

# The Colby Echo

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## Coffeehouse vandalism investigated, causes reduced hours

By BRAD KASNET  
ASST. NEWS EDITOR

After a spate of vandalism and theft, the Mary Low Coffeehouse will now be closed each night between the hours of 11 p.m. and 9 a.m.

The coffeehouse had been open 24 hours a day since it was renovated in summer 2002. The decision to close the coffeehouse at night stemmed from two separate incidents that took place over the course of this academic year. Problems began in August when several couches were stolen before most students were on campus.

A second, more serious incident occurred over Jan Plan break, sometime between Jan. 29 and Feb. 1. The A/V projector was ripped down from the ceiling and stolen; a microphone and two microphone stands were stolen, as well as another couch. Two of the window screens were slashed, a speaker was broken, apparently, as it was being removed from the ceiling, and the sliding door in front of the coffee counter was broken so that

it now only opens about halfway.

Colby Security and the Waterville Police have been notified of the incident and the College is looking into filing an insurance claim to recover some of the damages caused.

As a result, Associate Director of Student Activities Leanne Burnham made the decision to close the Coffeehouse at night and the student body was alerted on Feb. 23 in an e-mail from SPB Coffeehouse Committee Chair Tom Rogers '04.

Rogers estimates that the damages could be in the range of \$1,200 to \$1,500. It appears that all of the damages that occurred over Jan Plan break took place at the same time by the same person or group of people.

Although the coffeehouse will close at 11 p.m. most nights, the hours will be extended for any scheduled events. Rogers said he has already received a request for a late-night event and just about any event could be scheduled beyond 11 p.m.

The change will not affect the hours of the kitchen, which will remain open

Tuesday through Sunday from 2 to 10 p.m. Events already scheduled in the coffeehouse will also be unaffected, as the live music series will continue as planned and the SPB Coffeehouse Committee will continue scheduling other events for the coffeehouse as well.

While students have been disappointed by the change, Rogers said the vandalism has been most upsetting to many who frequent the coffeehouse.

"Nobody minds the closing as much, people seem to understand. A lot of people seem really outraged that the vandalism occurred," he said, "I didn't think it would get such a big reaction."

He also noted that the vandalism has made more work for the Coffeehouse Committee when they are planning events and as a result it takes more time to prepare the coffeehouse for events. They have had to borrow a new projector from Media Services, which is no longer kept in the coffeehouse and must be set up and taken down after every event.

Rogers said he doesn't know what

it will take to get the coffeehouse reopened 24 hours a day short of catching the people responsible for the vandalism. "It's such a waste for everybody to have it closed," he said.

Burnham was out of town and could not be reached for comment.

No one has come forward with any new information since the e-mail was sent to the student body last week. Anyone with information on the vandalism is asked to contact Burnham in the Office of Student Activities at ext. 3338.



A student relaxes in the coffeehouse during new hours.

## E-mail between Bates Communications writer and conservative student sparks political controversy

By KATE RUSSO  
NEWS EDITOR

A mistakenly sent email by Bates Communications and Media Relations Staff Writer Doug Hubley intended for his superior, Director of Communications Bryan McNulty, found its way into the inbox of Vice President of Bates' Republicans Oliver Wolf '06. The e-mail was in response to a request Wolf had made to the Media relations office to publicize the Maine College Republicans Youth Leadership School Event. Hubley's e-mail to McNulty stated, "[Wolf] has drafted a press release for a GOP training institute his bunch of thugs is hosting at Bates next week...This really seems pretty far afield for an event that we would publicize, but that may just be my socialist tendencies talking. What do you think?"

Wolf, offended by the e-mail he mistakenly received, wrote to McNulty in aversion to Hubley words. Wolf wrote "At best, it offends me that [Hubley] would react to me in this manner. Referring to my 'bunch of thugs' is hardly a professional way to conduct business with a student group seeking assistance. At worst, it proves our worst assumptions that the College and its staff are actively working against the interests of College Republicans because of their political agenda."

"It offended me, I thought that [Hubley] hated us at worst," said Wolf.

Despite what Wolf and President of Bates' Republicans Andrew Simon '04 believed to be an offensive and unprofessional criticism of their organization, they feel the incident will yield positive results for Bates' Republicans.

Simon explained that the Bates Republicans met with Hubley and

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## Recent club proposals at Presidents' Council

By JUSTIN DEPREE  
CONTRIBUTING WRITER

On Sunday February 22 Presidents' Council convened and various proposals were heard from different members of SGA. In the course of the meeting four proposals out of a total of nine were voted upon by members of the Presidents' Council regarding the establishment of new clubs at Colby. Three of the four proposals were passed and will go into effect.

Both [clubs] appear to be organizations that will fulfill certain niches of student interest...

Derek Taff '04  
SGA President

The second motion of the evening was made by Roger Tiao '04 of Foss, who proposed that Presidents' Council approve the establishment of "Project Team" as an official student organization at Colby.

This motion was not passed on a vote of 23-0. The reason for this was that the activity of this club already fell within the responsibilities of the Colby Volunteer Center. SGA President Derek Taff '04 felt that this club would divide up similar responsi-

bilities already handled by the CVC, and that possible members of this new club would still get done what they want under the CVC.

Lindsay Lanier '04, senior class representative, made the third motion and proposed that the Presidents' Council approve the establishment of "Students for a Free Tibet" as an official student program at Colby.

This program has international credibility as well as already being established at several colleges. To register and become an official chapter of SFT each chapter in the U.S. and Canada must pay a yearly fee of \$100. Students for a Free Tibet works in solidarity with the Tibetan people in their struggle for freedom and independence. This proposal passed on a vote of 23-0.

Todd Lohsen '06 of Mary Low made the fourth motion that the Presidents' Council approve the establishment of the "Colby Surfing Club." The budget of this club proposed would be used for the purchase of equipment for club members as well as a portion of the budget being donated to non-profit organizations that promote surfing on a national level. The "Colby Surfing Club" was approved by a vote of 19-4.

"Both [clubs] appear to be organizations that will fulfill certain niches of student interest, which we hope will have the larger effect of making students more satisfied with the extracurricular options they have available to them at Colby," said SGA President Derek Taff '04.

## Chalkings support gay marriage



After Bush's speech against same-sex marriages, Bridge students produced chalkings around campus.

## Equitable treatment for Sodexho and Colby employees

By ALLYSSON RUDOLPH  
ASST. NEWS EDITOR

A continuation from last week's article.

Although some students on campus have expressed concerns that Sodexho, Colby's catering and dining service, is unfair to its workers, Director of Dining Services Varun Avasthi said "this is not the case at all." Avasthi, who is employed as a manager by Sodexho, is in close communication with both Sodexho employees at Colby and the larger, national Sodexho corporation.

Avasthi emphasized the "promise of respect and fair treatment," which is a "key aspect of Sodexho's philosophy." Employees "at all levels" are expected to be treated and treat others with respect and fairness. This is "a basic tenet of employment here," Avasthi said. "It makes us better as a team — we can roll up our sleeves and work together," he added.

Avasthi said that concerns about inequity between treatment of Colby

employees versus treatment of Sodexho employees are unfounded. "In my department I have both [employees from Sodexho and Colby]. We treat them equally," Avasthi stated.

He went on to explain that opportunities for career growth are actually greater for Sodexho employees than for Colby employees. For example, the general manager at Thomas College started working part time in the dish room at Colby. Furthermore, because Sodexho is a national enterprise, Sodexho employees working at Colby can gain employment anywhere in the country if they so desire. "We like to hire from within, so they always have a step up," Avasthi said.

Avasthi also explained that Sodexho "pays competitively within the market." In addition, employees do not have to pay for meals, and Sodexho provides them with uniforms and safety shoes. There is a 401K program and health care for full time employees. Avasthi could

not compare this to pay and job benefits received by Colby-employed staff, because "it's very technical. We don't want to be giving incorrect information."

Avasthi also addressed the student's concerns that employees are discouraged from developing relationships with students. "That's not true at all," Avasthi said. "We have several employees and students that are on a first name basis." He added that student employee contact is an important aspect of good customer service. "We encourage employees to engage in conversation when they have time for it," Avasthi claimed, although he added that interaction is discouraged if it involves slowing the lines down during peak hours.

However "we have to be careful of fraternization," Avasthi said. "We employ a lot of young people, and we try to discourage relationship building." Avasthi supported this by saying that employee-student dating "would be a very unwelcome situation," because of the potential for discomfort in the public dining hall setting.

Although Sodexho employees at Colby are not part of a union, Avasthi pointed out that "we have very good relationships with unions across the country," and that Sodexho employees at Colby "never wanted to be," part of a union. "I would be surprised if Sodexho employees at Colby would want to unionize because it prevents the honest, open, easy conversation they would have with management," Avasthi said.

Avasthi also pointed out that Colby does, in fact, maintain some degree of control over the employment of Sodexho workers here. "If they see something they don't like, Colby can come to me and have me fix it," Avasthi explained. This has never been an issue, according to Avasthi. "We're working together in a seamless manner. We're here every day, so we have to be in sync with the college."

Avasthi encouraged any students with concerns about Sodexho worker treatment to "come and see us. Set up an appointment. We have nothing to hide."

## Bates professor gets five years for crack conviction

By JUSTIN DEPREE  
CONTRIBUTING WRITER

On Monday February 24, 2004, at the U.S. District Court in Portland, Linda Williams, a music professor at Bates was sentenced to five years in prison for her role in the crack cocaine conspiracy.

Last April, Linda Williams, a music professor at Bates College, was arrested for selling cocaine and letting drug dealers stay in her home. She was charged with one count of conspiracy to distribute cocaine and crack cocaine, and two counts of distributing crack cocaine.

The prosecuting attorney told reporter Gregory Kesich of the Portland Press Herald for his article "Former professor sentenced to five years," "Williams let drug dealers live in her Lewiston house



Linda Williams, former Bates prof.

and use it as a base to process powdered cocaine into crack, its smokable form. She also let them use her car to make deals, and at least on two occasions she

made a sale for them herself." According to Kesich's article.

Williams said she never made any money from the transactions, however she was given free crack in exchange for the use of her house to cook and distribute the crack. Assistant U.S. Attorney Jonathan Toof said, "All crack cases are tragic." "The only thing different about Linda Williams was she enjoyed a much higher level of success and comfort in life than the average crack addict defendant," Toof told reporter Kesich.

Her conviction last year came as a shock to the academic community at Bates. At the time of her arrest last April she was preparing for a trip to South Africa on a Fulbright scholarship. A year prior to that Williams had

been given tenure at Bates, which secured her future at the school. Williams was recognized nationally for her work on the dual influence of American Jazz and traditional African music. According to Kesich's article.

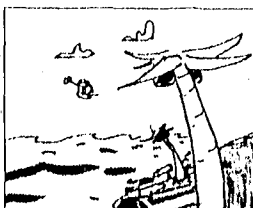
Many of Williams' friends and colleagues were present at the trial. Her colleague Portia Maultsby from Indiana University said she became worried when she heard that Williams had taken a job at Bates due to the small African American community, which might limit her socially. "It's very rare that African-American professors in a predominantly white community are able to find their social fulfillment," she told reporter Kesich. "I'm sure her life up here in

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## The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

### LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

### EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

### CONTACT US

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## SGA helps Colby students find love matches

By KATIE HAMM  
FEATURES EDITOR

For those who are not having any success finding that special someone at SPB dances, the Student Government Association wants to help with a new online compatibility matching program.

Tentatively called ColbyMatch, the service matches students through their answers of over 36 compatibility questions, customized by SGA for the Colby community. Users select which answer is most appropriate for them, which answer choice they would like their ideal match to select and how important that their ideal match answers accordingly. ColbyMatch users may also exclude other users based on specific answer choices.

After completing the questions, users can view their top matches, both school-wide and by class year. Other features of the site include a reverse lookup service, personal profiles (with user-uploaded pictures), random matching service and match messaging.

The service will hopefully start within the next month, said Dana Hall President Greg Lusk '06, who pro-

posed the motion to start ColbyMatch at the Feb. 22 Presidents' Council meeting. ColbyMatch will run on a trial basis until the end of the school year, Lusk said.

"My aim is that during SGA elections, there will be a question asking students if they use the service. If more than 50 percent of the students say yes, then we will continue it next year," Lusk said.

ColbyMatch will cost \$500 for the remainder of the school year, in addition to a one-time set-up fee of \$250. If it is decided to maintain the program, there will be a charge of \$650 per semester. Funding for the service for this year will come from the SGA budget, according to SGA President Derek Taff '04.

"It's something that's supposed to be fun and casual, and in the long-term scheme of things wasn't a financial burden," Lusk said. "At Middlebury 50 percent of the school signed up the first day. I would like that much success here, but I thought it was a good introduction for incoming [first years] to meet people. In addition, it's fun and would enhance, in a different way, the dating scene at Colby."

"[Hall presidents] got a lot of positive feedback when they introduced the

idea. It's an interesting way for people at Colby to connect who wouldn't otherwise know each other. It's a neat way for us to do something for residential life at Colby that wouldn't fall into anybody else's sphere," Taff said.

Students will use their Colby username and password to ensure the security of the program. Rebecca Amendola '06 and Matt Morrison '06. However, there is still the opportunity for students to enter false information about themselves. Lusk predicts that there will be some instances of that.

"It does no real harm to themselves and anyone else. If at worst, people see it and don't laugh," he said.

The program is based on WesMatch, which was created in spring 2002 by two Wesleyan College students. Middlebury College and Williams College also use the matching program and there are plans to connect other NESCAC schools in the near future, including Bates College and Bowdoin College. Most site fea-



DANA EISENBERG/THE COLBY ECHO

tures operate across all member schools, allowing students to find a match at an institution outside of Colby, but users have the option of having their information available only to Colby students.

"Several Colby students had emailed the creator of the Wesleyan sites about an interest in it, so the creators of the site emailed SGA," Lusk said about SGA's awareness of the service.

The motion to implement ColbyMatch passed Presidents' Council with a 20-3 vote.

## Who's Who

Josh Gerber '07

By ALLYSON RUDOLPH  
ASST. NEWS EDITOR

In August 2003, Josh Gerber '07 was flipping through the New York Times and saw an article about Project Jolt, which creates alternative school websites for colleges nationwide. Knowing that he would be attending Colby in the fall, Gerber checked to see if the College

back from Student Government Association President Derek Taff '04. Gerber described the site as "an alternative to the school's homepage. It's meant as another tool for

**At the beginning we were getting lots of emails saying 'this is so cool'**

Josh Gerber '07  
Student



TAMMY LEWIN/THE COLBY ECHO

Josh Gerber '07.

had a Daily Jolt site. It didn't. Gerber contacted the Daily Jolt headquarters, which encouraged him to start one.

This was no simple task. Gerber had no prior knowledge of HTML, and learned "really basic stuff" in order to create the website. "I was just trying to do something active, get involved. The HTML followed," he said.

Colby's Daily Jolt site debuted on Feb. 16. Gerber worked with three other students to create the site: Michelle Cole '05, Jake Colognesi '06 and Tammy Lewin '07.

