

## The Colby Echo

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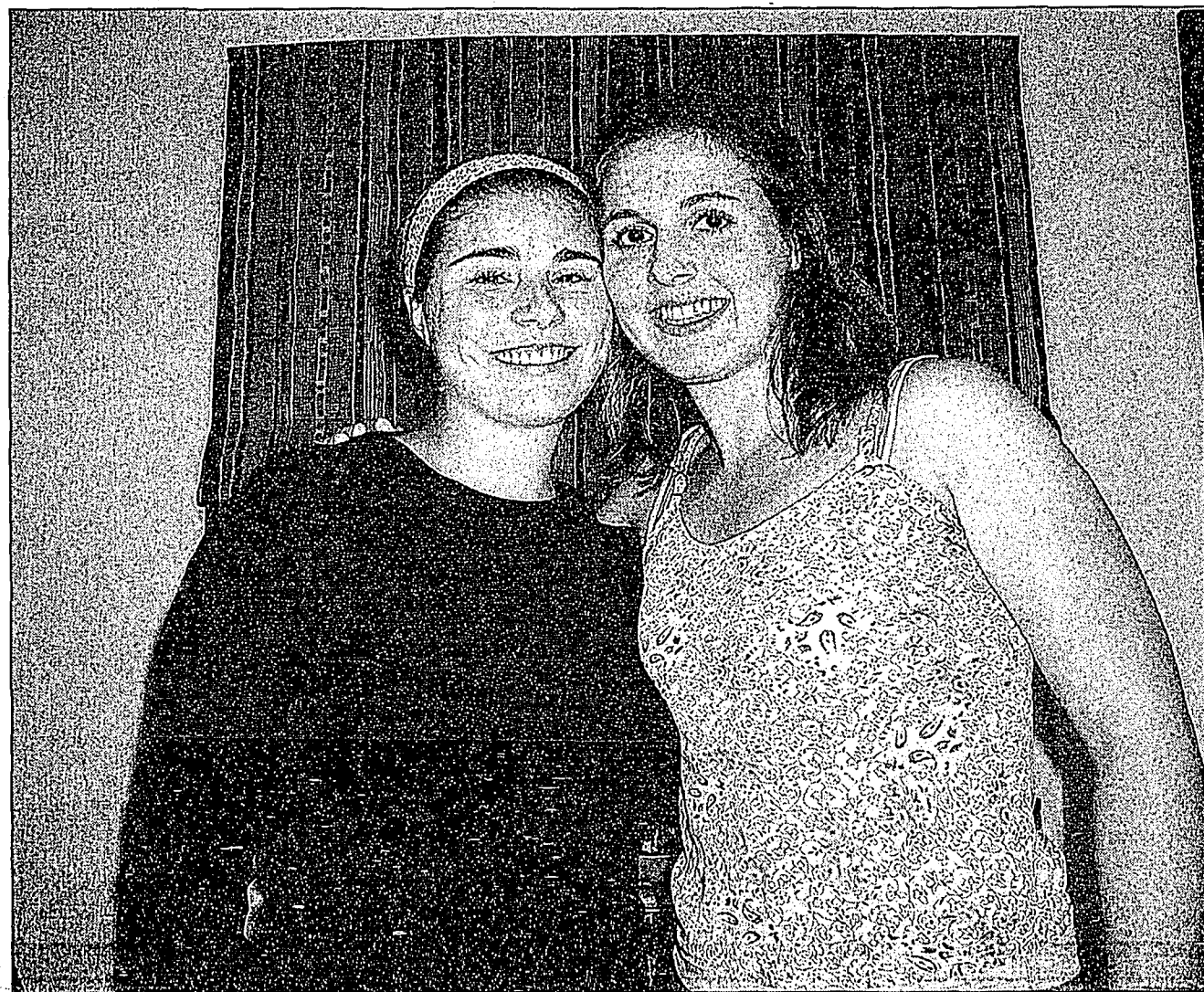
Published by the students of Colby College since 1877

March 11, 2004

### Candidates for President & Vice President

Katlyn Shagory / Alexandra Humphreys

Steven Bogden / Chris Johnson



Elections are March 15, 2004...do you know who you are voting for? Our names will be the only ones on the ballot but our platform gives you more great reasons to vote for us. Since we are the only candidates running, please let us know if there are any issues or concerns you think we should include or address in our platform.

First off, Katie is a responsible and experienced leader. She is currently the HR in Grossman. In past years, Katie served on the Student Programming Board—SPB, and on Presidents' Council—SGA.

While serving on the Healthcare Advisory Committee, Katie worked hard to keep the Health Center open 24/7 and hopes to have a stronger voice in the upcoming year on this issue. Through Katie's various positions on campus she has gained valuable experiences working with the Deans and feels confident representing her peers.

Alex Humphreys, on the other hand, has had very different experiences at Colby. Being abroad in Salamanca as a Feb-Fresh and at CBB Cape Town this past fall, she has acquired the experience of working

with different communities of people. Throughout her years at Colby, she has been involved in giving back to the community of Waterville by participating in the Colby Volunteer Center—CVC and Rotaract. She hopes to provide SGA with creative and new ideas.

We are very interested in combining our diverse experiences at Colby, and using them to represent the broad interests of the student body. Through our experiences abroad we developed a deeper appreciation for multiculturalism and diversity and hope to bring those experiences to SGA. The following are the ideas we have been discussing and plan to implement next year:

#### Health Center:

Keeping the Health Center open without compromising any of the current services is one of the most important issues to us. We will do everything in our power to make sure that the Health Center remains open and provides full service. We also support the counseling services and will encourage people to seek out their advice.

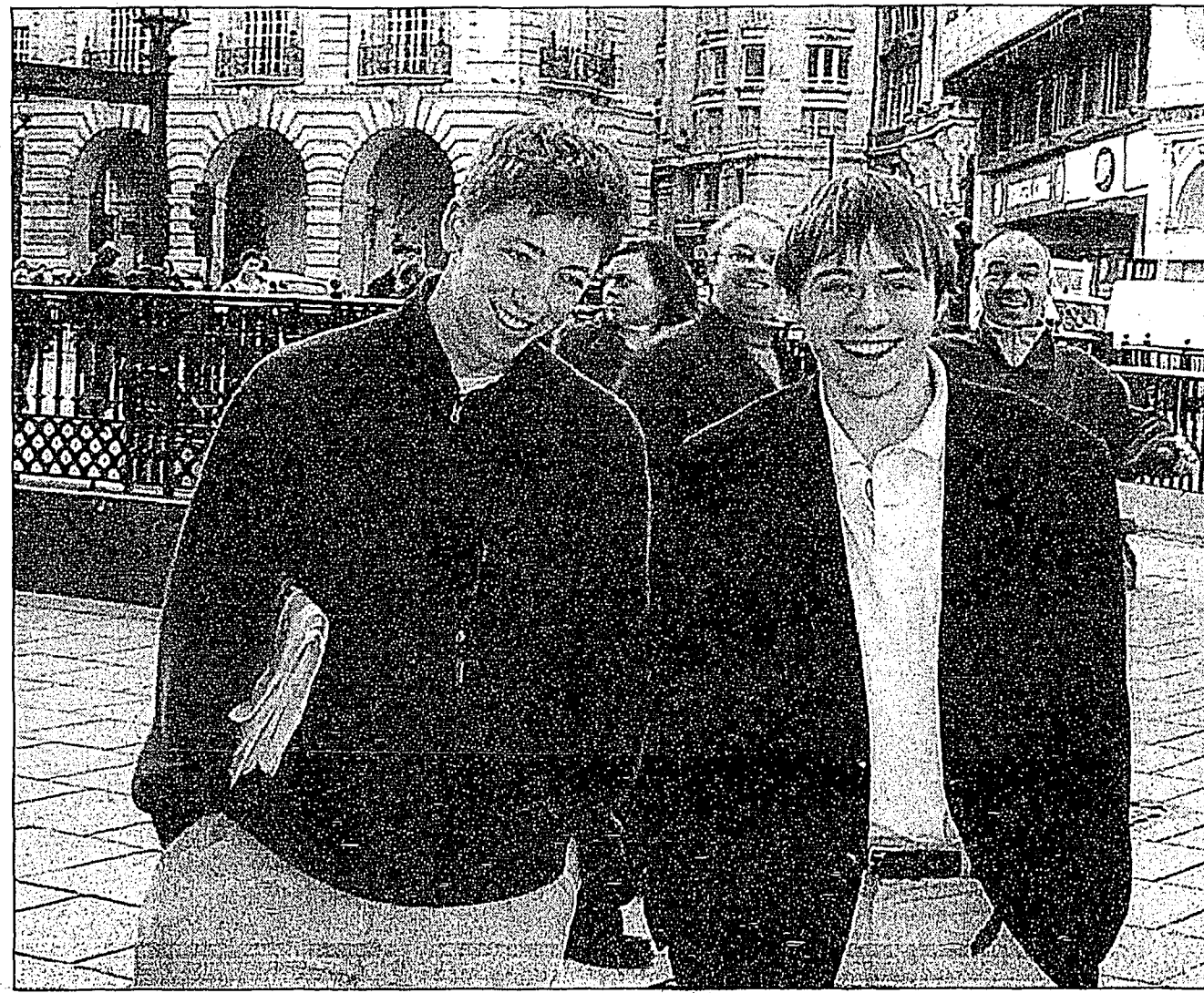
#### Safety and Security:

We are looking into the various issues that have arisen on campus regarding safety. While there is no immediate solution, we acknowledge that fear on campus is very real. We would like to improve the safety environment in residence halls and in parking lots. We will work with security to make students better informed about rules and regulations on campus, as well as Maine's laws regarding drugs and alcohol.

#### SGA:

We will improve accountability on Presidents' Council by holding Hall Presidents more responsible for their positions by having routine evaluations and taking them seriously. We would like to make Presidents' Council more accessible to the student body by having an online forum that has polls on the agenda for the week and having a comment section. Concerns and issues will be brought forth by a strong student voice to the administration.

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Colby College is a great school that has a lot going for it. With an incredible faculty, top-notch facilities and a beautiful backdrop, Colby is a place that anyone should feel proud to call home—as we both are. We are genuinely devoted to this campus, and it is because of this that we have undertaken our campaign for SGA President and Vice-President. Our platform—and our purpose—is before all other things built to ensure that Colby College remains a close-knit community. If elected, we pledge to do all we can to keep up the spirit of a united student body and to work tirelessly to bring Colby students closer together.

There is a proud athletic tradition at Colby, as well as many recent achievements—none greater than those of the Women's Crew team. Yet, for all the success stories, Colby athletes find themselves under attack from an administration that is both unsympathetic and at times seemingly hostile toward sports at Colby. For example, in the Strategic Plan that can be accessed off the Colby web page, there is no mention of athletics in the section entitled "Strategic Initiatives: Enriching Student Life

and Culture." Considering that over two-thirds of the student body participates in athletics, this is a particularly grave omission. As athletes, we are both concerned with what are perceived to be major discrepancies involving athletics in the room draw process. Another concern of athletes is the ban on off-season practices, which was implemented unilaterally by the administration without consulting with students. If elected, we pledge to use SGA as a megaphone to voice these and others athletic issues directly to President Adams and the Board of Trustees. Neither of us shy from these types of debates, and are quite confident that the Board of Trustees would be sympathetic to these viewpoints if they were allowed to hear them.

We would oversee an expansion of SGA's role in bringing speakers to Colby and in organizing forums for discussion of particular topical issues. In light of the success of recent events like Andrew Sullivan's presentation on gay marriage, which Steve more than anyone at Colby was responsible for, and student-led forums on issues ranging from the war in Iraq to hate

speech, which both of us have participated in consistently throughout our time here, we feel that SGA has an opportunity to use some of its discretionary funding to promote meaningful dialogue and debate in a variety of creative, interesting and thought provoking ways. We have experience in organizing these types of events as members of the George E. Murray Debate Society. The mark of a healthy community is one that can hold opposing views without deconstructing, and we want to continue to challenge the students at Colby to be as intellectual and engaged as they can be by looking at different topics from different perspectives as much as possible.

We have all been inspired by the recent effort of over 1,100 students to join together in support of Lydia and Alden, the Women's Health Practitioner and Alcohol Counselor. Yet, the issue never should have come to "overwhelming student dissent." Like the ban on off-season practices, the administration attempted to enact a policy that impacted student's lives without even bothering to consult with the students.

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### SGA Treasurer Candidate: Peyton McEylea '05

Friends, classmates, teammates—I write seeking your support in my bid to be your SGA Treasurer next year. I approach my senior year at Colby and remember fondly the speakers, games, debates, and dances that have immeasurably shaped my experience beyond the classroom. I now ask you to charge me with the creation of similar experiences next year for ourselves and a new incoming class.

The job of SGA Treasurer can be defined simply enough as the duty to oversee the allocation of scarce resources between many competing interests within the College. While the definition may be simple, the job itself is not. It demands experience, leadership and commitment. As I look at the dispersion of SGA resources and directives around campus I see four areas in which SGA can play a larger role—safety, social life, discourse and the reception of prodigious speakers throughout the year.

While I applaud the security changes implemented throughout

campus, I feel as though we are not moving swiftly enough. The incorporation of outside consultants last fall to analyze internal security measures is an invaluable decision, but it should not delay sensible, sometimes obvious changes that can be advocated and funded by SGA immediately. Such changes in my mind include placing security cameras in campus parking lots and increasing the number of lights both there and on the dark walk across the field from the athletic center. As SGA Treasurer, I will introduce and prioritize motions that immediately make the College safer.

Around campus I hear a lot of people saying, "remember when Colby was fun?" Colby was not only more fun back when I was a first-year, but safer as well. I remember those weekends when a Colby ID and a smile got you a black X on your hand, a Solo cup and a safe night on campus. So

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# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-3555.

207•872•3349

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## SHAGORY/HUMPHREYS: Election platforms

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### Abroad Orientation:

We hope to make the transition from being abroad to living at Colby a more welcoming and all around more exciting experience for Feb-Fresh. Our ideas include working with Student Activities to allow Feb-Fresh to orient themselves with their fellow freshman classmates. We would also like to start a Feb-Fresh Unite Program that involves past Feb-Fresh helping incoming Feb-Fresh.

We'd like to assist returning juniors in their reentry into Colby life. We hope to set up a program with Counseling Services and Off-Campus Study to aid in the integration of juniors who go abroad.

### School Books:

In past years Presidents' Council has worked to get course booklists published early, however, the bookstore and administration have serious concerns regarding this issue. We will work with the bookstore and the administration to work out compromises or think of other solutions. One of our ideas is to create a web site

where all Colby students can buy and sell books to one another online.

### Breaking the Colby Bubble:

Many people feel that they are trapped on campus and long for an escape. We would like to create a transportation system that exceeds the boundaries of the Jitney. This system would include carpooling and buses. People would be able to experience cultural and social events throughout Maine.

Both of us are very dedicated to implementing these ideas. Our goal for next year is to keep the student body informed on issues discussed on Presidents' Council and to represent all Colby students. It is important to us to hear what you have to say about campus issues. Thank you for taking the time to read our article. If elected we will take our positions very seriously and we hope that next year students will be active in working with us to make Colby the best it can be!

## BOGDEN: Platforms

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This is troubling to us. If elected, we would lead an assertive SGA that would press the administration to be transparent and accountable to the students whose lives it seeks to affect.

The administration's unilateralism has had a sedative effect on the social life at Colby, as well. When we were freshman, one did not have to go off-campus to find a party. However, today on-campus parties are all but non-existent and the ones that remain are quickly targeted by security. This is by no means an accident: current college policies, such as unlimited liability for party hosts, are designed to undermine an on-campus social climate. We want to prevent the regular exodus of students to off-campus parties and make Colby College fun on the weekends again. One way of doing this is by paying official party hosts to supervise school sponsored registered parties. If SPB is unable or unwilling to do this, then SGA should step in and use some of its discretionary funding—especially because these on-campus parties are excellent opportunities for different cross-sections of the Colby community to interact.

