

The Colby Echo

VOL. CXXVI, No. 17

Published by the students of Colby College since 1877

February 26, 2004

CBB study abroad centers in London, Quito and Cape Town to be discontinued, remain open for next year

By BRAD KASNET
STAFF WRITER

The presidents of Colby, Bates and Bowdoin Colleges announced on Feb. 13 that after the 2004-05 academic year, they would discontinue the Colby-Bates-Bowdoin Study Abroad centers in London, England; Quito, Ecuador and Cape Town, South Africa.

The CBB centers were established in 1999 and since that time many students and professors from the CBB schools have spent a semester at one of the three centers. Students, typically juniors, take classes at the centers from both CBB professors who spend a semester abroad and from local professors.

In an e-mail sent to the three student bodies, Colby President William D. Adams, Bates President Elaine Hansen and Bowdoin President Barry Mills praised the successes of the program, but cited financial and administrative reasons for discontinuing the centers. "After careful discussion and review, we have concluded that we cannot continue to operate the centers without incurring further operating losses and very substantial administrative burdens," wrote the presidents. "The colleges intend to continue our collaboration in study abroad," said the e-mail, although no specific plans were outlined.

Vice President for Academic

Affairs and Dean of Faculty Ed Yeterian said that the decision was ultimately made by the presidents in consultation with the deans of faculty and off-campus study offices at each of the three schools, as well as with the Mellon Foundation, which provided some funding to the program for the first five years of operation, through the end of 2004.

"I have been very pleased by the quality of the program and the experiences students have had," said Adams.

Yeterian reiterated these sentiments. "We had absolutely no concerns about quality. The only negative feedback we've ever got about quality is on the side of the programs being perhaps too demanding academically," he said.

Adams named four primary factors as the major reasons that the programs would be discontinued. First is the difficulty inherent in running a cooperative venture. Extensive administrative costs resulted from the consortium between the three schools, although Adams noted that the CBB consortium has "done good things in the past and will continue in the future."

Secondly, students' interests have been shifting away from what Adams called "island" programs, in which students study abroad with others very much like themselves. Third, the model that the CBB programs were attempting, which had CBB faculty teaching CBB students in physical

centers, proved to be extremely expensive. Finally, Adams said they had a little bad luck, particularly with regards to the exchange rates, as the dollar is currently at its weakest point in years against many foreign currencies, especially the British pound.

The presidents also cited problems achieving predictable student enrollments as a reason for canceling the programs. This fall, for example, of the 68 total students on the CBB programs, only four were from Bowdoin. This fall there were 49 students in London, 26 of whom were from Colby. This fall in Cape Town, there were seven students, three of whom were from Colby, and Quito hosted 10 students, one of whom was from Colby.

Many students, faculty, and administrators were surprised to learn of the news that the programs would be cancelled. Administrative Director of CBB London Andrea Morris said she feels "the program has been an incredible success and the students' own words will probably expose that." Morris said she was shocked to hear that the centers would be discontinued.

"I had an amazing time," said Nick Miller '05, who spent this fall's semester at CBB London. "It's not often when you can have the experience of actually living somewhere, not just visiting for a few weeks. It's a pity they're going to lose the internship program as well, especially in a city

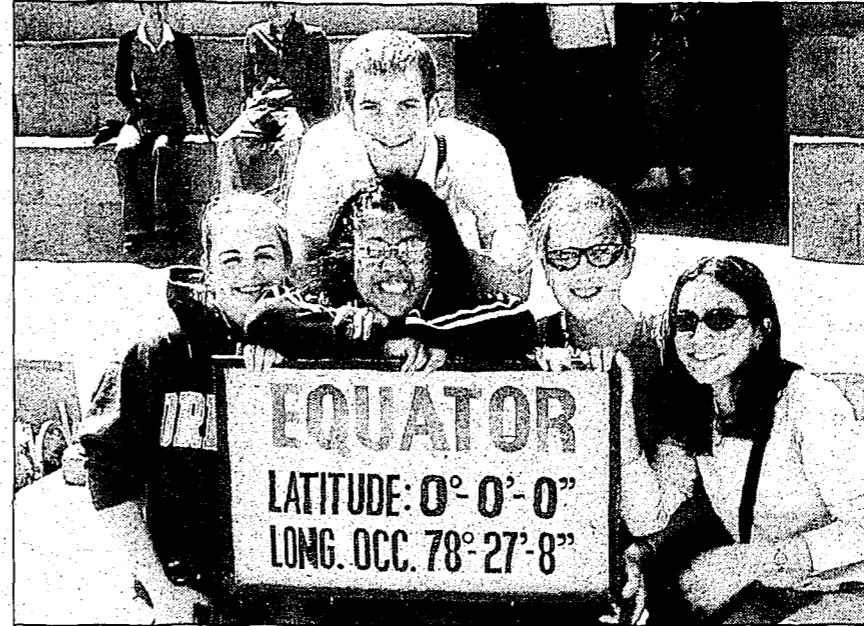


PHOTO COURTESY OF ADAM ATKINSON-LEWIS

Students at the equator line in Ecuador this past January.

like London where there are so many opportunities," said Miller, who interned at a professional rugby club while in London.

Katlyn Shagory '05 spent this fall's semester at CBB Cape Town and said, "I was really sad for some of the host families. They really enjoyed it." Shagory noted that of all the students they took classes with, the CBB students were the only ones who did home-stays, "which I thought was one of the best parts."

"I'm devastated," said Professor of Geology Robert Nelson, who taught this fall at the CBB center in Quito, a city surrounded by active volcanoes.

"The geology is phenomenal and the culture is incredibly rich."

The CBB centers will offer a full slate of programs for the 2004-05 academic year and Adams stressed that these programs will not be affected by the impending closure of the centers. After that, though, the future remains somewhat unclear. Adams said the fate of the physical centers in London and Cape Town is currently unknown. Adams mentioned the possibility CBB programs run in locations without physical centers, using rented space or making arrangements with local institutions.

Women's health practitioner and alcohol counselor positions restored; 24-hour healthcare to remain

By KATE RUSSO
NEWS EDITOR

An email sent to the student body by Vice President of Student Affairs and Dean of Students Janice Kassman on Thursday, Feb. 19 stated that Kassman and President William D. Adams plan to reverse the decision to employ a health educator by reinstating the positions of Women's Health Practitioner and Alcohol Counselor, held by Lydia Bolduc-Marden and Alden Kent, respectively.

"The two staff members who would have been affected under the previous plan have been offered the chance to participate in the reorganization, with increased duties in the health education," Kassman wrote in the email.

In elaboration, she said, "We looked at the needs we had in mind and the ones the community had in mind and married the two."

Overwhelming student dissent—a petition with 1,100 signatures—as well as recommendations against the reorganization from both the Health Care Advisory Committee and the College Affairs Committee, contributed to the reversal of the decision.

"[The] idea was thought by many members of the community to be the wrong approach, and they told us that they would be better served by a scheme that retained the two members of the Health Center staff whose employment or duties would be affected by this change," the email stated.

President Adams was unavailable for comment.

"I am profoundly appreciative of the support I have received from the Colby Community—faculty, staff and students—for my work as the Women's Health Nurse Practitioner and Health Educator," said Bolduc-Marden. "Many individuals spent considerable time and effort in communicating their feeling to the administration. Thanks in particular go to the Health Center and Counseling staff for their support and to specific students and faculty who organized petition drives. I also wish to thank student government leaders for their willingness to make prompt recommendations to the administration for maintaining my position. Finally, I would like to thank the administration for listening. I look forward to continuing my work at Colby."

Kent declined to talk about his position. According to Bolduc-Marden, "a more comprehensive health education plan is being discussed."

"We will ask both [Bolduc-Marden and Kent] to assume health education in their roles," said Kassman.

Although as the leader of SHOC and

Continued on Page 2

Cotillion evacuated after false bomb scare

By KAITLIN McCAFFERTY
EDITOR IN CHIEF

At 1:39 a.m. Security Officer Jeff Coombs discovered a suspicious object that had a fuse and began to clear out the student center where the annual Junior Senior Cotillion was being held.

The device was later learned to be a smoke/dye marker.

"It was about the size of half a beer can," Director of Security Pete Chenevert said. "It was cardboard. We weren't sure if it was a firecracker or a smoke device."

"I was surprised and didn't know what to make of it at first," Coombs said. "I found it after I realized that it smelled like something was burning. I located it. There was a smoldering wick on it. Not knowing what it was, I decided it was best to clear out the hundreds of people at the dance and determine what it was after the building was secure."

Coombs called Chenevert and the fire department after the discovery. "First I ran downstairs to see the DJ's and told them to cut the music and that we had to have people evacuate the

building," Coombs said. "From there I started to move people out of the building and continued to be in contact with dispatch to let them know what was going on."

We erred on the side of caution. The officer made the right choice.

Peter Chenevert
DIRECTOR OF SECURITY

Cotillion Coordinator Lindsey Lanier '04 said, "When the security guards started to clear everyone out, I asked if I should stay because I was supposed to help clean up after. They said no and said that they had to get everyone out. I helped them ask people to leave."

The fire department came to investigate and deemed the object to be a

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Study drugs abused nationally

By ALLYSON RUDOLPH
ASST. NEWS EDITOR

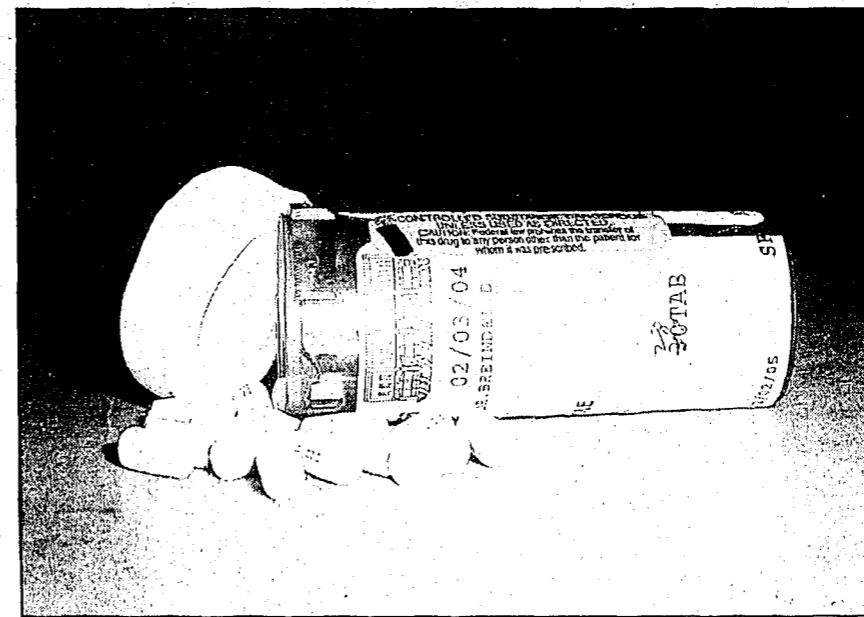
Colleges nationwide are facing growing concerns about the abuse of study drugs on their campuses. Students use Ritalin, Adderall, or similar stimulants without a prescription to stay awake and focused, especially during final exams and other high-stress times. These drugs are typically prescribed for Attention Deficit Disorder and Attention Deficit Hyperactivity Disorder.

Physicians Assistant Alden Kent described the appeal of these medications. He said, "in general to take a stimulant increases just about any person's focus. It also allows people to not feel fatigued. They come away with the perception that they're better prepared."

He stressed the nearly instant gratification involved with the use of these drugs, especially when taken for the first time.

"There's a very positive reward for those who use these medicines," Kent said. "You feel really good about who you are for a six hour period of time. There's a high incentive to repeat."

Mary, a Colby student who has been prescribed Adderall for five



JACK DRIBURY/THE COLBY ECHO

Study drug abuse may be prevalent at campuses, but is hard to document.

years said, "It works really, really well," she said, "especially those first couple of times."

Kent advocated the use of prescription stimulants for people who have medical needs.

Although used inappropriately, they can be life changing for certain individuals," he said. "They can be a tremendous asset."

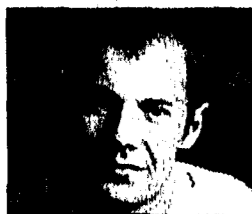
The long-term side effects of prescription stimulants can be a deterrent. Mary said "even though it has helped, if I had gone back in time I

would not have been on it." These stimulants are very addictive, and "I feel like there are side effects that can't really be measured or quantified," Mary said. "I wish I could be more specific about what these side effects are."

James, another Colby student, took Adderall without a prescription during high school, as did many of his friends. "It really helps you concen-

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Andrew Sullivan
Openly gay conservative to come to Colby. **PAGE 3**

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Colby Idol winner plays the Spa. **PAGE 7**

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Community formally commemorates Ian Holt

By LIZ BOMZE
MANAGING EDITOR

Seven weeks after the tragic on-car crash that killed 18-year-old Ian Holt, the Colby community, along with several members of Holt's immediate and extended family, gathered in Lorimer Chapel on Saturday morning to formally mourn his loss and commemorate his life.

Though he was a freshman for barely 100 days, President William D. Adams noted, Holt established himself as an exceptional member of this community with a bright and promising future.

"He was an extraordinary student, a remarkable athlete—a tri-varsity captain in high school—a student of jazz and a person who gave back to the community," Adams said. "He was an example for all of us in that regard."

After a presentation of yellow flowers to the altar by Holt's closest friends and teammates, which mimicked a similar gesture at the funeral, as well as a musical interlude, a number

of eulogies were given. Kind and extolling words, although they "did not do him justice," Holt's friends Amy Fredrickson '07 and Carolina Steard '07 said, were spoken in abundance by faculty, relatives and friends.

Holt's uncle, Jared Desrosiers, as well as his grandfather, spoke affectionately of Holt's accomplishments and told poignant anecdotes. Reiterating a speech he delivered at the funeral, Desrosiers recalled his nephew's athletic achievements: his All-American standing in lacrosse and how he earned the nickname "Hoover" for his ability to scoop up lacrosse balls on the field.

"He was confident...and he was a leader," Desrosiers said. "He made everyone around him better. He was generous. He was a tough competitor. He was the all-American kid. He lived life with no regrets."

Fighting back tears, the elder Mr. Desrosiers remembered appreciatively how a number of Holt's friends made the multi-hour drive to Woodstock, Vt.



LIZ BOMZE/THE COLBY ECHO

Students remember Ian Holt at a memorial last Saturday.

for the wake, where they stood in line for four-and-a-half hours.

"Those girls drove that far," he said. "I want to thank you again for being so good to my grandson."

Accompanying his team, Adjunct Assistant Professor and Head Lacrosse Coach Robert P. Quinn spoke of how he had anxiously anticipated coaching

Holt and getting to know better the young man whose enthusiasm he remembered from their recruiting phone conversations. This season, he said, "we will wear Ian's last name on our jerseys." Moreover, he added, "the team decided to honor Ian in a unique

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Who's Who

Lisa Reinhalter '05

By **ALLYSON RUDOLPH**
ASST. NEWS EDITOR

Making a quick leap from international to national politics, Lisa Reinhalter '05 returned from a semester abroad in Santiago, Chile and promptly began Colby for Kerry. The organization is intended to get support for Democratic presidential



MELISSA POULIN/THE COLBY ECHO
Lisa Reinhalter '05.

candidate John Kerry, a senator from Massachusetts. Kerry's campaign has been building momentum throughout the state primaries, and Reinhalter is "not too concerned. I feel like he's going to get the nomination."

Reinhalter is an international studies and Latin American studies double-major from Massachusetts. She returned from Santiago, "a good city," at the end of December and spent a few days in January campaigning before the New Hampshire primaries.

"I really liked it," Reinhalter said. "It was nice to be in the atmosphere with enthusiastic people working really hard," she added. Late nights and early mornings were typical of the pre-primary campaign, but there was a lot of energy, partly because "everyone was really young."

"I knew I wanted to campaign into

November," she continued. There's little campaign activity at the moment, but Reinhalter expects to start up again in November when "there's really going to be a big push."

Reinhalter is planning on getting involved this summer, however. "I'm definitely going to volunteer at the Democratic convention," she said, which will take place from July 26 to July 29 in Boston.

Reinhalter first got involved with the Kerry campaign through her sister, who works in Washington, D.C. Her interest in the campaign stems from her strong feelings about the upcoming presidential election. "I feel like this election this fall is going to be the most important. It will have a huge impact on the direction our country and the world takes," she said.

It was nice to be in the atmosphere with enthusiastic people working really hard.

Lisa Reinhalter
Student '05

Reinhalter supports Kerry because "I feel like he's the most qualified to be president." She pointed out that she was working on the campaign when the democratic candidate pool was still very large, and "he seemed like the most electable. He has a lot of experience."

She also noted "I'm a Democrat. I'm not going to be a Bush supporter."

Endowment performance declines .3 percent

By **KAITLIN McCAFFERTY**
EDITOR IN CHIEF

In a recent article in the Journal of Higher Education, it was reported that Colby's endowment's performance went down by .3 percent in the 2002-2003 fiscal year as compared to an average of 3 percent growth in returns of other colleges. This is the third year in a row that Colby's endowment performance has decreased.

Associate Vice President for Investments Doug Reinhardt said that although this may be the case, looking at endowment performance over a one-year period does not show the long-term results of endowment performance.

