

The Colby Echo

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Candidates for Student Programming Board President

Carreau Mueller '05 Elizabeth Brown '05

The Student Programming Board has undergone a great amount of restructuring over the past few years. Having been a member of SPB for the past two years, I've developed a broad understanding of the organization.

Last year as an SPB rep I served as a member of the Lovejoy Commons Council. Alongside this group of motivated individuals I had the opportunity to plan a number of events on campus. These included a number of dances, movie nights, Loudness, campus bowling, blood drives and Mr. Colby. Additionally, I assisted with the Jurassic 5 concert and as a member of the constitution committee was intricately involved in the rewriting of the SPB constitution.

Currently, I am a member of the Special Events Committee. Thus far we've organized Loudness, the Johnson Pond regatta, Oktoberfest, Monte Carlo Night, Winter Carnival and Mr. Colby. These have been some of the most successful and well-attended SPB events of the year. I've also spent time volunteer-

ing to work at events of other committees and helped to review the constitution.

SPB has the potential to provide the student body with a wide variety of events on campus. Transition periods, such as this past year, have a tendency to be rocky. As the wrinkles are ironed out I believe this system will prove successful. It is my hope to make this belief a reality.

In order for SPB to be a success next year a more cohesive environment, sense of unity within SPB and greater retention of both committee chairs and committee members will be necessary. Increased communication within SPB would greatly aid in addressing these issues.



PHOTO COURTESY OF CARREAU MUELLER

Increased communications with counterparts on campus such as SGA and various other clubs would also help in development of campus life. Having an effective means of

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"Camp Colby is totally awesome" claims the Princeton Review, and I agree. I've been on SPB for three semesters, during both the commons system and the committee system. With the new committee system, I think that the position of president is especially important in keeping all of the committees functioning as one group. It is very easy for the members of one committee to have absolutely no clue as to what's happening in other committees, which I feel defeats the whole purpose of being one organization.

The elephant in the corner of the room that no one's talking about seems to be alcohol, which has always been an issue for SPB, and this year is no exception. Last year people were concerned that there was too much alcohol in the Colby social scene and this year people are going off-campus on the weekends because there isn't enough alcohol. There are many problems that need to be worked out, such as whether or not party hosts are getting compensated in some way, and whether SPB can advertise that there will be alcohol at an event and I think that both of these changes would be positive. Since Colby allows alcohol

at its school-sponsored social events, it should be honest and out in the open, not hidden like some kind of secret that we should be ashamed of. How many people are fooled when it says there will be "refreshments" at an event, anyway? One of my goals is to find a nice compromise, and make as many people as possible happy.

SPB has been evolving since its split from SGA two years ago, but it still needs some more work. Many things could be run more efficiently. For example, each year, SPB usually hosts a Hawaiian-themed dance, and each year we have to buy more decorations for this dance, instead of using the decorations from the previous year. This is money that could be put



PHOTO COURTESY OF ELIZABETH BROWN

toward other things if the decorations were stored well and reused. SPB could also save money if there were a Sam's Club membership available for some or all of the committee chairs, so

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Tuition increases next year due to endowment

By KATE RUSSO
NEWS EDITOR

The comprehensive fee for each student to attend Colby next year will be \$39,800—a number fixed by the Board of Trustees Budget and Finance Committee. According to Administrative Vice President and Treasurer Arnie Yasinski, administrators estimate the cost of tuition in December and then evaluate it against the numbers suggested by the Budget and Finance Committee and a final decision is made.

Yasinski explained that "it costs roughly \$10,000 more a year to educate each Colby student than the comprehensive fee to go to the school."

The extra \$10,000 comes from the endowment fund and the annual fund. However, when these funds are low the College must compensate by raising tuition, Yasinski noted.

"In the 2002-2003 year the earnings on the endowment, in particular, were weak," said Yasinski. "This also affected the personal donations in the

In the 2002-2003 year the earnings on the endowment, in particular, were weak

Arnie Yasinski
Administrative Vice President and Treasurer

annual fund."

"It is really driven by the financial market," Yasinski added.

The College is still looking at other ways to cut costs all around.

"Most departments, administrative or academic, will not get a budget increase for next year. And salary raises will be much smaller than the raise of student rates," Yasinski said. "But

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Hackett pleads guilty, given life sentence

By LIZ BOMZE
MANAGING EDITOR

As anticipated by Assistant Attorney General William Stokes, Edward J. Hackett, 47, changed his plea from not guilty to guilty on Friday, March 19 in Kennebec County Superior Court for the September 16 kidnapping and murder of Colby senior Dawn Rossignol. To two other charges—aggravated assault and robbery—Hackett also pleaded guilty and was subsequently convicted and sentenced to life in prison.

Within the negotiation of a plea bargain the State agreed to dismiss a sixth charge of unlawful sexual contact because, according to defense attorney Pamela Ames, "The State did not need it in order to justify a life sentence, so they agreed to dismiss it."

From the earliest stages of the case, Stokes said, he made clear to Ames that the State would accept nothing less than life imprisonment for her client. After reviewing the details of the investigation—some 2,000 pages Ames told the court—she approached her client, who "indicated that he was willing to plead to virtually everything except the sex count," according to Stokes.

Stokes then conferred with Rossignol's parents, who expressed that, if possible, they did not want to go through with the trial process.

"The family really did not want to go through the ordeal of a trial," he said. "As far as they were concerned...to get a life sentence, a guaranteed life sentence, it was not worth trying this case over the sex count."

Before the court, Ames explained that Hackett insisted she ask for "nothing less than a life sentence. It was his request to have the life sentence imposed," she said. Justice Donald H. Marden ensured that Hackett understood the various charges as well as his right to withdraw his guilty plea and enter trial process if the sentence imposed was more stringent than he anticipated. Hackett himself, much more subdued than in previous court appearances, agreed and, on free will, offered a hasty comment of "sorry."

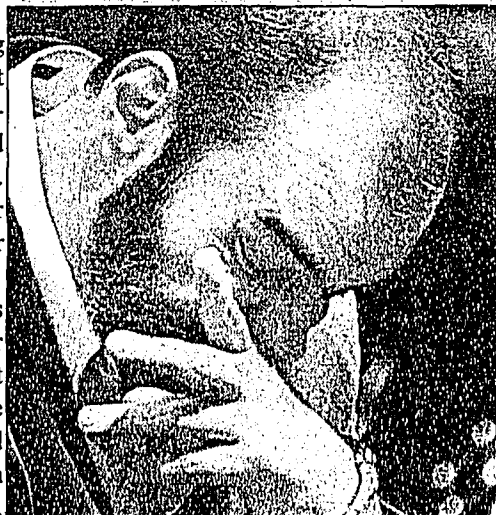
Presentations followed regarding both the facts of the case and the emotional impact on Rossignol's friends and family. "The cause of death," according to the State, "was blunt trauma to the head. Sexual assault was contemporaneous with the time of death."

The State continued, explaining how Rossignol was abducted at knifepoint from the Hillside parking lot and forced to the secluded area off Rice Road in Oakland. There, Hackett "robbed her of her money and jewelry and struck her head repeatedly with a rock."

Letters written by Rossignol's brother, Michael, and two of her aunts were also taken into account for sentencing. Additionally, Vice President of Student Affairs and Dean of Students Janice Kassman read not only a statement of her own, but also remarks from Rossignol's best friend and roommate, Laura Olenick '04. Kassman detailed Rossignol's great academic success at Colby and her assurance that she would have contributed equally well to the Albany School of Pharmacy, to which Rossignol was accepted in October.

Unable to speak herself, Rossignol's mother, Charlene, listened while a member of the Attorney General's office read her statement:

"Our daughter brought us nothing but pride," she wrote. "We ask you to sentence Edward Hackett to protect someone else's loved one...[He] has taken away



JIM EVANS/THE MORNING SENTINEL

Edward J. Hackett at his sentencing.

our dreams, our future and our life." For sentencing, Marden explained the consideration of two phases: the offenses and the nature of the defendant himself.

"There was always the presence of a dangerous weapon," he said of the first part. "That elevates the nature of the crime. As for the latter, 'he served the better part of his life in institutions,' he said. 'He presents a great threat to the community because the community presents a great threat to him.'"

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Welch and Cai win SGA President and VP

By KATE RUSSO
NEWS EDITOR

Results of the Wednesday, March 17 election proved Catherine Welch '05 and Adelin Cai '05 victorious over Steve Bogden '05 and Chris Johnson '05 by 56 percent.

"Thanks to all the people who came out to vote," said Cai. "It made for a good election." "We are very excited, we have so much support there is very little to be nervous about," said Welch.

Neither Welch nor Cai has had any previous experience in Colby Student Government.

Both Welch and Cai felt that this year's election really stimulated discussion about the issue.

"We have to thank the other candidates for promoting discussion," said Welch, because it allowed them to better understand what students wanted and did not want.

Welch and Cai were write-in candidates, and the last to enter the race.

"We certainly set a precedent," said

Welch about their victory despite their late entry into the campaign.

Cai noted that they decided to enter the campaign late after being disappointed in what they believe to be the apathetic nature of the race.

Welch and Cai do not have any concrete plans for next year, believing that much of the year will be dictated by student concerns. However, they do have some ideas regarding current issues.

Welch described reforming the community forum within Presidents' Council, which she believes is an insufficient way for students to voice their concerns. Welch also noted the importance of keeping a close relationship with the Pugh Community Board and Student Programming Board.

Welch and Cai both said that they support dialogue housing, believing that it will add to the intellectual diversity on campus, which they also consider to be a major issue.

"We need more alternative housing options," said Welch. Though the two disagree with the recently rejected proposal for multicultural housing, because it "does not get to the root of the problem."

Opponents Bogden and Johnson suffered a difficult loss, believing that slanderous remarks made by Welch and Cai supporters may have hurt their campaign.

Bogden and Johnson both noted that they were accused of racism, sexism, anti-Semitism and homophobia, all of which they believe have no grounds or evidence. "I believe that the silent majority of the campus agreed with our platform on the issues—however, as they don't know me or Chris on a personal level, they could not evaluate the accuracy of the charges," said Bogden.

"These attacks cast a hue of suspicion over our campaign, at the end of the day this election was not about the issues—it was about hate," noted Bogden.

Bogden and Johnson both believe that students who accused them of racism, homophobia, sexism and anti-Semitism

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The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

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For questions about advertising and business issues, please call (207)872-3786, e-mail echoads@colby.edu or fax (207)872-3555.

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Beloved staff member Shirley Littlefield dies at 75

By ERIN RHODA
STAFF WRITER

Shirley Littlefield of East Benton, a Colby dining services employee for over 30 years, died on Monday, March 29 at Maine Medical Center in Portland. She was 75 years old.

A memorial service for Littlefield was held on Saturday, April 3 in the Lorimer Chapel. The chapel was filled to capacity with friends and family who celebrated her life by wearing her trademark hats, sharing funny stories and playing her favorite bluegrass music. Throughout the service, the crowd laughed, cried and clapped to the fiddler's live music.

Littlefield was president of the East Benton Fiddler's Convention for the past 30 years and held a bluegrass hour on the Colby radio station.

In the community, she was involved with the Boy Scouts of America and the Girl Scouts of America. She was one of the founders of the Benton Bell Scholarship Fund and was a member of the East Benton Community Club and the Unity American Legion Auxiliary.

Littlefield volunteered with intellectually disabled children at Klearview Manor, winning the Jefferson Award in

the 1980s for her dedication. In 1982, she started the Special Olympics in Fairfield. She also helped start the Best Buddies program at Colby, which pairs students with intellectually disabled individuals.

Littlefield was a mother to nine children, but also considered herself a mother to the entire Colby community. Students, alumni, faculty and staff were always welcome on her farm, whether it was for a simple conversation or a big home-cooked dinner.

"You knew you were welcome in her home," said Reverend James Flye, who presided over the memorial service.

"She was a mother to all the children, all the students," said Director of Dining Services Varun Avasthi.

During the memorial service, a friend recounted a trip to Littlefield's farm. When the friend knocked on the front door, she opened it and immediately said: "Don't you ever knock on that door again. Next time you come right on in."

On Friday, April 2, students set up tables at Foss, Dana and Roberts dining halls and Cotter Union in honor of Littlefield. The students collected \$650, the main portion of which is being donated to the Red and Shirley Littlefield Charity Fund, a foundation that's being

established to support children with intellectual disabilities, said Mike Haines '04, who organized the tables.

"Basically no matter what your individual feeling was that morning, whether you were upset or nervous about a test or excited about a sports game, you'd come downstairs and Shirley Littlefield could make you smile. She was always such a pleasant lady," Haines said. "It was hard not to do something; she did so much with her life."

Littlefield will be remembered for her fun-loving personality, her enthusiasm for life and her trademark flamboyant hats. Fran York, a cook at Dana, described her as "always with a smile."

"Always a sunny personality...She probably had the biggest heart you could find in anybody," Avasthi said. He described the time she gave him a homemade bottle of cherry wine when his son was born and said it was the little things Littlefield did that he will always remember.

"From the minute you met her, you were part of her family," said Production Manager of Dining Services Jody Pelotte. He remembers how he used to take his own children to Littlefield's farm to catch fish. "I feel very fortunate to have known her," he said.

Van Clark, a chef at Dana, com-



Shirley Littlefield
PHOTO COURTESY OF WWW.COLBY.EDU

mented on her outgoing personality. He said that whenever he greeted Littlefield, she would ask for a kiss. When he kissed her on the cheek she'd say, "If you're going to kiss me, kiss me on the lips!"

When asked how Shirley would like to be remembered, Avasthi said, "As everyone's friend."

"Her presence not being on the Hill will definitely be felt," Pelotte said.

Contributions to the Red and Shirley Littlefield Charity Fund may be sent care of Charles T. Ferris Law Office, 18 Silver Street in Waterville.

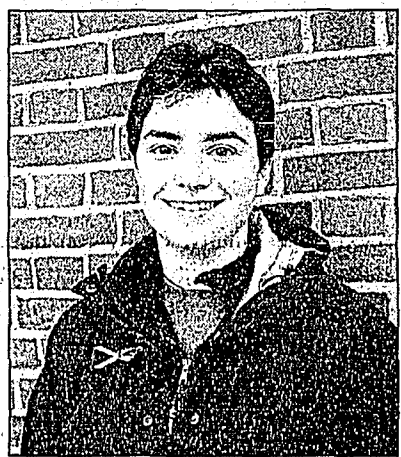
Who's Who

Karen Prager '04

By ERIN RHODA
STAFF WRITER

Congratulate Karen Prager '04 if you see her on campus because she has been awarded the prestigious Watson Fellowship. Not only that, but she is the only student out of candidates from Colby, Bates College and Bowdoin College to be chosen.

The Watson Fellowship gives



Karen Prager '04
TAMMY LEWIN/THE COLBY ECHO

\$22,000 each to 50 seniors at participating colleges across the nation for a year of study and travel abroad. Prager is the only one of four Colby finalists to receive the fellowship. She was chosen based on a written proposal, a personal statement and a series of interviews.

Prager's independent study is called "Faith Under Fire: Women of the Russian Orthodox Church." At the end of July, she will travel to Russia to interview women over the age of 60 to learn what their religion means to them now and what it meant to them in the past during Communist rule. Throughout the

year, she will be staying in the cities of St. Petersburg, Moscow, Novgorod, Kotlas (Waterville's sister town) and Arkhangelsk.

In Russia, she will be responsible for writing a progress report and budget report every three months. At the end of her stay she will turn in a collection of translated interviews. While there, she will also be perfecting the language and learning about living on her own in a completely new culture.

"I'm a little nervous, but I'm also really excited about the opportunity. It'll be a good reflection time," she said.

As a history major and Russian minor, Prager said that she blended her strongest interests into a program that could take her abroad. As a first-year, she took a Jan Plan class in St. Petersburg and has always wanted to return.

"I love Russia and I love history. I'm also a deeply religious person," she said.

If she had not received the fellowship, Prager had other alternatives. Graduate school or applying for Teach for America or the Peace Corps were possibilities, she said. She has also considered teaching at a private school or getting her Masters of Divinity. After her year abroad, she hopes to pursue a master's degree.

Prager's advice for future applicants is to start thinking of a proposal as soon as possible and to not be intimidated by the selection committee. She credited Associate Professor of Russian Sheila McCarthy with pushing her to succeed.

Maine College Republicans hold convention at Colby

By KATIE HAMM
FEATURES EDITOR

In a strong show of fervor and energy, the Maine State College Republican Organization held their convention at Colby on Saturday, April 3.

The convention featured an impressive list of speakers, including Senator Susan Collins, 1st District Congressional Candidate Charlie Summers, 2nd District Congressional Candidate Brian Hamel, Maine Bush-Cheney '04 Chairman Peter Cianchette and Maine Republican Party Chairwoman Kathy Watson.

All the speakers praised the work of the college students, emphasizing the importance of volunteer efforts in the campaign.

"The youth movement of the GOP here in Maine is incredibly heartening," Cianchette said.

"In communities where it's tight, it's almost always the vote from college campuses that tips the vote one way or another," Collins said.

Hamel presented the challenge to the College Republicans for each member to find 20 other college students to vote Republican in the upcoming elections.

Many speakers also addressed the issues on both a national and state level in the upcoming elections, such as taxes, healthcare and jobs in Maine.

"The difference to Maine's economy will be to have Republicans in power in the State House," Collins said.

Over 150 people attended the con-

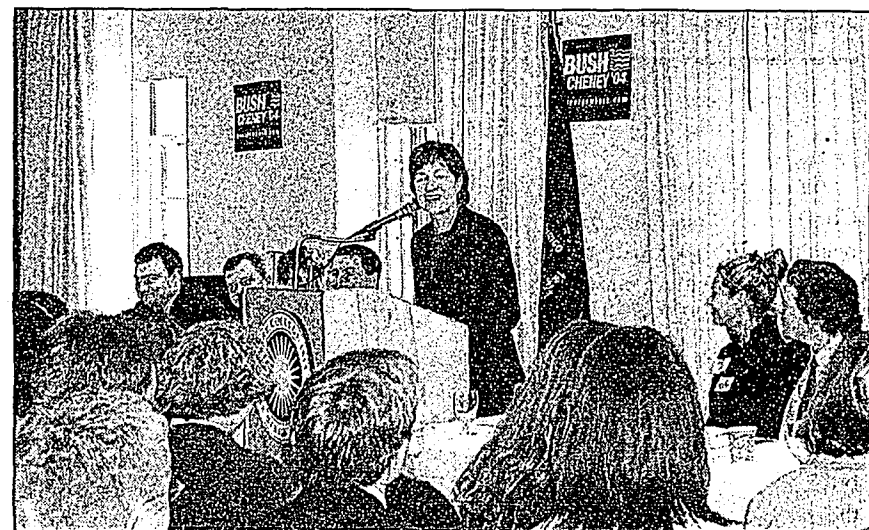
vention, including about 120 students and numerous members of the community.

"I would not have missed this if my kids were sick in the hospital," said Rosemarie Butler, state committee-woman from Androscoggin County. "I have seen these kids invigorate the party in such a short time. I don't think there's anything stopping them."

"They're setting the example for the grassroots effort needed in Maine," Hamel said. "They genuinely want to make a difference, and I applaud that."

"It was great. You had local Waterville community members there, you had people who have been experiencing the Republican party for numerous years, students from Kennebec Valley Community College, kids from all these UMaine schools, together alongside CBB kids. That's why I think it's so cool; so often when kids at Colby deal with things, it tends to be either just a Colby thing or sort of a CBB thing. Sometimes we neglect to take into account that we live in Maine and there are kids our ages who live in Maine and Maine politics affects Colby students," said Jack Sisson '06, press secretary for the College Republicans and publicity chair for the Colby College Republicans.

"We've really grown a lot this year and the turnout today is really refreshing. It speaks to college students—not just in Maine but throughout the country—support for the President," said Oliver Wolf '06, the Bates College student who inadvertently received an e-mail from a staff mem-



Sen. Susan Collins addresses the Maine College Republicans at Colby.

ber of the Bates Office of Communications and Media Relations referring to the Bates Republicans as a "bunch of thugs," an incident that was the source of many jokes throughout the convention.

"We had two goals with the convention. First, to celebrate the accomplishments we've had thus far. This is the first time we've had a convention of this caliber. We also wanted to set our goals for the future. I think we succeeded in both of those," said Chairman Dan Schuberth '06, a Bowdoin student.

Schuberth, who was elected to continue as the chairman of the organization for the 2004-2005 academic year, is taking the fall 2004 semester off from school in order to commit his time to the Republican campaign. This summer he will work as the deputy political director for the Maine Republicans and in the fall will possibly work with

Strategic Advocacy, an organization that runs the state Senate races.

The Maine State College Republicans have 13 chapters throughout the state, with the organizations at Colby, Bates and Bowdoin among the largest.

"There's a common misconception that there aren't a lot of Republicans on college campuses. There's a lot of frustration with kids that the faculty doesn't support them, the institution doesn't support them, and that really motivates them to want to get involved and do things. You have these disenfranchised kids that are in big numbers, but I think that Republicans tend to know what's at stake and they tend to be less talk about idealism and have a more solid set of core values and principles that really drives them in what they do. When you're a perceived minority on campuses you really take the initiative," Sisson said.

Colby College Department of Security Incident Report Log March/April 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Citations (2)	3/31/04	1:10 a.m.	Averill Hall 219	Deans Office	Noise Complaint.
Fire Safety	4/1/04	12:40 a.m.	Dana Hall 312	Deans Office	Sprinkler head activated.
Suspicious Person	4/1/04	7:50 p.m.	Bixler Art & Music	Security	Suspicious person reported around building.
Medical Response	4/3/04	4:11 a.m.	East Quad	Maine General	Alcohol.
Citation	4/3/04	10:00 p.m.	Leonard Hall	Deans Office	Underage Drinking.
Citation	4/4/04	1:56 a.m.	The Heights	Deans Office	Noise Complaint.