We don't think that policy at Colby should be dictated over the heads of the people it affects on a day-to-day basis. SGA can be a positive force in the lives of Colby students, but it will require new leadership. We hope to provide that leadership, and we hope that you will give us the opportunity to do so. Please WRITE IN Steve Bogden / Chris Johnson for SGA President and Vice President. Thank you.

## Candidates for Residence Hall Presidents

**AMS:**  
Patrick Semmens

**AVERILL:**  
Tom Testo

**COBURN:**  
Michael Walsh

**DANA:**  
Michael Klaus

**DRUMMOND:**  
Natalie Ginsburg, Jill Greenstein

**EAST QUAD:**  
Brianna Tufts, Dan Melega

**FOSS:**  
Adam Robbins, Zachary Russem

**GODDARD-HODGKINS:**  
Brian Klonoski

**GROSSMAN:**  
Bob Brady

**JOHNSON:**  
Alanana Balboni

**MARY LOW:**  
Robin Respant

**PIPER:**  
Katie Price, Arturs Vrublevskis

**WOODMAN:**  
Jackie Page

## PEYTON MCELYEA: Election platforms for SGA Treasurer emphasize broad campus concerns

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many people feel compelled to go off campus this year simply because of the dearth of SPB events with an official party host. Often times SPB has more than enough money for an event and simply cannot produce a host. It is no secret that SPB no longer pays party hosts and yet, paradoxically, expects them to bare greater liability. Where is the reward? Surely not in the beer one spills all over them while manning the keg or in the heartfelt interactions one has with security. I have worked as a party host and can tell you it is a thankless job. While this situation is not SPB's fault, it is, ultimately, a fatally flawed policy. It is not from the benevolence of the party host

that you will see more events hosted on this campus, it is from the host's regard to his/her own self interest. I have a plan that I will introduce that should allow us to legally pay party hosts again. This will bring more parties to campus, and ensure that no one is ever forced to head off campus unless they want to.

The past couple of weeks have showcased the ability of our students to bring superlative speakers to the heart of Maine. I worked tirelessly to promote Andrew Sullivan's conservative defense of gay marriage on Wednesday, and then watched Cornel West's keynote address to the Mosaic conference that same Saturday. Speakers like these that foster campus dialogue and debate require more than

just money to get here. It takes the hard work of entire clubs and organizations and I want to reward all groups that are proactive in the attraction of superb orators to campus. Speakers like the aforementioned bring us together as a community from all walks of life and ideological backgrounds. This is the best way in my mind to foster true civil discourse. The digest devoted to this purpose has been a positive step in the right direction, but still somewhat of a failure, composed mostly of ad hominem attacks. It seems that SGA could better support discussion and introspection by bringing together more faculty panels on critical subjects and encouraging clubs to combine their resources when inviting speakers to campus to

achieve blockbuster events. No speaker should be out of reach for any club, and as SGA Treasurer I promise to support any group of students willing to work hard to reach their goal.

In three years at Colby I have been a CCAK mentor, COOT leader, research assistant, captain of three varsity sports and have even served on hall staff. I have the proven experience and leadership needed to serve diligently as your Treasurer and ensure all clubs get the funding they need, when they need it. I hope you will give serious thought to my proposals and vote to elect me SGA Treasurer on Monday March 15.

<http://www.colby.edu/~pmcelyea>



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# Candidates for Class Representatives Class of 2005

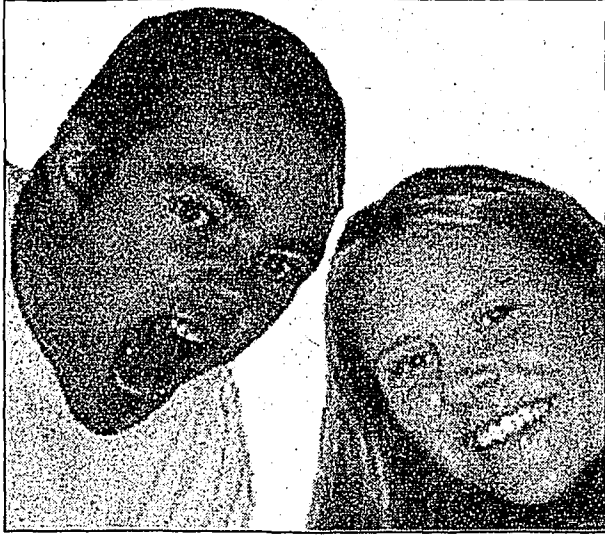
## Matt Lynes & Cheka Gage

We want to have a great senior year, like Tony the Tiger style grrrrreat. No doubt we will, we just want to make everyone a part of it.

Our goal is to bring the senior class together as a united front. Here at Colby we like to work hard, but we also like to play hard, as we're sure most of you know. We would like to incorporate both of these things into making next year the most memorable of your entire life, well, more the playing part. We want memories like high school graduation, the prom and getting your driver's license to fade away in one big haze of senior year celebration. Trust us, we know all about making memories fade out, and if you let us, we can help your senior year blow every other memory you ever had straight out the left side of your head. We want to have the kinds of events that seniors can participate in with their fellow seniors like treasure hunts in the apartments

and a dress like your hometown dance, or maybe a knife-throwing tutorial in the pub. And then there's graduation. We'll work to make Commencement come together with lots of fun activities for senior week. As far as we're concerned, you can never have a big enough ball pit to play in, and the more elephants and tight rope walkers the better.

Frankly, we're sick of class reps that seem to surface for the yearly class dance, then dive back down to their own lives for the rest of the year. We want to be on the radar everyday, all day, blowing every single dollar the school gives us. You've got sugges-



tions, and we've got ways to make them into parties. Though we've said it quite a bit, it is, after all, our senior year, and you can never go out with too big of a bang. It's easy to mix up Matt and Cheka, one of them is smart and one of them is hot... we'll let you decide which is which.

## Katie Gagne & Jeff Lederman

Although everyone is still busy with junior year activities, senior year is around the corner. We, Katie Gagne and Jeff Lederman, want to be your class representatives to ensure that our senior year will be amazing.

We have both loved and enjoyed Colby for the past three years, but we can make it better. Colby's greatest asset is that our school is a close-knit community; however, our class hasn't done enough together. As representatives, this will change.

We have been very active within the Colby community, working with the administration and just being ordinary students. We can identify with and understand a wide cross-section of the student population. Katie has spent time on SPB and has been on Hall Staff for the past few years. Jeff has spent time on the Student Review Board for the government department and mentored for CCAK. Both of us have participated in intramural sports, sat in on academic events and lectures and attended social events, both on and off-campus. We know that many people enjoy different things, and through our time at Colby we have gotten to know how many different people feel about our school.

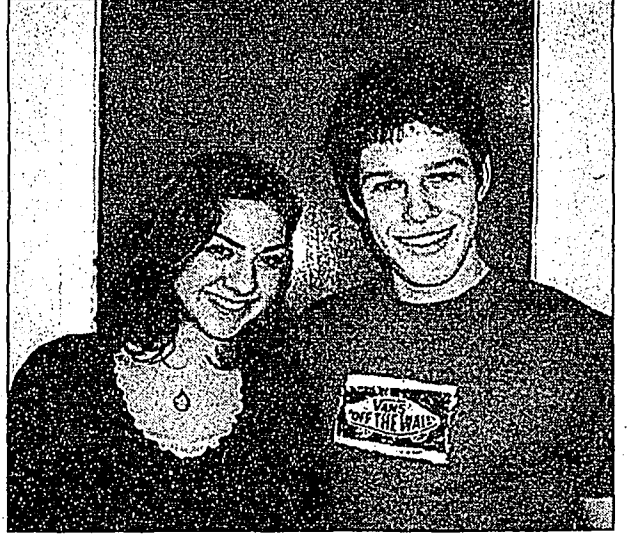
One of the principal goals as your representatives is that we will strive to make the Student Center a focal point for the senior class, and eventually the whole school. We have spoken to many people on campus who feel that there is no central, focal place on campus where people can hang out, relax, and just get to know one another. People would go to the Spa if there was, for example, a large screen TV on the stage, a DVD player, video games and more couches or chairs for

people to chill. Funding these would not be hard: working within SGA and SPB for funding, hosting fundraising parties and working at the sporting games, we could make this happen if the people in our class wanted to. We will improve the social capital of our school by hosting frequent events and pub nights and advertising them well.

Similarly, we know that many people are disheartened by the fact that the Spa doesn't deliver food. We are too. If they were paid, we have no doubt that members of the senior class would be able to do so. If a delivery charge was added, funding for the Spa improvements would take no time at all. We pledge to work with others toward arranging such a service for the senior class, and hopefully, for the school.

As senior class representatives, we will organize new events and traditions that everyone in our class can enjoy, as well as incorporate those that have worked in the past. For example, as many people are Boston Red Sox fans, we don't see why we cannot have a Colby Night at Fenway. We have contacted the ticket office and are waiting for a response. Why not spend a day on the coast? At Sugarloaf?

We want to stress our alliances with local organizations, such as Strike 10 Bowling, Mainely Brews, Champions and the many different restaurants around town. Katie has lived her whole life in nearby Winslow, and has spent a



lot of time in Waterville, making her the perfect person to make such arrangements. We also pledge to work with the many organizations that help give back to the community that has given us so much. We will arrange for study breaks and barbecues on a regular basis.

We are both motivated to and dedicated to making the Class of 2005's senior year one that will further establish tradition, generate cherished memories and above all will leave you with no regrets. Our organization, experience with many campus organizations and dedication will combine to make us class representatives that you can trust to get things done. In fact, our commitment to the class of 2005 begins now. If anyone wants to call us in England or France, feel free: Katie (France): 033 0674126461; Jeff (England): 044 0790348033. We are supplying you with our phone numbers abroad so that in the case of questions and/or comments on our platform, we can be reached. Vote Gagne/Lederman.

## Class of 2007 Jeff Barrow & Geoff Buckle

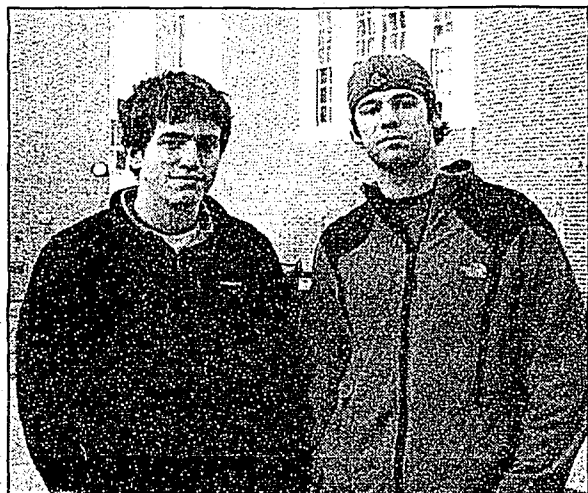
Class of 07': Let us start off by introducing ourselves. Our names are Jeff Barrow and Geoff Buckle and we are campaigning for the opportunity to represent you as your class representatives. While Geoff hails from 20 minutes outside of Boston in Wayland, Massachusetts, Jeff resides 20 hours outside of Colby in the suburbs north of Chicago, Illinois. To us, this geographical difference gives us a strong link to the entire Colby community. In addition, having a sister that is currently a senior here at Colby has allowed Jeff to become familiar with the school through previous Family Weekends. In discussion with her, he heard both her enthusiasm and criticism while he was still in high school. Thus, the enthusiasm Jeff feels for Colby has been building for years, and he has passed that passion on to Geoff. We feel that Colby is an incredible community that has the capability of enriching all of the students' lives here; however, in our brief experience thus far, we see many areas that are in need of change.

Between the two of us, we have become involved in numerous campus activities. As an active member of Colby Cares About Kids, Jeff has experienced first hand the relationship between the Colby community and the surrounding areas. From his involvement in this mentorship, it has become evident that the current efforts to improve relations between these two communities are inadequate. For some, the most extensive interaction with the Waterville community is greeting the WHOP deliveryman at their dorm doors. The current state of the relationship is unacceptable. We intend to seriously investigate manners in which we can improve these interactions. These two communities provide a tremendous amount of

resources which are mutually beneficial. We aim to create opportunities in which we can bring the Waterville community to our campus in addition to creating a presence of Colby students in Waterville.

We have both been involved in different athletic teams on campus, including numerous I-play teams. Jeff spent the fall rowing crew, while Geoff is currently a member of the lacrosse team. Through this involvement, we have seen the conflicting stances on the role of sports in the Colby community. We feel that athletics play an important role here at Colby. We find it is essential for Colby to maintain an emphasis on athletics, just as we would with the arts or music in order to remain competitive with other liberal arts colleges in the country.

One issue of concern that we feel is universal for all students is the current "safe ride" situation. We feel students should be able to receive a safe ride, either from the Jitney, or else from security to locations in Waterville. This doesn't merely apply to Friday and Saturday night party going, but rather the peace of mind of knowing that one doesn't need to walk, pay for a cab, or find alternate methods of traveling to and from Waterville any day of the week. Perhaps it is necessary to allocate more funds to the Jitney program in order to find drivers on peak nights. In order to increase the interaction of Colby students with the Waterville community, it is essential for Colby to provide rides for students into town. If elected your Class Representatives, we will seek to initiate conversations about the state of transportation at Colby.



The relationship between our President, Bro Adams, and the student body has deteriorated and needs attention. It is our position that both parties involved need to extend more effort. As students, we must realize our President is a wonderful resource, both for advice regarding our four years on the Hill and for what lies ahead. At the same time, we feel President Adams would best serve the students if he became more active in daily student life, so that he was a person any given student would feel comfortable approaching about a problem or simply to talk. A President's role is to be there for the students and we feel that if President Adams is not extending much effort to be there, then we will help facilitate better communications between the two sides.

In closing, we thank you for taking the time to read our letter. It is our sincere hope that you will educate yourself on the issues in this campaign, and see that we, Jeff Barrow and Geoff Buckle, are honestly passionate to see Colby become a place where we all can thrive, whatever form that excellence takes.

Barrow and Buckle: A Winning Team No Matter How You Spell It.

## Lee Emmons & Chris Appel

We, Lee Emmons and Chris Appel, are running to become the representatives for the Class of 2007 for one reason: to serve as effective advocates for our class on the Presidents' Council. Vigorous and strong representation of our diverse class should be the utmost goal of our class representatives. If elected, we will "put the class back in class rep."

Both of us have the experience and demonstrated commitment necessary to competently be a trustee of 516 fellow classmates. This is an area in which we consider ourselves very qualified.

As a senior in high school, Lee was elected SGA president of Cobleskill High School. In addition, he served as the President of his class during both his junior and senior years. This studious yet fun-loving first year has shown a keen interest in politics and specifically issues pertinent to Colby. Moreover, on a personal level Lee has an eclectic set of interests including hosting a radio show on WMHB on Friday nights between midnight and 2 a.m. with fellow first-year Ben Hughes.

Chris has also been very active in civics affairs. He has served as the secretary of his class board at Mt. Hebron High School, volunteered on several political campaigns in both Maine and Maryland and become a prominent and active member of the Colby Democrats. In addition, Chris enjoys running on the

cross-country and track teams for Colby.

As representatives for the entire class, we will take our position very seriously. Input will be welcomed at any time and we promise to be as accessible as possible for suggestions, comments and even recriminations and diatribes. If elected, we will make a pledge to represent the entire class, not just the interests of a select few.

