

# The Colby Echo

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## Conference focuses on appealing to all, involving community

By KATIE HAMM  
FEATURES EDITOR

After a November Student Government Association decision to hold the CBB Diversity Conference exclusively at Colby, this year's fourth annual conference, entitled "MOSAIC What do you see? A Conference Addressing Multiculturalism" will take place on March 5 and 6, featuring Dr. Cornel West from Princeton University as the keynote speaker.

West, a professor of religion and author of numerous articles and books, received his degree in philosophy and has done major work in cultural criticism and critique, leading the Diversity Conference Task Force to select him as the keynote speaker, Dante Bates '05, co-director of the task force, said.

"He addresses quite often notions of diversity and how communities relate to one another," co-director of the task force Shapel Mallard '06 said.

"He's very renowned amongst just about everyone, so we figured he would be a big draw."

The keynote address is currently scheduled to take place on Saturday March 6 at 8 p.m. in Page Commons Room.

Besides the keynote, the conference will provide many more opportunities for students and staff to explore multiculturalism. A one-woman show by Vanessa Hiday is tentatively scheduled for the evening of Friday March 5 as an opening event for the conference.

Hiday's show "focuses on being Jewish and Latina, a person of color and also a person of religion, living in New York," Bates said. "It's really amazing."

Following Hiday's performance will be the first annual cultural arts expo, described by Bates as an "expression of any type of culture." Students of any identity and any culture are invited to express themselves through any art form.

"We want to get as much of the

community involved as possible. We want everyone to put their hand in the pot, so everyone has something invested in this conference," Bates said.

Friday's activities conclude at midnight in the Coffeehouse with Poets Rest at Dawn, hosted by Mallard. Students may read and listen to poetry, "anything that is the nature of the artist," Bates said.

The Diversity Conference tradition of workshops carries into this year, but with a slightly different format. This year's conference will include four workshop series, held throughout the campus. The first and last series will be an hour and fifteen minutes long, while the middle two series will last for one hour each. The topic for each series, and the workshops within them, has yet to be decided. Bates hopes that students not yet involved in the planning of the conference will generate workshop ideas, and Mallard noted that there has been interest from political and religious groups on campus about creating workshops.

"Everyone is invited to attend, and also to facilitate a workshop," Bates said.

"We will talk about the nitty-gritty."

The conference will close with the Ultimate Chaos Party, which will follow the keynote address, tentatively scheduled for March 6 from 11 p.m. to 4 a.m. in the Spa.

"It will be the party of Colby's semester, the perfect end to a good conference," Bates said.

Although the conference was originally designed in 2000 as the Colby-Bates-Bowdoin Diversity Conference, this year's event is "not as much CBB anymore, but Colby College presenting something," Bates said.

Bates hopes that Bates and Bowdoin students will attend the conference, and he has made posters to ensure they are aware of the event. He also plans to personally go to the schools and talk about the conference.

"We want to create more dialogue on campus. One of the problems is we

have the Digest of Civil Discourse, which is a feigned attempt. There's never really dialogue; no one ever tries to have an actual discussion. This conference can act as a hub for students to engage in discussion," Mallard said.

The conference is sponsored by numerous organizations and departments on campus, including SGA, which established a Diversity Conference Task Force in November 2003 and assisted with the funding of the event. Other sponsors include the Pugh Community Board, the Office of Multicultural Affairs, SOBHU, other Pugh Center organizations, the athletics department, the education department, the International Studies department, other academic departments, Project Ally and the Presidents' Office.

Tates declined to state any type of cost for the conference, but said that the keynote speaker cost "a pretty penny, but is worth it."

## Security assessment continues; students maintain caution

By KATE RUSSO  
NEWS EDITOR

The evaluation of Colby's security is ongoing through the next semester as consultants Kroll and Associates have issued a comprehensive draft concerning all components of security and safety on campus, according to Director of Security Pete Chenevert.

Chenevert said that the College received the first draft recently and "[is] waiting on the report to be finalized."

"After the final draft, we will be looking at the information, then start forming committees and making recommendations," said Chenevert.

Some security changes, however, are already underway, most notably the keypads outside both Miller Library and Lovejoy.

According to Chenevert, both buildings will be open from 7 a.m. to 10 p.m. without the use of a student ID card, but after 10 p.m. the doors will be locked so that they are only accessible by card. The purpose of the system is to give students 24-hour access to academic buildings and still feel safe.

"Security officers are still getting used to the new locking schedule," Chenevert said. "Not all of the kinks have been worked out yet."

Chenevert said security will "go ahead and provide card access in the science [buildings] as well." This project is currently in the works.

He also noted that students continue to remain more aware of their own safety after the murder of senior Dawn Rossignol this fall. "Both escorts and reported suspicious persons are at an increase from last year still."

"We are still doing a lot of escorts on and off campus and the Jitney is busy," said Chenevert, although he advised, "we are not here for party

## Kerry proves victorious in Maine, Dean wins in Waterville

By STEVEN WEINBERG  
OPINIONS EDITOR

Howard Dean might have wanted to speak at every Maine Democratic Caucus site last Sunday. The former Vermont governor spoke at the Waterville Caucus, representing himself and winning the site with 44 percent of the vote. He lost in Maine overall, though, to Senator John Kerry by nearly a 20-percentage point margin.

According to 80 percent reporting, Kerry won the Maine Democratic Caucus with 45 percent of the vote, receiving 1,304 delegates. Dean received 26 percent and acquired 729 delegates. Ohio Representative Dennis Kucinich also showed well among Maine voters, finding himself with 16 percent of the vote and 381 delegates.

Maine is the ninth state for Kerry to win this far into the nomination progress. In a statement released to

Maine voters on Monday Kerry said: "Today, the voters of Maine have sent a message that George Bush's days are numbered and change is coming to America." In the same statement, the Senator looked for future election battles, "when the American people are faced with a choice between the extreme direction the Bush Administration has taken us and the mainstream values I will fight for, we will win that fight."

Before the Caucuses finished, Kerry's campaign seemed nervous about Dean's Waterville attendance. "It feels pretty big Dean," said Emily Boyle '06, a Kerry staffer caucusing in Waterville. "I think, for the entire state of Maine, though, Kerry feels very confident."

The Dean campaign was initially excited when the Waterville numbers



Presidential candidate Howard Dean speaks to Waterville voters during Sunday's Caucuses.

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## Letter deemed fraudulent SGA makes national newspapers accessible to students

By LIZ BOMZE  
MANAGING EDITOR

Arriving late last semester on President William D. Adams' desk was an anonymous letter, its author claiming that he or she had overheard some College staff members making homophobic comments and using racial and ethnic slurs. After what Adams deemed a "very careful and intense staff investigation," however, the allegations were concluded false, the letter a presumed attempt to cause harm to the accused. The case is now considered closed, according to Adams.

Ramifications of this letter, however, are, and have potential to be, multi-

fold. In an Official Notice to All Colby Students on December 12, Adams briefly outlined the proceeding investigation and the various possible consequences to both the accused and the author, if, in fact, the author wrote a fraudulent letter.

"If true, the allegations contained in the letter would result in immediate and serious disciplinary action against the employees involved," Adams wrote. "A confidential investigation began immediately after my receipt of the letter and included interviews with members of the staff identified in the letter."

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By KATIE HAMM  
FEATURES EDITOR

Colby students can now easily choose the source of their news by taking advantage of the USA Today Collegiate Readership Program, which will run in the Pilot Program stage until the beginning of March.

Four newspapers—the New York Times, the Financial Times, USA Today and the Waterville Morning Sentinel—are available during the trial period. They can be found in Averill, Foss, Dana, Grossman and Mary Low.

The program began on Wednesday February 4, and has already been greeted enthusiastically, said Student Government Association President Derek Taff '04.

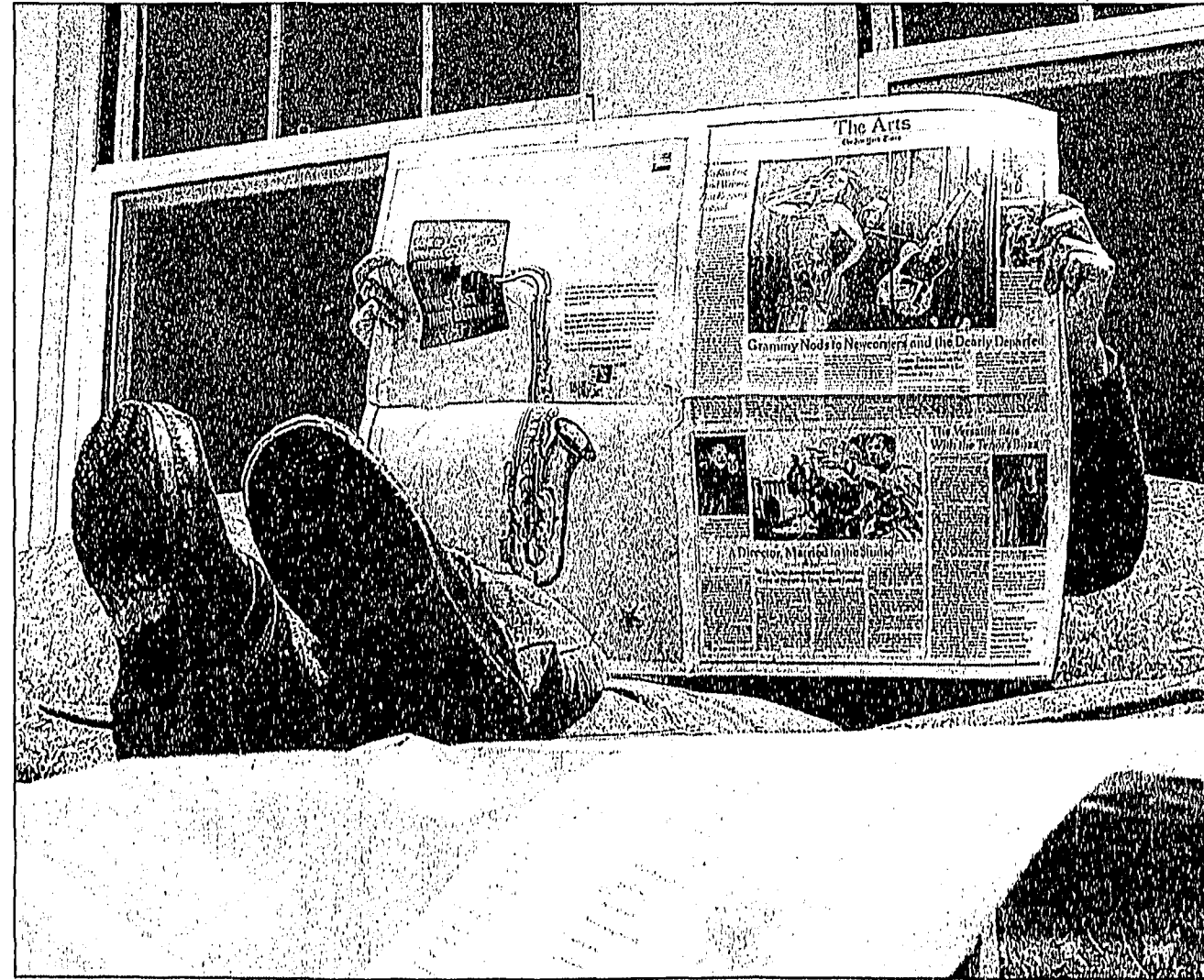
"The first day I received 10 or 15 emails saying this is a great program. In general there have been three comments: it's great and wonderful; it's great, but I want it in my dorm; or this is great, but I want the Wall Street Journal," Taff said.

Because of such a good response, Taff said there is a "99 percent chance" that the program will continue until the end of the school year. Taff expects the motion to be proposed and passed at a Presidents' Council meeting within the next few weeks.

"We have the money for it, and I don't know why it wouldn't continue," he said.

The Pilot Program runs at no cost to the school. If SGA does decide to keep the Readership Program until the end of the semester, Taff estimates the cost to be around \$5,000. Funding will come from money that was thought to be needed to pay down the SGA debt, but more money was set aside for that purpose than necessary.

"We are not taking away from orig-



A student enjoys The New York Times, one of the newspapers offered through the Readership Program.

inal budgeting," Taff said. "We have set aside the maximum cost for the program."

The Readership Program provides flexibility in many aspects, including the newspapers the school receives and where they are placed. Taff plans that some changes will be made when the program most likely transitions out of the trial period in early March.

The Boston Globe will be part of the full program, but was not willing to take part in the Pilot Program for free, according to Taff.

Other changes with the full program include newspapers being located in all the dorms on campus. Some feedback about the program has included concern about a central location of the papers for those students who live off-campus, and SGA may consider that, Taff said.

Colby is the first college in the country to establish a relationship with the Financial Times through the Readership Program, and "we got a good deal with them," Taff said. The Financial Times was chosen rather

than The Wall Street Journal because the Journal asks for the newsstand price, Taff said.

"We would have to pay up for the Wall Street Journal. We may talk about it. If it looks like we have the money and there's a real demand, we may try that. To extend the costs to a full year might be hard though, so I'm not sure if it's a good precedent to set."

"We have the flexibility to adjust numbers and papers based on what people are interested in," Taff said.

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# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

KAITLIN McCAFFERTY, EDITOR IN CHIEF  
LIZ BOMZE, MANAGING EDITOR

KATE RUSSO, NEWS EDITOR  
ERICA AYOTTE, SPORTS EDITOR  
STEVE WEINBERG, OPINIONS EDITOR  
EMMA McCANDLESS, ASSESSOR  
NOAH BALAZS, PHOTO EDITOR  
DANA EISENBERG, ASST. PHOTO EDITOR  
MILES DICKSON, WEBMASTER  
ALLYSON RUDOLPH, ASST. NEWS EDITOR

MAURA MYERS, LAYOUT EDITOR  
KATIE HAMM, FEATURES EDITOR  
ALEXA LINDAUER, ASST. SPORTS EDITOR  
ALEXIS CASELLE, AD. MANAGER  
ALLISON DWYER, AD. MANAGER  
MARISA MacNAUGHTON, COPY EDITOR  
CATE YOUNG, SUBSCRIPTIONS MANAGER  
KELLY THOMAS, LAYOUT ASST.

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echoads@colby.edu](mailto:echoads@colby.edu) or fax (207)872-3555.

207-872-3349

[echo@colby.edu](mailto:echo@colby.edu)

## Correction

The Feb. 5 headlining article on the Health Center stated the faculty petition was written by Associate Professor Lyn Mikel Brown, however Associate Professor Betty Sasaki helped to write the petition.

## Who's Who

### Shawn Legendre '05J

By ALLYSON RUDOLPH  
ASST. NEWS EDITOR

Shawn Legendre '05J, recently returned to Colby this semester after working on the Howard Dean presidential campaign this fall. He began working for Dean this summer as an "intern/volunteer."

Legendre started working on the



Shawn Legendre.

Dean campaign because he wanted "the experience of working for a presidential campaign." Legendre is a government major, so, he said, "that's my thing."

"It was a lot of fun," Legendre said, "I learned a ton." It was also "lots of hard work." During January, especially, staffers were working "12-hour days, seven days a week. It was intense."

Legendre chose to work for Dean for a few reasons: Dean is the Governor of Vermont, Legendre's home state, and his campaign headquarters are in Burlington, VT. Also, Legendre "happened" to agree with a lot of what Howard Dean has to say. His support

for Dean extends from "fiscal responsibility" to liberal concerns, such as "gay marriage and civil union."

After serving as a volunteer for the campaign, Legendre was offered a general staff position as the accounts payable manager. This is "the person who handles disbursements campaign and [produces] the Federal Election Commission report." Legendre served as accounts payable manager through January.

Legendre's return to Colby had more to do with "a great deal of discussion at my house," than with national politics. It was "determined way back that it would be best for me to come back. The fact that Howard Dean isn't doing so well had nothing to do with it."

Legendre doesn't feel completely committed to the quickly-sliding campaign. "Like most democrats, I will support whoever the nominee is," Legendre said, although "I will be a little disappointed if it is not Howard Dean."

Legendre says it "feels great" to return to Colby with a "new perspective." "I'm very energized for the two semesters that I have left." He is excited to "apply what I've learned to the academic sphere."

Although he is highly involved with the Environmental Advisory Coalition, whose mission "is to advise [President William D. Adams] on all things environmental," he is unsure whether or not he will continue to be active in politics while at Colby. "At this point," he said, "all options are on the table."

## Multiple events celebrate Black History Month

By ALLYSON RUDOLPH  
NEWS EDITOR

In correlation with the rest of the United States, Colby will be celebrating this February as Black History Month. The College will be hosting a dynamic series of February-specific events in celebration, mostly lectures and films, all based on the theme "Provocations, Protests and Progress: Re-Viewing the Civil Rights Movement Fifty Years Since 'Brown v. Board of Education.'"

Associate Dean of Multicultural Affairs Cecilia Stanton said that, although Black History month is "pretty much celebrated nationally," Colby is trying to use this month to help students "understand contribution made by African American people."

Although the Pugh Community Board is helping co-sponsor some of the months events, they are less active than they might otherwise be, according to PCB member Julie Land '04. "We're not doing anything specific," Land said.

This is mostly because the PCB has been very involved with other divers-

ty-related events on campus; it "gave a lot of money to the Diversity Conference," which is scheduled for March 5 and 6 and will feature acclaimed lecturer Dr. Cornel West.

In addition, "a lot has already happened," in relation to African American culture, especially in January for Martin Luther King, Jr., Day, according to Land. Furthermore, Racial Awareness Week, which occurred last November, "was a huge thing for us." Although the PCB is not integrally involved with Black History Month, "a lot of our events have dealt with race issues," Land stated.

According to Land, PCB is involved with Wednesday's lecture by Bakari Kitwana titled "Can Hip-Hop Make the Transition from a Cultural Movement to Political Power?" Stanton explained that Kitwana is interested in "how hip-hop can be used as a political movement."

