

The Colby Echo

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Trustees approve tuition increase and Green plans

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

At their meeting this past weekend, the Colby trustees approved preliminary construction plans for the Colby Green, as well as next year's operating budget and a 4.7 percent increase to the comprehensive tuition fee, Colby College President William D. Adams said to faculty and staff at a meeting Monday, April 14.

In part due to the College's depressed endowment, which fell earlier this year because of to economic decline throughout the country, the comprehensive fee will increase next year, although inflation is generally low throughout the country, Adams said.

This year the comprehensive tuition fee was \$35,800. Next year it will go up to \$37,570, Associate Dean of Admissions and Financial Aid David Jones said. The increase is comparable to that at other private liberal arts colleges. At Bates, the comprehensive fee will be \$37,500, according to the Bates admissions office. This year the fee at Bowdoin was \$35,990; next year it will rise to \$37,790.

Construction on the Colby Green will begin this summer, Adams said. The trustees unanimously approved a \$6.2 million first-phase construction budget. This summer, 50,000 pounds of dirt will be laid at the sight to raise the level of the Green by several feet. The remaining \$4.2 million will cover the extension of utilities for future

buildings around the Green and across from Runnals, environmental work to address runoff from new and old campus development and geothermal wells for the proposed alumni center. State and federal permits required before construction can start are expected by late summer, the Office of Communications reported.

Over the next 10 years, several buildings will be constructed surrounding the Colby Green, including an alumni and development center and a new center for public affairs. Construction of the alumni and development building will begin in May 2004 provided the College can raise another \$2 million; \$5 million has already been raised, Adams said. A \$99 million operating budget for

Due to the College's depressed endowment... the comprehensive fee will increase next year.

2003-04 was also approved Saturday with the biggest single-line increase in financial aid, the Office of Communications reported. Third-quarter spending this year was in line

with the budget and, "at the end of the day, we have a balanced budget," Budget and Finance Committee Chair Bill Ryan said to the Office of Communications. Looking ahead, he said that even if the nation's economy and investment returns continue to lag, "there is a lot of flexibility we have over the next few years for things we can do to balance the budget."

The decrease in Colby's endowment has not been drastic, but the loss has changed the College's budget. Colby has not been hit as hard as many other colleges throughout the country, such as Dartmouth, which had to lay off several employees.

According to a 10-year review

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BATES PROFESSOR ACCUSED OF SELLING COCAINE

By The Associated Press

A Bates College professor sold cocaine, let drug dealers stay in her home and hosted a barbecue where crack cocaine was cooked on her kitchen stove, according to court documents. Linda Williams, 50, found herself in federal court facing drug charges Monday when her lawyer said she should have been making preparations to travel to South Africa on a Fulbright scholarship.

Williams was charged with one count of conspiracy to distribute cocaine and crack cocaine and two counts of distributing crack cocaine.

Defense lawyer Neria Douglass said her client got into trouble because she was too kind to some people who needed a place to stay. Two of them were Jamaican drug dealers, according to court documents. "These do arise out of some relationships with people who were asking to stay in her home, and that's where things went wrong," she said.

Williams quietly answered a federal magistrate's questions during Monday's initial court appearance in which her bond was set at \$25,000.

Her sister and several Bates professors sat in the small courtroom to show support. Afterward, Williams was returned to the Cumberland County jail while her lawyer sought to make arrangements for bond.

Assistant U.S. Attorney Jon Toof said Williams was involved in a group in the Lewiston and Augusta areas. There was no evidence that Williams sold any cocaine to students at Bates College, he said.

An affidavit filed in U.S. District Court indicates the case against Williams began in January when a confidential source in jail told investigators about the music professor.

Eventually, three informants told investigators about the activities of Williams and two Jamaicans under investigation for cocaine distribution, according to the affidavit by Brian Featheringham, a senior special agent with the Customs Service.

One of the Jamaicans, Easton "Bill" Wilson, is in custody and awaiting trial; the other, Roderick "Rod" Allen, is a fugitive, officials said.

