

The Colby Echo

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February 19, 2004

Student opposition to Health Center changes continues

By KATE RUSSO and LIZ BOMZE
NEWS EDITOR AND MANAGING EDITOR

In continued efforts to reevaluate structural changes to the Garrison Foster Health Center, College Affairs Committee passed a motion Monday afternoon that said, "[They] strongly suggest that the College consider the role of women's health to be more important than the role of general health educator in relation to reconstructing the Health Center. We, therefore, ask the College to revisit this decision."

Vice President of Student Affairs and Dean of Students Janice Kassman assured that the motion would be redirected to President William D. Adams upon his return to campus later this week. At that time, she and Adams will assess all the available material, including a letter in support of

women's health practitioner Lydia Buldoc-Marden with 40 faculty signatures, as well as a student petition with approximately 1,100 signatures.

"I'm really excited about the number of people who came up to the table and asked questions about what was happening," said Taffie Gwitimah '06, who orchestrated the student petition. "A number of guys also signed the petition, meaning this is not just a women's issue."

Meanwhile, Presidents' Council plans to present a motion parallel to that of CAC at their upcoming meeting on Sunday night. Student Government Association President Derek Taff '04 spoke adamantly in support of reexamining the Health Center changes, Buldoc-Marden's position especially:

"There has been a huge, huge outcry of support to maintain her position, as with 24/7 health care," he said.

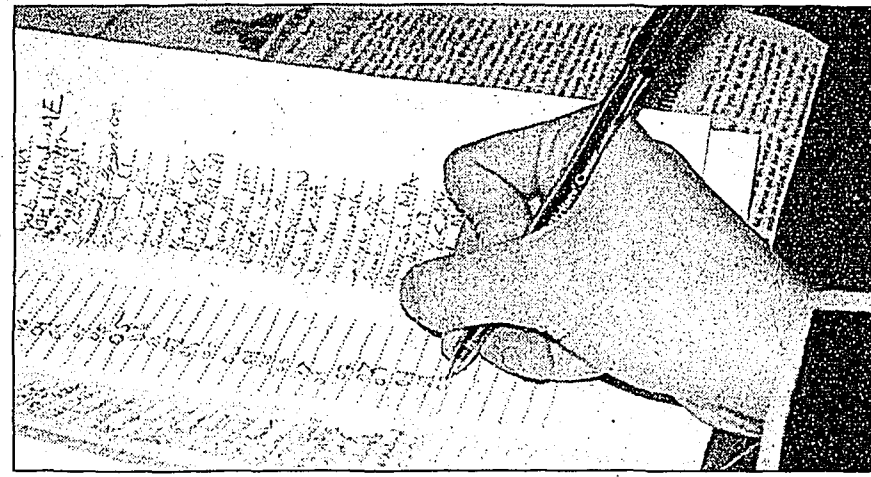
"When students are so passionate about an issue like this we should find a way to maintain both."

Taff directed specific attention to the comfort levels of students and the personal interactions between students and practitioners as especially significant.

"We feel that personal interactions with the women's health specialist are so important to comfort levels on campus; that is a priority when we reevaluate Health Center services."

While Taff further noted that the loss of the alcohol counselor position is considerable, he speculated that creating a general health educator position would not be practical given how little students utilize residence hall health seminars.

"Students are getting the bulk of their health education from one-on-one interactions [with practitioners]," he said. "In cost-benefit analysis we know this is something that is good for the student



A student signs the petition to keep the women's health practitioner.

body. If we can find a way to expand it, maybe we can find a way to improve the health care situation overall."

Peer institutions such as Williams College, whose endowment far surpasses Colby's, have, in fact, cut 24-hour health care as well. However, Taff noted

that when the community's response is so deliberate, reconsidering this decision is the College's only option.

"I find that people are apathetic a lot of the time," he said. "If people are passionate about this, it's worth considering."

Book Seminars to take place as planned, food not longer provided

By BRAD KASNET
STAFF WRITER

The residence hall book seminars will continue this semester with a full slate of offerings, despite budgetary constraints that threatened to reduce the program.

I think [their] popularity has increased the last few semesters.

Ron Hammond
Associate Dean of Residential Life

In an e-mail message to students on Feb. 6, Associate Dean of Residential Life Ron Hammond announced that the Residential Life department would only be able to sponsor three book seminars for the Spring 2004 semester. This announcement, however, prompted an influx of feedback in support of the program from both students who wanted to participate in book seminars and head residents who wished to coordinate them. Three days later, Hammond announced that the department would continue their commitment to the book seminars by adding several more sections.

Hammond declined to discuss the specifics of the budgetary constraints. In the past, students participating in the seminars were required to give up their meal credits for dinner on each night that the seminar met and dinner was provided at the seminar. In order to avoid the budgetary constraints that would have limited the program, the

Continued on Page 3

Limited downloading access partially protects students from lawsuits

By ERIN RHODA
CONTRIBUTING WRITER

Since the fall of 2002, Information Technology Services (ITS) Director Ray Phillips, along with the Vice President of Student Affairs and Dean of Students Janice Kassman and the Administrative Vice President Edward Yeterian, have placed heavy restrictions on downloading copyrighted commercial products. These products include software, games, music and movies. By installing firewalls into the College system, certain Internet connections are blocked. Also, the bandwidth—how much space given for file transfers—is heavily restricted. This will provide some protection against lawsuits and will increase the speed of the Internet.

In the past few weeks Colby College has received complaints from the Recording Industry Association of America. "Particularly, student computers were making available to the Internet songs in violation to the copyright. In one case there were over 1,000 songs being made available," Phillips said. Within the past few weeks the recording industry has given over 500 subpoenas across the nation to computers issuing over 1,000 songs. "We have not received a subpoena," stated Phillips. If the College does receive one, however, the names of the violators will be reported and lawsuits will be made.

The recording industry is suing for \$150,000 per song in violation of copyright. "They're being very aggressive," Phillips said.

Although Internet downloading can be blocked by the College, file sharing cannot. "Currently, we don't have the tools to block sharing," said Phillips. The process to block file sharing may occur in the future, but presently it is too expensive. Because of file sharing, "it is possible for the recording industry to determine what is happening on campus...They can still bring suits against individuals," said Phillips.

Although students may not be downloading copyrighted material (from peer-to-peer file sharing applications such as Kazaa, Gnutella, Morpheus, etc.) they can still be sued if they are caught sharing copyrighted files. The bandwidth restrictions will not prevent lawsuits.

"Just because one can get it doesn't mean that it is legal to do so," said Phillips. "It is seen as normal to download from the Internet...But we are harming people. It's not just the stars. It's the people on the crews...I would really hate to see a student sued. To fight it will cost a huge amount."

On downloading files from the Internet, Sarah Mathes '07 said, "I think it's wrong, even though it is convenient." "I think it's a good thing [to restrict downloading access]. People put a lot of work into movies and it's not fair to them," said Kris Lee '04 of Computer Services.

Not only is downloading copyrighted products illegal, but it also slows down the Internet. The College now has limited downloading access "because there was so much high traffic," Lee said. "The Internet was too slow for academic purposes."

CBB study abroad programs nixed



Colby-Bates-Bowdoin study abroad programs in London, Quito (pictured above) and Cape Town will run only one more year due to financial strains incurred by these institutions. President William D. Adams sent an email last week, notifying the Colby community; however, Adams, Dean of Faculty Edward Yeterian and Director of Off-Campus Study Martha Denney were all away from campus this week and were, therefore, unavailable for comment. Look for a full article on this cut in next week's Echo.

Hefty bookstore prices result in sales decline

By KATIE HAMM
FEATURES EDITOR

As more students search for alternate sources from which to purchase their books, The Colby Bookstore has seen a one to two-percent decrease in sales of textbooks this year, as compared to last year's sales.

"If [the decrease] is part of a trend, then that's something that would be seen as significant," said Barb Shutt, assistant director at the bookstore. "We're watching it, tracking the sales decrease and listening to what students are saying."

Shutt would not disclose the financial loss associated with the sales decline, adding "we just track in percentages anyway."

The decline in sales may be attributed to the apparent increase of students purchasing their books on the Internet from sites such as Amazon.com and Half.com, which often offer lower prices than the bookstore. More recently, students have been advertising books for sale on the

Digest of General Announcements.

"We're seeing a different behavior in students in the way they shop and watching sales drop. We've seen an increase in students coming in and writing their books down," Shutt said.

Tom Testo '07 bought his books for the semester from Amazon.com for a total savings of \$75, he said.

"It's definitely worth it. I'll probably sell the books I have now on Amazon again," Testo said.

"I buy as many books as I can from anywhere that is cheaper than the bookstore. I shop around before I settle," said Laura Snow '04.

"I buy my books both from students and from Amazon.com," said Jani Jung '07. "However, it seems that Amazon, even though coming with a longer delivery time, is the better option. Prices are often lower, and there are no 'personal interactions,' which often interfere with getting the best price out of a book."

"The books at Ebay's Half.com are

extremely reasonable and the search is very well organized. It allows for great comparison shopping. I now buy all my books, even for leisure, there. The only thing that makes the Internet route a little tricky is the delivery time involved. Unless you get picky, shipping can take up to two weeks. If students could somehow access a list of the required texts for their classes earlier than the bookstore posts them, it would be incredibly helpful. I think Colby should work toward making such a list available online," said Jenn Corey '06.

A motion was passed at a September 2002 Presidents' Council meeting giving students such a list. However, "it didn't really go anywhere and we're having continued discussions on it this year," said Student Government Association President Derek Taff '04.

"If people feel they want to move forward on it, I have no objections. As long as people weigh the costs and benefits, by all means we'll go ahead and

facilitate that. People need to be aware of the real advantages that the bookstore is providing," Taff said.

If the decrease in sales does continue next year, Shutt said that "the way that [the bookstore has] always done business may not work anymore."

"There are a lot of different things that we're thinking about that other stores are doing. Things would need to change," she said.

Shutt noted ordering fewer books, a low price guarantee and a change in return policy as possibilities.

"Other schools have much less generous return periods. We also might say that you need a drop slip to return a book," Shutt said.

Prices for textbooks come from the manufacturers and are not controlled by the bookstore.

"These are things going on across the country. Our goal is to provide the best value possible to faculty, students and the Colby community," Shutt said.

INSIDE



PAGE 2



PAGE 6



PAGE 12

Colby to the rescue
Colby donates money toward new rescue vehicle. **PAGE 2**

Ring the alarm
Fire alarms don't mix well with winter cold. **PAGE 4**

Coffeehouse opening
The Gordon Stone Band celebrates the opening. **PAGE 6**

Track to compete in D-3
Track individuals performed well at Tufts, move on. **PAGE 12**

Editorial 4
Students on the Street 4
Beer Review 7

Spotlight on the Arts 7
Decastator of the Week 10
Eat the Spread 11

By BRENDAN SULLIVAN
STAFF WRITER

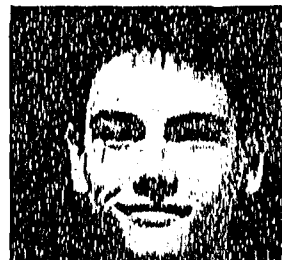
Three Colby seniors — Ed Smith, Emma McCandless and Erin Dube — will spend the next two years teaching in underprivileged school districts across the country as part of the Teach for America program. All three expressed a mixture of excitement and anxiety about entering the program, which begins this summer at a training session in Houston, Tex.

"I'm really excited and nervous at the same time because I have absolutely no idea what it will be like," Smith said, who will teach secondary school in the Mississippi Delta, which was one of his top location choices. Smith is anticipating a major lifestyle change, he said, because "many people where I'm teaching don't

even have running water or electricity."

The Mississippi Delta is one of the 21 different regions in which the Teach for America program distributes aspiring teachers, ranging from New York to the California Bay area. Applicants designate which regions they "highly prefer," "prefer" or "do not prefer," and the program assigns them to a region in need accordingly. By entering the program, each student agrees to a two-year commitment to that region, where they are paid by the local school district. According to McCandless, the Teach for America program assists its corps members in finding housing close to their assigned locations.

Despite the huge challenges that the new teachers will surely face adapting to their new surroundings, Smith, McCandless and Dube remain optimistic



From left: Ed Smith, Emma McCandless, Erin Dube.

Regardless of possible communication obstacles, McCandless looks forward to what she considers "a good challenge" and feels that she "will come out of the program having learned a lot." Like McCandless, Dube is interested in the humanitarian efforts of the program. "I have been socially active in college and I want to continue that after school," Dube said. "It is so easy

Continued on Page 3

The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

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Who's Who

Patrick Dean '07

By ALLYSON RUDOLPH
ASST. NEWS EDITOR

"I like to consider myself important and special," said Patrick Dean '07, a purple-haired first year, who spent his first semester in Dijon. "But no more so than anyone else," he quickly added.



ALLYSON RUDOLPH / THE COLBY ECHO
Patrick Dean '07.

In addition to the purple hair, Dean is "ridiculously old" at 20 years, a member of the swim team and an accomplished chef. His culinary accomplishments come, in part, from his experience in Dijon last semester living with "Monsieur Thibert" and his family. Thibert is "an amazing chef who cooked me really good food," Dean said.

The Frenchman had just retired from running what Dean described as one of the "finest restaurants in Dijon," which was lucky for Dean because Thibert was beginning to teach cooking classes, which Dean was often

invited to attend. "I got to come back from France with a repertoire of dishes," Dean said. "More importantly, though, you pick up the little tips that apply to everything."

Dean's initial experience in Dijon was a bit of a shock, mostly because of the language barrier. "Thibert is a very animated person. He liked to scream and yell. It was a couple weeks before I realized he was joking."

From a culinary point of view, Dean was also intimidated by "the whole kitchen thing."

"I love to cook outdoors," Dean said. He was amazed by the kitchen, which had "18 burners on the stove." Cooking, though, is not nearly as frightening as people tend to think, he said.

Dean was no culinary novice upon arriving in Dijon, however. "I took a Knoll's course in Patagonia," Dean said. "I got to break out some of those butter-heavy recipes." He hesitated to say that Thibert learned from him, though. "It was more like me pulling out my one trick and living it up."

"Living it up," in fact, is how Dean described his entire first semester. "A lot of people didn't seem to want to be there," he said, but he had a great time. "I feel like I missed something that went on in the fall, but I wouldn't trade for anything what I had in Dijon."

Dean had two messages for the Colby public. First: "Everyone's entitled to my opinion. I firmly believe that." And second: "Take time off. I've had 18 months of just traveling around. It's been really awesome."

Exiled Colombian speaks against U.S. policy

By STEPHEN MAK
CONTRIBUTING WRITER

Luis Cardona, activist for Colombian issues, spoke to a large and receptive crowd in Olin on Wednesday, Feb. 11.

Advertising for the night's speech featured a banner with the words "death squads" written on a Coca-Cola logo that dripped red ink onto a "river of blood."

"If you look close enough, you can see the people who have been killed by Coca-Cola," Cardona said after affixing the banner as a backdrop.

Having set the mood, Cardona proceeded to discuss some recent Colombian-American issues, but his strongest arguments were against Plan Colombia, the \$1.3 billion aid package President Bill Clinton sent in 1999 to fight the "war on drugs."

Essentially, Plan Colombia drops herbicide onto the raw material for cocaine, the coca crop, wherever it is found. It is not a difficult task in a country that supplies 80 percent of the world's cocaine supply.

"We have a big problem with the herbicide," Cardona said referring to

the aerially applied agent.

"When this herbicide is thrown into the air, it falls on children; these children get harmed on their skin," he explained. "When women are pregnant, and they have to drink the water from the rivers, children are born deformed. Why are animals dying in the rivers in the jungles if this herbicide is so called non-toxic?"

