

# The Colby Echo

VOL. CXXVI, No. 14

Published by the students of Colby College since 1877

February 5, 2004

## Health Center planned to be 24 hours next fall; women's health practitioner and alcohol counselor positions combined

By KATE RUSSO  
NEWS EDITOR

The high student demand for a 24/7 health center over the past semester has forced the administration to rethink the organization and allocation of positions within Colby's health servers. An email sent to the student body on Jan. 23 stated that "beginning in the fall of 2004, Colby will attempt to restore 24-hour-a-day, seven-day-a-week operation of the Health Center." The email, sent by President William D. Adams, however, did not cover other major Health Center changes, including the termination of the positions of Women's Health Nurse Practitioner, currently held by Lydia Bolduc-Marden and Alcohol Counselor, currently held by Alden Kent.

Adams stated that the administration has been thinking about health services for months, noting "the question of specific forms of service within the context of the 24/7 question."

Looking at the scope of the organization within the Health Center,

Adams, with the support of the administration, decided that a better allocation of staff positions in the Health Center would be to eliminate the position of a specific practitioner for women's health and the position of alcohol counselor by essentially combining them to make the position of a Health Educator, which will begin in fall of 2004.

Vice President of Student Affairs and Dean of Students Janice Kassman explained that Bolduc-Marden was hired at a time when Colby's primary physician was male, so the need for a women's health nurse practitioner was then much greater.

"Women's health is still a priority of the College," Kassman said.

Gynecological exams will need to be scheduled with Medical Director Melanie Thompson or Physician's Assistant Jimmie Woodlee starting next fall.

According to Kassman, the position of Health Educator will include "being the advisor to [Student Health on Campus], alcohol counseling,

**These decisions are hard and I am sorry for that. This is about how the organization should be shaped.**

William D. Adams  
President

some women's health issues, nutrition, coordinating first year supper seminars and smaller tasks, such as writing the Echo health column."

Bolduc-Marden, an employee of Colby for 18 years, was not laid off from Colby. Rather, she was offered a position as a night nurse for next fall and invited to apply for the position of health educator. However, she did not accept the position as a



The Health Center will return back to 24/7 hours starting in fall 2004.

night nurse and is saddened by the loss of her position.

"I love my job; I want to keep my job," she said.

"I have enjoyed working with the students over the years and believe that they have come to trust what I have been able to offer them both medically and as an alcohol counselor," Kent said. "I only hope that they are respected and served well in the future as the difficult task of

offering alcohol and drug services is turned to someone new."

Adams explained the decision to eliminate these positions was "of course connected to, and driven by, but not solely dependent on the consideration of 24/7 health care." He went on to explain that there is an absolute cap on the number of

Continued on Page 2

## Colby student charged with burglary, awaits judiciary verdict from town and College

By LIZ BOMZE  
MANAGING EDITOR

After being charged with burglary and theft, Aaron B. Stepka '05 was arrested from his Dana residence on Monday morning by Waterville Police. Apparently the 22 year-old economics major broke into Dana's dining hall office, stole a money safe and drove downtown, where his car became entrenched in a snowbank near the Mt. Merici Roman Catholic School. There, he abandoned both his car and the safe.

Detective Alan D. Perkins of Waterville PD reported that police received information about the abandoned 2001 Saturn at around 5 a.m.; shortly thereafter, police took a call from the College, reporting the theft of

Continued on Page 2

## TWG approves Dialogue Housing pilot for 2005-2006

By KAITLIN McCAFFERTY  
EDITOR IN CHIEF

The Trustee Working Group met in January and approved a Dialogue Housing pilot for the 2005-2006 academic year.

After considering the matter of multicultural housing, part of "The Spectrum Proposal" that was submitted to President William D. Adams in December 2002, the TWG "found this proposal too narrow in scope, too potentially fragmenting and based too exclusively on non-academic rationale. Therefore, the concept of multicultural housing was not adopted," according to the "Dialogue Housing Proposal." From the idea of multicultural housing, however, a proposal for dialogue housing was created.

Vice President of Student Affairs and Dean of Students Janice Kassman said, "This is not multicultural housing."

Dialogue housing is considered an alternative option that will "provide an opportunity for students sharing broad intellectual interests to live together and, with the assistance of a faculty resident or associate, to pursue sustained dialogue about matters of common intellectual interest."

"Students with a shared interest would pursue sustained dialogue, civic engagement, and rigorous examination of a topic of interest through both informal and formal

means. Informal activities would include impromptu discussions of the particular theme from either a local or world perspective. Formal programs would involve debates, lectures, performances and projects," the proposal states.

Funding for each unit would be

**It cannot be about enforcing one political view or 'group-think,' which would be antithetical to the academic mission of the College.**

Trustee Working Group

\$1,000, although the proposal does not say from where in the budget the money would be allocated.

There will be two pilot programs, one focused on green/environmental issues and another focused on social justice. Kassman believes that these are issues that "both liberals and conservatives are interested in. No one wants to be anti-environment."

Continued on Page 4

## Hackett attempts to strangle cellmate; evidence examination period on case extended due to abundance of material

By KAITLIN McCAFFERTY  
EDITOR IN CHIEF

Edward J. Hackett, the alleged killer of Colby senior Dawn Rossignol, has been moved to the Department of Corrections in Warren, Me. after Sheriff of Kennebec County Everett Flannery petitioned the court to have him removed from the county facility on Dec. 22. Justice Donald H. Marden was presiding. Also relating to the case, the discovery period for evidence has been expanded 30 days and the length of time that Pamela J. Ames, Hackett's attorney, will have to read the documents related to the state's case has been expanded 60 days, until March 26.

Hackett was being held in the county jail in Augusta until he allegedly assaulted his cellmate, supposedly attempting to strangle him, in an altercation over television programs, according to Deputy Attorney General William Stokes. "He had been acting up in jail, and the sheriff had had enough."

Although accused criminals are usually held in county jail until after sentencing, there is a system in place that allowed Sheriff Flannery to request a transfer of Hackett.

Flannery submitted a complaint for transfer of prisoner. An attached affidavit stated, "On Dec. 18, 2003 while incarcerated at the Kennebec County Jail, Edward J. Hackett assaulted his cellmate by choking

him." It goes on to state, "On Dec. 19, 2003 the Corrections Emergency Response Team had to be called in to extract Edward J. Hackett from his cell due to his threatening to stab with a pencil any one who entered." Moreover, it read that Hackett said that he "should have killed the inmate," who he attempted to strangle. Finally, it stated that Hackett "informed staff that he has often contemplated using the handles of cleaning instruments to 'take out an officer.'"

Although Sheriff Flannery was out of the office this week, an article in the Waterville Morning Sentinel quoted him saying, "Lately he's continued to be aggressive toward staff and other inmates."

The affidavit addressed the inabilities of the Kennebec County Jail to properly house Hackett. "Due to our current inmate population, our only option is to house Edward J. Hackett in our 72 hour holding area." This was not deemed an acceptable housing situation because it prevents the area from being used for its intended purpose. There was also no means for Hackett to take a shower except moving him to the shower area near the intake and booking area, which would have placed staff and inmates at risk. Hackett was assessed by the Mental Health staff at the facility, who believed that he was "a serious threat to staff as well as the inmate population," according to the affidavit.

Flannery questioned the capabili-

ty of the jail to keep Hackett away from other people. He is quoted in



Edward J. Hackett

the Waterville Morning Sentinel as saying, "Even in our maximum security area, they do have contact with other inmates. He was not able to get along with these people even for a short time."

Because of the large amount of material that Ames needs to sift through, the deadline for her to go through the information and file motions has been extended for 60 days. She said the deadline has to be extended because of large amount of evidence given to her by the state as part of the discovery process. The new end date is March 26. Stokes did not object to her request:

"We're working with a good attorney. If she needs more time, she'll

get more time," he said. "If she says she needs it, we won't object."

Stokes noted that "hundreds of pieces of evidence." He said, "This is not something neatly wrapped up with a bow we can just send over to her. It's not like you see on TV; this is a long process that can't begin at nine and end at 10."

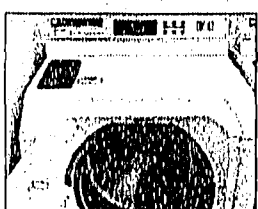
Ames said that she believes this will be enough time for her to go through the information. She said, "after the next batch of information, they can't have much more information. I should be able to finish it all up with plenty of time to file motions."

The original 60 days began on Nov. 14 when Hackett was arraigned on murder and kidnapping charges.

Stokes said he believes that the prehearing conference will be in late March or early April and said that that would be when the trial date was decided upon.

Hackett began his psychological evaluation by the State Forensic Service, according to Ames. Both the state and Hackett filed motions in the fall asking for evaluations. Ames said that the process "usually isn't that long," however there have been several mishaps that have stalled the procedure. The state did not have personnel to walk the psychologist to Hackett and she was, therefore, turned away. They also "forgot" to bring Hackett for his evaluation on Jan. 26, according to Ames. She said the last meeting would be on Feb. 4.

## INSIDE



PAGE 2



PAGE 5



PAGE 8

### Two districts

Colby campus divided into two voting districts.

PAGE 3

### Bitter cold

Professor Bassett laments the frigid January weather.

PAGE 6

### Washing Machines

Campus invests in new laundry equipment.

PAGE 4

### "The Art of Dining"

Insatiable appetites satisfied at Powder and Wig show.

PAGE 7

Editorial ..... 5  
Students on the Street ..... 5  
Movie Review ..... 8

Spotlight on the Arts ..... 8  
Devastator of the Week ..... 11  
Eat the Spread ..... 11

## Caucus hits Maine, Colby Democrats plan forum

By STEVEN WEINBERG  
OPINIONS EDITOR

On Feb. 8th, Maine Democrats will nominate their candidate for the 2004 presidential election. In a fashion similar to Iowa, Maine Democrats caucus to decide their candidate. The Waterville Caucus will be held at the Waterville High School Trask Auditorium at 1 p.m. Potential caucus-goers can register as late as the day of.

The Colby Democrats will be holding a forum of candidate representatives to discuss the upcoming Caucuses tomorrow, Feb. 6th at 4 p.m. in the Pugh Center. Michael Greenberg '04, president of the Colby Democrats, says that the goal of the event is to "inform people about the candidates leading up to the caucuses and help anyone who is still undecided."

Besides the forum, the club has solicited absentee ballots and plans to

run cars back a forth from Colby and the caucus site on the 8th. "We're definitely going to get as many people to the caucus as we can," Greenberg said.

**"We're definitely going to get as many people to the caucus as we can."**

Somebody  
Position

Official convener for the Waterville Caucus, Stephen Crate, anticipates the event. "Maine people like caucuses better because it gets a bunch of Democrats in a room and we get to talk about the issues," he said.

Crane said he sees Colby students' effect on the caucuses is big some years and small others. "In presidential elections, usually the Colby Democrats have gotten involved," he said.

Crane also noted how some residents resent Colby students voting in this primary. "It has a double-edged sword," he explained, "depending upon what state Colby students put their residences in, some think Colby has an unfair advantage to whoever they decide to support, even though technically they are residents." He then added, "but I think if you live here you ought to vote here."

For a full explanation of the Caucus voting system, Crate recommends visiting Mainedems.org, the official Maine Democrats website.

National frontrunner John Kerry hopes to be in Maine for the Caucuses. Jesse Connolly, political director of Maine for John Kerry, said they will do "everything in [their] power to get him here." When asked what message Kerry was send-

ing out to Maine voters specifically, Connolly explained: "The Kerry campaign is really talking about electability."

Howard Dean's campaign expects the former Governor of Vermont to be in Maine for the Caucuses. A staffer, who wished to remain anonymous, representing Howard Dean for Maine said the Dean campaign sees Maine as an important part of its 50-state campaign.

Wesley Clark's travel schedule has not been planned up to Feb. 8. The campaign can make no assurances about whether or not the former general will be in Maine. When asked what the message the campaign wants to send to Maine voters is, Clark's national press secretary, Bill Buck said: "President Bush has been a horrid failure on the economy and that's one of the things Gen. Clark is running to reverse."

Maine for Kucinich co-coordinator, Lu Bauer, expects the candidate to be

Continued on Page 2



# The Colby Echo

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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

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## Ian J. Holt '07 dies in auto accident in VT

By Kaitlin McCafferty and Liz Bomze  
 EDITOR IN CHIEF AND MANAGING EDITOR

Eighteen year-old Ian Holt '07 was killed in a single-car accident in his hometown of Woodstock, Vt. on Jan. 1. According to the Vermont State Police, Holt was alone in his Ford Explorer when he went off state Route 12 on a sharp curve and through a barn.

Holt was northbound near the intersection with Pomfret Road around 9:15 p.m. when he lost control. According to Paul West, Woodstock's first constable, Holt went off the road where he hit a snow bank that launched the vehicle into the air. West reported that the Explorer bounced and then went through the barn where something collided with Holt. The Explorer halted 230 feet south of the barn, according to the police.

Although Holt was not wearing a seatbelt, it has not yet been determined whether it was a contributing factor to his death. The accident is still under investigation, but the police believe that alcohol and high speed were contributing factors.

"There was evidence of quite a bit of alcohol consumption in that 24-hour

period," said Lieutenant Ray Keefe of the Bethel Branch of the Vermont State Police of the day preceding the accident, which included his New Year's Eve trip to Montreal, Canada, where the drinking age is 18. Police stress, however, that the investigation is ongoing and that his blood alcohol level at the time of the accident has yet to be confirmed.

Rescue officials and an ambulance responded in minutes; however, Holt suffered massive head injuries and was pronounced dead at the scene.

"This is a tragic incident," Lt. Keefe added. "It has no benefit other than the learning effect we hope it has on others. There's too much death involved with motor vehicles."

Holt is survived by his mother Lisa Holt, his father Robert Holt and his brother Josh Holt, a junior at St. Michael's College in Vermont.

Holt was a member of the Woodstock Union High School Class of 2003. He was a National Honor Society scholar and as captain of the varsity lacrosse, ice hockey and soccer teams. He was First-Team All-League and All-State, as well as honorable mention All-American, in lacrosse. As a ninth-grader, Holt's Bantams Division ice hockey team won the state champi-



PHOTO COURTESY OF AMY FREDRICKSON  
 Ian J. Holt '07.

onship. Holt volunteered with Habitat for Humanity and was a referee for the Woodstock Junior Hockey program and a USA Hockey official. He played in his school's jazz band for four years and served as a delegate to the Youth Congress and the Model Congress.

Holt was preparing to become a member of the Colby Men's Lacrosse team. He participated with the team in service projects for the Mid-Maine Homeless Shelter and Hospice Volunteers of the Waterville Area, and this fall he ran in a fund-raising race for

the local Habitat for Humanity chapter.

In an email to the Colby Community, President William D. Adams wrote, "Even in his short time on campus, Ian made an impact on Colby. He will be missed by his many friends and by the faculty and staff members who knew him."

Vice President of Student Affairs and Dean of Students Janice Kassman represented Colby at the wake and funeral in Woodstock. She said, "I was amazed at the amount of people at the wake. I waited in line outside for 50 minutes before even getting into the building. Woodstock only has a population of around 3,000 and there were so many people there."

Kassman added that Lacrosse Coach Robert Quinn and a large portion of the team attended the wake.

"So many people kept telling me that Ian loved Colby. Although he was only here for a short amount of time he already made a huge impact," she said.

Memorial contributions should be made to the Union Arena Community Center, P.O. Box 246, Woodstock, 05091.

This article has been reprinted from last month's special edition. If you would a copy of the two-page spread, please contact The Echo at x3349 or [echo@colby.edu](mailto:echo@colby.edu).

## Who's Who

### Chris Surprenant '05

By KATIE HAMM  
 ASST. NEWS EDITOR

Recently seen as one of the "Logic Police" in the Digest of Civil Discourse, Chris Surprenant '05 is also active in the more conventional forms of campus life at Colby.

As Co-President of the Colby Republicans, Surprenant works to "educate students, bring people to campus for lectures, and hold



PHOTO COURTESY OF CHRIS SURPRENANT  
 Chris Surprenant '05.

events."

"My involvement is not necessarily political, but I like to use common interests to bring people together," Surprenant said. "It's more about broadening horizons."

The Colby Republicans helped to get Paul LePage elected as the mayor of Waterville earlier this year, and they will "certainly get involved in the presidential election," Surprenant said.

"A lot of students give the impression that they care about politics, but when it gets down to it

they won't go out and vote. Maybe it's because they believe their vote doesn't count; it's hard to convince people of that. That's the challenge."

Surprenant also served as the president of Mary Low for his sophomore year and the second semester of his first year. He was a member of the Healthy Campus Committee, which instituted the smoking ban in dorms this year.

"The motion didn't pass Presidents' Council, but it got enough votes so that Bro thought students thought it was a good idea. It was a success," Surprenant said.

The more recent creation of the Logic Police was "all in good fun," Surprenant said.

"We [Surprenant and his roommate Phil Scuderi '04] got to the point where we were so sick of people attacking each other, so we tried to think of the least offensive way to make comments. We would attack arguments and not people. At the end of the day, everyone realizes everyone's a student and we have to be civil."

From New Orleans, La., Surprenant decided not to travel abroad this year.

"I chose to go to Colby; I can travel after I'm done with school or during the summer if I want to. I went to the school with the best faculty, and I don't need to go anywhere else."

As a double major in philosophy and government, after Colby, Surprenant hopes to attend a graduate school, philosophy program and eventually teach philosophy.

## Spanning disciplines, four professors tenured

By MONTANA VASQUEZ  
 CONTRIBUTING WRITER

Colby College recently announced the tenure of four professors: Assistant Professor of Chemistry Rebecca R. Conry, Assistant Professor of Mathematics Jan Elise Holly, Associate Professor of History Paul R. Josephson and Assistant Professor of Spanish Luis Millones-Figueroa.

Achieved by showing excellence in scholarship, teaching and service, tenure is a distinguished promotion for Colby faculty, who are observed and reviewed for tenure in three ways. Teaching is observed by other faculty members going to a class and by student evaluations. Scholarship is reviewed by collecting published work and research materials. Joining college committees, for example, fulfills the service area. All information is compiled into a portfolio and reviewed first by a departmental committee, then by a College and Tenure Promotion Committee, followed by President William D. Adams and, finally, by the Board of Trustees.

The tenure track begins first when a professor is hired. In his or her contract there is a certain number of years decided that will pass before that pro-

fessor will be considered for tenure. After that time has passed the process begins.

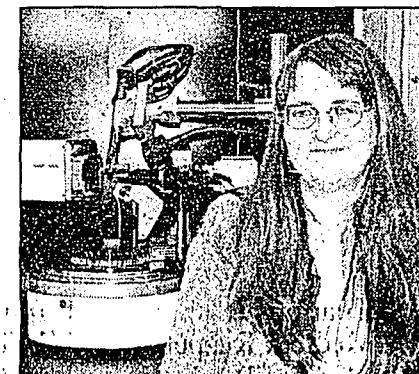
Conry has worked at Colby since 2000, before which she was working at the University of Nevada-Reno. She will be teaching general chemistry, inorganic chemistry and Symmetry and Spectroscopy in the spring. She says she feels a "mixture that includes relief, pride and numbness" about receiving tenure. On how she went about getting tenure, she said, "[I] basically did the best job I could teaching, while also doing ample service activities and setting up and running a research group and publishing... papers," noted Conry on working toward her promotion.