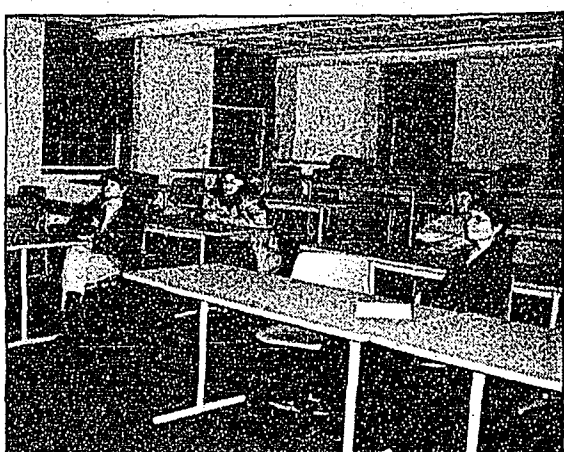
Stanton also pointed out a few other events that will be taking place this month. On Thursday Feb. 5 Christian A. Johnson Distinguished Teaching Professor of History Robert Weisbrot, Associate Professor of American Studies Margaret McFadden, Faculty

Fellow in Psychology Joseph Atkins, and Assistant Professor of Sociology Alec Campbell held a panel entitled "Protests and Progress: An Essential Primer on the Civil Rights Movement and Its Aftermath."

"It was very well-attended," Atkins said. According to Atkins, one panel member spoke of movies of the 60s, another spoke of housing segregation, and "I spoke about personal experiences," from growing up during the Civil Rights Movement.

Atkins believes that "it is important to think about the civil rights movement," because it "launched all of the subsequent rights movements," including the anti-war, women's liberation, and gay rights movements. Atkins found the panel discussion successful, saying, "everybody in there learned something from everybody else's experiences."

In addition to lectures and movies, the Office of Multicultural Affairs is sponsoring a poster contest. A large



TAMMY LEWIN/ THE COLBY ECHO  
Colby students and staff attend a lecture.

poster in the Pugh Center features "close to 100 influential people," according to Stanton. The contest is to "name 25 of the people on the poster," Stanton said. Prizes include dinner at the Freedom Café with Vice President for College Relations Richard Ammons and gift certificates to the bookstore.

Stanton hopes that these events, along with many others throughout the month, will help Colby students to "understand the value that each of us brings," and "understand the value of our own culture."

## Colby College Department of Security Incident Report Log February 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Attempted Larceny	2/4/04	8:47 p.m.	Hillside Lot	WTVL Police	Vehicle entered, nothing taken
Larceny	2/5/04	6:30 a.m.	Hillside Lot	WTVL Police	Vehicle entered, change taken
Vandalism	2/5/04	11:05 p.m.	West Quad	Dean's Office	Phone and bulleting board ripped off wall
Citation	2/5/04	10:30 p.m.	Woodman Hall 6	Dean's Office	Fire safety violation
Larceny	2/4/04	9:00 p.m.	Olin Science 1	WTVL Police	Flat panel monitor stolen
Larceny	2/6/04	1:20 p.m.	Hillside Lot	WTVL Police	Vehicle entered and a necklace stolen
Citation	2/6/04	9:47 p.m.	Entering Dana Hall	Dean's Office	Open container
Citations (4)	2/6/04	10:40 p.m.	Foss 307	Dean's Office	Unregistered party
Medical Response	2/6/04	11:40 p.m.	Residence Hall	Maine General	Injury
Citation	2/6/04	9:58 p.m.	Entering Dana Hall	Dean's Office	Open container
Harassment	2/7/04	2:24 a.m.	Goddard-Hodgkins Hall	Security	Numerous hang-up calls
Citation	2/7/04	11:30 p.m.	Averill Hall	Dean's Office	Smoking violation
Citation	2/7/04	11:55 p.m.	Foss Hall 109	Dean's Office	Unregistered party
Citation	2/8/04	12:00 p.m.	Woodman Hall	Dean's Office	Open container
Citation	2/7/04	11:00 p.m.	Leonard Hall	Dean's Office	Open container
Citation	2/7/04	11:30 p.m.	Dana Hall	Dean's Office	Open container
Citation	2/8/04	1:25 a.m.	Page Commons Room	Dean's Office	Vandalism
Citation	2/7/04	9:50 p.m.	Cotter Union	Dean's Office	Underage consumption
Citation	2/8/04	12:1 a.m.	Sturtevant Hall	Dean's Office	Open container
Citation	2/7/04	11:52 p.m.	Outside Averill Hall	Dean's Office	Open container
Vandalism	2/7/04	11:00 p.m.	Averill Hall	Dean's Office	Entrance window broken

## SECURITY: Students leaving doors unlocked

Continued from Page 1

rides. But obviously, if someone has been drinking, we are going to pick them up."

On Wednesday Feb. 4 a message was sent out from Security and the Dean of Students Office saying, "this morning the Waterville Police arrested some local youths for breaking into cars in the greater Waterville area and possibly Colby College. Please check your vehicle as soon as possible to make sure you were not victimized. If you find your vehicle has been broken into, please come into the Security Office on the first floor of Roberts Union to file a report as soon as possible."

"Since the email was sent students have been reporting minor thefts," said Chenevert. "It seems that they went into cars that were open." Chenevert had heard of no reports where a car was physically broken into.

"Students need to be locking their

rooms and locking their vehicles," Chenevert added.

Continuing the discussion on how campus security systems must adapt to current concerns and threats on both the national and local levels, Colby hosted the first Safety and Security Summit for Maine colleges and universities on Thursday, Feb. 5. "Other campuses were concerned with how we handled the Rossignol death," said Chenevert.

The College, along with the University of Maine system, which funded the summit, brought in experts from all over to talk about areas where college security could use improvement, even in larger areas such as terrorism and anthrax, Chenevert suggested.

"[Colleges] need to have an emergency plan in place and we need to stay up to date with the times," he said.

## DEMOCRATIC CAUCUS: Caucus organizers respond to unexpectedly high voter turnout

Continued from Page 1

came out Sunday afternoon. "We're pretty happy with how it went in Waterville and the level of participation of Colby students, whether they voted or not," said Dean staffer Matt Getty '04. Dean spoke for roughly 15 minutes on topics such as changing NAFTA, troop reductions and restructuring in Iraq and reenergizing the Democratic Party. "If nothing else, I'm happy the Democratic Party found its spine again," Dean said at one point in his speech. After speaking, Dean received a standing ovation from the audience.

When asked by the New York Times to respond to his loss in Maine, along with Washington state and Michigan, Dean said, "Three seconds in a row. Better than anyone else so far."

Kucinich's strong finish has pleased supporters and, along with a double digit showing last week in Washington state, breathed life into the once dwindling campaign. "We're delighted with the outcome," said Kucinich for Maine co-coordinator Lu Bauer. "We are now top tier," she added. Before the event, Colby student and Kucinich supporter Jack Drury '07 was optimistic about the former congressman's possible showing. "We think he is going to poll pretty high in Waterville especially," he said during the Caucuses.

Many Maine Democrats came out

to caucus last Sunday with 225 registered Democrats attending Waterville alone. "This is much more than we thought," said Caucus Convener Steve Crate. "I expected 75 to 80," he added. At one point during the registration process volunteers had to run and copy additional ballots. According to the Morning Sentinel, 15,000 Democrats caucused across the entire state.

Many Colby students were in attendance. "I know Colby has a pretty good showing here," said Getty. An unscientific head count over the auditorium during the height of the Caucus revealed somewhere between 20 and 30 Colby students.

Other Democratic contenders did not show quite as well as Kerry, Dean and Kucinich. Senator John Edwards received eight percent of the vote, General Wesley Clark received nearly four percent and Reverend Al Sharpton received less than half a percent of the vote.

The nature of the Caucus did cause some confusion among the attendees. Once speakers finished up, Maine Democrats were sent directly to their wards to vote. Upon turning in a ballot, caucusers could leave unless they wished to be delegates at the state convention. "It amounted to a primary on the cheap with speakers," Getty said.

# JOKA'S SPECIALS



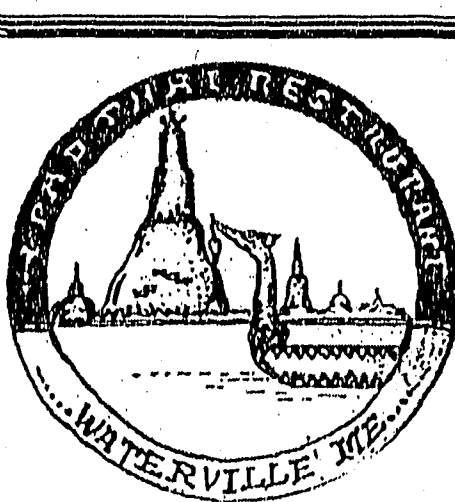
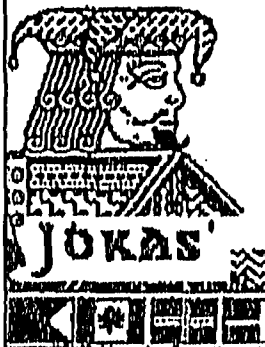
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SUNDAY  
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## Speaker's views spark controversy

By KATE RUSSO  
NEWS EDITOR

Over a hundred students went to the Page Commons Room Tuesday night, Feb. 10 to hear conservative and former Treasurer under the Reagan Administration Angela "Bay" Buchanan speak on the "failures of feminism."

Buchanan laid out immediately the difference between the original feminist movement known as the Woman's Suffrage Movement and the later movement of feminism, which began in the 1950's; the latter, she believes has done "enormous damage to women and children."

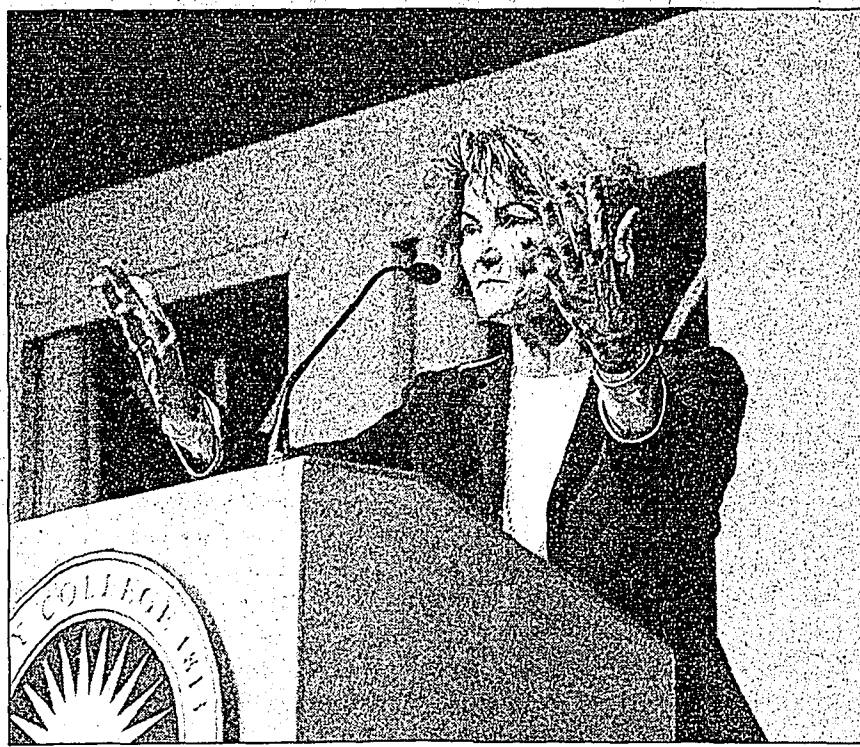
While Buchanan did not dispute the good this movement has done for women, "I give it enormous credit for what it has done well," she said, referring particularly to the push women made on their education—getting into the good schools, and the push for equal pay in the job force. Also, Buchanan credited the number of women who entered politics, though generally in the Democratic Party.

However, Buchanan disputed the feminist claims that "marriage exists for the benefit of men," believing that a once pro-women movement had turned "anti-marriage and anti-men."

Particularly she cited the sexual revolution of the 1960's. Women, wanting the same sexual freedom afforded to men, lobbied for the legalization of birth control; "Fair enough," Buchanan said. "But then they realized 'oh my gosh, birth control doesn't always work...we need the right to abort these children.'"

Buchanan noted that women can't walk away from an abortion as easily as men. "This is not a level playing field," she said. "You can't walk away." She cited many conversations she had with women who had lifelong emotional scars from abortion.

"I am pro-life," Buchanan said. "I believe [the fetus] is a child," she added, understanding that a common argument against pro-life is that the fetus is not a child. "But aside from that," she continued, "abortion is a terrible thing for the woman as well. The



Bay Buchanan speaks avidly against abortion.

scars, emotional, physical and psychological, are so great."

"The worst thing a woman can do for herself is have an abortion," Buchanan stated. She mentioned various alternatives to abortion, including various support groups and adoption alternatives. She also berated organizations such as Planned Parenthood, which, she claims, continually deny doing studies that Buchanan claims could show the negative effects of abortion.

Buchanan also spoke on the relationship failures that she believes to be caused by feminism. "We don't date anymore," she said, adding that dating forces individuals to refine their tastes in the opposite sex, which inevitably allows women to be able to make a life-long commitment and avoid divorce, which is ultimately scarring to children.

Though students had a number of questions for Buchanan, they did not center on the issues of feminism.

Inevitably, the subject turned to gay marriage, which Buchanan opposes, believing in the sanctity of marriage and its inherent discriminatory nature.

Student concerns centered on gay marriage as a civil rights issue, and the "sanctity of marriage as a violation of

the separation of church and state.

Buchanan spoke avidly about leadership in the United States, particularly encouraging students not to be intimidated by opposing views. "You need to be there for your ideals and your morals," she said. "We need leaders in this country. That is what America is about: a good healthy debate."

One student expressed concern that Buchanan's leadership ideals were the ideals of fundamentalism. Students responded to his concern with applause.

Buchanan responded, "You constantly hear in this country 'we can't talk about this, it is too divisive,' but it is not divisive. It is debate."

"What Americans want is to know that there is somebody there representing them. This nation is about all sides being heard, all sides being respected...this is democracy and that is what I encourage."

"The event had a great turn out," said Colby Republicans Publicity Chair Jack Sisson '06. "She represented ideas that are rarely heard on this campus, but exist in mainstream America."

The event was funded by the Student Programming Board and the Young Americans Foundation.

## Newswire vs. For Student Information: new path for student involvement in news

BY JUSTIN DEPPE  
CONTRIBUTING WRITER

President William D. Adams and the College have two new solutions to keep the student body well informed about Colby events:

First is the Colby Newswire, which allows students to receive news and press releases via e-mail. This service is targeted at students who wish to be better informed about happenings on and off-campus that are publicized in various media sources. Director of Communications Stephen Collins described the Newswire as "Colby in the News."

Collins said, "The Newswire came about after a recognition that students wanted to be better informed." The announcements are sent out almost daily and are also posted on the Colby

news webpage, which can be viewed at colby.edu/news.

The Colby Newswire is a division of "e-subscriptions," a new service that was launched this past January. E-subscriptions include the Colby newswire, press releases, museum news and sports info. Collins remarked, "sports info was the most popular in terms of subscribers." This service is provided to students by the Office of Communications and is a direct way to get official up-to-date announcements. "The Newswire is important because we can inform the students of information that has not been featured in the Echo or other campus publications."

The Newswire is not just for students; this February Colby Alumni will be able to subscribe to the service as well. Collins stated that access to the Colby Newswire would be announced

in the upcoming issue of the Alumni publication "Out of the Blue."

The other method of staying informed about current Colby events is through President Adams' "For Student Information" or FSI. FSI is targeted at individuals who wish to receive information directly from Adams. "Information is selected by the President that he thinks will be of interest to the students," said Collins. FSI is sent out monthly and began last November. This information has a more subjective feel coming from a more political source. Topics range from serious issues such as the debate on dialogue housing to the more light-hearted trivia like how many Colby graduates are enrolled in the Peace Corps.

"It is a way for me to share with students what is on my mind," said Adams.

## LETTER: Potential repercussions for author, accused undetermined

Continued from Page 1

Associate Vice President of Administration Doug Terp elaborated: "We received the letter with the allegation that an individual or individuals [committed the allegations]. This is potentially unacceptable behavior, so we tracked the details of the allegation to check if the situation was plausible. Specific to this case, we followed the normal level of analysis. We interviewed a fairly significant number of individuals who were possibly involved in the case or know the history of person charged. 'Have you ever done or heard or heard anyone else do the following?' we ask."

Ultimately, there was not enough evidence to bring a conviction. "It was a combination of a series of things that led us to say we didn't think this was true," Terp added. "We're not going to take action against someone from an anonymous letter with no supporting evidence. That's just not fair."

Penalties, according to both Adams

and Terp, would be harsh, and they exist on multiple levels depending on the status of the accused—student or employee—as well as punishment from both the College and local authorities.

"The types of things alleged to have been said or done could have included penalties up to the termination of employment," Terp said.

Similarly, consequences would fall upon an employee author of the letter were his or her identity revealed.

Although he could not positively speculate on the punishment of a student author, Terp said, "I have to believe that if the writer were a student, we wouldn't just ignore that."

Vice President of Student Affairs and Dean of Students Janice Kassman, under whose governing student penalties would fall, was unwilling to comment.

Further down in his letter, Adams notes that local and state law enforcement agencies were notified of the allegations. Although no action was taken,

Terp acknowledged that College officials "talked with [local and state law enforcement agents] about how they would proceed whether they were true or untrue allegations."

A fraudulent letter, for example, could have been considered criminal action, Terp said, especially depending on whether it was sent through campus or federal mail. The latter would be considered a federal offense.

Historically, procedures are consistent with those in past cases, Terp said. "If it were a student we'd refer them to the local authorities, but the school reserves the right to take independent action either way. And the outcome is very similar for an employee. We can take lesser or more severe disciplinary action versus the local authorities."

Though Terp said the College is "not actively pursuing [the case] at this point," he noted the possibility of reopening the case should further evidence become apparent.

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## Colby ranks 22 in nation for Peace Corps volunteers

By STEPHEN MAK  
CONTRIBUTING WRITER

Sometime around two in the morning in 1960, a campaigning John F. Kennedy met with some University of Michigan students and proposed an agency that would send Americans abroad to serve developing nations and promote America's interests. Since then, the Peace Corps has sent 168,000 young volunteers to 137 countries. The agency currently has 7,500 volunteers, and 39 of them are from Colby, ranking the College 22 in the nation.

