

The Colby Echo

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The Year of Diversity

From spectrum housing to porn stars, Colby tries to pop the "bubble" in 2002-2003

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

This has been the "Year of Diversity." Students have been inundated with diversity initiatives, talks, debates, workshops and discussions, but progress is difficult to discern, and it appears that diversity efforts will continue strong for years to come.

At the beginning of the year, Bernadette Buchanan was hired to serve as the coordinator of multicultural student programs and support. At his State of the College Address Sept. 10, 2002, President William D. Adams called on students to be tolerant and civil and announced the appointment of Administrative Vice President Arnie

Yasinski and Philosophy Department Chair Cheshire Calhoun to supervise the College's diversity initiatives. Yasinski said of the new position, "I am conscious that I am doing this as a white male, but I plan to be sensitive to that issue."

At the same September meeting, Student Government Association president Gretchen Groggel '03 told students that she had made it her goal "to make all voices heard on campus, especially those who go unheard, no matter how loud they cry out."

Later in September, it was announced that Colby, not Bowdoin, as was originally planned, would host the third annual Colby-Bates-Bowdoin Diversity Conference. According to Groggel, 160 students from the three

colleges participated in the event.

Late in October, Yasinski called the editor in chief of the *Echo* into his office and referring to a headline, "You don't need hos in different area codes," invited the editor to meet with him and Calhoun to discuss how the *Echo* could be more inclusive and attune to the College's goals for diversity. Yasinski never scheduled a time to meet.

That same month, efforts to create a queer studies minor gained ground when it was announced that the women's studies department would be renamed women's, gender and sexuality studies.

At the end of December, the Cultural Affairs Committee approved a proposal for "spectrum housing," a form of multicultural housing. The proposal is now

Everyone finds their reason to care [about diversity]. But in that sense, it has become a polarizing buzzword...

Derek Taff '04
SGA President-Elect

before the Trustee Working Group, a committee of trustees and students. After they deliberate, they will make a recommendation to the Board of

Trustees this coming fall.

Just before the proposal came out of the CAC, the administration released its statement on diversity. The College "is committed to fostering a full inclusive campus community, enriched by persons of different races, ethnicities, nationalities, economic backgrounds, ages, abilities, sexual orientations and spiritual values," the statement read.

In February, Colby ranked second to last in a diversity survey done by the "Journal of Blacks in Higher Education." In the middle of the month, the Queer Task Force, a group of students, faculty and administrators, submitted a 71-page document of recommendations to Adams. A week

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COLBY WARNED AGAINST SHARING MP3 FILES

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Director of Information Technology Services Raymond B. Phillips is urging students to uninstall file-sharing programs like Kazaa from their computers.

His appeal stems from the recent filing of four civil suits by the recording industry against students: two at Rensselaer Polytechnic Institute, one at Michigan Technological University and another at Princeton University. The students allegedly downloaded and distributed illegal files on the Internet.

"They're beginning to make an example of individuals, [and] colleges and universities are being identified as the hotbed of file sharing," Phillips said.

Under the Digital Millennium Copyright Act of 1998, copyright holders can submit complaints about illegal file sharing to network providers. The provider must then disable access for that specific computer, but is not required to identify those individuals involved in the illegal activity.

Colby has received nearly 30 of these complaints this year, Phillips said, most of them dealing with MP3s, movies and computer games. In each case, the offender's name was legally withheld from the complaint source, while Colby addressed the problem internally. But this anonymity rule may soon be changing, particularly after the April 25 federal court ruling that Verizon, an Internet provider, must provide the names of people who violated copyright laws under their Internet service. Like Verizon, Colby is an Internet provider and could soon be required to identify users who use the server illegally.

"The thing that I'm worried about," Phillips said, "is instead of getting a complaint from the recording company, we'll get a subpoena from the industry asking for the names of students; I just don't want to see someone prosecuted."

The most recent civil suits call for hefty fees, as much as \$150,000 for each illegally used song, to be paid by the students in violation.

Recording and movie industries also have the right to prosecute these individuals if they choose.

"The problem isn't that the software is legal," Phillips explained. "It's just that it can be used in illegal ways."

File sharing is lawfully permitted. The act becomes illegal when the files, whether audio or visual, are protected under copyright. This includes nearly all music files except promotional songs, personal creations and music downloaded directly from a purchased CD.

Even more confusing is that unlike Napster, the file-sharing network that

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Hadassah Lieberman to deliver Berger lecture

By LIZ BOMZE
FEATURES EDITOR

Hadassah Lieberman, daughter of Holocaust survivors and wife of Connecticut Senator Joseph Lieberman, will lecture at 7 tonight in the Wadsworth Gymnasium about her



PHOTO COURTESY OF COMMUNICATIONS
Hadassah Lieberman.

"because her story is interesting, as is the fact that she could be the first Jewish first lady."

Lieberman's parents were both prisoners of war. Her mother, Ella Wieder Freilich, survived internment in concentration camps at Dachau and Auschwitz, while her father, Rabbi Samuel, was drafted into a Jewish slave labor camp and in 1945 organized the escape of 20 men during a forced march toward Auschwitz. In 1950, two years after she was born, Lieberman and her family fled Eastern Europe and settled in Gardner, Mass., where her father became the community rabbi.

Lieberman is a member of the Auschwitz Jewish Center Foundation, which memorializes victims of the Holocaust, and was a member of the United States delegation to the commemoration ceremonies marking the liberation of Auschwitz.

After graduating from Boston University in 1970 with a degree in government and dramatics, she went on to receive a master's degree in international relations and American government from Northeastern University in 1971.

Lieberman has worked as a member of a number of committees, including the American Committee for Shaare Zedek Medical Center, as director of an independent consulting firm dedicated to expanding domestic and international awareness of non-profit organizations, a senior associate at APC Associates, a senior program officer at the National Research Council and director of policy, planning and communications for Pfizer Pharmaceuticals.

The Berger Lecture, endowed in 1993 by Robert Berger and Patricia Downs Berger '62, was created to promote Holocaust studies at Colby.

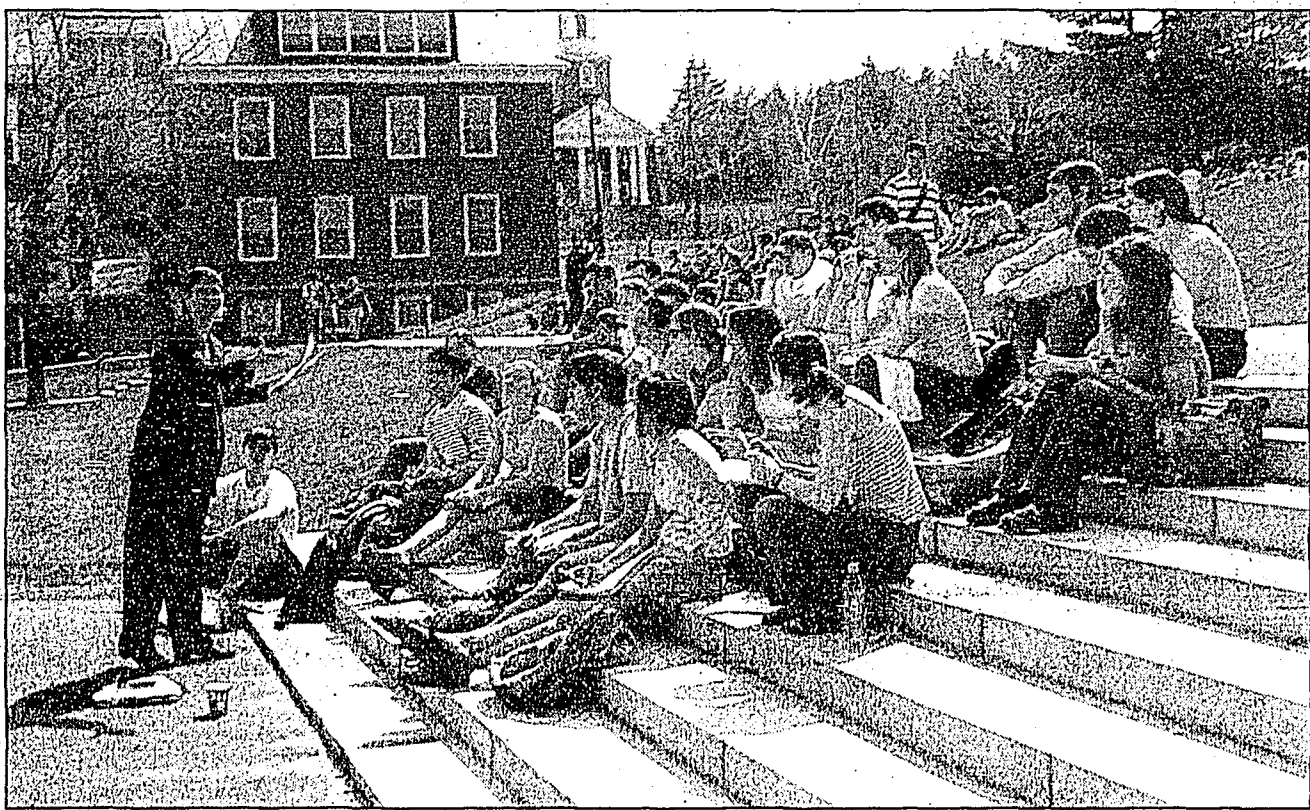
[Lieberman's] story is interesting, as is the fact that she could be the first Jewish first lady.

Howard Lupovitch
Program Chair of Jewish Studies

family's experiences during World War II and her journey along the presidential campaign trail.

According to Program Chair of Jewish Studies Howard Lupovitch, Lieberman was asked to speak

Education exposed to the light of day



As temperatures reached the mid-70s earlier in the week, the academic quad was filled with classes and frisbee games. Although students found time to enjoy the weather, many students are busy preparing for finals.

Climate Coalition asking for green tag funds

By KATIE HAMM and ALEXIS GRANT
STAFF WRITER AND ASSISTANT NEWS EDITOR

Members of the Colby Climate Coalition (C3) are now pushing the College to adopt more tangible green energy initiatives.

At Presidents' Council April 21, Lauren Tiborio '03, senior class representative, moved that "the school make a commitment to decreasing its global footprint by purchasing green tags and/or tradable renewable energy certificates to offset the emissions produced by the generation of our electricity" on behalf of the C3.

"Green tags are a kind of currency used in the energy trade to represent

the environmental and social benefits—the so-called non-energy attributes—of renewable generation," according to Eastern Mountain Sports.

The purchase is necessary because there are no green energy providers close enough to Colby to power the campus directly with green energy, such as solar, wind, geothermal, biomass or hydro power, Erik Lisk '03, member of C3, said. Green tags and TRCs would help to fund renewable energy generators, decreasing the premium of green energy production.

The group estimates that it would cost \$7,000 to offset three percent of Colby's electricity emissions.

"It is costly," Jordana Pickman '04, C3 member, said. "But it's the first step in Colby acknowledging the fact

that things need to be done—offsetting in conjunction with reducing emissions. Theoretically, in the future, we'll be using wind power. Until then, offsetting is a good way to support completely green energy."

The College currently uses 12.6 million kilowatt-hours of energy annually. The production of this energy generates greenhouse gases such as carbon dioxide, nitrous oxide, hydrofluorocarbons, perfluorocarbons, sulfurhexafluoride and methane, which contribute to global warming.

As part of Earth Week, the C3 circulated a petition for students to sign in support of reducing Colby's greenhouse gas emissions and offsetting the

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Controversial queer porn star draws large crowd

By LIZ BOMZE
FEATURES EDITOR

Tristan Taormino, a queer porn star and author of books on anal sex, spoke at Colby during Pride Week, an annual event celebrating the queer community. Many students went to Colter Union last Thursday, April 24 to hear what Taormino had to say in her lecture entitled "Queer Sex in the New Millennium."

The Queer Fund sponsored Taormino's lecture. She divided her talk into four sections: reasons for talking about queer sex and sex in general; trends in queer sex over time; the increase of queer sex clubs around the country and the future of queer sex.

"Sex" she said, "is not a private act between two individuals. In our culture, it is absolutely public in many ways and should be part of public dialogue."

Taormino argued that it is important to have open dialogue and educate people

about queer sex because queer people themselves should be defining their own sexuality.

"[Sex education] is especially important for young queer and questioning people for whom sex is a often a source of denial and shame. It should be seen as a sense of pride. Pornography is a way to document our sex trends," she said.

Sex clubs and the anonymity of sex, according to Taormino, are a "new phenomenon for women." The mainstream media is more comfortable depicting gay men than women. The first lesbian kiss on network daytime television occurred April 23, 2003 the day before her lecture, she said.

"This was a huge deal," she said. "All the sponsors wanted to pull out, because, 'what if the children see it?'"

During the question and answer section, Steve Bogden '05 asked Taormino if she thought "porn is a destructive force in our society."

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Queer porn star Tristan Taormino drew a large crowd to the Pugh Center.

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Sweney joins Bassett's ranks.

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Jack Sisson '06 considers the effects of diversity.

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The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

JONATHAN SILBERSTEIN-LOEB, EDITOR IN CHIEF
SUZANNE SKINNER, MANAGING EDITOR

KAITLIN McCAFFERTY, NEWS EDITOR
ERICA AYOTTE, SPORTS EDITOR
EMILY HONIG, OPINIONS EDITOR
MELVIN LADERA, A&E EDITOR
BRAD SEYMOUR, CO-PHOTO EDITOR
DEBORAH DOBERNE, CO-PHOTO EDITOR
KATIE SLEMP, LAYOUT ASSISTANT
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ABBIE NEWCOMB, LAYOUT EDITOR
LIZ BOMZE, FEATURES EDITOR
ALEXIS GRANT, ASST. NEWS EDITOR
ANNA CARLSON, AD. MANAGER
ANDREA ERNST, AD. MANAGER
LISA DEKEUKELAERE, COPY EDITOR
ANDREA BERCHOWITZ, LAYOUT ASSISTANT
STEVE WEINBERG, ART COORDINATOR

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echo@colby.edu or fax (207)872-3555.

207-872-3349

echo@colby.edu

Cruising with the Waterville Police

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

Riding around on a Friday night with the Waterville Police Department is hit or miss; sometimes it's busy, and other times hours go by without anything happening.

Last Friday, April 25, patrolman Michael Sellar was not terribly busy. Although the evening had started out with a bustle of activity, by 8 p.m. things had died down. He drove around looking for people to give tickets to and making sure things were copacetic in Waterville's South End.

Sellar and six other patrol cars were out on Friday. They divided the town into three districts: north, central and south. Two cars covered each section. The sergeant supervised.

Although the roads were busy by 9 p.m., few drivers were violating any laws and the South End was dead. Sellar rarely tickets cars for speeding unless they are driving 10 or more miles over the speed limit. Less serious violations only waste the court's time, he said. Sellar did pull over a woman with a broken taillight around 9:30 p.m. After checking her record

and finding it clean, he sent her on her way.

"Taillight infractions are great for public relations," he said.

Things picked up later in the evening. Sellar responded to a noise complaint on Williams Street in the South End, but found nothing when he arrived. Moments after he had left the scene, another call was filed from the same street. As it turned out, someone was listening to the police radio and had warned the partygoers about the noise complaint, Sellar said. The WPD does not have the necessary funds to afford a private radio signal, he said.

The second time Sellar responded to the complaint at Williams Street, he parked his cruiser around the corner. Proceeding on foot, the partygoers unaware of his presence, Sellar was able to catch the noisy group and the license plate number of a vehicle peeling out of the driveway as he approached. Sellar radioed the plate number to the dispatcher and reprimanded the partyers, but wrote no citation.

Shortly thereafter all units were called to respond to an assault at Thomas College. Sellar arrived at the scene first. Students celebrating the end of classes were pouring out of the apartment complex across the street from the college.

Sellar entered the building and was led by campus security to a 19-year old girl who had been struck in the nose with a full beer can. The girl, intoxicated from taking Jell-O shots and drinking beers earlier that evening, had passed out twice already and had a laceration on her face.

Moments after Sellar pulled up, other members of the force including the sergeant arrived. Shortly thereafter the paramedics came and took the girl away in an ambulance.

Once the victim was secure, Sellar and another officer following campus security, set out to find the assaulter. They found and apprehended a Thomas college student who claimed, when Sellar was questioning him, he had "just

bowled the beer can." After deliberating with his fellow officer, Sellar cited the student for assault and set a court date.

The cops were upset that they had to cover another incident at Thomas... [which] happens quite frequently.

The cops were upset that they had to cover another incident at Thomas, something Sellar said happens quite frequently compared to Colby. Apparently members of the WPD had gone to speak with Thomas students before the incident to make sure they kept the partying under control. Because they had failed to heed the warning, policemen set about citing students for underage drinking and even arrested one who attempted to falsify evidence.

Afterward, several police set up a speed trap to catch students leaving the party drunk.

Around 1 a.m. Sellar headed back into town to catch other drunk drivers leaving the bars around Main Street. No one was apprehended, but Sellar felt he and the other patrolmen had prevented an infraction by making their presence known.

Sellar pulled over one woman who drove the wrong way down Main Street, but she turned out not to be intoxicated.

For Sellar it was a typical night, although he said nights at the beginning of the month are usually busier. In small-town policing the individual officer has a lot of independence to make decisions. Sellar said when he goes out on patrol he tries to make judgments based on "the community's best interest" and he invites anyone to take a ride and see.

news briefs

•LOCKER ROOM THEFTS•

During their NESAC playoff game Sunday, April 26 the lockers of the women's lacrosse team were robbed. Jewelry, cell phones, CD players and wallets were taken from the open lockers in the Kellet Suite facility. Co-captain Katie Trainor '03 said, "obviously our privacy was invaded and we're really disappointed. We were all very trusting. That'll have to change now." She also mentioned that although it is easy to enter the building and the locker room itself, their locker room as a target was surprising because it is in the back of the suite. They are speculating that the perpetrator must be someone who knew they had a game. Five girls filed theft reports to Security, which, in turn, notified the Waterville Police. So far, nothing has been recovered and no arrests have been made.

•POTTERY CLUB SALE•

The Colby College Pottery Club annual spring sale will be held Thursday, May 8 in the lobby of Cotter Union. The hours of the sale are 9 a.m. to 4 p.m. There will be a large selection of bargain pots and assorted work made by students, staff and faculty.

•AFFIRMATIVE ACTION DEBATE•

A debate on affirmative action in higher education admissions will be held today at 7 p.m. in the Page Commons Room. Terence Pell of the Center for Individual Rights will call for an end to the use of racial preferences in higher education admissions. Gerald Torres of the University of Texas Law School will support the use of such preferences. The event is open to the public and free of charge.

•UNDERGRADUATE RESEARCH SYMPOSIUM•

The fourth annual Undergraduate Research Symposium will be held today and tomorrow. Robert Pennock of Michigan State University gave the symposium's keynote address last night. His lecture was titled "Attacking Clones and Killer Tomatoes: What Are the Real Ethical Challenges of Genetic Technology?" All of the symposium events are open to the public and free of charge.

PRIDE: Taormino examines queer sexuality

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"I don't think all porn is good. There is no good research to this day connecting porn to sex violence. In countries where porn is illegal, there are higher percentages of violence against women and incidences of rape," she said.

The results of talking about queer sex have been positive, she said. In the last two decades, sex-positive stores like Good Vibrations have been popping up in big cities all over the country, and "transgendered people have been breaking down the traditional gender and identity roles."

"This is a backlash against traditional separatism and really shows how fluid gender and sexuality are," she said.

Taormino said both queer and straight people need to examine who is defining queer sexuality and continue breaking down gender barriers.

Her visit sparked discussion on the Digest of General Announcements, an e-mail service for students. Students debated whether Taormino was a suitable

speaker to have at Colby because of her profession as a pornography actress.

"When we invited Tristan Taormino to come to Colby, we were hoping to present another point of view, and in that we have succeeded," Pride Week organizer Erin Hill '05, wrote in an e-mail to the student body.

Taormino, a graduate of Wesleyan University, is now the author of several books, a columnist for *The Village Voice*, a producer, director and star of multiple pornography videos. She has been a guest on many national network television and radio programs and lectured at colleges and universities all over the country. For more information, visit her Web site (www.puckerup.com).

Other Pride Week events included a Queer Shabbat with Hillel on Friday evening and a Queer Sunday Brunch discussion led by Julia Steele '03 in Foss Dining Hall. The culminating event will be a drag show in Page Commons Friday, May 2 at 9 p.m., followed by a party later that evening.

IN TOWN Q&A

This week, Echo editor in chief Jonathan Silberstein-Loeb sat down with the famous bartenders of the Marchese Blue Light Pub, Sheryl Jason and Lisa Nye.

Sheryl

Education: Winslow High School, graduated in 1985
Date of Birth: No comment

Lisa

Education: Lawrence Hill School, graduated in 1983
Date of Birth: No comment

Jon: How long have you guys worked at the Pub?

Sheryl: Since February of '98.

Lisa: Since the fall of 2000

J: Since 1998 have you noticed any changes in the students?

S: Pretty much the same.

L: They get funner.

J: What is the busiest night in the Pub?

L & S: Thursday

J: Why do you think Thursday is the biggest night?

S: Cause everybody likes us.

J: How many drinks do you sell on a Thursday?

S: A lot.

J: What's your favorite shot to make?

L & S: The Patriot Shot

J: What's in a Patriot Shot?

L & S: Peppermint schnapps, Blue Curacao, Baileys and grenadine, it has layers of red, white and blue.

J: What's the funniest thing you have ever seen happen in the Pub?



Lisa Nye and Sheryl Jason, bartenders at the Marchese Blue Light Pub.

S: We can't tell.

L: We've seen buns.

J: Buns? What kind of buns?

L: Male buns.

J: Have students ever hit on you?

S: No.

L: No.

J: Never? Not even to get a free beer?

S: I think they know how old we are, as much as we don't look it.

J: What's the worst thing you've ever seen in the Pub?

S: People drinking water.

J: How much do you think the typical Colby student drinks?

S: A lot

J: Do you think the administration should be concerned?

L: No.

S: No, not when they're in the Pub.

J: How long do you think you are going to work at the Pub?

S: They've been trying to get rid of us for a while now. I don't have any plans for leaving.

L: I started out at the door, made my

way behind the bar and I hope I stay there.

J: What do you think about Colby students in general?

S: Very nice, at least our Pub group.

L: I think Waterville has a misconception of Colby students.

J: What is the misconception?

L: That they're all rich and spoiled.

J: And that's not true?

L: No.

J: What are they like?

L: I think they're fun.

S: They're fun and nice and rich and spoiled.

J: On a really good night how much money do you make in tips?

S: Hopefully 15 percent of sales. You guys treat us well.

J: Can you give me a range?

L: This summer I made \$1 one night.

S: I don't know, you can make anywhere from \$35 to \$100 depending on the night.

J: Anything else?

L: Neither one of us is married to Jon [Joseph].

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Seniors plan to travel world after graduation

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Wondering what your senior friends are doing next year? Here are some "Class notes" for the Class of 2003.

Meade Barlow will spend five months in Ho Chi Minh, Vietnam, working at a children's H.I.V. clinic and comparing the growth of healthy children to that of H.I.V. positive kids. Outside Baltimore, Md., Kathryn E. Carroll will be attending a one-year pre-medical program at Goucher College, before applying to medical school.

Maria Fenwick will earn her mas-

ter's in education with a focus on educational policy at Harvard's Graduate School of Education. After completing the one-year program, she hopes to work as a policy analyst or consultant to the Department of Education.

In Manchester, Mass., Javaneese Hailey will be participating in a year-long collaborative teaching internship and master's degree program, after which she plans to teach secondary math education.

Bill McCloy has been accepted to the Duke Nicholas School of the Environment and Earth Science for a two-year master's program in environmental management.

Caroline Riss and Tom Richardson will both attend law school at either

Gonzaga or William Mitchell. Riss will focus on public interest law while Richardson will study business law.

Beth Urstadt is moving to Copenhagen, Denmark to work as assistant academic advisor for Denmark's International Study Program, where she studied during her junior year.

In Boston, Mass., Miko Yokoi will attend the New England College of Optometry. Caroline Koskinas will be working at Charles River Associates also in Boston.

Doug Melzer will spend the summer months backpacking the Colorado stretch of the Continental

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Colby Volunteer Center's 7th Annual
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Saturday, May 3 2003
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Sign-up all week in Cotter from April 28 to May 2.

Participants will receive a free long-sleeved t-shirt, and will be entered in a raffle for free prizes (Paid Thai, Papa John's, etc!)

Jan Plan structure to be evaluated by College

By KAITLIN MCCAFFERTY and
SUZANNE SKINNER
NEWS EDITOR AND MANAGING EDITOR

Throughout the year the Academic Affairs Committee has been considering possible changes to the January Program. The options discussed have included everything from doing away with Jan Plan entirely to minor restructuring. Members of the committee are leaning toward allowing first-year students to participate in off-campus internships and independent studies during Jan Plan.

"People agreed that the current system does work, but that it has a couple of kinks. Freshmen are now going to be allowed to do internships and other stuff during Jan Plan," Kyle Manson '05, president of East Quad and member of the AAC, said according to the April 21 Presidents' Council minutes.

"This will relieve the course crunch a bit. No timetable as of yet, but this is great news because we have been talking about this for eight months," he said.

For a better part of the year, the AAC has been reviewing a Jan Plan Task Force report released during the 1999-2000 academic year. The AAC is only meeting once more this semester and will not arrive at a definite proposal until the 2003 fall semester, according to Manson. But the plan to give first-years more academic freedom has support.

"Competent first-years should be able to participate in internships, independent study or service learning work during Jan Plan," Jill Gutekunst '03, Student Government Association vice president and member of the AAC, said.

"The current policy seemed contradictory," according to Manson.

The AAC has discussed the concern that mid-year students will not adjust as quickly if many first-years are off-

People agreed that the current system does work, but that it has a couple of kinks.

Kyle Manson '05
Student

campus when they arrive. Another concern is that many first-year students will not complete their Wellness requirement if they go off campus during January. If the changes are imple-

mented the Wellness system will be reconsidered, Mason said.

The AAC is also discussing ways to encourage more faculty members to teach during Jan Plan and to teach a greater variety of innovative classes.

Discussions regarding Jan Plan were propelled by the Strategic Plan, which calls on the College to evaluate the structure of the program.

Over the next 10 years, the College hopes to increase the "number and quality of January internship opportunities; develop a service-learning component of the January program involving both local and distant opportunities; evaluate Jan Plan to ensure consistency of course credit and that student effort is commensurate with the College's high expectations and increase engagement of tenure-track and continuing faculty in the program," according to the Strategic Plan.

Who's Who

Lindsey Lanier '04

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Lindsey Lanier '04 must have one of the busiest extracurricular schedules on campus.

This government major and creative writing minor was sophomore class representative last year, is currently this year's junior class representative and has already been voted senior class representative for next year.



BRAD SEYMOUR/THE COLBY ECHO
Lindsey Lanier '04

"I enjoy being class rep because I like doing unifying class activities," Lanier said.

Lanier also serves on the Cultural Affairs Committee, Admissions and Financial Aid Committee, COOT Committee and has been a member of the Colby Alcohol Research Education Committee for the last two years.

She hosted Colby Idol this year, served as M.C. at Mr. Colby for the

last two years and is "praying that they're going to let me host it next year," she said.

Students also hear her voice over the microphone every year during room draw as she announces housing numbers.

But Lanier does more on stage than just host—she participates in Colby theater as well. She is currently in the cast of Faust, and she acted in For Colored Girls, her first Colby play, last semester.

"[For Colored Girls] was a lot of fun because we all got really close," Lanier said. "It was like we were sisters."

Because she was class representative this year, Lanier was unable to study abroad. Instead, she traveled to Greece during the summer, where she studied ancient Greek history and ancient Greek art history.

Somehow, Lanier finds time to read for pleasure, watch movies and attend sporting events on campus.

"It feels really good when people support me for stuff," she said, "so I like to go and support them."

"I grew up knowing that I was going to go to school on the East coast," Lanier, who grew up in Los Angeles, Calif., said. Although she only considered large universities aside from Colby, she "loves it here," she said. "People on campus are so friendly."

This summer, Lanier plans to work in Cape Cod, Mass. as a camp counselor. After Colby, she hopes to attend a graduate theater program in London, and then pursue a career in international broadcast journalism.

Pride Week: Chalkings, speakers and events celebrate queer issues



DEBORAH DOBERNE/THE COLBY ECHO

Students covered campus walkways with chalkings celebrating the queer community Monday, April 28. Chalkings are not permitted on the main quadrangle which extends from Miller Library to the Lunder Admissions office and some chalkings in celebration of Pride Week had to be removed. Dean of Students James Kassman sent a reminder to students about the College's policy on chalkings.

Future students will be privy to Sweney's Law

By SUZANNE SKINNER
MANAGING EDITOR

English professors can't seem to let Colby go. Visiting Professor of English Charles Bassett just won't leave and now, neither will Professor of English John Sweney.

Sweney will officially retire in 2005, but he plans to continue teaching as a professor emeritus. He will spend next year as a full-time Colby professor on terminal sabbatical. After his leave, he will rejoin Professor of Philosophy and Integrative Learning Robert McArthur, to teach their traditional first-year course on post-World War II themes, and possibly its 400-level equivalent, "The Good Life."