Millones-Figueroa has been working at Colby since 1998. He specializes in Colonial Latin American Literature and the European expansion into the New World. He will be teaching intermediate Spanish, introduction to Hispanic literature and the Colonial Experience in the spring.

Holly has been working at Colby since 1996. She decided to come to Colby because she said she likes "the snow and small liberal arts schools like Colby." She worked in Oregon doing research in neuroscience before she came to work at Colby. She said she



From top left: Holly, Josephson, Millones-Figueroa, Conry.



feels "great" about receiving tenure, and, this semester, will be teaching single and multi-variable calculus, as well as mathematical modeling.

Josephson is the Director of Science Technology and Society and is an associate professor of history. Like Conry, he has been working at Colby since 2000. In the spring he will

be teaching introduction to history, science, technology and society, 20th Century Russian History and Nuclear Madness.

Each professor will begin his or her tenure on Sept. 1, 2004.

## CAUCUS: Voters rally to nominate candidate

Continued from Page 1

in Maine for the Caucus. Bauer said the former Mayor of Cleveland, Dennis Kucinich, should receive somewhere around 40 percent of the vote in the caucus. Describing the candidate's recent tour of Maine, she said "every place we went was just packed... we

have a lot of support in Maine."

As of yet, no public polls have been conducted concerning Democratic presidential candidates support among potential Maine voters.

The campaigns for John Edwards, Joe Lieberman and Al Sharpton were all contacted, but made no comments.

## STEPKA: Student arrested, charged with theft

Continued from Page 1

the money safe.

Stepka returned to campus on Sunday to watch the Super bowl in his room. That night, he received a call from Security, warning him to move his car, which he, believing it permissible during Jan Plan break, had parked behind Dana. After realizing, however, that he had forgotten his Colby ID card and that he was, therefore, locked out of the building, Stepka searched for an unlocked window.

As it turned out, the window to the Dining Hall Manager's Office on the Runnalls Hill side of Dana was unlocked. From the office Stepka took the safe.

Alone, Stepka then drove to Mt. Meric, where part of his car got caught in a snowbank. Intending to prove he had not taken the safe for its contents, he left the object next to his car and walked back to campus, returned to his room and went to sleep.

Several hours later, Monday morning, Stepka was awakened by police, to whom he explained the situation. They took him to the station, where they photographed and fingerprinted him.

According to an article by Doug Harlow in Tuesday's Morning Sentinel,

police ran the Saturn's Connecticut license plate number and "found the car registered to Stepka's father. The car carried a Colby College transfer logo, which led police to the campus, where...[they] located Stepka."

According to Perkins, the safe and its contents, less than \$200, were returned to the College, no apparent attempt having been made to break into the safe. Also, he told the Sentinel, "physical evidence in the case indicated that Stepka had acted alone."

After processing his case, police drove Stepka back to campus, where he will continue normally with his college activities until judicial matters from both the town and the College are reviewed.

Stepka and the College told the Echo that both the town and the College will handle the case. Director of Communications Steve Collins said, "In any case like this the Deans' office follows up with the student judiciary board. The incident will be reviewed through the College's judiciary system, which runs independent and parallel with any charges running downtown."

## HEALTH CENTER: Administrative restructuring proposes health educator position for next fall

Continued from Page 1

staff members the College can have, meaning structural changes need to reflect the "obvious evolution of the College," in this case, a Health Educator.

Both student and faculty petitions have been generated in support of Bolduc-Marden's position being reinstated. One petition, started by Associate Professor of Education and Human Development and Women's, Gender and Sexuality Studies Lyn Mikel Brown states "[Bolduc-Marden] has been at the heart of women's health issues at Colby. She has been the person primarily responsible for dealing with cases of rape and sexual assault, eating disorders, depression and OB/GYN issues, such as pregnancy and STDs."

Taffie Gwiltmah' 06, the host student of Bolduc-Marden and the circulator of the student petition, questioned whether Thompson and Woodlee will be able to adequately cover Bolduc-Marden's responsibilities, particularly with international students.

"She is a support figure for international students, one of the only physicians they will see...she is very non-judgmental...I wonder who benefits when they take away a quality employee."

SHOC Presidents Justin Juskewitch '05 and Cassie Cote '04 share similar concerns, expressing, like Gwiltmah, that "[Bolduc-Marden] has an amazing way about her to connect to students." Cote noted that, aside from alcohol counseling, many of the responsibilities of the proposed Health Educator were jobs of Bolduc-Marden's, such

as SHOC and Wellness lectures.

Cote also expressed concern for the extra responsibility this change could place on Thompson. "Thompson will be an administrative official, as well as a physician, and now she has to take over women's health." Cote fears that with Thompson's full slate of responsibilities that personal attention to patients will be lost, especially for female students who have already made a connection with Bolduc-Marden.

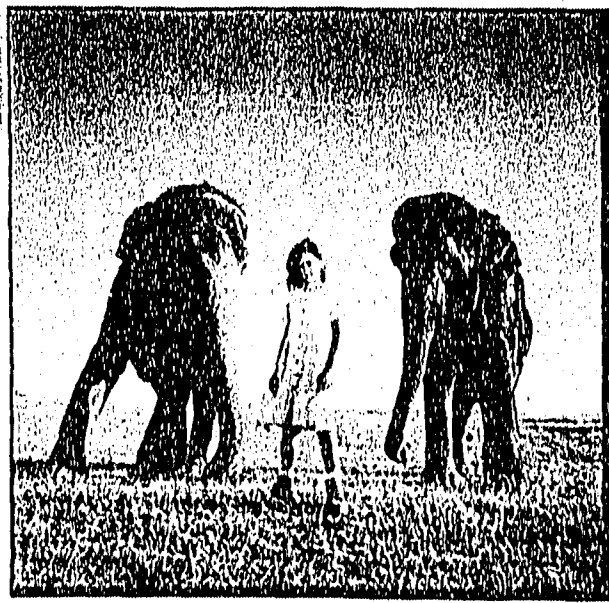
Though Adams was hesitant to provide specific procedural information, he assures the Colby community that "the review of the [Health Center] was very deliberate...a lot of data was drawn," and that the administration is still "very appropriately interested in the broad and efficient service of the [Health Center]."

As presidents of SHOC, Juskewitch and Cote articulated relief to see the 24/7 Health Center return, but did not want it to come at such a high cost.

All three students felt that students should have been consulted before the administration made their decision. In response to this concern, Adams believes student input should not have been a factor.

"When you are thinking about important personnel and structural changes like that, it is not a likely scenario [to consult students] because of the sensitivity of the decision."

"This is not about people," Adams said. "These decisions are hard and I am sorry for that. This is about how the organization should be shaped."



Which one would you choose?

The elephants? The white? The clean one? Or the dirty? Maybe the choice isn't so clean. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at [www.earthshare.org](http://www.earthshare.org).

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Earth Share



Trustees approve \$695,000 of capital improvements

By KATE RUSSO  
NEWS EDITOR

At the recent Board of Trustees meeting during January term, the Board approved \$695,000 of capital improvements to selected classrooms and information technology upgrades.

"Two percent of the replacement value of the College is set aside for improvements each year," explained Administrative Vice President and Treasurer Arnold Yasinski. "This is roughly five million dollars a year."

According to Director of the Physical Plant Department Patricia Murphy, projects with a cost of over \$100,000 need to be approved by the Board. At the most recent Trustee meeting, classroom upgrades for Lovejoy 211, 212, 208 and 203 were approved. This includes carpeting, lighting, furniture, technology, paint and generally, "making things brighter," Murphy said.

Murphy also noted that professors like the versatility of long tables rather than the traditional tablet-chairs, meaning many classrooms in Lovejoy are being remodeled this way.

The cost of classroom upgrades is \$180,000.

However, the majority of the approved upgrades are within Information Technology, such as classroom technology, network electronics and upgrades to the server and backup tape system.

Three classrooms will be getting technology upgrades: Arey 1, as well as Lovejoy 208 and 305. This consists of installations such as new projection equipment, explained Information Technology Services Director Ray Phillips.

"About 70 percent of the classrooms have installed technology," said Phillips.

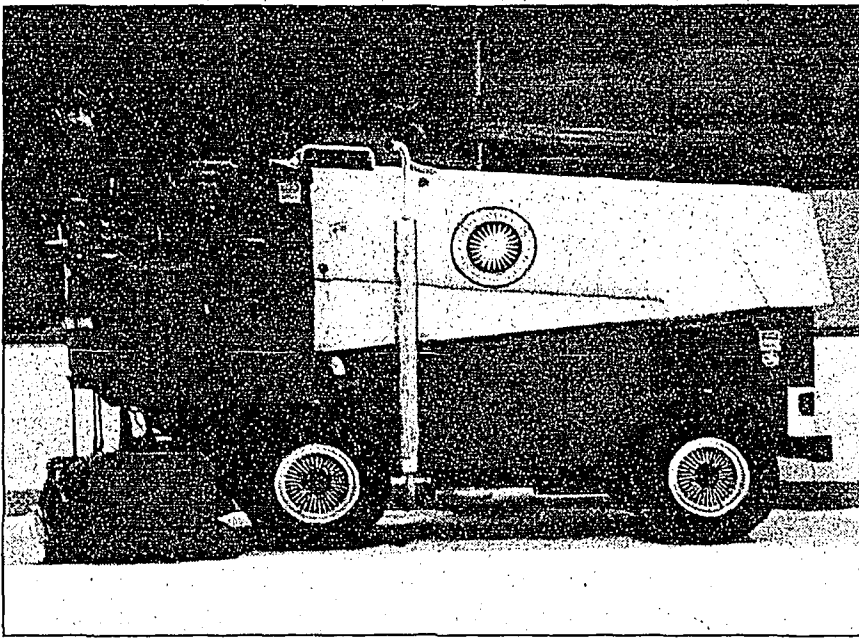
Phillips said that classroom technology is replaced every four to five years.

Network equipment such as hubs, routers and switches will be upgraded within the core of the campus, Phillips said. The Network is also on a four to five year replacement cycle. Older equipment is moved from the core of campus to the residence halls.

The upgrade of the server and backup tape—what the College "uses to backup the College owned Windows workstation—is being replaced to meet high demand," according to the report given to Trustees.

All of the Information Technology projects add up to \$515,000.

Projects under \$100,000 need only



The College plans to have a new zamboni for next hockey season.

to be approved internally and not by the board. Such improvements recently approved are elevator upgrades, vehicle purchases for maintenance; the replacement of the Dana beach roof over the dining hall; which was leaking; the replacement of Strider Theatre lighting and a new zamboni, according to Murphy.

Many of these projects are underway; the new zamboni is expected for next season. Construction of the Dana

roof has already finished.

The most exciting internally approved project in Information Technology, according to Phillips, is the wireless network pilot project being installed on the main floor of Miller library and the Street. "We are still waiting on hardware and the system will need to be tested," Phillips said, but he hopes it will be running soon.

A line runs through it: state district line divides AMS

By STEVEN WEINBERG  
OPINIONS EDITOR

Divisions of all sorts run through the Colby Campus. Few, though, are as clearly defined as the new line separating the state house of representative districts 77 and 76.

The new line runs between the President's house and Foss-Mary Low. It moves north by Cotter Union and appears to go directly through A.M.S.

The line was based on older maps, causing the College divide. "The maps that were shown by the DeLorme mapping company were of proposed streets that were never built on campus," Waterville City Clerk Patti Dubois said. "Since those maps have been in place, new buildings have been built," she added.

Dubois' city clerk's office has had a particularly difficult time dealing with the new districting. Before this, Colby students had not been registered by the address of where they live. If the districts are kept, the city clerk's office will have to re-register every single Colby student. "I've been trying to work with the legislature to get emergency legislation on the floor to change the district line so that Colby is encompassed within one legislative district," Dubois said.

In past elections, all Colby student voters went to the same polling location. Now, if the line stands, students would have to go to separate polling centers based on the location of their dorms.

Emergency fixing legislation has received a warm reception among those involved with the district making. "The solution is very easy. In fact, I think most people who are aware of the problem agree that [the legislature] will just swap the census blocks," said Mike Saxl, a former speaker of House for the Maine House of Representatives and advisor to the Republicans in district making. "I'm not aware that there is any controversy over the solution."

Democrats also see the troublesome line as an easy fix. "All these things require, for their passage; are a two-thirds vote," said attorney for House Democrats districting efforts and Colby graduate Phil Merrill '68, "which is basically to protect both parties from being dragged down by the other, and I can't imagine any reason that either party would

have any qualms with fixing this problem," he added.

Census blocks are created by U.S. census bureau and are used to determine population distributions for district estimates. Democrats, Republicans and Independents alike use these blocks in determining congressional districts.

When asked about the possibility of changing the district line, Colby Director of Communications Stephen Collins said, "Colby is certainly supportive of that so it does not become burdensome on students or on the city." He said the administration was "comfortable with the notion that it seems like it is a real priority in the legislature."

President of the Colby Republicans, Chris Surprenant '05 is not terribly worried about the new line. "The division certainly doesn't seem logical," He said. "It wasn't like Foss, Mary Low and Frat row are the heartily lib-

**"I'm divided over the issue. Half of me says this is a big nuisance, the other half just wants to laugh."**

Kathryn Bartholomew '07

eral dorms on campus, so Dana and Heights were put up with the conservative dorms. It seems like a total arbitrary, random, thing that was done."

President of the Colby Democrats, Michael Greenberg also has few worries about the line. "It seems to me it was kind of an oversight when they setup the line. It needs to be corrected," he said.

Kathryn Bartholomew '07, a resident of the affected A.M.S. said "I'm divided over the issue. Half of me says this is a big nuisance, the other half just wants to laugh."

Cynically, Surprenant said, "you know it really doesn't matter. The kids here have no idea who their state representative is. Nor, for the most part, do they care. You live here for four years and you leave."

New Alumni Center creates opportunities for all

By ERIN RHODA  
CONTRIBUTING WRITER

The new Alumni Center, to be built on the proposed Colby Green, will receive approval at the April board meeting after a remaining \$800,000 is raised. Groundbreaking will occur soon after, and construction will last for 11 to 12 months.

The total cost of the Alumni Center is \$8.5 million. It will be paid for entirely by donations from alumni.

The building will be U-shaped and will occupy a total of 28,000 square feet, twice the size of the Lunder Admissions Building.

According to Vice President of College Relations Richard Ammons, "the College is straining for new office space." The Alumni Center will bring Alumni Relations, College Development and Communications offices together in one building. This will increase efficiency and improve communication.

According to Director of Alumni Relations Margaret F. Viens, the new building will "provide more functional offices and meeting rooms for College Relations staff, who currently occupy some of the overcrowded offices on campus."

The Alumni Center will also "provide substantially more and substantially better function and hospitality space for alumni activities at not only our large event weekends like Reunion, Family Homecoming Weekend and Alumni College, but meeting spaces for the trustees, alumni council and regional Colby Club of Waterville alumni events throughout the year," said Viens.

Associate Director of Alumni Relations Meg Burnier said, "We are really excited about the building and what it will mean for alumni programming and the future of Colby."

According to Viens, the Alumni Center will "provide a highly visible alumni function space in the heart of campus, with a view of the central

quadrangle and Miller Library tower...and it will make it easier for alumni and students to interact, whether it be social events with the Colby Club of Waterville, the SAA [Student Alumni Association], etiquette dinners, or career networking events with alumni mentors or speakers about career fields."

The Alumni Center will allow rooms in Eustis to serve as classrooms and

**"We're hoping the entire campus will see this as a resource for them."**

Richard Ammons  
Vice President of College Relations

additional offices. Millett House will provide sabbatical offices for faculty.

The new alumni center will provide banquet halls, a library and exhibit and photo gallery space for Colby memorabilia. "It will be a very attractive, welcoming place," said Ammons, "We're hoping the entire campus will see this as a resource for them."

The Alumni Center is "Leadership in Energy and Environmental Design," or LEED certified by the Green Building Rating System, said Joe Feely, supervisor of special projects. The building will be heated and cooled by three geothermal wells, which will reduce dependence on carbon-based fossil fuels. The building follows Colby's guidelines for green construction projects.

The architect for the project is Ann Bella Architects, based in Boston. Reed and Reed, located in Woolwich, Maine, is responsible for construction.