Cardona then voiced concerns about the 80 percent of U.S. aid earmarked for military aid, instead of providing economic and social programs to help peasants grow legal plants. This year, \$553 million of the \$688 million spent in Colombia will go to military aid.

Cardona explained the economic forces that lead to coca farming: "The peasant thinks, the [legal] crops don't give...my children food, medicine and clothes. So I'm going to grow coca in the virgin jungle because that's more lucrative. Bullets and herbicide won't eradicate cocaine."

The night's topic, Coca-Cola's involvement in the "murdering of trade union leaders," was often lost in anti-globalization rhetoric.

Cardona's story began when trying to organize workers at a Coca-Cola bottling plant. While he awaited a reply from managers during negotiations, paramilitaries ambushed and murdered a fellow union negotiator, Isidro Gil. Later that day, paramilitaries kidnapped Cardona.

"They were going to take me to the outskirts of the town by the river where they tortured and killed you," he said. "When they weren't paying attention, I started running."

"I didn't cry when I was running, I didn't cry when they were following me. In Colombia, they say that men don't cry, but I did cry when I closed to door to my house. At that moment, I cried. I cried because my two-year-old girl was tugging onto my pants, and was telling me, 'daddy don't take me out of my house.' I cried because I



SASHA SCHROEDER / THE COLBY ECHO
Luis Cardona speaks about Colombia.

saw my child, because I saw there was no law in my country."

Colby donates \$125,000 to local rescue vehicle

By ALLYSON RUDOLPH
ASST. NEWS EDITOR

Students walking past Eustis on Wednesday, Feb. 11 might have noticed a shiny, new rescue vehicle sitting in the parking lot. It was not responding to any emergency calls, however. The Waterville Fire Department exhibited the emergency vehicle at Colby because the school donated approximately \$125,000 to its purchase.

"That's the ballpark figure," said President William D. Adams.

Adams, who made the decision to donate money to allow for the purchase of a new rescue vehicle, stated that the college "agreed to roughly fund about half the cost." This amounts to approximately \$25,000 a year for five years.

"It was my decision," Adams said, although the money "comes from assets and funds of the College."

The funding of a new emergency vehicle is part of "a set of interrelated annual commitments that we make to the community," according to Adams.

"Colby is a non-profit organization

and does not pay taxes, but we have an obligation to participate in ways that seem appropriate," Adams said.

Director of Communications Steve Collins added that the College "has traditionally had a commitment to being engaged in Waterville."

The new emergency vehicle "was seen as a priority," Collins added.

Adams seemed to echo these sentiments: "We are an institution that will rely on that equipment," he said.

Tony Brown, a rescue technician with the Waterville Fire Department who came to Colby with the rescue vehicle Wednesday, said that the fire department receives "a couple of calls a month," from Colby.

The rescue workers respond to all emergency medical calls in the city, according to Rescue Technician Mike Michaud. This includes "all fire emergencies, all medical calls, including: confined space emergencies, haz-mat emergencies, water rescue, high angle rescue, motor vehicle accidents and below grade (or trench) rescue."

A new rescue vehicle was needed because the previous vehicle had "no useful life left," according to



PHOTO COURTESY OF WATERVILLE FIRE DEPARTMENT
The Waterville Fire Department displays the new vehicle.

Michaud. "This type of business is very hard on a vehicle," Michaud said. There is no time to let the engine warm when responding to emergency calls, and stop-and-go driving is common. "We expect this [new vehicle] to last a good 20 years," Michaud said.

The vehicle was actually designed specifically for the Waterville Fire Department. "We worked with the

manufacturer in designing the specs," Michaud said. It features "excellent" scene lighting, heat, air conditioning, slide-out trays to make equipment more easily accessible, and added storage space.

"It's a much safer vehicle than we did have," Brown said. "We're very appreciative for the money they've given us to perform our jobs better."

Ian Holt '07 memorial

A memorial service will be held for Ian Holt '07 on Saturday, Feb. 21. The service will begin at 11 a.m. in Lorimer Chapel.

Colby College Department of Security Incident Report Log January 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Harassment	2/10/04	12:50 p.m.	Foss Hall	WTVL Police	Student received letters from off Campus.
Vehicle Damage	2/10/04	4:55 p.m.	I95	Security	Cracked windshield from rock.
Trespass Warning	2/11/04	3:15 p.m.	Miller Library	WTVL Police	Person from Oakland.
Citation	2/12/04	2:53 a.m.	Dana Hall	Deans Office	Fire Safety Violation.
Medical Response	2/12/04	10:47 p.m.	Hockey Rink	Maine General	Injury.
Citation	2/13/04	2:02 a.m.	Outside Johnson Hall	Deans Office	Open Container.
Citation	2/13/04	1:43 a.m.	Dana Hall	Deans Office	Noise Complaint.
Citation	2/12/04	9:25 p.m.	Perkins-Wilson Hall	Deans Office	Safety Violations, Candles.
Vandalism	2/13/04	12:50 p.m.	Hillside Lot	WTVL Police	Taillight kicked in on vehicle.
Citation	2/14/04	1:57 a.m.	Miller Library	Deans Office	Driving to Endanger.
Medical Response	2/14/04	5:00 a.m.	Residence Hall	Deans Office	Alcohol.
Vandalism	2/14/04	2:52 a.m.	AMS Hall	Deans Office	Fire Alarm System set off.
Citation	2/15/04	1:08 a.m.	AMS Hall	Deans Office	Open Container.
Citation	2/15/04	1:00 a.m.	AMS Hall	Deans Office	Open Container.
Larceny	2/13/04	7:00 p.m.	Williams Hall	Security	Money taken from unlocked room.
Vandalism	2/14/04	10:50 p.m.	Heights Hall	Deans Office	2nd Floor Mens Room Damaged.
Vandalism	2/15/04	2:20 a.m.	Dana Hall	Deans Office	Exit signs damaged.

JOKA'S SPECIALS



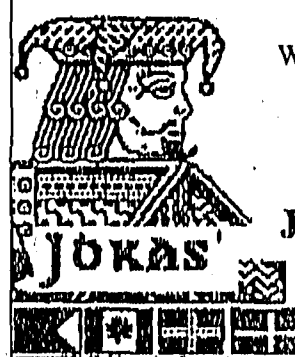
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Opinions

EDITORIAL

Administration cannot simply listen to students it must also communicate with them

Book seminars offer a link between intellectual life and residential life; they are programs that should be continued in the future and should be a priority.

That only three were originally slotted for this semester due to budgetary constraints is distressing. That said, however, the fact that nine are now slotted for the spring semester, despite the lacking of accompanying dinner, is proof that student opinion still merits some weight with the administration. Students should be commended for rallying support for programs that they consider beneficial for the Colby community.

Dialogue Housing, a proposal that will continue to be discussed in the coming months, has been proposed as a way "to integrate more effectively student academic, residential and social experiences," in the Student life section of Colby's Strategic Plan. It is astounding that money has been taken away from a program—book seminars—that does just that. Book seminars bring discussion, faculty and community together in residences. This is exactly what the Strategic Plan is looking to do. Why did Hammond feel that elimination of the majority of the seminars and remission of funds from the program was a feasible idea? Furthermore, funding for dinner with the book seminars should not be a problem, as students have always been required to surrender meal credits to join the book seminars in the past.

Hammond declined to comment on the financial constraints to the Echo. This is unacceptable. Students deserve to know how money taken from valued programs is being reallocated. Moreover, multiple financial issues have arisen this year: the Health Center cuts in both hours and primary care positions, in addition to the proposed seminar cuts. Student response to both the Health Center and book seminar changes has been immediate, deliberate and passionate. If the administration plans to rethink these changes based on student response, perhaps it should first reconsider requesting student input before such modifications go into effect. Alternatively, the administration must anticipate such reaction from the community and, as a result, be prepared to reassess the decision.

The way he makes me feel

By KATHERINE BERMAN
CONTRIBUTING WRITER

Mirror, mirror, on the wall, / Which pop star is fairest of them all? / A young busty songbird so scantily clad, / Or a bleach blond and burly, falsetto-voiced lad? / Mixing tuna and chicken could never impair, / Ms. Simpson's fine body or glorious hair. / And though saccharin songs become sweet Mandy Moore, / We've all seen Madonna, and long for the "whore." / So is Britney the artist with saucy appeal, / To gain female disciples and make the boys squeal? / She may not be fairest but does have some force, / Getting married in Vegas and then a divorce. / And though all of them look just as great as they sing, / The title of "fairest" belongs to the king. / Michael Jackson, a friend to each childhood cripple, / With china-doll skin and a nose like a nipple. / The membrane of Michael has had a transition, / Giving "fairest" and "whiteness" a new definition. / He once was a talented black kid from Gary, / His looks and his acts have been deemed as plain scary. / Famous before even I was alive, / His voice was first heard as the babe of the five. / But I'd venture that Tito and even Jermaine, / Couldn't honestly claim their kid brother is sane. / To ridicule Michael on looks is unfair, / With a face that has undergone more knives than Cher. / Notorious Michael ain't first of his kin, / To do something

strange that's a bit of a sin. / Exposing a tit during Superbowl break, / Doesn't seem like a serious Jackson mistake. / So savvy sis Janet kept mum and said little, / Of breast or young men that her brother would diddle. / He peaked before scandals and Culin's disgrace, / Before pop king became the world's pop mental case. / In the eighties he awed us by dancing on stage, / While crooning his music that was all the rage. / He showed us a move we had not seen before, / And backwards he slid as he moon-walked the floor. / His marriage to Lisa-Marie was bizarre, / But none of that mattered since Mike was a star. / The man in the mirror we loved had some nerve, / To turn from a man, to a girl, to a perv. / With each child's vile harassment complaint, / Michael Jackson made Bill Clinton look like a saint. / German fans knew that the man was awry, / When he dangled his tot from a balcony high. / And surely he must not be well in the head, / To welcome young men to his Neverland bed. / The latest transgression in Michael's abuse, / Is giving kids wine that he called "Jesus Juice." / If these accusations are found to be true, / My devotion to Jackson's fine music is through. / I know it sounds dire, perhaps harsh and grim, / But when I hear "Beat it," I'd like to beat him. / As people with morals it's wrong to enjoy, / The music of one who would harm a young boy. / So fairest of pop stars old Michael may be, / After all he is lightest in shade, technically. / But the thing about Michael that makes me most sad, / Is that now I agree when he's purring, "I'm bad!"

False fire alarms aren't cool but ice cold



VANITY PRESS

By Steven Weinberg

I was trying to remember last Saturday morning at three a.m. if any knew about the boy who cried wolf. It was. It was having a tough time jogging my memory, though, as I was only half awake and the other half frozen.

As I huddled with the 15 or so Mitchell residents waiting for our knight in a blue and black track suit with combat boots to usher us back in, I also tried to smell smoke. I looked around, hoping to see a, or perhaps a collection of, windows bursting into flame while brave souls jumped to what they hoped was safety. Soon, there would be a fire engine and maybe a detective. Maybe, I was being woken up and pulled into the cold because of some fiery anti-FTAA protest? The detective would surely get to the bottom of this—maybe bust the skulls of



some hippies—and I would feel at least mildly justified in getting up so early because I would be privy to

cal dorm room, beneath the poster

Continued on Page 5

Animals generalize how we socialize



COLD FILTERED OPINIONS

By Matt Busch

I have finally managed, after much travail, to distill Colby's social scene to a single sentence; Colby essentially consists of two large and general groups: the fish and the sheep. This revolutionary revelation came to me as I was reading through Art Spiegelman's *Maus* for my Comparative Politics class.

For those of you not familiar with *Maus*, as I was not until a few days



ago, it is a comic book depiction of the author's father's experiences during the Holocaust and his subsequent battle to come to terms with

himself as well as the legacy of atrocities that his parents endured.

Continued on Page 5

LETTERS

A missed opportunity with Thoma

We write to express our deep disappointment and concern about the decision to deny tenure to Pam Thoma. For the past 7 years, Pam has been dedicated to making Colby a place that not only values diversity but also understands these actions demand of a community. Hired in 1996 with a joint appointment in Women, Gender, Sexuality Studies (WGSS) and American Studies, with an emphasis on Asian American Studies, Pam has worked tirelessly and effectively across disciplinary, institutional, and political boundaries to integrate the various professional responsibilities of serving two interdisciplinary programs and multiple student constituencies. In the process, she has

made invaluable contributions to increasing our community's awareness about the most urgent diversity issues.

Pam has played a central role in moving the College forward in its diversity initiatives. Her combined expertise in Asian American Studies and cross-cultural feminisms, two under-represented fields, has provided diverse and intellectually compelling new courses to both the WGSS and American Studies curricula. At the same time, Pam's teaching responsibilities go beyond the classroom. She has generously provided support and assistance to other faculty to develop their diversity curricula. As a continuing member of the WGSS Coordinating Committee, she has served as both the Associate Director responsible for the WGSS Colloquium Series and currently, as Director of that program.

Pam's service to the community, on campus and off, has been equally extraordinary with regard to issues of diversity and social justice. She served on the Task Force on Institutional Racism; she has been a public supporter of Project Ally since it began; she helped establish Faculty Allies, and is a strong member as well as treasurer of this group; she has been a powerful mentor and advisor to the Asian American Student Association; she helped to reactivate the AAUP chapter on our campus and has served as its vice-president and treasurer; and she has been a member of the Task Force on Service Learning. In addition, Pam has helped forge important ties to the broader Maine community. As a board member of the Augusta Family Violence Project, Pam has helped that group develop a JanPlan course for volunteer training on campus.

It is deeply troubling that in the midst of a diversity initiative, a faculty member who teaches Asian American Studies and Women's, Gender, and Sexuality Studies is the sole person denied tenure in the past six years. And it is equally troubling that a program that has for 30 years done more diversity work than almost any other program on campus is the least staffed program on campus. Since the 1980's, the only tenure-track staffing appointments that Women's Studies has received are joint positions. During that time period, three women have been hired to fill the position, and all three have been denied tenure: Pam Blake (WS/GO), Robin Roberts (WS/AM, generalist), and, now, Pam Thoma (WGSS/AM, ethnicist). What emerges is a disturbing pattern of

Continued on Page 5

Students on the Street

What did you do for Bro for Presidents' day?



"Bought a 'Buck Fro' shirt."

—Mark Azavedo '04



"Asked him on a date."

—Kelsey Neville '06 and Johnathan Lawhorn '07



"Absolutely nothing."

