

The Colby Echo

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Trustees to consider security recommendations at meeting

By KATIE HAMM
FEATURES EDITOR

Among their discussions while on campus this weekend, the Board of Trustees will consider recommendations concerning security at Colby, which were developed through an extensive review of the current conditions by an external security group.

An increase in the number of permanent security officers is the principal suggestion in enhancing campus security, said Associate Vice President for Administration Douglas Terp.

Director of Security Peter Chenevert said that no specific numbers were discussed, but his goal would be to have two security officers on duty during each shift.

"The primary concern is to always have someone available to respond to emergencies," Terp said. "There have been times in the past when there have not been two officers on campus. The idea is to look at ways to ensure that we've got somebody who's here."

Terp noted that presently there are additional officers scheduled for weekend nights and nights of large events.

Student patrols are also a significant aspect of security on campus, Terp said, and they will continue to be used.

"It's healthy that students are involved even in a very low level way in the security. If it's their job, they're part of the

effort," Terp said.

Terp and Chenevert emphasized the significant role of students in campus security and the importance of common sense.

"We have to do more to make students more safety-conscious; we'll try to do a better job of that next year," Chenevert said.

Although there has been discussion about video monitoring on campus in the past, the need for closed-circuit television was not found to be necessary for suitable security. Terp noted that the cameras would need to be actively monitored to be effective and some students raised privacy issues.

"You use equipment like that when you don't have people. I'd rather have the officers out in the lots," Chenevert said.

"If we do the things suggested, that's an appropriate level of security for the type of risk we have here. Very few other schools use closed-circuit TV," Terp said.

Improvement in the evenness of lighting throughout campus is another important recommendation, with the current lighting situation recognized as a problem.

"Some spots are too dark, while some are overly bright," Terp said.

Chenevert identified the area between Hillside and AMS, the area between Bixler and Mudd and Robert's parking lot as regions on campus where more lighting is needed.

Expansion of the card access system, already in progress on academic buildings, and additional emergency phones

are further suggestions.

Reducing access to campus for those outside of the Colby community will also support efforts to enhance security, Terp said. The implementation of parking for the Colby Green and the bypass road will decrease the ease of access to the main campus.

"These are good planned ways of reducing the people moving in and out," Terp said. "Someone is less inclined to do something if they don't think they can get out."

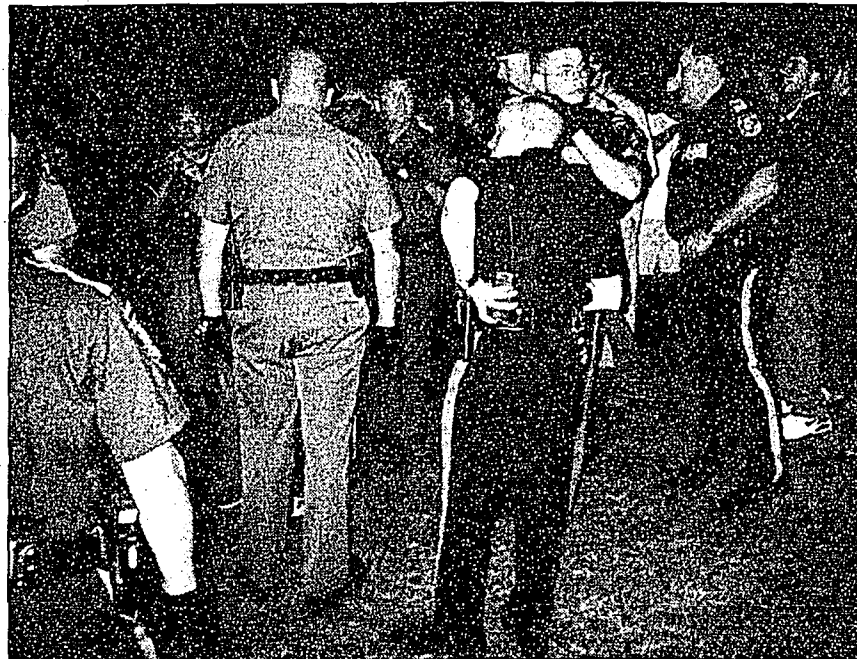
Terp, Chenevert and President William D. Adams were confident that the Trustees will seriously consider the recommendations and work to move forward in improving campus security.

"I'm reasonably confident, but I always expect the Board to ask good questions," Adams said. "I think the recommendations are both reasonable and feasible."

"My experience is that the Trustees will certainly have an interest in what we're thinking. They're very good people to work with; they care deeply about the College and do what's right for students and employees. I'd be surprised if we don't move forward together," Terp said.

The recommendations were made by Kroll Security, an independent security group that came to Colby for three days during the first week of December. During that time, the consultants met with administrators, faculty and students. They also walked through the campus and received crime statistics and other data, Terp said.

"From their perspective, what they



The Board of Trustees will consider a report regarding security changes.

observed is that we're on track," Terp said. "Overall they felt that we had the key ingredients of a good security program in place here. The crime rate is low and the condition of the facilities is excellent."

After leaving campus in December, Kroll worked with a small advisory group in discussing the issues and reviewing drafts of the security review. A consultant from Kroll returned to Colby at the end of March to meet with a larger advisory group to examine the report.

"There was a sense that people felt that the issues raised were looked at," Terp said.

This is the first time an in-depth evaluation of security at Colby has been completed by an external group in their time here, Terp and Chenevert said.

"Given everything that happened in the fall, getting a fresh and external look on security matters was a good thing," Terp said.

"I was satisfied with the group, but also observe that the company only takes us so far. We're responsible for interpreting what they said, and I'm satisfied with the process of making these things happen," Adams said.

Mueller wins SPB presidency

By KATE RUSSO
NEWS EDITOR

Carreau Mueller '05 proved victorious over Elizabeth Brown '05 on the Monday, Apr. 12 Student Programming Board elections. "I'm really excited for the opportunity to work with all the students who were elected," said Mueller. "I think the new structure is really great, especially next year because this year was a transition year. I am excited to get a good, solid group together."

Mueller has yet to meet with the other newly elected chairs; Coffeehouse Chair Jordan Levinson '07, Concert and Live Music Chair Jack Drury '07, Cultural Events Chair Katie Varney '07, Publicity Chair Carrie Fredland '05, Social Events Chair Riley Doyle '07, as well as the Special Events Chair—who will be appointed. However, she expects she will be meeting chairs next week to discuss the upcoming year. Mueller said the members of the current SPB executive board will be meeting with next year's executive board to discuss the transition, as well as appointments.

The applications for committee member positions will begin within the next few weeks. Some spots will be left over for incoming first years.

When asked about specific programming Mueller said, "we will do it all; there is going to be some of everything."

SGA proposes constitutional changes for 2006; dorm president positions would be eliminated

By KATE RUSSO
NEWS EDITOR

The split between the Student Government Association and the Student Programming Board two years ago left the SGA constitution cluttered with many unnecessary articles and bylaws. In recent weeks the outdated document has been cleaned up, however, in attempt to make the constitution more clear, members of the Presidents' Council Executive Board and a handful of dorm presidents restructured the format of Presidents' Council to a system that they found would be less inhibiting and would encourage more students to get involved.

"The essence of what we changed was the composition of the representation of Presidents' Council," said SGA President Derek Taff '04. "We changed the system so that it will make people more proactive."

Taff explained that there will no longer be a president from each dorm, but people elected or appointed from four different bodies, which create the acronym CORE—class representatives, organizational representatives, residential representatives, and the executive board.

According to Taff, each class will elect five representatives to serve on Presidents' Council. The first-year class representatives will be elected in mid-to-late September.

The senior class will have five voting

representatives on Presidents' Council, plus two non-voting representatives responsible for planning senior events.

The organizational representatives come from the four key organizations that the SGA has no direct connections with currently: Colby Volunteer Center, Student Programming Board, Pugh Community Board and the Athletic Affairs Committee. Each organization will appoint a particular member to serve on Presidents' Council.

"Traditionally, these organizations are not guaranteed a voice on Presidents' Council, but we need people to address the issues of these major constituencies," said Taff.

There will be three residential representatives, one from substance-free, one from Alford Apartments and one from off-campus housing.

Taff explained that each of these different residences "have specific issues that they are facing and need to have ideas communicated from their perspective."

Residential representatives will be appointed and not elected. Taff explained that they decided to do it this way because traditionally, off-campus representatives and Alford Apartment representatives have been appointed at the beginning of each year. This will be the same, except that a chem-free representative will be appointed as well.

Rossignol memorial run planned

By KATE RUSSO
NEWS EDITOR

In honor of student Dawn Rossignol, murdered last September, Colby students, administration and staff have worked together to provide a 5K run and a scholarship in her name.

The proceeds of the 5K race, happening on Sunday April 25, will go to the Dawn Rossignol Scholarship Fund, which will be given to a Maine Colby student with financial need.

"There are no prizes for winners or anything. This is simply a good cause," said Senior Class Representative Matt Ritter.

Ritter noted there is \$5 cost to entering the race, however, he encourages people to donate as much as they want. He hopes students from all classes, faculty, staff and people from the local community will get involved.

"We have also been soliciting donations from the Waterville area businesses and have received some checks," said Ritter. He noted that stu-

dents Laura Barrow '04, Ben Sheehan '04, Laura Mistretta '04 and Kearney Shanahan '04, were instrumental in getting businesses to participate.

"This run will allow every student a chance to show their support for her family and for her memory," said Ritter. "I hope we can have hundreds of people show up that morning."

A second scholarship now being offered in Rossignol's name is one through the Institute for Study Abroad—Butler University for \$3500 that would go to a Colby student each year.

Rossignol studied at James Cook University in Australia fall of her junior year through the Butler program.

In order to be eligible for the scholarship, a student must have financial need, a minimum GPA of 2.7, must be a Biology/Natural Science major and must be attending a program in Australia.

There are, however, further selection criteria, which state that first consideration will go to women students and Maine residents. Other selection criteria include preference to students

whose program abroad is relevant to their major or post-graduate plans.

"[Rossignol's] family helped determine what the selection committee would keep in mind when deciding who the recipient will be," said Associate Director of Off-Campus Study Danna Lee, who worked very closely with Butler and the Rossignol family to get the scholarship started.

"We would like the scholarship to honor [Rossignol] and her memory, but not make the requirements too strict," note Lee on the process of deciding what the eligibility requirements and selection criteria would be.

According to Lee, Butler has offered to fund the scholarship for the first five years, after which they will reassess it. The scholarship begins the fall of next year.

Though the original deadline for scholarship applications was April 2, the deadline has recently been extended to April 20 for those students still interested in applying.

Accounting for Doghead a difficult task

By BRAD KASNET
ASST. NEWS EDITOR

Due to the thousands of dollars of damage that was caused to the Colby campus on March 13 and 14 in wake of the cancellation of the annual Doghead party, campus leaders are faced with the issue of how to pay the bill.

President William D. Adams spoke to Presidents' Council at their meeting on April 4 and raised the issue of paying for these damages. He asked PC members for advice and said he would agree to whatever outcome PC reaches.

SGA President Derek Taff '04 said that they will discuss the matter at their next meeting on April 19, where they plan to come to an agreement on how to pay for the damage.

"Obviously, the ideal situation is that you can identify the individuals responsible for damage and have them pay and be punished," Taff said.

While Security is investigating and hopes to determine the responsible parties for some of the more severe instances of damage around campus, Taff conceded that the reality is that all of the damages will not be attributed.

Among other measures taken as part of the investigation, Security is meeting with students who used their keycards to enter Taylor Hall, where a couch was thrown through a window and damaged a car parked below.

The two options seriously considered at the PC meeting were spreading the

costs among all students and charging the damages according to the usual policy of dividing damages caused within a residence hall to all students living in that hall. Most members seemed to be leaning towards billing the entire campus and a motion recommending this approach will be discussed at the next PC meeting.

Taff noted that even if students are not billed directly for damages, students would essentially pay the cost anyway, as it would come from a fund that would otherwise be used to students' benefit. "Whether it comes as a bill or from some other fund, we as students are going to be paying for these damages," he said.

Vice President of Student Affairs and Dean of Students Janice Kassman said estimates of the total amount of damage caused now range from \$17,000-20,000. She noted that this entire bill would not be passed along to the student body, because some students have already come forward to take responsibility for some of the damages caused.

Members of Presidents' Council had various concerns about billing students for the damages. Several chem-free presidents passed along constituents' objections that they would have to pay for damages that they did not cause and did not occur in their dorms. "My constituents' opinions are that they chose to live in chem-free so that they would not be saddled with the dorm damage costs that normally occur in other dorms, among other reasons," said Williams Hall President Sarah Schleck '06.

Schleck said that her personal opinion,



Damages include a broken lamp.

however, is that that the only truly fair way to spread the costs would be among all students.

Several SGA members were pleased that Adams asked PC to decide how damages should be paid.

"I think it says a lot about his respect for SGA and the clout we have created for ourselves," said Schleck.

Adams also told PC that he feels it is important how the College handles this situation, because "people are watching" to see the College's reaction and eventual decision. He said that "above all else members of the Colby community, who were disappointed by the vandalism and who care, reasonably, about how this matter is resolved," but also mentioned

Colby could lose \$200K with proposed financial aid changes

By KAITIN McCAFFERTY
EDITOR IN CHIEF

Every five years or so, the Higher Education Act of 1965 must be reauthorized by Congress. Changes that effect the act are discussed. One major part of the act that is being reevaluated and could have a potentially drastic effect on Colby is the Federal Financial Aid.

There are three federal funds that are 'campus funds.' They are the Supplemental Education Opportunities Grant (SEOG), the Perkins Loan Program and College Work Study. They are made up of money from the federal government that Colby then matches. The Perkins program allows current students to get loans from the money being paid back by previous Perkins aided students.

Currently, the Federal Aid that Colby applies for for the campus funds consists of two parts—the Base Guarantee and Fair Share. The Base Guarantee is an amount of money that Colby receives yearly. Fair Share is a percentage based allotment to Colby. Colby's perceived need is given a percentage number. The monies allotted to the program are then divided into the percentages. Currently, Colby receives no aid from Fair Share, Director of Financial Aid Lucia Whittlesey explained. "We receive our Base Guarantee and zero percent of Fair Share because it is such a small percentage."

Whittlesey explained that many students are now part-time or distance students which is creating more need. "More non-traditional students are qualifying [for financial aid]."

Because of this increase in need, the federal government is considering using only the Fair Share program and not the Base Guarantee. Colby received \$786,000 from the Federal government in the 2002-2003 school year. The proposed plan, if implemented would give Colby only \$586,000 with Fair Share, "a \$200,000 decrease in funding, or a cut of around 25 percent," Whittlesey said for the three-program based funding.

Last year, Maine received \$15.8 million; if the plan is adopted, Maine will receive only \$7.6 million, a decrease of 52 percent. Director of Communications Steve Collins stressed that the University of Maine schools will be much harder hit than Colby.

"I'm not concerned about the Perkins Loans, because they are being consistently paid back," Whittlesey said. "I'm worried about the grants for a couple reasons. The first reason is that we'd like to be able to do more for students. Over the

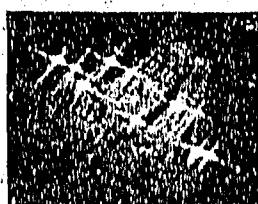
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The Colby Echo

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Since 1877

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LETTERS

The *Echo* encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The *Echo* will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The *Echo* reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the *Echo* staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the *Echo*.

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Creative writing program curriculum to change

By LIZ BOMZE
MANAGING EDITOR

With every intention to expand the breadth of curricular options in the Creative Writing program, President William D. Adams allocated funds a year ago to finance both the planning of changes and additions to the curriculum. As a result, sweeping changes to various aspects of the program will be instated in the fall.

According to Chair of the Creative Writing Program and Professor of English Debra Spark, the Creative Writing Curriculum Planning Committee began the process by surveying analogous programs at other institutions across the country. Deductive research concluded that not only the need for the College to offer a wider range of classes, but also that structural amendments to the program—specifically to the triple-tiered process of completing the concentration or minor—were necessary.

"We were focusing too much on one genre too soon," Spark said. "We don't want you to pigeonhole yourself at one genre. Students should have more of a taste of things."

In addition to financing visits from two other writing experts, Adams' funding sponsored a visit from Poet Laureate Robert Pinsky, who helped advise the Planning Committee.

"He came and talked to us and helped in a visionary way," Spark said.

That said, the current three-tiered system, where students are required to complete beginning, intermediate and advanced levels of either the fiction or poetry genre, will be compressed into a two-tiered system of beginning and advanced classes in a particular genre—this in the hopes that students will subsequently have time to take more classes outside of their particular genre.

Moreover, student writers will still declare a concentration in a particular genre, but their options have been expanded to include not only fiction and poetry, but creative nonfiction—currently offered only as a single class annually—as well. Environmental writing and feature writing, though not offered annually and not required to complete the genre, will comprise part

of the nonfiction options.

Expansion specifically within the curricular offerings will include options under the heading of "genre workshop." One of the following—playwriting (from the department of theater and dance), feature writing, advanced creative nonfiction and screenwriting—will be offered annually, although Spark noted that next year the program will offer both playwriting and screenwriting.

Additionally, the program will offer a "special topics" course every other year; options thus far include a Memoir in Gender course with Professor of English Jennifer Boylan, offered under the auspices of the interdisciplinary program, as well as a course in the graphic novel with Spark.

"I'm really excited about the [graphic novel] course," Spark said. "It's very comic bookesque. It's a very new medium that is very geared to younger people."