Colby College Department of Security  
Incident Report Log January 2004

Nature:	Date:	Time:	Location:	Disposition:	Comments:
Auto Accident	1/5/04	3:35 p.m.	Hillside Lot	WTVL Police	Damage done to vehicle over break.
Citation	1/6/04	2:45 a.m.	Treworgy 211	Deans Office	Noise complaint, possession of college property.
Medical Response	1/7/04	9:32 p.m.	Athletic Center	Maine General	Injury.
Citation	1/7/04	11:32 p.m.	Pe-Wi Hall	Deans Office	Open Container.
Citation	1/7/04	11:32 p.m.	Pe-Wi Hall	Deans Office	Smoking violation.
Vandalism	1/8/04	12:19 a.m.	Heights Hall	Deans Office	Broken window in door.
Citations (2)	1/9/04	3:10 a.m.	Dana Hall	Deans Office	Smoking violation.
Citations (2)	1/9/04	1:00 a.m.	Woodman Hall	Deans Office	Vandalism.
Harassment, phone	1/10/04	3:15 a.m.	Chaplin Hall	Deans Office	Harassing phone call.
Citation	1/9/04	9:33 p.m.	Taylor Hall	Deans Office	Open Container.
Citation	1/11/04	1:49 a.m.	Robins Hall	Deans Office	Safety Violation, candles burning
Citations (2)	1/14/04	1:50 a.m.	Dana 215	Deans Office	Noise Complaint.
Medical Response	1/14/04	8:27 a.m.	Residence Hall	Maine General	Injury.
Medical Response	1/15/04	8:03 a.m.	Residence Hall	Maine General	Illness.
Citation	1/16/04	2:15 a.m.	Miller Library	Deans Office	Open Container.
Citation	1/16/04	1:58 a.m.	Averill 213	Deans Office	Possession of College property
Flooding	1/17/04	5:52 a.m.	Grossman Hall	Security	Broken Pipe
Medical Response	1/18/04	2:06 a.m.	Residence Hall	Maine General	Alcohol
Trespass Warning	1/17/04	11:50 a.m.	West Quad	WTVL Police	3 vandalized smoke detectors
Safety Violation	1/18/04	12:25 a.m.	West Quad	Deans Office	Injury.
Medical Response	1/19/04	10:00 p.m.	Athletic Center	Maine General	Injury.
Medical Response	1/20/04	10:25 a.m.	PPD Lot	Maine General	Failure to comply, possession of college property.
Citation	1/21/04	1:45 a.m.	Treworgy Hall	Deans Office	Injury, non-student.
Medical Response	1/21/04	10:51 a.m.	Bixler Building	Maine General	Injury.
Medical Response	1/21/04	9:21 p.m.	Athletic Center	Maine General	Open container.
Citations (2)	1/23/04	1:45 a.m.	Taylor Hall	Deans Office	Noise Complaint
Trespass Warning	1/23/04	12:48 a.m.	Miller Library	Security	Winter Columbia stolen
Citations (2)	1/23/04	1:10 a.m.	Foss 217	Deans Office	Unregistered Party.
Larceny	1/23/04	4:51 p.m.	Williams Hall	Security	Open Container.
Citation	1/23/04	10:50 p.m.	Pe-Wi Hall	Deans Office	Possession of College property
Citation	1/23/04	11:50 p.m.	Piper Hall	Deans Office	Open Container
Citation	1/24/04	10:15 p.m.	Averill Hall	Deans Office	Open Container
Citation	1/25/04	12:45 a.m.	Dana Hall	Deans Office	Graffiti scratched on door.
Vandalism	1/27/04	9:25 a.m.	Johnson Hall	Security	Minor damage.
Auto Accident	1/28/04	1:30 p.m.	AMS Hall	Security	Noise complaint.
Citation	1/29/04	1:15 a.m.	Woodman 262	Deans Office	Smoking violation.
Citation	1/28/04	12:50 a.m.	Woodman 65	Deans Office	Illness.
Medical Response	1/28/04	11:35 a.m.	Residence Hall	Maine General	Smoking violation.
Citation	1/29/04	1:05 a.m.	Woodman 262	Deans Office	Illness.
Medical Response	1/29/04	8:08 a.m.	East Quad	Maine General	Minor damage.
Auto Accident	1/29/04	12:45 p.m.	Johnson Pond	Security	Verbal Confrontation
Harassment	1/29/04	3:30 p.m.	Drummond	Deans Office	Columbia Jacket & cell phone stolen
Larceny	1/29/04	6:33 p.m.	Roberts	Security	Columbia Jacket stolen
Larceny	1/29/04	7:01 p.m.	Roberts	Security	Injury.
Medical Response	1/29/04	10:41 p.m.	West Quad	Maine General	Noise complaint.
Citation	1/30/04	1:06 a.m.	Leonard 207	Deans Office	Open Containers.
Citations (7)	1/29/04	9:43 p.m.	Sturtevant	Deans Office	Arrashke Hekmat, an alumnus
Trespass Warning	1/30/04	12:59 a.m.	West Quad	WTVL Police, Deans Office	Underage possession
Alcohol Violation	1/31/04	8:15 p.m.	Dana	Deans Office	Safe stolen, arrest made.
Burglary	2/2/04	6:22 a.m.	West Quad	WTVL Police	Unregistered party.
Citation	2/3/04	12:20 a.m.	Dana Hall	Deans Office	

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# Lipman lecturer to speak on Jews

By ALLYSON RUDOLPH  
ASST. NEWS EDITOR

This year's annual Lipman Lecture, titled "Jews in Rock 'n' Roll," will be presented on Feb. 11 by Glenn Altschuler, a teacher as well as an administrator at Cornell University.

Altschuler recently published "All Shook Up: How Rock 'n' Roll Changed America." He will be speaking about the Jewish contribution to a form of music that shaped the modern United States.

The Lipman Lecture is an annual lecture in Jewish studies, according to Professor of Classics Joseph Roisman. "Every speaker is an expert in different aspects in Jewish life," Roisman said.

The Lipman Lecture is endowed by Bernard Harry Lipman '31 and is designed to advance Jewish studies at Colby.

The school has brought people from Maine "to talk about the Jewish experience living in Maine," Roisman said. There have also been many lectures about the Holocaust and about Jewish literature.

Last year's lecturer was former Israeli Ambassador Itamar Rabinovich, who spoke about war in the Middle East. Roisman pointed out that, although this lecture took place before the war in Iraq, the lec-

Every speaker is an expert in different aspects in Jewish life.

Joseph Roisman  
Professor of Classics



PHOTO COURTESY OF COMMUNICATIONS  
Glenn Altschuler to speak in Feb.

ture was very prescient.

This year's Lipman lecture will "go in a different direction," and focus on Jewish cultural contribution, according to Roisman.

Altschuler received his Ph.D. in American History from Cornell in 1976; he is currently Cornell's Thomas and Dorothy Litwin Professor of American Studies and has been a professor and an administrator since 1981. Nineteen ninety-one marked his first year as the Dean of the School of Continuing Education and Summer Sessions at Cornell.

Altschuler has received many teaching and undergraduate advising awards at Cornell, including the Clark Teaching Award, the Donna and Robert Paul Award for Excellence in Faculty Advising and the Kendall S. Carpenter Memorial Award for Outstanding Advising.

According to Roisman, Altschuler

has been "an animating force in the rapidly growing program in American Studies." He has also been "a strong advocate on campus for high-quality undergraduate teaching and advising."

In addition to "All Shook Up," Altschuler is the author of "Rude Republican: Americans and their Politics in the 19th Century," published in 2000; "Changing Channels: America in the TV Guide," published in 1992; and "Race, Ethnicity, and Class in American Social Thought, 1865-1919," published in 1982.

For four years Altschuler wrote a column for the Education Life section of the New York Times about higher education. Also, he is a regular panelist, specializing in national and international affairs, for "The Ivory Tower Half-Hour."

# Despite price increase, students expected to save money on laundry

By ALLYSON RUDOLPH  
ASST. NEWS EDITOR

The washing machines in all the residence halls were replaced with new, more efficient front-loading washers over January term. Although the prices for washing and drying have increased, according to Card Manager and Student Employment Coordinator, William Pottle, students will "hopefully" save money in the long term.

According to Pottle, the price increase is not directly related to the actual cost of the new equipment. "The pricing was going to be going up anyway," Pottle said. The school simply timed the price increase to coincide with the installation of the new washing machines.

Prices to do one load went up 42 percent or 75 cents, making it \$2.50 to wash and dry a full load.

Dryers were not replaced, although the cost went up. Dryers only need to be replaced every 10 years, according to Pottle, whereas washing machines are on a five-year replacement schedule.

The price adjustment is fairly typical. "Bowdoin [College], Bates [College] and [University of Maine Orono] are all at the same price," Pottle said. Colby hasn't had a price increase for more than five years, and the school's laundry vendor, MacGray, requested the change.

Ruben Rivera, controller for the Colby business office, explained that MacGray provides the laundry equipment and card readers to the school. In

addition, they pay for the heat, power and water in the laundry rooms.

"When we put in the front-load washer they wanted to modernize the prices," Rivera stated. "We were way behind the market."

According to Pottle, Colby "can't renew the contract with the laundry vendor until the restructuring of the pricing contract."

Pottle asserted that, in the long term, the benefits of the new washing machines will make laundry less expensive. "In a sense," Pottle said, "you'll actually save money." The washers only require two tablespoons of detergent in fact, using more can lead to a sudsy mess.

In addition "the new washers will wash larger loads, allowing the dryers to dry better because the new washers will extract more moisture and, hopefully, reduce your costs," Pottle said.

Due to these factors, the school was "really intrigued by the new high efficiency washers," according to Pottle. The new equipment will save "approximately a million gallons of water," per year Pottle said; therefore,



Students will now use front-loading washing machines.

they will "contribute to our greening Colby efforts."

There have been complaints from students about the higher prices. "A few people have raised concerns," Pottle said, but he believes that "it's a good thing. It's been tainted by the pricing increase."

In the future, according to Rivera, the school will try to change the pricing more gradually, but more frequently. "This was a major increase," he said. "We should have been doing it more annually."

There is no price increase expected for next year, however.

# Goldfarb Center offers new program

By KAITLIN McCAFFERTY  
EDITOR IN CHIEF

The Goldfarb Center for Public Affairs and Civic Engagement is announcing a new program that allows students the opportunity to talk with faculty members about a topic of their interest beginning this semester.

The mealtime seminar program is dependent on the interest of students and faculty. Director of the Goldfarb Center for Public Affairs and Civic Engagement L. Sandy Maisel said, "We would like to get three groups of students with at least two faculty members from different disciplines to sit around and talk about a topic of their choice."

The mealtime seminar would be an ongoing program that would allow students to discuss issues for one semester or the entire year, however the budget limits the programs to three each semester. In order to have an idea considered for a program it must be submitted to the Center.

The budget per semester for the program is \$15,000, so each group would have up to \$3,000 to spend on materials or inexpensive speakers. The budget was recently finalized and the program recently approved by the steering committee, hence the hurried application process with the due date of Feb. 17.

Maisel stressed that the groups' meeting and duration would be up to the students. "The groups could

meet weekly or bi-weekly; they could run for a semester or for a year. The lecture series could be for credit or not for credit. It could even be a breakfast seminar if that fit better into schedules," he said.

Any topic of interest would be considered. Maisel noted that he "had heard of a group of international students who were interested in discussing crises in their nations. There could be a political discussion about the economic packages that the presidential candidates submit. Basically these discussions could be about any number of things," he said.

For more information on the program or on the application process please contact Maisel in the government department.

# DIALOGUE: New museum director seeks to educate

Continued from Page 1

mental issues, people just have different ideas about how to get there," she said.

The method for admitting students to the program has not yet been decided, although Kassman believes it "could be similar" to the quiet and substance-free room draws. The proposal states that names of those interested would be submitted to the Dean of Housing and then an area would be designated for the unit. There is no cap on how many dialogue units would be allowed if implemented after the pilot year.

There are various restrictions that will be imposed on the houses and the students who will live there. No student can live in dialogue housing for more than two of six semesters at Colby. First year students will not be permitted to live in a dialogue house. Proposals that would be submitted to be considered for the dialogue houses would need to "specify areas of academic and civic engagement with an outline of proposed projects and undertakings," according to the proposal. In order to keep dialogue housing from becoming fraternity-like "there can be no strictures which make group identity (such as gender, sexual orientation, major or religion) a prerequisite for antici-

pation in the unit."

The document also states, "It is worth noting that in the unlikely event that members of under-represented groups were to choose this option more frequently than majority students, there is in fact no reason to imagine that they would all share one viewpoint or perspective."

President William D. Adams said, "Topics [for the units] cannot be based on identity." Adams gave the example that the administration would not approve a dialogue unit that was interested in discussing conservative politics.

"The themes for this housing encourage a wide range of creative intellectual engagements with ideas and with civic action, both on campus and in the community," the document states. "It cannot (and will not) be about enforcing one political view or 'groupthink,' which would be antithetical to the academic mission of the College."

There would also need to be a minimum of 20 students for each dialogue unit. Kassman said, "If there's no interest, there won't be a pilot."

Kassman views the proposal as a link between intellectual life and residential life, which attempts "to integrate more effectively student academic, residential and social experiences," in the Student life section of Colby's Strategic Plan.

She also stressed that the pro-

posal is available to all to encourage "a discussion throughout the Colby community about dialogue housing. I don't even know if students will be interested," she said. "This is not a referendum. We're just trying to see if there is any interest." Adams also is interested in a campus dialogue about the proposal and is interested in hearing what students think.

The proposal brought up various issues of concern. The fragmenting of the community, is a concern that the proposal believes it has dealt with because members of the dialogue unit would be involved in the community still, that no student would be permitted to live in a unit for more than two semesters, and that the units must offer programs once each month that are open to the community. If the evaluations of the pilots are negative, then the College can withdraw its support. The proposal suggests that the addition of dialogue housing is not moving away from Colby's residential philosophy because it is adding options to the chem-free and quiet hall options.

The "Dialogue housing Proposal" was given to the Student Government Association, Head Residents, the College Affairs Committee and the Academic Affairs Committee. Email the Dean of Students office to obtain a copy of the proposal.

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# Opinions

## EDITORIALS

### Beginning the discussion

The Dialogue Housing Proposal has raised many questions and concerns that need to be discussed.

Students at Colby are fragmented into groups—they are segregated by majors, by sports allegiances, by extracurricular activities and this proposal would segregate by interests. Colby is a small community and thrives on public discourse. Housing people with similar interests together limits the discussion to those in the unit and to those who visit the unit. Forcing the group to have a monthly public meeting, in essence, makes it seem like others are not wanted for the remaining 30 days of the month. Although the proposal attempts to alleviate the problem of fragmentation by allowing students to live there for only two semesters, the truth is, first years are not allowed in the dorms, juniors are abroad, and seniors, increasingly, are living off-campus. When will these students interact with the community?

There is no way to separate identity from the theme of a unit and, therefore, it will be a special interest unit. But if the units are based, even minutely on identity, then the program would be veering back towards multicultural housing, which was deemed unacceptable by the Trustee Working Group. There doesn't seem to be a way to keep the program in check to make sure it does not become multicultural housing.

The statement that if under-represented students choose the option more often that majority students it is still a valid program is wrong. If that happens and the program begins to suck multiculturalism out of the other dorms, it is not successful.

### Paying too high a cost for 24/7 health care

While nobody denies either the benefit of 24-hour health care or the financial strain imposed by such services, we believe that the elimination of the women's health practitioner position currently held by Lydia Buldoc-Marden bears more serious consequences.

Granted, Dr. Melanie Thompson is qualified to administer these examinations; however, many students are disheartened to learn that they will have to change physicians on such personal health matters. Women's health is a demand on this campus; Buldoc-Marden works a full schedule. The addition of gynecological appointments to Dr. Thompson's schedule will strain her ability to work personally and efficiently with students, given her prior responsibilities as the only doctor, as well as Medical Director, at the Health Center.

Aside from the importance of women's health on campus in general is the reputation and credibility that Buldoc-Marden has built over the past 18 years. Those who know her personally have expressed verbatim her accommodating nature and "her amazing way about her to connect to students."

What we find particularly troubling is President William D. Adams' neglect to mention what we consider to be severe ramifications of a 24-hour Health Center in his recent email to the student body. Not only should students have been notified of this change, their input should have been requested. The decision to eliminate Buldoc-Marden's position affects students most intimately; President Adams' justification that the College should not consult students on issues of "structural change" because of the "sensitivity of the decision" could not be more false. In fact, it is the very sensitivity of the issue that demands student input. The College should not shy away from discussing delicate issues with the students.

Adams also stated that "this decision is not about people." This statement goes against the very core of Colby values of community. One cannot claim that decision are not about people and then say that we, as a College, are a community.

## LETTER

### Colby Magazine royalties questioned

Does anyone find it odd that Bowdoin's mascot is on the cover of

the last issue of the Colby Magazine? I can understand the winter theme, but there had to be other wildlife shots.

Ben Liston '99

## The rules for January love

### HARD NEWS

By Libido Contigo

Do you like hooking up? The person who claims that he or she does not enjoy some type of sexual activity, from kissing to sex to masturbation, is an anomaly and a liar. And if you've ever spent a Jan Plan on campus, you may agree that there's something about the arctic air that intensifies the need for a warm body in your bed. But where does that body

come from and what are the rules? Let's be honest. Relationships here rarely survive the night, unless you have a luvah. This, of course, means you'll have many nights with that person, but still hardly constitutes a relationship in the "real world's" sense of the word. Just because you're having sex does not mean that you know how someone takes their coffee, what their major is or even their last name. During January, beer and liquor run wider and swifter than the

Continued on Page 6

## Lessons from January

## Spiked watercolors are just one lesson from Jan Plan



### VANITY PRESS

By Steven Weinberg

What didn't we learn? From the first cross-dressing, scream-ridden COOT rally to the last benders of Senior week, Colby is four years of unhinged learning. Whether we live in a football suite in Dana, a tapestry-adorned corner of Foss or the upcoming dialogue housing, doors and minds swing ajar for college's unique opportunity to enrich the mind.

January is a giant metaphorical doorstep, or brick depending on the fire code. No other month at Colby is so particularly ripe for mind blossoming—not that anything else could imagine blossoming in the subzero temperatures. This month drives some across the world, some down the interstate and some deeply into their dorm room. This week's Opinion Section tries to take a few of our experiences during the month and share what we have learned.

It's kind of like a show-and-tell except people will just be telling. Five

writers, other than myself, have done their best to explain what they did learn. Matt Morrison '06 broods on parties from 106th street, Mike

"Into the Wild."

Central to my dream of romantically roaming the wilderness for adequate landscapes was that I could

mixing water. I would then watch as the hot tea quickly became iced tea and my mixing water quickly became a fun bit of slush and shortly thereafter a block of ice.

The first time I went out to paint was sad. I sat there and stared as my paintbrush became one with my frozen water mixing cup. Returning to the house I stayed in shortly afterwards, I was tempted to turn to the bottle. It was five o'clock and so was the vodka. I reached into the freezer only to come to a realization on the scale of Archimedes and his bathtub.

Eureka. Vodka-so clear, so cheap, so able to withstand the bitter cold. The rest of the month I would paint with nothing but Lewiston's best. It didn't mix with the paint nearly as well as water did, but then again it did mix. I was still cold, on the verge of hypothermia, cursing my friends who had flown to the south and west this month, but painting nonetheless.

This January I learned there is so much more we can do with booze. As some of us drink to our fill, and beyond, this Loudness take a moment and look at your drink. Ask yourself: "What else can I do with this?" January maybe over, but in college experimentation with alcohol never has to end.



Hildebrandt '04 sulks from his dorm room, Libido Contigo explores January lust, Pawel Brodalka '05 finds strawberry fields in London School of Economics, infallible C.W. Bassett stares blankly at a thermometer and I realize there is little hope painting a seaside watercolor when your water is frozen.

My January plan, well before the month actually began, was to bumble around vista-prone Acadia National Park with a set of watercolors and wait for inspiration to strike me before hypothermia did. I likened my plan to a clever mix of Thoreau, Homer and that guy who dies in John Kraukauer's

actually paint it. Without this, I can't imagine Bevin Engman, my understanding and patient painting professor, would have found any grounds for granting me an independent study project to paint the wilderness.

Getting a cheap watercolor set and myself around Acadia to find views is something I could accomplish rather easily. So long as I could fight off hypothermia and tempting warming walks into the surf, little danger faced me. The real trouble would hit when I finally found the spot I wanted to paint. I would sit down, pour myself a cup of tea from the thermos, set up the paper and paints and pour out some

## Tredging back up the hill



### BODY BY JAKE

By Mike Hildebrandt

This is written for all those returning from a moving experience. I was here at Colby, suffering through the below zero temperatures all January, so nothing is changing in my world. You all, however, are going to have to get used to this frigid playground.

It somehow seems easier for us to fall in love with a life that we are merely visiting than the one that we constantly live. We go on vacations not simply to give ourselves a break from our current situation, but also to remind ourselves of what else is out there...of what we are missing. College is an important time in our lives because we can learn a lot about who we were, are and someday hope to be.

During the month of January, Colby affords us the opportunity to travel...well, some of us. Others have majors with classes offered only on campus, or we have become so infatuated with the Colby party scene that our hearts will not allow us to leave. Those who do travel fall deeply in love with

Continued on Page 6

## Mourning Maine winters

put in up here. Your parents and friends warned you that Maine was an awful place to be in the winter months, but you ignored them, reasoning that the state that hosts three of the top 25 liberal arts colleges in the U. S. of A. couldn't be all bad.