Colby students seem enthused about the new site. "At the beginning we were getting lots of emails saying 'this is so cool,'" Gerber said. He was especially happy to get positive feed-

the students." His frustration with the Digests intensified his interest in the creation of a Daily Jolt site. "General Announcements and Civil Discourse I see as kind of cumbersome," Gerber said.

The Daily Jolt site includes a forum, which Gerber sees as "an alternative to [the Digests]." The forum is constantly being updated, and students at other Daily Jolt schools can contribute to forum discussions. Gerber jokingly described this phenomenon, saying "They invaded our forums. There is an entire discussion saying 'Clarkson Rules.'"

Although the website is run by the larger Project Jolt, "we can pretty much create everything or anything," Gerber said. The site, for example, features a ski report, which is "something no one's ever done before." The site is updated often, and the creators are "going to have a contest coming up soon," according to Gerber. Although the contest is still in planning stages, Gerber says it will feature "talent and prizes."

## Colby College Department of Security February 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny CLOSED	2/27/04	9:25 p.m.	Johnson Hall	Security CLOSED	Stolen racquet ball racquets. RETURNED
Citations (2)	2/27/04	10:45 p.m.	Leonard Hall	Deans Office	Open Container.
Citation	2/27/04	11:10 p.m.	AMS Hall	Deans Office	Open Container.
Citation	2/27/04	11:20 p.m.	AMS Hall	Deans Office	Unregistered Party.
Citation	2/27/04	11:40 p.m.	Averill Hall	Deans Office	Underage Consumption.
Citations (2)	2/27/04	11:55 p.m.	Averill Hall	Deans Office	Drug Violation.
Citation	2/28/04	3:06 a.m.	Goddard-Hodgkins	Deans Office	Open Container.
Medical Response	2/28/04	2:10 a.m.	Leonard Hall	Maine General	Alcohol.
Citations (3)	2/27/04	10:45 p.m.	Leonard Hall	Deans Office	Unregistered Party.
Citation	2/28/04	12:44 a.m.	AMS Hall	Deans Office	Open Container.
Citation	2/28/04	10:50 p.m.	Heights Hall	Deans Office	Open Container.
Citation	2/28/04	10:55 p.m.	Heights Hall	Deans Office	Open Container.
Citation	2/28/04	11:25 p.m.	Heights Hall	Deans Office	Open Container.
Citation	2/29/04	1:25 a.m.	Heights Hall	Deans Office	Open Container/Disrespect.
Citation	2/28/04	1:25 a.m.	Heights Hall	Deans Office	Open Container/Disrespect.
Citation	2/28/04	10:45 p.m.	Marriner Hall	Deans Office	Open Container/Underage.
Citation	2/29/04	1:05 a.m.	Heights Hall	Deans Office	Open Container.
Citation	2/29/04	12:20 a.m.	Heights Hall	Deans Office	Open Container.
Citation	2/28/04	11:50 p.m.	Heights Hall	Deans Office	Open Container/Underage.
Larceny	2/29/04	1:48 a.m.	Miller Library	WTVL Police	Painting Stolen.
Citation	2/28/04	10:10 p.m.	Leonard Hall	Deans Office	Indecent Conduct.

## MCAN unites progressive Maine college students

By KATIE HAMM  
FEATURES EDITOR

Progressive students at Colby are joining together with college students throughout Maine to create change.

The Maine College Action Network, known as MCAN, is a loose affiliation of progressive students from Colby, Bates College, Bowdoin College, University of Maine at Orono and The College of the Atlantic. The non-hierarchical organization was formed three of four years ago, according to Carolyn Findeisen '06, a member of the organization.

The goal of the group is to "create a larger network across the state of people who can work together and create lasting change," Findeisen said. "For instance, right now Bowdoin has passed

workers' rights and we're trying to use them as an example. We hope to create bigger and more in-depth connections to be active and create positive change."

"It's helpful to hear what's going on at other campuses and form a solid coalition," said Laura Snider '06, another member of the group. "Whoever takes initiative gets things done."

The number of Colby students involved with MCAN fluctuates, Snider said, with as many as 10 at a meeting, but as few as one at other times. There are approximately 15 students altogether that regularly attend meetings, which are held once a month at one of the schools, and about 150 students on the MCAN listserv.

While there are many topics on which to focus, "if not by coincidence, a lot of us are passionate about trade issues and as an extension of

that, labor issues," Findeisen said.

MCAN is also hoping to form extended

**We hope to create bigger and more in-depth connections to be active and create positive change.**

Carolyn Findeisen '06  
MCAN member

affinity groups—a group of people with whom one is committed to during a protest.

"It's people that know you and can support and fight with you," Findeisen said.

Approximately 20 MCAN students attended the Free Trade Area of the Americas (FTAA) protest in Miami in October. Several students, mostly from Bates, created a documentary about the protest and their experiences there.

Currently MCAN students are busy producing a zine, Findeisen said, which will be available sometime in the spring. It will include a wide variety of material, including poems. The zine will be distributed in the central points on campus, most likely dining halls and the Street.

For more information on the organization, go to [www.mainecollegeactionnetwork.org](http://www.mainecollegeactionnetwork.org).

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# Students study Waterville's economics

By ERIN RHODA  
STAFF WRITER

During January, nine students took Associate Professor of Economics Michael Donihue's Economics 219 class and constructed the "2004 Statistical Abstract for the Greater Waterville Area."

This report was released in the beginning of February and summarizes economic and demographic information about the Greater Waterville Area, a cluster of 12 local communities. The statistical abstract measures the cost of living and describes what it means to be poor in the Greater Waterville Area.

The report describes a number of startling statistics. According to the information gathered, 28.6 percent of households in Waterville are run by single parents, compared to 15.6 percent of the Greater Waterville Area. Of Waterville residents, 19.2 percent live below the poverty level, compared to 11.5 percent of the Greater Waterville Area. Eleven and a half percent of Greater Waterville families with children live in poverty. The median household income for the city of Waterville is \$26,816. The per capita income is \$16,430.

"I was really surprised by the increase in single parenthood...the income statistics took me by surprise in general," said Matthew Busch '07, a student of EC219.

The abstract reveals another stagger-

ing statistic: 35 percent of single-parent mothers and 16 percent of single-parent fathers live in poverty in Waterville.

Students obtained data through the 2000 census and labor market information available at the Maine Department of Labor. Students also sent 1,000 cost-of-living surveys to inhabitants of the Greater Waterville Area. They received a response rate of approximately 30 percent.

The report—available online at [www.colby.edu/economics](http://www.colby.edu/economics)—was created for a variety of reasons. It is a reference guide for policy figures who need access to data concerning the Greater Waterville Area. It is a source for Colby students and community residents—one that will hopefully encourage constructive dialogue on poverty. Also, creating the report gave economics students the opportunity to apply information in the classroom to real world issues.

According to Donihue, the purpose of the class was to "get people to think a little more broadly about the world around them."

What does it mean to be poor in the Greater Waterville Area? Jonathan Wong '06, a student of EC219, answered: "Everything I take for granted."

Busch said, "What struck me most was being just one unplanned accident away and not being able to get by...you don't have any safety net."

Matthew Bucklin '05, a student of EC219, had a different view on

Greater Waterville's situation. He was responsible for gathering employment statistics and realized that the correct steps are not being taken to alleviate money loss in the community.

"After studying the economic situation of the Greater Waterville Area I feel like there is no hope for the poor people here. Right now jobs and people are leaving the area fast...the resources—such as welfare, free clinics, soup kitchens—are not solutions because they do not get at the root of the problem...it only delays the correction in the markets. Like taking pain killers to walk around on broken legs," he said. "There are two options to fix the problem: one, entrepreneurs in the area start up businesses; or two, people relocate to where the jobs are."

In addition to creating the statistical abstract, students participated in a panel discussion and read the book "Nickel and Dimed: On (Not) Getting By in America" by Barbara Ehrenreich. The students also learned data analyzing methods by using the geographical information system (GIS).

"I'm glad I did it. It wasn't a conventional Jan plan class...once you look at the numbers, it's tough to get around...a lot of these people have jobs at Colby," said Busch.

The Goldfarb Center for Public Affairs and Civic Engagement provided funding for creating the surveys.

## BATES PROFESSOR: Friends support Williams during sentencing

Continued from Page 1

Maine was very stressful."

During the trial prosecuting attorney Toof stated that Williams had an independent relationship with the crack dealers. Even after other members of the ring were arrested Williams sold crack to an informant twice. He went on to say that "there were 12 others who have been convicted or pleaded guilty to taking part in the conspiracy, and most were less involved than Williams," as reported by the Portland Press Herald.

After Williams' arrest last year she pleaded guilty to conspiracy to possess with intent to distribute more than 50 grams of cocaine. This charge is a federal offense that carries a penalty of 15 years to life and a fine of up to \$2 million.

The Portland Press Herald reported that due to Williams cooperation with investigators and having no prior criminal record, the recommended sentence was reduced.

After taking that into consideration, Judge George Singal sentenced Williams to five years in prison, which

is not unusual for a federal offense. Upon being arrested last year Williams resigned her tenured teaching position at Bates. When she is released she will be able to continue her career at age 56.

After the guilty verdict was read Williams spoke on her own behalf and apologized to her family, friends, and colleagues for her actions. She closed by telling her supporters "I love you all very much." Williams left the courtroom in handcuffs as the crowd gave her a standing ovation as reported by the Portland Press Herald.

## IN TOWN Q&A

By KATIE HAMM  
FEATURES EDITOR

Liz Maliga is the manager of Bull Moose Music in Elm Plaza in Waterville. Features Editor Katie Hamm spoke with Liz about the store and music.

Katie: How long have you been the manager for?

Liz: Only since September or October.

K: What got you interested in working in a music store?

L: "Cause I love music. I love being around music all day; it's such a fun job.

K: What's your favorite type of music?

L: I guess I like punk, alternative kind of stuff. My favorite band is Alkaline Trio, stuff like that, that early 90s Jawbreaker kind of stuff, emo.

K: What's the most popular type of music sold here?

L: Well that's the odd part actually. Where we're an independent music store, you'd think it'd be more indie rock and stuff like that, but as it turns out the most popular stuff is G-Unit, 50 Cent, stuff like that. It sucks, it's really unfortunate 'cause there's

## Bull Moose Music



Liz Maliga, manager of Bull Moose Music.

no market for it I guess. I don't know, it's strange, you'd think Waterville would be a very big college town with Colby and Thomas at either end of it; you'd think it'd be more conducive to that type of music, but it's odd, they're both kind of stay to themselves. The townies are what we get most of the time. If I went to Colby, I wouldn't leave campus.

K: How many Bull Moose Music stores are there?

L: There's nine. They just opened one in Scarborough.

K: Are they only in Maine?

L: Nope, they reach down into Salem, New Hampshire. I'm not sure what their plans for world domination are, but they're New England-based.

K: What else does Bull Moose sell besides music?

L: We've always sold body jewelry and stuff like that, hair dye. When we first started out it was the early 90s and the demographic was like that, you know the punk kids. You had to buy hair dye somewhere, and we were the ones who sold it. More recently body piercings are going out, people aren't so drastic looking, at least from my observations. Recently the trend is to sell lifestyle items, they call them. Tapestries, stuff like that. They're testing out a lot of stuff, along the vein of Newbury Comics, the trinkety kind of stuff. But it's still in the small phase.

## New Registrar's page more efficient

By DAN VASSALLO  
CONTRIBUTING WRITER

Recently the Registrar's Office unveiled a new website for the use of Colby students, staff and the general public.

The standard page remains, but it now offers a link to the new page, with three tabs: one page for visitors, one for staff and one for students. After logging in, students are able to view their current schedule on the front page and have easy access to a wide variety of tools.

Registrar George Coleman said the page was "getting kind of cluttered, and it needed some sprucing up. The right side got longer and longer."

Students no longer have to wade through dozens of options before find-

ing what they need. Also, the phone number for the Registrar's Office is available without scrolling down. At the top of the page appears the College seal and a photo of the academic quad. The redesigning of the page not only featured a change of organization, but a visual makeover as well.

Coleman said the new page has been up for almost a month and it is one of the first pages to be redone by ITS. Both pages—the old one and the new one—will remain up together as they currently are for a little while longer, but Coleman said they haven't set a timeframe for a complete switchover to the new format. New features are still on the way for the Registrar's page and Coleman wants those to be completed before the new page is the only option.

The renovation did not cost the

Registrar's Office any money, according to Coleman, as this project is just "routine maintenance and upgrading of websites in general. It does cost time, but it yields time because it's easier and faster to navigate."

The Registrar's Office has received positive feedback concerning the updated page. "There were lots of 'I love it!' comments," Coleman said. He has also received some suggestions that have been incorporated into the ongoing changes of the site. He said that the website is now in the "tweaking stage."

Todd Lohsen '06, hall president of Mary Low, echoed the sentiments expressed by Coleman. Lohsen said, "I like how they display the schedule right off the bat. And now, it's easier to navigate." He also praised ITS: "They really improved the visual effect."

## Colby libraries offer quality survey

By ALLYSON RUDOLPH  
ASST. NEWS EDITOR

Colby students can now take part in a survey assessing the libraries on campus.

Students received an e-mail Tuesday, Feb. 24 from Director of the Colby Libraries Clement Guthro directing them to a library quality survey. The survey is a creation of the Association of Research Libraries and is being offered to colleges nationwide as a method for gathering feedback on overall library quality.

"It is an assessment of where we're at, how we're perceived by the constituency," Guthro explained. "It's specifically looking at issues of library service quality."

The survey has been offered annually since 2000, according to Guthro, although this is the first time Colby has participated. The service costs \$2,500, Guthro said.

The survey asks users to rate the minimum service performance they would find acceptable, the desired level of service and the perceived level of service in

reference to various aspects of the libraries. Employee accessibility and helpfulness, technological modernity, ease of use and library atmosphere are some of the areas measured.

"It is complex," Guthro admitted, adding, "I think whoever designed it did it intentionally."

Since the service is run by a national organization, Colby is not responsible for the structure of the survey. He also hopes students will work through the complexity, saying, "I think people are interested in giving their opinion."

"My hope is that people are happy with the staff," Guthro said. He predicted that "we will find a distinction on how people feel about facilities. My suspicion is that people will be happier with Olin." He hesitated to make more in-depth predictions, saying "it's hard to say at this point."

The school decided to offer the survey this year for a few reasons. For one thing, "I'm brand new," Guthro said, referring to the fact that he became the director of the libraries in July 2003. In addition, Miller Library "was updated 20

years ago, before the Internet. Students work differently now," Guthro said. He thinks feedback is important in addressing the changing needs of the users.

The decision was also based, in part, on positive feedback from other schools. "Bates and Bowdoin found it very helpful," Guthro said.

Also, Guthro explained that the regional accrediting organization of New England colleges "requires assessment on a regular basis." The next time this happens will be in 2007.

The survey will close on March 20. Guthro was unsure of how quickly issues identified in the survey will be addressed. "It all depends on how quickly they compile results," Guthro said. He does intend to "post a summary of the results on the website," as soon as they become available.