Alumnae have reported harsh pains and exquisite joys while they were sprinkled all over the world helping developing countries.

Perhaps the most glaring problem with traveling to a poor country is the living conditions.

"At the moment we lose power every night around 5 p.m. for one to two hours, and we have no running water because the pipes have frozen," said Kathleen Frank '99, who was sent to Moldova to teach health and English. "I don't mind because the well is about 30 feet from the house."

"My health suffered a lot while I was there," said Alice Wong '98, who was sent to build an aqueduct in the Dominican Republic. "I inhaled a cockroach, lost 30 pounds to intestinal bugs, had fungal skin infections, dengue fever, etc., but they took care of everything."

Surprisingly, most volunteers found the penury very easy to overcome. The Peace Corps does maintain excellent health programs for its volunteers at their posts.

It was social challenges, not the material ones, that caused the most concern for volunteers.

Carrie Heyman '98 was sent to Burkina Faso to teach physics and chemistry. "Certain realities almost became normal to me: children with distended bellies, deaths without explanation. Most women I knew had lost several children," she said.

"A good woman friend admitted she had been prostituting herself to earn money. One of my best female students got pregnant months before she was to take the national exam—by a fellow teacher," she added. "It hurts more when they are your friends, or your neighbors you have grown to consider as family. Just when I thought I understood them, I began to learn that differences laid deeper than I suspected."

For Frank, formerly Communist Moldova brought a different kind of challenge: constant anti-Americanism threatened to ruin her time there.

"Things like being taken advantage [of], being asked for money and being put on display just because you are American," she recalled. "May it be in...pushing me face down in the piazza and not expressing any type of apology,

telling me my bank statement is 'nu frumos' (not neat enough) and I need to write the letters over again, or talking to me like I had the mentality of a three-year-old."

"I guess all of [my kindness] does not erase the fact that I am an American and somehow that privilege entitles me to being scrutinized made fun of and bullied," she said of post office workers who constantly ridiculed her.

While the cross-cultural exchanges had their tribulations, they have also been a source of profound happiness for the three women. They all agree that the connections formed with their new friends easily outweigh any grief from their tenure.

For Frank, the relationship with her students and host family recovered what could have been an overtaken by anti-American abuse.

"I was overwhelmed with a sadness that I can't describe, this for my students, the teachers I work with, and my host family," Frank wrote in her journal just before leaving. "I know now that I will come back here if I have the chance within seven years. I want to come back. I went from absolutely hating this place and vowing to leave and never come back, to wanting to return to see the friends and students I have left behind. Whether I wanted it or not, I have a family here now."

Heyman shared that attitude in

**"Just when I thought I understood them, I began to learn that differences laid deeper than I suspected."**

Carrie Heyman '98  
Peace Corp in Burkina Faso

Burkina Faso. "It is really individuals, my friends, my neighbors, my teacher colleagues and certainly my students that are the most important part of my Peace Corps experience," she said. "They are the students who yearned to learn as much as possible, who begged me to stay longer at school when we had an extra Saturday session...They are the women in the market who teased me about when I would get married, and the villagers who were my patient teachers, as I struggled [to learn their language]."

Perhaps Wong explained the significance of the Peace Corps best when she said, "as for the Dominicans I met, I learned more from one of my friends in the village about how to live life than any philosophy professor ever could have taught me, and he didn't even know how to sign his own name."

### Correction

The Trustee Working Group has not approved Dialogue Housing as was stated in the Feb. 5 article on Dialogue housing. The TWG has recommended that the proposal be sent to the campus in order to gauge interest.

## IN TOWN

### Q&A

Tom Misner is the CEO of the Waterville Opera House. Features Editor Katie Hamm talked with Misner about the Opera House and his connection with it.

Katie: How long have you been the CEO of the Opera House for?

Tom: Six years, I came here in 1998.

K: Are you from the Waterville area?

T: Well, I'm from Maine. I grew up in the Augusta area and then went to school in Orono, and then after moving to Brunswick, I moved here to Waterville.

K: How did you become involved with the Opera House?

T: Well, previous to working here at the Opera House I had my own small business, a consulting firm, and I had business degrees. I always loved doing theater; I performed all through high school, all through college. When a show was happening up here, I got a call to be in the show, and I found out that the Opera House was having some financial difficulty, and so I started asking questions and figured out that I might be able to help them out a little bit and it might be a good opportunity to marry what was in my head, the business work, with what was in my heart, which was the stage work, and join the Opera House and help resurrect the cultural giant.

## Waterville Opera House

K: What is the most stressful part about being the CEO of the Opera House?

T: Most stressful part...we work with a large number of people here, who are all very creative and have very exciting ideas, and sometimes melding all of those exciting ideas into one common goal can be a real challenge.

K: What has been your favorite performance since you've been here?

T: Oh boy, I've seen hundreds. I think I would have to say West Side Story.

K: What year was that?

T: That was just this past spring, so almost a year ago. It was a great time, it was a great show, and it was a great time when the whole community came together and it almost seemed as if for the time of the show everything stopped, and people turned their focus and looked at the show and said what a great show it was, what amazing actors there were, and what unbelievable music and it was just a terrific show. What made it spectacular was that it was that magical live theater moment in time when the community and the actors and the whole recipe came together.

K: In the past six years, how do you think the Opera House has changed, if in any way?

T: In any way...well, let's see. The Opera House has grown exponentially in the last six years. We've grown from hosting 12 to 15 events a year to hosting over 140. We've grown from having approximately 25,000 patrons a year to over 85,000 patrons



Tom Misner, CEO of the Waterville Opera House.

a year. Our budget has tripled. Our school show programs have grown tremendously to the point where we have more than 6,000 students from 16 communities come see shows here each year.

K: What do you see as the role of the Opera House in the Waterville community?

T: Well, I think that we are in a position to be a cultural leader, which means most importantly that we need to be a collaborator with the community, to offer the opportunity to people in the community to explore the arts.

K: How would you describe the Opera House's relationship with Colby?

T: Oh, I think we have a very good relationship with Colby. Several of our board members are faculty or

staff at Colby. Colby is a financial supporter of the Opera House. We enjoy a continuing working relationship with the Office of Alumni Relations, with the school of theater and dance and I guess that's it.

K: Since the Opera House is a non-profit organization, where does all the funding to put on these shows come from?

T: Well, nationally theaters receive between 30 and 50 percent of their funding from ticket sales. We're at about 46 percent, so we're at the high end of that. The remaining funding comes from businesses in the community, foundations, grants, and generous donations from people like Colby College, Maine General Health, Inland Hospital, Eastern Maine Health Care, and the Harold Alfond Foundation.

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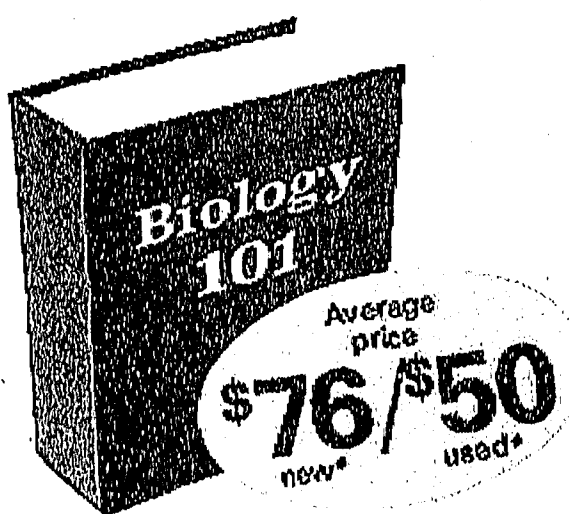
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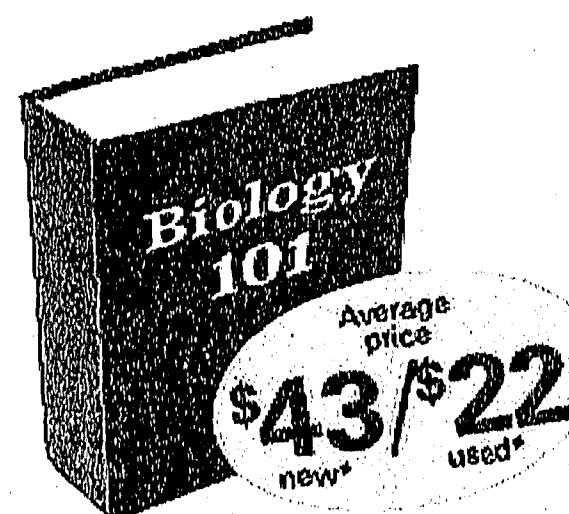
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# Opinions

## EDITORIAL

Newspapers a great addition to campus

Although individual efforts to "burst out of the Colby bubble" are varied, the Student Government Association's decision to implement the USA Today Collegiate Readership Program has made it incredibly easy for all students to access local and national news and is a wonderful use of the extra funds.

Newspapers are an effective medium for expression and dialogue. By reading newspapers students are involved in national and international dialogue and current events. The tendency to not be aware of world events is unacceptable at an institution of higher education and should not be tolerated at Colby.

As members of the Waterville community, Colby students should be aware of the events occurring in their city, not just those on campus. Similarly, college students in particular should be conscious and concerned about national and international events, since much of what we learn in classes relates to incidents throughout the world and many of us will soon leave the Colby campus. The Waterville Morning Sentinel, the New York Times, the Financial Times and USA Today provide students with all this information, just by picking up a paper on the way out of the dorm. The Boston Globe is an extremely appropriate choice and addition to the four papers being offered during the trial period, with 52.7 percent of Colby students coming from New England and a seemingly endless amount of people from Massachusetts.

Some may argue that students can simply go to a newspaper's web site to read the daily news for free, but providing newspapers allows students to read the news while walking to class or eating lunch in Dana. Excuses about not having enough time to read the news no longer apply when a selection of papers is available right on your way out the door. Also, with the Internet continuing to transform so much of how people interact and do things, it's nice to see a traditional print newspaper.

While occasionally students question the actual influence of SGA, the Readership Program is a great example of the enhancements SGA can bring to the Colby community.

## Has anyone seen Howard Dean?



VANITY PRESS

By Steven Weinberg

There was a phase in my life when I sat down every night at 7 p.m. and watched Entertainment Tonight. This chapter of my life strikes me as slightly less embarrassing than the five months I spent in a body cast for running into a hole and significantly less notable than writing the Foss comment card suggesting they make cookies with Reeses Pieces.

I'm not trying to put fine television like Entertainment Tonight down. John Tesh deserves a place alongside Tom Brokaw and Ted Koppel for his unique brand of Hollywood muckraking. The news comes in all kinds of shapes and sizes, and some of these occur with the help of plastic surgeons and harrowing prostitute addictions. I know, what could be better? I must have grown up, or something, because now I'd rather watch dispatches from scenic Grozny on the Nightly News than learn about Robert Downey Junior's bloody noses.

Rather than obsess on real celebrities, I began to obsess upon bureaucrats and reporters. Today, I can hardly go

two hours without checking some form of CNN. If allowed, I will eagerly suck minutes away crosschecking headlines from the Times, Post, Journal, and Slate.com. The golfing habits of Justice Scalia and Vice President Cheney lead

analysts with real photographers, though none seemed nearly as impermeable as Noah Balazs, the Echo's photo editor.

When the former Governor and forever physician finally arrived, I was sitting in the lobby of Waterville High

School. One reporter asked: "Oh, are you with a local paper?" I explained I was with Colby's paper. "Oh." He said, thinking less of me as I had not gone pro, like him. Several times I was asked if I was of the local paper, several times I answered I was with the school's paper and several times I experienced a determinedly condescending "oh."

Dean emerged out of mini-van. Next to the sizeable automobile, I realized he is a wee man. Even as he walked closer and closer I could not stop thinking about how

how at all the debates I watched, I always was struck by Kucinich's minor stature. Dean somehow slipped under the radar.

He walked in, passing directly in front

Continued on Page 6



I'M NEVER GOING TO RETIRE

By C.W. Bassett

## Football for All

Short of absolutely doctrinaire Communists, the rest of Mr. Bush's America spent last Sunday night watching Janet Jackson get exposed at the Super Bowl (Mr. Timberlake: "Yeah, like, well, man, like, I put a towel over, like, her"). Most of the viewers were off wolfing down bowls of chili and missed Ms. Jackson's 15 seconds of fame; I actually thought I could get a shower in at halftime, so her chest was not violated by MY lascivious gaze.

But most were there for the football, and they were rewarded by perhaps the best Super Bowl ever. Back and forth, back and forth, until the Super Bowl's only South Dakotan won it for the Pats with four seconds to go—just as he'd won it against the Rams two years ago and in a blinding snowstorm against Oakland in the playoffs that same year.

NFL Films love to re-play that Big V Kick into the icy crossbars, mar-

Continued on Page 6

## Not so cheap thrills from really good cheap music

By DAN BURKE  
CONTRIBUTING WRITER

Have you ever found yourself buying a set of notecards with a bag of spare change, hoping you have enough in there that adds up to two dollars? Do you also have an addiction to buying something that even if you were down to your last dollar and were starving you would still feed your addiction?

Don't worry; this isn't a public service announcement. My point is that you can be so broke sometimes that even a Nalgene looks like a luxurious item. Sometimes the short run cash doesn't flow, and you wish it were summer so you would have the time to work for some. You may simultaneously have a craving for something you don't need, but want just as long as you can afford it. You just can't get enough of what others may deem worthless.

For some people, that want may be computer software, DVDs, comic books—hell, even ceramic objects! For me, the want that I keep feeding is in the form of CDs.

The only trouble is that nowadays CDs cost a lot of money, ranging from \$13.95 to \$19.95. To avoid these costs, one must know where to find discounts.

That's why if you ever find me in a record shop, I will immediately scrounge around in the half-off or two-dollar section like an alley cat on a fish bone. I have even surprised myself at some of the good stuff I've found in that section amidst the crappy compilations and the rap albums from current NBA stars (Remember Shaquille O'Neal

trying to rap? Yeah, that's what I thought.) There's some really good stuff that cost 15 dollars just three or four years ago.

**Remember the group Harvey Danger? They were the one-hit wonders a few years with "Flagpole Sitta." I don't care what anyone says; I love that song!**

For instance, remember the group Harvey Danger? They were the one-hit wonders who had a hit a few years ago with "Flagpole Sitta." I don't care what anyone says; I love that song! In fact, the part when they sing "They put me in the hospital... You told them all I was crazy/ They cut off my legs now I'm an amputee; goddamn you!" still makes me laugh out loud.

How much was their full-length album? Three bucks! Now one of my initial thoughts was, "How could anyone sell this album for so little?" That thought was replaced immediately with, "Who cares? It's mine!" as I hunch over the album like Gollum hunches over his ring.

Similar feelings emerged over an album I found in the same section by Us3, a British rap group who

Continued on Page 6

## Student health center petition demands review

The following is a petition addressing recent health center staff changes. Taffie Gwiltmah '06 may be contacted with questions about the document.

We, the signatories to this petition hereby ask the Dean of Students, the President of Colby College and members of The Board of Trustees to review the decisions below:

- \* The removal of the position of Women's Health Nurse Practitioner.
- \* The removal of Lydia Bolduc-Marden as the Women's Health Nurse Practitioner.

1. As to the removal of the position, there needs to be a review of the decision due to the following reasons:

- \* The women's health nurse practitioner position is one that is valuable

to all the women on this campus.

\* The women on this campus need someone who is specifically there to look after their sexual health needs, and who is specifically there to counsel them after tests (pregnancy, HIV etc) and provide them with the information that they need on medical tests done and the after care procedures that they might need to carry out.

\* They need someone who is non-judgmental, who is a willing counselor through traumatic situations, who is a qualified rape counselor and clinician and who is able to understand each individual student wherever they may be from.

\* The position itself allows for whoever is in it to provide one-on-one health education and counseling, which is said to be the most effective tool for dissemination of women's health education and other health mat-

ters, especially when the practitioner is of the caliber that Mrs. Bolduc Marden is.

\* Bringing back the 24-hour health service in exchange for losing the women's health practitioner seems to be a statement that says women are not that important and that their health needs can be sacrificed. This is not a good reason, especially considering the prevalence of eating disorders among women on this campus as well as the numerous sexual assaults reported last semester against women. The safety of women on campus should be a top priority for the administration.

2. As to the removal of Mrs. Lydia Bolduc-Marden, the following reasons are of importance:

- \* Mrs. Marden has been a Colby employee for 18 years and has been in

this position for 12 years. If it was a position that was deemed necessary 12 years ago and she was hired because she was very qualified for the position, why is it no longer a valuable position for her to hold today? And secondly, why is it no longer necessary for the women of Colby today to have access to a women's health nurse practitioner, and what has changed about women's health needs in 2004 that they do not need someone there specifically for their needs as women?

\* Mrs. Marden has done her job well and has been a non-judgmental practitioner. She has been a willing counselor to all the students that have entered her door, she has counseled many through traumatic sexual experiences, and food disorders and worked with the Counseling

Continued on Page 6

## LETTERS

### Nordic team offended by sports writer

Dear Echo,  
I was deeply insulted by Zach Russem's article last week about the Colby ski teams. After exalting the alpine ski team, which is having a very successful season, Mr. Russem mentioned that the nordic team "continues to struggle averaging a disappointing eight place finish". If Mr. Russem had bothered to talk to the nordic coach, he would have found out that these were two of Colby nordic's best finishes in its history as a

division one sport, and that we had several skiers with personal bests for their careers. However, Mr. Russem drew his own conclusions and wrote about his own opinions, leaving the nordic team as a whole feeling offended. If Mr. Russem wants to write an article about the alpine ski team, that is great, but if he wants to include the nordic team he should respect us enough to get the facts straight and actually interview the coach or skiers, like he did for the alpine team. Sometimes results do not tell the whole story. There is no excuse for writing an uninformed and biased article when it is not an opinion piece.

Thank you for your time,  
Alex Jospe '06

### I'm comfortable with myself, are you?

People think they know how I feel, how I feel when strangers stare because my hair is a little shorter or that my style is my style, my own. Who are they? They are the majority of Colby College as a whole.