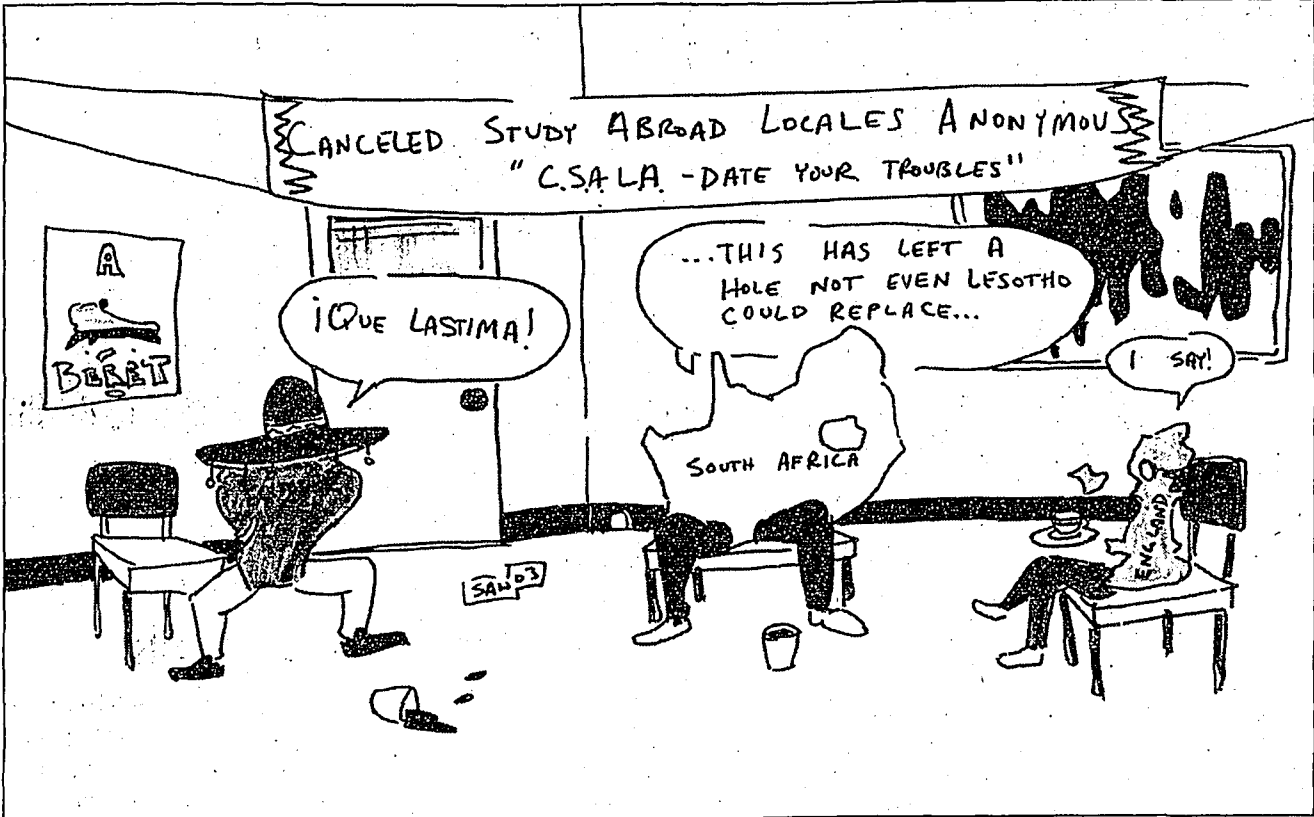
—Lef Pearson '04



"We won a swim race for him."

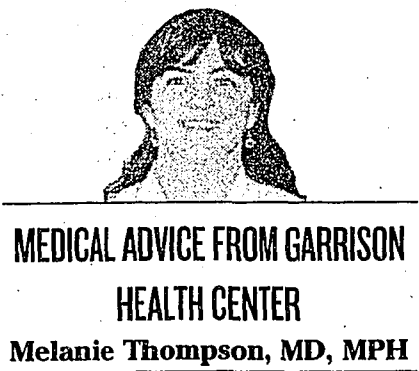
—Lily Higgins '07, Bridget Appa '07 and Meg Vallady '07

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Herpes: nothing simplex about it



About Genital Herpes (HSV=Herpes Simplex Virus)

In follow-up to last week's article, herpes is one of the viral STIs (Sexually Transmitted Infections). While STD is a term still used (Sexually Transmitted Disease) it is out of vogue. Many organisms can inhabit humans (= infection) without necessarily causing "disease." As we saw last week, a majority of sexually active people will have been infected with HPV (Human Papilloma Virus), yet many will not necessarily have symptoms.

Genital herpes is caused by a virus in the same family of viruses that causes cold sores, fever blisters, chicken pox and shingles. The virus is spread by direct contact with an infected partner, i.e. when your genitals come in direct contact with the genitals of a partner. It can also be spread by other types of skin-to-skin/oral contact.

Itching or tingling is often an early warning sign, but some people never show any symptoms so they can spread the infection without knowing it. You can spread the virus (called "viral shedding") even without obvious symptoms or sores. It is very, let me say very, difficult to catch the virus from toilet seats, moist towels or other inanimate items. The virus needs to live in a warm body.

Symptoms
-The first symptoms usually occur two to 21 days after initial contact with the virus.

-With a first-time infection, you may have very mild symptoms or none at all.

-You may have swelling, pain, itch-

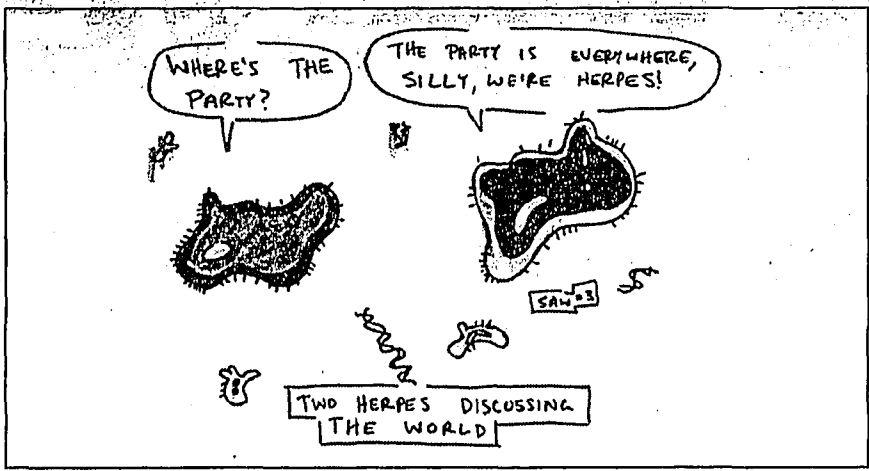
ing or burning around the genital area; this may be followed by redness and tiny blisters. The blisters may burst and form open sores. These will crust over and eventually heal.

-Some people may have fever, chills, muscle aches, tiredness or headaches.

-You may notice tender or sore lymph nodes. These glands under your arms, along your neck and in your groin area may well in response to any infection.

If you have any of these symptoms, you should see your medical provider. You can have cultures done when blisters are present in order to diagnose herpes and make sure it is not something else.

Does herpes change your life?
A herpes diagnosis is not the devastating disease we thought it was in the '70s and '80s. You can lead a happy and productive life. You can have an active sex life. You can have healthy children. However, you should accept responsibility and take precautions to prevent transmission of the infection.



Herpes can live in the nervous system indefinitely and can crop back up, usually in the same place. Some people will have few or no additional outbreaks. Others may have as many as one a month. Even if you don't have any more symptoms, you still have the virus and can still infect others. Do not have sex-oral, vaginal or anal during a herpes outbreak. Viral shedding increases from the moment you first feel the "early warning signs" (tingling or itching) until all sores and

blisters are completely healed and your skin looks healthy again. Even when the outbreak is over, use barrier protection.

How do you treat herpes?
To prevent reoccurrences, one should keep the immune system healthy. Prescription anti-viral medications at the earliest sign of an outbreak can help control the symptoms of a particular episode. If you have frequent or severe outbreaks, daily, preventative prescription medication may be indicated.

How do you tell your partner?
It can be excruciatingly difficult to tell someone you care about that you have herpes. First, get the facts-the more you know the more confidence your partner will have in you. Contact the Herpes Hot line (1-919-361-8488) or the Health Center for other resources. You might try to tell your best friend or someone you really trust first. You'll get a better idea about the questions and reactions your partner may have. Be ready for any reaction. Be honest with your partner and

answer questions calmly. "I have herpes and I thought you should know." Give your partner time to adjust. When he or she is ready, talk about safer sex.

Remember, herpes is only a small part of who you are. The more you know, the better you can deal with it.

While we're on a roll of sexually transmitted viruses we will look at HBV (Hepatitis B virus) next week.

BUSCH: Sheep, wolves, camels, fish, one unicorn and not a single mule

Continued from Page 4

In Maus, Nazis are portrayed as cats and Jews are portrayed as mice, a poignant use of imagery that lends itself exceptionally well to what Spiegelman is attempting to convey. His ability to contextualize the indescribable and the appalling through something as lilliputian and trifling as a comic book truly spoke to me, someone who felt like they understood, in a completely new way.

Maus got me pondering so much that I began to think about doing something that had never been done before, to reduce Colby to a clever extended metaphor that would be able to diminish the stereotypes about Colby and create a sardonic social critique. Knowing that the path I was about to embark upon had never been trodden before, I decided to close my eyes and go to a place where Colby College was a cartoon inhabited only by animals.

I knew that the Colby College of my dream would probably be a bit more complex than the Tom and Jerry tale of Maus, but I never understood how easy it all could be to break down until now; fish and sheep, living in harmony.

Now as we all know, fish love water, they actually live in it, without it they cannot even survive, let alone socialize with other members of the aquatic community. At Colby there exists such a vibrant and flourishing underwater ecosystem in which students can completely submerge themselves in academic pursuits.

Now sheep, as we all know, travel in flocks and form a vivaciously diverse and active social setting. Individuality is always at an all-time high among these dialogue-prone herds of sheep, and in this fashion, it is equally facile to differentiate any one of these sheep from its herd as each one migrates from one weekend watering hole to another.

Of gravest threat to the youngest female sheep is the upper class lupine member of the Colby ecosystem, a dangerous animal prowling around in search of the most attractive piece of tail. He makes his living by separating the weakest and most youthfully naïve members of the herd from the main group and reaping the spoils of such deception.

Those of us who eat at Foss would most adequately be represented by a merry band of elves.

Technically not an animal, anything with pointy feet and funny natural clothes like these delightful sprites of the forest deserve to be classified as such. Analogous to druids, they spend a lot of time singing strange songs and worshipping natural phenomena while bringing delight to the rest of the campus with their elphin mannerisms.

Finally the fearless leader of Colby would best be drawn as an illustrious and evasive unicorn; perched regally atop the ecological pantheon of the campus. After all, we have been told such a creature exists, but few have ever seen him on campus with their own eyes. Alas, the legend persists, even as the unicorn's horn has been missing a few rings of late. Perhaps this is so because of the allure of such a captivating creature, or perhaps because the inhabitants of the campus have a funny feeling that they deserve a president who exists among them and this myth gives them something to grasp onto.

And as for our international friends, because of their penchant for spitting on members of The Echo, would be camels. Look out below my friends.

Absentee fathers and vigilant mothers

By SARA BOOTH
CONTRIBUTING WRITER

There's no better way to say it. Regret sucks. Asking "What if?" is pretty much the easiest way to annihilate confidence and become a self-doubting sheep. Certainly, regret is not who you want following you around.

Bay Buchanan liberally peppered her speech with this emotional dagger last Wednesday, Jan. 11. Regret! Instantly stones churn in our stomachs and we are momentarily defenseless. Why? Because we know how sour regret tastes, how heavy it sits and how much better life is without it. But wait a minute...there are dangerous repercussions to releasing such evocative words.

We must remember that regret is not a monolithic emotion. In her Pro-Life argument Buchanan did not address another side of accidental pregnancies: what it must be like to be regret personified. To be an accidental, unwanted fetus and grow into an accidental, unwanted child.

I don't want to talk about abortion. There are many people far more informed and objective about the issue than Bay Buchanan or me. But I think when we go to these talks we need to be aware of the devices strong speakers use to infuriate, captivate and manipulate us.

Recall these powerful sentences from Buchanan's speech: "Abortion is

not just an option. It's going to be with you for the rest of your life." Now substitute any significant action for the word 'abortion.' Quitting a job. Leaving home. Plastic surgery. Getting a tattoo. I'm not saying that any of these are comparable to an abortion. I'm simply analyzing the



method Buchanan and many passionate speakers use to muster support.

Shouldn't any decision affect the rest of your life? Isn't any decision more than "just an option?" These questions of semantics become more valuable than the over-debated, uno-

original debates of the same controversial issues.

Try this one: "I firmly believe that the worst thing a woman can do for herself is get an abortion." That is fine, but it is a belief and not a policy or a convincing argument. I could just as easily say, with the same conviction and lack of credibility: "I firmly believe that the worst thing a woman can do for herself is perm her hair." Or: "I firmly believe that the worst thing a woman can do for herself is let someone else tell her what the worst thing she can do for herself is."

One more time: "You shouldn't let anyone tell you that being a housewife is a cop out." True. And you shouldn't let anyone tell you not to do something because you may regret it. The possibility of regret comes with the maturity to make a decision. Making our own choices allows us to gauge for ourselves the meaning of regret, the magnitude of consequences. Unfavorable consequences are an essential part of life. We have the right to risk, reflect and regret.

We should go to these talks with just as much interest in the presentation of arguments and the tactical tricks as the content of the speech. But most importantly, go to these talks! They are imperative to stocking our information arsenals and observing, critiquing, questioning and understanding the people who, deservedly or not, have influence in politics and society.

LETTERS TO THE EDITOR: Tenure track grievances and Bay Buchanan

Continued from Page 4

tenure denials that begs the question of institutional accountability and stewardship. The current staffing configuration in WGSS is further evidence of this pattern. Of all the joint positions on campus, only two share appointments in two IDS programs, and, both of those joint IDS positions include WGSS: Pam Thoma (WGSS/AM) and Lyn Brown (Education & Human Development and WGSS). Brown's joint position (a one-fifth appointment) was not designed by the College, but is the result of her decision to reconfigure her shared appointment after being hired in the Education and Human Development program.

The College's repeated failure to provide adequate support to the WGSS program results in the continued marginalization of that program and its appointed faculty. Without a commitment of resources to WGSS, faculty in these joint appointments are placed in the very vulnerable and unfair position of being held responsible for filling in the curricular and service gaps left open by that institutional lack of support. Given that Asian American Studies and WGSS are not only under-resourced but also highly politicized in their critical relation to established disciplines, a joint appointment including these two fields (and the difficulties inherent in negotiating the needs of two small programs) works to structurally inhibit the full expression of a critical perspective. Despite those constraints, however, Pam has been and continues to be an outspoken advocate for a truly meaningful and transformative diversity campaign, one who, time and again,

has courageously taken a public stand in some of the most important and difficult conversations that our community has had. For an institution that claims (in its Diversity Initiatives) to strive "to confront and overcome actions and attitudes that discourage the widest possible range of participation in our community, and...to deepen our understanding of diversity in our daily relationships and in our dealings as an institution," we have, in this instance, failed. To deny Pam Thoma tenure is to exclude a valuable and necessary perspective on the diversity goals to which the College aspires.

Sincerely,
Jeff Anderson, Anthropology
Lyn Brown, Education and Human Development/ Women, Gender, Sexuality Studies
Cheshire Calhoun, Philosophy
Clare B. Congdon, Computer Science
Julie de Sherbinin, German and Russian
Virginia Long, Physics
Carleen Mandolfo, Religious Studies
Luis Millones, Spanish
David Nugent, Anthropology
Jorge Olivares, Spanish
Tarja Raag, Psychology
Joseph Roisman, Classics
Anindyo Roy, English
Betty Sasaki, Spanish
Laura Saltz, Art and American Studies
Maritza Siraughn-Williams, Anthropology
David Suchoff, English
Mark Tappan, Education and Human Development
The hypocrisies of Bay Buchanan
I, like many in the Colby communi-

ty, attended Bay Buchanan's speech on the "Failures of Feminism" this past Tuesday. As an avowed feminist and liberal, I took issue with many of her views. However, that is not my purpose in writing. I do wonder, though, at her preaching on issues to which she herself does not conform and the incongruities presented in her speech. She said feminism is responsible for the rise in divorce rates; she herself is divorced. Whose fault is that? The feminists she denounces or other circumstances? She says that most women, given the choice, prefer to stay home to raise their children. Why isn't she at home with them and who is there in her place? Another point of hers was that women should keep their options open when deciding between careers and family. With this statement I agree, but must make that point that before the "radical feminism" of the 1950s women didn't have the luxury of choice.

One other curious observation is that Buchanan's speech, while aimed at those on the right side of the political spectrum, had a turnout of students from both sides, while William Upski Wimsatt's presentation had only students who identified themselves as being on the left. I think this displays a certain narrow-mindedness of people on the right; those on the left are willing to expose themselves to the views of the right, yet those on the right don't take the time to find out about the views of the left. Perhaps of both sides took an interest in the concerns of the other, there would be a more productive dialogue on this campus.

