

The Colby Echo

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Analyzing Diversity: objectives and responses

By KAITLIN MCCAFFERTY
and LIZ BOMZE
NEWS EDITOR AND FEATURES EDITOR

It seems the College's diversity statements, workshops, forums, committees and task forces have not outlined clearly how the College will measure success.

At a faculty meeting April 9, several professors complained that they felt many questions have been left unanswered, particularly surrounding the administration's involvement in faculty hiring and the diversity workshops arranged for professors and staff.

According to Environmental Studies

Chair Thomas Tietenberg, the majority of the faculty feels "boundaries are being crossed."

"What are the limits of departmental discretion in hiring, and what are the boundaries of administrative control?" he asked, according to the minutes.

Government Department Chair Sandy Maisel said that since he participated in a workshop session, no one had asked him about the experience, according to the minutes from the meeting. There seems to be no attempt to evaluate outcomes of participation or to assess the relative strengths and weaknesses of the program, Maisel said, according to the minutes. He said it would be useful to create different

courses for faculty and staff.

History Department Chair Raffael Scheck questioned what people mean when they use the term diversity and said it would be helpful to define diversity, civility and tolerance.

Some participants were concerned that attendance of the workshops was mandatory for the staff but not for the faculty.

In part, progress is difficult to chart because the way in which the College's goals will be achieved has not yet been set to paper.

Administrative Vice President Arnie Yasinski and Philosophy Department Chair Cheshire Calhoun are spearheading the College's diversity agenda.

President William D. Adams oversees their efforts. This committee has been training faculty to tailor their departments to the College's diversity goals.

One goal is to achieve a "less biased construction of what academia is," Calhoun said. Historically, educators and the educated were wealthy, white, Christian males, she said, and "this is still somewhat reflected in higher education today. We want to make a higher education institution a more democratic kind of place in the sense of not reserving it for particular social groups."

This means that Colby must "diversify the kinds of people" at the College "with an eye in mind of ensuring repre-

sentation of people who have a history of being excluded from higher education," Calhoun said.

One way to do this is to increase the number of minority faculty members and students on campus. But Calhoun said that numbers are just "a method of accomplishing only part of the goal. We want people in higher education that you have in the general public," while making Colby a "livable and more hospitable place for everyone," she said.

German Department Chair Ulla Reidel, said that teaching the Colby community about diversity through

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STUDENTS ORGANIZE AND PARTICIPATE IN EARTH WEEK ACTIVITIES

By KATIE HAMM
STAFF WRITER

The Colby community has been celebrating Earth Week by participating in a variety of activities, from cleaning the three-mile loop to attending lectures.

"The two main intentions of Earth Week are to educate and celebrate; educate in the sense of what environmental problems are—why we should be concerned about them and what is and can be done—particularly at Colby. Also, to celebrate the many successes that we have had and the hope we have for the future," Kelly Stoos '04, a member of the Colby Environmental Advisory Group (EAG), said.

"Fundamentally, the week is about recognizing our dependency on the natural world, addressing the negative impact that we have had on the environment and studying how we can protect and give back to the Earth," she said.

Throughout the week, lunch talks and lectures have been held about environmental issues. The EAG held a public forum Wednesday, April 23, and an Environmental Expo, with information about the various Colby environmental groups, was held in Cotter Union Tuesday, April 22. Students also cleaned the three-mile loop April 22.

Saturday, April 19, the Run for the Rivers, a road race held on the three-

Continued on Page 2

Colby Green: parking lots, wetlands, bypass and loads of dirt

By MICHAEL WIDDERSHEIM
STAFF WRITER

Big surprises await those returning to Colby in the fall. The eastern side of Mayflower Hill Drive, opposite the main quad, will be under construction.

The first phase requires leveling the Green with 50,000 pounds of dirt so that several buildings and parking lots can be constructed. Plans for the Green include an alumni and development center, a public policy building, a performing arts center and several parking lots.

Site work will begin in late summer or early fall. The College is waiting to receive the necessary permits, Administrative Vice President and Treasurer Arnold Yasinski said.

Restructuring the Green alone will cost \$6.2 million. To obtain the necessary funds, Colby will issue bonds from Maine Health and the Higher Educational Facilities Authority.

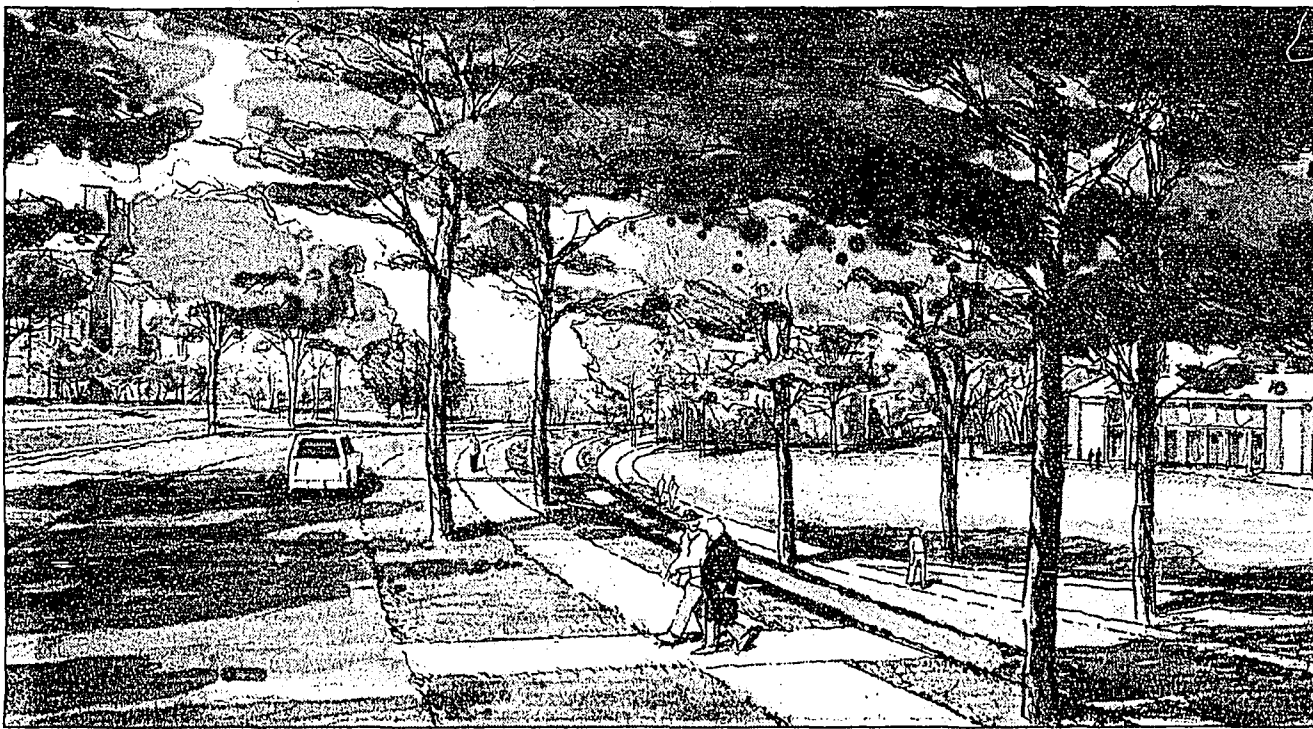
Building across Mayflower Hill Drive is contingent upon building a bypass that removes the section of road on the North Street Hill, under the train tracks.

"Once we put administrative and classroom buildings on the other side of Mayflower Hill Road, you're going to have a lot more foot traffic than you have now because basically the only thing that's across the road now is Lunder. And so when you have students, faculty and staff walking across the road in great numbers all day long, you don't want to have them walking across what is the major thoroughfare," Vice President for College Relations P. Randy Helm said.

The State of Maine recently approved preliminary funding to build a bypass behind the Athletic Center. The section of road in front of the Athletic Center will become a private road.

The bypass will be built with money from the state and federal governments.

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A rendering of the proposed Colby Green across Mayflower Hill Drive. The proposed alumni and development building and the proposed public policy center are in the background to the right.

Colby capital campaign still in the initial stages

By KAITLIN MCCAFFERTY
NEWS EDITOR

The next capital campaign for Colby is now in its beginning phase. The campaign goal will be the largest in the College's history: approximately \$200 million, according to College officials, despite the current dip in the economy.

The goal of the last capital campaign was \$100 million and, under the leadership of former President William R. Cotter, \$150 million was raised.

The next campaign is now in the "quiet phase," which means campus administrators are privately doing research, contacting possible donors and consulting with outside firms to determine how much money the

College can be expected to raise and how the campaign should be structured.

"What you do is conduct a study. [The College] hires experts who interview people and who later produce a report concerning the amount of money they believe we can raise. We can either agree or disagree with them and adjust the goal according to what we think we can raise," Vice President for College Relations P. Randy Helm said.

"We need to do geographical analysis, correct areas to hold events must be found. We will hold information sessions, kick-off events and dinners," Helm said.

Helm said the capital campaign committee, a group of College trustees, is "about a month away from getting the report."

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Colby students arrested during protest in Saco on tax day

By KAITLIN MCCAFFERTY
NEWS EDITOR

Fifteen people, including 10 Colby students, were arrested during a protest in Saco, Me. April 15.

The students were protesting in the parking lot of the General Dynamics plant, a weapons manufacturer that has been in Maine for over 50 years. The rally was coordinated with a similar demonstration against General Dynamics in Burlington, Vt.

"We'd been planning an event for a couple months. We decided to do it on tax day, and about a week and a half before the demonstration an article in the *Portland Herald* came out about [General Dynamic's] participation in the war. It helped solidify it as the target," Josh Garfein '03, a participant, said.

The protesters wanted to bring attention to the disparity between the

amount of tax dollars spent on education and on the military. Garfein said that 37 percent of tax revenue is spent on the military while only eight percent is spent on education.

At 6:30 a.m. the protesters arrived in the parking lot. Their cars blocked the entrance to the lot while 15 people were locked into boxes that were designed to resemble Crayola crayons, according to Garfein. Duct tape, tar, nails, chicken wire and PVC piping were underneath the crayon decorations. The boxes had a spring release, which allowed the activists to free themselves whenever they wished. The cars were then removed and the parking lot was opened to traffic. Three to four Saco policemen arrived on the scene soon after, according to Saco Chief of Police Bradley Paul.

The protesters were from all over Maine. Those who were in the lock boxes, and were eventually arrested, were primarily Colby students (10 out



Julia Steele '03 and Carolyn Findeisen '06 demonstrate in Saco, Me.

of 15). Those students were Garfein, Maia Campoamor '03, Emily Posner '03, Tennessee Watson '03, Susan Ellsworth '03, Julia Steele '03, Jessica Kellet '04, Conor Gleason '05, Curtis White '06 and Carolyn Findeisen '06.

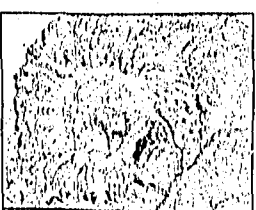
Other students provided support to those locked down. Laura Snider '06, Dori Ellowitz '06, Jen Leighton '05, Eric Eichler '03, Clark Stevens '03,

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Room draw yields unexpected results for next year

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Sophomores with top room-draw numbers will be happy to hear that the Foss six-man suite will house junior students next year.

At room draw Sunday, April 13 no member of the class of 2004 chose the room.

"The quota system ensures that there's a proportional number of students from each year and each gender in each dorm," Associate Dean of Students for Housing Paul Johnston said. While each room is set aside as either male or female and only a certain number of students from each class year can live in each dorm, it is students who decide which class year occupies specific housing.

"It puts the choice in the hands of the people who have to live in the rooms," Johnston said.

This year, incoming seniors filled

their Foss quota by choosing quads, leaving the six-man suite to the class of 2005, he said.

Contrary to campus rumor, it is unlikely that there will be a sophomore five-man suite in Dana; the five-mans remaining after senior room draw will probably go to future juniors Johnston said.

Some students are unhappy with this year's room draw results and believe that certain rooms, such as the six-man in Foss, should be set aside for senior students.

"All suites should go to seniors," Jessie Zerendow '03 said.

Johnston remedied the quota system several years ago at the sugges-

tion of the Student Government Association in order to allow more seniors to live in the nicer dorms. He also makes one quota exception per

dorm on a first-come, first-served basis, "in order to keep groups intact," which tends to benefit the senior class. After that, "you have to draw the line," Johnston said. "As we continue to renovate, there will be more rooms on par [with one another]."

Averill will be renovated this summer, then the dorms on Roberts Row. All other dorms on campus have already been renovated, starting with the Hillside

This year, seniors filled their Foss quota by choosing quads, leaving the six-man suite to the class of 2005, Johnston said.

dorms in 1995. Because the Heights dorm was built in the early '80's, it will be left as is.

Until then, students will continue to question whether it is fair to charge the same tuition to all students when there exists such disparity in housing, especially between the Alford Apartments and Roberts Row dorms.

According to Johnston, trustees have discussed the issue on various occasions. "I'm not sure how you'd put a differential dollar figure on those rooms," Johnston said. "[But] if the student body feels that we should have different price tags on different dorms, maybe we should discuss that issue again." He is open to ideas from students, he said.

Juniors who are dissatisfied with their living situation for next year can request that their name be placed on two waiting lists: one for a better room on campus and another to move off campus.

The Colby Echo

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Critic-scholar to speak at Colby's 2003 Commencement ceremony

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Scholar and poetry critic Helen Vendler recently accepted the College's offer to speak at Colby's 2003 Commencement ceremony.

"This is the third time I've been asked to speak [at a commencement]," Vendler, who has spoken during graduation at the University of Massachusetts at Dartmouth and Marlboro College, said. "Since it's usually Ted Koppel or another politician," she joked, "I think it's very nice that they'd ask me."

Vendler, a Kingsley Porter University Professor at Harvard and resident of Cambridge, Mass., travels around the globe giving lectures on poetry. She holds 19 honorary degrees from colleges and universities in the U.S., England and Ireland.

Not only has Vendler visited Maine numerous times, she has lectured at Colby once before.

"There are many things I could share [with Colby students] because I was a student once myself and have continued to be in contact with students my whole life; there's that side of me: the teacher side," Vendler said. "But there's also the sense that there are obstacles in everyone's life. If you're sure of your goals, you can't let authority and age deter you. You have to have a certain kind of naked courage to pursue your goals and not let the obstacles you encounter cripple you."

"[Choosing a speaker] is such a long process," senior class representative Catherine Ginty '03 said. "We were less concerned with having a big-name speaker; we wanted someone who we knew could speak well. We've heard really good things [about Vendler]."

"[Vendler] is an astute and intelli-



PHOTO COURTESY OF COMMUNICATIONS

Helen Vendler, a poetry critic and scholar, will speak to the graduating class during this year's Commencement ceremony, May 25.

gent critic, and as a Commencement speaker I think she will do a fine job of ushering us into a new world," Eric Eichler '03, who has read her expositions on Shakespearean sonnets, said. "Better than most [people], she understands the wisdom that can grow from art. Hopefully she will be able to share with us some of this wisdom."

The senior class representatives, along with members of the administration, prioritize a list of speakers to choose from every year, Ginty said. While the College does not provide a stipend to the speaker, it does cover travel and accommodation costs.

"It's an interesting custom, the honorary degree," Vendler said. "It does succeed in binding you to a place, sometimes in a greater way, sometimes in a lesser way."

As the daughter of a language teacher, Vendler grew up in Boston, Mass. learning to speak French,

Spanish, Italian and Latin. She earned her undergraduate degree in chemistry from Emmanuel College in 1954 and received her Ph.D. in English from Harvard in 1960. She has been involved in the Fulbright program as both a scholar and a professor.

Vendler is also a member of the American Philosophical Society, the American Academy of Arts and Sciences, the Swedish Academy of Arts and Sciences and a past president of the Modern Language Association. She is a former director of and a regular participant at the Yeats International Summer School in Sligo, Ireland, author of critically acclaimed books on Yeats, Keats, Herbert, Stevens, Shakespeare and Seamus Heaney and she reviews contemporary poetry for *The New Yorker*, *The New York Review of Books*, *The New Republic* and *The London Review of Books*.

news briefs

•PRIDE WEEK•

Margaret Cho kicked off the Colby Pride Week festivities Tuesday night with a performance in the Wadsworth Gymnasium. Activities during the remainder of the week include a discussion led by Tristan Taormino entitled "Queer Sex in the New Millennium" Thursday at 8 p.m. in the Pugh Center, a Queer Brunch discussion led by Julia Steele '03 in Foss dining hall Sunday at 11 a.m. Friday, May 2, a drag show will be held in Page Commons at 9 p.m. followed by a Babylon party later that evening.