The affidavit indicated Williams was paid rent in the form of cocaine for letting Wilson and Allen stay in her house. Eventually, one of the informants agreed to be equipped with an electronic transmitter for two purchases of cocaine rocks from Williams this month, the affidavit said.

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Female athletes file Title IX lawsuit against Colby

By ALEXIS GRANT and
REBECCA AVRUTIN
ASSISTANT NEWS EDITOR AND
CONTRIBUTING WRITER

Four athletes from the women's field hockey and lacrosse teams are bringing a suit against the College, claiming that despite the passage of Title IX in 1972, athletic regulations are still not being met at Colby.

Colby is one of three NESCAC teams, the others being Bates and Wesleyan, that employs one coach for two women's sports teams. Both Heidi Godomsky, women's lacrosse and field hockey coach, and Jen Holsten, women's ice hockey and women's soccer coach, currently coach two sports.

"[Coaches] can't give time to the out-of-season team when she is in a season herself, which results in the lowering of the program," Lauren Smith '05, a field hockey player, said.

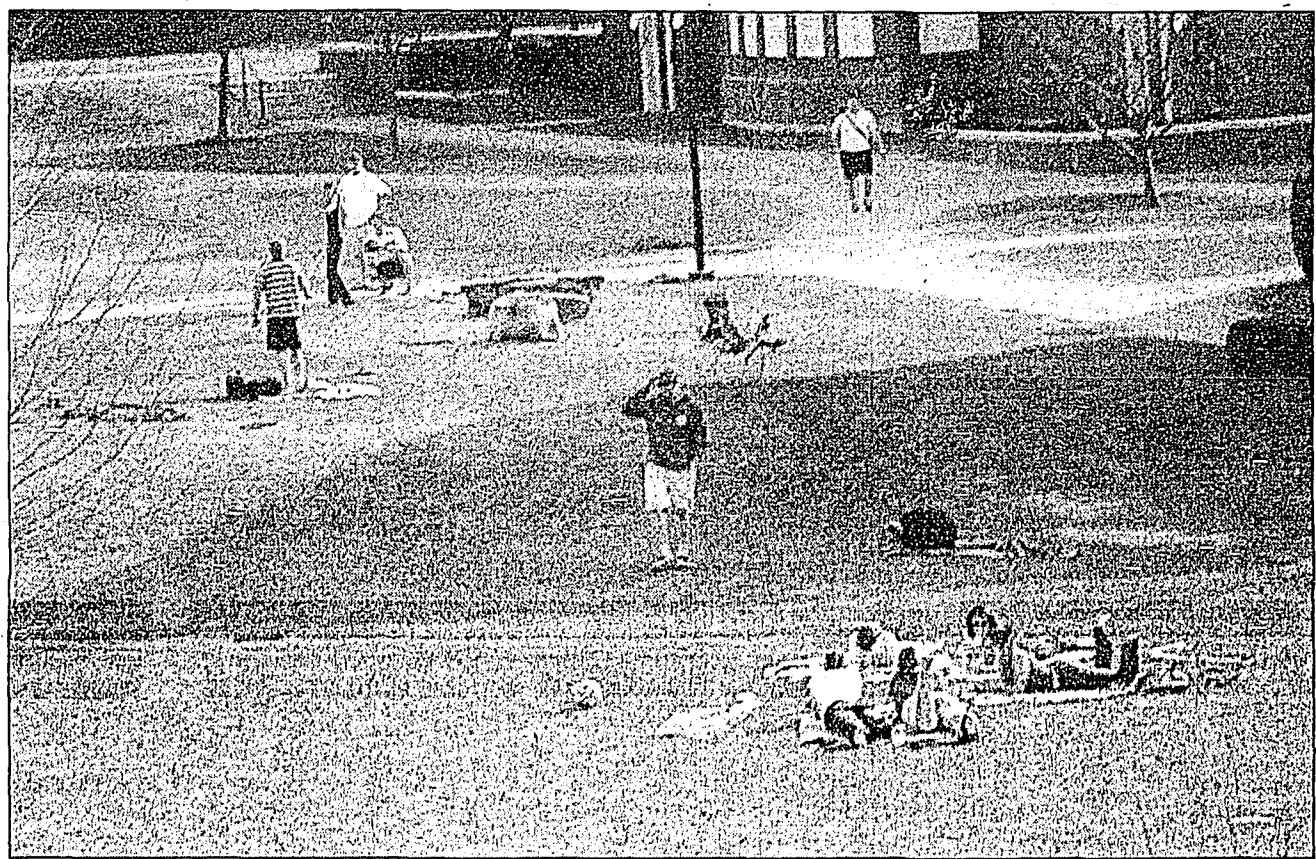
But according to Athletics Director Marcella Zalot, the practice is common in Colby's men's sports as well.