Changes in the curriculum, however, have also taken shape outside the classroom. Under the title of "projects in creative writing," the Planning Committee has formulated ideas for independent projects. As a version of service learning, the Undergraduate Writers in Schools Program escorts college students into local public schools "to teach them poetry or fiction," according to Spark. "The course, where you would devise lesson plans, would prepare you for just that. There will be lots of one-on-one time for sharing. The hope is to make a literary compilation of public schools' literary magazines."

Spark, who is teaching the first round of this course, is especially excited for "Colby students to have a chance to teach." Students interested in this option must prepare a teaching proposal prior to course admission.

Rumors of a new journalism course are, at this point, incorrect, though Spark acknowledged hopes of including that genre in the future of the curriculum. Considerations on the more immediate rise, however, include co-curricular opportunities, such as a writers' union to sponsor events like student readings and writers' theater.

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Bro holds forum to address student concerns

By BRAD KASNET
ASST. NEWS EDITOR

President William D. Adams addressed students in a forum Tuesday night in Page Commons, discussing a range of issues facing the Colby campus.

While several points were touched upon, the bulk of the conversation was dominated by discussion among various students regarding the assignment of responsibility for the damages incurred over the weekend of March 13 due to the cancellation of the annual Doghead party.

Several participants commented that they were disillusioned with the sparse turnout at the forum and many of the students in attendance seemed to share a similar view relating to the damages on campus. Many students were disappointed at the proposal brought before Presidents' Council that all damages not attributed to individuals would be spread equally amongst all Colby students.

Donte Tate '05 asked Adams about assigning moral responsibility as well as monetary responsibility to students on campus and expressed his dismay

with students' actions. Tate was displeased about the Doghead tradition, which he claimed had only been around for a few years and said that he was sick of paying for damages caused by others.

Adams noted that many students shared Tate's dismay, and that whenever possible, individuals will be held accountable for their actions, but that no matter how much damage can be attributed, it is likely that there will be a significant bill remaining to be paid by the College at large. Adams reassured his commitment to accepting whatever decision Presidents' Council reaches at its upcoming meeting on Monday.

Student Government Association President Derek Taff '04 was in attendance and fielded many questions relating to this issue. He invited students to express their concerns to their elected representatives and attend Monday's PC meeting, which is open to the entire community.

While Doghead discussion dominated the forum, other issues were raised as well. Christine Brennan '05 asked Adams about the perception of students that alcohol policies have

President Adams speaks to students on Tuesday night.

changed and Security has taken a stricter stance, causing increased polarization among students.

Adams responded that the College's formal alcohol policy has not changed since about 1998, and that no changes were imminent, although the College is constantly "feeling the elephant" in regards to alcohol issues. He noted, though, that the Board of Trustees is undergoing an extended review of College alcohol policies that has been

going on for two years.

Adams surmised that in the practical sense students have become more aware of increasing liability issues regarding alcohol and Security has taken a stricter stance regarding open container violations as a result of increased interest by local police. The \$250 open container fine was instituted by Presidents' Council several years ago in an effort to keep police from making frequent visits to campus.

Colby Cares Day continues for eighth year

By KATE RUSSO
NEWS EDITOR

The Colby Volunteer Center has planned its eighth annual Colby Cares Day for Saturday, April 24. The organization hopes to get at least 300 volunteers involved.

"Basically, Colby Cares Day is a day of one time service events that allow more people to get out and volunteer instead of doing the once a week programs," said Co-Director of the Colby Volunteer Center Jenn Rosenberg '04.

According to Rosenberg, the day has traditionally been embraced by sports teams and campus clubs as a way to get involved and work together. Because of this, sign-up has

already begun for larger groups that want to volunteer, so that they can be assured projects together.

The groups can give a preference as to what type of projects they would be interested in doing. "We like to get the sign ups started early," said Rosenberg, "so that we have an idea of how many projects we need or how many we might need to fill."

Individuals or small groups can begin signing up starting April 19.

Rosenberg has been planning Colby Cares Day for three years and says that every year there is a slight increase in involvement. She estimated that about 250 people were involved last year.

"We are trying to get people excited about it," Rosenberg added. "Where even more people know about it and

automatically get involved."

Rosenberg expressed a specific interest in more faculty getting involved. She noted that President William D. Adams does intend to participate this year.

Rosenberg explained that they get projects by petitioning local business and organizations to see if they have any work that needs to be done.

"Most of the work ends up being outdoor landscaping," said Rosenberg.

A new landscaping project for this year is with the Waterville Fire and Rescue Department, according to Co-Director of the Colby Volunteer Center Natalie Maida '05, who explained that Fire Department just received a new building from the town and it still needs some work.

Rosenberg also mentioned a new

project on a farm in Albion where volunteers will be tearing down a barn.

Other projects that don't demand physical labor include visiting nursing homes and hanging up advertisements for Waterville Rape Crisis.

The volunteer service starts at 10 a.m. and goes until 2 p.m., according to Rosenberg.

Rosenberg and Maida also listed incentives for the project, including that everyone that participates will receive a free t-shirt.

Also at 2 p.m. on that Saturday the Volunteer Center will be hosting a pizza lunch for all participants where they will raffle off gift certificates to places such as Pad Thai, Asian Café, several pizza places and the bookstore. Each participant automatically receives a raffle ticket.

Colby College Department of Security					
Incident Report Log April 2004					
Nature:	Date:	Time:	Location:	Disposition:	Comments:
Assault/Trespass	4/8/04	10:30 p.m.	Averill Hall	WTVL Police	Assault on a Security Officer, Suspect Arrested.
Citation	4/7/04	11:12 p.m.	Blue Light Pub	Deans Office	False ID.
Vandalism	4/8/04	11:30 p.m.	West Quad	Deans Office	Exit sign broken.
Citation	4/9/04	10:45 p.m.	Student Center	Deans Office	Open Container.
Larceny CLOSED	4/10/04	2:00 p.m.	Alford Apartment 116	Deans Office CLOSED	BBQ Grill taken and Recovered.
Citation	4/10/04	11:45 p.m.	Outside of the Heights	Deans Office	Open Container.
Vandalism	4/11/04	2:53 a.m.	Runnals Road	Deans Office	Damaged Stop Sign.

THE BETA CHAPTER OF MAINE OF PHI BETA KAPPA AT COLBY COLLEGE

It is with great pleasure that the officers of the Beta Chapter of Maine of Phi Beta Kappa announce the election of the following students to membership in the Society.

Seth Cary Aylmer
PHIL
Union, ME
Erica Caitlin Bauer
PSYC
Rochester, NY
Miranda Rose Bertram
BIOL
Downers Grove, IL
Jason Cockburn Bougere
ANTH
Avon, CT
Katherine Clara Brown
ECON
Washington Crossing, PA
Douglas Alexander Calhoun
EAST
Bar Harbor, ME
Brenna Aislinn Cheslack-Postava
GOVT
MAMS
Ridgewood, NJ
Anne Selden Christman
HIST
SPAN
Northfield, IL
Meredith Suzanne Collins
CHBI
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Ellen Corey
RUSS
South China, ME
Cassandra May Cote
FRST
RILG
Falmouth, ME

Leigh Erwin Cummings
GOVT
Houlton, ME
Cynthia Jean Davies
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Camille Eveleen Dugan
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Barre, VT
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Matthew David Getty
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Rutland, VT
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AMER
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Michael Benjamin
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Michael Henderson-Cohen
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ARTS
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PSYC
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PSYC
Whitesfield, NH
Serena Claire Josephs
HIST
WGSS
Washington, DC
Justin Eddie Juskewitch*
MATH
CHBI
Norridgewock, ME
Sarah Berne Kaminshine
MATH
Decatur, GA
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Siqing Ma
ECFM
MATH
Shanghai, China
Emma Marie McCandless
ENCR
Franklin, PA
Megan Head Meehan
GOVT
Boylston, MA
Christine Ambika Mehta
GOVT
GMST
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Boryana Vladimirova
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HIST
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GOVT
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Lexington, MA
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INTS
LTAM
Yarmouth, ME

Jack Spalding Schroder
RELG
ECON
Atlanta, GA
Elizabeth Clark Schundler
PHYS
Westfield, NJ
Edward Foley Smith
PHIL
ENGL
Westfield, NJ
Alan Webb Stimpson
ENGL
Shelbyville, TN
Kullu Tamm
INTS
ECON
Tallin, Estonia
Rachel Sarah Tobie
INDP
Mount Vernon, ME
Amy Elizabeth Tolsdorf
ENGL
Columbia, CT
Abigail Grace Wheeler
ENGL
Farmington, ME
Dana Leigh Wheeler
ESPC
Fryeburg, ME
Laurel Ann Woodward
ENGL
Shelburne, VT
Matthew Phillip Guy-Hamilton*
HIST
Worcester, MA

*Elected as a Junior

Students hope to provoke discussion at Colby about issues of class awareness

By KATIE HAMM
FEATURES EDITOR

The students of ED298, Social Class and Education, will be sponsoring Social Awareness Week from April 19 to April 23.

"The main goal of the week is to urge our community to engage in dialogue about a topic we usually don't discuss or address—social class," said Faculty Fellow in Education and Human Development Adam Howard, professor of the course. "Other goals are to surface questions we need to be asking ourselves in relation to social class issues and to include social class in our conversations about, and our efforts to address, differences."

During the week, five groups from the class will hold presentations on Contemporary Definitions of Social Class, Urban and Rural Legends: Dispelling Social Class Myths, Social Class and Educational Policy, Social Class in the Community and Social Class at Colby. On April 20, there will be a dinner discussion about social class in general and on April 21, the film "People Like Us" will be shown.

"This campus, particularly, often creates a homogenous image of upper-middle-class students, but it definitely isn't an accurate image of our community. There is a huge amount of diversity, some of which tends to make groups on campus feel less privileged than others. As students, we also tend not to consider our relationship to the Waterville community and what impact social class has on the animosity between us," said Carolyn Findeisen '06, a student in the class.

The class conducted a survey and interviews earlier in the semester and found that those who are in an upper class bracket tend to not be as aware of the problems surrounding social class than those who are of the lower class bracket, said Megan Wilson '04, a student in ED298.

"Social class is ignored on this campus. I think it's really easy for the dominant group on this campus to ignore what they don't see because they don't have to see it," Wilson said. "I think with all 'diversity issues' on this campus based around class, sexuality, race, because it's not a problem for the individual who is in the dominant status; they don't have to see how

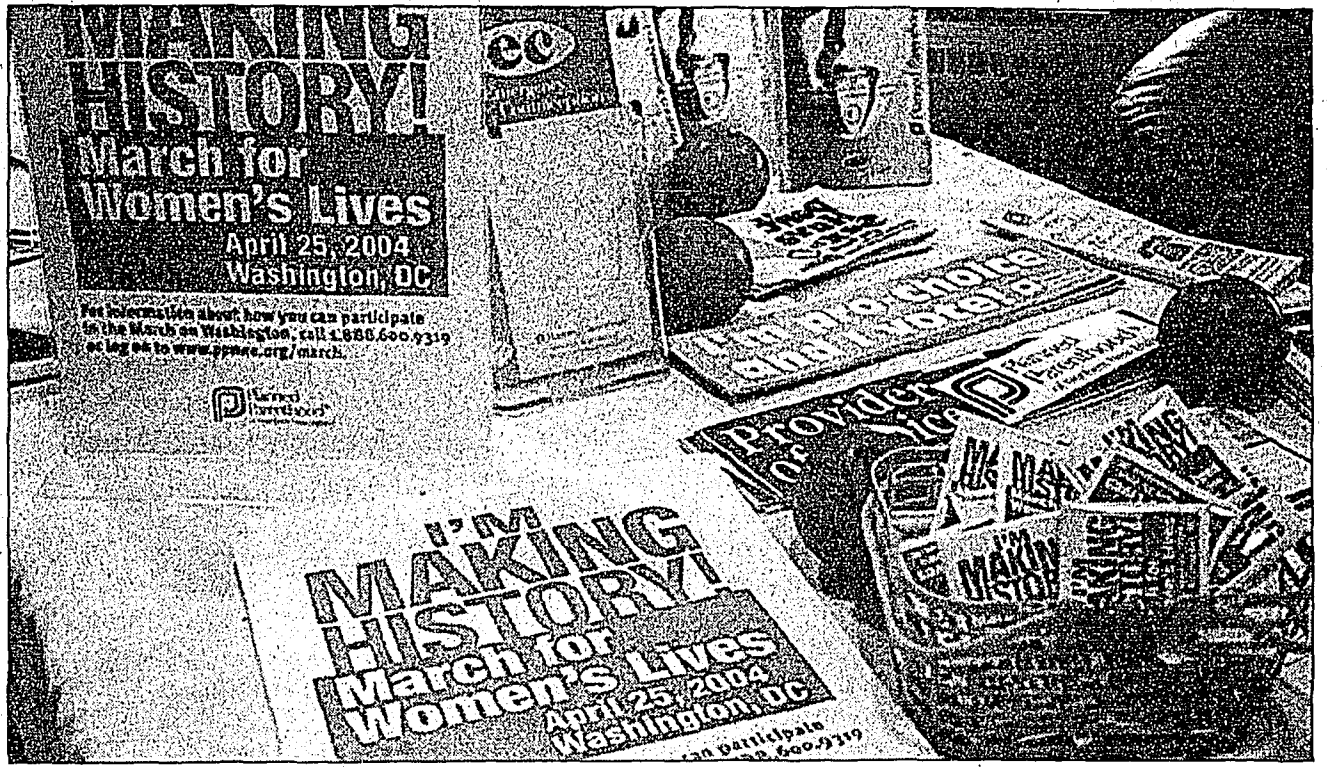
people who are in a minority status might have a different experience on this campus. When the people in a marginalized status express a viewpoint, the majority group in general just doesn't understand because they haven't had to look at it; they think they're complaining, making too big of a deal."

Wilson noted the importance of the Jiney running on a regular schedule and the inclusion of class issues within the faculty and staff diversity training as ways to improve the current social class concerns at Colby.

"Everyone in all social classes needs to enter into a campus-wide discussion about what can be done. The changing should not be carried on the backs of the marginalized group here. Obviously students need to get involved, but administration, the Trustees and upper management need to make this a priority because it's not right now," Wilson said.

This is the first year Social Awareness Week has existed at Colby, originating in ED298 as a way to share work done in class to tackle social class issues with the entire community, Howard said.

Colby celebrates feminist ideology



Students signed up for a pro-choice march in Washington, D.C. as part of Feminist Fortnight. An annual celebration at Colby, Feminist Fortnight raises issues relating to women.

IN TOWN

Q&A

By KATIE HAMM
FEATURES EDITOR

Tom Davis is the owner of Are You Ready To Party? in Waterville. Features Editor Katie Hamm spoke with Davis about the party supply business.

Katie: How long have you been the owner?

Tom: July of 2000 was when we bought the business. It was a previously existing business.

K: In the same location?

T: Nope. On College Avenue, but we moved it here in September of 2000 and changed the name and everything else.

K: What got you interested in owning a store like this?

T: My college degree is in civil engineering, but I minored in partying when I was in college. I had a concrete business prior to this, but I was traveling a lot. We traveled up and down the East Coast to do the work, and I had a new son born and I wanted to be home to see him grow up. I sold the business and worked for somebody else in construction for a couple of years and really hated

Are You Ready To Party?



The employees of Are You Ready To Party? in their party hats.

working for somebody else, then saw this opportunity. We researched it for almost two years and decided to jump in and see if we could make a go of it.

K: Have you enjoyed your experience so far?

T: Absolutely. There've been times when you sit there and say 'oh my God what did I do,' but absolutely. We've got good people that work for us, and that's the key.

K: What are your most popular items from the retail side?

T: Hawaiian luau.

K: Do you offer any unusual or specialty items?

T: Bones by the bag, bloody

slime, unique Halloween items, costumes, and we also have hats.

K: Have you ever received any unusual requests from customers?

T: Oh absolutely. One of the Colby students last year, you know when everybody jumped in the pond, wanted us to fill a blow-up doll with helium so that she would come floating out of the water. That would be unusual.

K: Are most of your customers companies or individuals?

T: I'd say it's mixed, 50-50. We do a lot of corporate and professional stuff, but we also have a lot of residential or individual items.

Class evaluations could go online

By ERIN RHODA
STAFF WRITER

On April 4, Presidents' Council passed a motion to have students complete class evaluations on-line instead of in paper form. Grades will not be released until evaluations are done.

The motion, proposed by Woodman Hall President Carolyn Findeisen '06, says: "We the members of the 2003-2004 Presidents' Council recommend that the College pursue the transition from paper-based to on-line course evaluations at the end of each semester. This change will preserve class time, save significant paper sources, and increase the efficiency of the evaluation process. We furthermore recommend that a policy similar to the Off-Campus Studies department, who does not release grades until evaluations have

been completed, be adopted in order to ensure continued student participation."

Findeisen raised the motion in order to save paper and to make sure the evaluations are anonymous. Also, doing the evaluations on-line will allow students to spend as much time as they need to complete them.

"I spoke with several students who felt that the process was a bit cumbersome as is, especially the use of paper. Other concerns were the true anonymity of the evaluations and the actual amount of class time given. I, for one, am not always given a full 20 minutes in my classes, and the general attitude around them now is not very serious. For me, this motion was an effort to improve those flaws," Findeisen said.

Hall presidents who opposed the motion thought that completing evaluations outside of class would be burdensome to the

students. They thought that the evaluations would not be taken as seriously.

At the meeting, Dana Hall President Greg Lusk '06 expressed concern that the amount of written comments may decrease significantly with the on-line form.