Kelly J. Benvenuto '07

WEINBERG: Don't cry wolf when all are asleep

Continued from Page 4

of John Belushi finishing off a fifth of Jack Daniels and the smelly and dirty fungus-ridden tapestry is some incense burning. It is hard to imagine a more obvious fire hazard. An image like this moves any rational person to fill a dorm with sprinklers, fire extinguishers, fire alarms and perhaps even one of those fire station trailer field offices.

Here should, along this first edge of the sword, be the frantic reaction to hearing a fire alarm in a dorm: "Bonus. I am going to die. I am going to burn to death because some drunken idiot couldn't put his incense not directly beneath the tinder-like tapestry!"

Yet, while we curse the drunken idiot, we also have to wonder: There is a legitimate doubt that the same person who burns incense beneath flame-happy fabric also thinks a party isn't a party until he or she is running around spraying a fire extinguisher. Here is the second edge. It cuts hard against sensibilities and draws many a wound of bitterness.

Standing outside Saturday morn-

ing for the second fire alarm, just an hour later, this second edge became painfully obvious. I and the rest of the sensible sheep shivered quietly in a circle waiting to go back in. The four boys from the suite upstairs really wanted to make the most of this fire alarm.

I could deal with their catcalls and snowballs pretty well until venerable security guard Jeff Coombs came to greet us. "The first alarm was some fire extinguisher in Schupf!" He told us. "But the second one was an alarm pull in third floor Mitchell." He added.

All the sheep turned to the would-be frat boys who live suspiciously adjacent to the second fire alarm. Our faces sank in a communal disappointment. What could we believe any more? I sneered powerlessly to the still rowdy boys.

"You win," I thought to them and began to shuffle back inside. Then, once I had crawled safely back into my covers, I thought again: "But what have you really won?"

BASSETT: Sad times

Continued from Page 4

Judy was there; my other nephew Peter was there. The family wanted no traditional funeral the next day. Dozens of John's friends gathered at his house to memorialize his life, most of them praising his abilities to cope and his rotten golf game. The family said a few words.

The stomach bug got me on Sunday, and we had to stop several times on the way back. I was not a funny guy when I got home to Waterville late Sunday afternoon. But I couldn't have expected a message on my answering machine from my brother-in-law, in a terrible state himself, telling me that my sister-in-law was dying horribly of dementia and a variety of other miseries. They live in Oregon, so I probably won't be able to get to her service.

I just went to bed. No food, but lots of water for dehydration. And I slept for 12 hours. I'm writing this doleful column Monday morning, far past my deadline. I apologize to my editor and the Echo. And I probably will teach Hemingway's death-haunted stories with a special insight this morning. Sometimes fate sucks!

Arts & Entertainment

this week

THURSDAY, FEB. 19

- **Jim Gentile lecture**
7 p.m.
Keyes 105
- **SGA Film Night: The Matrix: Revolutions**
9:30 p.m.
Arey 005

FRIDAY, FEB. 20

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **SGA Film Night: The Matrix: Revolutions**
7 and 9:30 p.m.
Arey 005

SATURDAY, FEB. 21

- **Annelene Fisher: The Colby Idol (live music)**
8 p.m.
Spa
- **SGA Film Night: The Matrix: Revolutions**
7 and 9:30 p.m.
Arey 005
- **Junior/Senior Cotillion**
10 p.m.
Page Commons

SUNDAY, FEB. 22

- **Frederic Chopin: His Life, His Letters, His Music**
3 p.m.
Given Auditorium

Coffeehouse holds grand opening for spring semester; Gordon Stone band performs for enthusiastic audience

By KAITLIN McCAFFERTY
EDITOR IN CHIEF

The Gordon Stone Band delighted students at the Mary Low Coffee House last Friday. Returning to campus after 3 years, the energetic band captivated the audience with their easy-going attitude and their eclectic musical riffs. Their unique blend of bluegrass, jazz, funk and world music, reminiscent of Bela Fleck and the Flecktones, came together for a successful concert.

Gordon Stone, the composer and front man for the band began by playing the pedal steel guitar, which he has been known to play accompanying Phish and Strangefolk. The instrument was an interesting one that I had never seen played. It provided a haunting, melodic instrumental. Stone was incredibly skilled at the unusual instrument.

The first song of the night was Taters. The crowd was obviously drawn in by the music, but a little shy at first, so the band decided to play a ballad next—Tiramisu. The ballad was a beautiful song that highlighted the pedal steel guitar and proved that the band was versatile.

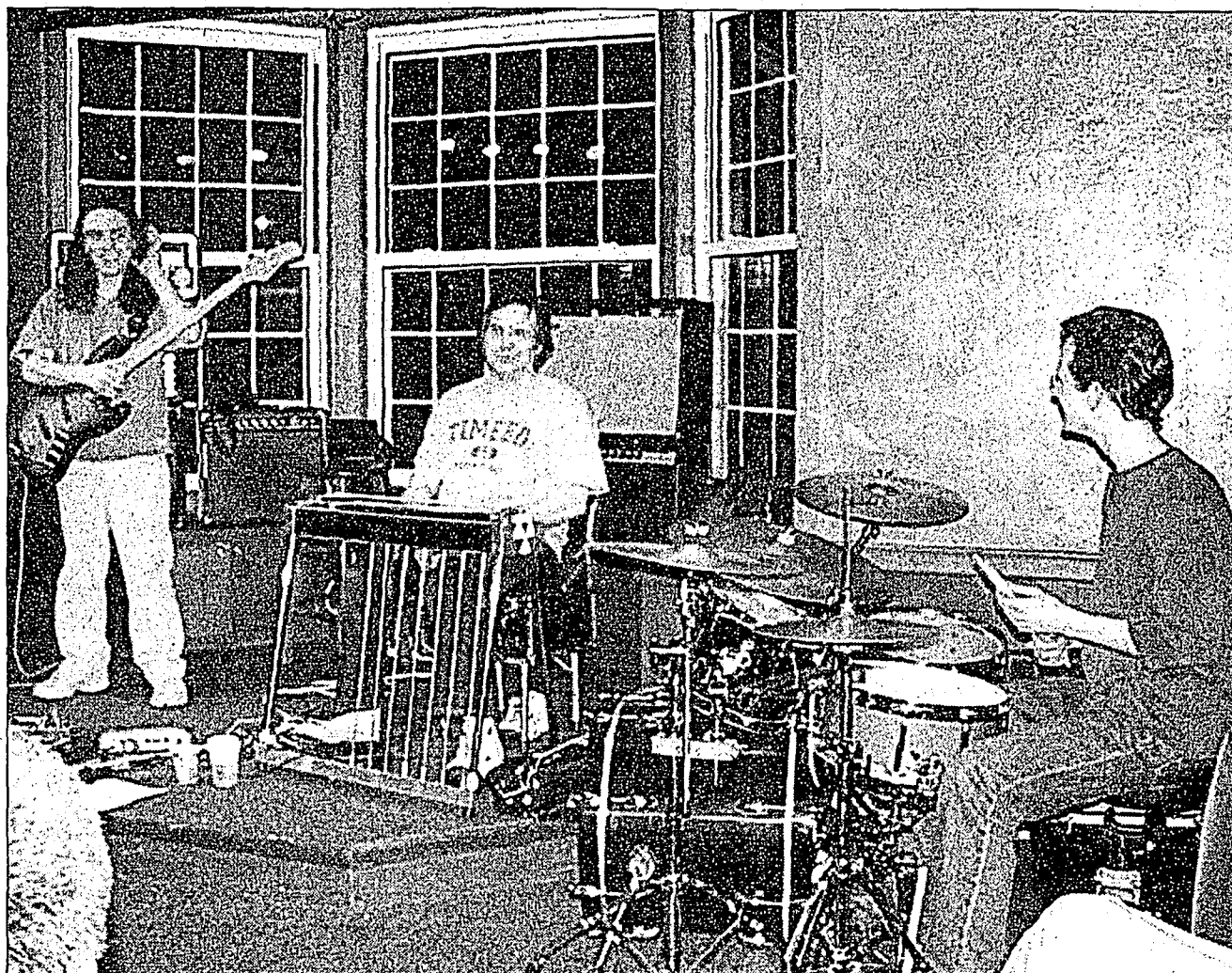
The bass player, Brian O'Connell, was slightly flustered and introduced a song with the wrong name at the beginning, but definitely not shy. He played four, six and twelve string guitars with

ease. He was talking to the crowd and getting to know the audience and there was an obvious dynamic between the band members as well. They were teasing each other and bringing the audience into their world of sound. As the audience saw the band come together and enjoy the event, they began to feel more comfortable and allowed themselves to become energized.

As Stone switched to playing the banjo on Pachysandra, the crowd began to pick up the fast pace of the music.

When the band began to play Dickson, students got up and began to dance. The dance floor was full of enthusiastic fans who couldn't help but dance to the energizing music. The music was multifaceted but still fluid. One Medley that the band played during the middle of the concert proved their ability to jam. They worked extremely well together, taking cues from each other easily. Monkey Wrench was also a standout. Drummer Caleb Bronz had an amazing solo where the beat became the song and Stone and O'Connell sat back and watched as Bronz took center stage and wowed the captivated crowd.

The three musicians, dressed in khakis and t-shirts, looked like they could be professors at Colby. They ended up schooling Colby in the art of innovative music.



The Gordon Stone band delighted the audience in Mary Low Coffeehouse last Friday with a lively mix of jazz, bluegrass, funk and world music.

For the creative mind, wide range of art now on display at museum

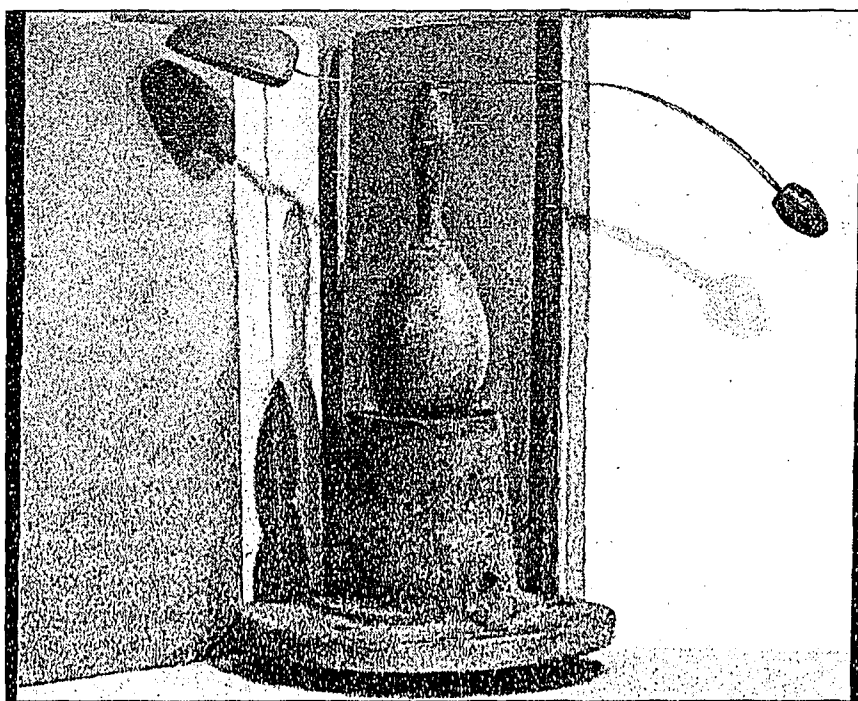
By EMMA McCANDLESS
A&E EDITOR

For students craving a dose of visual creativity, the Colby College Museum of Art continues to be an outstanding resource and asset to campus. This spring a number of exhibits at the museum offer students an opportunity to take time out of busy schedules for a dose of color and light.

One of the most enjoyable features of a college art museum is that it allows members of the campus art community to display their work in a prominent, distinguished venue. Such is the case with a current exhibit comprising of 16 still-lives by Associate Professor of Art Bevin Engman. The works on display include mostly oils on wood panels as well as some gouache collages.

Engman's paintings are delicate and intriguing explorations of space, light and color. According to a press release on the exhibit from the museum, "Engman's art explores thresholds of perception, and her attention to detail, color and surface helps illuminate the nuances of the perceived world." These illuminations come through in every painting. One particularly notable work is "Balancing Echoes," a delightful, delicate study in color and space.

Another exhibit provided by members of the Colby community is "Zen Art and Culture" on display through Feb. 28. This exhibit was curated by Colby students in a Jan Plan museum workshop, and takes a careful look at the intricate nature of Zen philosophy, which has had tremendous influences



"Balancing Echoes" by Bevin Engman.

on eastern art.

Returning to the museum yet again is the renowned Joan Whitney Payson Collection, which opened to the public on Sunday and will remain on view through June 6. This perennially popular collection, which comes to the museum for one academic semester every two years, is comprised of works collected by the late Joan Whitney Payson, an art enthusiast who collected a wide variety of painting from many different periods. The works from the collection that are currently on display in the museum include paintings by such renowned and diverse artists as Chagall, Gauguin, Sargent, Wyeth, Renior, Whistler, Monet, Picasso and Degas. It is certainly not to be missed.

Perhaps the most interesting and moving of the exhibits now at the museum is "Exhibiting Signs of Age." According to a museum press release, this exhibit "explores the American culture's denigration of aging and representations of aging in 20th-century and contemporary artistic practice." This exhibit is a very thought-provoking artistic commentary on aging and the elderly in America. The works on display delve into an extremely wide variety of social, political and ethical issues that concern older citizens in our society today. Particularly noteworthy are a number of striking photographs that should spark the imaginations and interests of all who see them.

"Monster:" Murder turns to mush

By MARLOW STERN
STAFF WRITER

"Monster," helmed by director Patty Jenkins, is a shocking account of the life and times of serial killer Aileen "Lee" Wuornos (played by Charlize Theron).

Wuornos had a ghastly childhood plagued by cruelty and neglect. She was raped at the age of eight by her father's best friend, and began prostituting herself by age 13 in order to gain some semblance of a sexual identity. Eventually Wuornos moved to Florida, where she began earning a living as a highway prostitute—serving a series of degenerate men.

The opening shot of "Monster" shows Wuornos's silhouette armed with gun in hand, engulfed in shadows and overlooking a haunted highway. The shot is effective, as it captures

Wuornos's apparent lack of options—in her mind she can only choose one of two undesirable paths: highway prostitution or suicide.

However, Wuornos decides to stop by a bar before she checks out, and by chance, happens to encounter the equally forlorn Selby (played by a boyish Christina Ricci). Selby is the lesbian daughter of a religious fanatic. She, too, is a social misfit and the two immediately hit it off. Wuornos hits the highway to do a "job" in order to acquire funds for her and Selby's date when she is brutally sodomized in a very obscene and graphic scene (not in the league of "Irreversible," but considerably explicit for the amateur filmmaker). In the process, however, Wuornos manages to lunge for the man's gun and empty six chambers into him.