TUITION: Increases necessary to support faltering endowment, on par with other colleges

Continued from Page 1

we do need to play competitively to get the best teachers and staff."

"We are trying to moderate it as much as we can by controlling expenses," Yasinski added.

In an e-mail sent from President William D. Adams to the community on March 30, he wrote, "we are moving ahead with key strategic initiatives announced last year. These include the development of the campus master plan and new facilities and the second of 10 new faculty positions, which will be filled next year, strengthening further the educational program. These and other investments are critical to the College's ability to continue to provide the very best education for our students long into the future."

Within the context of all NESCAC colleges, Colby's tuition increase is in perspective. In fact, Colby increase is

lower than that of both Middlebury and Bates. According to Yasinski, Middlebury has an increase of 6 percent for next year, making the cost of each student \$40,600. Bates has an increase of 6.4 percent with a comprehensive fee of \$39,900 per student.

"In some sense we are doing better than some of our competitors," said Yasinski.

The new tuition numbers are configured in early March so that newly accepted students can know the correct comprehensive fee, as well as to correctly configure their financial aid packages.

Current students have their financial aid packages evaluated each year according to the tuition increase and family income, etc. Yasinski said, "some packages may change, some may not."



Which one would you choose?

The elephant? The whale? The clean air we breathe? Maybe the choice isn't so clean. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together to find out how you can help. Look for us at www.earthshare.org.

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SPB Election Candidates Continued

Riley Doyle '07

This past year has seen several dramatic changes in the social scene at Colby. This was the first year of the Student Programming Board's new committee-based constitution. This was the year Doghead was cancelled. This was the year party hosts no longer were paid. I am only a first-year with just one year's experience on SPB, but speaking as a fellow Colby student, I want you know that I am tired of the decline of the social scene at Colby with no sign of an administration able to give us the things we deserve.

My name is Riley Doyle and I am running for the Student Programming Board position of Social Events Chair. The Social Events Committee is best known as the committee responsible for the majority of dances on campus, but we also plan things like movie nights and poker tournaments. The Chairman of the Social Events Committee is responsible for leading ten other committee members in fulfilling its obligations, as outlined in the SPB constitution. After serving as a committee member on the Social Events Committee, I have decided to run for the chair position.

As Chairman, I will continue to work toward bringing new events to Colby such as the Texas Hold'em Poker Tournament. While there will always be place for sketchy Heights

dances, I believe that it is essential to try new events too. Instead of having three mildly-attended, chem-free dances each month, we should have one keg-dance that is well attended once a month and spend the rest of the money on events like the movie nights in Augusta.

With regard to compensating party hosts, I believe that where there is a will, we can find a way. This is a complicated situation, which will require intense collaboration between the administration and the students. While every solution SPB has proposed to the administration this year has been outright rejected, I believe a workable solution can be found.

One of the most pressing issues in recent years has been the gradual disassembly of campus-wide traditions such as the pond swim and Doghead. These are social events and I believe it is the responsibility of SPB as the dominant programming board on campus to oppose this trend. As Chairman, I will use the Social Events Committee to both reinforce the existing traditions we have left and create new traditions from our most successful events.

Lastly, as Chairman, I will work to improve communications between SPB and the student body as a whole. There are some students that feel SPB



Riley Doyle '07.

acts as a mysterious, secret society, operating behind closed doors; something cold and unwelcoming, especially with regard to criticism. I believe that no one knows everything and everyone can contribute something. I will work to encourage involvement of other campus organizations in the decision making process and to make SPB an organization that is rooted in the student body.

Jack Drury '07

Hi, I'm Jack Drury and I'm running for SPB Live Music/Concert chair and if you know me personally you can tell why. Music is my life. But more than just a love of music and everything about it, I feel like I'm the most qualified candidate for the job for a plethora of other reasons.

First of all, I've worked in the music business for the last two summers and was raised in a family that is heavily involved with booking and putting on large shows, a skill I've been actively learning. So far I've roadied for Kool and the Gang, started and built my own recording studio at home, worked for a record label, played in two performing bands, and most importantly to the job of live music chair, I've booked a large handful of shows.

More relative to my time at Colby, I am a founder of the Record Club, an active member of Musicians Alliance, I've performed live on campus before and I've been to events, lots of events, so I feel that I have a pretty good grasp on the scene here on campus.

The thing that I am looking to do most for music on campus is to promote student bands and performances of all different genres. As a member of Musicians Alliance I've seen first hand how hard it is to start a working band here and this is a huge problem. If you step back from the situation,

having student bands play makes a lot of sense economically. By having student bands play you cut the costs of food, housing, and gas entirely and by doing this you can pay bands more while still saving money. Also, I believe that having student bands play, concert turnouts will be higher because, let's face it, when your friends are on stage you want to be there screaming for them. And, a far less seen aspect of allowing kids to play here is better relations with town. I remember from my days in school bands the hours my band-mates and I would spend in town putting up flyers and spreading the word to local kids. What this is going to do is give kids from Waterville a place to come on weekends to see good music, cheap or free, and it's going to introduce townies to kids at Colby and vice-versa. Perhaps we'd have local area bands playing here.

Last of all, from talking to the current concert chair I'd like to start offering a shuttle down to Portland and cheap tickets so that kids can go see some of the bigger acts that Colby couldn't necessarily bring here. Because hey, if you're anything like



Jack Drury '07.

me you need to get off campus once in a while and what better reason is there than to see some fine music. If nothing else a vote for me is a vote for bringing some real musical diversity back to campus.

Carrie Fredland '05

As a member of the SPB Publicity Committee this past year, I have become familiar with the publicity process and I understand the connection between good publicity and attendance at SPB sponsored events. In order for an event to be successful, students must not only be aware of the time, place, and details of the event, but also convinced to attend. With all the posters, fliers, table-tents, and e-mails that students are bombarded with on a weekly basis, it's easy for events to be overlooked or get lost in the shuffle. If I am elected Publicity Chair, I want to experiment with new ways to publicize events that might make each individual concert, dance, or speaker stand out more and attract a larger audience. As a member of SPB this past year, I saw the variety of exciting events that each committee had to offer every month, and though some of them did not have the turn out they expected or deserved, I am convinced that with creative and engaging

publicity that draws on the event's individual nature, the turnout for these events in the future will increase. Many of the biggest events like Loudness, and Oktoberfest already have this kind of publicity - in addition to posters and emails there are tee shirts, mugs and other memorabilia available before the event. Though it certainly isn't conceivable to



Carrie Fredland '05.

make tee shirts for every event, the Publicity Committee can come up with ways to publicize individual events on a smaller scale. For example, for a Cotter Union dance with a beach theme the Publicity Committee might put miniature cocktail umbrellas with a message attached into each

student's mailbox. If elected Publicity Chair, I would be able to draw on my past experience working on this committee and hopefully incorporate some new ideas into the mix to make sure each event gets the attention grabbing publicity it deserves.

Jordan Levinson '07

Jordan Levinson has spent her first year working on the Coffeehouse Committee. She helped to run concerts, movies, and other events, as well as her own open mic nights. During JanPlan, she took over as committee chair and booked several shows, movies and a performance of her own. She is the only candidate with experience at the coffeehouse as well as experience in the very position she is running for.

A musician herself, Jordan knows the coffeehouse business fairly well. As a guitarist, banjo player and songwriter, she has spent a few years tripping around coffeehouses and clubs in lower New York and Connecticut. She has been the "booked" as many times as the "booker." And never the bookie. It's just not that kind of operation. To summarize, she's spent plenty of time in coffeehouses, and a whole lot of time working for ours.

Besides the SPB and the Coffeehouse, Jordan is a monitor at the climbing wall, a member of the African drumming ensemble, a Taurus, and a recovering vegetarian. She exercises regularly, separates whites from colors, and takes all her vitamins—she can go

the distance. Her likes include fine wine, midnight rainstorms and Johnny Cash; dislikes include referring to herself in the third person and cereal that gets soggy in milk.

As far as music goes, Jordan is mainly a folksinger herself but has hugely eclectic tastes. Her goal for next year is to even further broaden the scope of coffeehouse shows and bring something for everybody. Don't be afraid to approach her with suggestions, or propositions—wait, what?—but before anyone accuses her of false campaign promises, the industrial metalheads and Burt Bacharach fans may be disappointed. Again, not that kind of coffeehouse.

Though shows and movies are well-established at the coffeehouse, Jordan truly hopes to expand the student music scene, which, until now, has gone largely unheard. With regular open mic nights and lots of space (in the schedule and the budget) for student performances, the coffeehouse



Jordan Levinson '07.

should become a very interactive place next year. Finally, Colby can have a warm environment for its musicians (poets, jugglers, animal trainers, et al.) to show off a little. And of course, you won't be hurting for überfunky shows, too: your favorite "legacies" and many, many new additions. So it's Jordan Levinson for SPB Coffeehouse Chair: the only candidate with experience and a burning desire to please every coffeehouse patron (not like that honesty). Remember to vote this Sunday, it's your civic duty.

MUELLER: Feedback from students needed

Continued from Page 1

direct feedback from students regarding events and campus life would also be a helpful tool for SPB. This will be achieved next year by a web-based drop box so that members of the Colby community can share thoughts and opinions in addition to members of SPB. I plan to maintain the strength of traditional Colby events while broadening the spectrum of events held on the campus.

It is my hope to create an enthusiastic environment in SPB and to liven the spirit of campus life next year.

Remember to vote on Monday, April 12!

BROWN: Compromise on role of alcohol

Continued from Page 1

that we could buy in bulk instead of overpaying at Hannaford for soda, chips, etc.

Obviously the student body has a lot to say about SPB and how it's being run and doing its job, but there doesn't seem to be a good outlet for the frustrations and complaints that inevitably come up. I think it would be a good idea to have some type of survey of the events that we've put on each semester, so that the students could let us know which events they did and didn't like, why, what they would like to see more or less of, etc. In this way, SPB could use the ranting that goes on in the Digest of Civil Discourse and the Echo constructively to make social life more enjoyable for everyone, which is really what SPB is all about.

Katie Varney '07

My fellow classmates, Katie Varney is the name and Cultural Events are my game. I am running for the Cultural Events Chair to work with a committee in providing four cultural events every month in order to educate the Colby community in fun and interesting ways. I feel as though I am a good candidate for several reasons:

1). In high school, I was in charge of a student-run organization dedicated to creating awareness through dances, assemblies, and other events.

2). The past two summers, I have organized a diversity and leadership workshop for my high school.

3). In February, I attended and successfully completed a two-day workshop run by the Leadership Institute.

My top priority is to bring an eclectic group of speakers on campus to challenge our ideas and opinions as well as open our minds to new ways of thinking. If elected, I promise to work with my committee in implementing four interesting events every month and



Katie Varney '07.

to contributing funds fairly to all clubs that wish to educate the Colby Community regarding multicultural issues.

Thank you,
Katie Varney

Chris Andrews '07

I, Christopher Andrews, am running as a write-in candidate to become the chairperson of the SPB Concert and Live Music Committee. My utmost goal will be to provide the Colby community with an eclectic array of music throughout the year. I will work to bring many different genres of performers to the campus.

An excellent concert and live music chair must understand the nuisances of the SPB system and show a passionate commitment to bringing excellent bands and performers to campus. As a current member of the SPB social committee I am already comfortable with how the organization operates, which is critical for being a successful chair. Thus, I believe that I am qualified to serve effectively in this important role. For the concert and live music chair to be successful the chair must be a tireless worker who is willing to commit him or herself completely to the position. This is an area in which I feel I am supremely capable.

An effective committee chair must be an independent and responsible worker. In high school I, the student council president during my senior year, was responsible for putting on a conference of fifty presenters. Through this experience,

I learned how to network with others and book them for the event. Based on this and other similar organizing tasks, I confidently feel I will be able to do the same with bands and performers.

One of my main objectives for next year's concerts will be to provide a wide array of music which will appeal to the entire student body. I am excited about the prospect of bringing different shows to Colby and will work hard to make each show special. I want to bring in bands ranging from Spanish to bluegrass to acoustic, to country, to hip-hop to jam bands. I would also like to organize concerts with student bands. Another idea I have is to host a battle of the bands between different student bands.

I have been involved in several different organizations at Colby; I played soccer in the fall, volunteered at admissions and mentor through Colby Cares About Kids. Those activities have given me the opportunity to meet many of you; however, I do realize that I want as much student input as possible on possible bands, genres, and with anything else so I will put a suggestions box in Cotter Union and will be available during my office hours for students to make com-



Chris Andrews '07.

ments or critiques about past and upcoming performances.

Given my experience and my comprehensive plan for bringing in many different bands I feel I would serve you, the Colby community, extremely well as concert and live music chair. I will work to the best of my ability to make certain that we will have great performances next year. WRITE-IN CHRISTOPHER ANDREWS for Concert and Live Music Chair.

Please don't hesitate to contact me with any questions or comments about my plans; I would love to talk to you. Chris Andrews, Anthony 277, x6216, candrews.

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Dana wet and dirty after sprinkler malfunction causes dorm damage

By BRAD KASNET
ASST. NEWS EDITOR

Residents of Dana Hall were awakened in the early morning hours of Thursday, April 1 to a fire alarm, while some residents found their rooms flooded as a result of a sprinkler head that discharged on the third floor.

The sprinkler head was located in the bathroom of Dana 312, a five-person suite, and went off around 12:30 a.m. Ryan Boccuzzi '05, Matt Lundgren '05, Trevor McWilliams '05, Sean Murphy '05 and Aaron Poplack '05 live in the suite and said that the high-pressure water coming out of the sprinkler caused damages to their room and their neighbor's room.

After the sprinkler discharged, water flooded into the suite and into the rooms next door and underneath the suite. The fire alarm went off, evacuating the entire hall. Security and the Waterville Fire Department responded to the call and Physical Plant Department employees were called in to assist with the cleanup.

Poplack was sleeping at the time, but said he was surprised at the scene that greeted him when he came out of his bedroom.

"I woke up and came out of my room and the Waterville Fire Department was in our room vacuuming up water," he said. "I was shocked, I didn't really know what was going on."

The water in the pipes was extremely dirty and destroyed the walls of the bathroom to the point that they had to be repainted, as well as ruining many of the items inside the bathroom. Water flooded into the hallway and other rooms in the suite, destroying two carpets, beanbag chairs, a stereo and several

decorations in the suite.

The residents of the third-floor suite were told that the cost of the clean up alone was approximately \$1,000 and were given the impression that each of them would be held equally responsible for the damages.

"I think it's pretty unfair that they're blaming people who have no involvement in something that was an accident in the first place," said Boccuzzi, who was not in the suite at the time of the incident.

Matt Roland '05 was in the bathroom when the sprinkler discharged, but said he was on the other side of the room and was not looking in that direction at the time. He thought a pipe had exploded and quickly left the bathroom, but not before he was covered in water that he said looked like had been in the pipes for years and "smelled pretty revolting."

Julie Jaenicke '06 lives next door to the suite and had just gone to bed when she and her roommate heard the commotion coming from next door.

"We ran next door and opened the door and water poured out," she said. They saw Roland emerge soaking wet. "His whole body was totally black," Jaenicke said. "It wasn't



Water pours from Dana after a sprinkler discharge.

clean water, it was disgusting."

Jaenicke and her roommate left the building when the fire alarm went off and returned later to find their room flooded as well. They spent the rest of the night cleaning up and estimated about \$500 worth of damage had been caused in their room. The water in their room damaged their rugs, a printer and several textbooks, among other things.

The suite on the second floor directly below also got wet, although no major damages were caused.

Annette Caswell '05, who lives in the second-floor suite, estimated that there was about an inch of water in their bathroom and common room.

Golfarb Center obtains \$300,000 grant

By BRAD KASNET
ASST. NEWS EDITOR

The Goldfarb Center for Public Affairs and Civic Engagement has received a \$300,000 grant from the Andrew W. Mellon Foundation.

The purpose of the grant is to provide money that the Goldfarb Center can use to fund programs that will help establish the center in its first three years of existence until the center has become more recognized and is able to bring in more funding on its own. The Goldfarb Center was founded in the fall of 2003 as part of the Strategic Plan for Colby.

The grant begins this year and expires at the end of the center's first three academic years.

Goldfarb Center Director and William R. Kenan Jr. Professor of Government L. Sandy Maisel said that the College first approached the Mellon Foundation with a concept for the center in an attempt to receive the grant.

"President [William D.] Adams really took the lead," Maisel said.

The Goldfarb Center will use money from the grant to fund its various programs, speakers and activities. The center's inaugural event was a symposium involving journalists in conjunction with the Lovejoy Convocation last October. Last week, the center hosted a panel on sentencing guidelines in conjunction with the

Morton A. Brody Distinguished Service Award that included judges, prosecutors and a state legislator. In the future, the center intends to host many more speakers, as well as start a mealtime seminar series, support faculty research and course development and promote service-learning opportunities, among other things.

One of the upcoming events the center is planning is a commemoration of the fiftieth anniversary of the landmark Brown v. Board of Education court decision. Many of the programs established with funds from the grant are intended to become the core of the center's activities.

"We are extremely grateful to the Mellon Foundation for enabling us to jumpstart the Goldfarb Center's programs," Maisel said in a press release announcing the grant.

By securing the grant, the Goldfarb Center hopes that they will be able to quickly get up to speed.

"Because we can do the programming on a really massive scale, by the third year I hope we'll really be running at full throttle," Maisel said.

The Goldfarb Center includes individuals from myriad departments across Colby's academic spectrum, including African-American studies, anthropology, biology, economics, education and human development, environmental studies, government, international studies and sociology. The center will also hire several

administrators, but these positions will not be covered by the Mellon grant.

The center will eventually be housed in the Diamond Building, which will be constructed on the Colby Green and is currently slated for completion in fall 2006. While the new building is still several years away, Maisel feels it is important for the Goldfarb Center to be well established before it moves into Diamond. "One of my goals was to start programming at the Goldfarb Center at a level sufficient to give the center an identity on campus separate from the building," Maisel said.

The official mission of the Goldfarb Center is to "link teaching and research at Colby with contemporary political, economic, and social issues in ways that strengthen the undergraduate experience and enhance the academic reputation of the College." The center is intended to coordinate and build upon what are viewed as some of Colby's greatest strengths in social sciences and interdisciplinary studies.

The center will also see the creation of an academic survey research center, which will be the first of its kind in Maine, and a Geographic Information Systems lab, according to the press release.

The Mellon Foundation has given grants to several Colby programs, including the presidential discretionary fund, the environmental studies program and the CBB study abroad centers.

Program hopes to cook for those with illness; has trouble finding recipient

By KATIE HAMM
FEATURES EDITOR

Colby Residence Hall Staff has initiated a new Cooking with Care program that will benefit the Waterville community.

Cooking with Care will provide a family, in which a member has a serious or life-threatening illness, with one dinner a week. Each week, students of a different residence hall will purchase ingredients, prepare and deliver the meal to the family on Sunday.

"It will take off some of the burden of what they're facing right now," said West Quad Head Resident and Project Co-Leader Bethann Swartz '06.

While the HRs are enthusiastic about starting the program as soon as possible, it has failed to begin because of the difficulty finding a family that fit the criteria.

"I reached out to a couple of different avenues, but wasn't finding anything that fit what we wanted, which was a family of four to six people, particularly with children, who was dealing with a serious illness," said Assistant Director of Residential Life Jill Marshall.

Marshall contacted a local congrega-

tional minister, the homeless shelter in Waterville and Hospice in hopes of locating a family, but has not had success.

"Hospice has been slow getting back to us. I don't know what the hold-ups are, but they don't understand our timeline," she said.

While there are not many weekends left in the academic year, Marshall said that the program would still commence if a family is found, although "it's not quite the difference that we were hoping to make."

Marshall estimates that meals will cost \$25 or \$30 each week. Funding will come from extra fundraising within dorms and funds that are allotted for programming. Letters were also sent out to six local businesses requesting gift certificates to be donated and used for the program, but no responses have been received.

An e-mail was also sent to Colby faculty asking for cookware and recipes, but Marshall did not receive any replies.

The idea for Cooking with Care at Colby came from AmeriCorps VISTA Kristen Fitts, who created the program as a student at St. Lawrence University.

"The program was very successful. We were able to start right away and

we cooked dinner every single Sunday. The family was great and they loved it; it was a really nice bond between St. Lawrence students and the family," Fitts said.

When the idea was introduced to HRs here, "the response was overwhelming. Everyone was for it, and a bunch of people said why don't we do this for more than one family," Swartz said.

"I think a lot of us had thought that there was a desire for more of a necessity to give back to the community—the Waterville community, not just Colby community—and we thought it might be a good way to facilitate it by going through the residence halls because there's a structure there already. It has the makings of a really promising program," said Sturtevant HR and Project Co-Leader Carreau Mueller '05.

All those involved in the planning of the program at Colby hope that it will continue next year.

"It's just a matter of finding the right family; I think it would be great if it becomes kind of a tradition," Mueller said.

Dana unveils new environmental plan to mixed reviews; trayless Thursdays

By BRENDAN SULLIVAN
STAFF WRITER

Over the past three weeks, Dana Dining Hall has initiated a new plan to cut down on food waste and water usage; thus far, however, evidence of the plan's success has been inconclusive.

The plans were first unveiled to the student body on March 11, when paper cups, plastic utensils and blue plastic food trays disappeared from their usual spots on Dana's shelves, leaving students to balance plates and cups in their bare hands. These items will remain unavailable at Dana on Thursdays at least for the remainder of the year according to Assistant Director of Dining Services Joe Klaus. In doing this, Klaus believes the dining hall can "cut down on food waste, save water, and remove waste from the waste stream."