•U. PENN. OFFICIAL FIRED FOR CHILD PORNOGRAPHY INFRACTION•

Paul Mosher, 66, of Philadelphia surrendered himself to the Special Victims Unit of the Philadelphia Police on Monday after being charged with possession of child pornography, illegal use of a computer, and possession of an instrument of crime, his computer. If convicted, he faces three-and-a-half to seven years in jail. Mosher, who had worked at Penn since 1988, resigned Thursday, three days after the university placed him on administrative leave after learning that police were investigating him.

PROTEST: Students demonstrate against weapons manufacturer

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Emma James '04, Juliet Land '04, Andrea Breau '03 and Adil d'Sousa '06 were present and participated in the protest. The protest included banners, a local folk singer, a "military bake sale," meant to be ironic twist to the quote from the Women's International League for Peace and Freedom: "It will be a great day when our schools get all the money they need and the Air Force has to hold a bake sale to buy a bomber."

The Saco police department had to call in the State Police. Paul called the State Police because he was not sure if the protest would get violent.

"People can get passionate, there is no need for it to turn into a physical battle," he said. There was no violence at the protest. "There were in excess of 20 state police officers" and fire trucks were also called to the scene, Paul said.

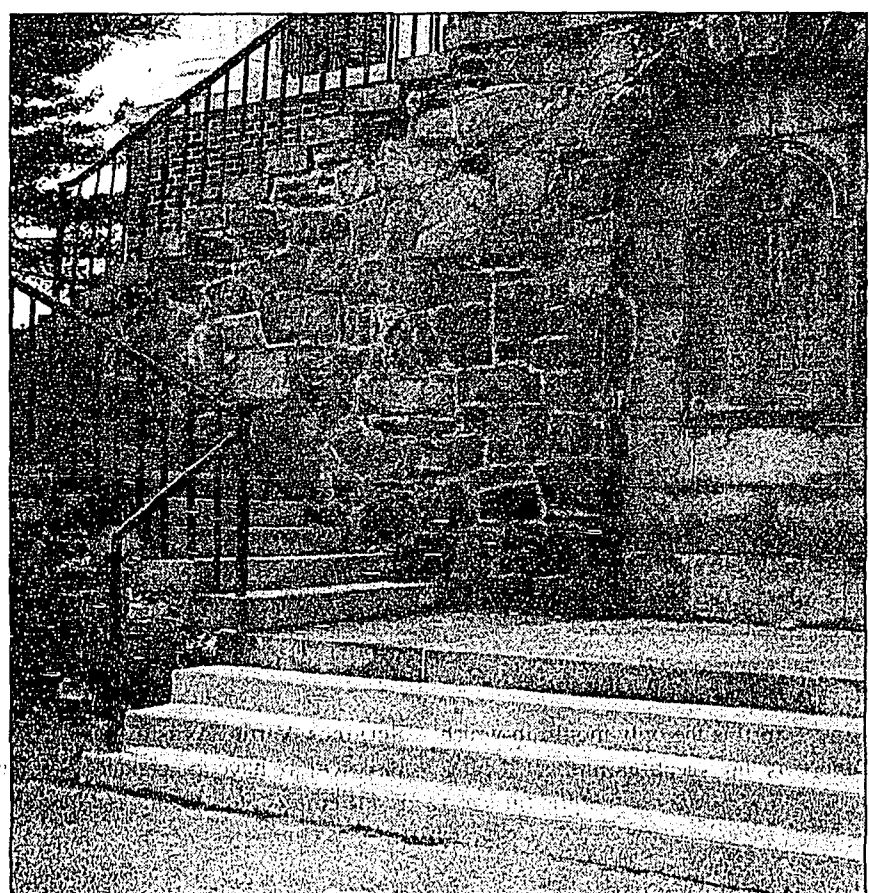
Although the police had been present throughout the rally, the demonstration continued until 11:45 a.m., when the police ordered the crowd to disperse. They then cut through the lock boxes and the 40-gallon drums that held other participants together. Those arrested were taken to the police station in a school bus.

Paul said, "The protesters were not combative, they were peaceful. They were breaking the law by blocking the entrance, but they were not provoking violence," Paul said.

The students were booked, fingerprinted and released on their own recognizance.

According to Findeisen, there is a group court date set for May 22 in the Biddeford district court.

Chapel steps in disrepair



DEBORAH DOBERNE/THE COLBY ECHO

Steps leading up to Lorimer Chapel will be repaired this summer.

By MIRANDA SILVERMAN
CONTRIBUTING WRITER

The steps are desperately in need of repair: they are uneven and buckling in several places, and the entire patio is bowed out.

So the Board of Trustees recently approved a \$550,000 restoration of the steps leading up to the Lorimer Chapel.

Completed in 1947, the Lorimer Chapel was designed by architect Jens Larson. Because the chapel has never been modified, it remains the only chapel in the country designed by Larson that is still in its original state.

Physical Plant Director Patricia Murphy did not realize how severe the damage was until some of her employees went beneath the steps to examine it, she said. At present, the granite and brick steps are sitting on a concrete foundation. Because it is so porous, the concrete easily absorbs water and salt and has begun to decay.

"Buildings start to decay over time; it's a natural process," Murphy said. "Even though we don't use a lot

of salt anymore during the winter, the damage that years of salt, freezing and thawing have done is substantial. This is quite a substantial project."

Because the chapel is part of the Historic Register, the new steps must be in keeping with the traditional Georgian-style architecture of the rest of the campus.

"Colby had worked with the State Historic Board to find a local stone that is similar to the original steps," Murphy said. "We are trying to preserve the history of Colby."

Along with renovating the steps, PPD is going to improve the chapel's handicap accessibility, by installing an elevator in the Heights-side entrance to the chapel.

"We are trying to pick certain projects each year to increase handicap accessibility and for me personally, it's nice to see the chapel becoming more available to everyone," Murphy said.

This project will be funded by the Colby Renovation Allocation fund—money set aside each year to make necessary repairs. Renovations to Averill and several classrooms, also scheduled for this summer, are covered by the same fund.

IN TOWN

Q&A

This week, staff writer Miranda Silverman sat down with Alan Sanborn, co-owner of the Railroad Square Cinema. The cinema, which is known for showing independent films, is located in Railroad Square in Waterville.

Name: Alan Sanborn
Date of Birth: June 25, 1946
Hometown: Saco, Me.
Education: University of Maine-Orono

Miranda: When did you open Railroad Square Cinema?

Alan: Six of us started it in 1978. We will have been open for 25 years this October. When we first arrived, we were located in a different building [in the Railroad Square complex], until 1994 when that building burned down. After the fire, we put out a glass jar that read "Rebuild Railroad Square Cinema," and that day someone put in a \$1,000 check. We managed to raise \$125,000.

M: What are your three favorite movies?

A: "2001: A Space Odyssey" was always one of my favorite movies, but give me a moment to think of the rest.

M: Being a small movie theater that

Railroad Square Cinema



MIRANDA SILVERMAN/THE COLBY ECHO

Alan Sanborn, co-owner of the Railroad Square Cinema.

only shows independent films, how successful is the theater?

A: Since we opened we have never been "a hit." Last year was the first time that we actually made money during the year. We are always working cash flow. We take in money now and pay for the film that we showed before. It's a roller coaster.

M: Is it worth it?

A: Financially, no. Personally, yes. We're here to bring people great films.

M: I heard that you host a film festival. Can you tell me about that?

A: It's called the Maine International Film Festival and it's here in Waterville in July. It lasts for 10 days,

and last year we showed about 100 films. We have a Mid-Life Achievement Award that we give out every year—two years ago it went to actress Sissy Spacek and last year it went to director Jonathan Demme. This has been going on for six years now.

M: O.K. You named one favorite movie, now you have to name two more before I can let you go.

A: Hmmm... this is like saying, you've got all these kids, which one is your favorite? I really like "Down by Law" and anything by the Marx brothers.

M: Favorite Hitchcock movie?

A: "Vertigo."



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EARTH WEEK: Colby environmentally involved

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mile loop, and the Climb for the Climate took place. The \$3 entrance fee for Run for the Rivers supported the Maine Lakes Conservancy Institute. Proceeds from Climb for the Climate went to the Nature Conservancy and the Access Fund, a national, non-profit organization dedicated to keeping climbing areas open and to conserving the climbing environment, according to organization literature.

"The main purpose of Earth Week is to get people involved and thinking about issues, especially what they can do on a local basis," Jessica Deetz '05, leader of the Environmental Coalition and member of the Colby Mountaineering Club, said. "Picking up trash isn't going to affect global

warming, but it's still important. Earth Week also helps community involvement and shows the community that we care."

"Recycled Percussion" will take place Friday, April 25 at 9 p.m. in the Page Commons Room. Four percussionists will transform the stage into a junk yard and create African, Latin, rock and hip-hop beats. The Colby Outing Club will hold their gear and clothing swap Saturday, April 26 from 11 a.m. to 3 p.m. Bands and booths will fill Dana Lawn that afternoon.

"Unfortunately, we had a late start getting things together so, most importantly, this year will act as a springboard for next year's planning. Hopefully, with more organization and manpower, Earth Week will get bigger and better every year," Stoos said.



EAT IN OR TAKE OUT

MON - FRI

11 - 9

SATURDAY

12 - 9

SUNDAY

4 - 8

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861-8895

Directions: Take Mayflower Hill Drive toward Maine General. Take left onto Eastis Dr. to light. Go straight through light and keep straight until College Ave. Take left and Pad That is approx 1/8 mi on left.

Senator Hart discusses national security issues

By KAITLIN MCCAFFERTY
NEWS EDITOR

Senator Gary Hart spoke at Colby Thursday, April 17. Hart may pursue the 2004 Democratic presidential nomination.

This will be the third time Hart has sought the nomination. Colorado's senator from 1974 to 1984, Hart was the runner-up for the Democratic nomination in 1984. In 1988, his campaign was stymied when incriminating pictures of him were made public. Photos were published of him, while he was married, with 29-year old model Donna Rice sitting on his lap on a boat named "Monkey Business" headed for the Bahamas.

Hart has recently come back into the political sphere. He co-chaired the U.S. Commission on National Security, 21st Century and the Council on Foreign Relations.

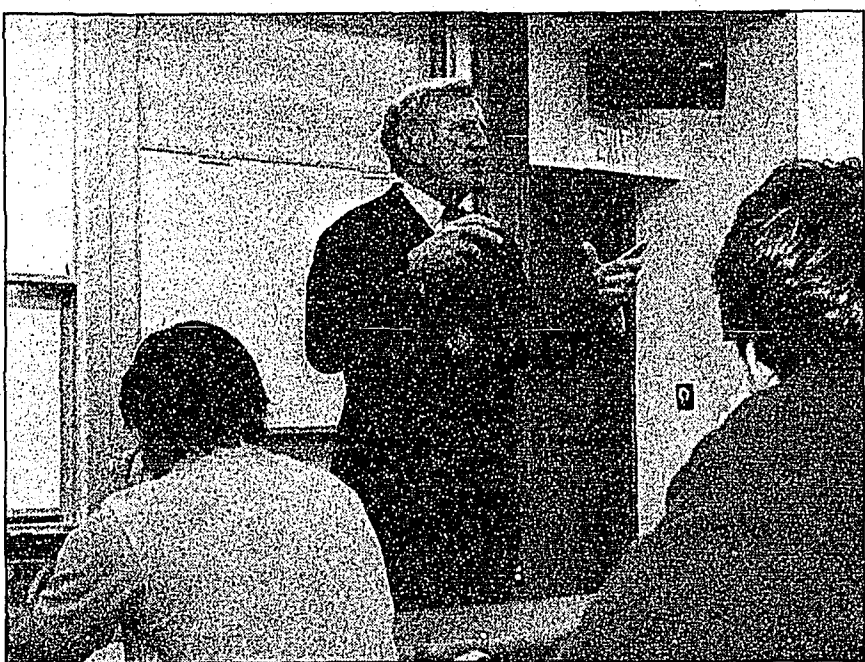
During his lecture, Hart spoke about the efforts of the Commission on National Security prior to Sept. 11. Hart said the commission issued three public reports that predicted an age of terrorism; it specified 50 ways the government could make the United States a safer place. The Council on Foreign Relations, for example, suggested changes be made within the structure of different departments, that

a National Security Council be created and that committees in Congress undergo a change in their structure.

"Some are being implemented, however they are not following up on most of the recommendations," Hart said. "On a scale of one to 10, we're at a three or four."

I think students should be actively involved in public life... They should participate in every way possible.

Gary Hart
U.S. Senator



U.S. Senator Gary Hart spoke to the Colby community Thursday, April 17.

class home in Kansas. Neither parent graduated from high school. Both sides of my family were working-class people. Of the two parties, the Democratic Party seemed to help people like my parents."

Hart attended Yale Law School, Yale Divinity School and Southern Nazarene University. He believes students should be involved in politics and asked for the support of everyone in the room if he decides to run for president.

"I think students should be actively

involved in public life. They should be supporting candidates, debating issues, finding out what candidates stand for, questioning them, challenging them. They should participate in every way possible," Hart said.

Although his candidacy for the Democratic nomination is not definite, Hart declined to support any other candidates. Hart said he will "decide sometime in the next few weeks, in the spring or early summer," whether or not he is running for president.

Who's Who

Jill Wentzell '03

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Jill Wentzell '03 is working on a project that could have a positive impact on many people's lives.

A biology major and Phi Beta Kappa inductee from Shrewsbury, Mass., Wentzell spends hours in the lab working on her honors thesis. She is conducting research on trinucleotide repeat expansions, which are "regions of DNA that uncontrollably expand in the genome, often-times leading to various diseases such as Huntington's disease, Fragile X Syndrome and Friedrich Ataxia," she said.

This past summer, Wentzell worked in a Parkinson's laboratory at the University of Washington's Regional Primate Center, where she studied the solubility of rotenone, a garden pesticide.

"We were trying to see if rotenone could be a potential cause of Parkinson's disease because there are a lot of studies that link farm work with a higher rate of the disease," she said.

For the past three years, Wentzell has served as a co-leader of Colby's Best Buddies program, a volunteer organization that pairs Colby students and people with developmental disabilities. Last year, the group received national recognition for being an outstanding chapter of the program.

Wentzell has maintained a close

friendship with her own buddy, Heidi, during her entire time at Colby.

"The buddies are so appreciative of everything we do," Wentzell said. "It's really rewarding just to see



DEBORAH DOBERNE/ THE COLBY ECHO
Jill Wentzell '03.

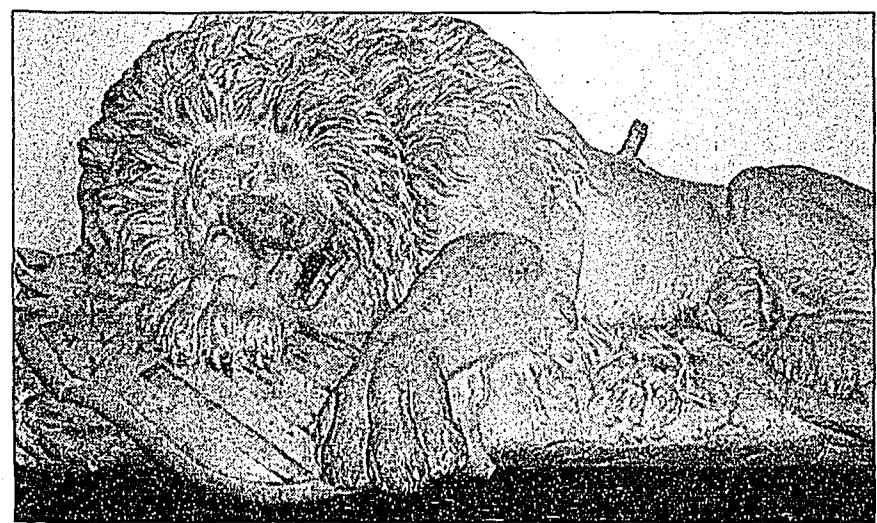
them enjoy it so much."