East Quad President Jessica Varnum '06 said that doing the evaluations on-line "places a burden on students to fit filling out evaluations for four classes into their busy out of class schedules—80 minutes total if they spend the amount of time they would in class." She said that students currently have the option of turning in a blank evaluation, but with the new on-line system, students would not be able to do so.

"I believe the quality of the evaluations will decline if students are not given time in class," Varnum said.

SGA: Proposed constitution changes intended to increase participation

Continued from Page 1

The fourth component is the Executive Board, which will be elected and run in a very similar manner to the way it is now. Although they have added the position of Public Relations Chair, Taff explained, because the omission of dorm presidents will make publicity for SGA events and news more difficult. The job of the Public Relations Chair will be to write a campus wide newsletter similar to the dorm newsletter required of dorm presidents.

The new CORE system will no longer allow representatives to have the first choice of rooms in a dorm, aside from the SGA President and Vice President. Instead, students will be compensated monetarily for their work. The new monetary system also allows an increase in salary for students with more years of service on Presidents' Council.

Though the numbers are subject to change, Taff suspects that students who serve on Presidents' Council for one year

will receive \$100; two-years will receive \$250; three years will receive \$500 and four years of service will receive \$800.

"This will give students incentive to have continued service," said Taff. "And continued service will mean that certain members of Presidents' Council will have had a lot of experience."

He believes this form of incentive will hold students more accountable.

Taff noted that by getting rid of dorm presidents the opportunity for being on Presidents' Council becomes much less restrictive. In fact, the lack of students running for dorm president this year encouraged Taff to move ahead on the changes.

A lot of times people are enthusiastic about getting involved with student government, but just don't want to live in the same dorm again, said Taff.

Taff also mentioned that the current system is flawed so that it does not easily allow junior and senior involvement, making it a very sophomore heavy organization.

Under the new constitution, juniors who are going abroad, but still want to be a part of Presidents' Council, can run on one ticket with another student who will be abroad the opposite semester.

Aside from the structural changes to Presidents' Council, Taff noted that they really cleaned up and clarified the constitution by deleting articles that pertained to SPB and by adding bylaws to the actual body of the document.

The document was amended by Taff, SGA Vice-President Josh German '04, Student Activities Director Lisa Hallen, and dorm presidents Greg Lusk '06, John McKee '06, Meghan Gallery '06 and Jessica Varnum '06.

The revisions are finished and Presidents' Council will vote on the document on Monday, April 19. Taff is confident it will pass.

Students who are interested in reading a new draft of the constitution can find it at www.colby.edu/sga.

DOGHEAD: Other schools took notice

Continued from Page 1

others outside of the College who will take note of any decisions.

The Doghead damage prompted coverage in the *Bates Student* and *Bowdoin Orient*, with each campus newspaper writing a news article and editorial about the cancellation of Doghead and the resulting vandalism.

Adams mentioned the Bates editorial in particular, which ran in the March 16 issue and asked the Bates administration to avoid enacting changes similar to those at Colby, saying, "We hope that President [Elaine] Hansen will not emulate the policy changes enacted by our neighbors to the north," and that Adams had "swiftly angered the student body almost to the point of mutiny."

Adams called the editorial "unfortunate" and noted that no alcohol policies have changed at Colby. He said, "I am less concerned about people beyond the campus, but it's important for us to be aware that we are always representing the college in the way we conduct ourselves in the setting of campus events and our lives together."

FINANCIAL AID: Restructuring threatens Colby

Continued from Page 1

past 25 years we have seen the percentage of aid from the Federal government decreasing." In the school year of 1979-1980 22 percent of aid came from the federal government, that number has decreased to five percent.

"As the cost of education goes up the need [for financial aid] goes up, but parents ability to pay doesn't go up," Whittlesey said. "Federal funding hasn't kept pace with the need."

Whittlesey said that if students want to protest, they should talk to their congressmen. "Hopefully they will decide not to change it. Hopefully, if they decide to change it, it will not be as extreme," she said.

The government has gradually been shifting from giving grants to students to extending loans. "Personally I think more money should be put into grants... In this

economy, when people are unemployed, having the option to go back to school to retrain for another job is important, but... you take a student who comes from a family with no income and who thinks they can't afford college, you want them to know it is possible for them to attend," She said. "If the federal government keeps cutting back on grants, how can we say that financial aid will be waiting for them?"

"No Child Left Behind is the Federal Government saying they want to bring everyone along. If they keep taking away federal grant money, people who will be left behind will be students from low income families."

The reauthorization could possibly conclude in the fall which would mean that the effects would be felt in the 2006-2007 school year.

President Bro Adams will be holding office hours for students at the following dates and times in Eustis 301. No appointment is necessary, and he will be pleased to speak with as many students as he can within the 90-minute period, on a first-come, first served basis.

Friday, April 30, 9:30 a.m. - 11 a.m.
Friday, May 7, 9:30 a.m. - 11 a.m.

Dorm improvements go on hiatus before renovations to Roberts Row

By BRAD KASNET
ASST. NEWS EDITOR

Over the past few years, Colby students have become accustomed to arriving on campus in the fall to find a residence hall face-lifted after summer renovations. This summer, though, the ongoing project will be on hiatus as more funds are raised for the future renovations that will complete the campus-wide residential upgrade.

The project began in 1996 with the construction of the Anthony-Mitchell-Schupf residence halls and has continued since then with renovations to Averill, Coburn, Dana, Foss, Johnson, Mary Low and Woodman Halls, East and West Quad and the dining halls in Foss and Dana. The remainder of the project calls for renovations to Roberts dining hall and the Roberts Row residence halls.

The remaining renovations will likely prove to be more expensive than previous renovations, according to Administrative Vice President and Treasurer Arnold Yasinski, because the Roberts Row halls are much smaller than other halls on campus, yet they still require the attention and many of the new amenities that have been installed in the larger halls.

The renovations will likely resume in the summer of 2005, with the Roberts dining hall first on the list to be redone.

Yasinski noted that because of the size of this project funds are still being accumulated, making it impossible for construction to begin this summer.

After that, Yasinski said that one Roberts Row hall would probably be renovated each summer. He noted, however, "these things are always subject to finances."

The Roberts Row residence halls have not received a major renovation of the scale that this project will entail since they were built as fraternities when the College first moved to the Mayflower Hill campus in the 1950s.

"It's time for them to be renovated if you think of the life of a building over 40 or 50 years, but it doesn't really make a difference if we do it now or two or three years down the road," Yasinski said.

While the Roberts Row renovations are still a year or two away, some preliminary discussions have begun on what a renovated Roberts Row would look like. One major issue that the College must consider is accessibility. While elevators have been installed in other residence halls, Roberts Row halls are so small that they are not required under ADA regulations to have elevators and it would be unreasonable economically and physically to install them, according to Supervisor of Special Projects/Architect Joe Feely. While accessibility is not required,

Feely said, "We want to do everything we can."

The project is still in the brainstorming stages, but among the possibilities looked at include linking the buildings together and replacing the fire escapes with stair towers.

"To my knowledge, no decision has been made," Feely said. He added that there will be student input in the process when plans are closer to fruition.

The Hillside complex and The Heights are not scheduled to be included in this series of renovations because they were constructed more recently and are not yet due for renovations, Yasinski said. After the completion of the current renovation project, though, those buildings will be looked at to determine their futures.

There has also been conjecture in recent years that the Roberts building will be converted into a residence hall, but Yasinski said that won't happen anytime soon and is merely long-term speculation at this point. He said there would not likely be any changes to the status of residence halls in the short-term.

While major construction continues on the new Colby Green, its funding is entirely separate from that of dorm renovations and is not affecting the speed of dorm renovations, according to Yasinski.

PEQUOD SUBMISSIONS DUE

Friday, April 16

Boxes in Miller and Bixler
Mark with Ext. and Box #, and no names please

Opinions

EDITORIAL

SGA constitution requires more time

A new Student Government Association constitution is necessary, however, voting with such a short period for the campus to consider the changes is hasty. The process needs to be longer than the three weeks of preparation and one week for further scrutiny by SGA and the student body. The changes that are proposed are drastic and need to be thoughtfully considered before voted on.

An issue that needs to be considered in the proposed constitution is that some people will be better represented than others. In the current situation two people—a dorm president and a class representative, ideally, represent each person. In the proposed constitution, some people will be represented more than others. The organizational representatives are troubling for that reason. The Colby Volunteer Center, the student Programming Board, the Pugh Community Board and the Athletic Affairs Committee would all have separate representation. These groups, although important parts of the Colby community, are not under the jurisdiction of the Student Government Association and do not belong there. If SGA is interested in their opinions, then it is important for them to communicate, however, it is unnecessary for the groups to be represented on SGA as the students who participate in the organizations will still be represented by their class representatives. The same issue comes up with the residential representatives. Off-campus housing, the Alford Apartments and chem-free would ideally be represented by their class representatives already. This would give those students more of a voice on Presidents' Council than the students living on campus.

The Public Relations Chair is a great improvement to the executive board. Many dorm presidents do not inform their residents about campus issues, and a public relations chair could easily be held responsible if he or she did not enlighten campus.

One major change in the constitution would be removing Hall Presidents. Although few people run for dorm president, the appointments allow for a diverse group of people to form the representing group. The idea of taking away the room draw incentive is a good one. It should not be necessary for students to have incentives to work on SGA, however if it is deemed so, the small monetary compensation may not be the way to do so. Although the idea is understandable, it most likely will not be enough of an incentive to keep people on and might motivate people for the wrong reasons.

It is important to have members of each class participate in SGA. The current system does not promote that. The class representatives would be a good way to allow for this. Appointments of people, in the same idea of hall president appointments is encouraged. The allowance for juniors who are going to be abroad to run in tandem is a good way to involve juniors.

Bush's regulations pollute

By EMILIE COULSON
STAFF WRITER

You may agree completely with Bush's foreign policies. You may not care at all about the environment or preventing pollution. However, you are concerned with your own health, and maybe that of your future children. If you are not, you will be in a few years. Therefore, you have a reason to question the Bush Administration's intentions with its new proposal to change the acceptable levels of mercury emissions.

Mercury exists naturally, but only in small amounts. Industrial pollution raises the quantity of mercury in the environment to unhealthy levels. Too much mercury in the human body has been proven to cause damage to the nervous system, especially in small children and fetuses. The Centers for Disease Control and Prevention have conducted studies that show that one in twelve childbearing women has levels of mercury in her body high enough to cause brain damage in her children. In addition, mercury in the bodies of adult men can give them a higher susceptibility to heart disease.

The main way in which mercury

enters the body is through the consumption of fish. Freshwater fish have especially high levels of mercury. The Maine government warns Mainers to only eat a certain amount of freshwater fish each year because already every lake and river in the state is polluted with mercury. The majority of this mercury contamination originates from coal-burning power plants. Maine does not have any coal-burning plants, but emissions from plants as far away as the Midwest and as close as minutes over the border in New Hampshire are carried to Maine in the wind. It is not surprising then that Maine citizens are protesting the Bush administration's changes to mercury emission standards.

For the past several months, the Environmental Protection Agency has been working with the Bush administration to update the standards for mercury emissions of coal-burning power plants. Bush's employees drew information for the new standards from a 2000 study about the unhealthy effects of mercury conducted by the National Academy of Sciences. However, the academy has found that the government officials

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I believe in a thing called love

By STEVEN WEINBERG and
MATT BUSCH
OPINIONS EDITOR AND ASSISTANT
OPINIONS EDITOR

Last week, online dating service, MuleMatch.com took Colby students by storm. The following is a dramatization of two students' experiences with unrequited love and the internet.

Steve: I was just writing this paper Thursday night. I was bored, checked the e-mail and saw this thing from Student Government Association President Derek Taff '04 about Mulematch. I was curious. Next thing I knew I was filling out the survey...

Matt: I could hear these two girls yapping behind me at that swinging off-campus house, Xanadu, about this Mulematch thing. It sounded stupid...

S: I mean, not "next thing I knew." I was really confused by how I was supposed to do the whole password thing. I chose a really good one: "tooth4Colby." It even had the required number in there...

M: They kept on talking about it like it would revolutionize the drunken hook-up. This caught my attention, almost as much

as the rat that ran across my foot... Steve: but the password was too long. I picked another, but I shouldn't say it. I spent a lot of time with those questions. I don't want some smartass to go in there and write: "International students need not contact me," on my profile...

M: I explained to these girls that I had been listening to their conversation and inquired as to if we could skip the whole Mulematch part. Needless to say, this kind of sketched them out, but after they got over that they offered to help me setup my own profile once they got off their benders...

S: Something like that would only cause trouble. Anyway, I started to fill out the questionnaire. At first the edgy nature of the questions and answers threw me off. I didn't know where I fit into a lot of categories. "Socialisticbutterflyosity." What kind of question heading is this? I thought the dating service was supposed to get students together, not words...

M: Sometime, late Saturday morning, the girls came by and started me off on Mulematch. I found it surprisingly easy to figure out the password stuff. The first real hitch was when I hit question seven, "Socialisticbutterflyosity." I read that and couldn't stop laughing. I love it when peo-

ple combine words like that. You know, like grapefruit, newspaper or Doghead...

S: About two hours later I was done with the questions. I was exhausted. It was like the SATs all over again. Now I just had to wait until someone accepted me.

M: I ran through those questions in like 15 minutes. It really reminded me of the SATs. No pencils and no bubbles, though. That was nice, now I just had to sit back and wait for some boozebag to stumble into my trap...

S: I mean, I wasn't completely done once I finished the questions. It took me a while to find a good picture for my profile. I couldn't just be smiling and I couldn't just be drunk. I needed something mysterious to capture the side of me I like to think people think I have...

M: I really had to take a piss after finishing the questions. I walked away and told the girls they could fill out my profile. I returned to see a picture of Alf on there. Alf did have a particularly delightful come hither glimmer in his eye, so I let it slide. In my 1,000 words of freedom they had written: "Herpes isn't an issue for me if it isn't an issue for you..."

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I'M NEVER GOING TO RETIRE

By C.W. Bassett

Senior Moments

Jeff Kasser and Jeff's research assistant Emily often meet with me on Mondays for lunch at Foss to see how we can better integrate our course—"Between the Wars"—in the Integrated Studies Program. Struggling to get "Lite French" out for my salad (in principle, I ingest nothing lite)—NOTHING, especially nothing beginning "Natty", I look up into the questioning eyes of my Echo editor, Steve Weinberg. Trustful eyes. Pleasant eyes. Confused eyes.

"Ahhh, Bassett, did you intend to write an Echo column this week?" Oh, heavens to Betsy!!!! (or equivalent). Of course I had planned an Echo piece, only to sleep

Continued on Page 5

Professor Ken Rodman talks on the US in Iraq

Last Friday, Matt Busch and Steven Weinberg interviewed government professor Kenneth Rodman on Iraq. The following are selections from the interview.

Echo: How practical June is 30th for a real transfer of power?

Rodman: I think it would be impractical for there to be a real transfer of power...The logic behind the transfer is a hope to reconcile two incompatible goals. One of those goals is to legitimize the process within Iraq. Occupation has negative connotations. It involves an element of humiliation and of people not having control of their own affairs. On the other hand, if you were to have a complete transfer of power there would be risks of civil war. So it's a way of creating a sovereign veneer on what is still something going to be controlled by the US and coalition forces.

E: What role does the US want the UN to play in Iraq?

R: The US would like the United

very reluctant to share any decision-making authority.

E: Could you begin to explain the Sunni uprising?

Rodman: The Sunni uprising in the Sunni triangle has been taking place for a long time...Some argue that it is prominently led by remnants the old Baathist regime. Above and beyond that, the Sunnis have generally been the top dogs in the Iraqi political system, whether it was under the Ottomans, or the British, or the string of dictatorships from the 1958 onwards. All of a sudden, they see a challenge to their position in Iraq.

E: Could you begin to explain the Shiite uprising?

R: For the most part, in the Shiite areas, there has been very little violence. In large measure you can understand this in the sense that if you create a democratic political system in Iraq...they have the most to gain. Now

this recent move towards [Shiite] violence in Iraq has been led by cleric Moktada al-Sadr and there is a lot of controversy as to how much support he has in the Shiite community...There are some that argue that the United States is partially responsible for this problem by shutting down his newspaper and making him something more than what he is.

E: How should the United States handle these uprisings?

R: In both the Shiite and Sunni revolts, the United States has to reconcile contradictory goals. On the one hand you have to be tough, because if you're not tough in dealing with the challenges in Falluja and the challenges from Sadr, it will encourage more challenges... But if you're too tough in inflicting significant civilian casualties, in attacking mosques, in doing things that will inflame the

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LETTERS

Another alumna responds to Doghead

Dear Editor,
I was disturbed to open the Echo today and read about the vandalism that occurred when the "Doghead" party was cancelled.

As an alumnus, as a member of the Alumni Council, and as a member of the Friends of Art, I am embarrassed to see such wanton destruction at the Library, the Spa/Pub, the art museum (the Zorach sculpture) and other venues.

While students may or may not have a legitimate beef with the administration as to whether or not the party was "leaked" to the State Police or local police, it is not worthy of any Colby student to participate in the reckless vandalism as described in the Echo.

If the accurate total of damages exceeds \$20,000, I would ask you to think about that: \$20,00 is about the average financial aid award to a student at Colby. If the perpetrators are not

caught and sanctioned, one less academically worthy student that is financially unable to attend Colby will not be among the freshmen next September. Twenty-thousand dollars could also bring many exciting artists and speakers to campus. New art could be acquired for the museum or other buildings.

Why would students do on campus in a night of "rioting" what they would not in their own home-towns? I am attending a local Citizen's Police Academy in my hometown on Cape Cod. The police mention that visitors to the Cape will do (bad) things on the Cape because it is "The Cape" and that they would never do the same (bad) things in their home towns. Why stoop to that level?