Colby is among 209 other schools participating in this survey. Some schools participate annually, according to Guthro, but he felt that for Colby "it probably doesn't make sense to do it every year."

## BATES REPUBLICANS: Faculty apologize to students for e-mail

Continued from Page 1

senior members of the Bates Administration on Fri., Feb. 27 to discuss what he described as "an undercurrent of liberal bias on campus."

"They were extremely understanding," and "a plan would be presented to the President on Tues. March 2," said Simon. "The plan is basically a summary of what we talked about in the meeting and it has four points," said Wolf.

One of the major issues discussed, according to Wolf, was Bates anti-discrimination policy, which unlike Bowdoin does not have a clause against discrimination of ideology or political views.

"We also want the College to review how they recruit faculty," Wolf said, explaining that the faculty at Bates is largely liberal.

Similarly, Wolf and Simon are interest-

ed in the political awareness of the faculty, believing it is important that the faculty be conscious of opposing political beliefs.

Lastly, and an issue in which much of the debate has surrounded, is how the College funds speakers. Wolf explained that the Bates Republicans fund all of their own speakers.

"We feel like we need to do more," he said, "We are active because we feel like we are the only voice on campus."

On a similar note, McNulty wrote in a formal, published apology to the Bates Republicans, "no student organization has requested more assistance with publicity—than the Bates Republicans. We have, in fact, publicized every speaker and event that the group requested."

Hubley has received warning for his e-mail, McNulty wrote, "Let this be clear, no mincing words: Hubley was wrong.

He will be receiving a formal letter of reprimand in his personnel file."

Hubley wrote an apology of his own to the Republican Group stating: "Please know that I do not in any way regard the Bates Republicans as 'a bunch of thugs.' I am very sorry for having mis-spoken, and that my words were presented to you in such a hurtful way."

"I am hopeful for the results," said Wolf.

"This doesn't have to be a negative thing for Bates if they can prove their commitment [to the issue] then they can prove they are different [from other schools]."

The Youth Leadership School Event was publicized, according to Simon. Sixty-five republicans from all over the country attended, six or seven, he believes, from Colby.

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# Opinions

## EDITORIAL

### Athletic department changes for the greater good

As an institution that, for several years now, has set diversity and equity at the forefront of its initiatives, Colby and, more specifically, the five plaintiffs in the Title IX lawsuit, should be commended for their efforts to right the College's infraction of the 1972 Amendment that ensures gender egalitarianism.

At a time when the athletic culture of both this school and the New England Small College Athletic Conference in general has come under heavy scrutiny, it is reassuring to see endeavors toward improvement on our home turf. The resolutions of this lawsuit—despite both the known and unknown broader consequences—are just and will, over time, see positive results shape the future of Colby athletics.

Regardless of the larger implications, the settlement has, at the very least, awakened the Colby community to circumstances that most people initially did not see. Discrepancies between the men's and women's programs, including issues of coaching, equipment, locker facilities and the general distribution of finances have not previously been publicly discussed; accordingly, the five female athletes deserve much credit for having the courage to speak up.

That said, however, the ramifications of the settlement cannot be ignored. As this decision is young, the future of the athletic department, the coaching staff in particular, has yet to be determined. Furthermore, the sentiment of the student-athletes and the Colby community at large regarding the implications is nearly impossible to gauge. Likely, feelings are mixed. Already, however, Jennifer Holsten's dual coaching position has been split, so that women's soccer will remain her only head coaching responsibility. Next year will bring a second restructuring with the coaching staff, directly affecting the field hockey and lacrosse teams, and possibly other teams—men's included—as well. How members of those teams will react is uncertain, but it does not seem unreasonable for those student-athletes to anticipate such coaching shuffles affecting them directly.

### Videos at Colby are sexier than we thought

By SARA BOOTH  
STAFF WRITER

Jane Austen has never been so erotic. Or that's what you might think judging by the cover of the BBC adaptation of "Persuasion" in the Colby video library. Two aroused lovers in kinky costume doing some serious necking, pasted onto a British looking background, neither of whom actually appear in the movie, star on the cover of the video. You might think you're in for some soft-core Edwardian porn—but no. Just the usual high society dating circuit. What's that all about?

Aside from proving that you really can't judge anything by its cover, it raises some interesting issues about society. Do we need that extra incentive of potential eroticism to trick us into watching Jane Austen? Is it that we have become so accustomed to sex in movies that without it, we feel cheated somehow? Can you name a movie made in the last decade that doesn't fulfill even the slightest carnal appetite of the viewer? And it seems that when such a film comes to mind the fear of leaving the crowd dissatisfied prompts the publicist to give it a ridiculous and misleading cover.

But sometimes a movie really is about sex. In fact, a lot of movies in Miller library seem to know the subject well. Have you ever sifted through some of the titles in our video collection? Pretty odd. Don't jump to conclusions about the library staff or overzealous requesting patrons because many of the movies in the library come from an out of business offbeat video store called "Uncle

Arthur's Filling Station." The videos mysteriously labeled with index cards that have typed customized summaries and orange crayon rating system are the remnants of old Uncle Arthur's film fixation. But otherwise, the library takes its video purchasing cues from you, the patrons, faculty and staff.

Why else would we have Buffy the Vampire Slayer, seasons one through four available on DVD? Clearly, there is at least one Buffy fan in the Colby community who knows how to fill out the purchase request form on the library's webpage.

Have you ever had the feeling that the folks who design a video cover haven't actually viewed the film, or been around pop culture for the last fifteen years? Take another film: "Bend it like Beckham." This is a movie about soccer (or football), but it's really about an Indian girl who sets out to overcome her family's strict rules and become the best footballer in the world! Well not really, but close enough. The cover, however, depicts a rejoicing Kiera Knightley with the main character, Parminder Nagra, hanging off of her. Very misleading.

Are the video cover designers afraid that if the cover depicts what the movie is actually about, we won't be interested enough to buy it? Putting an Indian girl on the cover is only going to sell if there's a white girl to accompany her? And ratings would soar even more if they were embracing, offering a subconscious promise of eroticism? Maybe it's not the book

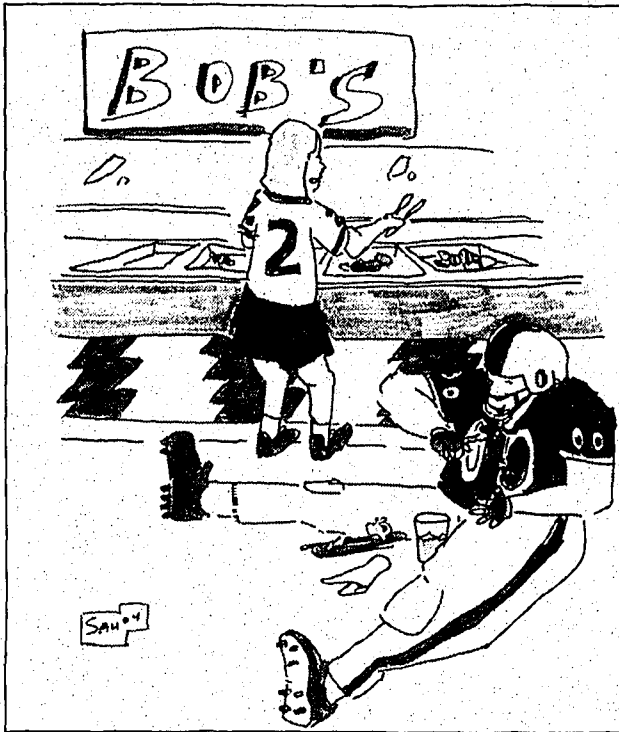
Continued on Page 5

### Musical chairs, tables and marbles



By Steven Weinberg

I have always been a fan of subtle changes. In high school, my friends and I borrowed the keys to another friend, Grant's, car and made a copy for ourselves. For the rest of the year, we would move his car a few feet or perhaps around the block, without him knowing. We thought this subtly messed with his sense of well-being, but in only the friendliest way. No malice involved, just a desire to see what happens when little things are changed just a little bit.



Sitting in any of Colby's three din-

Continued on Page 5

### Pornography is my newest life skill



By Kate Berman

Attention all athletes, English majors, a capella singers, vegetarians, fannies, poor people, promiscuous drunks, deafs, midgets and twins. If you are a college student without any future prospects and no real life to speak of, I'm talking to you. The porn industry needs you just as badly as you need it. This is your call to arms. Uncle Sam is putting a gun in your hands and you can put that gun wherever you want.

When I was a first year, I was like all of you: a good kid, good student and good athlete from a good family in the greater Boston area, or foreign, non-English speaking country. I thought making porn just wasn't for me. I was going to college not only to receive a first rate education, but more importantly to meet the man I would marry. It didn't take me long to realize that getting good grades and sleeping around wasn't enough. If I wanted to be popular and successful, I had to tape myself having sex. But how?

At first I was excited to follow in the footsteps of greats like Paris Hilton. Then I became nervous. How would my mother react? What would my priest say when he found out that I was accepting a roast in lieu of the host? But when the community saw my first piece, Tushies Tushies Tushies, they exclaimed, "Mazel Tov!" and sent out copies with the annual Christmas card. For the first time in my life, I had really made something of which I could be proud. I knew I had made it.

You're probably thinking, Good for you, Kate, but I'm too fat/hairy/intelligent/fat/Republican/Muslim/fat to do what you do. I could never be a porn star. That is a defeatist attitude and simply not true. Pornography is for anyone that is willing to bend over and give it a go. A little inside secret is that people will enjoy watching almost anyone being sexual, even if you are from the Midwest. You can have a near-fatal eating disorder and still be a porn star! "Starving for Pleasure, Playing with Carrots" single-handedly made Calista Flockhart what she is today.

And you should never feel like a second rate star because the "adult videos" are kept in the back. If more people knew about these beauties, everyone would want to make them, taking jobs away from hard working front-of-the-video-store actors like

Gwenyth Paltrow and Melissa Joan Hart. And while we're talking nuts and boobies, why do you think they're called "erotic" or "adult?" Perhaps because these movies are beautiful and intended for more intellectual audiences.

At this point you are probably setting up the camcorder, strapping on a dildo and waiting for your life to really begin. Do not be surprised if your friends become distant (they are jealous), your significant other calls it quits (he/she is jealous) or your parents disown you (they are jealous).

The academic perks that will follow are staggering. After all, which student is the professor going to slip into his already filled senior seminar? The panicky little senior with a perfect transcript and a smile warmer than a summer's day, or the saucy vixen who looks uncannily like the gal from his favorite website? I think you and I both know the answer to that.

Home videos are a great place to start, even if you can't find a partner. At Colby's technical service students can show you how to download your film and create your very own website. There are no excuses to not take life by the horns and make horniness your life. This is college and you will never be young again. Remember, porn is not just a job. It's a life skill.

## LETTER

### Opinions editor's personal attack untrue and unjustified

Jeers to the *Echo* editing staff for allowing the publication of a shameless personal attack written by a self righteous, fork-tongued blowhard with the writing acumen of a ninth-grader. Masquerading as an opinion article, the *Echo's* oft criticized opinion editor stepped up on his imaginary soap box and delivered a pseudo-journalistic account of the false fire alarms that forced AMS residents into the cold twice two weeks ago.

Mr. Weinberg, while somewhat justified in his criticism of a certain

snowball-throwing incident, stepped way out of bounds when he clearly insinuated that the four boys from the third floor Mitchell suite were responsible for the fire alarms. For the record, the students in question have been exonerated from any wrongdoing.

Truth be told, it is highly unlikely that Mr. Weinberg could even identify all four of the students he publicly blamed without any proof beyond his contempt for anyone who isn't an anti-social, fun-hating tool. Should Mr. Weinberg have any hope of being taken seriously, he should have some idea of what the hell he's talking about.

Thankfully the prevailing sentiment around campus is that Mr. Weinberg has little, if anything, of value to say. Perhaps next year the *Echo* will have the wisdom to select an opinion editor less predisposed to sermonize than to provide some substantive content. The next time Mr. Weinberg sets his crosshairs on someone, he'd better be damn sure he knows who they are.

Sincerely,

World-be frat boys  
Vince Domestico '04  
Phil Geiger '04  
Kris King '06  
Jeremy Little '05



### I'M NEVER GOING TO RETIRE

By C.W. Bassett

### Fun in the Sun

For some—indeed, many—we have once again reached the dog days of the year. Colby College is settled into the second semester, and the rhythm that is an academic year ticks metronomically in the collective psyche of young Central Mainers. Spring break is less than month away, and that wonderful deal that you locked in on Expedia (or Cornucopia or Travelocity or MTV) turns out to be unexpectedly hazardous.

Yes, you will be going to Cancun on Bravissimo Airlines (headquartered in the Dutch East Indies, very much like all those cargo ships registered in Liberia, guess why?). Anyway, Bravissimo caters only to naive spring-breakers from New England. I mean, who's ever gonna try to sue 'em in a court of law in the Dutch East Indies? Lordy, lordy, all you want to do is soak yourself in vats of margaritas and then jump off cliffs.



Little did you know when you booked the ticket that Bravissimo expects you to stand and hold a strap from Concord, NH to Cancun International Aerodrome. Your luggage is shipped U. S. Mail book-rate to Cancun, thereby guaranteeing that you will wear the same colorful hempen shirt and cut-off jeans for the entire week, until the shirt is eaten away to the buttons by margarita salt and the jeans are too tight to remove because you have worn them into the Mexican Sea too often.

One bright note, however: "Security" isn't very severe at Cancun International on the way back. I mean, where would you hide a box-cutter, let alone a bomb? Further, the pilots—Pedro and Lucretia—wear bandoleers of .50 cal. ammunition and hide themselves in the cockpit behind a door of Mayan stone. Bravissimo's motto: "Never Hijacked, Not Once, and Who Would Care?"