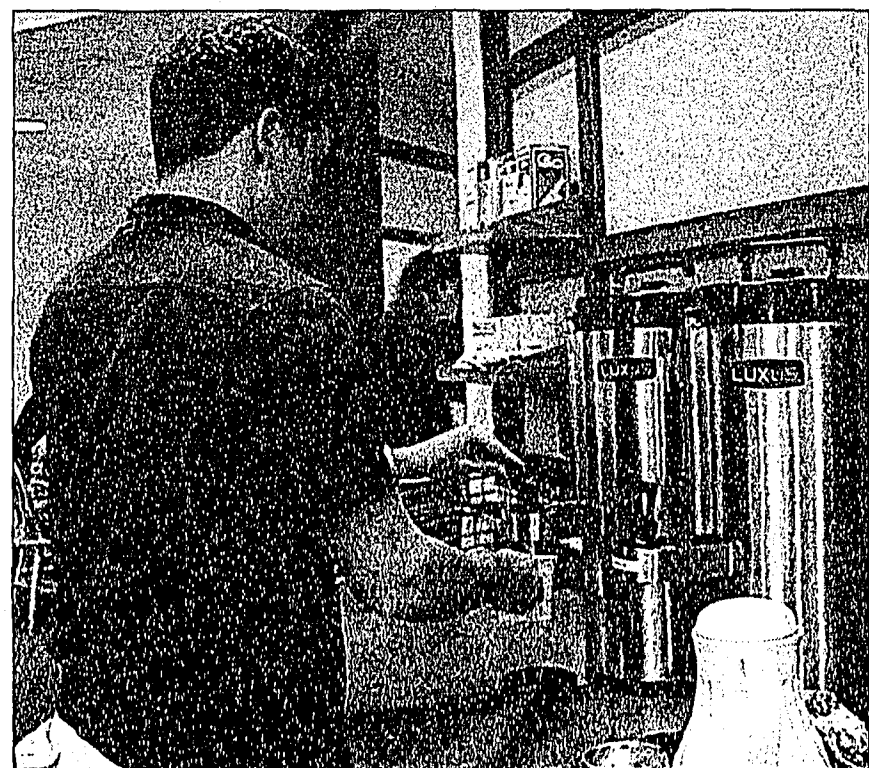
However, results are still uncertain. "The first three weeks have shown signs of a cut down in waste, but it is still too early to tell how effective the changes will be," Klaus said.

This comes despite the fact that posters were recently put up announcing that the initiatives have saved 1,500 gallons of water, reduced the amount of paper waste sent to local landfills and cut down the overall food waste by half on each of the three "Environmental Thursdays."

Dana will keep the environmentally friendly measures in place each Thursday until conclusive evidence of their effectiveness can be measured, Klaus said, though when that will be is still unclear.

Though Colby Dining Services itself took the initiative to make changes that would better the environment, it initially presented the idea to the Colby Environmental Advisory Group (EAG) to garner some support.

Shawn Legendre '05, a student



A student uses a coffee mug in Dana on an Environmental Thursday.

member of the EAG, said that "dining services basically came to [the EAG] with the idea and the EAG decided that they were heading in the right direction."

According to Legendre, the EAG is very happy that campus groups like Dining Services are acknowledging the need for environmentally conscious changes.

"It is great that instead of EAG initiative, from the top down, campus groups are going ahead and making changes themselves," Legendre said.

Nevertheless, not everyone has responded positively and with enthusiasm to Dana's new look.

"We are getting about the same amount of positive and negative feedback on comment cards," Klaus said. "The biggest complaint has been about the trays, but people are accepting the removal of paper and cups."

Klaus added that Dining Services will consider comment cards as well as the hard data when considering

other changes or the continuity of the program in the future.

The changes that Dana has introduced were influenced by a Maine state initiative that Klaus said "is intended to remove waste from the waste stream."

Other methods have also been implemented to comply with this initiative. Throughout the year the cooks have utilized "just in time" cooking, a method where food is cooked throughout dining hours based on demand instead of a projected amount beforehand. This method is particularly effective, Klaus said, because it "cuts down on pre-consumer waste."

But for those on campus, Klaus said "the most important thing was that we wanted to draw attention to [the initiatives] for one day per week, so we can judge customer reaction over time."

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Students assure random room draw

By KATE RUSSO
NEWS EDITOR

In response to allegations that Colby's room lottery system is unfair, Dean of Housing Paul Johnston offered, for the third year in a row, that two outgoing seniors be present when he assigned the random numbers.

Seniors Kathryn Weiler and Christina Dotchin were appointed by Student Government Association President Derek Taff '04.

"I appointed Weiler because she was trustworthy and willing to do it. Also, since people allege the process is biased against athletes, I thought it was appropriate to have an athlete [Dotchin] overseeing the room draw," said Taff.

"The room draw process is definitely fair and random," said Weiler.

Dotchin explained the process in detail. "[Johnston] has a computer program that holds everyone's name, year of graduation, etc. Then he goes through and highlights any columns that have any personal information that may give away who is who, and he fixes the computer so all of these columns are hidden, and only random numbers assigned to students are available," she said.

Further asserting the randomness of the draw, Dotchin noted that Johnston



Room draw numbers for all housing on campus were found to be fair.

allowed her to participate in the process.

"There is a function in this program that can randomly sort all of the names. Instead of just pressing 'random sort' once, he pressed it numerous times just to make sure it is really mixed up. He even let me press it a few times and tell him when to stop sorting," Dotchin said.

Both Johnston and Weiler noted that student room draw numbers are assigned before students choose the kind of housing they want, such as chem-free, quiet or the Apartments.

"The numbers are done before people even sign up," said Johnston. "There is never any opportunity for manipulation."

This process is done about the first week of March, according to Johnston.

Then he spends the week of spring break configuring the numbers to each student's housing preference.

The original numbers are locked up in a safe in the Student Activities office.

"If people have doubts about their original number and given number they can go [to Student Activities] and ask to see the original copy," said Weiler.

Johnston asserted that students are always welcome to oversee the room draw process. He explained that the first overseers were appointed a few years back after the Alford Apartments' draw showed no students of color and the next year there were no athletes with sufficient numbers to live in the apartments.

HACKETT: Mental health history extensive, insisted on life sentence

Continued from Page 1

After issuing not only the life imprisonment charge for murder, but also concurrent 40-, 40- and 10-year sentences for kidnapping, robbery and aggravated assault respectively, Marden addressed Hackett directly:

"You have had a difficult life, but that does not give you the right to take someone else's life. May God have mercy on your soul."

Afterwards, Rossignol's uncle, James Daigle—one of several members of Rossignol's family present in the courtroom—said the family was "relieved that it was over and pleased with the verdict. We would not have accepted anything less than life without parole."

Though her defendant's psychological evaluations were mentioned only briefly in court, Ames later explained that the background of his mental health history is extensive.

"He has been diagnosed as bipolar, paranoid schizophrenic, schizo-affective disorder," she said. "He's been a lifelong mental health issue, which has just never been effectively treated by any mental health facilities or the correctional facilities."

Moreover, she added that before Rossignol's murder, Hackett "repeatedly told his crisis and counsel workers—Kennebec Valley Mental Health—that he was really deteriorating, that he was afraid he was going to hurt somebody, that he was afraid he was going to hurt himself, and their only response was to up his medication, which made it even

worse. They failed him. There is absolutely no doubt that the correctional facility did not do any correctional work."

Ames continued to speculate on why Maine accepted Hackett's parole from Utah, where he served nine years for similar kidnapping, robbery and assault charges. Obtaining Hackett's mental health records in Maine, according to Ames, was "very difficult."

"Maine accepted him without the records upon Utah's saying they were going to send them," she said. "If anybody had looked at those mental health records out of Utah State Hospital, they would have known he should not have been out, at least as unsupervised as he was."

When Hackett refused to voluntarily commit himself to a mental health facility, his mental health counselors, instead of trying to commit him involuntarily, proceeded to boost the dosage of his medication.

"He was on enough medication that it was off the charts," Ames said. "He told them how he was feeling and he expected them to help him. They did not help him."

As part of his parole conditions, Hackett was regularly attending counseling sessions; in fact, he did so on the morning of the murder. Ames noted, however, that Hackett was "intoxicated and almost completely out of it" when mental health practitioners let him walk out the door.

"I can't hold somebody personally responsible for something that my client did," Ames continued, "but it should hopefully set off bells and whistles to our mental health community that when

we have seriously mentally ill individuals—especially those that have been through the correctional system—that that's a deadly combination."

While Ames spoke at length about the correctional system failing Hackett, Stokes repeated that the choice was Hackett's.

"He made the choice to kidnap Dawn Rossignol. I think the system may have failed Dawn Rossignol—that he should have stayed in prison in Utah—but I'm not prepared to say that he becomes a victim all of a sudden in this case. He made decisions on his own."

Stokes added that Hackett neglected to come forward, even when confronted by the police:

"He denied being there. He adamantly told us that 'you would never find my DNA there.' His DNA was there."

Stokes finally stressed that, especially given the brutality and magnitude of the case, the victim's family and law enforcement officials should be commended.

"Frankly, the heroes of this case are the Rossignol family and the way they've conducted themselves," he said. "The State Police, the Waterville Police, the Oakland Police—law enforcement did a fabulous job here....There was tremendous cooperation by everybody. That's sort of the positive side of it. The negative side is that the guy probably never should have come here. In that sense, the system failed Dawn Rossignol and all of us."

SGA ELECTION: Disqualification of '06 reps suggests election ambiguity

Continued from Page 1

are guilty of libel and are looking into a possible lawsuit.

"At present we are not ruling anything out—including filing lawsuits against the individuals we feel are guilty of libel and slander, and suing the college for failing to protect us from blatant harassment during our campaign. In case the administration forgot, we're both students at Colby, which means we are entitled to the same protections that the administration would normally exercise on the behalf of an individual student being maliciously attacked on campus," said Johnson.

Accusations of the Bogden and Johnson campaign were not the only campaign controversies in this year's election. Jen Coliflores '06 and Jack Sisson '06 were disqualified from the election of Class of '06 Representatives by an e-mail just minutes before the end of the election.

According to Coliflores, the disqualification came from her sending out an e-mail to the entire 2006 class in her official capacity as a current Class Representative endorsing her and Sisson's campaign.

When the e-mail was brought to the attention of the Election Committee, they voted that it was a violation of SGA constitution By-Law 03-01: "Members of Colby's student government may not use official emails to endorse anyone in SGA elections."

Chris Surprenant '05, former president of Mary Low, who spent most of '02-'03 academic year trying to reform the SGA constitution, believes that

Coliflores and Sisson's disqualifications were unjustified.

Surprenant noted that Coliflores is not technically a member of SGA. "One member of the [Representative] pair is a member of the Student Government Association and one member is not. That other member, instead of being a member of SGA is a member of the Student Programming Board, which is a completely different entity with its own constitution," he said, knowing that Coliflores's current position as a class representative is with SPB, therefore she should not be subject to the rules of SGA.

Sisson believed it was unfortunate that the disqualification had to happen so close to spring break and so close to the end of the election. The Election Committee's decision passed unanimously, without question. There was no discussion as to whether the issue should be debated or revisited.

Coliflores believes there was no precedent for the committee's decision and a decision should not have been made without the proper guidelines.

Kim Devine '06 and Justin DePre '06 were declared winners of the election, although the poll results were never released.

"We invested a lot of time and money into this campaign and we can't even find out the results," added Coliflores.

Meanwhile Devine and DePre are looking ahead to their positions as class of '06 representatives. They look forward to improving the social scene on campus—both representatives have SPB experience—and are planning to start a junior class newsletter.

"[Coliflores] and [Sisson] ran a great campaign and we are disappointed that the election ended in the manner it did. We respect the decision made by the Election Committee and we hope that in future years that SGA elections will run with less ambiguity," Devine said.

Other election results included junior Peyton McElyea's win as treasurer. His opponent Tammy Lewin '07 was also disqualified at the last minute due to not turning her campaign receipts in on time.

McElyea believed this technicality was unfortunate, and like the disqualification of Coliflores and Sisson, ambiguous.

Through his position as treasurer, McElyea hopes to get more students on campus involved with government and the issues. "Before next Spring I hope SGA will be able to provide robust new incentives for candidates and promote the elections better so as to break the cycle of empty ballots and numerous appointments. I am also anxious to begin working on my own campaign promises when SGA reconvenes. These include addressing and prioritizing safety concerns, providing incentives for responsible party hosts, and funding great speakers all year long," he said.

Other victories include Katie Gagne '05 and Jeff Ledderman '05, who were victorious over Doug Summa '05 and Eliza Hulant '05 by 54 percent in the senior class representative race.

The sophomore class representatives will be Lee Ammons '07 and Chris Appel '07.

IN TOWN Q&A

By KATIE HAMM
FEATURES EDITOR

Zalisco Cartar is the owner of C & W Aquarium in Benton. Features Editor Katie Hamm spoke with Zalisco about his shop and fish.

Katie: How long have you been the owner?

Zalisco: 33 years.

K: What got you interested in owning an aquarium?

Z: There were none in the Waterville area and I like to have something where the competition was less. And I wanted to stay home and work, not work somewhere else.

K: Do you carry any other types of pets besides fish?

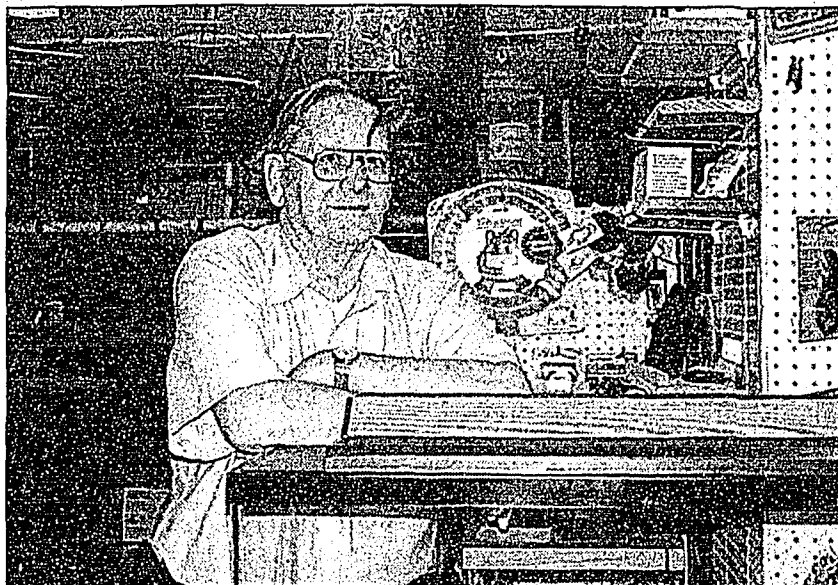
Z: Just fish. I used to have a full line pet store, but then I had a heart attack and we had to do away with the birds and small animals.

K: What's your favorite type of fish?

Z: I'd have to say goldfish; they're an all-around favorite. They'll live under any condition and there are hundreds of different kinds.

K: What would be your advice for

C & W Aquarium



Zalisco Cartar, owner of C & W Aquarium.

a first-time fish owner?

Z: Buy a good book. Buy a good book on any type of fish and you won't have any problem at all. Just any simple book or a guideline to go by. Go to your pet store; stay out of the chain stores.

K: Why do you say to stay out of the chain stores?

Z: Because they don't have the help that stay there long enough to learn it like your smaller pet stores. They've been there for years.

K: What do you think is the most common cause for fish death?

Z: Overfeeding. Overfeeding, polluting the water; then it gets dirty. It's just like putting all your feed out

Monday morning on the table and then Thursday you're sick too.

K: Do you have regular customers with whom you form relationships?

Z: Yes, we do. We've got a lot of regular customers that come in. One of our regular customers is Colby College. The College buys a lot of stuff here. All your aquariums and supplies down there all come from here.

K: Where do your fish come from?

Z: Mine come out of a major wholesaler in Worcester, Massachusetts. They deliver them weekly by truck. They pick them up from all over the world.

President Bro Adams will be holding office hours for students at the following dates and times in Eustis 301. No appointment is necessary, and he will be pleased to speak with as many students as he can within the 90-minute period, on a first-come, first served basis.

Friday, April 9. 3:15 p.m. - 4:45 p.m.

Friday April 30. 9:30 a.m. - 11 a.m.

Friday, May 7. 9:30 a.m. - 11 a.m.



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Opinions

EDITORIAL

Echo endorses Carreau Mueller '05 for SPB President

Carreau Mueller '05 has the experience to become the president of the Student Planning Board, as well as the solid ideas and the understanding of what the job entails.

Retention of committee chairs and members is the only way that SPB will grow into a cohesive, functioning entity. Mueller recognizes this without offering a solution. This is an incredibly important issue and needs to be addressed in a meaningful way with real solutions.

Communication within SPB, one of her platform points, is essential to making the young Board a functioning body in Colby's community. Only through communication can goals be set, problems explored and successes built upon. Mueller understands the import of communication and makes it one of her priorities.

The bi-weekly meetings of SPB are held in the Robins room of Roberts' Union. These meetings should be publicized just as Presidents' Council meetings are and perhaps even moved to central meeting place where students feel comfortable attending. This could greatly improve the communication with students. The web-based drop box is a good idea in theory; however, students are unlikely to make use of it. By publicizing meetings more effectively, students would be more likely to attend and offer feedback. Elizabeth Brown's '05 idea of conducting a survey is a good one that should be explored in order to cater to the campus.

Mueller's campaign addresses important issues in making SPB a more cohesive organization, however it lacks specifics of solutions.

Brown's platform lacks the sincerity of Mueller's platform, as well as the understanding of what will make SPB a better organization. Brown also lacks Mueller's experience. However, Brown touches on an important issue that many on campus are concerned with—alcohol. This issue needs to be addressed. Party hosts are less likely to host events, which may be one reason for the trend of social events moving off-campus. The off-campus trend is disturbing, as Colby's sense of community is becoming divided. The Planning Board is the primary source to change this distressing trend.

What's the deal with... ...the opinions section?

By STEVEN WEINBERG
OPINIONS EDITOR

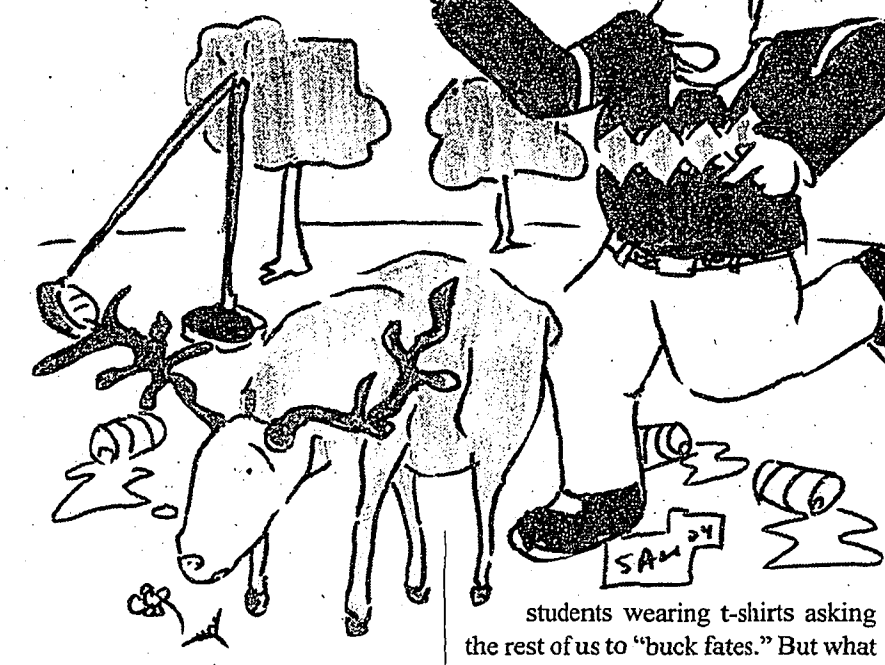
A lot of important things go on in the world. I know this mostly because I have a New York Times thrown at me every morning. Reading the headlines, I am reminded of watching someone slip on a patch of ice. Feelings of both fascination and horror come to mind.

I am still in college, I tell myself. Reading about Iraq, a dismal economy and clubbing baby seals may as well just be the reading on abstract art I did the night before for painting. So many thoughts so many opinions.

Sitting at Dana breakfast, a student walks by with his silverware in his pocket, tray and food in his hands. I turn to my roommate, Noah Balazs '06, "What's the deal with that? Too good for a tray? I see a lot of unused space there. He's treating that tray like some kind of Zen rock garden. There's gotta be room for at least a fork."

He chuckles, noting how dirty the average pocket must be. "Who wants to eat their pocket?" he asks.

I then realize we have somehow detached ourselves from the perils of the day. Triviality wins, substance is far behind. This week, the Echo hopes to recreate this Seinfeldian reality. So what if half the articles in the Opinions section normally are on par with the pocket silverware discussion, this week we're explicit. That has got to count for something.



By BRO ADAMS (aka Picasso)
COLBY PRESIDENT

I just don't get it ('no kidding'). I've heard of bucking odds and bucking broncos. And I've even seen some of our most passionately existentialist

is a fro? And how does one buck it? Perhaps I'm misreading. Perhaps "buck," in this case, is not a verb but a noun. This I could understand if it weren't for the hurtful implication a male member of the deer community (Bambi's father!) might interpret from "Buck Fro," e.g., that he is not welcome in our community. I find this difficult to accept on two fronts. First, certainly no Colby student would coin a slogan meant to make someone (even a Cervidae someone) feel bad. Second, we are living in a State Wildlife Management Area. The bucks were here first and they have feelings, too.

You may say, "Well, Bro, yes, it's true that we would never hurt the feelings of a ruminant. But let's face it, Bro, even if we wanted to hurt their feelings, deer can't read. No deer is going to see our banners and our t-shirts and think that 'Buck Fro' means 'Deer Go Home.'"

All I can say to that is, you would be surprised what deer can do. They know where to cross highways, for instance. Then again, maybe it's a typo.

...sliding chalk boards?