Reinhardt explained that Colby looks at how the endowment performs over a period of 10 years in order to measure the true growth of the endowment. "One year is not as telling as looking at a 5 or 10 year cycle," he said. Reinhardt stressed that long-term investments are what is important.

The economic downturn of the past few years is finally turning around. The statistic that the journal of Higher

Education used was form the fiscal (June 30, 2002- June 30, 2003). Reinhardt said, "We have been doing

We are well endowed by national standards, but not when you look at our peer institutions.

Doug Reinhardt
Associate Vice President for Investments

better in the past 12 months... and the stock market has been going up."

Reinhardt said that the real return, the "number we're most concerned about," has seen a 3.9 percent increase in the last 10 years. The real return is calculated by taking the amount of money that covered inflation and

spending out and looking at how much the endowment has actually grown. "In the long run, we need to perform at an overall good level. We want to cover spending and the endowment needs to maintain purchasing power," Reinhardt said.

"The key measure of an endowment is to look at number one, whether we have covered spending, and, number two, whether we have covered inflation. It is necessary to create a portfolio that covers that." Although Colby's endowment does not come close to the billions of dollars that Harvard and other universities have, the \$321,584,000 is still significant. Bowdoin College's endowment, according to the Journal of Higher Education is around \$452,436,000 while Bates College's endowment is \$158,602,000.

Reinhardt noted that many of the universities have had endowment managers for many years, while peer institutions to Colby and Colby have had managers for only the past few years, which has allowed them to diversify and make different choices about their investments.

He said that Colby's investment plan is based on a variety of asset classes and that those classes dictate how well the endowment for a certain school performs. Reinhardt said that nationally, Colby's endowment is strong, however when compared to peer institutions, it is in the lower echelons.

"We are well endowed by national standards, but not when you look at our peer institutions," said Reinhardt. "If you look at [Colby's endowment's] cumulative growth of 224 percent [over the past 10 years], it is the highest number when compared to the peer group."

The endowment has continued to do well due to Colby's relatively conservative budgets. The College operates on a five year moving average-so the budget for each fiscal year is 4 percent of the past five years moving average. Reinhardt attributes this to one of the reasons that the endowment has performed well in the last 10-year cycle.

Reinhardt said, "In the last ten years, it's done fine." He declined to predict the future state of the endowment.

Student seek to learn more about treatment and wages for Colby dining staff

By **ALLYSON RUDOLPH**
ASST. NEWS EDITOR

Colby students have long been concerned about the treatment of non-student College staff members. In the wake of a recent statement by Bowdoin College advocating and providing for better staff treatment and a worker's strike at Yale University last fall Colby students are asking whether or not Colby staff members are treated fairly and are examining their options for future action.

Adil d'Sousa '06 and Courtney Rothbard '06 are "educating [them]selves," about staff treatment at Colby d'Sousa said. "We're just in the beginning stages," of organizing a movement for better staff treatment, according to Rothbard.

Both perceive the lack of student interest in this issue as the biggest concern. "We as students do not really know or actually care," d'Sousa said. "Not finding out about people whose livelihood is their work here; that's the real tragedy," he added.

d'Sousa, who traveled to New Haven in the fall to support the striking Yale workers, said that student apathy seemed to be a problem there, as well. "The students didn't want to know or were working against the cause," d'Sousa explained. "Should something like this happen at Colby, there shouldn't be that gap between student consciousness and what's actually happening," he continued.

Apathy is a concern on the administrative level as well. "This isn't perceived as an issue to the administration," d'Sousa said. He also says that "the rights to unionize and socialize are very important; Colby's institutional stance on union-

Not finding out about people whose livelihood is their work here; that's the real tragedy.

Adil d'Sousa
Student '06

ization is very negative." The administration otherwise has little to do with the way the staff is treated.

Staff workers, especially cafeteria workers, are "contracted with Sodexo [Marriott, the school's dining service suppliers]. Colby doesn't really have control over it," Rothbard said. One of the main student concerns is that non-student workers are paid less than student workers.

d'Sousa clarified this, saying, "the staff that Colby employs do not get paid less than students. Dining hall employees get paid less."

The real challenge is establishing the

problem. Many staff members "don't talk because they're scared to," d'Sousa said. "Especially in the past...there is a lot of reticence on the part of staff workers to talk about their conditions."

Rothbard agreed with this. "It's a really touchy issue," she said. "Workers and janitors are really hesitant to say anything." She added, however, that "you don't have to look very hard to see [poor staff treatment]."

"I don't think it's made blatant, but if you take the time to look up policies you see the people who work the cafeteria make less than we do," Rothbard said. She sees this as an important issue because "unlike us, this is their actual job. They have real concerns beyond just homework." Rothbard's reasoning is simple. "A bunch of people have to work two, three jobs, so obviously they're not getting good enough pay."

The staff treatment issue is a mercurial one to solve. "There are no direct actions we can take at this time," Rothbard explained, although she and d'Sousa held a meeting for concerned students this week. "As a group it's just starting up," d'Sousa said. In addition, "we've only talked to some elements of the administration," according to d'Sousa.

Some action has been attempted in the past. "Fair living wage discussions have gone on," d'Sousa said. "We put that to [President William D. Adams] last year."

Next week's installment will focus responses from administration and Sodexo.

HOLT: Memorial moving for community

Continued from Page 1

way this year: his high school number was 22. This spring he would have been number 22 on our team. What we're going to do is we're going to have a different player wear the number 22 in each game to honor him."

Before the freshman lacrosse players presented a stick signed by the team to the Holt family, Holt's close friend and to-be spring roommate Jeff "Hercules" Margulies '07, elected by his teammates to speak, addressed Ian before the filled chapel:

"Ian, you will be sorely missed, and we play for you and with you in our hearts every time we step on the field. You will forever be our friend, our classmate and a part of this team."

The last of Holt's classmates to speak, Fredrickson and Sicard alternated warm recollections of Holt, conveying, as Adams said, "the magnetism and warmth, the obvious caring that was apparent in almost everything that he did."

"When I think of Ian," Fredrickson said, "I see him lying back in his big armchair, bobbing his head to the music playing from his computer, occasionally closing his eyes and signing along when the good parts came on. He is wearing his green and white Woodstock lacrosse jersey and his fleece pants-an outfit he rarely seemed to change out of while in the confines of our dorm-his eyes lighting up every time someone new would walk into the room to say hi."

Colby College Department of Security Incident Report Log February 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Larceny	2/16/04	3:45 p.m.	Grossman 309	Security	Wallet taken from unlocked room.
Fire Alarm	2/18/04	8:46 a.m.	Taylor Hall	Deans Office	Cigarette smoldering in trash can.
Suspicious Activity	2/17/04	1:00 p.m.	Robbins Hall	Security	Strange letter sent to a student.
Auto Accident	2/19/04	11:56 a.m.	PPD Parking	WTVL Police	Minor damage.
Auto Accident	2/19/04	8:24 p.m.	Hillside Lot	Deans Office	Dent in left rear quarter panel.
Vandalism	2/19/04	12:05 a.m.	West Quad	Deans Office	Exit sign damaged.
Citation	2/19/04	9:15 p.m.	Heights 206	WTVL Fire Department	Smoking Violation.
Bomb Threat	2/20/04	1:39 a.m.	Student Center (Page)	Deans Office	Smoke and dye marker.
Citation	2/22/04	12:20 a.m.	Miller Library	Maine General	Vandalism.
Medical Response	2/22/04	2:16 a.m.	Piper Hall	Maine General	Alcohol.
Medical Response	2/22/04	12:18 a.m.	Student Center	Maine General	Alcohol.
Medical Response	2/21/04	11:50 p.m.	West Quad	Deans Office	Injury.
Citation	2/21/04	3:49 p.m.	Foss & Dana Halls	Deans Office	Failure to Comply.
Citation	2/22/04	12:30 a.m.	Student Center	Deans Office	Open Container.
Citation	2/22/04	12:35 a.m.	Student Center	Deans Office	Open Container.
Citation	2/22/04	12:05 a.m.	Student Center	Deans Office	Open Container.
Citation	2/21/04	11:50 p.m.	Student Center	Deans Office	Open Container.
Citation	2/21/04	11:58 p.m.	Student Center	Deans Office	Open Container.
Citation	2/21/04	9:30 p.m.	Foss Hall	Deans Office	Open Container.

HEALTH CENTER: Bolduc-Marden, Kent's positions reinstated, search for nurses continues

Continued from Page 1

the Wellness Supper Seminars, Bolduc-Marden is already contributing to many of the duties which would have been assumed by the health educator.

Taffie Gwitmah '06, leader of the student petition, said that "the number for people who supported the campaign was amazing." She continued, "[Bolduc-Marden's] office is a safe place for many students, and for me personally, as an

international student. I am glad that this is a supporting environment—one of the only support systems many students have on this campus and in this country, if you are international—is going to be on campus when my siblings hopefully get into this school."

Despite reinstating Bolduc-Marden and Kent's positions, the College still plans to carry out their plan for a three-year commitment to 24-hour healthcare.

"The search for nurses has begun, but we know it is going to be a challenge," said Kassman.

However, speculation still remains as to whether the College will need to make budgetary cuts after restoring the two positions. Budget was noted by Adams as one of the primary reasons for the original reorganization of the Health Center.

"The question is, though, after this where are the next budget cuts going to

be, and are students going to be involved in the making of decisions which are going to affect them most, like the Health Center issue?" Gwitmah asked. "Can we, at least, expect our voices to be heard and not ignored before decisions like the one we petitioned were made? I hope this will be the case."

Kassman was unable to provide specifics about the budget, but said, "the College will look to other ways to find savings."

JOKA'S SPECIALS



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JOKAS' DISCOUNT BEVERAGES

52 Front St., Waterville, ME



Goldfarb Center offers meal seminars

By KATE RUSSO
NEWS EDITOR

Director of The Goldfarb Center for Public Affairs and Civic Engagement L. Sandy Maisel publicized on Tuesday, Feb. 17 the introduction of two mealtime seminars to "bring together small groups of faculty and students to discuss issues that relate to Center concerns."

Maisel asked interested students to prepare proposals on what they want the seminars to cover. "I don't want to be the person to tell students what to be interested in," Maisel said.

The original deadline for the proposals was Feb. 17, although the deadline was ultimately extended a few days, according to Maisel, because of the late nature of the email, which was sent to students by Student Government Association President Derek Taff '04.

"We received three very different proposals," said Maisel. One student proposed a seminar on "social/corporate responsibility in an international setting."

The other two proposals suggested seminars on "local applications to national problems" and looking at "national crisis in countries where Colby student are from," Maisel said.

At this point, the Goldfarb Center is looking to select two mealtime seminars for the limited budget they have this semester.

The Steering Committee, consisting of Herbert E. Wadsworth Professor of

Economics James Meehan, Mitchell Family Professor of Economics Thomas Tietenberg, Associate Professor of Government and International Studies Jennifer Yoder, Associate Professor of

I don't want to be the person to tell students what to be interested in.

L. Sandy Maisel

Director of the Goldfarb Center for Public Affairs and Civic Engagement

History Paul Josephson, Assistant Professor of Sociology Alec Campbell and Clare Boothe Luce Assistant Professor of Biology Andrea Tilden will make the decision about which proposals will go forward. The committee will announce its decision on March 1.

The seminars that are chosen will receive a budget of \$3,000 dollars to spend on the topic, primarily for bringing in outside speakers, Maisel believes.

The food for the seminars is not part of this budget; the Goldfarb Center will cover the cost of food separately, according to Maisel. "Dining Services

will cater [the seminars]. I want it to be better than sitting in the dining hall, and served more nicely."

Each seminar must include at least two faculty members from two different departments and at least five students from more than one major, according to the email. However, Maisel noted once the seminars have been selected there will be a better idea of how many students and faculty would be able to sign up. Sign up will be on a first come first serve basis, he added.

Maisel felt that it is important to keep the structure of the seminars very loose. "Some of them may get underway this semester," he said, but there is no specific limit on how long they should meet. "The seminars can meet weekly, bi-weekly, or monthly, for the entire semester or for this semester and part or all of the next academic year."

Applicants can also choose whether or not they would like the seminar to be offered for credit.

Maisel email also added, "successful applicants will become Goldfarb Faculty Fellows or Goldfarb Student Fellows of the year of the seminar and the subsequent year."

"Fellows are given priority on all Goldfarb events, but in turn, they are also expected to go to all those events," Maisel said. "This is for people who are really interested in [the Center's dedication to current events]."

Andrew Sullivan to speak in support of same-sex marriage

By KATIE HAMM
FEATURES EDITOR

Andrew Sullivan, an openly homosexual conservative, will speak at Colby on Wednesday, March 3 about same-sex marriage.

In his talk entitled "Same-sex Marriage in America," Sullivan will take the position that conservatives should support same-sex marriage, said Chris Surprenant '05, president of the Colby Republicans.

"We want to help show that being a Republican does not mean that you have to believe in a certain set of ideals. Rather, there is a great range of individuals that are Republicans, or conservatives in general, that do not espouse the typical set of ideals on certain hot-button issues," Surprenant said.

Sullivan is best known for his work at The New Republic, where he was the editor from June 1991 to May 1996. During his time there, the magazine expanded beyond politics to topics such as same-sex marriage, affirmative action in the newsroom and the future of hip-hop. In the early 1990s, Sullivan became known for being openly homosexual and crusading for homosexual issues, including gays in the military and same-sex marriage.

Sullivan's first book, "Virtually Normal: An Argument About Homosexuality," was published in 1995 and became one of the best-selling books on gay rights. "Love Undetectable: Notes on Friendship, Sex and Survival," a combination of three essays on the plague of AIDS, homosexuality and psycho-therapy and the virtue of friendship, was published in 1998. His 2000 story on testosterone, "Why Men are Different," resulted in a cover story

in Time and a documentary on the Discovery channel. Sullivan testified before Congress in 1996 on the Defense of Marriage Act. He received a Masters Degree in Public Administration from Harvard University's John F. Kennedy School of Government in 1986 and later taught moral and political theory in the government department at the University. In 1993, Sullivan tested positive for HIV, but remains in good health.

columnist for the New York Times Magazine, a contributor to the New York Times Book Review and a weekly columnist for the Sunday



PHOTO COURTESY OF GAYTODAY.COM
Andrew Sullivan.

Times of London. He has spoken at Harvard, Yale University, Boston College and Georgetown University, among many other schools. He has appeared on Nightline, Face The Nation, Meet the Press, Hardball, Crossfire and The Larry King Show, along with over 100 radio shows throughout the country.

"Mr. Sullivan is also very well-known throughout the country and we try every year to bring one very well-known and respected conservative/Republican to campus to help promote our organization," said Surprenant.

Sullivan's talk will take place at 8 p.m. in Page Commons Room. It is sponsored by Colby Republicans, the Colby Government Department, SPB, the SGA Treasurer, the Queer Studies Fund and the Cultural Events Committee. For more information on Sullivan, go to www.AndrewSullivan.com.

Same-sex marriage is a topic that's not discussed very often outside of class.

Jonathan Ashcroft '06
Cultural Events Committee

"We like the idea of bringing new people and new ideas to campus, not necessarily ideas that are always mainstream," said Jonathan Ashcroft '06, a member of the Cultural Events Committee. "We hope to create discussion and dialogue on campus. Same-sex marriage is a topic that's not discussed very often outside of class."

Ashcroft hopes that the talk will appeal to the entire Colby community.

"We want to make it so everyone can enjoy and get something out of it, at least come away with new ideas," Ashcroft said.

"In recent years, Sullivan has worked as a contributing writer and

BOMB: Cotillion evacuated after Security officer discovers dye marker

Continued from Page 1

dye marker.

"We erred on the side of caution," Chenevert said. "The officer made the right choice."

Dye markers are usually used in boating accidents. The marker emits smoke and dye into the water so a person can be easily identified from the

air. "If it was lit in the student center, there would have been a panic. The damage that would have been caused from the dye to the flooring and the possible harm to students from the panic from the smoke could have been awful," Chenevert said. "It's a good thing the person didn't light it."

Chenevert and Security ask students who have any information to

come forward. "It could have been a very dangerous situation. Someone could have been seriously hurt," he said. "I'm more concerned with the fact that whoever placed it there did not understand that the potential for someone to get hurt was there."

Any information can be given to the Security Office in Roberts Union or at ext. 3000.

STUDY DRUGS: Hard to identify abuse

Continued from Page 1

trate," he said. "[My friends] were really able to work for several hours straight, and that's why I took it."

A senior who wishes to remain anonymous, said that she began using 'study drugs' in high school.

"It seemed like everyone else was getting an unfair advantage, and they were fun to party on," she said.

She still uses them today to aid her in studying. "They're an effective way to stay awake when you're partying and a good way to get a lot of work done."

The student believes that the drugs help her schoolwork. "I don't think they have impaired my work," she said. "I think they help. I'm going to continue to use them... I think that most people who use them find them beneficial. It's an easy, quick way to get work done at an intense level. Who doesn't have problems falling asleep when getting work done?"

Kent was able to confirm some of these concerns. "It increases blood pressure, heart rate, increases fatigue, [there are] the same risks you'd see with cocaine: heart arrhythmias, elevated blood pressure and pulse." In addition "if somebody has an underlying medical problem they're putting themselves at risk."