So, if Pedro and Lucretia will stop their incessant foreplay long enough to set the autopilot for Concord, your spring break will have been a smashing (maybe literally) success. Climbing down the ladder in New

Continued on Page 5

## Students on the Street

### What would your personal ad read for the Colby Dating Service?



"Women warriors looking for weak men to dominate."  
—Beth Foxwell '06 and Sarah Belden '06



"Crafty woodsmen knows how to handle any kind of wood."  
—Liz Stoval '07



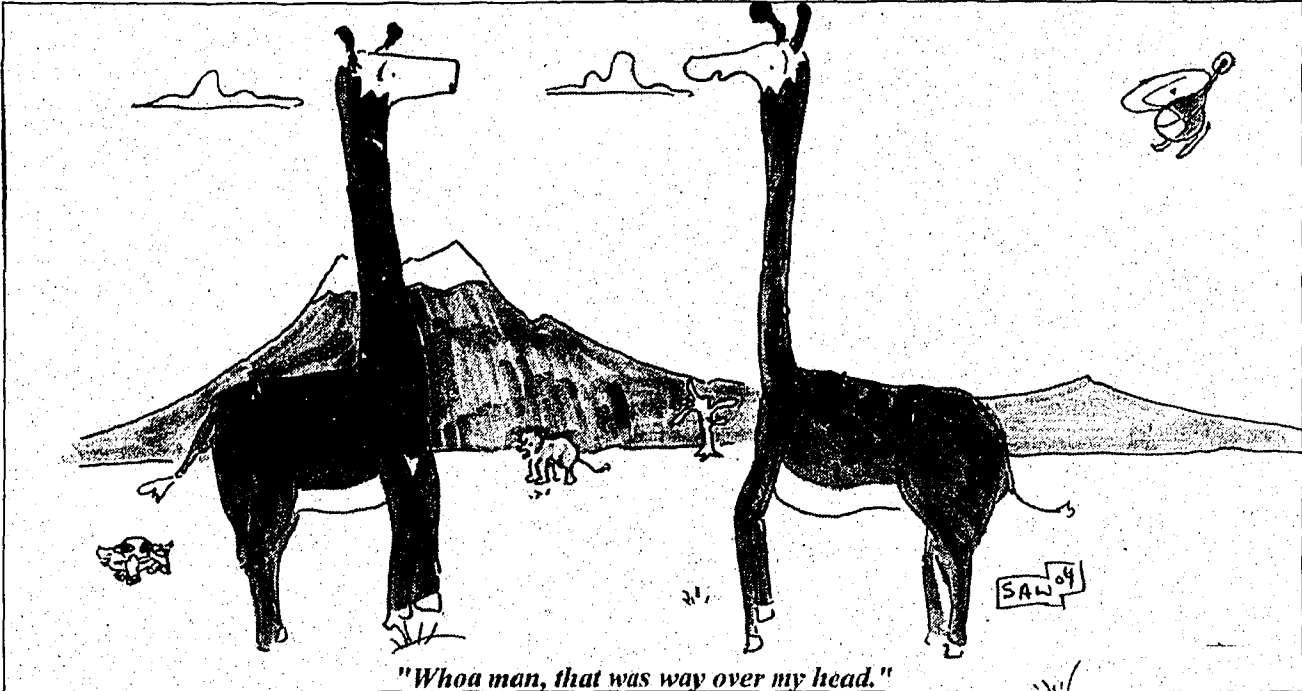
"Spanish-speaking kleptomaniac will steal your heart and your TV."  
—Stephanie Finn '07



"Lonely snowpants models by day, sex machines by night."  
—Geoff Buckle '07 and Nick Klamm '06



Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

STDs: Status symbols worth dying for?



COLD FILTERED OPINIONS By Matt Busch

Sexually Transmitted Diseases are a hot item here at Colby College; red badges and scarlet letters of social distinction many of us wear alongside a turned up collar and pearl earrings. A creative metaphor to describe STDs are the hot cars in the parking lot back in Stereotypical High School; the most popular kids had them, and most everyone else wanted to catch a ride on them.

A wise man, my roommate, has more than once told me that the best way to get yourself a little bit of street cred is to go out and procure for yourself a cool sounding STD like "The Clap." Actually, this not only garners one esteemed street cred, but essentially makes one a hit with the ladies—there is always a less sanitary side to the mysterious dark, tall and handsome type.

Still not having completely decided to drink the "Kool-Aid" on the whole

concept of STDs as more fun packed into a micrometer than is technically legal, I set out to find an answer to the burning questions surrounding these portable parties. Initially, from my own polling, I realized that we are the biggest bunch of suburban pansies that have ever been assembled in the vaunted and prestigious history of large groups of white kids.

In fact, not one person that I asked even had an STD, and all that I really succeeded in doing was getting thrown out of a few dorm rooms. I stumbled into the Health Center desperate for a fix of the street life and found a helpful little pamphlet that shattered my world.

Colby students do, in fact, have STDs, and, more importantly, the number is not as tiny as I was led to believe. So if I talked to you about your STDs this weekend and you have something on your chest, and maybe somewhere else too, you need to fess up and give me a call.

Not only did I learn that Colby students lie a lot (in fact over 30 percent of the time), but I also learned there a lot of unsavory little gems of physical functions that come along with being able to use the pickup line, "Hey baby, want to come sit on my clap and watch the movie?"

After researching in the Health Center, that street cred I desire so much just does not seem to be worth the burning sensation. I suppose that the whole sterility thing would definitely make one cool, but, without scores of illegitimate children, who would I send to Colby 20 years from now? If we don't keep Bro employed he might have to come out of his office, and then who knows what would happen to the world as we know it.

Therefore, fellow Colby students, watch out whom you take home from the next Heights dance. My assumption that STDs give you street cred seems to me to be the most fallacious statement since my admissions counselor told me that Colby possesses a diversity of perspectives. STDs couldn't give you street cred, because none of us have any. Instead, make sure to look for next week's column, "STDs Make You More Nautical: Fact or Fiction?"

Actually, I think the lesson that I have learned is that, while what people look like on the outside is paramount, it isn't important what someone looks like on the inside, but instead what they look like on the cellular side.

BASSETT: A Cancun trip never to forget

Continued from Page 4

Hampshire will bring you back to New England normality—ice, slush, wind and a three-hour drive back to Colby in a van operated by Whippet Van Lines. You'll be back on Mayflower Hill by Wednesday owing to a U-joint problem in Lewiston. You fixed it yourself with your box-cutter.

Of course, you missed the exam scheduled for Tuesday after break, and the hastily scrawled "excuse" from Norman, the Whippet driver, gets you a much-deserved sneer from your instructor, who spent spring break in Waterville, marking your other papers. She is in no mood to pity someone who appears in her office with a deep tan and salty clothes. Anyway, your notes and clothes are slowly making their way back to Waterville, stamped "Return to Sender."

Things will work out; they always do. Seniors—the saltiest of Cancunians—will graduate on time—well, most will. And it is Colby tradition never to reveal the glories of Bravissimo Airlines to an underclassperson; thus the same victimization will repeat itself in '05. My few readers will never believe this account, putting it down to the ravings of an old man who would never go near "adventure."

Maybe not, but I can make you a really good deal on a slightly used (280,000 miles) van. I comes with box-cutter.

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"Hepa-what-is-this?"

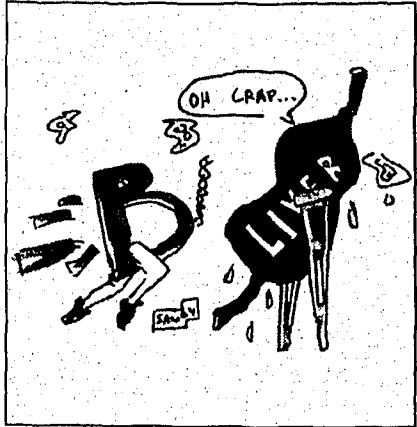


MEDICAL ADVICE FROM GARRISON HEALTH CENTER Melanie Thompson, MD, MPH

Hepatitis: Hepati=liver;-itis=inflamed. Hepatitis means inflamed liver. The liver filters your blood. That's good. But we put lots of things through our system, some intentionally, some unintentionally (alcohol, medicines, broken down blood cells, viruses, "toxins" i.e. fumes from cleaning fluid, the mercury in all those fresh fish you catch in Maine, etc.). One specific virus that inflames the liver is Hepatitis B. We'll discuss it here since we were on that roll of "H-" infections you can get from sex: Herpes, HPV, Hepatitis and HIV.

Hepatitis B virus (HBV) belongs to the Hepadnaviridae family of viruses. For the junior biologists in the audience, the genome consists of partially double-stranded circular DNA. There is

a core, a spherical envelope—the entire virion is known as the Dane particle. What's so bad about it?



More than 400 million persons, including 1.25 million Americans have chronic infection with Hepatitis B. The Hepatitis B virus (HBV) causes more than a million deaths annually. About 12 percent of patients with chronic infection will develop cirrhosis of the liver annually and a smaller percentage will develop hepatocellular cancer. These can become debilitating, chronic illnesses.

Acute infection: HBV is transmitted through blood, semen and saliva. It is 100 times more infectious than HIV (human immunodeficiency virus) and, unlike HIV, can live outside the body in dried blood for longer than a week. Acute infection may show no outward symptoms. The incubation period after infection is one

to four months. Symptoms may include nausea, decreased appetite, fatigue, low-grade fever and pain in the right upper abdomen. Jaundice yellowing of the skin and whites of the eyes may occur. Acute infection may resolve in one to three months. Treatment is supportive and patients rarely need hospitalization. In rare cases, acute infection leads to massive liver failure. About 30 percent of persons have no signs or symptoms however they can still transmit it and it can still become chronic.

Chronic infection: In Southeast Asia, China and sub-Saharan Africa, HBV is usually acquired at birth or in early childhood. In contrast, 80 percent of infections in the U.S., Canada and Western Europe occur in adults via sexual contact or intravenous drug use.

—How to Avoid Hepatitis B:

- \* get immunized if you haven't been, especially
- \* if you work in a health field
- \* if you are sexually active or plan to be
- \* if you use IV drugs or ever plan to
- \* if you work or reside in a jail

—Get latex barriers (i.e. condoms or dams) and use them when blood or body fluids may be exchanged

—Get tested if you are at high risk or have symptoms

[www.cdc.gov/ncidod/diseases/hepatitis/b/](http://www.cdc.gov/ncidod/diseases/hepatitis/b/)

VIDEOS AT COLBY: Renting something from Miller never seemed so fun

Continued from Page 4

or film you can judge by the cover, but the viewers themselves.

On top of this whole misleading cover fiasco, there's just a ton of movies in the video library. With 6,005 videos and 215 DVDs, (2,258 feature films) the choices can be overwhelming. I've probably spent many

hours perusing the four aisles reading titles and mostly just wondering where, and why, we got some of the movies. All that time I could've just typed "feature film" in the "subject" field to produce categorized lists of all Colby's movies.

And if Colby, Bates or Bowdoin doesn't have a movie you crave you can just fill out a purchase request form and most likely

MUSICAL CHAIRS, TABLES AND MARBLES: Little changes, little effect

Continued from Page 4

romantic meal or a club or sports team might pull 20 to 50 chairs within the vicinity of a circular table only to engulf the table—so that no one can even fit their tray on the table, rendering it useless after all.

Table choices tend not to elicit much thought. More often, at dining halls we are concerned with what is going to be served. Do I really want to eat that tempeh? Do I really want to wait in the long line for the deep-fried ravioli? Should I just eat the tempeh and skip the line? These are the questions we ask ourselves.

Once equipped with food and tray, tables are more often come upon than sought out. At peak hours for any dining hall we sit where there is room. So,

in many ways we don't control the kinds of tables and atmospheres they produce. It's like we are watching television but have lost the remote. Entertainment Tonight is coming on and no one wants to watch it. The TV is so far away, the remote is lost and you are going to learn about the lives of people you should care very little about.

And, here is my question: what happens if our dining hall tables are different. What would Foss be like if, instead of big circular tables in the middle, there were small square ones? What if Dana was two long banquet tables—top and bottom floor respectively? What if Bob's didn't have any tables at all and the tired athletes were forced to sit on the dirty ground?

I imagine the shift to be somewhere between a fundamental change in

**Maine bars are now smoke-free.**

On January 1<sup>st</sup> a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

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Bureau of Health, Department of Human Services



# Arts & Entertainment

## this week

### THURSDAY, MARCH 4

- **Activism Potluck**  
5:30 p.m.  
Smith Room
- **Museum Lectures with Professor Michael Marlais**  
7 p.m.  
Art Museum
- **SGA Film: *Mona Lisa Smile***  
9:30 p.m.  
Arej 005

### FRIDAY, MARCH 5

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **SGA Film: *Mona Lisa Smile***  
7 and 9:30 p.m.  
Arej 005
- **Vanessa Hidy in "Culture Bandit"**  
7 p.m.  
Page Commons
- **Mosaic: What Do You See? Cultural Expo**  
9 p.m.  
Page Commons

### SATURDAY, MARCH 6

- **Mosaic: What Do You See?**  
Workshops all day  
Various locations
- **John-Alex Mason Acoustic Blues**  
8 p.m.  
Mary Low Coffeehouse
- **Mosaic Keynote Address by Dr. Cornel West**  
8 p.m.  
Page Commons
- **SGA Film: *Mona Lisa Smile***  
7 and 9:30 p.m.  
Arej 005

## Figures of Speech Theater visits; presents "She Who Loves"

By KAREN PRAGER  
STAFF WRITER

On Thursday, Friday and Saturday night, Figures of Speech Theater, a visiting theatrical company, put on "She Who Loves" in Strider Theater. The show combined music, dance and Japanese Noh theater, which includes masks, staccato music and a unique, deliberate movement style.

John and Carol Farrell founded Figures of Speech Theater, based out of Freeport, Me., in 1982. Since then, they have toured around the country and the world with their shows, which blend puppetry, music and dance movements. Figures of Speech Theater puts on several other shows including "Cupid and Psyche," "The Beanstalk Variations," and "Nightingale." Some of their shows are designed for children, and the group runs school programs where they teach

various puppetry techniques and perform their regular touring shows.

"She Who Loves," the play Figures of Speech Theater brought to Colby, was in a category all its own. The style was so drastically different from anything Colby's Theater and Dance department performs that at times, the audience may have been taken aback and occasionally confused.

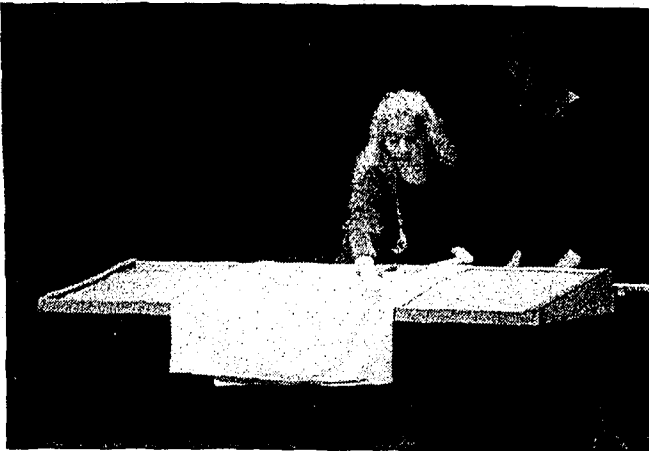
The show began with a long musical introduction, performed by two of the members of the company, Colby Applied Music Associate Carl Dimow and Carol Farrell. Dimow performed his original compositions, which he played on the shakuhachi, cigar-box ukulele and bass flute. Carol Farrell's vocals gave the musical pieces an eerie feeling, especially when her part included quarter tones, notes which are closer in pitch than half steps, the smallest interval that can be played on a piano.

Dimow's music was appropriately dramatic, although the dissonant tones may have seemed out of place to those not familiar with Noh theater.

The drawback of Figures of Speech Theater's performance was how long it took for the actual story to start. The show began with the unveiling of a sand pit and the audience watched as another member of the company, Andrea Goodman, dug in the sand and revealed various objects that had been buried. Once the company started using the puppets in the second scene, the show became much more interesting.

