sucks the least?

They may not be any good, but they try really hard!!!!!!!

Good luck baseball!!!

Euck the Fecho

I've had a lot of alcohol

Face down, ass up

Day of Reckoning

Colby-Bowdoin hockey game cancelled: ice dance-off held instead

By RANDOM SLUTTY CHICK
MERCENARY

Rowdy Mule and Polar Bear fans alike squeezed into the bleachers and watched with nervous anticipation as their favorite athletes warmed up while Survivor's "Eye of the Tiger" played last Saturday in Alfond Arena. They were expecting to witness the showdown of the year: the annual Colby-Bowdoin men's ice hockey game.

Suddenly the Jock Jams that had been providing the testosterone-induced thumping base gave way to Madonna's "Don't Cry for Me Argentina." The crowd hushed in bewilderment; the referees exchanged inquisitive glances. The players froze. The tension was thick enough to slice. Abruptly, defenseman Paddy Wagon '05 shouted to the booth "Yo man, turn that up!"

The Polar Bears looked on dumbfounded as the Mules stripped out of their pads to reveal hot pink, nothing-left-to-the-imagination, spandex bodysuits. With more grace than U.S. figure skater Sarah Hughes, the men began circling the rink while Bowdoin scurried to the safety of their bench. Captain Kevin Earns '04 and Nigel Bail '05 glided to center ice. He crawled into the fetal position while Earns soulfully slinked around him. It appeared that Bail was Earns' sleeping lover, whom Earns was waking ever so gently. This interpretive dance on ice captivated the audience. Colby fans had been yearning to see the sensitive side of the team instead of the usual trash-talking, ball-crushing action.

The duo began coasting around the rink, arms fluttering at their sides. Earns fell in behind Bail and, grabbed him about the waist, lifted him high in the air while Bail extended his arms skywards.

"I sense a double salchow coming," the commentator said. The fans held their breath. With all the elegance and finesse of a gazelle, Earns and Bail rose into the air. Once, twice, three times they spun! A glorious triple salchow!

The audience burst into applause as the two found a perfect landing and broke into simultaneous flying camel spins. In a final move, Earns went down on bended knee and pulled Bail to his chest. As the pair knelt on the ice, the crowd screamed their approval and, for lack of roses, tossed cans of Natty Light and PBR onto the ice.

Sobs filled the rink as the referees held up hastily made signs reading 10.00. The rest of the Mules stormed the ice, head butting and chest thumping Earns and Bail.

"What you got? What you got? You got nothing! NOTHING!" goaltender Casey Reid '05 screamed at the Bowdoin bench. The Mules quickly turned to more back slapping and chugging of beer while the Polar Bears made a quick escape.

One Polar Bear commented, "We just can't compete with that kind of pizzazz. Their rhythm, placing, costume design...everything was just perfect. Polar Bears just don't have that kind of grace."

Ernest Core '05, with a look of wishfulness on his face, said "Maybe one of these guys might make the big leagues someday: the Ice Capades."

NESCAC has ruled to make ice dancing competitions the usual mode of play for the regular season. Next Friday the Mules will take on the William College Ephs at home at 7 p.m. The Colby pair of Bud Mulcaker '04 and Joe Morecash '04 will take on the second-highest ranking pair in the conference.

"It will be a tough competition, but we're ready for it," Mulcaker said. "We got the moves, we've put in the time, but most of all, we've got the style."

The two will be adorned with bedazzled leotards.

WONDERBABE/THE STUDENT VOICE

Flowing-locked, flexible hockey player displays his new moves.

last week in sports

FRIDAY, FEBTOBER 21

- **Women's Case Race**
  7 p.m.
  @ Heights
- **Men's Ribbon dancing**
  7:00 p.m.
  @ Dana Beach
- **Men's Virgin Vault Raid**
  12 a.m.
  @ Taylor
- **Sweatin' to the Oldies**
  @ Bowdoin College
  NESCAC Championship
- **Colby guys' day dreams**
  @ all the time
  all locations

SATURDAY, FEBTOBER 22

- **Women on Trampolines**
  3 p.m.
  Foss
- **Waterville Hooker Crawl**
  8 p.m.-1 a.m.
- **Freshmen Boy roundup**
  11 p.m
  My Place
- **Women's Naked Tub Time**
  @ Wherever you are
- **Men in Bikinis**
  Dana
  @ 6 p.m.

Colby Mules football team protests GPA discrimination against smart-challenged

By FRESHMEN 15
CRASS & KITTIES

"You only got in because you're smart," read one of the several multi-colored chalkings seen on campus Tuesday. The Colby football team organized the chalkings and a protest against grade discrimination in front of President Madman's office at 2 p.m. that same day.

"Hey, ho, standards have got to go," the crowd chanted. Currently, student-athletes must maintain a GPA of 2.00 or over in order to be eligible for varsity athletic participation. Billy Beefcake '05 argued, "This rule is unfair to all the smart-challenged at Colby. We have to deal with other pressures besides academics you know."

"I mean, we have football practice everyday for two hours and a game every Saturday," Buck Aroo '06 said. "We also have to lift a few times a week, making sure that we grunt excessively, monopolize all the equipment and never rack our own weights."