Study drug abuse is "a very difficult issue," Director of the Health Center Melanie Thompson said. "It's a big problem everywhere."

Kent had similar concerns. "They're very abusable drugs, and they're being used inappropriately on most college campuses." The problem is difficult to measure, however.

Thompson guessed that "it's probably very prevalent. A lot of people might have tried it once or twice," but noted that study drug abuse is "lower on our list of drugs of abuse [than] pot and alcohol." The ease of acquisition is a contributing factor to the issue.

"I ask every student every month 'do you share or sell your medicine,' but if a person has a prescription from home for 60 pills a month I know that they won't perish with 50. I do have some concerns that I am the biggest drug-pusher at Colby," Thompson said.

The unnamed senior said that she gets the drugs from friends who have prescriptions.

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Life skills lectures slated for spring, but to be separate from books seminars

By ALLYSON RUDOLPH
ASST. NEWS EDITOR

Although not taking place as a Jan Plan course or in seminar form, as originally planned, the Class of 2004 will have access to seminars and lectures designed to improve their real-life skills and educate them on important matters not offered in the traditional Colby curriculum.

This program was initially proposed by SGA President Derek Taff '04 and SGA Vice President Josh German '04, in their campaign platform for Student Government Association elections in the spring of 2003, as a means to help students prepare for post-graduation life.

Taff and German had intended the program to be offered as a book seminar, but there was too much "red tape," according to Taff. It is also being introduced a little later than planned. "Ideally it would take place earlier in the year, but we couldn't arrange it for the fall," Taff said.

The less formal structure "made it easier for us to put it all together," Taff said. Furthermore, a formal book seminar would be open only to seniors and students who enrolled would be required to attend all meetings. So, "although the

program is modeled similarly to a book seminar, it is not," Taff explained.

Had the program been available as a book seminar it would have been good for one credit. The for-credit book seminar style involved extra amounts of coordination as well as a faculty advisor. Although Douglas Professor of Economics and Finance Professor

Ideally it would take place earlier in the year, but we couldn't arrange it for the fall.

Derek Taff '04
SGA President

Randy Nelson was helping Taff and German with the program, he was unable to commit to a formal book-seminar structure, according to Taff.

Putting the life skills program together is "a huge undertaking to begin with," Taff said. The proposed

life-skills education format is "a series of seminars, lectures and speakers, with a focus on teaching people about different life skills for life after Colby," Taff said. The events would be designated part of the life skills program, and are "geared toward seniors," according to Taff, but with a less-formal structure students of any class year could attend.

Also, because the program is not being offered for credit, students are "not required to attend irrelevant events," Taff said. "Some things might be more redundant for seniors."

The series is intended to prepare students for post-graduation life. It will include education on personal finance, investments, etiquette, computer skills and real estate, to name a few important issues.

"Finance issues would be one theme," Taff said, and would include lectures and seminars related to "car loans, finding an apartment, mortgages." These events would be designated as part of the broader program. "Each event would be publicized as life skills," Taff explained.

Taff and German are also interested talking to career services about offering seminars or courses in networking and resumé building.

Students discuss professor attributes

By ERIN RHODA
STAFF WRITER

Colby professors have dedicated their lives to academia. In an online article titled "Why Tenure Works," former Colby President William R. Cotter writes: "Our faculty, almost universally, is composed of dedicated men and women who give of themselves much more extensively—to their students, to the College and to their profession—than, perhaps, we have any right to expect."

Professors' reputations and acts of dedication are certainly important to the College, but what matters to the students who take their classes? Of the students interviewed, all agreed that it is important for professors to involve the students and to make learning fun. Professors should ask questions and relate class material to the real world. "I think that's the important thing, getting the class interested," said Karen Prisy '07.

According to Colby students, professors should be expressive, outgoing and enthusiastic. They should have a sense of humor and a sense of creativity. Associate Professor of Biology Paul Greenwood demonstrated to his biology class how a lipid in a membrane bilayer acts by dancing around the room. He called it the "lipid dance." Humorous acts like this one keep students engaged and make material easier to remember.

Students also want professors to be approachable. One student remembers creative writing Professor Bill Roorbach writing notes on his three-year old daughter's artwork because she had used up all the paper in his house. Another student remembers English Professor Jenny Boylan accidentally spilling Coke down the front of her shirt during creative writing class.

Associate Professor of Mathematics Leo Livshits explains math by relating it to animals. "He'd say, 'The function is like a beastie. You put in input and it spits out output.' That's how we learned about linear algebra," said Bennett Barnwell '06.

Professors should also truly care about their students. Meredith Lowmaster '06 said that she talked with Leslie Brainers Arey Chair in Biosciences Herb Wilson during her college search in the summer of 2001. A year later, after being accepted to Colby, Wilson still remembered her name. "He's just an all-around wonderful guy," she said.

Students need professors who value their opinions and who challenge them to think differently. When Heather Ryder '06 was asked who her favorite professor was she replied, "Adam Howard [Faculty Fellow in Education and Development], hands down...I feel like I've gotten so much out of his class personally. I can't say enough about him." His class motivates students to get rid of their stereotypes—to think outside the box, according to Ryder.

Tim Newhouse '05 said, "My favorite



Professor Cheshire Calhoun.

professor is [Assistant Professor of Chemistry] Dasan Thamattoor. He has a contagious enthusiasm about the material and he is willing to give you every moment of his time for the sake of chemistry."

When asked how professors could change for the better, Ryder suggested that they could be more involved in the personal lives of the students. One way they could do this, she felt, would be by inviting students out for dinner.

Newhouse said, "What should change about professors at Colby? Fewer white straight males."

"If I could change one thing, I would make them available 24 hours a day on weekdays. From my experience, they have been my most reliable source," said Roy Wilson '07.

Kathryn Lidington '06 said, "There's no one thing I'd change. Each professor has little quirks, but overall I like the way they are."

IN TOWN Q&A

By KATIE HAMM
FEATURES EDITOR

George Gordon is the co-owner of Maine Made & More on Main Street in Waterville. Features Editor Katie Hamm spoke with George about the shop and life in Maine.



George Gordon of Maine Made & More.

Katie: I've seen the store called both The Maine Made Shop and Maine Made & More. Which one is correct?

George: Maine Made & More. We made the legal change about a year and a half ago. We were selling all Maine-made products when we first started. When we came here 11 years ago, we took the second floor and decided to start selling things that were not made in Maine in order to keep local customers coming in on a steady basis. What happened about five years ago, just a graft of Maine companies closed for a lot of assorted reasons. In the last five years we've lost probably about 40 percent of the companies we were doing business with, and we just couldn't replace them with other Maine companies, so we've started relying more and more on products not made in Maine. Consequently, we felt as though we should change our name.

K: Why did you want to own a shop dedicated to products that were produced in Maine?

G: When my wife and I were first married, we found that there are not a lot of Maine products being sold in stores, but because of where we grew up and people we knew, we knew that there were a lot of products that could be showcased. So we said, let's see what we can do, let's see if we can make a point of this, and of course everyone thought we were crazy.

K: Are most of your customers local or tourists?

G: It's different in each of the stores. Here in Waterville it's about a 75 percent local mix, 25 percent from away. In Belgrade Lakes it's

about 90 percent from away. In our Augusta store, that pretty much mirrors the Waterville store. In our Boothbay Harbor store, it goes back to probably about 95 percent of the people are from away.

K: What's your favorite thing about Maine?

G: It's the diversity that exists from people to culture to land formation, such a great diversity. It's wonderful to be able to be walking down the street and you'll be talking to someone with a Ph.D. and the next second you're talking to someone who has a high school education. I think it's just the broad diversity that Maine has to offer.

New SPB members selected for the spring

By KATIE HAMM
FEATURES EDITOR

The Student Programming Board has selected nine new students as committee members to fill vacant positions.

Brendan Sullivan '06 was added to the Concert and Live Music Committee. The Cultural Events Committee gained Christabel Kwabi '06 and Colleen McGee '06. Carolyn Adler '07, Chris Andrews '07, Elizabeth Brown '05, Jackie Page '07 and Laurel Todesca '06 were added to the Social Events Committee. The Special Events Committee acquired Sam Crocker '07.

Nine new members is "about typical for the second semester," said SPB President Mary Biggins '05. "That's about what it was last year. Positions become empty because juniors went abroad or people had other obligations and realized that they couldn't do it second semester."

Each committee now has the same number of members with which they started the school year.

Many new members are looking forward to planning fun, successful events.

"I like the idea of planning events that bring the school together and help with

the social atmosphere," said Andrews. "[SPB] does a lot of great things for

[SPB] does a lot of great things for kids on the weekend and I want to help continue that.

Jackie Page '07
Social Events Committee

kids on the weekend and I want to help continue that," said Page. "I want to get people excited about cool events and get kids involved. A lot of times there's not that much excitement."

"I think it's the most fun to plan the events. It gives you a chance to be creative," said Todesca about her choice to be on the Social Events Committee. "I want to make the school more like a community."

"I hope to get a broader range of cultural events on campus and give more options for entertainment on

campus," said Kwabi.

"Attendance has been down a lot at SPB events this year, and I joined SPB to get myself and other students more involved. We're going to bring fun people this spring and hopefully get Colby students to come to those events," said McGee.

Approximately 20 students applied for the positions, Biggins said. Students were able to list their preferences for committee placements; the Social Events Committee and the Concert and Live Music Committee were the most popular choices this semester.

The selection committee looks for commitment, interest in improving programs, creativity and reliability, "even though that is hard to tell from interviews," Biggins said.

The large majority of underclassmen on SPB represents the applicant pool, not a prejudice by the selection committee, according to Biggins.

"That's who applies; we had only one or two seniors apply. We don't take into account the class year," Biggins said. "Younger classes tend to want to be more involved because there are more underclassmen at events anyway."

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Opinions

EDITORIAL

Community efforts spark immediate success

The recent decision to restore the positions of Women's Health Practitioner and Alcohol Counselor had a large part due to the efforts of the Colby Community to speak out against what they believed was wrong. As a community we should see this as hugely empowering. We have the ability to mold our college into the kind of institution we want it to be.

Aside from regaining these positions, which we believe to be within the rights of every student to have, to ensure proper health care, we have also greatly affect the life of two of your most highly respected employees, Lydia Bolduc-Marden and Alden Kent, by fighting for them to keep their jobs. This brings back our faith in the incredible unity we have as a community.

President William D. Adams stated early on that his decision to create a position of Health Educator was not a matter of student input, but clearly this was not true. Enormous student reaction played a significant role in securing Bolduc-Marden and Kent in our community. Not only did students play a considerable factor in the reversal, it was one of the swiftest reversals in President Adam's tenure at Colby. Given this strength, we as a student body, have asserted our opposition against decisions that directly negatively effect us, but do not involve us.

Thanks must also go Vice President of Student Affairs and Dean of Students Janice Kassman and Adams for reversing the reorganization of the Health Center. While there concern for creating a health educator was a valid one, the did listen to the needs of students, who suggested we are better served to have Bolduc-Marden and Kent still in our community.

Bolduc-Marden and Kent are incredible resources for the student body. Now that we have fought to keep them, use them to their fullest advantage.

Given what we believed the loss of Bolduc-Marden and Kent to be serious ramifications to the return of 24-hour healthcare, we never expressed gratitude the administration for working to renew this valuable resource, but this, too, is a huge achievement.

Souza proctors his own Acid Test



VANITY PRESS

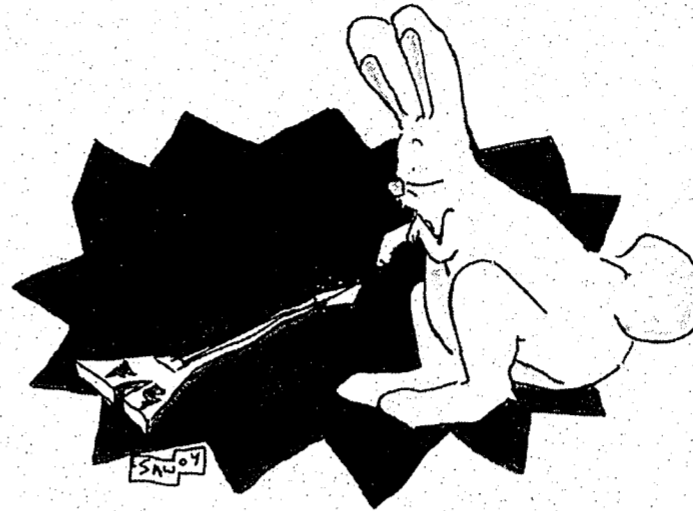
By Steven Weinberg

The last time Adam Souza put on a concert in the Coffeehouse, awkwardness prevailed. It was a step back to a middle school public speaking presentation where no one knows if the student speaking or the students listening should be at lesser ease. Souza moaned, danced and reached out his arms towards creative expression. He screamed a lot, too. Few attending could stomach watching for more than a half an hour.

Last Saturday night appeared to be drastically different. Souza didn't just have a band behind him, he also had a real crowd before him. At the Cutest Ever Revenge of the Fantastical Bunny Show, Souza and his band, comprised of four other Colby students, a saxophone, guitar, drum machine, broken baby stroller percussion apparatus, xylophone, tambourine, roll of duct tape, kazoo, oversized recorder and mandolin, spoke to a willing audience.

No longer were there a handful stoned or drunk audience members tepidly observing, but throngs of supporters filling up most of the venue. When Souza would scream: "Don't you people like rabbits?" All attending would scream back a variety of

whenever I bent over to take one note, I would miss five more equally disturbing, yet interesting occurrences. My favorite sticky note reads: "is easy to diagnose Souza as insane." This label seemed to fit Souza like fat fits Ariel Sharon. However superficial



answers, but all indicating that they did, in fact, like rabbits.

I sat, watched and tried my best to fill up as many sticky notes with nuances of the performance I could later reference in this column. After filling up four, front and back, I decided I might as well give up. It was hard enough to write under the harsh red light glowing off the stage and I knew

the label is, it is still hard to deny. Watching the band perform under the devilish red lights, playing atop a sea of cotton balls and between two trees hastily constructed from Cheerios boxes was a sight. Enhancing the atmosphere was Souza donning a plaid skirt and what looked to be a

Continued on Page 6



I'M NEVER GOING TO RETIRE

By C.W. Bassett

Odd Lots

I guess that I'm in the same ballpark with you in getting strings of jokes on the computer from friends, jokes that you groan and delete, jokes that you tuck away in hard drive hoping that you'll be able to use some day in a certain moment. But of course we all forget what we've got in that by-now bulging file of "wit," and nothing really ever does get printed on the Big Screen of a weekly column.

I've decided to remedy this problem and regale you with some of the hundreds of bright sayings in my "Joke" file. Will they all be good? I doubt it. Will they offend someone? Dang tootin'! But lets give some a try.

First is the grumbling that emanates from MY generation for the edification of YOURS. One might call it "Crabby Geezers" histories.

In my day we didn't have in-line skates or MTV. No, we had plain old roller skates with metal wheels and 45 RPM records. And the 45's wore out too soon, so we'd have to tape a st of quarters to the playing arm to get any sound out of the records, but we never had a big enough allowance to use quarters, so we have to use our skate key to weigh it but we'd forget that that's where the skate key was, so we couldn't tighten our skates, and we'd fall down when we hit a rock in the road because in those days there were ROCKS in the road, not like now when the roads are all smooth and you don't hit rocks—ever.

Or how about these: In my day we never had those fancy calculators. No sir, in those days we'd do our addition on our fingers. For subtraction, we had to have some fingers amputated. We didn't have fancy-schmancy shoes with rubber soles. We'd wrap our feet in barbed wire so that we could walk on the ice. Lot's more ice

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Fancy this (a very fine and juicy read)



ADVENTURES IN OUTER SPACE

By Matt Morrison

Move over Fancy Ketchup. There's some new fancy friends in town. This upstart fancy brigade has replaced the trusted Minute Maid Juice Family in the Dana Dining Hall. The Minute Dynasty, a juice troupe to be reckoned with, reaching the peak of its power in

the late '80s and early '90s, has been challenged by upstart commercial juice giants like Fruitopia and Arizona in the past ten years, but has held its ground so tightly that Cherokee Indians have been left sobbing with envy.

So it is with great surprise that the Farmer's Market Fancy Juices have overthrown the famed Minute Dynasty and claimed the throne of Juiciest Juice of Colby's flagship dining hall. (Degrading Juicy Juice's(tm) horribly irritating status on the juice hierarchy to "A Somewhat Juicy Juice(tm).") Naturally, the brand was doomed from the get go. Who sells their juice by modifying it with an adjective of the same construction? You know why Burgery Burgers

failed in the '50s, because people don't like paying money to be treated like imbeciles.)

With Minute Maid withdrawn to its final two holdouts in Foss and Dana, pushed back by a renegade juice group led by veterans like Apple, Grape and Pink Lemonade and energized by a youthful juicy clan composed of Kiwi Strawberry, Ice Berry Blue and the mysterious Punch, one begins to understand how the new juices in town that outnumber and outstyle the Minute Dynasty's offerings have risen to power. Nonetheless, certain questions have surfaced regarding the legitimacy of the Fancy reign. This journalist aims

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Love is actually women giggling



BODY BY JAKE

By Mike Hildebrandt

I recently vowed to myself that I would watch more movies. As a college student, I cannot afford first-run movies, so Arey 5 called to me like a beacon of hope. What I found there, however, was a look inside what every

girl does when they get together with other girls. They get silly.