The puppetry work, most of it by Goodman, was beautifully done. After watching for a few minutes, the audience was able to forget about Goodman's presence entirely, although she was clearly standing right in front of us, holding the puppet. Goodman's control of the Village shaman puppet was

her best performance. The shaman danced for the Great Spirits and eventually collapsed into the sand. Dimow began to play and attention shifted to his side of the stage, but looking back, the audience would have noticed that the shaman puppet was still moving—Goodman was able to make the puppet "breathe" and show the character's exertion as he lay on the ground. Her expert work brought the puppets to life for the audience. Another highlight of the show were the Goodman's Buffoons, shadow puppets, which



The unique show "She-Who-Loves," in Strider.

brought a few lighter moments to a dark and thought-provoking performance.

Figures of Speech Theater blended several interesting techniques for a unique performance. The Theater and Dance Department should be commended for expanding the minds and tastes of Colby's audiences.

## Performance of Zen music in museum defies musical conventions

By MICHAEL GREENBERG  
STAFF WRITER

Last Thursday night, students, faculty and community members gathered in the lower galleries of the Colby College Museum of Art to listen to traditional Japanese Zen music, performed by James Nyoraku Schlefer, Shakuhachi Grand Master.

The shakuhachi is an end-blown bamboo flute and is the only instrument connected with the practice of Zen Buddhism. Though the shakuhachi has only four holes, much of its haunting sonority comes from the performer's skill at half-holing, quarter-holing and

altering the pitch through changes in his or her embouchure. As Schlefer said, learning to play this difficult instrument is more about "process, not result," and anyone who heard his performance can attest to the shakuhachi's rich and meditative quality.

The New York Times has called Schlefer a "Master of The Shakuhachi," for he received the prestigious Dai-Shi-Han (Grand Master's Certificate) in 2001, being one of few non-Japanese to gain this distinction. Schlefer studied the instrument in Japan and New York, where he currently has an active teaching career. Schlefer has also performed at Lincoln Center, the Kennedy Center,

Tanglewood and other venues.

Despite these impressive credentials, he was visibly pleased to perform at Colby. Commenting on the performance space, Schlefer said it was one of the best he's ever played in, referring to the wonderful way the shakuhachi's tone resonated throughout the Lower Jette galleries.

In a program that lasted just over an hour, James Nyoraku Schlefer introduced and performed four traditional pieces for the shakuhachi as well as one relatively contemporary work from 1928. Beginning the program by slowly walking in and playing the shakuhachi with a basket over his head, he

explained that Zen monks would often cover their face when playing as a way to "get rid of the self."

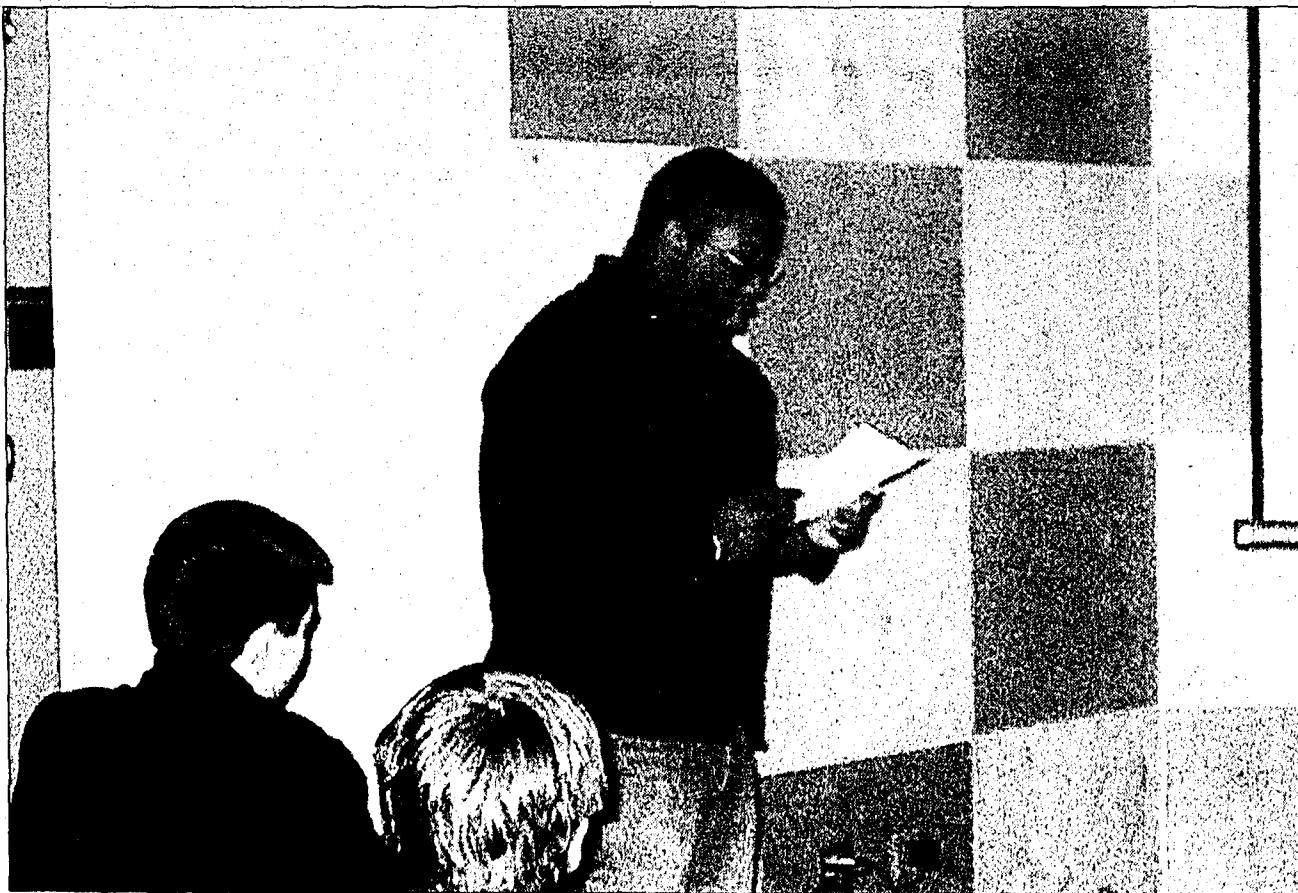
Zen music is not about taking a musical journey, for rarely does a piece even contain a melody. Rather, it is about a journey from within, and Schlefer comforted the audience by saying it was okay to fall asleep during this music. Considering that many had already dozed off and others were in a relaxed state, this comment was both amusing and encouraging.

Performing traditional works more closely associated with Zen meditation, Schlefer told listeners to pay attention to the silences, for in Zen, "silence is

where one becomes keenly aware." Zen and its music stress a goal of achieving emptiness—a powerful message in this hectic modern century.

As I listened to the music of the Japanese shakuhachi, performed with the impressive skills of James Nyoraku Schlefer, I was struck by the expressiveness of such a simple yet painstakingly-crafted instrument. In the last piece of the evening, Schlefer mimicked the sound of crickets by producing a high-pitched and focused tone, displaying how music in the Zen tradition can become at once a fusion of the performer and the instrument with the natural world.

## Journey down the streets of Harlem



A poetry reading in the Pugh Center was part of a celebration of the culture of the Harlem Renaissance last week.

## Overlooked and underrated: "City of God," this year's real Best Picture

By MARLOW STERN  
STAFF WRITER

Once in a while a film comes along that possesses the power to floor you; a film that connects with its audience in a fascinating and unique way; a film that, whether you want it to or not, will alter your world view. "City of God" is that kind of film.

"City of God" is, ironically, a destitute housing project on the outskirts of picturesque Rio de Janeiro, Brazil. Based on the novel by Paulo Lins, a former resident in the slums, "City of God" is a crime saga exposing the three decades of gang violence that plagued the housing project, from its creation in the 1960's to its "cleansing" in the 1980's. The film is narrated by Rocket (Alexandre Rodrigues), a prospective photographer unsullied by the chaos that ensues in his hometown.

The opening sequence of "City of God" is superbly crafted, as it portrays the infantile gang of notorious thug Li'l Zé (Leandro Firmino), frantically chasing after a chicken through the project alleys. The chase stops in an open street as the chicken halts at the feet of Buscapé, and he dramatically



"City of God" is a powerful, compelling drama from a talented director.

turns to see that he is trapped between the infantile gang and the police. Next to Hitchcock's "Vertigo," this is the most amazing opening sequence I've ever witnessed in a film. It cleverly equates Buscapé to a helpless chicken, running for his life. And, it brilliantly captures the division between the chaotic state of nature (housing project) and society (police).

The film then flashes back to a young Buscapé, playing soccer in a yard with friends Li'l Dice, Bené, and the "Tender Trio"—a gang consisting of Buscapé's brother Goose, Clipper, and Shaggy. The 1960's follows the "Tender Trio," a gang of amateurs that pulls off a big job by robbing a

Continued on Page 8

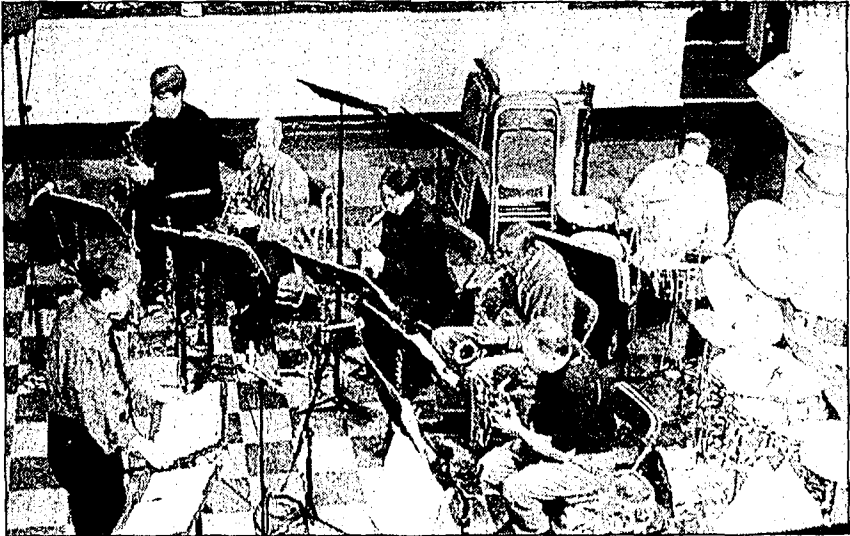
## Aardvark Jazz Orchestra performs jazz classics and contemporary innovations

By EMMA McCANDLESS  
A&E EDITOR

Performing for a packed crowd in Lorimer Chapel last Saturday night, the Boston-based Aardvark Jazz Orchestra gave a lively and dynamic concert as part of this year's Music at Colby series. By all accounts, their performance was one of the best concerts the series has seen this year.

The first half of the concert, as introduced by orchestra director Mark Harvey, focused on traditional, "classic jazz favorites," all of which had been composed by the renowned jazz musician Duke Ellington.

The set opened with the lively blues-style composition "The Old Circus Train" and gave a good promise of things to come throughout the evening. Highlights included interesting melodies from guitarist Richard Nelson, whose playing accented the piece while also blending well with the



The Aardvark Jazz Orchestra performed in the chapel last Saturday.

rest of the orchestra, as well as a distinctive percussion beat that was truly reminiscent of a train booming along a track. This number got the already attentive audience hopping to the blues beat and ready for more.

Another bluesy Ellington number, "The Mooche," followed, offering a

very unique sound that was quite different from the first piece and served to firmly establish the orchestra as a group of talented jazz musicians with a great depth of talent.

The Ellington classic "Solitude" was

Continued on Page 7

## "Lord of the Rings" reigns over normal ceremony at this year's Academy Awards

By MARLOW STERN  
STAFF WRITER

The 76th Annual Academy Awards was a predictable affair. Host Billy Crystal applied his standard routine by opening the ceremony with a film clip of series of movie parodies entitled, "Return of the Host." Then, Crystal continued to his opening monologue with his customary melody of the Best Picture nominees, in the process serenading a bemused Clint Eastwood while sitting on his lap, ala Jack Nicholson in 1998.

Aside from Crystal's usual schtick, the awards were, well, succinct. The ceremony was devoid of outrageous antics—there were no streakers, Indians or particularly outrageous political commentary (like Vanessa Redgrave's support of the PLO in 1978, Jane Fonda's Vietnam War bashing in 1972, and, most recently, Michael Moore's 2003 rant on George Dubya). In fact, there was only one anti-war comment by Best Documentary winner Errol Morris, and it wasn't completely out of context given that his film was a war documentary—"The Fog of War." Most Oscar watchers were predicting Bush-bashing from highly favored

nominees (and eventual winners) Tim Robbins and Sean Penn, who are known to be outspoken liberals. However, they thankfully realized that the Academy Awards was not the proper stage for political/social commentary and kept their mouths shut.

### In regards to the awards themselves, all of the frontrunners emerged victorious.

There were some other funny moments in the awards besides Crystal's customary antics. Ben Stiller came out dressed as Slursky from the upcoming film "Slursky and Hutch," to present an award with costar Owen Wilson, who was dressed in formal attire. Also, Will Ferrell and Jack Black concocted a hilarious song for the orchestral music that frequently interrupts people's acceptance speeches and "ushers" them onstage. These skits

brought a much-needed MTV-style to the usually formal Oscars.

In regards to the awards themselves, all of the frontrunners emerged victorious. "The Lord of the Rings: The Return of the King" was the night's big winner, securing Oscar trophies for all 11 of its nominations including the big one, Best Picture of the Year. Sean Penn collected his first statuette for Best Actor in "Mystic River," while Charlize Theron won Best Actress for "Monster." In the supporting categories, Tim Robbins won the Best Supporting Actor Oscar for his character in "Mystic River," and Renée Zellweger triumphed in her supporting role in "Cold Mountain." Meanwhile, "Rings" director Peter Jackson was finally given his due and received the award for Best Director (making up for his 2001 "Fellowship" snub).

There was a five-second delay at this year's Oscars due to the absurd "Nipplegate" fiasco involving Janet Jackson. While this delay did not greatly affect the ceremony, it was obvious that actors were watching their respective steps. In summation, the 76 Annual Academy Awards went off without a hitch, and proved to be mildly entertaining fanfare.



## Beer Review

### Two roommates, two six-packs

By **BILL YOUNKER**  
STAFF WRITER

Colby students are often described as having a "work hard, play hard" mentality. It seemed that on this Sunday night, most every Colby student of legal age had to catch up on the work hard aspect. Or, after a weekend that entailed a "keg race," and a Heights dance that hadn't seen so many seniors since, well, ever, there were also a lot of students out there who were just too burnt out to do anything but vegetate in front of the Oscars.

I had searched high and low, every nook and cranny on and off Colby's campus, but on this Sunday night, the sound usually more enticing than the call of the Sirens—the sound of free beer—had momentarily lost its power. Arriving home exhausted, I had forgotten about one place that had never let me down. I looked depressed because I had failed to find this week's panelists.

I plopped the two six-packs down in the common room. The only person there was my roommate of four years, Danny Donovan '04. He asked me who was going to do the review and I pathetically mumbled, "I don't know, people in our house, I guess."

However, due to my epic search, I had not noticed that our four other housemates were busy doing whatever it is they do. It was just Donovan and me.