Being a college student and having normal fun is expected. Being a college student and doing stupid things is somewhat a rite of passage. You punch a window, you bleed, you get bandaged, and you probably won't do it again. Being mad at the Dean's office or the President,

rightly or wrongly, is another rite of passage. Destroying or damaging cars, doors, statues and the like is NOT a rite of passage.

I remember an event during my years at Colby—an event on Frat Row that culminated in a rather large bonfire—and a rather large presence of Waterville Police and fire-fighters. Furniture was set ablaze, and maybe even a car (I'd need to check the Echo). Bottles of beer were thrown over the police and firemen. Songs were sung and chants chanted. But I don't think there was \$20,000 plus of damage. There also weren't major sanctions from the administration. Anger about something was vented, and things went forward.

As a Colby student, much is expected of you. You obviously did well in high school or prep school. You were a leader, and may be a campus leader today. As a leader, I would hope you would discourage the vandalism that occurred as described in the Echo. As a future alum-

nus of Colby, I would ask that you respect the honor you will be given as a future alumnus. Have fun, but be responsible at the same time. Enjoy your four years, and do well academically and in other venues—be it athletics, clubs, or other organizations.

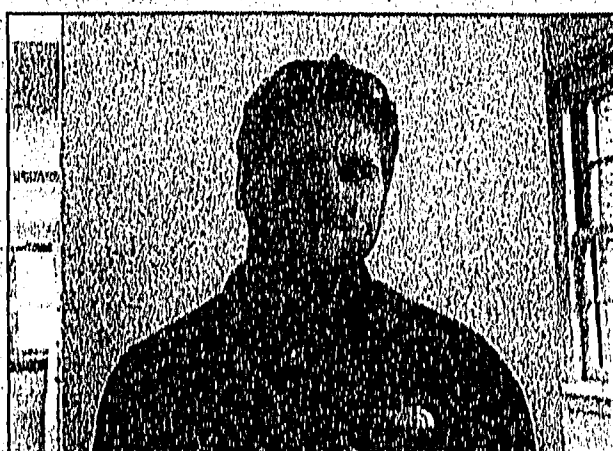
If you have a problem with the administration, don't riot, talk to the appropriate staff members or President Adams or a Trustee. I believe President Adams, Dean Seitzinger and others have an open door policy—avail yourselves of that. Be proactive rather than reactive. Be responsible, and ask tough questions where needed. If you don't like the answer, or it is 'spin' press them—get an answer. But don't be thugs, don't destroy college property, don't destroy your friend's property. You wouldn't do it in your home community, why do it at Colby, your other home?

Sincerely,

—Duncan Gibson, '83

Students on the Street

Who was your number one MuleMatch?



"Kearney Shanahan, even par."

—Billy Youmker '04



"Jon Leff, 76.5 percent."

—Danielle Pratts '07



"Dave Salmon."

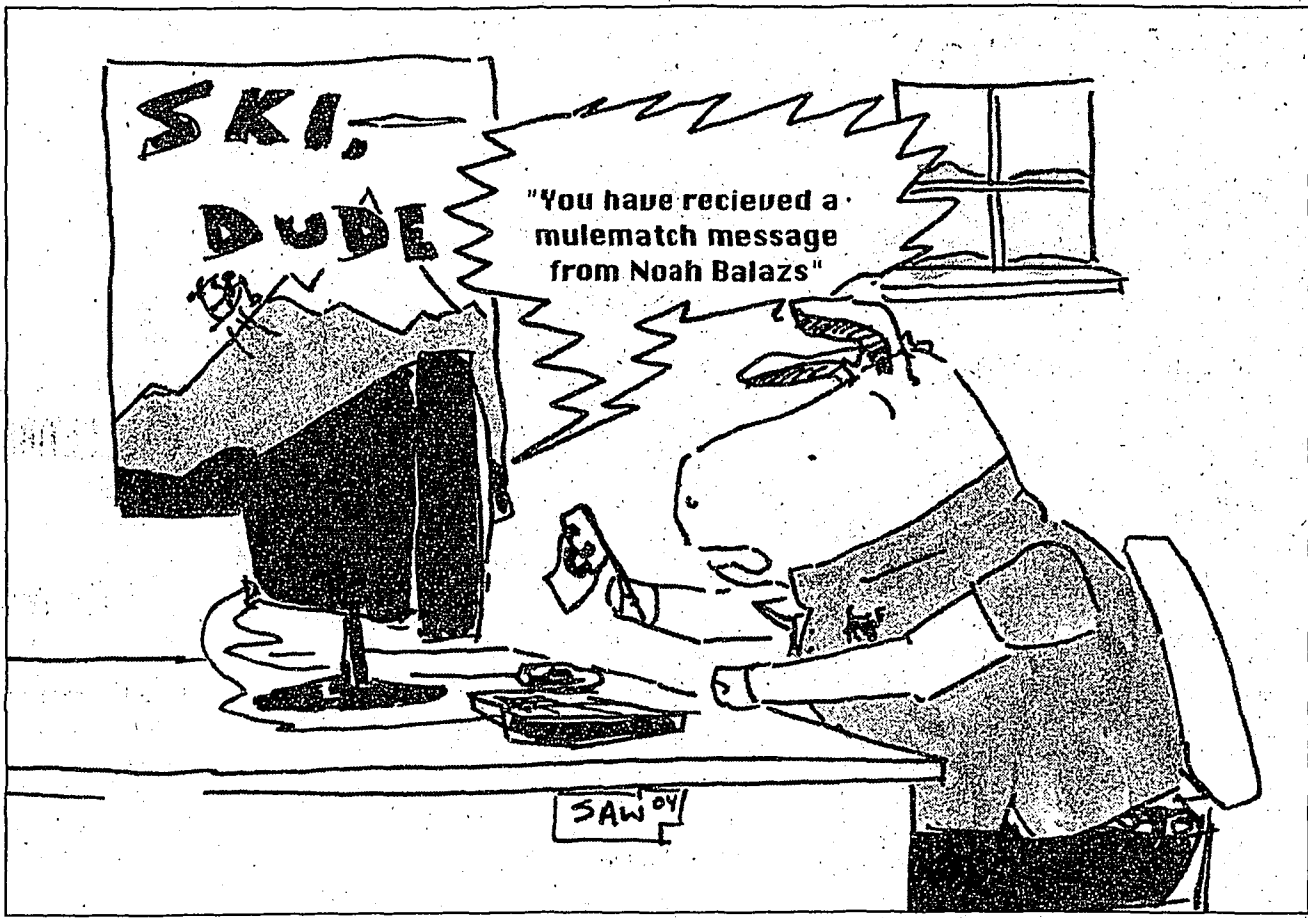
—Mike O'Brien, '06



"Pedro, 11 percent."

—Dram Geller '06

Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

RODMAN: United States unwilling to share authority and burden in Iraq

Continued from Page 4

Sunni and Shiite communities, then you might turn a minor revolt into a broader societal revolt. And that's the real risk that is involved here.

E: Is Vietnam an appropriate analogy for Iraq?

R: Those analogies are not correct at this point. But if you involve yourself in reprisals that create disproportionate damage, disproportionate harm, to civilians and what civilians value, there is a risk that what you are going to transform this revolt by militants in Falluja and Sadr in Nadja into a broader societal challenge to the occupation.

E: Will there be a point when the two groups stop fighting the US and begin to fight each other?

R: That would be the nightmare scenario. That would be Lebanon in the early 1980s where the US was playing the peacekeeping role in the middle of a multiethnic multi-religious civil war...Up to this point it hasn't happened. It's not

an unrealistic scenario in the not-to-distant future. Because all of the different factions are armed they have their own private militias. Whether it is the Kurds in the north, or Sadr's Mahdi army, or the Sunnis that are in the Sunni Triangle. And that's a formula that's potentially very dangerous.

E: What is going to happen to Saddam Hussein?

R: Saddam Hussein is going to be tried in Iraqi courts...a possibility is that the Iraqis themselves, possibly with some kind of international supervision, will try him. The Americans, as were the Iraqis, were opposed to the notion that he would be tried by an Ad Hoc international tribunal created by the UN, like the one that had tried Slobodan Milosevic...I should add that many of the legal scholars who have been involved in these prosecutions are reluctant to participate in the Iraqi case because the Iraqis will have the death penalty and to most within the human rights community, the death penalty is considered a violation of human

rights, even for someone who has done actions as heinous as those of Saddam Hussein.

E: How does the Iraqi experience revise the current American doctrine of unilateralism?

R: If the United States is going to be constrained by its unilateralism it will be because when it goes to war without legitimacy it is much harder to gain the kind of multilateral support for risky actions on the ground. This was not a shared effort and as a result you don't see the shared assumption of the burden of responsibility that you see in Afghanistan or in Kosovo or other cases where interventions had greater legitimacy...I think the critical question is whether some of the burdens of occupation are going to be such that the United States is willing to seriously share decision making with other countries within the UN, and I don't think the administration has reached that point yet.

Two defenses of the Digest of Civil Discourse
A crucial student forum

By STEVE BOGDEN
CONTRIBUTING WRITER

I was asked to write a few words on the Digest of Civil Discourse. While I am not a frequent contributor to the Digest, I do glance at it from time to time. While often tedious and perpetually layered with hyperbole and somewhat incoherent arguments, the Digest serves an important role in our community.

During my (albeit ill-fated) campaign for Student Government Association President, I ran on a platform of attempting to build a cohesive community on Mayflower Hill—a difficult task when so many groups are so intent on alienating themselves from campus life.

The Digest facilitates communication between these disparate groups on campus by giving them an opportunity to engage in discourse on issues of the day, ranging from the use of the term "Islamofascism" to fraudulent accusations of "racism."

While often heated, it reflects a passionate commitment by so many members of our community to their convictions however misguided—which reflects the intellectual diversity of Colby. Unfortunately, legitimate debates on the Digest are all too often lost when individuals stereotype their opponents, rather than engage their ideas. This, however, is not an institutional failing, but rather an example of individuals failing the institution that is the Digest of Civil Discourse.

The glossy brochures available at

the office of admission often talk about how Colby is an integrated community where learning doesn't stop outside the classroom. This is evidenced by close student-teacher relationships, book seminars and dialogue housing. Perhaps they should just print transcripts of the Digest of Civil Discourse and hand them out to tour groups? What better demonstrates how committed this community is to grappling with weighty issues in difficult times?

It is beyond me why so many individuals would spend so much time arguing over asinine perfunctories like when Jokus is running specials on Sam Adams Winter Ale. However, the fact that they are doing just that reflects a student body, which is interested in ideas and their own education. It is through debate, and engaging the ideas of our opponents, and exposing our own to criticism, that we truly learn. The only unfortunate aspect of the Digest is that it is inhabited by such a limited cast of characters: Instapundit Extraordinaire Chris Johnson, Adam Marvin, the Haiku guy and the rest of the usual suspects. I, and I think I speak for the campus generally, have no idea who most of the Digesters are. And I don't know if I want to know. However, at some point we will all come face to face with one of the characters we all know and love and say, "Oh hey, you're that guy." And if that isn't building a Colby Community, then I don't know what is. Well, maybe MuleMatch.com. (By the way, Sarah Getchell (68 percent), please call me. I'll be around for senior week.)

As civil as we can hope

By TA-CHUNG ONG
CONTRIBUTING WRITER

Ah, college. When I was searching for schools one year ago, every single one of those schools I applied to stressed how cool would it be to meet people who have different opinions than you. The seductive words of the admission offices everywhere were somewhat like these, "you will spend hours debating and exchanging views with our intelligent students in classrooms, dining halls, and dorms. In this environment, you will grow and learn. You will enjoy the process." Sound attractive, kind of Utopian, isn't it? When I arrived on campus in the beginning of the year, I thought the Digest was one of those "environments" the admissions were bragging about. I was holding an ideal that the Digest would be a place for me to add my point of view into the student body.

That ideal has been realized. Most of the time, I felt comfortable posting on the Digest, which is one of the main reasons why I kept on posting them over the months. Yes, it's true that sometimes people lost their temper and started to exchange insults, but such quarrel is not that uncommon, especially with controversial issues. Also, if one observes closely, a lot of the Digests are quite respectful

with well-written arguments. I believe that most of the students post their Digests because they want to exchange ideas, not to throw insults and offend others.

Overall, I don't really see the "uncivil" part of the Digest as being a problem since it rarely stops the students from voicing their points of view. In addition, the Digest is kind of like a marketplace of ideas. It's up to the writers to "sell" their arguments. In such setting, to offend others is simply unwise because such action draws wide condemnation and then no one will remember what the argument is. It's self-defeating. Not to mention it hurt the reputation of the Digest, too. It's not to the student body's advantage that the Digest is viewed as an arena of verbal abuse, because then no one would dare to post and everyone loses the chance to learn about each other's ideology.

Anyway, I enjoy writing on the Digest. I have fun exchanging ideas (or arguments) with my fellow students. Perhaps at times the Digest seems uncivil, but I view such incivility as rather normal, especially in a campus where everyone is such an idealist. It's not so hard to understand that people become angry when their beliefs are challenged. In short, I urge everyone to use the Digest as what it is, a place where there's no right or wrong answers, where students can enjoy learning about each other's ideas.

MULEMATCH: Feel me, hear me, touch me, see me

Continued from Page 4

S: Once I finished setting everything up, I would alternate between checking the compatibility thingy and looking up random profiles. For the next few hours I felt like I finally had some real purpose to my life. Take that dad...

M: That's funny, the herpes thing, as long as people know it's a joke. I hope people do. Hey, I'll just say it right now. I don't have herpes, for serious...

S: I found about 56 pages worth of the letter "H" on the Word document I was writing when I woke up Friday morning. I figure I must have passed out on the keyboard around three in the morning. But that's really just a ballpark guess...

M: I kind of left after that. It was lunchtime. I think I heard they were going to serve knishes...

S: I never really made it out of the room Friday. It was way too fascinating watching the number of Colby students involved steadily rise. It was like watching an odometer on a long drive somewhere, just hypnotizing.

Anyway, some time around Saturday afternoon I checked compatibility thing once more. Some guy, Matt Busch '07, finally kicked Kaitlin McCafferty '04 off the top of my list. I knew it was a sign. His 85.7 percent was a verifiable B+. I just had to e-mail him about our future together.

M: After lunch I checked my e-mail. Some guy, Sam Weinstein I think, e-mailed me about how we were basically a perfect match. The e-mail mumbled on about how he could round the B+ up to an A- with a little bit of class participation; whatever that means. What really struck me was how he said "herpes wasn't a problem for him."

S: I got a response from Matt sometime Saturday afternoon. He said I shouldn't e-mail him any more. I was crushed. That's ok because I was able to find solace in the musical stylings of Cher and Tina Turner. Matt's stermness was reminiscent of Ike Turner, while his facial hair reminded me of Sunny Bono.

M: Yeah, I wrote him back. It was just one sentence: "Herpes is a problem for me." If only I could turn back time.

Compromising our health



MEDICAL ADVICE FROM GARRISON
HEALTH CENTER
Melanie Thompson, MD, MPH

In July 1997, Mid-Maine Medical Center (the Thayer Unit and Seton Unit in Waterville) and Kennebec Valley Medical Center (in Augusta) merged, forming MaineGeneral Medical Center. The merger was to benefit both communities and both medical staffs. The combining of certain departments was seen as a great financial advantage for all involved.

This wish list has not come to fruition. Combining the medical staffs in two communities 25 minutes apart has proven very difficult. Both "campuses" had varying levels of resentment when they were told to combine departments. Who would oversee the combined department—the previous supervisor from the North, or the previous supervisor from the South? Would people volunteer to step down as Director and be an Assistant Director or Co-director? In department after department questions and resentments arose. Were things going to be done "like they do in Augusta" or "like they do in Waterville?" Who was going to travel which direction for a "joint" staff meeting? Who knew the "correct way" to do things? I was in one of those departments at the time. Forms of peace were made.

Now the war has escaped the confines of the hospital buildings and is being waged between many in the Waterville and Augusta communities and the MaineGeneral Hospital Board of Directors. The core message from the Board, is that "after a thoughtful, deliberative process," it may be better and forward-thinking to construct and move to a single consolidated State-of-the-Art Medical Center, perhaps in a place equidistant from Augusta and Waterville. Many people are upset this includes hospital workers as well as residents of both areas.

Reasons people cite to oppose a merger include:
—It will diminish the quality of life in our community.

—It ignores the intent of the generations of charitable donors from Waterville who gave so that Waterville would have a community hospital.

—It will cause a major loss of jobs in the community—not only those at the hospital, but to the surrounding community. Many doctors would need to relocate closer to the new hospital, resulting in more vacant buildings in Waterville and a loss of individuals using businesses in this city. Restaurants, supermarkets, specialty shops and even big box stores in Waterville would lose business as people shift their spending to the areas where they work.

Sydney, the site midway between Augusta and Waterville, is inconvenient, public transportation non-existent, as well as no public sewer or water supply system.

It does not seem financially sound, as it wastes the money recently invested in improving the existing facilities.

Points in favor of a new building include:
Both facilities are aging structures and have many problems. Renovations to the old buildings are very expensive and would continue to disarray both sites.

The grounds where each building is located are unsuitable for further expansion.

MGMC has had difficulty trying to recruit and retain medical specialists, for example orthopedic surgeons, oncologists, dermatologists. Although it is a very good hospital, it is not a state-of-the-art Medical Center, and specialists choose locations where they have more colleagues with whom to share their workload.