Now certainly I am not saying that boys don't get silly. We do. It is a well known fact that there is such a thing as "locker room talk," which is a dialect composed mostly of cuss words and farts. Boys are pigs in the locker room. They talk about girls and sports, beer and muscles. But the interesting thing is, there is a girls' locker room as well.

While my self-scribbled "All Access Pass" did not allow me to enter the girls locker room, it did allow me into another one of the bastions of female shoptalk,

Continued on Page 6

LETTERS

Colby Nordic skiers earn equal respect

I was happy to see that in the recent (Feb. 12) issue of the *Echo*, Mr. Russen acknowledged Colby's nordic ski team by interviewing its captain. An Atomic representative once commented to me that nordic skiers are the "real athletes." For two years now, I have read about the nordic ski team's "disappointing" results, mentioned at the end of articles about the "Colby Ski Team." To my knowledge, Colby has two ski teams; nordic and alpine. They are very different sports requiring very different training. This season, as well as last, I have attended nearly every Colby nordic competition. I have watched these dedicated young athletes work hard to improve their standing. This season has been an especially difficult one for nordic athletes. They have had to endure sub-zero conditions over race distances of 15 and 20 kilometers, across

rugged terrain. Yet this year's team has had some of the best results in several seasons. Many people are unaware of the year-round commitment and training it takes to compete in this most grueling aerobic sport. In closing, in the future I would like to see the *Echo* accurately cover the nordic ski team, giving it the attention it deserves. A separate article or a picture or two of a Colby "nordic" at the finish line might enlighten the reader as to what this sport is really all about. Darlene Adams, Walpole, N.H.

Real men support women's health

We, Yauheni "Jenya" Hladki, Michael "Mike" Dehegger, Adil "Medilicuddy" D'Sousa, and Antonio "Tony" Mendez spent several hours working the petition table to save Women's Health at Colby College. I

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A turd in the bowl is worth ten in the bush



MY BODY AND ME

By Kate Berman

Former president of Dartmouth College John Sloan Dickey once said, "The college undergraduate is a lot of things—many of them as familiar, predictable and responsible as the bounce of a basketball, and others as startling (and occasionally disastrous) as the bounce of a football." More shocking to the college undergraduate than the bounce of a football is the marvel of a football-sized turd, gently wading in a ladies' room toilet.

Anyone receiving a Colby education has also developed a step-by-step

process in dormitory stall selection.

The preliminary stage is the foot inspection: a careful once-over to avoid the possible humiliation of barging into the locked door of an occupied stall. Next, one glances into the bowl for remnants. Empty toilets are as important to man as unmarked hydrants to dogs. You simply do not go on someone else's leflowers. If the region appears too "busy" one generally passes by without a flush or second thought. Yet last Friday evening on the third floor of Foss, the phenomenon humbly abandoned in the second stall warranted not only time and attention, but multiple flushes for a more thorough read.

It was, undoubtedly, the largest poop in the world. Weighing in at an estimated six pounds, nine ounces, the stool's diameter was no less than five inches, with an eight-inch length. Sitting perpendicular to the hole, the fecal mass sat comfortably in a mod-

est sea of toilet paper.

Men and women alike poured through the restroom to get a glimpse. "It went through my mind that a very large animal had come through to use the facilities and I wondered why it chose the third floor women's bathroom?" stated IIR Emma James '04.

Curious observers reasoned that the poop's existence had only three possible explanations: it was either left by a passing bear or elephant, it was a prank, or it was, like a fat man flying anywhere for the next five hours. If third floor Foss were a wildlife facility or the football locker room, the turd, still disturbing, would at least no longer be called into question. Yet the likelihood of such origination is completely implausible. Perhaps it was a piece of meatloaf or a rubber gach poop, but why would one go to such troubles only to leave his or her treasure in one of the most obscure places

on campus? The last option however, remains the most frightening. A girl innocently used a toilet one day and gave birth to Goliath. "I couldn't believe that that could come out of someone," says appalled witness, Dan Cherif '07.

Aided by a Mini Maglite and a broken disposable razor, several Foss residents decided to get to the bottom of "the stool that would be king." Flushing provided a moment's clarity, without budging the monumental matter. The girth and density of the poop made a mockery of the hole's ability to swallow human waste. Once the toilet water retreated, the team of history and English majors suddenly turned biology detectives shined the light on the quivering stool and prodded the subject with the end of the razor. After a couple of rounds, the opinion was unanimous: the poop was 100 percent legit.

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Students on the Street

What lifeskill would you want taught in a lifeskills class?



"Obedience."

—Courtland Fowler '05



"Moustache etiquette."

—Doug Calhoun '04



"I feel like I have my life skills under control."

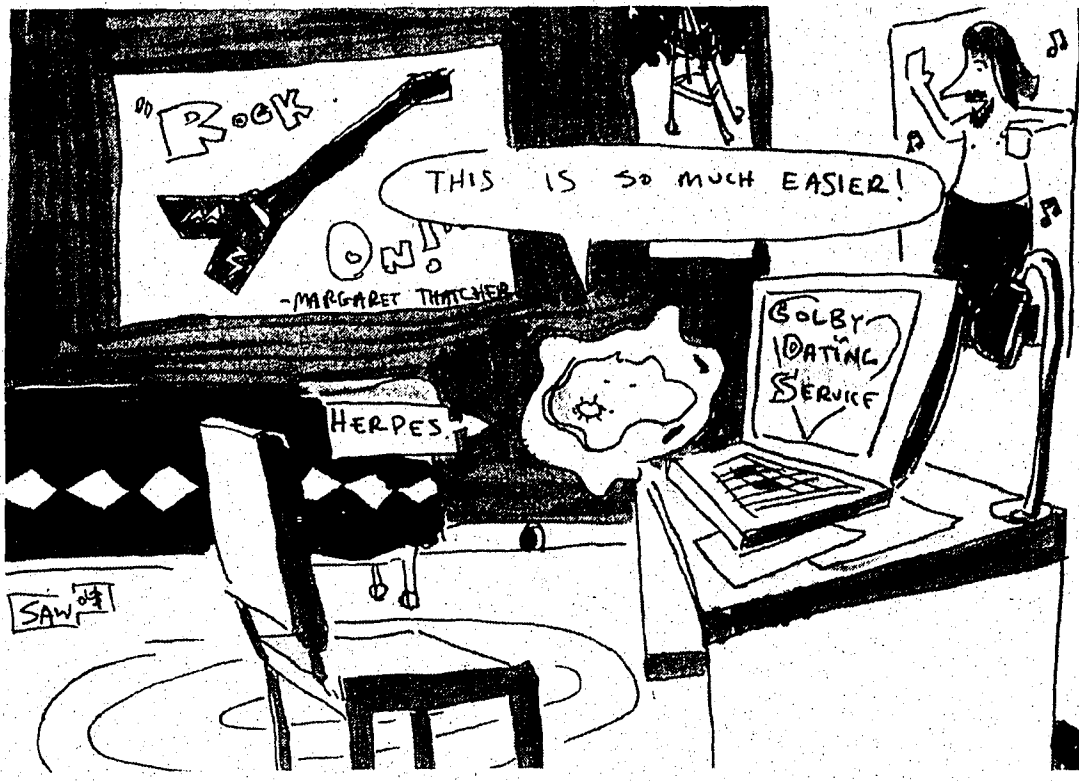
—Dan Cummins '05



"How to throw a good party."

—Jen Colloffres '06

Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Kerry faces tough fight with Dubya

By BRYAN SANDERS
CONTRIBUTING WRITER

John Kerry is now the front-runner of the Democratic field, and it looks as though he will easily sail to victory as the party's challenger to President George W. Bush. And although Kerry might have the military credentials and political experience to make 2004 competitive, can he indeed pull off a stunning upset and seize the executive from Bush in November? Let's take a look at the Massachusetts senator's record and what it means for his presidential aspirations.

On national security, Kerry's record in the US Senate leaves him vulnerable to GOP attack. Many votes to decrease the intelligence and defense budgets after the Cold War will make this Democrat appear weak in a match-up against Bush. In 1991 Kerry voted to reduce the Defense Department budget by \$3 billion. In 1992 he voted to cut an additional \$6 billion. Kerry voted in 1993 against a military pay raise and in 1995 he voted to freeze defense spending for seven years. In terms of programs, there were the votes against the B-2 bomber, the Patriot missile, the MX missile, the F-15 fighter and the

Apache Helicopter. In sum, if national security is the primary concern of voters when the ballots are cast in November, Kerry is in trouble.

On foreign policy, Kerry's record is inconsistent, and is best illustrated by his conflicting positions on Iraq. He voted in favor of Operation Iraqi Freedom, yet voted against Operation Desert Storm. He urged "patience" and "restraint" when Saddam's forces invaded Kuwait, but gave Bush the go ahead to topple Saddam's regime after it refused to disarm. He voted against reconstruction aid for Iraq, claiming it is our allies' responsibility to help rebuild in the war's aftermath (the same war many of them strongly opposed). Kerry has shifted his position on Iraq so many times it is no longer clear where he stands. However, one thing is clear: if John

Kerry had his way in 1991, there would have been no Operation Desert Storm, the people of Kuwait would live under the brutal tyranny of the Iraqi regime and—absent weapons inspections—Saddam would possess stockpiles of chemical, biological, and in all likelihood, nuclear arms.

On fiscal policy, Kerry is a principled tax and spend liberal. He supported Clinton's federal budget plan in

1993, which proposed a tax increase of \$240 billion. In 1996 he voted in favor of increasing the gasoline tax. Kerry voted against the Bush tax cuts in 2001 and 2003. As president, he would raise taxes for those already in the highest tax bracket. While Kerry did support a decrease in the capital gains tax to encourage investment, he has voted against the elimination of the marriage penalty so many times it is almost impossible to count.

So the match up is tax and spend liberal (who might compromise to be elected) vs. supply-side fiscal conservative. The economy is growing, thanks in part to Bush's policies, and so long as voters do not become more concerned about the mounting budget deficit, advantage Bush.

Against a weak GOP incumbent, Kerry might have a chance to be elected president. Unfortunately for him, he faces George W. Bush, who has enough money and ammunition (provided free by Kerry) to make 2004 reminiscent of the Reagan vs. Mondale contest in 1984, which resulted in an embarrassing landslide. Come November, Democrats may well regret leaving Governor Howard Dean.

VANITY PRESS: Coffeehouse concert delights some and shocks others

Continued from Page 5

plaid petty coat to match. Half of his face was covered with black paint and the other was only partly obscured by duct tape holding up his microphone.

Yes, I thought to myself, he could easily be insane. This kind of performance requires the patience and understanding of an elementary school art teacher to enjoy. And, I thought I had this.

But, after half an hour I decided I had enough. Was it simply sensory overload? As Souza strummed the mandolin, climbed about the sofas to Disney's "Beauty and the Beast" playing behind him, I realized there little else I could get out of the show.

I've never been opposed to sensationalism in any degree. I like to think much of my writing subscribes to this very philosophy. But, then again, I only write a 500-word column.

Clearly, there are fans of Souza's work that happily will let him waste their time. None can deny the creative power of this fellow, few other students at Colby dream of taking the same risks and work to such ends simply to promote their artistic expression. But, if anyone wants to see a real Acid Test, skip to this week's Book Review.

ADVENTURES IN OUTER SPACE: Fancy new juices divide campus in two

Continued from Page 5

The juices are said to be "Fancy." Who decides this? To me, blue ice berries have never connoted an element of fanciness. Imagine the depression of a young debutant, we'll call her "Deb Young," inviting all of her Newport clique to a soiree at the estate, setting a dinner table with her finest China, putting out her optimum silver niceties, only to serve her guests glasses of Ice Berry Blue Juice, attempting to achieve the heights of fancyosity. Her circle, suspicious that young Deb has melted Now and Later in a pitcher to achieve the biting aftertaste of the Ice Berry would certainly be perturbed, likely ostracizing that blasted, classless Deb.

What is an ice berry? The fancy juices are supposedly grown by farmers. Call me crazy, but I haven't seen an ice berry farm around these parts for years. Oh wait...the ice berry doesn't exist. That's right, if it's an actual berry then so is Halle. They have as much of a claim to legitimacy as the

Office of Multicultural Affairs, which time and time again has neglected to live up to its name. Each time I wander up the stairs of Cotter seeking extramarital love with a partner of a different ethnicity, I am dismissed sternly.

The "Farmer's" "Market" is taking over our land...a fancy curtain has descended across the campus, establishing itself centrally between Foss and Bob's. Hoping to divide and conquer to gain power, they use their numbers, their youth and their lies: Farmer's Market has little or nothing to do with farmers.

Their juice is not fancy. Their juice is not juice. Dana has fallen to a coup d'état and impresses the drink of the five-year-old child on the academic

elite. This juicy story may have a sad conclusion: we drink the kindergarten's booze. We drink juices whose proper name must be "blue", for ice and berry are the words that modify it. Try ordering a glass of blue next time you're out. You will feel dimwitted. You may be pistol-whipped. You may realize the big, juicy lie that's been sliding down your esophagus. Right now, we're all wearing Fancy pants, but we can resist! We must resist! Vive la madame de la minute!



MY BODY AND ME: Toilets may be full, but our hearts are never empty

Continued from Page 5

College is usually predictable and familiar in most aspects. One normally does not venture into the ladies room to find a bowel movement the size a newborn baby. But if a student is very lucky, sometimes the mundane

can be startling and extraordinary.

Perhaps at Dartmouth, one learns to appreciate that footballs occasionally bounce. That is, of course, special. But on the third floor of Foss, at our very own Colby College, in the bathroom that is now simply referred to as, "the big poop room," students discov-

ered that in unexpected places beautiful brown miracles can occur. When one keeps an open mind, an open heart, and a general state of openness, great things can happen. Aply, something so great cannot be flushed down with all else that is ordinary.

Studying French fatty eating habits

By EMILY HONIG
FOREIGN CORRESPONDENT

Instead of spending yet another spring semester at Colby alternately freezing to death and being mired in mud, I am spending these six months in Paris, studying at what the French claim are universities and trying to ignore the ever-worsening dollar-euro exchange rate. My other plan is to write a column every few weeks, documenting my Parisian misadventures.

I have been here for only a week and I have already noticed one sizeable (bad pun, I know) difference between Americans and les Français: Americans really are dramatically fatter than the French. This phenomenon seems to be true throughout Europe, but nowhere is it more obvious in Paris, a city where every other storefront is a café, a sandwich shop or most dangerous—a crêperie, where crêpes-nutella can be had for deceptively low prices (again, ignoring the exchange rate is very important). How can Parisians remain so svelte while they walk around in this buttery idyll?

Much has been written about this: the so-called "French Paradox," in which French people can supposedly subsist on a diet composed exclusively of fat, bread, wine and cheese. Some scientists insist that the secret lies in Gallic genetics; others claim to have discovered that there is an

enzyme in red wine that breaks down fat more quickly.

These ideas are tempting, but in my opinion they reek of desire to ignore the reality: that French people eat more sensibly than Americans. They pay a lot of attention to what they put in their mouths (well...most of the

Furthermore, French people don't snack the way we do. This has been a big adjustment for me, because at home I am eating something most of the time. In America, people often say that it's better for you to eat a lot of small meals than three big meals. In France, that would be ridiculous. I can



time) and in general they consume much less processed food than we do in America.

More importantly, the portions are dramatically smaller. You know how you can go to Margarita's or Applebee's and order a salad, and for \$8 you will be served a salad that, should the mood strike you, could be stretched into three days' worth of meals? That absolutely does not exist in France. The French goal does not seem to be to eat as much as possible (although it is certainly still my goal).

feel my stomach shrinking already.

So in conclusion, although I hate to be a killjoy, the "secret" is not that French people gorge themselves constantly while steadfastly refusing to inflate themselves as Americans do, but that French people eat nothing most of the time, so when they do eat full-fat cheese and milk, yogurt with cream added and canard en confit (a delicious dish whose name translates literally, and disgustingly, to "duck cooked in its own fat"), they stay small. Big surprise there.

I'M NEVER GOING TO RETIRE: Fancy old tales from yesteryears

Continued from Page 5

too 'cause salt went on your oatmeal, not the goldam roads.

And in those days, attitudes were mighty different. In those days, women didn't like sex. Or at least that's what they told me.

In my day we didn't have that smooth, slightly ticked-off voice that announced "Doors Closing." In my day the damn train doors just shut, and if your arm got

caught in the doors, why it just scraped the wall of the tunnel 'til it was a bloody stump. 'Course the fare was only a quarter.

In my day we didn't have Strom Thurmond. Woops, then again maybe we did.

In my day we didn't have this virtual reality, stuff. If we were being attacked by an armor-plated, sword-wielding barbarian surrounded by his snarling pack of wolf-dogs, we just

had to try and out-run 'em.

Just talk to grampa some day. You'll be amazed what you'll learn about life.

And here's my favorite Gary Larson cartoon for the week: spiffed-up gigilo emerging from men's room of a crowded cafe. Over the door is a huge sign lit with theatre bulbs—"DIDN'T WASH HANDS."