Each Colby coach must hold at least one head coach position, as well as another role in the athletics department, according to a taskforce on gender equity in athletics created at Colby in 1995, Zalot said.

The football head coach position, for example, counts as two head coach positions due to the time commitment the job requires. Currently, head football coach Tom Austin serves as the director of Colby's intramural sports program as well. Head baseball coach Tom Dexter also serves as football offensive and defensive coordinator. Zalot said that the male athletes who play under these coaches could complain about their dual roles in the athletic department, the same argument that Colby's

Continued on Page 4

Students enjoy unexpected warmth



Temperatures reached the mid-70s this past week. Students were seen studying on the Frat Row quad, playing frisbee and campus golf. Many classes were held outside.

Colby students now in Asia at minimal risk for contracting SARS

KAITLIN MCCAFFERTY
NEWS EDITOR

Severe acute respiratory syndrome (SARS), an atypical type of pneumonia, has been associated mainly with Asia and Toronto, but there have now been cases all over the United States. Although the threat in Maine is minimal, several Colby students are now studying abroad in Asia.

Director of Off-Campus Studies Martha Denney has decided it is not necessary to bring home students who are studying abroad in Asia. Kristin Flanders '04 is at the Institute for the International Education of Students program in Beijing, China, Nicholas

Matatu '04 is at the Council of International Educational Exchange program in Beijing and Adam Saltsman '04 is in the School for International Training in Vietnam.

"We have had extensive e-mail conversations. All three programs are making changes so students can come home early by skipping a break, enforced travel restrictions," Denney said. "No one has made anyone go home." Denney has also kept in contact with the parents of the students.

Denney said that SARS has not had a huge impact on those who are abroad. Some institutions have canceled summer programs, but "I haven't heard of any semester pro-

grams closing," she said.

Because the programs are not run by Colby, Denney has no control over whether the programs close or not, but she is comfortable with the situation. "Largely the programs have provided us with the changes. They know best; they're very careful. We're satisfied," she said.

Only one case of SARS has been diagnosed in Maine. A man in the Lewiston-Auburn area contracted the disease when his wife returned from a trip to Asia. The man recovered in 2 days and did not need to be hospitalized. The disease has also been identified in California, North Carolina, Hawaii, Massachusetts, New Jersey,

New Mexico, Tennessee, Virginia, Wisconsin and areas of Canada.

The World Health Organization is not issuing any travel restrictions.

"The epidemiology of the SARS in Canada is very different, and risk from incoming travelers has not been well-identified at this point in time," Melanie Thompson, MD, director of health services at Colby, wrote in an e-mail to the College community.

Thompson urged students to go to the Garrison-Foster Health Center immediately if they have any of the symptoms, especially if they have been to Asia in the last few months. Symptoms include a rapid onset of high fever (over 100.4), muscle aches,

shaking chills and sore throat, all soon followed by increasing shortness of breath and cough.

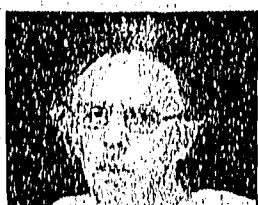
SARS is communicable. It is spread through droplet transmission when a person coughs or sneezes and another person breathes in the droplet, although there is a possibility that it is spread in other ways as well.