Wentzell also waitresses at the Freedom Café two nights each week. She loves to spend her free time hiking, a hobby she especially enjoyed during her time abroad in New Zealand last spring.

Wentzell is considering various lab research positions for next year. After spending a paid year in the lab, she plans to return to academia to study the neurobiology of movement disorders.

"I'm leaving more behind than just Colby," she said of her imminent transition into the real world. "[I'm leaving] the people that I've met and interacted with."

Free the Lion; restore a long-time Colby tradition



The Lion of Lucerne currently rests in the basement of Miller Library.

By KAITLIN MCCAFFERTY
NEWS EDITOR

Professor of English Peter Harris and his English 115 class have decided to veer from the usual curricula and attempt to free the Lion of Lucerne,

also known as "the Swiss Lion," from its resting spot in the basement of Miller Library.

The Lion of Lucerne is a memorial to Colby students who died during the Civil War. The lion is a four-ton marble sculpture and a replica of a Thorwaldson original in France. The

lion originated in Switzerland and was brought to Colby in 1871 by a Colby student. It cost \$22,000 to move to the lion to Colby's old campus in 1871.

When the campus was in downtown Waterville, the lion rested in Memorial Hall. Traditionally, students rubbed the lion's nose for luck before taking exams. When Colby moved up to Mayflower Hill, so did the lion. It was put in a reading room on the ground floor of the Miller Library.

In the 1980s, Miller was renovated, which left the lion inaccessible from the Street, preventing students from rubbing its nose on the way to exams. Harris and his class want to put the lion in a more accessible place so that the tradition can be restored.

Helen Emory '06 is one of Harris's students participating in the project. She said that the 17 students in Harris's class have created petitions. They also plan to speak with the Physical Plant Department and President William D. Adams.

"We're hoping to move it into the Street. We're not sure whether or not the floor would hold it, but we want to put it in a prominent spot," Emory said.

"We're trying to get support for the move, and then we are going to try and get Colby to move the lion," she said. "The last time it was moved, it took 11 guys to move it."

Emory anticipates that the relocation would not cost more than paying for manpower and maybe constructing a stand for the Lion.

"A few kids don't want to move [the lion] because they're afraid it would get vandalized; a few kids have been really enthusiastic, but most of the students don't really care," Emory said.

To aid their cause, the organizers have asked alumni for stories, memories or opinions about the lion that can be sent to alumni@colby.edu or the Office of Alumni Relations. Students who would like to sign the petition should contact Emory.

Painted eggs and unleavened bread: April holidays on campus

By LIZ BOMZE
FEATURES EDITOR

Even though important holidays for Jews and Christians occur this time of year, April is the only month in which there is no vacation time at Colby. While some students find the time and means to go home for these occasions, most stay on campus and celebrate with other members of the Colby and Waterville communities.

This year, the holidays overlapped: Easter weekend was from April 18-20 and Passover from April 16-24.

For the three-day period from Holy Thursday through Easter Vigil, services were held at the Parish of the Holy Spirit in Waterville. Colby Catholic Chaplain Father Philip Tracy said services are held there rather than on campus because "these are very special liturgies, and we can do more environmentally and musically there."

Celebrations for Easter Sunday, however, were held both on and off campus. Following the on-campus mass, the Newman Council planned an Easter dinner for approximately 40 guests in the Robins Room. Co-president of the Newman Council Liz Jackson '03 said ham was on the menu for tradition's sake, and dessert "contained chocolate since many people give up chocolate up for Lent." Easter "treat bags" full of candy were distributed after the meal.

Passover observance revolved more around food than anything else. According to tradition, Jews abstain from eating leavened foods for a week in memory of the Jewish slaves who were forced to flee Egypt so quickly that there was no time to bake bread. Consequently, the hot sun baked the bread they carried on their backs into a cracker-like form called matzo.

Dining Services catered to the dietary restrictions of Passover observers by providing matzo all week. Roberts and Foss also had a full

spread of traditional Passover fare, including matzo ball soup, gefilte fish, hard-boiled eggs and macaroons.

"We do not go on the lines of religion but more from a perspective of food restrictions," Director of Dining Services Varun Avasthi said. "For Passover we have to accommodate the requirements of that faith as it has specific food aspects to it."

Hillel organized the annual Colby

Our seder is done family-style, where many people participate in the readings.

Brighton Hanson '03
Hillel President

seder Wednesday, April 16, this year sponsored by Student Government Association treasurer Pete Lovero '03, the Dean of Students Office and Cultural Events Chair Andrea Breau '03.

According to Hillel president Brighton Hanson '03, approximately 70 people reserved a place, but the table was set for 144 because many people decide to attend at the last minute. Dining services prepared a kosher-for-Passover meal using several student and faculty family recipes; the celebrants read from the Haggadah, the traditional prayer book for the holiday; hid the afikomen, a piece of matzo symbolic of redemption yet to come for the state of Israel; and even left the door open for Elijah, the prophet who is said will announce the heralding of the messianic era.

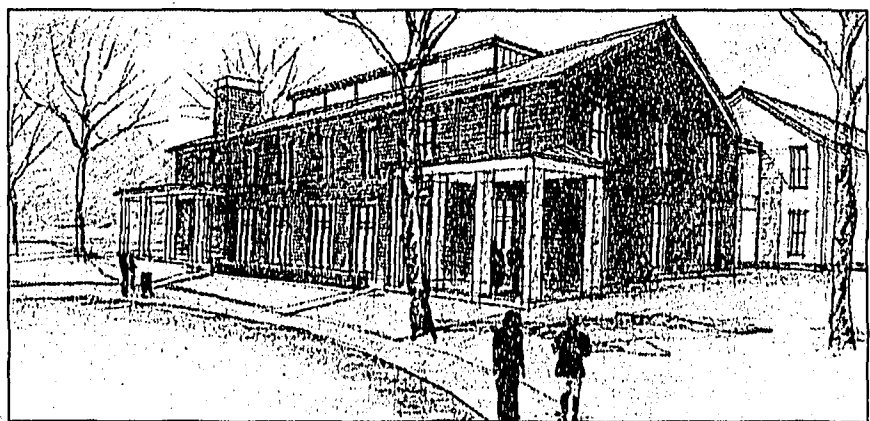
"Our seder is done family-style, where many people participate in the readings and everyone participates in the group readings and songs," Hanson said. "It's a really great opportunity to all get together and share something special."

COLBY GREEN: Academic quad to be expanded across Mayflower Hill

Continued from Page 1

"By moving across the road, we needed to strike a balance between the very formal nature of the quad with its rigorous steps and the arrangement of buildings and paths," Joseph Feely, Colby's architect, said. "What we didn't want to do was carry the formality of the quad across the road and just extrude the original scheme. The idea is to preserve the historic part of the campus, the original part and do something that, in terms of its design, is respectful of the main campus but is clearly not an imitation of it."

One difficulty of moving across the road will be developing the necessary parking. The proposed performing arts center will be built in the Mary Low parking lot, which will remove a number of available spots. Those spots will be partially replaced, and "there's a potential in the long term, maybe in the 10-year time frame, of adding more spots where the tennis courts are currently located. At some point, we will close the Eustis parking lot and landscape that area, but it won't be



A rendering of the proposed alumni and development center.

until the social sciences building is built," Feely said.

"The parking lot at Bob's is closer than a 10-year range; it would be expanded somewhat and it would be put into terrace parking instead of this huge sheet of asphalt. We hope that will happen within the next three or four years, but I don't have any clear time frame on it yet," Yasinski said.

The construction of buildings and parking lots will increase water run-off, which can have an adverse impact on the

local watershed. The excess water will be captured in retention basins to slow it down, said Director of the Physical Plant Department Patricia Murphy.

These ponds also treat the water. "You treat the water to help eliminate solids like gravel that comes off the road and things like that, or to take out phosphorus or other things that come off pavement," Murphy said.

Although wetlands will be disturbed in the process of construction, Murphy said they will be replaced.

GOINGS ON, OFF THE HILL

Hug a Bates Tree

Free music. Free barbeque. Free bulbs for planting. If you want to vary your CBB Earth Day festivities and take a trip to Lewiston, this is your chance. Today at 4:30 p.m., Bates College is holding its annual Earth Day celebration in the Clifton Daggett Gray Athletic Building. For more information call (207) 786-6330.

Dance USM!

Students, faculty and guests from the University of Southern Maine will be strutting their stuff in a variety of different works today at 7:30 p.m. in Russell Hall, Gorham, Me. Ticket prices range from \$5-10. For more information call (207) 780-5151.

DIVERSITY: Initiatives hindered due to lack of communication between administration and faculty

Continued from Page 1

checklist plans and workshops is "superficial" because it teaches "behavior rather than tolerance." Reidel, instead, proposed a four-part plan for education: students need to learn how to analyze and think critically about what they are analyzing. From this critical analysis will come understanding, she argues, and from understanding will come tolerance.

Faculty members are now discussing how these goals can be achieved in their departments.

"Real and lasting change that makes the educational opportunities at Colby fully inclusive, however, must occur

department by department and become part of the way we function every day," Yasinski and Calhoun wrote in a document presented to each department.

Each academic department has been instructed to devise a diversity plan by May 1. The plans will detail how departments intend to hire and retain minority faculty members, diversify the curriculum, students and academic climate, and improve awareness, support and accountability, Yasinski said.

Calhoun and Yasinski will use these statements of intent to chart departmental success, Calhoun said.

One way to achieve these goals is to incorporate off-campus study "to fill

the gaps in individual departments," Calhoun said.

The administration "has been clear about their goals. They're goals widely shared by the faculty. They've also been clear about what they're doing. They've been less clear about how you measure success," Maisel said.

"The faculty and staff are doing much better in the recruiting and retention of women. There has been an extraordinary success in bringing international students to campus," although it is still challenging to recruit ALANA students, and the percentage of faculty of color is still "what it used to be," Adams said.

Colby is "slowly improving, although there have been no dramatic steps. The changes in organization and culture are making steps," Adams said.

Diversity issues should be "so familiar that they cease to seem unsettling. It should be natural and normal for people to take courses in African-American studies. People should not be just fulfilling requirements, but should be thinking of them as something useful," Calhoun said.

The College is also conducting initiatives outside the academic realm. These initiatives will be analyzed in next week's installment on how diversity initiatives are impacting students.

CAPITAL: Colby embarks on a new campaign

Continued from Page 1

Although the timeline has yet to be worked out, Helm believes the campaign will end in 2009.

After the necessary research has been conducted, the campaign will be made public. This stage will begin in October 2004 unless complications necessitate moving it back, Helm said. "A lot of planning has to go on," he said.

Most of the money will come from alumni, parents, foundations and friends of the College, as well as from some corporations (most based in

Maine), according to Helm.

In the last capital campaign, alumni donated approximately \$69 million, friends of Colby donated \$39.5 million, parents donated \$19.5 million and corporations donated \$23 million.

Helm is leaving for a presidential position at Muhlenberg College in Allentown, Penn. next year. Linda Goldstein, the associate vice president of College relations, will be the interim vice president until a new vice president is found. David Beers '85 will be the campaign director.

Opinions

EDITORIAL

Tolerance vs. acceptance

Diversity of thought engenders robust debate, and robust debate is the currency on which the marketplace of ideas functions. If society is to function properly, then so too must the marketplace of ideas, and if the marketplace is to thrive, then there must be diversity of thought.

Diversity requires willful tolerance and civility. Tolerance in this instance is not the capacity to endure something unwanted, nor should it be confused with the word "tolerate," in the sense of to put up with. Tolerance means a fair and permissive attitude toward those whose race, religion, beliefs, etc. differ from one's own.

Civility does not necessarily mean being polite or nice, it means behaving like a citizen. A citizen is a person who actively participates in the effective function of society by upholding its laws. Part of being a citizen is the obligation of civil engagement. The obligation of civil engagement proscribes physical violence and slurs of any kind. Civil engagement is founded on respectful interaction between mature citizens.

But at Colby, a third criterion has recently been added to the requisites for diversity: acceptance. To accept something is to receive it willfully or with approval. This is radically different from the notion of tolerance, which demands a fair and permissive attitude. The belief that acceptance is necessary for the effective functioning of diversity is predicated on the belief that everyone must feel comfortable in a community in order for there to be robust debate, but it has far more detrimental implications.

If people feel comfortable, they will be less reticent to debate, but it is wrong to demand acceptance to achieve this goal. The most that can be demanded is that all members of the community be treated as citizens. This means keeping people safe, but it does not mean eradicating micro-aggressions.

To graft acceptance onto diversity is to strangle the very stuff that makes diversity function. The desire for acceptance derives from a desire for conformity, and conformity is the deathblow of diversity. When applicants are accepted to a college, they are approved because they meet the standards of the admissions department and because admissions officers think that they will fit well in a particular environment. Even in this instance, where the degree of conformity is lessened by the desire for difference, a student who does not meet a certain level of intelligence will never be accepted. Degrees of conformity differ greatly, but each level of acceptance is predicated on a modicum of conformity.

To be accepting without standards is the only way to overcome conformity. But to accept without standards is to resign to apathy and kill debate. Unfortunately, more and more administrators, faculty and students are being coerced and cajoled into believing that diversity requires acceptance by those narcissistic enough to demand conformity.

Already the level of debate has been stymied. Students with opposing opinions are concerned that they will not be tolerated if they express them. If we continue down this path, it will ruin the College.

Some students do not feel safe on campus, and hate crimes are still perpetrated. These terrible truths demand we work toward tolerance and civility, but in this quest, the obligation of acceptance must be avoided.

Colby students ignore God regularly



FULL DISCLOSURE

By Emily Honig

Despite the Princeton Review's much-touted belief that Colby students ignore God all the time, it seems to me that many people went home for Easter.

Perhaps they were not planning on spending the weekend in church, but it seems to me that these students, who made a mass exodus (note the carefully placed Moses reference—I don't ignore God either) to Boston and New York in a large caravan of Sport Utility Vehicles have found the heart of religion: its importance to family.

Colby is obviously a fairly secular community as are many academic communities of the small liberal arts

variety by custom. History shows that many academics fail to comfortably coexist with strict religious beliefs (as all sophomores should know having read "Galileo's Daughter"). However, around Easter time, it seems that religion is at the forefront of students' minds. The Jewish contingent attends the Hillel seder and complains about the quality of the dining halls' kosher-for-Passover-options (because we miss Mom's matzo brye), and everyone else seems to head for the hills sometime around Maundy Thursday.

However, to my personal estimation, these phenomena arise for a variety of reasons, none of which are all that deeply related to actual religious beliefs; these are traditions. Spending Easter or Passover with the family is a time-honored tradition in and of itself. These are extremely important holidays in their respective religions, and for many families represent one of only a few annual instances of religious observance as well as being drastically important to a family's notion of identity. Each family may have unique traditions, but this is a

History shows that many academics fail to comfortably coexist with strict religious beliefs (as all sophomores should know having read "Galileo's Daughter.")

universal uniqueness.

Try as it might, Colby simply cannot recreate the comforts of home in this respect. It would be philosophically and logistically impossible. It does the best it can with the resources it has, but nothing can replace the exact way things are done at home. These are family traditions, and even

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I'M NEVER GOING TO RETIRE

By C.W. Bassett

The two free...

Perhaps my audience is too young to be really gripped by the perfection of strategies employed by the advertisers of lots of junk in this great land of ours. But these techniques represent proven methods to make the economy hum beyond the wildest dreams of George Bush and that clutch of cook-the-books CEOs who are copping pleas in courts all across this great land of ours.

Every night—well, almost every night—just at 6 p.m., the telephone rings. I answer it: "Hello." A two-second pause (now alerting me about what's coming). "Hello, is this Chassss Ba-sett?" "Bassett," I respond. "O.K., Mr. Bassett, this is [unintelligible slurred identification] from U.S. News & World Report. How're you today?"

Now this sales cookie could care less about how I am today. He/she wants me to renew my subscription to the magazine. "I just re-subscribed to U. S. News," I say. "Yeah, but I'll bet you didn't qualify for the bull elephant that is a part of the offer I'm giving you today, did you, now?" "Why the expletive would I want an expletive bull elephant?"