Yeah, well, it is! Bad, bad, bad. I've been spending every January for 35 years in Waterville, and I keep thinking that it can't get any worse than last year.

Yeah, well, it can! You recall those two blizzards that struck us the first two weekends of December. Snow up to our calves—and more—to make December one miserable month. You should recog-

Continued on Page 6

## Seeing the rotten apple



### ADVENTURES IN OUTERSPACE

By Matt Morrison

Nine-thirty p.m. E 106th St. (Harlem): "Hi Fred." Fred was sitting outside of his apartment building on the landing, struggling to warm himself with a tattered, old blanket, dressed like a hobo. "You going to one of those themed parties tonight, big guy?" I asked.

His outfit was a dead giveaway. Why else would anyone be wearing a trash bag and drinking a concealed Coli 45 from a brown paper bag? "Yeah, you must be. Let

me guess the theme: I've got it, it's Derelique, isn't it." Next thing I knew, Fred had crumpled up into a ball and told me that I was responsible for the Three World Wars and if I wasn't careful than Libya would make me a spy too and I'd have only Jesus for breakfast. Fred was acting mighty weird. Thinking his ramblings could be attributed to the cold, I offered to let him inside his building, surmising that he had forgotten his ID card. Snipily, Fred uttered "Can't be inside the lobby. They just tosses me out like they always do. Got some bananas or Rice Krispies, papa?" They TOSSES HIM OUT! What? Why? Holy Krispylibyjesusblankets! Fred was homeless.

I had heard about people like Fred through high school teachers and at the Conference for Aspiring Journalists with

Continued on Page 6

## Let's all just get a life

By Pawel Brodalka  
CONTRIBUTING WRITER

I've decided not to strive to become a yuppie anymore. I don't want to get rich quickly anymore, either. What I want to do, for a change, is be purely and shamelessly happy. I want to start being happy ASAP and remain happy for the rest of my life. Anybody with me?

For the past two years I've been telling people I study government because I enjoy it and economics and math because I want to get a decent job. No time for unrelated courses —It's very nice to study something you actually enjoy, but please, let's be realistic here: you need to do something serious to succeed in life.

Well, I've decided to let go recently—after watching the Business People

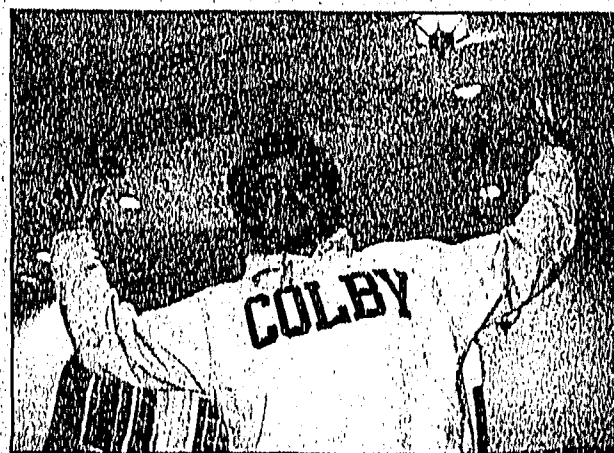
in London. They're all in a constant rush. They eat business lunches, study executive MBAs, carry Attaché Bags, fly Business Class to business meetings, go about their business with a business-like attitude, but they never smile. Instead, they look pained. Their suits are too tight, their shoes uncomfortable, their faces tired. On cigarette breaks, they stare at dirty pavements and wonder: 'How on earth did I get myself into this mess?'

I don't want to join that crowd. I don't want to become an upstart investment banker working 60-plus hour weeks, eating nothing for breakfast, Prêt-a-Manger sandwiches for lunch and microwave pizzas for dinner. I don't want to spend my days sitting in a cubicle, staring at a monitor, crunching numbers. I don't

Continued on Page 6

## Students on the Street

### What would your dialogue housing theme be?



"Space."

—Nicholas Markham '04



"X-men."

—Anna Somino '04 and Bethany Craig '04



"Unibrows."

—Doug Turnbull '07

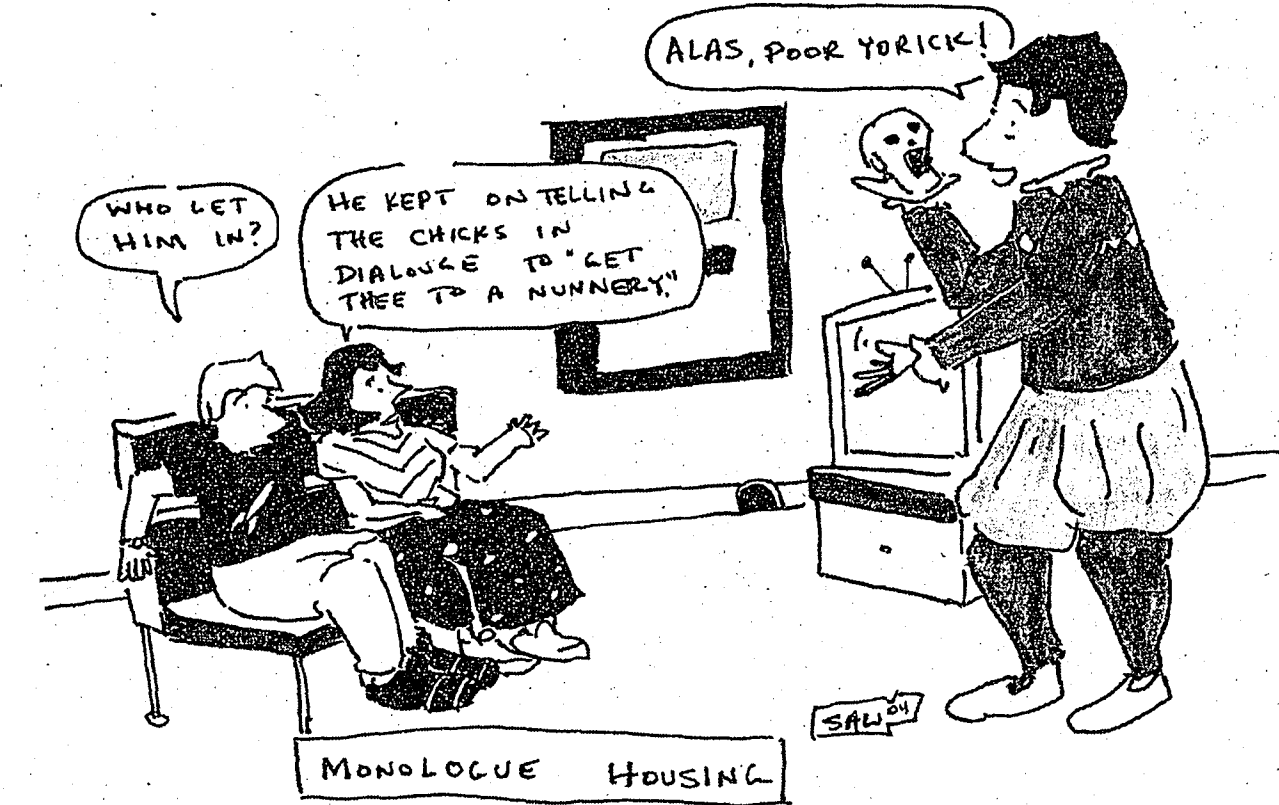


"Phi Kappa Epsilon."

—Jack Sisson '06



Who Wants Cake By Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

BODY BY JAKE: Coming back is difficult but realization makes it okay

Continued from Page 5

the city that they are visiting, only to be whisked away at the end of the month, back to the frigid lands of the north. Sad, really. I have had some experience with this myself: southern California to bittersweet Maine last year—I went insane. Last January, I had been riding my bicycle everyday after working with high school students all morning. I would come home and play with my four cousins, all under the age of seven, and I would feel like a human being. I came back to Colby and found myself in a classroom four days a week, three hours a day, not teaching but taking notes. Certainly this was not the real world, nor was it preparing me for such. I had lived the dream, so

why had I fallen back into the mundane routine?



There was no answer. My tan faded, I became reacquainted with the library and my dreams of living on a fruit plantation died. I had once found quietude in the rolling hills

that overlooked Pomona College, but now I found tranquility in the snowy parking lots of Foss. Oddly, the Pomona students might not have minded spending a month here. I certainly did not see them enjoying the hills on my weekday rides or weekend hikes. Class got to them also. Southern California is perhaps only paradise when on vacation. So when I look back over this January, I realize I found something I never had before. I found the burning desire to graduate. I found the ability to move on and realize I have been living in a paradise. I moved out of my house four years ago, and, for the first time in my life, I missed it. Now I realize I will miss Colby after I leave. I have a wonderful picture album from this vacation, and it is time to share all that I have learned.

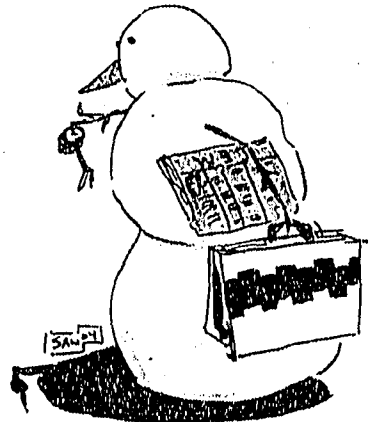
BRODALKA: Business world isn't worth it, go barefoot in strawberry fields

Continued from Page 5

want to drink eight cups of coffee and smoke a pack a day. I don't want to get stuck in traffic every other evening. I don't want to bang my head against the wall, struggling with the awareness that my work is pointless. I don't want to 'Work Hard and Play Hard'—I just want to play. Anybody with me? I like to see the effects of my labor, and I enjoy physical work. One of the most fulfilling experiences of my life was a nine-week stint I did on an organic farm. Honest, demanding, physical labor, most of it all out in fresh air—no paper shuffling or conferencing. Work that gets your hands and clothes dirty makes your backache and your throat dry. Work that brings tangible results. Sadly, as it is, I have next to no practical skills. I can type quickly, patch up PowerPoint presentations, differentiate polynomials, write coherent essays, but I don't feel that any of it really matters. I know nothing about cars, I have no clue what fruit is in season at any time of the year, and I can barely prepare my own food. I don't play any musical instruments and I draw like a six-year-old. My parents always told me to study hard and find a good job one day. Now Agent Smith from Career Services tells me that 'It really doesn't matter what sort of work you do during your internship. Even if you only make coffee and some photocopying, it shows your ability to work under supervi-

sion.' Great—it shows that you excel at fitting into your standard-sized spot in the wall. Son, you're well on your way to becoming another nameless, spineless cob in the machine. Congratulations!

Many people at the London School of Economics (LSE) seem to be very eager to blend into the corporate culture, wearing suits to class and always having a copy of the Financial Times handy. I pity and detest these individuals. I feel like shaking them and shouting into their



faces "Why are you selling yourselves already?!" I suspect, though, that these Successful People will one day realize what I'm realizing now. One bleary evening, after yet another long day in the generic Office, a certain Mr. Fergus Dohnstedt, CPA, will discover that the three letters after his name have earned him a six-figure salary from Price

Waterhouse Cooper that's like an iron ball chained to his leg, and that his plush penthouse has its windows barred. I used to think that I could beat the system, outsmart the Establishment at its own game, get rich within five years and re-think my future. Well, the thoughtlessness of a career-rush had totally swept me off my feet. I started dreaming about a long, black coat that would make me look oh-so-very accomplished, and about all the company doors swinging open at the magic touch of the three letters 'LSE' on my resume. I spent the first two weeks of term rushing to company presentations and updating those one or two pages that supposedly encapsulate who I am. Not any more. May the Money-bound express derail and burst into flames—I'm cutting across the strawberry fields barefoot towards my Nirvana. In senior year, instead of numbing my mind with econometrics, corporate finance and differential equations, I will try to wise up by taking philosophy, English and Russian. I'll give up learning how to blend in on Vault.com and take up climbing trees with the Woodsmen instead. I will play even more frisbee. I will strive to become a happy human being, true to myself. I will choose the uncertainties and possibilities of my own life over a generic career with its deceptive perks. Anybody with me?

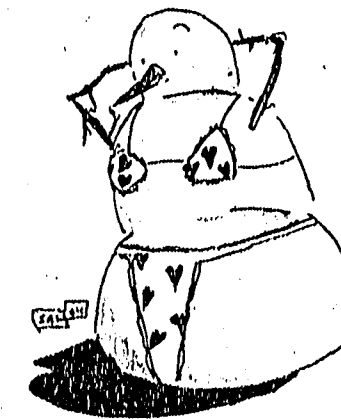
LIBIDO CONTIGO: Cold January hook-ups are over, get ready for spring

Continued from Page 5

snow that melts here in May, parties are more abundant than the first years that frequently crash them and with only one class, we have less work to do than a Zamboni machine driver in the desert. During the semester, of course there are parties, but the large ones are more or less restricted to the weekend, and it's not as tempting to hook up if you've been stupid enough to torture yourself with an 8, 9 or 10 a.m. class. There is nothing like rolling out of someone else's room and walking to class in the decisively nocturnal outfit you donned the evening before. During Jan Plan, all these reservations are null and void. The world of liquor and love is not oppressed by deadlines and alarm clocks. We have the time to celebrate free love. And really, who needs coffee or conversation when

they're getting some?

If you're lucky enough to have procured a luvah this January, you may ask yourself: Will things continue with



him/her through next semester? What do you want out of this? What does your luvah want? How will it be possible to sustain a relationship built on the wobbly

blocks of alcohol and lust? In this microcosm of debauchery, inhabited by a plethora of good-looking rivals, who can you trust? Will your luvah find another, and if so, will he/she let you know? When there aren't as many parties to facilitate a proper social environment/meeting place will you be forced to start dating in order to hold on, literally and figuratively speaking, to your luvah? If you haven't found a luvah, don't despair. Rumor has it some fresh meat has come to campus. Welcome, Feb Fresh. And don't forget about the juniors returning from exotic lands. Who knows what they've picked up along the way? Welcome back, all ye juniors who were abroad. Seniors: as we start out this our last and hopefully our best semester (if we measure goodness by gluttony, lust and sloth), I leave you with these truly inspiring words: So many first years, so little time. Go to!

I'M NEVER GOING TO RETIRE: Too cold to snow, too cold for anything

Continued from Page 5

nize that snow because it's the same snow that's covering the hills and dales of the Kennebec Valley today. Nothing has melted since the first weekend of December. No more snow has fallen (at least in Waterville) since mid-December, but no snow has melted either. Why? Because it's been too cold to melt!

Yeah, well, too cold!

The local newspaper has told us that it's been the most miserable January since 1977. That was the year that Colby classes had to be postponed at the beginning of second semester because people couldn't drive in Massachusetts owing to the drifts. Given that the vast majority of students at Colby College are from Newton, 1977 was a disaster of major proportions, except for the faculty, who didn't have to grapple with Frostie the Snow Student 'til six days later.

But, hey, perhaps you live in Phoenix or Santa Clara or even Boca Raton. You spent January sipping drinks with mango/lime chasers, star-

ing at nubile things in thong bathing suits. The closest we came to a thong up here were members of the swim team, who really aren't thong-meisters. I hate the swim team; they have convinced the Colby authorities that the Colby pool, should be three degrees "warmer" than out of doors. Who can swim in sleet? Who wants



One rare January day the temperature was -20 degrees, wind chill -42 degrees. Bruce Barnard of the Bookstore ran the numbers:

MORRISON: Learning about diversity from the New York City masses

Continued from Page 5

1550 SAT scores, but this was truly astounding. The problem had seemed to fade from memory upon my enrollment at Colby College. Throughout the dirt, urine puddles and things to do at night, New York City brought refreshing injections of reality and rubbing alcohol (just to see if it could do the trick) into the life of the narrator. Sure, nobody likes homeless people. Nobody likes mosquitoes, either, but only a narrow-minded ecologist would think to kill them off. Sometimes, uncomfortable elements of one's environment, while often a nuisance (such as the homeless), help bring one down to earth like a nice refreshing cliché.

Colby seems to prepare us more for The Real World than the real world. Impeccable housing, striking architecture, binge drinking and general carelessness conveniently rationalized by the quest to learn about oneself and one's varied peers fittingly bond our elite institution to the 'grandmama' of trashy reality TV. While integration into the Waterville community would be incredibly scary, even allowing much of the student body to interact with people of a different social, intellectual and economic class, it could help put a dent in the amnesic bubble protecting the inhabitants of Mayflower Hill.

Outside of a few great initiatives like the South End Coalition, interactions

with the city often involve asking the Watervilleans to trek up the hill, rather than releasing Colby students into the city itself. This occurs most noticeably on Halloween, when like a large group of



pedophiles, Colby students invite (entice) Waterville children up to the hill (a large, unmarked van) with promises of candy. Certainly, events like this are wonderful, but Colby must grow outward to begin shedding its insular label. This, of course, should not be limited to charitable undertakings. To my knowledge, there is nothing written in the Waterville City Charter stating that college students and townspeople cannot enjoy each other. People in New York City that don't know each other do this thing called "hanging out even though we don't know each other." They do it at bars,

Waterville was colder than Nome, Fairbanks, Yellow Knife, and a whole mess of unpronounceable sites in Russia, Scandinavia, and the North Pole. Several first years froze solid outside Dana. Security spent its entire spring budget. The American flag stiffened in mid-campus until Mr. Bush sent Mr. Cheney up to explain that it was a weapon of mass destruction.

Things may be worse south of us, though I can't prove that. Some 48 people died in last week's blizzard there. Yet voters got to the polls in New Hampshire, and Sen. Kerry won big. Probably because he is from Massachusetts, maybe even from Newton. Maine's Ed Muskie once purportedly lost the election of '72 because he cried in New Hampshire.

He wasn't crying. Even though he was from Rumford, his eyes watered up in the cold. That's the way it is up here. "Son of a bitch!"

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**CALENDAR GIRLS**  
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# Arts & Entertainment

## this week

### THURSDAY, FEB. 5

- "Protests and Progress" 4 p.m.
- Lovejoy 100
- Soullive 10 p.m.
- Page Commons

### FRIDAY, FEB. 6

- Derrick Jensen: "Language Older than Words" 12 p.m.
- Page Commons
- International Coffee Hour 4:30 - 6 p.m.
- Mary Low Coffeehouse
- "Company" 7:30 p.m.
- Strider Theater

### SATURDAY, FEB. 7

- Winter Carnival Games 11 a.m.
- Dana Lawn
- "Company" 7:30 p.m.
- Strider Theater
- Snowball Semi-Formal 10 p.m.
- Page Commons

## Sounds and songs of Sondheim: "Company" to take stage

By KAREN PRAGER  
STAFF WRITER

Colby's Jan Plan musical, Steven Sondheim's "Company," will open in Strider Theater on Feb. 6. The musical tells the story of five couples, living the city life. The dialogue matches up with a complex set of songs, which are composed of dynamic music that is totally unique to Sondheim's work. Professors Paul Machlin of the music department and Laura Chakavarty-Box of the department of theater and dance have worked together on the project this month, coordinating the music, dance, and acting. When asked about the challenges of the show, Machlin admitted that they had struggled with some aspects. "Struggled, overcome, and mastered," he said.