There are no travel restrictions in place that are directly related to SARS at this time, but a travel advisory recommends that individuals who are planning nonessential or elective travel to mainland China, Hong Kong, Hanoi, Vietnam or Singapore may wish to postpone their trip until further notice, Colby's Web site explains.

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Humanities classrooms scheduled for major renovations

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

Many of the humanities classrooms have not been renovated for over 20 years. Some of the desks are falling apart and the tiered fixed-seat auditoriums have poor acoustics. Several of the seminar rooms are often overcrowded.

Starting in December 2000, the College analyzed the use of classroom space throughout campus and planned to renovate several rooms each year. The College has since improved a number of classrooms throughout Lovejoy and in other academic buildings. Recent projects included a major overhaul of Lovejoy 100, which cost \$410,000, and renovations to Miller 14. Other projects included redoing Bixler 102 and Runnals 203, which combined cost \$70,000, Physical Plant Director Patricia Murphy said.

When Murphy arrived on campus there was no concrete plan in place to upgrade the teaching facilities, she said. One of the reasons a set plan had

not been developed was that a comparison between the average class size and classroom capacity had not been performed.

During the strategic planning period in 2000-01, the administration assessed the College's 49 classrooms. According to a report composed by campus architects Shepley, Bulfinch, Richardson and Abbott, it was discovered that 41 percent of all classrooms contain 20 or fewer seats and that 57 percent of all classes enroll 20 or fewer students. By necessity, smaller classes have a tendency to occupy larger rooms, contributing to a poor seat-utilization rate. The preferred rate is 25 square feet per seat.

If seats were removed from the classrooms to make for a better seat-utilization rate, there would be a larger number of appropriately sized seminar rooms, but then 67 percent of all classrooms would contain 20 or fewer seats while 57 percent of all classes would enroll 20 or fewer students, making for a surplus of seminar rooms and a sub-

The College plans to continue upgrading the classrooms in existing academic buildings over the next several years.

sequent need for classrooms seating 21 to 40 students.

To ideally match up class size to classroom size, an additional seven to 10 classrooms of 21 to 40 students were required. It was determined that this space could be captured through the reorganization or redesign of existing spaces and some additional space. Sometimes there are "50 people with little tablets" because the College is missing mid-range-size classrooms, Murphy said.

The College has set about upgrading classrooms to improve their appearance, but also to fill this void. Each year the College designates \$300,000 to classroom renovations. This summer, Miller 8 and three classrooms in Lovejoy, including 213, 215 and 413, will be renovated. Lovejoy 213 and 215 are both tiered classrooms with stadium seating and tablet desks. It is likely that the seats will be removed and be replaced by tables, as was done in Lovejoy 100, Murphy said.

Lovejoy 413, one of the most awkwardly designed classrooms on campus, according to Murphy, will require significant redesign. The chalkboards will be moved to another wall, covering two windows.

Although the College plans to continue upgrading the classrooms in existing academic buildings over the next several years, it is difficult to proceed without knowing how the proposed center for public affairs and the proposed arts center will effect classroom space in the future.

The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

JONATHAN SILBERSTEIN-LOEB, EDITOR IN CHIEF
SUZANNE SKINNER, MANAGING EDITOR

KAITLIN MCCAFFERTY, NEWS EDITOR
ERICA AYOTTE, SPORTS EDITOR
EMILY HONIG, OPINIONS EDITOR
MELVIN LADERA, A&E EDITOR
BRAD SEYMOUR, CO-PHOTO EDITOR
DEBORAH DOBERNE, CO-PHOTO EDITOR
KATIE SLEMP, LAYOUT ASSISTANT
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ABBIE NEWCOMB, LAYOUT EDITOR
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ANNA CARLSON, AD. MANAGER
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ANDREA BERCHOWITZ, LAYOUT ASSISTANT
STEVE WEINBERG, ART COORDINATOR

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail echo@colby.edu or fax (207)872-3555.