Concerning the issues facing the Colby community we reflect the pragmatic majority. We advocate increasing the security budget in light of the events of the past year, reopening the Health Center 24 hours a day, seven days a week for the safety of all of our students and promoting a safe drinking environment for those students who choose to drink.

In addition, we support installing a wireless network consisting of the entire academic quad and all floors of the Library (if not the entire campus when feasible), adding lighting to the Bobs' parking lot and allowing musical bands to once again practice in Lorimer Chapel.

Considering our experience in stu-



dent government, general interest in civic affairs and character, we strongly believe that we can serve you, the Class of 2007, in a dignified and honorable manner. We would deeply appreciate your support to represent the strongest heretofore class in Colby College history with the integrity, vigor and honor that is characteristic of the students which comprise this extraordinary community.

Please don't hesitate to contact us with any questions, concerns, etc.

Christopher A. Appel—Schupf 248. Ext. 6282.

Lee K. Emmons—Drummond 302. Ext. 6429.

## Class of 2006 Justin DePre & Kim Devine

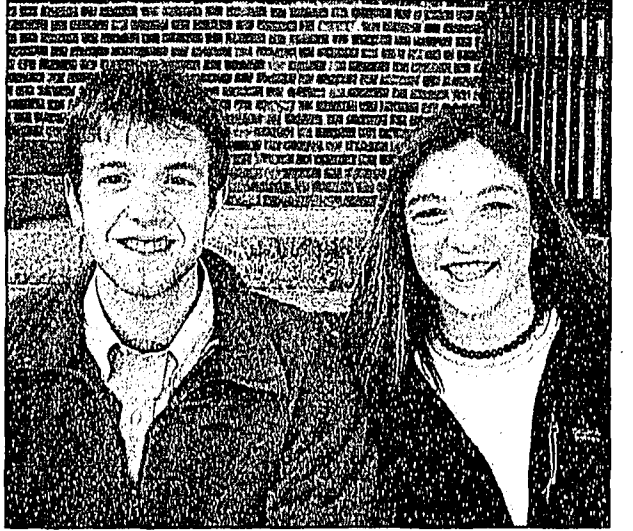
Hey sophomores, we, Justin DePre and Kim Devine, want to represent you in SGA next year. As your class reps, we will do our best to act as a liaison between you and the members of SGA. We will work to help make your ideas a reality in order to improve campus life. One of our goals next year is to help maintain and build unity within the class. We recognize that next year is a time when many of us will be abroad for either a semester or the entire year. We hope to create a means of allowing each other to stay in touch and let those abroad know what is happening at home. We plan to organize various events throughout the coming year, which would include dances, barbecues, intra-mural athletic games and other activities.

The leadership roles that we have held this year on the Student Programming Board have provided us with the skills necessary in planning, fundraising and publicizing events. As an executive and a committee member

we have had experience that will enable us to communicate and serve our class.

Our goal is to increase the influence of not only the junior class but of the entire student body on everyday life at Colby. We are dedicated to improve communication between SGA and students through an increased number of events as well as the creation of a class newsletter. This publication would be specifically designed to keep the junior class updated about happenings on campus and to share our ideas and various experiences no matter where our exciting year takes us. We hope this communication between each other will allow us all to return to Colby as an even more unified body then ever.

We will always be there to represent and act in your best interest whether you are on the Hill or traveling abroad. Be loud, be heard, be informed and be represented by the candidates most dedicated to making your junior year a success. On Election Day, vote Devine and DePre.



## Jen Coliflores & Jack Sisson

We are Jen Coliflores and Jack Sisson and are running for the Class of 2006 Representatives. We both play an active role on the Colby campus and feel that we would make an excellent pair for the class representative position. If elected, we intend on making the class rep position a more active one by first establishing a class council. Class representatives should do their best to fully represent the class as a whole, and the establishment of a class council would serve as a better representation of the class. This class council would allow a greater voice of the Class of 2006 to be spoken for, not only through social activities but also through the ideas and proposals that our class would like to present to both the Student Government Association and the Student Programming Board.

Experience is a key factor in a student government position, and we feel we both have what is necessary to do a good job. If elected, we also intend on establishing a message board where juniors both on campus and abroad can share their Colby experiences and stories. Since many of us will be abroad for a semester or even a year's length in time, this message board will allow our class to stay connected from our respective locations all around the world. So vote for Jen Coliflores and

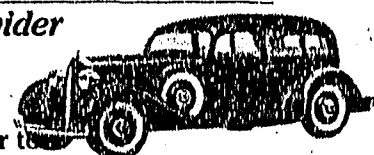


Jack Sisson on the ballot for Class of 2006 representatives.

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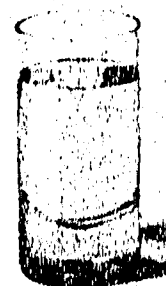


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EPA



## Conference allows students to discuss diversity and multiculturalism

By KATIE HAMM  
FEATURES EDITOR

The fourth-annual Colby Diversity Conference, this year titled "Mosaic: What do you see? A Conference Addressing Multiculturalism," took place March 5 and 6 with a variety of events in which the Colby community could explore diversity in new ways.

The conference opened with Vanessa Hidary's one-woman performance "Culture Bandit," in which Hidary, a Jewish Latina, expressed real-life moments of confusion about race relations, her religion and the awkwardness of being an adolescent. Hidary's clever slam poetry and humor engaged the approximately 65 audience members, who learned a little more about Hidary through a question and answer session that followed the show.

Students shared their own talents at the Cultural Exposition, which took place Friday night in the Pugh Center. Acts included a Chinese folk song, African drumming, a song in Hindi and original poetry. By request, Hidary treated the crowd to a performance of her well-known poem "Hebrew Mamita."

"I think [Saturday]'s going to be enjoyable, but more concentrated and serious," said Shapel Mallard '06, co-director of the conference. "We wanted to start it off with something more open, laid back, something to relax to."

Saturday's activities consisted of numerous workshops, led by students and Colby faculty, with topics including the revolution that is occurring among overweight people, the phenomenon of closeted homosexuality in the black community and activism in Maine. The leaders of the workshop emphasized that it was a "safe space," where students could discuss things on a personal level but would not be personally attacked. The atmosphere of the workshops varied, as students calmly shared experiences in one, but expressed conflicting opinions about diversity at another. Each workshop averaged 10 to 12 people, according to Donte Tate



Panelists discuss different aspects of race at the diversity conference.

'05, co-director of the conference.

One workshop discussed the role of minority and international students at Colby and whether we should define the diversity of the school by the statistics.

"Do we bring in people who look diverse or bring the diversity out of people who are here," questioned Gabrielle Reyes '05, a facilitator of the workshop.

"The workshop was well organized, but not really different from any discussion I've already had. They were perspectives that I've already heard. But at least there were other people who came here and heard it and discussed it, whereas usually it's just multicultural and diverse students talking about it," said Anuradha Bhatnagar '06, who attended the workshop.

A panel discussion entitled "What is race?" was held Saturday afternoon, with five professors addressing the issue of race and its background from various viewpoints, including a historical, biological and sociological one.

A lecture by Dr. Cornel West concluded the conference.

"The students did a terrific job. The people who have come have been engaged in the topics of multiculturalism and diversity," said Vice President for Students Affairs and Dean of Students Janice Kassman, who attended many events throughout the week-

end. "It's great that the workshops are designed and run by students. Other [events about diversity] have had more faculty and stuff running them. This is really students talking to students."

Although the conference was open to students outside of Colby, Tate said that he knew of very few students from other institutions.

"Most importantly, I think that this event was for the Colby community and for communities outside, I'm glad that they came," Tate said.

"When we went in to programming, you have to go in optimistically, or hopeful at least, but this even surpassed our expectations. We had workshops that had 30 students, and admittedly some had 5 or 6. I was really impressed with the turnout," Mallard said.

"From Vanessa Hidary to the ultimate chaos party, we had great attendance at every single event. Past attendance, the participation level, like people getting people involved and discussing these issues, made it more than a success...it was a vision for me," Tate said. "People have been coming up to me all day and just saying 'thank you, it was something that was needed and that was uplifting.' I hope that that makes a difference and shows in how members of community express themselves."

## Panel discusses dialogue housing

By KATE RUSSO  
NEWS EDITOR

After the January Board of Trustees meeting, the Trustee Working Group proposed the idea of Dialogue Housing, which would allow for students to pursue a more academic atmosphere in their residential life. On-campus members of the Trustee Working Group offered a panel for students to ask questions and express concerns about the possibility of dialogue housing on Monday, March 8. According to members of the panel, the details of the housing are yet to be determined and they were interested in student input on an ideological level.

Members of the panel included Vice President of Student Affairs and Dean of Students Janice Kassman, Student Government President Derek Taff '04, Emma James '04, Dr. Frank and Theodora Misellis Professor of Chemistry Whitney King and Associate Professor of American Studies Margaret McFadden.

Particularly, members of the panel wanted to stress the difference between dialogue housing and multicultural housing.

"It was never our intention to use [dialogue housing] to replace multicultural housing," said Taff. Later, he went on to say, "people need to start looking at this as what it is and divorce the two ideas."

Taff imagines dialogue housing to be more similar to chem-free and quiet housing than multicultural housing.

"[Dialogue housing] is linked to the strategic plan," said James, who added that there has been an interest in adding "a more intellectual aspect to housing."

"If there isn't an interest in [dialogue housing] then it won't happen," said Kassman, "but neither will multicultural housing."

Kassman briefly explained at the beginning of the panel the history of the Trustee Working Group and question of residential life at Colby, particularly multicultural and dialogue housing.

In December of 2002, the Trustees, the Administration and the College Affairs Committee began looking at what Kassman referred to as the Spectrum Program, which was a proposal in two parts, the first being that



Panel members discuss the future of dialogue housing.

the College facilitate more discussions on multiculturalism, particularly within the residence halls. The second was a proposal for a specific multicultural house. The first part of the proposal was passed, but the housing was not.

"We felt multicultural housing was too narrow in its approach and potentially fragmenting," said Kassman. Also, the Trustees were concerned that it was too based on social criteria rather than academic.

According to Kassman, multicultural housing was first proposed in 1994, but at that time, the Pugh Center was built as an alternative; in 2002, the Coalition for Institutional Accountability proposed the idea again.

Safety is a major concern of the many students that have advocated for multicultural housing over the years, but ultimately the Trustee Working Group believed, according to Taff, that safety "needs to be applied more universally."

At this point, few details about how dialogue housing would work have been ironed out. Kassman imagines that the two pilot houses would be in '05-'06, a social justice house and an environment house.

Groups of students—the panel suggested a group of around 20 students—would write proposals as to the specific subject matter of each house as well as any budgetary concerns they might have. The proposals will be reviewed by the College Affairs Committee and the Academic Affairs Committee.

"Houses will have to be recommissioned," said McFadden, "but we don't imagine a GLBTQ house or an

African American house, these would not be approved," she said, due to the possibility of segregation.

Each house must also find a faculty sponsor, however living in the house does not earn a student any credit.

A major concern of students who attended the panel was who would get to live in these dorms, by application or through a room draw. The panelists did not have a definite answer to the question.

This concern, for some students, centered around the commitment levels of those living in the house to the subject matter. Other students were more concerned that the entire plan for dialogue housing would pigeon hole discussion into specific dorms rather than fighting the lack of academic atmosphere in the residential halls universally.

Although McFadden noted, "there will not be an ideological litmus test to get in."

Kassman imagines that getting into the house would be "akin to lottery of substance free housing. The question is how we marry the proposal with the housing draw."

At this time the panel also believes that students who wrote the accepted proposal will be guaranteed a spot in the house.

No decision has been made as to what dorms will be used. But Kassman believes the program will never exceed over two or three dorms a year.

Students would not be able to participate in the housing for more than two semesters.

## West gives Mosaic keynote address

By KATIE HAMM  
FEATURES EDITOR

Dr. Cornel West, a professor at Princeton University, spoke to a crowd of hundreds on March 6 as the keynote speaker of the Colby Diversity Conference.

West's talk covered a variety of issues, including the history of racism and the stereotypes that still exist today.

"It's called denial, evasion, avoidance," West declared about the lack of the word "slavery" in the Constitution. "And you end up fighting a civil war over an institution that's not even in the Constitution."

West spoke of the "unquestioned assumptions operating," and the "Socratic moment" people experience, "an existential dizziness...when you say 'my God, I almost had a world view predicated on these things, these assumptions, and now I am questioning them and I'm a little leery about stepping about because it seems as if it's a bit soupy down there.'"

"We must have people who are speaking to a variety of issues that are not confined to their specific group," West said.

West recounted how after the Sept. 11 terrorist attacks, "my white brothers would walk up to us and say 'you know brother West, I just can't get over this feeling of being hated, it's just a new experience.' I'd say 'Really? Really? I'm praying for you.' After 9/11 the whole nation's niggerized."

West articulated his views about

religion in today's society, as well.

"American Christianity at the moment is in horrendous shape," West said. "It's a very low moment in the culture."

West spoke on Mel Gibson's new film, "The Passion of the Christ," calling it "viciously anti-Semitic in effect." People need to be "concerned with the profound subtle depictions of humanity other than those stereotyped ones that feed into the market."

West also spoke extensively about the ways in which hip-hop is changing and the variations in characterizing hip-hop, finding that now the "majority of hip-hop is listened to by vanilla suburbs living vicariously through black hip-hop."

Referring to Social Darwinism as the "survival of the slickest," West spoke of problems with the generational gap between individuals who lived during the Civil Rights Movement and younger adults, when both are trying to accomplish the same goals of reducing racism.

"Both look at each other through the mass media, and both don't look too good," West said.

West engaged the crowd throughout the entire hour talk, which was followed by a question and answer session, and was greeted by a standing ovation at the conclusion of his speech.