This tragic incident has a profound

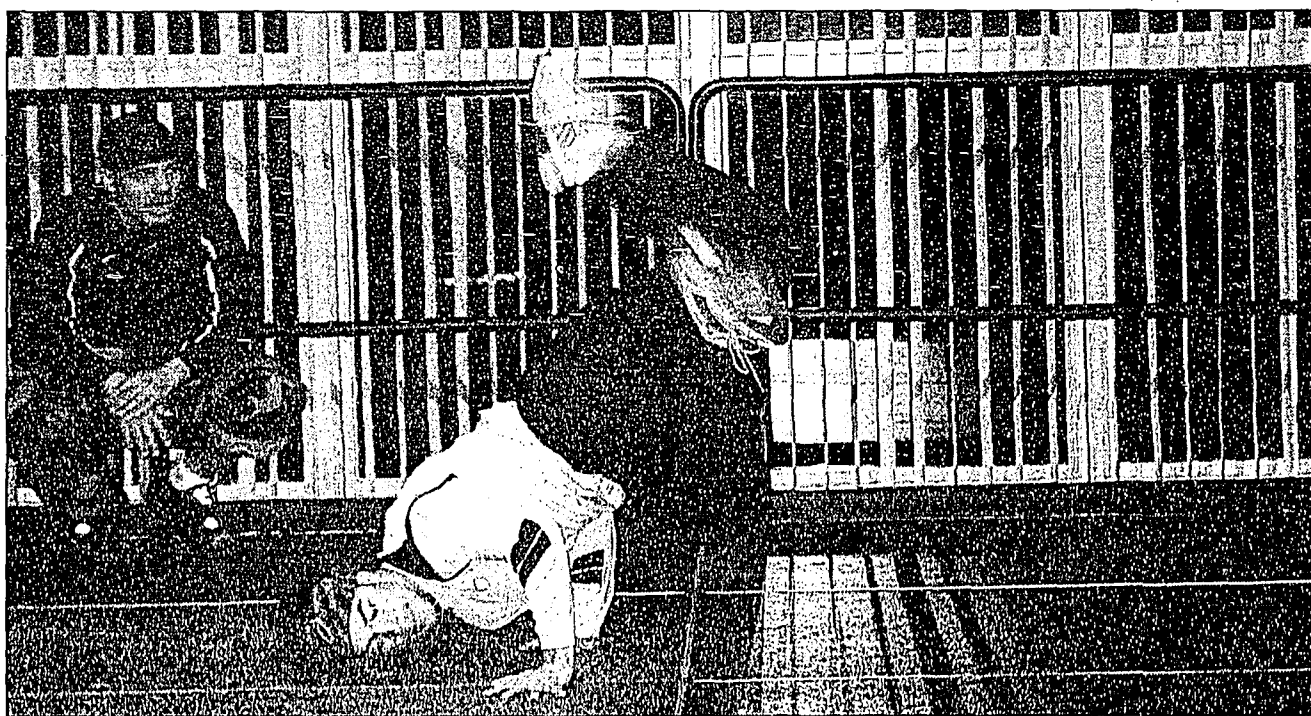


Charlize Theron as Aileen Wuornos.

change on Wuornos. She decides that she wants to be with Selby and quit prostituting herself. The two shack up in a motel with the money that Wuornos acquired from her rapist. Wuornos then tests the job market, vowing to stay on the straight on narrow. But after she is denied several job

Continued on Page 7

Urban funk show delights Colby campus



BREAK! Urban funk gave a performance in the Page Commons room of Cotter Union last weekend to an enthusiastic audience. The cast were supremely talented specialists from the world of urban funk and gave a lively and original show.

Kitwana speaks on culture of hip-hop

By TODD OLMSTEAD
STAFF WRITER

Author Bakari Kitwana has been making quite a name for himself lately. The Long Island native and University of Rochester alum visited Colby recently to give a lecture in conjunction with his second book, "The Hip Hop Generation: Young Blacks and the Crisis in African American Culture." His third book, "Why White Kids Love Hip Hop," is slated for release in May. Despite being an editor of Source magazine and professor at Kent State University, he was able to fit Colby into a busy schedule that included sitting on a panel discussion held last week at Stanford University.

Kitwana began the lecture by saying that he felt honored to be speaking to the "future leaders" of the country. His talk centered on the responsibility of the youth to make society better, to change what older people don't understand by seeing how people are affected by public policy. Citing statistics such as an approximate 5.5 million young people aged 16-24 out of work or school and roughly six million people in the criminal justice system, he more than adequately backed up his argument that this generation must pick up the slack.

Kitwana's book describes the hip-hop generation as the young African Americans born after the Civil Rights movement, and he said that he doesn't want to see this generation be apathetic and take for granted what was gained by those before them.

"Every generation of African Americans has stood up to keep the struggle going," he said. "Every generation has stood up for themselves and

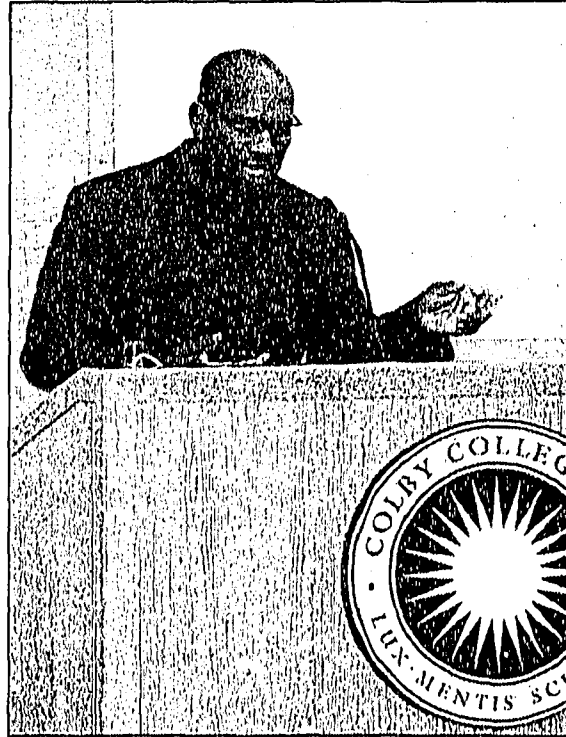
those coming behind them." He encouraged his audience to do the same.

Kitwana implored the youth to rise and meet crises such as education, unemployment, and prison population, all areas in which African Americans are significantly worse off than whites. Hip-hop, he believes, is the tool that this generation can use to continue the struggle by bridging the wide gap between hip-hop as a cultural movement and a political movement. With a combined fashion and music industry, hip-hop generates roughly \$5 billion of revenue yearly. "Can hip-hop be as political as it is economic?" he asked.

As a teenager on Long Island in the late 70's and early 80's, Kitwana said he witnessed the earliest incarnations of hip-hop, which he described as "DJ culture," in which the DJ, not the MC was the focus.

Kitwana also spoke on the history and rise of hip-hop, starting with the local and underground elements: graffiti, break-dancing, rapping and DJ-ing, and brought the audience to the present commercial success of hip-hop through artists such as Puff Daddy, Master P and Jay-Z. Now that hip-hop has reached a point where it is a major player in the entertainment industry, he said, he wants the generation to translate the power that comes with money to political power.

Kitwana's speech ended with five ways that hip-hop can effectively create



Bakari Kitwana speaks on hip-hop culture.

social change. The first, he says, is creating a national organization that can bring issues from local awareness to the national agenda. A hip-hop convention is being planned and more information is accessible at www.hiphopconvention.org. The second method, he said, is penetration into electoral politics and public policy by having hip-hop icons become involved (artists such as LL Cool J and Queen Latifah are already very involved in supporting some political campaigns).

The third method Kitwana suggested would be to make hip hop more responsible. By this, he said, he means for hip hop to gain credibility by making the content of lyrics and images portrayed

Continued on Page 8

SPOTLIGHT ON THE ARTS

Patrick Harner '05

By EMMA McCANDLESS
A&E EDITOR

It is not uncommon for actors to take themselves seriously—sometimes too seriously. Patrick Harner '05, however, is a very refreshing counter to that stereotype.

"I really don't know anything about the world of acting," Harner said. "I just know I love to do it."

This theater major and creative writing: poetry minor is a talented performer who, in his three years at Colby, has demonstrated his performance skills in a variety of diverse roles. He became involved in Colby theater as a sophomore, when he played Meneleus in the Department of Theater and Dance's production of "Iph..." Since then, he has gone on to play Medley in "Man of Mode" this past fall and, most recently, Harry in the Jan Plan musical "Company."

"It's great, because the people I've played are totally different from me," Harner said of acting. "I have to try to find experiences in my own life so I can relate. And all the casts I've been with have been great. I've gotten to meet so many really awesome people."

Harner said he has enjoyed the opportunity to play so many different parts in shows. "The characters I've played are all so different," he said. "I love it. I never want to be type cast."

Harner will continue his theatrical career at Colby this spring by performing in Powder and Wig's production of "Machinal," directed by Liz Neumann '04. "It's going to be exciting," he said of the show. "We've got an awesome cast."



Patrick Harner '05.

ERIN RHODA/THE COLBY ECHO

Harner said that he never expected to become so involved in theater, or to be so passionate about acting. "I did 'Grease' my senior year of high school," he said, "but I thought that was it. I love it now, though. I'm still new to the world of performing; I only got involved seriously my sophomore year here."

After performing in "Iph..." Harner travelled to England for a semester to participate in the CBB London theater program, where he studied under CBB faculty Caroline England and Anna Sullivan. "They are great people to work with," Harner said. "Very professional. I really enjoyed the program; I loved everything about it."

Though Harner is relatively inexperienced in behind-the-scenes the-

ater work, he said that he hopes to learn more about it in the future. "I took [a design class] with [Adjunct Associate Professor of Theater and Dance] Jim Thurston," Harner said. "I really enjoyed that. The amazing thing about theater is that it's everything. It's history, it's construction, it's design, it's performing. I think that absolutely everyone can do theater, because there's some aspect for just about everybody."

Harner's plans for the future are still relatively vague, but he is certain that performance will be a part of them. He said he hopes to act for the stage and possibly also study film. "I'm going to try to act after graduation," he said. "I'm not really sure how you do that, but I love it and I'm going to find out how."

Beer Review

Getting warm and fuzzy with Maine winter brews

By BILL YOUNKER
STAFF WRITER

When the temperature drops to the single digits, we're reminded that we live in Maine and that it is winter. So what better beers to try than two winter ales brewed right here in Maine? This week's panelists, Annie Claflin '04, Becky White '04, CiCi Malik '04, Diane Nelson '04 and Andrew Drummond '05, were willing to cozy up and offer their discerning tastes on these two brews.

First up for the panel was Casco Bay Winter Ale.

On first taste, Claflin was immediately impressed, saying, "That is delightful, and I don't even like real beer."

Malik agreed. "Yeah, I don't like dark beers ever, but I like this one—it's smooth," she said.

Upon her first sip, White was skeptical about the taste of Casco Bay. "Eee. Eee. It's a little...maximum," she said.

The other panelists asked me how I would capture the sounds that had just come from White. I haven't been able to figure that one out, so find her, buy her a Casco and ask her to do the sound. It'll be worth your time.

Nelson offered a new perspective on the beer's taste, saying that she thought it tasted like chocolate.

White was intrigued. "If beer tasted like chocolate, I'd be drunk everyday. Man, I'm wasted."

Claflin continued, "This beer is like Guinness, you know it's good, but you also know you'll feel like vomiting if you drink a whole glass."

"Yeah, too bad it's not Budweiser," said Drummond. "But this is a classy Micro. It's like Natty Light on 'roids."

After relatively favorable reviews of Casco we switched over to Carrabassett Winter Ale.

Claflin immediately noticed that Carrabassett was brewed by Casco Bay. White thought this meant that Carrabassett would be the same beer, but "just wearing a different mask." I told her she was wrong, so the panelists went ahead and tried Carrabassett.

Malik offered, "It tastes pleasing at first, bitter at second. It pleases me. Oh! Bubbles keep forming." Further reflecting upon her state, Malik confessed, "I'd be screwed if I was in a chemistry lab right now."

Drummond felt this beer didn't pack as much punch, saying, "This one is not as jacked."

Claflin agreed. "Yeah, it's not as roidy. I like it better—it's a little milder—doesn't feel like a punch in your throat," she said.

Nelson said she liked Carrabassett better because it was lighter than Casco Bay's brew.

"I also like the Carrabassett more because it got me drunker than the last one," she said.

"But you already had the other one," Drummond observed. "Billy, you got to lower the amount you give to these girls," he added.

Drummond and Malik were the only panelists who preferred the fuller taste of Casco Bay. Malik felt Casco was smoother and tasted "less like metal coffee." Drummond was in support, saying that the Carrabassett tasted "more like metal coffee."

The rest of our panelists opted for the Carrabassett. White didn't like Casco because it had a misleading purple label.

"You see purple and you think 'yummm' and smooth, but it's anti-smooth. It's really quite misleading," she said.

I say go out and try both of these Maine brews, but maybe on different nights. Otherwise, as our panelists proved, your perception might be a little fuzzy by the time you reach for the second beer.



CD Review

Blink 182, "Blink 182"

By TODD OLMSTEAD
STAFF WRITER

In the two-plus years since "Take Off Your Pants and Jacket," Blink 182 has had more than an average share of hardships. Amidst swirling rumors that the band would break up in the wake of guitarist Tom DeLonge and drummer Travis Barker's 2002 side project "Box Car Racer," the band, along with bassist Mark Hoppus, decided to continue making music as Blink 182. They returned to the studio a little older, a little wiser, a little darker and with a little bit of a different perspective on life. All three members of the band are fathers, and though it may have seemed like the boys would never give up their trademark adolescent humor, the simple truth is that this new, self-titled album is a much more mature Blink 182.

The recording of the album itself was a monstrous undertaking. Using their multi-platinum success to their advantage, they were able to spend as much time as they needed in search of perfection. While Blink 182 has never been associated with complex song structure or technical virtuosity (though I maintain my claim that Barker is one of the best drummers in rock today), the layers of instrumentation make otherwise simple pop songs such as "I Miss You" far more interesting. In addition to the guitar, the drums are played with jazz brushes and for the bass a stand up was

Blink 182
Blink 182

used, as well as multiple tracks of keys and strings.

While Blink 182 has always been a heart-on-sleeve pop punk crew, the listener will find songs much darker and introspective on this album. "Asthenia" is a song about an astronaut in space floating above the earth. In the liner notes, DeLonge writes: "He's contemplating if even coming back or not will make a difference on such a negative place. A song about the loss of hope." Referring to John Lennon, he sings: "This place is void of all passion/ If you can imagine it's easy if you try/ Believe me I failed this effort/ I wrote a reminder this wasn't a vision. This time where are you Houston/ Is somebody out there will somebody listen?"

The Lennon quote isn't the only homage to an idol on this album, though; as an interesting departure from the normal Blink sound, "All of This" features Robert Smith of the

Cure on lead vocals. "All of This" is also another example of the layered textures of the songs, with acoustic and electric guitars, strings, bass, drums, percussion and keyboards played by Smith himself.

One of the catchiest songs on the album is the first single "Feeling This," on which DeLonge wrote the verses and Hoppus wrote the choruses in separate rooms without discussing the content. The result is beautifully contrasting views of sex and relationships, with the verses representing what Hoppus calls the "passionate, lustful side," and the choruses "the romantic." The verses fly in dissonant punk fashion, with the choruses being defined by melodic vocals and half-time percussion. The song concludes with multiple tracks of vocal harmonies all slightly delayed so that they fit together in utter perfection.

On this album, one of the most prominent pop punk bands in recent years sought to reinvent themselves without concerning themselves with image. The result is a success in that they created an album that is solid from front to back without being repetitive. From a band who has frequently been accused of being shallow and one-dimensional, this record is ever changing from start to finish and while it may not wind up as successful commercially as past efforts, this is the most mature and challenging work to date from Blink 182.

Theron does a remarkable job capturing Wuornos's preeningness and warped mentality. Ricci, on the other hand, delivers a spiritless performance as Wuornos's lover Selby.