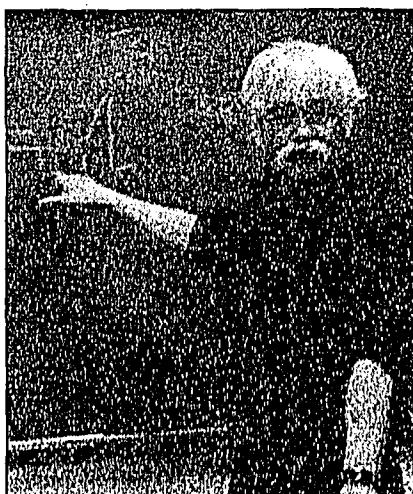
"I'm looking forward to that," McArthur said.

The two have been teaching the first-year course together for the past six years, and have been team-teaching together since the late 1970's, McArthur said.

"I think it is good they are keeping the integrated thing together," Justin Stempeck '03, a former member of Sweney and McArthur's first-year

Sweney has a passion for literature, a great sense of humor and knowledge of life that has inspired me...

Billy Thompson '03
Student



SUZANNE SKINNER/THE COLBY ECHO
Professor of English John Sweney.

course, who is currently enrolled in their 400-level course, said.

"I can't picture Bob without Sweney or Sweney without Bob. They should just keep teaching together," Jessica Martin '03 said. Martin has taken a Sweney and McArthur course twice, and is currently Sweney's senior scholar.

Sweney began teaching at Colby in 1967. During his time at Colby, he served as the chair of the English department for five years, and was one of the first professors involved with

the 6-year old integrated studies program.

"My favorite experiences have been teaching in integrated studies," he said. "For me that's been the most enjoyable teaching."

"He's just a gifted teacher," McArthur said.

"John Sweney is a gem," Co-Chair of the English department Jenny Boylan said. "I hope that he'll be returning back in the English department as part of the integrated studies

program in the future that way we know we won't completely lose this precious colleague."

Sweney said he will continue to teach in the program "as long as whoever is running the program would want me to."

"I don't want to be like one of those old baseball players everyone is wishing would retire," he said.

"Sweney has a passion for literature, a great sense of humor and knowledge of life that has inspired me and taught me several important lessons," Billy Thompson '03, a student in Sweney and McArthur's first-year class who is currently enrolled in "The Good Life," said. "I am glad to see that future students will be able to experience the McArthur-Sweney duo and have the opportunity to learn from Professor Sweney."

In addition to teaching in the integrated department, Sweney will spend his semi-retirement, reading Irish literature, gardening and fishing, and he is considering taking a few Colby classes, he said.

"I just want to find something that looks interesting whatever it may be," he said.

GOINGS ON, OFF THE HILL

Minor League Baseball

Tired of watching the Nomads and Shea? A Philly fan? Or do you just want to rejoice in the fact that there is a professional sports team from Maine? Watch the AA Portland Sea Dogs battle the AAA Reading Phillies at Hadlock Field in Portland, Me. tonight at 6. For more information, call (207) 874-9500.

Old Furniture In An Old House

The Victoria Mansion/Morse-Libby Mansion in Portland, which boasts of having "most of the original furnishings," is open for tours Tuesday through Saturday, 10 a.m. to 4 p.m. and 1 p.m. to 5 p.m. on Sundays. For more information, call (207) 772-4841.

Colby Cares Day; students volunteer in local community

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Colby Cares Day is fast approaching, and co-directors Jenn Rosenberg '04 and Julia Boehm '03 are hoping for the biggest turnout to date.

"The purpose of Colby Cares Day is to encourage Colby students to emerge from their bubble for a few hours and help out the Waterville community," Rosenberg said. "It is an awesome opportunity to see a different side of Waterville, help out a local organization or non-profit, meet some new people and project the image to the community that, yeah, Colby students do care."

"We always get such positive feedback from the community," Boehm added.

Colby Cares Day, a four-hour event put on for the past six years, gives students a chance to provide service to the Waterville community on a one-time basis. Most of the 16 projects offered revolve around "spring cleaning," Boehm said. Some of this year's tasks involve trail work behind the Boys & Girls Club, parks maintenance with Waterville's Parks

and Recreation Department and yard work at the Children's Home and Humane Society.

The event traditionally marks the end of National Volunteers Week. Last year, 150 students participated. This year, Rosenberg and Boehm are hoping to get at least 200 students involved, and they have bought 300 T-shirts to give away to participants.

"We will take as many [people] as we can get," Boehm said.

Various sports teams and campus clubs have already volunteered for the event.

"The football team [is our] most loyal supporter as far as teams go," Boehm said.

President William D. Adams will participate this year. "We hope that his involvement will set a precedent for more faculty and higher-ups to get excited about this, too," Rosenberg said.

Signups for the day will be held in Coter Union during the week of April 28. Participants will receive a free T-shirt, free pizza after Saturday's event and a raffle ticket to win a gift certificate to various local businesses, such as Pad Thai, Applebees, Papa John's and the Movie Gallery.

SENIORS: Post graduation plans in the works

Continued from Page 2

Divide before moving to northern Peru, where he'll spend two years teaching health education with the Peace Corps; Jonathan Silberstein-Loeb will spend a year in Japan on a Fulbright Scholarship and pursue a master's in modern European history the following year at Cambridge University in England.

Brighton Hanson will be at home in Bozeman, Mont., coaching ice skating for the summer before moving back east to work in the non-profit sector with international humanitarian concerns.

Tracy Schloss will be in New York, N.Y. working in the public affairs department of public relations firm Burson-Marsteller. Kathleen Zimmerman will work for Westhill Partners, a corporate communica-

tions firm located in downtown Manhattan, N.Y. Suzanne Skinner will be working as a paralegal at Paul, Weiss, Rifkind, Wharton & Garrison also in Manhattan.

Pete Loverso plans to move into an apartment in Portland, Me. and enter the insurance business.

Rob Morse will serve as a first mate as he sails from Connecticut to Bermuda—and back again. Jen Varley plans to move to Seattle, Wash., with Jeannie Duffy, Jenni Somers and Jess Martin, where she will conduct psychology research on schizophrenic children.

DIVERSITY: According to Groggel, improvement is a slow process the administration must lead

Continued from Page 1

later, on Feb. 21, the computers in the Bridge, SOAR and Women's Group club offices were sabotaged.

In the wake of the hate crimes, which some claimed were in response to the Queer Task Force report, students, faculty and administration gathered in Coter Union to show support. "The time for words is over, the time for actions has come," Groggel said to those assembled.

The results of the social life survey conducted in the fall and released this semester, indicated that African American and GLBTQ students were less satisfied with Colby than other students.

At the end of February, Adams made public the amicus brief that he and 17 other college presidents had submitted to the United States Supreme Court in

favor of affirmative action as a viable means to achieve diversity.

The first week in March, Boston University Professor Peter Wood called Adams' brief unfounded and called Adams a liar, sparking debate around campus.

Most recently, students have debated the events of Pride Week, a celebration of the queer community starting April 21.

So where are we now? There have been dozens of workshops, meetings and debates but it seems that there has been little concrete progress. Many believe this is an ongoing task that demands constant vigilance.

"Things are improving but it is a slow and long process," Groggel said. "More needs to be done institutionally to produce mechanisms so that these issues are reexamined on a regular basis and there should be more administrative positions that are specifically designat-

ed to deal with diversity issues on campus."

But for others diversity initiatives have become overwhelming and even stifling. Recent discussion among students indicates that some students are being silenced for fear of being labeled a racist or a homophobe.

"Since I have arrived at Colby my impression of the queer community has certainly changed. Instead of treating someone who is queer as any one else I were to meet, I think of the threatening chalk on the walk ways and slogans like "Queer Mutiny" and feel that I must automatically be defensive," Alex Skog '06 wrote in the Digest of General Announcements, an e-mail bulletin sent to the entire student body.

SGA President-Elect Derek Taff '04 and Vice President-Elect Josh German '04 are researching possible initiatives for next year. Some of their ideas are:

creating an open on-line forum dedicated to discussion, holding regular rallies—a few times per semester—that celebrate students "from every walk of life" and continuing the Diversity Conference.

"Everyone finds their reason to care [about diversity]," Taff said. "But in that sense, it has almost become a polarizing buzzword and we want to try to mitigate this."

Bread Box Café

Fresh Eclectic Cuisine
Monday-Saturday 11:00am to 8:30pm. Brunch on Saturday.

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thobreadbox@aol.com
Also available for Catering

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Waterville, ME
873-4090

Railroad Square Cinema
Waterville 873-6526

Here's What's Playing Friday, May 2 through Thursday, May 8

HOLES
(PG) Nightly at 4:30, 6:45, 8:55
Matinee Sat/Sun at 12:00, 2:15

THE GOOD THIEF
(R) Nightly at 6:00, 7:10, 9:20
Matinee Sat/Sun at 12:40, 2:50

BEND IT LIKE BECKHAM
(PG-13) Nightly at 4:45, 7:00
Matinee Sat/Sun at 12:30

BOWLING FOR COLUMBINE
(R) Nightly at 8:15
Matinee Sat/Sun at 12:10

CLIMATE: *Students work to make campus buildings greener*

Continued from Page 1

emissions produced by the College.

The group has also met with Administrative Vice President Arnie Yasinski, who is a member of the Environmental Advisory Group, to discuss these initiatives.

The C3 is also concerned with Green architecture.

"[We hope] to create a resource base of 'green' options for architects, engineers and contractors that would work with Colby. Currently members of the Coalition are working on the LEED [Leadership in Energy and Environmental Design] Certification, which Colby is striving to achieve for the new Alumni Building that will be on Mayflower Drive," Darren Larsen '03, member of the group, said.

"C3 works to make sure things such as low energy costs, locally harvested materials, certified/composite wood and low emitting adhesives and sealants are being incorporated in the construction of this building," he said.



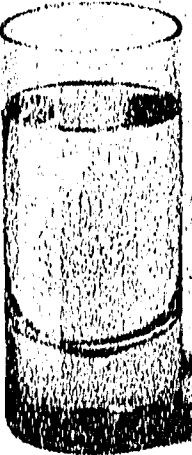
Every time a company makes a product, they also use energy and natural resources. Every time you make a purchase, you could save some of that energy and those resources. 'Cause when you buy durable and reusable products, there's less to throw away. And less to replace. For a free shopping guide, please call 1 800 CALL-EDF.

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A short now report from your water supplier will tell you what's in your tap water. Look for your report and read it. When it comes to your drinking water, the most important ingredient is you.

 **Drinking Water. Know What's In It For You.**

Call your water supplier or the Safe Drinking Water Hotline at 1-800-426-4701. Or visit www.epa.gov/safewater/

EPA

The Colby Community salutes the editors of the Echo for the job they've done this year.



Opinions

EDITORIAL

Closing the door

This is the last real issue of the *Echo*. Members of the staff, writers and editors have shed sweat and tears over the paper this year and now the fruits of our labor sit collecting dust in the basement of Miller Library.

The only reason to stay up until 6:30 a.m. every week putting together a newspaper is the belief that doing so might effect readers and the only people foolish enough to think the *Echo* effects anybody are the people who create it. It takes unchecked optimism and hubris to put out the paper every week.

The *Echo* is in the fact business, but not just facts for facts' sake. Some facts are more important than others and determining which facts are better is not easy. Some weeks there have been good facts to report and some weeks the facts are lame. The *Echo* goes with the ebb and flow of the tide.

Facts are unwieldy. They are big and unmanageable, hard to understand and even more difficult to make sense of, and they are always (always) contested. Facts are debated endlessly but rarely remembered long and the transition from news to history is a quick one.

In the end, most reporting becomes an escape from boredom. The news offers a momentary release from the daily minutia of life and is forgotten as soon as something more interesting comes along. Every once in a while an article is published that people remember, a tidbit of information is deemed valuable enough to remain in the dark recesses of the mind, stored away for later use or contemplation. Perhaps we have posited such facts in some people's minds and perhaps they have led to ideas.

But by and large the news is a phase in the metamorphic process that creates history. The *Echo* is produced every Thursday and by Monday the issue has become part of the historical record. Most people forget what was important that week and wait until next week to be informed or misinformed again without any sense of themes, development or logical progression. The larger picture goes unpainted.

There are times when the *Echo* has tried to step back and find some semblance of meaning in the facts, to disentangle the strange web of events, ideas and occurrences and to reassemble them so that the past is better understood and the future more easily swallowed.

The continual death and rebirth of facts has no pattern and it can't be charted or followed. Stories that were important last week may magically rise from the dead and be important once again next semester. Fortunately, there is a mortuary of dead facts and this year's *Echo* has now become another body of literature among the endless body bags filled with facts both mundane and inspiring.

To be able to distinguish between the myriad bags, to know where valuable information is stored, is critical. This year more than the past we have tried to create a name for the paper, a lasting impression, a dog tag to distinguish the *Echo*'s dead pages from the countless others. For the first time in over 50 years the *Echo* published an issue solely for incoming first-years. The entire layout was changed and improved with the help of the Communications Office, the *Echo* Poetry Contest was established and a number of new editorial features were added such as "In Town Q & A." Change is most effective in small doses.

But the *Echo*, like cicadas, will always come out with bombast and die too soon and it will come to rest in Miller basement among the other dead periodicals, frayed and torn. Such is the life of a newspaper and the story of history—delusions of grandeur in ink on pulp.

Dance, dance, wherever you may be



FULL DISCLOSURE

By Emily Honig

This past week I spent most of my life (well, five hours every day) at the Waterville Opera House. Why, you might ask? Because it was tech week for the Colby Dancers show this past weekend, of course.

This year my dance participation has been severely curtailed. In the end, I was only able to dance in one number, but I loved it and wished I had been in others. Although this was partially because I was bored sitting while everyone else was dancing, it was mostly because I have danced all my life. Performing, like showering, is something you really start to miss when you don't do it enough.

Last year, I was in Colby Dance Theater. Although it ate up my life the way few other activities have managed to do, I loved the experience of being in a production. It's something I have done since I was a child, and although it was never meant to be any sort of career for me, I will miss it greatly when I can no longer take off my shoes, learn a routine and lose myself onstage for a few minutes.

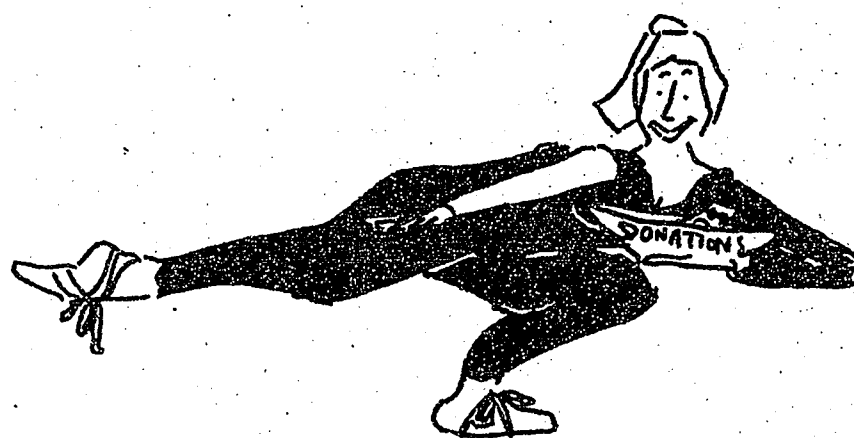
The main reason I didn't even con-

sider dancing with CDT again this year is because I found it limiting. Through no fault of its directors, there is a stylistic limit intrinsic to the amount of funding and staff available to the Colby dance program. When there is only one dance teacher, students really don't have a choice about what kind of dance they do. And what is fun for some is not for others. Colby's program is mostly ballet-based, so students without ballet training somewhere in their past are likely to be excluded.

Although the Colby Dancers student group does a wonderful job of including all different styles of dance and

from campus and the added expense discourages audiences. Furthermore, the dance classes at Colby are always full, and students' technique and dance knowledge would doubtless improve from the addition of a more varied faculty.

Bowdoin and Grinnell Colleges both have a varied dance faculty within their theater and dance departments. Connecticut College has an entire dance department, with several dedicated professors. The arts are important at any college, not least a liberal arts institution, and dance should not be relegated to the back drawer at Colby.



makes a point of making itself inviting to students who might be put off by the limits of the Colby dance program, this is not enough. For one thing, in recent years (since CDT began), the Colby Dancers performances have been relegated to the Waterville Opera House, which is an inferior facility compared to Strider Theater; worse, the distance

The performing experience is valuable, and those who love it (or might learn to love it) should not be discouraged by a weak department or scheduling difficulties. We come to Colby because the small size allows us opportunities in performing, athletics and academics that we might not have otherwise, and this is no exception.

A disappointing first year at Colby

By GREG LUSK
STAFF WRITER

This being the year's last issue of the *Echo*, I find it appropriate to write one of those "yearly review" articles. So in this article, I have decided to tell my story so that those who read this and my posts in the Digest of General Announcements can better understand the context of my comments. I hope to convey to all those reading (including the administration) how one particular first-year felt entering Colby and to

spark discussion on how the College can improve.

I completed applications only to Colby and one safety school. When my father picked me up a month after I turned in my application, he brought a nice, thick envelope for me to read. I spent the next hour or so running through Xaverian Brothers High School, showing teachers and administrators how lucky I was to have been accepted to such a prestigious institution.

When I got here, I was like any other first-year student at Colby: striv-

ing for acceptance. I played off my insecurities by putting up a front of confidence. The social scene wasn't what I expected, and this didn't help to bring about positive feelings. I tried to go out and party like I did in high school, except I ran into one problem: I don't drink.

I had fun in high school not drinking. I would go to parties, have good discussions, play pool, even dance and meet new people. After growing tired of spending nights with silly drunks, I

Continued on Page 6



I'M NEVER GOING TO RETIRE

By C.W. Bassett

Last, but serious

Next week, the *Echo* turns over its pages to the outrageous and bizarre, featuring scabrous stories about President Adams's reaction to the queer ex-porn star, the prose studded with expletives that I use to chase away the neighbor's dog, who poops on my lawn. I'm not fond of poop, nor of the pooper, thus, my language level.

But if I participate anonymously in the joke issue of the *Echo*, boy, am I gonna let loose. Old guys know all kinds of words for bodily functions, invocations of various deities and quasi-reproductive activities. But I'll wait until Jon "The Fulbright" turns me loose. Nasty me.

What I want to do this week is to tell you about my Sunday. Mostly my Sundays are so dull that entire residence halls at Colby would die of boredom before four o'clock, many earlier. But this Sunday I just stirred up the Waterville scene with activities. Lord, it wasn't raining for the first time in days; I could take off my trench coat in the afternoon.



I began my day by filling in for a young woman named Steph Pierce '05 for two hours on WMHB. Steph plays rock on Sunday mornings, so her many fans of The Beatles, the Who and The Barenaked Ladies must have gnashed their teeth when I played "Moonlight Serenade" by Glenn Miller and "Lover" by Rosemary Clooney. A very pleasant, chronologically gifted woman called to say that she liked Duke Ellington and Louis Armstrong. Her teeth may have to be gnashed by hand in the sink, but what the hell?

Well, she got 'em Sunday. And she will in the future, God and the Executive Board of WMHB willing. My only problem is that my indispensable fellow DJ, Dave Sandak '03, is graduating. He is the button-pusher personified, rarely fouling up "production values," as screw-ups are called at WMHB. I push buttons that bring in live Malay drum rituals or newscasts from Hemmoupolis (that's on Syros Island, Greece).

Dave had agreed to push the right buttons Sunday a.m., but he had spent the previous evening playing "Find the Easter Egg" and he couldn't really take joy in "production values." He helped me put on long cuts of Louis and John Pizzarelli and Peggy Lee, then retired to

Continued on Page 7

LETTER

Van Til's WMDs

Dear President Bush,

I have been remiss to report the cache of potentially lethal weapons of mass destruction I have unearthed around my home: under my sink there is some suspicious chlorine-based chemical in a tall bottle shaped like Jesse Ventura. Though not yet weaponized, it could be deadly if you were to chunder it as if you were back at Yale studying for your Middle Eastern Geography exam.

In the dank basement there was an obvious attempt to hide some carbamate, concealed as Hartz Flea and Tick Powder. It was in a shaker that could be used to dispense the toxic chemical into the eyes of either your dog or Dick Cheney, should either become disobedient. This constitutes a clear and present danger to all Western democracies and to white male golf-playing oil-drilling cow-punching

puppy-loving civilization itself.

Worse than that were two enormous 18-gallon tanks of a volatile high-octane petroleum-based mixture that were found slung under the chassis of two self-propelled vehicles, bunkered in the garage. These incendiary steel cages could be harmful to your courageous war effort against those Iraqis who invaded the Kuwait gas station in 1990, assuming the treasonous Peugeot station wagon and suspicious-looking black SUV were to be dropped upon the White House from the stratosphere while you and Rummy were dreaming of who's next to bite the bullet in the Axis of Evil.

And dare I mention the containers of kerosene we found that could be lobbed from the Maine woods by the infamously cruel but oh-so-elite Maine Republican Guards onto the deck of the carriers in the Persian Gulf, causing ungodly mayhem? Nor would you like to contemplate the damage that could

be done to brave and resolute Blair-Bush Coalition eyes by the can of Raid above the refrigerator, by the moldy French's mustard gassing inside the fridge itself, by the ominous black tank of alleged heating oil in the basement or by the evil-looking machine with the whirling blades underneath, camouflaged in Sears Craftsman green in the barn, designed to shred those few and proud Marines should they take a nap in the desert after winning a fierce firefight 4000 dead bodies to two at the Baghdad "shoot the sitting ducks" targets of opportunity arcade.

In addition, many *Time* magazines hidden in a recycling bin contained articles on al Qaeda, providing incontrovertible evidence of a terrorist link between this chemically active, traitorous family and Osama bin Laden himself!

And need we even mention the neosynephrine rooted out of the medicine closet, proof beyond reasonable

doubt that this subversive cadre was anticipating difficulty in breathing. And there was some Beano to deter noxious gas! Need I say more? You connect the dots. (OK, ask Rummy and Tommy Franks to connect the dots for you).

**Need I say more?
You connect the dots. (OK, ask Rummy and Tommy Franks to connect the dots for you).**

As a result of all of these blatant premeditated precursors to nefarious weaponization, I recommend that you immediately command the dropping

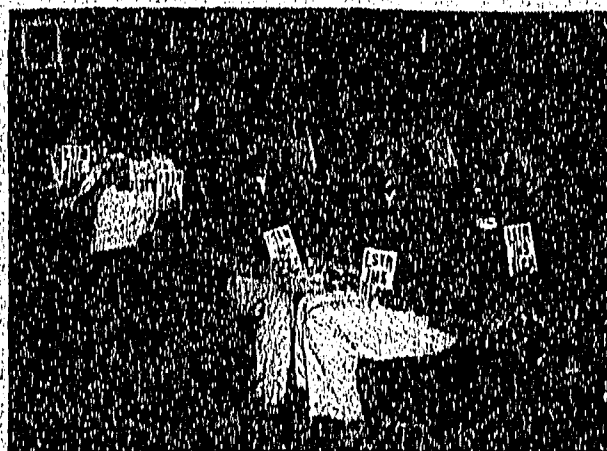
of at least four 2,000-pound bunker busters on the house, five cruise missiles on the barn and polish off the threat with a MOAB just in case the first "precision-guided munitions" wander off target to strike a convoy of Kurds who are eating their whey near Mosul or a residential market in East Baghdad by mistake. Then kindly run the crater over for good measure with an Abrams tank, just to shock and awe the neighbors who may also be harboring hairsprays or nail polish remover.

Thank you for protecting my cherished freedom and de-fanging me now before I can do harm to your brave new world where "PMS" rules supreme: Pre-emptive Military Strikes. "Chemical John" Q. Public, AKA the mace of spades.

Roy Van Til
Visiting Associate Professor of
Economics

Students on the Street

What do Colby tour guides neglect to tell prospective students?



"You can have class in the Pub."

—AY 456, *The Anthropology of Time*



"Sex really does happen in academic buildings."

—Aine McCarthy '06, Natalie McKechnie '04 and Katie Jones '05



"It'll like ruin your grammar like wicked bad if you come here."

—Kristin Putnam '05, Caroline Theodorides '06 and Lindsay Masters '06



"You're bound to spend more money on late night munchies than on books."

—Alex Humphreys '05 and Tim Smith '04

The fine line between gay and straight

By **FRANCIE MCGOWAN**
CONTRIBUTING WRITER

Because I present myself as "straight," I benefit a great deal by blending in with what is considered normal. Many people would respond to this by saying, "But straight is normal: it's 90 percent of the population." But how can anyone argue that straight is normal if no one can agree on what "normal" or "straight" even means?

Establishing "straight" as the norm restricts everyone, not just those who self-identify as queer. Dialogue that restricts individuals to "straight or queer" or "normal or different" hinders everyone.

The widespread use of the term "fag" works well to illustrate this point. Here is a common argument used in defense of the term: "Fag means a certain kind of guy, but he's not usually actually gay." However, even if one does not consciously associate the word "fag" with "gay male," the term is still couched in beliefs about correct gender identity and sexuality. A boy or man is generally called a "fag" when he deviates from prescribed masculine behavior; if he acts effeminate or "weak" in any way, he is a "faggot." This implies, first of all, that being considered gay is an insult, which it absolutely should not be.

Secondly, it restricts what can be considered a correct expression of masculinity. Just as much as women, men are confined by strict gender norms that dictate acceptable behavior. Transgressions meet with social

sanction; I know too many young men who regulate their own behavior in fear of being called a "fag."

Is a man who may be "straight" but is thought of as a "fag" queer? He certainly lives with many of the same social pressures that a self-identified queer person experiences. If he chooses to act in a way that is considered "gay," he risks alienating the many people who can only accept a narrow definition of what is masculine. Maybe he is an example of what Tristan Taormino calls the "queer heterosexual."

Perhaps, then, the distinction between queer and straight is more blurred than we all thought. Perhaps the majority of us truly are queer, but are forced to act according to imposed notions of what is masculine or feminine, gay or straight. Therefore, rather than seeing events such as Pride Week, Coming Out Day, the Bridge dinner discussions and others as concerning "them," those of us considered "straight" should recognize how these issues personally affect us.

I have heard many (certainly not all) heterosexuals on campus complain that the queer community is too aggressive or that the members segregate themselves from the campus at large. I suggest that those who think this try paying a little more attention. If they did, they would see that Colby's queer community is one of the most active and outreaching campus groups.

When the queer community plans an event, they advertise it widely and they want the campus to participate. Each of us is welcome at the Drag Show, the Be Who You Are Dance

and the Queer Tea—and the list goes on. Very few political organizations or social groups on campus are as open, accepting and inviting as Colby's queer community.

At the Rally to Support the Queer Community, President William D.

Perhaps the majority of us truly are queer, but are forced to act according to imposed notions of what is masculine or feminine, gay or straight.

Adams addressed the incredible impact that Colby's queer community has had on our campus. I agree wholeheartedly. Those involved with queer-interest and support organizations have greatly enriched the social and intellectual life at Colby. I am truly grateful to those who brought us events like Margaret Cho and Tristan Taormino and to those who are so brave in expressing their own sexuality and/or gender identity in a narrow-minded world. They have allowed me to embrace a world that is more complex, ambiguous and much more interesting than the one I was taught about growing up. And in learning more about others, I have learned more about myself.

Queer cause: invisibility or disability?

By **JACK SISSON**
CONTRIBUTING WRITER

According to the Queer Task Force report, queer culture and students are invisible on campus. In actuality, queer people and their experiences are overwhelmingly apparent.

The Bridge, the Cultural Affairs Committee and the Pugh Community Board employ their large budgets and well-organized personnel to publicize queer issues. Chalk drawings, table tents and posters have blanketed the campus professing the "hate-crimes" and homophobic thought that supposedly pervades itself throughout the school.

Several faculty members are openly queer, and almost all pay particular attention to sensitivity and political correctness. Countless queer-related speakers and performers have visited Colby this year, including Margaret Cho (for \$22,000). The reputable, porn star Tristan Taormino, the provocative transgender cyber-cop Cheryl Ann Costa and the talented dragapella beauty shop quartet, Kinsey Sicks have all encouraged dialogue concerning Colby's queer community.

Furthermore, the recently published Queer Taskforce report, the endless postings on the Digest of General Announcements and the countless queer-related discussions and debates are all testaments to the concern for and focus on the queer cause at Colby. Members outside the Colby communi-

ty recognize the vigorous and readily apparent queer atmosphere on campus. According to the highly regarded "Princeton Review," Colby ranks in the top 10 schools where "the gay community is accepted."

While ample queer-centered attention may appear to be beneficial to

Many students have voiced frustration with the social and intellectual "monopoly" that the queer cause has been able to levy over the school.

queer students and the Colby community at large, we should question the value of such robust enthusiasm. Over time, the repercussions of an undying, blind devotion to queer issues are harmful. Many students have voiced frustration with the social and intellectual "monopoly" that the queer cause has been able to levy over the school. Various student groups have differing yet important interests that Colby must address. However, the fervent concentration on queer welfare has pushed other worthy causes to the back seat of Colby's agenda. Others find it diffi-

cult to rally support for their concerns when the queer movement consumes many of the College's resources. Furthermore, those who question the preferential treatment of the queer cause are seen as "homophobes" or "queer-haters."