"It's sometimes hard to get a decent turnout at Colby events and Page Commons was completely full," said Shapel Mallard '06, co-director of the conference. "He has such a commanding presence; I feel as if there was no one who left at any point dur-



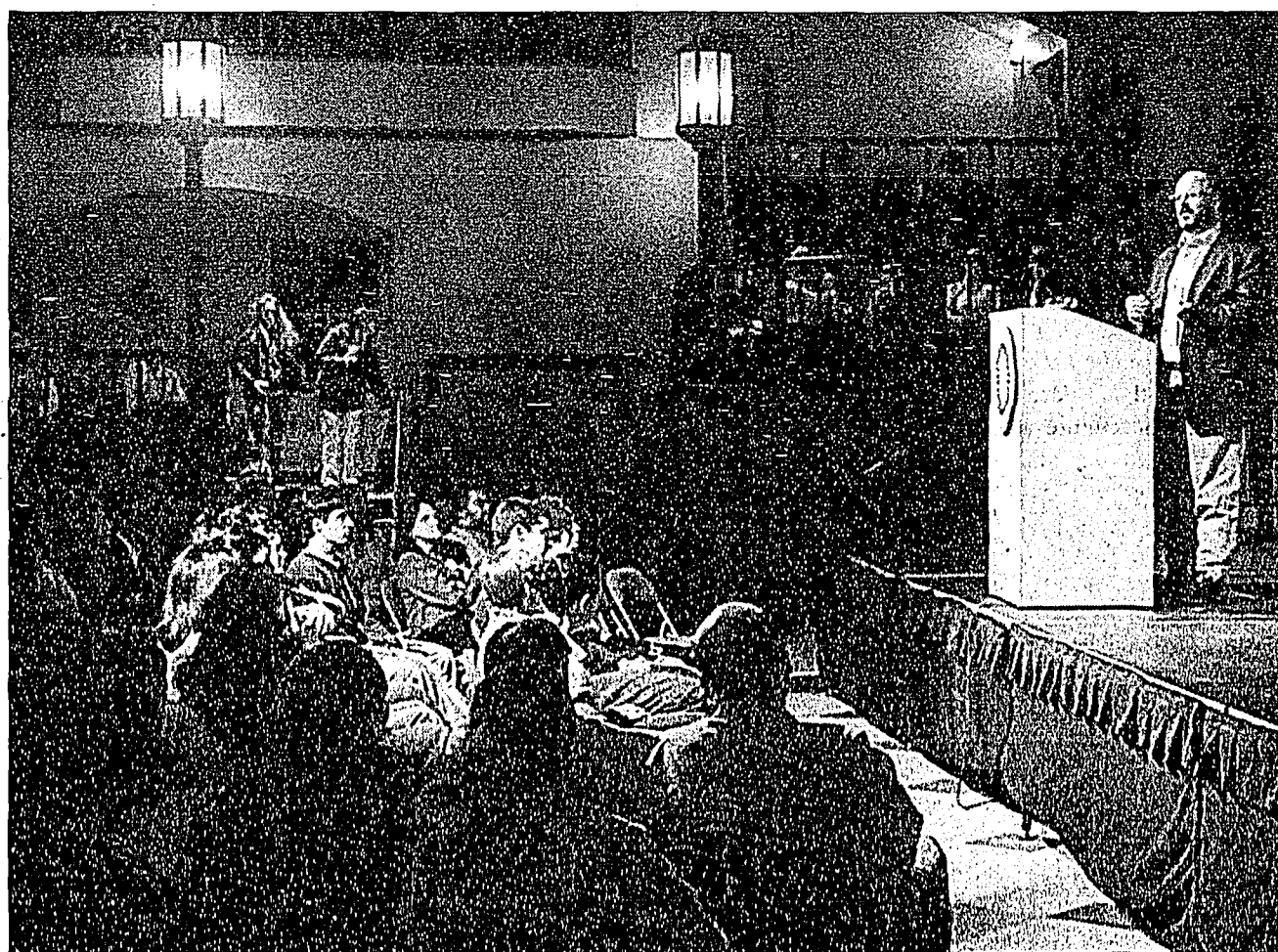
Cornel West addresses Page.

ing his address. I'm not alone in how much awe he inspired or provoked while speaking. He's so down to earth, so humble and undeniably a genius."

"He said amazing things that addressed issues of multiculturalism, what it means not only to be white or black, but what it means to be a human in this society," said Donte Tate '05, co-director of the conference.

"I think because of Professor West's address, [the civil discussion of diversity and multiculturalism] was accomplished," Mallard said. "I consider myself an open-minded person, but he would say things and I would think 'wow, I had never thought of things that way. Just because he's so eloquent a speaker, so charismatic and so brilliant, he could say things at times that might come across as controversial and people who are prepared to be angry all of a sudden have to sit and question their own assumption because he explained everything so perfectly.'"

## Sullivan supports gay marriage



NOAH BALAZS/THE COLBY ECHO

Colby Republicans brought Andrew Sullivan, former editor of The New Republic, to speak on conservative arguments for gay marriage. Sullivan addressed a packed Page Commons Room on Wednesday, March 3:

"Is there anything more integral to the pursuit of happiness than marriage?" Sullivan questioned. Among his arguments for legalizing gay marriage was the separation between church and state Bush's use of the word "sanctity," Sullivan said, "violates the distinction of civil marriage."

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# Opinions

## An issue Colby will not be deciding on this Monday



VANITY PRESS

By Steven Weinberg

This week, Colby and the *Echo* focus inward on the upcoming student government elections. This important display of campus democracy is sure to have an enormous impact on the quality of student, faculty and staff life in the years to come. But while debates on presidents and class representatives rage on campus, another debate is quickly engulfing our entire country.

Few issues other than same-sex marriage so clearly define the ideological polarity in America today. Anyone who saw essayist Andrew Sullivan speak last week in Page Commons can attest to this.

At a school so concerned and

obsessed with the protection of all forms of diversity, the legality of gay marriage presents an interesting question for discussion. There is no simple approach to this question. It is theological. It is judicial. But most importantly, it is personal. One might be able to oppose legalizing gay marriage on an ideological level, but then try telling a friend, a classmate, a professor or anyone that you would rather explicitly deny them a civil right than allow them equality under the law. It takes a serious level of conviction that a sizeable portion of this nation seems to have.

Colby, on the other hand, remains as no aberration to the stereotypical liberal college campus. While this student body has overlooked some queer issues, it does seem to be firmly in favor of legalizing gay marriage.

In the process of finding writers for the discussion below, I have noticed an interesting trend. Finding someone to write in favor of gay marriage was no difficult task; many qualified writers

could have penned this opinion. It speaks to the climate of acceptance on this campus for anyone to feel comfortable publicly taking this view on the subject. And to write it, I chose Adam Atkinson-Lewis.

However, finding a writer, or writers, to present an argument against gay marriage, was much more difficult. At first, I asked students who were members of clubs which I assumed might have this opinion, but many of these students either were in favor of gay marriage or, more notable, afraid of possible social backlash. One student I asked responded to my request with a prompt, "no, I don't want to commit social suicide."

Hearing statements like this one, I was reminded of more liberal groups on campus explaining that they felt unsafe for one reason or another. Hearing similar bemoaning from the conservative end of the spectrum was disheartening and just plain ironic in many ways. Was this the evidence that real academic debate can't exist at Colby? Are the conservative students

just as afraid of the liberal backlash as liberal students are of conservative viewpoints?

A few members of the Colby Christian Fellowship did get back to me and they have written an article. I thank them for having the courage to write how they feel even if it breaks the College norms. However, the CCF's prose treads carefully. I do not for a second doubt the conviction in their words, though I do wonder why they feel the need to explain themselves while Atkinson-Lewis feels perfectly comfortable in expressing his views.

Both are fantastic columns and I hope they can produce some substantial dialogue on the subject. So, while you are deciding between presidential candidates and class representatives, take a moment and think about the other pressing issue facing America. It won't affect the trend of off campus parties or address health center hours, but then again, none of the candidates probably will either.

### EDITORIAL

## A disappointing turnout

The discouraging response to the Student Government Association elections is the result of a clearly indifferent student body. This is an epidemic that needs to stop. Students feel as though their voices are not being heard or heeded. We can only hope that students are not totally apathetic to what is happening at Colby. Only one candidate for president made the deadline to be included on the ballot; only one of the two candidates for treasurer bothered to submit a platform to the *Echo*. Both presidential candidate platforms were obviously unresearched—SGA cannot change NESAC rules concerning practice schedules and SGA is not the place to promote student social life—whether addressing the social scene or bussing into town. The Student Planning Board and SGA cannot blur. There is an important separation of the two groups and they must remain distinct. Policy changes can be made in SGA to affect student life, but beyond that, SPB must be the leading force.

Neither platform is presidential. We are looking for a leader who understands the issues that surround the campus—a leader who will be able to stand up to the administration and promote student rights and concerns. Neither of the platforms we received is up to par. The platforms do not touch on many of the important issues and are weaker for it. When they do touch on them, they are, at most points, non-constructive.

Safety is a paramount issue on campus in wake of the murder this fall. Concrete ideas need to be proposed and discussed. Administrative accountability is a huge problem on campus; students have reacted to it throughout the year with the Health Center's changing hours, Lydia Buldoc-Marden and Alden Kent's cut and recent reversal, the smoking ban and many other issues. In order to have administrative accountability, we need leaders who will stand up for students, and the *Echo* staff is not wholly confident in either candidate on this matter. Dialogue Housing could be a huge change for student residential life; neither candidate even mentioned it. The Health Center has been a cause for student outcry this year; we need concrete ways that the candidates plan to improve the situation. Athletics, too, have been a major concern this year with the Title IX suit, NESAC rulings and President William D. Adams' statements about the place that athletics deserve in our community. Over 50 percent of students are involved in some sort of athletic endeavor. Clearly, this is a compelling issue that needs the support of SGA behind it. The intellectual atmosphere on campus seems to be at a standstill. We need leaders who will cultivate an atmosphere of civil exchange of ideas. Students have many different perspectives and they all needed to be treated the same—as important and valid thoughts.

The Shagory/Humphreys platform touches on various aforementioned themes, but does not discuss them all. Their platforms are vague, unresearched, not concrete and not persuasive. They have no real solutions to the problems that our campus is sure to face in the future. In fact, their statement makes the *Echo* staff question their ability to run SGA.

While the Bogden/Johnson platform does address the significant issues of athletic culture and administrative accountability, these candidates, too, fail to bring up pressing campus issues such as safety and Dialogue Housing, as well as not recognizing their positions as representatives of SGA rather than SPB. And although their dedication to amending the athletic culture on campus is admirable, they did not research their platform as is evidenced by their lack of comprehension of the NESAC captain's practice ruling.

## Still cute, but annoying



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## Same-sex marriage: a forum

### A Christian perspective

By JEN ANDREWS, MARY HILL, PETER RICE AND MELISSA YOUSA  
CONTRIBUTING WRITERS

Colby Christian Fellowship has been asked to submit a statement that represents the viewpoints of the Christian perspective, and we will attempt to do that. But first, let it be understood that it would be impossible for us to come up with a statement that could please everyone in our Christian community. The Christian perspective on gay marriage isn't as simple as submitting a statement. We've put a lot of thought into the words that follow, and hopefully they will be helpful. But our advice is to use this document as a starting place for dialogue between groups, rather than a statement set in stone. Dialogue is the best way to work through differences. Jesus himself spent his years of ministry in conversation with people some agreed with him and some didn't, but all were treated with respect. It is our intent to do the same.

The issue of gay marriage comes down to the question of authority who should write the laws that govern marriage? The state? Popular vote? The church? The past? For Christians, the answer is God. It is clear from the Bible that God condones marriage between a man and a woman (Mark 10:6-9). But at the beginning of creation God "made them male and female." "For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh." So they are no longer two but one. Therefore what God has joined together, let man not separate. (New International Version). Regardless of our interpretation of what the Bible says about homosexuality, it is clear that marriage is between a man and a woman, not between members of the same sex.

This may not seem fair, or even right. But it is our belief that God does

everything with a reason. In our eyes, parts of God's word that might not seem fair or easily understandable aren't mistakes. Rather, they are a part of his plan for reasons that we, not having his comprehensive knowledge of mankind, cannot fathom. We believe that he, creator of our world and all things in it, truly knows best. If God says we should not do something, then there is a reason, though we might not see it at the time.

So now our question is: Should we transpose this belief onto the government and into the laws of the American people, Christian and non-Christian alike? The choice we would make for ourselves seems clear, but should we impose our religion onto society at large? Among Christians the answer differs from person to person. People have different views on whether gay marriage is an issue of equal rights or not, whether it is an identity issue, whether it is moral, etc. There isn't one Christian view on what should be done. As we each make our own decisions regarding this issue, no matter what side we fall on, we should all ask ourselves whether our choices are selfish or for the benefit of society. Thankfully, we live in a democratic country, and our community does believe that this decision should be made by the people, not by a select few in the government, or the church or right or left wing.

Finally, we would like to point out that there is an unfortunate negative history between Christians and the gay community. It was our goal in this statement to share our beliefs without adding fuel to that fire. A basic tenet of Christianity is to be full of grace and love for our neighbors. We know Christians have failed in regards to that tenet in past interactions with the gay community. All we can offer is an apology and an invitation to increase communication, respect and understanding between the two groups.

### Defense of our civil rights

By ADAM ATKINSON-LEWIS  
CONTRIBUTING WRITER

If the right to marry is one of the most basic civil rights our government and society has to offer, then why does it serve as one of the most discriminatory institutions in our country today? Personally, I would like to be able to marry some day, but the fine Government of Our Dear United States of America plans to constitutionally deny me that right. Well, knock me straight, Uncle Sam, or don't be sad when I leave, because Canada is just a little more snow and a lot more universal health care.

President Bush seems to have confused his duty as the President of the U.S. with that of a preacher. The fact that any political mind can still see same-sex marriage as a matter for legal and political debate baffles me. The only basis of opposition to same-sex marriage is rooted in religion and in the past, when we homosexuals were not openly acknowledged by society. Religion has its traditions and tenets that should be upheld within their respective institutions and must be kept out of the law of our country. I find the possibility of incorporating such religious and fear-based ideology into the Constitution to be too hypocritical and contradictory for me to contemplate. The supposed "defense of marriage" is only a defense of closed-minded and religious views, not the equality prescribed for in the foundations of our country. The only higher law that should be involved in this issue should be that of conscience, not of religion.

Same-sex marriage will not undermine the integrity of our society and will not ruin the lives of countless children. To start, allowing gays to marry will end up helping society. Marriage, a long-standing institution of human civilization, has served as a stabilizer for our society. How, then, could it hurt to potentially "stabilize" the other disenfranchised ten percent of the population?

The only thing a child needs is a loving parent or two. It does not matter if they have two fathers or two mothers. Many traditional marriages end up in a vicious divorce and the child is left with just one. What increased virtue does the possibility of that happening within a heterosexual marriage have over same-sex parents? This argument seems to be largely held by people who still hold the rapidly dying and dated idea that there is something fundamentally wrong with homosexuality, when, in fact, there isn't. There is just something wrong with being homosexual in our society; a problem that I attribute to the society, not the homosexuals.

The debate over same-sex marriage can be viewed from any social, cultural, religious, or historical angle. Simply, it is a matter of equality, of equal protection under the law, and of eliminating the second-class existence I, and all other gay men and lesbians alike, lead in American society today. We are here, we are out and we deserve the right to marry.

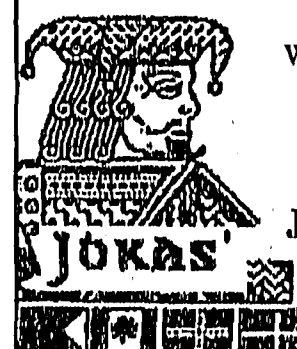
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# Arts & Entertainment

## this week

### THURSDAY, MARCH 11

- Colby Improv  
8 p.m.  
Spa
- *Something's Gotta Give*  
9:30 p.m.  
Arey 005

### FRIDAY, MARCH 12

- Jason LeVasseur  
8:30 p.m.  
Spa
- Mr. Colby Pageant  
9 p.m.  
Page Commons Room
- *Our Country's Good*  
7:30 p.m.  
Strider
- *Something's Gotta Give*  
7 and 9:30 p.m.  
Arey 005

### SATURDAY, MARCH 13

- International Food Fair  
2 p.m.  
Page Commons Room
- *Our Country's Good*  
7:30 p.m.  
Strider
- Mars III  
8 p.m.  
Mary Low Coffeehouse
- *Something's Gotta Give*  
7 and 9:30 p.m.  
Arey 005

## Theater department to present drama "Our Country's Good"

By EMMA McCANDLESS  
A&E EDITOR

This weekend, the Department of Theater and Dance will stage its first drama of the spring semester, "Our Country's Good" by Timberlake Wertenbaker. It is based on the novel "The Playmaker" by Thomas Keneally, author of "Schindler's List." The show promises to be both highly entertaining and deeply thought-provoking.

According to department Technical Director John Ervin, who is directing the show, "Our Country's Good" is set in late 18th-century Australia, which, at that time, was peopled with British convicts. The Australian governor promises Lieutenant Ralph Clark a promotion if he can successfully stage a play to demonstrate that the prisoners have been cultured and reformed. This task is decidedly more difficult than it sounds, as most of the convicts in the cast are illiterate and at least one of the leads in the play-within-the-play will likely be hanged before opening night.

"I am very excited and grateful for the opportunity to be directing this production, as it is one of my all-time favorite plays," Ervin said. "One reason for this is that the play tells a fantastic story. Every time I read it or watch it in rehearsal, I immediately become wrapped up in it and don't

want to walk away until it is finished."