The actors have not been doing all of the work though. Both professors agreed that the other members of the production team have been working just as hard. A ten-piece orchestra accompanies the actors. Most of the orchestra is made up of students, except for percussion, played by Language Assistant Ayaka Sogabe, and the double bass. "We don't have anyone who plays the double bass at Colby," Machlin said. The double

bassist for the show is a student from the University of Maine.

Machlin explained that during some of the music numbers, the orchestra doubles the singers. "The orchestra supports the dialogue," Machlin said. He also noted a tap scene in which the percussion player, Sogabe, doubles the dancers' tap rhythms. The other people in the ten piece orchestra keep busy during the show as well, many of them playing more than one instrument.

Chakavarty-Box said that the design crews have worked hard as well. Associate Adjunct Professor Jim Thurston designed the sets and lights. His assistant, Maris Esterly '06, has been essential to the process. "We've been really blessed to have an assistant designer," Chakavarty-Box said.

When asked about the show's over-all look, Chakavarty-Box said that they had gone for a minimalist set. "We've pared down each look to its bare minimum," she said. The show features five couples, and each couple has its own home. The sets include four living rooms, a bedroom and a nightclub. However, Chakavarty-Box explained that there still isn't a scene change each time. "We had to ask, what can we do

without?" she said.

Some of this minimalist feel comes from the show being during Jan Plan. With less than a month to prepare, the actors, designers, crew, and musicians had to work very quickly. "There's not a lot of fat in terms of time," Machlin said. Chakavarty-Box agreed, but mentioned that the compressed time had its advantage. "Everyone is more focused," she said.

The costumes were another challenge to be met. Pamela Scofield, a regular designing guest for the theater department, designed the costumes for the show. Outside Strider Theater, a poster display shows the array of costume designs she considered. The women's costumes include suits, and sweater and skirt sets, while the men's feature business suits, jackets, and slacks. The characters are fifteen to twenty years older than the students in the show, and they dress like it. "The women have to take breaks from the high-heels," Chakavarty-Box said. "They're just not used to them."

As for the music, both professors agreed that it was not the average American musical. Everyone in the show needs to be able to dance, sing, and act. "Sondheim is sort of like

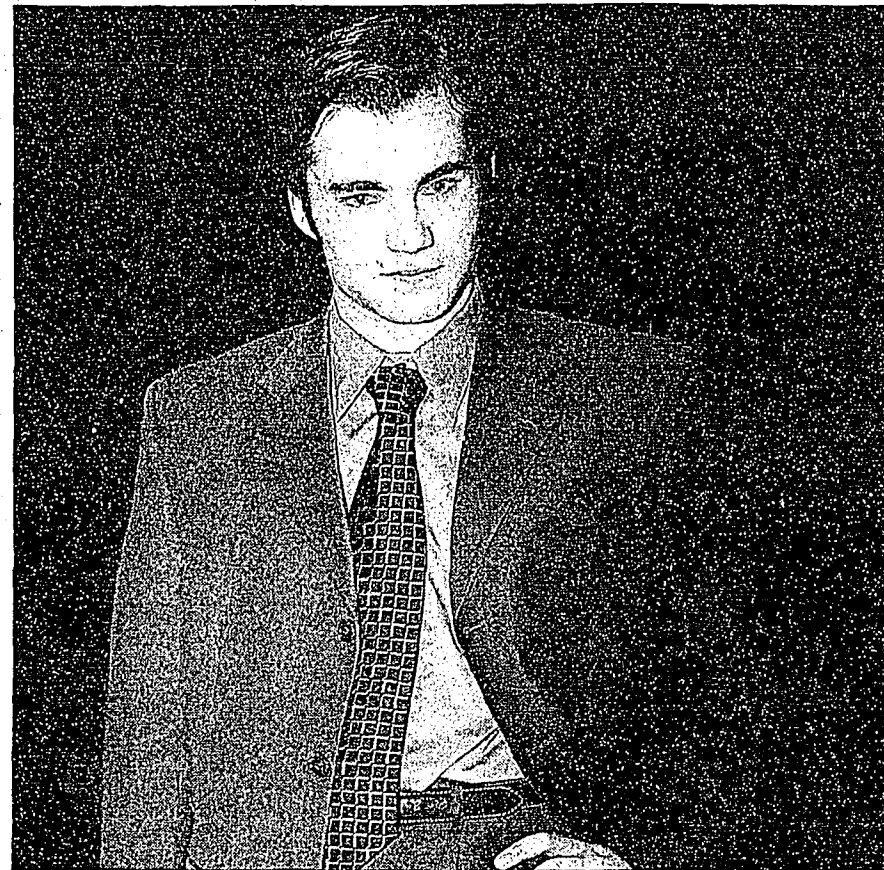


PHOTO COURTESY OF COMMUNICATIONS  
Steven Sondheim's unique show "Company" is this year's JanPlan musical.

the Super Bowl of American musicals," Chakavarty-Box said of the composer. Machlin agreed.

"This is a complicated show," he said. He told a story about the origi-

nal Broadway cast first getting their books. "It took them four hours to learn the first thirty bars of music," he said. "Sondheim knows what he's doing."

## Winter Carnival promises good times

By EMMA McCANDLESS  
A&E EDITOR

With plenty of snow on the ground and temperatures well below freezing, the Colby campus is more than ready for the annual Winter Carnival, sponsored by the Student Programming Board and scheduled for this weekend, Feb. 6 and 7. According to SPB president Mary Biggins '05, this year's Winter Carnival will be "a really huge event," complete with a band, competitive events and a semi-formal dance.

On Friday, the Carnival will kick off with a performance by Soullive, a soul/jazz/hip-hop group, at 10 p.m. in Page Commons. This relatively high-profile band toured Europe in 2001, opening for the Dave Matthews Band. Biggins said they have also worked with popular performers Black Thought, Talib Kweli and Amel Larrieux and spent much of this past fall playing sold-out shows in California.

On Saturday, the highlight of Winter Carnival, the Winter Carnival Competition, will take place from 11 a.m. until 3:30 p.m. Biggins said that

the competition is open to teams of four students, who must sign up outside of the Student Activities Office in Cotter Union by Friday at 4 p.m. She said that the competition will consist of nine "mini-competitions," including a scavenger hunt and a homemade bobsled race to be held on Chapel Hill. All of the events of the competition will be held outside.

"Teams will win points based on their performance at the different stations, the number of items they collect for the scavenger hunt, and the speed with which they can navigate their sled down Chapel Hill," Biggins said. The team with the most points at the end of the competition will receive \$1,000 prize money.

On Saturday, the teams will travel to the nine different stations set up around campus and try to win as many points as possible at each station. These stations include: Bucket of Water up Runnals, Tug of War, Ice Cream Eating Contest, Handcuffed Snowman Building, Three-legged Race, Snowball Accuracy Toss, Egg on a Spoon, Hockey Puck on Bulls Eye and Hot Chocolate Chugging.

Points will be awarded based on efficiency, speed and time. A member of SPB will be at each station to record the team's score and time.

Additionally, each team will have the option of participating in a campus-wide scavenger hunt to add more points to their score. "The list will have some very difficult-to-find items on it," Biggins said. "For example, on last year's scavenger hunt, teams were asked to get the blue light from the top of Miller. Interestingly, one team went to security and got an extra blue light!"

At 3 p.m., all of the teams will compete in a homemade bobsled contest down Chapel Hill. After this final competition, the SPB Special Events Committee will tally up all the points from the day and announce the winning team. The winning team will be awarded \$1,000.

On Saturday night, Winter Carnival will end with a bang, featuring a Snow Ball Semi-Formal Dance to be held in Page Commons. The dance will begin at 10 p.m. Biggins said that SPB is extremely hopeful for a high turnout at all Winter Carnival events.

## Class stages Zen exhibit in museum

By EMMA McCANDLESS  
A&E EDITOR

In the true spirit of Colby's January program, the students of one art class are taking what they learned over the past month and putting it to practical use. Assistant Professor of Art and East Asian Studies Ankeny Weitz and her AR293 workshop on Zen art will present a new exhibit, entitled "Zen Art and Culture," at the Colby College Art Museum, running now through Feb. 28.

Weitz said that the four students enrolled in the workshop, Injoo Han '04, Chase Cohen '05, Russell Quellet '06 and David Ng '06, have been solely responsible for planning and organizing the exhibit. "The students have done it all themselves," she said. "I'm just here to guide them and give them deadlines."

The students chose the theme "Beginner's Mind" for the exhibit. According to a press release written by the students, "The beginner's mind refers to the Zen manner of viewing objects with an uncontextualized perspective, thus allowing one to find and appreciate the essence of each individual piece."

"Basically, we want viewers to approach each art work [in the exhibit] individually, to look at each work with original thoughts and an open mind," Han said.

Han said the exhibit will include examples of calligraphy, paintings, scrolls, priests' robes, a Zen garden and a separate room for a tea ceremony, all celebrating the Zen philosophy and culture. In addition, she said more

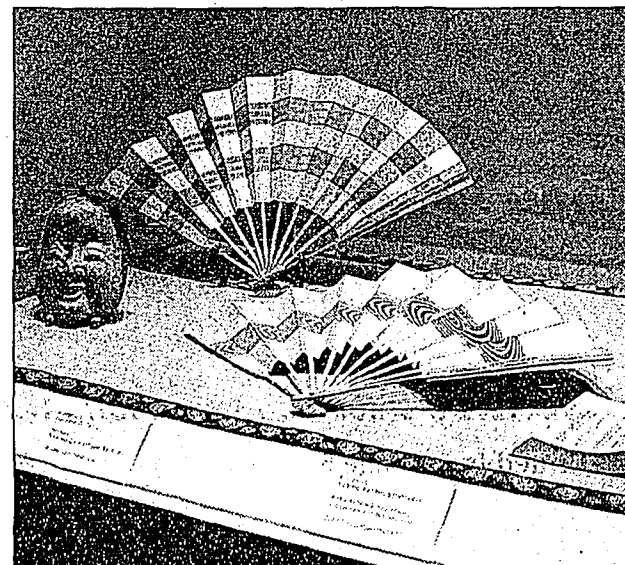
modern examples of Zen art appear in the exhibit as well. "We want the viewers to leave with a sense of Zen continuing on," she said.

Ng said that he hopes those who come and experience the exhibit will come out of it with a new sense of what Zen is all about. "There are a lot of misconceptions out there [about Zen]," he said. "People have a certain image of simple rock gardens or something, and it's actually much more." Zen, he said, is about "capturing the essence of something, about seeing the essence of things, not necessarily in a particular context. Zen is quite broad."

Ng said that it was taking this workshop that taught him the more intricate complexities of Zen art and culture. "I've always had an interest in Asian culture, but hadn't pursued it before," he said. "I learned a lot. You learn the purpose of Zen art and how it achieves what it does."

In addition to learning about the true ideas and intents behind Zen art, the student curators also discovered first hand the kind of work that goes into organizing and planning a museum exhibit.

"We learned a lot about curating and setting up exhibits," Ng said. "Most visitors don't realize all that goes into



LIZ DOMZ/ THE COLBY ECHO  
"Zen Art and Culture" is now on display.

it. All curators are trying to achieve something with every exhibit."

Han agreed. "There's so much that goes into the planning of something like this," she said. "I'm never going to look at a museum exhibit the same way again."

In addition to the exhibit itself, a number of events focusing on Zen culture will be happening at the museum during the month of February. On Feb. 12 Professor of English Peter Harris will give a Zen poetry reading. On Feb. 17 there will be a Zen sculpture demonstration in wood carving by Naoki Eri and a performance and lecture by Zen musician James Nyoraku Schlefer will be held on Feb. 26. The celebration of Zen culture will continue even after the exhibit closes, as Zen Master Bon Yeon will give a lecture on March 3.

## "Art of Dining" is a first-rate success

By KATE RUSSO  
NEWS EDITOR

Getting reservations to see the Golden Carrousel Restaurant was just as hard as getting reservations to eat there in the "Art of Dining," Jan. 22-24, which performed three sold out shows. The most refreshing aspect of the "Art of Dining" was its ensemble atmosphere. The cast had a chemistry that nixed any possibility of a solo star.

Tina Howe's play established a series of relationships between groups of characters or tables at the restaurant; these relationships were defined by the each table's attitudes toward food. As director Julie Miller '06 explained in the play's program, the play is "a critique of our increasingly weight-obsessed and food obsessed society."

The couple, Hannah and Paul Galt, played by Jane Lee '06 and Chris Zajchowski '07, has an orgasmic-like obsession with food; in fact, the act of ordering turns them on, each displaying their sexual drive upon the other one's menu selection. Both Lee and Zajchowski pulled off the ridiculous chemistry between these two characters, whose relationship suffered from neglect when not around food.

What all the characters suffer from was an inability to listen, which all the actors displayed with constant harmonized interruptions. Nobody missed a beat. Comedically, this was particularly successful between a table of three girlfriends played by Mariah Buckley '07, Katie Chuprevich '04 and Elizabeth Turnbull '04. When watching these performances, it is no wonder these high-maintenance women are without



LIZ DOMZ/ THE COLBY ECHO  
"The Art of Dining," Powder and Wig's January show, was a sold-out hit.

male companions. They were nothing short of obnoxious. Turnbull and Chuprevich dominated the drama, bickering about Turnbull's weight-obsessed character, Tony Stassio. Chuprevich's overbearing presence implied her role as the dominant female of the group—everything from her lengthy monologue on Stassio's midnight binges to her bare shoulders were portrayed with complete confidence.

The third table at the restaurant, occupied by Elizabeth Barrow Colt and David Osslow (Liz Neumann '04 and Steen Schneri '06), was truly bizarre. Neumann, Colby's own Cosmo Kramer, portrayed Colt, the neurotic writer possessing an intense phobia of food, with her classic awkward movements and animated facial expressions that those who know Neumann's style are familiar with. Her character explains that eating is the social landmark in her family—where a strained relationship with her

psychotic family sears her from sharing meals. Osslow, quite the opposite, is someone who understands that decisions are to be made only while dining.

Ellen and Cal, portrayed by Lijah Barasz '06 and Matthew Mitchell '06, are the heart of the operation as the married cook and waiter. Scenes in the kitchen between Ellen and Cal create the most intensity of the play. Barasz played Ellen as though the weight of the world is, in fact, on her shoulders—a world that Howe creates, which is entirely centered around the dinner table. That weight for Ellen is very real, and eventually she falls under it.

As an overall production, "The Art of Dining" was an entirely satisfying show. I commend Miller for picking a play with equal amounts of comedy and sensitivity, a work which demands a mature audience to understand the strength of Howe's message.

## Martin Amis' "Success": A humorous look at surviving in the real world today

### MUST-READ BOOKS

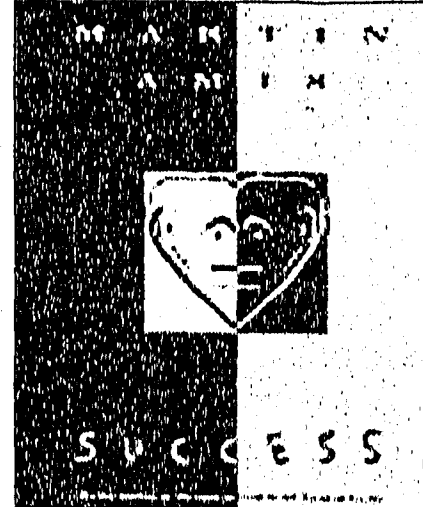
### FOR THE COLLEGE STUDENT

By Andy Lizotte

What first pulled me into Martin Amis' novel "Success" as I was reading it was the contrast between his two main characters, Terry Service and Greg Riding. Each chapter is divided so that Terry and Greg tell their own stories, a narrative technique which presents enough contrasts in and of itself. The differences between the two are further amplified because their dispositions appear so completely disparate.

Terry was adopted as a child by the Riding family after his father beat his sister to death (he had already beaten Terry's mother to death, although it had been deemed an accident by authorities). The Riding's took Terry in to their impossibly posh estate out-

side of London and raised him alongside the family's golden child, Greg, and his younger sister, Ursula.



Martin Amis  
Success

Terry, having been raised in the shadows of Greg's perfection and his original family's brutality, begins the novel as "a quivering condom of neurosis and ineptitude." Greg, however, is concerned only with the wonder of

his own virility, taste, and intellect. "God!" he exclaims, exasperated with the proletariat, "the horror of being ordinary."

Terry and Greg share a flat owned by their parents in London, a proximity that forces Greg to be in constant contact with his brother's mediocrity, and which makes Terry subject to Greg's narcissism. Greg, the decadent upper-class dandy, works at a small art gallery and spends his free time indulging in sexual escapades and general hedonism; Terry, on the other hand, works in a cubicle and subsists on cigarettes, grain alcohol and instant coffee.

Terry's life seems abysmal, while Greg's appears flawless, and the contrast between the two (along with how each presents his story) is hilarious. Terry's sarcasm and self-deprecation are the perfect complement to his brother's hyperbolized vanity. However, questions of reliability

Continued on Page 8



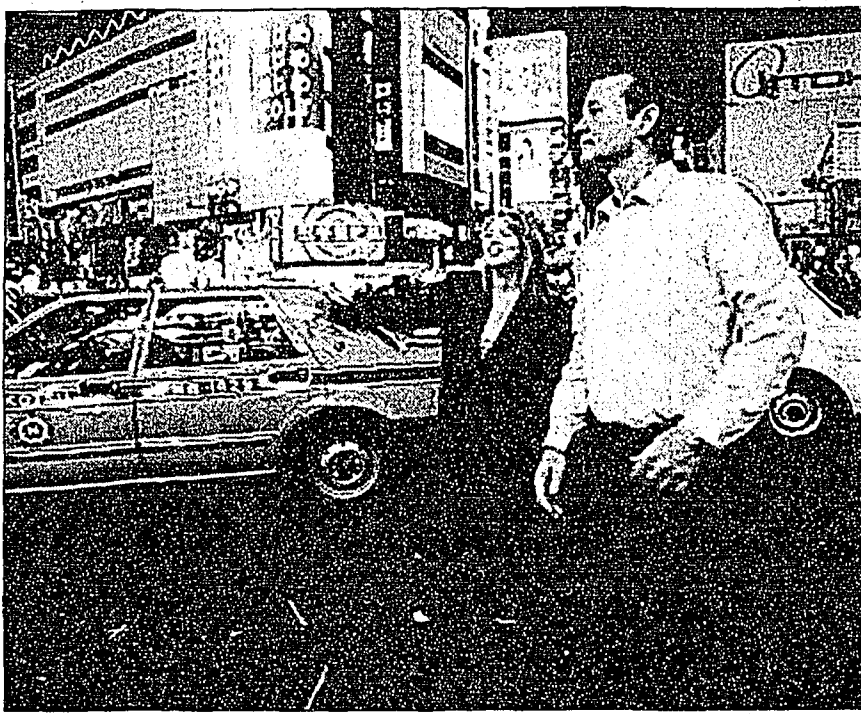
## Now on video: "Lost in Translation"

By EMMA McCANDLESS  
A&E EDITOR

With the Golden Globes over and Oscar season in full swing, now seems as good a time as ever to kick back and relax with some of the top films of last year. Fortunately, most of these movies are coming out on video and DVD just in time. Once such film is the highly entertaining surprise hit of last fall, Sophia Coppola's independent movie "Lost in Translation."