I interviewed a local Maine State Representative, Judd Thompson, Democrat from Albion, Benton and China (okay, so he's my husband.) He has attended both the communities' forum at John Martin's manor last week as well as the hospital's press conference (April 1.) Rep. Thompson states many people are upset because they think this is a "done deal." The Hospital Board has only announced intent to study the issues. They welcome input from both the Waterville and Augusta communities. Board retreats and community forums will be held over the next year.

Whatever transpires, know that it will be years before any change occurs. And in my experience of trying to suggest forward-thinking change not many will embrace it, welcome it or say, thank-you. Maybe in 20 years they'll say, "Oh it wasn't that bad."

COULSON: It's not hot, but the mercury rises

Continued from Page 4

changed the words of their report to make the effects of mercury sound less threatening. Although the original scientific document said that mercury was a "confirmed public health risk," the White House's drafts changed the statement to simply a "public health risk" and then to mercury "warrants regulation." By making the document sound less dangerous, the Bush administration hoped to pass the proposal that would allow seven times as much mercury to be emitted by power plants.

Why would Bush support a proposal that by heightening the level of mercury in the environment increases the risk of nervous system damage in children? It could be that top officials at power plants around the country are generous supporters of Bush's campaign fund. Several violators of old mercury standards contributed heavily to Bush's 2000 campaign and again support him

in 2004.

When the Environmental Protection Agency brought the proposal to congress recently, it was opposed by 45 senators and 10 state attorney generals. Included in this concerned group were both of Maine's Republican senators and Maine's attorney general. In Maine, as in many places in the country, a concern for human health and the environment is fighting to stall Bush's plan.

Environmental protection is not a high priority for Bush. We have known this for a long time. We have seen it manifested before in his proposals for oil drilling in the Arctic National Wildlife Refuge in Alaska and other energy strategies. However, when his pollution standard changes threaten to endanger human health, more than the environment is at stake. How many more examples do we need before we start to doubt the goals of the Bush administration?

BASSETT: One can ignore the presidency of Herbert Hoover, deadlines are another matter

Continued from Page 4

through my deadline, my exclamatory glands stuffed with Barbara Sweney's and Ankeney Weitz's Easter goodies. One of the only times that I have ever slept 12 hours without a drop to drink. Well, a few drops. I apologize to Steve and to the sturdy bunch of sophomores lined up behind me waiting for the "Lite French."

This has been a bad week for the Columnist Emeritus. Terrible moments of personal and professional screw-ups. You may not know that the Thayer Board is considering "consolidating" the Waterville hospitals with the Augusta Hospital in Sidney. You know Sidney only as a clapboard fire station on the way to Tietenberg's house, but these bean counters want to "consolidate" a multi-multi-million-dollar hospital in some pasture in Sidney, clearly angering a sizeable herd of Holsteins who cannot picket.

Well, I joined the four-fifths-hundred Waterville picketers against moving to Sidney on Saturday. Earlier that week, a former student, now a med-tech in town, had asked if I would speak for Colby. I sat on the speakers' stand until the important people had finished. Later John Sweney asked why I was on the speaker's stand? I could only say that the organizer spiked me no oration. But lots of odd looks from attendees. Not exactly my fault, but anyone else

woulda asked.

Then, this morning in class, I'm expostulating learnedly on the U. S. Presidents between the Wars. I carry on about Harding, even writing his name out for perfect comprehension. Similarly with Coolidge, written out. By now even the thickest of the students is looking for Hoover. Not in Bassett's class, no Hoover for them.

I write out Harding A SECOND TIME, all the while lecturing on Hoover. Think of the embarrassment on both sides when Charlie Northrup had to point out that Harding did not serve two non-consecutive terms as President. Saving face, I argued that the Republicans had hidden Harding away, citing death, only to run him in 1932 under the assumed name Hoover.

By this time, the class are closing their notebooks and struggling into their sweaters. "No, no, really! They found the lightning attractor—the Frankenstein machine—in the White House basement during Eisenhower's first term, but were afraid Russia would claim Delaware if the truth be known." I'm holding on to the shirt-tail of Jack Drury as he drags me into the hall. "Sure, right, Bassett. White House plots. Look, I've got another class now, maybe some other time."

The week was pretty bad, all things considered.

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Arts & Entertainment

this week

THURSDAY, APRIL 15

- **Penobscot Drummers**
7 p.m.
Mary Low Coffeeshouse
- **Renee Tajima Pena Film**
7 p.m.
Keyes 105
- **SGA Film: *Cold Mountain***
9:30 p.m.
Arey 005

FRIDAY, APRIL 16

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeeshouse
- **SGA Film: *Cold Mountain***
7 and 9:30 p.m.
Arey 005

SATURDAY, APRIL 17

- **After 8 Reunion and Concert**
4 p.m.
Lovejoy 100
- **SGA Film: *Cold Mountain***
7 and 9:30 p.m.
Arey 005
- **Colby Jazz Band**
7:30 p.m.
Lorimer Chapel
- **Jordan Levinson (live music)**
8 p.m.
Mary Low Coffeeshouse
- **SHOC AIDS Carnival**
8 p.m.
Page Commons

SUNDAY, APRIL 18

- **Sarah Chapple-Sokol senior recital**
2 p.m.
Given Auditorium
- **Sherman Alexie**
7 p.m.
Page Commons

By SUSAN FRANCIS
STAFF WRITER

This past weekend's Broadway Musical Review performance was worthy of the professional stage. Beautifully choreographed and stunningly sung, each song was effective in its effort to either amuse or move the audience.

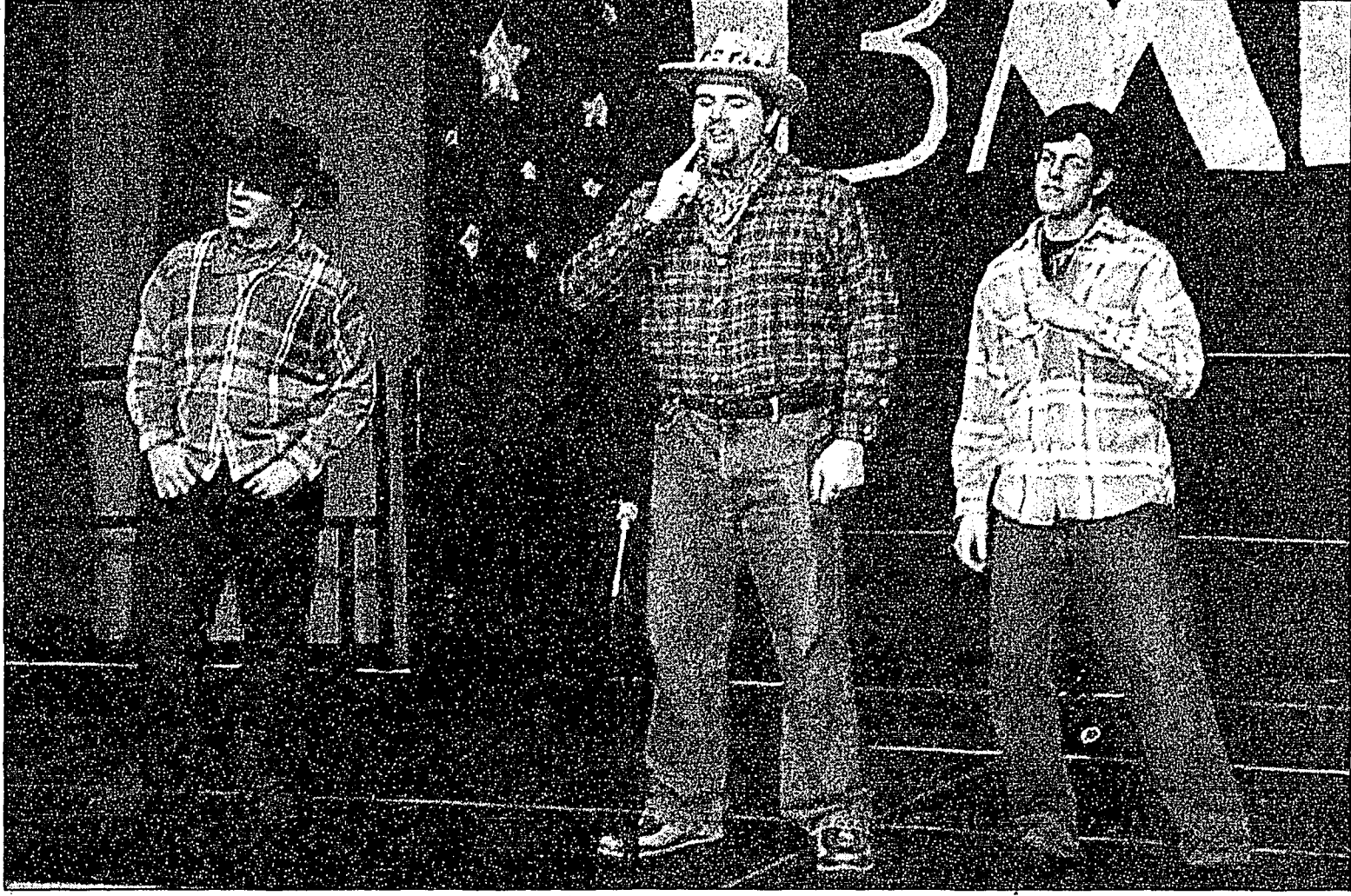
Opening with The Who's "Pinball Wizard" from the musical "Tommy," the entire company conveyed an immediate sense of enthusiasm, and smiles—both on the faces of the company and on those of the audience members—abounded. The choreography in the third piece, "Money," from "Cabaret," brought tears of laughter, and the company's expressive faces showed their clear pleasure at performing such a fun and vibrant song. A wonderful group effort by Drew Rausch '06, Mike Haley '04, Adam Newman '07 and Joel Biron '07 and a strong solo from Caroline O'Connor '06 made "The Music Man's" "Lida Rose" a pure pleasure to hear. The women of the company shook the stage—literally and figuratively—with an active and energetic "Let's Hear it for the Boy" from "Footloose," followed by the classic favorite "King of New York" from "Newsies," performed flawlessly by four of the company boys. The energy in this number was particularly high and got the audience really excited.

Both Anne Olmsted '04 and Rausch delivered beautiful solos in their duet from "The Phantom of the Opera," "Music of the Night." The first act ended on a strong, if somewhat downcast note, with an impressive rendition of the difficult "Will I?" from "Rent."

The far and away favorite of this semester's show, "Tradition" from "Fiddler on the Roof" began the second act, during which the company mingled with the audience, serving refreshments. Specifically for this semester's BMR, the company rewrote the lyrics to this favorite musical song, adapting them to Colby and the traditions found here. Narrated effectively by the calm, assured voice of Haley and sung by the entire company, this song was certainly a grand hit, worthy of the real Broadway stage.

Although "Tradition" was a difficult act to follow, "One More Angel in Heaven" from "Joseph and the Amazing Technicolor Dreamcoat" was fantastically done, surprising everyone into loving a song even after the high standards set by "Tradition." Garbed in farmers' clothing, Dan Burke '06, Ethan Abensohn '07, and Newman all excelled at producing a true twang even as they remained fully on-key. Newman's brilliant footwork was key

Broadway Musical Review delivers dynamic performance



Adam Newman '07, Dan Burke '06 and Ethan Abensohn '07 perform "One More Angel in Heaven" during BMR's spring show.

in keeping all three singers in step. A common audience question was, "Just exactly how does he know that dance so well?"

Miriam Trotscha '07, O'Connor, Whitney Hale Johnson '05 and Jen Radcliffe '06 all convincingly portrayed four true "Bosom Buddies" ("Mame") as they discretely made snide remarks about one another, all in the name of friendship. The girls also excelled in a fantastic rendition of the

vicious "Cell Block Tango" ("Chicago") before another favorite "Newsies" song, "The World Will Know," was sung. The company's effective portrayal of the youthful, energetic characters in the Disney film was, frankly, astounding.

And speaking of astounding, Shari Katz '06 and Olmsted's "Hot Honey Rag" dance number from "Chicago"—which featured Bob Fosse's original choreography—can

be described no other way. The fabulous experience ended on an upbeat note with the all-time favorite "Sit Down, You're Rockin' the Boat" from "Guys and Dolls," with a range-stretching and highly impressive solo to start it by Rausch. All in all, a performance more than worth the four dollars—don't be surprised if we someday see these guys making a name for Colby on Broadway!

Student art exhibit now on display

By ANNIE LEWALLEN
CONTRIBUTING WRITER

At 3 p.m. on Friday, April 9, the Colby College Museum of Art opened its exhibition of student art to many attendees. Students, faculty and members of the Waterville community showed their appreciation for the artists' work, marking the continuous and engaging audience that remained until the closing few minutes.

Mickey Cooper '04 performed an enjoyable mixture of jazz and blues on his electric guitar, which enhanced the sophisticated yet relaxed atmosphere of the opening. Co-chairs of the student art committee, Jason Chew '04 and Sarah Kaplan '06, were crucial to the show's success as well, helping to publicize and organize the event.

The student art exhibition, located in the lower Jetté Galleries of the museum, displays a variety of medium

including charcoal life drawings, photographs, prints and paintings, welded steel and mixed media sculpture. When you descend the stairs to the gallery, the artwork creates a striking contrast against the stark, white walls and pedestals. The linear arrangement of paintings in the first room bring a sense of continuity to the exhibition, supplemented by various three-dimensional works that fill the inner space of the room. Three-dimensional work also hangs from the ceiling and on walls. Alan Stimpson's '04 "Untitled" pieces made from birch plywood appear to be coming out from the wall upon which they are arranged.

The student exhibition also invites participation from the audience. Every so often, one could hear the loud clanks of steel as groups gathered around interactive mixed media pieces such as David Olsen's '04 "Untitled" piece.

The students' pieces reveal a diversity of subject as well as medium, and

the organization of the art in the exhibition accentuates the different styles of each piece. The self-portraits, for example, are showcased beside each other, highlighting the artist's individual touch. The pieces themselves, selected by faculty members of the art department, display work done by students in any studio art class during their time at Colby.

Overall, the opening was a success. Meghan Race '06, a studio art major, said of the event, "There was a very good turnout and everyone I talked to seemed to enjoy the show." The student art, on display in the museum until April 30, is an impressive exhibition for anyone who wants to visit, especially for those who do not have the chance to frequent Bixler. This spring's student art exhibition no doubt demonstrates the remarkable talent and creativity of students at Colby College.

International students host first annual Music Around the World event in Pugh

By EMMA McCANDLESS
A&E EDITOR

Students from a variety of locations around the globe offered a celebration of "Music Around the World" to a standing-room-only crowd in the Pugh Center last Saturday evening. Featuring a diverse array of music from Europe, Asia and Africa, the event demonstrated the wide array of musical talent that exists in Colby's international community.

The event, organized by Valentina Saltane '04, was hosted by Adelin Cai '05 and Andriy Avramenko '04. Cai and Avramenko offered a lighthearted and highly entertaining series of skits in between acts, featuring witty banter and a search for a "theme" for the evening. They tried out a Matrix theme, an Arabian Nights theme, a Mariachi theme and a James Bond theme before finally settling on "Around the World in Eighty Days" just as the show was ending.

The first act of the evening was Gjergji Gaqi '07 who performed three Albanian folk songs on the piano. Gaqi, already established as a talented pianist in the music community at Colby, was just the right act to get the evening off to a delightful start.

Following Gaqi, this year's Colby Idol Annelene Fisher '07 took the stage to perform two songs from Africa. The first, "African Dream," was in English and offered a vision of hope for the future of African nations. Fisher was accompanied on her second number, "Seemeeu," by Jingjing Zhou '07. Zhou proved to be the real star of the evening, as she offered her vocal skills to accompany several performers throughout the show and learned songs not only in a variety of style but also in a variety of languages—Africanse, Serbian, Japanese and English.

Following Fisher and Zhou's performance, Christabel Kwabi '06 and Andra Ofose '07 performed "Maba," a Ghanaian Twi spiritual song with a haunting beauty to it. They were followed by Jun-Wei How '06, who offered a popular contemporary Japanese composition for piano entitled "Merry Christmas Mr. Lawrence."

Ivan Mihajlov '05 then performed two songs from his native Serbia on violin, a folk song from southern



David Amadu '07 displays his considerable skills in African drumming.

Serbia and a 20 century piece from the north. Mihajlov did an excellent job conveying the differences between the two pieces, which originated from very different regional influences within the same nation.

The most entertaining act of the evening was an African drumming number performed by Francis Chapuredima '06 and David Amadu '07. They performed a composition that was intended to tell the story of a hunt in Africa. Chapuredima continuously interrupted the piece to explain to the audience what was going on in the story. Although these interruptions detracted from the potential power of the piece, Chapuredima's genuine and enthusiastic commentary kept the audience laughing and thoroughly entertained.

The program then turned to Western Europe, as Mihajlov and Zhou returned to the stage to per-

form the Scottish folk song "Loch Lomond." They were followed by Darren Ince, a visiting student from Ireland, and his band Irish Revolution, featuring Jared Berezin '04 and Brendan Sullivan '06. By the end of their performance, the band had the audience clapping and singing along with them, proving their performance to be another popular act in the program.

Charles Culver '05, Max Bartges '07 and Leif Pearson '04 then performed music featuring jazz and funk influences native to the United States, a performance which was also quite well-received.

The closing act of the night was Music Associate Jordan Benissan's always popular African Drumming Ensemble. The group did an excellent job rounding out a highly entertaining evening of world music.