The main drawback of the film is Jenkins' decision to humanize Wuornos to a point where it seems her murders are almost justified. The reason Wuornos went on her killing spree was monetary, but Jenkins theorizes that the murders were done mostly out of self-defense, both physical and emotional. Wuornos is a heartbreaking character—there is no doubting this—but to trivialize serial murder in exchange for character empathy doesn't sit well with

me. Keep in mind that all but one of her victims was a guy soliciting prostitution. Granted, soliciting prostitution from a highway hooker is illegal and immoral, but it isn't a deadly offense in my mind. Also, footage of the real Wuornos shows that she is by no means a sympathetic character.

Theron's great performance alone is worth the price of admission. However, the picture as a whole is a letdown. The whole love story between Wuornos and Selby lacks credibility, and the portrayal of Wuornos as a martyr is ridiculous. Thus, while Theron delivers a noteworthy performance, the flaccid storyline makes for a modest film.

MONSTER: New film turns murders into schmaltzy lifetime love story

Continued from Page 6

offerings due to her inexperience and volatility, she is pressured into hooking again by a starving, helpless Selby in order to make ends meet. Wuornos is so deranged from her previous rape that she begins killing off her clientele, labeling them all "rapists" and scum. However, this film is not a rape-revenge saga in the mold of "I Spit on Your Grave," instead it is more of a love story between two lost souls in a seemingly impossible society.

The transformation of the stunning Charlize Theron into the rugged, unsightly Wuornos has garnered rave reviews and it is very convincing,

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"Wonderland": A messy, ineffective film

By MARLOW STERN
STAFF WRITER

"Wonderland" is a 2003 film from writer/director James Cox about the grisly Wonderland Murders that occurred on July 1, 1981, in Laurel Canyon. Police responded to a distress call at 8763 Wonderland Avenue and discovered a gruesome quadruple homicide. Ron Launius (played by Josh Lucas), Billy Deverell (Tim Blake Nelson), Barbara Richardson (Natasha Gregson Wagner) and Joy Miller (Janeane Garofalo) were found bludgeoned to death with a pipe, and Launius's wife, Susan (Christina Applegate), was left in critical condition. The police investigation that followed would expose a sleazy world of drugs and violence, implicating a motley crew from L.A.'s underbelly including ex-con David Lind (an unrecognizable Dylan McDermott), nightclub impresario Eddie Nash (Eric Bogosian) and porn legend John Holmes (Val Kilmer). Holmes' teenage girlfriend Dawn Schiller (Kate Bosworth) and his estranged wife Sharon Holmes (Lisa Kudrow) accompany Holmes throughout the police investigation.

The plot hinges on a Rashomon-style retelling of the events leading up to the murders from the contrasting perspectives of Holmes and Lind—the two men under questioning by the police investigators. The plot, however, is the main problem with the film. It provides no insight into the life of John Holmes, so the fact that Holmes is the most famous male adult film star in history is almost irrelevant. In the absence of a compelling story and unique main character, director Cox has thrown together a dozen or so techniques from other films rendering it very unoriginal and tacky. Among these



Wonderland, a disappointing murder film, is now available on video.

techniques is the bleach-bypass look of Traffic, the gritty hand-held style of "28 Days Later," a period soundtrack serving as a "filler" that is reminiscent of "Blow," and a groovy, retro title sequence similar to "Catch Me If You Can."

What first attracted me to this film were the "Boogie Nights"-style marketing campaign and the loaded cast. I thought I was going to be treated to a biopic of the late John Holmes. But, instead of the context of the Wonderland Murders being emphasized, the film chooses to focus on the murders themselves. Who really cares what peoples perspectives are on a series of murders unfamiliar to the general public? The case itself really isn't famous enough to merit such painstaking examination.

This film should have been the John Holmes story. However, instead of telling a conventional rise-and-fall period piece in the mold of "Boogie Nights" or "Goodfellas," they wanted their film to be different. And there is a very big and significant difference between those films and "Wonderland"—the difference is those films are good.

Lions Gate's new DVD release presents "Wonderland" in anamorphic widescreen (1.85:1) and Dolby Digital audio. Extras include commentary by Cox and screenwriter Captain Mauzner, real footage of the Wonderland crime scene, cast interviews, deleted scenes, a brief photo gallery, the film's trailer, a soundtrack promo, and a bonus trailer for Prey for Rock and Roll.

Take a chance with "Being There"

MUST-READ BOOKS
FOR THE COLLEGE STUDENT
By Andy Lizotte

Jerzy Kosinski isn't a name that I've heard or read once since I've been at Colby, which is unfortunate, and something that I'd like to remedy (although here you are, right now, reading his name, so I've accomplished something now, I suppose). I've been conflicted about which book of his to write up for this week, and it's been a close race; he has two novels, "The Painted Bird" and "Being There," that I found equally edifying, although the subject matter of each is incredibly disparate. So I choose the shorter of the two. "Being There" is a novel I read in about two and a half hours, which I hope makes it an even more attractive read.

The novel centers around a character with only a first name: Chance. Chance is the gardener for a wealthy recluse with whom he has lived all his life, and from whose house he has never ventured. In his life, Chance has only dealt with gardening and television, and he consequently relates all aspects of humanity to his experiences with both. When the "Old Man" dies, his lawyers come to settle his affairs and find themselves confronted with the peculiar problem of Chance, who has no last name, birth certificate, record of employment, or social security number. In short, aside from his actual physical

presence, Chance does not exist, and his former employer's lawyers have no choice but to ask him to vacate the premises.

So Chance, who cannot even read or write, steps out of the house and onto the street for the first time in his life, and promptly gets side-swiped by a limousine. When the hysterical wife of a certain Mr. Rand, the First American Financial Group Chairman of the Board and close friend of the U.S. President, jumps out of the vehicle and implores Chance to recuperate at her and her husband's mansion, Chance decides that, if he were watching this scene on television, an actor in his shoes would accept.

"Being There" is a novel I read in about two and a half hours, which I hope makes it an even more attractive read.

And here is the point where the story becomes insane. E.E. Rand, the big-shot's wife, mistakes Chance's humble self-introduction of "Chance, the Gardener" for "Chauncey Gardiner" and introduces Chance to her husband as such. At dinner, the husband misin-



Jerzy Kosinski
Being There

terprets Chance's bald description of gardening as allegory for the present American economic recession and, very impressed, invites Chance to sit in with a personal meeting with the President. During their meeting, the President asks Chance his opinion regarding the recession, and Chance replies simply that, "In a garden, growth has its season. There are spring and summer, but there are also fall and winter."

The comment so impresses the President that he thanks "Chauncey Gardiner" for his sound advice during a nationally televised news conference, thus catapulting Kosinski's idiot-savant into celebrity. The ensuing episodes are outlandish and disturbing, but if they must be described as one thing, I will say this: "Being There" is going to be worth your two and a half hours.

Please Recycle this paper!

KITWANA: Lecturer speaks on hip-hop

Continued from Page 6

in videos less racy and "in-your-face." His fourth hope is for white youth and their parents to assume the above responsibilities because, he said, as listeners of hip-hop they are not exempt from the music's cause. Kitwana's fifth expectation was to discontinue investing in private prison organizations that allow blacks to be imprisoned for non-violent drug violations and other such minor offenses.

Kitwana's lecture touched on many very pertinent issues, especially to college students in the upcoming election year. The audience seemed to be very interested in what the engaging speaker had to say. He concluded not only with a sense of urgency for the hip-hop generation, but also a sense of optimism that these goals can, with effort, be achieved.

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Women hoops lose to Bowdoin; to face Polar Bears again in tournament

By NAT BROWN
STAFF WRITER

The Colby women's basketball team qualified for the New England Small College Athletic Conference postseason tournament this past weekend and will face the number-one seed and undefeated Bowdoin College Polar Bears. Colby played Bowdoin Feb. 1 and lost 48-76, seemingly ending any postseason chances. However, with a little outside help from Connecticut College, the Mules qualified for postseason play.

As Colby traveled to Bowdoin to face off against the Polar Bears Saturday, Bowdoin was trying to complete their first undefeated regular season in school history. Bowdoin took control of the contest early and scored the first nine points of the game en route to a 25-4 lead midway through the first half.

Bowdoin shot 70 percent from the field in the first half and went into the locker room with a 48-20 lead. In the second half Colby came out with a different intensity and managed to stay even with Bowdoin, but by then the game had already been decided and the Polar Bears extended the nation's longest home winning streak to 38 games with the 76-48 win over the Mules.

Wendy Bonner '05 led Colby with 15 points and 14 boards. Kate Emery '06 added nine points for the Mules. "We dug ourselves a hole in the first half," Captain Caitlin Bourque '04 said. "We were not talking and finding their shooter and we allowed too many face cuts and points in the

paint. They were physical and I think we let them push us around a bit in the first half. Bowdoin is a strong team and they are number one in the country for a reason. They run their offenses very well and are up in your face defensively. The second half we were much more intense. We set a goal for defense and played solidly for those 20 minutes."

The loss to Bowdoin meant that Colby, who finished the regular season 9-15 and 2-7 in the NESCAC, needed serious outside help to qualify for the tournament. That help came courtesy of Connecticut College, who upset Trinity College 76-66. The Connecticut win meant that Colby had a better NESCAC record over Trinity and the Mules clinched the eighth and final tourney spot.

Colby will get to play Bowdoin again on Feb. 21 at 2 p.m. in Brunswick, Me. Colby will need to play one of their best games ever if they hope to upset the number-one ranked team in the country and keep their postseason alive.

Bourque said, "From our second half performance we know we can stay with them. I think we feel even more inspired to play hard and tough because at the end of the game we thought our season was over. Now we have a second chance at our season. I don't think there will be too many changes for this week's game. We're excited in general to make the playoffs. We will be ready for them on Saturday. It's very hard to beat a team three times in one season, and this is our third chance at Bowdoin. We're going to make the most of it."

COACH: Similar conference to happen at Colby

Continued from Page 12

use as a form of locker room bonding as reasons to encourage other women to coach.

Of Colby initiatives Parent said, "[We] are going to try to run a mini-conference or symposium in the near future. We will be targeting any female that thinks she would like to enter into a sports-related occupation."

Tracey Cote, Senior Women's Advisor and Nordic Ski Coach, along with the other NESCAC senior women's advisors, applied for a N.C.A.A. grant in order to make the symposium annual, according to Parent. "The possibility of it becoming an annual event rests solely on the fact that the [senior women's advisors] need the funds to put on a quality event," she said.

Wheeler said, "I believe everything we learned was relevant to Colby because even if the issues we discussed concerning women in sport do not actually occur on this campus, as a college, even as a Division III college, we still participate in a system that on a whole is not at all equal for female athletes. I think this forum did an excellent job at convincing us that we owe a large debt to [athletics] and the great women that helped get female athletics in colleges."

Wheeler continued, "Overall, this was the best-planned and executed symposium I have ever been a part of. There was truly a consensus among the participants that this not only eye-opening, but life-changing."

Women's hockey faced NESCAC iron last week

By RYAN GLENNON
STAFF WRITER

The last week of games for the Colby College women's ice hockey team has proven itself to be a test of heart and desire for the women. Playing host to three top-ranked New England Small College Athletic Conference foes, Bowdoin College, Middlebury College and Williams College, the Mules found themselves in a mentally challenging situation.

The last time these teams met, the Mules were outscored 3-23. This devastating defeat, however, was not repeated, as the Mules would prove tenacious in Alford Arena. Colby also lost to the University of Southern Maine 3-5 on Tuesday.

Colby was determined not to allow these teams to take them lightly and come onto their home ice and run up the score. The drastic improvement that the Mules have shown throughout the course of the season came to a culmination this week as these top-ranked teams had much more difficulty putting the puck in the goal.

February 10 Bowdoin came out strong and fast finishing the first period ahead by three goals, but the Mules did not give up. They fought back and played extremely hard for the remaining two periods holding the high-powered offense of the Polar Bears to only one goal in the second and third periods.

With the confidence that was gained from the Bowdoin game, Colby next took on the Middlebury College Panthers in Alford Arena. Assistant Coach Jamie Jewers said



Women's hockey will travel to Trinity and Wesleyan in their last NESCAC competitions of the regular season.

after the game, "The Middlebury coach told us that they hadn't even talked about playing Bowdoin the next day. He knows how hard Colby plays in their home rink and they were not looking past us."

The Mules lost 0-7 in the last meeting between these two teams in Vermont in November. Since then, the Panthers have proven themselves a force to be reckoned with in Division III women's ice hockey, beating such powerful teams as Manhattanville College and Plattsburgh State. These wins helped to secure their position as the second-ranked team in the nation.

Goaltender Lynn Hasday '05 made an incredible 42 saves for the Mules, holding the Panthers to only three goals.

Sarah Webster '05 also posted four saves and no goals against in the effort. Middlebury has the top power play unit in the NESCAC and the Mules held them scoreless on three attempts.

Williams next traveled to Colby for a Saturday afternoon NESCAC match up. The Ephs, having had a hard-fought loss to Bowdoin the night before, came into Alford Arena thinking Colby to be a much lighter foe. However, the Mules proved that assumption wrong in the first six minutes, scoring the first goal and setting the tempo for the remainder of the game, controlling many aspects of the play. With some adverse calls and a debatable goal with less than one second left on the clock, the Mules had to overcome adversity to stay alive in the

game. Yet the Mules never stopped fighting and scored the final goal of the game with under six seconds remaining, bringing the score closer and walking away with a respectable 4-7 loss to a very strong team.

On the weekend Hasday posted 98 saves on 109 shots bringing her goals-against average to 3.67 and her save percentage to .874. The Mules will travel next to Trinity College and Wesleyan University for their final weekend of regular season play. Jewers added, "Our team has really come together and started playing great hockey in the last six or seven games. I am excited for a rematch against Wesleyan and Trinity this weekend."

MEN'S HOCKEY: facing off against Hamilton and Amherst in Alford Arena Friday and Saturday

Continued from Page 12

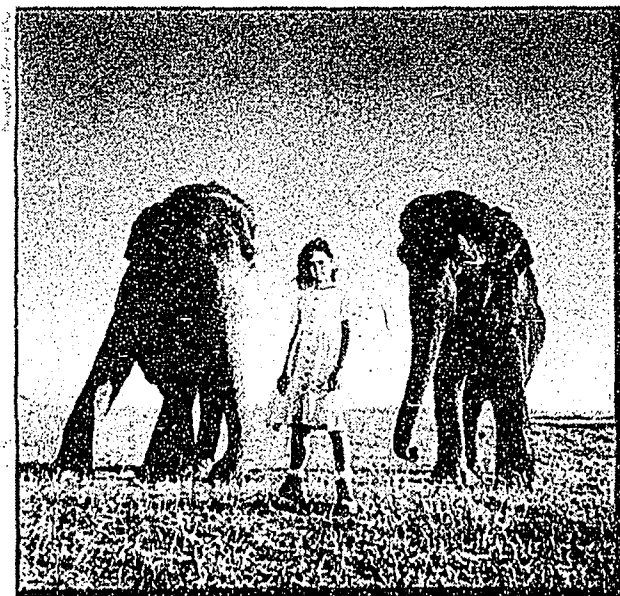
game and very rewarding. I saw us mature even more and I hope we can sustain that into this weekend."

"The road sweep was huge for us," Nick Bayley said. "We've said all year that we want to be playing our best hockey in the playoffs and this weekend definitely moved us in the right direction."

The Mules will play Amherst College tomorrow at 7 p.m. in Alford Arena and Hamilton College Saturday at 4 p.m. also at home. The top eight

NESCAC teams will enter the tournament quarterfinals Feb. 28 with the top four seeds gaining home ice.

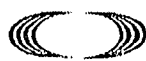
Nick Bayley said, "Certainly a home game in the playoffs would be nice. However, we're more concerned with getting better as a team this weekend than worrying about where we'll finish in the standings. We can win at home and we can win on the road. With the standings this tight, we're prepared to play anyone anywhere."