Sensing someone's anguish and being able to come up with an appropriate solution is like a sixth sense that develops between college roommates that have lived together as long as Donovan and I have. "Well, we got two six-packs and two of us. I say we each drink six beers. I've got nothing else to do." Genius.

It's times like these when I know why Donovan and I live together. If it meant he had to get a little tipsy on

Sunday night for me, he would be there. In fact, he was the one who had suggested it.

We popped in "Dazed and Confused" (fitting, I know), reclined fully, and started in. The first beer was Anheuser Busch's new "World Select" Lager. The label said that A&B consulted ten of the best brewers from around the world to create this beer. After the first sip, it was apparent that the fancy bottle and label and the jacked-up price might have been the only things A&B had considered. "It's like a Budweiser," said Donovan.

Just as he made that comment, in walked Josh Cleaver '04. He took a sip and added to Donovan's remark, "Yeah, with a hint of class."

Next up was Harp Lager. "This is a little classier [than World Select]," said Donovan.

"Yeah, and a little less American," I agreed.

"One in the same," responded Donovan.

As the night wore on and Donovan started on his third Harp, he professed, "Three [Harp]s is better than two."

"Think that's got anything to do with the fact you've also drank two of the A&B's?" I asked.

"Oh yeah. Definitely," agreed Donovan.

Anyone who likes to sip on good brews knows that Harp had to beat out A&B. Harp is brewed by Guinness, which is evident upon first and last sip. World Select, on the other hand, was nothing more than a Budweiser brewed with higher quality water.

But on this night (to sound as cheesy and lame as the Oscars), the real winners were two roommates, kickin' back, reliving good times and getting drunk not because we wanted to, but because we had to for the sake of the illustrious Beer Review. And that's what being true college roommates is all about.



## SPOTLIGHT ON THE ARTS

### Julie Miller '06

By **EMMA McCANDLESS**  
A&E EDITOR

Ask Julie Miller '06 what she loves about theater and watch her face light up. This sophomore double major in theater and dance and English has already made quite a name for herself on campus in the year-and-a-half she has been at Colby—probably due largely to her genuine passion for her art.

"I really think that, while theater is nice to use as entertainment, what really inspires me about it is its potential to be used as an instrument for social change," Miller said. "It's a really powerful tool to motivate people and inspire them to action, to make them want to jump out of their seats and go out and change the world."

Miller has been acting since her first year of high school. "It was my outlet," she said of the theater. "I did a lot of shows and sort of moved up through the ranks. I finally directed my senior year."

As a high school senior, Miller directed a one-act play about the Holocaust. "It was great," she said of the experience. "I had a really good time and I knew I wanted to direct again."

She got the chance to do just that this past January, with Powder and Wig's surprise hit "The Art of Dining." With this show, Miller proved her substantial natural talent for directing, working with her cast to deliver a spot-on and very professional production that played to sold-out houses for the duration of its weekend run in January.

"I was really excited that [Powder and Wig] let me direct as a sophomore."



Julie Miller '06.

Miller said. "I didn't expect that; I was just really grateful for the opportunity."

That the student theater group would give Miller such an opportunity is not really surprising, particularly in light of her considerable achievements in acting for the group's various student productions last year. As a first year student, Miller participated in "12 Angry Men," "The Vagina Monologues," "The Laramie Project" and "The Hypochondriac," all student-run productions. This spring, she will appear in "Machinal," directed by Liz Neumann '04. Last semester she made her first appearance in a department show at Colby in "The Man of Mode."

Next spring, Miller plans to travel to London for the final year of the CBB theater program there. She said that she

is working with Associate Professor and Chair of the Department of Theater and Dance Joylynn Wing to secure a directing internship in London while she is there.

"I have so much to learn about directing; I learn so much from every director I work with," Miller said. "It would be so great to work with a professional director for a whole semester."

Miller also has a deep interest in children's theater, an interest she hopes to pursue at length in the future.

"Theater is just a really incredible educational tool," Miller said. "It's a great way to help kids develop themselves and gain self-esteem. To go into schools and bring theater to kids has always been a dream of mine. It's one of my million ideas."

## AARDVARK: Lively jazz celebration in Lorimer

Continued from Page 6

next on the program, featuring rich, deep vocals from Jerry Edwards. Edwards' performance was very soulful and full of emotion, and Harvey's arrangement of the piece had a relaxed, easy feel to it that was quite enjoyable.

The next number, the first real high point of the concert, was the grandiose, epic composition "Caravan." This extremely unique piece showcased the orchestra's ability to take on very unconventional jazz. The group did a fantastic job conveying the aura of Middle Eastern mystery in the composition, bringing out subtle, distinctive undertones throughout the piece. Drummer Harry Wellott's solo toward the end of the piece was utterly incredible and received overwhelming applause from the appreciative audience.

The breathtaking performance of "Caravan" set the stage for the final number of the set, "Freedom." The orchestra was joined for this number by the Colby College Chorus. Dressed in a veritable rainbow of colors, the chorus immediately set the tone for the piece, which was a meditation and commentary on the many different meanings of the word "freedom." Their vocals added much to the interpretive nature of the piece, and worked well with Noel James' narration to give a powerful feeling to the piece. The orchestra did a good job with their part as well, featuring a musical conversation between several soloists that evoked a kind of intellectual debate on the meaning of freedom. The audience response to this piece was overwhelming, and the orchestra went into intermission having received a standing ovation.

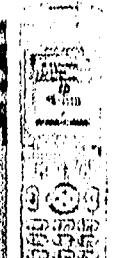
The second half of the concert was a dramatic departure from the Ellington classics, featuring original compositions by Harvey and Nelson. These four pieces, while performed well, used some more unconventional techniques, including improvisational conducting, and thus had a slightly jarring feel to them that got old before the set was over. However, most audience members still seemed highly appreciative of the performance, and responded well at the end of the concert. The orchestra performed a final encore, the jazz classic "A-Train," which harked back to the Ellington classics of the first set and brought back some of the energy that was lost in the less conventional pieces.

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# “The Barbarian Invasions:” Questioning both the world and the self, unfortunately without any answers

By **DIEGO PUIG**  
CONTRIBUTING WRITER

This year's Best Foreign Language Film, “The Barbarian Invasions” is a comedy about a terminally ill Quebecois intellectual who reunites with his family and old friends. At this point, you might think this is not the kind of movie that you want to see. Don't be so sure.

The dying Rémy (Rémy Girard) defines himself as “a sensual socialist.” In other words, he's the embodiment of the 1960's intellectual with an important social conscience and an almost destructive passion for women, wine and freedom. However, his hedonism and political commitment have taken a high toll on his life. Arguably, he has failed as a husband, as a father, and as a professional. On the other hand, his son Sébastien (Stéphane Rousseau), someone who has never read a book due to his devotion to video games and whose marriage couldn't be more tedious, is a successful international financier, earning in one month his father's annual income. He is simply a very successful capitalist.

However, the director and screenwriter Denys Arcand is not interested in comparing father and son; he instead chooses to explore the conflicting and fragmented relationship between people who cannot help but love one another despite failed expectations and opposing life styles. You will certainly find more than one situ-

ation to which you (and your family) will relate.

The movie's use of sub-themes works masterfully to convey the excitement of life amidst unsolved questions, difficult relationships and painful experiences. The characters' conversations on sex, politics and friendship are not significantly different from those of a group of friends over dinner in Dana. The ability of Rémy and his friends to enjoy each other's company is enlightening and inspiring. However, Rémy's unsettled relationship with the members of his family is perhaps the most troubling and emotional plot element of the film (and for that matter of our lives).

“The Barbarian Invasions” has the not-so-common ability to make you laugh and cry at the same time. It is definitely a movie about questions, the questions we all ask ourselves just to find ourselves unable to provide answers. Many of the issues brought up in the movie might not seem relevant to college students and they might indeed be hard to grasp, but being exposed to them and experiencing our own emotions and fears through somebody else's lens can be a very comforting and relieving experience.

The title of the movie refers to the Sept. 11 attacks, but also applies more broadly to the sense of change in our lives and the unfolding of history that shapes our identities. For Rémy his own son, with his sophisticated laptop and expensive suits, is a barbarian invading his—beloved territory of Mediterranean socialism. But his son is



“The Barbarian Invasions.”

not the only barbarian, the barbarians are whole new generation of junkies and financiers with a new reality.

Rémy's world is on the wane as money is valued over “intelligence” (or critical compassionate thinking) and the puritan and dull values of American capitalism take over the wild excitement for life. However, the fact that Rémy accepts Sébastien's capitalist money to make his last days more bearable is a clear sign that sometimes we are like the barbarians. The historical references and jokes in the film are aimed at showing us that our egocentrism is misleading, partly because today we are not any worse, or better for that matter, than men

were 40, 400 or 4,000 years ago.

The acting in the movie is as believable as the conflicts are real. They magically convey the ease that one feels with good friends and the awkwardness of sharing one's space with a loved enemy. In one of the scenes Rémy cries as he watches his daughter's sweet and caring message in Sébastien's computer, the same daughter that refuses to return home to see him for the last time. This might be one of the most deliciously touching moments in recent cinema. “The Barbarian Invasions” belongs to that unique category of intimate films that are profound and entertaining at the same time. Don't be afraid.

## CD Review

### Harry Connick Jr., “Only You”

By **TODD OLMSTEAD**  
STAFF WRITER

HARRY CONNICK, JR. | ONLY YOU



Harry Connick Jr.  
Only You

Harry Connick, Jr. is a Renaissance man, a real jack-of-all-trades. As one of the most accomplished men in the modern jazz world, the list of his achievements is long. Much of the work he does centers around vocals and big band, but he's also done albums such as “25” that are geared toward vocals and piano, an instrumental trio album in “Lofty's Roach Soufflé,” a bona fide, rockin' album in “Star Turtle,” and a solo piano album, along with arranging and performing the music for a film (“When Harry Met Sally”), and writing and composing a musical, as well as being an actor. “Only You,” his 18 album, is a very light collection of romantic standards either written or popularized in the 1950s and '60s.

The new record exemplifies what we have come to expect from Connick: another solid album. However, when paired with other releases in the pantheon of Connick material, his newest effort is less than stellar. Simply put, the album is uninteresting. The contrasts are minimal, and Connick's material usually consists of up-tempo songs in addition to the ballads. And while I really like his arrangements, the instrumentation is almost uniform. The sticker on the packaging told me that the album consisted of romantic standards “with big band.” But the big band is only used on one song: “Save the Last Dance For Me,” and it's hardly big. Most of the songs are played with the trio of Connick himself on piano and vocals, Neal Caine on bass and Arthur Latin, II on

drums. Nearly all of the songs feature violin and cello arrangements and most of the songs have a saxophone solo from the big band boys.

There are bright spots though and Connick, who arranged, orchestrated and conducted all the material, does know how to make a great arrangement of a standard. For example, the first track, “More,” is accented by beautiful French horns, which helps it stand out from the rest.

What's never missing from the album is Connick's rich, full voice that prompted someone who stopped by while I was listening to ask if I was playing Frank Sinatra. It's close enough, as Connick has one of the best voices I've heard in modern jazz. The string arrangement “The Very Thought of You” is particularly lush and soothing and the tenor sax solo on “Only You” is as smooth as any, but the problem here is that there is little variation. “Only You” is certainly a good album, but it leaves me longing for something more interesting. It is, of course, a romantic album of older songs, so maybe I'm too young to understand, but right now I think I'm going to go listen to “Star Turtle.”

# Bram Stoker's “Dracula” is one creepy vampire

By **DARREN INCE**  
CONTRIBUTING WRITER

The only book to sell more copies than the novel “Dracula” is the Bible. Whereas the Bible is often looked upon for its spiritual direction and moral purification, it stands in stark contrast to the racism, homophobia, misogyny, sexuality and violence of “Dracula.” “Dracula” has been and remains a cultural phenomenon, along with Frankenstein's creature, a monster to which society has adapted to represent its anxieties toward difference.

A riveting read, Bram Stoker's novel concerns the invasion of Count Dracula into English society in order to procreate a line of Vampires. He infects two women with his blood so that a group of five men must risk life and limb in order to “save the girl” and rid England of the evil intruder. In the style of an Arthurian legend, Stoker presents a battle between good and evil, however, with entirely one-dimensional characters.

“Dracula” was written by the Irishman while he was living in England and was published in 1897. The 1890's were a tumultuous time in Britain and the anxieties of its people toward new ideas encroaching upon conservative Victorian norms that are in the novel.

Xenophobia and racism, particularly anti-Semitism, are prime but often over-

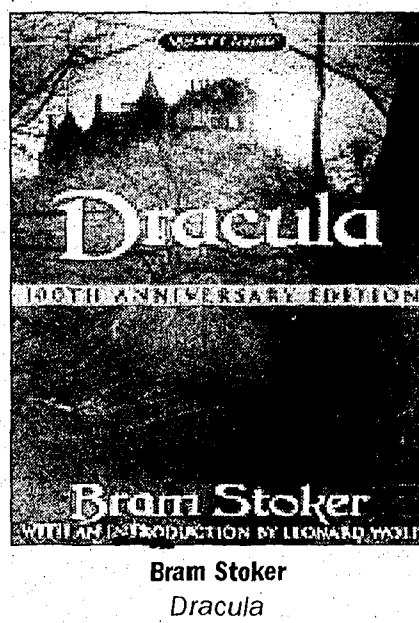
**Xenophobia and racism, particularly anti-Semitism, are prime but often overlooked themes of “Dracula.”**

looked themes of “Dracula.” A major wave of Jewish immigration to England occurred in the 1890's, to which Stoker seems to have responded by portraying Judaism, personified by the character Dracula, as a negative presence in Britain. Dracula's physique, geographical origin, obsession with money and dissimilar dietary codes all correspond to the anti-Semitic stereotype of Victorian society. The two most effective weapons against Dracula, garlic and the crucifix, have connections with Judaism, the later obviously related to the Jewish disbelief of the authenticity of Jesus while the Talmud, a Jewish reli-

gious text, tells that one is liable to get leprosy if garlic touches the flesh.

The racial motifs of Stoker's novel center on blood. Indeed the word “Dracula” sounds similar to the Gaelic (Irish) translation for “bad blood” (droch-fola). As Dracula infects the blood of its victims, so too Victorian society worried that its race and, progressively, its culture would degenerate due to the exogamy of its citizens. This racial blood was related to Christianity through the sacrament of the Eucharist, (the life-eternal that Dracula needs for nourishment) a scared blood that flowed through and gave society its religious unity. Stoker seems particularly anxious that non-Christian intruders might taint this blood.

Other occurrences in Victorian society shaped Stoker's novel and form it into a socio-historical textbook of Britain in the 1890's. The trial of Oscar Wilde, whom Stoker knew quite well, occurred in 1895. Both Wilde and Stoker hailed from Ireland, and the woman to whom Wilde first proposed, Florence Balcombe, later married Stoker. Covert homophobic references in the novel center on Wilde's similarity to Dracula, his physique, foreignness, feminine mannerisms, and alleged sexual deviances. Furthermore many of the diaries of the novel are written in “short-hand,” just as



it would be in a Victorian courthouse.