207-872-3349

echo@colby.edu

Moss quits for more verdant greens

By KAITLIN MCCAFFERTY
NEWS EDITOR

Professor of History Richard Moss is taking a sabbatical next year and will not be coming back to Colby afterward. The history department has hired Jason Opal from Brandeis University, a specialist in colonial American history, as a replacement.

Moss has taught a variety of courses—26 or 27, he said—in his 25 years at the College. He has always taught one of the American history survey courses and many students know him through his introduction to history class, a requirement for all majors. Some of his favorite courses have been on American social history, the history of African-Americans, and the history of the family.

As a professor, Moss is mild mannered, honest and pessimistic. An ardent proponent of the active voice, he demands students be honest with themselves and their treatment of history.

In his introduction to history class Moss was prone to tell students the story of how he became a historian. According to the story, Moss went to work in a golf shop after he graduated

from college. Having little idea what to do with himself, he originally planned to become a golf pro before a professor offered him a scholarship to attend graduate school in history. The scholarship belonged to another student who

I'd like to think of it as quitting. I'm going to do something else—become a golf pro, teach somewhere else....

Richard Moss
Professor of History

had changed plans. Moss decided to take it.

Moss studies American society. "In teaching cultural history, you are obviously dealing with ideas. Students have the opportunity to be more reactive. I've really been interested in thinkers and texts. I like that much more than teaching events," he said.

"He's a great debater, he really gets students to think," Chair of the history department Raffael Scheck said.

Moss has been the author of various books, most recently "Golf and the American Country Club." Moss is interested in golf and is considering becoming a golf pro after Colby. Although his plans are not yet solidified, Moss will definitely be playing a few holes.

"I'd like to think of it as quitting. I'm going to do something else—become a golf pro, teach somewhere else, become a freelance writer. One thing I'm not going to do is go to Florida, get a condo, and complain about the government full time," he said.

Moss will be on campus next year while he decides what to do when he moves south. Currently he is writing the history of Pinehurst, N.C., an early resort community as well as a history of Waterville, Me.

"There's a chance I'd end up living in North Carolina," he said. "I'm involved in the town planning commission and [other aspects of the town life]. I'd like to participate in town activities. I have no specific plans except to do research on these type of towns," he said.

news briefs

•WRITERS' CENTER HIRES REPLACEMENT DIRECTOR•

The College has hired Tracy Carrick, who recently received a graduate degree from Syracuse University, as director of the Farnham Writers' Center, beginning in the fall of 2003. Carrick will replace retiring Director of the Writers' Center and Professor of English Jean Sanborn, who created the Center 20 years ago and has managed it ever since. Chosen from a pool of 100 applicants, "[Carrick] was the candidate that the students in particular were very enthusiastic about," Sanborn said. "[Carrick will] bring a ton of energy, not only to the Writers' Center, but also to Colby," Michael C. Bates '02, assistant director of the Writers' Center, said. Bates will leave the Center next year to pursue a graduate degree at Pennsylvania State University. The College has not yet filled his position for the upcoming academic year.

•HART AT COLBY•

Former U.S. Senator Gary Hart will speak at Colby about the conclusion of the war in Iraq and the need for civic engagement here at home Thursday, April 17 at 4 p.m. in Lovejoy 100.

Hart represented Colorado from 1974 to 1986 and was twice a candidate for the Democratic Party's presidential nomination during the 1980s. From 1998 through the spring of 2001, he co-chaired, with former New Hampshire Senator Warren Rudman, a national security commission that warned of America's vulnerability to a massive terrorist strike. Senator Hart has filed for "testing the waters" status as he contemplates another run for the presidency.

•FLAG AT HALF-MAST FOR FORMER PE. DIRECTOR•

The flag flew at half-mast April 10 through April 11 in memory of Marjorie Bither-Smith, who died April 5. Bither-Smith was a member of the Colby faculty from 1935 to 1941. She returned to Colby in 1957 and continued working on the Hill until 1979. Over the course of her tenure at the College, Bither-Smith was the director of physical education for men and women, assistant athletic director for women and the women's tennis coach. She was the "most successful women's tennis coach in the history of our athletic department and a wonderful, wonderful woman," Richard Whitmore, adjunct professor of physical education and former director of athletics, said.