This unquestioned queer focus is detrimental to the Colby environment. Many individuals acquire an apathetic attitude toward their own interests and to the community as a whole. They develop the perception that Colby's administrative and social concerns are biased toward queers. Others react with anger and resentment. These persons formulate negative, unwarranted stereotypes of queers as being militant, self-serving and perpetually unfulfilled individuals who seek to destroy the social and intellectual fabric at Colby.

While both forms of reaction are undeserved and damaging to the queer movement, they are unfortunately popular responses to GLBT-TQ interests. The need for queer awareness at Colby and in society is high, but if we seek to maximize our effectiveness in bringing understanding and acceptance to our school, we must do so without alienating other students and their concerns. The queer cause must tailor its tactics to work alongside other students without dominating or overshadowing other important and sometimes unrelated factions. The queer movement's visibility could soon become a disability.

LUSK: Academics and social life are not up to expectations of some

Continued from Page 5

went and visited the chem-free and quiet dorms on campus. Although I found some interesting people, I didn't click with many of them. I am socially outgoing, and the people I met tended to be more introverted. I realized that this campus was not an exciting place for those who didn't drink.

Unable to find a social outlet, I attempted to focus on my academics. I found a love in two subjects, English and philosophy. This experience was much to the credit of Visiting Assistant Professor of Philosophy Jeffrey Kasser and Visiting Professor of English Charles Bassett. Although they exhibit two

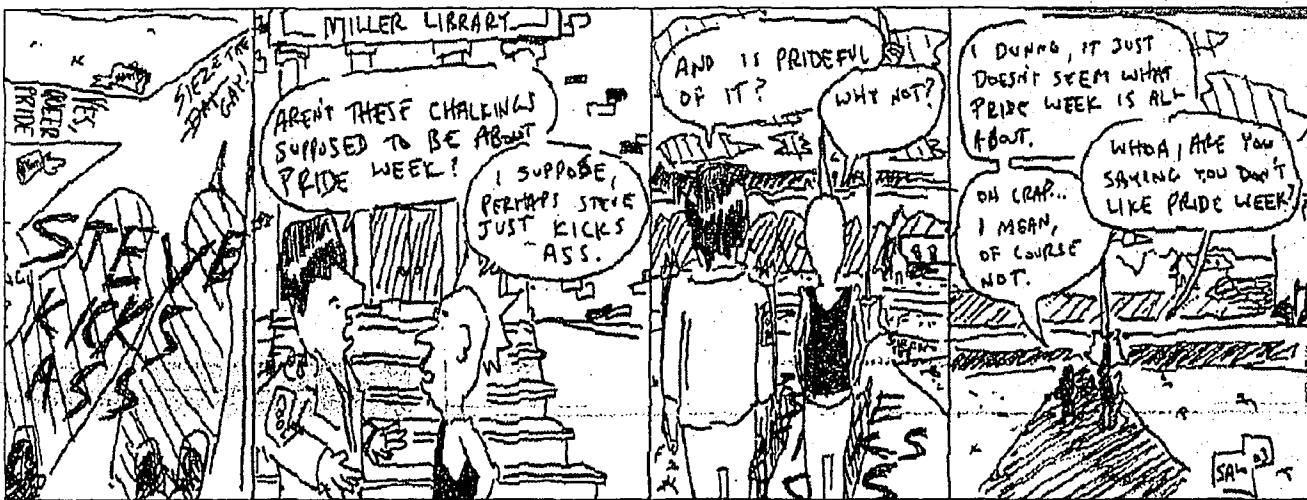
very different styles, they are probably two of the best professors I have ever encountered and by far the best I have witnessed on the Colby campus. Still, I generally found the academics not of \$37,000 caliber. I found my classes easy and still do in the second semester, except for Spanish. Although I had taken six years of Spanish before Colby, I struggle with 126. This brought me to hate the academic requirements the College has established. And now that I am trying to anticipate how I will complete a double major, Colby's science requirements seem a hindrance to my goals rather than helpful to my academic development.

After considering transferring, I

decided to stay in the hope that I could help change Colby for the better (a decision that I have questioned every day since). In an attempt to improve the College, I began voicing my opinion, in hope that it would increase civil discussion about what this school is like and how it could improve. This plan seems to have backfired. My criticisms have generally resulted in personal attacks, rather than open dialogue.

I leave for vacation depressed and unhappy, wondering why I ever ran around high school happy about college. There is one question that remains: is it just me, is it Colby or is it college I have a problem with? I am still searching for an answer.

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Digest of General Announcements

Colby faculty, staff and administration do not have access to the Digest of General Announcements. The Digest of General Announcements is an e-mail service sent out daily to the entire student body. Typical digests include announcements of upcoming events.

The Echo has elected to reprint these excerpts from the Digest of General Announcements from April 21 to April 28 so that everyone will have the opportunity to read the discourse between students.

The conversation reprinted below began when students discovered that Tristan Taormino, a pornographic film actress and sex writer, was invited to speak at Colby as part of Pride Week, an annual event celebrating the queer community, which began April 21.

No Pride in "Pride Week"

Last week President Adams announced a 4.9 percent raise in tuition to \$37,570 a year. Yesterday I got an e-mail from Andrea M. Breaux informing me a "Tristan Taormino" will be on campus as part of "Pride Week." It's fair to assume some segment of my, and your 37,570 dollars, went to fund this event.

Ms. Taormino makes her living as a prostitute and sex columnist, writing columns for The Village Voice—where she is "The Anal Advisor." This week in Washington serious gay rights advocates (not prostitutes I assume) are before the Supreme Court attempting to overturn Bowers v. Hardwick. And for two years I've heard how segments of the GLBTQ community feel marginalized at Colby—might I be so bold as to suggest that if the best way you can think of to celebrate your identity is to bring a prostitute such as Ms. Taormino to Colby... with all of our tuition dollars... then perhaps that alienation is deservedly so?

Steven Bogden '05

Putting the pride back in Pride Week

Steven Bogden writes that he is dissatisfied that some of his tuition money may have gone to support the visit of Tristan Taormino to Colby, as part of the Pride Week celebration. He does not approve of Ms. Taormino, whom he describes as a "prostitute." Further, he suggests that if this speaker is of interest to the GLBTQ community, we deserve to be alienated from the larger Colby community, because we do not fit in with local norms. I would like to respond to these claims.

First, our tuition dollars support a wide range of speakers, activities and other social and intellectual events, which are designed to introduce the community to different political and philosophical positions, ideas and perspectives. No person on this campus could possibly agree with

or affirm every event. The point is to present a diversity of views and opinions, from which we can learn and make up our own minds. This is as it should be at a college. I cordially invite Mr. Bogden to attend the talk and see for himself what she has to say, before he judges.

Second, he seriously misrepresents her achievements and qualifications. She is the author of four influential books on sexuality, and is a frequent participant in public debates and discussions on issues of sexuality.

Third, Mr. Bogden wonders why this topic would be of interest to us. He might consider that for centuries, GLBTQ people have been told, often by so-called experts, that our sexuality is sick, unnatural, sinful, immoral and wrong. He might consider that it makes sense for us to seek opportunities to think about and reject such ideas, and to embrace a positive vision of our own sexualities. It's true that we may not embrace local norms of sexuality as he defines them, but it is precisely those heterosexual norms that have so damaged so many GLBTQ people.

Finally, we invite Mr. Bogden and the entire Colby community to attend the events of Pride Week, and learn more about GLBTQ histories, cultures and lives. He focuses on this single event to condemn us and our celebration, but we are also proud of having brought comedian Margaret Cho to Colby, and of the rest of the scheduled events. The best way to heal the sense of alienation that exists among many groups on campus is to reach out, learn about each other and begin a dialogue. Please join our celebration and that process.

Julie Land '04

What are these Queerdos saying!

So I'm guessing that there were a good number of you fellow Colby students who noticed the queer display of chalkings on the asphalt Monday morning. I'm also betting there are a couple of folks out there who're grumbling to themselves (or their friends, or the Digest perhaps?) about how UNFAIR this is to straight people, how if they chalked, "Straight sex is better! (Don't knock it 'till you've tried it)," or "Straights Unite!" they'd probably get in trouble, or at least receive stern looks. I have to admit, as a queer student here, I'm concerned about y'all out there in the grumbling heterosexual/gender-normative community; after all, we're all kinda living in the same house, ya know?

As your friendly faggy neighbor, I'm going to ask you a favor. When you see the chalkings in front of buildings on campus, please don't just dismiss them with an "I just don't understand it!" Actually ponder for a moment: why do Queers feel the need to physically write our presence onto the landscape of this campus? Why do some straight students feel like this is so unfair? While you ponder, keep a few things in mind.

IT IS UNFAIR that queer sexuality, queer expression and queer presence get torn down, washed away or otherwise erased on this campus. It's unfair that in order for some straight people to feel comfortable in their sexuality, they feel the need to violently repress the possibility of anything queer. It's unfair that straight people so often set the terms of the debate, warning us not to be "too queer," because we will only "hurt our cause." It's unfair that straight people don't have to deal with Digests telling them that they deserve their marginalized position of discrimination, that they should have expected this reaction, that if they had only not thrown their sexuality in our face, they wouldn't have met with so much animosity.

See, we take a particular joy in altering the landscape so that you see just how unfair all of this is. Chalk makes a great metaphor: as you go about your daily business, make note of the water puddles where our words have been washed away, take notice of the fading phrases on the sidewalk. Queer people are walked on, erased and made to feel expendable on this campus every day. But more than that, we also gleefully throw ourselves in your face (with utmost respect, love, and sarcasm) because, as many digests have already mentioned, this is about our self-respect and not your acceptance.

So rather than simply writing off Queer chalkings as anger that you feel is misdirected at YOU, think about where we're coming from. Instead of dismissing our attempts to change things, ask yourself what you are doing to create change. Do you ask your roommate to stop saying, "that's so gay?" Do you ask your professor why she/he won't teach work by Queer people? Do you ask your coach to think about why there aren't more Queers on your team? If you don't, do you really have the grounds to criticize?

Jason C. Bongere '03

Non-Generic Digest

Dear Mr. Brush,

Fuck you, you closeted homosexual homophobe.

Antonio Mendez '06

This is an e-mail that I received this weekend from Mr. Mendez, who has, over the past couple months, composed digests concerning everything from French culture to controversial lecturers. This individual is a member of the Task Force on Statements of Value—which goals include: "Valuing differences, civility and inclusiveness among community members," and was selected by the Dean of Students Office to be an HIR next year in Heights. He also has personally attacked several members of the community on the Digest of General Announcements in an uncivil manner. I believe that anyone who engages in public personal attacks comparable to this one should absolutely not be an HIR and must be immediately dismissed from the

Task Force on Statements of Value.

On a more serious note, Antonio's e-mail to me embodies a far more serious problem. This is Queer Pride week, a time to be proud of who you are, and a time that presumably is more conducive for members of the queer community to come out of the closet.

What if I was gay? I'll tell you what—the last thing I would do is come out of the closet.

Peter W. Brush '03

Who DOESN'T want to learn about anal sex?

I would just like to say that Tristan Taormino's talk was awesome (as well as one of the most highly attended talks I've been to at Colby). Tristan is a funny, intelligent, and interesting person, and her talk really made me think.

For those of you who couldn't BELIEVE that such a fine institution would pay YOUR tuition dollars to a common floozy... well, you are just being silly. I took my little brother, who is in high school to this talk and HE could handle it—why can't we?

The talk was about queer sex and Taormino is a sex writer first and foremost, and a good one—who else are we going to have come and talk about sex, the Pope? Yes she's made movies and has pictures on the internet, but it's all for the sake of showing people the joys of good, healthy sex.

The way she explained it, and I certainly agree, is that sex and sexuality are all-pervasive in our culture, but people rarely talk frankly about sex, especially queer sex. So (thank the Lord) Tristan is a crusader for the rights and happiness of all sexually active people. She wants us to know that sex is A-OK, and that there's much more to it than the guy-on-girl missionary position.

Sex is a big part of most of our lives and yet most of us don't know a damn thing about it. Too many straight boys approach cunnilingus like its abstract subatomic physics taught in Japanese, and too many girls don't even know what their own damn pussy looks like...I can't imagine how confusing sex would be for someone growing up queer, without the ho-so-educational soft-core pornos on Showtime to guide them.

Let's not ignore the fact that queer people are often defined by their sexuality and that queer kids probably don't learn much of use to them in 7th grade sex-ed. So let's think of Tristan's work as sex-ed for grown-ups, sex-ed for queer people who never got the chance to learn from teachers or the movies, sex-ed for intellectuals. Because talking about sex certainly does not make a person an idiot, a lowlife or a prostitute. If y'all are too squeamish to hear someone talk about sex for an hour, then I feel sorry for you, cause you could have learned a whole lot from Tristan. I know I did.

Mary F. McGowan '04

Summer Health: Protect yourself, eat right



**MEDICAL ADVICE FROM GARRISON
HEALTH CENTER**
Melanie Thompson, MD, MPH

The staff at the Garrison-Foster Health Center hopes you all have a fun and healthy summer. For your summer (and pretty much always), consider these health tips:

- * Protect your skin from UV light. Remember, that means avoiding the sun, especially during peak hours. Use protective clothing, wear sunscreen, don't use tanning booths and perform monthly skin exams.
- * Wear your seat belt whenever you are in a car.
- * Eat at least five fruits and vegetables per day.
- * Floss your teeth.
- * Protect yourself from STDs. Abstain or use condoms, even if pregnancy protection is not a concern.
- * Wear a helmet when riding a bike or motorcycle.
- * Visit the dentist every six months.
- * If you don't smoke, don't start. If you smoke, consider quitting.

The American College of Physicians also recommends getting an annual blood pressure check, cholesterol checks every five years, a

tetanus booster every 10 years, and a Pap smear for women annually after age 18.

Before you leave for vacation, please pick up any prescription medications you have on file at the Garrison-Foster Health Center. The Health Center is not open during the summer, and we are unable to transfer prescriptions at that time. By coming in now, we can easily transfer your refills to the pharmacy of your choice in the city of your choice (it is helpful if you come with the name and number of your pharmacy of choice). Start making arrangements now for follow-up with a practitioner or counselor if you have needs or medicines that will need monitoring over the summer.

If you are in Waterville over the summer and have a health need, you may go to Express Care at Maine General Medical Center.

Emergency rooms are only for true emergencies, and most are overwhelmed, understaffed and underfinanced. ER fees are also higher than the cost of a standard office visit. Office visits with a local practitioner are difficult to schedule on short notice. Express Care offers high-quality medical treatment with minimal time and wait. It is considerably cheaper than an ER visit and is particularly good for people without health insurance or who only need episodic care. It should not replace comprehensive, ongoing care from a physician for more regular visits or chronic problems, but would be a good temporary measure.

End Of The Year SGA Report Card

Student governments exist to represent students. Colby's student government association is not this type of governing body. For at least the past four years SGA has been bunk. This is because students don't care about it. The student body doesn't care about SGA because neither do the students in office, at least not enough to do their jobs well.

Communication between the student body and their elected leaders is minimal, and SGA rarely represents the opinion of anyone but its members. The administration listens to SGA, but only with one ear. Because SGA has little student support, it cannot make demands and it cannot force change, it can only make recommendations.

Efforts to improve the situation must start with the dorm presidents. But the dorm presidents will never be accountable and will never do their jobs properly unless they are led to do so by the president and vice president of SGA. To do this, the president and vice president must take charge, lead by example and be charismatic.

Gretchen Groggel '03 and Jill Gutekunst '03, this year's president and vice president, tried to be leaders, but they were not. Some of Groggel and

Gutekunst's efforts were successful. They brought professional newspapers to the dining halls, for example. But other achievements were colored by their inability to remedy this fundamental problem now facing our student government.

As a member of the Queer Task Force, Groggel helped put together the 71-page report detailing the demands of the queer community. Their response to the Pugh Center hate crimes was noteworthy and it was good to see SGA help fund Pride Week. The CBB Diversity Conference and Sexual Assault Awareness Week were other important events, in which both Groggel and Gutekunst were involved.

But it seems doubtful that many students have read the Task Force's report, let alone President Adams' response. The CBB Diversity Conference was nice, but only 160 students came from Colby, Bates and Bowdoin combined. It was nothing like the first Conference when nearly the entire school came. The events for Sexual Assault Awareness week were also poorly attended.

While it is nice to see that Groggel and Gutekunst can organize events, the real job of a president and vice

president is to galvanize support for the causes these events stand for, and to delegate the responsibility of organizing the events to others. The burden to organize the events should be picked up by students and members of Presidents' Council. This is how a leader leads. But Presidents' Council members cannot be relied upon to organize events or to take the president's message to the students. This is because the members of the council are out of touch with their constituents.

SGA has yet to pass a motion on the spectrum housing proposal put forth by the College Affairs Committee, one of the most important issues now facing the College. The debacle at the meeting concerning the Iraq War resolution was an indication of how poorly equipped members of the council are to deal with student opinion.

We can expect council members to seek out student opinion, but we can and must also hold Groggel and Gutekunst accountable for leading members of the council to do the right thing. They could have suggested a motion to one of the council members about spectrum housing and should have demanded order and proposed a judicious course of action

during the Iraq resolution debate. So what? What difference does it make? Why should we, as students care about SGA? Because if we don't, when the time comes for us to demand representation, like the time President William D. Adams decided to ban the sale of cigarettes on campus, we will not have a strong voice and our demands will not be met. At their Feb. 24 meeting, Presidents' Council passed a motion proposed by Emma James '04, president of Coburn, requesting the College Affairs Committee conduct a campus-wide survey polling the student body's sentiment on spectrum housing. This is a great idea, but it never happened because the administration was reluctant to do it.

Groggel, Gutekunst and Presidents' Council did an average job. They held meetings, discussed a few issues and even organized some successful events. But they did not lead and thus, once again, Colby students were inadequately represented.

**Final Grade:
C+**

BASSETT: Spending a Sunday: broadcasting, sports-watching, relaxing

Continued from Page 5

the soft chair to brood. Unlike me and a hangover, Dave doesn't swear that spirits will never cross his lips again.

I then stopped by a woman's lax game, a sport about which I know little. So I bothered everyone in sight with questions. But even I could marvel at the skill of a Colby whiz named King. And Amanda somebody too. We beat the Bowdies handily; the out-

come hardly in doubt. And King kept hitting the pipes like in hockey. She shoulda been an even greater all-time scorer.

Then home to ice down my plantar fasciitis and stretch my accursed heel. And make reservations on the Cape for a wedding. That's what I do in the summer: go to weddings. Sometimes I perform the ceremony (I'm a notary public and cap marry people in Maine). Other times I read a poem. Sometimes I just

drink strange beers.

Yeah, the buds are on the trees, some grass is green and the first wedding is on Squam Island in New Hampshire the first week in June. The Echo is folding up shop for the year. Still, I've loved this weekly space to "amuse" you. Above all, think of Bassett at wedding time. I don't charge for officiating. I wear my academic robe, and one bride had the dog serve as ring bearer. You can't do better than that.

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Arts & Entertainment

A Hellish good time: "Faust: A Masked Telling"

By MELV LADERA
A&E EDITOR

Ever wonder what would happen if you sold your soul to the devil? A performance the likes of which Colby College surely has never seen before, "Faust: A Masked Telling," takes over the stage this weekend May 1-3.

Inspired by Eastern and Western motifs, Visiting Guest Artist in Theater and Dance Tavia LaFollete combined various art forms into this large spectacle that everyone should see. The use of South Asian-inspired styles of shadow puppetry, the Bread & Puppet Theater-style masks and the carefully blocked and intricately designed choreography of the miming are just a few examples of the myriad styles in this production.

This version of the familiar tale is a summary or journey through the various versions of the play written by distinguished writers like Marlowe and Goethe. Led by Liz Neumann '03, who plays Faust, the members of the

company act out the different interpretations using masks, puppetry, special effects and new musical forms.

Emphasis is placed on movement, music and the relationship between motion and sound in the show. The choreographed ensemble scenes have been well-rehearsed. Keeping up with blocking and choreography is hard enough, but the masks, some of which are heavier than the performers' heads, make matters even more difficult.

Music Associate of African Drumming Messan Jordan Benissan and Richard Harbison '03 will be helping out in the music pit, providing intriguing sounds and beats from not-so-traditional instruments.

The company is made up of students from four classes. Each student has researched different aspects of the play, and their work will be on display during the weekend.

If you have the time, sell your soul for at least a few hours this weekend and let the creepy world of Faust envelop you.



Demons and deacons will fight the battle between good and evil in "Faust: A Masked Telling" this weekend.

PHOTO COURTESY OF COMMUNICATIONS

Erik Larson's historically accurate search for the devil

BOOKS OR BUST
By Erin Hanrahan

It was for the dedication of the 1893 World's Columbian Exposition in Chicago that Francis J. Bellamy composed the Pledge of Allegiance. Cracker Jacks and Shredded Wheat debuted at this same "Fair that Changed America," along with the first display of George Washington Ferris' giant engineered wheel.

No doubt about it, Chicago, America's devotion to the 1893 World's Fair and the goal of upstaging France's 1889 World Exhibition in Paris qualify the fair as a landmark in American history. In "The Devil in the White City," Erik Larson retells the story of the fair, accurately and factually, in an all-too-real context of 19th century industrial

Chicago.

Larson begins the book by introducing two men, each famously excellent at his craft: architect Daniel Hudson Burnham (of Flatiron fame) and murderer Henry H. Holmes. As Burnham is commissioned to design the epic "White City" of the Columbian Exposition, Dr. Holmes works, just blocks away, to equip his "World's Fair Hotel" with a gas chamber, dissection table and crematorium. The 1893 World's Columbian Exposition soon emerges as the event linking the lives of these two real-life characters, but Larson does not stop there. He adds into the mix a miasma of historical figures, until cameos from Buffalo Bill and Susan B. Anthony seem to blend naturally into his unfolding historical drama.

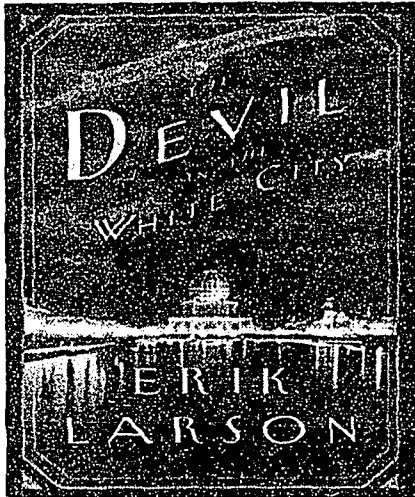
Larson maintains "Devil In the White City" is not a work of fiction, and his report of the events surrounding the 1893 World's Fair often scrolls down

the page more like incidents on a police blotter than the unified plot of a novel. But Larson has organized the history of Chicago in the 1890s in a way that points to one central and inescapable

strikes, economic hardships and the worst of weather conditions, all in the name of the World's Fair and its unanimous "White City." As Larson's chronology of events unfolds, however, it becomes clear that the city's devotion to ostensible civic honor belied its ignorance of reality: crime and social disorder were ravishing the city.

The book is great. Larson is devoted to maintaining the historical credibility of the book, working in discourse only as it is found in extant letters and memoirs. At times, this devotion to primary sources blends awkwardly with the tendency of the book to want to tell a dramatic story complete with dialogue between its characters.

Larson's delivery of the material also dwells too long at times on landscape drama and fighting among the fair's chief architects, but the book's story admittedly begs attention to detail. Larson's account of the "Murder, Magic



Erik Larson
The Devil In The White City:
Murder, Magic and Madness at
the Fair that Changed America.
Random House

and Madness at the Fair that Changed America" is undeniably compelling and well-told.

The book is great.
Larson is devoted
to maintaining
the historical
credibility of the
book.

irony. While extensively describing the city's determination to win a national bid to host the Great Fair, Larson constantly reinforces Chicago's devotion to its idyllic Exposition.

City officials in Chicago overcame social adversity in the form of union

Beer review Review

I would like to thank all of the beer review panelists who donated their palates to help provide beer knowledge to the Colby community so that its members can make educated decisions about their beer selections.

I have, however, regrettably left out from these beer reviews the scores that each beer earned. Throughout the whole beer review process, the panelists filled out review guidelines based on the American Homebrewers Association beer score sheet. Using a scale of 1 to 50, they graded the brews based on aroma, appearance, flavor, body and overall impression. Here are the averaged results:

Sea Dog IPA	28.1	Sea Dog Winter Ale	31.2
Stonecoast 420 IPA	15.1	Sam Adams Winter Ale	29.8
Sea Dog Wild Blueberry Wheat Ale	27.7	Sleeman's Honey Brown Lager	36.1
Bar Harbor Blueberry Ale	23.4	Clancy's Amber Ale	21.6
Long Trail Harvest Ale	41.4	Bud Ice	27.7
Gritty's Halloween Ale	31.4	Molson Ice	20.3
Sapporo	38.1	Shipyard Bluefin Stout	41.5
Tsing-tao	30.9	Magic Hat Heart of Darkness Stout	22.9
Sam Adams Octoberfest	42.8	Birra Moretti	28.2
Spaten Oktoberfest	37.1	Peroni	25.7
Pete's Wicked Brew Oktoberfest	39.8	Anchor Porter	38.4
Becks Oktoberfest	33.6	Sierra Nevada Porter	33.2
Tecate	41.3	Blue Moon Belgian White Ale	28.7
Dos Equis	37.5	Sam Adams Wheat Ale	28.2
Molson Canadian	35.2	Naughty Fish Pale Ale	22
Moosehead	27.6	Farmington River Blonde Ale	18.5
Shipyard Prelude Ale	33	Gritty's Vacationland Summer Ale	34
Pete's Wicked Winter Brew	32	Sam Adams Spring Ale	22.3



Colby Dancers take over the Opera House with fine-tuned footwork



Colby Dancers had their "Bodies in Motion" last weekend at the Waterville Opera House.

MORGAN OLDENBERG/THE COLBY ECHO

By KARLI JAFFE
CONTRIBUTING WRITER

This weekend, April 25-26, the Waterville Opera House hosted the Colby Dancers' Spring show, "Momentum: Bodies in Motion." Colby Dancers had something for everyone and had a whole heap of fun in the process.

From the first number, a rousing, dungaree-clad dance to "Footloose" (choreographed by Breilyn Brantley '04) to the last, a bittersweet dance performed by the senior dancers to Green Day's "Time of Your Life" (choreographed by Jee Yeon Guimont '03 and Sarah Style '03), the ability of the Colby Dancers to work and move as a cohesive unit, complete with style and smiles, impressed the audience.

Each dance seemed so personal and so much a part of its choreographer; it was exciting for the audience to be allowed to catch a glimpse of these talented women. "Divided Sky" (choreographed by Laura Brown '03 and Amy Greenberg '03), "Eccentric

Funk" (choreographed by Guimont), "Forgotten Shadows" (choreographed by Style), "Highland Country" (chore-

Each dance seemed so personal and so much a part of its choreographer; it was exciting for the audience to be allowed to catch a glimpse of these talented women.

ographed by Sarah Barclay '03) and "Feverish Fantasy" (choreographed by Lauren Quill '06 and Karen

Bennett '06) were performed with fluidity. The performers all maintained a level of maturity, which was beautiful to watch.

Audience favorite, "Stop, Drop and Step" (choreographed by Hui Kim '06) was the showcase piece. These performers introduced step-dancing to the audience, and the performance was met by shouts and applause. An equally popular dance, "Bu Ha: The Eternal Vow" (choreographed by Mang-Lum Chin '04 and Dana Wheeler '04), displayed amazing movement and confidence.

All you tap fans out there would not have been disappointed. "Devil's Dance Floor" (choreographed by Carli Parisella '03) and "Sparkling Diamonds" (choreographed by Traci Speed '03) combined impresario footwork and synchrony.

Light designer Mike Hepburn '04 added an extra element to the performance. Hepburn's designs helped shape the style and attitude behind each dance.

This weekend's dance show was not to be missed.

—The *Echo* presents—
the 1ST ANNUAL POETRY CONTEST WINNERS

The First Annual Echo Poetry Contest was a success. A panel of four English professors, two administrators and one staff member along with a group of students judged 25 submissions. Judges were given from April 4 to April 26 to judge the submissions and several judges took their time deliberating. The contest was close, but in the end there must always be winners and there must always be losers. The Echo applauds the three victors. The winners will receive cash prizes for their efforts. Hopefully the Echo Poetry Contest will become an annual tradition. Hopefully next year there will be more submissions. Hopefully students will enjoy reading poetry written by their peers. Thank you again to all the judges and to those who participated in this year's contest.

1ST PLACE

(UNTITLED)

An army of knotted bulbs
waited in the grass
stationed
on a torn screen.
Mother pulled on pale green corduroys,
a sweatshirt from St. Maarten,
and my father's cap;
her age-freckled skin
feared even clouds.
She kneeled in the soil,
and dug deep.
Cotton gloves -
pink flower patterned -
could not protect her soft fingers.
The fabric was torn;
dirt wedged under her nails;
soil clogged the ridges
of her corduroy knees,
and clung to her sharp cheekbones.
Yet, she was tireless,
forcing each twisted bulb
beneath the earth.
Her head did not rise
her arms never slowed
until the bulbs had been buried
in tight, marked rows.