The popularity of “Dracula” is still alive. Recent film adaptations include Mel Brooks' parody “Dracula, Dead and Loving It” in 1997 and “Dracula 2000,” ushering the Transylvanian terror into the 21st century. Perhaps society should reconsider the novel's artistic integrity in the context of its racism, homophobia and misogyny, however it is more likely that Dracula will remain the “Living Un-Dead,” more corny film adaptations will be made and Romanian tourism will continue to reap the rewards of a phenomenal novel.

## CITY OF GOD: The sensational but underappreciated film that is the real Best Picture of 2003

Continued from Page 6

inhabitant of the City of God.

hotel/brothel, with tragic results. After the “Tender Trio” disbands, the 1970's chronicles the character Li'l Zé's (Leandro Firmino) ascent to power. The callous Li'l Zé, formerly known as Li'l Dice, teams with his childhood friend and playboy Bené (Phellipe Haagensen) to run a drug ring in the City of God, using children as dealers. Then 1980's are featured. Li'l Zé makes two grave mistakes by wronging rival gang-leader Carrot (Matheus Nachtergaele) and passive sharpshooter Knockout Ned (Seu Jorge). This leads to all-out gang warfare in the City of God between Carrot and Li'l Zé. Amidst the chaos, Buscapé seizes the chance to become a famous newspaper photographer, for only he can gain access to the gangs as an

Directed by Fernando Meirelles, “City of God” is an epic crime saga that is truly a triumph of modern cinema. The cast, a troupe of kids taken off the streets of Brazil, effectively enhance the raw power of the film. Additionally, the editing in “City of God” by Daniel Rezende is paramount. With the dissolves and jump cuts, fast cutting, freeze-frames, and slides, Rezende effectively captures the chaos of the crime-stricken ghetto, due to his manipulation of time. “City of God” is a “Goodfellas”-esque crime saga that is not to be missed. The child violence, while excruciating, adds to the film's gritty realism. So, if you want to witness the crowning work of 2003, surrender yourself to the chaos and disorder of the “City of God.”

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# Men's swimming places ninth at NESCAC meet

**By ERICA AYOTTE**  
SPORTS EDITOR

The men's swim team scored a total of 511.5 team points to place ninth out of 11 teams at the New England Small College Athletic Conference Championship Meet held at Bowdoin College Feb. 27 and 28. The team's greatest accomplishment was beating out Bates College by 6.5 points to avenge their regular season loss to the Bobcats.

Captain Nick Battista '04 said, "There were many high points to the meet, but I think as a team the high point was beating Bates. They beat us in a really close dual meet this year so it was nice to show them what Colby swimming is all about."

The individual highlight of the meet was first year Jabez Dewey's national B-

cut qualifying time of 52.24 in the 100-yard backstroke. His performance earned him the third-fastest time in the NESCAC for that event. Dewey also had a second-place finish in the 50-yard backstroke at 24.55.

Both of Dewey's times in the 100-yard and 50-yard backstroke were Colby records. He was the 16th-highest individual scorer of the meet earning 79 points for Colby. Williams College, the champions of the meet with 1732.5 team points, claimed nine of the 23 top-scoring swimmers.

In the 200-yard medley relay the Mule team of Battista, Tom Ireland '05, Mitch Bartkiewicz '07 and Dewey placed sixth with a time of 1:37.65.

The NESCAC championships marked the end of team competition for the Mules with Dewey as the lone men's

swimmer to have a chance to advance the N.C.A.A.s in the 100-yard backstroke. The decision as to whether or not Dewey will be invited to the meet will be announced by the N.C.A.A. today. "They usually take 21 per event," Coach Tom Burton said. "He is the twenty-first. We're hoping he falls on the right side of the bubble."

The N.C.A.A. championship meet will be held in St. Louis, Miss. March 18-21. The women's competition will be held the previous weekend. Colby's Laura Miller '05, Meg Vallaly '07, Anne Muir '07 and Beth Foxwell '06 will attend the meet as members of the 400-yard medley relay.

Miller, Vallaly and Muir also qualified in individual events as well, Miller in the 50-yard and 100-yard butterfly, Muir in the 100-yard breaststroke and

Vallaly in the 100-yard butterfly.

"The [men's] team had an outstanding season, even though our record doesn't reflect it," Burton said. "In the last three [regular season] meets it came down to the last relay. We have a young team, but we have a wonderful freshmen class that we hope to build upon for next year. The departing seniors have built the foundation. While the freshmen and sophomores may enjoy the fruits, the seniors' hard work got us there."

Burton noted the strength of NESCAC swimming competition as a marker of the team's success. "NESCAC swimmers are the fastest in the country in five to six events. Consider the competition: our team could beat 50 percent of the teams in the country right now."

# Outing Club starts spring with March break adventures

**By ALEXA LINDAUER**  
ASST. SPORTS EDITOR

While some college students spend their spring breaks lying on beaches in Cancun or the Florida Keys, a number of Colby students opt to explore the wilderness on trips hosted by the Colby Outing Club. In the past, the Outing Club has led students to the Canyonlands National Park in Utah, parts of Colorado and the Gila Wilderness in New Mexico.

This year the adventurous Colby student is not short of choices, as the Outing Club will host six different trips from which to choose: a backpacking trip in the Great Smokey Mountains in Tennessee and North Carolina, a backpacking skiing trip in Western Yellowstone, a road biking trip along the coast of Northern California, a kayaking and canoeing trip in the Florida Keys and Everglades, a backpacking trip in Escalante, Utah and a joint climbing trip with the Colby Mountaineering Club to Red Rocks Canyon Conservation Area in Nevada.

Each trip leaves March 20 and returns March 27, and with the exception of the Smokey Mountain trip, will be flying to their destinations from Logan Airport in Boston, Mass.

Club Co-President Jordan Burke '04 explained, "We tried to come up with a variety of trips that will accommodate many different interests and abilities." Except the Smokey Mountain and Yellowstone trips, all other trips are open to all Colby students regardless of experience.

The biking and climbing trips will stay at campgrounds, while the backpacking trips will stay at backcountry campsites. The ski trip will stay in yurts, which are heated canvas tents. Co-President Tom Rogers '04, who will lead the canoeing and kayaking trip, explained, "My trip to Florida is staying in 'chickies,' which are elevated platforms on stilts because the Everglades is a big marsh filled with alligators and other nasties and then we're camping on beaches on the islands in the Keys."

Club officers and members are well trained for any situations that may occur. Rogers said, "The trips are all completely student led except for the Yellowstone ski

trip, which is using a guide service because of the avalanche danger. The leaders all have at least Wilderness First Aid experience and many are EMT's, have taken Wilderness First Responders and Search and Rescue courses."

Enthusiasm for the trips has been substantial in 2004. "This year, we had overwhelming numbers of sign-ups, with hundreds of people signing up for trips which allow 6-10 slots each. We had so many sign-ups this year that we expanded the climbing trip and road biking trip to include more people. We have a total of 51 people going on trips," Rogers said.

The Outing Club also tries to curb prices as much as possible. Burke explained, "The cost per student is anywhere from \$150 per student to \$450 per student. The Outing Club budget subsidizes \$60 to \$200 dollars per student. We

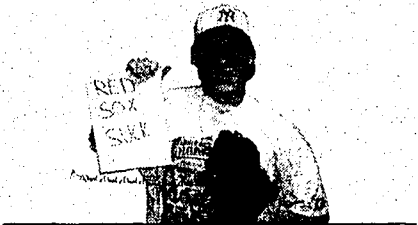


Members of the COC and CMC at Red Rocks.

try our hardest to get cheap group deals from airlines and rental places." The Outing Club provides most equipment, such as tents, stoves, cook wear and some sleeping bags and backpacks.

Both Burke and Rogers have been club members since their first year at Colby and have had great experiences with the Outing Club. Rogers said, "The people on this campus really love to get outside. It's one of the things I love about Colby and one of the reasons I came here."

# Evil Empire vs. Red Sox Nation



**EAT THE SPREAD**  
**By Cliff White**

**CAN THE EXCUSES, THEY HURT MY EARS**

The weight that you Boston Red Sox players, coaches, management and fans are carrying must be getting pretty heavy after lugging around on your backs for the past 85 years.

Players come to New York and they do often, since George-Porgie and the incessantly sleep-deprived General Manager Brian Cashman want only the best. No matter how big their egos or their mansions are, players who come to New York blend in and become part of the team. You don't hear any bickering or jabs at the management or teammates. That's not the way things are done in New York.

In Boston, however, when someone is upset, he complains to the media. Collectively, they produce more whine than Napa Valley. This is the franchise that invented the phrase, "25 players, 25 cabs." When explaining his team's success against the Sox, Cashman was quoted in the Seattle Times, "One thing we could count on with them was that they had a lot of distractions and in-house bickering."

Players just don't seem to be too happy about playing in Boston. Look at Pedro Martinez, who in 2001 and again this summer said that he'd rather play for the rival Yankees than deal with another season in Beantown. Maybe it's that the club administration just doesn't treat its players right.

Take how they treated Nomar Garciaparra this off-season. First they try to trade him away to make room for A-Rod, without telling him a word of their plans. According to an interview he gave with ESPN just a couple of weeks ago, Nomar sat by the phone in his house and watched as rumors flew on the television about where he was going to be playing next year. When the trade didn't work out, instead of trying to make amends with their All-Star, they lowered their contract offer from \$15 million to \$12 million a year for four years to clear some space for Miguel Tejada. When that signing fell through, the Garciaparra offer didn't change. Boston management made it three-for-three in pissing off their best players when it went public that they were trying to trade or waive Manny Ramirez as part of the A-Rod deal.

Both the Red Sox and the Yankees buy players. They do it in an effort to improve their teams. But there's a difference to their approaches: the Yankees put a lot of thought into every decision and they move carefully and methodically. The Red Sox run willy-nilly over the free-agent market like decapitated chickens and they screw up because they show no allegiance to the players that have made their franchise what it is: the second-best team in baseball.



**FRAZZALICIOUS**  
**By Zach Russem**

**A-ROD SMA-ROD: PITCHING WINS CHAMPIONSHIPS**

Forget A-Rod. The acquisitions of Curt Schilling and Keith Foulke, coupled with the overwhelming laws of probability, will propel the Boston Red Sox over the Evil Empire in 2004.

Before the Yankees acquired Alex Rodriguez, the much-improved Red Sox were the favorites to win the division up and down the Vegas strip. Now that the Yanks got a shortstop to play third base, oblivious Yankee fans think that there team is invincible.

But how much does A-Rod really improve the Yankees? Not that much. While he is undeniably a better player than Alfonso Soriano, the Yankees' new third basemen is not that much better a player than Soriano to have so greatly shifted the advantage to the Yankees.

The A-Rod addition is probably going to be worth two wins throughout the course of the upcoming season. The A.L. East has not been decided by so few games since 1997.

Rodriguez has greatly benefited from playing 81 games in one of the two most hitter-friendly parks in the A.L., while Soriano played 81 games in the historically pitcher-friendly (especially against right-handed hitters), Yankee Stadium.

A fair comparison between Rodriguez and Soriano is found in each player's 2003 road numbers. Rodriguez hit .282 with 21 HRs, 47 RBIs and a .961 OPS (on-base percentage plus slugging percentage), while Soriano hit .306 with 23 HRs, 49 RBIs and a .917 OPS.

While OPS is the most telling in determining player performance, Rodriguez only slightly outperformed Soriano in this category. Rodriguez's presence on the

Yankees may serve as only a greater distraction, as poor defensive play by either Derek Jeter or Rodriguez could create a position controversy. Plus, the unpredictable chemistry of a clubhouse that includes four of baseball's 100 million-dollar men and the slight offensive improvement over Soriano might not be worth it in the end.

Overall, Soriano and Aaron Boone (.780 OPS in 2003) might be better than Rodriguez and second basemen Enrique Wilson (.639 OPS in 2003). Besides A-Rod, the Yankees have made many other so-called improvements, but only slightly improved from last season.

Their lineup is better, but they scored plenty of runs last season and let's face it: pitching wins championships.

The Yankees' pitching is a serious question mark along with their defense, especially with the departure of Nick Johnson forcing Jason Giambi to play first more regularly.

But enough about the Yankees. The Red Sox will win the A.L. East because Curt Schilling gives them the best pitching duo and deepest rotation in the A.L. The Pedro-Schilling combination will unstoppable. They will take the pressure off of each other to win every game they start.

Groundball pitcher Derek Lowe will be back in his 2002 form as slick fielding Pokey Reese will be at second base replacing the mediocre Todd Walker. Lowe had an ERA under three with defensive replacement Damion Jackson in the lineup and an ERA of five when Walker played.

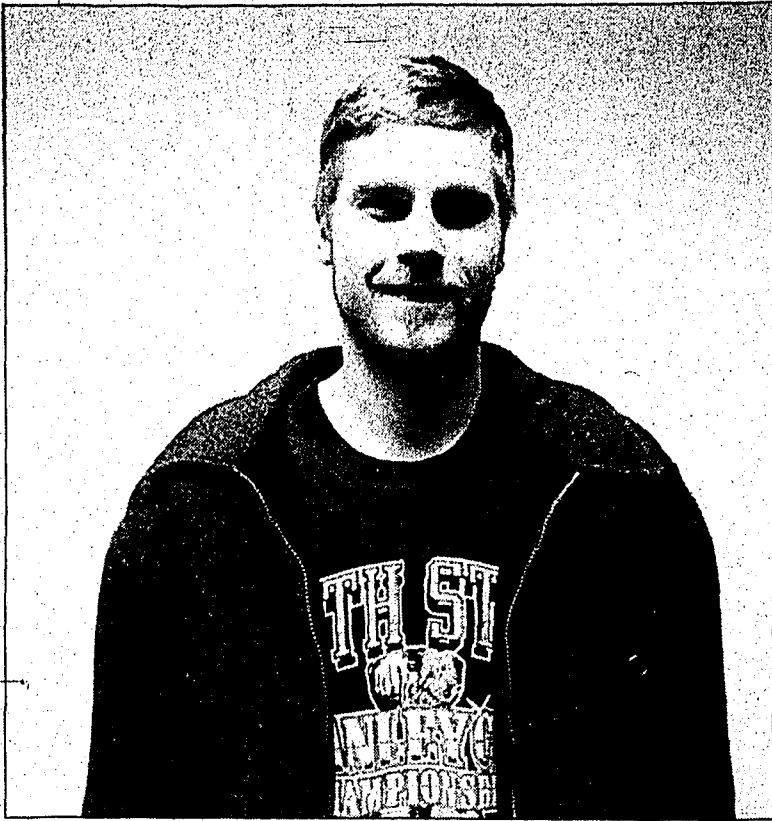
Tim Wakefield and Byung-Hyun Kim have the potential to be the best fourth and fifth starters in the A.L.

The offense will have another great year with some players in their contract year and wanting to prove their value.

Finally, the addition of Foulke stabilizes the bullpen, making it deeper. Everyone will know their role coming into spring training and most importantly giving the Red Sox the league best closer in 2003.

While the curse can be unpredictable, if it is possible for the Sox to beat the Yankees, it will happen this year.