By MATT BUSCH
ASSISTANT OPINIONS EDITOR

Two words: dramatic brilliance. We have all been there, sitting in class, fighting the impulse to hazard an attempt at a mental catalogue of the pastels in your wardrobe, when suddenly one of those always cagey Colby professors rolls up their sleeves, rocks you back onto your heels and not so subtly blows your mind.

Is this why it is so difficult to get a job teaching at Colby? Apparently, the market for qualified professors who possess the panache to nonchalantly sidle up to the board in Olin 1 and, with a casual flick of the wrist, send yet another iron curtain of

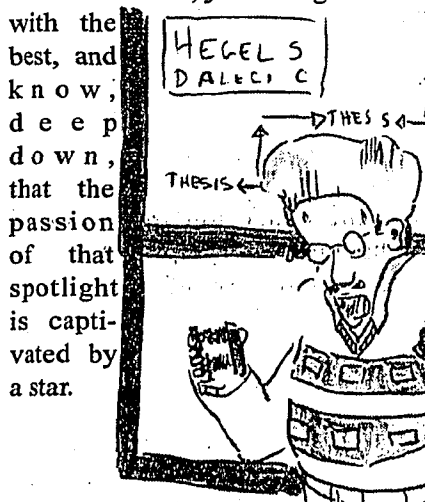
knowledge skyward is just too tight these days.

Tuition hikes? They melt away as mere triflings when you have a professor who can command a denouement like that; the true benefits of a Colby education, the true definition of priceless.

Prospective job candidates are preparing 12 hours a day with grip trainers in front of their computers to get up for the interview here; where the rolling chalkboard segment has even the coolest customers sweating bullets.

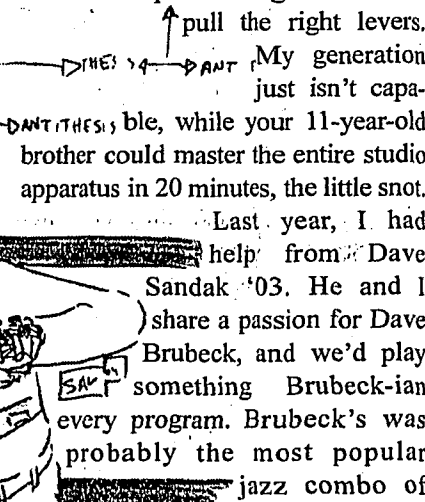
Just wait for the tenure track when one has to perform in front of the elder statesmen of sliding chalkboards, Colby's real secret fraternity, constantly setting that proverbial bar higher and higher.

Sure, it is a brutal road to this apex of the theatrical craft and to the definition of a career, a road littered with broken dreams and torn rotator cuffs, but to be the best, you have got to roll with the best, and know, deep down, that the passion of that spotlight is captivated by a star.



By C. W. BASSETT
PROFESSOR EMERITUS OF ENGLISH

Some of you may know that I play swing on WMHB every Thursday. But I still don't push the right buttons or



the 1950s and 1960s. You couldn't call yourself a college until you'd hosted a Brubeck concert.

Now, you don't DANCE to Brubeck. You listen! And any sane human being who doesn't know the opening bars of "Take Five" (written in revolutionary 5/4 time, unlike the 4/4 of "regular" jazz) should wander over to the jazz section next time you're in listening to The Barenaked Ladies and play it.

Two weeks ago Sandak called to ask if I wanted to listen to Brubeck in Boston. Well, do bears...? We get there to find an auditorium peaking higher than Sugarloaf and four old guys appearing

in dinner jackets on a highly amplified stage. At 83, Brubeck talks very little and solos less. The set is carried by the sidemen—tenor sax, bass, and drums.

Intermission. Brubeck reappears in a calf-length black trench coat and tells us that he has the flu—chills and fever. Then he tells us that in the next three weeks they'll play Harvard; Yale; Boise, ID; Stockton, CA; San Francisco (twice); and Los Angeles. Now maybe the Barenaked Ladies have a schedule like that (I've read the t-shirts, and musicians do travel), but none of 'em are 83!

LETTERS

An open letter from the family of Ian Holt to the Colby College Community

When Ian was looking at colleges to attend he visited a lot of small liberal arts campuses across the northeast. He saw a lot of very beautiful places and Colby was certainly among them. However, once he spent a weekend at Colby, at the invitation of Lacrosse Coach Rob Quinn, Ian knew right away that Colby was the "place" for him. What Ian seemed to instinctively know, and what we have since discovered, is that it's not really about the "place" at all. What makes Colby such a special place is the compassionate community of people who really care.

As a community, you opened your arms and embraced Ian from day one. Every time we talked on the phone with him we would hear: "I'm soooo

happy here!" He loved every minute of it, and for that we have you, collectively, to thank.

We thank the Colby administration, faculty and staff for fostering this atmosphere of caring, a sense of community so similar to that found here in Woodstock, that Ian felt "at home" right from the start.

We thank coaches Quinn and Hunt and the entire Colby Men's Lacrosse Team for welcoming Ian into your midst and making him part of the team. We will be looking to see who is wearing number 22 at each game that we attend.

We thank the Hounds hockey team for giving Ian the opportunity to continue in another game he loved so much. His last athletic endeavor was on the ice at Woodstock's new arena for a high school alumni game.

And we thank Ian's circle of friends—a group we never imag-

ined to be so large. You developed a mutual bond that was so strong in such a short amount of time—it is truly amazing. You made Ian's brief stay at Colby among the happiest times of his life. He was, indeed, SOOOO happy there with you.

Lastly, thank you all for the wonderful tribute to Ian last month in Lorimer Chapel. Organized by Dean of Students Janice Kassman and under the direction of Father Phil Tracy, the memorial was a demonstration of your love and caring for our son and us, his family. President Adams, Professor James, Coach Quinn, Jeff, Amy and Carolina all spoke thoughtfully and eloquently. The presentations of flowers by some of Ian's circle of friends, as well as the lacrosse stick signed by Ian's teammates, created a touching link to the earlier service in Woodstock. We were soothed by the

beautiful music performed by Eric Thomas and Caroline Lyons, and at the same time reminded that Ian's interests ranged beyond the fields of athletic endeavor. We appreciated the opportunity to speak with so many of you at the lovely reception following the service.

You have been generous with us at this most difficult time. You have treated us with kindness, compassion and love. In all too short a time, we too have become a part of the Colby family. Colby will always have a special place in our hearts.

Bob, Lisa and Josh Holt

Campaign congratulations, concerns

To the Editors:

Several weeks ago, we ran in the

election for SGA President and Vice President, which we lost. We would like to take this opportunity to extend our congratulations to Catherine Welch and Adelin Cai on their victory and offer them the best of luck in their positions as campus leaders next year.

We are writing this letter, though, in response to vicious personal attacks made against us during the campaign. Emails endorsing Ms. Welch and Ms. Cai were sent out to club list servers that accused us of being racist and anti-Hispanic. Emails were sent out to other campus organizations that accused us of being people who "hate queers." Other emails said that we had compared a Village Voice columnist brought to campus last spring to a Nazi. Digests were sent out saying our views were similar to those of the Know-Nothing party, comparing us to Hitler and saying that we were "fascists." This is just a sampling of what

we saw, and we have no idea about what we didn't see. The only thing all of these different charges have in

We urge all student leaders to condemn in the strongest words possible the individuals responsible for slandering our names.

common is that they are completely untrue. This fact was clear enough to the people who sacrificed personally to work on our campaign people who

Continued on Page 8

Students on the Street

What would you ask Bro during office hours?



"What happened to the pig?"

—Orlena Scoville '04 and Caitlin Cassis '04



"Do you have any siblings?"

—Jani Jung '07



"How do you feel about Doghead?"

—Josh Montague '06



"Do you find us attractive?"

—Carolyn Hunt '05 and Kelly Stone '04

...clocks in classrooms?

By ARIEL C. ARMONY
GOVERNMENT DEPARTMENT

Colby students face a tremendously difficult challenge not related to critical thinking, analytical reasoning or any of those banal things. The problem is simple, though hard to solve: How to inconspicuously check the time behind them without, alas, being noticed by the professor.

In the course of my teaching experience at Colby, I have observed fascinating techniques developed by students, graduates who move onto grand futures, to surreptitiously check the time.

Some master what I call the "lower-your-chin-and-then-do-a-chop-chop-movement," typically an effective technique. But some students do it so fast that they seem to have problems remembering what they just saw. One can witness the cogs spinning; "Was it ten or twenty after," as the professor explains some new idea. I feel sympathy for these students. Is there anything

more painful than not knowing if the class will end in 10 or 15 minutes?

A variation of this technique is done by lowering the chin and slowly turning around as if the neck were in need of exercise. Casual and relaxed, it says "I'm not checking the time; I'm just exercising my neck, which is stiff from so much reading."

Some may wonder whether there is a solution to this problem. Getting a watch is out of the question; too complicated. An easier solution more attuned with Colby's knack for solving problems is to remodel the rooms where the clock has been misplaced by having the students face the clock in every classroom. This will superbly ease students' lives. Of course, the ensuing problem is that the professor will confront a new challenge. But that is another story.

...upturned Collars?

By MIKE HILDEBRANDT
STAFF WRITER

What's the deal with wearing your collar up? A few years ago this was a privilege reserved for members of some uber-preppy frater-

nity. At that point I thought it looked silly but understood it as a stigmatizing agent. Recently, however, I realized that even girls are doing it! Surely they are not a part of fraternities...those are, by definition, specifically for boys! I thought, "well heck, if this is all the rage, I'll try it!" but gosh darn it if that silly starched collar didn't chafe my neck...and that was only one collar! So this uncomfortable sacrifice must be for a reason... My dad wears his collar up because he is old and gets cold, so maybe that is it, more people are cold now that it is getting closer to springtime. Actually, that is counterintuitive. Oh, I have it these "collar-uppers" are trying to break away from their "red neck" roots by preventing the sunburned neck that usually plagues college students in Maine!

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By KATE BERMAN
STAFF WRITER

To my knowledge, the state has yielded only two things that, while perceived as wildly dishonest, have actually helped the economy: Walmart and Bill Clinton.

Being situated snugly between Oklahoma and Tennessee never prevents locals from explaining that the origin of the name is a combination of Arizona and Kansas. An interesting theory (and close to logical, except for the fact that Arkansas is nowhere near either state.) Arkansas is actually a Native American word meaning "south wind."

However, the state with the motto, "The people rule" has allowed the people to embezzle words from all over the place, engendering the insipidly inspired cities of Texarkana, Palestine, Mayflower, Arkadelphia, Smackover and Bald Knob. The name Little Rock was actu-

ally named for a small rock. Brilliant. Indeed it is a different world in Le Petite Roche.

They are a friendly people with one solidifying claim to fame, and they will proudly inform you that, "My sister slept with Bill Clinton a couple of years back. He's a good guy." Indeed everyone and his mother (sister/aunt/cousin) has either worked under and/or has had sexual relations with our former president.

It is a state with a good heart, swell intentions, a glut of Christian superstores, Baptist Churches as big malls and a highway named for congressman Wilbur Mills immortalized for sleeping with the a stripper called the "Argentine Firecracker" in a public fountain in 1974.

Is this void really a crucial part of our country? If you ask me, Arkansas is just plain Arkanstupid.

...super-seniors?

By HENRY MUNTER
CONTRIBUTING WRITER

Mr. Weinberg has asked me to share with the Echo what it's like to be a "senior who's not really a senior." You ask, what does this mean? Well, it means that after five years, I'm still here. I'm what I call a "super-senior."

I'm not sure how it happened. My sophomore year inexplicably lasted for two years. I left for a semester; I came back. Teachers said, "Oh, I thought you graduated." And "Oh, you're still here." Girls I hit on when they were freshman: "Hey, I thought you graduated." Alumni coming up to

visit: "Oh, you came up this weekend too!" "Nope, still here."

Yep, still here—even though here isn't quite like it used to be. Back in the 1900's, we played beer-die in the halls. They sold fake IDs at the door of the pub. Deans made out with HR's. Before becoming the overrated "Doghead," "Cat Balls" lasted for two days. President Willy "Chronic" Cotter had office hours in his "Green Room."

But alas, like our precious traditions, nothing lasts forever. The plight of the super-senior is to be in a double bind: still here, afraid to leave. The deal is this: even without sweet parties like "Cat Balls," college still rules.

...embroidered animals?

By ALLYSON RUDOLPH
STAFF WRITER

So I was walking through my hometown giganto-shopping mall over the spring break when I found myself being ordered to "Catch a Criter!" Now, it's not everyday that decals on store windows order me to do things like catch critters so demandingly, so I went in for a closer look.

What I found disturbed me to my

very core: J. Crew, a once respectable company, selling pastel pants in unflattering cuts with equally unflattering embroidery. Shiny teal animals swam/flew/stomped across pomegranate-colored chinos in perfectly ordered rows.

Aside from being a goofy idea in general, when have you ever seen salamanders line themselves up in evenly spaced rows?

Ok. Enough of my own assertions. Let me take you back almost exactly a year. I

was not yet at Colby and my high school was preparing to put on a performance of everybody's favorite non-secular musical "Godspell." My theatre director, being one of those mildly addled geniuses, had decided to set our version in a kindergarten classroom, with Jesus as a guitar-playing kindergarten teacher extraordinaire.

Anyway, the point of this digression is: we were all down in the costume room/trash heap picking out the most atrocious brightly colored clothing we could find for our costumes. My brother immediately spotted a pair of Kelly-green corduroys with bright blue

embroidered whales. "These are the ugliest pants I have ever seen!" he declared triumphantly, claiming them as his costume.

This either means my brother is more fashion forward than I knew, or embroidered animal pants are really just ugly. So before anyone gets mad at me for dissing their wardrobe, understand that I just assert that embroidered animals are hideous because I can't admit that my brother had more fashion prescience than I.

...library colonizing?

By JACK SISSIN
STAFF WRITER

As the doors to Miller library open for another day's business, something ignites an imperialistic nerve, rim the minds of all who enter. I can't seem to determine whether it's a psychological side effect triggered by the glaring pink paint, or if it's a natural reaction to repetitive Davis lab lockdowns. Any competent visitor can attest to this strange phenomenon of territorial colonization.

The early birds get to stake the first claims. They grab a table, a comfortable chair, a study room, or a carrel. Just as a dog would mark his territory to ward off competition, these individuals disperse a cornucopia of personal belongings signaling their intention to set up shop.

As time passes, some are forced to attend class, grab a meal or visit their dorm. Though space is a hot commodity in Miller, rarely do individuals forfeit their acquired land. I've witnessed heated exchanges over even the slightest

invasions of a territorial study sphere of influence.

Some even feel the need to conquest multiple library sectors. While an individual's coat, Nalgene, scarf and backpack may have an entire corner marked off, it isn't uncommon for the patron to be found conversing with a friend on the street.

Why do we allow this to occur?

I call upon our devoted activist groups to condemn library colonization with the same zeal that drives anti-corporate imperialism campaigns. After all, its effects are local and comparatively more damaging.

...bushels of popcorn?

By MELANIE THOMPSON
MD, MPH

Studies show that people randomly given medium or large buckets of popcorn will eat roughly 50 percent more from a big bucket than the people with the smaller buckets. They even think they've eaten the same number of calories.

That behavior is automatic and habit, not hunger or even feeling-based (two other reasons people eat.) For \$6.00 a two-quart-pail, you could buy 1.7 jars of Orville Redenbacher (my personal favorite) and pop it into 30 quarts!! No big bargain.

Another experiment gave people a dish of candy. Half put the dish on their desk the other half about six feet away. About nine chocolates/day were missing from the clear dishes on desks and 6.5 if the dish was opaque; about

four chocolates a day were missing if six feet away, clear or opaque dishes.

College personnel worry most about eating disorders because they are so devastating and can be life threatening. Eating disorders are more about self-esteem — food is not the cause, but food-related behaviors are symptoms.

The majority of Americans need to worry about (and prevent) the obesity epidemic. Start by being mindful of your hunger signs, why you eat, what you eat and how much you eat. Exercise. Try leaving some food on your plate when you go to restaurants. Try moving food out of sight. Try not to super-size or buy the fast food just because it looks like a dollar-savings.

In the long run, coronary artery disease and diabetes will cost WAY more.

...Andes chocolate theft?

By SARA BOOTH
STAFF WRITER

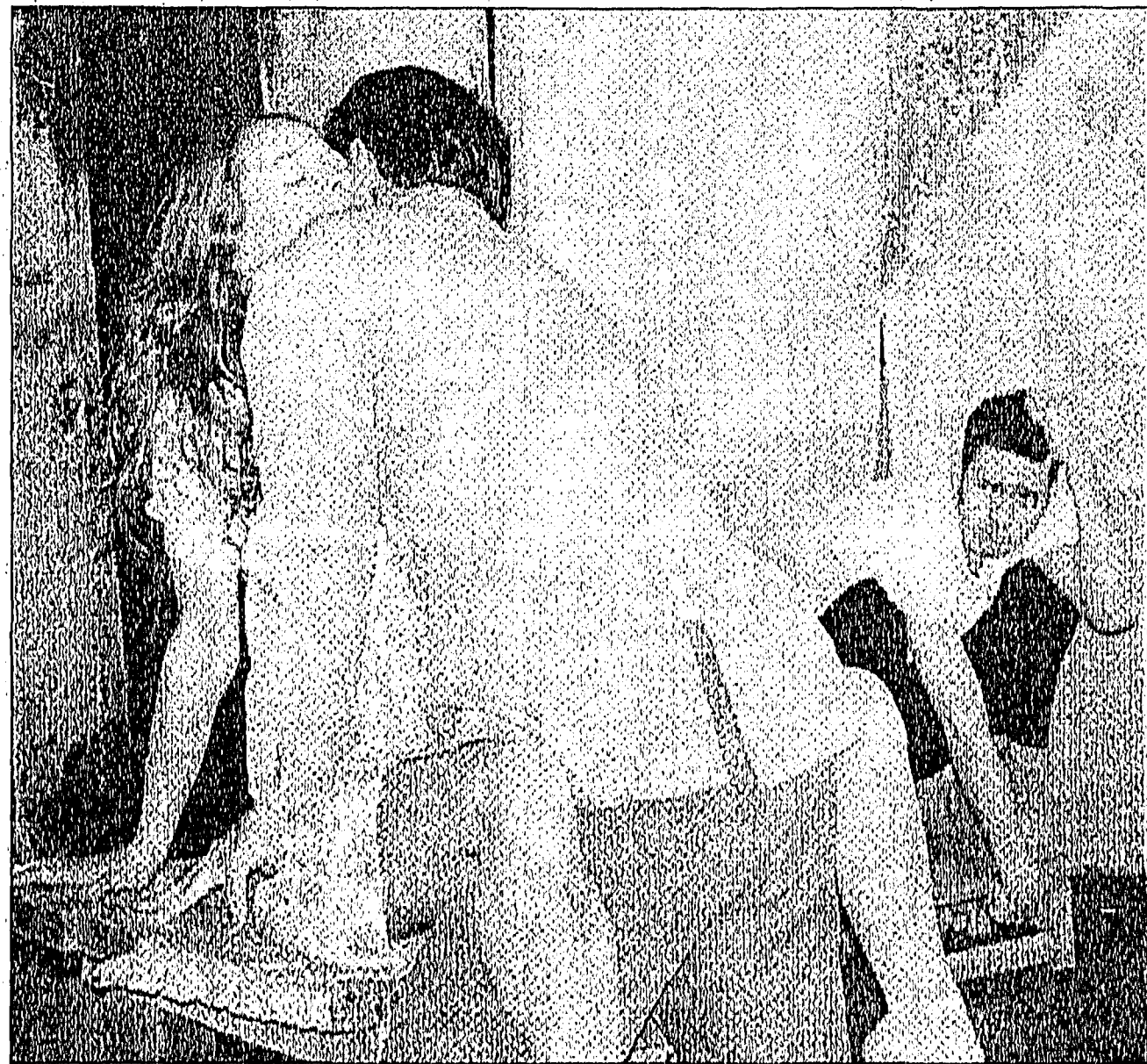
What's the deal with people who take the Andes chocolates from the cakes without actually claiming a slice? Not only are they rude, inconsiderate and irritating, they're thieves: stealing from everyone with the patience to enjoy a complete slice of cake.

The chocolates are a garnish—you don't pick the parsley from the chicken dishes, so why disrupt this delicate dessert balance? When do these hooligans pluck the mints from the green frosting? I've never actually

witnessed a mint heist in the act, only the sad imprint of the aftermath. Do they wait until no one is watching? Do they get their friends to stand guard, jostling and joking accomplices vicariously delighting in selfish indulgence? Maybe I'm too cynical. Maybe only one person takes all 12 mints at once, in which case, this article goes out directly to you.

I think perhaps in addition to the rigorous admissions process all Colby students must pass to be admitted to this fine institution, an Andes Mint Cake should be placed in the waiting room of the admissions office. Then the pre-frosh's true character will be revealed.

If you are one of those who plucks the unsuspecting mints from their bed of green, set my mind at ease and take the whole slice. You can still eat the mint. If you need more chocolates, get your cheap butt down to Hannaford's and buy a couple of Andes bars. You can even buy a cake, garnish it with the mints and steal them anyway if that gets you off. But please, don't be an inconsiderate jerk and rape the cakes in the dining halls anymore. Have some decency.