Colby Wind Ensemble delivers another quality performance in Lorimer Chapel

By KAREN PRAGER
STAFF WRITER

On Saturday night, the Colby Wind Ensemble gave its spring concert in Lorimer Chapel. Despite a rough beginning, the group delivered a strong performance that included a trombone solo and an incredible percussive piece featuring Language Assistant Ayaka Sogabe. Although the program only consisted of four pieces, each piece made a unique and distinct contribution to the program.

The Wind Ensemble program began with "First Suite in Eb for Military Band" by Gustav Holst. The first movement started out slow and the band had trouble staying together. Director Eric Thomas held the performance together as the first movement reached its climax with a crescendo and beautiful harmonies. The last movement picked up the pace with a march, and the group settled in, ready to perform.

The group's second number, "Florida Concerto" by Frigyes Hidas, highlighted the talent of two guest soloists—Anita Jerosch on the bass trombone and Sebastian Jerosch on the tenor trombone. The music was often dissonant and challenging for the band but it was the perfect



The Colby Wind Ensemble performs their final concert of the year.

piece for showcasing the talent of both of the soloists. Both soloists had an excellent sense of phrasing, and the husband and wife team worked well together.

The band began the second half of the performance with "The Divine Comedy" by Robert W. Smith. The piece was a musical interpretation of Dante Alighieri's "Divine Comedy." The piece had four movements, each representing one of the segments of Dante's tale. Using chains and foot-

steps for percussion, the band enabled the audience to imagine the work force in the "Inferno." Dan Fowler '06 also had a complicated rhythm on percussion that carried the first movement. The second movement, "Purgatory," was a blend of the earlier blasting sounds of "Inferno" but also featured a sweet, peaceful, and artfully played alto saxophone solo by Garry Bertholf '06. The piece finished off with the "Ascension" and "Paradise," both of which reflected

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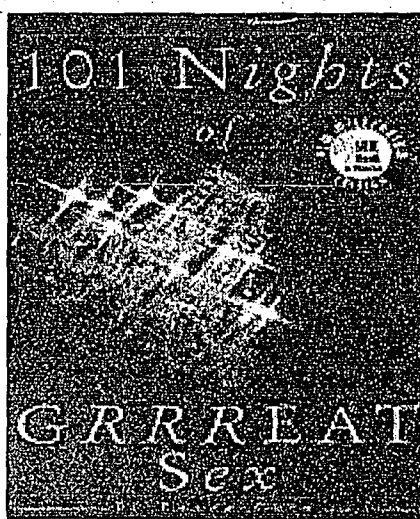
Laura Corn's "101 Nights of Grrreat Sex"

MUST-READ BOOKS FOR THE COLLEGE STUDENT

By Andy Lizotte

This week's review will be something of a departure. This entire year I've attempted to write about books that I've found edifying and important, but recently I was shocked to realize that I am not always right in my tastes for books (although I still must admit that my taste in music is absolutely impeccable). I was going to review Boris Pasternak's "Doctor Zhivago," I will just say that it is a symphonic novel, and for what it's worth, you should read it (and then you should read the poetry of Andrei Voznesensky). It's just that sometimes I feel like I come across as an elitist and maybe a little pretentious in some of these columns. So this week I'm going to review a less conventional literary marvel from the popular canon: Laura Corn's "101 Nights of Grrreat Sex."

The first noteworthy feature of this masterwork is that the publishers seem not to have noticed that the word "great" was misspelled. I'm sure that they must be incredibly embarrassed about this, especially since the cover design (which is a



Laura Corn
101 Nights of Grrreat Sex

picture of a chandelier airbrushed against a sultry ruby background) proclaims that this very work has sold over a million copies to date. Could it be that Laura Corn herself deliberately misspelled the word in order to onomatopoeically simulate a wanton sexual growling sound? We can only speculate.

Another interesting detail of this chef d'oeuvre is that its creator is not actually a doctor or sex therapist. While this negligible detail is duly noted in the book's preface, it is also appended with the incontrovertible fact that "Laura Corn has, however, studied this subject intensely for the

past eight years, and is the best-selling author of five books in this genre." Okay, so Laura Corn, apparently, has studied the subject of sex intensely for the past eight years. And now she is fully prepared to tell all of us how to have sex. Thank God and thank Laura Corn—I bet we've been doing this thing all wrong.

The reason this book is such a "must-read" revelation is that, yes, indeed, we have all apparently been having sex the wrong way (or not having sex the wrong way, which is a talent I still can pride myself on). The book is ingeniously segmented into sexual "prompts" labeled "his" and "hers," because it seems that only men and women can engage in concupiscent activities in a justifiable manner. So the man gets his prompt, followed by his lady, but here's the kicker: they have to keep them secret! How zany is that?!

At random I have chosen one male prompt to leave you with. And this one really is wild, let me tell you; it really takes the cake. Okay, here it is: have sex in a sleeping bag, but make it a SURPRISE!

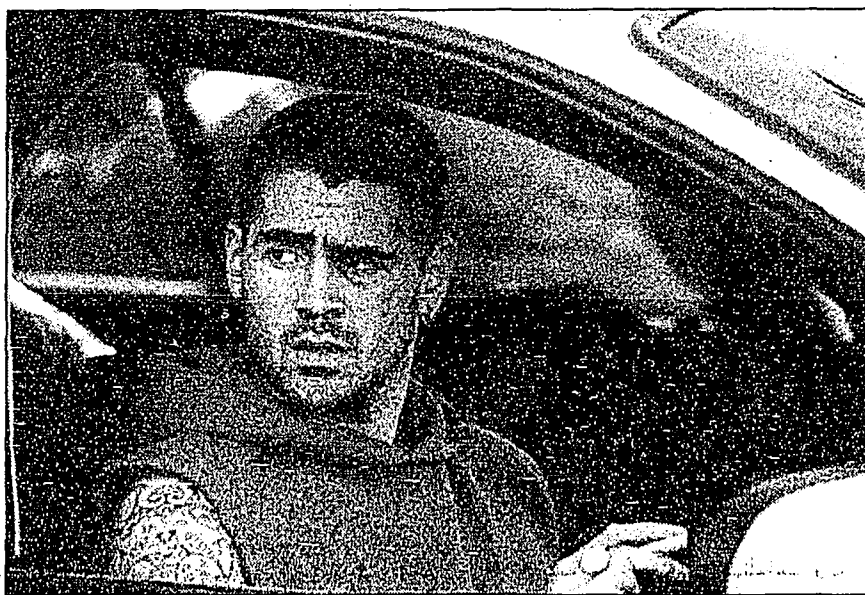
Wow. Laura Corn came up with this book after a mere eight years of "researching" Colby seniors, can you boast the same zaniness after four? There's always senior week.

Irish import "Intermission" is a romantic comedy with a new kick

By MARLOW STERN
STAFF WRITER

First-time director John Crowley's film "Intermission" begins with Lehigh (Colin Farrell) cajoling an impressionable waitress at the counter of a local restaurant. After a few minutes of seemingly heartfelt blarney involving the mysteries of love, Lehigh's persona is unmasked as he unexpectedly slugs the waitress and robs the restaurant blind. Immediately, the frenzied tone is established—this is not your average sappy romantic comedy to which we Americans have become so accustomed.

"Intermission" is an Irish tale about people's convoluted journeys in search of love. The insecure John (Cillian Murphy) thoughtlessly dumps his girlfriend Deirdre (Kelly Macdonald) as some sort of "test." However, John's foolish plan backfires, leaving him heartbroken and miserable. This gaffe triggers a series of events as Deirdre falls in with the married Sam (Michael McElhatton) who leaves his wife Noeleen (Deirdre O'Kane) to move in with Deirdre. Deirdre's troubled sister Sally (Shirley Henderson), reeling from an extremely ugly breakup, bears a bit of a moustache in order to repel men, whom she now despises (although she's "no Tom Selleck"). Meanwhile, the petty thug Lehigh must deal with Detective Jerry Lynch (Colm Meaney)—a fanatical policeman with a personal vendetta against criminals and/or crime. Bizarre hilarity ensues involving a botched kidnapping, a mischievous boy with a penchant for throwing rocks, people in wheelchairs, and



Colin Firth delivers a great performance in "Intermission."

chocolate syrup, among other things. All in all the film concerns the stories of 11 characters, all searching for some sort of stability in their lives.

It would be appropriate to label "Intermission" the Irish "Love Actually"—Irish of course being used as an adjective and indicating a more abrasive wit. The film is similar to one of the pints of Guinness that the cast of characters are seen imbibing throughout the picture—it is full in body, yet equipped with a tinge of vulgarity (or maybe that's just Guinness in America). Abstract metaphors aside, "Intermission" does require a more twisted sense of humor to enjoy. It is a type of comedy reminiscent of Neil Jordan's 1997 Irish film, "The Butcher Boy" (although a bit more playful).

The entire cast of "Intermission" delivers first-rate performances. Colm Meaney reprises his "Con Air" role as

the hotheaded policeman with an astounding fierceness and precision. Deirdre is wonderfully played by the stunning Kelly Macdonald, and Cillian Murphy (Scarecrow in the 2005 film "Batman Begins") vividly captures John's vulnerability. But the real gem in "Intermission" is Colin Farrell's portrayal of street thug Lehigh. Farrell steals the film by portraying the inept and intense Lehigh so convincingly, that it forces you to question his profession prior to becoming a famous actor.

"Intermission" is the best Irish export since 1998's "Waking Ned Devine," although it is a different brand of comedy. So, if you're looking for a dark comedy with a sentimental spirit, go catch "Intermission." It's a wild ride and, don't worry, your night won't be "bolloxed."

CD Review

Weezer DVD is real entertainment

By TODD OLMSTEAD
STAFF WRITER

When Weezer released their new DVD, they joined the ranks of many artists who have released their work in the form of visual, a trend that is becoming increasingly popular, and in many cases, very bland. But Weezer is an exception to the rule, releasing a DVD that is both informative and well-crafted.

The success of the DVD is mostly due to the presence of Karl Koch, the band's longtime friend. He has been with the band for their entire 12-year career which includes four albums and a nearly five year hiatus. In addition to highlighting what has been a prominent career for the members of Weezer, the DVD gives a unique look into the lives and personalities of the band members.

The stages of the DVD occur chronologically, offering live concert footage, all of the band's many music videos, and takes of the band simply screwing around. The footage begins with shows and video of the band recording their debut self-titled

album, affectionately known as the "Blue Album." The music videos, of which there are several, are a treat for many Weezer fans, because outside of "Buddy Holly" and "Hash Pipe," many of them got very little airplay despite the witty brilliance of certain ones such as "Undone—the Sweeter Song," which shows the band performing with a blue backdrop, although the band is very blatantly not actually playing the music, making a mockery of common music videos. The video ends with drummer Patrick Wilson running laps around his drum set randomly hitting symbols while his drumbeat still plays with the song.

Particularly interesting in the chronological nature of the DVD is the unique insight it gives to the different manifestations of the band. While Wilson, frontman Rivers Cuomo, and guitarist Brian Bell have been constants throughout the band's career, they have been through three different bassists, something that has affected the band's overall sound in each stage of their career. Starting with Matt Sharp in the original line-

up, the band pioneered the geeky power-pop laden with rich sing-along melodies backed by Sharp's falsetto harmonies. Sharp recorded on two Weezer releases, the "Blue Album" and "Pinkerton" before leaving to focus full-time first on the Rentals and now on a brilliant new career as a solo artist. Mikey Welsh played bass on the 2001 self-titled album known as the "Green Album" before leaving only to be replaced by the current, "Maladroit" era Scott Shriner. For Weezer's cultish fans, this progression encapsulated on film will be fascinating.

Koch spent two years working on this project and his hard work has not gone unrewarded. The DVD is remarkably deep and wildly entertaining. Weezer's biggest fans will love this chunk of band history while even the most casual fan will be captivated. While it may be best not to try to watch the whole thing in one sitting, this is truly a great work and a breakthrough in the world of music DVD's. Here's hoping Weezer gives us more of the same in the coming years.

SPOTLIGHT ON THE ARTS

Todd Lohsen '06

By JUSTIN DEPPE
ASST. A&E EDITOR

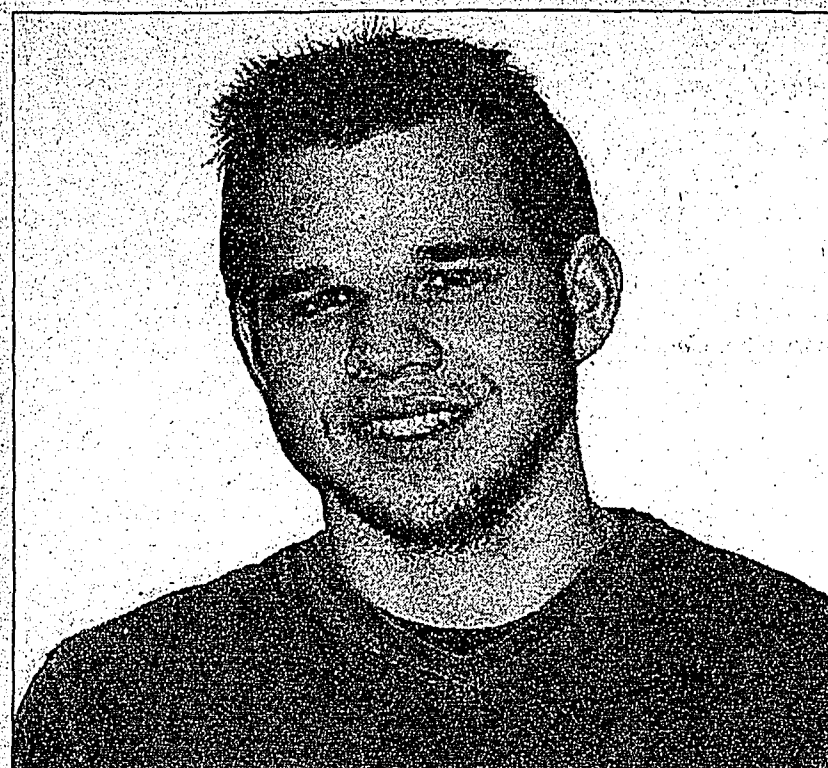
Todd Lohsen '06 is more than just a terrific actor. A Russian major with a minor in creative writing, Lohsen is also an active member of the Student Government Association as the Mary Low dorm president.

For those who attend this semester's dinner theater performance of "Somewhere in Between," you probably remember the heart-warming performance by Lohsen as Jasper, a man who lives a life filled with failure and frustration. Lohsen's leading role in dinner theater this semester was a new experience, which he called a "big step" compared to his small role as the delivery man in this fall's performance of Neil Simon's "Barefoot in the Park."

Lohsen broke into the acting scene at Colby with his sophomore-year performance in dinner theater this fall. He had previously acted only once before, in his high school performance of the Stephen Sondheim play "Assassins."

The actor said he has been intrigued by the idea of dinner theater ever since he arrived as a perspective student and was given free tickets to the dinner theater performance in the spring of 2002. At this performance, Lohsen witnessed the comedic work of Jon Allen '03, which sparked his initial interest.

Acting in dinner theater is not his only interest. Lohsen would also like to have the opportunity to direct



Todd Lohsen '06.

dinner theater, and is interested in bringing the Terrance McNally play "Next," a play about the efforts of one man to dodge the draft, to Colby in the near future.

Lohsen said he enjoys dinner theater because, "It is very accessible and everyone in the cast is there due to their personal interest rather than a requirement."

He added, "Dinner theater is a blend of many types of acting which give the production a vast amount of depth."

Dinner theater has certainly become a popular event at Colby, with sold-out performances last

weekend. Lohsen hopes that dinner theater will continue to mature, and commented "I am happy to try something new, it is nice to see that we are branching off, and not just doing Neil Simon anymore."

"You can make almost any play into a dinner theater production, if you do it the right way," Lohsen added.

Lohsen hopes to continue to be involved in dinner theater, possibly as a director next year, as well as continuing to play an active role in SGA. Next year Lohsen plans to spend the spring semester in St. Petersburg to continue his Russian studies.

Beer Review

Living it up with man's best friend

By BILL YOUNKER
STAFF WRITER

Spice is the variety of life, or at least that's what some people say in their now infamous MuleMatch questionnaire. Since Dan Donovan '04, James Logan '04, and Andy Lizotte '04 have become somewhat of regulars in the weekly beer review, we decided to sample two beers that none of us had tried before. We picked up some Miller High Life Light and Red Dog—both a steal of a deal in the twelve-pack bottle variety.

First up was the Red Dog. Lizotte was eager to comment, saying, "Bill, I have a comment—and I'm not saying it to be funny—but I think I farted as I opened this beer." Upon further reflection, Lizotte confirmed that he had, in fact, farted upon opening his beer.

Cleaver could understand why Lizotte was confused about the aroma. "It smells like beer dried up with a stale stickiness," he said.

When I asked Donovan if he had an opinion, he seemed miffed. Apparently, I had missed one of his comments. "I don't repeat genius," he pronounced. He did, however, reveal that his dad is the proud owner of a Red Dog snowboard.

Logan threw caution to the wind and claimed, "The Red Dog makes me feel tough." When I pressed him for more, he supported the label's claim by saying, "Well, it is uncommonly smooth."

"Guys, don't forget, it is uncommonly smooth," Cleaver reminded his fellow panelists.

Donovan asked Lizotte, "Would you say most beers are this smooth?"

"No I wouldn't," responded Lizotte. "I would say it's uncommon...ly smooth."

After the visible lack of short-term memory, I reminded our panelists that we still had to taste High Life Light.

Logan immediately asked, "Can I say my favorite

part about this beer?" The question must have been rhetorical, because he instantly provided the answer, saying, "The girl riding the moon on the bottle."

Donovan felt that the girl was mounting, not riding the moon. "There's no motion," he said.