"How many other people in (pause) Waterlog, Mo., can say that they have a bull elephant, Mr. Bassett, huh?" "Bassett. Waterville, Me.!" "Ahhh, right. But can I put you down for a five-year renewal at only \$250 AND an almost-sure-thing chance on the bull elephant?" "No," I say calmly and suggest where he/she can put that bull elephant, only to have that suggestion cut off by the sturdy click of disconnection. For years, the softies of the world have been telling me that I shouldn't be hostile to these solicitors, who give not a damn that their "clients" (one guy actually called me a "client" the other night at six) are eating dinner, or

Continued on Page 5

Room draw drama changes friendships

By LAUREN BAUMGARTEN
CONTRIBUTING WRITER

It's funny how a few simple numbers can change so much. Just a few days ago I was sure I was going to be living in a shack on Johnson Pond next year. Then a friend found out her mystery number (apparently it's more entertaining to withhold some of the numbers on the list, leaving people guessing until the last minute) and it seemed like it would be smooth sailing from that point.

Something similar happened last year. Before the numbers were posted, my roommate and I were sure we'd have to live in my car and drive it around all winter in order to stay warm. After all, we were going to be sophomores, and everyone knows that the likelihood of being struck twice by lightning is greater than that of drawing a decent room going into sophomore year. Then that won-

derful day came and I found out I actually had a good number. We were so excited about our two-room double in the Heights—if only life were always so simple.

This year, we were subjected to hours of yelling, negotiating, name-calling and general distress among our group of friends. I discovered that some people have very strong opinions about where they would like to live and with whom, and they will do almost anything to get what they want.

There is something about the room draw process that brings out sides of people that aren't normally visible. But perhaps it is good to find these things out about a person before you live with him or her, while you can still do something about it.

A good number can be a mixed blessing. One moment you are sitting on top of the world, dreaming about rolling out of bed into the egg line while still wearing your pajamas and the next, you're just trying to avoid

mutually assured destruction.

Currently I am crawling out of my fallout shelter, still squinting at the brightness of natural light. My friends and I think we have finally come to a conclusion that will benefit all and prevent roommate murder next year. Of course feelings were hurt, tears were shed and backs were stabbed, but all is fair in love and war. Wait, this isn't war, and it's certainly not love—it's only room draw.

It seems as though people forget that's all it is. All we are doing is finding four walls and a ceiling to contain all of the useless amenities that college students acquire during their four-year quest to procrastinate—I mean, graduate. I suppose that most people just want to make the best of their time here and want to be able to spend that time close to their friends. That's not such a bad goal, but trying to reach it is often a lot harder than it seems. Perhaps life would be easier if we didn't get to choose.

LETTERS

Hall presidency appointments

Every year, the Student Government Association president and vice president-elect are faced with making appointments to various campus positions including hall presidencies for the dorms in which no one ran. To fill the spot, we began with a campus-wide e-mail inviting anyone interested to apply. Now that the decisions have been made, we wanted to make sure the student body remained informed on the salient questions of whom, how and why.

First of all we wanted to publicly thank the more than 20 people who applied for these spots. In addition to e-mailing us about their qualifications and interest in the position we had the opportunity to sit down with all of the applicants and meet them face to face.

The decisions were difficult as everyone was qualified, but we are

excited about and confident in the people we ultimately selected. If the rest of SGA is comprised of individuals as qualified as these five, the student body will be well represented next year.

Sarah Getchell '04 will be president of AMS, Greg Lusk '06 president of Dana, Sarah Schleck '06 president of Williams, Meghan Gallery '06 president of Grossman and Sarah Kaplan '06 president of Treworgy. These involved, informed, responsible and civic-minded members of the Colby community are extremely enthusiastic about the opportunity to represent their dorm on Presidents' Council. We look forward to working with them and the rest of the elected representatives in the coming year.

Derek Tuff '03 and Josh German '03
SGA President & Vice President-elect

Students need parking lessons

Hey you—you with the white SUV which was parked in the Roberts parking lot the other day—did you get the note that was left on your windshield? Something to the effect of: "Learn how to park your car!" I'm not afraid to admit it; I left that note. I'm not trying to single you out; I just didn't have enough paper to leave notes on 50 percent of the cars in the lot.

Don't get me wrong. I have nothing against SUVs. And I know the rows in the Roberts parking lot are close together. But this fact does not excuse taking up three parking spaces. The problem starts when one person parks rather crookedly. Then everyone else in that row is forced to compensate by parking uncomfortably close to the other cars or by crossing a few lines.

In the winter, we rightly let it slide. It is difficult for some cars to drive up and over those enormous snow banks,

and nobody can see the lines anyway. But now it is spring; there is no snow in the parking lot. Nevertheless some Colby drivers continue to park horrendously. Honestly, who taught these people how to park? We've seen that it is certainly possible for all cars, even the biggest of the SUVs, to fit into the allotted spaces. Some people manage to do it; why can't everyone else have the same respect for the parking lot?

The result is inevitably annoying: Roberts ends up with fewer parking spaces, so people are forced to use commuter parking spaces or head to a different parking lot. Students, especially those who work or teach during the day and drive back for classes, are consequently late for class. Also, security quickly penalizes those who utilize commuter parking even when there is no other alternative.

The College could just make another parking lot, but I wouldn't be a fan of another increase in our already-

hefty tuition. Plus, why should Colby compensate for a few students' lack of driving skills? So be considerate and learn how to park your car.

Justin Burner '05

Posse complaints don't hold water

I am writing to express my disappointment with the column written by Greg Lusk in the Echo (April 10). What bothered me the most about Lusk's column, was that not only was it written in such an overwhelmingly negative tone, but he also successfully perpetuated the stereotypes and misinformation that I believe holds Colby back from becoming a campus that is committed to honoring difference.

In his article, Lusk reports that the Posse Program is a program that "specializes in bringing overlooked inner-city kids to Colby." This statement is absolutely false. Posse is not a program

created to place unqualified kids into elite schools. It is a program to place intelligent and capable students from multi-cultural, urban environments into colleges with a mostly homogenous atmosphere. Students are sent in groups of 10, after months of leadership workshops as a support system for each other and to create change together on college campuses. Posse is not a scholarship based on race or financial need, it is based on leadership ability. Posse defines diversity beyond racial lines—which is what we all need to start doing on this campus.

I don't know if Lusk has ever talked or associated with anyone from Posse, but the 10 members of Posse that I have had the fortune of knowing are some of the most capable, intelligent, motivated, open-minded and awesome people I've met at Colby, let alone in my life. I am certain they could have gone to any col-

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Students on the Street

If you were to play a game of Superlatives, what would yours be?



"Most likely to be unemployed."

—Igor Griyp '04



"Most likely to never give money to Colby."

—Erio Shaka '03, Lea Carlson '04, Dan Parise '03 and Bill Henson '03



"Most likely to get married first."

—Ben Tuff '03 and Gretchen Black '04

Disruptive protests defeat purpose of cause

By GREG LUSK
STAFF WRITER

The *Portland Press Herald* ran a news article April 16 describing the work of Colby activists who chained themselves together in front of a General Dynamics armament plant using chicken wire, tar and PVC piping. These students were supposedly protesting in the name of educating Mainers on the appropriation of their tax dollars for the military and Maine's dependence on weapons manufacturing for jobs. I, however, question whether this protest was really about what is good for Maine and suggest that it was really a disguised attack on the War in Iraq.

If one was upset that winter was continuing to dump snow on Colby College, would one go to the North Face Outlet to protest? Obviously not. North Face has no control over the harshness of winter. This concept goes for General Dynamics as well; they have no control over the number or usage of weapons in this country. Our government orders these

weapons and appropriates the funding to pay for them. This is a capitalist country; General Dynamics only receives orders and produces the product in demand. A subsidiary of this company, Bath Iron Works of Bath, Me., employs 7,600 people in the state. If spending were to be cut, a substantial number of good jobs would be lost. So what good could come out of this protest?

Well, obviously the protest was meant to help show the people of Maine that they need to diversify their economy so they are not dependent on companies like General Dynamics. Yet, in these difficult times, how is this to be accomplished? And if it could be accomplished, wouldn't the people of Maine have already done so? After all, Maine wants more jobs during this economic recession, just as every state does.

Part of the protest put an emphasis on education, stating that more money in the budget should be appropriated to education instead of defense. The PVC pipes used to link the protesters were painted as crayons to exaggerate

this point. Yet again I question why one would target General Dynamics instead of, say, the State House, to achieve this end.

In July of 2000, General Dynamics was awarded a grant to help fund research on a new kind of propulsion system

In July of 2000, General Dynamics was awarded a grant of \$9.2 million to help fund research on a new kind of propulsion system. A substantial amount of this money went directly to the University of Maine. This grant was used by U-Maine to build new state-of-the-art research facilities for the project and also gave students the opportunity to work with experts while developing cutting-

edge technology.

The *Press Herald* reported one protester saying, "They have great union jobs at [General Dynamics], and I'm glad for the workers, but why do all the good jobs [come] tied to the military complex? What kind of future is that for kids and for this world?" as she was arrested.

The answer to "What kind of future is that for our kids and for this world?" I would say would be a safe future. We need to face facts: the world isn't going to change and become a utopia overnight.

The General Dynamics factory in Maine is known in the industry for making an extremely reliable product. They help manufacture the M1 tank, which is the only tank that can fire accurately while moving and which has proven itself an indispensable advantage in Iraq. Let them do their job. Don't disturb the people of Maine at their work. These changes are not theirs to make; instead, go to the Washington bigwigs and suggest they keep us safe and provide for education at the same time.

Going from squares to circles; the tribulations of academia

By MATT MORRISON
STAFF WRITER

I woke up at 8:30 a.m. on that fateful Tuesday. I'll have you know that I arose happy. Tuesday is the most normal day of the week, nothing special about it. You can always count on good old reliable Tuesday not to present you with as many surprises as a dramatic Friday or a pivotal Wednesday night.

After a dependable breakfast of orange juice and a bagel, I proceeded carefully to my regularly scheduled, four-times-a-week, arranged-as-a-parallelogram-all-year Italian class. When

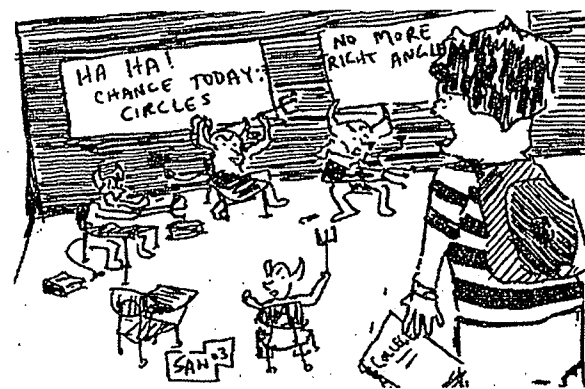
I opened the door, it was with utter shock that I realized: "Oh my God! The chairs are in a circle."

For the better part of two semesters, I had basked in the glory of the corner seat, faithfully holding together the front left corner of our all-important square. Now, I was suddenly amid the rogues. The other three corners and I were stripped of our status and forced to sit as equals, useless components of a shape that forces the important perimeter people to admit complete equality with the worthless middies.

There's no leader of a circle, no "kid that asks all the questions," no smartass who always sits at the back of the class. Now there's only "that annoying girl that usually sits between 170 and 190 degrees." The classroom loses its stable sense of character.

After a great deal of trouble, I pushed my way through two radii to a seat among fellow classmates, who seemed poised to defend against an attack of Pueblo warriors.

As I sat in my circolo italiano, a rush of terrifying thoughts swept through my brain. Now I was a slave to a shape that virtually begged me to say something stupid so the sphere of peer could attack me with their scornful glances. I worried about fires. Without the trusty system of rows and columns, the class would not be able to carefully exit in a single file line in the unfortunate case that Mother Nature expelled her incendiary breath.



I was scared to speak, even scared to exist in this classroom of rule by loop. Was this a manifestation of the same evil academia gods that first brought miserable students the oral presentation and the nerve-racking show-and-tell? Perhaps the world will never know what gave rise to the circle's place in the classroom. I certainly was not ready for it. At 9:00 a.m., after a single minute that ruined regular old Tuesday forever, I sat back in my chair and took my first bite of that putrid pie.

A kiss is just a kiss? Certainly not up here on the Hill

SEX ON THE HILL
By Sista Sun

What's in a kiss, anyway? As www.dictionary.com explains: To kiss is "to touch or caress with the lips as an expression of affection, greeting, respect or amorosness." Now, correct me if I'm wrong, but is a kiss not just an exchange of copious amounts of saliva (pregnant with bacteria and germs) between two creatures I like to call "hornio sapiens"—yeah, that's you, and me too?

To be sure, the kiss is an important part of our very existence as humans. Kisses have been known to start and end wars. Kisses have led to eternal happiness for some, and kisses have probably led to the earth being populated by 6,280,000 people. Yes, fellow humans, the kiss is an important thing.

But, the dictionary's definition is way too dignified and formal when it talks of kissing as the expression of greeting and respect (amorousness and affection I can agree with). Kissing is basically just an animalistic exchange between two people who are lust after each other, but that's not to say it shouldn't be done right.

There is a bit of a mating ritual often associated with kissing on this and many other college campuses. It starts with the typical student imbibing copious amounts of alcohol in various forms (yes, most of us are guilty), then drunkenly finding his or her way to a party where everyone is usually of the same inebriated state of mind. With their newfound Dutch courage, the students proceed to dance (if we can actually call it that) and then—drum roll please—they spot him or her from across the room: the epitome of sensuousness and beauty—needless to say, sometimes



beer goggles can be deceiving.

As the students make their way across the room, their hormones turning cartwheels within their bodies and tango rhythms playing in their minds, they picture what is going to be the perfect kiss. This is the one chance

they have to be completely uninhibited, and thus they go in for the kill. Ah yes, the kiss: the culmination of a night or the commencement of a soirée.

Therefore, we must make sure it is performed perfectly. I have a little advice that can help make every kiss a perfect one: not too much tongue (for fear of asphyxiation—not a good thing on a first date), not too much saliva (the human body is amazing, as it can produce its own for each individual), not too much tooth action (dental fees are insufferably high) and last but not least, not too much garlic at dinner (not everyone would like to kiss an old sock). These are the main things to keep in mind, although one could delve infinitely into the intricacies of kissing.

And one other thing: be good to yourselves. If you can't see anything more than teeth and a nose before you kiss it, then go to bed...alone!

HONIG: Why people go home occasionally

Continued from Page 4

for us aged college students it can be troubling to be away from the family around these times. The world is in turmoil, as are our grades, and home is a source of stability and familiarity.

Colby can be a difficult place, traditions-wise. We don't have many of our own (see: Johnson Pond), and it is difficult to bring our own with us when we arrive as we have no one to enjoy them with. Although our administration is probably trying to maintain secular values by not giving Colby students a long weekend at certain times of the year, I think it would be a good idea, and it would certainly improve the mood on campus. Although it seems often to be less and less the case, sometimes home is where the heart is.

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

LETTERS: Posse has been successful, and diversity is vital to Colby

Continued from Page 4

lege of their choosing. Unlike Lusk, Posse students are committed to changing the social climate of this campus. Secondly, Posse students are from all over New York City—but I guess that would constitute "inner-city" for our overwhelmingly close-minded suburban consciousness here on the Hill.

When Greg wrote, "the Posse Program...has already had 10 percent of its participants leave," he failed to mention that the program currently has 10 students enrolled here, one of whom has taken medical leave for this semester and will be returning in the fall. Furthermore, Posse students have retained a graduation rate of 90 percent—a rate equal to or higher than the

national averages for the most selective institutions of higher education.

Lusk blames the administration for the "failing" attempts of diversity. However, I think we should look elsewhere. Diversity is not about statistics or categories; diversity is about creating a campus that welcomes all who wish to be a part of it. I believe that creating a warm atmosphere is not a job left to the administration, but it is the job of every person who is associated with the school—most importantly the students. We are the ones who are living here, so why rely on those who only work here to help foster a diversity friendly atmosphere? I feel that it is our responsibility to make our classmates, teachers, dorm mates, friends and people we just pass on the pathways feel welcome. We all

are students at Colby College so why separate and segregate ourselves?