In nineteen-eighty-seven,
Mother planted two dozen white tulips.

I am haunted
by the withered beauty
of her garden.
Now, tulips are placed deliberately
atop foreign soil.
Tiny petals
force my mother beneath the earth
among tight, marked rows.

Anonymous

WHAT DID YOU THINK ABOUT?

The ha-ha of the land
was a lover disrobed
before our telescope
adolescent fancy

Enclapsed like hands
in every breath we felt
as if we were one or many
of the same thing

I remember the way the
railroad wrinkled like a vein
of coal the religion of the plains
the hiccoughs of fence lines

The railroad laid upon its
hard freight bed of granite rocks
was the only thing in the
doorway of the horizon
that led anywhere

And we as children vainly
content like country roads
with the murmurs of our
rhythmic fragile lives
traced its myopic path

And as lizards sunned ourselves
with our own discontents
all the while in a motion we did not
comprehend-tracing the braille
of a future intelligence
under a cornbread moon

Dennis Kuhnel '03

2ND PLACE

ODE TO, LIKE, THE ABSENCE OF "LIKE"
A SONNET

Shall I, like, tell, like, how I hate, like, "like"?
As every other word it is, like, used.
It, like, destroys the flow of words and, like,
It is by, like, near everyone abused.

I, like, don't like, like, how it, like occurs
In, like, everyone's, like, normal drone,
It is, like, everywhere, my ear avers,
At school, like, and, like, even in the home.

It, like, annoys, like, me, like, to no end
As it, like, grates upon, like, every nerve.
If "like" you don't abuse you'll be my friend,
And not abusing "like" your speech will serve.

The like of "like" is, like, the worst I've seen
Of all the, like, vernacular that's been.

Meredith Lowmaster '06

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Senior art students to display their creations

By MELV LADERA
A&E EDITOR

Seniors who have worked hard in the studio for four years will have the opportunity to showcase their efforts in the Colby Art Museum.

From May 8 - 25, the artwork of 12 Colby seniors will be on display. The works vary from paintings to prints, drawings to sculptures and even digital media.

Shelley Hughes '03 has plenty of oil-on-wood paintings to present. She will also include "a series of small intensive color studies that explore light and color," she said. Laura Collins '03 has decided to display her series of leaf studies. Her paintings will include both oil and watercolor explorations.

"The leaves are fragile organic forms that I find endlessly fascinating. They have become a device through which I have been able to explore and understand color," Collins said.

Leah Robertson '03 is also interested in color and form in her paintings. Robertson will be presenting two large still-life paintings of desserts and four small abstract landscapes. Robertson enjoys exploring and observing light condition, and she tries to generate a feeling of time and space in her artwork, she said.

Kristen Vaughn '03 will present sculptures and paintings. Her artwork "deals with things busting out of other things," she said. Vaughn explored various types of forms that are containing and confined. In her still-life paintings,

Each artist has a distinct style...There is going to be something for everyone.

Leah Robertson '03
Art major

she used a setup of toys purchased from Ken-a-Set, with intriguing relationships created between the objects.

Jake Hobart '03 will present two types of media; he has some paintings ready for display, and he has a unique digital media exhibit that will be interactive for museum goers.

Anna Carvill '03 will display a series of graphite and charcoal drawings of insects. Carvill is intrigued with the structural makeup of insects, she said.

"Bugs are all really small and intri-



The artists become the art. The 12 senior studio art majors strike a pose.

cate—the way they are put together is bizarre," Carvill said.

Jeff Dickson '03 will be presenting linoleum cut prints; some are in black and white, while others feature several colors. Dickson has no general theme for his display, but he said his paintings are all figurative and that nothing is abstract. His works are mostly scenes of things he has taken photographs of, he said.

"I concentrate a lot on creating textures and fine, detailed cuts," he said.

The other students with work fea-

SPOTLIGHT ON THE ARTS

Colby theater's Renaissance woman: Emily Carreiro '03



Emily Carreiro '03 is the Jill-of-all-Trades with Colby theater.

By MELV LADERA
A&E EDITOR

Emily Carreiro '03 was involved in more productions this semester than any other student at Colby.

She stage-managed "The Vagina Monologues" and "Sylvia." She danced in Colby Dance Theater. She acted in the One-Act Festival. She was the technical director of "The Hypochondriac." And currently she is assembling the wardrobe for the theater and dance department production of "Faust: A Masked Telling."

"Theater is so much fun. It's creative; it's learning; it's everything I love," Carreiro said.

Carreiro, an independent major in environmental education, enjoys every single aspect of the theater, from performance to management and construction, she said. Since Carreiro first joined her drama club in high school as a make-up assistant, she has not been able to tear herself away from the world of theater.

Carreiro began performing when she was six years old and started taking ballet. During middle school, she joined a non-profit traveling performance group that raised money for cancer benefits and other charities. In high school, she won an acting award at the Emerson College Theater Festival. During her senior year of high school, she was elected president of the drama club.

At Colby, Carreiro has been working in the scene shop for three years and has been involved in at least one production every semester she has attended Colby. Carreiro believes that her experiences with the theater and dance department have prepared her for the future.

"The theater department has given me a real chance at seeing what professional theater might be like," she said.

During the summer before her sophomore year, Carreiro was a stage operations intern at the Maine State Music Theater at Bowdoin College. Carreiro worked rigorous hours with the company; she was at the scene shop by day and either ran the fly rail system or was a member of the deck crew by night.

Carreiro is not sure whether she wants to pursue a career in theater. She is also considering careers in teaching and catering. She wants to do something that is people-oriented, creative and changes all the time, she said.

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4 BONDS BETWEEN AMINO ACIDS

5 CHARON REVOLVES AROUND

8 "FEAR NOT TILL BURNAM WOODS COME TO DUNSIANE"

11 JOHN TRAVOLTA WAS THE URBAN _____

14 REMBRANDT VAN _____

15 26 MILES, 385 YARDS

17 SLAID THE MINOTAUR

19 STABBED BY CHARLOTTE CORDAY

13 "THIS THING ALL THINGS DEVOURS" (TOLKIEN)

14 CELLS IN THE EYE THAT RESPOND TO LIGHT

16 CAPITAL OF ECUADOR

18 HYPERTEXT MARKUP LANGUAGE

Answers for last week's puzzle:

DOWN

1 MOTHER OF APOLLO

2 CURRENCY OF INDIA

3 FATHER OF ANASTASIA

6 "WHAT A LONG STRANGE TRIP IT'S BEEN" (SONG TITLE)

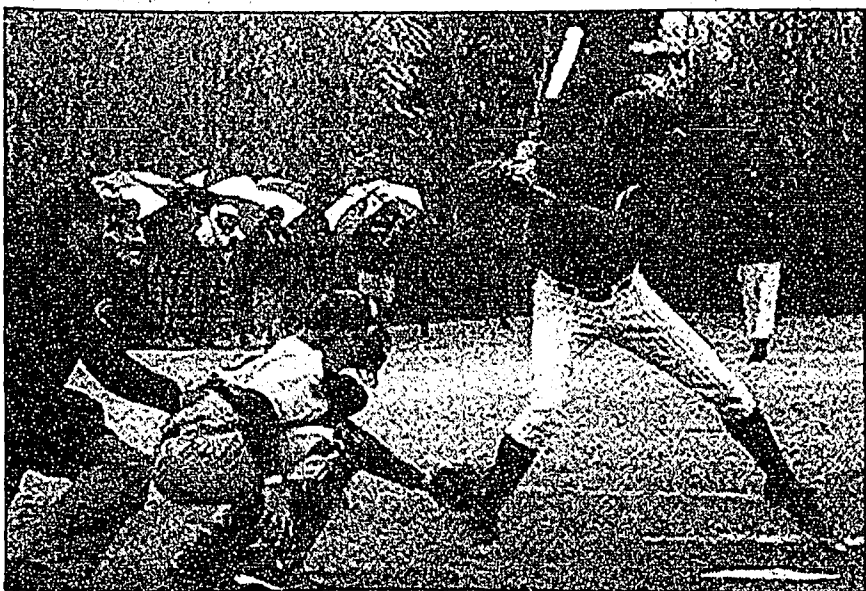
7 DOSTOYEVSKY'S FIRST NAME

9 "PLONNAISES" PIANIST

10 BAD SUIT

12 SOUTH KOREAN CURRENCY

Losing streak continues for Colby baseball



Colby baseball will have a chance to improve their NESCAC record this weekend against Amherst and Williams.

By JEREMY LITTLE
STAFF WRITER

Colby baseball looked to salvage their disappointing New England Small College Athletic Conference record over the weekend against nationally ranked Tufts University (9-3), but Tufts swept the Mules in all three games of the series, leaving Colby with the abysmal record of 1-9.

Tufts flexed their offensive muscle, pummeling Mules pitching in a 15-5 rout in game one Friday April 25.

"[Owen] Kenney '03 didn't have his normal command," Coach Tom Dexter said. "He walked way too many guys and hit a couple. He walked five and gave up eight hits. Then [Phil] Geiger '04 served up the grand slam. [Andy] Jenkins '06 was fairly wild as well. He looked O.K., but he has to work on his control."

The Mules fared much better in game two Saturday morning. They tied

the game (4-4) by scoring four runs in the bottom of the fourth inning, but Tufts scored the game-winner in the fifth, taking the game 5-4.

"[Dan] Deacon '03 pitched fairly competitively," Dexter said. "He walked four and hit two. He definitely kept us in the game. We didn't get it done, offensively." Deacon pitched a complete game and took his third loss of the season.

Tufts got to Colby left hander Tyler Hales '06 early in game three, scoring five runs in the first two innings.

"Hales was wild," Dexter said. "They hit the ball. We gave them too many base runners. Our defense was solid, and we didn't commit too many errors. They're a good hitting team, not a great one. We gave them too many base runners."

The biggest problem the Mules faced this year was inconsistency. They placed well in spurts, putting together good innings here and there, but then things would break down.

"It's frustrating, we're not a bad team," Dexter said. "We play well most of the game, but we don't get the big hits when we need them. If we finished off the ninth inning, we'd have swept Bates. It's encouraging that we're playing a lot of good innings. We had pitching breakdowns against

those good teams, and they proved why they're where they are."

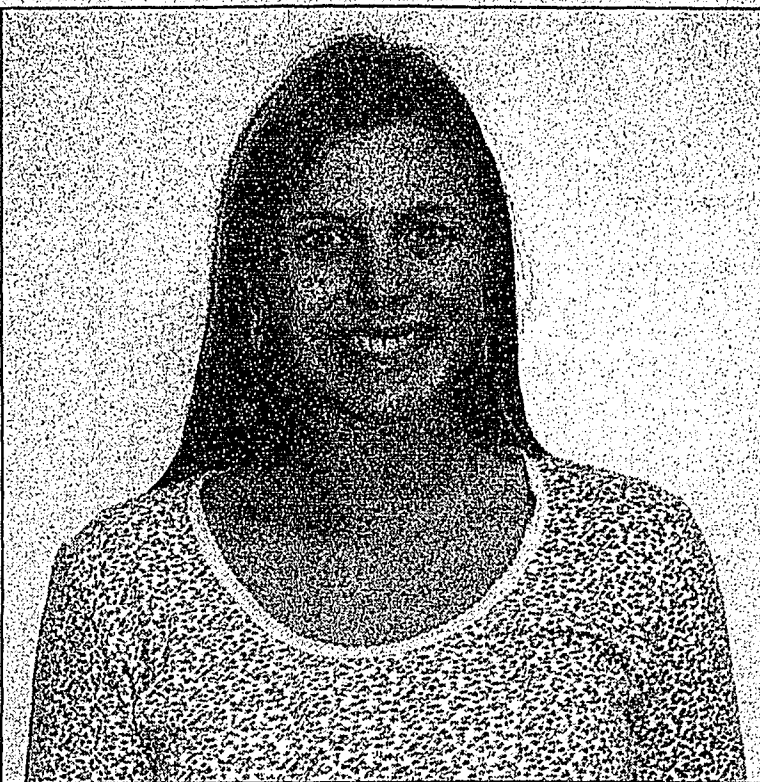
The road ahead doesn't get any easier. The Mules have contests with the University of Maine-Orono and Thomas College and rescheduled games with CBB rival Bowdoin, and the University of Southern Maine.

"Our goal for the rest of our season is to win 10 games," Dexter said. "We won nine last year. We'll be big underdogs versus U-Maine-Orono and Southern Maine. Bowdoin is playing well and so is Thomas. There are no pushovers. We're just looking for a way to get three."

As this season ends, the rebuilding process will continue. For the Mules to be successful next season, many of the younger players will need to step up and contribute on a day-to-day basis.

"[Rodney] Ames '06 certainly has potential," Dexter said. "We have a nice mix in the outfield with [John] Vacca '06 and Hales. Pitching-wise, Jenkins and Hales have looked good. [Jared] Cushman '05 and [Nick] Miller '05 are only sophomores. We have something to build off there. We have a good nucleus. We're only losing two regular starters. We need to win a couple more close games. That's the difference [to get to] .500, where we thought we'd be."

Devastator of the Week



DEBORAH DOBERNE/ THE COLBY ECHO

Annette Caswell '05

Second-year starter Caswell was named the New England Small College Athletic Conference Player of the Week April 27. Over the past week, she went 5-for-13, improving her batting average to .434 and to placing 3rd in the NESCAC in the same category. Caswell has 13 RBIs on the season with a .509 slugging percentage and a .456 on-base percentage. In the field she divides her time between the pitching mound, where she has a 1.99 ERA, and center field where she has played nearly errorless softball.

I-Play needs to shape up



STANDING ON THE SIDELINES

By Andrew St. Martin

All too often my friends and I have trekked down to the Athletic Center in the frigid cold only to discover that our I-Play game, scheduled for 8:30 that night, was cancelled because of a school-sanctioned event. Our frustrating journey could have been averted with better I-Play organization.

Throughout four years at Colby, my friends and I have actively participated in I-Play, as we enjoy the competition, the interaction with other students and the opportunity to play a wide range of sports. We have recognized, especially over the last year, some troubling issues with I-Play concerning both the student participants and leadership. Since countless students take part in I-Play and, for many, it is a significant part of campus life, changes are necessary to ensure that I-Play can successfully continue.

Certainly, the College's official athletic teams have priority in the use of athletic facilities. That is not an issue. But the I-Play directors should know when I-Play teams cannot use the facilities. If an I-Play game must be cancelled, team captains should be notified well beforehand, and attempts should be made to reschedule the games. During the broomball season this year, my team had three games cancelled, none of which were due to forfeit. By the time playoffs arrived, we had only played two games, whereas other teams had played up to five. Despite attempts to obtain an explanation concerning the possibility of makeup games, our inquiries received no reply. Consequently, having only played two regular-season games, we were omitted from the playoffs.

Often scheduling and notification of game times have been inadequate. For example, last week my I-Play softball team was scheduled for two games against different teams, but both games were somehow supposed to be played on the same day, at the same time, one at Bob's and the other at the

Shell. This past Sunday we awoke to discover that we were scheduled for a game at noon that same day. Apparently the captains did not receive an e-mail until sometime Saturday night (and as of dinnertime Monday, this week's schedule was still not posted in Cotter Union). Needless to say, the opposing team did not show up because of the short notice. With no chance of playing a competitive game, my team figured we could play a game among ourselves, but the umpires arrived 15 minutes late with the balls and bases.

Lack of organization has caused most of the problems in I-Play. Leading I-Play is probably a demanding job, but the directors, who are Colby students, are paid the same as any Colby student employee: an hourly wage in which students log in their own hours. How long would a person in a real job outside Colby remain employed if the individual neglected duties?

The troubles with I-Play come not only from the leaders, but also from the participants, especially in recreational league games. I cannot count the number of times the other team hasn't shown up for a game. If you are not planning to attend scheduled games, don't sign up. Additionally, according to former I-Play director Alexis Grant '03, when students do not take the program seriously, the directors are troubled. Why should they worry about complaints when teams constantly forfeit games?

Colby I-Play is coordinated by Head Football Coach Tom Austin, and Grant said he is enthusiastic about the program and wishes for it to run smoothly. But I would imagine that few students know that Austin is the coordinator and that complaints or praises should be directed to him. Nearly everyone I spoke with did not know Austin coordinated I-Play.

If Colby wishes to please its students, then the problems with I-Play need to be addressed. A large portion of the Colby community, including faculty, participates in I-Play, and the program is a vital pastime for many students. The value of Colby I-Play has deteriorated due to disorganization. Hopefully, the future leaders and participants will work to ensure that I-Play fulfills its goal: organized, healthy and competitive recreation.

Colby women's tennis excels in postseason

By CLIFF WHITE
STAFF WRITER

The postseason has treated Colby College tennis well so far. The women's team took 5th in the New England Small College Athletic Conference April 20, as Sarah Hughes '05 led the team in scoring by making it to the semifinals in both the Flight "A" singles as well as the "A" doubles, along with partner Britt Palmado '03.

It was a fitting culmination to a NESCAC season in which she was named Co-Player of the Year by the conference. Both Hughes and Palmado have significant chances of qualifying for Nationals, which will be held at the University of Redlands in California May 14-19. The women's team as a whole is on the cusp of qualifying for Nationals. They will all find out their fates by May 6.

Hughes also earned second-team

NESCAC honors due to her performance at the tournament and her combined singles and doubles record of 32-13 this season.

"Sarah has put herself into a really good position to make Nationals," Head Coach Julie Wienski said. "And she is a major reason why the team is sitting on the bubble for qualifying for nationals. I've been very pleased with how the women have performed this year. This has been the best season certainly since I've been here, and in my opinion the best season the women's team has had in the past eight to 10 years."

The men placed 8th in their NESCAC Tournament. First-year players Steen Sehnert '06, Tim Stenovec '06 and Ben Crane '06 all won first-round matches and advanced to the quarterfinals of their respective brackets. The hero for the men, though, was Co-Captain Rich Cook '03, who made the quarterfinals in both singles and doubles with partner John Fallon '05.

"The men's team finished ahead of Connecticut College, Hamilton and Amherst," Wienski said. "It was amazing to finish in front of Amherst; that hasn't happened in a long time. We battled a lot of injuries and adversity throughout the season, but the depth of our team paid dividends and came up big at critical times during the season. They got good draws at the NESCAC Tournament and capitalized on them. We play in one of the most competitive regions in the country usually seven NESCAC schools go to Nationals. To show up and make our presence known like we did at the tournament means that we will at the least be considered for a team spot at Nationals."

"I can't say enough about the senior leadership on team this year, especially Rich Cook and [Co-Captain] John McManigal '03," she said. "John was injured through much of the season, but he still was a great leader. It was

hard for Rich to step up because he was one of the few upperclassmen playing on the team, but he did wonderfully. I was proud to nominate him for the Chaffee Award, which is given to the NESCAC player who best exemplifies qualities of good character and sportsmanship. He didn't receive it, but he was still a very, very respectable nominee. At the same time, this season was a really great opportunity for younger kids to step up and become leaders. This team, if they stick to playing tennis, by next year or the year after will be awesome. The underclassmen are really going to be able to build upon this. They have gained a lot of experience in match play and have learned how to deal with certain types of opponents."

The men's tennis team lost a heart-breaking match 1-6 to NESCAC rival Bates College April 29. Tim Stenovec '06 picked up the sole Colby win. The loss probably destroyed Colby's chances of entering a national tourney.

Wildcats maul Colby crew



PHOTO COURTESY OF STEW STOKES

Colby crew did not fare well against Division-I opponent UNH.

By ERICA AYOTTE
SPORTS EDITOR

The University of New Hampshire solidly defeated all Colby crews, April 26, but according to Coach Stew Stokes, the Division-I Wildcat squad was a good warm-up for the upcoming New England Rowing Championships.

The varsity women's crew had a close race, finishing in 5:51.4, just behind the UNH boat (5:50.0). The University of Vermont, a club team, finished last, at 6:08.11.

"The varsity women had a very good race," Stokes said. "They had a good start and had an efficient rhythm in the middle. Everything but the tail end was good. We didn't finish the end of the race the way we wanted."

The men's varsity crew lost their race by a larger deficit. UNH finished 1st at 5:10.12, with the Mules finishing at 5:14.45. UNH defeated all the other junior varsity and novice boats in both the men and women's races.

"The other crews didn't race very well," Stokes said. "We though we'd be more competitive than we were. But by racing before the New England Championships, we got to see what we are doing well on, or

not, and now we have this week to fix it. Many of the crews, especially after last weekend, can race significantly better."

Over 30 colleges and universities, including all New England Small College Athletic Conference squads (with the exception of Hamilton College), will be present at the New England Rowing Championships in Worcester, Mass. The crews will race in six-boat preliminary heats before moving on to the championship race. The top two boats from each heat will compete in the final race.

"Two-boat racing is different than a six-boat race. Two boats can be hard mentally if you get behind. In a six-boat race, you might get behind a boat or two, but still be ahead of others," Stokes said.

The Mules will race right next to the UNH squads in the first heat of the Championships.

"Somewhere there is more speed," Stokes said. "We're still looking for that more complete effort."

Whether or not the teams perform well at the New England Rowing Championships, will determine if they can compete in the Eastern Collegiate Athletic Conference Championships May 10-11 in Mercer County Park, N.J.

Garcia leads men's track

SUZANNE SKINNER
MANAGING EDITOR

The two top athletes from the New England Small College Athletic Conference track and field Championships were from Colby. Xavier Garcia '05 and Karima Ummah '04 were almost unanimously chosen as the athletes of the Meet by all the NESCAC coaches.

"They're two quality people; they're two quality athletes," men's track and field Coach James Wescott said.

As always, Ummah led the women's track team, placing in six events, earning the Mules 44.25 points.

Garcia won the high jump, the long jump and the 400 meters and placed 2nd in the 200 meters.

"Xavier beat two teams by himself," Wescott said.

Ummah and Garcia were not the only Colby athletes who excelled this past weekend, April 26-27. Both the women and men's track teams made their mark on the NESCAC, finishing 3rd and 5th respectively.

"We were a very clear 3rd place," Coach Debra Aitken said.

The Middlebury Panthers, who landed in the No. 4 spot, were 38 points behind the Mules.

During the meet, Captain Connie Beal '03 cemented her place at Nationals, throwing the hammer 157'2".

The women are hoping to finish in the top three at the New England Div. III Championships May 3.

"If we have a really sunny day, who knows what the kids can do. We certainly have a lot of goals were trying to reach," Aitken said.

The men were pleased with their 5th place finish, according to Wescott.

"It's a little more exciting to be in that position," he said.

Captain Lee Rankin '03 greatly contributed to the team's standing by winning the hammer with an automatic national qualifying throw (187'1").

"He's improved almost 16ft from his freshmen year," Wescott said. "That comes from dedication and perseverance; my congratulations go to him."

Although some members of the men's team will compete in the New England Div. III Championships May 3, the All New England Championships May 9-10 and the N.C.A.A. Championships May 22-24, the NESCAC Championships was the last meet for most of the athletes.

"It's a nice way to finish the year," Wescott said.

MEN'S LAX: needs to regroup next season

Continued from Page 12

were frustrated with our defensive scheme, and that helped us get some solid offensive chances. Our seniors playing in their last game made a big difference."

The excitement continued as the Cardinals took the lead toward the end of the fourth quarter, but Cleaver scored a goal off an assist from Tri-Captain Ryan Tyler '04 with one second left on the clock.

The Mules made a solid effort but lost in overtime (11-10) Tri-Captain Ben Winston '03, Trenholm Boggs '03 and Connor Cooper '03 scored two

goals each.

"I have mixed emotions on our season," Quinn said. "Coming off last season's success, the expectations were high. We had tremendous potential to be a top-4 team in the NESCAC. We failed to live up to those expectations. We had key injuries in the heart of our NESCAC schedule, and we did not play to our potential in other positions. On the other hand, we played hard and tough in our final two games. This gives us momentum and encouraging signs for next year's squad. Finally, we are sad to see our five seniors move on and upset we did not give them a better memory."

SOFTBALL: Mules ready to slaughter Panthers

Continued from Page 12

with two hits.

Colby will face Middlebury Friday at 2:30 p.m. During spring training in Fla., the Mules played Middlebury twice and lost both contests. Williams College (7-10) and Middlebury College (6-2) are the 1st and 2nd place teams, from the Western Division.

"Middlebury's pitching is fine, but not unbelievable. I think we measure up pretty well. If we play the way we did this weekend, we

have a shot to beat anyone," Coach Richard Bailey said.

"I am so excited that we made playoffs this year because that is one thing I haven't had the opportunity to experience thus far in my college softball career," Morin said. "I hope that we can continue to play like we did [against Trinity] because we really showed our true potential today with fairly consistent hitting and great defense. It's nice to have great team chemistry with great talent and piece an entire game together and come out on top."

The Colby Echo Sports



this week in sports

THURSDAY, MAY 1

• **Softball**
4:30 p.m.
@ Thomas College

FRIDAY, MAY 2

• **Softball**
2:30 p.m.
vs. Middlebury College
• **Women's Track**
New England Division III Championships @ Williams

SATURDAY, MAY 3

• **Men's Track**
New England Div. III Championships @ Bates College
• **Crew**
N. E. Rowing Championship @ Worcester, Mass.
• **Baseball**
12:00 p.m.
vs. Amherst College (2)
• **Women's Lacrosse**
NESCAC semifinal @ Middlebury College vs. Middlebury College

SUNDAY, MAY 4

• **Baseball**
12:00 p.m.
vs. Williams College (2)

POOL RENOVATIONS PLANNED TO STOP LEAKS AND EXPAND LANE CAPACITY

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

Due to cracks in the foundation and the need for several new lanes, the Colby swimming pool in the Alford Athletic Center will be drained and renovated starting May 1.

Rust lines on the inside of the pool and along the waterline indicate that there is a leak. Once the pool is emptied, the tiles will be dug up to determine where the fault lies and how it can be fixed, Assistant Director for Operations Gus Libby said.

The old observation window, which permitted photographers to take underwater pictures, will be removed to prevent future leaks and to allow for the creation of four new lanes. The 25-yard by 25-meter swimming pool has enough room for ten lanes, but now has only six. N.C.A.A. guidelines suggest at least ten lanes.

To facilitate the new lanes, tile lines will be placed on the pool floor and new starting blocks will be installed. Depth markers will also be put around the pool according to state code, Libby said.

In sum, the project will cost \$65,000, Physical Plant Department Director Pat Murphy said. The pool will be drained on May 1 and the project should be completed in three to four weeks, Tom Burton, swim coach, said.

Although draining the pool and sealing some of the cracks may help to stop leakage into the rooms below, the room formally used by the Musicians Alliance as practice space, will probably not be reopened.

According to Murphy, even if the leakage is fixed, the space, originally meant for storage, is not suitable for occupancy.

"Renovations to the pool are long overdue. Colby's facilities have been sub-par, and while the changes are a move in the right direction, by no means do they solve the problem," Jonathan Eck '03, swim co-captain, said.

From May 1-17, Colby community members will be permitted to use the pool at the Waterville Boys & Girls Club during times allotted for lap swim. They should present their Colby identification to be admitted.

Softball hosts NESCAC Championship Tournament

By ERICA AYOTTE
SPORTS EDITOR

After sweeping New England Small College Athletic Conference opponents Bates College and Trinity College last week, Colby softball (11-10 overall, 6-2 conference) will host the NESCAC Championship Tournament May 2-4. Colby is the first seed in the Eastern Division, with Tufts University (6-2), the NESCAC champions for the past seven years, in 2nd place.

The Mules defeated the Bates Bobcats (2-5) in both games of their doubleheader April 25 in Lewiston, Me. Lauren Olmsted '06 pitched all seven innings with five hits, five walks and six strikeouts. Neither team got on the scoreboard until the top of the fifth inning when Shannon Emerson '05 and Wendy Bonner '05 scored off RBI singles by Olmsted and NESCAC Player of the Week Annette Caswell '05, respectively. Caswell got an extra-base hit in the seventh that drove in Bonner for Colby's third run.

The Bobcats, however, were not fin-

ished as they got their last ups in the bottom of the seventh. The first two batters hit doubles and scored one run. With two outs, Bates loaded the bases, and Olmsted walked in the Bobcats' second run. She quickly regained her composure and struck out the final batter to secure the win for the Mules.

The second game extended into the eighth inning, with Toni-Lynn Robbins '05 going the distance with only three hits, one walk and one strikeout. Bates scored one run in the second inning off of a Mule error, but Colby tied the game in the third when Captain Carrie Morin '03 crossed the plate. The score remained tied through regulation. Then Colby came alive in the top of the eighth inning, racking up four hits, one walk and five runs. The Bobcats were unable to answer and the Mules earned a 6-1 victory.

Colby then needed to win both games against Trinity College (1-7) April 27 to advance to the NESCAC tournament; the Mules rose to the occasion and defeated the Baniams, 3-1 and 8-0.

"The results were in our own

I think we measure up pretty well. We have a shot to beat anyone.