BODY BY JAKE: Chick flicks confuse many men but love will prevail

Continued from Page 5

the "chick flick." The specific flick I went to see was called "Love Actually"—a movie much more about heartbreak than love—apparently a commentary on the inevitable. It is set in England, where things are strange: women cheat on their husbands with their brother-in-law. The best man loves the bride of his best friend; the prime minister loves his assistant; the boss fancies his secretary; the coworkers have a crush on each other but one is a statue of a man and the other is a troubled woman who is codependent on her brother. A young boy loves his schoolmate, who has a beautiful voice. A lonely man has lost the love of his life to disease. A washed up rocker realizes that

love has forever been right beside him, taking the form of his chubby, male manager. In the end, some find happiness with a Portuguese woman; a kiss in the street; an all-too-public display of affection; a drum beat that warrants a kiss; and of course, Claudia Schiffer.

I found it depressing, but the girls seemed to enjoy it. They were mad at the men who cheated. They thought the little boy was cute. They were vocally mad at the troubled woman for choosing her fat, ugly, depressed brother over her gorgeous coworker. It is true that love comes in many forms, yet rarely is it tall, dark and handsome. The ending was too happy, but the females around me seemed pleased. The house lights went up and

all of the girlish snickerings during the film were left in their respective seats. The film, while to me was a saddening tale of heartbreak and how sometimes it cannot be avoided, for the remainder of the audience it was a release.

The film had been therapy for its female viewers. I wish that the film could have done this for me. I wish it could have given me more of a glimpse into the female mind. Instead, I was frustrated. After I parted from the female therapy session I went out to the garage to bang a wrench on everything in sight. The sexes really will never understand each other, but something will bring us close...love, or something.

LETTERS: Women's health and campus health respond to students

Continued from Page 5

Yatheni Hladki '06, Michael Deheeger '06, Adil D'Souza '06 and Antonio Mendez '06

SHOCKing news about health education

hope I'm not leaving out any other guys, sorry if I am. As most of you know, the College, in an attempt at "financial restructuring", had decided to dispose of the Women's Health Practitioner and Drug and Alcohol Counseling positions in the Health Center.

We, and many others, would not stand for the loss of this essential position. Women get pregnant, are more prone to get STDs, are more likely to get raped, have more body image problems, and need Pap smears. Women have special needs, which require a position entirely dedicated to their health.

Many women who approached the table expressed surprise that men would volunteer for this cause. Unfortunately, this is a result of the view among the general population of Colby College that Women's Health is something that concerns only women. Obviously, this is wrong, as women play some part in everyone's life.

To minimize the importance of their health is to disrespect our peers, friends, girlfriends, wives, partners, mothers, grandmothers and daughters.

Several men disgusted by refusing to sign the petition, not out of disagreement with its technicalities, but rather out of contempt for Women's Health. It isn't cool not to care about women. It's stupid and macho. You know who you are.

statistical information about alcohol use at Colby, but also a free trip to our virtual bar where you can sip fine red wine, enjoy a Long Island ice tea or two, or take a dozen shots of tequila and see the physical results of your choices (tailored to your body size and sex). Our depression talk goes through the major symptoms of both depression and seasonal affective disorder, common treatment methods and how they work, and ways college students can fight the blues (and we don't mean the blue box blues). We also have a presentation about the effects of stress and several different stress-relieving exercises. Within this talk, we walk you through a guided imagery (during which many students fall asleep because it is so relaxing) and let you stomp away stress using balloons. Yet other important issues, body image and eating disorders, are discussed in another one of our dorm presentations. Lastly, we love to talk about sex! We bring two dynamic ladies to your dorm to help explain what goes on in the bedroom and how you can protect yourself from warts, lesions, unintentional discharges, and screaming babies.

It has been proven that peer education is one of the most successful forms of health education used on college campuses because it is students educating other students. This allows for more casual conversation about difficult and personal subjects. There is no adult lecturing to you about your needs but rather fellow students are sharing ideas and information with you. As a result, there are no barriers (condoms, diaphragms, or otherwise) hindering discussion and this allows you to ask questions you might be hesitant to ask an older adult. Thus our dorm presentations and events are much more practical and useful to you, the student body.

Since there are a wide range of health issues pertinent to today's college students, SHOC has developed several different dorm programs that address your concerns. Our alcohol presentation includes not only current

Any of these dorm presentations can be requested by head residents (so contact them!) and are developed under the advisement of Lydia Bolduc-Marden and Patti Newmen.

Cassandra Cote '04 and Justin Juskevitch '04

Arts & Entertainment

this week

THURSDAY, FEB. 26

- **Zen and Music**
7 p.m.
Art Museum Lower Jette
- **She-Who-Loves**
7:30 p.m.
Strider Theater
- **SGA Film: 21 Grams**
9:30 p.m.
Arey 005

FRIDAY, FEB. 27

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **She-Who-Loves**
7:30 p.m.
Strider Theater
- **Dead Cat Bounce**
8 p.m.
Mary Low Coffeehouse
- **SGA Film: 21 Grams**
7 and 9:30 p.m.
Arey 005

SATURDAY, FEB. 28

- **She-Who-Loves**
7:30 p.m.
Strider Theater
- **Aardvark Jazz Orchestra and Colby College Chorale**
7:30 p.m.
Lorimer Chapel
- **SGA Film: 21 Grams**
7 and 9:30 p.m.
Arey 005

Colby Idol Annelene Fisher reprises her performance in Spa

By **EMMA McCANDLESS**
A&E EDITOR

Even Simon Cowell wouldn't have been able to complain.

Annelene Fisher '07, winner of last fall's Colby Idol Competition 2003, took the stage in the Spa last Saturday night, performing for a very large and very enthusiastic audience of her fellow Colby students.

"Wow, are they giving out free food?" Fisher wondered as she stepped onstage, smiling broadly and clearly flattered by the turnout. Her genuine, amicable and often amusing interaction with the audience would continue throughout the evening.

Fisher opened by performing Amel Larrieux's "Make Me Whole," the same song Fisher performed when she won Colby Idol last semester. This first number proved Fisher's popularity on campus to be well founded, as her rich, slightly smoky vocals showed evidence of the incredible potential and power behind her relatively understated performance.

After the crowd's enthusiastic response to her first number, Fisher seemed considerably more comfortable on the stage. She moved into some livelier numbers and held her own over her backup band, consisting of guitar player Chris Sotzing '04, bassist Max Bartges '07, drummer and

East Asian Studies Language Assistant Ayaka Sogabe, vocalists Rharaka Gilbert '05 and Amina McIntyre '04 and keyboard player Gjergji Gaqi. As she relaxed and began to enjoy herself, Fisher showed both the amazing potential of her strong voice and her innate talent for working the stage and engaging the captivated audience.

Fisher followed up "Make Me Whole" with Alicia Keys' "You Don't Know My Name." With this number, Fisher demonstrated just how talented she really is, as her voice was very well-suited to the number and she performed it with all the gusto of a professional. By the time she finished, the audience was enthralled and applauding for more.

After a cover of the Norah Jones song "I've Got to See You Again," Fisher briefly turned the stage over to Shapel Mallard '06, who read an original poem, "Let's Make Music." Later in the performance, Fisher invited another guest, Taffie Gwitimah '06, to do another original poetry reading. The poems added a new element to Fisher's overall performance and fit well with the image she presented.

After announcing she was finished, Fisher received a standing ovation from the appreciative audience, along with cries for an encore. She complied, treating her audience to not only more of her outstanding voice, but



Annelene Fisher, winner of Colby Idol 2003, rocked the stage last Saturday night in the Spa.

also her considerable skills on the guitar. Playing and singing the perennial favorite "Somewhere Over the Rainbow," Fisher demonstrated that her repertoire has room for variation and depth, making her even more of a delightful performer.

Fisher proved throughout the evening that she is a supremely talented singer. Indeed, it is difficult to believe that she is just a first-year stu-

dent at Colby; her voice has the sophistication of someone with much more experience, as well as a definite promise of even better things to come with time.

In addition to her voice, Fisher has one even better asset—her sweet, dynamic personality. Standing before the large audience in the Spa, Fisher gave the impression that she was singing for a small group of close

friends; her relative comfort and ease with her audience certainly seemed to make them even more enthusiastic about her performance.

All in all, Fisher's performance was a highlight not only of the weekend, but also of live music performances on campus this year. Hopefully, she will grace the stage many more times in the rest of her years at Colby.

Souza the Bunny Man strikes again



Adam Souza '06 performed a reprise of "The Fantastical Bunny Show" last weekend in the Coffeehouse.

Colby Quarterly publishes last issue; museum notes editor Archibald's retirement

By **EMMA McCANDLESS**
A&E EDITOR

Since its conception in the 1940's, the Colby Quarterly, Colby's only scholarly publication, has seen three editors in chief and has known many different incarnations. However, all good things must come to an end.

With the upcoming retirement of Roberts Professor of Literature Douglas Archibald, who has been editor in chief of the Quarterly since 1986, the journal will cease publication. Recently, the Quarterly released its last issue, which focuses on six works of art belonging to the Colby College Museum of Art. The museum, in turn, responded by offering a celebration of both the Quarterly and Archibald in the form of the Colby Quarterly Symposium, held last Saturday in the museum.

The symposium was accompanied by a substantial museum exhibit that was "conceived as a celebration of the Colby Quarterly," according to Lunder Curator of American Art Sharon Corwin, who helped organize both the symposium and the exhibit.

Corwin noted that the issue of the Quarterly, which features essays by a number of distinct scholars, is an impressive commentary on the museum's collection. "I found each of the essays [in the Quarterly's last issue] to

be illuminating, engaging and enriching," Corwin said in her opening remarks at the symposium.

Following Corwin's remarks, College

"It was Doug's spirit and vision that shaped the Quarterly in its most mature and insightful incarnation."

William D. Adams
President

President William D. Adams spoke and highlighted the Quarterly's 60-odd-year history. According to Adams, the first issue of the Quarterly, published in 1943, was just 16 pages long and was published under the title "Colby Library Quarterly." The journal was then intended as "a commentary on Colby books and Colby book men," Adams said.

Adams said that since being encompassed by the English Department in the 1980's, the Quarterly has "had quite a long association with the Art Department and the museum."

In concluding his history, Adams noted that under Archibald's editorship the Quarterly has covered a wide range of academic and often literary topics and has been guest-edited by a number of Colby professors. But he gave Archibald ultimate credit for the publication's success.

"It was Doug's spirit and vision that shaped the Quarterly in its most mature and, I think, insightful incarnation," Adams said.

Zacamy Professor of English Peter Harris then introduced Archibald, calling him "the godfather of the English department" and highlighting Archibald's many contributions, not only to the Quarterly, but to English at Colby and to the College in general. In addition to being a faculty member, Harris said, Archibald also served as Vice President for Academic Affairs and Dean of Faculty from 1982 to 1988.

Archibald then spoke briefly, offering his insights into the Quarterly's history. Following his comments, a number of the authors featured in the Quarterly's final issue gave presentations on the works they had discussed in their essays. These authors included Associate Professor and Chair of the art department Veronique Plesch and Alexandra Libby '03, James M. Gillespie Professor of Art Michael Marlais, Marianne Doezema and David L. Simon.

Folk Night revisits nights by the fire

By **KAREN PRAGER**
STAFF WRITER

Have you ever been to see Wood's Tea Company perform at Colby and thought you might like to hang out with them and jam? Or maybe your parents used to play you their old 45's and tell you stories about Pete Seeger, the Weavers and Peter, Paul and Mary. Maybe you don't even like folk music, but feel like you'd like to get to know some members of the Waterville community. Here's your chance.

Every Wednesday night from 7-9:30 p.m. a group of folk fans gather in the Mary Low Coffee house, equipped with guitars, banjos, harmonicas, voices and the Folk Night Bible: "Rise Up Singing," a collection of 1,200 folk songs complete with chords. A few Colby students came including Hande Baruteouglu '05. Others came in and out throughout the night. The rest were people from town including Colby professors: Tom Berger, Bill Burlingoff, Chip Bessy, Lee and Sue Buck are the "regulars," who come every week with a few guitars, a banjo, a fiddle, a collection of harmonicas and their voices. Last

week Larry McKimmy, a local professional guitarist, also came.

I sat down on one of the couches and Berger, Burlingoff and McKimmy explained the rules. "We go around in

"We go around in a circle. You either do a song, lead a song, or pick something."

Tom Berger
Folk Night participant

a circle," Berger said. "You either do a song, lead a song, or pick something." Burlingoff explained that the musicians try to encourage people not to pass on their turn and that anyone is welcome to sit, listen and request a song when their turn comes around. While I only stayed for an hour, people are welcome to stay the whole time or to come and go as they please. The real fun began when we fin-

ished the formalities and actually began to play. With McKimmy in attendance, several people requested songs from his album. Along with a few of his own songs, Baruteouglu requested "Friend of the Devil" by the Grateful Dead. McKimmy played and we all sang along. Some of the songs we sang came from "Rise Up Singing," but there's no need to have a copy (although some people do) since Colby owns several and there were plenty to go around. Sue Buck sang a song most of us had never heard before, but the guitarists gave her an A, and a few bars in, they were playing along. On the more familiar songs, the players improvised harmonies and on the newer songs, people played the best they could. "It's not a competition," McKimmy said.

When my turn came around, I chose to play "The Mary Ellen Carter," my favorite sailing song, in hopes that someone would know it and play along with me. Turns out, they all knew it. It was like listening to the Weavers with my dad, times five.

So, if you saw "A Mighty Wind" and didn't think it was funny or if you did and just want to remember why, come down to Folk Night. I'll be there.

Patches and Tschanz celebrate the life, letters and music of Fryderyk Chopin

By **MICHAEL GREENBERG**
STAFF WRITER

Students and residents of Waterville were treated last Sunday to a charming performance fusing the music, the life and the poetic letters of Fryderyk Chopin. Adjunct Professors Elizabeth Erskine Patches, mezzo-soprano, and Cheryl Tschanz, piano, delivered one of the most original and informative programs of the Music at Colby series, demonstrating their passions for Chopin's life and musical legacy. Beyond that, they performed with the technical skill and emotional prowess of true professionals.

As a regular of the Music at Colby series, I was immediately struck by the furnishings in Given Auditorium. With the piano in the center, the performance space was set with a desk and chair to the right, adorned with letters, flowers and a painting in the background. To the left sat another chair and side table, with several plants filling out the space. This would not be an ordinary recital; on the contrary, the scenery set the mood for a journey through Chopin's life, emphasizing his admiration for Poland and years spent in Paris.

The two-hour program began with two piano works, a polonaise and a mazurka. Patches introduced each piece with anecdotes from Chopin's life, placing the music in its historical setting. Throughout the afternoon, Patches sought to illuminate Chopin in music and words, focusing on his letters that often seemed humorous and heartbreaking at the same time.

Though Chopin's music could



Cheryl Tschanz and Elizabeth Patches perform Chopin with passion.

stand alone for its greatness, the major strength of the program came from Patches' ability to seamlessly piece together a historical and musical narrative. Perhaps the most moving demonstration of this came when Patches said "Chopin heard of the uprisings at Warsaw," and Tschanz immediately began Etude in C Minor Op. 10 No. 12, with its dissonant chords crashing on top of one another, pouring into a frantic flurry of notes. At this moment and others, Patches and Tschanz seemed to truly bring Chopin's emotional state to life.

To watch Tschanz's facial expressions performing Chopin's piano works was to sense how Chopin might have felt when composing. Similarly, Patches reflected the intense emotional content of Chopin songs, particular-

ly when performing "Melodia" (1847), a work from his final years.

Elizabeth Patches' strong attachment to Chopin's life was reflected in her pleasure at sharing it with others. She is most renowned for her work in the Polish repertoire, performing the American premiere of Chopin's songs at Alice Tully Hall in New York's Lincoln Center, and touring and recording as an artist-in-residence in Poland. While in Poland, she gave over 80 concerts in a six-month period, receiving warm acclaim wherever she sang.

Performing many of these works with Cheryl Tschanz last Sunday at Colby, Patches generously shared her vast historical and musical knowledge with a highly appreciative audience in rural, snowy Maine.

A history lesson in trippin': Tom Wolfe's "Electric Kool-Aid Acid Test"

MUST-READ BOOKS
FOR THE COLLEGE STUDENT
By Andy Lizotte

Tom Wolfe's "The Electric Kool-Aid Acid Test" is a non-fiction piece centering on an author I reviewed earlier this year—Ken Kesey, who wrote "Sometimes a Great Notion"—and it proves that Kesey's life was just as engrossing as his writing. Wolfe tracks Kesey's integral role in catapulting a nascent mid-'60s psychedelic movement into the collective consciousness of the American mainstream. In doing so, Kesey's mercurial rise as a counter-culture icon (a label to which he never fully warmed) is traced in its upward trajectory and subsequent fall from grace. In the interim, American culture is irrevocably altered.