I do believe it has gotten a little better over the years. When I was 18-20, it wasn't discussed at all. Families didn't handle the "different" kid well. In my case it was denied. I had an ill-

ness, that in time, I would "get over." Well Mom and Dad, guess what? At 36 I am still that "different" one. But finally after lots of fear and counseling I am able to be that person I was created as. I feel good in my skin. I love myself and above all I am proud of myself. I am also saddened by others. My friends and family, my peers that I walk with who with jokes and whoppers still make me hurt just a little. I figure they are just not as happy as me. I hope that is the case because I'm not so different after all.

Kelly McNulty  
Dining Hall Staff

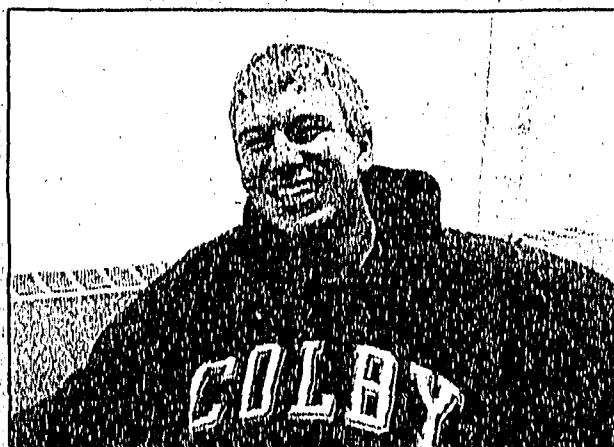
## Students on the Street

What is the most romantic spot on campus?



"Second floor bathroom in Pee Wee."

—Eric Fitz '04



"In my pants; in my bed!"

—Colin Witherill '04



"Right in between the pasta bar and Vera."

—Tobias Grindal '06

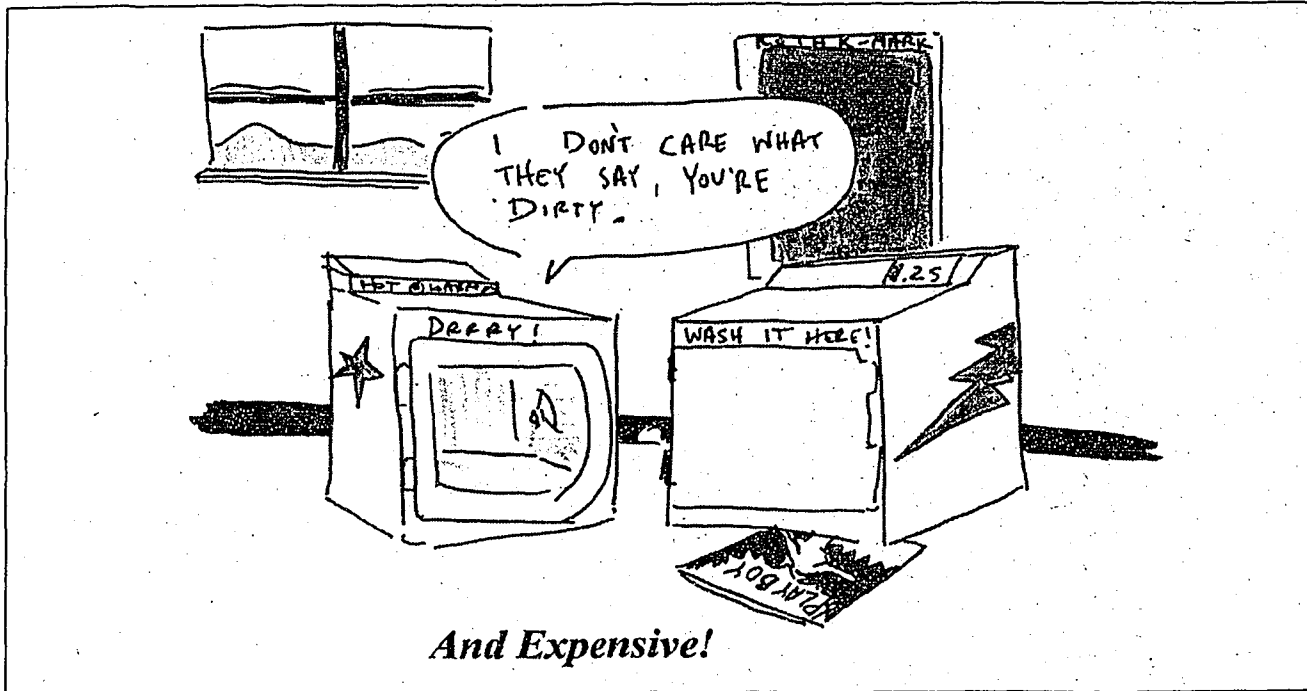


"Love is like a butterfly: beautiful, but hard to capture."

—David Salmon '06



# Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## PETITION: Position removals are unjust to women on Colby campus

Continued from Page 5

Department to get them on the road to recovery.

\* Mrs. Bolduc-Marden has provided International Students and Women of Color and Queer (their preferred term at Colby) students on this campus with a strong support system, one of the only support systems that they have on campus and in this country. If this is the case, is the school not being hypocritical by saying they want to provide their minority students with the support they need while taking away one of their only systems of support?

\* She has been actively involved with the S.H.O.C. (Student Health on Campus)

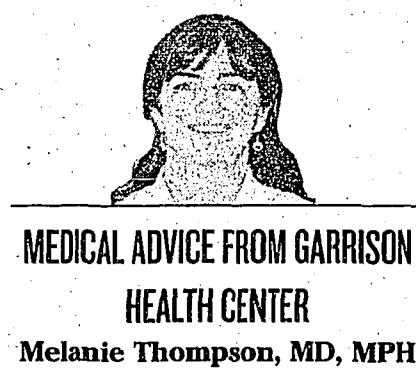
group, was the adviser for the Sexual Assault Taskforce, and she also ran the Wellness Seminar Programs. She has been a health educator in and out of the office and has facilitated other speakers to come to Colby in the Wellness seminars too.

\* She has been able to build trusting relationships with students who would typically not have gone to the Health Center.

\* Mrs. Bolduc-Marden is most efficient in the position she still holds now. The job of night nurse that she has been offered will not allow her to carry out the same kind of work that she has been good at for the past 12 years. She is valuable to the community in the current position she holds.

We the signatories feel that the removal of the position in itself is unjust to the women on campus who do have specific women's health needs. We believe that the removal of Lydia Bolduc-Marden is the denial of her positive impact on the Colby Community over the years. We feel that both decisions need to be reviewed and Quality of Practitioner needs to be put into more consideration when it comes to the dismissal of Lydia Marden. The removal of the position is to the detriment of Women's Health on campus and the removal of Bolduc-Marden is in fact a big loss to the many groups on campus that rely on Lydia for support.

## Do you have an OUT-ie or an IN-nie?



MEDICAL ADVICE FROM GARRISON HEALTH CENTER  
Melanie Thompson, MD, MPH

You don't have to have either. I don't mean belly buttons. I mean genital lesions. Let's talk the difference between HSV and HPV.

Genital warts are caused by the HPV (Human Papilloma Virus). HPV can present as bumps or small fleshy growths on the penis, vagina or anal area. They can be itchy but can often be non-symptomatic. HPV infection can also be detected as microscopic changes on a Pap smear. Unfortunately, no comparable exam exists for men to screen for the wart virus. Men must rely on visually inspecting their genitalia for warts.

Herpes simplex virus (HSV) can produce painful erosions or blisters, which can become crusted over and scabby. HSV I prefers the lips. This is usually called "cold sores." HSV II prefers the genitalia, however either type can infect the non-preferred site. Either herpes type can also cause systemic viral symptoms such as fever, chills, and body aches, especially during the initial infection. More about HSV next week.

About HPV:  
HPV is not a new epidemic. The virus is extremely common and has

been around for thousands of years. Some studies estimate as many as 75-80 percent of sexually active individuals actually have, or at some point have had, an HPV infection—most do not know it. Our medical technology has burgeoned and more people are getting diagnosed. Why doesn't everyone get visible bumps? It is not clear why some people have symptoms and others do not, but it is thought the immune system plays a role in suppressing HPV.

How to avoid initial infection with HSV or HPV:

For avoiding most sexually transmitted infections, do not get another's body fluids (i.e. semen, vaginal secretions, blood, saliva) on your mucosal membranes (the wet pink tissue in body openings of the lips, vagina, penis and rectum). However, even skin-to-skin contact beyond the areas protected by a condom can transmit either of these viruses. Keeping your immune system healthy can also help reduce your chance of symptoms: eat "well," sleep "enough," never start smoking and do not "abuse" drugs or alcohol.

How to treat HPV:

Like warts on other parts of the body, genital warts are usually harmless. The goal of treating warts, according to the CDC, is to remove visible genital warts and get rid of annoying symptoms. If the warts are eliminated, the individual is usually considered "cleared." Treatments include freezing (or cryotherapy), topical solutions and patient-applied creams which enhance the immune response to HPV, or surgery.

Researchers have detected that a

few high-risk HPV strains are responsible for changes in cervical cells, which can lead to cervical cancer. It is important for any sexually active woman to have periodic cervical screening with a Pap smear. Treatment of cervical changes is beyond the scope of this article. Contact the Health Center if you have questions.

The Garrison-Foster Health Center provides men's and women's health examinations, diagnosis and treatments for HPV. We can also refer you to outside specialists as necessary.

It may seem difficult to get very worked up about a virus so prevalent that the majority of sexually active people have been exposed to it and the majority of them don't have any problems with it. One concern patients struggle with is how obligated they feel to tell a previous or future sex partner that they've been diagnosed with genital warts or an abnormal Pap smear. Many experts believe that with time, your risk of transmitting the virus goes down as the immune system suppresses the virus, however no one at present can tell you if your risk ever becomes zero. Like all ethical questions, whether to tell a partner is a highly personal issue and the decision is yours alone.

If you have difficulty discussing your diagnosis with a partner it can help to talk about your own feelings first. Try a health care provider, counselor or the National STD Hotline (1-800-227-8922), ASHA (American Social Health Association) website ([www.ashastd.org](http://www.ashastd.org))

About HSV and How to treat HSV—next time.

## WEINBERG: Not quite a real journalist yet

Continued from Page 5

and seemingly beneath me. I didn't know the protocol for approaching important people with a notebook, pen and tape recorder and asking if you could pose a question or two. People kept on coming up to Dean. They would say, "Governor Dean [enter statement/question here]" and shake his hand. This formula seemed easy enough. But, even after watching so many real and fake journalists alike tapping dignitaries on the shoulder and asking them to comment on the grave and growing threats plaguing this world, I was completely overcome by glee and confusion.

The feelings were at one point debilitating and at the other compelling. With all the bravado of Stone Phillips, I approached Dean and tapped.

Here is the transcript of the second of my two question mega-exclusive interview with the former governor.

Me: "What kind of message do you want to send to Colby students?"

Dean Machine: "Um, I'm independent, I'm sure you'll be allowed to come in and hear it. That's probably good for everyone, too."

I didn't know what to make of the statement. It could have been a snub. He could have not known Colby is a college with students, no less, that demand messages. It could have been a snub. I know by "come in and hear it" he was referring to the Trask Auditorium where he was going to speak. That is all I really can know.

In years to come, I am sure the anecdote will serve me well in the cocktail party scene. I'll be that guy people want to stand mindlessly in a circle beside. Ironically, they will want to be near me, because Howard Dean did not.

## I'M NEVER GOING TO RETIRE: The Super Bowl may be over, but Bassett is not done with football

Continued from Page 5

veling over it as if it were somehow special. Hey, anyone who has ever had anything to do with football in South Dakota knows that Vinitari's place kick is standard stuff in the North Central Conference. The winner of the North Central Conference is usually from NORTH Dakota, where the holder lies down and spots the ball on top of his own helmet. And UND or NDSU often wins the national title, Div. II though it is.

Colbyites today never associate me with football. "He's a soccer freak," they sneer, never realizing that I was the worst pull-out guard in the history of junior high football in Aberdeen, SD. I was a Catlick at Sacred Heart, and those monsters from the public Monroe J. H. (not the least Big Ears King, my best friend) used to grind me into the turf (when the turf wasn't snow-covered) like a pom-pom.

But I was enthralled with the game—night contests, adoring cheerleaders, gruff parents. My mother thought football silly, a sentiment

echoed by my siblings—at least in MY case. Easily recognizing my ineptitude on the gridiron, in high school I became a "student manager" (read "waterboy") just to hang around with the neck-less. I wasn't a whole lot better at that job: I once held up a game for seven minutes while I struggled manfully to get the kicking tee out of my pocket.

But, hey, my junior year in high school, we had a guy who DROPKICKED extra points. DROPKICKED. South Dakota football could be anachronistic, as could those merciless cheerleaders, who paid me no attention at all. Little snots. Perhaps they couldn't be expected to swoon at a 114-lb. waterboy, but they didn't have to make me carry their pompoms.

I began college at the University of Notre Dame (my mother was convinced I had a calling to the priesthood). Accordingly, I became a freshman student manager at the nation's best football school. My job was to pass out towels at halftime, giving three to Leon Hart, the largest reportedly sentient animal in the state of Indiana. Hart went 280 and was per-

haps the only end (they went both ways in 1950) ever to win the Heisman Trophy. Notre Dame—all male in 1950—had no fetching cheerleaders,

Perhaps they couldn't be expected to swoon at a 114-lb. waterboy, but they didn't have to make me carry their pom poms.

so I moved back to the University of South Dakota.

There my roommate was Ordell Braase, only slightly smaller than Hart, who went on to play professionally for 14 years for the Baltimore Colts. He got turned into a defensive end, but he treated me courteously: the fact that I wrote a significant portion of his papers kept our relationship cordial. Further, he was 21 and brought

home cases of Grain Belt to ease the production of his assignments in physics. He even introduced me to a cheerleader, who didn't gag at my biceps. Looked away, maybe, but didn't get physically ill.

Braase got me into my sole college football game. Our graduating year, the varsity played the "oldtimers" (last year's varsity and some random thugs from earlier years). Ordell talked the coach into letting me don a uniform ("Has he really got shoulder pads on?") and go in for one play at the game's end. At free safety, so far back that people in the library recognized me. I couldn't screw anything up back there.

But my OTHER roommate, the varsity quarterback, threw a flagrantly long pass into MY area. I looked at the wingback bearing down on me and fell to the grass, shivering. He dropped the pass. I lived on that dropped pass for the month before graduation. "He knew I had it all the way," I would say to the cheerleaders.

And I DID, too.

## BURKE: Finding the best, cheapest, CD

Continued from Page 5

were among the first to combine hip-hop and jazz. They had only one hit with "Cantaloup (Flip Fantasia)," a song I had not heard for nearly nine years prior to seeing it in that section. After I bought it and put it in my CD player, I was close to tears because I loved the song so much.

Now I know what you're thinking: in that section, you won't find any albums by Outkast, Norah Jones or anyone else that's hot right now. But hey, if you've got the 15 dollars you'd rather spend on one of those albums, go right ahead. But if you're a music lover who pinches pennies so hard that Abraham Lincoln screams at you to stop, you may surprise yourself by checking out the discount section. You may even find something better than what Clay Aiken's singing right now.

**HEADQUARTERS HEADQUARTERS**  
Hair Styling & Tanning Salon  
**Discount** with student ID  
873-1344  
115 MAIN STREET  
WATERVILLE  
MAINE 04901

**Maine bars are now smoke-free.**

On January 1<sup>st</sup> a new law prohibited smoking in bars and pool halls in Maine. Lighting up can mean a fine for the owner of the bar as well as the smoker. Please help support the new law, which makes these public places smoke-free. It's clean air for everyone to enjoy.

**Healthy Maine Partnerships**  
Bureau of Health, Department of Human Services



# Arts & Entertainment

## this week

### THURSDAY, FEB. 12

- SGA Film: *Love Actually* 6:30 p.m.
- Arey 005
- Zen Poetry Reading by Peter Harris 7 p.m.
- Art Museum
- *Company* 7:30 p.m.
- Strider Theater

### FRIDAY, FEB. 13

- International Coffee Hour 4:30 - 6 p.m.
- Mary Low Coffeehouse
- SGA Film: *Love Actually* 6:30 p.m.
- Arey 005
- *Company* 7:30 p.m.
- Strider Theater
- *The Vagina Monologues* 8 p.m.
- Waterville Opera House
- Break! Urban Funk 9 p.m.
- Page Commons

### SATURDAY, FEB. 14

- SGA Film: *Love Actually* 6:30 p.m.
- Arey 005
- *Company* 7:30 p.m.
- Strider Theater
- *The Vagina Monologues* 8 p.m.
- Waterville Opera House

## Theater department's "Company" showcases student skills

By ERICA AYOTTE  
SPORTS EDITOR

Complexity and strength of musical language were the most impressive features of the Department of Music and the Department of Theater and Dance's production of "Company" by Stephen Sondheim and George Furth on Feb. 6, 7 and 8 in Strider Theater.

The neurosis of the characters and the main protagonist's indecisiveness about love comprise the show's plot. "Company" is not cerebral, but it is sophisticated and fun. The dialogue and lyrics are clever and humorous. The music is complex and disjunctive in typical Sondheim style. The orchestra, composed of Rebecca Taylor '04, Gjergji Gazi '07, Ayaka Sogabe, Cassidy Holden, Barbara Hough '06, Kate Heidemann '04, Michael Greenberg '04, Eric Laurits '02, Stephen Planas '06 and Alexa Lindauer '07, took on an ambitious project in this music, which is unusual and difficult. However, they accomplished their task with style and added dimension to the action portrayed on stage.

The protagonist, Robert, played by Canaan Morse '07, has anxieties of Bridget Jonesian proportions upon reaching his 35th birthday without having found a wife. Robert's friends, all of whom are coupled, have very definite ideas of what his love life should be like. Robert, on the other hand, desires a

woman who embodies all of the most admirable qualities of each of his five married female friends.