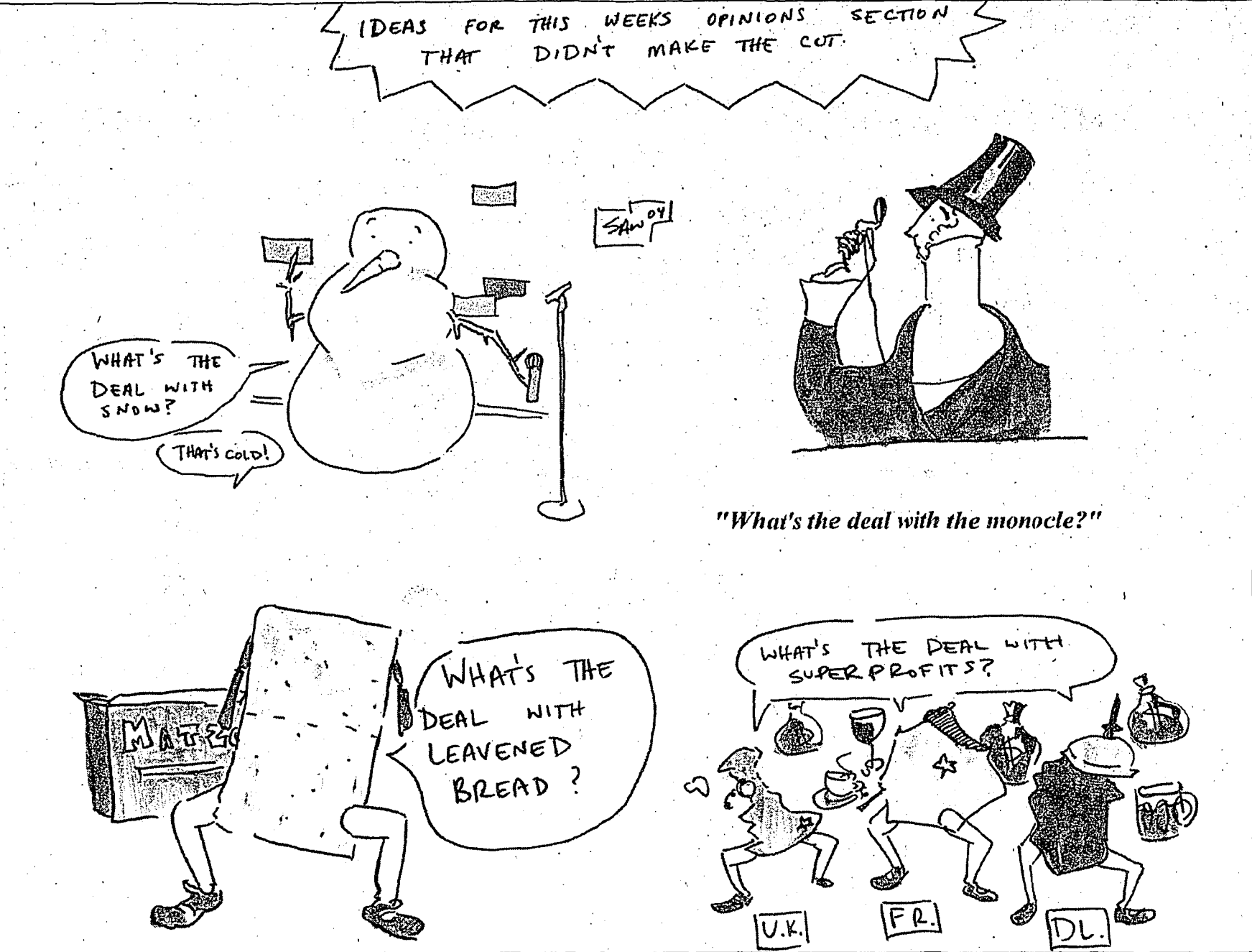
Don't be that guy.....

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING (SOME PAID) POSITIONS:

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- Features Editor
- Opinions Editor
- Sports Editor
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- Layout Editor
- Photo Editor
- Webmaster
- Web Editor
- Subscriptions Editor
- Copy Editors
- Assistant:
 - News
 - Opinions
 - Sports
 - Layout
 - Photo

Applications can be picked up outside the Echo Office in Roberts' Basement. Applications should be sent as a word document to echo@colby.edu by 6 p.m. on April 15, 2004. Questions? Contact Kaitlin McCafferty at ex. 7034 or at kzmccaff@colby.edu.

Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

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LETTERS: Alumna response to Doghead and message to Colby community from family of Ian Holt

Continued from Page 6

would not labor so intensively for anyone holding the views we have been accused of holding. This fact should also have been clear to people who heard the accusations made but did not hear not even once a single shred of evidence to support them. To be sure, both of us have engaged in controversial debates on sensitive issues while at Colby, but whenever we have made a statement, we have defended it with reasoned, logical argument built upon fact. At times we have expressed frustration when those arguing with us come to the table armed with nothing other than hyperbole, but we have never engaged in the type of baseless, vile character assassination that we witnessed in this campaign. Never will you hear us insult the very serious and very real issue of racism by throwing the expression around lightly, never will you hear us insult the very serious and very real issue of homophobia by throwing accusations around casually, and never will you hear us disgrace the victims of fascism by thoughtlessly assigning the term to those we don't agree with. Two kids running for SGA may be many things, but they certainly are not fascists.

We feel strongly that this type of behavior deserves no place at Colby College. We urge all student leaders to condemn, in the strongest words possible, the individuals responsible for maliciously slandering our names. We further urge, so that it might maintain the confidence of the whole student body, SGA to make sure that those individuals who practiced the politics of personal destruction in this past SGA election be kept away from student government at Colby in either official or unofficial capacities. A central theme of our campaign platform was establishing and strengthening a Colby Community. Remarks like the ones made about us are inherently divisive and only serve to polarize the campus. If a Colby Community is a desirable goal for the college, then it is incumbent on the incoming members of SGA to distance themselves publicly from those who seek to drive a wedge between the campus. We hope that they will do so.

Steve Bogden '05
Chris Johnson '05

Further concerns over SGA campaign

It was disheartening to see the level of discourse that surrounded the recent race for SGA President/ Vice-President. What should have been an open and honest discussion about the issues confronting Colby and whose platform and leadership would best respond to the community's needs was turned negative by a small portion of the student body, who used the election as an opportunity to launch personal attacks against some candidates.

During the recent election I was helping to run the campaign of Steve Bogden and Chris Johnson, who began as write-in candidates and eventually lost in the run-off. I feel they would have done an excellent job had they been elected, but I also fully respect the right of people to disagree with their platform, indeed as the election results show many people likely did disagree. What I found appalling was that many supporters of other candidates did not want to debate issues, but used all types of dirty tactics. On more than one night I put posters up for Steve and Chris as late as one or two in the morning, only to see them ripped down before nine the same morning, while signs from other candidates went untouched. The day before the election a large sheet was ripped down and stolen from Cotter Union with no concern for the hours of work that went into making it and the money the sheet cost.

These incidents were disappointing by themselves, but proved even more disappointing because they unfortunately pointed to a far larger problem. Some on this campus, far too many people I fear, are not truly dedicated to open discourse and debate. During the campaign I saw the people misquote, write half-truths and often out-right lie on the general digests to make personal attacks on Bogden and Johnson. Rather than debate issues, too many people were content to resort to smear tactics and name-calling. After the results of the election the distinction was made clearer when multiple people made remarks that were childish and hateful while gloating over Steve and Chris' defeat, which provided a clear contrast to the respectful and positive concession letter Steve and Chris wrote.

It is my hope that these incidents of hate and closed-mindedness were isolated exceptions. I was pleased to see that the SGA election winners, Catherine Welch and Adelin Cai, chose not to stoop to the level of a few of their supporters and I look forward to working with them on President's Council next year. Colby is a wonderful school with many intelligent, rational and well-spoken people. Disagreement and differing opinions are to be expected, and the values of a pluralism of ideas and open discourse are vital. That being said, ripping down signs, stealing banners and baseless name calling are not open discourse and only serve to make Colby look bad. In the future Colby students owe it to ourselves to be more civil in our disagreements.

Patrick Semmens '05

Alumna critical of recent controversy

The success of a college president largely depends on thorough long range planning, and then leading the financial campaign to ensure completion of the plan. Long range planning is probably the first thing any new president does. It can take two years. All constituencies of the college are consulted many times as the plan is revised and revised.

The Colby Green and the related buildings are the result of this planning. These plans are extremely impressive. Read them.

Look at the detailed floor plans for just the Alumni Center and the Diamond Building.

The implementation of these plans will ensure the success of President Adams and the continued inclusion of Colby among the LAC elite.

Was President Cotter popular with students? Certainly not when fraternities were being disbanded. Was his Presidency successful?

Definitely due to his vision for the College and his ability to lead the effort to attain these long range goals.

Will trustees lose sleep over the status of weekend meals at Bob's?

I don't think this will cause mass trustee insomnia, nor will the status of out-of-season athletic practices.

The matter of 24-hour healthcare deserves comment. Every household, and corporation (profit or non-profit), faces a short term, year-ahead budget or plan.

The money coming in must meet what is projected to be spent. There is no other way if solvency is to continue. This is the reality of the real world.

Problems ensue since necessary expenditures always seem to exceed, way exceed the funds expected to flow in. So tough, painful choices have to be made.

To allow 24-hour healthcare continue, some other expenditure had to be cut, and some department is now crying. No one is ever happy.

Mr. White seems to be concerned about alcohol. I never heard of Doghead.

But I do know that there are laws, plenty of them, and if not followed, and you are caught, you face consequences. If an individual causes an accident while driving drunk and injures someone whether that person is in his car or in another car, he faces serious jail time as well as civil lawsuits. A college faces major lawsuits if it lets students ignore laws. Drinking and then swimming across Johnson Pond may be great fun, and nothing may happen for 25 years. But if someone drowns the 26th year...

Finally, I have some words for the idiot who tried to destroy the sculpture by William Zorach, a major artist. Prison is where nuts like you go. What do you think would be the consequence if you destroyed a Zorach in a Boston or New York museum and a guard caught you?

Do you also enjoy burning books when you tire of destroying art? I think you are the one who may now be having sleepless nights. Maybe someone did witness your incredibly stupid act. Maybe a criminal case is now being prepared. Maybe.

Richard Riemer '68

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Arts & Entertainment

this week

THURSDAY, APRIL 8

- Programs of Berloiz 5 p.m.
- Bixler 154
- Broadway Musical Review 8 p.m.
- Page Commons
- SGA Film: *Big Fish* 9:30 p.m.
- Arey 005

FRIDAY, APRIL 9

- International Coffee Hour 4:30 - 6 p.m.
- Mary Low Coffeehouse
- Broadway Musical Review 8 p.m.
- Page Commons
- Indiegrlls 9 p.m.
- Mary Low Coffeehouse
- SGA Film: *Big Fish* 7 and 9:30 p.m.
- Arey 005

SATURDAY, APRIL 10

- Music from Around the World 7 p.m.
- Pugh Center
- SGA Film: *Big Fish* 7 and 9:30 p.m.
- Arey 005

Dinner Theater entertains with "Somewhere in Between"

By KAREN PRAGER
STAFF WRITER

Colby Dinner Theater has something unique to offer the Colby community. It helps that one of the group's stipulations is that Dinner Theater only presents comedies. After looking at the Department of Theater and Dance's productions from the last four years, it's a welcome change. This past weekend's production of Craig Pospisil's "Somewhere in Between" was no exception. With the aid of a humorous and occasionally racy script, Dinner Theater's spring cast put on a stellar performance.

The Saturday night's show opened with a short set from NBRUS, a two-man jam-band featuring Casey McCarthy '05 and Jed Mahoney '05. Their alternative rock version of the Britney Spears song "Hit Me Baby One More Time" set the comic mood. The Dinner Theater cast also put on a short comic skit about PPD's removal of their couch, and then the show finally began.

Todd Lohsen '06 gave the audience a sweet and lovable portrayal of Jasper, a man who has not just had a bad day; he's had a bad life. Nothing seems to work out quite right for

Jasper, a frustration that came through in Lohsen's opening monologue, which he delivered in total darkness. As the audience follows Jasper around through the different facets of his life, they begin to understand his major frustration: he has no life or social skills.

"Somewhere in Between" did not always have clear plot—the action played out in several scenes, each one showing an aspect of Jasper's life. A few major sub-characters emerged, like Holly, Jasper's love interest, played by Katherine Weden '06, but the play mostly consisted of smaller skit-like scenes. In one of these scenes, Jasper and Holly attempt to go on a date but can't talk in the restaurant because two couples were having their own loud obtrusive discussions. Sarah Kaminshine's '04 and Mitchell Bartkiewicz's '07 portrayals of a couple who can not keep their hands off of one another kept the audience laughing as Lohsen's Jasper fumbled through his date.

The cast's ensemble acting skills came through in a hysterical scene on the subway in which Jasper and several other New Yorkers are attempting to give directions to a tourist, played by Cybill Gayatin '07. Brian Parise '06, Kristin Schmidt '06, Lisa Andracke '05 and Daniel Burke '06



Stefan Ruiz '06 and Stephanie Atwood '06 argue over Jasper (Todd Lohsen '06) in "Somewhere in Between."

played the group of subway riders. The group worked well together, played off each other and created one of the most comic moments in the show. Also notable were Stephanie Atwood '06 and Stefan Ruiz '06 as a dysfunctional couple with an odd sex life. Although these ensemble scenes drove the performance, the poignant scene between Jasper and a homeless

man (Ruiz) took a break from the comedy and gave the show some depth and heart.

Lohsen's performance as a contemporary Charlie Brown held the performance together. His facial expressions, body language and stage presence gave the other actors an example to follow.

Colby Dinner Theater's perfor-

mance, while not always perfect, was highly entertaining. Holly Brown '04, Dinner Theater's founder and director, explained that this was precisely the point. "The purpose of dinner theater is to give people a chance to participate in theater who might not otherwise have the opportunity. It gives them a chance to learn theater techniques in a less formal setting."

Megs Invitational held on campus



The Megalomaniacs held an invitational concert last Saturday featuring two a capella groups from other schools.

Kif brings tight jazz fusion to Mary Low Coffeehouse, but lacks musical variety

By MICHAEL GREENBERG
STAFF WRITER

"We're not a sit-down kind of band," David "Fuze" Fieuczynski said as he introduced his band, Kif, last Thursday night in the Coffeehouse. Fretted and fretless guitarist and professor at the Berklee School of Jazz, Fieuczynski fronted Kif as they performed a funky repertoire of "western grooves with eastern sounds," harkening back to the hey-day of jazz-rock, fusion, and funk.

Playing a combination fretted and fretless guitar, enabling him to switch styles rapidly, Fieuczynski was clearly the focal point of Kif's sound, incorporating a blend of Hendrix-influenced riffs and Middle Eastern and Eastern-sounding melodies. No matter what style he played, the "Fuze" consistently displayed his mastery of the instrument and an endless palate of musical ideas.

Backed by two talented musicians on drums and electric bass, both of whom took impressive solos at various times during the show, Fieuczynski performed with a substantial array of foot pedals, allowing him nearly limitless control of his sound. Towards the end of the show, in fact, he seemed to be playing with the pedals more than his guitar, as he knelt down holding a single chord, while altering its timbre and pitch through various switches and dials.

Watching Fieuczynski manipulate his foot pedals and switch between playing with frets and playing an eastern-influenced slide guitar was seeing true artistry at work. The rest of the band supported his virtuosity tightly



Kif gave an enjoyable but unremarkable performance last weekend.

and with great flexibility while also maintaining their presence as solo artists. In fact, the drummer's solo halfway through the show and the bass player's solo in Kif's opening number aroused some of the loudest applause of the evening.

Despite Kif's tight, funky, and eclectic sound, a style that certainly pleased the small but appreciative Coffeehouse audience, the band was perhaps booked for the wrong venue. The Coffeehouse's intimate mellow atmosphere and comfortable couches contrasted with the group's intense, danceable grooves and powerful sound. Fieuczynski repeated his encouragement to get people out of their seats, saying they were "not obligated to remain seated." A concert in Page or in Foss would probably have better suited Kif's playing, and in that sense, the band often seemed to be holding back, responding to a

subdued audience.

The musicians of Kif clearly possessed strong musical skills, particularly in their ability to listen closely and respond fluidly to one another. However the show lacked the variety necessary to sustain two exciting sets of music, and while I thoroughly enjoyed the group's solid groove and eclectic melodies, I felt I had heard most of what they had to offer after the first 20 minutes or so of their set. My interest only peaked again at the end of their second set, when Fieuczynski started heavily incorporating his pedals, thus altering his guitar's sound and transforming it into more of a synthesizer.

When planning a concert, the venue should complement the performer's style. Unfortunately, the Coffeehouse was probably less than adequate for the sounds of Kif.

Powder and Wig presents "Machinal," a stunning and compelling modern drama

By JUSTIN DEPRE
ASST. A&E EDITOR

Saturday's performance of "Machinal" was a fitting end to a year of great productions by Powder and Wig. Under the direction of Liz Neumann '04, the cast delivered a tour de force performance that left the audience in awe and shock. This was perhaps the best performance of the year if not one of the best ever at Colby.

Megan Berg '07 had the play's largest role, as the tortured Helen forever on a quest for freedom. Berg was required, over the course of the play, to experience nearly every emotion imaginable, and handled each one as well as the transitions expertly. Whether confused, sultry, frightened, or courageous, Helen was always believably and occasionally frighteningly real.

Lucas Thatcher '05, as Helen's lover Richard, made a perfect match for Berg, and their scenes together were full of convincing infatuation and desire. Leah Morrison '04 was featured only in one scene as Helen's mother, however she made an unmistakable impression, and seemed capable of aging decades just by the way she stood in the light or turned her head, this made her all the more startling to see when she appeared later as other characters. Thomas Hunsdorfer '04, as Helen's boss and husband was at times both endearing and thoughtless as was demanded by the script.



Powder and Wig's "Machinal" was a hit on campus last weekend.

Geronimo Desumala III '06, Patrick Harner '05, Jane Lee '06, Julie Miller '06, Krissy Thatcher '07 rounded out the ensemble, each being allowed moments to shine and demonstrate their superb skill on stage.

Such a stunning production would never have been possible without the script written by Sophie Treadwell. Though the story, about a woman's loveless marriage, the infidelity it inspires, her trial, and sentence, is not too out of the ordinary for a theatrical production, however the stylistic way it was told and the use of the language are what gave "Machinal" the stunning quality that powder and wig were able to capitalize on. "Machinal" is proof of how such a talented cast is

able to provide communication beyond the sphere of simple conversation, a lesson that the members of Powder and Wig elaborate upon many times over.

All theatergoers deserve to experience this production by such a talented cast under the direction of Neumann. Even if you are not familiar with the script, you are unlikely to find a better production than this. Anyone who has been longing to see a great production of a great play, would have been satisfied on that level, but also would have been enriched beyond that as well. Powder and Wig created more than a simple play in their production of "Machinal," they created a work of theatrical art.

SPB Poker Night draws a full house

By JUSTIN DEPRE
ASST. A&E EDITOR

On Friday April 2, 2004 the first Texas Hold 'Em Poker Tournament this year drew a crowd that filled Page Commons and proved to be a huge success for the Student Programming Board.

Earlier in the week, the sign ups for the tournament were filled in a matter of hours, which caused the social events committee to reevaluate the scale of the tournament. The event was then expanded to accommodate the high demand of students wanting to play in the tournament. Other than for the thrill of playing poker, the prizes of \$250 for first place, \$100 for second and \$50 for third, undoubtedly added to the large turnout.

The doors were opened at 8 p.m. and players proceeded to draw numbers at random that determined their table number and dealer. The event wouldn't have been complete without waitresses serving cold drinks and food to the high rollers. The event was run extremely well considering

the last minute changes to the number of players. The dealers seemed well trained and prepared for the long night ahead.

In the first few minutes of play,

There is nothing quite like organized gambling to bring Colby students together at a chem-free event.

there were a few people who went all in which frequently resulted in an empty chair at the table. Players who decided to take a more conservative approach in wagering proved to be interested in more of an endurance test than anything else. Eventually players were instructed to increase bets to keep the game moving and for

the purpose of consolidating tables after eliminations. The intended outcome was that winners were to be determined by elimination, however at 12 a.m. this did not look like likely, with four players remaining in control of all the nights winnings.

As the night drew to a close it was announced that the last hand would be played at 1 a.m. after which the winners would be determined by their individual totaled winnings. First place went to Todd Rockwood '06, in second place it was Colin Witherill '04, and third went to Justin DePre '06.

Each player proved capable of playing with confidence and tact during the five-hour tournament.

The poker tournament was easily one of the best-attended events planned by social events committee this year. With the success of this event one can hope that SPB will plan this again in the near future, and continue to have more similar events in the coming year.

There is nothing quite like organized gambling to bring colby students together at a chem-free event.

"Catch-22" is a definite must-read

MUST-READ BOOKS FOR THE COLLEGE STUDENT

By Andy Lizotte

Joseph Heller's "Catch-22"—for its impact, importance and relevancy for our contemporary moment—is a novel that should be on every newsstand, bookshelf, and probably even on every grocery line rack in America. Because right now, at this very moment, the enemy is everywhere, and at anytime he could strike. But how do we define what an enemy is? Well, obviously, an enemy is one who could conceivably harm us, or even want to kill us. One of the key problems that "Catch-22" raises, however, is how broadly (or I would say, sanely) we consider our enemies. For Yossarian, who is the main character of the story, "the enemy is anybody who's going to get you killed, no matter which side he's on." But wait... doesn't that mean that our heads of government—those who send us to, declare and defend war—could also be our enemies? Yossarian

would say, "Exactly."

Set at the close of World War II off the Italian coast, "Catch-22" is a book that burns with a discomforting clarity of vision while its hilarious, often scathing, realism vacillates between the absurd and the axiomatic. Admittedly, it's easy to view the events, characters, and their actions as either slap-stick caricatures or psychotic. However, before dismissing the characters and their antics, a reader might be surprised to see just how closely their fictional ethos mirrors our own actuality.

Yossarian is an iconoclast whom every character in the novel believes is insane. They all believe he is insane, however, because he is disconcertingly, dangerously sane. Yossarian abhors the constipated bureaucracy of his wartime moment, and he refuses to further involve himself to be in situations that give thousands of strangers the opportunity to murder him. As one character fumes at him, "You see? You have no respect for excessive authority or obsolete traditions. You're dangerous and depraved!"