Hopefully I won't scare people off if I add that this book is also incredibly educational. So I'll try to counterbalance any overtly didactic slant that this week's review might have by simply saying that Wolfe's book doesn't offer a conventional history lesson: Instead, you'll see how the All-American Kesey (literally, he was a Division I All-American wrestler at Stanford) volunteered to be a test subject and earn some extra money in college by ingesting the drug that later came to be known as Acid. Kesey became so enamored with the drug and its implications that he decided he was obligated to disseminate the drug to his greatest abilities. This meant, later in the novel, that Kesey organized and pro-

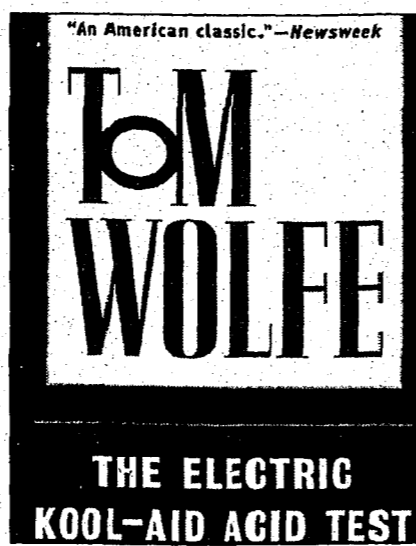
moted "Acid Tests," during which Kool-Aid/LSD concoctions were served to the masses. Consequently people began to think differently, and Kesey—as the zealous figurehead of the movement—became more well-known for the life he lived than the two stellar novels he had penned.

These Acid Tests were aided by the music of Kesey's close friend and one-time neighbor, a blue-grass musician who, after being exposed to LSD, began playing "trippier," more Mixolydian-based arrangements: Jerry Garcia. It was during this time

I'll try to counterbalance any overtly didactic slant that this week's review might have by simply saying that Wolfe's book doesn't offer a conventional history lesson.

that the Grateful Dead began playing their first gigs, thanks to Kesey.

Another significant figure in Kesey's crew, who named themselves "The Merry Pranksters," was Jack Kerouac's former sidekick from "On The Road," Neil Cassidy. It was Cassidy who went from driving Kerouac cross-country in "On The



Tom Wolfe
The Electric Kool-Aid Acid Test

Road" to driving Kesey's psychedelic school bus through flabbergasted Midwestern towns in the late sixties. Although Cassidy's real-life story ends in tragedy and effectively ends the Merry Prankster's wild ride, his character serves the interesting purpose of connecting the two significant cultural movements of the 1950s and 1960s: the Beat generation and the Psychedelic generation.

Although Kesey is eventually reined in by the F.B.I and several outstanding warrants for his arrest, the story that Tom Wolfe offers in "The Electric Kool-Aid Acid Test" shows inarguably that his efforts changed the American landscape forever. He made thinking outside of the dictums of hegemony an option for the masses, and he made questioning the system something of a vogue. And of course, perhaps most importantly, he gave the Dead their opportunity to start playing a 30-year song. Whoa...that's heady.

SPOTLIGHT ON THE ARTS

Injoo Han '04

By EMMA McCANDLESS
A&E EDITOR

Injoo Han '04, a double-major in art and government, fell into her expertise in East Asian art in a most unlikely way.

"I play field hockey, so I couldn't do a lot of studio work in the fall," Han said. "So I've done a lot of art history, a lot of focus on Zen and the art of East Asia." Within her art history courses, Han said her several courses in East Asian art influences, particularly in Zen art and culture, were also accidental. So much the better—both for Han and for the art community at Colby.

Han first became involved in the study of Zen art in her junior year at Colby when she took a class on Zen with Assistant Professor of Art and East Asian Studies Ankeny Weitz. This past January, she delved more deeply into the subject, taking Weitz's museum workshop "Zen Art and Culture," which culminated in Han helping to develop and curate the Zen exhibit that is now on display at the Colby College Museum of Art through Feb. 28.

"I hadn't planned on taking it," Han said of the workshop. "It just kind of worked out. I needed to take an art class over Jan Plan, and it was really great that this was a topic I'm interested in. I'm really glad I took it; it worked out perfectly."

Han worked on curating the exhibit with the other three students who were in the workshop. The students divided up the different details of the exhibit among them and Han said she handled Zen aesthetics. "We had a mix of people," she said. "A math



Injoo Han '04.

major, a history major; it made sense for me to do aesthetics, since I was the arts person."

Han said one of the interesting things she gained in working on the exhibit was a better understanding of the four Zen principles, which are simplicity, perishability, irregularity and suggestivity.

"A really important part of Zen is that the viewer should go into each piece of art with an open mind," Han said. "That was a big part of our theme, 'The Beginner's Mind.'"

Another key element Han learned in the workshop was what actually goes into curating a museum exhibit. "I got a newfound knowledge of how an exhibit is put together," she said. "Every little detail matters, and you

wouldn't think that, but it does." Han said that working on the exhibit this January got her inspired for future projects. She said that, among other options, she is now also looking into finding a job in an art gallery after graduation.

But an art gallery is not Han's only post-graduate option. She is also quite interested in graphic design.

"I did an internship the summer after sophomore year with a company that represents professional photographers," she said. "That got me interested in graphic design. So I might like to take some time and learn more about it, and then maybe go back to graduate school for graphic design."

Beer Review

History lessons, beer review style: The Cold War revisited

By BILL YOUNKER
STAFF WRITER

These days, especially for first-years, you may be thinking that Maine is a cold place. Yeah, it might be cold, but Patagonia jackets would not have shielded you from the potential effects of the Cold War.

This week's panelists, Charlie Reed '05, Matt Guy-Hamilton '05, Tyler Rowe '05 and Christian Knights '04, wanted to revisit the Cold War era through a different medium: drinking. So, we picked up a six pack of Budweiser and another of Pilsner Urquell.

The first brew we sampled was Budweiser. Tyler Rowe was anxious to comment about his favorite beer, and started us off by saying, "It is the King of Beers. I refer to them as Scud Missiles."

Guy-Hamilton continued, "No Communism here—don't be fooled by the red label. Although, Tyler's label is kind of contradictory, because Scuds were made by Communists. I do, however, like the extra four ounces of the Budweiser."

We decided to opt for the 16 ounce bottles rather than the normal 12-ounce variety.

Reflecting on Guy-Hamilton's comment about Communism, Reed pointed out that we were, in fact, "talking about beers, not nuclear warheads."

He continued by questioning Rowe, "So, are you saying that this is your favorite beer?"

Rowe responded by saying, "If I had to drink one beer for the rest of my life, it would definitely be Budweiser."

Knights was happy with this brew, stating, "It's pretty friggin' good. Although, my granddaddy didn't fight in the Korean War to have me drink this stuff."

Next up was Pilsner Urquell. Knights immediately commented, saying, "Ugh, the aroma is urineish. But the smell is certainly not an indicator of the taste of this Urquell."

Reed added, "The smell is funky. It must have spent too much time in Customs."

Guy-Hamilton reminisced about one of his favorite beers, saying, "This is the original Pilsner. The Americans bastardized the Pilsner. I think the fact that I'm drinking this one after the Budweiser is almost like there's a Cold War going on in my mouth."

Rowe was not as impressed, stating, "It's like going from rags to riches."

Reed thought he could help his roommate by putting a Budweiser label on the Pilsner Urquell. "Does that change it?" he asked.

"I think it's junk," retorted Rowe. When asked which beer he liked better, Guy-Hamilton responded, "Although it will provoke much wrath from my super Patriot roommate [Rowe], I like the Urquell—if only it's because it's the one you won't find at a NASCAR race."

Reed had a different perspective on his preferred beer.

"I like the Urquell better because it's more interesting and satisfying for relaxing-Monday night-home-work-doing-time," he said.

Knights offered a simplified opinion: "I like the Bud, because I'm a Patriot."

Then he got more complex, saying, "You can have many reasons for liking a beer—taste, politics."

Once again, our panelists couldn't agree on a common opinion. One thing is for sure, however, if you're looking for a good, All-American beer that satisfies tastes and other desires, you can never go wrong with a Budweiser—especially when it comes in the 16 ounce variety.



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CD Review

Nick Drake, "Bryter Layter"

By NOAH BALAZS
PHOTO EDITOR

One of the great mysteries in folk music remains, to this day, why the words and music of Nick Drake were so decidedly unpopular during his lifetime. He took his creative authenticity quite seriously, and vociferously accused his peers of "selling out." Despite these feelings, however, he remained crestfallen by his lack of commercial success. The sales of his three albums during his short life numbered in the low thousands. It is a shame that almost all of Drake's success has been posthumous. He died in 1974 at the age of 26.

Those who are unfamiliar with Drake's music may recognize "Pink Moon," which was used for the ad campaign of the Volkswagen Cabrio a few years ago. Also, the song "Fly" from "Bryter Layter" appeared in

The inexplicably smooth vocals and string accompaniment in "Hazy Jane I" are bliss to listen to.

"The Royal Tenenbaums."

The 1970 release of "Bryter Layter" was Drake's second album and his favorite. Sound engineers Joe Boyd and John Wood, who engineered "Layter," have been cited as calling it the only perfect album ever made. It rolls from track to track with an ease that is almost unheard of in today's "which track will be the first single?" music world. The overall tone of Layter is mellow, as all of Drake's albums have been. The exception to the rule on this particular album is "Hazy Jane II," an effervescent brew of electric guitar, trumpet, organ and faint percussion. Drake's signature vocals are staccato at times, which is a departure for the folk artist. The quick vocals soon dissolve into the rhythm and his voice becomes slight and smooth again.

Aside from his distinct voice, the one thing that makes Drake unique and somewhat revolutionary in his time is his use of non-traditional guitar tuning. He is said to have



Nick Drake
Bryter Layter

spent hours trying to get a guitar to sound just right.

"Bryter Layter" is an intimately introspective album. Drake sings about love and loss and joy and pain in light, flowing tunes. In "Fly," Drake laments second chances with lyrics like "Please give me a second grace/ Please give me a second face/ I've fallen far down the first time around/ Now I just sit on the ground in your way."

The inexplicably smooth vocals and string accompaniment in "Hazy Jane I" are bliss to listen to. You imagine that you're floating down a misty river in high summer and you can hear the song playing as you let your hand drift through the water. Fanciful? Yes, but give it a listen, and you might just feel the same way.

Woodwind instruments drift in and out of play on Layter, never understated and always leading the listener in unexpected directions. The interesting thing about this album is that, as you listen to it, you begin to notice that a different instrument is at the foreground of the music on each track. Beginning with "Introduction," the instrumental first track, the foreground consists of strings and continues on successive tracks with electric guitar, acoustic guitar, piano, acoustic guitar, flute, viola, etc.

The truly standout track on Layter is "Northern Sky," an elated song of love. A harpsichord fills the air with wispy high notes as the piano improvises under the melody. He sings, "I never felt magic crazy as this/ I never saw moons knew the meaning of the sea/ I never held emotion in the palm of my hand/ Or felt sweet breezes in the top of a tree/ But now you're here/ Brighten my northern sky."

"Bryter Layter," although not a huge commercial success in its time, is a triumph of the folk music tradition. Each song leads the listener to a new emotion, sometimes melancholy, sometimes joy.

Learning to live in "House of Sand and Fog"

By MARLOW STERN
STAFF WRITER

"House of Sand and Fog," the debut film from Russian commercial director Vadim Perelman, paints a somber portrait of American society. The tale follows Kathy Nicola (Jennifer Connelly)—a selfish, unappreciative and ignorant single woman, who is evicted from her family home due to a gaffe in taxation. The house is seized and purchased at public auction by Massoud Amir Behrani (Sir Ben Kingsley) for a fraction of its value.

Behrani, a former colonel in the Iranian Air Force, has been juggling two petty jobs in order to convey an image of affluence in his adopted country, thereby maintaining the respect and admiration of his family and satiating his innate Iranian belief of honor above all else. He sees the house as a good investment opportunity, dreaming of one day recovering the prosperity that he shared with his family in Iran. Kathy, a recovering alcoholic, works a dead-end job as a house cleaner and considers the house her last link to the hope of one day forming a family (as we learn later on in the film, Kathy was deserted by her fiancé because of her desire to have children).

Subsequently, Kathy fights with Behrani over ownership of the house.

As Kathy's fight for the house intensifies, she finds an unlikely ally in Deputy Sheriff Lester Burdon (Ron Eldard), a married father of two who becomes extremely dedicated to her cause due to his and Kathy's extramarital affair. Caught in the mix are Behrani's wife Nadi (famous Iranian actress Shohreh Aghdashloo), and son, Esmail (Jonathan Ahdout). What starts out as a mere quarrel over proper ownership of a bungalow escalates into a clash of cultural ideologies, ultimately ensuing in an utterly tragic climax.

Adapted for the screen from the bestselling novel by Andre Dubus III, "House of Sand and Fog" comes off as an implausible story. A woman losing her home over a tax error for \$500, with no legal recourse, seems preposterous. Although the vistas of the fog engrossing the San Francisco area by cinematographer Roger Deakins are engaging, the visual motif throughout the film equating Kathy to a helpless bird is very clichéd. The name associations are irritating as well: Sheriff Lester Burdon (burden) and Kathy Nicola (Nicola possibly being an indirect reference to Niccolo Machiavelli, who wished for the liberation of Italy from foreign rule).

On a positive note, Kingsley turns in a brilliant performance as usual in his stark portrayal of the authoritarian Colonel Behrani. Connelly is effective



"House of Sand and Fog," now in theaters.

as well, although, being one of the most gorgeous women on the planet, is probably too attractive for the role. However, the finest performance comes from relatively unknown actress Shohreh Aghdashloo, who masterfully captures Nadi's conflicting feelings of compassion for the homeless Kathy, and her relentless devotion to her officious husband. Both Kingsley and Aghdashloo garnered Oscar nominations for their respective roles.

It was interesting to see a film that vilified Americans. I felt a great deal of apathy toward the "native" characters—a lazy, self-indulgent woman

and a repugnant sheriff who marries a woman he doesn't love and takes the law into his own hands for sex from a desperate woman. All the while, I felt empathy towards the struggling Iranian family who are trapped in an ethnocentric American society and who, despite all their struggles, never part from their strong cultural values. I feel that this film, despite its plot holes, is redeemed through the outstanding performances of the ensemble cast, and conveys a strong message about values in America: they're lacking.

The Oscars: Looking ahead

BY MARLOW STERN

Best Picture	Will Win: <i>Mystic River</i>	Should Win: <i>Lord of the Rings: Return of the King</i>
Best Actor	Will Win: Sean Penn, <i>Mystic River</i>	Should Win: Sean Penn, <i>Mystic River</i>
Best Actress	Will Win: Charlize Theron, <i>Monster</i>	Should Win: Naomi Watts, <i>21 Grams</i>
Best Supporting Actor	Will Win: Tim Robbins, <i>Mystic River</i>	Should Win: Benicio del Toro, <i>21 Grams</i>
Best Supporting Actress	Will Win: Renee Zellweger, <i>Cold Mountain</i>	Should Win: Sorah Aghdashloo <i>House of Sand and Fog</i>
Best Director	Will Win: Peter Jackson, <i>Lord of the Rings: Return of the King</i>	Should Win: Fernando Mierelles <i>City of God</i>

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Matinee (Saturday and Sunday) 3

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Matinee (Saturday and Sunday) 12:10

Barbarian Invasions
Nightly 5,7,9
Matinee (Saturday and Sunday) 1,3

Something's Gotta Give
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Women's ice hockey falls barely short of playoffs in NESCAC road weekend

By RYAN GLENNON
STAFF WRITER

The women's ice hockey team had a valiant end to their season this weekend in an attempt to gain entry into the New England Small College Athletic Conference tournament that Bowdoin College will host March 6 and 7. The Mules needed two wins this weekend in order to have a chance to make it into the tournament.

February 20 the Mules traveled to Hartford, Conn. to take on Trinity College and were on a mission to make the playoff run. The Mules played a tough and very well executed game of team passing and communication. Michelle Barmash '05 commented on the Trinity game: "We were all in sync and hitting each other with perfect passes, reversing the puck, carrying it and blowing by them...everything was on!"

Barmash scored her first collegiate hat trick against the Bantams in the winning effort Saturday, outscoring Trinity 6-2. Two assists came from Sasha Schroeder '05. Co-Captain Kate Sweeney '04 and Heather DeVito '05 both contributed to the offense marking up two goals and two

assists and one goal and one assist respectively. The Mules scored first and kept the lead for the entire game. Early in the third period the Bantams made a run, scoring their second goal and bringing them to a 3-2 deficit, but about two minutes later Sweeney scored an unassisted goal to bring the lead back to two, where the Mules never looked back.

The following day, the Mules headed to Middletown, Conn. to pay a visit to the Wesleyan Cardinals and hopefully clinch a playoff berth. At 4-11 in the league, the Mules were desperate for a win to sneak into postseason play. Barmash and Sweeney both contributed goals as the two teams battled in 2-2 overtime tie. Jennifer McAleer '07 tallied two assists in a effort for the victory. Barmash's goal came early in the opening period at 8:05 off an assist from McAleer to put the Mules ahead before Wesleyan answered back late in the period with under two minutes remaining. Sweeney put Colby ahead again in the second period but the Mules were unable to hold the lead as Wesleyan scored early in the third period. Netminder Alex Harris '07 stopped 38 shots on the weekend.