In addition to those duties, other team requirements include throwing chairs through hillside windows and grabbing at every female in sight like lust-crazed gorillas according to Captain Butch Bush '04.

"People shouldn't look down on us just because we break things," Shifty McJingles said. "Just because we don't fit the status quo doesn't mean that we should be considered second-class citizens. We have feelings too."

> **That's a lot of people. Think, all these people in once place so I can rock back on my proverbial heels and observe them being all numerous.**
>
> *Lanky the Undertaker*
> Aspiring Ring Leader

"This is college, what am I gonna do here, learn?" Aroo asked in disbelief. "I have too many Nattys to drink and school property to destroy to before I leave this place. I can't learn when there's beer and field hockey players around."

"I don't think you can judge them using the standard terms," Head Coach Stoneface Martin said. "They've been brought up in environments different from the majority of Colby students. Although we have to lower our standards to admit them, I really think they add to our community."

Team members feel that the GPA requirement should be lowered to better fit their lifestyles. They also argue that they weren't really qualified to be at Colby in the first place, so professors should give them a break now and then to be sure they don't feel marginalized. Mandatory American Studies major declaration was also discussed.

"There are some groups on campus who are unjustly prejudiced against our team," Bush said. "The female population for one. They try to slap us or knee us in the balls when we try to hit on them. The only chicks we can get anymore are freshmen who don't know any better. And then there are the other students. They get all upset just because we're homophobic, apolitical and destructive."

The Colby football team will host a discussion and lecture entitled, "Beer: the Performance Enhancer" Monday at 5 p.m. in Page Commons to raise campus consciousness.

Colby chosen to host 2004 Collegiate Sexualympics: Bates fails to qualify

Pat McGroin-Vigorously, with contributions from Sal T. Nutz and Barry McCockiner

The Colby community was shocked to learn last Friday that it was selected to hold the 2004 Collegiate Sexualympics. Colby beat out two other finalists to win the honor. The event, held every four years, has been condemned by every international athletic association and is currently being sued by the International Olympic Committee for using the suffix "lympics."

"We're excited to bring the Sexualympics to Colby," committee spokeswoman Sandy Fachina said. "Its always exciting to find such a horny campus. I'm looking forward to opening ceremonies where we'll unveil this year's mascot, Spanky the Sperm Whale."

> **I'm not a huge clay-mation fan. It reminds me of my traumatic play-dough expierences when I was growing up. It tastes better on the way down.**
>
> *Dona McCafertilini*
> Ring Leader

Events this year will include coed naked leapfrog, the 500-yard walk of shame (stride of pride for the men's division), the BJ relay and the two-minute drill. Teams from all over the country will make the trek to Waterville for the event. "I'm looking forward to the cold weather and hard nipples," one University of Florida student said. "I've never done it wearing tube socks before."

For the sixteenth consecutive year Bates College failed to qualify for the competition after having been deemed unscrewable, even with raging beer goggles. "I might as well make out with a petri-dish in a VD clinic," said one angry senior. Other schools that did not qualify include Bowdoin because they have no students who qualify as "women," and Harvard due to a lack of "experience."

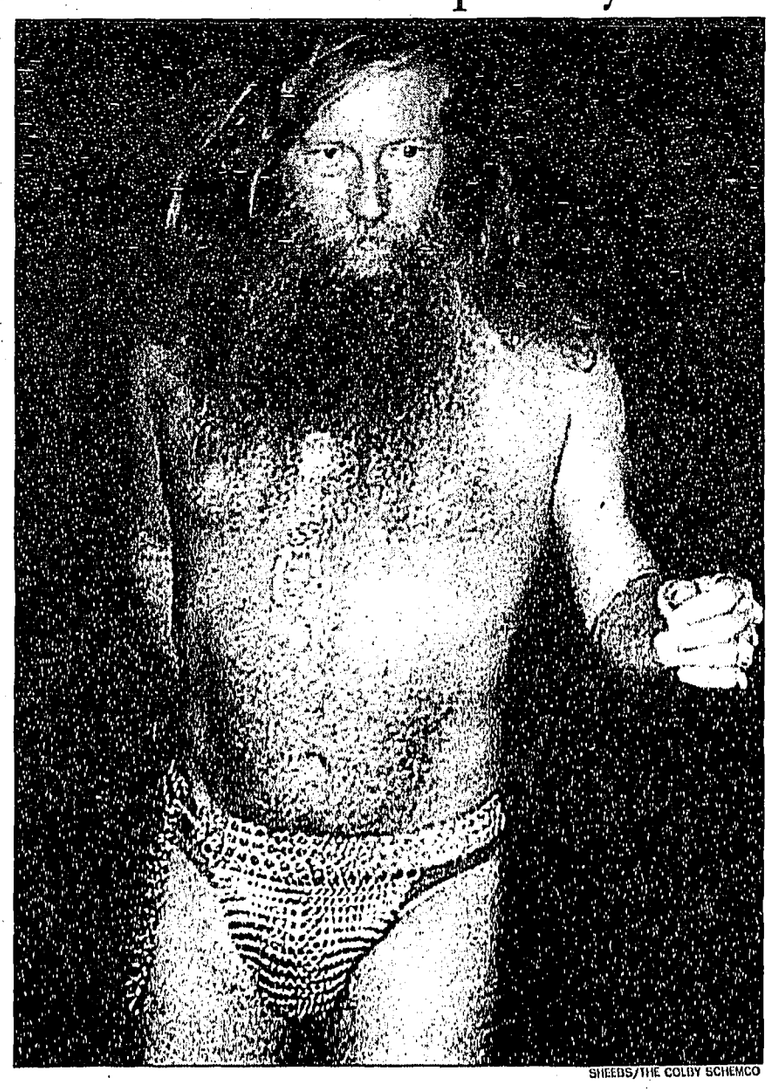
Several professors have volunteered to judge, especially for the BJ for a B-minus competition. Other judges will be randomly selected from among the Colby community. Porn Star and frequent Colby Lecturer Tristan Taormino will judge the Queer competitions in all divisions.