Greg, it's easy to complain, but it's easy to find solutions as well. If you think the school can spend its money more effectively than flying "rich kids" to campus, why don't you effect some change on this campus and make some positive suggestions to the administration. Feeling like an outsider as a conservative on campus is how a lot of GLBTQ students or students of color feel here as well. "Be the change you would like to see in others," said Gandhi. Well, Greg and whoever else may be reading this letter right now, be the change you would like to see in Colby and better yet, the world!

Arielle Adams '06

BASSETT: Telemarketers are the bane of existence; don't buy elephants

Continued from Page 4

drinking a pre-dinner beer or watching Fox News tell us that some really serious supporters of the President are maneuvering for the beatification of President Bush by the Vatican. "They're just doing their jobs" is the pious chant.

Sure, they are. So was The Teflon Don, John Gotti and all the other Gambinos. But one never told Mr. Gotti where to put his bull elephant. Matter of fact, eBay will sell you ocean-liners full of Gotti memorabilia;

I thought of bidding on an autographed photo because Mr. Gotti was in maximum security for more than 10 years, and he never called me up at 6 p.m. But don't think he wouldn't if extortion, prostitution and drug dealing stopped paying off big.

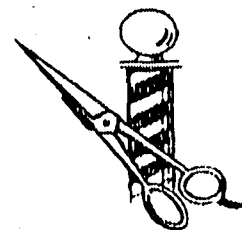
And maybe they have. Maybe anyone—with anything to sell—isn't confident enough in eBay and has set up banks of telephones in every building in Jersey City. "Hello, Mr. Bassett—Bassett, have I got a size-friendly lady for you." "Bassett. What's a size-friendly

lady?" "You know, Mr. Bassett, one of them generously cut ones."

"Where are you calling from?" I would ask. "Well, at present, I'm a client of the correctional system here in Jersey City, but we've got some real hot..." The click he would hear is my own disconnection. But I would worry that I cut him off. I've read Hemingway's "The Killers," and I worry about people who punch telephone dials with their gloves on.

When we lived in Philadelphia, I was Mr. Bassetti.

Dave's Barber Shop

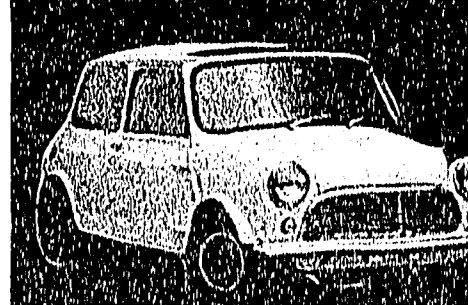


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Arts & Entertainment

this week

THURSDAY, APRIL 24

- Argentine Films 5 - 7 p.m.
- Arey 5
- "Media Spectacle"—Professor Douglas Kellner, UCLA 7 - 9:30 p.m.
- Lovejoy 100
- Bridge Pride Week Lecture—Queer Sexuality with Tristan Taormino 8 p.m.
- Pugh Center

FRIDAY, APRIL 25

- Vicki Hayes '04/ Nick Malick '05 Voice Recital 12 - 12:45 p.m.
- Given Auditorium
- Demonstration of Chinese Calligraphy 4 - 5:30 p.m.
- Bixler 182
- International Coffee Hour 4:30 - 6 p.m.
- Mary Low Coffee House
- Colby Dancers 7:30 p.m.
- Waterville Opera House
- Recycled Percussion 8 p.m.
- Page Commons

SATURDAY, APRIL 26

- Earth Day 10 a.m. - 2 a.m.
- Dana Lawn and Music Shell
- Colby Symphony Orchestra/Chorale/Colby-Kennebec Choral Society 7:30 p.m.
- Lorimer Chapel
- Colby Dancers 7:30 p.m.
- Waterville Opera House
- Earth Day Rock & Roll Lectures 8 - 10 p.m.
- Page Commons

SUNDAY, APRIL 27

- Colby Symphony Orchestra/Chorale/Colby-Kennebec Choral Society 7:30 p.m.
- Lorimer Chapel

Let's get the Cho on the road to "Revolution"

By MELV LADERA
A&E EDITOR

The "Revolution" has started, and Margaret Cho is a fitting leader.

At the Wadsworth Gymnasium Tuesday evening April 22, Cho did not fail to shock and awe the audience with her hilarity and charm. Although at times her humor teetered on the obscene, Cho conveyed her thoughts on society with great effectiveness.

"If I don't tell my story, it's as if I wasn't there in the first place," Cho said.

Her brutal comedy always had her audience in stitches and there was not one dull moment throughout her engaging comedy show.

The performance began with Cho's friend Bruce Daniels, who is featured on the animation portion of Cho's "Notorious C.H.O." Daniels told many humorous stories. One in particular, which was moving and whimsical, was his story of coming out to his mother. Daniels then expressed how everyone should be proud of

who they are, regardless of what others may think. That is why he likes Cho so much, he said. Cho's honesty is an inspiration, he said, and Daniels was eager to introduce her to the anticipating crowd.

Then Cho, sporting a wig of outlandish flowing hair ran in. Welcomed by a roaring applause, she took the stage, kicked off her high heels and began speaking about her frustrations with the complexities of Bangor, Me., calling it "the scariest place in the world."

Her comedy show was filled with plenty of hilarious anecdotes and coarse but jocose confessions. She told the crowd about her experience on "The Anna Nicole Show," her critiques of Hello Kitty and her frustrations with the President and his constant idiocy.

Cho lambasted stereotypes, social norms and ignorance in her stories. She spoke of her struggles as a minority in the United States, presenting her cross-cultural frustrations and angst with a barrage of critiques of racial stereotypes. Cho

does not want to be anyone's laundry service employee, anyone's token smart child in class, anyone's geisha. Cho also discussed queer issues. Race and sexual identity are aspects about every individual that cannot be changed, she said. These traits characterize the individual, and Cho is very passionate about defending her identity.

Cho also critiqued the image-conscious society we live in. She questioned plastic surgery, comparing it to foot binding. And she spoke against diets, after having several disillusioning experiences with various types. At one point she ate only persimmons for six months. The result of this diet ended on a very unpleasant note and in a crude fashion while she was driving down the highway listening to Madonna's "Holiday." Leaving out not a single detail, Cho related one her most embarrassing experiences to the audience.

Cho's societal and political critiques make her comedy special. She speaks out with a powerful and inspiring voice in the hopes of leading a revolution.



Margaret Cho entertained a packed Wadsworth Gymnasium, April 22.

"Laramie Project" questions truth and homophobia in American society

By MICHAEL GREENBERG
STAFF WRITER

Students performed "The Laramie Project," a play written by Moisés Kaufman about the brutal murder of Matthew Shepard, a young gay student left to die on a fence outside Laramie, Wyo., April 19.

Directed by Rachel Damon '05 and Julie Blossom '03 as part of their contemporary American playwrights class, the play powerfully dramatized Laramie's response to Shepard's death and its aftermath.

It was obvious that "The Laramie Project" quickly became something more than a grade, it became a passion," Damon and Blossom wrote in the directors' note.

"The Laramie Project" evolved from a series of trips Kaufman and members of the Tectonic Theater Project made to Laramie in the months that followed Shepard's beating. After conducting over 200 interviews, they constructed a project from the words of individuals, creating a narrative of the town's varied reactions to the tragedy and the intrusion of the media that soon followed.

Throughout the play, characters like Zubaida Ula (Jane Lee '06) echo larger statements about hatred in America, as do other characters.

"People are trying to distance themselves from the crime. And we need to own this crime. I feel everyone needs to own it. We are like this. We are like this," she said.

As the lives of Laramie's residents change, Kaufman illustrates a great divide between rural and urban America. Over the year following the event, Laramie became a town defined by a single incident, and the need for the community to move on is increasingly expressed throughout the duration of the play. The healing process must begin, however painful it may be. As Harry Woods (Geronimo Desumala '06), said about witnessing a parade in honor of Shepard, "Thank God I got to see this in my life time."

The cast of 13 succeeded in portraying the residents of Laramie both as individuals and as a collective. Many cast members played several characters, relying on simple mannerisms and Jonathan Allen's '03 narration to differentiate between them. The cast performed both the humorous and emotional moments with a visible passion for the importance of their work.



The cast of "The Laramie Project" presented thought-provoking theater in the Pugh Center.

Got rhythm? Got music? BMR does

By JONATHAN ALLEN
STAFF WRITER

Broadway Musical Revue took to the stage this weekend in Page Commons, and if the multitude of hideously bright '80s aerobic wear didn't get the audience's attention, the cast's sensational singing and choreography did. From the first number, "I Hope I Get It," to the finale, "I've Got Rhythm," this cast belted out Broadway tunes with the enthusiasm and gusto that has come to be expected of all BMR shows.

This year's BMR cast was by far one of the strongest in recent years, and as a result they gave one of the most enjoyable performances many

had ever seen here at Colby.

An incredibly strong Act I was packed with pitch-perfect renditions ranging from "It's the Hard Knock Life" to "Mein Herr." Many of BMR's men commanded the stage in the first act. Matt Mitchell '06 gave a hilarious performance as a love-starved kid just wanting a date for Saturday night in "The Telephone Hour," and Stefan Ruiz '06 was entertaining as he pranced around the stage, Burger King crown and all, during "I Just Can't Wait to Be King." Jared Eggers '03 also delivered great performances in both "If I Were a Rich Man" and "Mr. Cellophane."

In one of her more fitting BMR appearances, Dean of Students Janice Kassman took to the stage as Mama in

Many of BMR's men commanded the stage in the first act. Matt Mitchell '06 gave a hilarious performance.

"Chicago's" sultry number "When You're Good to Mama." Ending the first act, the cast performed an exceptional rendition of "Seasons of Love." Even though this was an ensemble piece, the voice of Pam Sawyer '03 soared, which was the case in all the pieces she performed in.

Another pitcher of lemonade later, Act II opened with everyone's favorite '70s tune, "Staying Alive." Sequined tops, vintage dresses and a re-appearance of those white, feathery pants we've all grown to know and love kicked off another great act. While Act II was undoubtedly strong, it lost some of the momentum established by the first. Nevertheless, very good performances were given in the second half of the evening. Megan Shannon-Winterson '03, Kara Fagan '06, Caroline Cotter '06 and Sawyer all gave an incredible performance of "Cleaning Women," which was by far the best number of the second act. An exceptionally touching moment during Act II came when the seniors of the cast performed "So Long, Farewell" from "The Sound of Music."

The night ended with the ensemble performance of "I've Got Rhythm." Despite the fact that the cast had already established that they had rhythm and music, this number eliminated any doubts that may have been in the audience.



The cast of BMR brought Broadway to the stage in Page Commons.

Beer Review Battle of the seasons

By MELV LADERA
A&E EDITOR

With the snow melted, temperatures rising and flowers blossoming, it is time for the smooth, seasonal, spring and summer ales to dominate the racks while the strong winter ales begin to hibernate. The plethora of ale selections makes it difficult for the typical consumer to choose a weekend beverage. This week's beer panelists eagerly sampled Sam Adams Spring Ale and Gritty's Vacationland Summer Ale to help consumers whittle down the beer pool (not that we don't like swimming in beer).

This week's panel consisted of Kate Hughes '03, Matt Nelson '03 and Neil Reynolds '03.

The first beer they sampled was the Sam Adams Spring Ale, which sported a fittingly green label.

The panelists cracked open their bottles and took a whiff to try and determine if they could smell those much-lauded hops. Nelson observed that the ale "smells like fresh spring rain." Hughes thought the smell was almost fruity. Reynolds strongly disagreed with the other panelists' observations.

"The first thing that crossed my mind was not spring; rather, it smelled like falling leaves or pumpkins," he said.

The Sam Adams Spring Ale, a golden ale brewed in the classic Kolsch style, is medium-bodied and features more malt than hops to create a smoother taste for the consumer. The panelists seemed to agree that the Sam Adams provided a smoother taste for a beer, but they thought it was too smooth. It was weak in body and taste, they said.

Hughes said it tasted "sort of watery—too much snow melted in it," and "It tastes like when the dining hall soda machines spit out seltzer instead of soda."

"It also tastes like fresh spring rain, too-watery," Nelson said.

The panelists hoped the taste of summer would be better. Since all of the panelists are seniors, the thought of summer is pretty scary for them; they hoped Gritty's latest addition to the shelves, the Vacationland Summer Ale, would help drown their sorrows.

The Vacationland, brewed and bottled in Portland, Me., also features light hops and smooth malts for a relaxing, refreshing, tongue-stimulating sensation.

After cracking their bottles open, the panelists were quick to comment on the ale's smell. Reynolds and Hughes related the smell to caramel. Nelson added: "just like Werther's Original, mmm..." he said.

The panelists also appreciated the taste of the beer. Hughes said that it had a "good flavor, but still kind of weak—like apple juice." Nelson had similar sentiments: "A much more flavorful beer—more bitter than the smell would suggest—it has a hard time deciding what it wants to be—reminds me of a lot of seniors," he said.

Overall, the panelists would rather bask in the glory of summer than linger in the tough transitional season of spring, as they decided that Gritty's Vacationland Ale was the superior brew in this beer battle.

"Gritty McDuff could flippin' dominate Sam Adams in a brawl—he's just as light and nimble, but slightly more sassy," Reynolds said.



Fuller examines familial problems in her memoirs

BOOKS OR BUST

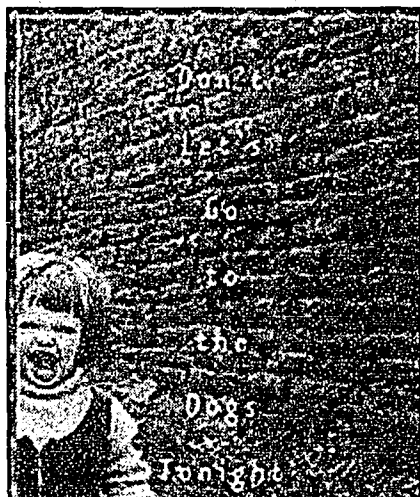
By Erin Hanrahan

If you've read Barbara Kingsolver's "Poisonwood Bible," this plot may sound familiar: White sisters grow up in 1970's sub-Saharan Africa, where childhood is punctuated by the political turmoil of independence and by the grieving madness of mothers and lost siblings. That's more or less the story of the Seaverns Bookstore's April book of the month. But Alexandra Fuller's "Don't Let's Go To The Dogs Tonight" is a memoir of a white African childhood, marked with a dry wit and humor that distinguish it from the rash of recent colonial childhood journals to hit bookshelves since the success of Kingsolver's "Bible."

Unromantic and frank, Fuller's new novel limits itself to the story of her own white family struggling through the Rhodesian civil war. "Don't Let's Go To The Dogs Tonight" is a strictly diachronic account of the Fuller family as they lose their farm, three infants and their sanity during Alexandra's childhood. Though the book acknowledges the political and historical events that give it weight, it does so in italicized briefs that do not integrate themselves into the story and remain as extraneous to the plot as the Fullers would have them be to reality.

Alexandra, whose family dubbed her Bobo, grew up on a farm in Rhodesia from 1972 until 1979, when the civil war forced her family to move. Bobo is the youngest of the Fullers through most of the book, before and after the short life of her younger sister Olivia, and she writes perceptively about dynamic changes in her family marked by alcoholism and racism.

After leaving Rhodesia, nascent Zimbabwe, Bobo's family moved around, continuing to farm, herd cattle and run away from the ghosts of its dead children. The madness of Bobo's mother following the deaths of three children is a central theme to the book, but depression and alcoholism manage to pervade the text without wholly saddening it. Alexandra Fuller's antics as a child and the emphasis she places on her relationship with her older sister, Vanessa, make "Don't Let's Go To The Dogs Tonight" a witty and often entertaining story, despite the family's intense struggle within the plot.



Alexandra Fuller

Don't Let's Go To The Dogs Tonight
Random House

The memoir ends with Fuller's current situation, a teleological narrative strategy that, in this case, is not wholly satisfying. The book offers no resolution for "Mum's insanity," and puts forth no direct thoughts on the revolution in Rhodesia. In the end, "Don't Let's Go To The Dogs Tonight" is a limited, but well-told story that comes off as an entertaining situation comedy, full of rich dialogue and more than a little self-contained.