Yet Yossarian cannot entirely

extricate himself from battle. He cannot be declared insane because he openly protests any order that would have him in a plane flying a mission; anyone who wants to get out of combat isn't crazy (this is the Catch). So he is at the beck and call of Generals who recommend that their soldiers be sent out "in full dress uniform so they'll make a good impression on the enemy when they're shot down." He is subject to Colonels who spout the most fantastically preposterous orders, and who are unquestioned.

I have to give my favorite line from this novel a special place before I finish up. It's a great example of the tautologies of the moment with which we're all constantly bombarded, and I think it's even better to picture President Bush saying it with an obscure tone of righteousness: "You're American officers. The officers of no other army in the world can make that statement. Think about it." This novel encourages the reader to do just that: think. And you can even laugh while you're doing it. And of course, this is all voluntary. And that's an order.

Beer Review

Gettin' our vitamins: Homemade cider vs. Brass Monkeys

By BILL YOUNKER
STAFF WRITER

Upon arriving back to Mayflower Hill from spring break, it finally started to hit me that in less than two months, we seniors will be done with college. For some, this realization may bring on feelings of anxiousness about the "real world" or thoughts of sadness because we're reluctantly closing another chapter of our lives.

But for me, I was reminded that our amount of time spent just having fun is running short. So I thought we should step up our level of fun during the beer review. This week's panelists were up for the challenge. Or, so they thought.

First, up, was homemade cider, brewed by Matt Birchby '06 and Jack Sisson '06. Without the proper equipment or chemistry background, Birchby had to rely on comparative analysis to guess the alcohol content of his drink. He warned us to proceed with caution, as he figured the cider boasted around a 20 percent ABV.

We opened up the ciders and the comments that ensued were not fit for print in the *Echo*.

Andy Lizotte '04 summed it up best by saying, "Bill, you can't even get first impressions because everything is, 'wow...explosive.'"

James Logan '04 felt the bootleg brew reminded him of high school days.

"This is like when we used to eat apples off the ground," he said, referring to how apples left rotting on the ground naturally ferment, supposedly.

Birchby, the master brewer, let his modesty take over, stating, "Well, it's drinkable."

He then added, "I was going to add a handle of vodka to it...until I tasted it."

The silence that ensued served as thanks to Birchby for not having put that handle vodka into his batch of cider.

We were thankful, because just a half hour later, you could hear Lizotte proclaiming, "This is definitely equivalent to six or seven pack."

Birchby added, "Yeah, we're great as long as we don't stand up."

Logan tried to remain a critical panelist, pointing out that the cider "had a really bad bottom of the bottle of taste." He could not, however, remain strong. "But I am drunk, so...it doesn't really matter," he said.

The original plan was to compare the cider to Brass Monkeys (a 40 oz. Malt liquor, with orange juice added to it), but prior engagements prevented us from stepping up to the challenge.

The next night, we reconvened to finish the second half of the review.

Logan offered, "The Brass Monkey doesn't have the 'I'm gonna kick your ass' flavor that the cider had."

Lizotte added that, "I would only feel comfortable drinking this while sitting on a Liberator."

Once we got to the point of putting OJ into the 40, Dan Donovan '04 used the tactic of flipping the bottle upside down while keeping his thumb in the opening of the 40. We weren't sure what he was going for, because it didn't appear to mix up the OJ and malt liquor.

When asked what he was doing, Donovan responded, "I figure if it's going to do something, ahhh, it will do something."

He added, "The Brass Monkey is definitely way better than the 40 by itself, but it is disappointing when you fill it back up and realize you have to drink all of that liquid again."

Birchby felt differently. "Once you get past the label, everything goes down smooth."

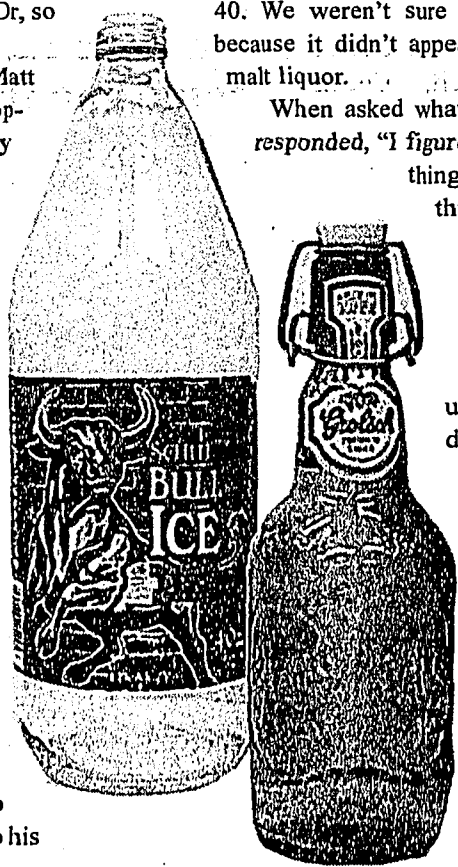
"Yeah, this 40 has done me right," continued Lizotte.

Both of these drinks can be consumed cheaply, which is often a concern this time of year.

Also, with their fruit bases, you can justify your drinking as having healthy advantages.

The Brass Monkey is a great way to make a bad tasting drink a lot better, but still enjoy its cost effectiveness. And if you can get your hands on one of Birchby's brews, be prepared to stay right where you started drinking it.

Because as Dave Mitchell '04 put it best, "It's a kick in the pants."



SPOTLIGHT ON THE ARTS

Chrissy Jones '04

By EMMA McCANDLESS
A&E EDITOR

On paper, Chrissy Jones '04 seems like a most unlikely person to be a talented musician. A biology major with a minor in chemistry and plans to go to graduate school for neurobiology, Jones, at first glance, seems every inch the scientist. It is only on inspecting her extracurricular interests that one finds her to also be a dedicated musician and talented vocalist.

"I've kind of been singing forever," Jones said of her music, adding that she became really involved in music as a high school student. "My dad is really into music. He got me started as a piano player, but voice is what I ended up liking more and being better at."

At Colby, Jones joined the Colby College Chorale, under the direction of Arnold Bernhard Professor of Arts and Humanities Paul Machlin, as a first year student, when she also began taking voice lessons with Applied Music Associate Elizabeth Patches. In her sophomore year, she added Collegium Musicum to her list of musical activities.

"Classical music has been my focus," Jones said. "I really like Mozart. Opera arias are always fun to sing, too."

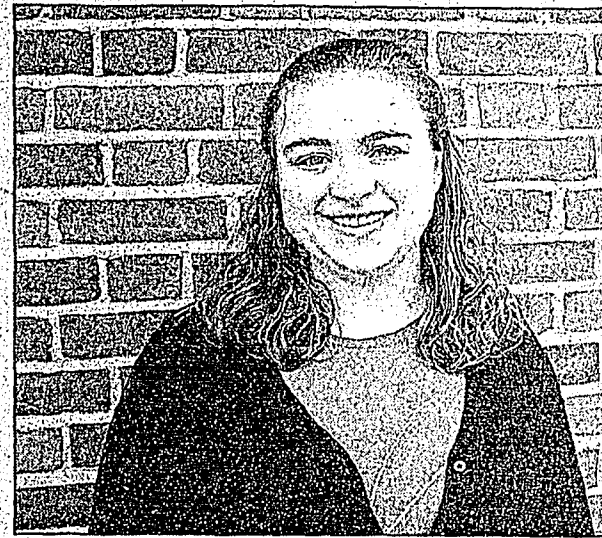
Jones will demonstrate those interests for the Colby community later this month

when she performs her senior voice recital, to be held at 3 p.m. in Given Auditorium on April 17. "I'll be doing about 13 pieces," Jones said, including a piece by Mozart and an aria from Handel's "Julius Caesar." She said that with some help from Patches, she selected the pieces herself.

However, Jones has not limited herself to performing only classical music in her time at Colby. She has participated in two on-campus musicals sponsored by the departments of Music and Theater and Dance: "City of Angels" as a first year and "Company" this past January. She was also a cast member of the Broadway Musical Review for one semester in her first year at Colby.

"Doing the Broadway stuff is fun," Jones said. "It's definitely been a nice change of pace from all the classical music I usually do."

Jones also commented that "Company" was a particular challenge, featuring unusual and difficult music composed by Stephen



Chrissy Jones '04.

TAMMY LEWIN/THE COLBY ECHO

Sondheim. "It was a challenge," she said. "It was quite different even from other Broadway stuff I had sung before. But [musical director] Paul Machlin knew the show really well; he did a phenomenal job helping us get it right."

This fall Jones will be attending graduate school at Georgetown University to pursue her more scientific interests, but she said she has no intentions of leaving music behind.

"Science is what I've decided to do for a career," she said, "but I definitely want to sing for the rest of my life. It's just very different, almost opposite, from my scientific interests. It's a great creative outlet and a really nice change of pace."

"Dawn of the Dead" is a treat for fans

By MARLOW STERN
STAFF WRITER

While most horror aficionados cried foul at the possibility of a "re-envisioning" of what is widely considered the greatest horror film of all time, music video director Zach Snyder, an avid enthusiast of the genre, ignored the many critics and took a stab at remaking George Romero's 1978 cult classic "Dawn of the Dead" for his motion picture directorial debut.

"Dawn of the Dead" is the second film in a trilogy, beginning with 1968's "Night of the Living Dead" and ending with 1985's vastly inferior "Day of the Dead." The second installment, "Dawn of the Dead," is regarded as the best in Romero's classic zombie trilogy.

In Snyder's 2004 "re-envisioning," the suburban town of Everett, Wis. is thrown into a state of chaos by an enigmatic plague that has spread across the globe overnight. Millions of corpses return to walk (or in this case, sprint) across the earth as bloodthirsty zombies. Making matters worse, the zombies proliferate by feasting on the living, who then expire, and mutate into the "undead." A small group of survivors amidst the mayhem, including a nurse named Anna (Sarah Polley), police officer Kenneth (Ving Rhames), salesman Michael (Jake Weber), street tough Andre (Mekhi Phifer) and his pregnant wife Luda (Inna Korobkina), seek refuge in a suburban shopping mall. For a while everything goes smoothly. The group even encounters more survivors including three mall security guards led by the irritable C.J. (Michael Kelly), an affluent snob Steve (Ty Burrell), a forlorn girl named Nicole (Lindy Booth), and a few



The new remake of "Dawn of the Dead" is frightening but well done.

others. However, things start to break down. The power goes out in the mall, and zombies keep finding ways to break into their fortress. Instead of dying a slow death trapped inside this paragon of consumerism, the group realizes that it must escape to an island, and in the process, confront the sea of zombies that have surrounded the mall.

The principal differences between Snyder's 2004 film and its predecessor are that the zombies sprint and attack their victims (a la "28 Days Later"), whereas in the 1978 original, the zombies stalk after their victims at a snail's pace. And, there are many more characters in the updated "Dawn of the Dead." These modifications are essential—especially the variation on zombie speed—because they enhance the zombie threat and thus augment the level of terror. While the profusion of characters does stifle character development, this element of the film isn't as necessary, as opposed to the original, due to the updated "Dawn's" tonal divergence—from a slow, suspenseful tone to that of a fast-paced horror/action film. Furthermore, while 2004's "Dawn of the Dead" is an extremely violent affair, the level of violence pales in com-

parison to the original, which features much more "feeding" shots.

Snyder also pays homage to the original, for, if you look closely, there are cameos by cast members of the original "Dawn of the Dead" including Tom Savini as the county sheriff (Blades the biker in the original, as well as the films makeup/effects artist), Ken Foree as a televangelist (Peter Washington in the original), and Scott H. Reiniger as an army general (Roger DeMarco in the original).

The key attributes to the updated film are the relatively unknown but superb cast, in particular indie film veteran Polley, Phifer, Weber and the amusingly sarcastic Burrell. Additionally, Snyder's direction is slick, stylish and extremely engaging. What's more, there's are great scenes involving a zombie birth gone awry, zombie celebrity look-alikes, and a brilliant opening sequence, followed by great opening credits, to the tune of Johnny Cash's "When the Man Comes Around."

Overall, this new "re-envisioning" of "Dawn of the Dead" is actually a vast improvement. While the original is a true classic, this update succeeds in enhancing the look and feel of the original, and is, in general, a hell of a lot more fun.

Chili Pepper creates an outstanding solo album for listeners

By PATRICK OCHIEANO
CONTRIBUTING WRITER

For those of you unfamiliar with John Frusciante, a brief biography of his wild life and brilliant career are in order. When former Red Hot Chili Peppers guitarist Hillel Slovak died of a heroin overdose, a 19-year-old Frusciante tried out for the band and won the spot. Together with their new guitarist, the Chili Peppers recorded what is arguably their best album to date, "Blood Sugar Sex Magik." Unfortunately the pressures of fame proved too much for the young Frusciante, and he quit the band, took up heroin. For the next six years, Frusciante sat around doing a pretty good Brian Wilson/Syd Barrett imitation. He cut two solo albums during this time, one of which he later took off the market because the only reason he cut it was to earn money for heroin. The second,

"Niandra Lades and Usually Just a T-Shirt," is basically Frusciante crying and screaming over guitar as he tries to silence the voices in his head.

But Frusciante made a remarkable recovery, overcame his addiction and mental illness (most of it), and rejoined the Chili Peppers in time to record "Californication." It was at this time that he cut his third solo album, "To Record Only Water For Ten Days," a hauntingly beautiful album that has been my favorite CD for the last 3 years. The crying and screaming are gone and replaced by Frusciante's dark but soothing baritone. On "Shadows Collide With People," his voice has improved; he hits notes he never even tried before. Whereas on "To Record Only Water" Frusciante used a drum machine and played all the layered guitar parts himself, on "Shadows Collide" he enlisted the help of Chili Peppers drummer Chad Smith and friend Josh

Klinghoffer. Even Flea makes an appearance on the album, playing the

The crying and screaming are gone and replaced by Frusciante's dark but soothing baritone. His voice has improved; he hits notes he never even tried before.

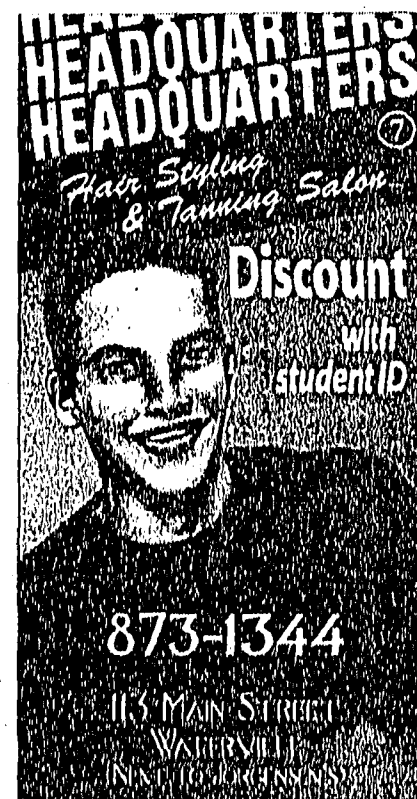
upright bass on "The Slaughter."

Frusciante's lyrics are difficult to decipher unless you understand his past and his spirituality. Despite lyrics such as "These miserable feelings never end," it is clear that Frusciante has made a 180 degree turn since his heroin days. He still hears voices and communicates with the spirit world (a habit that earned him #25 on Blender's list of the 50 Craziest Pop Stars Ever), but he seems to have come to peace with his eccentricities. Common themes are the subjective nature of time ("everyday is each day that's past"), reincarnation ("every person alive is everyone who's died"), and the malleability of identity ("I am her as much as I'm me").

Frusciante's music is similar to the most recent Chili Peppers album "By Your Side." The songs are poppy, catchy, and don't rock hard enough to compare to "Blood Sugar Sex Magik." Three of the songs are



John Frusciante
Shadows Collide with People



Softball sidelined by April showers

By ERICA AYOTTE
SPORTS EDITOR

After playing 11 games in balmy Ft. Myers, Fla. during spring break and earning a 6-4-1 record, Colby softball was foiled by the Maine weather last weekend as both of their doubleheaders against Pine Manor College and the University of Southern Maine were cancelled due to rain and poor field conditions. However, the Mules scrimmaged St. Joseph's College yesterday and will play their first New England Small College Athletic Conference doubleheader in Hartford, Conn. Saturday when they face the Trinity College Bantams. The team's first home game is scheduled for Tuesday against the University of Maine-Presque Isle at 4:30 p.m. at Crafts Field.

Spring training was anything but soft for Colby softball. Of their 11 games, five were extra-inning contests, two of which the Mules won and five of the team's games were decided by only a single run.

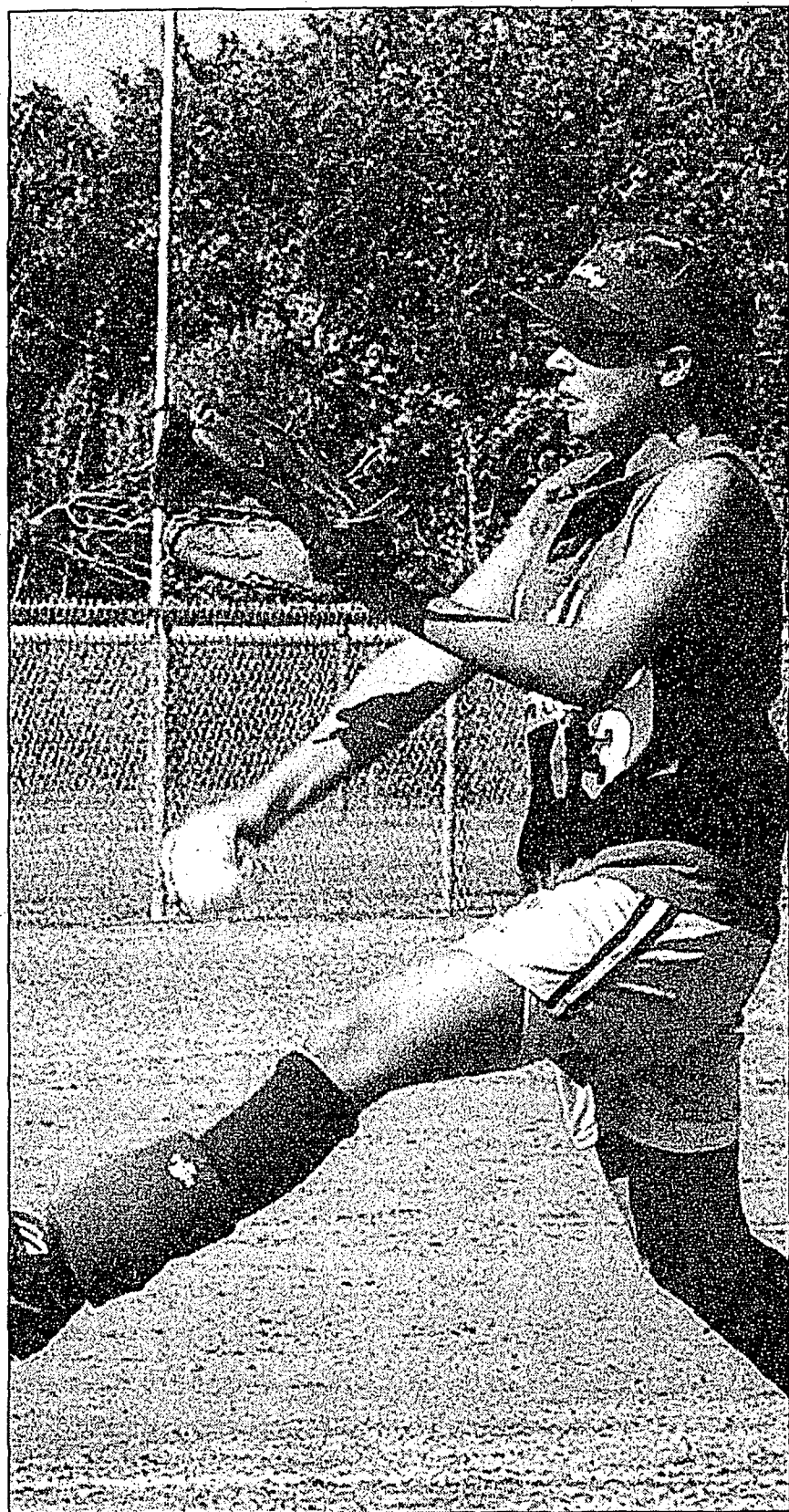
March 21, in their first game of the 2004 season, the Mules battled the University of Wisconsin-Whitewater and lost 1-3. Colby split the next day's games, taking a 5-2 win from Bethel College and losing 2-6 to SUNY-Fredonia. March 23 Colby faced Middlebury College in two non-conference games and won both, the first 7-6 and the second 2-1 in the eighth innings. March 24 the Mules extended their winning streak to four games with victories over Plymouth State College (7-6) and SUNY-Oneonta (5-3). March 25 the Mules fought through nine innings with the Massachusetts Institute of Technology to come away with a 3-3 draw. Colby began to show signs of weariness March 26 as they dropped two games, one to Lawrence College (0-1) and another to Union College (5-6). However, Colby concluded the trip with a 6-1 win over Elm City rivals Thomas College.

During their time in Florida, Colby softball got their cleats steady beneath them and, as a team, discovered improvements they have made as well as some skills they have yet to master. "We proved to ourselves that we are capable of pulling out a win in tight ball games and extra innings, which gave us great confidence for the rest of the season," Co-Captain Kate Hurd '05 said.

One of the Mules' goals was to improve their hitting and they have already shown strides in that direction. As of April 6, the team's batting average stood at .267 (up from last year's .247) and four players have averages over .300—Wendy Bonner '05 (.432), Amy Palmer '07 (.429), Emily Allen '06 (.357) and Michaelyn Bortolotti '05 (.321).