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Evil Yankee empire plucks out own pinstriped-heart; eats it raw



EAT THE SPREAD
By Cliff White

I never knew capitalism could be so beautiful. Months into an endless winter that had froze my eyelids shut at one point and losing sleep over a summer that threatened to be "The Year the Yankees Didn't Win," new hope, like the first golden rays of spring filtering into the dark cavern of winter, came with an announcement that the Yankees traded for Alex Rodriguez. Not many Yankees fans will admit it, but we were definitely beginning to feel a little worried about the revamped Red Sox rotation and the distinct possibility that our team might not be in first place in the division by the end of September.

After all, our Empire was showing cracks—negotiation blunders with Andy Pettitte and David Wells and bad luck with Roger Clemens and Aaron Boone—that have made New York look more vulnerable than they have in quite some time. But now the Yankees have played their part in making the A.L. East the battleground for a new cold war—a war that almost became hot last October when Pedro Martinez shamelessly beat down an aging Don Zimmer.

Boston picked up ace pitchers Curt Schilling and Keith Foulke, and the re-signed Derek Lowe, and also Pedro Martinez makes the Red Sox pitching staff look like the most menacing in the league. The Yankees countered with the relatively weaker signings of pitchers Kevin Brown, Javier Vasquez, Paul Quantrill and Tom Gordon, along with outfielders Kenny Lofton and Gary Sheffield.

Now, as A-Rod dons pinstripes for the first time to pose for the media hugging George Steinbrenner, the man who just rescued him from the bottom-dwelling Rangers and took on the biggest and most unwieldy contract ever signed (A-Rod's contract was so big, it single-handedly crippled the Rangers franchise), the balance of power shifts back into the Yankees' favor. At the very least, it evens the playing field. You'd think that Yankees fans would be ecstatic about this newest move since it betters their chances at beating a hated

Steinbrenner, if he were promised he would win the division, would grab up his own son like the Roman god Saturn and bite his head off.

rival, right?

Not so fast. Many Yankees fans are in actual physical pain at the thought of giving up the great, young, home-grown talent of Alfonso Soriano. I saw my friend Ted McDermott '06 stumbling in a daze (of course, Ted always looks like he's stumbling in a daze) through Bob's the night the trade was announced. He told me he couldn't believe the Bronx Bombers would give up Soriano—a player that looks like he might become a superstar of just-as-great or even greater proportions than the man he is being traded for. Many Yankees fans have similar feelings of attachment to Soriano, a sentimental favorite who has gained the reputation of being a workhorse. I sympathize with Ted, but he has to

realize that the Yankees organization and management is made up of perhaps the most cutthroat group of people ever assembled. Steinbrenner, if he were promised he would win the division, would grab up his own son like the Roman god Saturn and bite his head off.

The heartless bail-outs that the franchise has committed with such players as Tino Martinez, Orlando Hernandez, David Cone, Joe Girardi, Jimmy Leyritz, David Wells (twice) and the forced retirement of Scott Brosius, have made all Yankees fans' hearts too cold to feel more than a tinge of remorse on the departure of our beloved Sor. Sorry Sor, but you're history. We're the Evil Empire and we'll do whatever it takes to win. Even if it means firing our esteemed, faultless, Zen master of a coach, Joe Torre, which Steinbrenner is likely to do if the Yankees don't win it all this year and especially if they are beaten by the Red Sox.

It's brutal and it kills me how the Yankees treat their players, but the fact remains that they are always winners and that's what keeps me watching and hoping, no matter how disgusted I am with how the front office does its business.

Also, for a while at least, can we stop talking about how payrolls the size of Bill Gates' portfolio are ruining the game? The \$190 and \$125 million payrolls of the Yankees and Sox, respectfully, are what have us talking about baseball in February. The game is healthy—the A's, Twins, Angels and Marlins have proven that there are other ways to win.

Only time will tell who will come out victorious. That's what they play the games for, right? As Curt Schilling told ESPN, "[We're going] for a ride that is guaranteed to be the most memorable of any of our lives over the next eight months."

So I say in the finest spirit of friendly competition: let's go, Yankees.

The cut and paste of Colby athletics

By ALEXA LINDAUER
ASSISTANT SPORTS EDITOR

Approximately 700 Colby students participate on varsity athletic teams and many others play club or intramural level sports. Such an active student body, unfortunately, sustains many sports injuries. However, Colby's staff of athletic trainers provides the best treatment possible to keep athletes up and running.

Tim Adams, Director of Physical Therapy and Sports Medicine, has worked at Colby for the past 24 years and is in charge of the other three certified trainers, including Tim Weston, Christina Steeves and Bobbie-Joe Socier. Each trainer has his or her own responsibilities, including managing student trainers or CPR certification. Steeves is also a part of the Healthy Eating and Exercise Attitudes Team, which educates students about nutrition and exercise with the goal of preventing unhealthy behaviors. Additionally, Colby's 32 varsity level sports are divided amongst the four so that each trainer is responsible for specific teams.

"Football has always been a big injury sport," Adams noted, although he also cites hockey and soccer as sports where injuries are common. Adams also said that the most common injuries treated by the trainers are ankle or knee sprains, as well as shoulder injuries.

While ideally a trainer would be present at every varsity competition, Adams said that sometimes this is not possible because of the number of sports.

"There are more

sports than us. They schedule five events at a time and there are four of us. We have to prioritize."

In such instances, priority would be given to events that are more likely to have injuries. However, if a certified trainer is unable to be at a sporting event, a student trainer is there with a walkie-talkie so that a trainer can be reached immediately.

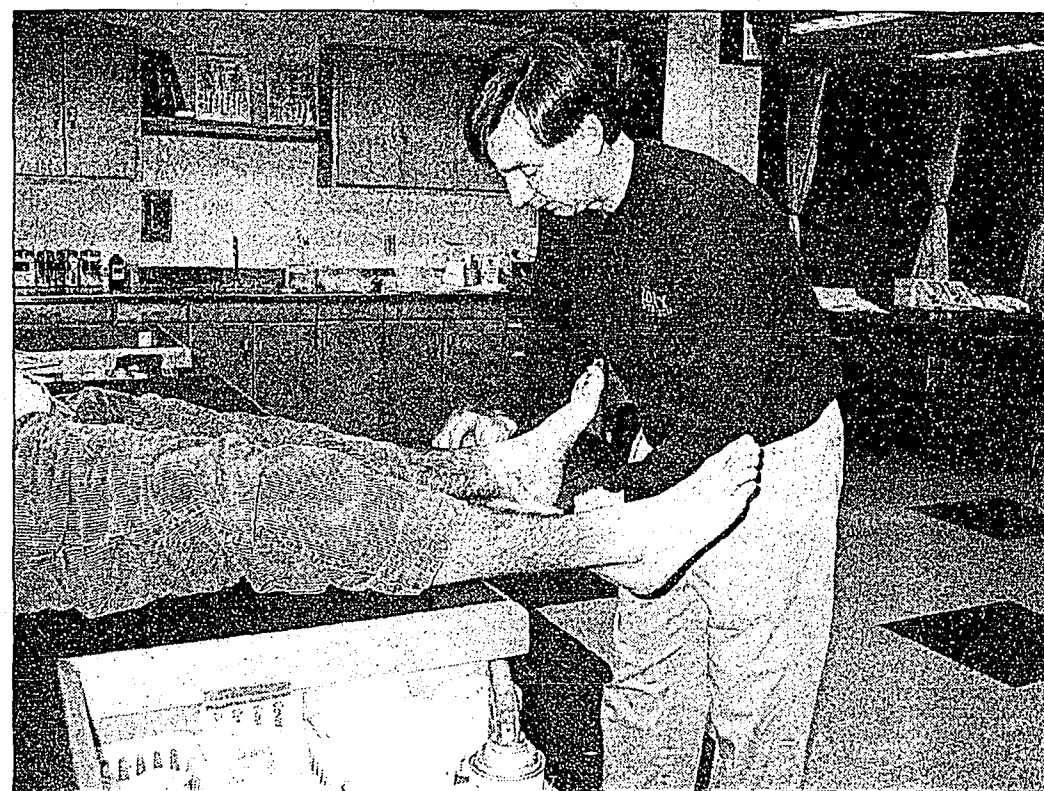
On an average day the trainers may see over 100 students; this number is higher during the fall season, reaching around 120. A decrease in injuries is typical in the winter, when numbers may be down to 80. While Adams said that many of these students are varsity athletes, because of the active nature of the campus, the trainers also see a number of non-varsity athletes. Adams predicts that about 60 percent of students treated are varsity athletes with the other 40 percent being non-varsity athletes.

The trainers are available to all Colby students, faculty and staff, although students have priority. The services available are without charge, although a practitioner must

refer non-varsity athletes. Appointments can be made on week-day mornings at Garrison-Foster Health Center, or on a limited basis at the Nelson Center at the Alford Athletic Center.

Both facilities have numerous types of equipment available including ultrasound, electrical stimulation, moist heat packs, hot and cold whirlpools (only at the Nelson Center), cryocuffs and various exercise devices, for example, cycle ergometers, Nordic track ski machine, and cuff weights, upper body ergometers and Theraballs.

The trainers have much professional experience, which includes working with U.S. Olympic athletes, professional baseball athletes and Division I N.C.A.A. champions. As is evident from the large volume of students that utilize the training room each day, the trainers are a crucial part of the campus, keeping athletes of all levels healthy and fit.



Staff Athletic Trainer Tim Weston attends to an injured patient at the Nelson Center.

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Nordic skiing has best performance of season

By ZACH RUSSELM
STAFF WRITER

The Colby College ski team finished in seventh place at the Dartmouth Carnival this past weekend after coming within a mere 3.5 points of Williams College for fifth place at Vermont two weeks ago. The Mules, who have placed sixth at every carnival this year and had been creeping up on Williams, suffered a setback at Dartmouth's 93rd carnival.

Colby dropped to 104.5 points behind Williams and was 12 points behind sixth-place finisher Bates College. The Mules managed to hold off eighth place St. Lawrence University by a single point.

Though there was substantial achievement at Dartmouth in men's slalom and in nordic's continued improvement, there were big problems in three events in which Colby typically scores points.

Members of the nordic team had their best performances of the season, earning their highest team point total and highest average overall team finish. Their best skiing came on the second day when Eric Fitz '04 placed 25 in the 20k classic, leading the men to a seventh-place finish. Hillary Easter

'06 led the women's team taking 23rd place in the 15k classic.

Nordic Captain Colin Witherill '04 still sees room for improvement: "While the team has been improving with every race, we have been somewhat inconsistent with our finishes. If we could have one race where everyone skis to their potential we would be able to put together a very strong result."

Warner Nickerson's '05 fifth victory of the season and fourth consecutive came in the slalom at Dartmouth. Nickerson has won five of the eight men's alpine races this year. Colby finished second in the men's slalom as Rob Saunders '05 took 12 and Charlie Reed '06 took 17.

Unfortunately the alpine team would fail to reach their potential in all of the other events. In the men's giant slalom Colby's three best skiers each fell on their second runs with Nickerson settling for 50 place and both Saunders and Reed not finishing.

Alpine Coach Mark Godomsky explained the difficulty for his skiers and their eighth-place finish in the men's giant slalom, "Dartmouth is a flat hill, not very technical, so it's always frustrating to race there."

The women also had their worst weekend of the season. They could



Men's nordic Co-Captain Adam St. Pierre '04 skates his way to the finish.

not have been expected to do as well as usual as they were skiing at without 2003 All-American Jenni Lathrop '06 who was ill and unable to compete. Although Jenni has not yet won a race this year, she has still had consistently high finishes.

Already at a disadvantage, Colby was not helped by an eleventh-place finish in the giant slalom by their other top female alpine skier, Abbi Lathrop '06.

Although 11th is considered a good finish, Abbi, who won the first two giant slaloms of the season, usually finishes higher. Colby finished sixth in the women's giant slalom.

Despite dropping so far behind Williams and into seventh place, Colby should have a good chance this weekend to oust Williams at its own carnival and capture fifth place.

Devastator of the Week



NOAH BALAZS / THE COLBY ECHO

Julia Benedict '05

Benedict has proven herself to be a vital member of the women's squash team this season. Starting the season off strong with wins against Wesleyan University Dec. 5; Benedict continued her wins with a 3-1 record at the Williams Round Robin Jan. 9. Additionally, Benedict had key wins at the third spot against Middlebury College Jan. 17, whom the Mules barely defeated 5-4, as well as against Bowdoin College and Tufts University.

LAST WEEK'S BROOMBALL RESULTS

February 9

1. Bama Ass Bamas-1, 13-Inch Johnson-0
2. The Planetears-0, B Team -0
3. Herpes Don't Scare Us-2, Art's Fragile Parts-0
4. B-Low Us-3 Rise of the Proletariat-0
5. You Got Served beat To Be Determined by forfeit
6. Avri-2, Fish Taco-1
7. P.W.O.Ts-2, Hybrid Albinos-1
8. Team Brian Klonosky-1, Indy and the Temple of Doom-1
9. Cantankerous Rubican-7, Oakland Lake People-0

February 11

1. Little Full, Lotta Sap, Looks Great-4, Fight Club-1
2. Beaver Kings (ALCHIS)-2, Two Thumbs-0
3. Yankees Suck!-2, Beat The Turning Machine-0
4. Blue-Footed Boobies-4, Credit Card Swipe-4
5. Badgers on Ice-1, Misery on a Stick-0
6. Teto Hot Sauce and the Space Cadets-4, Smell the Glove-1
7. Morning Wood-1, Team Tony Danza-0
8. Boozeballers-6, Caped Canteloupes-0
9. Survivors-2, Baquzlkak-1
10. Bama Ass Bamas-0, The Planetears-0

February 12

1. B Team-2, Herpes Don't Scare Us-1
2. Art's Fragile Parts-4, Them-0
3. Ernesto's Revenge-1, B-Low Us-1
4. You Got Served-2, Rise of the Proletariat-1
5. Avri-2 beat To Be Determined by forfeit
6. Fish Tacos-0, P.W.O.Ts-0
7. Team Brian Klonosky-2, Hybrid Albinos-0
8. Indy and the Temple of Doom-1, Oakland Lake People-0
9. Little Full, Lotta Sap, Looks Great-4, Cantankerous Rubican-0
10. Fight Club beat Two Thumbs by forfeit

MEN'S BBALL: Will return many starters in 2004-2005 season

Continued from Page 12

be a difficult season for the Mules, who finished with a 6-17 record.

A coin flip was certainly not an ideal way to have their postseason fate decided and made the ending feel somewhat abrupt and premature for many members of the team.

"Overall, it was a disappointing end to an up-and-down season. We played as good as any team in the conference at times and during those times I thought we could beat any-

body," Tri-Captain Nick Loukes '04 said. Tri-Captain Pat McGowan '05 ended the season as the leading scorer for the Mules with 327 points overall. Jenkins and Michael Westbrook '06 followed with 248 and 233 points respectively. Westbrook led on the boards with 117 rebounds for the season.

The Mules will lose Forlizzi and Loukes to graduation, but the Mules will return many starters and impact players. "This was a young team that

needs to grow in skill and strength to compete with the upper levels of NESCAC. I believe we have the quality of young men to meet that challenge," Head Coach Dick Whitmore said. From all evidence, this young team is undoubtedly talented and will fare well as they become more experienced.

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Squash readies for national championship tourney at Yale

By NICOLE LAVERY
STAFF WRITER

The men's and women's squash teams posted late season victories this weekend at the Bowdoin Round Robin Feb. 12 and against Tufts University Feb. 13 at home.

The men also racked up wins over Connecticut College and St. Lawrence University this weekend. "This has improved our overall record and has improved the team's morale," Coach Sakhi Khan said.

The women also had a victory-filled week including wins over Hamilton College in addition to Tufts and Bowdoin. It was the first time in three years that the Mules have defeated the Polar Bears.