TUITION: Colby price tag will increase by 4.7 percent next year

Continued from Page 1

comparing endowment growth at Colby to that at 15 peer institutions, Colby led the list by a substantial margin. As part of the Investment Committee report on Saturday, trustees looked at growth in the market value of college endowments at the NESCAC colleges (tufts excluded) plus Haverford, Mt. Holyoke, Smith, Swarthmore, Vassar and Wellesley. Only three schools saw their endowments grow more than 200 percent from fiscal 1992 through 2002: Williams (205 percent), Hamilton (212 percent) and Colby (267 percent), the Office of Communications reported. Three of the 16 schools saw less than 100-percent growth over the same 10 years. Colby also led the list comparing growth in endowment per student. Investment Committee Chair David Pulver '63 said the growth is attributable to a combination of investment performance, gifts to the College and the spending formula. "We've made a lot of progress, but we've got a long way to go," he said to Communications. At the close of fiscal 2002 Colby was 13th among the 16 colleges in a raw comparison of endowment market values and 12th.

Four Colby professors appointed as named chairs

By KATIE HAMM
STAFF WRITER

Four Colby professors were recently appointed to named chairs at the College: Cheshire Calhoun, chair of the philosophy department, Anthony Corrado, professor of government, Ira Sadoff, professor of English and Dana Professor of Poetry and Elizabeth Leonard, associate professor of history.

A benefactor provides money to create each endowed chair. The money is used to help pay the professor's salary and to fund research that the professor would like to do at Colby, including travel and accommodations expenses.

"It helps the College financially and also recognizes faculty," Leonard said.

Calhoun, who has been teaching at Colby since 1991, was named Charles A. Dana Professor of Philosophy. She specializes in ethics and feminist philosophy and has written a book on gay and lesbian political philosophy that was published in 2000.

"It's a terrific honor, and I am very grateful for the support. Being selected is also a humbling experience since the recognition might, with equal merit, have gone to any number of other faculty at Colby," Calhoun said.

The Charles A. Dana Professor of

Government position was given to Corrado.

"I am honored to have been named to this position," Corrado said. "I hope that I will continue to carry out the level of teaching and scholarship that will affirm the College's decision."

Corrado originally came to Colby in February 1986 as a one-semester replacement and has been a member of the faculty ever since. He teaches courses in American government and political theory and holds interests in campaign finance, election law and presidential elections.

Sadoff was named Arthur Jeremiah Roberts Professor of English Literature. Having written several books of poetry, Sadoff's main interest lies in American poetry from the 19th century to the present. He began teaching at Colby in 1977.

Leonard was named John J. and Cornelia V. Gibson Chair in History. At Colby since 1992, Leonard teaches all of the College's American women's history courses, as well as classes on the American Revolution through the Civil War. She has written two books on women in the Civil War and is currently finishing a book on the federal government's response to the Lincoln assassination.

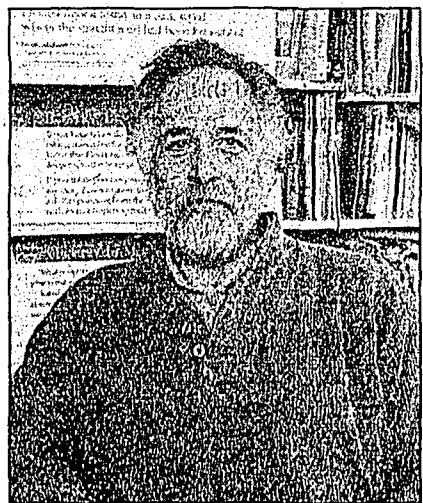
"I am very honored and very pleased that it's a chair that remained in the history department," Leonard said. "It's a nice recognition for me



Tony Corrado.