The couples, yuppies of the New York City breed, have imperfect yet strong bonds to each other. For example Sarah and Harry (Melissa Hinkle '05 and Patrick Harner '05) cannot agree on a single fact. What they do have in common, however, is their love for each other and their slightly zany, obsessive-compulsive habits. Hinkle and Harner were not only energetic actors, but were also as believable lovers.

Aimée Jack '04 and John Walden '07 played Susan and Peter. From all outward appearances, the couple seem to be the epitome of marital bliss. However, they announce quite suddenly to Robert that they are getting divorced. Even stranger, there is no change in the couples' living (or sleeping) arrangements post-break up. Other couples include David and Jenny (Greg Cary '04 and Sarah Chapple-Sokol '04), Amy and Paul (Carly Alexander '06 and Mike Curran '06) and Joanne and Larry (Ashley Germaine '05 and Loren Sanborn '04).

Robert's girlfriends, April, Marta and Kathy (Rachel Tobie '04, Vicki Hayes '04 and Hannah Beach '06) enter into and exit out of his life like eccentric ghosts. The costuming of these characters was the most distinct of the cast. Kathy, the Cape Cod traditionalist, wore a sweater draped across her shoulders and a

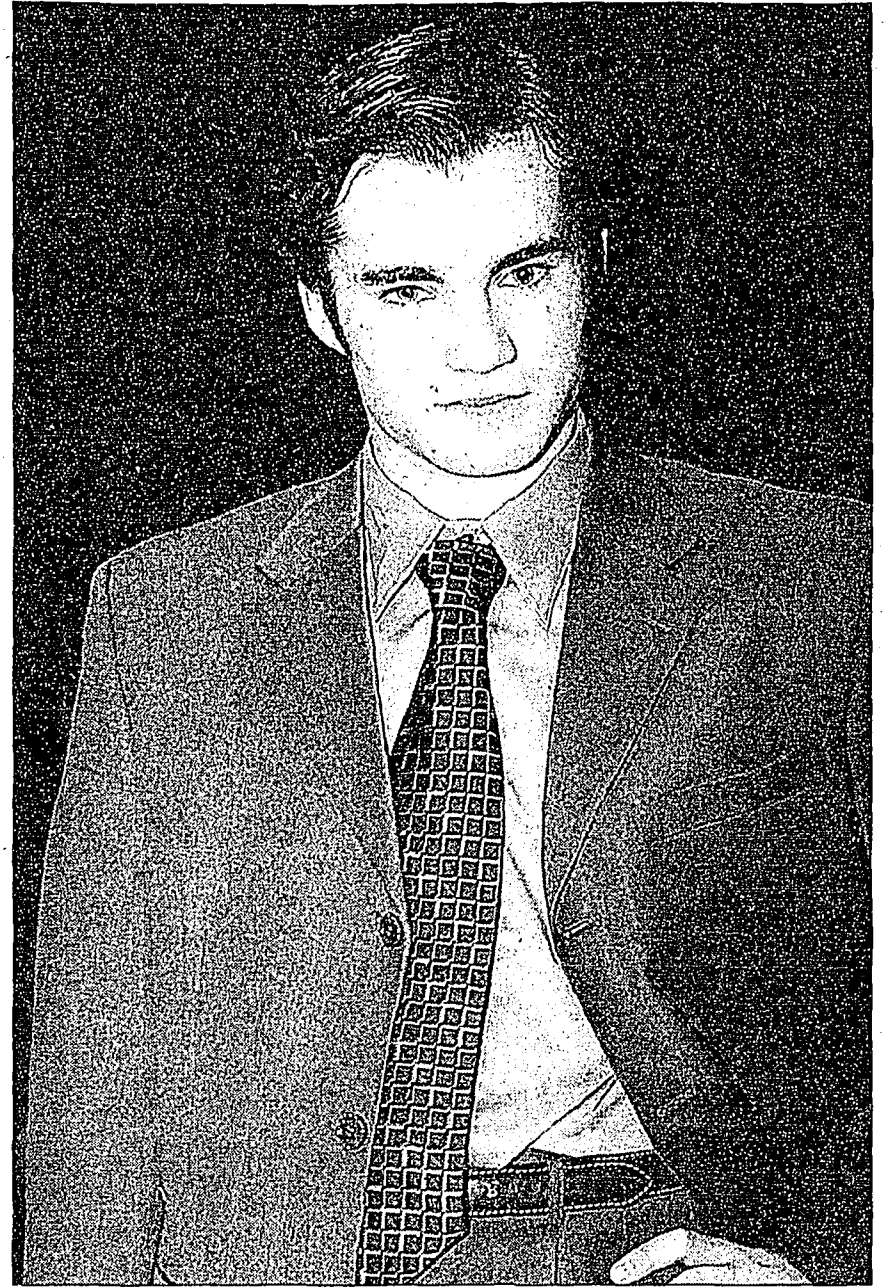
below-the-knee skirt. Bohemian Marta wore hot pink fishnet tights and black leather boots while April, a flight attendant, was clothed in a tweed suit. The extreme differences in these three women manifest Robert's lack of certainty in the realms of love and lust.

David Cheng '06, Geronimo Desumala '06, Kara Fagan '06, Chrissy Jones '04, Meredith Lowmaster '06 and Heather Ogilvy '04 supported the main players not only as the Singles' Sextet, but also as an observable stage crew.

The set design was sparse and abstract with movable, opaque panels to suggest the skyline of New York and a few pieces of furniture to define living space. The concrete walls of Strider Theater were visible to the audience, adding to the "urban loft" effect.

The choreography of the numbers, especially "Side by Side by Side," the show-stopper of the musical, was enjoyably kitschy. It seemed intended to purposefully poke fun at musical stereotypes—complete with top hats and canes for the entire cast.

In spite of "Company's" many strengths, its running time, at well over two hours, outlives the humor and ingenuity that are the crux of the piece. Clever writing and imaginative music and lyric, unfortunately, cannot sustain the performance throughout its entire length. Nevertheless, it is enjoyable theater and worth seeing.



Canaan Morse '07 shines as Robert in Steven Sondheim's "Company."

## Activist author Jensen comes to Colby, speaks on environmentalism in action

By KAITLIN McCAFFERTY  
EDITOR IN CHIEF

Author, Derrick Jensen, sees himself as a kind of walking hypocrisy. Although he does not support education in the traditional sense and does not subscribe to the belief that trees only have a value once they have been "cut down, pulped and stained with ink," he is an author. "I'll use any means necessary to get my message out, even if it means printing books," he said during his visit to Colby Feb. 6.

Jensen, who grew up in Colorado, currently lives, works and writes in California. He has worked on various campaigns to save salmon and save the forests, he has worked for animal rights, prisoner support, education and anti-domestic violence.

"I don't believe in hope. I don't hope that I can affect change; hope means that you have no power. I will affect change," he said.

Jensen's revolutionary ideas, such as interspecies communication and tearing down civilization, have led to critical success for his writing and a large public following.

"My fundamental job is to change discourse and change how people see the world," he said.

Jensen's favorite text he has written is the book that he is currently

working on about interspecies communication. "It's the best work I've done," he said.

Jensen found his own college experience as a physics major to be tedious and his advice to those who feel the same are to "question the notion that when you get out [of college] you need to get a job that

**I don't believe in hope. I don't hope that I can affect change; hope means that you have no power. I will affect change.**

Derrick Jensen  
Author

you may or may not like. There are a myriad of ways that you can live your life... Remember that it's your life—no one else's. Figure out what it is that you really want. Maybe even something deeper than that—who you really are—that should be what school is really about. The unfortunate thing is that getting a

degree in upward mobility is the primary degree offered at most schools."

"It's okay to hate school," Jensen told his audience.

When Jensen returned to school after becoming a bee keeper, he was self-directed, interested in creative writing, and found it to be a much better experience than he had previously had in the educational system.

The two books that inspired Jensen to write are "Natural Alien" by Neil Auerenden and Artie Lang's work "The Politics of Experience." Jensen came across "Natural Alien" in a library. He said, "It was the first book that questioned the dominant view. It made me think 'I'm not crazy, the world is crazy.'" Lang's book made Jensen see that "if you understand the experience, you can understand the person."

To people who are interested in Jensen's ideas, he recommended that people "find a supportive community—people who believe similarly, people who don't think you're crazy. If you're scared of losing your friends if you voice your ideas, then find new friends. Find a place or something you love, something you'll fight for and start fighting for it. Figure out what the largest problems are that you can help solve with your gifts."

## Jan Plan film class visits Sundance

By KAREN PRAGER  
STAFF WRITER

Edward Norton, Danny Divito and Colby students? After Hollywood's brief invasion of the Waterville area and Mayflower Hill this fall, it didn't seem like much of a stretch for one American Studies class over Jan Plan.

The students in Professor of English Phyllis Mannocchi's AM335 Jan Plan class, "American Independents: Their Art and Production," spent ten days in Park City, Utah, discussing film and attending portions of the Sundance Film Festival.

Mannocchi has been dreaming of this Jan Plan for quite awhile, but said that her English 115 class last spring, which was based heavily in film, gave

her the motivation to put it all together. Originally, Mannocchi did not think the trip would be possible, but the students made her promise that if she went, some of them could go. "They had great vision," Mannocchi said. Of the 20 students in the Jan Plan, six were from her English 115 course.

The course began at Colby where students watched and analyzed films. They answered questions about what it means to be an independent filmmaker and what constitutes an independent film. Mannocchi explained that the idea of independent has changed over the years. "Even Sundance is underwritten by Coca-Cola," she said.

One of the students in the class, Seth Aylmer '04, noted that the people at Sundance were not quite what he expected. "Walking down mainstreet

looks like a fashion show for celebrity wannabes. And everyone is talking on a cell phone at every possible moment during the festival," he said.

Nevertheless, the 10 days in Park City were not wasted. Altogether, the students saw about 20 films. Because of ticketing arrangements, the group also spent plenty of time waiting in line. During waits as long as three hours, the group talked with film-makers from around the world. For instance, in one conversation while standing in line, Mannocchi learned about film-making in Asia and Africa.

"There were lots of friendly, interesting people. They just talk to you. It's really a global event," Mannocchi said. The learning did not just take place

Continued on Page 8

## Beer Review

### Beer without alcohol?

By BILL YOUNKER  
STAFF WRITER

Colby students often talk about needing "detox" at the end of Jan Plan. Those short winter days and long winter nights often find students drinking more than their usual fix of libations. I asked this week's panelists, James Logan '04, Danny Donovan '04, Trevor Mackesey '04 and Andy Lizotte '04, if they'd be willing to participate in a detox experiment. They were all happy to partake. Well, at least halfway.

The panelists were willing to meet me half way, so we tried out St. Pauli Girl and St. Pauli N.A. (non-alcoholic). We didn't want to alter our tasting perception, so we opened up N.A. for our first sample.

Lizotte got us started by saying, "This is an awful beer without the alcohol. I can't even believe this stuff is on our house."

When asked to comment on the taste, all Mackesey could say was that he refused to drink non-alcoholic beer.

As usual, Donovan was concerned with more pragmatic issues. "Wait, can you get wasted off this?" he asked.

Upon investigation, the panelists found that the beer contained less than .5 percent alcohol, making it virtually non-alcoholic.

Apparently, Logan had been drifting back to memories of freshman year. When he finally spoke, he said, "I think I'm wasted."

The panelists reminded Logan that the beer only contained less than .5 percent alcohol. "Oh, so if I drink a hundred, then I'll be wasted," said Logan.

Donovan found one possibly positive attribute of N.A. "If I had had a few more of these the other night,

I probably would remember trying to walk home from that off-campus party."

Unenthused with both the taste and non-alcoholic qualities of St. Pauli N.A., we moved on to St. Pauli Girl.

Lizotte was optimistic, stating, "This will be better." With his first sip, he commented, "It's smooth like silk." Upon more reflection, Lizotte was not as impressed. "Actually, it's too light. I can't taste my beer!" he said.

Mackesey agreed, "Yeah, the aftertaste is kind of like the parachute on a racecar."

"Wow, that was the best beer review analogy in a long time. You're right, just like the parachute, the aftertaste wants to be much more than it is," said Lizotte.

Unfortunately, the taste of the regular St. Pauli Girl was not proving to be much better.

Donovan offered, "I don't like this at all. But my throat hurts, so that might have something to do with it."

Logan continued, saying, "It's light and has got the right amount of bitterness, but it's just not really doing it for me. Nothing really very substantial."

When asked to compare the two brews, Mackesey said that the alcoholic St. Pauli won by default. The other panelists agreed.

None of the panelists chose one beer over the other on taste because they all agreed that neither

beer tasted good. We suggest that you don't opt for either of these choices. Instead the only advice we can offer comes from philosophy major Donovan: "All I know is that when I buy booze, I want the booze."

Touché.



## The Vagina Monologues

### Benefit show to be held at Opera House this year

The Rape Crisis Assistance and Prevention Center in Waterville will continue its annual Valentine's Day tradition of staging a production of Eve Ensler's perennially popular "The Vagina Monologues." The show will be held this weekend, Feb. 13 and 14, at 8 p.m. This year the show will take place at the Waterville Opera House, rather than on Colby's campus, in an effort to reach out to the greater Waterville community and attract a more diverse audience, according to the show's director, RCAP's Laura Blake.

The monologues, which range in tone from light-hearted and comical to deeply dark and disturbing, are a testament to the lasting effects of violence against women and to the many people who are crusading for an end to such crimes. A number of new, never-before-seen monologues have been added to the script this year and some older ones have been cut, Blake said.

Unlike in previous years, when the entire cast was comprised of Colby students, this year the women performing the monologues are a cross-section of the entire community. Just three Colby students will be performing, while the rest of the women represent a variety of ages and backgrounds, Blake said.

Tickets for "The Vagina Monologues" are on sale now at the Opera House box office. The price for tickets is \$10 in advance and \$12 at the door.



# Getting sentimental: "A Farewell to Arms"

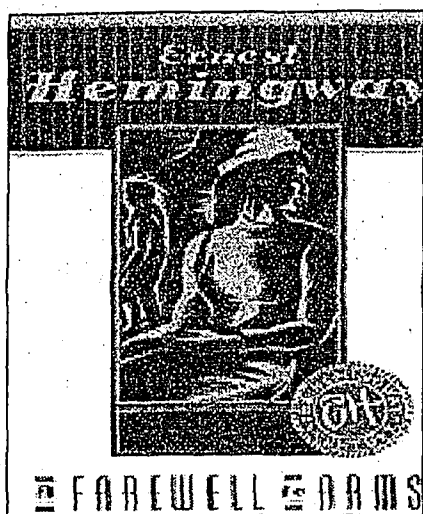
## MUST-READ BOOKS FOR THE COLLEGE STUDENT

By Andy Lizotte

I've held off until now on reviewing a Hemingway novel, which I think is commendable of me, considering that I regarded him as something of a deity during my senior year of high school. I've decided to write on "A Farewell to Arms" because I think it shows a completely different side of his writing when compared to his later novels, some of which I personally find pretty forgettable ("Across the River and into the Trees," for example, is not a book I'd recommend that anyone voluntarily subject themselves to reading).

"A Farewell to Arms," at least, presents a love story that Hemingway would have been much too jaded to write in the years immediately preceding his suicide. Set in Italy during the First World War, the novel details the relationship between an American soldier in the Italian Army, Henry, who falls in love with an English nurse, Catherine Barkley. And of course, it's tragic; it's Hemingway.

I should preface this by saying that there has been a movie made from this book starring Sandra Bullock and the guy who was Robin in the Batman



Ernest Hemingway  
A Farewell to Arms

movies, and it was so awful I had a visceral reaction to it. So please, in this age when you can easily spend a few hours watching an essentialized movie adaptation of practically any great book (some of which are worth the two-dollar rental, of course), don't do it with this one. Actually, I'm not going to even name it. So there.

But back on topic: "A Farewell to Arms" begins with the young American lieutenant Henry being wounded in action and his consequent admission to the local field hospital, where he makes the acquaintance of Catherine Barkley, who nurses him back to health. Against the chaotic

backdrop of the Italian front during World War I, the two fall madly in love, yet are presented with the problem of how to extricate themselves from a cataclysmic environment that is days away from collapse.

The Italian milieu in which the novel is set is so desperate that the narrator describes several soldiers mutilating themselves just to avoid combat and their imminent destruction. Aware of the insanity of his situation, Henry deserts the Italian army in hopes of beginning a future with Catherine.

The two escape the Italian chaos and make their way to Switzerland during a scene in which Henry (who is the classic Hemingway MAN!) rows against the wind for something like 30 kilometers to safely land himself and Catherine on neutral Swiss soil. I realize that I'm an incredibly sappy person, but the scene really is pretty heroic, with Hemingway's terse prose building to a rare intensity.

Frustratingly—and if you read the novel you'll see why—the two simulate conjugal bliss for a year, and conceive a child. But like I said, it's Hemingway, so be prepared for an ending that will kill you. I wasn't, and I spent several hours the night after finishing "A Farewell to Arms" crying my eyes out in such a way that the great Hemingway himself would have probably slapped me for being such a sissy.

# CSEC starts programs in the arts

By EMMA McCANDLESS  
A&E EDITOR

The Colby South End Coalition, an initiative run by Colby students that strives to help make improvements in the impoverished South End area of Waterville, has begun a new program in art and dance at the South End Teen Center. The program is being orchestrated by Mariah Buckley '07.

"In December, some of the girls at the Teen Center came to me," Buckley said of the program's beginnings. "They knew that I had danced for a long time and they wanted to start a program at the Center."

Buckley said that the Teen Center and CSEC are still working on obtaining the necessary funding for putting an on-location dance studio into place. "We're still working on it," she said. However, she added that the program

hopes to use some of the aerobics and kickboxing space at the Alford Athletic Center on campus for the time being. "We also want to put on a show to raise some money," she said.

"It's still just getting started, but it's going well," Buckley said of the dance program. "The girls are all really eager to learn and we've had a lot of people say they're interested in helping out."

Buckley emphasized that the program was born out of ideas that the teens at the Center had themselves. "They came up with the idea completely on their own," she said. "We're just helping them to get started."

According to Buckley, there are about five girls from the Teen Center now involved in the dance program. She said she hopes that more will become involved as the program grows and expands. "It helps to give [the girls] confidence," she said. "Some of

them have never danced before, and we're just trying to help them see that it's okay, that it's good to try something new."