"It was a very impressive win and really helped to boost the team," Khan said. However, the women did lose a critical match to St. Lawrence on Sunday. "Most of our players seemed distracted and did not play their best," Khan commented.

Men's Co-Captain Trevor McWilliams

'05, Co-Captain Ryan Phelan '05, Todd Basnight '06 and Andy Carr '07 all played exceptionally well defeating all four of their opponents.

"Everyone had their good matches," Phelan said. "We have gotten better as the season has gone on and [we have] settled down. McWilliams also mentioned that 'everyone is playing with more confidence and the team is remembering how to win.'"

Khan is especially impressed with Carr, who just began to play squash in September and added that "he leads the team with the best individual effort." McWilliams said that Chris Holcombe '07 as well as Carr "started to play better and are finding their spots on the team."

Nate Stone '06 also added to the Mules' success by capturing several victories. "[Stone] gives the team character," Phelan said.

On the women's side Co-Captain Jen Barrett '04 was the only woman to win all three weekend matches at Bowdoin and according to Khan, "played the best over all."

Allison Dunn '07 also played very

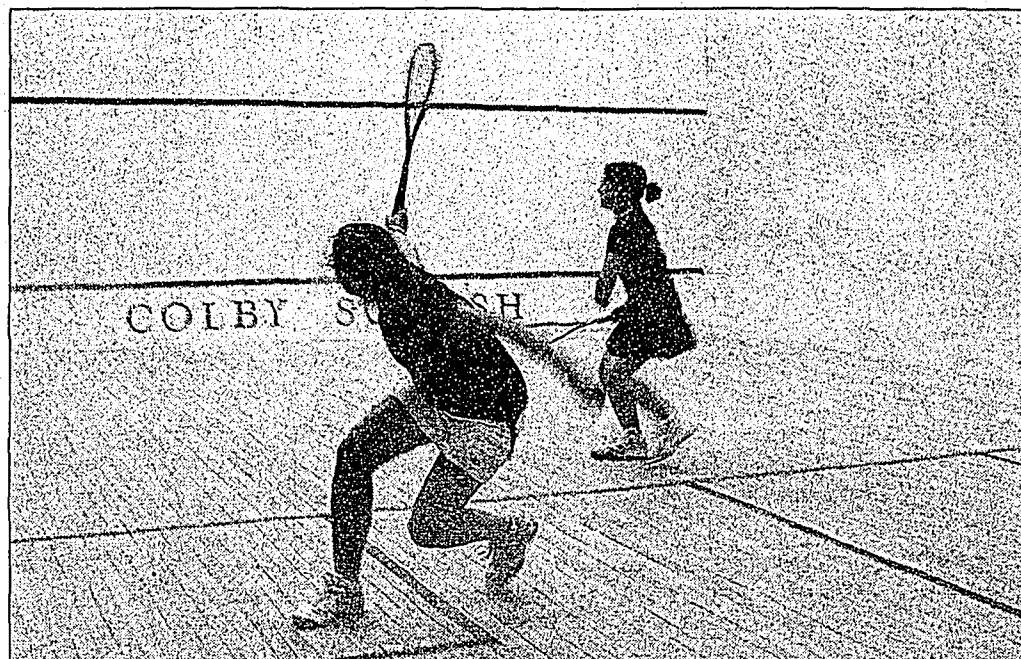
well. "Her improvement and competitive nature is remarkable and we are happy to have her on the team," Khan said.

The women are currently ranked 12 in the country going into the national team championships. They will travel to Yale University Feb. 20 to play Bowdoin in the first round of the Kurtz Cup to compete for a chance at a national ninth-place ranking. Khan is confident that the women will defeat Bowdoin, "but the team will need to be focused and prepare well to stay in top form," he said.

The men will compete

at the nationals the weekend of Feb 27-29 and their final rank and opponents are to be determined.

Both teams will need to maintain focus and remain motivated and



Women's squash had a three-match winning streak against Bowdoin, Tufts and Hamilton.

healthy during the next week to prepare for nationals.

"We have always done well when crunch time closes in. The nationals are on the horizon and all of us realize

the valuable role each of us have in making for a successful performance," Khan said.

this week in sports

FRIDAY, FEB. 20

- **Skiing**
@Williams Carnival
- **Women's Squash**
@Team Championships
- **Swimming**
@NESCAC Championships
- **Men's Hockey**
7:00p.m.
vs. Amherst College
- **Women's Hockey**
@ Trinity College

SATURDAY, FEB. 21

- **Men's Indoor Track**
@N.E.Div.III Championships
- **Women's Indoor Track**
@N.E.Div.III Championships
- **Women's Basketball**
@ Bowdoin College
- **Men's Hockey**
4:00p.m.
vs. Hamilton College
- **Women's Hockey**
@ Wesleyan University

Track will compete at D-III meet

By ALEXA LINDAUER
ASSISTANT SPORTS EDITOR

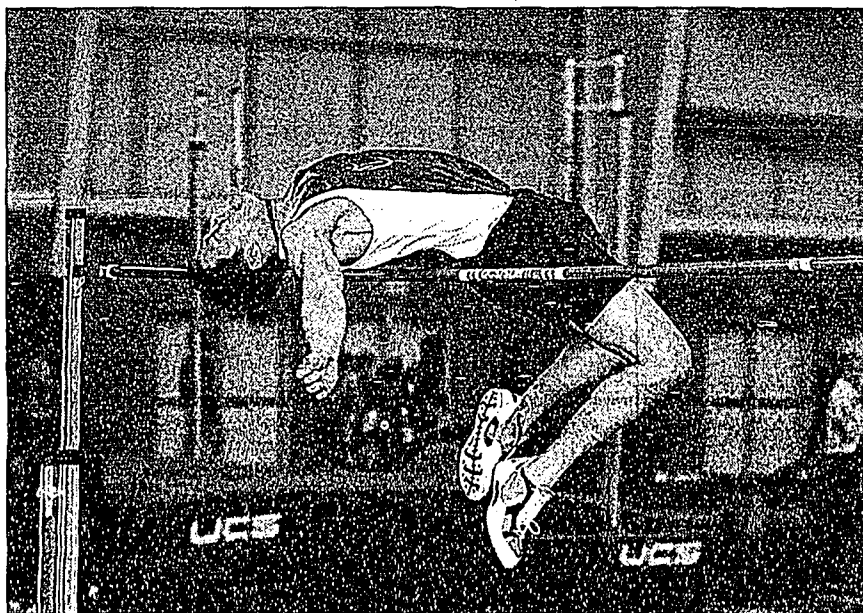
The Colby men's and women's indoor track teams both faced off against tough competition this Saturday at the Tufts Classic Invitational in their final meet before the New England Division III Championship next weekend. While final team scores at the competition were not recorded, individuals on each team performed well, earning points in many events.

Colby faced off against New England Small College Athletic Conference rivals Tufts University, Amherst College and Connecticut College as well as seven other schools. Men's Co-Captain Pat Harner '05 claimed that this meet was the best this season for the men's team. "[We are] a small team in numbers, but we made ourselves known and respected by our performance and attitude," he said.

Men's Co-Captain Xavier Garcia '05 placed in four events, including the 55-meter dash, 200-meter dash, long jump and triple jump. Meanwhile, Harner captured the long jump and also placed in the triple jump and the 55-meter dash. Harner and Garcia were joined in the 55-meter dash finals by Roy Wilson '07, which Harner noted was "one of the awesome memories I'll take with me from this season."

The men came out strong in the 5,000-meter run as well, with Eric Reinauer '04, Dan Vassallo '07 and John Tyson '04 taking first, third and fifth places respectively. Kyung Ko '06 placed second in the high jump, while Jason Foster '06 came in fifth in the weight throw.

The women had an equally strong performance at the meet. Captain



Kyung Ko '06 lifts himself to second place in the high jump at Tufts.

Caroline Minkoff took first place in the weight throw by a distance of over seven feet, which will likely secure her a spot at nationals.

Jess Minty '06 and Alexis Heimann '07 placed first and third in the 800-meter run after each running a leg of the distance medley relay Friday night at Boston University with Betsy Littlefield '07 and Captain Rebecca Evans '04 where they tried to qualify for nationals, which they missed by seven seconds.

Ivica Petrikova '07 took third place in the 55-meter dash, while Emilie Coulson '06 placed in the triple and high jumps. Karen Prisky '07 took fifth in the 5,000-meter run, followed by Elizabeth Turner '06. Brianna Tufts '07 finished first in the 1,000-meter run and the 4x200 meter relay team, comprised of Captain Theresa Leyro '04, Stephanie Agrimanikas '07, Ivica Petrikova '07 and Nora Gouge '05, came in second.

Evans noted that "Many people performed their best yet this season

and we're looking forward to the upcoming championships." She also said that meets where scores are not kept such as this one give athletes more of an opportunity to run what they prefer rather than what they will score in. "Meets where team scores are not kept often allow the athletes more freedom to choose which events they would like to compete in without the pressure of trying to score points for the team."

This meet was critical to athletes still trying to qualify for the Division III Championship, as Minkoff explained, "This meet was the last meet of the regular season and the last chance to qualify for next week's Division III Championship." With their last meet of the regular season behind them, both teams look to next weekend's championships as an opportunity to show off the speed and strength they have been building up in the past several months of training.

Coin toss ends men's basketball season

By AMY CRONIN
STAFF WRITER

The season came to a sudden halt for the Colby men's basketball team when a coin was tossed to resolve a three-way tie in the New England Small College Athletic Conference. All with a NESCAC record of 2-7, Colby, Tufts University and Middlebury College were tied at seventh place, meaning only two of the three teams could make the postseason tournament. With a stroke of misfortune, Colby ended up being ousted from the tournament after Tufts won the toss to become the seventh seed and Middlebury received the eighth seed due to the fact that they beat Colby head-to-head during the season. This news came Saturday night after the Mules played their last regular

season game at Bowdoin College, falling to the Polar Bears 70-84.

Bowdoin was a very frustrating game. I think we underestimated them a little bit.

Matt Forlizzi '04
Tri-Captain

Bowdoin got an early lead and used their rebounding and shooting skills to stay ahead of the Mules for the duration of the contest. The Polar Bears' shooting was on target, with four different players scoring in the

high teens.

"Bowdoin was a very frustrating game. I think we underestimated them a little bit. They have some great shooters and they really caught fire to start the second half and put the game out of reach," Tri-Captain Matt Forlizzi '04 said.

For Colby, Andrew Jenkins '06 and Drew Cohen '07 continued to play solidly, scoring 18 and 13 points respectively. Cohen also added three blocks and eight rebounds to his season stats. "Drew Cohen had a great season for us. His confidence grew with each game and he became a dominant force in the paint," Forlizzi said. Follow first year Nick Farrell '07 also played a good game versus Bowdoin, earning 10 points and six assists.

After a promising start, it proved to

Continued on Page 11

Men's hockey wins two on the road; week-end results determine NESCAC seeding

By ERICA AYOTTE
SPORTS EDITOR

Colby men's hockey earned two non-conference wins Friday and Saturday over the University of Southern Maine and Salem State College to advance their overall record to 12-6-3. The Mules' record in the New England Small College Athletic Conference is 9-4-3 as they stand in a three-way tie for third place with Trinity College and Williams College. The outcomes of Colby's last NESCAC games of the regular season tomorrow and Saturday will determine the Mules' seeding in the championship tournament.

February 13 Colby traveled to USM and beat the Huskies 5-1 on their home ice. The Mules came out strong and scored three unanswered goals in the first period. Kevin Lyons '06 was first on the board at 5:41 followed by Captain Evan Kearns '04 at 12:13 and Patrick Walsh '05 at 16:13. Patrick Rutherford '07, Barry Brown '05, Assistant Captain Nick Bayley

'05 and Nate Stanglein '04 all received assists in the first period. Brian Chisholm '04 scored the lone goal of second period with help from Judd Moldaver '04 and Jake Bayley '06. Assistant Captain Cory Ernst '05 added another goal in the third with an assist from Walsh to round out the Mules' scoring. Colby, however, was unable to hang on to the shut-out as USM scored at 15:23 in the third period while on a power play. First year goaltender Ben Grandjean '07 stopped 31 of 32 shots on net.

Head Coach Jim Tortorella noted that the bigger ice surface at USM caused the Mules to reconsider slightly their game plan, but he said, "We sustained ourselves throughout the game in situations that allowed us to come out the better team." Of the Huskies' late-game goal Tortorella commented, "We thought it was going to be a blow out and we got concerned about making things happen rather than sticking to our systems and to what we do best."

However, of the Mules' 6-2 win over Salem State Feb. 14, Tortorella

thought, "it was probably one of our best games of the season." Chisholm, assisted by both Bayley brothers, put Colby first on the scoreboard at 6:29 in the opening period. Nick Meintel '04 and Stanglein assisted Lyons at 10:05 for the Mules' second goal. Salem State cut Colby's lead in half at 12:50, but Chisholm answered back less than three minutes later with his second goal of the game, this time assisted by Ryan O'Flanagan '06. Salem State again nipped at the Mules' heels as they scored the only goal of the second period to make it a 2-3 game after 40 minutes of play. The third period, however, was all Colby as the Mules scored three goals to seal the win. Kearns, Jake Bayley and Ernst all netted goals as Walsh, Meintel, Stanglein and Lyons picked up assists.

"There was a high level of preparation and I felt that the guys knew what this game meant," Tortorella said. "We got pucks deep and we established the forecheck. It was a great

Continued on Page 9

Coaching symposium held at Tufts

By ERICA AYOTTE
SPORTS EDITOR

The New England Small College Athletic Conference Coaching Symposium took place Jan. 23-25 in Medford, Mass. at Tufts University. The purpose of the three-day symposium was to encourage young women to enter the coaching profession and to teach coaching skills. This event was modeled after a convention conducted at the Centennial Conference in 2000.

Student-athletes and coaches from each of the 11 NESCAC schools represented their respective institutions. Women's lacrosse Captain Kate Wheeler '04 and field hockey Co-Captain Injoo Han '04 attended the symposium as well as committed to initiate plans for the enhancement of coaching opportunities for women at Colby. Head Volleyball Coach and Assistant Softball Coach Candice Parent, a member of the symposium's

faculty, delivered a lecture called "Creating a Team" about getting over team building hurdles through respect and trust.

According to a 2002 study written by R. Vivian Acosta and Linda Jean Carpenter titled "Women in Intercollegiate Sport: A Longitudinal Study Twenty-Five Year Update" the percentage of women coaching women's athletics has decreased by half since the inception of title IX. In 1972, the year title IX was introduced, 90 percent of women's teams were coached by women. As of 2002, only 44 percent of women's teams were coached by women. Although the total number of women's programs has greatly increased since 1972, it is not merely this increase in teams that accounts for the percentage imbalance. Since 2000, 90.3 percent of coaching positions for women's sports have gone to males.

"I believe there were several purposes to this event," Wheeler said.

"One was to basically to inform females who were interested in coaching about the process of getting a job at a university or college. They also wanted to emphasize the importance of women coaching women."

Wheeler said, "The most impressive part of this event was meeting the women who were in the '60s, who fought for the right just to be allowed to strain themselves physically." According to Wheeler, doctors used to argue that if women were physically active, their uterus would fall out.

Christina Cruz, member of the 1980 women's Olympic rowing team who is currently working towards her Ph.D. in education, focused on gender differences in her discussion. She mentioned greater alumni support, recognition and visibility for men's teams as well as the degradation of women that male athletes sometimes

Continued on Page 9

INSIDE SPORTS

Devastator

Julia Benedict '05 squashes the competition.

PAGE 11

Women's Hockey

Mules will face Wesleyan and Trinity in Connecticut this weekend.

PAGE 9



PAGE 11



PAGE 9