Colby's short game was also successful as the Mules put down eight of 10 attempted bunts. However, the team did leave 80 runners on base in 11 games—a statistic that greatly contributed to their many extra-inning and one-run games.

The Mules also discovered a slug-



In Florida Annette Caswell '05 showcases her strength in the circle.

ger in first year Miki Starr. Although inconsistent with five strikeouts and a .256 batting average, Starr's slugging percentage is .359 with one homerun, one double, four RBIs and two stolen bases. With her speed and strength, Starr is a rookie to watch.

Colby's pitching, as usual, was the backbone of the team's strength. Toni-Lynn Robbins '05 tallied the most innings with 31.1; Lauren Olmsted '06, sharing her time at first base, saw 18.1 and Annette Caswell '05, who doubles as the team's star center fielder, rounded out the returning pitchers with 9.2.

Lindsay Toomey '07 got her chance to carve out a spot on the pitching rotation with 21 innings. Robbins had the strongest outing; she faced 115 batters and earned a 1.56 ERA, 32 strikeouts and a .217 opposing-team batting average. Olmsted also continued her strong career with a 1.91 ERA and a .250 opposing-team batting average. Caswell muscled her way to a 1.45 ERA and a .205 opposing-team batting average, but Toomey, who pitched a strong game against Union, did not fare as well as her teammates with a

2.33 ERA in her first collegiate games.

Unfortunately, Colby's defense did not prove to be rock-solid down south. The team committed 23 errors and, as of April 6, had a .935 fielding percentage. "We were a little weaker on defense than we would have liked, but it was our first time outside," Co-Captain Meaghan Shea '04 said. "We just need to work on making the routine plays consistently, as well as playing smart."

Hurd concurred, "We committed too many errors, many more than last year, during the week. We need to work on mentally preparing for situations better and physically executing the defensive plays."

Shea continued, "The team is just really antsy to get outside. It's hard coming back to Maine after break and having to play in the rain or snow, having games be cancelled and having to be back in the field house, but other than that I think the team is really pumped for the season. We have a great team and we're ready to play with the confidence that should [take us] really far this season."

Women's lacrosse takes out Bates Bobcats; gearing up for Conn. Saturday

By RYAN GLENNON
STAFF WRITER

In a tough travel and workweek ranging from Virginia, Florida and back home to cold Maine, the Colby women's lacrosse team played some formidable opponents such as tenth-ranked Washington and Lee University, Union College and the Massachusetts Institute of Technology before heading back north to take on New England Small College Athletic Conference foes Amherst College, Bates College, Trinity College and also Wellesley College. These two weeks were not as promising as the team would have liked, but much was accomplished.

Coming out with a 3-4 record, the team figured something needed to be fixed. Concerning the Washington and Lee, as well as the Union game, "We just didn't show up ready to play, we took these teams for granted," Rebecca Avrutin '04 said. Kathryn Weiler '04 added, "Union was definitely not our best game. We were not playing as a team, but rather as individuals." The general feeling from some of the players is that they could not pull together 60 minutes of solid play.

The MIT game was played in the Florida rain, but the Mules were able to secure a 16-6 win, building confidence and shaking off the tough losses to Union (14-19) and Washington and Lee (5-14). Heading back north, the Mules were slated to take on the

number-two ranked and defending national champions the Amherst College Lord Jeffs at home March 27. However, the snow was unforgiving and the fields were still unable to be used; the game site was moved to Bowdoin College.

"Amherst was a strong team. We played very well at some points

Bates was definitely our best showing yet; everyone really contributed to this win. It's one we can feel great about.

Rebecca Avrutin '04
Player

throughout that game and were successful at various points, but we didn't put a full 60 minutes together," Weiler said. The final score was 18-10 in favor of the Jeffs, but it was not indicative of how well the team played, "[We were] beginning to play and put things together as a team and build upon their strengths," Avrutin said. With the momentum of a well-

played game against a traditionally tough opponent, the Mules moved on to capture another victory over the visiting Wellesley team again at Bowdoin March 28.

Colby continued to play well and took home a win with a score of 14-7 in their preparation for Bates March 31. Colby traveled to Lewiston, Me. to take on the Bobcats on their turf field. With momentum and the excitement of a CBB rivalry, the Mules came out flying. "Bates was definitely our best showing yet; everyone really contributed to this win. It is one we can feel great about," Avrutin said.

The Mules out-shot the Bobcats 41 to 26, taking the momentum away from Bates and dictating that the Mules were the better team.

Against Trinity April 3, the teams traded goals, holding the lead for only a moment at a time. The Mules held on until later in the second half when the Bantams began to pick up momentum and build up a commanding lead. Catharine O'Brien '07 played well and held the Bantams close for most of the game. Nonetheless, Trinity walked away with the 14-8 win.

The scoring was spread out throughout these games, involving many players. Emma Miller '05 had a 9-point week to bring her to 14 goals and 10 assists for 24 points and leads the Mules on offense. Saturday, the Mules travel to Connecticut College to take on the Camels in another NESCAC match up.

Women's tennis ravages Rochester

By NICOLE LAVERY
STAFF WRITER

Although the women's tennis team managed to play one match this weekend, the men's matches and second women's match were cancelled due to rain in Connecticut.

The women traveled to Bowdoin College to play the University of Rochester on Sunday. They pulverized the Rochester women in a quick 9-0 victory. "The entire team played extremely well," Coach Michael Morgan said.

Sara Hughes '05 beat her Rochester opponent, the tenth-ranked female player in the region, in a difficult three-set match. Hughes, alongside her doubles partner Alison Dunn '07, successfully beat their doubles opponents, who were ranked fourth in the region in an 8-4 match.

Both teams flew to Hilton Head, S.C. over spring break where they played a variety of teams from around the country. "We played against some very tough competition, including three nationally ranked division three teams and even one Division I school," Morgan said.

The men had a successful and winning week. They beat Calvin College, Frostburg State and the University of Southern Maine. They lost only to Depauw University and

Western Kentucky University. The women did not fair as well, beating only Calvin College and suffered losses to Depauw University, Middlebury College and Western Kentucky University. Morgan's overall impression of the week was that, "both teams played very well and I am extremely happy with how we competed."

Many individuals played excep-

We have have some fine tuning here and there, but mostly we are just hunkering in for the 'meat and potatoes' part of our season.

Mike Morgan
Coach

tionally well in South Carolina. Dunn and Hughes teamed up in the first doubles position and beat Middlebury's number-two regionally ranked doubles team. Hughes beat her Middlebury singles opponent, Jackie Ross '07, who was eighth in the region. Morgan also

mentioned that Lauren Uhlmann '06 played well in the fifth singles position that week.

The men also had many impressive victories while down south. Captain Steen Sehnert '06 and Marc Kassan '05 beat the first doubles team from Division I Western Kentucky. Tim Stenovec '06 and John Fallon '05 also had impressive wins over Depauw. "Overall everyone played well against the University of Southern Maine," Morgan said.

Coach Morgan was very pleased with the both teams' performance over spring break. "Both teams jumped to a new level of play. It was the biggest jump in improvement that I have seen from the teams since I have been here," he said.

The women are currently 4-3 for the spring season and the men stand at 4-4. Both teams look forward to the next few weeks of competition. "We have some fine tuning here and there, but mostly we are just hunkering in for the 'meat and potatoes' part of the season and preparing for the possibilities of N.C.A.A.s," Morgan said.

The men will play both of the remaining home matches in the up coming week. On Sunday they play Connecticut College and April 14 they play Bowdoin College. The women will also play their only home match of the season on Sunday against Connecticut.

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CREW: Returns to Lowell this weekend

Continued from Page 14

Coach Stew Stokes said. The Mules also rowed well in additional racing, having an especially stellar outing on Sunday, with the women entering two junior varsity crews who went on to take first and third and both the men and women first-year crews winning their races by roughly 13-second and nine-second margins, respectively. The men also entered a varsity four crew this weekend, who finished third in both days of racing.

Both teams return to Lowell, Mass. Saturday to race the U.S. Coast Guard Academy on the Merrimack River. The Coast Guard Academy is always a strong opponent, so the Mules will be aiming to fix any technical problems and row very aggressively this weekend. "As the racing continues all the crews will be focusing on being more skilled at higher stroke ratings. It takes a lot of practice and a lot of water time to do this and so we'll be working on it for the next few weeks," Stokes said.

Colby ruggers successful in tourneys

By ZACH RUSSEM
STAFF WRITER

Colby men's rugby placed third in their first tournament of the spring season. Colby kicked off the Big Apple Tournament at Randall's Island hosted by the Manhattan Rugby Club with a win over Iona State University. While the Mules did control the game against their difficult opponents, they only managed to slip by this first-round game with a 3-0 victory.

President and fly half John Wheelock '06 explained the team's lack of offense, "We were really rusty to start off this game and missed several scoring opportunities." Captain Nate Mylrea '06 scored the game's only points on a penalty kick. Colby followed up their hard-fought victory over Iona by crushing Coast Guard B Team. Tries scored by Dae Ho Kim '05, Mutu Vengasayi '05, Eric Brockmeyer '05 and Mylrea helped Colby to a 30-0 victory over Coast Guard.

Wheelock expressed the team's excitement over their victory over Coast Guard B, "This was our best game of the tournament. We had great forward play and many tries that were scored by the backs on numerous sequences of great passing. The

forwards were able to control the tempo of the game and our backs ran around theirs."

I'm very happy with the tenacity and fearlessness that we played with.

John Wheelock '06
President

In the third round of the tournament Colby advanced as State University of New York-Stony Brook forfeited.

In the semifinals Colby took on the Coast Guard A team. While Colby lost 0-13, they held the Coast Guard A team to their lowest point total of the tournament despite being significantly undersized compared to their semifinal opponents.

In the consolation game an injury-stricken Colby took on Army. Another great defensive effort led by the outstanding play of fullback Jon Moss '05 and flankers Ryan Lochhead '04 and Brennan Moore

'07 propelled Colby to a 14-0 victory and a third place victory in the tournament.

Wheelock was pleased with his team's performance, "I'm very happy with the tenacity and fearlessness that we played with." Next up for the team is the Beast of the East Tournament in two weeks. The tournament, which is held in Rhode Island, includes teams from all over the Northeast. Wheelock is optimistic about Colby's chances, "We should be able to make it far into the playoffs and have a good shot at a first place finish."

March 6 the women's team placed second at Colby-Sawyer's Balls to the Wall Tournament. They scrimmage Trinity College April 10 in Hartford, Conn. before moving on to the Beast of the East Tournament held in Portsmouth, R.I. April 17-18.

Backs Captain Jackie Dao '05 said, "We had five A side juniors abroad [last year] and had many young players step up last season, which was great. Now with these players returning, we definitely have an even stronger team, which is amazing. It should be a good season for us."

Men's lacrosse slices through four-game winning streak; faces Trinity Saturday

By JON EVANS
CONTRIBUTING WRITER

After losing to Middlebury College March 13 the Colby men's lacrosse team rebounded strongly, recording four consecutive victories in Celebration, Fla. Matt Roland's '05 overtime goal secured an 8-7 victory over Union College March 22 and Captain Josh Cleaver's '04 three-goal, two-assist effort that led the Mules to a 9-7 victory over New England Small College Athletic Conference opponent Williams College March 24 to complete their spring training trip.

The team continued its winning ways by defeating Babson College 9-4 the day after returning from Florida while a convincing 11-4 victory over Keene State on March 30 preserved the streak.

The team's run of successes is attributable to both offensive and defensive aspects of the team's play, however Cleaver identified the team's defense as a primary reason for their recent accomplishments. He said, "The close defense has been playing tough and [goaltender] Matt Lapaglia '04 is the most consistent player on the field." Co-Captain Ryan Tyler '04, agreed with Cleaver, "Our offense's ability to hold possession and create good scoring opportunities has been a key factor in all our victories this season."

Unfortunately, the team's win-

streak ended with a visit to Amherst College this past weekend. April 3 Amherst defeated the Mules 10-4. Cleaver led the Mules with two goals, while Eric Seidel '05 and Pete Lagos '06 each added one. Lapaglia registered seven saves in goal for Colby.

Many players believe errors resulted in the loss, rather than their opponents' play. Tom Deutsch '05 said, "Amherst is

Our offense's ability to hold possession and create good scoring opportunities has been a key factor in all our victories this season.

Ryan Tyler '04
Co-Captain

a good team and I don't want to take any credit away from them, but we beat ourselves with unforced errors."

Sophomore defenseman Jonathan Bodansky insisted, "We allowed them to score a number of scrappy goals." Mistakes on the defensive end are rare for the Mules and Amherst seemed quick to capitalize.

Tyler also identified weaknesses on the offensive side of the field, "Offensively we seemed scared and we didn't play aggressively." Coach Rob Quinn said, "We did not challenge their defenders and allowed them to shut down our offense."

This loss was tough to swallow for the Mules, as it demonstrates a severe decline in their recent form. Deutsch felt the performance "wasn't indicative of our team, but we'll prove ourselves in the games to come."

Quinn is convinced the loss will not affect the team's confidence. He said before yesterday's game, "We learned a valuable lesson Saturday and will hopefully motivate our players to bounce back and compete against a very good Bates team."

Most of the team's conference schedule is played during the month of April. Tyler said, "Clearly, the next stretch is the most important of the season, the results of our next few games will determine if we will make the NESCAC playoffs."

Colby will host the Trinity College Bantams Saturday at 1 p.m. on Seaverns Field. Last season Trinity downed the Mules 18-13.

Its not over until the fat guy's sloshed



FOUL BALLS
By Jeremy Little

I love professional baseball. It's an American treasure, but there are things that bother me about the game. I don't think anything is beyond improvement. With that in mind, I submit ten ways in which the game can be improved.

1. Move the Montreal Expos to Washington D.C. and resurrect the Senators franchise. It's appalling that the nation's capital does not have a Major League Baseball team. All three of the other four major sports—football, hockey and basketball—are represented. I don't buy the argument that it would be detrimental to the financial health of the Baltimore Orioles. If the NFL's Baltimore Ravens and Washington Redskins coexist, then can two Major League ball clubs.
2. Don't turn off the taps in the seventh inning if the game is tied. There's nothing worse than an extra-innings game without overpriced, watered-down, domestic beer in plastic cups.
3. Do a better job selecting ex-players to do the television commentary. For every success like Harold Reynolds or Tony Gwynn there are

dismal failures like David Justice, a man in dire need of Hooked on Phonics and speech lessons. Commentators should be able to speak and they should be fined for making the same comment more than once during the same game.

4. Give bonuses for hockey hair. Forget this Yankees nonsense about being clean-shaven and well groomed. We all know these guys are millionaires, but that doesn't mean they have to look like millionaires. They should trade in the highlights for mullets and bad facial hair, like Johnny Damon. The game needs fewer A-Rods and more John Kruks.
5. Handicap the Yankees. Forget the salary cap. Set a limit of say \$140 million. If a team exceeds that amount, they should be penalized one run per game for every ten million they spend over the limit. For example, the Yankees would start every game with a five run deficit this year. Then maybe Boss Steinbrenner wouldn't be so quick to exploit the largest media market on earth.
6. Have a strict, Olympic-style steroid policy or none at all. Fans need to be sure that none of these guys are on the juice, or they should be able to assume that all the players are. The weak policy in place now is a sham and needs to be fixed. That way we wouldn't have to endure any more Oprah-like weight changes a la Jason Giambi.
7. Don't let managers wear uniforms. They don't play and let's face it, baseball pants aren't flattering. Geriatric, over-

weight men shouldn't be wedging themselves into skin-tight polyester. Think back to Tommy Lasorda and you'll understand my point.

8. Put Pete Rose in the Hall of Fame, but hang his plaque upside down. That way everybody's happy. Everyone who thinks Charlie Hustle should be in the hall will get their wish and everyone who thinks he's a disgrace will be satisfied. Seriously, I don't want to hear about him anymore. He's the herpes on the mouth of baseball. No matter what we do he just keeps coming back.
9. Make Peter Gammons Commissioner of Major League Baseball. He's already on the \$20 bill and he has a better idea of what's going on around the league than Bud Selig does. Gammons is articulate, smart and he doesn't own the Brewers.
10. Don't throw out the fat guy. Anybody who's ever been in the bleachers at a major league park knows whom I'm talking about. He's the morbidly obese man six beers deep by the bottom of the second who insists on removing his shirt and making a complete ass of himself. He's kind of like Michael Jackson's face; you don't really want to look but can't help it. As disgusting as he may be, he does add a certain panache to the baseball experience. Unless he's putting someone other than himself in physical danger, let him stay.

I'm not saying these are the only things I'd fix, but it's a place to start.

TURF: New field will attract premier recruits and relieve a crowded gym

Continued from Page 14

Connecticut College, Tufts University and now Colby have been approved for new fields and expect to install them in the near future. While both Amherst College and Wesleyan University do not have synthetic grass facilities on their campuses, both have access to nearby fields.

One of the many benefits of synthetic grass includes the ability to use the field on the first day of spring practices (Feb. 14) because the surface can be plowed. Zalot said, "By having varsity teams outside on the turf, there will be more access to the field house for recreational use. We have a severe lack of recreational space and the turf field will alleviate this crunch to some extent."

Men's lacrosse Coach Rob Quinn said, "Currently we are at a competitive disadvantage. Our opponents practice outside a full month before our first contest while we are inside the field house. Once the season is underway we still are practicing indoors. [It is April 6 and] we still have yet to practice outside. It hurts the morale of the team tremendously,

coming home from being in Florida and having to go back inside is a big mental letdown."

Women's lacrosse Captain Kate Wheeler '04 said, "It would allow us to plan our days, weeks and months far better. As a spring sport we never know when practice will be, often until 12 p.m. the day of. This makes it very difficult to plan meetings with groups, professors, doctors, you name it. We also wouldn't be wasting drive time to Bowdoin and Bates to rent out their fields and we would have more than three or four home games a season."

Several coaches mentioned that the synthetic surface will aid them with recruiting because they are competing for many of the same student-athletes with other NESCAC schools, most of which have a field or have access to one.

Women's lacrosse Coach Heidi Godomsky said, "The fact that we don't currently have a turf has negatively impacted my recruiting for the past three years. We 'cross recruit' significantly with Middlebury and Bowdoin. We have already lost a number of kids because we don't have turf.. So having a turf will have a very posi-

tive affect on our recruiting efforts. I am very excited about Bill Alford's gift! It will certainly, over time, enable the field hockey and men's and women's lacrosse teams at Colby to reach new heights. It will give our programs the chance to compete on par with our NESCAC opponents."

The synthetic grass will have a tremendous effect on the varsity field hockey program. Field hockey Co-Captain for the 2004 season Wendy Bonner '05 said, "Turf field hockey and grass field hockey are completely different games; grass is more of a power game, turf is more finesse. Turf relies on smaller, quicker and more accurate passes, whereas grass relies on using the open space well. Dodges are different too, a Y-dodge is completely ineffective on turf, but one of the smoothest moves on grass. We will have to make some big time changes in our team play to be as strong on turf, but it will allow us to compete equally with the majority of the NESCAC."



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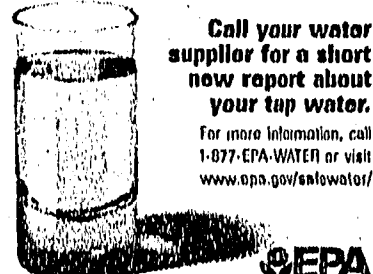
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Baseball blanked by Bowdoin in three games

By JEREMY LITTLE
STAFF WRITER

The positive bus has a flat. The baseball team returned from Florida last week with a 2-10 record and a lot of ground to make up. The Mules seem to have trouble holding on to late-inning leads. This team could easily have returned to the hilltop 6-6. Their two wins on the trip were against Keene State and Middlebury College. The Mules dropped games to Keene, Union College and Hamilton College by one-run margins. "We played well enough to win many of the games down there," Co-Captain Vince Domestico '04 said. "Unfortunately the breaks didn't go our way and we lost some close games. We took that to mean we were a good team and we brought that back with us up north. We showed a lot of promise down there."

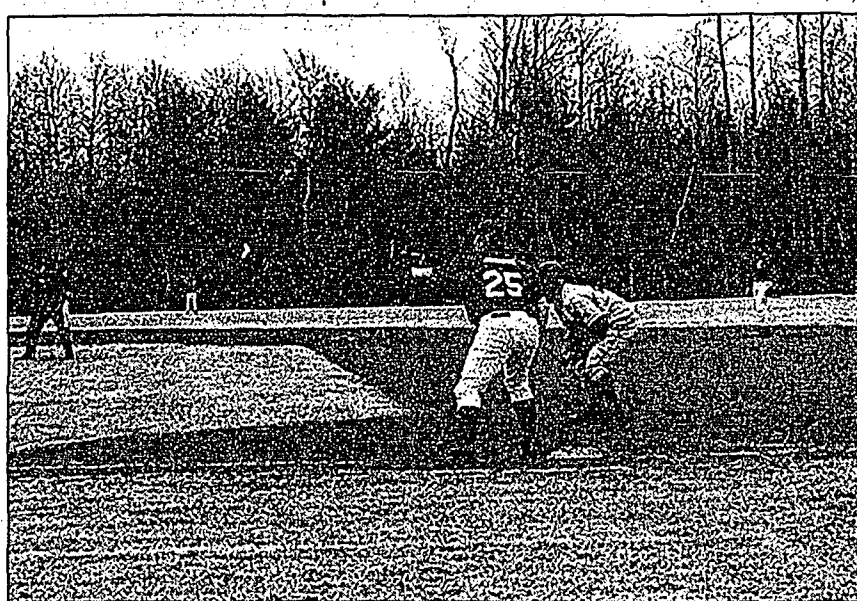
Things seemed to take a turn for the better on Tuesday as the Mules beat Husson College 5-2 at a home game that was played at Husson due to poor field conditions. Highlights included Travis Agustin's '06 four hits, including two doubles, Brian Liberty's '07 three hits and Co-Captain Eric Roy's '04 three hits and two scored runs. First-year pitcher Rob Rosenbaum threw six strong innings to gain the win and moved to 1-1 for the season. Rookie pitcher Jack Peet '07 picked up the save. "We were very pleased after the Husson game," Domestico

said. "We played a solid ball game. We got 16 hits although we should have scored more runs. We played a solid game and came out with a victory. We hoped we could carry that momentum into the Bowdoin series."