Richard Bailey
Head Coach

hands. We tried not to worry about what would happen if this team beat that team or another team beat this one, but we simply focused on playing our game, playing how we knew we could," Morin said.

Caswell drove in all three Colby runs, while Olmsted earned the win in the first game. Robbins needed to pitch only five innings to clinch the win via mercy rule in the second contest. Bonner cracked a double, while Caswell continued her hitting streak



Right fielder Meaghan Shea '04 readies to make contact against Trinity.

Continued on Page 11

King breaks scoring record as Mules defeat Bowdoin in NESCAC playoff

By RYAN GLENNON
STAFF WRITER

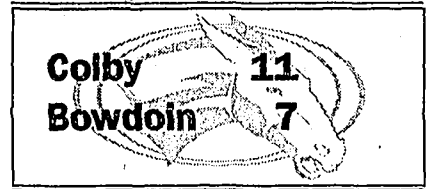
After winning their last regular-season game against Wesleyan University April 26, the 4th-seeded Colby women's lacrosse team easily defeated Bowdoin in the first round of the New England Small College Athletic Conference playoffs.

Traveling to Middletown, Conn., the Mules, 12-3 overall and ranked 12th in the nation, took home their ninth straight win with a 9-5 victory over the Cardinals. Amanda Epstein '03 led the charge with three goals, while Cara Dionisi '04 and Ally King '03 each tallied one goal and two assists. Elizabeth Ghilardi '06 (2, 0), Becca Avrutin '04 (1, 0), Emma Miller '05 (1, 0) and Kate Wheeler '04 (0, 1) also contributed to the victory.

Playing for the second time in two days, the Mules stepped it up April 28 with a definite mission: to beat the Polar Bears in order to advance in the playoffs.

Colby established their dominance

early in the game, finishing the half with a four-goal lead (7-3). The second half was more evenly matched, as the Polar Bears fought furiously for their season, but the Mules were able to hang on for the win (11-7), with big saves from goaltender Anna Schierberl Scherr '03 and a tough defense picking off many Bowdoin



passes in the process.

"It's not a difficult task to prepare the team to go against Bowdoin," Coach Heidi Godomsky said. "We're always fired up to play the Polar Bears. Since it was the first game of the playoffs, we had absolutely nothing to lose. We left it all on the field."

King inched her way closer to the Colby all-time point scoring record in the Mules' last games. The original record, set by Margaret Mauran '91 (167 goals, 50 assists 217 points), stood for 12 years until Sunday, when

King assisted a goal by Lauren Gremelspacher '03 with 1:57 remaining in the first half. In her four years at Colby, King established herself as an impact player for the Mules. She set the all-time as well as the single-season assist record. King had two goals and four assists in the playoff win over Bowdoin, bringing her total to 108 goals and 112 assists for 220 career points.

The Mules will continue in the playoffs this weekend at Middlebury College, where they will face the defending national champions. The Panthers beat the Mules early in the season (17-7), but with the momentum of the last 10 games behind them, the Mules hope to upset the Panthers and head to the NESCAC Championships, Sunday, May 4.

"Middlebury is a fast-breaking team, so our major accomplishment will be to slow them down and make them play a settled offense. We need to break their fast-paced momentum. Offensively, we need to be patient when we have scoring opportunities so we can get off good shots," Godomsky said.

Wescott to leave Colby track after 25-year tenure

SUZANNE SKINNER
MANAGING EDITOR

It's the end of an era. James Wescott, the men's cross-country and track and field coach for the past 25 years, will retire at the end of the current track season.

"I think Colby is losing perhaps one of the finest coaches they've ever had," women's cross-country and track and field Coach Debra Aitken said. "I'm certainly going to miss him, there's no other way to put it."

Wescott graduated from Plymouth State in 1965. He then received his masters in physical education from Indiana State University and started working at North Carolina State as an assistant track and cross-country coach. After three years, he was promoted to head coach. After nine more years in the South, Wescott moved to Maine and started coaching the Mules. He has coached a total of 111 seasons throughout his career, he said.

"The happiest people do for work what they would otherwise do for hobby," Mark Twain said, and, I'd have to say my life's work has been exactly that. I'm always eager to come to work. You don't miss a day for anything," Wescott said.

During his time at Colby, he has seen 28 of 32 records broken.

"So that's a lot of excitement," he said.

"[Wescott] is everything that Colby College stands for and looks for in a coach," Aitken said. "He has his student-athletes' best interests at heart."

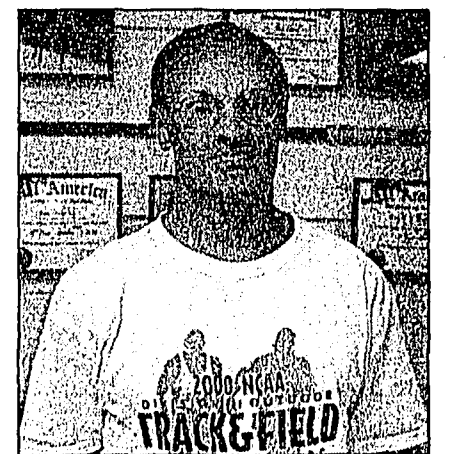
"He's a good coach in that he lets athletes do what they're meant to do at a NESCAC [New England Small College Athletic Conference] school," Justin Stempeck '03, who has run under Wescott for the past four years, said. Wescott encourages his athletes to take interest in a variety of subjects and prioritize their academics, according to Stempeck.

"[Wescott] doesn't pressure you to give up everything for track. He's been very flexible with that sort of thing," he said.

"He's been a great coach," Lee Rankin '03, track and field captain, said. "He's kind of like a father figure

for most of the athletes on the team."

In appreciation of Wescott's dedication to the sport, the high jump event at the Maine State Meet was recently renamed the Jim Wescott High Jump, and the most valuable indoor track running athlete will now be given a Jim Wescott Award. Fittingly, Colby track star Xavier Garcia '05 received the award this year.



Jim Wescott

[Wescott] is everything that Colby College stands for and looks for in a coach.

Debra Aitken
Women's Track Coach

"Having the respect of peers has been very important to me," Wescott said.

Wescott will continue to take an active interest in Colby cross-country and track and field. "I'm really just moving from the field to the bleachers," he said.

In addition to becoming a fan, Wescott will travel with his wife, Jo, and do some volunteer work.

"You'll never know where I'll be," he said. "It's a new adventure; we'll see how it goes."

Colby men's lacrosse ends season in overtime

By CHRISTINA DOTCHIN
STAFF WRITER

The Colby men's lacrosse team (4-8) ended their season with a bang as they triumphed over arch-rival Bowdoin College (6-8) April 23 and took the Wesleyan College Cardinals (10-4) into overtime in the quarterfinal game of the NESCAC tournament April 26.

Colby faced Bowdoin ready to play as they took the field determined to send the Polar Bears home with a loss.

At first it seemed as if the Mules would not accomplish their goal. Bowdoin was first on the board, scoring three goals early in the first half. And it seemed like they would continue to

dominate the rest of the game. But then the Mules came back and amazed fans when they scored three goals right back in to tie the game going into the second half.

The Mules and Polar Bears continued to battle it out as Colby pulled through with a slight lead at half time (8-7).

By the end of the third quarter, both teams had fans in an uproar, as Bowdoin tied the game (10-10) heading into the final 15 minutes of the game. With 8:37 left, Josh Cleaver '04 scored the winning goal of the game with Tri-Captain Barron Butler '03 picking up the assist. Cleaver scored again with 30 seconds left to solidify the win.



Men's lacrosse finally beat NESCAC rival Bowdoin, April 23.

INSIDE SPORTS

Baseball

Tufts leaves the Mules with a 1-9 NESCAC record.

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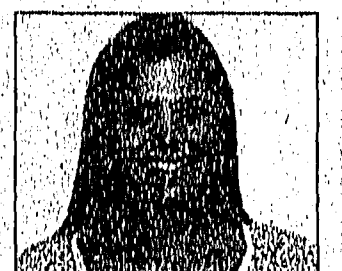
Devastator of the Week

Annette Caswell '05 tears up the NESCAC East with a .434 batting average.

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The Schmecho

The Year of the Mule

All the news we choose to print

Thirsty Thursday

Kassman swims the pond; up yours, she says to students

Sex Granted
ASSWIPE

Vice President for Student Affairs and Dean of Students Janice Kassman was caught swimming across Johnson Pond before daybreak May 8.

According to Director of Security Peter Chenevert, two security cars rushed to the pond at approximately 2:30 a.m. after being called by a faculty resident. The faculty member, who wished to remain anonymous, had no idea the swimmer was Kassman.

The swim ensued after Kassman, on behalf of the administration, warned students not to follow through with the tradition this year. The punishment, she wrote in an April e-mail to students, will be a \$1000 fine and banishment from Commencement. Chenevert is still considering whether or not to issue Kassman the pre-determined fine, and it is unclear whether or not she will be present at graduation ceremonies.

Although Kassman tried to claim that she had been alone in her swim-

ming endeavor, her attempt was a washout. Early this morning, President William D. Adams admitted that the majority of the administration had planned to join Kassman around 3 a.m. He did emphasize, however, that it was only Kassman, who had actually been caught in the act.

"I'm appalled that she was caught," Adams said. "Am I surprised by her actions? Hell, no! The late-night pond excursion has been a tradition since long before I got here. Where do you kids think I am at 3 a.m. when you're jumping on my trampoline?"

When Kassman was later questioned about the incident, she said, "the rest of the administration--they're all a bunch of pansies. Leave it to them to bail when the party gets started."

The Colby community is now wondering what this recent turn of events will mean for the Johnson Pond tradition.

"Does this mean we're allowed to swim across the pond, as long as it's at night and we're dressed in business suits?" Tri-Pod Combs '03 asked.

"I'm only swimming Johnson Pond

if we all swim it naked," Elizabeth Urstadt '03 countered.

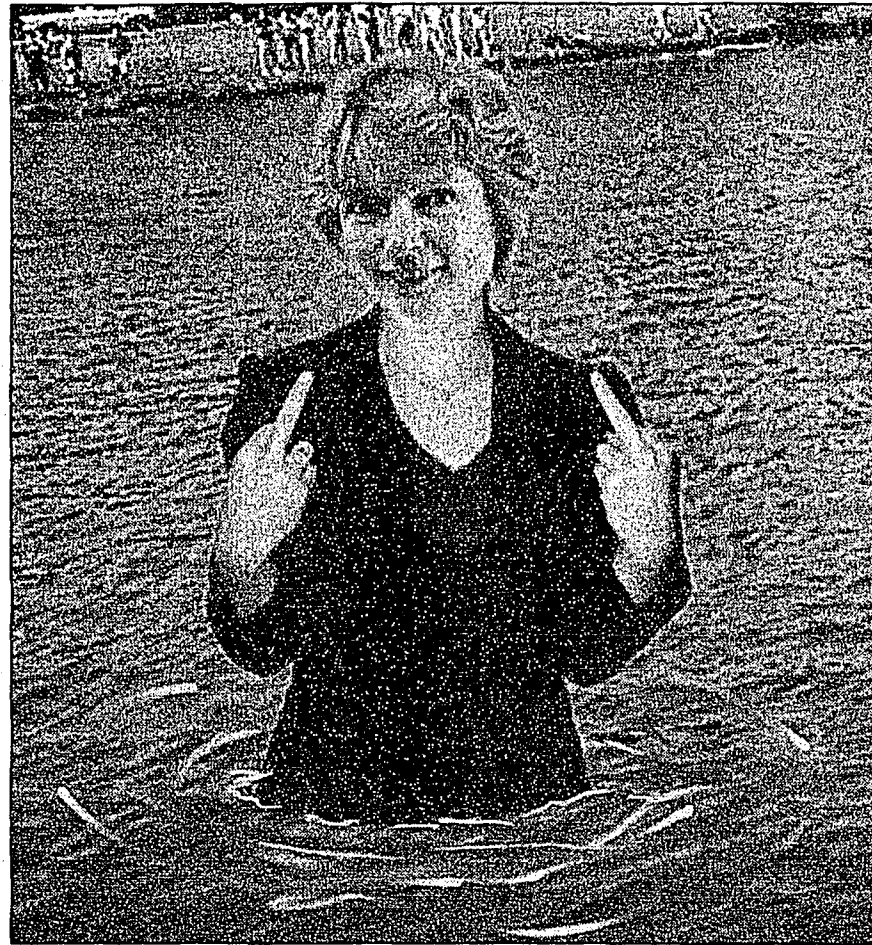
It's speculated that Kassman may have swam the pond not only to spite the class of 2003, but also to give the

Next thing you know, Kassman will be partying on the steps of Miller with champagne bottle in hand.

Peter Chenevert
Director of Security

administration an excuse to cancel the Champagne on the Steps for next year's graduating class.

"Next thing you know, Kassman will be partying on the steps of Miller with champagne bottle in hand," Chenevert said. "And she'll beat the students to it."



To the great surprise of the Colby community, Janice emerged from the pond with a smile and an obvious message to the students.

CATHY BRUCE SPOTTED!

FIRST LADY SEEN MAKING A MAD DASH IN ARBORETUM

By The Whip's Master
THE PICKER

As Denise Whitehead '06 was running through the Arboretum early Monday morning May 5, she heard a rustle in the bushes. Just as she slowed down, a female figure darted across the path and headed for the railroad tracks. Whitehead claims it was Cathy Bruce, wife of President William D. Adams, who hasn't been seen since the Adams family arrived on campus three years ago.

"I was beginning to suspect that Cathy wasn't real. That she was just a figment of my imagination," Whitehead said, "but I swear that was her in the early morning twilight."

Whitehead was unable to produce any tangible evidence it was Bruce except a torn piece of clothing, which she claimed was ripped from Bruce's body by a branch as she darted from the bushes.

The piece of cloth resembles that of the camouflage military uniform worn by the Bates Army, but there is no evidence suggesting the cloth belonged to Bruce. It has been sent to the state-of-the-art crime lab at the Waterville Police station.

Members of the administration are tightlipped. Jack Pearson, the president's secretary and confidant, refused to comment. When asked where Bruce was he said, "Cathy Bruce is alive and well. You need not worry about her whereabouts."

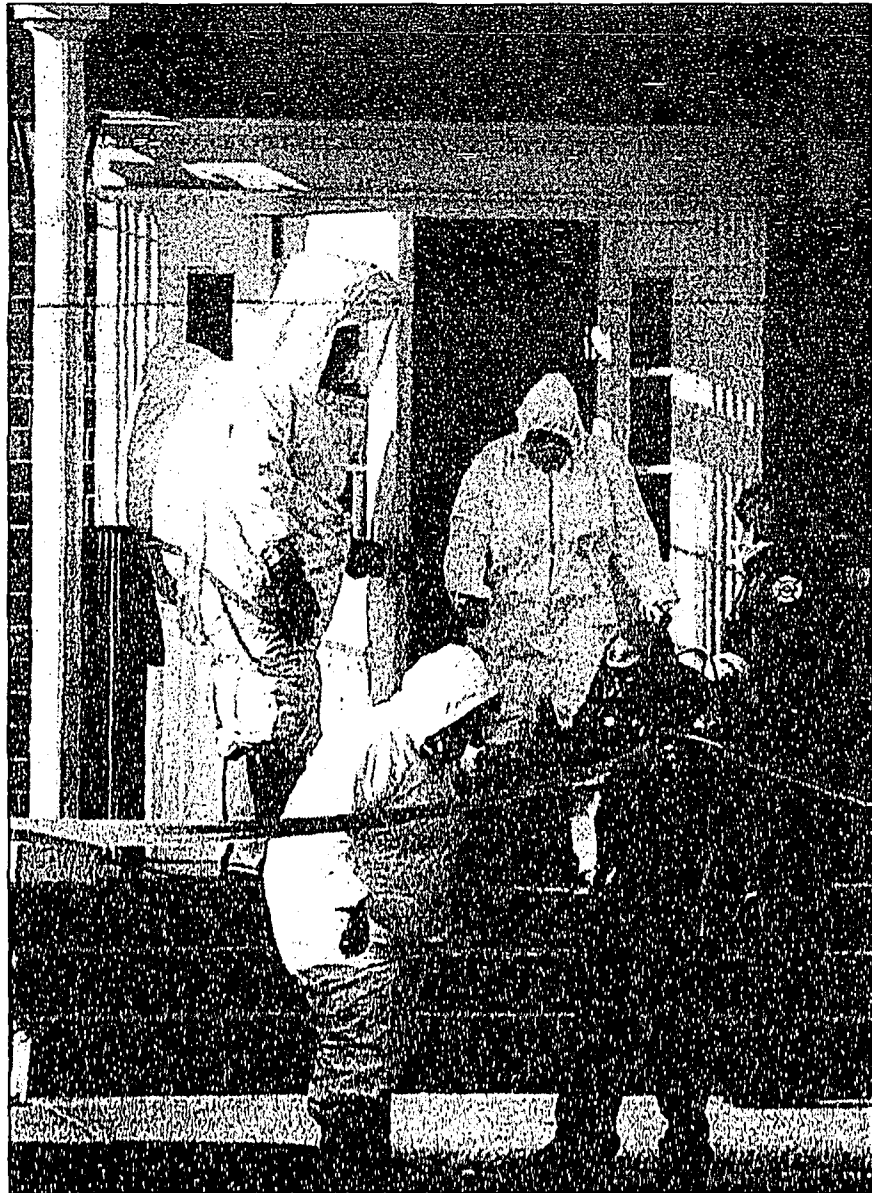
As news of the Bruce-spotting traveled around campus, other members of the community came forward with their own Bruce stories. "A friend of my girlfriend's roommate's boyfriend's twin saw her run through a yoga class once," Dave Burke '03 said, but he had no concrete evidence and the story could not be corroborated.

Others claim to have seen her in studio art classes, but further investigation showed that all the art students who claim to have seen her were high on paint thinner at the time.

News of the Arboretum sighting was cause for celebration for the fervent members of the Cathy Bruce Project (CBP)—a cult following that has recently risen to official "club" status with a budget from the Student

Continued Page 2

Presidential home condemned as zoo by Maine Officials



NEGATIVE/THE COLBY SCHMECHO

Maine Department of Health condemns Presidential house as unsanitary and unfit for children.

By Echo's Girlfriend
LEWD EDITOR

Colby President William D. Adams and his family of four were forced to leave their home by the Maine Department of Health May 4, 2003. Allegedly, their house was found in violation of a health code that prohibits more than five animals in a residential home.

The Adams family had in excess of 50 animals on their property. Among the animals was "Pedro," the potbelied pig, six ferrets, three skunks, a mongoose, two snakes, six gila monsters (which are potentially deadly) and a pony. Most notable are the bobcat and polar bear that reside in the 'basement barn' beneath the presidential house.

"It's literally a zoo in there. It was unsafe, unsanitary and a definite health risk—especially for the two Adams children," a spokesperson for the Department of Health Fanny Findler said. "What were those hippies thinking?"

The animals have been taken into protective custody by the State. Because there were numerous animals, they could not all be put in the same holding area. Most of the animals are being quartered on a farm in Winslow, Me. The dogs are at the Waterville Humane Society.

Sanitary regulations require that at least 500 square feet be allotted to

each animal. Some animals, such as the polar bear and bobcat require a greater berth to feed. Adam's home does not have enough room to accommodate so many animals. What little space there is has been contaminated by animal feces build-up and pests.

When Health Department officers

I don't think it smells. And if it does, I like it. [We] were just trying to have a diversity of animal life in our home.

William D. Adams
President

arrived to inspect the home, they found fish swimming in the Jacuzzi behind the residence. There was hay strewn around the basement, as well as numerous water troughs and bags of animal food. Flies and other insects were swarming. And a parrot was chanting, "Cigarettes are bad. Alcohol is bad. I love short people. Diversify, Accept, Diversify!"

"There were animals swinging from

the rafters," Findler said.

The threat of infection and contraction of disease is very high at the house, according to Findler.

"Many diseases result from human-animal contact. Not everyone washes hands after contact with animals. It just isn't safe. Bacteria, bugs and other things get transferred and the results are not pretty. I have instructed my team to act with utmost caution. The local HAZMAT office has provided them with full gear. I don't know; the whole place might have to be torched," she said.

The Health Department took a special interest in the Adams household after a neighbor complained about the noise and a certain aroma coming from the home. They began to investigate in March 2003, but they were unaware of the extent to which the Adamses were violating the code until this past week.

"I don't think it smells," Adams said. "And if it does, I like it. Cathy and I were just trying to have a diversity of animal life in our home. We want our kids to be well-rounded, aware grown-ups. We think that having a multiplicity of animals in the home will help facilitate it. You can just check my Web site, I talk all about it on there."

The Health Department warned Adams four times before they evicted

Continued Page 3

Bates named newest member of Axis of Evil

By The Whip's Master
THE PICKER

With everyone concerned over Syria's fate, no one saw it coming. But now the inconceivable has happened: United States President George W. Bush has proclaimed Bates College in Lewiston, Me. to be the newest member of the Axis of Evil.

First there was the murder, then the rape and afterward a professor was free-basing on her stove, Bush said. These three points provide incontrovertible evidence that Bates College is linked to terrorist networks and is trying to amass weapons of mass destruction.

"We know that they are up to no good," Bush said, "and even if they're not, we certainly have enough evidence of past infractions to indict them."

The fact of the matter is that Bates has been going down hill, descending into the murky depths of Dante's Inferno, for the past several years. There seems to be no hope of alleviating the abysmal situation. Bush said that after the murder last year, intelligence started looking into Bates and that the Office of Homeland Security had tried to improve recruiting by beautifying the city.

Intelligence units descended on the city erecting a Hollywood set in the streets. Fake building facades were put up on Main Street to make the city more attractive. At first, efforts seemed to be working and applicants for the Class of 2006 were much

more attractive academically than previous classes. But their efforts suffered a great setback after the rape of a female student this year and all was considered lost after a Bates professor was arrested for selling crack and free-basing on her stove.

"It was tantamount to sanctions. We told them, 'put up or shut up,' but instead they just screwed up," Secretary of Defense Donald Rumsfeld said.

Rumsfeld said that he and other top government officials felt they had no other option but to declare Bates to be an outpost of evil.

In a recent speech to the Bates community college President Elaine Tuttle Hansen called on students, faculty and administration to take up arms against Bush. Students have been equipped with sniper rifles and are now picking off Lewiston residents, who they blame for Bates' terrible reputation. According to intelligence reports, biology faculty and students have set to the labs developing biological weapons and weapons of mass destruction.

"We're not sure what they are capable of yet, but given their past, there is little doubt that they are in cahoots with terrorist cells. We now have reason to believe that one of the hijackers involved in the September 11 attacks stayed at Bates shortly before coming down to New York," Bush said.

Bush has called on Colby College President William D. Adams for support. Adams has pledged to do whatever he can to help the cause of freedom. "Colby will do whatever is required to ensure the



The new Axis of Evil, including Bates President Elaine Tuttle Hansen, top left.

safety of our homeland," he said.

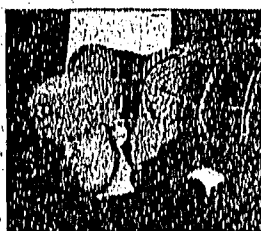
Bush intimated that he may call on the College to station troops and war material. Bowdoin has also agreed to help out the cause.

Some government critics believe that Colby and Bowdoin's willingness to volunteer is motivated by their desire to be rid of the bad "B" in CBB.

Bush has not said that he will declare war against Bates anytime soon.

"What with the murder, the rape, the crack selling and now naming them to the Axis of Evil no one will ever want to go to college there and it will be forced to shut down," Bush said.

WITHIN



TIED



MORE TIED



POOPED

If you think anything in this paper is true, or even based on actual events, than you are just plain stupid. Obviously this periodical is full of cracked-out ideas thought up by the editors at 4:17 a.m. or even earlier in the morning, or later in the night. What time is it anyway? At this point I have no idea and am just typing stuff, but hey that's pretty much happens every Tuesday night...why do you think the headlines are always so weird?

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The Schmecho

For good times call: (802) 443-4188

Bite, Me.

THE WHIP, NOSE PICKER
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MAD BRAINS SLOPPY EDITOR
PET PEEVE SWINETURD, WHO?

THE COLBY SCHMECHO is a mass-produced, mass syndicated, internationally renowned paper. We have won numerous Pulitzer prizes in the past and anticipate that this paper, too, will prove itself to be a notch above the rest. We look forward to your compliments, but will also embrace both the complaints and the ambivalence of the Colby community.

LAMENTATIONS

The Schmecho encourages letters from its readers, especially those who promptly humiliate themselves through inarticulate, incomprehensible and most importantly, unintelligent literary expression. Letters from the following are especially appreciated: our fans, people who hate us, people who hate our editor, suckers with no self-esteem, alumni who graduated 40 years ago and still read our paper and people who really care.

WORDS OF GOD

The Editorials are the official opinion of the majority of the Schmecho staff, providing we were able to agree on a group opinion at that week's editorial meeting. Or, for those meetings which lasted over two hours, it is safe to assume that the editorial opinion is solely the opinion of our editor. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Schmecho.

We'd also like to give a shout out to our Schmecho groupies. You know who you are.

Who the hell is this guy?

Justin Nasatir '03

By Sex Granted
ASSWIPE

Justin Nasatir will graduate this year, but not with as many honors as most of the student body expects.

"I actually turned down Phi Beta Kappa. I just feel like most Phi Beta Kappa's are a part of a group by which I'm not accurately represented. I mean, I never really hung out

with those guys."

Though not an activist or member of any Colby club, Nasatir is "friends with Eric Eichler." He fills his time by "watching reality television, listening to drum solos, ripping the occasional butt, drinking booze and making out with broads.

"What can I say? I like fast cars and fast women. That's not all I do, of course."

Some of Nasatir's future plans include saving the world in one fell swoop.

"Everyone always talks about doing little things to save the world, saving it step by step. But why does it have to be that way? I think saving the world all at once is a much better idea. It's more inclusive, and everyone knows that exclusivity is bad."

Nasatir's career goals are pretty standard.

"I'd really like to do The Real World. I think it's the easiest way to become cool. And not just cool, but really really cool. Like Griff."



Nasatir, looking studly.

J. Crew uniforms unify students

By Echo's Girlfriend
LEWD EDITOR

Colby College President William D. Adams recently revealed the real reason tuition went up. The College has adopted uniforms. Although many students are upset by the new policy, the trustees and the administration feel that it is for the best.

The Uniform Policy Task Force was comprised of Head of the Health Center Smellanie Thompson, the man who bakes the cookies, CEO of J. Crew Hillard Van Stungen '01, Dean Ron Hamhead and the head of Athletics Zarcella Malot (for her valuable knowledge of uniforms).

The uniforms will come from J. Crew and be part of the Colby tuition. There will be several options--khakis, cotton/non-abrasive sweaters in navy blue and oxfords.

"Everyone basically wears the same thing as it is, this will just allow for less discrimination on an economic level. I think this will be much healthier for the students. They will begin to associate across the different class lines. Not to mention how beautiful the campus view book will be if everyone is color coordinated," Thompson said.

Each member of the Task Force had a different idea of what they wanted the uniforms to look like.

"I was campaigning for mini skirts, bikini tops and pig-tails, but I got shot down by Smellanie. Nobody gets me," Hamhead said.

He wanted the men to wear cowboy outfits or football uniforms. Neither idea was actually seriously considered by the majority of the task force.

Malot was in favor of kilts for the women and jeans for the men. She also wanted to get sweatpants for both sexes that could be worn to class in the morning, before practice or working out and after.

"I subscribe to the three-C-rule: Colby, Cute, Comfortable. My plan would have covered all three," she said.

She was in support of the new uniform policy because, "the lax and field hockey girls are just so cute. I hoped that kilts would make all girls feel like part of the team. Then maybe they would support the games and the teams would be less clique-y. As for the boys, jeans are comfortable and easy."

The cookie-man seemed to have little insight as to why the policy was adopted.

"No one likes uniforms, I just don't get it. Isn't Colby supposed to celebrate differences? Not become a friggin' communist compound where everything is the same and everyone likes each other?" he said.



Students strut their stuff in the College's new uniforms.

"I thought I could use my company to streamline the Colby look, if you will. When I came here, I remember spending hours trying to decide between my Lacoste, my Ralph, my Burberry and my Brooks Brother's shirts. This will save so much time. Students will be able to spend that much more time eating, studying, sleeping... everything we all needed more of in college," Van Stungen said.

Although the administration 'values' Presidents' Council's opinion, they have decided to adopt the uniform policy despite protests from the student government.

"We heard the students when they unanimously voted the policy down, we just know that we're right. We listened to the Task Force and decided that it was law," the administration said.

Protester "speaks out" against current war in Iraq

This week the Schmecho sat down with one of the students who had championed efforts earlier in the year to protest the war against Iraq to see what she thought about the war now and the ongoing efforts to install a new government.

Echo: Now that the war is over, what are your feelings?

Protester: No response.

E: Do you believe that the Iraqi people are better off now that Saddam is gone?

P: No response.

E: What do you think of the efforts thus far to create a new government in Iraq?

P: No response.

E: What do you think of Bush's new doctrine of preemptive war?

P: No response.

E: Is there something wrong with these questions?

P: No response.

E: Why aren't you speaking?

P: No response.