Elizabeth Leonard.



Ira Sadoff.



Cheshire Calhoun.

and also for the whole department." The named chairs, which are per-

manent positions, will go into effect on Sept. 1, 2003.

Dean Roseboro announces retirement plans

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

After nine years of service to the College, Associate Dean of Intercultural Affairs Jeri Roseboro is retiring. Roseboro will spend next year as special assistant to Administrative Vice President Arnie Yasinski as a transition before leaving.

Since her arrival in 1994, Roseboro has played an important role in student life. Under her leadership, Social Action Theatre was developed, as well as the Preview Program and Peer Mentors. She has been integral in the development of the Pugh Center as well as the Bunche Symposium during Family Weekend.

"Many students have benefited from her special brand of caring," Dean of Students Janice Kassman said.

Roseboro has also been an integral part of the on-campus support network for students of color.

"One of the joys I get out of watching students is that I see their potential and then watch them succeed," Roseboro said.

One of the high points of her career

was watching Dan Chiacos '03 receive a Watson Scholarship. Roseboro knew Chiacos before he was accepted to Colby, when he applied to be a Bunche Scholar.



Associate Dean Roseboro.

"I came a week early for a special program that she directed, and I remember how welcome she made all of us feel, and any problem we might have had, she took it upon herself personally to see that it was fixed. That is the most special quality about Jeri and why I think that she did her job so well—her accessibility and willingness to do whatever it took to make sure that you were doing alright," Chiacos said.

The landscape of the College has changed since Roseboro has been here, she said. The percent of students of color on campus has increased from five or six percent to 12 percent, she said.

But these "numbers are names to me," she said. Although increasing numbers is important, improving campus atmosphere is critical. "My job has been to be a watchdog to make sure that the support network for these students is there," Roseboro said.

Before coming to Colby, Roseboro taught at a Southern California high school and worked at St. Lawrence University and the Rochester Institute of Technology. Roseboro plans to stay in Maine after she retires, but intends to do a lot of traveling. She plans to go to the south of France first, then to Spain and then to visit her friends and family throughout the United States.

"Wherever you saw her she greeted you with that big grin of hers and a hug, an ear to listen and a resourcefulness that made you feel like you had not a thing to worry about," Chiacos said.

Social Programming Board Committee Chairs

Social Events Committee: Cat Downing '06

Cultural Events Committee: Rocio Orantes '06

Special Events Committee: Maddy Horwitz '06

Concert & Live Music Committee: John Bastian '06

Coffeehouse Committee: Tom Rogers '04

Publicity Committee: Justin DePre '06

All students interested in serving as an SPB committee representatives next year must go through an application and interview process. Applications are now available at the Student Activities Office in Cotter Union. They are due Friday, April 18 at 4:00 p.m.



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12 - 9
SUNDAY
4 - 8

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Directions: Take Mayflower Hill Drive toward Maine General. Take left onto Eustis Dr. to light. Go straight through light and keep straight until College Ave. Take left and Pad That is approx 1/8 mi on left.

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GOINGS ON, OFF THE HILL

Maine Wildlife Park

The Maine Wildlife Park in Gray, Me., features 25 species of live animals on a 200-acre site. As the weather improves, the Wildlife Park is a great place to spend a day visiting the different exhibits, walking on the park's trails and participating in some of the special programs offered by the park. Demonstrations are held most Sundays from 11 a.m. to 2 p.m. The park is open daily from 9:30 a.m. to 4:30 p.m. Adult tickets cost \$4.50. For more information call 657-4977.

Colby professors discuss U.S. war in Iraq



Professor Paul Josephson was one of many professors to speak at the teach-in last Friday in Lorimer Chapel.

By MIRANDA SILVERMAN
STAFF WRITER

Colby students and faculty and Waterville residents participated in a nationwide teach-in, "Iraq: Anatomy of a Crisis," Friday, April 11.

Teach-ins began in the 1960s as an attempt to facilitate understanding of the Vietnam War between college communities and the government.