The other component of the new program at the Teen Center is a visual arts program. "It can be arts and crafts or art lessons that we offer on Tuesdays after school," Buckley said. "Colby students are coming down and teaching. The art department has been helping out; we've had a really positive response on campus."

Buckley said that she believes the art and dance programs will become an important part of the work that the CSEC is doing in the South End. "These kids don't have the best backgrounds," she said. "They've told us that dancing gives them confidence. That's great; it's done the same for me over the years, and it's great to get to give that back."

## SPOTLIGHT ON THE ARTS

### Mike Hepburn '04

By EMMA McCANDLESS  
A&E EDITOR

Ever since setting foot on campus, Mike Hepburn '04 has been a dynamic and visible presence in Colby Theater. A double-major in theater and dance and English, Hepburn is a true "jack of all trades" in the arts community at Colby, serving as an actor, director, writer and designer—occasionally filling two or three roles at once. "I do it all," Hepburn said of his work in theater.

Hepburn's philosophy on the purpose of theater is that it should be enjoyable first and foremost. "I believe in theater for entertainment as opposed to theater for education," he said. "I think people go to the theater to be entertained, not to be taught a lesson. Education may be a side benefit of a show, but it should not be the purpose."

Hepburn said that as an actor, he enjoys bringing out the humor or emotions of a scene and making them accessible to the audience. He has had many opportunities to do just that at Colby, starting out as a lead in the department's production of "Blue Heart" in his first year. He has been involved in many shows since then and will continue that tradition this semester, as he is currently in the midst of the audition

process for "Our Country's Good," the theater department's spring show.

Hepburn is also a talented writer for theater, television and film. This fall one of his one-act plays, "Little Things," was produced as part of the theater department's "Slice of Life Festival of One-Act Plays." Another one, entitled "Author's Nightmare," will be one of Colby's entries in the American College Theater Festival (ACTF) this spring.

Hepburn has also written two episodes of a television series called "Emily," based on the life of Emily Dickinson. He produced the pilot episode on campus last spring and said that both Arthur Jeremiah Roberts Professor of Literature Ira Sadoff as well as Associate Professor of English Elizabeth Sagaser have used the show in teaching their poetry classes. "It's good to have that," he said, "because now [as I plan for the future] I already have a TV pilot under my belt."

Hepburn is very excited about



Mike Hepburn '04.

NOAH BALAZS/THE COLBY ECHO

that planning. Last summer he, along with Brei Brantley '04, spent time in a film-training program at actress Dawn Welles' (of "Gilligan's Island" fame) ranch in Idaho Falls, Id.

"We attended an ACTF workshop [as juniors]," Hepburn said, "and we were invited out for the summer program. It was great for networking and learning some on-set protocol."

Hepburn is vague on the direction of his future plans, but he does plan to head to Los Angeles after graduation "to do 'stuff,'" he said. "I don't want to jinx anything by talking about it just yet."

# A foreign delight: "21 Grams" presents intriguing tales of love, guilt and revenge

By MARLOW STERN  
CONTRIBUTING WRITER

I find it a bit ironic that the two best films of 2003: "City of God" and "21 Grams," were directed by foreigners. The irony lies in the fact that foreign films are vastly superior to the desensitized, censored trash that Hollywood studios force-feed us on an almost weekly basis.

That being said, "21 Grams" is a tour de force. Sean Penn, the gorgeous Naomi Watts and Benicio Del Toro are at the forefront of the film throughout and deliver riveting performances. Penn plays Paul Rivers, a former playboy who now, while dying from a defective heart, is dependent upon his wife for the first time. Watts portrays Cristina Peck, a former drug abuser who falls back into her dangerous habit after a personal catastrophe. Del Toro completely transforms into Jack Jordan, a lifelong criminal who has been taught to embrace Christianity as a means of repentance.

Each of the stories is tragic, and each intersects with the others. Rivers receives the news that a heart donor

may be available, but at a hefty cost to Cristina Peck. Jordan throws all of his soul into reforming himself and becoming a true family man, but a tragic accident leaves him more alone than ever before. His newly discovered conscience bears down heavily, while his wife urges him to forget the overpowering guilt. This film is certainly a mood piece—one of pungent despondency.

The film is laid out in a nonlinear fashion for the first half and more chronologically in the second half. Flashes of the concluding scenes are shown in the beginning, but audiences are initially working so hard to get their bearings that little is actually given away. Rather, our interest is amplified by the drama we are sure lies ahead. Some critics may argue that the nonlinear technique is unnecessary here—and it probably is not needed to maintain the story's very awesome power—but throwing audiences into the middle of the action while shifting back and forth in time is a great way to engross audiences in the story.

Alejandro González Iñárritu, who helmed the equally brilliant 2000 picture Amores Perros, directs this film. His visual style is very interesting, and

similar to Danny Boyle's in his recent film "28 Days Later." The images are grainy and gritty, but not in a way that is distracting or hard on the eyes. The visual effect is one of reality and illusion all at once. Iñárritu's two films also share the same screenwriter, Guillermo Arriaga. His dialogue is particularly good in this film, and the characters are both interesting and fully realized.

Many people may wonder what the title of this film means. There is a closing monologue by Penn's character that explains that the phrase "21 grams" refers to the amount of weight that a person is purported to lose at the precise moment of death. Some believe this is the weight of the soul, and others a natural, physiological occurrence; the actuality is unknown.

This film is without a doubt the most emotional film of 2003 and, as previously stated, one of the best. The acting in the film is paramount. I predict an Oscar win for Watts' portrayal of Cristina Peck, as well as Del Toro's amazing performance as Jack Jordan. This is a brilliant film which I implore you to see before it departs from Railroad Square Cinema in Waterville.

## CD Review

### Incubus, "A Crow Left of the Murder..."

By TODD OLMSTEAD  
STAFF WRITER

The wispy, ambient noise blended with a subtle but rising guitar riff shows Incubus picking up where they left off with 2001's distinctly sublime "Morning View."

But just over one minute into the latest release from the California quintet, this perception of remaining in old territory is shattered like glass as the boisterous and powerful chords enter. On the new album, "A Crow Left of the Murder..." the band proves capable of building on past accomplishments while moving into uncharted waters.

**Lyrically, Boyd is a man of many moods, and though on earlier works he is quite frequently an optimist, he is not on many of these songs.**

The second track, which also happens to be the title track opens with the familiar blips and beeps from previous albums but quickly launches into a fast and jazzy guitar riff. One of the finest characteristics of the album is the great contrasts, not only contained in one song but between songs back to back. In the title track the song

achieves balance between the mellow riff and melody of the verse and the driving force of the chorus. And despite the great dynamic contrasts on that track, it remains a fast-paced song throughout. Another example of the contrasts is between that song and the one following it, "Agoraphobia." This third track lacks a loud, in-your-face chorus and maintains a distinctively slower tempo.

Another feature on this album is the experimentation on all parts, showing off the musical dexterity of the players. The perfect example is the song "Sick Sad Little World," a six-minute work featuring an experimental breakdown with solos by all the instruments. Singer Brandon Boyd uses a vocal range that is uncharacteristic for him by reaching into his falsetto on his melodies. The jam itself, backed by Boyd's ethereal, wordless vocals, expresses the band's passion for the unscripted, unwritten, and spontaneous. Tracks such as "Pistola" and "Zee Devel" also feature some long sections of musical experimentation.

Lyrically, Boyd is a man of many moods, and though on earlier works he is quite frequently an optimist, he is not on many of these songs.

Some songs on the album are politically driven, such as the first single and opening track, "Megalomaniac." In a chorus seemingly directed at a certain American in office, he sings "Hey Megalomaniac! You're no Jesus! Yeah, you're no fucking Elvis! Wash your hands clean of yourself and step down!"

Another such example is "Zee Devel," an assessment of consumerism in America. He sings: "Nice car! Where'd ya get your



Incubus  
A Crow Left of the Murder...

ride? A trophy? Badge of honor? Overcompensation? Price tag! Advertise your pride. Since when did what we paid for colored cloth gage our gravity?" and then follows the verse with an equally biting chorus: "Yeah, you got your little world! Picture perfect, it's a pearl. Now go and try to sleep in the bed you made."

Boyd is not exclusively angry though, as seen in songs like the piano-driven "Here In My Room," on which he sings "If the world were to fall apart in a fiction-worthy wind/I wouldn't change a thing, now that you're here."

The record encompasses what the listener should come to expect from Incubus: a record with few limitations and varied moods and styles, along with technical accuracy to complement it.

Incubus initially became popular through radio-friendly hits like "Drive," but they have since made a name for themselves by never making the same music twice.

That path that they follow is what makes them a great band, and they continue the trend here. The best thing about this band is that their music follows the words that Boyd sings on the title track: "Even straight roads meander."

# "Thirteen:" dark drama, great film

By MARLOW STERN  
CONTRIBUTING WRITER

I begin with a warning: "Thirteen" is not for those with a weak stomach.

As the film opens, we are introduced to Tracy (Evan Rachel Wood), an erudite and innocent 13-year-old girl. Tracy considers herself to be somewhat of an introvert and a geek to boot. She is exasperated by her flighty mother, Melanie (Oscar-nominated Holly Hunter), but what 13-year-old girl isn't? Also, Tracy is apprehensive about her entry into junior high, but she resolves to work hard and get good grades.

On her first day of junior high, Tracy spots the chic, impish and, most importantly, popular Evie Zamora (Nikki Reed, who co-wrote the script based on her own experiences), and everything starts to change. Tracy revamps her clothes, hair and—most worryingly—her persona in order to attract Evie's

interest. Her plan works to full effect.

Before long, Tracy and Evie are joined at the hip, flitting around L.A. in matching belly T's, thongs and piercings, and trying everything from shoplifting to cocaine.

In the meantime, Melanie—a single mom, recovering alcoholic and blithe hippie—is falling apart. No matter what she says to Tracy, her daughter refuses to hear her. Melanie can't penetrate Tracy's jailbait facade in order to access the ire and insecurity that the girl simply can't express.

Witnessing Tracy's perturbing transformation from the innocent, bookish girl to a parent's worst nightmare is truly something to behold. Wood brilliantly captures Tracy's vulnerability and anxiety. As you look deep into her callow green eyes, you want to reach out and lend her a helping hand.

This film hit particularly close to home for me because I have a 13-year-

old sister. And, while the film does possess a sense of exaggeration and hints of covert racism, it is a success because it achieves its goal: to scare the living hell out of the viewer. The film's sense of exaggeration is reminiscent of "Requiem for a Dream," a tale emphasizing the hazards of drug use. However, both of these films are effective because they serve as valuable cautionary tales against the evils of modern America (i.e. our fascination with sex and drugs).

Fox's double-sided DVD includes anamorphic and full-frame transfers; both showcase Elliot Davis's vivid handheld camerawork very well. It also includes amusing Audio Commentary from Catherine Hardwicke (director, co-writer), Wood, Reed and Brady Corbett (who plays Tracy's brother, Mason); a six-minute making-of featurette, as well as deleted scenes with optional commentary.

# SUNDANCE: Colby students mingle with Hollywood stars at film festival

Continued from Page 7

at Colby or at the festival. Students spent free time talking amongst themselves about what they had seen. They also had opportunities to discuss in smaller groups.

Mannocchi added that the students gained confidence in their own film-

making skills. After some of the films the students saw, they discussed how they could do better. They talked about the "American Dreams" documentary class at Colby, generally taught by Mannocchi each spring, and commented that they had seen better films made by Colby students. "They told me, 'We can be film-makers,'" Mannocchi said,

"They have potential, too." Mannocchi hopes the class will encourage students to continue with film, and hopes that someday Colby will have a film studies minor, where more such trips will be available.

"We've got to get kids out of here," Mannocchi said. "I learned more than I could have any other way."



## Underwood lectures on alcohol and decreased athletic performance

By MEAGHAN SHEA  
STAFF WRITER

Physiologist John Underwood spoke to many of Colby's student-athletes and first years on Jan. 27 as a part of the First Year Supper Seminar series in his lecture entitled "The Effects of Recreational Drug Use." As a former runner, nordic skier and N.C.A.A. Division III All-American, he spoke from first-hand experience. The primary focus of his presentation was to emphasize the negative effects of alcohol on athletic performance.

According to an N.C.A.A. study, until college, recreational use of alcohol is higher among athletes than among non-athletes. Almost 80 percent of Division III student-athletes use alcohol on a regular basis. Underwood said that "there seems to be a general athletic 'culture' that involves recreational drug use and that it starts even before high school."

However, he noted that statistically only two percent of high school athletes go on to play in college and that, therefore, the college athlete is, or at least should be, much more serious about his or her performance.

College athletes dedicate a

tremendous amount of time to their sports, whether it be practicing or playing during the season, or training in the off-season. Underwood emphasized that in choosing to drink, athletes are only wasting that time. He said that one night of binge drinking counters roughly your last two weeks of training. Underwood explained that in order to improve performance levels, one needs to recover and adapt after training, but alcohol seriously inhibits the body's ability to recover.

During the recovery period, cortisol levels decrease while testosterone levels rise. Substances like alcohol and other recreational drugs, as well as factors such as sickness, stress and sleep loss, cause the opposite effect. Cortisol levels rise and testosterone levels drop when alcohol is consumed, therefore making recovery very difficult and improvement in performance nearly impossible. Hangovers decrease performance levels by 11.4 percent.

Alcohol also seriously depletes the glycogen stored in the liver, which is normally restored to the muscles after training. The result is that your muscles run out of fuel. Furthermore, because of the dehydrating effects of alcohol, heart rates increase while respiration slows down, causing hyperventila-

tion. Lactic acid also builds up, causing the muscles to suffocate. REM (rapid eye movement) sleep can be disrupted as well, allowing very little rest for the central nervous system, which is essential in sports like baseball where skill and reaction time are key.

Athletes are also much more prone to injury if they use alcohol excessively. According to Underwood's statistics, the injury rate amongst college athletes who drink is an amazing 54.8 percent, quite substantial compared to the mere 23.5 percent rate amongst those who don't.

Unfortunately, most college athletes are unaware of many of these negative effects. A N.C.A.A. study discovered that 60 percent of college athletes believe alcohol has no effect on their performance levels and only five percent admitted to believing that it did. Of those five percent, most were unaware that the negative effects last about 72 hours. As a prevention educator and activist, Underwood strives to provide student-athletes with much of this information in hopes of changing for the better both their habits and their levels of ignorance.

## Men's basketball defeats Tufts in second conference win of season Saturday

By AMY CRONIN  
STAFF WRITER

The Colby men's basketball team kept their postseason hopes alive this weekend by adding a second New England Small College Athletic Conference victory to their record (6-16, 2-6 NESCAC). The Mules defeated the Tufts University Jumbos Saturday by a score of 80-65.

**Against a bigger Tufts team we rebounded well, defended at a strong level and played well in the clutch moments of the game.**

Dick Whitmore  
Head Coach

Colby led for the entirety of the game, entering half time with a 10-point margin. Drew Cohen '07 continued his recent streak, shooting six-for-six and acquiring six blocks and eight rebounds. Cohen finished the game with 18 points, while Tri-Captain Pat McGowan '05 had a team-high of 20 points and contributed six rebounds. Michael Westbrooks '06 and Andrew Jenkins '06 also had solid outings with 16 points and six rebounds and 15 points and six assists respectively.

"Against a bigger Tufts team we rebounded well, defended at a strong level and played well in the clutch moments of the game, scoring nine straight points after Tufts had closed to 55-52," Head Coach Dick Whitmore said.

A common problem plaguing the

team this season has been the inability to protect their lead and make key baskets when they are needed, but Saturday's game was a refreshing departure from this trend and a testament to the progress that the team has made recently.

Improvement was also visible in Friday night's match up against Bates College. The Mules fared much better against Bates than in their previous meeting this season, but could not pull off a victory, falling to the Bobcats by a score of 73-80.

Cohen led the team with 16 points, five rebounds and five blocks. Jenkins had 14 points, while Westbrook led on the boards with eight rebounds for the Mules. Bates shot eight-for-12 from three-point range in the first half to enter the break with an imposing 20-point lead.

The Mules played a much stronger second half, but could not recover from this margin, never closing the gap to fewer than seven points. Colby now holds eighth place in the NESCAC and will play their last regular season game against Bowdoin College Feb. 14 on the Polar Bears' home court in Brunswick, Me.

Earlier in the season, Colby lost to

Bowdoin by a commanding 22 points, but with the improvements that were evident this past weekend, the Polar Bears should not be taking anything for granted going into this contest.

"Bowdoin is a huge challenge, but we have progressed well since Jan. 13 and we definitely can compete. If we take care of the ball and rebound with them we will have a very interesting game," Whitmore said.

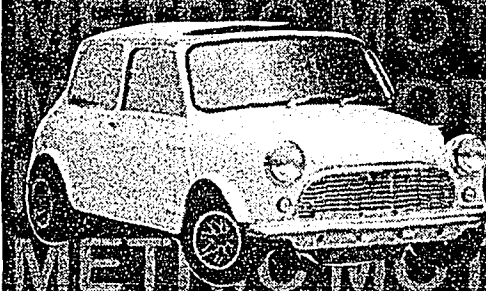
Middlebury College is just above the Mules at seventh place in the conference and Tufts just below in ninth, but both teams have two games remaining on their schedule. If the Mules win, they will be assured a spot in the playoffs, but a loss will make the outcomes of the other NESCAC games vital.

In other Colby men's basketball news, the program retired the jersey of Rick Fusco '83 in a ceremony preceding the game on Saturday. Fusco holds the record for most career assists not only at Colby, but in the State of Maine and New England Division III as well. The Mules won three Eastern College Athletic Conference Championships during his years at Colby. His number-four jersey now hangs in the trophy room at the Alford Athletic Center.



Drew Cohen '07 blocks Tufts forward Scott Armstrong '06.

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# Women's basketball to face undefeated Bowdoin; must win to make playoffs

By NAT BROWN  
STAFF WRITER

The Colby women's basketball team's postseason hopes are almost dashed after losing two New England Small College Athletic Conference games this past weekend Feb. 6. The Mules lost an away game to CBB rival Bates 60-77. The following day Colby traveled to play the Tufts University Jumbos in Medford, Mass., only to be defeated by a score of 46-65.