E: We are trying to publicize your views so that other people can learn.

P: No response.

E: Don't you understand that if you don't speak no one will know what you have to say?

P: No response.

E: This is tiresome. Have your feelings changed at all? Yes or no?

P: No response.

E: Just nod. Anything?

P: No response.

E: Look, if you don't start talking we're going to cut this short.

P: No response.

E: Can you give me something to work with, here?

P: No response.

E: Are those hand motions? Are you tapping your feet, or is that Morse Code?

P: No response. (Toe tapping stops.)

E: Seriously, I'm sorry to get upset, but this is really quite frustrating.

P: No response.

E: You can understand why I want to have your opinion on this and why

others should know what you believe?

P: No response.

E: This isn't helping your cause at all. Whatever it may be.

P: No response.

E: Screw it, I'm out of here.

P: No response.

The Schmecho later learned that the student had taken a vow of silence to protest the war and the creation of a new Iraqi government. She refused to speak until it was all over. Maybe it's just because she had nothing good to say? Maybe she lost her voice at the protest the weekend before? Maybe she thinks silence speaks louder than words? We certainly don't think so.

Foss munchies or meat market: undercover operation

By Jizz "2 more inches"
Bombs
FEATURED EDITOR

If it's not nutritious it's not in Foss. Or so people think. Today's menu, for example, features a scrumptious array of Indian Dal soup, Cajun wheat salad and vegan pecan burgers. Other select choices this week included organic tempeh fajitas with avocado sauce, Foss peanut sauté with organic seitan (which really sounds like Satan if you think about it--coincidence? I think not) and Sunday night's ever-popular

I-hate-eating-things-that-once-breathed vegan nut balls.

But let's remind ourselves of the Foss clientele: Fossites. And if you've ever lived in Foss, you know that on no occasion can you go to change your laundry, get a (ironically non-organic) soda from the vending machine or simply stroll down the hall to a friend's room without getting whiff of someone puffing the magic dragon.

"Marijuana is like our air," one stoner said. "I'm thinking of naming my first-born after it. 'Marijuana'—sounds like a Latino goddess, doesn't it?"

That was the first clue that prompt-

ed our in-depth study of what goes on behind the closed bamboo doors of that building. Really, though, we should have realized it sooner; with all that weed, there's no way those kids can survive on only soy products.

Sure enough, we were right. We sent in an undercover investigator-code named "Bongwater"—to get the scoop. At 3 a.m., when all the incense sticks and tikki torches had been blown out, Bongwater called Security and told them that he had left his card in his room.

"My name is...Dreamcatcher," he told the disgruntled officer through the voice box.

After that magical click and the flash of the green light, he was in. All the lights in the dining hall were off. The vegan world seemed tame.

Bongwater tiptoed through past the coat racks and towards the sofa when he heard a strange noise from below. He reported thinking nothing of it at first and then went downstairs to investigate.

"The noise got louder as I walked down the stairs," he said. "And then I thought I was hearing rap music, but figured it was just a ringing in my ears from last Saturday's dance in Heights."

Low and behold, there was a rager in the Foss private dining room. Black lights and subwoofers were everywhere. President William D. Adams was in the back corner doing a keg-stand and Director of the Garrison-

Foster Health Center Melanie Thompson was packing a bowl. When Bongwater asked her what the hell she was doing, she replied, "Man, I'm getting' down with my bad self. This here is West Gardiner weed. Best you'll ever have."

According to Bongwater, Thompson did not offer him a hit. In fact, when he asked to try some, she threw a box of Codeine at his face and told him to get lost.

But Bongwater said it was the food that got him. Where were the nut balls? One, he said, was dangling by a piece of twine from the ceiling with a dart stuck in it.

Otherwise, he said, it was like a slaughterhouse. Ducks and chickens hung from the far corner ceiling. Roast beef was being carved by a man wearing a "Beef--It's What's For Dinner" T-shirt--and against the back wall, a 2001 graduate was turning beloved Pedro the pig on a spit.

"Colby doesn't really have any traditions," he yelled over the din. "So I couldn't let this one die...no pun intended."

Bongwater reported that when he left, somebody handed him a party favor bag.

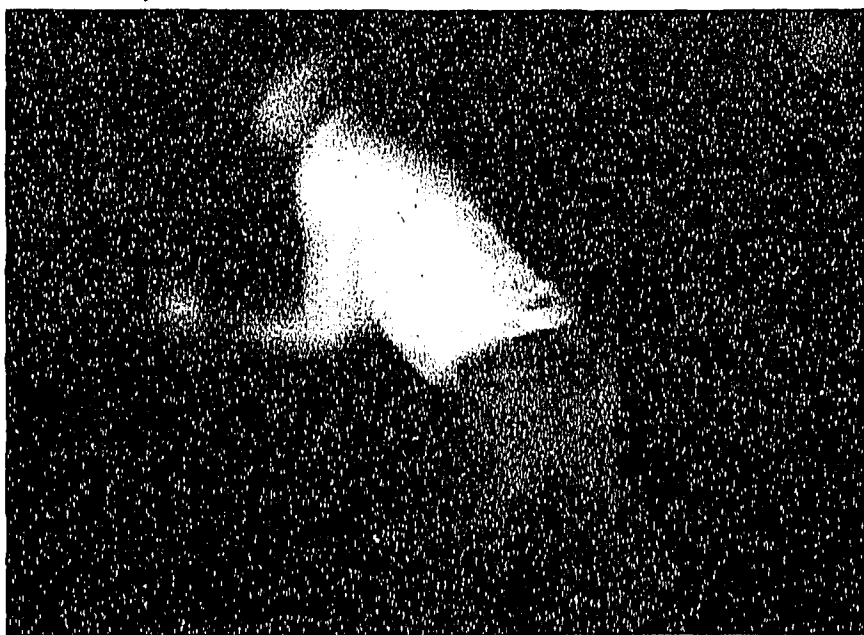
"Dude, if you're not gonna go home with some random slut, you may as well take home a snack," he said.

When he got back to his room later, he dumped out the contents of the bag: the one and only "Back Door Burrito."



Beef: apparently it is what's for dinner at Foss.

BRUCE SPOTTED: President's wife does exist!



Believed to be the last extant photo of Cathy Bruce taken in 1999.

Continued from Page 1

Government Association and an office in Pugh.

"We always knew this glorious day would come. The messiah is here at Inst. Soon the Doors of Janus will be set straight and the pearly gates to Brucedom will be open for those who lay prostrate before Her Holiness," I am Lost, spiritual leader of the CBP, said.

Many members of the community are skeptical that it was Bruce at all.

"It couldn't have been Bruce," Jay Combs '03 said, "Bruce has been dead for years. Besides, what does a silly first-year know? She probably doesn't even know what the real Cathy Bruce

looked like."

Others have more outlandish theories.

"Cathy Bruce is not the president's wife, she's not even human. Adams just brings her out for special occasions. She's a robot. He's programmed her to dance, shake hands, have a few drinks and say goodbye. I tell you this because I know. I've been in the house. Adams has a fetish for mari-onettes and there are cases and cases of them in there. That's exactly what Cathy Bruce is, a robot marionette," Andrew Umans '03 said.

Until the results return from the crime lab, we will all be stuck wondering: Cathy Bruce, where are you?

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Trustifarians—they care, a lot

By Schmecho's Girl
LEWD EDITOR

Students concerned about the emission of harmful exhaust from SUVs gathered last Monday in front of the Puffin Stop in Waterville. The students wore gas masks, car-air fresheners and pieces of the ozone layer that had fallen from the atmosphere.

Faculty, staff and townspeople joined the students. They held signs, chanted and sang until they were charged with loitering and taken away by the Waterville Police Department.

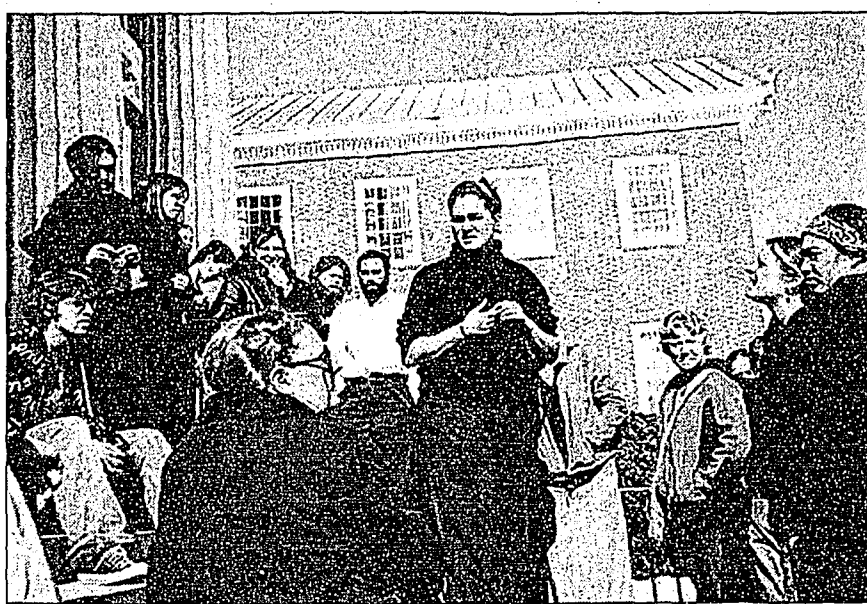
One student, Mississippi Holmes '03 was also given a parking violation. Her 2005 Chevrolet Suburban was parked in a fire lane and was missing the required inspection sticker.

"I know, it seems like such a contradiction, I'm protesting SUVs and yet I'm driving one. But I fit as many people as I could into the car before we drove down here. My daddy gave me the car as a graduation present. I couldn't be ungrateful and hand it right back to him. That would not have been very ladylike," Holmes said. "I also put a bumper sticker on my car that talks about the harmful emissions-right between the one about mean people sucking and my 'This Car Climbed Mount Washington' sticker. I really thought that my father had the butler bring my car in for the check-up, oops!"

The group gathered at the gas station around 10:34 a.m. and blocked the entrance by laying down at the entrance to the gas station. Some students, however, refrained from lying on the oil-covered ground.

"I wasn't thinking this morning when I got ready to come out here to fight for the environment. I'm wearing my suede jacket and my Marc Jacobs jeans, as if I'm about to ruin my clothing," Emma Poseur '04J said.

"I can't get dirty. I won't have a chance to shower and get ready before I have my interview with my accountant about the trust I get when I gradu-



Still protesting. Nothing outlasts the trustafarian, they keep going and....

ate," Camilla Swarthfirm '03 said.

The police arrived and arrested the student's at 1:00 p.m.

A police officer was overheard saying, "Another Colby demonstration? When will these kids stop with their better-than-thou environmental/peace/happiness attitude? I can't wait to get them in the back of the car and show them what real life is about."

The students were forced to perform humiliating acts before they were taken down to the station. The WPD wrote in permanent marker on each student's forehead "I love the military and I hate trees." One student, John Garfield '04 burst into tears and crumpled to his knees.

The students were then forced to do the Macarena for a period of 45 minutes.

Jerry Penguin, owner of the gas stations said, "That is definitely cruel and unusual punishment," before retreating to the convenient store bathroom.

The students were also forced to pump gas into nine 18-wheelers. Many had no idea how to pump the gas and ended up covered in gasoline. The students were particularly upset by the gasoline spillage on their thrift-store lacoste polo shirts.

I really thought that my father had the butler bring my car in for the check-up. Ooops!

Mississippi Holmes
Trustifarian

"What the hell? It took me years to find an expensively cheap, perfectly fit emo-style lacoste. Someone's gonna pay for this and it ain't gonna be me," Kip McNeil '05 said.

Bail was set at \$1.3 billion dollars for each student. All made bail and returned to Colby in time for Jamnesty.

"I'm glad that we had the chance to do something about SUVs and still make it back to campus for the events. I'm also really pleased that the police took our student statuses into consideration when setting the bail. I thought they'd make bail some exorbitant price, luckily it was barely anything," Garfield said.

NEXT DOOR

Q&A

This week, Featured Editor Jizz "2 more inches" Bombs grabbed a brew with Bro's housekeeper, Niles LaMoine, to find out what really goes on behind closed doors.

Name: Niles LaMoine III
Born: 1964
Hometown: London, England
Education: Oxford University Hotel School

Jizz: How long have you been keeping house on the Hill?
Niles: Longer than this zoo has been in town. Things were so much more civilized during the reign of Cotter. There weren't all these bloody animals and cheeky children running around.

J: How long have you been in America?

N: Thirty-five years.

J: What brought you to America?

N: I fell off the top of a double-decker bus once. My hope was that I would not feel so threatened by public transportation in this country.

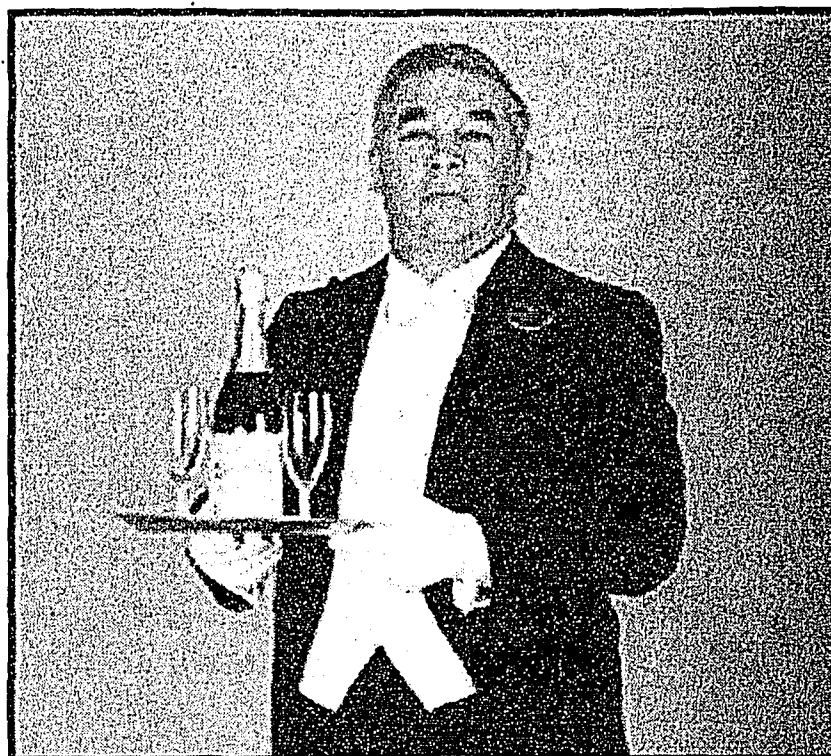
J: How has that worked out for you?
N: Surely you noticed the crutches in doorway? All those damn potholes in your filthy streets. I'm on the phone with my solicitor at least twice a week.

J: Have you ever found anything unusual in the house?

N: Aside from the swine doo-doo? Mr. Adams keeps a well-perused copy of The Preppy Handbook on his bedside table. Madame Bruce ordered each of her children a Marionette set. Of course, they insist on strewing their little knickknacks all over the floor and expect me to pick up after them. Bastards.

J: How do you get along with the

Housekeeping



Niles LaMoine III.

SNAPSHOT COURTESY OF SOME RANDOM WEB SITE

children?

N: At first they were terrified of my British accent and shied away from speaking to me. In retrospect, those were the better days. But ever since they've seen my lesser counterpart on The Nanny, they just crawl all over me and ask me to make them cucumber sandwiches and crumpets.

And if they ask me one more time if I'm related to Mrs. Doubtfire, I will smack their spoiled little bottoms.

J: Are the rumors true-does Bro really ride the pig around the house, rambling on and on about the reign of Brohibition at Bucknell?

N: You know, he's a man of many words. Many, many words. If I had my way, there would be no more shenanigans, no more tomfoolery, no more ballyhoo. But if he's distracted by his own ego, that's fine. I'm just grateful when I can break into the Scotch cabinet.

J: Do you know why he wants peo-

ple to call him Bro?

N: Oh, dear. I'm not sure I'm at liberty to say.

J: I'll give you \$1,000.

N: Alrighty, then. You've dragged it out of me. In a drunken stupor one night, he told me that he was quite the stoner during his Berkeley years. Apparently, his testosterone levels became maladjusted and he grew giant gajungas.

J: What are those?

N: Gajungas? Why, tatties, of course. Or titties, as you Americans say.

J: What does that have to do with Bro?

N: Don't you watch Seinfeld? Bro is the term for the male bra. When he began to wear a bra, his frat buddies started calling him Bra. But when he moved to California, that crazy surfer lingo changed it to Bro.

New room draw policies based on Hippie quota

By Erik Lamb-of-God Bert
SCRIBBLER

In an attempt to promote diversity (and free love) around campus, not just on it, a new "Hippie Quota" has been instated starting with room draw in 2004. Similar to gender and class year quotas, the new quota requires every dorm on campus to house a certain number of Earth-lovers.

Paul "Divide and Conquer" Johnston, dean of housing, unilaterally decided to pass the new quota May 1.

"Room draw went far too smoothly this year," Johnston moaned. "It used to go way past midnight. Now I'm lucky to hold [the filthy students] until 10 p.m. Four hours?! That's ridiculous!"

Johnston has other motivations for instating the quota in addition to his desire to extend the room draw process. By dividing up the hippie constituency among dorms, the "College won't have to worry about parties or protests," he said. "I mean, who is going to walk barefoot to attend a teach-in across campus in the middle of January?"

Johnston also believes the current room draw policies no longer comply with the College's mission as he sees it: "to create equal inequality regarding rooming situations."

College President William D. Adams also favors the new hippie quota.

"Those malcontents were always wandering onto my lawn from that building over there. What is it called? Oh yeah, Foss," he said. "I thought they were all for promoting a Green Colby, and then they go trample all over my grass."

The College has hired an independent consultant to chair the new task

force - Colby College Task Force For Determining Anti-Non-Quasi-Totally-And Ultra Hippies And Diversity Stuff, which goes by the simple acronym CCTFFDANQTUHADS. Anyone who has Frisbee calluses, dreadlocks, or currently lives in the Mary Low Co-op will be suspect, according to the CCTFFDANQTUHADS.

But unlike the administration, many students are less than pleased with the new policy.

In fact, many soon-to-be victims of the quota have started a rally in protest.

"This, like, has implications for the community, man," complained one student who forced numerous passers-by to sign a petition opposing the discrimination. "I just feel bad vibes are vibing straight out of Lovejoy 110," he said.

"[The new quota] is infringing on our right to privacy! I'm not ready to express my free love to the world yet," one closet hippie said.

Hippies aren't the only ones that oppose the quota policy. "Williams [Hall] has been hippie free since it was built in the 70s. Doesn't the school see that it is destroying one of Colby's only traditions?" raged chem-free resident Jesus John Paul Mark '06.

Some students have been asking why the administration's target was so narrow. "What's with this blatant hippie hating?" asked one student. "Why not football players or the Women's Club? Why do jocks and feminists get to organize, yo?"

"Tree huggers are just the beginning. It's all part of our 10-year plan for cross campus diversification," Johnston said.

But all students can say after smoking a bowl is, "Man, the quota thing is harshin' my mellow."

ZOO: Animals infesting the Presidential House



Adams family portrait: the whole kit and caboodle.

Can you trace this back?

the family.

"I didn't have time to check the mail because I was always out of town, I just didn't realize it," Adams said. The Adams family is staying in Alford 147 while the animals are removed and the house is examined for other code violations.

Adams and his family hope to return to the house "in about a week," he said. "This is ridiculous. Cath and I are going to buy a farm in Vermont or

something. We love our animals, we love our kids, we love everything, everything except the Health Department."

The College owns the President's home and therefore Colby will be taken to court in addition to the Adamases. The court date has been set for September 19, 2003.

"Adams and his god-damned animals. I knew hiring a philosophy major was a bad idea," the College's lawyer said. He refused to comment further.

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1. It's in Lewiston, Me.
2. Their professors deal crack.
3. Their administration banned hard alcohol.
4. No porn stars matriculate at Bates.
5. Did we mention its in Lewiston, Me.?
6. Safety school - need we say more?
7. The Bobcat is so unoriginal.
8. It's the lesser "B" of the CBB.
9. They have a lot of crime on campus (rape, murder, drug dealing etc...)
10. They have no hockey team...they're only pseudo Mainers.

JOKAS' SPECIALS



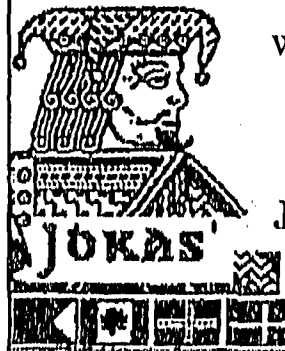
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IMMENSE POND EROSION CAUSED BY KASSMAN'S SWIM

By Sex Granted
ASSWIPE

Johnson Pond will never be the same after Kassman's swim, according to Physical Plant employees.

"We've been trying to address the damage as efficiently as possible," Physical Plant Director Patricia Murphy said. "But with Kassman's tiny footprints and the tremendous number of them, we just have no idea how long the clean-up will take or what the permanent damage will be."

According to Murphy, Kassman's immense activity on the shoreline caused severe damage and even introduced pollutants into the pond itself. PPD employees were forced to take immediate, drastic remedial action this morning to contain and minimize the impact. They installed erosion control matting on the soil where Kassman had apparently danced around in her heeled shoes before entering the pond. PPD employees then staked the damaged shoreline. This afternoon, the workers plan to aggressively seed the area to foster soil stabilization.

"Kassman's actions were extremely environmentally unconscious," Kelly Green '04 of the Environmental Coalition said. "There's evidence that the invasive nature of Kassman's swim has affected not only our own Johnson Pond, but also the Kennebec River."

Early this morning, a fisherman on the shore of the Kennebec spotted two objects that were identified as belonging to Kassman: a Colby pen and a hair-ball.

But this is only the beginning of the damage. Members of the Environmental Coalition anticipate that by tonight, all waterways on the East Coast will begin to feel the effects of the aroused soil in Johnson Pond. By noon tomorrow, Kassman's swim will have impacted every waterway around the globe.

"If Kassman is going to cause such environmental damage, she should at least have the decency to swim in the nude," nudist Jake Beren '03 said. "It was her business suit and heels that really had the worst environmental impact."

"If Kassman does this again in the near future, the pond might disappear completely," Murphy said. "Then Colby wouldn't have a single man-made body of water."

Schmecho and WMHB merge as media giant

By Whiney Ho/Pig
ANNOYING EDITOR

Months of harrowing negotiations have finally borne fruit. In a truly momentous turn of events that surprised everyone involved, *The Colby Schmecho* and the Colby College radio station, WMHB, have merged to form a giant media conglomerate the likes of which have never been seen by central Maine, much less Waterville.

The business deal began last fall when the *Schmecho* and WMHB agreed to share an Associated Press wire in order to better serve the Colby

population by informing it about national and world events that are so vital to students' daily lives.

This simple, easily negotiated, fairly apolitical joint venture led to spillover. Eventually it became evident that in the brutally competitive, dog-eat-dog world of Maine collegiate media, WMHB and the *Schmecho* could not survive without mutual support.

Having now joined forces, these two powerful news and communications sources have formed a force to be reckoned with. Industry experts were amazed at the quick skyrocketing of the company's stocks, whose initial public offering was April 15.

Colby's left-wing contingent, who cite concerns about the *Schmecho* and WMHB's unpopular grammar and unpopulist political views, expressed concerns.

"As if they weren't already swimming in cash! Those heartless media bigwigs would take candy from a baby if they could. I'll be damned if I'll take this lying down," one anonymous protester said.

When questioned about this recent victory, *Schmecho* editor in chief Jonathan Silberstein-Loeb '03 deferred most questions to his spokesperson, but was heard to say, "Excellent" repeatedly while rubbing his hands together.

Every once in a while someone tried to test us, *The Difference, Emanations; they're done for.*

Jonathan Silberstein-Loeb
Schemcho Big Cheese

"Every once in a while someone tried to test us, *The Difference,*

Emanations; they're done for. We are the news," he later said.

Future plans involve "swimming in a swimming pool full of money and screwing the little people," he said.

Lee L'Heureux, director of WMHB, could not comment as he is now vacationing on his private island in the Caribbean.

Plans for spectrum housing have been halted, as the new media giant has greased the palms of SGA leaders and Colby luminaries. Also, plans to move the offices of the former *Schmecho* and WMHB to new offices, newsrooms and palatial quarters in the former AMS residence hall are well underway.

You know you live in chem-free when...

Beer goggles don't help your cause.

You don't get laid.

Your best friend is the Bixler librarian.

You've watched every movie marathon possible.

You've played butt-darts.

There are backup TVs in your lounge in case one is broken.

DNA means nothing more than a genetic term.

You beat everyone at Six Degrees of Kevin Bacon.

Your HRs don't bother making rounds in your dorm.

Your dorm offers free laundry as an incentive to live there.

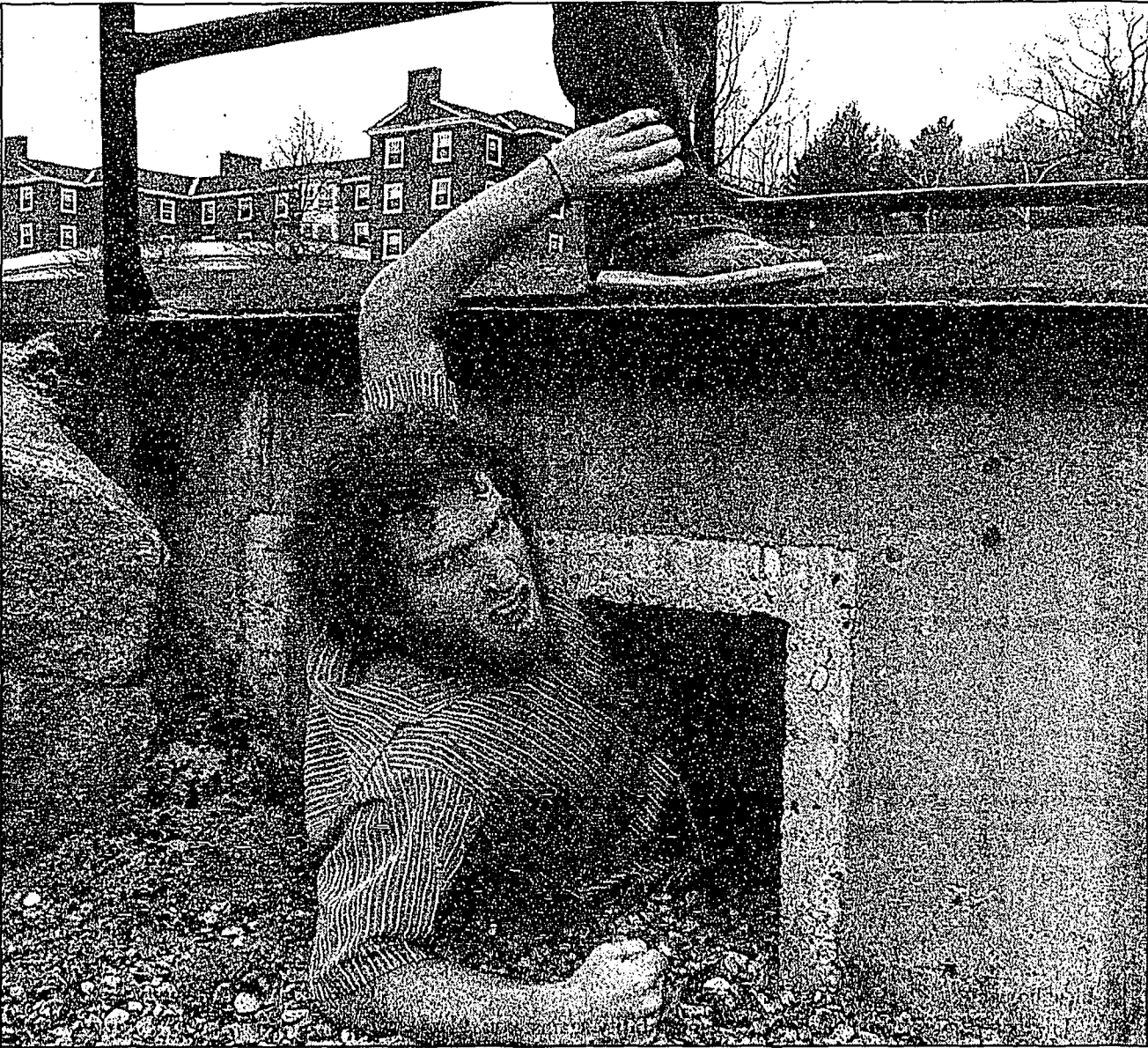
Your ashamed to go to your own room draw.

You get up at 7 a.m. to go to the gym.

How you know you go to Colby

Three students sit down at a bar—one from Bates, one from Bowdoin, one from Colby. They each order a beer. When the beer gets served each beer has a fly swimming in it. The Bates kid says, "what the hell?" and drinks it, fly and all. The Bowdoin kid scrunches up his nose, pushes the beer away and says, "Get me another." The Colby kid grabs the fly in his glass by its wings and says, "Spit it out, you little bastard! Spit it out!"