The story premise for "Lost in Translation" is a unique, refreshing take love, loneliness and the healing power of friendship. Bill Murray, recently awarded a Golden Globe and an Oscar nomination for his near-flawless performance, plays Bob Harris, a middle-aged actor abroad in Japan to film a commercial. Also staying at his hotel is bored, 20-something newlywed Charlotte, portrayed by the stellar and very promising newcomer Scarlett Johansson. These two Americans—both stuck in stagnant marriages and suffering from acute loneliness—form an unusually and subtly romantically charged friendship.

"Lost in Translation" is, above all, a film about loneliness. This film shows that a person can be surrounded by friends, loved ones or even strangers and still feel alone. Bob has a family that loves him and Charlotte is traveling with her husband, John, yet they are both unmistakably alone—until they find each other at the hotel bar. Even the temporary comfort and companionship they find in each other doesn't seem to be quite enough to fix the problem; the film gives us the sense that the struggles and problems



Bill Murray gives an all-star performance in "Lost in Translation."

of these two very different people lie deeper inside than one person can ever reach. Perhaps, the film suggests, that is why their marriages are so unfulfilling in the first place.

Coppola—daughter of the legendary film director Francis Ford Coppola—does an outstanding job with this film, for which she also wrote the screenplay. The blossoming friendship between Bill and Charlotte is understated and very touching. Both characters are very real and the camera does an excellent job of conveying the busy confusion they must be feeling in a foreign city. Murray and Johansson both turn in outstanding performances as well, making this film a true delight, one certainly not to be missed.

The features promised by the new

DVD release of "Lost in Translation," released Feb. 3, look to add even more fun and charm to the already enjoyable film. The disc includes a wide variety of features, such as several deleted scenes, a conversation with Coppola and Murray, "Lost on Location," a behind-the-scenes featurette that includes extensive footage of the Tokyo setting shot by the filmmakers, "Matthew's Best Hit TV," an extended version of the Japanese TV show, a music video and film trailers.

"Lost in Translation" is a treat for anyone who has ever felt lonely and for anyone who has ever known the feeling of finding comfort in a special friendship. Now available to rent or own, it makes a perfect movie to curl up with on a cold, lonely winter night.

## Life, love and laughter: "Big Fish" keeps Tim Burton's magical touch alive

By MARLOW STERN  
CONTRIBUTING WRITER

Tim Burton is an acquired taste. His flights of fancy and flourishes of eccentric style make him one of the most divisive directors in cinema today. "Big Fish," the director's latest film, is actually half typical Burtonian and half family drama. When the images and occurrences are larger than life, the film zips along with plenty of eye candy to sweeten one's taste buds. When the film lurches into the dramatic, the pace flags despite solid acting and a story that's a step or two away from touching. On the whole, because it is so uneven, the two-hour film feels a little too long in spite of all the pieces being in place for greatness.

Edward Bloom (Albert Finney) is a man who loves to tell tall tales about his life experiences. His energetic delivery and unmitigated exuberance leave his audiences, disbelieving though they may be, uniformly rapt. That is, except for his son William Bloom (Billy Crudup), a straight-laced reporter who feels that he has lived his entire life without even knowing the truth of his father. Upon hearing about Edward's impending death, after three years of silence between the two, William travels to his father's bedside with his pregnant wife in tow. There, in Edward's final days, William tries to finally break through the fairy tale façade he's always lived with to understand the stranger he calls dad.

Though Edward is weak, he can't resist spinning stories to his son's French bride. The film traces Edward's life as a young man this way, featuring Ewan McGregor as the young wanderer. This is McGregor's best performance since *Trainspotting*, because even though *Moulin Rouge* is



Ewan McGregor plays a man who lives an extraordinary life in "Big Fish."

a superior film, this role is more focused on acting and a pure emotional connection with the audience. McGregor succeeds on both counts, creating an extremely likeable and always fascinating character to observe. It is a testament to the quality of his performance that he is never overshadowed by the oddball characters he comes across.

And speaking of oddball characters, Burton really shows his stuff when young Edward traverses Alabama. The impressive array of people he meets includes a giant named Karl, a creepy one-eyed witch (played by Burton's real life love Helena Bonham Carter), Korean conjoined twins, a swarthy old-time carny (Danny DeVito with a wavering southern accent) and the bare-footed residents of the idyllic town of Spectre. This portion of the film includes a haunted forest, a prophetic glass eye and more fantastical fun. Undoubtedly the strongest portion of the film, these flashbacks are both

beautiful and energizing.

Tim Burton, who reportedly had a rocky relationship with his father, found this film a very personal project and cannot be blamed for tuning on the sentimental waterworks near the end of the film. However, after having so much fun with Ewan McGregor, the viewer doesn't want to shed a tear with a dying old man and his stuffy son. Our reluctance to accept the film's tonal shift probably explains why "Big Fish" isn't as moving as it should be. The film is pulling in two different directions at once, and invariably, the weaker side ends up being dragged in the dust.

Big Fish is certainly worth seeing, and if the personal connection is there for you, it may work as well as it obviously hopes to. I would have traded the hour or so of Finney/Crudup for a half-hour more of McGregor's wild adventures. After all, if you aren't going to a Burton film for magic, why bother going to a Burton film at all?

## "SUCCESS": Novel takes a humorous look at life and work in today's world

Continued from Page 7

begin to arise when Terry bluntly informs the reader that, along with all of his stepbrother's other characteristics, he is a pathological liar as well. So early in the novel, the reader has to question whether each of the brothers is actually telling the truth, or is just very adept at verisimilitude (yeah, verisimilitude, that's right, I said it).

This question of reliability has some very interesting consequences for "Success," as what begins as a story of contrasts becomes a story of inversion. Slowly but surely, Terry's life begins to turn around, his job

begins to pay more, and he becomes comfortable. He even, surprisingly,

**Greg panics at his own decline into normality; he is no longer rich, he is no longer desired.**

begins to have sexual encounters again, the absence of which had previously plagued him.

Greg, however, becomes a mess. "Now I've got this thing in my life called panic. It was only a word until yesterday," he says. This condition is a panic at his own decline into normality; he is no longer rich, he is no longer desired and Terry has displaced him as the patriarch of their flat.

I would recommend Martin Amis' "Success" to anyone who appreciates great, stinging humor, but humor that at the same time has a social conscience. "The world is changing, the past has gone," says Greg, but he doesn't realize that, in this novel, the little guy comes out on top.

## SPOTLIGHT ON THE ARTS

### Brad Seymour '04

By EMMA McCANDLESS  
A&E EDITOR

Although he generally prefers to remain behind the scenes, Brad Seymour '04 is a very visible presence in Colby theater. A double major in economics and theater and dance, Seymour has been involved in virtually all areas of backstage theater, particularly lighting design, since his first year at Colby.

"I like seeing the process that goes on in putting on a show," Seymour said of why he enjoys working behind the scenes rather than on stage. "It's a collaborative art form. Actors, directors, designers all come together toward a common vision. The process to get there is really interesting."

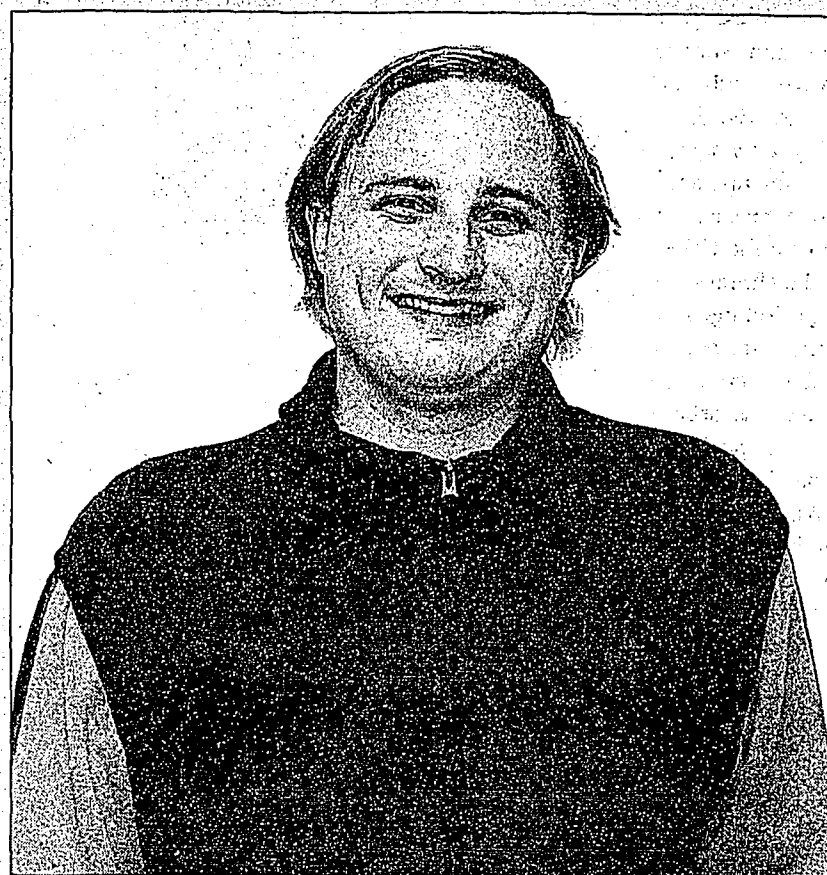
Seymour said that part of the joy of his work in design is that not only does he get to witness that process, but he is an integral part of it.

"Design is not as simple as people might think," he said. "One thing I've learned is that little things do matter; they make a big statement about the goal of a show."

Seymour has done quite a bit of work in lighting design at Colby. He worked on lights for the department's production of "Faust" last spring, a show for which he also stage-managed.

"I've done lighting design for three Powder and Wig shows," he said. This spring, Seymour will do both lighting and set design for the student group's production of "Machinal," as well as for the department's Colby Dance Theater performance.

Seymour has also done some work in stage management at Colby. Last year, in addition to working on "Faust," he was an assistant stage manager for the



Brad Seymour '04.

department's productions of "for colored girls..." and "Iph..." Currently, he is stage manager for the musical "Company," which opens on campus tomorrow.

"It'll be a good show," Seymour said of "Company." "Everyone has worked really hard. You're going to see good acting out of people who haven't acted before. Most of them are better actors than they think they are."

Seymour said that the musical is unique among the many shows he's worked on at Colby. "The music is what makes this show stand out," he said. "The music is really cool, the concept for it is really good."

Although he does prefer to contribute to performances from backstage, Seymour has stepped in front of the curtain before. This past fall, he appeared in two of the plays fea-

tured in the "Slices of Life" one-act festival. "That was fun," he said of the experience.

Seymour did do work in theater before coming to Colby, but "nothing near the extent that I'm doing it here," he said. Since his experiences here, he said that theater will most likely be a big part of his future.

"I'd like to do theater professionally," he said of his post-graduation plans. "Portland Stage is a possibility."

Seymour said he is also looking into possibly working with a prison theater enrichment program and is also thinking of going to graduate school "eventually." Whatever he does, it's certain that he'll continue to be a part of the process of theater for a long time to come.



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## Boozehounds struggle to find funding

By ALEXA LINDAUER  
ASSISTANT SPORTS EDITOR

Ice hockey is among Colby's most popular sports; over 40 male and female athletes participate on both the men's and women's varsity teams. However, each year 30 to 40 students play for the Boozehounds, a club hockey team organized and run by fellow students and hockey fanatics. Despite the substantial number of participants, the College does not recognize the Hounds as a club sport.

The College's lack of support is certainly not due to a lack of interest or success on the part of the Hounds. The team is open to both males and females regardless of skill, provided that one has some basic skating ability. While some participants on the team have had little hockey experience, others have played on state champion high school teams, or highly competitive travel teams. Currently, the Hounds play in two leagues in the Waterville area: a men's league and a college league.

In the men's league, the Hounds face off against local businesses, while in the college league the Hounds play tough competitors such as club teams from Unity College, Maine Maritime Academy, University of Maine-Farmington, Thomas College, Bowdoin College and Saint Joseph's College varsity. Both leagues are open to male and female athletes, and while the men's league is non-contact, the college league is full contact. In one season the Hounds will usually play 30 games.

Co-Captain Rich Crowley '05 noted that there is plenty of opportunity for players of all abilities to play on the Hounds. "If we have a plethora of



The Boozehounds have earned success by making it on their own terms.

kids who are just learning, there is always the ability to enter a men's B league team as well as an A league team. Additionally, if enough girls come out and want to play, we would love to create a lady's Hounds team for the women's league."

The Hounds have been highly successful in past years; last year they won the men's league, with an overall record of 21-6-2. A similar record is expected this season. This success seems incredible considering Colby does not afford the Hounds rink time for practice.

However, the Hounds are not discouraged. Co-captain Doug Summa '05 said "In the words of a wise Hound alum, 'Practice? You're asking about practice? Our team doesn't need practice! We have enough raw talent that we don't need to practice!'"

Unfortunately, playing for the Hounds requires a hefty \$200 fee from each participant, as Colby provides the team with no financial support. The fee covers a jersey, insurance and league expenses.

Crowley said, "It will be a cold day in hell when Colby decides to give us money." Instead, the Hounds rely on anonymous donations from parents and alumni. Crowley indicates how grateful the team is for this support. He said, "Because of their generous donations we were able to pay for our jerseys as well as join the college league, something we couldn't have done with just our \$200 fee. It is really important to us that they know they are appreciated." With such little funding, the Hounds count on a licensed student volunteer coach, but frequently the captains schedule the games, pay the referees and coach themselves.

Crowley said that the Hounds bring together all types of people. "It is surprising to me that with all of Colby's recent focus on athletics being cliquey and fraternity-like they do not support the Hounds, since it seems that the team is exactly what Colby wants sports to be like."

## Men's and women's indoor track and field raises the bar in January competitions

By ALEXA LINDAUER  
ASSISTANT SPORTS EDITOR

Colby men's and women's indoor track and field have spent January showing off their speed and strength in several invitational meets. The women's team placed first at both the Southern Maine Invitational and the Bowdoin Invitational, while the men landed a respectable third at the Brandeis Invitational as well as at the Bowdoin Invitational.

Women's team captain Karima Ummah '04 took first place in the 55-meter hurdles, the high jump and the triple jump, and second place in the long jump, contributing 34 points to the team's 161.5-point victory at Southern Maine. At the Bowdoin Invitational, Ummah won the same events again and this time also placed first in the long jump.

A number of other women on the team also had outstanding races, jumps and throws. Captain Caroline Minkoff '04 has consistently been a

source of points from her performances in the shot put and weight throw. Likewise, Captain Becky Evans '04, Jess Minty '05 and Ivica Petrikova '07 have added depth to the Mules arsenal with their wins in the distance and sprint events.

**Honestly I'd rather have this group of scrappy, hard-working guys than a team of 50 plus.**

Patrick Harner '05  
Co-Captain

The men's team has gained substantially from Captain Patrick Harner's '05 wins in the 55-meter

dash as well as the long jump. The Mules finished the Brandeis meet a mere nine points behind the University of Southern Maine, with Dan Vassallo '07, Nat Brown '04 and Eric Reinauer '04 each having outstanding performances in the distance events amongst many others.

Harner has great expectations for first years Roy Wilson '07 and Mike Aquino '07 as they establish themselves in the upcoming meets. Clearly, the men's team and the women's team both have a great deal of talent with which to work and will be a force to be reckoned with in the future.

However, Harner is quick to point out that hard work beats talent and both teams certainly know how to work hard. "Honestly I'd rather have this group of scrappy, hard-working guys than a team of 50 plus. Going to practice with these guys is something I look forward to every day, which is saying a lot, because who in their right mind would choose to run for fun?"

## Sugarloaf and Colby

By ZACH RUSSEM  
STAFF WRITER

The distance between Mayflower Hill and the Sugarloaf/USA ski resort is approximately 61 miles. Despite the mileage and back roads that make the trip almost two hours in length, Colby students make this long trek from campus to the "Loaf" several times per week from late November to May to seek thrills and escape the Hill.

This year Sugarloaf received nearly six feet of snow during November and those students who could dig their cars out of their parking spaces were eager to begin the winter ski season.

Sugarloaf boasts the only above-tree-line skiing in east, as well as 1,400 skiable acres. There are 36 black diamond trails and 21 double-black diamond trails in addition to 40 blue square trails and 34 green circle trails.

However, the Colby experience at Sugarloaf begins even before the lifts start moving. Before classes start, first years on Colby Outdoor Orientation Trips can be found hiking in and around the Sugarloaf area. Past trips have included camping out in the old gondola station near the 4,237 summit of Maine's second highest peak.

The high socioeconomic and homogenous geographic make up of the student body contributes to the students' ability to afford the equipment, the transportation and a season pass, which, above all else, makes Sugarloaf Colby's favorite winter destination.

With more than 25 percent of the

students on campus holding a season pass Sugarloaf is undeniably an integral part of campus life. The pass that is most popular among Colby students allows access to all five eastern resorts of the American Skiing Company, which owns Killington/Pico and Mount Snow in Vermont, Attitash Bear Peak in New Hampshire and Sunday River and Sugarloaf in Maine.

The pass costs approximately \$375 depending upon when in the season it

**Colby is the only college whose bookstore retained their agreement with a resort after it was bought.**

Bruce Barnard  
Director of Campus Services

is purchased. This year the Seaverns Bookstore, which pioneered a program with Sugarloaf in the early '90s, was the first college bookstore to sell ski area seasons passes and sold roughly 420 passes. Twenty of those passes were bought by faculty and staff and 20 students bought directly from Sugarloaf.

Testament to Sugarloaf's appreciation


of their ties to Colby is an arrangement that remained in place after the American Skiing Company's purchase of the mountain. Director of Campus Services Bruce Barnard explained Colby's special relationship with the resort. "It's really great," he said. "Colby is the only college whose bookstore retained their agreement with a resort after it was bought. We have a unique deal that relieves students, who purchase a pass at the bookstore and pick it up at Sugarloaf, the need to present a registrar's letter confirming their standing at the College."

Also, Colby receives eight percent commission on season pass sales while most other colleges only receive four percent.

The Seaverns Bookstore also sells discounted day passes to faculty and staff, but receives no commission. For the first time this year, Colby was one of two colleges, along with the University of Maine-Farmington, to permit Sugarloaf representatives on campus to take season pass headshots and print passes that allowed students to avoid the lines at the mountain.

The Colby ski team helps to promote season passes in exchange for a commission to fund their sport. Barnard estimates that the amount of students purchasing a season pass has quadrupled since the Seaverns Bookstore became a distributor.

Additionally, Sugarloaf waives training fees for the Colby alpine ski team who trains on their slopes. Every three years, including this past January, Colby hosts a college ski carnival.