CD Review

Rockets away: The Rocket Summer rocks with "Calendar Days"

By MIKO YOKOI
WMHB D.J.

Catch *College Music Journal's* "Top 100 Records to Look Out for in 2003," and you'll see The Rocket Summer's debut full-length album, "Calendar Days." Search online at punk music Web newsletters such as punkupdates.com or punknews.org, and again there's no escaping it. The Rocket Summer, the solo endeavor of Texas-native Bryce Avary, showcases the dynamic talent of this 19-year-old singer/songwriter/producer/multi-instrumentalist who spearheaded each and every aspect of the album's recording and eventual release last February.

Although some criticize his vocal ability, calling it almost adolescent and hokey (Mean Street Magazine and Online Music Store, vol. 13.10), this critic believes that Avary has made a thrilling debut both vocally and musically with "Calendar Days." His singing, paired with all his own instrumental styling is reminiscent of artists such as Ben Folds Five, Vanessa Carlton and Phantom Planet.

In an age when many artists stick to boring guitar chords, predictable riffs and tired instrumental accompaniment, Avary's vocals are cleverly intertwined around the music, which doesn't take a back seat in the overall presentation; many songs achieve their infectious capability through this triumphant union.

Foregoing the urge to sign with a



Rocket Summer
Calendar Days

major music label, The Rocket Summer recently joined the Los Angeles based label The Militia Group, which not too long ago grew a bit more with the signing of the band Copeland. Post label negotiations and the album release leave Avary to revel in the completion of his first venture.

Just about track for track, Avary proves that The Rocket Summer's "Calendar Days" will be a crowd-pleaser. Lyrics concerned with young relationships target the album for teens, but more mature audiences should similarly expect musical bliss from the songs.

Notable tracks include "Cross My Heart," "Skies So Blue" and "That's So You," a slower ballad that illustrates Avary's attempts to perfect emotional rock.

As the summer blisters closer and closer, pull out your sunglasses, give "Calendar Days" a listen and don't be surprised when you're tapping those fingers and toes to the unforgettable tunes days later.

SPOTLIGHT ON THE ARTS

Hobart finds art in technology

By MELV LADERA
A&E EDITOR

Jake Hobart '03 majors in art and digital media. Digital media is not your typical Colby major; it is an independent major which combines art classes, computer science courses and unique independent studies classes Hobart prepared in Flash and 3-D animation.

Preparing an independent major was a daunting task for Hobart. It took more than a year to organize the required classes and receive permission to pursue the digital media major, he said. The work did not bother him; Hobart enjoys combining his love of the arts with his love of computers, he said.

Although he believes digital media will probably never become a solid major offered at Colby, Hobart would like to see regular classes offered in computer graphics. He has high hopes for the computer science department to offer such classes, although he understands they need the necessary faculty.

Hobart has always been interested in the arts. When he was a young child, his mother, who is a potter, took him to many art shows and made him take several art classes.

Hobart enjoys Colby College's art department. He credits all of the art history professors as great inspirations. Hobart also learned a great deal from his painting professor, Associate Professor of Art Bevin Engman, he said.

"I like doing 3-D stuff, interactive 3-D stuff—it seems like it is what is going to happen in art," Hobart said.

Hobart's work was recently featured at the Center for Maine Contemporary Art in Rockport Village, Me., with 44 other student artists from Maine colleges in the "Next Generation" exhibit. His work will also be featured in the Senior Art show, which opens May 8. He plans to present some of his paintings as well as an interactive computer project.

Hobart hopes that his unique form of artwork will inspire others.

"They [Colby] are really into traditional art. There are not really any



Art and digital media major Jake Hobart '03.

people exploring new media," golf team.

Hobart is also the art editor of *Pequod*, a member of the student arts committee and captain of Colby's

After graduation, Hobart will intern with Huge Inc., a Web design firm based in New York City. He hopes to attend graduate school in the fall.

She shoots, she scores: "Bend It Like Beckham" is a hit

By MARY LIEBMAN
CONTRIBUTING WRITER

Growing up everyone dreams of being famous, whether as an athlete, an actor or a musician. Jesminder Bhamra's (Parminder K. Nagra) dream is to play soccer like her hero, Manchester United star David Beckham. Her only problem is that Indian girls don't play soccer. That is, until she is offered a spot on the Hounslow Harriers. She is chasing after her dreams and encountering all of the obstacles inherent in that chase.

"Bend It Like Beckham," directed by Gurinder Chadha, is about the clash Jess faces when she attempts to fulfill her dreams and remain true to her parents' wishes. The film focuses on the interaction between Jess and her parents, the culture that her family knows and her dreams of playing professional soccer in the United States. Complicating the conflict is the impending wedding of Jess's sister Pinky (Archie Panjabi) and Jess's feelings for her charming Irish coach Joe (Jonathan Rhys Meyers).

The film does a great job of depicting the emotional struggle between breaking away from culture and working to reach goals and dreams. Nagra, in her feature film debut, captivates the audience, as the

members of the audience sympathize with a teenage girl rebelling against her parents.

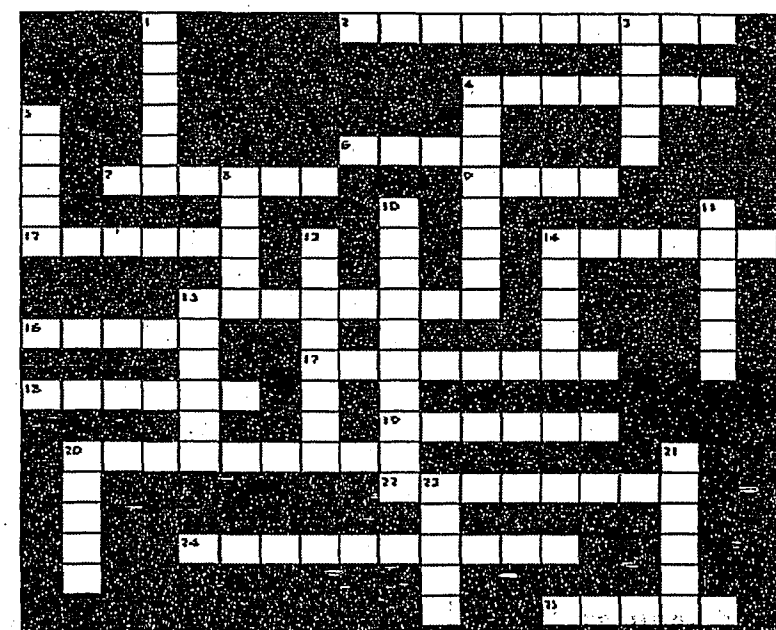
A fantastic cast of both rising stars and established actors and actresses support her. Performances from Meyers (Joe), Keira Knightley (Jules, Jess's soccer friend) and Ameet Chana (Tony) introduce us to future stars, while Anupam Kher (Mr. Bhamra), a veteran of over 270 Bollywood films, is smoothly making the transition to English-language films.

The fast-paced story is laced throughout with even faster clips of soccer games, those of Manchester United and the Hounslow Harriers with the requisite homage to the women's professional league and Mia Hamm. This movie has it all, the romantic sub-plot, intense soccer clips and familial tensions.

The characters and plot create an environment that is only enhanced by the soundtrack: a combination of contemporary Western pop songs and Indian ones, and the most entertaining amalgamation of Eastern and Western pop, sung by the cast and crew during the credits.

A must-see, "Bend It Like Beckham" proves that a movie can be light-hearted, funny and address cultural differences without condescension to either the audience or its characters.

Hardest Ever

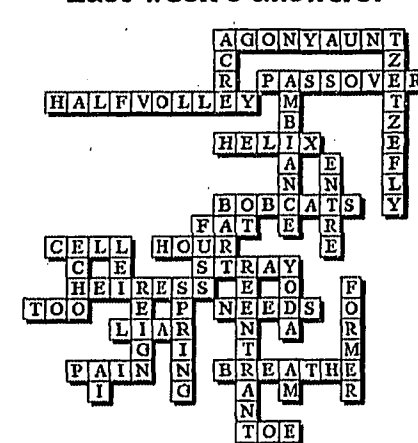


ACROSS

- 2 Oxygen-transporting protein
- 4 Viking colony
- 6 Jail cell presidential candidate
- 7 ___ stratosphere
- 9 Second largest city in Ireland
- 12 A play within a play: Pyramus and ___
- 14 ___ fleece
- 15 Sirens of Titan, author
- 16 Russian money
- 17 Front of an army
- 18 Famous telescope
- 19 Work of Spinoza
- 20 Sequence starting B sub n
- 22 Benefactor of Pip in "Great Expectations"
- 24 Capital city is Nouakchott
- 25 clear plasma body fluid

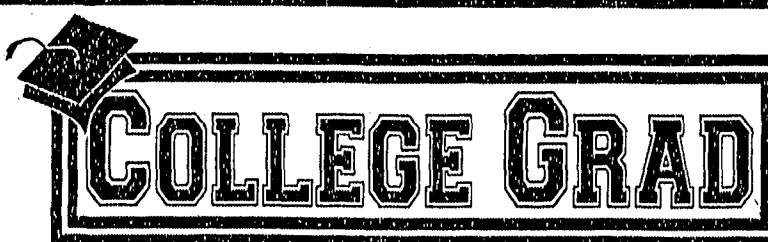
- 11 Cosmically abundant noble gas
- 13 Fluid surrounding joints
- 14 Keymaster of ___
- 15 "Conspicuous consumption" (author)
- 20 Lead singer of Tenacious D
- 21 Father of Alexander the Great
- 23 Photographer of "Taos, Pueblo"

Last week's answers:



DOWN

- 1 Robinson ___
- 3 Pen name and Mount
- 4 Above baron, but below earl
- 5 Rock group known for "Barracuda"
- 8 ___ Velazquez (artist)
- 10 Museum of hemicycle styling



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Winners of the First Annual Echo Poetry Contest Announced

In the May 1 issue of *The Colby Echo*, the three winning submissions from the poetry contest will be published in the pages of the newspaper. Look for the winning submissions and be sure to congratulate the winners—they'll have enough money to take you out and buy you a beer. Afterward, they can read you some romantic poetry.

Colby softball lacks offensive execution

By ERICA AYOTTE
SPORTS EDITOR

With the lowest ERA in the New England Small College Athletic Conference at 1.56 and a .959 fielding percentage, the Colby softball team should have a record better than 7-10.

The Mules have mediocre hitting (.251 team batting average), but have stranded an astonishing 126 base runners in 17 games. When a runner does get on base, the Mules lack of stealing (six steals in 12 attempts) and practically non-existent bunting often prevent her from getting into scoring position. But Colby does have many



The Mules' pitching and defense need support from the offensive side of the plate.

players who are fast enough to warrant more stealing attempts and an increase in the short game, such as Annette Caswell '05, Michaelyni Bortolotti '05, Meaghan Shea '04 and southpaw Shannon Emerson '05. The speed of these Mules could also be utilized in offensive strategies such as slapping and dragging that would keep opponents off-balance.

In recent years, Colby has easily defeated the University of Maine-Farmington Beavers, with the April 18 game being no exception. The Mules controlled the game throughout all seven innings and won, 4-1. Caswell started in the circle with Lauren Olmsted '06 earning the save. The

Mules scored all four of their runs in the third inning.

Unfortunately, during the same inning, last season's Defensive Player of the Year Kate Hurd '05 re-sprained her ankle while running and had to sit out the rest of the game, as well as Saturday's games. Shea, who typically spends her time in right field, filled in at second base.

"The [UMF] pitching was definitely on the slow side, which we've been having trouble adjusting to all season," Shea said. "We haven't really faced the fast pitching we've been used to in previous years, even in the NESCAC games."

The Mules got a taste of fast pitching when they faced the second opponent of their weekend home series, St. Joseph's College, Saturday, April 19, in a doubleheader. The Mules were unable to stop the Monks in either game, losing 3-4 in the first and 2-5 in the second.

"St. Joe's was the fastest pitching we've seen yet and probably will see from what I've heard," Shea said. "They had pretty good defense. They're a good team, and we didn't hit consistently, which has been our story all season. We made costly errors early in the game, and we didn't execute at the plate to make up for them."

Olmsted started the game, with Caswell relieving in the seventh. Wendy Bonner '05 produced three of Colby's four runs by driving in two

runs in the first inning with a single and then tying the game in the bottom of the seventh with a home run. The game went into extra innings, but the Monks scored in the top of the eighth and the Mules were unable to answer.

St. Joe's came out strong in the second game, commanding the momentum. Colby did not score until the bottom of the seventh, when Emily Allen '06 whacked a two-run double.

Colby takes on the Bates College Bobcats in a doubleheader today in Lewiston starting at 3:00 p.m. Colby, Bates and Bowdoin College are all tied for 2nd place in the NESCAC Eastern Division with a .500 conference winning percentage.

"I think our main focus is getting our bats going as well as executing bunts," Captain Carrie Morin '03 said. "We all need to be consistently getting base hits rather than having one or two good hits a game."

The Bobcats have an experienced team, with nine of their 15 players being upperclassmen. Bates pitchers Sarah Klenakis '05, Krissie Whiting '03 and Ginger Walsh '03 have 4.07, 4.40 and 4.61 ERAs respectively.

Defensively the Mules will need to watch out for Amanda Beck '04, who has laid down seven sacrifice bunts this year; Whiting, who has a .420 batting average with five doubles; and nine RBIs; and Dayna Krakower '05, who has a .326 batting average.

Bates swept Trinity College April 19.

Devastator of the Week

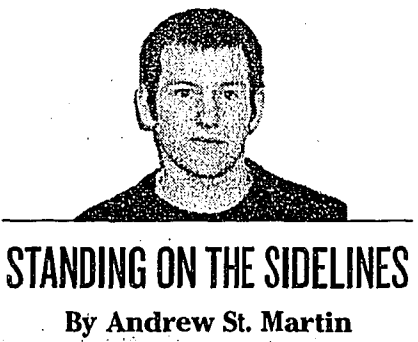


BRAD SEYMOUR/THE COLBY ECHO

Sarah Hughes '05

Hughes, a South Burlington, Vt. native, was named the New England Small College Athletic Conference Co-Player of the Year April 24. She shares this honor with Stephanie Hale of Williams College. Hughes also earned 2nd-team All-NESCAC honors based on her performance at the conference tennis tournament last weekend at Williams. She advanced to the semi-finals of the tournament in both singles and doubles competition. Her overall record is 32-13 at the No. 1 position.

When fans become a little too fanatical



By Andrew St. Martin

A penalty fit for the crime: a bandaged head, a bloodstained sleeveless T-shirt and handcuffs. Eric Dybas, 24, of Bolingbrook, Ill. sat dazed in the backseat of a police cruiser outside U.S. Cellular Field, the home stadium of the Chicago White Sox, after he stormed the field in a drunken stupor and clutched the leg of first base umpire Laz Diaz, Tuesday, April 15.

Unfortunately for Dybas, he chose the wrong man to attack. A former U.S. Marine, Reserve, Diaz quickly tossed Dybas to the ground. Soon after, members of the visiting team, the Kansas City Royals pounced on Dybas. In a severe beating, the players pounded the perpetrator with their fists and spiked him with their cleats.

The Royals had every reason to act so violently. Nearly seven months ago, when the Royals were playing in Chicago, William Ligue Jr. and his 15-year-old son ran onto the field, jumped on the Royals' first base coach Tom Gamboa and beat him until players subdued the men. The Ligue's, as did Dybas, blamed their actions on alcohol.

Other cities are not immune to fanatics. This past Saturday, Texas Ranger outfielder Carl Everett was hit in the head with a cell phone while playing in Oakland against the Athletics. In 1999, a fan in Milwaukee tackled Houston Astros outfielder Bill Spiers. Anyone who has been to a major sporting event has seen some sort of disregard for the game, whether it is verbal or physical harassment aimed at athletes, coaches or officials.