Diversity Plus: Colby College Begins Recruiting Non-Humans



Colby has recruited its first troll to campus. In an effort to improve diversity and make a name for the College, Colby is the first school in the nation to accept non-humans. The troll is living under the Mary Low bridge.

Good Luck With Finals!

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(R) Nightly 6:00 Matinee Sat/Sun 2:20

SEND IT LIKE DECKHAM
(PG-13) Nightly 4:45, 7:00 Also Sat/Sun 2:30

HOLES
(PG) 4:35, 6:55 Also Sat/Sun at 12:10

SPIDER
(R) Nightly at 9:10 Matinee Sat/Sun at 12:30

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THE MATRIX RELOADED

"I'm actually pretty comfortable on my knees."
-Pat Bernal '01, former editor in chief

Our Minions

"Nothing against your best friend, I just heard she likes to F#%."
-Jon Eck '03, former sports editor

WORD OF GOD

Dear SGA

Too often I have sat lonely, lost for words, confused and without direction. Then I think of you, of the times we have spent together over the years and I am rejuvenated. I become Persephone once the springtime comes. But, with you, SGA, there is no Hades. Paradise is eternal. It is possibly an Eden sans snakes. What could be better? I feel like a steaming cup of coffee on frigid winter's day when I think of you. SGA, you are the wind beneath my wings.

At times our relationship has ventured into rough seas. And I may have put you down, again and again, as if you were a telephone receiver and I was ending a telemarketer's soliciting. But the love was there.

I was our Ike; you were our Tina. We'd be playing "Rollin' on a River" and afterwards you'd come crying to me and ask: "What's love got to do with it?"

"Baby," I'd tell you "love's got everything to do with it."

You'd cry some more and then I'd grab your butt. We'd smile—together.

I remember that time we went on a metaphorical picnic together that



was a thinly veiled device to describe your time in office. You told me you would bring all the essentials: ketchup, bread, various salted-cured meats and even mayo. You were excited for the possibility of serving not only the both of us, but the community as a whole, for a seemingly selfless picnic. It was going to be fun. Together, it was going to be fun.

I arrived to our picnic a bit early and you arrived a bit late, but I didn't care. When you got there you started to tell me about all the plans you had for food at the picnic about how we could combine the ketchup and mayo to make some thousand-island sauce. Then, your speech a bit demurred, you explained that you had forgotten to bring the food. You explained that our picnic was just going to be "sitting time outside on top of a blanket." I had brought the blanket.

I never held your complete lapse of responsibility against you. I know that part of a healthy relationship is understanding sometimes people just don't do what they say they will. That's the thought I have of you. A love so strong it's simply an irresponsible love. There is no bridle to our passion. We are a pair of wild stallions running across the prairie, and the sun will never set.

I'm scared of SARS! No, really! I mean it!

by SCARED SILLY
RANDOM HYPOCHONDRIAC

The girl who sits next to me in history coughed loudly today. I think I might have consequently contracted a deadly virus. I heard she ate Chinese food yesterday; she must have SARS.

I complained to my professor. I told him she should be kicked out of class before she infects us all. He just laughed. I took my complaint to the next level, alerting the deans and President William D. Adams; I even called my mommy and daddy. But no one is taking me seriously.

Haven't any of you been watching TV recently? People are dying all over the world, and yet the Colby community continues business as usual. SARS is a global health phenomenon, and we are all vulnerable to its deadly virulence. This is not to say that Colby students should leave campus and volunteer to help victims. Quite the contrary! We are all in grave danger. Each night I fall asleep wondering if I will be the next to experience muscle aches and a fever over 100.7° F. I was supposed to go to Malibu for spring break, but I decided to stay home because California is so close to

Toronto.

In light of the fact that we are experiencing a serious worldwide outbreak, Colby has been surprisingly lax in its health precautions. I applied here Early Decision II, but in retrospect I

and glove wearing by now.

Meanwhile, Saddam Hussein disappeared right around the time SARS appeared. Coincidence? I think not. This is evidence of a biological weapons program beyond anything

This situation is only worsened by students' unsanitary attitudes. You think you got mono from playing flip cup last weekend? Well that sucks, but I'm worried about catching your SARS from breathing near you.

This situation is only worsened by students' unsanitary attitudes. You think you got mono from flip cup last weekend? Well, that sucks, but I'm worried about breathing near you.



realize I should have chosen Middlebury.

Vermont is a much more sanitary state, and I am sure that Middlebury will have had the good sense to institute mandatory surgical mask, gown

dreamt by Rumsfeld! I am not the only one who feels this way.

"I think I have SARS. I feel like I've been infected by a new strain of coronavirus, and I am sure I will soon need to be incubated," Jenny Humperdink '05, said.

Believe me, I am completely serious when I say that I have purchased a plastic isolation suit. The Colby bubble has proven itself fraudulent, so I will create my own. And it, at least, will be clean, unlike you people.

A few "steps" to getting an A in absolutely any class

By THAT GIRL
PHI BETA KAPPA MEMBER

It seems like on a daily basis, Colby students are faced with work that they just do not want to do. All those papers, tests, quizzes and presentations so often place themselves in the way of watching Joe Millionaire, ordering WHOP or playing that one last round of "practice" Beirut before heading off to "study" in a "friend's" room. No wonder Dr. Melanie Thompson has noted such a problem with sleep deficiency on this campus! This is not due to the sex or the alcohol abuse or even to the mushrooms, but to the overload of schoolwork.

Fortunately, there are ways to remedy this unfortunate state of affairs, if you know how to play your cards. Think about it: isn't one of the reasons

you chose Colby was that the small class sizes would allow you to get to know your professors better? Just thank heavens this is a "liberal" arts institution.

just the brave few who blatantly bang students. Just follow these simple steps and you will meet with certain academic success. Your parents will be so proud!



Contrary to popular belief, all Colby professors and administrators are warm-blooded human beings, not

Your first step should be to choose a target. Often, this will be a professor without a spouse, but do not rule any-

one out just because of a wedding ring. Remember, our professors are truly passionate about their "work," and will go to extreme lengths to help their students. Good candidates include those who seem especially lonely, those who seem especially eager to get students to come to office hours and those you see walking through the Street on a Friday at 8 p.m. Choose your prey wisely.

The next step in securing the coveted 4.3 GPA is to tailor your classroom behavior accordingly. Provocative clothes are obviously a must. Male Adonii should don tight, bum-loving jeans, a muscle shirt and a heavy gold chain to attract attention to your rippling pecs. Make sure to flex your muscles accordingly. On a cold day, wear a cod piece so as not to sell

You wish you knew

Another brilliant column



NOT ENOUGH DISCLOSURE

By Whiney Hoplig

I was sitting, like a sunflower enjoying the rich warmth of an early spring day, out on one of our school's many beautiful lawns yesterday, when something came to my mind. No, believe it or not, it wasn't some huge "important" issue, or anything like that—I have enough trouble keeping those kinds of pressing thoughts out of my head (not to mention columns). I was sitting there

when I began to reminisce about childhood, the sweet time in all of our lives that we are too innocent to appreciate while we're living it, don't you think?

My conclusion was that I was right. I was too innocent to really appreciate my childhood.

I sat some more, it being the beautiful day and whatnot, while intermittently remembering a joke e-mail I had received the day before. It was "The top 10 reasons you know you're a Colby student past reasons pertaining to one's socio-economic status".

I was torn, honestly, about reading this joke e-mail. Sure, it was hilarious and had a humorously verbose title. I even sent it off to all of my friends, who I'm sure enjoyed it, too. Yet I couldn't help but feel mildly

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simply send the empty bottle back to us and we'll refund 100 percent of your hard-earned dollars...even the shipping cost! This way, our product must work for you...or we'll lose money on everything!

LONGitude

Wanted!

SWM seeks couple for creative experimentation and swinging times. Must enjoy fun with food, pork products and occasional bondage.

I am NOT an editor on the *Schmecho*. I am short, slightly plump but humorous and albino. Occasionally I like to lather myself in egg yolks, but more often I prefer chocolate milk. Non-smokers preferred, but exceptions made for cigars

—no dip. Yoga skills a plus.

Have secluded house in the county with long driveway and no neighbors. Love to hold raucous pancake parties and perform barnyard chores. We can make it so hot. All this and more can be yours! Serious inquiries only.

The man of your dreams '03

Damn the Echo

What is this crap? This "joke" issue isn't even funny! If I wanted to hear about international politics and the environment, I would read the *New York Times*. You guys are totally lame! Seriously, you had all year to come up with some creative and witty articles and this was the best you could do?

Abraham Lincoln

Senior Editors on the Street

Who's on your senior week list?



"BMR."

—Quiet Riot '03



"Anyone and everyone"

—Sex Granted '03



"Umahs,"

—The Plover '03



"The Geek of the Week is mine. You can have J. Lo."

—Echo Blatch '03 and Pictura Perfect '03

We need to find a cure for cell phone syndrome

By HEAD HUSTLER
HIRED THUG

I have become increasingly concerned about CPAS (cell phone attachment syndrome), which has affected an overwhelming number of Colby students this past academic year. Although Colby has experienced CPAS outbreaks in the past, it never before witnessed the epidemic proportions the disease has recently attained.

First-year students appear to be the most vulnerable perhaps due to their lower sense of self-esteem and abundant social insecurities, but upperclassmen, including seniors, have also become infected.

Symptoms include an inability to carry on dinner conversation

with your friends unless you can call their cell in Dana. You should also be worried if you have irresistible urges to ask your professors questions in class over your cell or feel the need to call your roommate when you are both in the room to ask to borrow her Abercrombie sweater.

I strongly sympathize with those affected. CPAS consumes their lives and installs constant paranoia. When sufferers are separated from their phones for more than five minutes, they start to go through withdrawal, with symptoms similar to those experienced by heroin addicts. Aoi Instant Messenger use is a quick fix if a cell phone is not readily available, but it only postpones the pain until the patient and his cell phone can

be reunited. CPAS also leads to CPAS also leads to paranoia. The constant noise from apparently one-way conversations makes healthy students thing they're hearing voices.

paranoia. The constant noise from apparently one-way conversations makes healthy students think they're hearing voices.

Its method of transmission is unclear. Scientists are not sure if it

passes from person to person or if technology plays a role as an intermediary. Some have theorized that Al Qaeda developed it as a form of bioterrorism that went awry.

We must, without delay, uncover what causes this horrible disorder and learn how to treat it before everyone at Colby becomes a servant to AT&T wireless.

The summer of 2002 appeared to be prime incubation time for this terrible illness; the infection rate increased at least 10 fold to the point where it is impossible to avoid witnessing infected students anywhere on campus. Hopefully, Dr. Melanie Thompson and the Colby biology department will soon succeed in their search for a cure of CPAS and be able to restore human conversation to campus.

Health center: I give up, You're all a bunch of drunks



MEDICAL ADVICE FROM GARRISON
HEALTH CENTER
Smelanie Reex, M.D.

I give up. You are all going to die well before you reach the age of the average life expectancy.

Over the past year, I have attempted to educate the Colby student body on a variety of health issues: I have explained the importance of flossing; expounded upon the necessity of getting at least eight hours of sleep a night and described in detail the detriments of smoking. Do people listen? Do they care? No.

Every Friday and Saturday night, people are brought to the Garrison-Foster Health Center. You puke on our beds, bleed on our carpets and loudly ask if we know who you are. Yes we know who you are. You are dim-witted children who instead of catching up on sleep, go out and chug large quantities of alcohol in an attempt to be cool. I don't care if you won the Beer Die game in the process of getting inebriated; it doesn't change the fact that you are now acting like a bumbling idiot.

So after a year of lecturing until I am blue in the face and writing until I have developed carpal tunnel syndrome, I have given up. No more will I attempt to ensure the safety of the students at Colby College. Puke on your own beds. Belligerently scream at your

friends instead of the nursing staff. If your stomach needs to be pumped, stick something down your throat.

If you are hacking up blood because you have spent the past five years smoking a pack a day, don't come crying to me. I warned you; I even attempted to

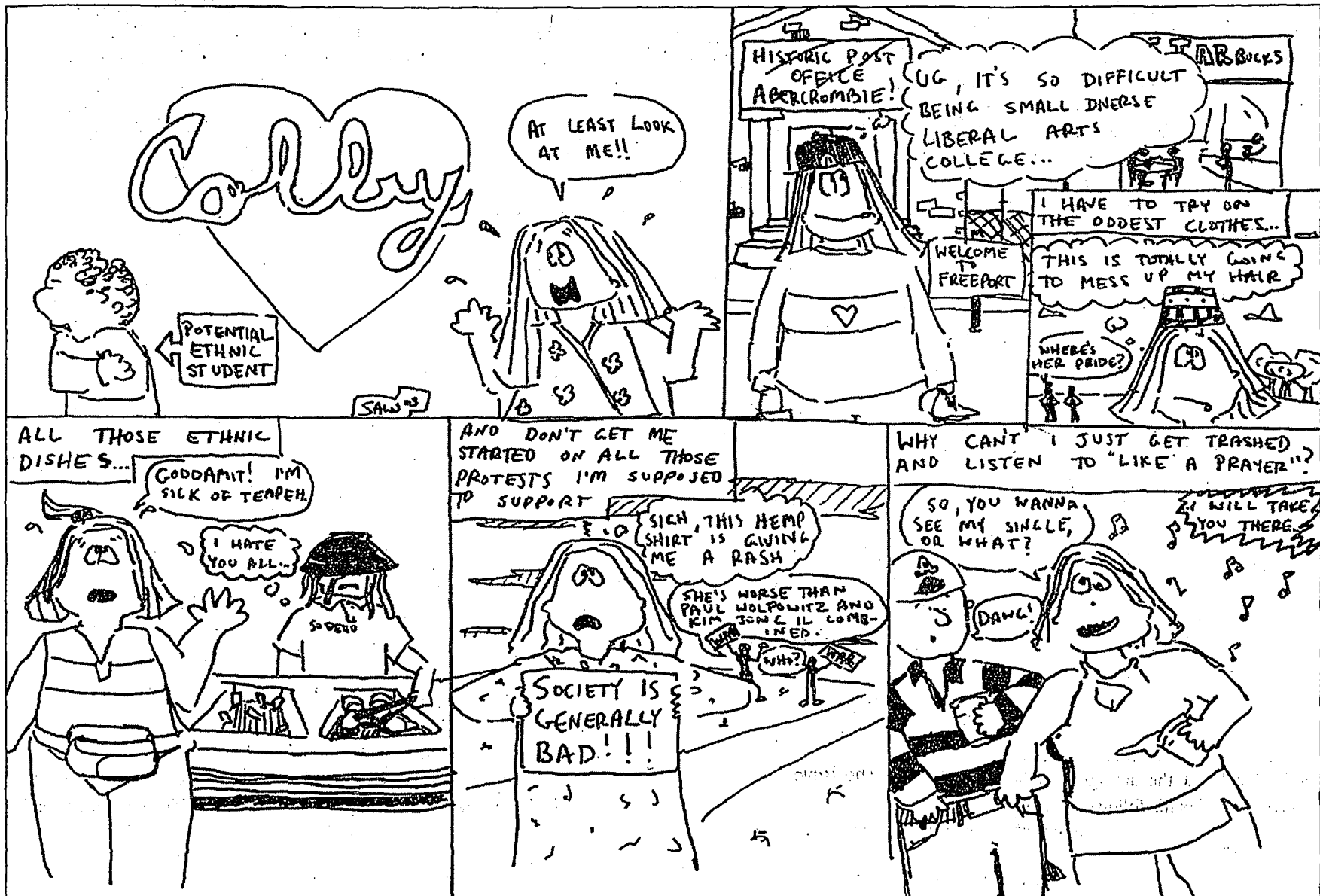
I don't care if you won the Beer Die game in the process of getting inebriated; it doesn't change the fact that you are a bumbling idiot.

get the College to force you to stop by making you choose a warm building or a cancer stick. And yet, as I walk around campus the putrid smell of nicotine fills the air. People are still taking on the cigarettes as if their lives, rather than their deaths depended on them.

If you have an STD, go to a drug store. I provide information about and condoms to protect people from sexual transmitted diseases. But students refuse to listen. In the heat of the moment, many people just do it. Then, the next Monday they wonder why they are itching. I am sick of explaining; I provide numerous brochures detailing the detriments of unsafe sex, and yet people refuse to read them before they have to deal with a new illness.

So, to the Colby College student body: goodbye, good luck and peace I'm out of here.

Cake's All Gone by Pet Peeve Swineturd



WE LOVE STEVE AND ALL HE STANDS FOR.

HOPIG: Yet another work of newspaper magic

She rambles on every page hypocritical. I had recently written about those darn spam e-mails. I hate

standard of enjoying some mass e-mails over others when I decided it was time to really do some investigating about my 'innocent childhood'. I don't really know much about investigating, let alone journalism, so my first impulse was to just type 'innocent childhood' into Google.com.

Needless to say, a whole lot of kiddie-porn came up. And, it was sort of to realize that the Internet associates my childhood innocence with a pornographic exploitation of minors.

But, after thinking about it some more on that sunny day, I realized something else. This kiddie-porn is just like that joke e-mail I got. It's just like it.

Oh boy, look at me, I'm getting off track here. Let's take a few steps back.

them so much.

Don't you hate them, too?!!?!?!?!! Oh boy, look at me, I'm getting off track here. Let's take a few steps back.

I was out on the pretty lawn wondering about my childhood and intermittently pondering the double

Corruption Corner



Jill Gutekunst '03, vice president of the Student Government Association. Need we say more? Well actually, we need not, but we will. Sucker.

Yes, this is Jill. No we're not making this up. How funny is this? Yeah, we've had this picture all year long, waiting, plotting silently for the issue when we would get to publish this ridiculous photo. Ha! Ha! We are so devilishly funny!

We got this photo from an inside source who caught Jill on film moments after she read the first Schmecho editorial criticizing her and Gretchen Groggel '03, SGA president. Everyone was just telling Jill to breathe, but she was just stuck, sources said. Just frozen in this position. Wow.

Before she got stuck in this position she reportedly said, "I mean, we tried so hard, I mean, I just don't get it. I'm so confused. I just wish we could have been liked. God. So much pressure."

It's too bad this is black and white publication because Jill literally looked blue. I mean she must have been holding her breath for quite an extended amount of time. She held it for at least the amount of time it took for our source to aim, focus and snap the photo. And who knows, she could have held it for an even longer amount of time; we will never know.

It's a good thing Jill came unstuck. Good Lord. Could you imagine if she looked like this all the time? Who knows, she might have just exploded. We're surprised she could even look like this for a short time. We think this is some funny, funny stuff.

Editors on the Street

Where do you hook up?



"On the altar."

-Jizz "two more inches" Bombs



"On the Mule."

-Wily Coyote



"The Schmecho office."

-Whiney Ho/Pig

HOW TO SEDUCE YOUR PROFESSOR

Flip back a few pages

yourself short.

Female students have a slightly easier time, as seducing authority figures is a time-tested tradition. There are many historical and literary references from which to draw inspiration; for further reference, see "Lolita," the Police's "Don't Stand So Close To Me" and the Internet.

Start with simple, yet subtle maneuvers. Try a sexy stretch, toss your flowing mane of hair and write "I love you" on your eyelids. Next, up the ante with a cherry-flavored blow-pop in a warm day. Make sure the professor sees the label, and be sure to show off your lingual dexterity. Finally, the tried-and-true: wear a shirt skirt with no panties and remove the modesty panel from your desk if necessary. Make sure to leave your North Face shell at home that day; they may be practical, but they are just unattractive. Sorry, the truth hurts.

To conclude, remember not to get caught with your pants down, and make sure you plan for unexpected contingencies. If your victim refuses to jump your bones, remember that our administration is not only hornier than our professors are, but also very willing to listen to complaints about sexual harassment.

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Accepting & Enthusiastic

Broadway Musical Refuse— I just don't get it

this week

THURSDAY, MAY 8

- J-Lo's rockin' ride 5 p.m.
- The Backseat
- "Gidget" Marathon 7:30 p.m.
- Mary Low Coffeehouse
- SGA Film: *Adult Films* 9:30 p.m.
- Arey 005

FRIDAY, MAY 9

- Champagne High Noon
- The steps
- Some Tradition After-noon
- Somewhere
- International Coffee Minute 4:30 - 4:31 p.m.
- Mary Low Coffeehouse
- SGA Film: *Adult Films* 7 and 9:30 p.m.
- Arey 005
- Spreading the Lovin' 69 o'clock
- On the counter
- Quiet Riot getting loud at Loudness All night baby All over

SATURDAY, MAY 10

- Alone time Come anytime Come anywhere
- SGA Film: *Adult Films* 7 and 9:30 p.m.
- Arey 005
- Boozing, Boozing and more Boozing 7:30 p.m.
- Lorimer Chapel
- Pick your nose 8:32 p.m.
- In front of your significant other
- Orgy 7:30 p.m.
- Cellar Theater

SUNDAY, MAY 11

- Recovery All day
- In bed
- Start planning for the next weekend 10 p.m.
- Your room

By MAXWELL EDISON
PSYCHO

I've been at this college for three years and I've seen some pretty ridiculous things. There was this one time that my roommate got naked and jumped from table to table on the first floor of Miller Library and another time when a good friend of mine stole a Security vehicle. These memories will forever be with me. But none hold a candle to the absurdity of Broadway Musical Revue.

The fact of the matter is that getting together to sing a medley of songs from Broadway musicals is just dumb. Its really, really dumb. I was so baffled as to why anyone would want to participate in this activity that I had to go see it for myself.

I went thinking that even if the selection of song titles was nuts at least they would have good voices. But they didn't, in fact their voices were awful and the choreography was even worse. There were these kids in stupid outfits prancing around on stage singing songs that my grandmother likes.

But let's go back to the principle of

the matter: being really into Broadway musicals. Now, I like musicals every once in a while. I was a big fan of "Les Miserable." But enough is enough. Who wants to go hear third-rate singers do piss-poor renditions of cheesy songs that are only made good by the acting that accompanies them? Who wants to hear show tunes at all?

I was so blown away by the whole concept that I did some investigating about some of the people who are now in BMR to see if their backgrounds could shed any light on why they would participate in such an activity.

Low and behold I found out that nearly all the members of BMR grew up with parents who love show tunes. Their parents indoctrinated them and fooled them into believing that show tunes are cool, when, as we all know, they are not.

So while we were all dressed up as ghosts and goblins for Halloween, these kids were made to dress up like characters from "Cats" and "Phantom of the Opera," which just screwed with their heads. They got made fun of then and they're getting made fun of now. What a bunch of tools.



The bodacious babes of Broadway Musical Revue strut their stuff.

WWW.THEHOTFLASHES.WS/021.HTM

A closer look at the Holy Book: Gilded pages or gold?

CROOKS OR LUST
Erin Handyhand

If you enjoyed the "Bhagavad-Gita," you'll go ape over God's proclamations in "The Bible." Though literary critics claim God's euphonic and metaphorical talents peaked in "The Koran," "The Bible: New International Version" tells a compelling story of the history of the world that, apart from a few encounters between a shepherd and his flock, focuses heavily on dramatic anthropological behavior.

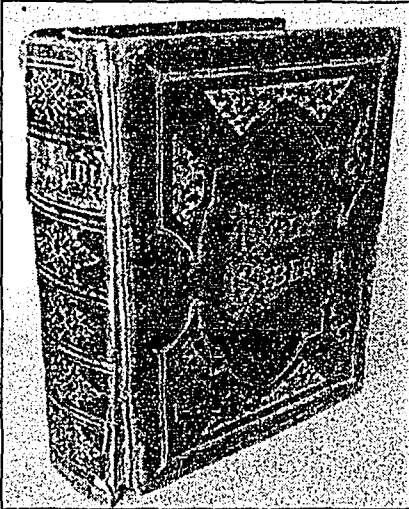
Characters in "The Bible" are challenged early on in the book by Original Sin: a faceless, shape-changing antagonist against which God's followers consistently battle. For the first half of the book, their efforts seem futile. Having been thwarted preemptively by friendly-sounding progenitors with little regard for posterity (Adam and Eve), God's follow-

ers are routinely smitten for their clumsy attempts at redemption. Here the modern reader is frustrated by an apparent lack of familiarity with Jah, but I digress.

In this first section of "The Bible," the word of the Lord proves lively, but verbose, as God ambitiously introduces 4,017,010 characters in 577 pages.

But just as readers are ready for the salvation of a bathroom break, God, in typical omniscient form, sends some salvation of his own. In an interesting plot twist that reeks of recycled material from his Roman Period, God impregnates a mortal woman, assures her husband that the arrangement is kosher and offers his followers a path to forgiveness through the product of this situation: his only son.

Here, the reader's willing suspension of disbelief, a condition that God cleverly argues is integral to understanding His book, is tested. But what about the myriad of bastard demigods and centaurs the Lord left in Rome?



God
The Bible

Are we to ignore poor Bosphus' suffering in order to toast this new favorite and ostensibly only Son of God? We might, if he extended the miracle of his hand to supply us with wine.

Fortunately for the skeptical reader, God provides 1200 pages of pure

The story is classic... in effect, it's another work of God, starring God, published likely with the divine intervention of God.

gold, or at least gilded-edged, anecdotes and examples of such miracles. The testimony of characters who have experienced those miracles, along with less-than-vague allusions to the fate of those who disbelieve, implores readers of "The Bible" to accept God's story of himself and his son on faith.

The story is classic, and I won't tell you how it ends. But, in effect, it's another work by God, starring God, published likely with the divine inter-

vention of God. While "The Bible" poignantly cites exciting new examples of God's works and vengeance, it is hard to overlook the glaring homogeneity of God's collected works. His interest in human life is unbecoming of one so mighty and his material begins to stretch thin after countless volumes and versions.

One refreshing new twist in "The Bible" is the creation of a 'divine trinity,' a powerful triumvirate that can best be compared to the relationship between Luke, Yoda and the vengeful Vader in George Lucas' "Star Wars" series. Like Lucas' masterpiece, "The Bible" is richly written from Lamentations to Revelations. The book is heavy with metaphor, a condition that leaves it ripe for misinterpretation by God's wide intended audience. But following the poor reception of His attempt at a more direct poetic style in the Ten Commandments, ambiguous prose may prove to be the best strategy for this seemingly frustrated author.

Echoes from the Schmecho

By QUIET RIOT
HOTTIE OF THE WEEK

Out of the frustration of this year's lack of talent and the abhorrent poor attendance at the various music concerts at Colby, the Colby Schmecho has decided to create an a cappella group of its own—the totally super-cool fantastically awesome Echomakerz! Look out Blue Lights, your light is going to burn out. Megs will be downsized to minnies. The

Colby 8-ball will sink into the corner pocket. Sirens silenced and Colbyettes quieted. The Echomakerz will be able to sing circles over the whole lot of them.

Members of this new group are sizzling with talent. They sound great in the shower—always in tune. With voices as mesmerizing as their words-in-print, these guys and gals will entice and entreat the ears.

Hey and check this, they write their own songs too. Here is one of their originals:

Come and join Schmecho.
It's so very cool.
Won't you come and join us,
writing for your school.

The Schmecho isn't yellow;
It's really black and white.
Get your name in newsprint.
Come and join the fight!

If you want to join this spectacular group of sensational larks and nightingales, then be sure to audition for a spot next year.

STONE-COLD WORDS: AN INTERVIEW WITH SNOOP DOGG

—From Stony Award Interview
(No joke, this really exists)

To launch the ceremony in proper fashion, Snoop came to the Stony's in New York last week to talk about he March 12 VHS and DVD release of his box office hit "The Wash." Snoop Dogg took some time to answer a few questions, and when the night was done took home two Stony Awards on behalf of "The Wash," for Best Soundtrack and Stoner of the Year.

Can you talk a little bit about your new album and when you expect it to come out?

SD: My new album is called "Biggy Snoop Dogg Has Paid the Cost to Be the Boss" and it's just basically me gradually growing in the hip-hop world to where I'm the boss, where I am now. Started off as an underboss, playing in the background to Dr. Dre

Continued on Page 8

Geek of the week gives a shout out to friends



Chris would like if only his robot friends could see him now. He would also like to give a shout out to his dear friend Cuddles Jr.

Booze Review 40s review

By QUIET RIOT
BEER GUZZLER EXTRAORDINAIRE

It's about time to turn the tables. I've been giving beer to the entire senior class all year and I never get any. Screw it, now it's my turn to review the beer.

After researching beer for an entire year, you would think I would be quite the expert, but there is still one style that I am not quite a master of. This week, we take a look at the good old 40 oz. Should I get my wife beater out?

I asked a few of my friends and past reviewers to help me with this review, if not to simply spot me while I get really hammered, but anyway, members of Alford 116 were present to help celebrate the occasion. Forget the sheets and forget the glasses, we be drinking the 40s like they should be, with duct tape.

Forties are actually malt liquors and not really beers at all, but who gives a damn? Booze is booze, and what are 40s really good for anyway other than cheap drunkenness. Probably a better investment than Natty, come to think of it—just one of these immense bottles and you are ready to become the life of the party. Just duct-tape the damn thing to your hand and you're all set.