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## Men's basketball struggles with young team

By AMY CRONIN  
STAFF WRITER

January proved to be a challenging month for the Colby men's basketball team, as was expected with the squad beginning their difficult New England Small College Athletic Conference schedule. The Mules currently stand with a 1-5 record in the NESCAC (5-15 overall) as they enter their last two weeks of the regular season. Most recently, Colby hosted the Middlebury College Panthers and defending N.C.A.A. Division III Champions, the Williams College Ephs, Jan. 30 and 31.

Both the Middlebury and Williams games looked hopeful with the Mules leading at times, but ultimately the result was a loss in both cases. Middlebury pulled ahead early in the game, but Colby made several comebacks and were only trailing by four points at the half. The Mules went ahead temporarily in the second half, but could not hold on. Drew Cohen '07 blocked six shots and scored fourteen points in the loss, while Andrew Jenkins '06 and Tri-Captain Pat McGowan '05 led the team with 19 and 18 points respectively.

Williams, now ranked number one in the NESCAC, was on fire versus Colby, shooting over .500 from three-

point range.

Although the Mules' record seems dismal, there have been very few games in which the team has not been competitive. In many instances Colby has been within a few points at the half, with the opponent decisively pulling ahead only in the final minutes of the game. "The two biggest obstacles in recent games have come in the inability to make positive plays at critical junctures and getting the right combinations in the game at the most significant times," Head Coach Dick Whitmore said.

Earlier in the month, Colby fell to Trinity College, ranked eleventh in the nation, by two points in overtime. The Mules were ahead by three in the final minute of play when John Halas '05 of Trinity netted his only basket of the game to tie it up and bring the game into overtime. During the contest McGowan led the team with 19 points and 8 assists, while Jenkins and Nate Dick '06 each added 12 to the scoreboard. Cohen pulled down 10 rebounds in the heartbreaker.

"The positive aspects are many," Whitmore said, noting the recent play of Cohen and Nick Farrell '07, who have worked their way onto the starting lineup. Both first years have stepped up their play as of late, with Farrell scor-

ing a team high of 19 points in the victory versus Connecticut College and Cohen doing the same a week later with 15 points against Williams. Cohen leads the team with 30 blocks this season and is also a dominant force on the boards, along with Michael Westbrooks '06, who leads the team with 100 total rebounds.

Whitmore also noted the consistent contributions of McGowan and Jenkins as a refreshing aspect of recent games, along with the depth of additional contributing players on the bench. Many players have been seeing significant minutes, including Westbrooks, Dick, Mike Rutherford '05, Tom Nale '05, and Tri-Captains Nick Loukes '04 and Matt Forlizzi '04.

The Mules will host rival Bates College tomorrow night at 7 p.m. and Tufts University at 3 p.m. Saturday.

"As we prepare for Bates and Tufts, the keys are defense and rebounding. If we can do the job in these areas we will open up opportunity to win both games," Whitmore said. The Mules stand at ninth place in the conference, while Middlebury and Tufts, who both have only one NESCAC victory as well, are tied for eighth. The top eight teams in the NESCAC will make the playoffs.

## Nickerson, Abbi Lathrop lead alpine ski team in strong season

By ZACH RUSSELM  
STAFF WRITER

Colby skiing picked up right where they left off last season finishing a strong sixth in the first two carnivals of the Eastern Intercollegiate Ski Association. Last season the team placed thirteenth at the Division I Championships at Dartmouth College and finished as high as sixth in the

**I think having the home hill advantage really helped us. We train here and we know what it is like.**

Mark Godomsky  
Coach

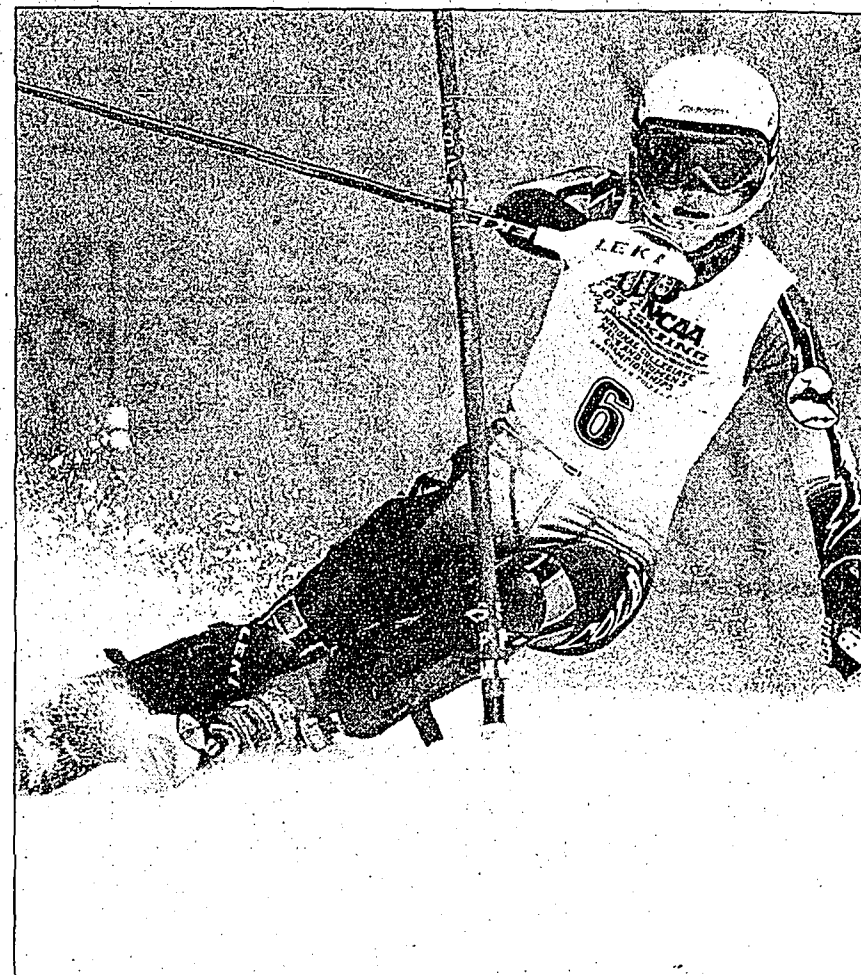


PHOTO COURTESY OF MARK GODOMSKY

Jenny Lathrop '06 grinds through a gate at last year's N.C.A.A. race.

EISA carnivals.

Like last year, the strength of the ski team is the alpine athletes who have had a very impressive start to their season beginning with their first home carnival in three years at Sugarloaf/USA. Colby alpine ski coach Mark Godomsky believed his team had an advantage. "I think having the home hill advantage really helped us today," he said. "We train here and we know what it is like."

Leading the men's alpine team is Wamer Nickerson '05 who has leaped from good finishes in previous seasons to elite status among the top male alpine skiers on the eastern carnival circuit. Nickerson won the giant slalom at the Colby Carnival held at Sugarloaf Jan. 23 and has since gone on to finish second in the slalom at the Colby Carnival and fourth in the giant slalom at the St. Lawrence Carnival Jan. 30.

The following day Nickerson added his second victory of the year winning the slalom on the slopes of Whiteface Mountain, the same mountain that

was the host of the alpine events for the 1932 and 1980 Winter Olympics in Lake Placid, N.Y.

Nickerson is the first Colby skier to have won both a slalom and giant slalom race.

Also with two victories this winter is 2003 All-American Abbi Lathrop '06 who won the giant slalom at Sugarloaf by more than a second, a metaphorical eternity in alpine skiing. A week removed from her first collegiate victory, she narrowly escaped with another victory edging the University of Vermont's Jamie Kingsbury '06 by two hundredths of a second. Abbi, whose best finish last season was second in the giant slalom at the Williams Carnival, and while also coming in eighth at the N.C.A.A. championships, has come to dominate the giant slalom in 2004 the way that her twin sister Jenny Lathrop '06

dominated the slalom in 2003.

Unfortunately Jenny has not had the same overwhelming success this season yet still finished an excellent fourth at Sugarloaf and second at Whiteface. As Jenny looks for her first victory in the slalom she will have to win at UVM and Stowe Mountain, the site of her only eastern carnival slalom loss last season.

While the alpine team has averaged a fourth place finish, Colby nordic continues to struggle averaging a disappointing eighth place finish so far this season. The highlight of Colby's nordic season must have been the 3x5k relay at the Colby carnival where the female relay team placed ninth. The home course advantage did not help the men either in their 3x5k relay as they finished eighth in their relay.

## WOMEN'S BASKETBALL: Hopeful for NESCAC tourney, eyes Bobcats

Continued from Page 12

In the second half Colby managed to play evenly with the Ephs, but the Mules were not able to overcome the first half deficit and eventually lost 56-77. Similar to the Middlebury loss, the opposing team managed to have a lights out shooting performance. Williams shot 47 percent from the field in the game, including 53 percent from the three-point line.

Bonner led Colby with 15 points and six rebounds. Sarah Kelly '06, who had 12 points, nine rebounds, three assists and three steals, was another crucial contributor. "Williams

has more height, but we were controlling the boards for most of the first half," Bourque said. "Once we lost our edge there, they started to get the lead. Williams also has a lot of outside shooters. They started to get hot in the end of the first half and continued through the second, as we didn't talk enough on defense to stay close to their shooters. They had a lot of weapons. However, the game was a lot closer than the scored showed."

Colby played the University of Maine-Farmington Tuesday night and lost 57-58. Though they did not draw first blood, the Mules dominated the first half, no doubt fired up by the

thought of that being their last home game. Stress was high by the end of the game, however. With just moments left and Colby down by one, Kate Emery '06 was fouled. Her one shot would have tied the game, but the basket was no good.

The Mules play two critical NESCAC games this weekend on the road. Feb. 6 Colby faces Bates College (13-6, 4-1) and Feb. 7 they butt heads with Tufts University (12-4, 4-1). These games are crucial for the Mules as they hope to qualify for the NESCAC tournament. The top eight teams qualify; Colby is currently seventh in the conference.

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## Women's hockey hopes to edge out Hamilton

By RYAN GLENNON  
STAFF WRITER

The Colby College women's ice hockey team has suffered a tough season. The Mules, currently 2-14 overall and 2-7 in the New England Small College Athletic Conference, have continued to play with heart as is evident by the close scores of many games, including nationally ranked teams such as Gustavus Adolphus College and Manhattanville College.

"Our confidence really picked up the past few games as the team is coming together, I am very confident heading into the last eight games of the season," Meg Barringer '05 said. "Our team has a lot of potential and heart that will lead us into the playoffs," added Michelle Barmash '05.

With the confidence building and the desire to rise from this epic slump, the Mules hosted the Gusties of Gustavus Adolphus Jan. 31, in which they unfortunately lost in a 2-1 back-and-forth battle. Colby, with nothing but their pride and hard work took on the Gusties with nothing to lose and everything to gain.

Gustavus got on the board first with

a rifle shot from the high slot by Ellen Doyle '04, beating goaltender Lynn Hasday '05 over the shoulder. Hasday '05 finished the night with one of her best performances of the year turning away 29 shots. But before the Mules could respond, Gustavus forward Kate Deschneau '04 pushed past the defense and sneaked a shot by Hasday '05.

Determined to rebound from the set back, Kate Sweeney '04 scored a goal off an assist from line mate Kit Hickey '06, with just over six minutes remaining in the period.

For most of the game, Colby forwards pressed the Gustavus defense and breakout with a high intensity and aggressive forecheck, which troubled Gustavus' breakout plans. The pressure was not on the Mules as much as the Gusties, since the Mules had nothing



Women's hockey will try to earn a spot in the NESCAC tournament this weekend in New York.

to lose in this non-conference game against a nationally ranked team.

Forward Heather Devito '05 said after the game, "Gustavus was the best game that we have played as a team. We came out strong in the first period and kept up the intensity for 60 minutes, we played our hearts out; the shots definitely were not indicative of the score. The team played the entire game with our hearts on our sleeves and we left nothing out on the ice."

## Devastator of the Week



NOAH BALAZS/ THE COLBY ECHO

### Warner Nickerson '05

Nickerson assisted the men's alpine ski team in taking a strong sixth place at the Eastern Intercollegiate Ski Association carnival. Nickerson won the giant slalom and placed second in the slalom at Sugarloaf Jan. 23. He also came in fourth in the giant slalom at the Saint Lawrence Carnival Jan. 30 and won the slalom at Whiteface Mountain Jan. 31.

## Local elementary school girls turn out for Women in Sports Day clinic Jan. 17

By LIZ BOMZE  
MANAGING EDITOR

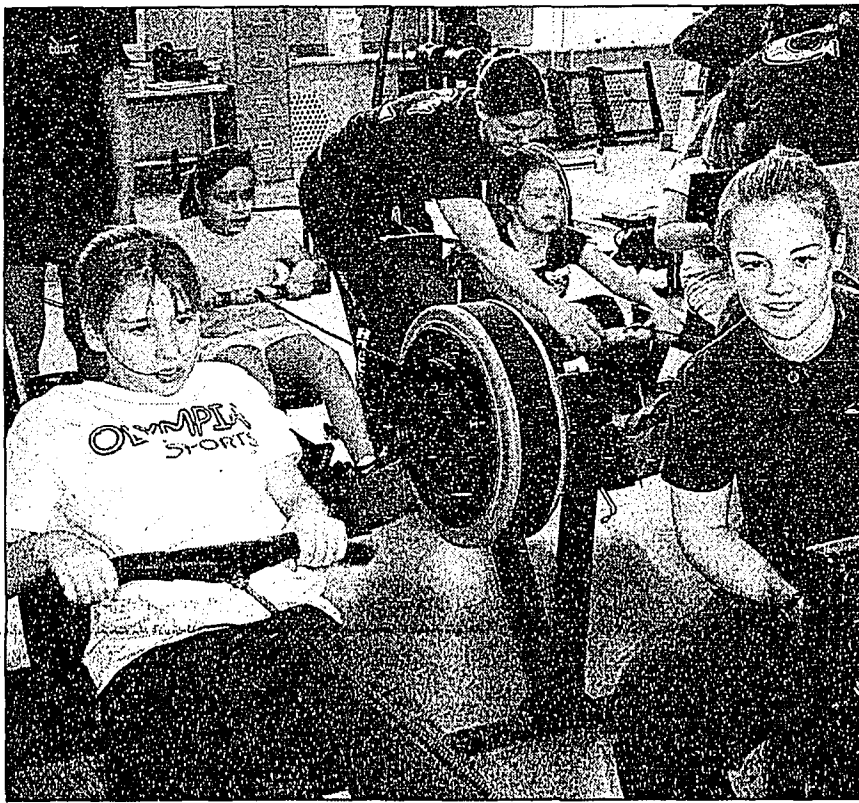
With female participation in sports ever increasing, Colby's choice to continue hosting the National Girls and Women in Sports Day (NGWSD) is evidence of the College's interest in augmenting the opportunities for female athletes. Since Director of Athletics Marcella Zalot's arrival to Colby in 1998, she and, starting in 2001, volleyball Coach Candice Parent, have orchestrated a free day of stationed drills for dozens of elementary school-aged girls modeled after a similar event Zalot directed at Harvard University.

Thanks to the work of student athletes, as well as donations from Colby coaches and Equipment Room Managers Mary Lou Caron and Chappy Nelson '82, every participant walked away a winner, a prize in hand. What's more, Parent said the drills were equally, if not more, rewarding for the clinic coaches, who are members of all the participating women's varsity teams.

"I thought there was a lot of enthusiasm from both the girls participating and from the teams," said softball Co-Captain Meaghan Shea '04. "The kids had fun learning and we had fun teaching them. I think they learned a lot and got to spend time doing a lot of different drills for some different sports."

Though the event is nationally recognized on Feb. 4 and is in collaboration with the Young Women's Christian Association, institutions are not required to participate. According to Parent, "people can do any number of things and we have designed to expose girls to various sports is just one option." Early scheduling of the day was deliberate, as Parent chose to coordinate it with a home women's sporting event.

"I think it's very important for kids to get involved in things like sports starting at a young age," Shea continued, "particularly nowadays since they can find trouble pretty much everywhere they turn, and for girls especially sports really seems to help



CANDICE PARENT/ THE COLBY ECHO

Members of the women's crew team teach local girls about their sport.

build their confidence."

Seventy-three girls, ages 7-14, from at least six local schools spent the better part of Saturday, Jan. 17 rotating among five sports—basketball, volleyball, softball and, new this year, crew and yoga—many of which had multiple stations. Success was universal, according to both Parent and the student athletes.

"I think it was fantastic," Parent said. "Each year, I try to offer exposure to 'new' sports or sports the girls may not have been exposed to yet...This year, our 'new' sports were crew and yoga and they were so popular. The girls just loved them both. Our crew team did an excellent job getting the girls excited and then giving one-on-one instruction on the erg machines."

Yoga, however, presented new challenges to clinic instruction, given that Andrea Nicoletti '04 is the class' soul trainer. Nicoletti, however, "was fabulous," according to Parent. "She was informative and creative; she answered questions and asked many questions to help get every kid involved."

Student-athlete participants from

all teams, in fact, were animated, Parent said. "Each 'coach' did a great job breaking down the skills and still keeping everything fun. In particular, Sarah Kelly '06 and Laura Williamson '07 from our women's basketball team came dressed alike in their patriotic outfits, brought their own music and also took the initiative to buy prizes for their little competitions."

Basketball ran its session in the morning, followed by a mid-morning snack of blueberry coffecake, compliments of Colby Dining Services. Following the break, volleyball and softball set up stations on either side of a curtain in the Wadsworth Gymnasium, while crew and yoga were upstairs in their respective training rooms.

Those who participated will be invited to the mid-March softball clinic and will also receive brochures for summer basketball camp.

Parent noted that in the future, she hopes to expand the educational component of the clinic by explaining Title IX and showing a film.

## Hyped-up nation eats the spread



### EAT THE SPREAD

By Cliff White

One third of the country watched an epic football game on Super Bowl Sunday, when the New England Patriots edged the Carolina Panthers 32-29. The Patriots proved to be the best team in a league where it is hard to find a favorite and racked up a fifteen-game winning streak in an age where such an achievement is nigh-impossible. Their victory on Sunday was a team effort more than any game I've seen in recent memory and I'm not just talking about football. From the coach to the defense to the kicker to the quarterback, this team played a smooth, understated style of football that did not depend on a few stars to carry them, but rather on the whole of the team to do their duty, fill their roles and run the right plays.

I was in Mexico for all of January and was unable to watch any of the playoffs, so when I checked ESPN.com in a Mazatlán e-mail center to see which teams had made it into the big game, I was more than surprised to see the match up. I did not expect either of these teams to make it to the Super Bowl. For some reason, the Patriots never really entered my

radar screen this season and Carolina even less. For me, in a year where any team in any week could beat any other, it seemed that this N.F.L. season was a complete crapshoot.