Ervin noted that "Our Country's Good" tackles many social issues that are still quite relevant in society today, such as the debate over whether incarceration is intended to punish or to reform and the argument of whether or not crime is an innate tendency. He also added that in 1998, the play won the Olivier Award, London's equivalent to the Tony award, for best play.

"What really attracts me about 'Our Country's Good' is that it uses theater as a means to confront important social issues," said Andrew Volk '05, the show's stage manager. "It doesn't quite take a stand and push one ideological view or another, but instead it presents difficult situations and several different ways of approaching them."

According to a press release from the Department of Theater and Dance, "Our Country's Good," which draws from actual letters written by the officers who dealt with the British convicts deported to Australia in the 1780's, will be "staged in a highly theatrical style that pays tribute to the actual men and women who endured one of the most cruel and unusual punishments ever implemented."

"Our Country's Good" stars a number of student actors who are perennial favorites in shows on campus, as well as some promising newcomers.



"Our Country's Good," starring Michael Hepburn '04 and Aimee Lynn Jack '04.

The leads include Michael Curran '06, Alexandra Dunberger '07, Andrea Palmer '05, Michael Hepburn '04 and Aimee Lynn Jack '04, according to Ervin.

"Beyond dealing with some great intellectual issues, these actors have been working tirelessly and intensely on the play for the past four weeks, and I truly expect the best from

them," Volk said of the cast.

"Our Country's Good" will run this Friday and Saturday, March 12 and 13 at 7:30 p.m. Admission is free.

## Language Assistant Tchernycheva gives lecture series on Russian art

By KAREN PRAGER  
STAFF WRITER

By the end of this semester, Russian Language Assistant Marina Tchernycheva will have delivered three lectures on Russian art. The first of these lectures, focusing on Russian iconography, was held on Wednesday, March 3 in Lovejoy 100. The second lecture will take place on March 31 in Lovejoy 413 and the final lecture will be on Wednesday, April 13 in Lovejoy 100. Some students are attending the lecture series for credit. Students who registered for Russian 198, "Three Periods of Russian Art," receive one credit for attending the three lectures and writing a short paper.

Students who have traveled to Saint Petersburg for Jan Plan know Tchernycheva as the woman who has all of the answers about the history and culture of the Russian city. She helps the students settle in with their host families and teaches the Jan Plan course on the local art and architecture. She teaches the class

every January, as well as an expanded version during the semester for Colby juniors studying abroad.

Tchernycheva said that she has always taken a special interest in art. She always enjoyed visiting the Hermitage and the Russian Museum in Saint Petersburg, and when she discovered that the museums ran art classes, she decided to take them. Tchernycheva explained that the museums offered several different levels of classes, from public lectures to professional training course. "I took all of them," she said.

Tchernycheva is a painter herself, and as such her interest is rooted in her desire to improve as an artist. "I get a lot of inspiration," she said. She explained that much of her inspiration comes from Russian icons and that she feels less of a connection with Renaissance art.

Her lecture series here at Colby incorporates what she has learned from her studies at the two major Saint Petersburg art museums.

This first lecture covered icon painting, the various figures depicted

and their placement on the Iconostasis, the wall of icons at the front of Russian Orthodox churches. Tchernycheva showed various images and explained their significance. She also introduced the famous 15th-century icon painter, Andre Rublev. Her second lecture will cover the architecture of Saint Petersburg, and the third will focus on the "Silver Age" of Russian art. This period at the turn of the 20th century, Russia created something unique in their art. Russian artists steered away from the European traditions to follow Kadinsky, the father of Russian abstract art.

Tchernycheva's lecture series is a unique occurrence at Colby, since the Russian Department only offers courses in language and literature. Associate Professor Sheila McCarthy expressed her gratitude for this change of pace in the program. "In our language classes, we touch on art, but not much. We have no Russian art classes—this is new and important content."

## Mel Gibson's "The Passion of the Christ" is controversial but compelling

By MARLOW STERN  
STAFF WRITER

If you have been in a state of consciousness in the past few months, you've undoubtedly heard of the controversy enveloping director Mel Gibson's \$25 million film, "The Passion of the Christ." Filmed entirely in ancient Aramaic, Latin and a bit of Hebrew (though containing English subtitles), the film has been charged by critics as being "masochistic," "anti-Semitic" or even "dreadfully inaccurate." Granted, some of this critical maiming is due to the liberal nature of the media. However, Mel Gibson's movie play can be characterized as "shock cinema." But, before delving into the film, I must comment on the controversy surrounding it.

It is my belief that this controversy was invented by Gibson himself. The catalyst of this controversy was a few scripts that "leaked" out onto the internet and subsequent fan accusations of anti-Semitism. While this is somewhat speculative, it is obvious that film studios leak out scripts to the public in order to heighten anticipation for the film. So, this "controversy"



Jesus' closest friends and followers watch his suffering and death.

sy" was probably created by Mel Gibson, or by his studio Icon Productions, in order to boost the film's ticket sales.

Now, let us deal with the real controversy at hand: is the film, in fact, anti-Semitic as many liberal media outlets have charged? Not by 21st-century standards. Some elements of the film are subtly anti-Semitic, although so are elements of the

Gospels of Matthew, Mark, Luke and John. It is important to realize that the Gospels were written by men. The Bible did not just descend from Heaven. The writers of the four Gospels fashioned their narratives many decades after Jesus' death in order to attract new converts and make their budding religion attractive

Continued on Page 7

## "Guilt Show" makes listeners sorry

TODD OLMSTEAD  
STAFF WRITER

Heartfelt, original, energetic, creative. These are all words that can be used to describe the Get Up Kids first two albums, "Four Minute Mile" and "Something To Write Home About." Logically, one would expect the trend to continue on "Guilt Show," the fourth full-length album from the Kansas City quintet. But those terms barely apply to the latest effort, which fits rather nicely in the pop-punk genre that the band helped pioneer. Where the band once fit in with unconventional chord progressions and creative, poetic lyrics, the music they are making now is sub par. They have reverted to the same eight-bar verses that every other band uses, and the melodies pale in comparison to the music this band was once creating.

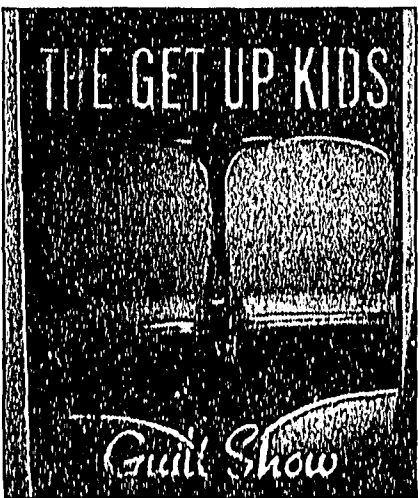
It seems that lead singer and guitarist Matthew Pryor, who I once considered one of the best songwriters I've heard, has lost his touch. Where he once wrote screaming lines of poetry, he now is making uninteresting lines to fit into a verse-chorus scheme that reeks of conventionality: "Every afternoon/ A point I hammer home/ You have no follow through/ Better off alone" from the

song "In Your Sea." He's lost his touch and if you look at his side project, the New Amsterdams, the trend is the same. The music has gotten decidedly blander as his career has progressed. In fact, the once polar projects of Pryor are now distinguishable. I consider both of them light pop-punk.

It seems that perhaps Pryor has become too comfortable with making standard music, and that he has lost some of his perspective. His earlier works contained a unique and mature perspective on life, especially for someone his age. But these days there is not much unique material being put into his work.

I don't want to come off as saying that this is a terrible record. I do like some of the songs and I will listen to it. Though it is not the Get Up Kids of old, there are good tracks here. "Martyr Me" shows that the Kids are still capable of making catchy sing-along songs with somewhat biting lyrics: "Just to get by, try to stay high / It's a good life. End of discussion / Hours like sand through the holes in my hand / I'm a good soul. Martyr me." Lyrics like these ones are built around very strong melodies and really great harmonies.

The best track on the album is the six-minute "Is There a Way Out." The track begins with eerie string



and piano arrangements but the vocals come in and beautifully contrast with a rising melody. What makes the song great is the three minutes of instrumental experimentation that concludes the song. Were all the songs developed this fully, the album would be fantastic. I like this album, but simply put, there's not enough there. I only hope I can see them play these songs live in support of the album because they are one of the best live bands I have ever seen, though this album does not capture the energy they effuse on stage. "Guilt Show" is, in fact, a good album, but it is certainly nothing to write home about.

## Chaos dance in Cotter tops off Mosaic; proves good times still exist on campus

BY JUSTIN DEPRE  
ASSISTANT A&E EDITOR

After two days of workshops and events at the Mosaic Conference, the Social Events Committee helped to bring the weekend events to a close with the "Ultimate Chaos Dance." The dance billed as an all night rave was scheduled to take place in Page from 11 p.m. to 4:30 a.m. The Student Programming Board brought in DJ Thomas Jackson '03 to lay down the beats. Jackson brought some of his own equipment such as the light set that set the mood for the rave.

The Chaos Dance had a similar turnout as last weekend's Mardi Gras Dance. Dancers were able to keep well nourished throughout the night with chips and salsa, five types of soda, Chex Mix and Oreos. Ellowitz said, "We are really glad we were able to contribute to a different aspect of the weekend's Mosaic Conference."

"Many of the people who showed up at the dance were a different crowd than had been at the lecture earlier," added Ellowitz. A number

of students who had attended the workshops and lectures at the Mosaic Conference felt that the dance was a great way to end a great weekend. The dance was well monitored by the members of the Social Events Committee who were able to work swiftly after the lecture by Dr. Cornell West in getting Page ready for the rave. Kim Devine, who was working the door, said, "I am really pleased with how many people came out tonight and it looks like people are having a great time."

However the only way to fully gauge the feelings of the crowd was to get down to the dance floor and interview students who were having a hard time dancing let alone walking. After making a path through the flailing bodies and wandering hands one raver, John Cole '05 commented, "although there was no beer the excess amount of libido more than compensated for it." After that comment I found myself in the Cotter entrance where fellow raver and dance-a-holic Pat Lizotte '06 said, "that's the most sin I've seen in a while." The Cotter lobby was an

onsis for those craving some fresh air and for people who could not make it all the way into the dance. Littered with jackets and emotions the crowd in cotter proved to be slowly cleared out by 1:30 a.m. The crowd inside the rave began to thin out by 2 a.m. but when it became clear which people were going to be in it for the long haul. Experienced raver Karen Alexander '06 said the rave was "like seven up, but with thumbs instead!"

At 3 a.m. there was only a crowd of four left to experience the chaos. One dancer who asked to remain anonymous said, "I am not leaving until I take someone home." At 3:15 a.m. Ellowitz made the decision to end the dance. At the end of the night all that was left was some Oreo crumbs and two kinds of soda. The rave proved to be a very successful chem-free event, which was received very well judging from the high turnout and the red faced grins.

Perhaps the best way to sum up the "Ultimate Chaos Dance" came from a John Cole '05 who said, "this dance is snappy in my pants like when a starfish tickles you."



# Beer Review

## Gettin' saucy with Franzia and Rossi

By BILL YOUNKER  
STAFF WRITER

Tuesday night commences the beginning of my week-end. Laura Barrow '04, Jen Mojo '04, Andrew Drummond '05, Josh Gray '05 and Danny Donovan '04 decided they wanted to celebrate with me this week. So we decided to go hard. And classy.

That's right, the jug vs. the box: Carlo Rossi vs. Franzia.

As I opened Carlo for my panelists, I was so overwhelmed that I had to speak, stating, "Ugh. This smells like a hangover...right next to an awkward hook up."

Mojo felt that it smelled like cough syrup. Gray said, "It smells like my grandmother's breath." Interesting. He continued, "I think I already have a headache."

Drummond was concerned with the background of

ming" red all night.

In walked James Logan '04 carrying a PBR, of the "pounder" persuasion. Barrow had been relatively quiet, but blurted to Logan, "We're drinkin' wine! Sac up!"

I guess we know where she had been focusing her efforts.

Worried about how she might look at the pub (as if the red wine stain on her white shirt wasn't already enough) Barrow asked, "Are my teeth purple?"

Donovan followed up by saying, "Yeah, the Carlo should come with toothpaste."

It was now time for the "Sunset Blush" Franzia box o' wine.

Barrow was pleased. She said, "I like this better. I don't flinch when I drink it."

Intrigued by the color of Franzia, Mojo suggested that they could make Jell-O shots of wine. Gray pointed out that Franzia was only nine percent alcohol and therefore was not a shot.

But Barrow knew her housemate all too well. "Josh, if we made wine Jell-O shots, you'd drink them," she said. Gray conceded.

Franzia provided a taste of nostalgia for Mojo.

"This brings me back to the days of freshman year when we used to play Beirut with leftover box o' wine."

Following the comments about the "skankiness" of

Mojo's Beirut liquids, she asked,

"Can we put in that Andy Lizotte is skanky?"

"They don't make pink grapes, do they?" inquired Mojo, wondering about the origins of the wine.

Laughter ensued from the group at large.

Drummond suggested they were grown in the box; Gray speculated that the grapes grew on trees.

We knew the beer review was coming to a close when Mojo reminded Gray that they needed to go see "Win a Date with Tad Hamilton" and his response was, "Wait, we haven't seen that yet?"

As predicted, both the Franzia and the Carlo Rossi were the winners. We simply could not keep up. But we sure as hell had a good time trying to.



such a fine wine and looked up Rossi's website. Donovan read a quote out loud, "I think the quality speaks for itself."

Donovan commented, "Indeed it does." Then, just moments later, he retorted, "Woah! Sometimes it's not that good!"

Drummond speculated that Carlo perfected the taste of this libation by having all other vineyards send their damaged grapes to the Rossi factory. He believed this theory supported his comment,

"I've already had two pints. It's like a Carlo hurricane in my stomach." You know it's a good wine when you drink it out of beer mugs and Solo cups.

Mojo believed that Carlo would help her sleep well that night. Gray disagreed and said that she would be "vom-

# Robbins' "Still Life with Woodpecker"

By ANDY LIZOTTE  
STAFF WRITER

Several people have ordered me to write about Tom Robbins' "Still Life with Woodpecker" and I'm happy to do so. Except that writing a traditional, plot-based vignette about any Tom Robbins book is virtually impossible, because his writing style (and I'd say probably his personal ethos, too) is so chaotic and unconventional that it's difficult to try to reduce or essentialize anything he does. Which is why "Still Life with Woodpecker" is such a revelation.

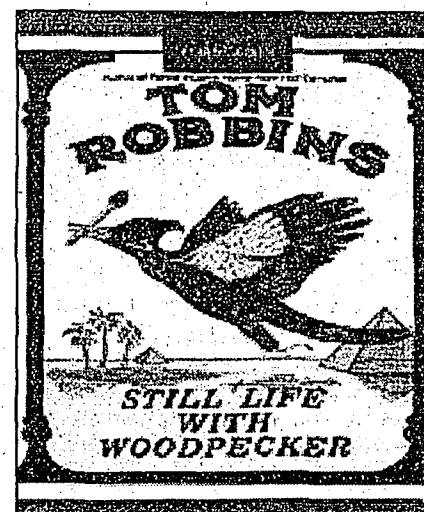
The story is almost a modern fairy-tale, in that the main character, Leigh-Cheri, is a princess. However, Leigh-Cheri's royal family is disenfranchised and lives in Seattle, where she attends public high school and is a malcontented cheerleader/social activist. Her penchant for social activism draws her to Hawaii, where the annual, preposterously-named "Geo-Thermal Care Fest" is taking place. It is at this point in the story that Tom Robbins demonstrates that he is completely insane. Leigh-Cheri becomes acquainted with Bernard Mickey Wrangle, a man who subsists solely on Hostess Twinkies and tequila, and whose flaming red hair matches hers, thus signifying a spe-

cial cosmic connectedness.