"There is if you drink enough of them," Logan quickly retorted.

Lizotte had not "drank enough of them," because he could still read High Life's self-proclaimed label as the "Champagne of Beer." He then asked if this beer was from the French province of Champagne.

"No, it's from the Province of Beer," answered Donovan. "High Life is the Champagne of Beer like Andre is the Beer of Champagne."

Cleaver had remained quiet. When asked what he thought, he only said, "I think this is uncommonly smoother."

Logan wasn't so sure. "I think it's commonly smooth," he responded. The panelists let out an "Ohhhhh," to show their support.

Logan continued by saying, "I think the High Life Light tastes just like regular High Life...but I do feel better about myself drinking the Light

one."

"Yeah, I feel floaty," said Donovan.

It was hard to discern which beer the panelists preferred. Lizotte was not present when I asked them to rank one over the other. The remaining panelists unanimously ranked Red Dog over High Life Light. They cited facts such as never having had Red Dog, the cool t-shirt that came with it when it first hit the stores, and staying true to Donovan's dad's snowboard as reasons for preferring Red Dog. The uncommonly smooth taste was also a contributing factor.

When Lizotte reappeared, he simply stated for the record, "I like Budweiser."

The rest of the panelists changed their responses to follow in suit with Lizotte. In these waning weeks of the beer review, it appears that Scuds are maintaining their poll position as the "King of Beers." Stay tuned to see who earns the crown of champion beer.



WIND: Final concert of the year held in Lorimer

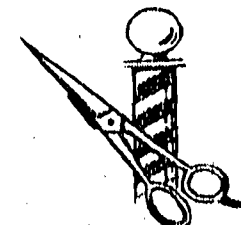
Continued from Page 6

Dante's literary work, "Paradise" included singing portions, which were well done. The band swelled to a beautiful finish.

Thomas and the Colby Wind Ensemble concluded with their performance with "Methusela II," by Masaru Tanaka, which featured the percussion section. Before they began, Thomas explained that he had changed the order in the program, and "Methusela II" was supposed to be the first piece in the second half. Thomas made the right choice to put "The

Divine Comedy" first. "Methusela II" was the high point of their performance, as well as the most dramatic number, making it the ideal closer. Sogabe's moves with the drums were athletic and the six-person percussion section managed to make the band's percussion instruments mirror Japanese Taiko drumming. The rest of the band played double forte to match the percussion; the sound could have been heard from far outside the chapel. With this powerhouse of a song as their closer, the Colby Wind Ensemble delivered a very memorable performance.

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Track teams take second Saturday

Men's crew inches past Coast Guard

By MICHELE BARMASH
STAFF WRITER

Once again both the men's and women's track and field teams came through this past weekend with superb performances. The men's team faced Bates College and the University of Southern Maine and placed second with 129.5 points. Bates won with 203.5 and USM was third with 73. The women's team faced Bates, Bowdoin College, the Massachusetts Institute of Technology, Tufts University and USM, coming in second with 130 points.

Eric Reinauer '04 won the 1,500-meter run and placed second in the 800-meter run for Colby. Andrew Heaney '07, Pat Harner '05 and Michael Westbrook '06 also won events for Colby. Heaney, who is "one of the top throwers in the [New England Small College Athletic Conference] now," according to Captain Patrick Harner, took the javelin with a 160-foot, four-inch toss. Harner won the long jump with a leap of 22-7.25 and Westbrook had a leap of six feet in the high jump. Harner also placed second in the 100-meter dash (11.06) and third in the triple jump (40-9.75).

"Nick Oxenhorn '06 brought his 'A' game qualifying for [Division III] New England's in the 200-meter dash," Harner

said. "Nick has incredible enthusiasm. He's hard on himself sometimes but his enthusiasm is like wild fire."

The Mules also received seconds from Jason Foster '06 in the discus (141-0) and hammer (171-7), Xavier Garcia '05 in the long jump (22-5.75) and triple jump (43-11.25), Jeff Alden in the 3,000 steeplechase (10:11.39) and Kyung Ko '06 in the high jump (6-0). Colby got thirds from Matt Peabody '04 in the javelin (153-10), Dave Civitello '06 in the discus (135-8), Peyton McElyea '04 gave "another outstanding performance," according to Harner in the 5,000 meters (16:22.16) and Newt Krumdieck '07 in the 400 meters (0:55.03).

Harner said, "What was really beautiful about this meet was observing the team's support and enthusiasm for one another. That's what defines team is when your dog-tired and finding it within yourself to get up and cheer your teammates on, that kind of selflessness. When you've got more than one guy doing that, your whole team, good things happen." The Mules will be at Bates next weekend to face a state meet.

At MIT, the women's team had solid performances all around. "We continued to have another successful weekend, Captain Rebecca Evans '04 explained, "and en route to second place, we had

some fabulous performances!"

Karina Ummah '04 had an incredibly successful weekend placing first in the 100-meter hurdles (15.31) as well as in the high jump and third in the 200-meter dash (26.28). "Karima also jumped a season best in the triple jump (which bettered her standings for N.C.A.A. nationals) and ran a personal best in the 100-meter hurdles and the 200-meter dash," Evans said.

Jess Minty '06 came in first place with a time of 2:20.73 in the 800-meter run, "Her season best," Evans pointed out. Stephanie Agrimanikis '07 also competed well and placed first in the 400-meter with a time of 62.00.

"Our young throwing team continued to show improvement in all of their events. Caroline Minkoff '04 had personal bests in all of her events—the shotput, discus, and hammer throw and qualified provisionally for N.C.A.A. nationals in the hammer. Emma Carlson '07 improved her shotput, Lauren Oliff '07 improved her hammer throw and Missy Cianciolo '07 and Jackie Rolletti '06 continued to throw well in the discus and javelin," Evans said. "The level of improvement thus far in our short outdoor season has been commendable for all of our athletes. We're looking forward to competing next weekend at Bowdoin in the Aloha Relays."

By AMY CRONIN
STAFF WRITER

This past Saturday, Colby crew faced the Coast Guard Academy, University of Massachusetts-Lowell and Massachusetts Maritime Academy in their second week of competition. Although Colby entered many crews into the races, the Coast Guard Academy was certainly the competitor to beat for all Colby boats. The Colby men earned first place with a time of 5:55.3 in this 2000-meter race, which was just fast enough to beat Coast Guard's second-place time of 5:55.9.

"We suspected it would be a close race, and it was. There was never a gap of more than three or four seats between the two boats throughout the whole race. We started to pull away slightly just after the 1000-meter mark. Coast Guard made a move at the 1500-meter mark and regained a lot of water, but we were able to hold on to the finish and open up a little more at the end," Co-Captain Jeff Sparrow '05 said.

Coast Guard is always difficult competition and unfortunately the women did not come out on top this year. The Mules finished behind the Coast Guard's 6:14.8 with a time of 6:21.5, but significantly ahead of the University of Massachusetts-Lowell's third-place finish of 7:12.7.

"I do not think the women were satisfied with this weekend's results. All

There was never a gap of more than three or four seats between boats throughout the whole race.

Jeff Sparrow '05
Co-Captain

varsity boats lost ground to Coast Guard almost immediately off the start and that margin more or less stayed the same throughout the race," Co-Captain Katie O'Neill '04 explained.

The Mules placed second to the Coast Guard in both the men's and women's second varsity eight races, while the Colby women's novice eight continued their success, win-

ning their race with a time of 6:20.7, ahead of the Coast Guard and Massachusetts Maritime novice boats. The men's novice crew placed third in 5:31.2.

Colby continues their season Sunday, in Lewiston, Me. at the CBB Head Race. Last year the women were victorious, while the men's eight lost a tight race to Bates College. While the men's eight will focus on regaining the CBB title from the Bobcats, Bowdoin College primarily races boats of four, so the men's varsity four will have their sights set on beating the Polar Bears.

"The Colby women have won the CBB for the past three years and we're going to try to row aggressively and do the same this year. We'll try to improve on the things that we didn't do as well this past weekend and we have six days of practice before the race, so we have time to get some good hard work in. Monday morning's practice was already a step in the right direction, as we cleaned up the catches and the boats moved much better than in the past week. We're going to continue to improve and this weekend we'll go after Bates and Bowdoin," O'Neill said.

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Big market business builds baseball's Berlin Wall



FOUL BALLS
By Jeremy Little

for baseball. I hate King George and his evil empire of overpaid mercenaries. I hate their big, ugly blue stadium. I hate the arrogance of their loud, obnoxious fans. Of course many of them are actual New Yorkers so that's to be expected.

It's always fun being told that I have no right to complain about the Yankees spending habits as a Red Sox fan. The numbers don't lie, folks. The Yankees out-spent the Sox by \$50 million dollars for the 2004 season. That's more than the Devil Rays' entire payroll.

Playing the Yankees is kind of like trying to outrun a Ferrari on roller blades. Yeah the Red Sox have made financial mistakes (e.g. Manny Ramirez). Yeah they've contributed to the growing gap between the haves and have-nots, but no organization is more responsible than the Yankees.

They've forced other big-market teams to overpay for talent, to overcharge for tickets and concessions, to create labor disputes where millionaire players squabble over the money of hard-working fans.

The Yankees infield alone is worth over a quarter billion dollars and that's without a decent second baseman. Only the Yankees would acquire the best shortstop in the league and have him play third base.

It's little wonder the N.F.L. is the

most popular sport in the United States. Thanks to the salary cap there are no Yankees playing football. Nothing is ever a lock in pro football.

The closest we've had to dynasties in the post-cap N.F.L. are the Broncos' back-to-back championships and the Pats' two rings in three seasons. Every team has a chance to be the 2001 Patriots every year. Hell, the Bengals almost made the playoffs last season, but Brewers fans have nothing to look forward to for quite a while.

There are no perennial losers anymore in football, no sense of hopelessness. Non-contenders can turn around in a matter of one or two seasons. Look at the Panthers. They were 1-15 in 2001 and N.F.C. champs in 2003. Does anyone honestly think the Devil Rays will make that kind of turnaround? Fans flock in droves in N.F.L. stadiums every year knowing that their favorite team may be in the mix.

It's not about who can spend the most, but rather how they spend what's allowed. Of course the Yankees are going to have the biggest payroll, they're in the biggest media market on Earth. The \$12 million that they contributed to luxury tax is chump change and spread over the remaining teams is next to nothing.

Welcome to the economics of baseball. Yes, it is a business, but

something important is being overlooked here. Baseball is one industry. What people don't seem to understand is that the Yankees' biggest rival in the long run isn't the Red Sox, it's the N.F.L.


The Yanks are slowly sucking the life out of America's pastime. Steinbrenner's coffers may stay full, but the game as a whole is suffering. They're killing off parts of their own industry. When a team like the Yankees is making money hand over fist the idea of contraction is shameful, yet two years ago the Minnesota twins were sitting on death row.

No, money doesn't always buy championships. The Yanks have had the highest payroll in baseball for the past three seasons and don't have any more rings to show for it, but they were always at the dance.

They were in two of the last three World Series and they've won the A.L. East title for six consecutive seasons, outspending all their opponents.

It's doubtful that would have happened with an N.F.L.-style salary cap. Maybe they'd have gotten there once. Maybe baseball would be more fun for the rest of us. So until baseball is fixed you'll excuse me for talking every opportunity to chant "Yankees Suck!"

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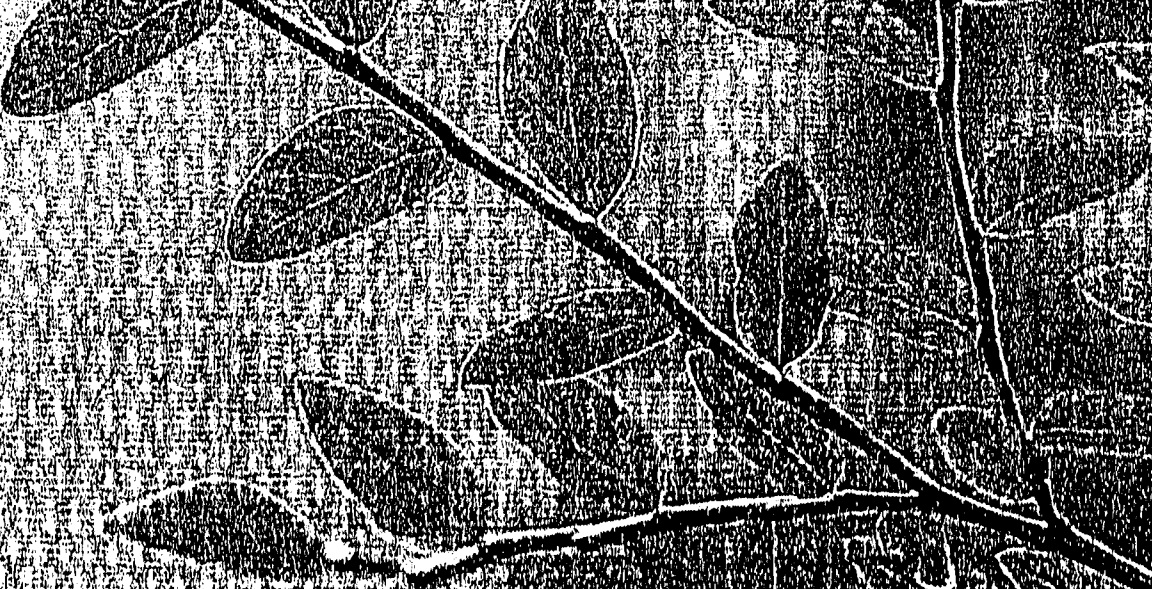
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MEN'S LAX: takes on
Tufts University

Continued from Page 10

Cleaver led the Mules in scoring, with two goals and four assists. Attack man Troy Lieberman '06 felt, "the team struggled offensively in the first quarter, but once we got our play under control we looked very strong." Pete Lagos '06, who added a goal of his own during the game, said, "Haimes coming back from injury has had a huge impact, despite having to play with a broken thumb."

The Bantams were held scoreless through three-quarters of play by Colby's defense. Bowdanský stated, "The score of 7-5 did not accurately reflect the tone of the game. It was 7-2 with only three minutes left and we just let in a few careless goals at the end."

Lieberman explained, "We are still having trouble controlling tempo and rushing on offense, but if we can begin to control these aspects of our offensive game we will have a much better chance of winning upcoming games." Having already captured a playoff berth, the team will want to continue their success in an attempt to raise their ranking for the NESCAC tournament.

Today the Mules travel to Portland, Me. to face off against in-state rivals the University of Southern Maine. This coming Saturday the Mules will play Tufts University in a crucial NESCAC conference game. Last year Colby lost 11-9 and will be looking to avenge this loss. Tyler feels the key to beating Tufts, "will be to slow down their offense and take advantage of every offensive opportunity we get."

Baseball has fallen and can't get up after four losses

By JEREMY LITTLE
STAFF WRITER

The positive bus is upside down in a ditch. The Colby baseball team continued their slide this week dropping one game to the University of Maine-Farmington and three to CBB rival Bates College. The Mules drop to 0-6 in the New England Small College Athletic Conference play and 3-17 overall. The road doesn't get any easier as the Mules will face NESCAC East leader Trinity College this weekend.

The Mules dropped a 2-9 decision to the visiting UMF Beavers Wednesday. The Beavers took advantage of a bases loaded situation in a six-run eighth inning when starting pitcher Zachary Reed '04 launched a grand slam off of Andrew Jenkins '06. The Mules also walked in a run in that frame giving the Beavers a 9-2 lead that they would not relinquish. Reed pitched a complete game scattering nine hits and allowing only two earned runs.

The Mules fully expected to beat UMF, making the loss altogether more frustrating. "I thought we were fooled by an effective pitcher," Coach Tom Dexter said. "He really kept us off balance. They made some plays in the field. They played well and we were a bit flat. Obviously the turning point was in the seventh. We had two men in scoring position to take the lead. We got into the next inning, hit a guy for a run then let up a grand slam. We have to learn in Coombs Field that we have to keep the ball down. It also comes down to

the inability of our hitters to take advantage of the wind. We're not getting the fly balls up into the wind."

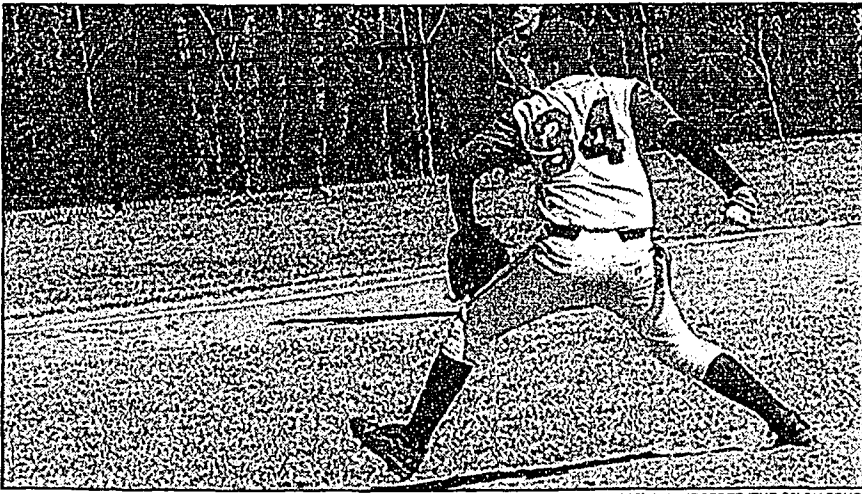
The Mules hoped to rebound on Friday, traveling to Bates for the first of a three-game set. The Mules carried a 5-4 lead into the eighth inning only to lose by a 5-6 margin. Bates' Drew McKenna '04 hit a homerun to tie the score and Rob Schuler '07 scored off a fielding error to give the Bobcats the lead.