With the tie, the Mules were

knocked out of postseason play, but are by no means unhappy with their effort and play. "We had a rough start to our season but the last few weeks of our season we played great against some of the top teams in the NESCAC and put ourselves back into a position to make the playoffs," Co-Captain Christina Dotchin '04 said. "I have no regrets with this season; obviously we would have liked to have made it to playoffs this year because I know we could have given any NESCAC team a run for the final game, but I am proud of this team and the accomplishments [Colby women's ice hockey] has made over the course of the season and the last four years."

The team made great strides over the course of the season and really came together as a group. "We were determined to leave all that we had out on the ice, and despite our tie on Saturday, I was so very proud of wearing that Colby jersey. We played our hearts out until the very last second, every single one of us," Barmash said.

The Mules graduate two seniors that had a great impact on the team; however, returning players will gear up for next season in order to continue where they left off and make another run for the playoffs.

Squash finishes season at Yale's Kurtz Cup, ranked 12 nationally

By NICOLE LAVERY
STAFF WRITER

The women's squash team competed in the Kurtz Cup at the National tournament held at Yale University this past weekend, placing twelfth in the country with a final record of 10-10.

Colby beat Bowdoin College in the first round of the B-division tournament 6-3. This was the second time this season that the Mules defeated the Polar Bears and "it was still exciting," according to Co-Captain Jen Barrett '04. Colby then proceeded to the semi-final round of the Kurtz Cup where they were defeated by Bates 7-2. Only Barrett and Slack defeated their Bates opponents. The women then played Cornell University and suffered their final loss of the season, sealing their rank of twelfth in the nation.

Although Colby slipped from 11 place last year to 12 this year, the weekend was still a success. "Overall it was a very intense and fun weekend with lots of parent support," Coach Sakhi Khan said. He also adds that overall "everyone played great squash and we ended the season on a high note."

Emilie Slack '06 and Julia Benedict

'05 played exceptionally well this weekend. "They were able to get into the 'zone' and played unbelievable matches no matter who we played," Barrett said. Khan also adds Rachel Luskin '05 to the list of valuable players this weekend. All three girls won two out of three matches.

The women's squash season was "an

They were able to get into the 'zone' and played unbelievable matches no matter who we played.

Sakhi Khan
Coach

intense and very good season," according to Khan. He added that, "the players gave all they had all the time and that team motivation was very high."

For the second consecutive season Julia Benedict '05 is the team's Most

Valuable Player. Her individual record was 14-6. "She clearly has had an amazing season and really picked up her game," Khan said, "and she even moved up the roster and played some tougher opponents than last year and still won."

The team will lose four very important seniors, Co-Captains Maura Myers and Barrett, as well as the number one player, Morgan Pratt '04 and Cate Young '04. Khan hopes that this year he will be able to recruit some fresh talent.

Despite the slight drop in national rank, Khan is impressed with direction the women's squash program. "I expect Colby to rank between ninth and 12 in the country and we are right where we should be," Khan said. According to Khan, "each season is getting more intense and we are improving." Khan hopes to schedule a similar twenty game season next year. "It [the schedule] was just right and gave us just enough time to recover, regroup and practice, which helped improve our performance," said Khan.

Although Khan said, "we want more tournaments in Maine" and the team has experienced a slight drop in national ranking, squash had a successful and impressive season.

SKIING: will travel to Vermont for Eastern Championships this weekend

Continued from Page 12

drop off has been problems the last two weeks for the men's alpine team. At the Dartmouth Carnival 13 days ago Nickerson injured his right hand and his left leg when he fell badly on his second run during the first day of competition. He managed to finish that race and remarkably went on to win the slalom the next day for his fifth victory of the season. After not practicing all week Nickerson was able to take sixth in the giant slalom on the first day at Williams

but what is suspected to be a bruised bone in his leg kept him from starting the slalom on day two. Having already easily qualified for the N.C.A.A. Championships Nickerson in unlikely to compete at the Eastern Championships this weekend at Middlebury and will focus on being healthy for national competition to be held in Nevada in two weeks.

Also hurting the men's team is the recent problems for 2003 All-American Robert Saunders '05 who has failed to finish three of his last four races.

Nickerson believes his teammate has been just plain unlucky. "He's been ripping, just not finishing."

The nordic team also struggled this week after having their best carnival of the year at Dartmouth one week earlier taking eighth place in one event and ninth in the other three. The nordic team was missing top skiers Hillary Easter '06 who was taking a test and Brandon Smithwood '06 who will likely be out for the season.

BROOMBALL RESULTS FOR WEEK 2:

Monday, February 16, 2004:


1. Yankees Suck! -5
- ALCHIs-2
2. Blue-Footed Boobies-6
- The Turning Machine -1
3. Credit Card Swipe-3
- Badgers on Ice -1
4. Misery on a Stick -3
- Smell the Glove-2
5. Teto Hot Sauce and the Space Cadets-0
- Team Tony Danza-0
6. Boozeballers-3
- Mo(u)rning Wood -0
7. Baquzlkak-2
- Caped Canteloupes -0
8. Survivors-5
- 13-Inch Johnson-0

Wednesday, February 18, 2004:

1. B-Team-4
- Bama Ass Bamas -2
2. Herpes Don't Scare Us-2
- The Planeteers -0
3. Art's Fragile Parts-1
- Ernesto's Revenge -1
4. B-Low Us-0
- You Got Served -0
5. Fish Tacos -3
- Teto Hot Sauce and the Space Cadets- 2
6. Team Brian Klonosky-2
- P.W.O.T.s -1
7. Cantakerous Rubican-0
- Indy and the Temple of Broom -0
8. Little Full, Lotta Sap, Look Great!
- Beat Two Thumbs by forfeit

Thursday, February 19, 2004:


1. Avrill-3
- Rise of the Proletariat -1
2. Them-1
- Hybrid Albinos-0
3. Fight Club -2
- Oakland Lake People -0
4. Blue-Footed Boobies-6
- Yankees Suck -0
5. Credit Card Swipe-2
- ALCHIs -1
6. Smell the Glove-5
- Misery on a Stick -2
7. Badgers on Ice -1
- the Turing Machine -0
8. Team Tony Danza-1
- Baquzlkak-1



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Women's basketball falls to Bowdoin in quarterfinals

By NAT BROWN
STAFF WRITER

by the final score of 68-37.

The women's basketball team saw their season come to an end this past weekend in the first round of the New England Small College Athletic Conference tournament. Playing against the undefeated and top-seeded Bowdoin College Polar Bears, eighth-ranked Colby played hard but was eventually defeated, 37-68.

Last week Bowdoin had run out to an early lead against Colby to end their regular season undefeated and they showed no signs of stopping that trend in the tournament. Bowdoin scored the game's first eight points, and midway through the first half Bowdoin led Colby 27-6. The rest of the half did not get any better for the Mules and at the intermission Bowdoin went into the locker room with a 43-15 lead. Colby managed to stay with Bowdoin in the second half, but by then the game was all but decided and the Polar Bears won

This season may not have been the best in terms of wins and losses, but it was my favorite of my four years at Colby.

Caitlin Bourque '04
Captain

Bowdoin used the nation's number one scoring defense to hold the Mules to just 18 percent shooting in the first half and 26 percent for the game. The Polar Bears also out-rebounded Colby

45-31. Bowdoin had four players score in double digits, while the Mules were led by Sarah Kelly '06, who had 11 points and Wendy Bonner '05, who chipped in seven rebounds. With the win, Bowdoin, who is the number one Division III team in the country, will move on to the quarterfinals, where they will host Williams College. Bowdoin also extended the nation's longest home winning streak to 39 games. "I thought we did come out with more intensity in this week's game; however our shots were just not falling and we really let the press bother us. Bowdoin is a very good team. They have great defensive pressure and took us out of what we wanted to do," Captain Caitlin Bourque '04 said.

The loss put Colby's final record at 9-17, with a 2-7 record in NESCAC games. Colby started the season well, going 4-3 until January. Playing in the tough NESCAC conference, however, took its toll on the young women's squad and they ended their season on a

seven-game losing streak. Although this season may not have been all that they were hoping for, the Colby women's basketball team has a lot to look forward to for next season. With the loss of only one senior coupled with the younger players on the team getting valuable game time and experience, Colby should be able to improve their record next year.

Bourque said, "Our goal was to make playoffs and we did that. It was definitely a growing year and there was a lot to be learned for all the young players. In the end, we played our best. Although the team is losing only me to graduation, I think next year will be a very different year. A lot of the young players got good experience and they will be expected to step up. We are also losing some players abroad, so that will play a big role in next season's successes. In general, for me this season may not have been the best in terms of wins and losses, but it was my favorite of my four years at Colby."

Devastators of the Week



NOAH BALAZS/THE COLBY ECHO

Abbi and Jenni Lathrop '06

The Lathrop twins have continuously scored points for the ski team this season. At the Williams Carnival Feb. 20-21, Jenni won the giant slalom and slalom while Abbi placed second in the slalom, leading the team to win the slalom event. At the Colby Carnival Jan. 23-24, the Lathrops again dominated with Abbi winning the giant slalom and taking fourth in the slalom while Jenni placed fifth in both events. Abbi had a third giant slalom win at the St. Lawrence Carnival, while Jenni took second in the slalom.

Two is not a winner, three nobody remembers



EAT THE SPREAD

By Cliff White

I'm about halfway through my sophomore year right now and I've come to the conclusion that every mid-year sophomore who goes to Colby and has ever attended a sports game here has also realized: Colby sports are horribly, terribly mediocre.

I know it's a tough thing to hear and it's tough for me to say. But I think that it is necessary to accept that the athletic programs here consistently finish in the middle of the pack, so that Colby fans don't feel let down and depressed about another fifth-place finish in the New England Small College Athletic Conference and the administration (if the administration even bothers to turn to the second-to-last page in the Echo and look past the horrible picture of me above every one of my columns to read the words that I write) can make changes, if they feel it necessary.

Before I start, let me say that I have the utmost respect for Colby athletes and

coaches. To the athletes: I don't know how you find the time to be so good at your sports and get all your work done. I can't even find the time to do basic stuff like my laundry or clip my nails. I haven't had a haircut in a good six months and even I'll admit that I'm starting to look a hell of a lot like Kenny G. To the coaches and everyone else who works in the Athletic Center: I work for Bill Sodoma, the Sports Information Director and I know how hard you all work to make Colby athletics the best that they can be. Bravo. You guys do great work and this criticism is not meant to harm.

So...Why is it that, with the exception of women's crew, Colby sports have failed to succeed in the NESCAC? Why do Williams College, Middlebury College and Bowdoin College consistently host and win championships, attain higher rankings, garner more awards and most importantly, beat us across the board? And how have they managed to keep their academic standards and reputations so high while simultaneously kicking everybody else's butts in sports?

Just to show you the dominance of these three schools in NESCAC play, I'm going to throw some statistics at you. Out of 20 NESCAC championships last year, W-M-B won 15. Williams alone won 10. The Ephs won two national and nine additional Williams teams recorded top 10 finishes. Those jerks from Williamstown, Mass. have also won seven out of the last

eight Sears Directors Cups, as presented by the National Association of Collegiate Directors of Athletics to the best overall collegiate athletics program in N.C.A.A. Division III competition.

It seems that there is a firm commitment from the administration at Williams

There's a reason that most of the best athletes aren't coming to Colby. Our facilities are mostly decrepit and need renovation and our teams don't have a history of winning.

to ensure their athletic teams are competitive, whereas at Colby, there is quiet agreement to maintain the status quo. Don't count on Bro or the rest of the people in charge of such decisions to put any extra effort in time or money towards improving the situation of Colby athletics. They are content in preserving the bland mediocrity, the endless fourth and fifth place

finishes, the faint hope and continual disappointment of the Colby sports programs.

Let's face it: there's a reason that most of the best athletes aren't coming to Colby. Our facilities are mostly decrepit and need renovation and our teams don't have a history of winning. And it is logical that the cream of the athletic crop, with the 3.8 GPAs and the 1500 SAT scores, are going to want to go to a school where they can not only get one of the best educations in the world, but also can compete for national championships. Who can blame them?

But I have heard some strange things, like heavily recruited athletes who have wanted to come to Colby and been rejected, and then ended up at supposedly harder-to-get-into schools. I have also heard that the upper-echelon schools in the NESCAC have been bloating their list of recruits so that more athletes are helped in the admissions process. One number that's been floating around is 35 percent, as in the percentage of the incoming freshmen class that Williams fills with athletes before considering the rest of the application pool.

Here at Colby, we can't help it if the other colleges are cheating. But we can help our own cause. We all want the Mules to succeed, but it will never happen without Colby's administration making drastic changes in how it treats athletics.

TRACK: will compete at New England meet

Continued from Page 12

formance as one of the team's greatest achievements of the meet. Comprised of Garcia, Eric Reinauer '04, Brown and Sam Crocker '07, the team took third place and, according to Harner, "all four put heart and soul into this race, particularly Reinauer who was ill." Garcia added that "It was great that at the last minute we could put a great distance medley relay team together, who had not worked much with one another, and were able to pull through and meet some very high expectations."

The number of Colby women competing in the championship meet was considerably more than the number of men. Captain Karima Ummah '04 had another strong meet with her first-place finish in the high jump, second-place finish in the long jump, third-place finish in the triple jump and fourth-place finish in the 55-meter hurdles. Ummah was clearly a large source of points for the team.

Jess Minty '06 took second place in

the 800-meter run, finishing only .12 seconds behind the first place winner. Emilie Coulson '06 was able to take third place in the high jump, while Kristin Davis '07 came in fifth in the pentathlon. Captain Caroline Minkoff '04 came in third place in the weight throw and the distance medley relay finished fourth. Also competing for Colby were Nora Gouge '05, Ivica Petrikova '07, Alexis Heimann '07, Brianna Tufts '07, Betsy Littlefield '07, Karen Prisky '07 and Emma Carlson '07. The team finished very well this season, defeating rivals Bates College and Bowdoin and with so many first-years showing such potential, they can be expected to perform to an even higher standard in the years to come.

Harner sees similar possibility for the men's team in the future. "What really gets me excited is that I know on Monday I'm going to go into the field house and see all the guys who didn't make it to the Division III championship working their rear-ends off for the outdoor season so that they can go [in the future]."

HOCKEY: faces Williams at home Saturday

Continued from Page 12

Of the team's ability to come from behind Assistant Captain Cory Ernst said, "I think it's important to stay calm and have confidence when you're down by a goal as a team. We just tried to continue to play to our capabilities."

Bayley said, "Despite being behind for a portion of the game, we kept our composure well and stayed committed to our game plan. We knew the bounces would eventually start going our way."

Saturday the Mules decisively beat Hamilton 3-1 to clinch the fourth seed in the NESCAC tournament and home ice for the quarterfinals. With a 0-0 score going into the locker room after the first period, Lyons put Colby on the board first at 2:16 in the second period with help from Todd O'Hara '06 and Walsh. The Continentals evened it up at 7:25 when John Gordon '07 popped the puck over goaltender Chris Ries' '05 shoulder.

Although much of the play in the second period was in the Colby zone, the Mules' defense held off the shifty Hamilton squad. Colby's game-winning goal came at 4:04 in the third period when a shot by

MacMillan was deflected by Walsh and finally scored by Brian Chisholm '04 to put the Mules up 2-1. Bayley, assisted by Lyons and Chisholm, added an insurance goal at 9:56 to bring the final tally to 3-1.

"This weekend couldn't have gone much better for us," Bayley said. "We kept ourselves out of the loss column, stayed healthy and performed well in some key situations. Most importantly, though, we continued to get better as a team. I feel like we're peaking at the right time."

The Mules face off against Williams Saturday in the first round of the NESCAC tourney. The winner will advance to the semifinals March 6 at the home rink of the highest remaining seed. In the past three seasons the Mules have been on the brink on the finals only to stop just short of that goal.

Ernst said, "We have an older team this year with many guys that know what it feels like to come so close. As a group I believe that we are ready to get the job done because I think everyone now knows what it's going to take to make the season complete."

TITLE IX: improvements for Kellett Suite

Continued from Page 12

ing assignments between two individuals or adjust[ing] head coaching assignments of men's teams to provide additional balance between the women's and men's programs," Jerrol Crouter of Drummond Woodsom & MacMahon, the College's legal counsel, said in the press release.

What exactly the College means by "adjusting" has yet to be determined. Assumptions that two men's sports could share an individual coach are plausible, however, not definite. Nor does this potential determine the number of head coaches Colby would ultimately employ.

"It's not in anybody's agenda to see anybody lose a job over this," Collins said. "The language says clearly that Colby has some flexibility on how they're going to address the issue."

Elaborating, Zalot cited "normal attrition" as possibly shaping how the coaching staff will be in future years.

"In any given year a coach can leave," she said. "[Working out the coaching staff] is like putting a puzzle together." Zalot continued, noting that head positions could be shifted depending on particular strengths of individual coaches. "Let's see what the staff looks like next year," she added, "and we'll go from there."

Though they are satisfied with the decision, the plaintiffs agreed that addressing the field hockey and lacrosse programs first would be more practical, since, according to Bonner, "the field hockey coaching situation has been in disarray for years."

"The Class of '04 went through three head coaches," she said. "The Class of '05 has currently gone through three, now with Heidi [Godonsky] as head coach. The Class of '06 has had three as of now and could potentially have a fourth their senior year, depending on how the school handles the split. The Class of '07 has had two and will potentially have a third. Waiting another

year just postpones any sense of continuity for a graduating class."