When a fan attacks someone on the field, the malefactor deserves punishment. Even if no one is physically injured, fans' stupidity ruins games. Many people laugh at the miscreant, in a moment of heroic inspiration, who runs in circles across the field only to be tackled by security, or the brave soul who drinks until he feels

no fear and then scampers around the outfield nude. But I ask these people: what do these antics accomplish? Maybe you receive a few laughs or applause from some people in attendance. Perhaps you earn a little respect from some friends who dared you. But, do these "accomplishments" outweigh the fun-packed hours at the local police station? All that one achieves by crossing the boundary from fan to imbecile is a disruption of the game.

Professional athletes, playing to entertain fans, should not have to fear the probable attack, flying projectile or harsh word. Parents should not be forced to explain to their 5-year-old son what the husky, drunken man in the next seat means as he embarks on an expletive-filled rant. I should not have to wait while security chases a misguided individual with his fist pumping in the air down the first base line.

What should professional sports organizations do to curb the menacing fan? Understandably, the sale of alcohol cannot be stopped, especially at stadiums such as Colorado's Coors Field or Milwaukee's Miller Park. There is too much money in alcohol sales for anyone to even consider it. Major League Baseball has begun working with an organization called TEAM (Techniques for Effective Alcohol Management) to train employees to recognize an inebriated person and to deal with the individual. However, the episode in Chicago proves that TEAM is not perfect. An increase in security guards at games is an option, but this too would probably not be enough to end fan misbehavior. No team could employ enough security personnel to watch everyone all the time. Profiling fans would be desultory. Whom would security watch? Do you keep on eye on the woman who has visited the beer stand a dozen times, the frat boys or the vociferous businessman in the box seat?

The only real solution lies within the fans themselves. Certainly, fans have every right to drink, but there is a line that has been crossed too frequently. Hopefully Dybas' punishment will serve as a powerful example for any future field-rushers. In the end, though, the obligation to control themselves lies with the fans, and for those who cannot fulfill this duty, a harsh penalty is deserved.

Women's crew three-peat President's Cup champions

By ERICA AYOTTE
SPORTS EDITOR

Increasing headwinds and warm temperatures were the conditions on the Androscoggin River in Lewiston, Me. as the Colby, Bates and Bowdoin crew teams raced for the President's Cup Sunday, April 20.

For the third year running, the Colby women's varsity crew captured 1st place with a time of 7:11.6, beating-out 2nd place Bates (7:13.5) with Bowdoin bringing up the rear at 7:27.1.

"We had a really competitive race against Bates," Co-Captain Leah Robertson said. "We cleared Bowdoin at the start, but Bates was ahead of us for awhile. However, our boat kicked in incredible, aggressive power in the last 1,000 meters to walk through Bates. I think we had a great sprint that helped gain us our lead."

The women's novice and first-year crews destroyed their competition with times of 7:48.4 and 8:11.4 respectively. The novice team crossed the finish line more than 30 seconds before the 2nd-place team, Bowdoin.

"This weekend, all the crews raced aggressively, which I think was our strength this weekend," Robertson said. "Each crew had the mental strength to race their hardest to try to win over the other Maine schools."

The men's varsity crew barely missed the top spot with a time of 6:17.8; Bates took 1st (6:16.8), with Bowdoin a distant 3rd at 6:24.8.

"We talked all week long about getting out more aggressively from the start, and both crews did a great job of executing this aspect of our race plan," four-year rower Ryan Connell '03 said. "However, we also had to remain incredibly focused in order to overcome the fatigue that sets in at the end of a 2000-meter race. While the final outcome of losing to Bates was disappointing, both of our crews rowed solid pieces that represent solid improvements from the Coast Guard race last week."

"The Bates men, while lacking the depth of our team, have a very strong and well-conditioned team with some big guys with a lot of power," Connell said.

Both of the men's first-year squads won their races; the eight-man had a



PHOTO COURTESY OF TODD BROOKS

Men and women's crew battled strong CBB opponents last weekend.

time of 7:00.1, beating out Bates (7:04.2), and the four-man had a time of 7:22.2, beating 2nd-place Bowdoin by over six seconds.

Men and women's crew will travel to Durham, N.H. to compete against the University of New Hampshire Saturday, April 26. The women have defeated UNH for the past two years, while the men beat out the Wild Cats in last season's race.

"Losing to Bates has us fired up for UNH this Saturday," Connell said. "UNH has been a rowing rival of Colby for a number of years due to a number of very close races between the two teams. Once again it looks like UNH has good speed and depth, and they will provide a good tune-up race for our crews going into the New England Championships."

| NESCAC Statistics | | | | | | | | | |
|-------------------|---|---|-----------|---------------|------------------|---|-------|-----------|-------|
| Softball | | | | | Baseball | | | | |
| | W | L | T | Win % | | W | L | T | Win % |
| Eastern Division | | | | | Eastern Division | | | | |
| 1. Tufts | 6 | 2 | 0 | .750 | 1. Trinity | 7 | 2 | 0 | .778 |
| 2. Bowdoin | 3 | 3 | 0 | .500 | 2. Tufts | 6 | 3 | 0 | .667 |
| Bates | 2 | 2 | 0 | .500 | 3. Bowdoin | 3 | 4 | 0 | .429 |
| Colby | 2 | 2 | 0 | .500 | 4. Bates | 2 | 4 | 0 | .333 |
| 5. Trinity | 1 | 5 | 0 | .167 | 5. Colby | 1 | 6 | 0 | .143 |
| Western Division | | | | | Western Division | | | | |
| 1. Middlebury | 5 | 1 | 0 | .833 | 1. Amherst | 5 | 1 | 0 | .833 |
| 2. Williams | 3 | 1 | 0 | .750 | 2. Middlebury | 7 | 2 | 0 | .778 |
| 3. Amherst | 4 | 2 | 0 | .667 | 3. Williams | 5 | 3 | 0 | .625 |
| 4. Hamilton | 1 | 5 | 0 | .167 | 4. Wesleyan | 3 | 6 | 0 | .333 |
| Wesleyan | 1 | 5 | 0 | .167 | 5. Hamilton | 0 | 8 | 0 | .000 |
| Women's Lacrosse | | | | | Men's Lacrosse | | | | |
| | W | L | Winning % | | | W | L | Winning % | |
| 1. Middlebury | 6 | 0 | 1.000 | 1. Middlebury | 7 | 0 | 1.000 | | |
| Williams | 6 | 0 | 1.000 | 2. Amherst | 5 | 2 | .714 | | |
| 3. Amherst | 6 | 1 | .857 | Wesleyan | 5 | 2 | .714 | | |
| 4. Colby | 4 | 3 | .571 | 4. Tufts | 4 | 2 | .667 | | |
| 5. Bowdoin | 3 | 4 | .429 | Williams | 4 | 2 | .667 | | |
| Trinity | 3 | 4 | .429 | 6. Conn | 4 | 3 | .571 | | |
| Wesleyan | 3 | 4 | .429 | 7. Bowdoin | 3 | 4 | .429 | | |
| 8. Tufts | 1 | 4 | .200 | 8. Trinity | 2 | 6 | .250 | | |
| 9. Conn | 1 | 7 | .125 | 9. Bates | 1 | 7 | .125 | | |
| 10. Bates | 0 | 6 | .000 | 10. Colby | 0 | 7 | .000 | | |

WOODSMEN: Experts and beginners alike are welcome

Continued from Page 10

meet, the event remained laid-back and fun for all competitors. Since some schools could not field entire teams of six, some teams were formed from students of different schools. Timothy Newhouse '05 and Hale both joined teams composed of students from other schools.

"We traded people so that everyone was able to participate and no one was left standing around," Fletcher said. "That's part of the appeal of the sport. It's an all-inclusive, laid-back sport. People are competing as both a team and as an individual. Everyone wants to do the best they can."

BASEBALL: Will face USM and UMO in non-conference match-ups

Continued from Page 10

one was a pitching duel that resulted with a 2-3 loss for the Mules.

"Bates went up one-nothing in the second on a couple of doubles," Dexter said. "It was a pitching duel until [Jay] Johnson '03 had a two-run single to left, getting the tying and go-ahead run. They came back in the ninth. We walked the first two batters and an error cost us. They got a base hit through the middle."

Tyler Hales '06 pitched for seven strong innings, allowing only four hits and three earned runs.

The Mules won game two of the double header behind a dominating pitching performance from Kenney, who has been outstanding during his last three starts.

"I haven't seen a pitcher pitch like that over the three-game stretch since the squirrely dominance of Jimmy Garret '02," second baseman Vince Domestico '04 said. The Mules scored seven runs on six hits, and catcher Daniel Lynch '05 threw out two men trying to steal.

"Lynch made some great plays. He threw out two guys in the early innings and set the tone for the game," Kenney said.

The road doesn't get any easier for the Mules.

"We have a league weekend with Tufts," Dexter said. "We're looking to take a couple of wins from a tough team. Then we have some big non-league games against the University of Southern Maine and U-Maine Orono."

Colby Volunteer Center's 7th Annual
COLBY CARES DAY
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Matinees Fri/Sat/Sun at 12:30, 2:45
HOLES
(PG-13) Nightly at 4:30, 6:45, 8:55
Matinees Fri/Sat/Sun at 12:30, 2:15
WILDERNESS AND SPIRIT, A MOUNTAIN CALLED KATAHDIN
(G) 7:00 Matinees Fri/Sat/Sun at 2:30
BOWLING FOR COLUMBINE
(R) Nightly at 4:40, 6:55
Matinees Fri/Sat/Sun at 12:10

Injured men's lacrosse continues to struggle

By CHRISTINA DOTCHIN
STAFF WRITER

Dealing with everything from lighting problems to injured players, the Colby men's lacrosse team has had a tough season. The coaching staff and the players tried to rise above the obstacles, but things did not come together for the Mules this spring. Colby will not be in the New England Small College Athletic Conference tournament this season, but they did have the opportunity to force Bowdoin to stay home too.

The Mules earned a huge win over the University of Southern Maine Huskies this past windy Thursday afternoon. After the first quarter, things were not looking good for the Mules; they were down 1-2.

"We came out flat and played poorly in the first quarter," Head Coach Rob Quinn said. "However, we played better and got things going. It was the type of game where a lot of guys got playing time who haven't gotten the opportunity to play as much because we are part of such a competitive conference."

In the second quarter, the Mules fought back and managed to start a

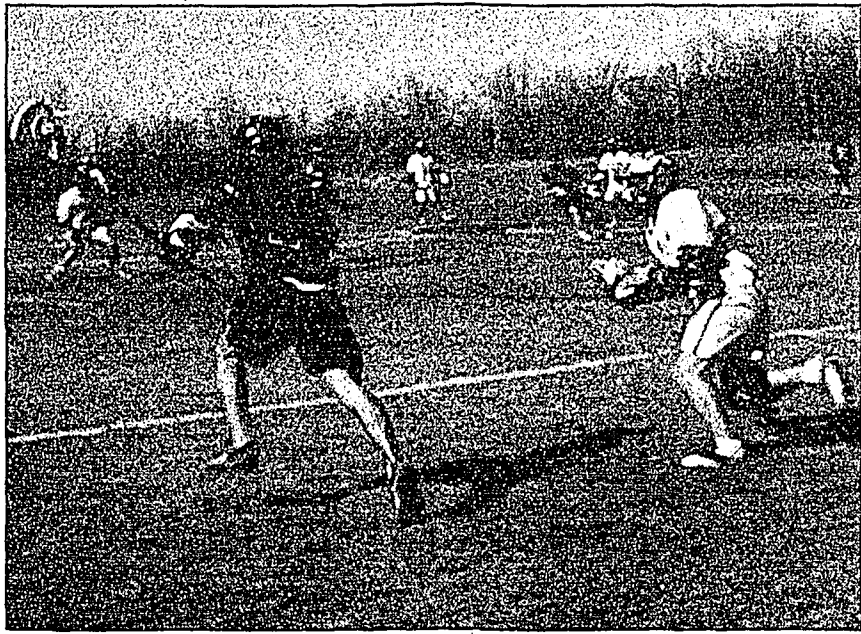
scoring streak. Andrew O'Connell-Shevenell '06, Joshua Cleaver '04 and Ryan Glennon '04 each scored three goals. At the half the Mules were safely ahead 9-3, and they continued to dominate during the second part of the game, destroying the Huskies (17-7).

Saturday, April 19, Colby played the Connecticut College Camels (7-4). The Mules played well in the beginning of the game. They were only down 1-3 after the first quarter and played solid defense in the second; the Camels only managed to get one goal.

"We felt good going in to the game," Quinn said. "We were as healthy as we've been in a while, had a good trip down and our best weather game of the season. Our defense gave up two quick transition goals, but then settled down and played well."

The Mules kept the effort going throughout the game, but were unsuccessful. The Camels came out with a 9-3 win.

"We rushed a lot of the offense failing to get the ball moving and being comfortable in our set offense," Sean Murphy '05 said. "So it was hard to run the offense we



KELLY MARTIN/ THE COLBY ECHO
The Mules hope to improve their 0-7 NESCAC record against Wesleyan this weekend.

planned on using, which was the area that we struggled the most in."

Leading the scoring for the Mules was Eric Seidel '05 with two goals and Tri-Captain Barron Butler '04J, who added another goal. Goaltender Matt LaPaglia tallied 15 saves to help the Mule's efforts.

"Offensively we were very poor," Quinn said. "We did not play with any confidence or poise. We let their

defense dictate the tempo and did not rise up to match the intensity Connecticut College brought to the game. We had a great opportunity to play for ourselves and keep us in the playoff hunt, but we let that slip away."

The Mules played archrivals Bowdoin College Wednesday, April 23 at 4:30 p.m. They will face the Wesleyan University Cardinals Saturday, April 26 at noon.

Colby women's track team says aloha to victory

By SUZANNE SKINNER
MANAGING EDITOR

With temperatures in the 50s, Saturday, April 19 was a perfect day for a track meet. Both the men and women's track teams enjoyed the warm weather as they competed in their last scored, regular-season meets of the year.

The men were shocked when the Bates Bobcats pulled an upset and beat heavy favorite Bowdoin in the Maine State Meet.

"I don't know that they [Bowdoin] had any injuries or anything," Coach James Wescott said. "They just didn't seem to be as sharp as they typically are."

As always, the Mules' lack of depth

prohibited them from finishing on top. Colby finished 3rd despite strong finishes from many of its athletes.

As usual, Xavier Garcia '05 was the Mules' high scorer. He won the 200-meter dash, the 400-meters and the triple jump.

In the 200-meters, Garcia was .01 seconds away from the school record.

"His speed is really up right now," Wescott said.

Captain Lee Rankin '03 won the hammer, provisionally qualifying for Nationals. According to Wescott, if Rankin's season continues to go well, he will definitely compete at Nationals.

Ryan Hollett '05, who won the 100-meter dash and finished 2nd to Garcia in the 200, will most likely join Rankin at Nationals, Wescott said.

Steve Creighton '03, Justin Stempeck '03 and Brian Hurley '03, finished their last home meet with a bang; all three runners ran lifetime bests in their respective events. Creighton finished 3rd in the 800-meters (1:56.70), Stempeck finished 8th in the 1500-meter s (4:14.2) and Hurley finished 4th in the 5000-meters (15:48.72).

"I was pleased with what our kids did," Wescott said.

For the past six years, the women's track team has won the Aloha Relays every other year, according to Captain Karina Johnson '05. "We were due to win this year according to the pattern," she said. "And we did; there were a lot of good performances."

Everyone contributed to the team's decisive win. Connie Beal '03 won the

hammer throw and the shot put and placed 2nd in the discus and 3rd in the javelin. Karima Ummah '04 won the high jump, the triple jump and the hurdles.

"Those two did their thing," Coach Debra Aitken said.

Also contributing to the team's victory were Amanda Walsh '05, who won the 5000-meters, Johnson, who won 10,000-meters, and Laurel Buckel '06, Emilie Coulson '06 Caroline Minkoff '04 and Elizabeth Frederick '03, who placed 2nd in the 3,000 meters, the high jump, discus and pole vault respectively.

Both the men and women's track teams will compete in the New England Small College Athletic Conference Championships April 25-26.