The Mules had a chance to build a two-run lead in the top of the eighth after Tyler Hales '06 smacked a two-out triple. Eric Roy '04 then walked. Hales was subsequently tagged out on a double steal attempt.

"We played a good game," Dexter said. "We'd made a few errors, held the rally down. Rosenbaum threw a great game and got out of some jams. One of their big guys [McKenna] hit an off-speed pitch and put it up in the wind. You have to give Bates credit for the comeback. We got to tighten up our defensive pitching late in the game. We need to come up with the late rally to overcome our defensive miscues."

The Mules' inability to hold late-inning leads has been the team's Achilles' heal. "It's been an unfortunate trend of the season," Dexter added. "We lose late in games, let other teams rally. But I'm proud of the way we're competing. We're finding out that there are some good baseball teams in the NESCAC East. I think we're one of them; we're just not finishing the games off."

The Mules hoped to shake off yet another tough loss going into a double



Baseball faces uphill battle against the remainder of their NESCAC foes.

header on Saturday. Unfortunately the Bobcats pounced all over Mules' pitching in game one, blasting five home runs and taking a 12-1 victory. Bates' Charlie Engasser '05, John O'Neill '04, McKenna and Nate Maxwell '04 each homered leading the Bobcats to a 6-0 lead by the top of the third frame.

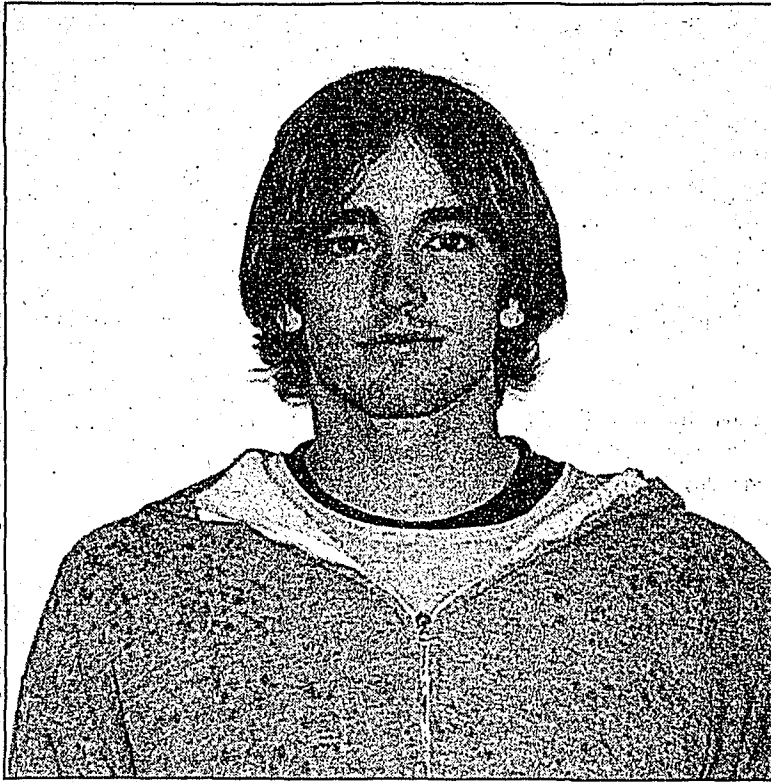
Bates starter John Ribas '05 went the distance striking out seven and allowing a single Colby run in the bottom of the final frame. "We got off to a poor start," Dexter said. "After two innings it was 6-0. We left some pitches up and they took advantage early. Their pitcher, Ribas, did an excellent job. They ended up using the home field more than we did."

Bates got off to another fast start in game two, scoring five runs in the first two innings. Colby would claw its way back though, eventually pulling within two by the bottom of the ninth only to lose 7-9 with the tying run at the plate.

Tommy Salemy '07 and Andy Carr '07 each hit big flies for the Mules in the loss. "Homeruns were the big blows," Dexter said. "They were getting two or three run homers, we were getting solo shots, but again we bounced back in the second game and got back within a run or two and had the tying run up at the end. We're young, but hopefully we're learning valuable lessons for the future."

The Mules will take on Trinity this weekend, looking to play the role of spoiler. "We're excited, Dexter said. "They're the number-one team in New England. They made it to eighth in the nation last year. It's a David-versus-Goliath situation which will make it all the more fun if we do it. We're a major underdog in the series. We're hoping to take some of the lumps from earlier in the season and beat a few upper ranked teams to bring momentum into next season. We're upset minded right now. We'll try to take that to Tufts and Maine."

Devastator of the Week



DANA EISENBERG/THE COLBY ECHO

Josh Cleaver '04

Captain Cleaver is leading the men's lacrosse team this season with 23 goals and nine assists for a total of 32 points. Last year Cleaver also led the Mules in scoring, with 27 goals throughout the season. When the Mules took on Trinity College April 10, Cleaver scored two goals and also tallied four assists. The Mules defeated the Bantams in a 7-5 victory. At the April 7 match against Bates College, Cleaver put in five goals in the close 10-9 win. In an early season match against second-ranked Middlebury College, Cleaver had three goals and one assist in the tough loss.

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On January 1st a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.



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Men's and women's tennis takes two wins from Trinity

By NICOLE LAVERY
STAFF WRITER

Both Colby tennis teams raised themselves to the occasion of their home court advantage and defeated Connecticut College this Sunday. The men blew out the Connecticut Camels a 7-0 defeat. The women squeaked out a respectable 5-4 victory over the Camels in their only home game of the season.

"Everyone played tough against Conn., we avenged our loss to them last year," Co-Captain Steen Sehnert '06 said. Colby smoked Connecticut and defeated them in only two sets each. Fourth singles player, Kevin Yardi '05, even shut out his Connecticut opponent. Sehnert gave up only one game out of 13 in his impressive victory in the second singles seat.

"The men played very well and fought really hard," Coach Michael Morgan said. "They stepped it up and really came through." The highlight of the match, according to Morgan, was that, "All six players played well and stepped[d] their game up."

The women were also victorious over Connecticut. "It was the mentality and flat out fighting and competing that was our biggest strength," Morgan stated. The close victory was all decided by the key three-set match of Christina Pluta

'05, in the fourth singles seat. This win was also significant to the women's team because it was the only home match of this season. Morgan excitedly said that this could be, "the first time in school history that the women have gone to N.C.A.A.s."

Both teams traveled to Boston, Mass. on Saturday. The women played strong matches against Massachusetts Institute of Technology and defeated them 8-1. The men played Tufts College where they suffered 1-6 loss.

"Overall we played pretty well, we were up for the Tufts match," Sehnert said, "We lost a lot of close matches." Despite the 6-1 loss the men did have close matches and took their opponents to three sets. Jon Fallon '05 played well according to Morgan. He won both his singles and doubles matches.

The women shut down MIT 8-1. "We had an awesome weekend," Co-Captain Morgan Pratt '04 said. Sarah Hughes '05 beat Caroline Tien '04 of MIT who is currently ranked fifth in the region, in the first singles position. According to Morgan, "Lauren Uhlmann '06 did a particularly good job in her singles." Her opponent had beat her in the past but this time she won, 6-0 and 6-2. The victories this weekend take the women's team one step closer to qualifying for the N.C.A.A. tournament in the first



After a hard-fought win, women's tennis gears up for NESCAC tournament this weekend at Amherst College.

weekend in May. "This is a relatively young team that is really starting to hit its stride and shake things up a bit," Pratt said.

"I think that both teams are moving in the direction to peak at the

end of the season and that is all I can ask for," Morgan added. The women hope to keep momentum rolling from this weekend as they prepare to travel to Amherst College to compete in the New England

Small College Athletic Conference tournament. The men also are preparing for their NESCAC tournament to be held the following weekend at Williams College.

this week in sports

THURSDAY, APRIL 15

• Men's Lacrosse
@ USM

FRIDAY, APRIL 16

• Baseball
3:00 p.m.
vs. Trinity College
• Softball
4:30 p.m.
vs. Husson College

SATURDAY, APRIL 17

• Men's Track
State Meet
@ Bates College
• Women's Track
Aloha Relays
@ Trinity College
• Baseball
12:00 p.m.
vs. Trinity College (2)
• Men's Lacrosse
1:00 p.m.
vs. Tufts University
• Women's Lacrosse
@ Tufts University
• Softball
1:00 p.m.
vs. Tufts University (2)

SUNDAY, APRIL 18

• Men's and Women's Crew
@ Lewiston, ME
• Women's Lacrosse
12:00 p.m.
vs. Williams College
• Softball
12:00 p.m.
vs. St. Joseph's (2)

Men's lax maintains win streak

By JON EVANS
STAFF WRITER

The Colby men's lacrosse team continued their run of recent successes with wins over conference rivals Bates College and Trinity College this past week. These wins improve the Mules record to 6-2 and moved them into fourth place in the New England Small College Athletic Conference.

The Mules offense has been strengthened by the return of attack man Mike Haimes '04. Against Bates April 7 he proved the difference in a hard-fought 10-9 victory. Tri-Captain Josh Cleaver '04 complemented Haimes' three-goal, one-assist effort with an impressive tally of five goals.

Tri-Captain Ryan Tyler '04, commenting on the week's two wins asserted, "In both the Bates and Trinity games our success was due to strong defensive performances, strong play between the restraining lines, the return of Haimes on attack and the continuing dominance of Cleaver."

Tri-Captain Matt Lapaglia '04 registered seventeen saves for Colby,



Men's lacrosse looks to avenge last year's loss to Tufts this weekend.

behind another strong performance from the team's defense. David Burton Perry '06 said, "Our defense has been the key, but recently there has been an offensive explosion."

This past Saturday a large crowd gathered on Loeb's field to watch the men's lacrosse team's first home game of the season. Stud defenseman

Jonathan Bowdanksy '06 pointed out, "Beating Trinity was a huge victory not only because it ensured our place in the NESCAC tournament, but also because it showed our conference how dangerous a team we can be."

For the eighth time this season

Continued on Page 8

Softball breaks even with Bantams; will face Tufts University Saturday at home

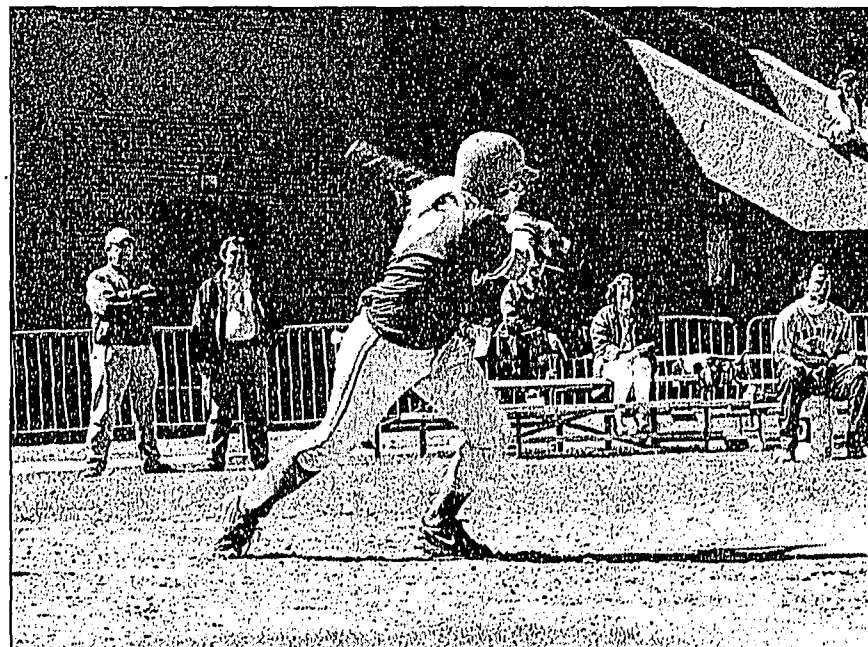
By ERICA AYOTTE
SPORTS EDITOR

Head Softball Coach Dick Bailey may have to use his emergency nitrates this 2004 season if his team continues on its path of heart-stopping extra-inning games. The Mules (8-5-1 overall) split their first New England Small College Athletic Conference doubleheader Saturday on the road against Trinity College (10-8 overall, 3-1 NESCAC) with both games extending into eight innings. Colby clinched the first game 7-6 with Lauren Olmsted '06 starting in the circle and Lindsey Toomey '07 relieving. The Bantams took revenge in the second game with a 5-4 win over pitcher Toni-Lynn Robbins '05.

In the first game, the score remained tied at one apiece through five innings until Trinity scored two runs off of a double from pitcher Sara Dougherty '06. The Mules clawed their way back into the game by macking up five runs in the top of the seventh inning, two the result of a Wendy Bonner '05 double, to take a 6-3 lead. However, the Bantams were not yet down for the count. With four hits and a double steal Trinity tied the game in the bottom of the seventh. However, the Bantams made an error of gargantuan proportions that allowed catcher Elizabeth Riley '05 to score the go-ahead run. The Bantams were unable to squeak a run across the plate in their half of the inning. "It was probably one of the most exciting moments for Colby softball in recent years," Co-Captain Kate Hurd '05 said.

The second game of the afternoon was just as tight as the first. At the end of seven innings both teams had pushed three runs across the plate. In the top of the eighth Co-Captain Meaghan Shea '04 drove in a RBI single to put the Mules on top. However, a string of Bantam hits scored two runs. The game ended with a 5-4 Trinity win.

Hurd noticed some improvements



Lauren Olmsted '06 takes a swing at the Bantams last Saturday.

over last season's Bantam squad. "Trinity is a very good team overall, she said. "They are young and quick in the field and on the base paths. Their biggest strength is hitting, as the team has a combined average of .320. Their hitting is definitely an improvement since last year."

"Our defense this weekend was not as strong and consistent as we would have liked," Hurd continued, "However, we continue to become more accustomed to playing on dirt up here, so we should be cleaning up the defense as we go." The Mules made seven errors during last weekend's games. With the NESCAC East standings tight, every play could make a difference in championship tournament seeding.

According to Shea, many of Trinity's hits were not screamers; rather more like seeing-eye balls. "We made most of the routine plays, which was an improvement," she said, "but Trinity seemed to drop a lot of hits right in between fielders and though these aren't ruled as errors, we might have been able to make some of those plays if we had had better com-

munication on the field," Shea said. At the time of printing, yesterday's scheduled doubleheader in Brunswick, Me. against Bowdoin College was tentative due to rainy weather. However, the Mules must play the Polar Bears before the NESCAC East tournament. Not only is Bowdoin a CBB rival, they are near the Mules in most statistical categories in both offense and defense.

"Just like any other year, we're psyched to face Bowdoin. We know that these upcoming games are huge and we are focused on the parts of our game that we need to execute well in order to beat them," Hurd said.

With only five teams in the NESCAC East, competition for the top spot among these evenly matched teams is brutal. Saturday at 1 p.m. the Mules will face the team that has traditionally given them the most trouble—the Tufts University Jumbos. Colby will have to produce as many runs as possible and their pitching must be in tip-top shape in order to top-ple this heavy-hitting squad.

Women's lacrosse conquers Camels

By RYAN GLENNON
STAFF WRITER

In a tightly-fought New England Small College Athletic Conference match up between the Colby College Mules and the Connecticut College Camels, Colby came out on top on the road with a score of 10-7. With seconds left in the first half Cam Dionisi '04 scored a crucial goal to allow the Mules to gather momentum to carry over to the second half. With the score tied up at half-time, after the teams had traded goals playing a very tough back-and-forth game, the teams retired to their corners for a breather and some strategizing to tip the scales.

The Mules returned to the field with a determination and the firepower to do so. With Kim Jones '05 and Emma Miller '05 making some key take-aways, the Mules were able to rally the troops and begin to chip away at the Connecticut defense. Right off the draw, the Colby offense took charge and put two quick goals in the net breaking the Camel defense. Connecticut could not muster up a response to this sudden onslaught by the Colby offense, until later on in the half, when they scored two unanswered goals to tie it up at seven. However, Captain Kate Wheeler '04

took control and scored two of the three last goals for the Mules to put them ahead and out of reach for the Connecticut

[Connecticut College] was an excellent game for us...we were able to have a close game and still maintain control the whole time.

Kate Wheeler '04
Captain

College Camels. Afterwards, Wheeler '04 commented, "Overall I'd say [Connecticut College] was an excellent game for us because we were able to have a close game and still maintain control the

whole time."

Senior Bocca Avrutin scored a goal off of the transition game, taking it end to end weaving through the Camel defense to push it past the camel goalie helping to solidify the win.

The scoring was spread out between many of the Mules, those contributing included Wheeler '04 with three goals, Miller '05 two goals and one assist, Avrutin '04 with one goal, Sarah Burlingham '05 one goal, Cam Dionisi '04 had one goal and two assists, Elizabeth Ghilardi '06 tallied a goal, Kelsey Neville '06 with one goal and Libba Cox '07 who left the game with one assist. Netminder Catharine O'Brien '07 made seven stops for the Mules. This latest game brings her save percentage to .519 and a ranking of fifth in the NESCAC for goalies.

The Mules now hold a three-way tie for sixth place in the NESCAC with Tufts University and Wesleyan University. Wednesday the Mules will played host to instate rivals from Brunswick, Me., the Bowdoin College Polar Bears, before they travel to Medford, Mass. to take on Tufts University this Saturday.

INSIDE SPORTS

Devastator
NESCAC Player of the Week Josh Cleaver '04 is the Mules' offensive strength. PAGE 9

Baseball
Baseball will attempt to make up lost ground this weekend against Trinity. PAGE 9



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