I watched the Super Bowl in a dorm room at Columbia University with a buddy of mine. There was a good contingent of "Bahston" natives in the room and the red, white and blue jerseys were out in full force. There were also a lot of spoilsports rooting obnoxiously for Carolina who had no affiliation to the team other than betting on them and rooting for the underdog. These people took harsh digs at the Patriots fans, starting a chant of "1918" after New England's Deion Branch scored the game's first touchdown off a pass from Tom Brady. Someone asked, "Does he remember that he's supposed to kick it between the uprights?" after soon-to-be hero Adam Vinatieri missed two straight field goals. A New England fan even got a chair pulled out from underneath him after celebrating another Patriot touchdown.

The Patriot fans were hardly distracted or dissuaded by their tormentor's antics. However, distraction seemed to be the name of the game for the others in the room. True enough, people were interested (some in the game, others in the commercials and still others in Janet Jackson's boob) but it was more of a compulsion—a need to watch more than a true desire. As Kelefa Sanneh said in Monday's *New York Times*: "The idea is not to produce a program that everyone

will enjoy. The idea is to produce a program that no one wants to miss."

I myself had not missed any minute of a Super Bowl since 1990. Then this year, feeling like I needed some air after the first half (perhaps out of fear over which band would be corrupted and sell out for this year's halftime show), I liberated myself from the tractor-beam power of the television and walked around Columbia's campus. Surprisingly, there were many people out on the streets. Apparently not everyone in the known universe sets aside the date of the Super Bowl to stay inside all day, watching pre-pre-game shows and gorging one's self on Doritos dipped in mayonnaise. Many of these people I saw out and about on Sunday night were actually smiling, as if they didn't even realize they were missing television's most important event since Neil Armstrong did that thing back in the '60s.

It was refreshing seeing people who didn't care about the Super Bowl, because I thought they didn't exist. America, it seems, is dominated by hype and the Super Bowl is the most blatant example of this attribute. However it is not entirely an evil; the Super Bowl unites the country in a common activity. However, it does get old. With all the overindulgence that comes along with Super Bowl Sunday, it was heartening to see two teams both ignored by and oblivious to hype, battling it out until the final seconds and seeing the better team win.

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## Women's swim team extends winning streak, hopes to recapture CBB title; faces Polar Bears Saturday at home

By ERICA AYOTTE  
SPORTS EDITOR

The women's swim team extended their winning streak to five this past weekend with wins over both Wesleyan University and Trinity College at Wesleyan. The team's record now stands at 6-2 before their final meet of the regular season against Bowdoin College Feb. 7 at home. If the women overcome the Polar Bears, they will recapture the CBB title, an honor they have not achieved since 2001. The New England Small College Athletic Conference Championships take place at Wesleyan Feb. 20-22.

The team's most notable victory was Jan. 24 against Bates College when the Mules defeated the Bobcats 178-118. Captain Kristan Jiggetts '04 said, "We like to call that 'total domination' going to their pool and destroying their house."

Jan. 31 the Mules unleashed on both Trinity and Wesleyan, beating both teams 183-122 and 164.5-130.5 respectively. Carolyn Plant '04 captured the 200-yard backstroke (2:15.59) and Laura Miller '05 won the 100-yard backstroke (1:02.71). Lauren Simmons '06 placed first in the 1650-yard freestyle with a time of 18:35.59. Meg Vallay '07 also fared well in freestyle

events, winning the 100-yard in 0:54.34 and placing second in both the 50-yard freestyle and the 200-yard freestyle. Anne Muir '07 took the 100-yard breaststroke in 1:09.40.

Jiggetts believes that team unity is an

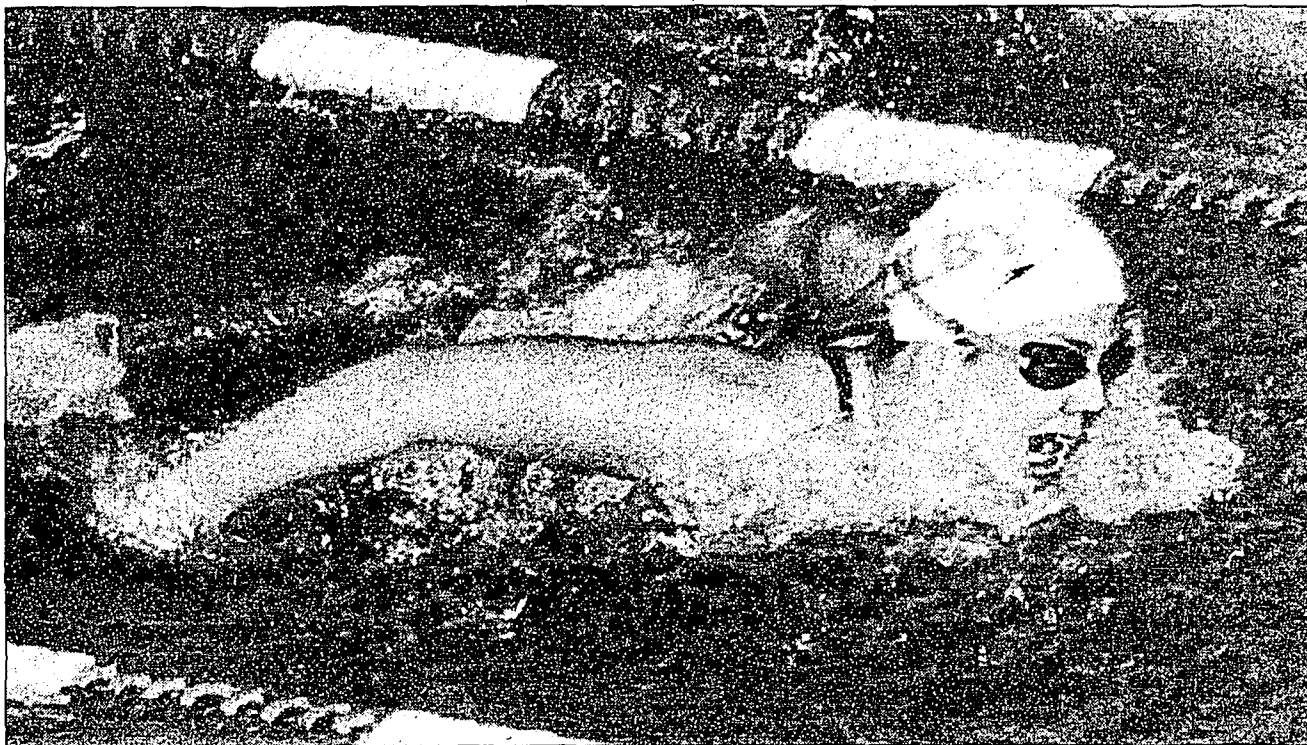
**We like to call that 'total domination' going to their pool and destroying their house.**

Kristan Jiggetts '04  
Captain

essential factor in the women's success. "We really came together on our training trip in Puerto Rico," she said. "The warm weather boosted everyone's mood and got them into swimming. After break we were all ready to go."

In training the team now is focused on speed work, drilling and strategy according to Jiggetts.

They will apply these skills in their upcoming meet against Bowdoin and during the NESCAC Championships. "Bowdoin is a strong team in terms of



Laura Miller '05 sets her sights on Bowdoin and the NESCAC championships as she butterflies through the pool.

number one swimmers," Jiggetts explained, "but they don't have a lot of depth. They are definitely a good team though, so we have to be at our best. They've gotten a lot stronger this past year."

The men's team has not fared as well as the women, evident by their 2-6 record. Their victories include a 123-80 win over Norwich University and a 153-115 win over Vassar College.

Jabez Dewey '07 and Tom Ireland '05 both won races for the Mules Jan. 31. Dewey had wins in the 100-yard and 200-yard backstroke at 0:53.93 and 1:58.31 respectively. Ireland won the 50-yard freestyle in 0:21.84.

Against Bates Mitch Bartkiewicz '07 won the 100-yard breaststroke (1:02.70), the 200-yard breaststroke (2:17.55) and the 200-yard individual medley (2:03.51). Ireland and Dewey

also had strong outings. Ireland won the 50-yard freestyle (0:21.89) and the 100-yard freestyle (0:49.46), while Dewey took both the 100-yard and 200-yard backstroke at 0:58.85 and 1:59.68 respectively.

The men take on Bowdoin at home Feb. 7 before heading to the NESCAC Championships Feb. 27-29 at Bowdoin.

## this week in sports

### FRIDAY, FEB. 6

- Women's Ice Hockey @ Hamilton College
- Men's Ice Hockey 7 p.m. vs. Norwich University
- Men's and Women's Skiing @ UVM Carnival
- Women's Indoor Track @ Bowdoin College
- Men's Basketball 7 p.m. vs. Bates College
- Women's Basketball @ Bates College

### SATURDAY, FEB. 7

- Men's Indoor Track @ Bates College
- Swimming 1 p.m. vs. Bowdoin College
- Women's Basketball @ Tufts University
- Men's Basketball 3 p.m. vs. Tufts University
- Men's Ice Hockey 4 p.m. vs. St. Michael's College
- Women's Ice Hockey @ Hamilton College
- Men's Squash @ Trinity vs. Wesleyan

## Men's hockey defeats Middlebury 5-3, faces Norwich University this weekend

By ERICA AYOTTE  
SPORTS EDITOR

After away games at Trinity College and Wesleyan University Friday and Saturday, the Colby men's hockey team stands at 9-4-3 overall and is in a three-way tie for fourth place in the New England Small College Athletic Conference. Bowdoin and Williams Colleges share second place while Middlebury College is on top with a 15-2 overall record. Colby dealt to Middlebury one of their two losses Jan. 17 while on the road in Vermont. Despite the toll injuries have taken on the team, the 5-3 win was the highlight of the Mules' January schedule.

"Middlebury was a huge win," Assistant Captain Nick Bayley '05 said. "It came at a time in the season when we had lost a few that we should have won. They are probably the best team in the NESCAC. It gives us confidence that we can beat anybody anytime." This win marked the first time Colby defeated Middlebury in the past 10 years.

Jan. 30 the Mules traveled south to Connecticut to face Trinity on their home ice. Last season the Bantams

defeated the Mules 3-2 in overtime in a NESCAC semifinal game. This time the match up ended in a 1-1 draw with Judd Moldaver '04 scoring the lone Colby goal. Nick Meintel '04 and Bayley assisted on the play. Goaltender Chris Ries '05 stopped 27 shots in the contest.

"We knew it was going to be a close game," Assistant Captain Cory Ernst said. "[Trinity] is a good team and they play hard. We had to work them that game because we knew it was going to be a battle."

Although the Mules beat Wesleyan 7-0 last season, the Cardinals proved to be a much tougher team in 2004 as they played Colby to a 2-2 tie. Todd O'Hara '06 scored the first goal of the game at 11:04 in the first period. Ross MacMillan '04 and Moldaver assisted. The Mules went up 2-0 on a power play goal scored by Ernst and assisted by Nate Stanglein '04 and MacMillan. However the Mules got into some third period penalty trouble and allowed Wesleyan to come back and tie the game. Play became heated as evident by the actions of Wesleyan's goaltender, Jim Panczkowski '04, who had to sit out for 10 minutes during the third

period due to a misconduct penalty.

With only two conference games left in the regular season against Amherst College and Hamilton College, every point is crucial. "It could mean the difference between playing someone at home or on the road," Bayley said of the NESCAC tournament. The competition for the top spots is fierce, but the Mules are prepared to fight their way to the top. They rank second in the NESCAC in four team categories: scoring offense, scoring defense, power play and penalty kill. Individually the Mules have three players, Bayley, Ernst and MacMillan, listed in the top 10 for point scoring, while Ries is ranked third in goals against with a 2.30 average.

Friday at 7 p.m. in Alford Arena the Mules will face the top team in Division III hockey, Norwich University, Bayley said. "It will be another big test after beating Middlebury and tying Trinity. If we play our best and not worry about who we're playing we should do well."

Saturday at 4 p.m. Colby will take on St. Michael's College at home.

## Squash teams make ready for Bates

By NICOLE LAVERY  
STAFF WRITER

The Colby men's and women's squash teams look to improve their records in upcoming matches and to regain strength lost from multiple injuries in January.

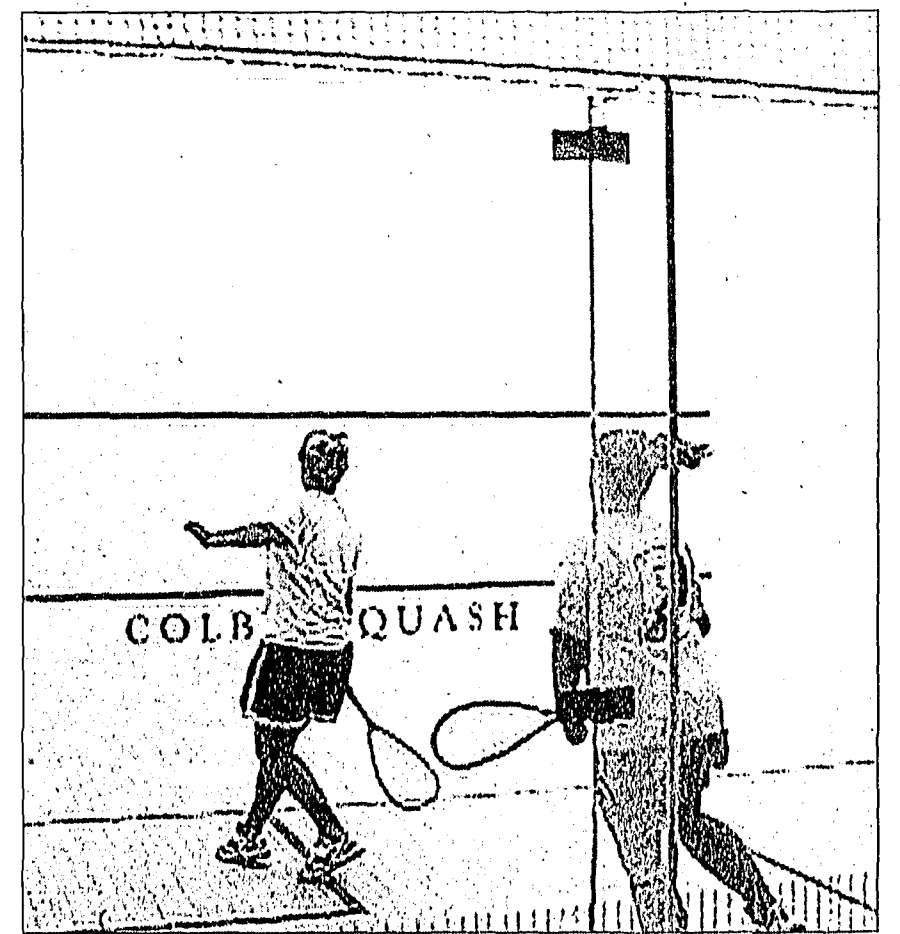
"I feel that the entire team is improving," Coach Sahki Khan said. First year students Allison Dunn '07 and Andy Carr '07 are making the greatest strides according to Khan. He also mentioned that Chris Holcombe '07 and Todd Basnight '06 have improved impressively since the season began. Men's captain Ryan Phelan '05 and Julia Benedict '05 hold the best records on their respective teams. Also boasting impressive records from the women's team are Emilie Slack '06 and Captain Jen Barrett '04. Nate Stone '07 also continues to work hard. "Nate is the hardest worker on the team and he inspires us all to go to our limits," Khan said.

January was a month plagued with injuries and illness for both squash teams. The men currently are without Amit Gairnd '06, Mark Biggar '07, Nate Stone '07 and Cliff Donnelly '07. Women's Captain Maura Myers '04 returned recently after a long absence due to debilitating stress fractures.

Currently the men's record stands 2-8 and the team is ranked 20 in the country. The women are 6-6 and are 13 in the country.

"Both teams have been playing well considering the latest bout of illnesses and injuries," Khan said.

Jan. 16 through 18 the men traveled to Yale University to participate in the Yale Round Robin Tournament. They played five matches that weekend and, despite their efforts, beat only Rochester University while losing to Navy, Franklin and Marshall College, Stanford University and Hobart College.



Women's squash currently stands at 13 in the nation, the men at 20.

Also the men fell to Brown, Dartmouth and Bates College. The team hopes to fair better against the Bates Bobcats in their second match up of the season on Feb. 10.

The women played 12 matches since the season began. They traveled to Williams College for the Williams Round Robin Jan. 10 and 11 where they won three out of their four matches.

They pulverized Mount Holyoke College, Connecticut College and Smith College falling only to the host team. Jan. 17 they traveled to Amherst College in western Massachusetts to compete in the Amherst Round Robin. They captured two victories that weekend, one from Middlebury College and a second from Mount Holyoke. However, they again lost to the host

team. They also fell to Brown, Dartmouth and Bates.

Feb. 1 the women's team lost a heartbreaker to Bowdoin College. Both teams were tied at four games apiece going into the ninth and final game. Bowdoin eventually took the win by defeating Colby 10-9 in the final match.

Both teams will focus on fitness training in the next few weeks in anticipation of more intense matches to come including home matches against Bates and Tufts University. They also look forward to the national team championships taking place at Yale at the end of this month.

"Focusing on a good showing [at the team championships] is our primary goal," Khan said.

## Women's hoops still hopeful for tourney

By NAT BROWN  
STAFF WRITER

The Colby women's basketball team suffered a tough weekend by losing two New England Small College Athletic Conference games Jan. 30 and 31. The Mules lost to the Middlebury College Panthers by the score of 67-76 in Middlebury, Vt. Friday. The next day Colby took on Williams College in Williamstown, Mass. The Ephs proved too much for the Mules to handle as they outscored Colby 77-56.

The game against Middlebury (10-7 Overall, 2-3 NESCAC) was a tale of two halves. In the first half Colby set the pace of the game. The Mules entered the locker room at the break with a 39-28 lead. The second half, however, was all Middlebury, as they went on a 26-6 run in an 11-minute span to take a 56-48 lead with 8:30 remaining in the game.

The Panthers managed to shoot 52 percent in the second half, and Colby was unable to recover, losing 67-76.

**We had some mental mistakes on defense in the second half and Middlebury was able to capitalize.**

Caitlin Bourque '04  
Captain

Wendy Bonner '05 led Colby with 14 points and 10 rebounds, while Billi Blanchard '07 had 15 points and was 3-for-6 from 3-point range. Molly Rice '07 had 10 points and six rebounds for the Mules and Laura

Williamson '07 had 11 points.

"We had some mental mistakes on defense in the second half and Middlebury was able to capitalize," Captain Caitlin Bourque '04 said. "They also just hit their shots in the second half. It felt like they couldn't miss, especially from the three-point line. I think our intensity was a little bit more in the first half, but we played hard throughout. Offensively, I think we stopped attacking and playing how we like to play, which is how we got the lead in the first half."

Saturday Colby faced off against Williams, one of the top teams in the NESCAC (16-3 Overall, 4-1 NESCAC). The game was well played for the first half, with Colby managing to hold their own on the boards and in the point tally. However, Williams managed to pull away at the end of the first half to take a 35-19 lead at intermission.

Continued on Page 10

## INSIDE SPORTS

### Devastator

Warner Nickerson '05 makes his mark on the eastern skiing circuit.

PAGE 11

### Hounds make the rounds

Colby's club hockey team, the Boozehounds, struggle to make ends meet.

PAGE 9



PAGE 11



PAGE 9