# Devastator of the Week



NOAH BALAZS/ THE COLBY ECHO

## Chris Ries '05

Ries was the major defensive force for the Mules Men's Hockey in their quarterfinal game against Williams Saturday. He blocked 32 shots of the Ephs' 33. Ries was the NESCAC Player of the Week Nov. 24, 2003. His overall save percentage is .908 and his goals against one is 2.28. Ries has played in approximately 75 percent of the games and has kept the team in many games, including against Trinity Jan. 30 when he had 27 saves.

# Men's squash finishes at 19 in nation at Yale

**By NICOLE LAVERY**  
STAFF WRITER

The men's squash team competed in the Summers Division of the Team Championships at Yale University to compete for the 17 spot in the country last weekend. The Mules beat the University of Rochester and Wesleyan University but lost to Denison University to finish in the 19 position, dropping one spot from last season.

Colby started the weekend on a good note by beating Rochester 6-3 Feb. 27. Co-Captain Ryan Phelan '05 had an amazing match against Rochester that helped Colby secure the win. "He had the most exciting match and at one point he had a 70 plus shot rally," Coach Sahki Khan said. Phelan squeaked out the 3-2 win in the fifth match beating his opponent 10-9.

Colby moved on to the semifinals where they suffered a heart breaking loss to Denison. Mark Biggar '07 and Co-Captain Trevor McWilliams '05 both lost to their opponents in close 2-3 matches. Despite the loss Khan asserted, "They played really well." Had Colby beaten Denison, the Mules would have been on their way to the finals.

Colby finished the tournament and the season with a rewarding win over Wesleyan. Colby lost to Wesleyan 7-2 earlier in the season. "It was a really close and exciting match and the

team really came through and showed their mental and physical toughness in the end," Khan said.

Phelan was instrumental in the Colby win by winning his challenging match. "[He] had lost to his Wesleyan opponent in the regular season but that did not deter his drive to give Colby the win," Khan said.

Amit Gains '06 and Andrew Carr '07 were two key players this weekend. Both defeated all three of their opponents. "They played the best squash over the weekend and played with excellent confidence to ensure our winning weekend," Khan said.

Gains is also the team's Most Valuable Player. "He had the best winning record on the team and played great this past weekend to ensure that he got the title," Khan said.

Overall the season was a tough one for the men's squash team. "There were lots of excitement in the matches and tough training practices," Khan said. He added, "I am very happy with the way all the Colby men and women played this season."

"We need better number one and two players and this is not to take away from our current players," Khan stated, "but realistically we must have a number one and two player who can hold their own against other number one and twos. Colby must have the players to compete in the Individual College Championships."

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## Men's hockey defeats Ephs 3-1 in NESCAC quarterfinals

By ERICA AYOTTE  
SPORTS EDITOR

The men's hockey team advanced to the New England Small College Athletic Conference tournament semifinals with a 3-1 defeat of Williams College in Alford Arena Feb. 28. The semifinal and championship games of the tournament will be played at top-seeded Middlebury College this weekend in Middlebury, Vt. Saturday the Mules will take on Trinity College at 4 p.m., looking to avenge last season's 2-3 quarterfinal loss to the Bantams. The winner will advance to the championship game Sunday at 1 p.m.

The Mules jumped on the Ephs early, scoring less than one minute into the first period. Although it required several rebounds, Patrick Walsh '05 finally found the net with help from Greg Osborne '07 and Joel Morash '05. Colby maintained control of the game and clearly established themselves as the stronger team from

the outset.

The Mules scored two more goals in the second period to get ahead of the Ephs 3-0. During a penalty kill, Assistant Captain Nick Bayley '05 poked the puck away from a Williams' player and passed it into the Eph zone. As both Bayley and Williams' goaltender, Brad Shirley '07, dove for the puck, it dribbled past the goalie and into the net at 7:15. Bayley's unassisted, shorthanded goal was the result of pure hustle. This goal gave the energized Colby squad even more momentum.

However, it was goaltender Chris Ries' '05 performance that factored most heavily into the Mules' victory. Ries fended off several breakaways and two-on-ones while his quick glove snatched more than a few hard shots.

"Ries' play against Williams was nothing short of spectacular," Bayley said. "He always plays his best when we need him the most. The team is 100 percent behind him and if he continues to play the way he did on Friday, we will be a very difficult team

to beat."

Colby added to their lead at 13:53 when Todd O'Hara '06 scored his fifth goal of the season. Nick Meintel '04 and Ryan O'Flanagan '06 assisted on the play. However the Mules could not hang on to the shut out when the Ephs scored their only goal of the game a few minutes later on a power play. Williams' forward Steve Baldassarri '05 carried the puck down the right side of the Colby zone before passing to Josh Truitt '04 who was waiting by Ries' stick side. Truitt scored the lone Eph goal at 15:58.

The Mules kept their 3-1 lead throughout the third period, as neither team was able to score another goal.

"One of the key things we talked about against Williams is to control the tempo of the game," Head Coach Jim Tortorella said. "The three things for us to keep in focus are energy, enthusiasm and execution. We had all three going for us early."

Of the team's preparation for this weekend's games Bayley said, "We're



The Mules seek revenge against Trinity College Saturday in the semifinals.

certainly not looking past Trinity to the finals. With skilled forwards, a strong defense and All-American goaltending, Trinity is a very solid team. When you get this far into the season, it ends up coming down to

who wants it the most. We've fallen short in the past, and I think we're a better team for it. We know what it's going to take to win and there's nobody as hungry as we are. Nothing short of the championship will do."

## this week in sports

### FRIDAY, MARCH 5

- **Women's Indoor Track**  
10 a.m. - 5 p.m.  
ECAC  
@ Bowdoin College
- **Men's Indoor Track**  
10 a.m. - 5 p.m.  
ECAC  
@ Bowdoin College

### SATURDAY, MARCH 6

- **Women's Indoor Track**  
10 a.m. - 5 p.m.  
ECAC  
@ Bowdoin College
- **Men's Indoor Track**  
10 a.m. - 5 p.m.  
ECAC  
@ Bowdoin College
- **Men's Hockey**  
4 p.m.  
NESCAC Semi-finals  
@ Middlebury College

## Holsten moved to assistant coach

By ERICA AYOTTE  
SPORTS EDITOR

Feb. 25 the Athletic Department announced the rearrangement of the women's ice hockey coaching positions in order to begin compliance with the stipulations of the Title IX settlement that were reached out of court last week with five varsity athletes. Part of the agreement was to divide the women's ice hockey and women's soccer positions between two coaches, as well as split the head coaching position of the field hockey and women's lacrosse teams.

Jennifer Holsten '90, the head coach of women's ice hockey for the past eight seasons, is now the assistant coach of the team. She will retain her position of head coach of the women's soccer team. The one-year contract of Jamie Jewers, assistant coach of the women's ice hockey team for the 2003-2004 season, will not be renewed. According to Athletic Director Marcella Zalot, Jewers' return to the program had not been prearranged due to her Canadian citizenship and her soon-to-be-expired student visa.

Heidi Godomsky currently remains the head coach of both the women's lacrosse and field hockey teams, though each team is expected to have its own head coach by the fall of 2005.

Zalot said that the Athletic Department decided to address the ice hockey/soccer position first because the fall and winter seasons occur back-to-back and therefore are the first sports to be affected by this change.

In order to control costs, the Board of Trustees has very strict limits on the number of full-time employees that may be employed by any department. "We can split positions, but we don't get any new hires," Zalot said. "So there will be some internal shuffling because we've been told to do this without any additional resources."

Although Zalot said, "It must be exciting for the women's hockey program to have a coach that's the coach of only their sport," she also admitted, "It's been hard on [Holsten] because she loves what she does and she's put her heart and soul into [the women's ice hockey program] for the past eight years."

Zalot plans to begin advertising for the head coaching position this week or next. "It will be interesting to see what the applicant pool looks like," she said.

When asked about the qualifications for the new head coach, Zalot responded, "First and foremost they have to have a high level of expertise and the ability to teach it. And they've got to be able to do it in this philosophical environment—meaning the balance of students' academic lives

with their athletic lives."

Zalot also mentioned that the input of returning student-athletes and especially team captains, would have an affect on the final decision.

Women's soccer Co-Captain Kate Austgen '05 said in response to the changes, "I, of course, am very happy that [Holsten] is going to stay the head coach of soccer. It would have been an unwelcome change for my senior year." Austgen also speculated on the effect this change could have on the women's ice hockey team, "I don't know if I would say that the program will suffer, but I do believe that it is going to be a very hard transition for the girls, [Holsten] and a new coach attempting to integrate into this complicated situation."

Austgen continued, "I do not agree with some other people on the opinion that having a coach who is head coach for two teams affects my season. So basically I don't really have a strong opinion on the situation. I think it is different case by case. We have amazing recruiting [and] it's nice to have an off-season. I admit that it is a little frustrating trying to get a hold of [Holsten] during the hockey season, but it has never been a major problem."

The women's ice hockey captains did not answer questions regarding this situation.

## Alpine skiers take sixth place at Eastern Championships; five advance to N.C.A.A.s

By ZACH RUSSELM  
STAFF WRITER

The Colby ski team placed sixth at last weekend's Eastern Championships hosted by Middlebury College. Middlebury won the event, their fifth victory of the six carnivals this year. Their victory also snapped the University of Vermont's 28-year winning streak at the Middlebury Carnival. With 19 teams competing, Colby finished behind fifth place New Hampshire and placed ahead of both Bates College and Bowdoin College. Colby has qualified five skiers for the N.C.A.A. Division I Championships hosted by the University of Nevada-Reno March 11-13.

Qualifiers Abbi Lathrop '06, twin sister Jenny Lathrop '06, Warner Nickerson '05, Charlie Reed '06 and Robert Saunders '05 are all alpine skiers leaving Colby one shy of a full alpine team and no nordic qualifiers. It should be noted that less nordic skiers have the opportunity to qualify from the east region than do alpine skiers.

The Lathrop sisters and Nickerson each earned Eastern Intercollegiate Skiing Association First Team distinction. The honors are awarded to the top five male and female skiers at the end of the eastern carnival series.

Head Alpine Ski Coach Mark Godomsky is proud of his team's performance this season and has high hopes for the N.C.A.A. Championships. "We are looking forward to a great championships and in are hope of Colby's first individual national champion. I believe Rob, Warner, Abbi and Jenny have the ability to be national champions."

Jenny was second in the slalom at last year's N.C.A.A. Championships and both Lathrop sisters, as well as Saunders, earned All-American honors at last year's championships. The four skiers that Coach Godomsky believes are in position to be a national champion are the only four skiers to ever win a Division I race for Colby.

Nickerson, Colby's best male skier this season, missed the Middlebury Carnival due to injury, but is recovering quickly and should be ready for the championships.

Jenny had the best showing at



Nordic skiing improved their point-scoring capabilities this season.

Middlebury where she took second in the slalom while Reed took eighth in the men's slalom, his highest finish of the season.

Unfortunately, the nordic team did not qualify any skiers this year. Chris Cogbill '02 in 2001 was the most recent nordic skier to qualify for the N.C.A.A. Championships.

With the nordic ski season now over, Head Nordic Ski Coach Tracey Cote believes that this season was a step in the right direction:

"I am not disappointed as in the league we compete in and the few spots we have, I was not expecting to qualify anyone this year. No nordic skiers qualified for N.C.A.A.s, although this year we had the most skiers ever on the end of year ranking

list, which means they scored qualifying points throughout the season."

Among those who earned N.C.A.A. qualifying points were Hillary Easter '06, Eric Fitz '04, Brandon Smithwood '06, Colin Witherill '04, Fred Bailey '07, Jeff Alden '07 and Kris Dobie '06.

Cote is now looking forward to next year, "I am going to concentrate on developing the skiers that I have and hopefully that will lead to N.C.A.A.s. We're losing three senior men who have been extremely important to this program, Colin Witherill, Adam St. Pierre and [Fitz]."

The nordic team hopes to fill in the gaps left by these men with a talented crop of first years next season.

## Track teams compete in New England Championships; ECACs at Bowdoin

By ALEXA LINDAUER  
ASST. SPORTS EDITOR

The most talented members of the men's and women's indoor track teams traveled to Boston University this weekend for New England Championships, where they faced tough competition from Division I, II and III schools. Athletes from both teams rose to the occasion, breaking personal records and preparing themselves for nationals.

The men's team sent five athletes to Boston, Mass; Co-Captains Patrick Harner '05 and Xavier Garcia '05 both competed in the 55-meter dash Friday. Garcia finished in 6.79 seconds, while Harner finished in 6.7 seconds and qualified for the semifinal race Saturday. Garcia said of Harner's semifinal race "He was very focused, this being his first appearance in the Open New England meet and was looking to make finals that morning. He was amazing out of the blocks and he had the lead for the first 20 meters of the race and clenched to hold it. However the rest of the pack caught up and brought it to a tight finish." Harner missed making finals, but gave many athletes from the larger schools some

serious competition.

Garcia also competed in the triple jump, in which he finished 12 with a leap of 42 feet, 3.25 inches. Disappointed with his finish, Garcia cited his shin splints from running on Colby's indoor track as a major impediment in his jump. In Garcia's opinion, the indoor track surface is sub-par.

The distance medley relay, comprised of Eric Reinauer '04, Garcia, Sam Crocker '07 and Nat Brown '04, finished in ninth place, taking 15 seconds off of their previous time and missing the national qualifying time by less than two seconds.

"Everyone on the team improved greatly and it was exciting to see our little Division III guys competing against the big dogs," Harner said.

Coach Tom Coffin commented on Garcia's performance: "The really good news was to see Garcia run a 48.6 split for his 400-meter leg, showing a return to his All-American form in his marquis event." The relay team will have one more shot at making nationals at ECACs next weekend.

The women's team sent three athletes to New England Championships. Captain Caroline Minkoff '04 placed ninth in the weight throw with a distance of 48 feet, 10.75 inches. Captain

Karima Ummah '04 scored seven points for the Mules, taking fifth place in the high jump and fifth in the triple jump with her best jump of the season. Jess Minty '06 also competed this weekend, taking 13 in the mile run and beating her previous personal record.

Next weekend both the men's and women's team will travel to the ECAC championships at Bowdoin College. Captain Rebecca Evans '04 said, "We're looking forward to ECACs as an opportunity for many of our athletes to improve their national rankings."

Three athletes from the women's team have already qualified for nationals, including Ummah in the high jump and triple jump, Minkoff in the weight throw and Minty in the 800-meter run. Minty jumped from being unranked nationally to sixth in the nation after her performance in the 800 last weekend. She also broke the school record that had stood for the past ten years.

Minkoff expressed the excitement the three feel over going to nationals, "Jess, Karima and I are all looking toward nationals in two weekends and preparing for that meet. We three are all fairly certain that we will be making the trip to Wisconsin and we are looking to perform well."

## INSIDE SPORTS

### Devastator

Chris Ries '05 is the force in net behind the men's ice hockey team.

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### Colby Outing Club

The COC gears up for Spring Break with several excursion opportunities.

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