What ensues is a story of astrology and star-crossed lovers, deprivation and social commentary. Also, the way Robbins writes about sex in this book is so hyperbolic that it makes Henry Miller's "Tropic of Cancer" seem tame (I wonder if I should just stop making obscure literary allusions?); he describes the male genitalia as "slender, slippery, and as curved as a Phoenician eyebrow," and preaches the virtues of sodomy. So yeah, enough said on that topic. However, Bernard and Leigh-Cheri's fated fling is halted by her parents who, while the iconoclastic Bernard is serving time, arrange a marriage between their daughter and an Arabian prince (the one with the "Phoenician eyebrow") in order to maintain a royal lineage.

To ensure that their daughter does not elope with Bernard, the royal parents lock Leigh-Cheri in her room. Her only company is a single pack of Camel cigarettes, an object that, in the midst of her deprivation, becomes Leigh-Cheri's new home; she eventually comes to believe that she lives in the pyramid-punctuated desert that is depicted on the cigarette pack.

This sounds like the most insane story ever published, because it is. Yet somehow, Robbins pulls it all together to make a story that is



Tim Robbins  
Still Life With Woodpecker

cogent while refusing to be categorized. Although his tangents on society can shoot off into the proselytizing, even his strangest asides are enjoyable. And even the passages in this book that don't make logical, causal sense are still beautiful in their own way, such as, "poetry, the best of it, is lunar and is concerned with the essential insanities. Journalism is solar (there are numerous newspapers named 'The Sun,' none called 'The Moon') and is devoted to the inessential." You may not have a clue what he's talking about, but you will enjoy the "essential insanities" of "Still Life with Woodpecker."

## PASSION: Controversial film renders mixed message, but is still artistic

Continued from Page 6

to the masses (by distancing it from Judaism, which it was understood to be a faction of). Thus, the Sanhedrin and Caiaphas are portrayed as particularly menacing, while Pontius Pilate is humanized and made innocent.

Now to the film itself: the film has been branded as masochistic by some because it has very little dialogue, and is basically a few hours of a man being brutally tortured to death. The violence is overly dramatized, with the Roman guards flogging Jesus to the point where he has virtually lost all skin tissue, and is merely a mass of muscle tissue. The violence isn't numbing, but seems overstated, and leaves the viewer wondering: how could a man physically survive this amount of torture?

In spite of this, the acting is very good. Jim Caviezel's portrayal of Jesus is truly awe-inspiring. He captures his suffering with profound dignity. Also, Jesus' three chief supporters who bear witness to his suffering—the apostle John (Hristo Jivkov), Mary Magdalene (Monica Bellucci) and the Virgin Mary

(Maia Morgenstern)—all turn in very moving performances.

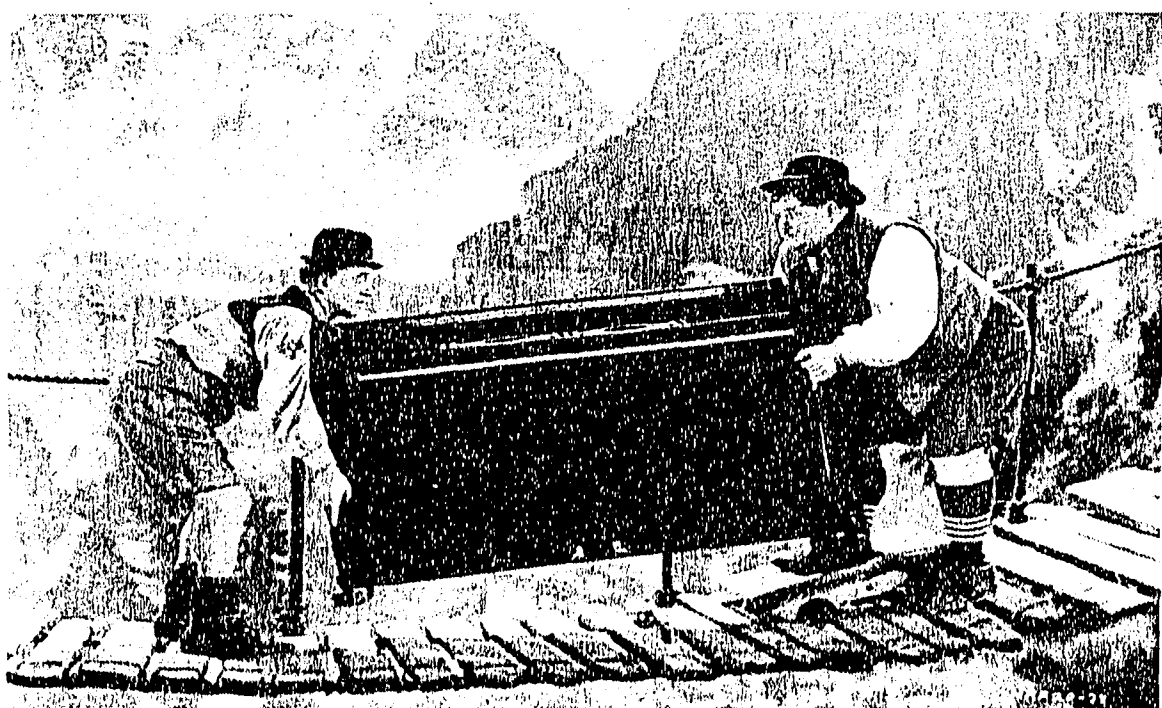
Gibson also utilizes a few fascinating visual devices in his film. Satan (Rosalinda Celentano), Gibson's most effective device, is portrayed as a numinous, androgynous being to chilling effect. Also, after Jesus' crucifixion, a single drop of rain falls from the sky, symbolizing a tear of God. The cinematography of Caleb Deschanel, who previously teamed with Gibson for the 2000 film "The Patriot," is magnificent to behold, and makes the film, which was modestly budgeted at \$25 million, look far grander in scale.

The film, however, possesses a major problem within its structure. The arrest, scourging and crucifixion of Jesus are depicted in harsh, explicit detail. One of Jesus' eyes is swollen shut from his first beating as he is dragged from Gethsemane; the Roman torture, the long path to Golgotha bearing the wooden cross, and the nailing of Jesus' hands and feet to the beams are filmed unsparingly. Sprinkled within the carnage are flashbacks to

seminal Christian moments, such as the Sermon on the Mount and the Last Supper. While these scenes are beautiful moments of humanity, they're far too short to foster the contrast that Gibson is aiming for.

Unlike previous Passion plays such as Scorsese's far superior "The Last Temptation of Christ," the film is pervaded by loud emotions, not contemplative restraint or spiritual reflection. In some instances, the film completely departs from Christ's teachings—with the desire to avenge Christ's torture by exaggerating the destruction of the temple and imply that is serves as vengeance for Christ's death (instead of as a symbol of man's reconciliation with God). "The Passion of the Christ" should be categorized as "shock cinema." Its aim is to sadden as opposed to encourage self-reflection. Yes, we certainly learn that Christ suffered for our sins physically. But what revelation does he have that permits him to say, "Forgive them father, for they know not what they do?" In order to find such answers, I recommend reading the Book.

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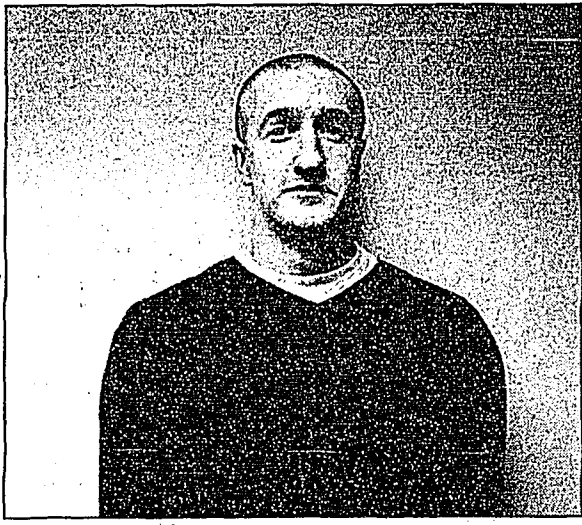


NOAH BALAZS/ THE COLBY ECHO

**Jabez Dewey '07**

**Men's Swimming**

Dewey, an All-NESCAC selection, set two Colby records in the 50-yard backstroke (0:24.55) and the 100-yard backstroke (0:52.12). His time in the 100-yard backstroke occurred at the NESCAC championship meet where he placed third and made a national B-cut qualifying time. Dewey also placed second in the 50-yard backstroke at NESCACs.

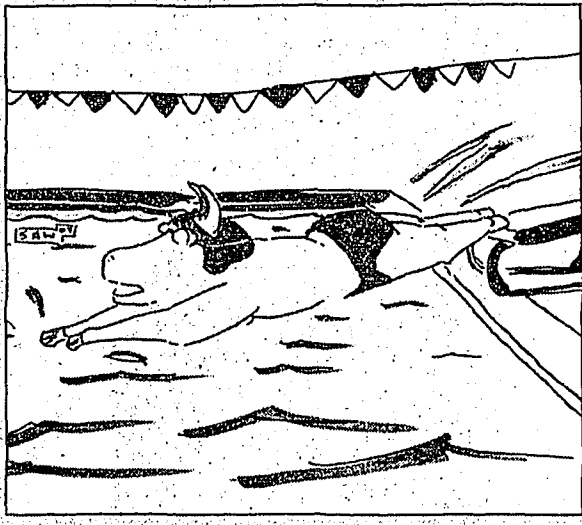


NOAH BALAZS/ THE COLBY ECHO

**Tom Ireland '05**

**Men's Swimming**

Ireland placed seventh in the 50-yard free (0:21.68). He took first place in both the 50-yard free (0:53.94) and the 100-yard free (2:09.70) against Bowdoin College Feb. 7. Jan. 24 Ireland again won the 50-yard and 100-yard free. He also won the 50-yard free against Wesleyan University, Trinity College, Amherst College and Middlebury College.



NOAH BALAZS/ THE COLBY ECHO

**Mitch Barkiewicz '07**

**Men's Swimming**

Barkiewicz was a member of 200-yard medley relay team that placed sixth at the NESCAC championships Feb. 29. Feb. 4 against Bowdoin College he took the 100-yard breaststroke (1:02.29) and the 200-yard breaststroke (2:16.13). Against Bates College Feb. 24 Barkiewicz won three events including the 100-yard breaststroke, the 200-yard breaststroke and the 200-yard individual medley.



NOAH BALAZS/ THE COLBY ECHO

**Laura Miller '05**

**Women's Swimming**

Miller, an All-NESCAC selection, was the NESCAC champion in both events and finished in third place in the conference in overall points. Miller holds two Colby records in the 100-yard and 200-yard freestyle with times of 0:53.19 and 1:54.26 respectively. She also holds all three butterfly records for Colby (50, 100 and 200-yard) with times of 0:25.31, 0:56.83 and 2:11.26.



NOAH BALAZS/ THE COLBY ECHO

**Sarah Kelly '06**

**Women's Basketball**

Kelly was named NESCAC Player of the Week Nov. 24. She shot 417 percent from the field and ranked second for the Mules in points.



DANA EISENBERG/ THE COLBY ECHO

**Wendy Bonner '05**

**Women's Basketball**

Bonner was the Mules' leading point-scorer this season with 280 total and an average of 11.2 per game shooting 505 percent from the field.

# Mule Winter



NOAH BALAZS/ THE COLBY ECHO

**Anne Muir '07**

**Women's Swimming**

Muir holds three Colby records in the breaststroke events: 50-yard (0:31.77), 100-yard (1:07.05) and 200-yard (2:28.45). She also was named to the All-NESCAC squad. Muir took seventh in the 200-yard breaststroke at the NESCAC championships. She also begins competition at the N.C.A.A. Championship Meet today where is she seeded 17 in Division III in the 100-yard breaststroke.



NOAH BALAZS/ THE COLBY ECHO

**Meg Vallaly '07**

**Women's Swimming**

Vallaly was honored as an All-NESCAC selection. Vallaly won three events against Bates College Jan. 24: the 50-yard free (0:25.39), the 100-yard free (0:54.46) and the 200-yard free (1:57.58). She won the 200-free versus Bowdoin College Feb. 7 and the 100-free versus Wesleyan University and Trinity College Jan. 31.



NOAH BALAZS/ THE COLBY ECHO

**Patrick McGowan '05**

**Men's Basketball**

McGowan, a tri-captain, lead the Mules in many categories this season. He ranked first in points (327 total, 14.2 per game), assists (76 total, 3.3 per game), steals (41) and free throws (45). McGowan also ranked second in three-point percentage (.379). He was named NESCAC Player of the Week Dec. 1.



NOAH BALAZS/ THE COLBY ECHO

**Andrew Jenkins '06**

**Men's Basketball**

Jenkins scored a total of 248 points (12.4 per game) and shot 41 free throws to rank second for the Mules in both categories. His three-point percentage was .347 and he accumulated 19 steals and 38 assists. Jenkins also tallied 89 rebounds (4.5 per game).



DANA EISENBERG/ THE COLBY ECHO

**Patrick Walsh '05**

**Men's Hockey**

Walsh made the switch from forward to defense this year with great success. He was a first-team All-NESCAC selection for his play during the season. He scored eight goals (third in NESCAC defensive scoring) and had 14 assists. In his three seasons with the Mules, Walsh has accumulated 22 goals and 41 assists.



NOAH BALAZS/ THE COLBY ECHO

**Nick Bayley '05**

**Men's Hockey**

Bayley, an assistant captain, was a second-team All-NESCAC selection this season. He led the Mules with 14 goals including five power play, four short-handed and two game-winning goals. He ranked first NESCAC with 21 assists. In his career to date Bayley has acquired 45 goals and 58 assists for 79 points.



NOAH BALAZS/ THE COLBY ECHO

**Ross MacMillan '04**

**Men's Hockey**

MacMillan ranked second for the Mules this season in goals with 11, including four power play goals. He also ranked second in assists with 16. In his Colby career MacMillan played 95 games, tying for the most of any active Colby player. He accumulated 31 goals and 48 assists in four years.



NOAH BALAZS/ THE COLBY ECHO

**Brian Chisholm '04**

**Men's Hockey**

Chisholm ranked third for the Mules this season in points with 26. He scored 11 goals (including two game-winning and four power play) and had 15 assists. In his Colby career Chisholm tallied 24 goals and 41 assists in 69 games.





NOAH BALAZS/ THE COLBY ECHO

**Alex Jospe '06**  
*Nordic Skiing*

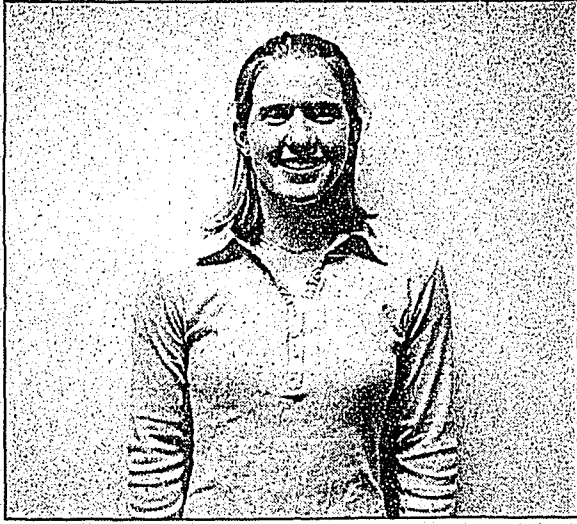
Jospe was Colby's highest women's nordic finisher in the 5K free technique, finishing in 15.19.6 and taking 37 place at the Middlebury Ski Carnival Feb. 27. Jospe also took 14 in the freestyle sprint relay at the Williams Carnival Feb. 20-21, where she also took 37 in the 10K free technique. She finished 15 in the freestyle sprint relay at the University of Vermont Carnival Feb. 6.