"I can't believe it," ejaculated First-Year Buster Hieman. "I've always been a two-pump chump, but I'm ready to make the commitment and prepare myself. I'm ready to training hard. I've got a lot of porn, and I mean a lot. I pledge to disobey the Pope at least eight or nine times a days."

"I've been working for months on technique," junior Hugh Janus said. "I'm gonna blow those judges away."

"We're prepared for protests," said one security officer. "We figure that anyone who can't master the art of bathing shouldn't pose much of a problem. The French have a better shot of winning a war than protesters have of ruining the Sexualympics."

PPD is prepping for the event by purchasing extra mops. "I'd better be getting some serious over time," one custodian said. "I hope we don't run out of latex gloves." Trojan Condoms, and the KY connection will sponsor the event.



SHEEDS/THE COLBY SCHEMCO

Butch is looking crazy right now in his chainmail thong and ZZ Top beard.

The Dish: his magic has no limits

By STIFFLER'S MOM
ROLLERCOASTER OF LOVE

This past weekend the two members of the Colby College Magic the Gathering Club, or CMGC, traveled to Portland for their first and only competitive tournament of the year. "Usually we just play with ourselves, but last weekend provided a good opportunity to experiment with other people" said Michael Kennedy '04, who joined the club this year. The tournament is held annually, and called the "Champion Wizard of Maine Tournament."

Magic is card game in which players, or "wizards" as they prefer to be called, compete in a make-believe duel against one another. They cunningly attempt to kill their opponent by summoning a slew of magic creatures, spells, and enchantments through the tapping of mana. The team's captain and founder, Scott Smith '04 stated, "Some people forget Magic is not just a way of life, it's also a highly competitive sport."

Smith placed first in the tournament. "Smith boasted an undefeated record, and demonstrated some of the best strategies in recent memory" explained the tournaments director. Commenting on his victory smith explained, "I used my fast black deck, its designed to strike quickly, and lethally. I was prepared to take it to "the limit" in this one, and obviously my opponents couldn't handle that."

You might be wondering what Smith means by taking it "to the limit." Apparently, the origins of this phenomenon are rooted in Smith's abroad experience in New Zealand. Ryan Tyler '04 explained, "It was realized, after Scott was almost swept out to sea by a rogue wave, that Scott not only took it to, but actually was "the limit." It seems "the Limit" is a place few people dare to go, and after this victory it seems only one wizard dares to test this "limit", and his name is Scott Rogers Smith.

Accordingly, Smith found himself crowned the "Champion Wizard of Maine." The victory came as no surprise to Smith, "I knew I would win, hopefully people will now respect my magical powers, I'm Harry Potter bitch."

Kennedy was unable to heap the same prestige upon our institution. Instead, he found himself knocked out in the first round by a ten year old girl with a runny nose. "We just can't all be as good as him [Smith]" said Kennedy, "the skill and grace he uses in playing his hand, and tapping his mana is just a thing of beauty, an absolute pleasure to watch."

WHO PUTS THEIR PICTURE ON MULEMATCH?

Watch out ladies, here he comes.

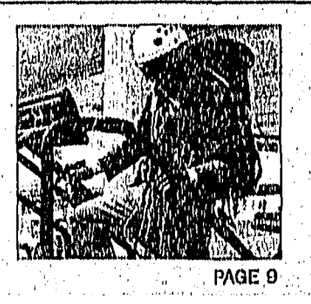
"I know Mike isn't very good" said Smith "But I was the only member of the Club for two years before he joined. Magic is something which is hard to get good at without someone to play with."

When asked what the team would do after this victory, they chorused "find some magic groupies." I was unaware these existed, but the ECHO staff was able to locate one girl who seemed to show an interest in this interesting pair. "I've always dreamed of tapping their mana, I've heard how large and powerful they are" commented one freshman girl, who wanted to remain anonymous for obvious reasons.

HOT BODIES EVERYWHERE

Mt. Ranier
Colby stairmaster master climbs to the top of Mt. Rainer PAGE 9

Speedo Codpiece Scandal
The Echo discovers that the men's swim team has been faking out the cheerleaders. PAGE 9



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