The first 40 I sampled was the ever-so-popular Colt 45 of G. Heileman Brewing Company, which is associated with Colby's favorite Blue Light Pub also, Pabst Blue Ribbon. It is a 40 that Billy Dee Williams himself



endorses. With a very sweet odor, this 40 has a spritzzy and sharp taste. The strong carbonation catches you off-guard in the beginning, but eventually the body becomes smooth and easily glides down your throat. This 40 is probably the easiest to drink of the malt liquors, but that doesn't really say much. Two of my friends were arguing about whether it smelled like a bottle of piss or a bottle of vomit during part of the review—who cares, I thought, it's going to come out one way or the other anyway.

After downing that first 40, it was now time to crack open the King Cobra brewed by Anheuser-Busch. I was already slightly buzzed at this point; still, even though my friends told me otherwise, I believed I could still make an educated assessment—but first a bathroom break. Note: It is quite difficult to unzip your fly when you've got a 40 duct taped to one hand in addition to being extremely tipsy—but hey, at least you only have to wash one hand, that's money.

O.K., time for the King Cobra. It features a nice regal looking bottle—reminds me of G.I. Joe. And after taking my first swig I realized how similar it is to the childhood obsession, you "got to get tough" to be able to drink this shit. It's quite a snake bite. Not as smooth as the Colt 45, the King Cobra was at least bearable. After a couple more swills of the concoction, you are fine. It goes down like water. But be forewarned: drink it quickly. You don't want that nasty warmth at the end.

Alright, now for the verdict—will it be Colt 45 or King Cobra? Whoo, I just downed two 40s, you think I'm going to remember? Damn straight, gimme

Colby alumni make it, hard core

By QUIET RIOT
TV ADDICT

In this week's movie review, we will take a close look at an exhilarating collaborative effort by three of Colby's memorable alumni.

Coming off of his experience in the independent film circuit, after braving the bitter colds of Scandinavia, director Theodore Kendall Wallach II '01 has recently joined forces with aspiring screenwriter Noah Londer Charney '02 to produce a film that all Colby students will be proud of: "Backdoor Blue Light Babes," a tastefully prepared adult film, which stars none other than Dan "Porn Star" Martin '01.

Wallach, the only Colby student to ever create an independent major studying himself, and Charney make a great pair—two confident individuals creating a grade-A film

The exploration in movement that

Wallach started in his directorial debut of "Dante's Inferno" in the spring of 2001 has made a huge impact on his current work. In "Backdoor Blue Light Babes," the actors' positions and transitions are amazingly enacted obviously due in part to Wallach's meticulous instructions and demonstrations.

Martin, always dressed in tight apparel, which makes all the ladies fawn, does not disappoint—does he ever? With enthusiastic drive and sensual honesty, Martin puts on a performance that is comparable to Ron Jeremy himself. Only Martin would be able to match Jeremy's fantastic performances in "FantASIANy 4" and "Grrl Power! 4." Martin could outlast Jeremy any day.

Most likely his experience with Colby Dance Theater and the contorted positions taught to him by Adjunct Professor of Theater and Dance Christine Wentzel aided him in this

convincing performance, which is full of fluid motions smacking with realism and dripping with passion.

Charney's witty script, though lacking cohesive dialogue, subtly presents the themes and undertones of the film. Charney, an advocate of absurdist drama, adds this element to "Backdoor Blue Light Babes" by creating extraneous circumstances, perfect for Wallach's original and mind-bending choreography.

At its climax, the film creates a great sense of melodrama/surrealism as the characters in the film come together and put themselves out for the viewers to see that they have no inhibitions. Martin and co-star Brittney Blue, entice audiences with their sultry chemistry.

"Backdoor Blue Light Babes" is sure to entreat and indulge the Colby audience, as we all know that Colby's penchant for luscious loving never dies.

SNOOP DOGG: Getting down with the high times of an artist

Continued from Page 7

and building Death Row Records, then movin' on to No Limit Records and getting my stripes as soldier. Now I finally got my own situation together, and now I'm the boss and that's what this record is about, it's about the role of Snoop Dogg as an artist and as a boss, ya dig?

So how was working on "The Wash"?

SD: It was fun, cause I had a chance to work with D. J. Pooh and Dr. Dre, and you know it was a weed-based movie, and it was just fun being able to work with my homeboys, in Hollywood. If

you don't got "The Wash" when it comes out on DVD you gotta go out and buy that or else you a sucka!

Is film a lot different than working in the studio?

SD: Yeah, because it was somethin' different for all of us. We had never seen ourselves on the big screen as a unit like that, so it was cool and we had a lot of fun doin' it.

What was your favorite scene in "The Wash"?

SD: My favorite part in "The Wash" was...me in the bathroom getting' some coochie...

So how's it feel being nominated for Stoner of the Year?

SD: That what I'm nominated for? (laughs) I thought they just wanted me to bring some of my weed to this place! But, you know, that's a prestigious award...in the Grammy Awards, what is that? In the Academy Awards, what is that, like Actor of the Year? O.K., so if I win, I guess I am the Actor of the Year in the weed world!

Is there anything you prefer doing not high?

SD: Anything I prefer doing not high? Yeah, brushin' my teeth!

Brush Reaches Out To Queer Community



Conservative Peter Brush '03 shows Colby another side of his personality. Brush spent his entire Colby career trying to convince the rest of the campus that he really isn't a bad guy...or that, if he is, he at least deserves his photo in The Schmecho each week.

When queer porn-star Tristan Taormino spoke on campus a few weeks ago, Brush sat in the front row of her discussion and heckled her to the point where the liberal majority in the room wanted to throw rotten produce at him. As if his Yankees hat wasn't enough to get him in trouble around here...

After the lecture, however, Brush was seen cornering Taormino in the Poo Center and whispering sweet conservative nothings in her ear. At first, Taormino appeared offended and flabbergasted that some kid had the nerve to come onto her like that. But after Brush moved away from strictly political topics and she found out that he is also, in fact, a New Yorker, she found new attraction to him. She even let him unsnap her bra—Brush's alleged trademark, according to many first-year girls on campus. Later that evening, Brush and Taormino were spotted in various places around campus, including heading back to Sturtevant 101.

Faust comes true—Colby Theater does go to hell

By QUIET RIOT
FAUSTOLOGIST

It turns out that all of the incantations and conjuring that was enacted in last weekend's production of "Faust: A Masked Telling" was no joke. After the three performances, the cast, without realizing it, did conjure the Devil. Right after closing night, a large fiery pit opened up in the middle of Dana lawn. Demons and dark spirits emerged and began attacking unsuspecting hippies.

Visiting Guest Artist and director Tavia LaFollette did not realize the authenticity of some of the lines she created in her script. She pulled excerpts from Goethe, Marlowe and Murnau's versions of the dastardly tale, while not paying attention to the actual damaging power of the Latin words she chose to use in her performance.

After the actual hell mouth had been opened, the Devil emerged as a clone of Dean Janice Kassman, dressed in the sultry and suggestive little number she was last seen wearing during the most recent performance of Broadway Musical Revue. She approached the cast and crew of "Faust: A Masked Telling," offering them a deal. If they agreed to sell their souls to the Devil, they would receive immortal power and rule over Colby College.

It was a rather troubling offer for the cast members, so, Kassman hoping to obtain their souls, offered more stipulations. She said that they each would be able to choose any room they wanted and that the art department would sink into hell. And the senseless cross would finally be removed from a-top Lorimer Chapel. Such offers pleased many of the students, and they took the demonic femme fatale's offer.

Right after closing night, a large fiery pit opened up in the middle of Dana lawn. Demons and dark spirits emerged and began to attack unsuspecting hippies.

"They will be mine," Kassman said. "They will all be mine—Muh-ha-ha!"

After sealing the deal with their blood, the cast all received "O Homo Fuge" tattoos on their arms and began enforcing their worldly power. They

used their powers to make the theater and dance major the most renowned major at Colby College by damning all of the economics, government and biology majors to the eternal fires.

Theater major Chrissy Wallace '03 had nothing but good things to say about the new fortune of the theater department. She was especially excited about the removal of the Chapel's cross, which was later given to her to use for her own pleasure.

With the theater department ruling the whole campus, every student is now required to attend all theater and dance productions—forget wellness credits. President William D. Adams must bow down to the will and the power of the man of the theater department, former professor Dick Sewell. If a theater and dance major is the butt of a joke, than the joke-teller will die a thousand deaths. Like Faust himself, Colby theater has temporarily taken over the world.

SPOTLIGHT ON THE ARTS

Dancing the night away

By QUIET RIOT
THE REAL SPOTLIGHT

You see her at every party. She's wild. She's crazy. She thrusts. She busts. She is that ever-so-lovable random first-year dancing girl '06 who always finds herself strutting her stuff and becoming the life of the party. On chairs, tables and even people, she will get on it and get freaky. "I just like to party!" she said.

She is inspired by such respected dancers as Shakira and Christina Aguilera. She loves to get down and "Dirty," she said. She loves to rock on to the latest pop music and work it on the stage.

"Britney Spears has nothing on me," she said.

A born diva, not only does she think that she can dance circles around anybody, she believes that she is a fabulous singer as well and aspires to be the next "American Idol." She actually auditioned for the first two seasons of the hit reality show, but was unable to make it past the first rounds. She is not defeated, however, she said. Paula Abdul did tell her she has great energy—and boy does she have energy.

This attention-starved vixen prides herself on always seeming to find the party—she actually brings the party with her—and makes it a point to show her stuff to the crowd whatever the mood of the room may be. When asked how she is able to perform with such enthusiasm, she replied, "booze baby-gimme booze and you get boobs."

Always turning your local die table into a strip club runway, this gyrating



That first-year girl! '06 shakes things up at every party.

jezebel attempts to entice everyone at the party. She prefers dancing on wooden tables. Anything else would cheapen the experience, she said.

"Wood is the way to go, baby," she said. "I just like the way it feels."

This charismatic booty-shaker looks forward to a career in dance. Maybe someday that girl that you've all seen getting down on your die table will be the next headliner in Vegas. Celine Dion, look out.

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The Colby Schmecho Welcome to the Jungle

Bowdoin attacked in NESCAC nuclear warfare



The Bates football team, frightened by the likelihood of getting spanked by all other NESCAC schools in nuclear war, ran away from Lewiston, with their tails between their legs.

By ALCOHOLIC ANONYMOUS
I'M GETTING HELP

The season just opened on a new form of competition in the New England Small College Athletic Conference this spring. Due to escalating tensions between the 10 Division III schools, each college has begun to amass large stockpiles of nuclear and biological weapons to arm their side in what has become an all-out war.

Conflict seemed unavoidable after

the most recent college rankings in the U.S. News and World Report. "[The rankings] were grossly misrepresentative as a whole in determining the actual standings of the schools," Elaine Tuttle Hansen, president of Bates, said. "It is impossible and ridiculous to rank the quality of the NESCACs colleges because so many different things factor into choosing a college. Much of the decision has to do with what school works with the individual's interests and what he or she wants to receive from his or her education," she

added.

Bates, coincidentally, dropped significantly in the rankings this year.

The organizer of Bates' Arms Collection Team, or "army," as it is commonly referred to, disagreed with the opinions of Tuttle-Hansen. "Oh, those rankings count," Robert "Red" Peckerwood '03, who clarified that he prefers his friends to call him "Hootie," said. "And it hurts to get the shaft by the U.S. News and World Report, let me tell you. But one day, me and a couple of my friends got this idea of purchasing a

couple stolen nuclear weapons off the black market and bombing the [expletive deleted] out of the other NESCAC schools. We thought that would send a clear message to the magazine that we are not a school to be trifled with."

The other NESCAC schools then sought to catch up with the new trend of arms stockpiling and quickly snatched up all available weapons of mass destruction. Numerous sources have reported that the arms race has not been hampered by the significant declines seen by the colleges' endowments.

Williams College suffered the first combat casualties when its campus was destroyed by a hydrogen bomb launched from Wesleyan University. Wesleyan has little to fear in regards to a counter-attack by the Ephs; most of the college's students, employees and purple cows were killed instantaneously when the bomb hit and it is predicted that the few survivors will likely soon die from radiation poisoning.

"Those guys were jerks and they deserved what they got," Wesleyan's Katie Q. Rykley '06, who takes pride in the fact that she sleeps in a compost heap, said. "Seriously, they won like every single possible Div. III athletic competition they took part in. And they were the most stuck up people, too. I mean, would you really like to be friends with a guy who's name is W. Scot Wilkerson III, got a

Let's face it, if there's going to be a school that can survive a nuclear winter, that school would be us.

Leonard Brooks '04
Jock Strap

perfect score on his SATs, plays three varsity sports and has a 4.0 GPA? Wouldn't you much rather see him get blown up?"

Bowdoin College was the next school to be destroyed, also by a nuclear blast. It was unclear how devastating the damage was after initial reports. Hamilton College took responsibility for the bombing, claiming that they just wanted to make a name for themselves. Their reasoning seemed valid enough when one Middlebury College student remarked, "Wait a minute...Hamilton is part of the NESCAC?"

Colby College, for its part, seems content to take the role of observers so far. "Let's face it," Leonard Brooks '04 said. "If there's going to be a school that can survive a nuclear winter, that school would be us."

this week in the jungle

FRIDAY, MAY 9

- Coed Naked Swimming 12:00 p.m.
@ Johnson Pond
- Women's Naked Wrestling 7:00 p.m.
@ The Swamp
- Men's Rhythm Gymnastics 3:30 p.m.
@ Averill Lawn
- Freestyle Skydiving 4:30 p.m.
@ Miller Library Spire
- I-Play with myself 9:00 p.m.
TBA

SATURDAY, MAY 10

- Yippie the Backflipping Dog 11:00 a.m.
@ Alford Athletic Center
- Power Team 12:00 p.m.
@ The Chapel
- Men's Ball Throw 3:00 p.m.
@ Football field
- Women's Skip-it 3:30 p.m.
@ Bob's Parking Lo
- Walk of Shame 3:00 a.m. - 9:00 a.m.
All over the place
- Beer Die Tournament 4:00 p.m. at Paradise

Female athletes: they don't take no for an answer

By JAIL BAIT
MISSIONARY

Concerned students, faculty, administrators and coaches met to discuss the affect of gender stereotypes on the Colby community Monday, May 5.

The discussion mainly focused on the differences between men and women in heterosexual relationships. Many believe that stereotypes stem from the differing ways men and women approach sex and intimacy. Many men believe women's athletic teams are a major source of the "hook-up or throw-up" atmosphere that pervades Colby's social scene.

"Sometimes I feel like all these girls care about is getting a piece of ass," men's lacrosse Captain Alfonso Hornblower '03 said. "It's so degrading when she's told all of her friends I've given it up because then they all think that they can get in my pants too. Me and my boys aren't like that; we keep intimate details private. You have to save something just for yourself."

"Most of the time the girls will buy a couple kegs and just make breads pay; guys get cups for free," men's swim Captain Harry Johnson '03 said. "At first you think that they're just being nice, that they think you're cute. Then they move in when you're vulnerable, just like a spider. They suck you dry, and you're left spiritually empty, incomplete."

"This is especially true for first-year students," football player Dick Lykker '05 concurred. "Innocent, unassuming guys come to Colby unaware of the rapacious sexual appetite of these Amazon-women and the affects alcohol can have on your judgement. Before you know it, you've become the village bicycle, and every girl's had a ride."

However, one female pointed out that if the men didn't want that kind of attention, they would not wear

spandex short-shorts - on - the Stairmaster at the gym. Many women feel that deep-down men are slut-puppies, but are afraid of acquiring a reputation. Sugar Thighs '05 laughed, "Associating with us is enough to get a name. It doesn't mat-

Before you know it, you've become the village bicycle, and every girl's had a ride.

Dick Lykker '05
football player

ter what actually happened, just what your girlfriends believe."

"We get plenty of groupie love, and they always take the southern route. What's so wrong with that? Sometimes it's good, other times not so good, but it's money as long as you can put his name up on the wall," women's lacrosse player Susie Squeaker '04 said.

Some women's coaches admitted that this type of gang-bang attitude is prevalent among their players.

"If I see any Chippendales magazines on that bus, they know there's going to be a problem," women's ice hockey Coach Josie Tasteekone said. "Sometimes I overhear them talking about their experiences with males, and I have to tell them that when we are playing hockey, that is our focus. We're all business on the ice."

"It's embarrassing if you don't have anything to say in the locker room the next day, so sometimes I let beer lower my standards for me," women's volleyball player Bambi Biggins '06 said. "If a Heights dance



Allotta Fagina '05 is a man-eater. She has made three men's hockey players cry, injured two lacrosse players and maimed one swimmer.

is just coming to an end, and I haven't found any sluts yet, I know I'm going to be fishing in the shallow end. Those are the kind that you have to run away from once the dealings done, like a hit and run. If he asks me if we're gonna hang out, I just give him a random extension."

Hornblower claims that when guys try to talk to their weekend hook-ups in the aftermath, the girls typically

use the sudden-loss-of-memory-due-to-Natty excuse. "When they pull out that selective amnesia stuff it's usually because they have a 'boyfriend,'" he said. "I think what they are actually suffering from is lack of a conscious. Girls want to have you any which way they can get you, except in a confrontation with their usual Friday night appointment."

President Adams instates new athletic traditions

By EYENIA BOBOLINK
TOOL

The entire Colby campus has been in an uproar this year ever since President William D. Adams pulled a complete 180 about the importance of athletics.

"I have come to realize that I have been a doodle-head," Adams said. "I want the student body to know that I was once a part of the ice-capades and realize how demanding an athletic schedule can be."

Adams has recently signed onto the "Kick Ass Mules Plan." One of the most drastic changes that will come with this new plan is the addition of mandatory three-hour practices for teams that are out of season. He has also decided to not only give the Colby Boozehounds club hockey team ice time on campus, but to build them their own locker room equipped with a hot tub, big screen TV and entertainment between periods, courtesy of The Bob-In.

Along with these changes comes Colby's new boot camp, which all incoming first-years students will be required to attend. The camp will be run by Adams and will take place two weeks prior to the beginning of school. Here, student-athletes will be trained to score touchdowns, scoop ground balls and defend the campus in case of a terrorist attack. Another aspect of the camp will be the required attendance at Dean Kassman and Johnston's five-hour lecture entitled, "Senior Apartments are for People Who Swim and Row."

As the last day of camp comes to an end, Adams will put on his sequined 1980's spandex ensemble and perform his rendition of Clarence Carter's song

"Stroke It" to ring in the fall sports season.

The drastic change in Adams's attitude was evident at all of the athletic events this year. He was seen around the playing fields, as well as up and down the bleachers at the ice hockey and basketball games with his face painted blue and white riding his pet pig, Pedro, screaming, "Bowdoin chicks are ugly!" He made Pedro pull a little blue wagon behind him with a six pack of wine coolers on it. He makes a point to stop at every game and down a wine cooler—by himself. After he does this he claims to be "like momma's turkey at thanksgiving—done," as he continues

to stumble from game to game. His claim to fame this year was at the homecoming football game where he was seen, drunk, after two whole Strawberry-Kiwi wine coolers, trying to catch squirrels and dress them up in sequined red thongs. When asked where he got the miniature thongs he said, "I had my wife make

them on her sewing machine. And I got the cool sparkly things on with my bedazzler that I bought off the Home Shopping Network!"

It has also become a new Colby tradition for Adams to run into the huddle before each football game and smack Jacob "The Bear" Seilheimer '03 on the buttocks to bring the Mules luck. To this Seilheimer '03 replied, "Word."

Adams was last seen running from the baseball game, after streaking across the field between innings, attempting to swim across Johnson Pond yelling, "Suck it Kassman!" Two minutes later Kassman called the SWAT team. She had him fished out and put him in jail with a \$4,000 fine for "having too much fun."

I've always thought of myself as an athletic supporter.

Bro Adams
Colby President

Better luck next
year, baseball :)

INSIDE THE JUNGLE

Performance Enhancement

Marijuana has been proven to divert blood from the brain to other organs.

PAGE 9

Devastator of the Week

Sarah Mason '03 delivers a huge blow to Colby swimming.

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PAGE 9



PAGE 9

Colby sued: horse of a different color?

By LACROSSITUTE GLENNON
STAFF WRITER

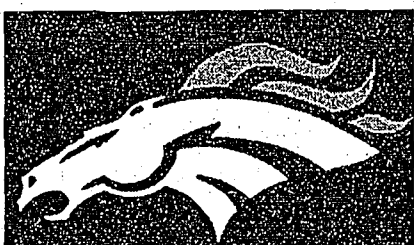
The NFL franchise Denver Broncos has filed a suit against Colby College for an alleged copyright violation. According to Bronco representatives, the new Colby Mule is nothing more than a slightly altered tracing of their own mascot "Miles the Bronco."

According to the Bronco's lawyer, Colby's mule is Miles with a shortened mane, bigger ears and his face turned slightly more toward the viewer.

When asked to comment, President William D. Adams said, "There were no sexual relations between Pedro and



myself...oops, sorry wrong article." "I never inhaled." When asked for the second time of his thoughts on the comparison he replied, "Good God, they look entirely different, any true artist can see there are no similarities between the two. After all, I did make sure the school granted over \$1 million to the most amazing work of art, the



stone wall." The artist credited for the design of the new mule was unavailable for comment, but after further research into his background, our sources have uncovered some disturbing evidence of multiple plagiarizing incidents while he was enrolled in college. Apparently, for a poetry class his

junior year, he copied the lyrics to Britney Spears' "No longer a girl, not yet a woman," and claimed he wrote them first. He was eventually acquitted of all charges. The artist's college administrators would not comment on the outcome of the allegations.

So what are we to believe? Does this new mule actually look like the Bronco, or does the mule look like a mule and coincidentally looks like another's rendition of a bronco? A passing Colby junior stated, "For that amount of money, I will trace anything you like and call it a mule." At least it's not a purple cow, Lord Jeff (whatever the hell that is) or a friggin camel.

Devastator of the Week



CHRISTINA UGLY-ELRA / THE COLBY SCHMECH

Sarah Mason '03

Mason single-handedly delivered the biggest blow to the men's swim team in Colby history. Captain Jon Eck '03 was poised to win several events at the New England Small College Athletic Conference Championships and was headed to Nationals. But it was not meant to be. A week before the competition, Mason bucked Eck from her bed as he was demonstrating the breast stroke. Eck fell 6 feet to the hard floor, breaking his wrist, and shattering his chances of competition.

Study inconclusive; effects of marijuana on athletics unknown

By CLIFFORD THE BIG RED DOG
STAFF PET

A month-long, in-depth study on the possible effect marijuana might have in increasing athletic ability was deemed inconclusive today by its organizers.

Three Colby students, Tristan "Deeznuts" Almado '06, Tollewin "Little Stanky" Murphy '06, and Johnny Blaze '06, started the study to prove scientifically that inhaling the smoke of a burning cannabis plant enhances the body's ability to perform athletically. The primary reason for the study's failure is lack of evidence.

"After we started the initial phase of the experiment, which was smoking the weed, we kind of lost the energy we needed to move into phase two, which was commencing some sort of athletic activity. Instead, we just vegged out on my couch and watched Half Baked," Blaze, who was wearing a grungy sweater with very visible potato chip grease stains along its front, said.

"On the upside, we did find out some other stuff though," Almado said. "We're pretty sure that there are strong connections with smoking a lot of pot and watching TV, incense burning, loud and uncontrollable laughter, mild to intense hunger which we call "the munchies" and getting sleepy and then passing out. We also discovered that at Colby, marijuana can be used as a type of currency and we used it to barter for other necessary items, such as cigarettes and whatnot."

The students also reported having an in-depth conversation regarding how cool it would be if

weed really did make you a better athlete. They all agreed that it would be, "really cool."

The closest the three came to actually going outside for some athletic activity was when Murphy accidentally kicked Blaze's Frisbee into the room's closed door, then tripped over a bong while going to retrieve it.

"But it's all cool," Blaze said, while the other two nodded their heads in agreement. "We did the study over Jan Plan, so the College is still gonna give us credit for it."

COLBY MATHLETES: TEAM RAMROD TAKES IT TO INFINITY AND BEYOND

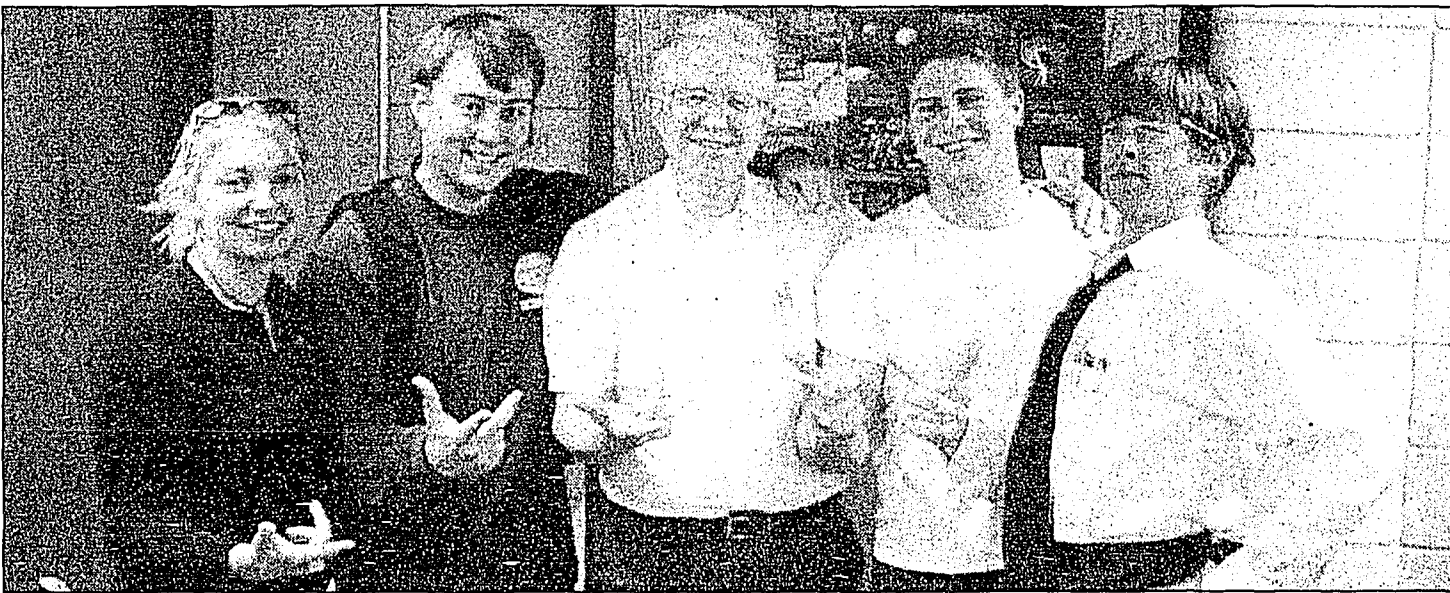
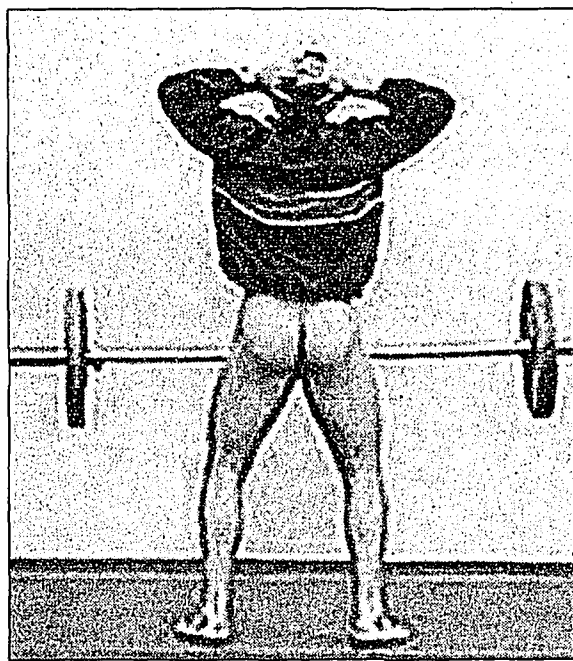


PHOTO COURTESY OF TRI-POD

Team Ramrod, a contingency of mathematical prima donnas, has topped the Vector Calculus Power Rankings.



Willie Wanker '03 swears by the boosting powers of wacky-tobacco.

After the initial phase of the experiment, we kind of lost the energy to move into phase two.

Johnny Blaze '06
Pothead

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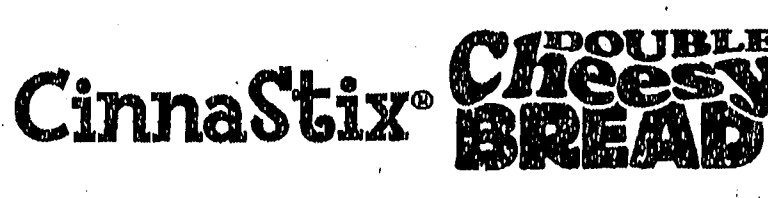
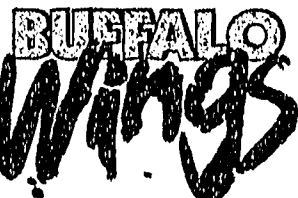
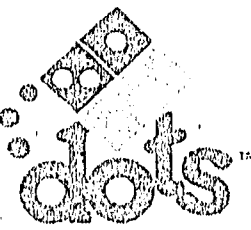
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