NOAH BALAZS/ THE COLBY ECHO

**Abbi Lathrop '05**  
*Alpine Skiing*

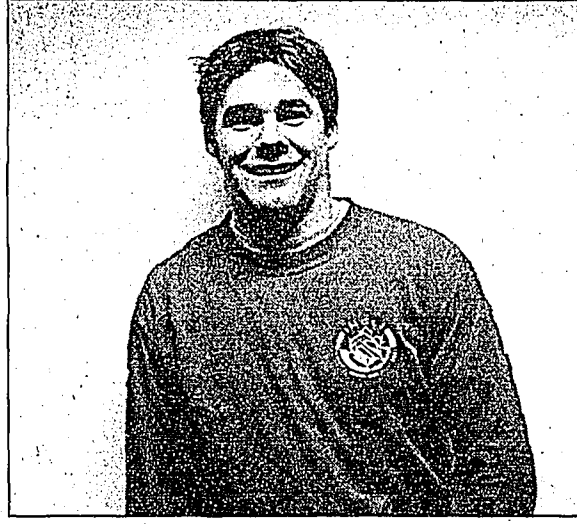
Lathrop placed second in the slalom at the Williams Carnival Feb. 20-21. Lathrop finished 12 in the giant slalom at Eastern Nationals Feb. 28, as well as tenth in the slalom. She also won the giant slalom in two consecutive weekends at the St. Lawrence Carnival Jan. 30 and at the Colby Carnival Jan. 23.



NOAH BALAZS/ THE COLBY ECHO

**Jenny Lathrop '06**  
*Alpine Skiing*

Lathrop won the slalom and the giant slalom at the Williams Carnival Feb. 20-21, leading the Mules to win the slalom event for the first time in Colby history. She also took second place at Eastern Nationals Feb. 27-28 in the slalom and eighth in the giant slalom, leading the team to a fifth-place finish. Lathrop has never finished below third place in the slalom event this season.



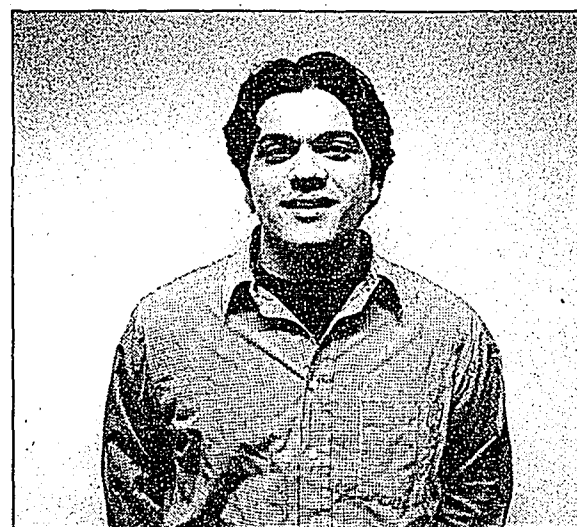
NOAH BALAZS/ THE COLBY ECHO

**Warner Nickerson '05**  
*Alpine Skiing*

Nickerson finished sixth in the giant slalom at the Williams Carnival Feb. 20. He won four consecutive races for the Mules, taking the slalom at the Dartmouth Carnival Feb. 13, the slalom and the giant slalom at the University of Vermont Carnival Feb. 6-7, the slalom at the St. Lawrence Carnival Jan. 31 and the giant slalom at the Colby Carnival Jan. 23.

# Pack

## 2003-2004



NOAH BALAZS/ THE COLBY ECHO

**Amit Gaind '06**  
*Men's Squash*

Gaind had victories in the fourth position against Bowdoin College Feb. 18, St. Lawrence University, Hamilton College and Tufts University. Gained was named the team's MVP this season.



NOAH BALAZS/ THE COLBY ECHO

**Julia Benedict '05**  
*Women's Squash*

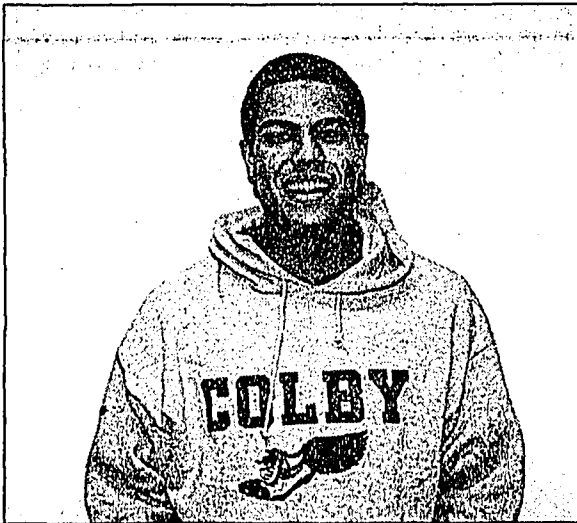
Benedict defeated her opponents from Bowdoin College and Cornell University at the Kurtz Cup. She was named as the team's MVP for the past two seasons.



NOAH BALAZS/ THE COLBY ECHO

**Nat Brown '04**  
*Men's Track*

Brown ran the mile leg of the distance medley relay which placed ninth at the New England Championships Feb. 28 and third at the New England Division III Championships Feb. 21. Individually, Brown took first in the 800-meter run and second in the 1600-meter run at the Maine State Championships Feb. 8, earning him a Maine State title.



DANA EISENBERG/ THE COLBY ECHO

**Xavier Garcia '05**  
*Men's Track*

Garcia ran the 400-meter leg of the distance medley relay and won the 55-meter dash and the 200-meter dash and took second place in the long jump and triple jump at the Tufts Classic. He earned a Maine State Title at the Maine State Championships for his performance in the long jump, triple jump and 55-meter dash.



NOAH BALAZS/ THE COLBY ECHO

**Heather DeVito '05**  
*Women's Hockey*

DeVito was the leading goal-scorer for the women's hockey team this season with 12 goals and three assists. In a 3-2 loss against Connecticut College Jan. 9, DeVito had one goal and one assist, as well as against Trinity College Feb. 20. DeVito's career total now stands at 41 goals and 34 assists in her three seasons with the Mules.



NOAH BALAZS/ THE COLBY ECHO

**Kate Sweeney '04**  
*Women's Hockey*

Sweeney tallied nine goals and nine assists for a team-high of 18 points this season. She scored two goals and two assists against Trinity and one goal against Wesleyan, nearly leading the team to a spot in the NESCAC tournament. Sweeney ended her Colby career with a total of 36 goals and 39 assists throughout her four years.



NOAH BALAZS/ THE COLBY ECHO

**Jess Minty '06**  
*Women's Track*

Minty jumped from being unranked nationally to sixth in the nation after her performance in the 800-meter run at the New England Division III Championships Feb. 21, where she took second place and broke a ten-year-old school record. Minty will travel to the N.C.A.A. championships to compete in the 800-meter run. Minty has also excelled in the 1600-meter run and the distance medley relay.



NOAH BALAZS/ THE COLBY ECHO

**Karima Ummah '04**  
*Women's Track*

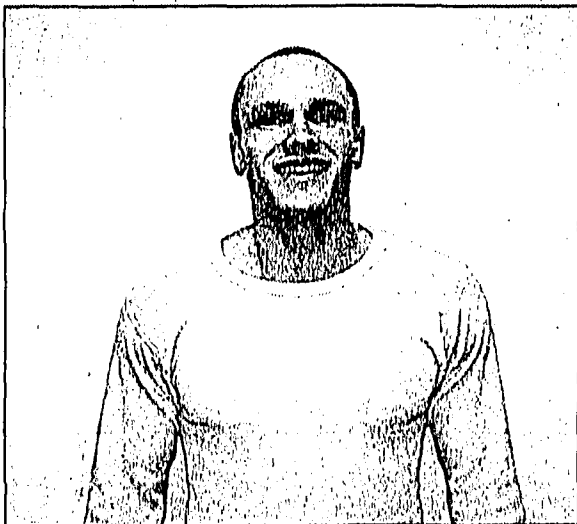
Ummah placed fifth in the high jump and triple jump at the New England Championships. Ummah also won the high jump, took second in the long jump, third in the triple jump at the New England Division III Championships. Ummah was also the ECAC Women's Field Co-Athlete of the Week Feb. 3 and won the triple jump and high jump at the ECAC Championships March 6.



NOAH BALAZS/ THE COLBY ECHO

**Caroline Minkoff '04**  
*Women's Track*

Minkoff qualified to compete at the N.C.A.A. championships due to her success in the weight throw. Minkoff placed ninth in the New England Championships with her throw of 48 feet, 10.75 inches. At the New England Division III Championships, Minkoff took third with her throw of 50 feet, 25 inches and had her personal best with a throw of 51 feet 9 inches, taking first place at the Tufts Classic.



DANA EISENBERG/ THE COLBY ECHO

**Patrick Harner '05**  
*Men's Track*

Harner reached the semifinals for the 55-meter dash at the New England Championships. As Co-Captain, Harner consistently scored points for the Mules, taking second place in the 55-meter dash at the New England Division III Championships Feb. 21 and again at the Tufts Classic Feb. 14 where he also won the long jump and placed fourth in the triple jump.



## Men's hockey season ends in NESCAC semifinals Saturday

By ERICA AYOTTE  
SPORTS EDITOR

The men's hockey season ended Saturday as the second-seeded Trinity College Bantams defeated the Mules 4-2 at Middlebury College in the New England Small College Athletic Conference tournament semifinals. This loss marks the second consecutive year in which Colby has lost to the Bantams in the semifinals. Trinity lost to Middlebury 2-6 in the championship game on Sunday. Middlebury will make its tenth consecutive N.C.A.A. tournament appearance when they host the Wentworth Institute of Technology in the Division III quarterfinals March 13.

The Mules were the first to get on the scoreboard at 12:42 in the first period when Captain Evan Kearns '04 tipped a shot from Todd O'Hara '06 past Trinity goaltender Doug Kiselius '05. However, Trinity answered less than two minutes later when the Bantams' Ryan Stevens '05

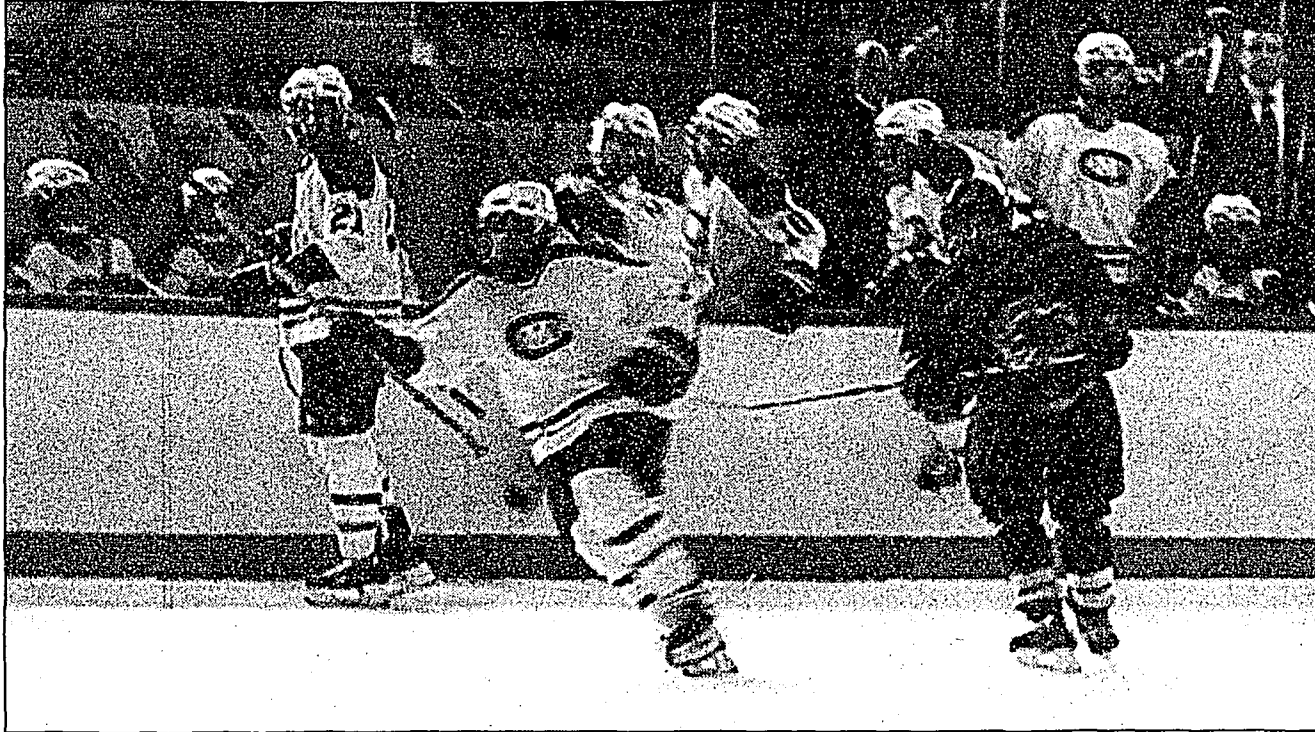
scored on a two-on-one break with help from Richard Masucci '06.

The score remained deadlocked throughout the second period and into the third until the Mules went ahead for the second time in the game. Patrick Walsh '05 scored at 6:25 off of a pass from Brian Chisholm '04. Nate Stanglein '04 also assisted on the play. Again Trinity avenged a Colby goal quickly when only 26 seconds later John Halverson '07 tied the game at two apiece.

At 8:28 Adam Ladd '07 scored the game-winner from a face off in the Colby zone. Ladd then added an insurance goal at 15:33 during a Bantam power play to make the final score 4-2.

The Mules will graduate six seniors this season: Kearns, Chisholm, Stanglein, Nick Meintel, Judd Moldaver and Ross MacMillan.

Colby finished the season with a 14-7-4 overall record and a 10-4-4 conference record. The Mules had the third-ranked scoring offense (113 goals), scoring defense (66 goals) and penalty kill (83.8 percent).



Men's hockey lost to Trinity in the NESCAC semifinals for the second consecutive season.

"We're obviously extremely disappointed with the outcome of the season," Bayley said. "Though we had a solid regular season with many posi-

tives, we fell short of our ultimate goal in the playoffs and for that we can't be satisfied. Many of the positives we did have this year are attributed to the

play of our six seniors. They'll certainly be missed next season."

### this week in sports

- FRIDAY, MARCH 12**
- Men's and Women's Track N.C.A.A. championships @ U.W. Whitewater
  - Men's and Women's Skiing @ N.C.A.A. championships
  - Women's Swimming N.C.A.A. championships @ St. Louis, Miss.
- SATURDAY, MARCH 13**
- Men's and Women's Track N.C.A.A. championships @ U.W. Whitewater
  - Women's Swimming N.C.A.A. championships @ St. Louis, Miss.
  - Women's Lacrosse 12:00 p.m. vs. Middlebury College
  - Men's Lacrosse @ Middlebury
  - Women's Tennis @ Middlebury Invitational
  - Men's Tennis @ Middlebury Invitational

## Track teams compete in ECACs; leaders head to nationals in Wisconsin

By ALEXA LINDAUER  
ASST. SPORTS EDITOR

The men's and women's indoor track teams participated in the last meet of their season this past weekend at the ECAC championships at Bowdoin College.