Needing wins to keep their postseason momentum going, Colby faced off against the Bates College Bobcats (14-7, 5-2 NESCAC). The game against Bates did not start off well for Colby, as the Bobcats managed to race out to a 40-23 lead at the end of the first half. The Mules made a fierce comeback in the second half, going on a 21-4 run to cut the deficit to 56-48 with just under 10 minutes remaining in the game.

Although Colby got within eight points three times in the second half, Bates proved to be too much for Colby to handle, going on a 17-5 run of their

own to put the game away 77-60. Kate Emery '06 led all Colby scorers with 14 points; Laura Williamson '07 added 11 points. Wendy Bonner '05 and Billi Blanchard '07 scored 10 apiece for the Mules. "They caught us flat-footed in the first half," Captain Caitlin Bourque '04 said. "They run their offenses well and we didn't have the defensive pressure that we needed. In our comeback, we got back to our game. We played confident and drove the seams of their defense and pressured them defensively."

Feb. 7 Colby took on Tufts University (14-5, 5-2 NESCAC). Colby played Tufts close in the beginning of the first half, trailing by two with 4:25 remaining in the half. The Jumbos went on a 10-4 run to end the first half with the lead 35-27.

In the second half the Mules managed to get within six, but Tufts again went on a run, and with 11 minutes to go, the Jumbos led 48-32. Colby got no closer than within 13 points for the rest of the game, eventually losing 46-65.

Tufts managed to force Colby into one of their worst shooting games this season, as Colby shot 26.6 percent, including an abysmal six for 31 in the

second half. Bonner led the Colby effort with 15 points and eight rebounds. Williamson chipped in 11 points and five assists and Blanchard scored nine points, all on three-pointers.

These two losses extend Colby's losing streak to five games and place their NESCAC tournament chances in serious jeopardy. Colby (9-14, 2-5 NESCAC) is currently holding on to the eighth and last playoff spot. The Mules have a half-game lead over Trinity College and are a half-game behind Amherst College.

The Mules have one NESCAC game remaining against undefeated Bowdoin College (21-0, 8-0 NESCAC) Feb. 14 at 2 p.m. Bowdoin is the number one team in the Northeast region and in the NESCAC conference.

Bourque said, "We played Bowdoin tight in the first half the first time we played them this year. We know if we play our best we can stay with them. Our mindset is that any team can beat any other team on any given day. Going into the game we know it's a must-win for us to make playoffs, so we have nothing to lose and I expect us to play our hearts out."

# Women's squash takes on Bowdoin

By ERICA AYOTTE and NICOLE LAVERY  
SPORTS EDITOR AND STAFF WRITER

Both the men's and women's squash teams lost to Bates College in home matches Tuesday night. The women's team suffered a 3-6 loss, while the Bobcats downed the men's team 8-1. The women will take on Colby's other CBB foe, Bowdoin College, tonight at 6:30 p.m. at the Dunaway Squash Courts. Last season Bowdoin defeated Colby 8-1. The Tufts University Jumbos are the men's next opponents; Colby has not faced Tufts in several years. They will host the Jumbos tomorrow at 8 p.m.

Nikki Patel '05, Julia Benedict '05 and women's Co-Captain Jen Barrett posted the three Mule wins. Patel, in the third spot, defeated Jenny Loring '05 3-2 after battling back from a 2-1 deficit. Both Benedict from the four spot and Barrett from the sixth shut out their opponents, Liza Roberts '06 and Sara Persing '05 respectively, winning their games 3-0.

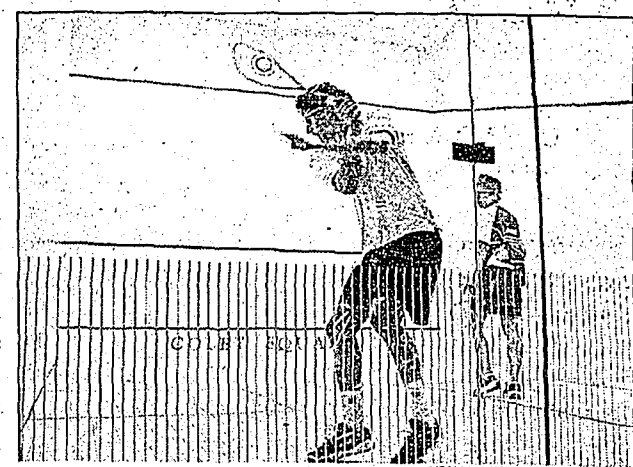
For the men, Andy Carr '07 was the only Mule to walk away with a win. In the eighth spot he defeated Andy

Roberts 3-1. Despite the lone win, it is an improvement over the team's performance against the Bobcats last season when Bates blanked the Mules 9-0.

The men's squash team suffered more losses in last weekend's tournament at Trinity College. The men fell to all three of their opponents, including Number one ranked in the country host Trinity, Amherst and Wesleyan.

Last weekend, while the women took a break from competition, the men traveled Hartford, Conn. and Amherst, Mass. to face Trinity College, Wesleyan University and Amherst College.

The men expected the matches against Trinity and Amherst to be hard-won. They lost to the number-one team in the nation, Trinity, 0-9 Feb. 7 and suffered a similar 0-9 loss to Amherst the next day. However it was Wesleyan that caught the team by surprise and defeated Colby 7-2. "Wesleyan played better than



Colby men's squash will take on Tufts Friday.

we expected and I do not think that the score reflects how close it was. Matches could easily have gone the other way, it just didn't turn out in our favor this time," Co-Captain Ryan Phelan '05 said. Carr posted a good performance against Trinity and "deserves a lot of credit for putting up a high-scoring fight," Phelan said. Co-Captain Trevor McWilliams '05 and Amit Gaiand '06 earned the two Colby wins of the weekend. McWilliams defeated Kevin McCarthy '04 3-0 from the second spot and Gaiand shutout Andrew Kozas '06 3-0 in the fourth spot.

# TRACK: Men will race Bowdoin, Coast Guard Academy this weekend

Continued from Page 12

not fare as well at their Maine State Meet at Bates on Saturday. Captain Patrick Harner '05 was unable to participate at the meet, which undoubtedly affected the outcome as Harner usually scores a significant amount of points for the team.

However, Captain Xavier Garcia '05 placed first in the long jump and second in the triple jump. Nat Brown '04 also had an outstanding performance, taking first place in the 800-

meter run and second place in the mile, while Eric Reinauer '04 also scored with his third-place finish in the 5000-meter run.

Kyung Ko '06 and Jared Foster '06, as well as Sam Crocker '07, were also able to score points for the team, indicating that they may be leading forces in the future.

In the end, the team was unable to score enough points to beat rivals Bowdoin, Bates or the University of Southern Maine, finishing with only 51

points in comparison to Bates' 212.75.

This weekend, the women's team will compete at the Tufts Classic before going on to the New England Division III Championships at Massachusetts Institute of Technology Feb. 21. Likewise, the men's team will have one last meet against Bowdoin and the United States Coast Guard Academy before their Division III championship meet next weekend.

# HOCKEY: NESCAC wins this weekend will insure strong playoff standing

Continued from Page 12

we can play with any team in the country. We can't be taken lightly."

Bayley concurred, "With the exception of a few mental mistakes on defense, I thought we played one of our best games of the year. We stood toe-to-toe with the best team in the country and that's something that will go along way for us come playoff time."

February 7 the Mules hosted St. Michael's and routed the Purple Knights 5-2. Adam Carlson '06 scored his second goal of the season and the first goal of the game at 5:27 in the first period off an assist from Patrick

Rutherford '07. St. Michael's scored the next two goals, however, with the second coming just eight seconds before the end of the period.

Greg Osborne '07 scored the equalizer in the second period's only goal. Ross MacMillan '04 and Kevin Lyons '06 assisted.

The Mules broke the game open in the third period scoring three more goals. Lyons scored the game-winner at 3:14 while Assistant Captain Cory Ernst '05 and Chisholm assisted. Carlson scored his second goal of the game only two minutes later with help from Todd O'Hara '06 and Rutherford. Chisholm scored Colby's fifth and final goal with

only 14 seconds left in the game off of assists from Bayley and Moldaver.

Tuesday night the Mules lost 2-5 to Bowdoin to lose a second time to the Polar Bears this season. Bowdoin's score tally includes two empty-netters. Chisholm and MacMillan scored goals for Colby.

The Mules play their last two games of the regular season at home this weekend against Amherst and Hamilton Colleges. Amherst currently ranks eighth in the NESCAC while Hamilton stands at sixth. These conference games are crucial as every point the Mules earn (or lose) can drastically change the shape of championship tournament.

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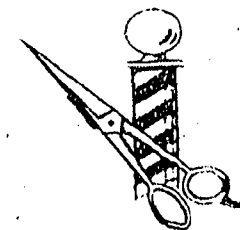
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## Groundskeepers maintain ice quality in rink

By ALEXA LINDAUER  
ASSISTANT SPORTS EDITOR

Alfond Arena is host to a multitude of events, including not only the men's and women's ice hockey teams, but also to local youth games and free skating time.

Built in 1955 and renovated in 1998, the rink can seat 2,200 spectators and is frequently filled for weekend hockey games. The arena is in use for the majority of the day and requires a great deal of maintenance to keep it in the proper condition for the Colby hockey teams and their competitors. Luckily, the physical plant department has several people who service the rink everyday. Led by groundskeeper Gerard Aucoin, the primary caretaker of the arena, these men can be credited with providing hockey players with the best playing surface possible.

Aucoin is one of four people in charge of the rink. Each morning, one member of the crew will use a walk-behind ice edger along the boards to reach the outermost portion of the ice where the Zamboni does not extend. "After using the edger I usually do the ice three to four times. I want to start

each day with the best ice possible," Aucoin explained.

The thickness of the ice can then be checked by using a drill at various locations and logged in a book. The ice must be kept between 3/4 and 1 inch thick because, as Aucoin explained, "The reason this is necessary is to not make the compressor have to work harder than it has to maintain the surface ice temperature and to make the lines visible and bright." The temperature of the arena is kept between 40 and 50 degrees in order to prevent the ice from melting.

The frequency of hockey games and practice demand much time of Aucoin and the other caretakers. The ice is smoothed after warm-ups and between periods. The Zamboni first shaves the ice down, removing the skate marks and picking up the snow. It then shoots out hot water, which fills the remaining skate marks. If there is a large chip in the ice, which can be dangerous to players, Aucoin said, "We use a mixture of snow and water to create a slush to patch the



Groundskeepers maintain the ice surface of Alfond Arena between periods.

hole. If we are in a hurry for it to freeze we have a carbon dioxide extinguisher we use to freeze it instantly."

A new Zamboni will arrive in the fall replacing the current one which was purchased in 1989 and has run the course of its life expectancy. The new Zamboni will run on batteries instead of propane and is maintained in a sim-

ilar fashion to a car. This improvement will cut down on the amount of carbon monoxide in the arena.

Thanks to the expertise of Aucoin and other physical plant department staff, Colby student-athletes and others who use the rink are able to have a well-maintained rink on which to play.

## The Master of the House has left the table



EAT THE SPREAD  
By Cliff White

I just played my first ever game of no limit "Texas Hold 'Em," a poker game made hugely popular by ESPN's rising coverage of the annual World Series of Poker, a Las Vegas cards tournament where the winner takes home \$2.5 million. The game I joined on the Colby campus was relaxed and informal. It was a five-dollar buy-in and there were five of us playing. Before looking at my first hand, I reached into my pocket and drew out a pair of Oakley sunglasses. No one was going to beat me by reading my eyes tonight. At first I went down—I couldn't seem to get a hand. Everything coming to me was low and unsuited. So I folded early and saved my chips. Then, about 45 minutes into the game, my luck changed. I won three big hands and immediately went from two dollars down to two dollars up.

Thinking only of Johnny Chan in "Rounders," cooler than a mid-January dip into Johnson Pond, I started the betting on each of my next five hands with a 50-cent raise.

The last hand came three, seven unsuited. But I raised anyway, because I wasn't letting anything throw me off my game, not even a re-raise. I called and waited for the flop. It came ace, three, seven with a hearts flush draw possible. Thinking I'd sell 'em on the flush, I raised and was called by two opponents. Fourth Street was the Queen of Spades, which didn't help anybody—a blank—so I raised again and was met again. The River was bountiful that night: the three of hearts showed up and I knew I had them beat as soon as I saw it. Thinking only of joining the ranks of immortal names like MoneyMaker, Cloutier, Hellmuth, Brunson, Duke and Varkonyi, I said in a smooth, unwavering voice, "I'm aaahhll in."

It turned out that I was the chip leader between the three of us still in the hand, so the other two guys both called my individual bets equal to their entire stacks. If I won this hand, I was going to clean them out and I knew I had the cards. They both thought they had the winning flush and I was going to shut them down because there was no way they thought I'd still be in the hand with a three-seven in the pocket.

"What you got?" one of my opponents pressured me as he reached out his hand expecting to rake in the enormous pot.

I laid down my cards. "I got the boat," I said. "Threes on sevens. The house. The nuts."

The hand of my opponent withdrew from what I knew were now my winnings. "Beats me," he said

**Trying to project an outward appearance of modesty, I secretly invented a new nickname for myself in my head: the Master of the House.**

grudgingly, and turns over his cards to reveal the King and Queen of Hearts. "Me too," said the other opponent, not even bothering to turn his hand over to let me see that I had fooled them both and proven myself the better man, at least for one hand, albeit a big one. Trying to project an outward appearance of calm modesty, I secretly invented a new nickname for myself in my head: the Master of the House.

My opponents looked surprised at first, unbelieving how so much money could disappear so fast. Then they started to look angry and then incredibly upset. I figured I would

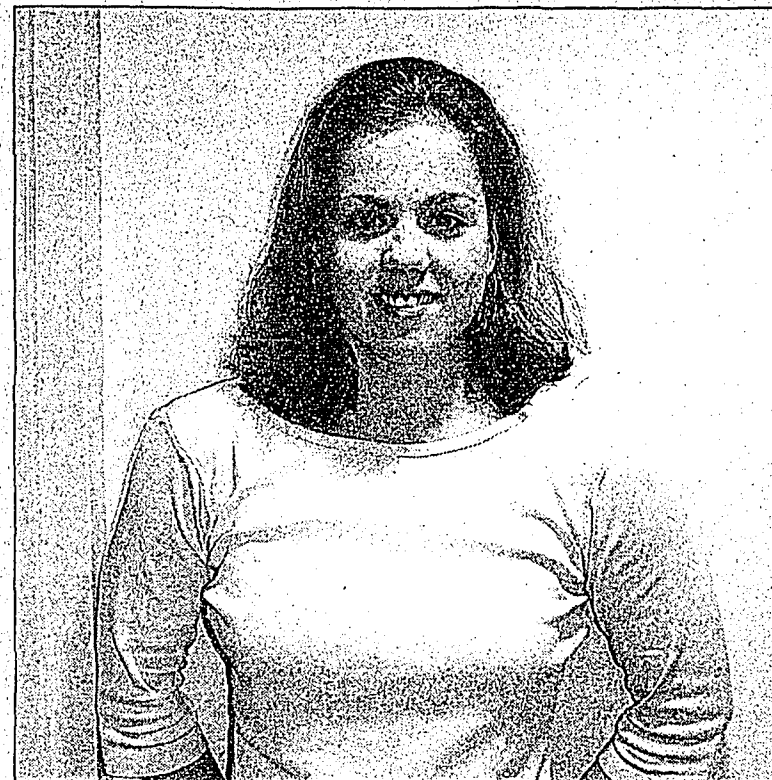
get out of there before I lost the power to restrain the primal roar I was about to unleash, either by loss of will-power or by getting the crap beaten out of me.

"So...that was fun, " I managed. "Maybe we can do it again sometime?"

That was the story of how I won twenty dollars and lost two friends.

Gambling is on the rise in America and I have a good feeling as to why. As I discovered last weekend, gambling is a hell of a lot of fun. It's exciting and edgy and there's a whole new pop culture surrounding the game these days. It's considered classy and sophisticated to be a card player. I'm not talking about impossible-to-predict, total-chance-Super Bowl bets. I'm talking intellectually challenging, mentally stimulating, educated betting on odds and chances that you can predict. "Hold 'Em" tests your smarts, your cahones and your patience in two-minute increments, the time that it takes to decide whether to call, raise or lay down those two fat cards resting on your fingertips. Gambling certainly has its issues and it will most definitely lead you into debt, but I'll tell you, there are few feelings that compare to the satisfaction that comes with you, sitting among all your friends, knowing that you've got the nuts.

## Devastator of the Week



BRAD SEYMOUR / THE COLBY ECHO

Laura Miller '05

Miller had an intense January as she qualified for a N.C.A.A. "B" cut in the 100-yard butterfly at Amherst College Jan. 4, where she also won the 50-yard freestyle. She took the 100-yard backstroke against Bates College in 1:01.49 Jan. 24. Miller also won the 100-yard butterfly (0:59.55) against CBB rival Bowdoin Feb. 7 and won the 100-yard butterfly at Wesleyan Jan. 31.

## Women's hockey splits NY weekend at Hamilton

By RYAN GLENNON  
STAFF WRITER

With the momentum and pressure for a playoff spot, the women's ice hockey team traveled to Clinton, N.Y. for a double header against Hamilton College Feb. 6 and 7.

The Mules came out strong and fast against an unsuspecting Continental team, picking up the level of play for the weekend. "We were first on every puck and played tremendously aggressive. Hamilton never had a chance; it was our game," Michele Barmash '05 said.

Sasha Schröder '05 scored first for the Mules to put them on the board and in the lead before Heather DeVito '05 scored her two goals as the Mules went on to win with a score of 3-1 Friday.

"The team was playing well together all night and Sasha's goal showed us how much depth we truly have," Mallory Young '05 added.

DeVito said, "Friday was the best game our defense has played all season, they were very smart with the puck in our zone and seemed to make all the right plays."

Saturday the Continentals were determined to beat the Mules who the night before, came into their house and walked away with a win. The Mules suffered a similar defeat to Hamilton, losing Saturday 1-3.