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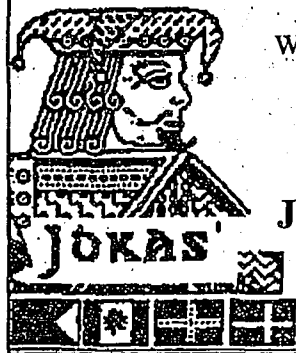
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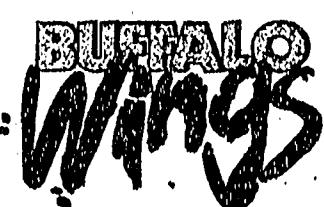
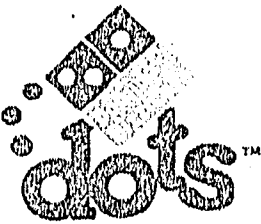
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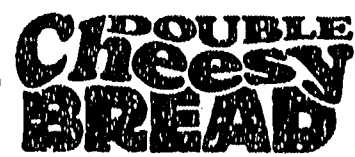
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The Colby Echo Sports

Colby woodsmen host cutting-edge competition

By CLIFF WHITE
STAFF WRITER

The sport of lumberjacking made a clamorous scene Friday and Saturday, April 19 and 20, as the Colby woodsmen's team hosted the 57th annual Spring "Mud" Meet.

One of the largest collegiate meets in the United States and Canada, the meet attracted teams from seven colleges and universities from four different states. Teams from University of Maine-Orono, University of New Hampshire, Unity College, Finger Lakes Community College, Penn State, Dartmouth and eventual men's and women's division winner Paul Smith's Forestry College, competed in 19 events over the two days in friendly yet competitive tests of lumberjacking skills.

The athletes participated in events including many different types of individual and team wood chopping and sawing, as well as log rolling, axe and log throwing, an obstacle course, fire

building and canoeing. The competition was both friendly and spirited, and in the end, the Colby women's squad captured 2nd place out of six women's teams and the men placed 7th out of 20 male teams.

Colby's performance was especially impressive because most of the teams they were competing against were not clubs, but varsity sports at their schools. At schools like UMO and Paul Smith's, one has to be a forestry major in order to qualify for the woodsmen's team. These teams are given significant funding by their respective schools and hold organized practices. Colby, on the other hand, holds daily informal practices, but team members are not required to attend practice every day. Colby's woodsmen's team makes no cuts and invites any student with an interest in the sport to join.

"Lumberjacking is actually a technical and complicated sport," Charles Hale '06 said. "The sport accepts anybody, but it takes dedication and time to improve. There's a lot to it that you wouldn't see at first glance. There's a

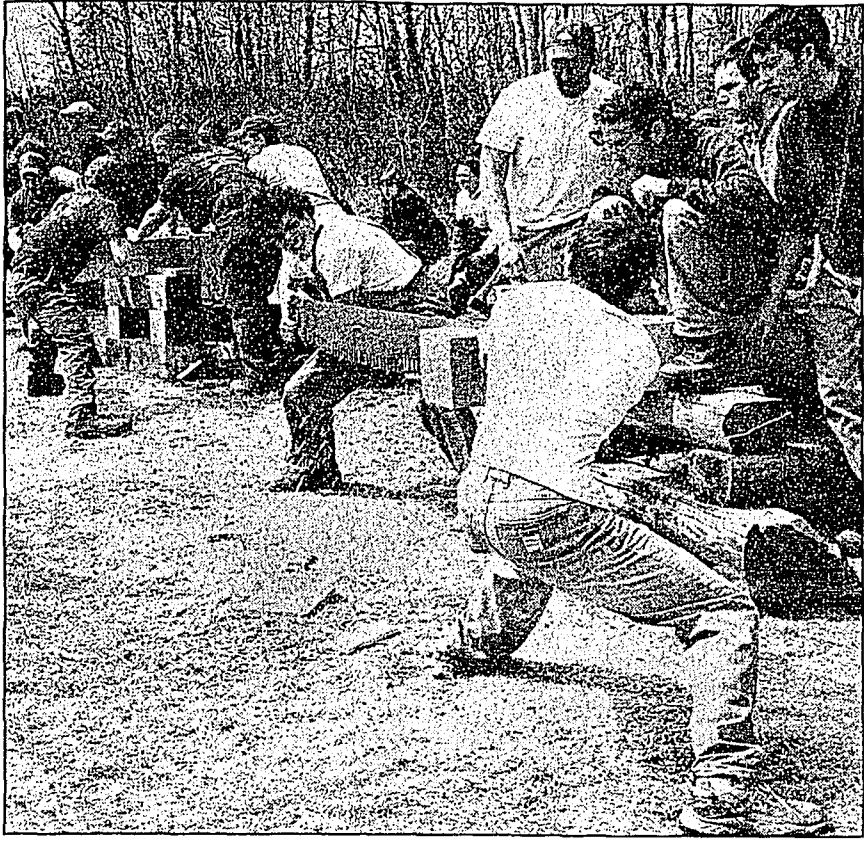
lot to learn about, like wood grain and what types of wood chop well and what techniques work best for chopping wood. Some of the schools we competed against had a major advantage over us because they have a much deeper commitment to the field. Maine-Orono has three buildings devoted to wood science. Paul Smith is entirely devoted to forestry. For Colby, this is just a big hobby and not a career, but in Maine especially, it is a valuable skill, a job and a culture."

"In terms of how the team is organized, I like the way it is. If people want to come down every day to practice, it'll be there for you. That's just the nature of the team. The woodsmen's team is not a varsity sport, and people like it that way," Co-Captain Nathan Fletcher '03 said.

Fletcher said much of Colby's success is attributed to the team's coach, Dave Smith, who is a part time firefighter in Albion, Me.

According to participants of the

Continued on Page 8



WOODSMEN COMPETED IN 19 EVENTS AT THEIR 57TH ANNUAL "MUD" MEET.

this week in sports

THURSDAY, APRIL 24

- Softball 3:00 p.m. @ Bates College (2)
- Women's Lacrosse 4:30 p.m. vs. Bates College

FRIDAY, APRIL 25

- Baseball 3:30 p.m. vs. Tufts University

SATURDAY, APRIL 26

- Crew 10:00 a.m. @ Durham, N.H.
- Men's Track NESCAC Meet @ Williams College
- Women's Lacrosse 11:00 a.m. @ Wesleyan University
- Softball 11:00 a.m. vs. Trinity College (2)
- Women's Track NESCAC Meet @ Williams College
- Men's Lacrosse 12:00 p.m. vs. Wesleyan
- Baseball 12:00 p.m. vs. Tufts University (2)

SUNDAY, OCTOBER 29

- Women's Track NESCAC Meet @ Williams College
- Men's Track NESCAC Meet @ Williams College
- Violence Awareness Sk 11:30 a.m.

Colby women's lacrosse moves up to 12th place nationally

By RYAN GLENNON
STAFF WRITER

Continuing to dominate last week, the women's lacrosse team maintained their 12th-place national ranking and held onto the No. 4 spot in the New England Small College Athletic Conference.

The Mules went into their game against the 17th-ranked Bowdoin Polar Bears anticipating a tough match-up Wednesday, April 16. The outcome of the game determined which of the Maine teams would

still be eligible for home field advantage in the first game of the playoffs. Although coming into the game, the Mules were ranked four places higher than the Polar Bears, both teams are talented, and came to the field ready to play.

"The Bowdoin game, as usual, was hard fought, but we were able to adjust our game and raise our level of play during the game in order to pull out the win," Captain Kate Trainor '03 said.

The Mules pulled away from Bowdoin early in the game when Kate Wheeler '04 scored four goals.

They kept the pressure on throughout the game and won (12-9), propelling themselves into the weekend with a five-game winning streak.

With poise and confidence, Saturday, April 19, the Mules offense methodically broke down and exploited the Connecticut College Camel defense, lifting the Mules past the Camels (19-13), and thus, securing home-field advantage.

In the victory, Ally King '03 accomplished what few have done before; she reached the 200-career

point mark with 104 goals and 102-assists for 206 career points. Cara Dionisi '04 also had a big day, tallying five goals and two assists, as did Wheeler, who scored four goals.

The Mules believe they can continue this winning streak and beat Bates today, thereby securing the CBB title.

Although the Mules are confident, they know they "cannot underestimate any NESCAC opponent, especially with the rivalry that both schools have," Trainor said.

The Mules defeated Keene State

College April 22 (17-4). The team's record improved to 10-3 on the season. Schierbel Scherr blocked nine shots in the victory. Trainor posted three goals, while Kate Roberts '06 and Avrutin each scored two with one assist. Wheeler had one goal and one assist.

Women's lacrosse hosts Bates College today at 5:00 p.m. Colby hopes to improve upon their 4th-place NESCAC standing with a win against a weak Bates squad. The Bobcats (0-6) are at the bottom of the NESCAC standings.

Sailing team in need of new boats

By SUZANNE SKINNER
MANAGING EDITOR

The Colby sailing team, soon to be renamed the Colby Corinthian Yacht Club, is experiencing a "building" year.

Dormant since the late 1990's, the club has reemerged this year, working its way toward becoming a competitive force on the New England Intercollegiate Sailing Association Eastern circuit over the next few years.

The results from the spring season suggest Colby has the talent necessary to become a respected school in the division. In the Eastern Series Two at the University of Southern Maine April 12, Colby finished 3rd behind Tufts and Bowdoin, beating Maine Maritime and WPI. The Colby club team competed against varsity teams, who have coaches and top facilities.

"[The season] is going really well considering the odds stacked against us," Warner Nickerson '05, a member of the team, said.

The team is currently unable to practice because they have no working boats. Seven of the team's 10 boats are in disrepair, and the masts and sails of the three working boats are missing.

"It is the sailing club's responsibility to ensure their equipment is taken care of," Patricia O'Brien, the adjunct professor of physical education who is in charge of all club sports, said.

Currently, the sailing team does not have enough money to buy new equipment. They are given \$1800 a year; any unused money does not roll over to the next academic year.

"It's not enough to go out and buy boats, but more than covers our travel expenses," Nickerson said.

Noah Smith '05, who was in charge

of the sailing team in the fall, asked O'Brien if the team could possibly roll over this year's budget or obtain funds to purchase some boats from Bates, O'Brien said. She talked to the administration, who was willing to extend the money, but then Smith quit the team.

"The inconsistency of leadership of all the clubs, especially the sailing club," makes it difficult to work with them, O'Brien said.

The leadership will be consistent for the next two years, according to Allen and Nickerson. O'Brien said she is willing to work with them to find a way to fund new equipment.

"Our goals don't really have much to do about racing because that will come," Nickerson said.

If they obtain the necessary equipment, the Colby Corinthian Yacht Club will dominate the circuit, according to Allen and Nickerson.

Errors hinder Colby baseball's progress

By JEREMY LITTLE
STAFF WRITER

Colby baseball started last week licking their wounds after being swept by Trinity College. The Mules (7-11-1) defeated Husson College Tuesday, April 15, but only managed to take one win against New England Small College Athletic Conference rival Bates (5-10) during their three-game series April 18 and 19. The Mules are now saddled with a disappointing 1-6 NESCAC record.

The Mules found some scoring magic against Husson Tuesday, April 15, winning 6-4. Shortstop Kevin Brunelle '03 led the charge going 4-5 with four RBIs. Veteran pitcher Owen Kenney '03 got the win going; he had five strong innings, allowing only one run. First-year pitcher Robert Jacobs '06 made his collegiate debut taking over in the sixth and going three strong innings, allowing just two hits and striking out three. The Mules had a 6-1 lead entering the bottom of the ninth when Husson rallied back, scoring three runs.

But the Mules' pitching held, brining in the win.

"I thought we got a much needed win," Coach Tom Dexter said. "The whole team contributed. We had four pitchers and we played all of our position players. Brunelle broke out of a slump with a great offensive game. He was the offensive star for sure. [B.L.] Lippert '04 was 2-4. Owen got the win, five strong innings. Jacobs pitched his first three innings of the year and did pretty well and [Jared] Cushman '05



COLBY BASEBALL FAILS TO BACK-UP ITS STELLAR PITCHING WITH STRONG OFFENSE.

picked up the save."

Colby entered the weekend looking to take at least two out of three from Bates College, especially after being swept by the Bobcats last season.

"We were definitely excited to see how we'd match up with Bates after not doing so well last year," Dexter said.

Colby held the lead in the first game until Bates tied the game up at 6-6 in the top of the ninth inning. The Bobcats scored two more runs in the top of the 10th, securing an 8-6 victory

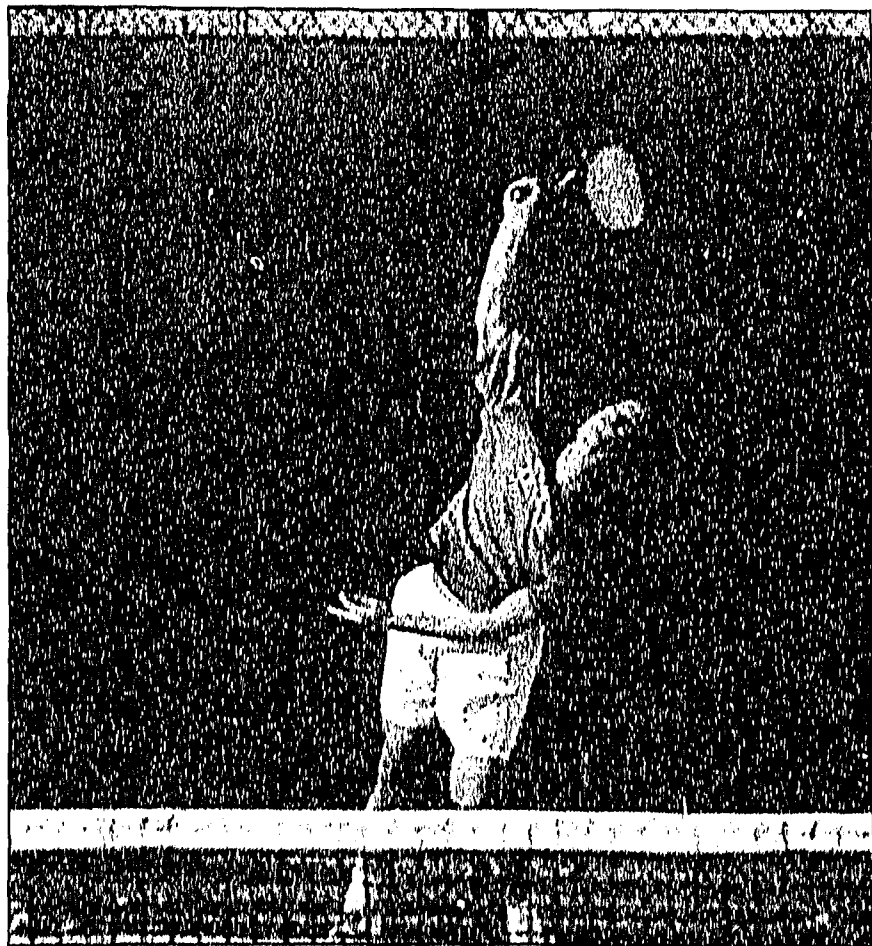
in game one.

"We were leading the game in the ninth inning, we just couldn't close the deal," Dexter said. "It was a tough game. The errors hurt us in the 10th but we should have taken care of business before then."

The Mules traveled to Lewiston Saturday, April 19 for games two and three, hoping to avoid the mistakes that cost them a win the day before. Game

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Connecticut men's tennis too strong for Colby



Connecticut College defeated Colby (4-3) Sunday, April 20. The Camels downed Colby's top-three players, Marc Kassan '05, Steen Sehnert '06 and Rich Cook '03, in only two sets. No. 4 Tim Stenovec '06 and No. 5 Ben Crane '06 both won their singles matches with a score of 2-0 and 2-1 respectively. Doubles pair Crane and Stenovec won their match 8-3, while Cook and John Fallon '05 won 8-6. The women's tennis team placed 5th out of 11 teams at the New England Small College Athletic Conference tournament April 18-20. The Mules had their strongest finish in recent years scoring 10 points.

Sarah Hughes '05 advanced to the semifinals in singles play, but lost the match to the top-seeded player in the tournament. She was also named NESCAC Co-Player of the Year April 21.

BRAD SEYMOUR/ THE COLBY ECHO

INSIDE SPORTS

Softball

Lauren Olmsted '06 leads NESCAC pitching with a .088 ERA.

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Devastator

Women's tennis ace Sarah Hughes '05 was named NESCAC Co-Player of the Year.

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