Some individuals, however, will travel to nationals, which will be held at the University of Wisconsin-Whitewater March 12 and 13. For those advancing to nationals, the meet provided one last opportunity to compete before facing competition from all over the country.

Four athletes from the men's team qualified for ECACs. Captains Xavier Garcia '05 and Patrick Harner '05 each competed in the long jump and the 55-meter dash. Garcia took third place in the long jump while Harner took fifth, with leaps of 22 feet 5.75 inches and 21 feet 11.75 inches respectively. Both were season-best jumps.

Nat Brown '04 also ran his season-best in the 1,500-meter run, taking seventh place with a time of 4:00.77 despite being ill.

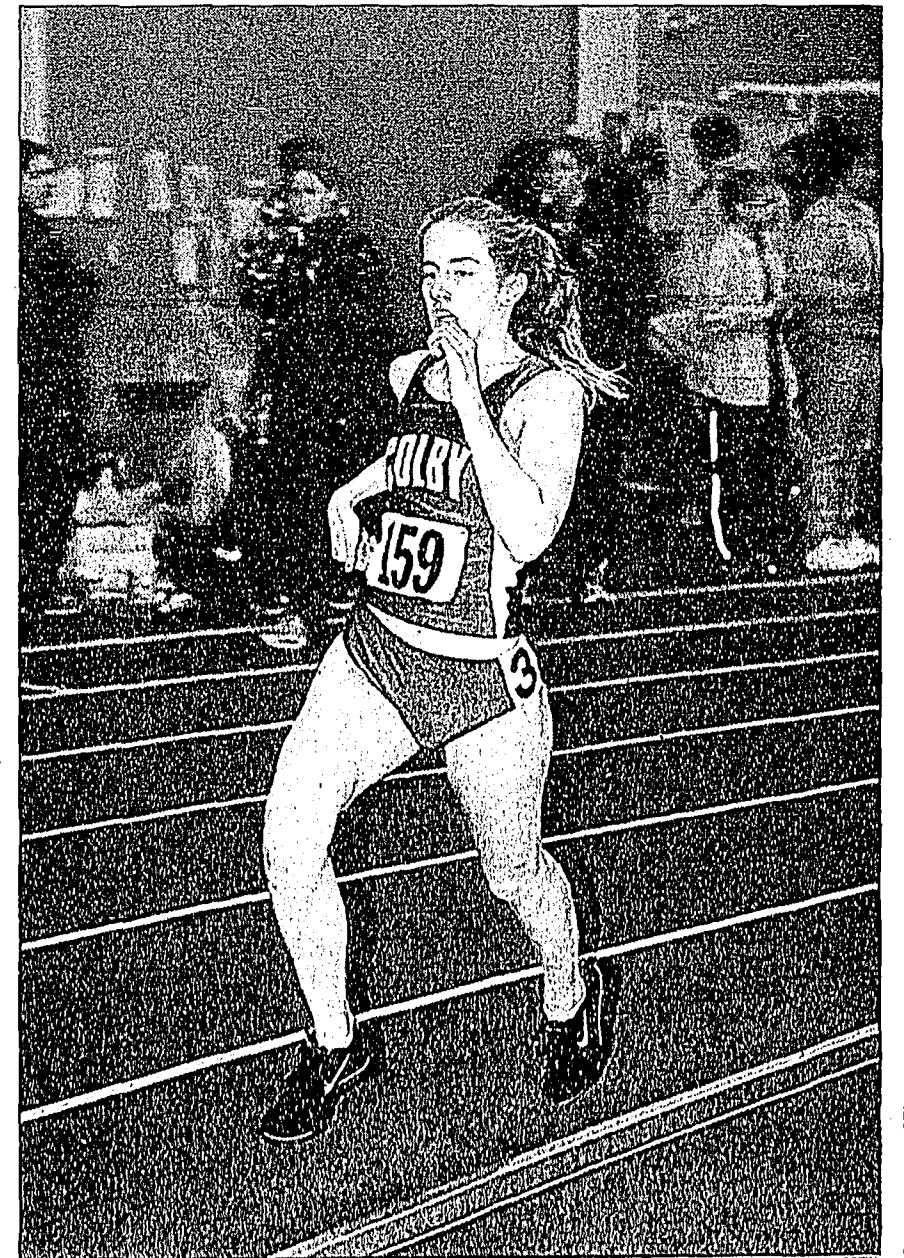
Meanwhile, Jason Foster '06 broke his personal record and met the national provisional standards in the weight throw, finishing in fifth place with a throw of 54 feet, 1.25 inches.

Coach Todd Coffin said, "Jason just keeps throwing better meet after meet; his confidence is growing, as is his mastery of the event." Harner added "He had amazing focus for this meet and had set his goal at 54 feet and rose up to meet it."

The men finished 14 of 36 teams. Coffin was happy with the team's finish considering the group was so small and noted that they finished ahead of such rivals as Williams College, Bowdoin, Trinity College and Middlebury College.

The women's team sent a larger squad and finished 11 of 38 teams. Captain Rebecca Evans '04 was impressed with the team's performance: "Many of our athletes continued to have strong performances this weekend."

Kristen Davis '07 competed in her second pentathlon of the season, taking eighth place and winning the 800-meter run portion of the event, while



Jess Minty '06 will compete in the 800-meter run at the N.C.A.A.s.

Captain Caroline Minkoff '04 placed third in the weight throw with a distance of 51 feet, 1.75 inches.

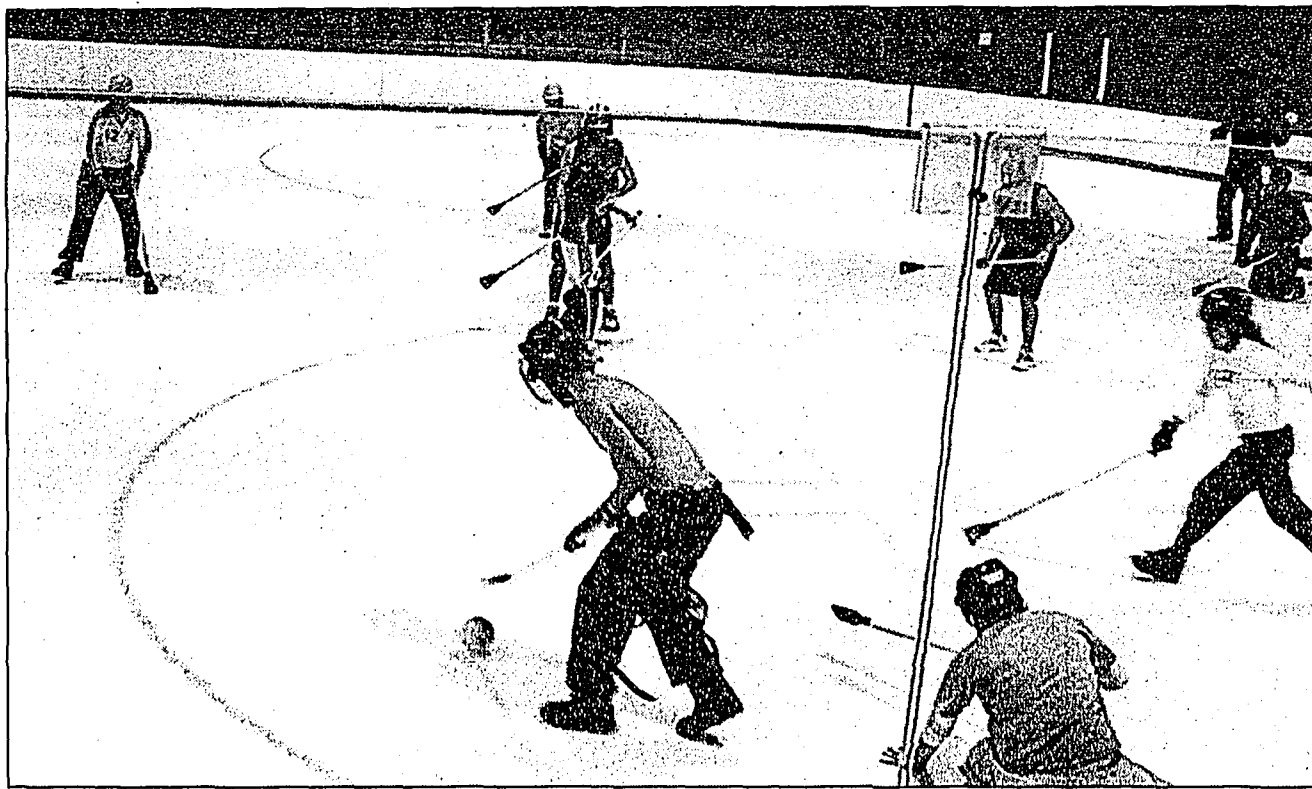
The women sent two relay teams to the meet. Their 4 x 200 meter relay comprised of Nora Gouge '05, Ivica Petrikova '07, Captain Teresa Leyro '04 and Captain Karima Ummah '04 was disqualified for going out of a passing zone during a handoff. The distance medley relay team (Besty Littlefield '07, Evans, Jess Minty '06 and Alexis Heimann '07) had their second-best time of the season and finished eleventh.

Ummah swept the high jump (five feet, 5.25 inches) and the triple jump (37 feet, 9.25 inches), as well as taking fifth place in the long jump (16

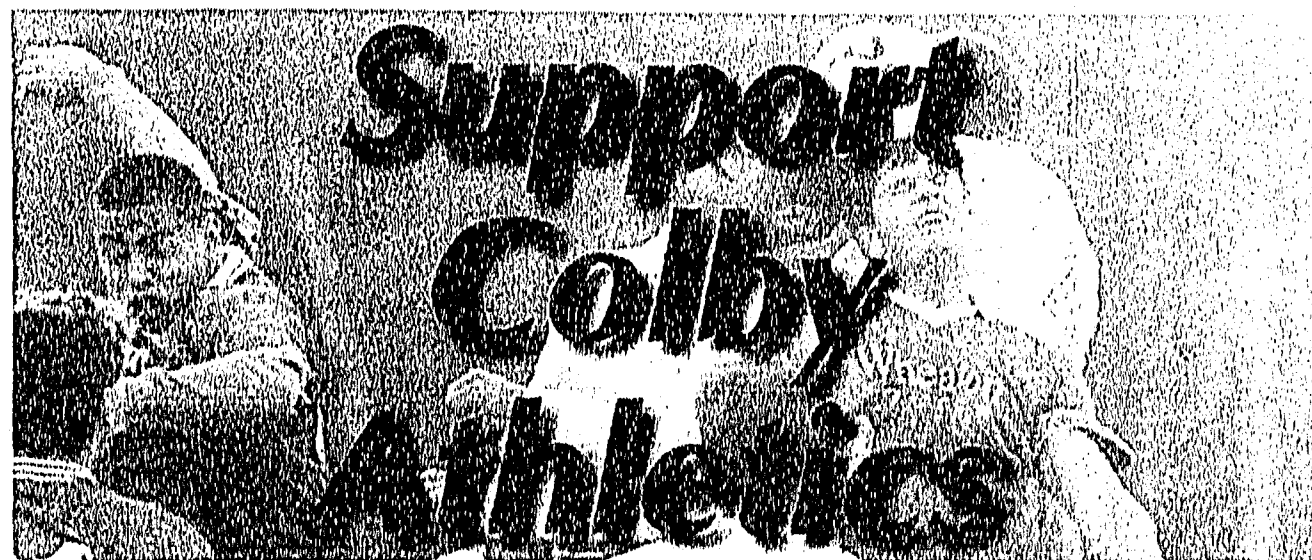
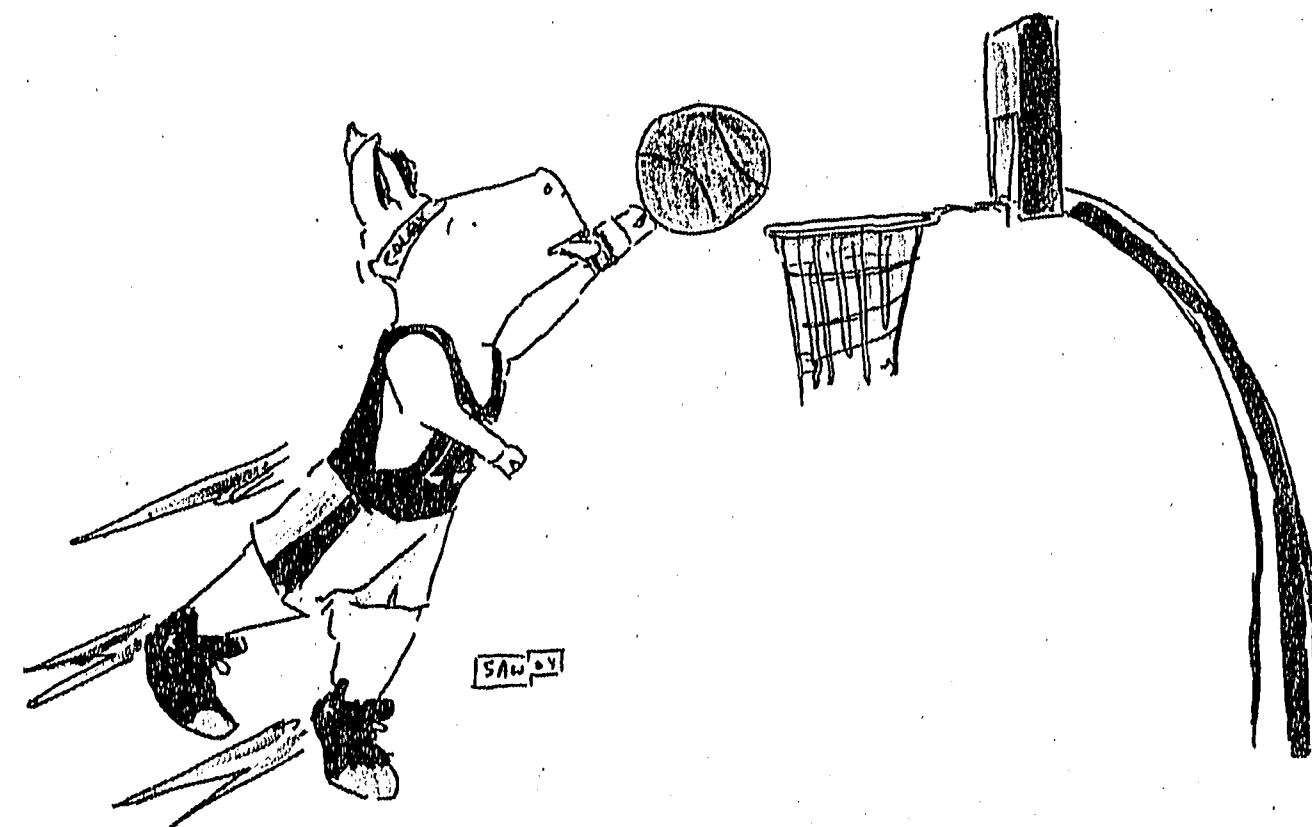
feet, 8.75 inches). Emilie Coulson '06 also competed in the high jump, finishing 14.

Coach Debra Aitken said, "We were only concentrating on final performances and gearing up for nationals."

The women's team will send three athletes to Nationals, including Minkoff for the weight throw who is currently seeded 12, Ummah in the high jump where she is seeded 10 and the triple jump where she is seeded 9 and also Minty who is seeded seventh in the 800-meter run. Aitken said "We are hopeful that all three could come back as All-Americans."



Tito Hot Sauce and the Space Cadets battle their opponents in a fierce broomball game in Alford Arena.



### INSIDE SPORTS

#### Winter Mule Pack

The winter season's best athletes as nominated by their coaches and selected by the Echo staff.

PAGES 8 AND 9



PAGES 8 AND 9