"Saturday's game was really physical, but we never backed down. We played the body and had opportunities, but Hamilton just seemed to capitalize on our mistakes," Barmash said. DeVito added, "Both teams were fatigued from the night before, but it was Hamilton that was able to capitalize on our mistakes in the defensive zone. [The loss] was a let down, but we're both mentally and physically prepared for this week's match ups."

Goaltender Lynn Hasday '05 made 48 saves for the Mules on the weekend bringing her total number of saves to 235, the sixth most in the NESCAC and her save percentage up to .864.

The Mules played host to the Bowdoin College Polar Bears Tuesday night. Bowdoin took the game 4-0.

"This coming week is going to be a challenging one. We are playing the top three teams in NESCAC: Bowdoin, Middlebury and Williams. This year the division between the top three teams and the rest of the league is enormous, the rest of us in the league are battling for playoff seeds," Co-Captain Kate Sweeney '04 said.

In order for the Mules to secure a spot in the playoffs, the upcoming weeks are crucial. Sweeney said, "The Trinity and Wesleyan trip to Connecticut will, in fact, become a deciding factor."

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## Ski team nips at Williams' heels as Nickerson dominates

By ZACH RUSSEM  
STAFF WRITER

Warner Nickerson '05 won both alpine events this weekend at the University of Vermont Carnival as he led the Colby ski team to its third sixth-place overall finish in three carnivals this season. Colby finished with 494.5 team points, just 3.5 points behind fifth-place finisher Williams College.

The gap between Colby and Williams has shrunk from nine to eight to just under four points throughout the course of the season. Last year at this time Colby also finished in sixth place at the Vermont Carnival, but was 53.5 points behind fifth-place Williams.

Colby looks to leap finally past Williams this weekend at the Dartmouth College Carnival where last year Colby took sixth place 73 points behind Williams.

Nickerson, whose emergence has led Colby's threat for a fifth-place finish said of his victories, "I have had some good training and I am a big fan of this hill." Nickerson has won four of the six alpine races this season including two victories in both disciplines: the slalom and the giant slalom.

Nickerson's incredible perfor-

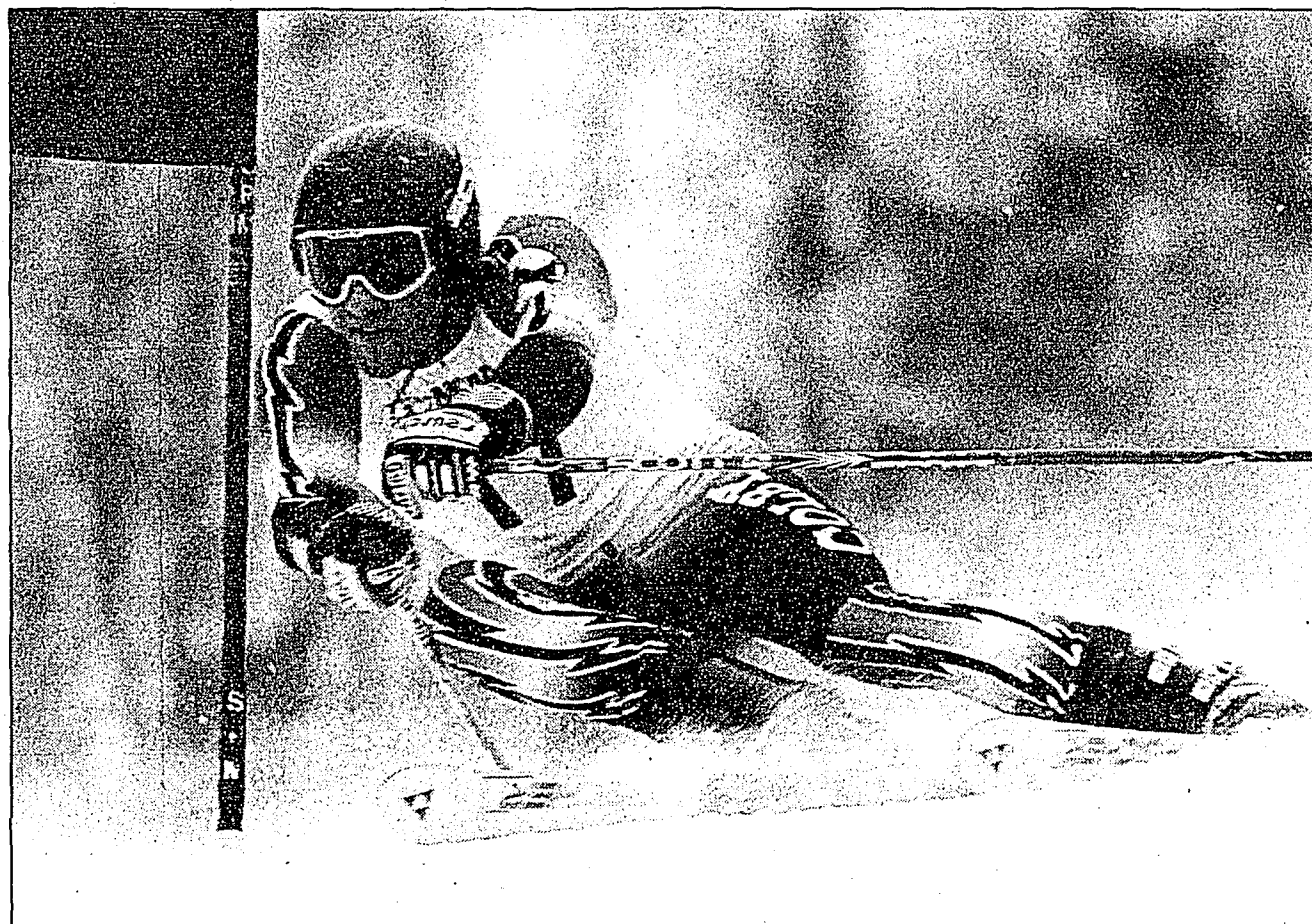
mance at Vermont makes him the first Colby skier to ever win both the slalom and giant slalom at one N.C.A.A. Division I carnival.

Other excellent performances at Vermont included Abbi Lathrop '06, despite losing her first giant slalom race of the year came in a strong third while also taking seventh in the slalom. Meanwhile, her sister Jenni Lathrop '06 narrowly missed her first victory of the season finishing second in the giant slalom by four hundredths of a second and by coming in third in the slalom by three tenths of second.

While Jenni has not yet won a race this season, she has skied excellently taking second twice and third, fourth, fifth and seventh.

The team as a whole is creeping up on Williams also due to the strong skiing of Charlie Reed '06 and Robert Saunders '05 who have both had multiple top twenty finishes for Colby men's alpine, as well as the steady improvement of the Colby nordic team.

The nordic team has improved from last year and has helped Colby close the gap on their opponents. The men's team, recovering from several illnesses, has had six to thirty finishes this year including Eric Fitz's '04 24 and Jeff Alden's '07



Rob Saunders '05 is just one of the forces that make the Colby ski team strong.

25 at Vermont.

Men's Nordic Captain Colin Witherill '04 is proud of the team, "I am very pleased with the season so far," he said. "We have never been this close to the teams ahead

of us and with the top racers so tightly packed we think we have a better chance [to place higher] than ever before."

The women's nordic team also continues to improve. The relay

team, composed of Alex Jospe '06, Hillary Easter '06 and Mariah Whitney '07, placed 15 this weekend in the with a time of 1:00:30.6.

PHOTO COURTESY OF MARK GODOMSKY

## this week in sports

THURSDAY, FEB. 12

• Women's Squash  
5:30 p.m.  
vs. Bowdoin College

FRIDAY, FEB. 13

• Men's and Women's Skiing  
@ Dartmouth Carnival

• Women's Squash  
6:30 p.m.

vs. Tufts University

• Women's Hockey  
7:00 p.m.

vs. Middlebury College

• Men's Hockey  
@ USM

• Men's Squash  
8:00 p.m.

vs. Tufts University

SATURDAY, FEB. 14

• Men's and Women's Skiing  
@ Dartmouth Carnival

• Men's and Women's Squash  
@ Bowdoin Round Robin

• Men's and Women's Indoor Track  
@ Tufts Classic

• Women's Basketball  
@ Bowdoin College

• Men's Hockey  
@ Salem State College

• Women's Hockey  
3:00 p.m.

vs. Williams College

• Men's Basketball  
@ Bowdoin College

## Men's hockey concludes regular season

By ERICA AYOTTE  
SPORTS EDITOR

The men's hockey team went 1-1 last weekend as they faced Vermont teams Norwich University and St. Michael's College in Alford Arena. Feb. 10 they traveled to Brunswick, Me. to take on Bowdoin College for the second time this season in a non-conference game. The Mules' overall record is now 10-6-3 and they stand at fourth place in the New England Small College Athletic Conference with a 7-4-3 record.

February 6 Colby took on the defending national champions, the Norwich Cadets, and lost 2-4. Currently Norwich stands at second place in the Division III hockey rankings as Middlebury College usurped the Cadets' top spot after last weekend.

Norwich scored the first goal of the game at 7:43, but a Colby power play on a hooking penalty led to the Mules' first goal at 15:49. Assistant Captain Nick Bayley '05 was left unattended stick side of the Cadets' goaltender, Mike Boudreau '06, and tied the game at one goal apiece with an assist by Brian Chisholm '04. The even score did not last long, however. Norwich scored their second goal less than a minute later at 16:21. The Cadets took their one-goal lead into the locker room at the first intermission.

The Mules began the second period with 1:15 left of a power play, but soon



MOLLY WARREN/THE COLBY ECHO

Men's hockey will face Hamilton and Amherst at home this weekend.

Colby got into penalty trouble as well. The Mules were faced with fending off a two-man advantage, which they did so successfully, only to be scored upon soon after achieving full strength. Norwich added another goal at 9:40 to make the score 3-1 at the end of the second period.

Only 2:01 into the third period the Mules scored their second goal of the game. Chisholm hit the crossbar to sneak a goal by Boudreau, who stopped a total of 45 Colby shots in the game. Bayley and Judd Moldaver '04 assisted on the play.

For the second time at home this season, the Mules had a crucial goal called back in the third period. The referee

ruled that Boudreau controlled the puck before a Colby player tapped it into the net. The games ended with the Mules down two goals.

Captain Evan Kearns '04 said of the game, "I don't think you can ever be too satisfied with a loss, but we did prove to ourselves and everybody else in the country that we can play with anybody. After beating Middlebury we proved to ourselves that we can beat anybody, but a lot of other teams and coaches saw it as a fluke. After playing Norwich though I think we earned a little more respect that

Continued on Page 10

## Women's track places second in Maine

By ALEXA LINDAUER  
ASSISTANT SPORTS EDITOR

Both Colby men's and women's indoor track teams competed in the Maine State Meet this past weekend, the men at Bates College and the women at Bowdoin College. While the women finished in second place, falling short only to the Bowdoin team, the men took fourth.

Women's Captain Karima Ummah '04 captured five events Friday, including the triple jump, the 200-meter dash, the 55-meter hurdles, the long jump and the high jump. She was also named Outstanding Athlete of the meet. Ummah set a Maine State Meet record in the triple jump, leaping a distance of 37 feet, 7 and 1/4 inches and qualified for the N.C.A.A. nationals. Last week, Ummah was named the Eastern College Athletic Conference's Division III Women's Co-Field Athlete of the Week.

While Ummah was certainly a huge

facet to the women's team, scoring a total of 50 points, many other team members also had excellent performances. Jessica Minty '05 won the 800-meter run and came in third in the

**When we are cohesive, the feeling is palpable and the results reflect this.**

Caroline Minkoff '04  
Captain

400-meter dash. Captain Caroline Minkoff '04 placed second in the weight throw, after the second-best thrower in the country. Minkoff cites the first years as an important resource

on the team. "The freshmen are really helping our team; there are a lot of them, and they are learning quickly and performing well," she said. Many performed well including Betsy Littlefield '07, Alexis Heimann '07 and Ivica Petrikova '07 each placing second in their events.

The team also boded well in the relays, placing first in both the 4 x 200 meter relay and the 4 x 400 meter relay. Minkoff acknowledges that the team is making progress in coming together. She said, "Our team is a team this year, which is difficult sometimes with an individual sport like track, but when we are cohesive, the feeling is palpable and the results reflect this." However, the team still was not able to outperform Bowdoin. Coach Debbie Aitken said of Bowdoin, "They just have a little more depth than we do, especially in the middle distance events."

Unfortunately the men's team did

Continued on Page 10

## Women's swimming reclaims CBB

By ERICA AYOTTE  
SPORTS EDITOR

The Colby women's swim team clinched its sixth-straight win and reclaimed the CBB title in their 187-105 victory over Bowdoin College Feb. 7. The Bowdoin men barely inched out the Mules in the Polar Bears' 146.5-140.5 win also Feb. 7. The women have this weekend off before traveling to Wesleyan University to compete at the New England Small College Athletic Conference championships Feb. 20 through the 22. The men's championships will be held the following weekend, Feb. 27-29, at Bowdoin.

Against the Polar Bears Carolyn Plant '04 took the 200-yard backstroke with a time of 2:16.79 and Laura Miller '05 won the 100-yard butterfly at 0:59.55. Lauren Simmons '06 won two distance events, the 500-yard freestyle and the 1000-yard freestyle, at 5:21.53 and 11:04.16 respectively. Anne Muir '07 also won two events, the 100-yard breaststroke (1:10.19) and the 200-yard breaststroke (2:32.30). Rounding out the victories for Colby was Meg Vallay '07, who finished first in the 200-yard freestyle at 1:58.54.

"This was a great achievement for our team," Captain Kristan Jiggetts '04 said. "We set a goal in the beginning of the year to be 7-2 and recapture the CBB title and we did both." Plant added, "It's been a good ride.

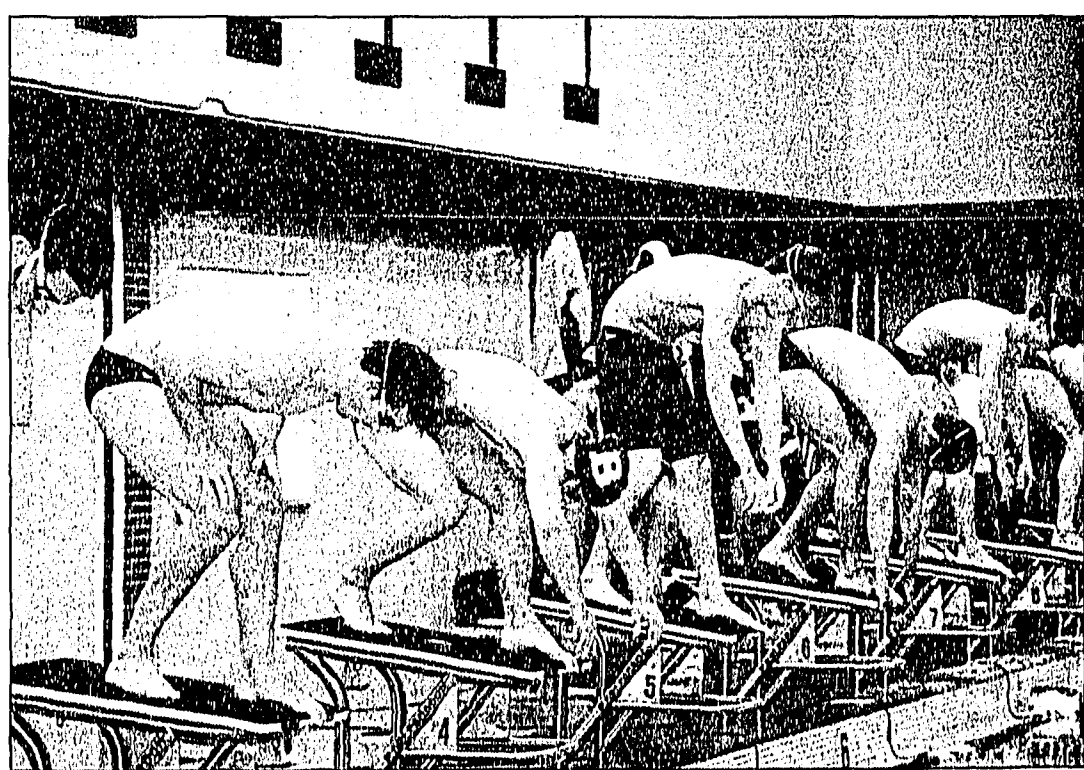
We have so much depth and it's that depth that really allows us to defeat other teams that have a few star swimmers."

The men's team, although with only two wins this season, has had individual success stories, most notably Tom Ireland '05, Jabez Dewey '07 and Mitch Bartkiewicz '07. Ireland took the 50-yard freestyle (0:21.90) and the 100-yard freestyle (0:48.83) against Bowdoin, while first years Bartkiewicz and Dewey also won two sprint events apiece. Bartkiewicz placed first in both the 100-yard breaststroke (1:02.29) and the 200-yard breast-

about how fast everybody is swimming and they are looking forward to NESCACs."

Of the teams' preparation for the NESCAC championships Plant said, "We've already done all hard physical training. Now it's just about mentally preparing for some big races."

Coach Tom Burton said his team will "work on the little things and have fun" in these last days leading up to their championship races. He described both the men's and the women's teams as "very talented and highly skilled." Burton mentioned that small adjustments on turns, starts, breakouts and finishes will be



Members of the men's swim team prepare to put their training to use against Bowdoin.

stroke (2:16.13), while Dewey won the 100-yard backstroke (0:53.94) and the 200-yard backstroke (2:09.70).

Captain Nick Battista '04 said, "Certainly by using the win-loss record this year this team is not the most successful in Colby history, but a lot has been accomplished and the team has taken huge strides in other areas. I think people are excited

key to shaving times.

In reference to team goals Burton said that Amherst College and Middlebury College "are both top-10 teams. That's where we would like to be. Our athletes are focused on what we can do to challenge those teams."

## INSIDE SPORTS

### Devastator

Laura Miller '05 looks to repeat last year's NESCAC success.

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### Men's Basketball

Men's basketball stayed alive against Tufts Saturday.

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