Unfortunately the Polar Bears stifled that momentum. Bowdoin swept all three games improving their record to 14-4 with a 5-1 New England Small College Athletic Conference record. The Mules fell to 3-13 on the season with a 0-3 NESCAC record.

Game one was rained out Friday and moved from Colby to Bowdoin on Sunday. Saturday's doubleheader proved frustrating as the Mules dropped two more close games. Bowdoin pitcher Trevor Powers '06 threw a complete game, allowing only one earned run and lead the Polar Bears to a 4-2 game one victory. Colby pitcher Andrew Jenkins '06 allowed four runs in three innings and picked up the loss. Rosenbaum had another strong outing throwing four shutout innings in relief. B.L. Lippert '04 and Domestico, who leads the team with a .364 batting average, each had three hits for the Mules.

Game two of the series was even more heartbreaking. For the second consecutive game the Mules squandered a 2-1 lead in the middle innings. Bowdoin took an early lead with a solo dinger off Phil Geiger '04 in the third. Colby's Rodney Ames '06 responded with a big fly of his own in the top of the fourth to deadlock the game 1-1.



Baseball will have to make a strong comeback to compete in NESCAC.

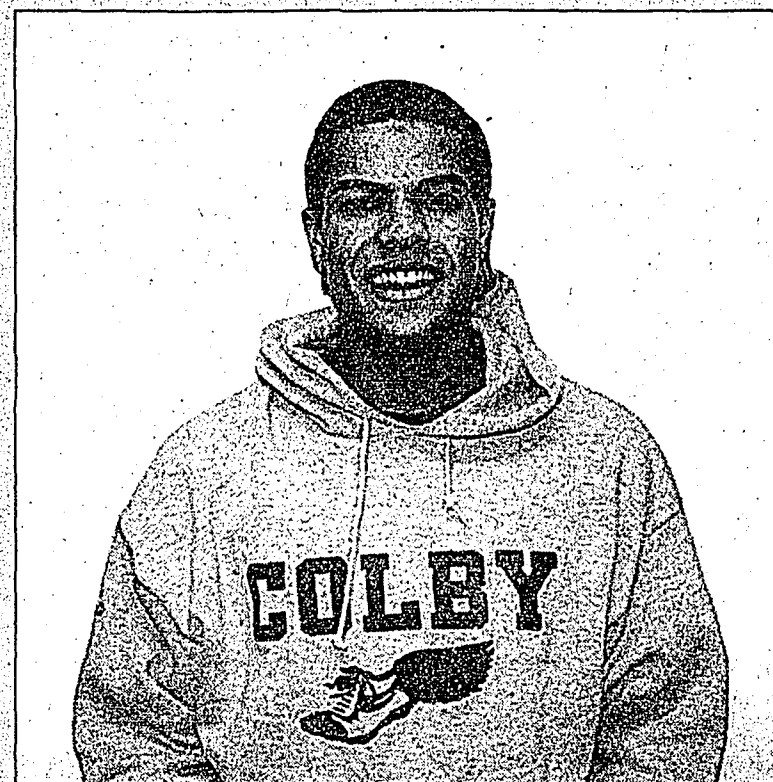
The Mules took the lead in the sixth capitalizing on three Bowdoin errors. Bowdoin's John Clifford '04 put the Polar Bears back on top in the bottom of the inning with a two-run single. Clifford scored later in the inning giving the Polar Bears a 4-2. The Mules manufactured a run in the seventh but were shut out the rest of the way.

Game three followed a familiar trend. The Mules carried another lead into the middle innings only to lose by one run. Roy singled in the first. Bowdoin tied the game with a bases-loaded walk in the sixth. The Mules retook the lead in the bottom of the frame when Domestico scored on a wild pitch. The Polar Bears scored two in the seventh with two outs to

go ahead for good, spoiling an excellent outing by rookie Mule Jordan Henry '07 who allowed only one Bowdoin hit in five innings and scattered eight walks.

The Mules' road doesn't get any easier with upcoming games against Bates College, Tufts University and Trinity College. "This is the point of the season that our team will need to make a major decision," Roy said. "We can take the easy route and just give up, or keep grinding, believing that good things will happen and I think I speak for the group when I say that we only know one way to play ball and it's to keep playing hard and that's what we plan on doing."

Devastator of the Week



Xavier Garcia '05

Garcia led the men's track team to win the Rhode Island College Invite April 3. Garcia took first place in the 200-meter dash with a time of 22.45 seconds, beating his competitors by over half a second and also won the 400-meter dash with a time of 0:48.29; none of the other competitors broke 50 seconds. Garcia racked up 20 points for the team's 140 point victory, beating all of their opponents by nearly 30 points.

Playoffs and preseason: the TV gluttony of spring



EAT THE SPREAD

By Cliff White

Ah spring, where seasons bloom.

Where do I start? It's been almost three weeks since my last column hit the press and it seems like a year has passed in the sporting world. As I wrote my last column, I was making bracket picks, the start of baseball season was just a glint in my eye, there wasn't enough scoring in the NHL and I didn't care about the NBA. Now, as I write this one, my bracket sits in front of me like a train wreck, the start of the baseball season gave me baggy eyes, I realized that I love (almost) everything about the NHL and I still don't give a crap about the NBA.

The N.C.A.A. men's basketball tournament was absolutely amazing. It lacked nothing. As UConn faced off against underdog Georgia Tech, I remained insistent that if Wisconsin had managed to scrape by Pitt in that controversial second-round game, they would have gone all the way. Leaving my increasingly expensive pipe dreams behind, I really have to hand it to UConn for their perfect blend of power and finesse, their great skill and solid coaching. This team deserved to win it all.

However, I believe that there is a terrible flaw with the game of basketball. I agree with what legendary coach John Wooden has recently said about the state of the game. He said that basketball, especially at the professional level, but also in Division I, has become too dependent on physical stature and aggression underneath the boards and that the players do not treat each other with enough respect. He cited the example of UConn's Emeka Okafor getting clotheslined by an opposing player as he went for a put-back and the perpetrator glaring unapologetically at Okafor as he stumbled off in pain. Incidents like these are occurring with more and more frequency and are taking a lot away from the game. In general, players rely less on skill these days and more on muscle, height and grit. I don't know how to correct the problem, except perhaps to make the drastic suggestion of creating a seven-foot circular perimeter around the basket

and making any shot taken within that area only count for one point. But as the game stands today, I find it problematic and frustrating to watch.

There are also problems in hockey. Actually, only really one problem: lack of scoring. There was a three-way tie for the Maurice (Rocket) Richard Trophy, which goes to the player who scores the most goals during the season. The award-winning total of 41 goals that Jarome Iginla, Rick Nash and Ilya Kovalchuk all achieved was the fewest since 1963. In addition, the NHL's scoring leader, Martin St. Louis, finished the season with 94 points, which is the fewest for the Art Ross Trophy winner since 1968, when teams only played 74 games, eight less than they do now.

So, what gives? Frankly, I don't see this as a significant problem. Lower scores make the games closer and therefore more exciting. I only started watching the NHL playoffs last year, but it seemed as if every game kept me on the edge of my seat and holding my bladder. The numerous overtimes and close finishes were thrilling. By the time Martin Brodeur had hoisted the Stanley Cup, I was convinced the trend of lower scoring was not detrimental to the game. I think, out of the four major sports, the NHL has the best combination of a level playing-field (financially and talent-wise); a balance of power between the league, the owners and the players, excitement and entertainment value and all the other intangibles that go into making a professional sport successful. It's too bad that there might not be a season next year.

Baseball season opened up with the Yankees splitting two games with the Devil Rays. It will be a season to remember for the Major Leagues and I'm excited to get it started. There are so many stories, but I'm glad for once that most of them are about teams and not about players. The Red Sox and Cubs both have their best chances in a long, long time to do what they haven't done in generations. It's too bad that the Yankees are going to crush their petty dreams with one of the most potent offensive line-ups ever assembled. Money may not buy everything, but it sure buys a good baseball team.

In a previous article I claimed that October is the best month in sports. I know I'm creating a new category, but March 15 to April 15 might just beat out October as the best 30 days of sports in the year. Change the batteries in that remote control and get yourself a comfortable futon, because spring is the time of sports fans.

Men's and women's track spring into first place

By MICHELE BARMASH
CONTRIBUTING WRITER

It was an incredibly successful weekend for both the men's and women's track and field teams as both teams came back to Colby with big wins.

The women's team, with the help of Karima Ummah '04, who won three events, and Nora Gouge '05, who won the short sprint races, sped to a 175-148 dual meet victory over Bates College Saturday.

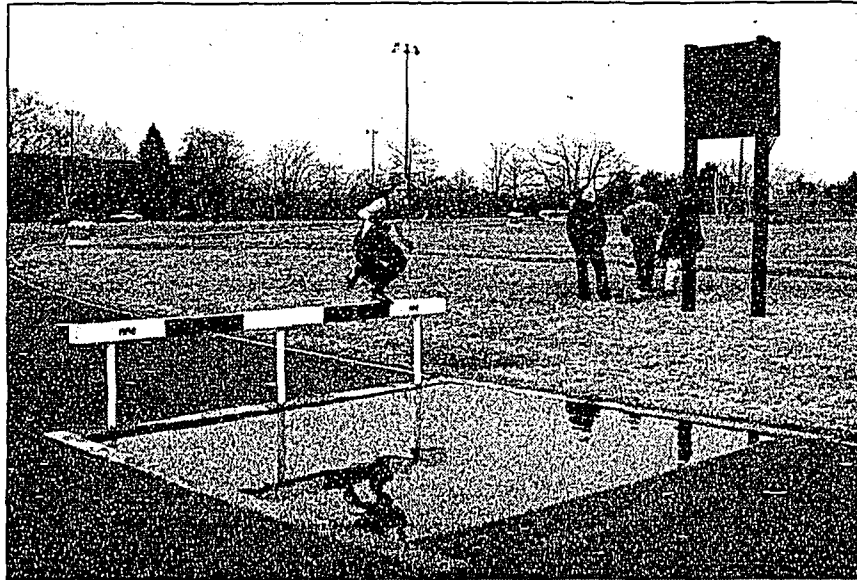
"We've started off our track season with many fine performances," Captain Rebecca Evans '04 said. "Many of our competitors had opening season performances including Gouge in the sprints, Ummah in the jumps, Emilie Coulson '06 in the high jump, Missy Cianciolo '07 in the javelin and Steph Agrimanikas '07 in the long sprints."

Jess Minty '05 won the 1,500-meter run (5:01.34) by 14 seconds, Alexis Heimann '07 took the 800-meter run in 2:24.16, Theresa Leyro '04 was a winner in the 400-meter hurdles (1:09.59) and Hillary Easter

'06 took the 3,000-meter steeplechase (12:38.82). The Mules also received a field event win from Cianciolo's 96'8" throw in the javelin. "Many of our athletes clocked their personal bests this past weekend and we're looking forward to competing this upcoming Saturday at MIT," Evans said.

The men's team, coming from a very encouraging spring training trip, also had a very successful weekend. Xavier Garcia '05 and Jason Foster '06 each won two events in leading the Colby College men's outdoor track and field team to a victory at the 11-team Rhode Island College Invitational.

"It was a real team effort with point scoring not only from our upperclass standouts, like Garcia and Foster [with] two wins each, but from many outstanding freshman performances, such as Andrew Heany in the javelin, Jeff Alden in the 1500-meters, and Tom Goth in the 800-meter," Head Coach Todd Coffin said. The Mules also got thirds from Dan Vassallo in the 10,000-meter run (33:50.13), Kyung Ko '06 in the high jump (6")



Hillary Easter '06 leaps over a hurdle during the steeple chase Saturday.

and Dave Civitello '06 in the discus (135 feet, 2.5 inches). Peyton McElyea '05 took fourth place in the 10,000 meters (34:55.69). On top of that "our 4x100-meter team [Garcia, Nick Oxenhorn '06, Roy Wilson '07, Patrick Harner '05] is looking strong,"

Harner said. "What is most promising is the 4x100-meter team's commitment to each other, this can be seen

in Oxenhorn's part of the race having run on an injured quad and grouping and still performing well." Before the race Oxenhorn told his teammates he didn't want to let them down, according to Harner.

The men's team will travel to Lewiston, Me. this weekend for the Bates invitational.

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Colby woodsmen get downright dirty at annual Mud Meet

By ALEXA LINDAUER
ASST. SPORTS EDITOR

The men's and women's woodsmen teams shut down rivals University of New Hampshire, University of Maine-Orono and Unity College last Saturday at the annual Mud Meet, hosted by Colby. The Colby athletes participated in a variety of individual, pair and team events and came out on top when the woodchips stopped flying.

The other Maine schools have always given Colby stiff competition, so defeating them was a special victory for the athletes. Woodsman Charlie Hale '06 explained, "UMO is definitely a woodsmen powerhouse, so anytime we beat them in an event or [even] less likely, a meet it's a huge deal to us. That's why beating both teams and UNH, who is probably closest to us in skill level, was a really big deal."

Co-Captain Adam Saltsman '04 reiterated Hale's excitement, "I was really impressed with the way our teams handled themselves given the competition."

The men's team was led by Travis Kendall '07 in the bowsaw competition and the pole climb, which he completed in six seconds. Saltsman won the disk stack, an event in which the athlete cuts a vertical log into disks without letting the disks fall down, while Jack Drury '07 took second place in that event. Additionally, Hale and Bram Geller '06 won the doubles quarter-dot split with a time of seconds, beating the competition and their previous record by over 30

seconds. Nick Markham '04, who Hale describes as "one of the best fire-builders in the U.S., hands down," led the team to a victory in that event.

Saltsman said, "Of note in [the fire-build and packboard relay] was [Co-Captain] Josiah Taylor '05 who stripped down to his long johns and ran with the pack over the field barefoot, leaving the other teams to wallow in the mud."

Hale noted that, in addition to the traditional events, "There was a lot of mud wrestling, but I'm not sure who won that...we all got pretty muddy."

The amount of mud present actually helped the team. Saltsman explained that "We had been training for weeks now on the art of maneuvering large pieces of wood with axes in two feet of mud. I think [that] this both disgusted and intimidated the other teams who seemed very unprepared for this added challenge, despite the name of the meet."

The women's team swept every event except for two. Saltsman was especially impressed with the women's horizontal chop, which the women won. "Emilia Tjernstrom '06 and Kate Braemer '07 totally blew that wood away with their sharp axes, getting deep penetration at the right angle, which is crucial."

Tjernstrom also won the chain-throw, Laurel Wolfrum '04 won the disk-stack, Braemer won the pole climb and Captain Jessalyn Gillum '04 won the single-buck. In doubles events, the vertical chop team comprised of Cynthia Davies '04 and Liz Stovall '07 also won



Adam Saltsman '04 wields his bowsaw as Nick Markham '04 and Travis Kendall '07 hold the wood.

as did the quarter-split team of Wolfrum and Gillum. The women also took first in all five team events.

With Mud Meet victories behind them, the teams look forward to competing at UMO next week followed by the biggest meet of the season, the Spring Meet, at Dartmouth College April 24.

Gillum said, "We have a relatively inexperienced team this year and I'm really proud of how well everyone's

doing. We have a big meet coming up in three weeks and I'm excited to compete and see how we measure up against some of the toughest teams."

Hale noted that the team has improved this year despite their youth by, "placing in the top two or three at some smaller meets and fairs a lot better at larger meets in Canada that we normally don't do well at."

The teams hope to prove themselves as serious competitors, despite

the fact that Colby is one of the only schools competing that does not have a forestry program.

Saltsman said of Saturday's meet, "There was plenty of fine chopping, sawing, splitting, building, throwing and climbing and for Colby, who is usually the underdog at these competitions, it was a great triumph." The team hopes to continue the momentum at the remaining competitions this season.

this week in sports

FRIDAY, APRIL 9

- **Baseball**
@ Bates College

SATURDAY, APRIL 10

- **Women's Tennis**
@ MIT
- **Men's and Women's Crew**
@ Lowell, Mass.
- **Men's Track**
10:00 a.m.
vs. Bates and USM
- **Men's Tennis**
@ Tufts University
- **Women's Lacrosse**
@ Connecticut College
- **Baseball**
12:00 p.m.
vs. Bates College (2)
- **Softball**
@ Trinity College (2)
- **Men's Lacrosse**
1:00 p.m.
vs. Trinity College
- **Women's Track**
@ MIT

SUNDAY, APRIL 11

- **Men's Tennis**
9:00 a.m.
vs. Connecticut College
- **Women's Tennis**
2:00 p.m.
vs. Connecticut College

National success on the slopes



PHOTO COURTESY OF MARK GORDONSKY

2004 N.C.A.A. Division I All-American Warner Nickerson '05 finished fourth in the slalom last month at the U.S. Alpine Championships, a competition that included the best American skiers currently competing. Even more impressive was that Nickerson earned the second-fastest time on his second of the two slalom runs, skiing only five hundredths of a second (0.05) slower than 2002 Olympic Silver Medalist and 2004 fourth place overall FIS World Cup skier Bode Miller.

Alfond grants \$1.35 million for field

By ERICA AYOTTE
SPORTS EDITOR

William L. Alfond '72 pledged a grant of \$1.35 million through the William and Joan Alfond Foundation to help the College raise funds for the installation of a synthetic grass athletic field April 1. Eight hundred and fifty thousand dollars of the Alfonds' donation is in the form of a challenge grant that will match every contribution that Colby is able to raise towards the \$2.7 million project. The name "Alfond" graces not only several facilities at Colby, but is inscribed on facilities at several colleges and universities across the state of Maine as well. The generosity of the Alfond family and their commitment to athletics and to the College continues to benefit the entire Colby community.

Synthetic grass is easier to maintain than natural grass because it does not have to be mowed or

watered. However, the surface does need to be updated approximately every 10 years. In addition to the field itself, plans include lights,

Many of our peer institutions...are far ahead of our teams in terms of their preparation.

Marcella Zalot
Athletic Director

bleachers, restrooms and a scoreboard. The new field will be situated east of Colby's current soccer/lacrosse field.

Athletic Director Marcella Zalot said, "Because many of our peer

institutions have turf already and are further south, they have been outside and are far ahead of our teams in terms of their preparation. Spring varsity sports will gain the most benefit, however, the field will also be used for the field hockey team as their primary game and practice field."

Although the varsity field hockey and varsity men's and women's lacrosse programs will be the primary users of the new facility, intramural sports as well as organizations from the Waterville community also will be allowed access.

This addition to Colby's athletic facilities will bring the College up to par with several other New England Small College Athletic Conference institutions. Trinity, Bates, Bowdoin, Hamilton and Middlebury Colleges all currently have synthetic grass fields. Williams College will install synthetic grass next year, while

Continued on Page 12

Men's and women's crew slides past competition on the Merrimack River

By AMY CRONIN
STAFF WRITER

The Colby crew teams started the spring season off on the right track this past weekend with both the men's and women's varsity eight finishing second in their races Saturday and first on Sunday.

Saturday, in races held in Worcester, Mass. on Lake Quinsigamond, the men came in just behind Wesleyan College with a time of 6:19.25 and the women finished second to Smith College by a margin just under five seconds with a time of 6:57.39. On Sunday, both varsity crews rowed to victory past Connecticut College and The University of Massachusetts-Lowell with times of 5:07.6 and 6:02 for the men and women, respectively.

"Saturday's race was strong but there is still plenty of room for improvement of technique. We had a much better start in Sunday's race. It was much smoother and we were able to get ahead of the pack right

away. Connecticut College stayed on our tail until about the 1000-1100-meter mark. We then opened up our lead to a number of boat lengths by the end of the race to win," men's Co-Captain Nick Gambino '04 said.

As disappointing as a second place finish may be, the Colby women certainly know what it takes to win and they will use Saturday's second-place finish to fuel their performance in important upcoming races this spring. "Obviously, we would have liked to beat Smith and I think we could have rowed more aggressively against them," women's Co-Captain Laura Mistretta '04 explained. "It seemed that we were a bit tentative for the first race of the season and I think a lot of that had to do with the pressure of coming into a season with so many expectations. We knew it would be one of our biggest challenges to not to get preoccupied with how good other people perceive us to be and I think we might have let it get the best of us

on Saturday."

The Merrimack River in Lowell, Mass., which was the site of Sunday's meet, was somewhat flooded and made for an extremely fast-paced race, especially because the course was shortened slightly due to a large eddy near the planned starting line.

"On Sunday the river was extremely high, which resulted in a fierce current in the direction we were racing. A shorter race usually makes for a closer finish, so we were happy that we were still able to win by a considerable margin," men's Co-Captain Jeff Sparrow '05 said. Overall, it was a satisfying opening weekend for both crews, who, like many spring athletes, continue to be plagued by the lingering winter weather here in central Maine.

"Our crews raced well and while they did not have superlative performances, it is early and we have not had much water time yet," Head

Continued on Page 11



Crew pushes their limits during spring training to maintain their dominance in Division III.

INSIDE SPORTS

Devastator

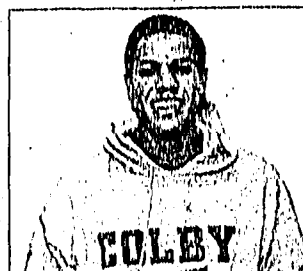
Xavier Garcia '05 placed first in two events in Rhode Island last weekend.

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Softball in for soggy season

Colby softball returned from a successful spring trip to find Maine a wash.

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