As a further part of the review process, the plaintiffs, attorneys and Zalot toured the Alford Athletic Center locker rooms, comparing the various men's and women's facilities. While there were some exceptions, the women's facilities were found to be hardly comparable to those of men's teams.

"The women's and men's ice hockey locker rooms were built at the same time," Bonner said, "but the men's is larger and had accessories like a vending machine. Then we toured the Kellett Suite, which houses most of the female sports. The men's sports, because they don't have a suite, are put into the football locker room, which is a palace, in winter and spring. Men's lacrosse goes into the football locker room, which has projection TVs, wooden lockers and two separate shower facilities. Meanwhile, women's lacrosse and softball are in Kellett, with rusted metal lockers, mice and a ceiling that is deteriorating."

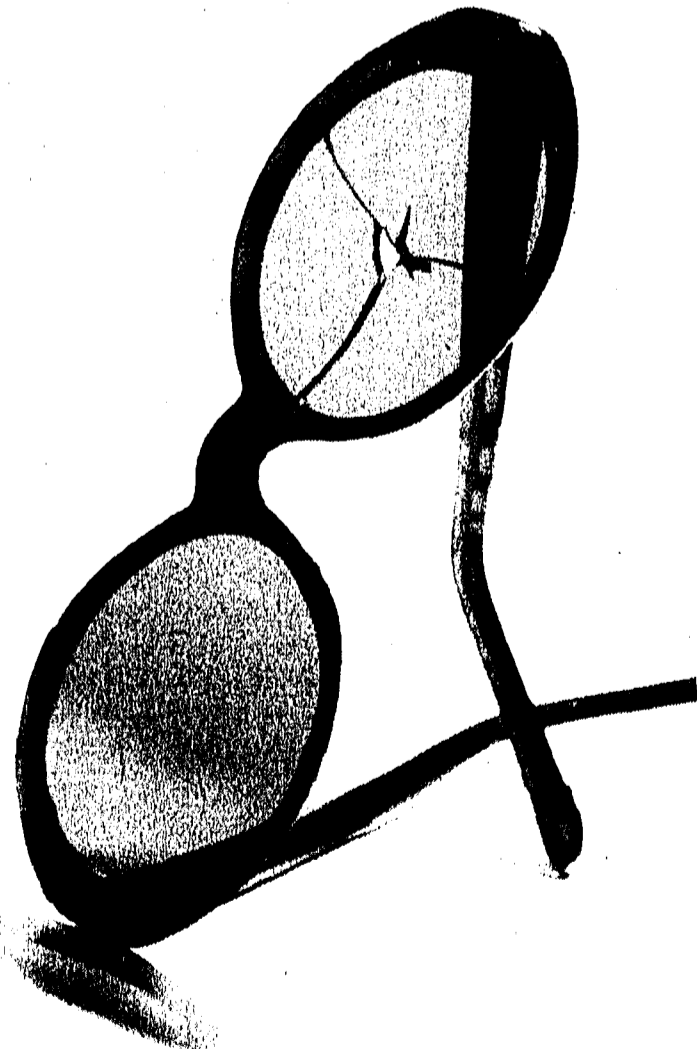
Renovating the Kellett Suite, "so as to at least double the number of showers and otherwise refurbish the facility to include, but not be limited to, maintenance issues such as repairing ceilings, painting walls and repairing toilet stall doors as needed" are all stipulations, according to section A, paragraph seven of the settlement.

Moreover, equal funding for equipment managers and gear, as well as post-season banquets, will be ensured, and a fiscal budget report of revenue and expenditures will be available upon written request.

"When we started the settlement, we told the attorneys that we love Colby and we think it's a wonderful place," Bonner said. "There is nothing we want more than to see Colby be the best it can be. The reasons for the Title IX lawsuit are not because we're angry; we're just disappointed that we didn't have an equal opportunity and we want to make sure that opportunity is there for students in the future."

Aminda Geiger bought these sunglasses to wear on spring break. She wore them only once before the wine, killed by a drunk driver

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Men's hockey fourth in NESCAC, plays Williams at home

By ERICA AYOTTE
SPORTS EDITOR

Men's hockey went undefeated at home last weekend against the Amherst College Lord Jeffs and the Hamilton College Continentals to seed fourth in the New England Small College Athletic Conference championship tournament. The Mules will host the fifth-seeded Williams College Ephs in Alford Arena Feb. 28 in a quarterfinal match.

Feb. 20 Colby and Amherst played a hard-fought 4-4 draw. Before the first puck dropped, however, President William D. Adams presented Assistant Captain Nick Bayley '05 with the Verizon First Team National All-Academic award for his excellence in the classroom as well as on the ice during the 2002-2003 season. Bayley is the only NESCAC men's hockey player to earn the honor.

At the beginning of the first period, the Mules' passes did not connect and they did not skate aggressively. The Lord

Jeffs scored the first goal of the game less than two minutes into the opening period. After this goal, however, the pace of the game increased drastically.

With over six minutes left in the period, Kevin Lyons '06 beat Amherst goaltender Dan Smith '07 to hit the crossbar with a hard shot. The puck dribbled behind Smith as Nate Stanglein '04 dove across the crease to score the equalizing goal at 13:48. The first period ended with both teams at one apiece.

The second period began much like the first, with the Lord Jeffs getting ahead quickly. Amherst scored the first goal of the period at 2:05 and the second four minutes after when a deflected puck developed into an unassisted, breakaway goal for the Lord Jeffs. Colby, nonetheless, answered 29 seconds later when Ross MacMillan '04 found the net in traffic with help from Joel Morash '05 and Greg Osborne '07. Lyons tied the score at three on a power-play goal at 14:29. Bayley and Patrick Walsh '05 assisted.

Walsh gave the Mules their only lead of the game two minutes and 40 sec-



Men's hockey will try to advance to the semifinals in the tightly-contested NESCAC championship tourney.

onds into the third period when he beat Smith stick-side during a four-on-four situation with Bayley assisting. Yet with only six seconds left of a two-man advantage, Amherst tied the game at

5:37 when Steve Nelson '06 slapped a bouncing puck past the Mules.

Despite the five-minute overtime period, neither side could score the game-winning goal. First year goaltender Ben

Grandjean made 17 stops in the contest, including a game-saving stop with only 0.8 seconds left in overtime.

Continued on Page 11

this week in sports

FRIDAY, FEB. 27

- Men's and Women's Skiing @ Middlebury Carnival
- Men's Squash @ Yale University Team Championships
- Men's Swimming @ Bowdoin College NESCAC Championship
- Men's and Women's Track N.E. Championships @ Boston University

SATURDAY, FEB. 28

- Men's and Women's Skiing @ Middlebury Carnival
- Men's Squash @ Yale University Team Championships
- Men's Hockey TBA. vs. Williams College
- Men's Swimming @ Bowdoin College NESCAC Championship
- Men's and Women's Track N.E. Championships @ Boston University

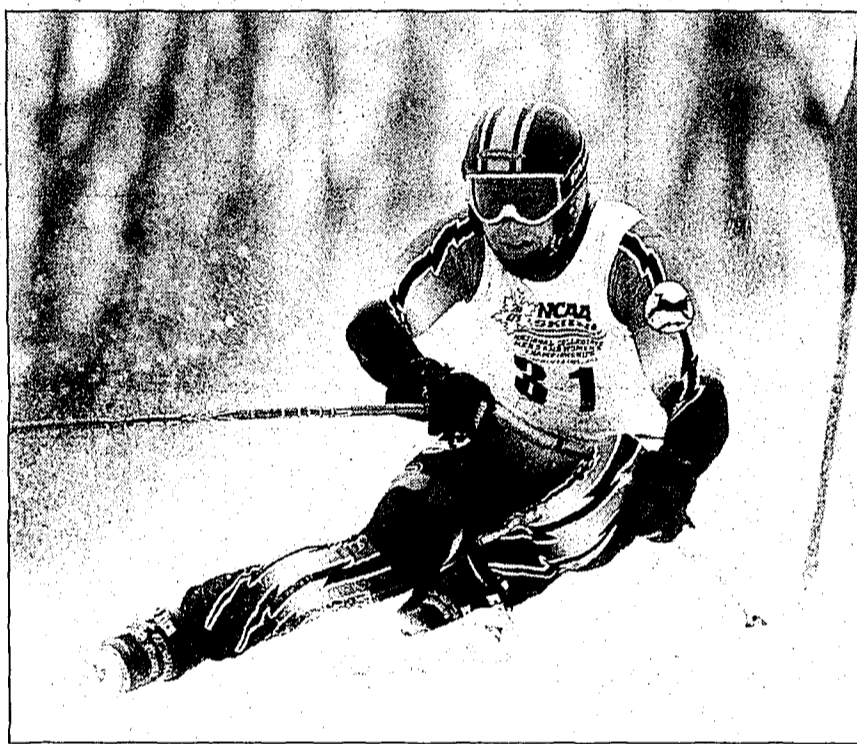
Women's skiing wins slalom event

By ZACH RUSSEM
STAFF WRITER

The women's ski team made Colby history when they won the College's first Division I Skiing event in the slalom last weekend. After winning five eastern carnival races last year Jenni Lathrop '06 was still searching for her first victory of 2004 going into last weekend's Eastern Intercollegiate Skiing Association Carnival hosted by Williams College. Jenni was well rested having sat out the previous carnival due to illness. On the first day of the competition she won her first ever giant slalom race. Unfortunately Jenni's twin sister, Abbi Lathrop '06, already the winner of two giant slalom races this season, had some difficulties on her first run and could only manage a 19 place finish. Colby took sixth place in the event.

The following day in the slalom competition the women's alpine team would make Colby history. Jenni completed her sweep of the alpine events at Williams, winning the slalom while her sister Abbi placed second. While winning her sixth slalom at Colby Jenni became the first woman to ever win both alpine events at a Division I carnival in Colby history.

While the Lathrops had finished in first and second place before, never had this led to Colby's first ever Division I



Warner Nickerson '05 took sixth in the giant slalom on an injured leg.

overall event victory as it did at the Williams Carnival. The overall event winner is determined by totaling the points earned by the top three finishers in the event for each school. Complementing the Lathrop's triumph was Siri Ashton '05 who placed 25, giving Colby a half-point victory in the women's slalom over Middlebury College and only one point ahead of Dartmouth College.

The rest of the weekend was somewhat disappointing for the Colby ski team. The team reclaimed sixth-place overall after placing seventh the previous week, but was only two points ahead of St. Lawrence University and 123 points shy of host and fifth-place finisher Williams. Two weeks earlier Colby placed only 3.5 points behind Williams.

The most immediate reason for the

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Women's swimming places sixth at NESCACs; Miller advances to N.C.A.A.s

By ALEXA LINDAUER
ASSIST. SPORTS EDITOR

The Colby women's swim team traveled to Wesleyan University this weekend for the 2004 New England Small College Athletic Conference Women's Swimming and Diving Championships, placing sixth of the eleven teams in the competition. Many team members had their best races of the season, with individuals having N.C.A.A. B-cut qualifying times in seven different events, as well as four relays qualifying and Laura Miller '05 receiving an A-cut qualifying time in the 100-yard butterfly. Captain Kristan Jiggetts '04 was pleased with the team's performance. "Across the board everyone preformed well and had a good time," she said. "We had top 16 swims in almost every event."

Miller broke several school and NESCAC records, including the 50-yard butterfly, which she has taken for the past three years at the NESCAC meet, winning the race with a time of 25.54. Additionally, Miller set a

school record on her backstroke portion of the 400-yard medley relay, where teammates Beth Foxwell '06, Annie Muir '07 and Meg Vallaly '07 joined her to take fifth place while smashing the school record by six seconds. Miller also took fourth place in the 100-yard backstroke and again had a B-cut qualifying time, and was the third highest individual scorer of the meet with a total of 90 points.

First years Muir, Vallaly and Lilli Higgins each scored in multiple events and had B-cut qualifying times. Muir took third place in the 100-yard breaststroke, eighth place in the 50-yard breaststroke (which set a new school record) and seventh in the 200-yard breaststroke, while Vallaly finished in eighth place in the 50-yard freestyle, third in the 200-yard freestyle and sixth in the 100-yard freestyle. Higgins came in eighth place in the 50-yard butterfly and was a vital part to several relay teams.

Numerous other members of the team placed in the top 16 in individual events, including Carolyn Plant '04, Melissa Plante '05, Allison Dwyer

'04, Joanna Fontaine '05, Mary Warlaumont '07, Lauren Simmons '06, Jiggetts and Foxwell.

The relay teams also had fast performances this weekend. The 200-yard freestyle relay comprised of Miller, Foxwell, Vallaly and Higgins set a school record while placing fifth in the meet and receiving a B-cut qualifying time. Meanwhile, the 200-yard medley relay placed fourth (Plante, Muir, Miller and Vallaly) and the 400-yard freestyle relay placed sixth (Miller, Higgins, Vallaly and Plante), each having also having a B-cut qualifying time.

The championship marked the end of the women's season with the exception of those who will travel to the N.C.A.A. nationals in St. Louis, Miss. in March. Jiggetts expressed her satisfaction with the team's effort, saying, "Overall it was a good way to end a great season. I am proud of our team and all the hard work, dedication and commitment that was put in by everyone this season."

The men's swim team will travel to their NESCAC Championship this weekend at Bowdoin College.

Title IX case settled outside of court; College meets plaintiffs' demands

By LIZ BOMZE
MANAGING EDITOR

Eight months after five varsity female athletes filed a suite against the College, stating that Colby was in violation of numerous Title IX stipulations, they-Wendy Bonner '05, Kristin Putnam '05, Heather M. DeVito '05, Adrienne LeClair '05 and Rebecca Avrutin '04-and the College reached a settlement outside of court by which equity between men's and women's teams will be ensured.

While Director of Communications Steve Collins '74 noted that the College did not initially agree that it had committed all of the cited Title IX violations, both parties expressed contentment with the resolution, Collins himself noting that it was "a mutual agreement."

"Given the number of alleged violations and the volume of issues brought up in the complaint," Collins said, "when it comes down to it, we're satisfied."

Bonner, a tri-varsity athlete, said that she and the other plaintiffs are "very pleased" with the outcome. "It satisfies the requirements of the Title IX law very thoroughly. Both sides reached the agreement on a peaceful and quick basis, and both parties were very compromising."

The five females brought suit in U.S.

District Court in Bangor, Me. in June 2003, claiming that "Colby's men's teams received favorable treatment compared to women's in matters related to funding, equipment and uniforms, travel and per diem expenses, coaching and facilities," according to Tuesday's press release.

As a result of the agreement, two major adjustments will be made within Colby's athletic department, as well as a number of smaller negotiations.

Given the number of alleged violations and the volume of issues brought up in the complaint, when it comes down to it, we're satisfied.

Steven Collins '74
Director of Communications

Principally, according to the press release, "the College will adjust coach-

ing duties in two instances where one individual is head coach of two varsity women's teams, and will remodel the women's locker room facility known as the Kellett Suite."

Head coaching positions for field hockey and lacrosse as well as women's soccer and women's ice hockey have, until this point, been shared; the settlement, however, "specifically calls for Colby to split the head coaching assignment of either of the [combined coaching positions] by the fall of 2004." According to Collins and Director of Athletics Marcella Zalot, the College decided (although it is not stated in the agreement) to first split the soccer/ice hockey position, currently held by Jennifer Holsten, "based on the fact that the winter season is longer than either the spring or fall [seasons], and there is potential for the [fall and winter] seasons to overlap," Collins said.

Additionally, before the fall of 2005, the College is required to "analyze and address coaching assignments for the dual head coaching assignment that is not addressed in the fall of 2004," according to the press release. Results of this second examination potentially include "split[ting] the two head coach-

Continued on Page 11

Women's track fourth at D-III meet

By ALEXA LINDAUER
ASSIST. SPORTS EDITOR

Colby's men's and women's indoor track and field teams each traveled to the New England Division III Championships this weekend, held at Bowdoin College and Massachusetts Institute of Technology respectively. The women finished in fourth place out of 24 behind NESCAC rivals Williams College, Tufts University and Amherst College, who beat them by a mere 2.5 points. Meanwhile, the men took seventh place of the NESCAC schools and 12th place overall.

Although only six members of the men's team qualified for the championship meet, each put out an outstanding performance, placing in the top 10 in all the events they entered. Co-Captains Patrick Harner '05 and Xavier Garcia '05 each had personal records in the 55-meter dash, with Harner taking second place and Garcia taking fourth



Xavier Garcia '05 and Patrick Harner '05 had personal bests at Bowdoin.

place. Additionally, Garcia placed sixth in the triple jump and ninth in the long jump, while Harner placed tenth in the long jump.

Jason Foster '06 also had a personal best by three feet in the weight throw

earning him ninth place. Nat Brown '04 competed in the 1500-meter run, finishing in ninth place. Harner highlights the distance medley relay's per-

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INSIDE SPORTS

Devastators
Abbi Lathrop '06 and Jenni Lathrop '06 led the women's ski team to a slalom win. PAGE 11

Eat the Spread
Cliff White '06 compares Colby's athletic programs with NESCAC heavy hitters. PAGE 11



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