Assistant Professor of Government Joseph Reiser was the only speaker in solid support of the war against Iraq and the Bush doctrine. According to Reiser, Saddam Hussein has posed a long-term threat to the United States and only now is the U.S. taking the necessary action. Reiser pointed to U.S. sanctions against the Middle East as one reason why the Middle East holds a grudge against the U.S. By removing Hussein and instituting a regime change, the sanctions will no longer continue to fuel anger in the region, he said.

Debra Campbell, professor of religious studies, spoke about the faith-based questions that are brought up by war.

"As the members of my class have been discovering all semester, wars raise endless religious, theological, spiritual and moral challenges. This war is no different than World War II in that respect," she said.

Associate Professor of History Paul Josephson asked the audience to consider many questions, including those about the boundaries of the war.

"We think we can kill without inflicting pain on the killer and the killed. Bombs have become like video games. Bombs cause pollution and

they're toxic. Smart bombs still hurt, and we don't avoid collateral damage," he said.

Professor of History Robert Weisbrot discussed the similarities between the Vietnam War and the war in Iraq. The U.S. will constantly be at war if it challenges every leader it considered to be "evil," he said.

Professors of Government Sandy Maisel and Kenneth Rodman examined the aftermath of the war. Currently, the U.S. spends \$15 billion a year on non-military economic and development aid. Congress, however, has just approved an \$80 billion bill. Both Maisel and Rodman asked people to look at priorities. This bill will contribute to the biggest federal budget deficit in history.

"The U.S. has no choice but to take responsibility for this in the short-to-medium term for both humanitarian and political reasons," Rodman said. "But to do this will require the help of other states, which is why the U.S. should try to rebuild bridges with the U.N. and those in the international community who disagreed with our policy. Otherwise, the financial burdens and human risks of reconstruction will fall on the U.S. alone."

Slowing down on the Hill

SPEED LIMIT LOWERED TEMPORARILY
UNTIL BYPASS IS BUILT

By KATIE FULLER
STAFF WRITER

In a joint effort between the Colby administration and the Waterville Public Works Department, the speed limit on Mayflower Hill was lowered from 35 miles per hour to 30 m.p.h.

After receiving permission from the State of Maine to reduce the speed limit—Mayflower Hill is a state road, not a city road—the Waterville Public Works Department changed the speed limit signs a month ago.

"After working with the College administration through extensive discussions, the city, state and College were able to address the speed limit on Mayflower Hill and achieve a more pedestrian-friendly environment," Public Works Director Greg Brown said.

"If we are going to have people crossing the road, we need to bring the speed limit down. As part of campus planning, the State agreed to reduce it to 30 m.p.h. due to the dan-

ger of pedestrian activity," Vice President of Student Affairs Arnold Yasinski said.

The Maine Department of Transportation is hoping to begin a larger project in 2007 to create a bypass that would go behind the Alford Athletic Center and emerge at the corner of Johnson Pond near the soccer fields, removing the portion of road up North Street Hill.

"Until that is built, the reduced speed limit will help," Yasinski said.

The Public Works Department will also be narrowing the road to slow traffic and improve pedestrian safety.

"By narrowing the traffic line through striping, it gives the perception of a more congested area and drivers slow down. We are hoping to provide this service for Colby sometime in the summer," Brown said.

While Colby initiated the reduced speed, permission to make the change had to come from the State. The Public Works Department of Waterville still maintains the infrastructure of all roads in the city.

Goodman applies economics to real life

By LIZ BOMZE
FEATURES EDITOR

Albert Goodman:
"Experimental Economics,
Methodologies and Applications:
Price Competition Among Gas
Stations"

After conducting an independent study last fall with a professor from the London School of Economics, Albert Goodman '03 decided that his interest in experimental economics warranted a Senior Scholars project.

"My project explores experimental economics by crafting a definition for it, reviewing the methods involved in using it as a research tool and then designing and running an experiment with the goal of furthering some underlying theory," Goodman said.

Goodman has spent many hours in the library reading analytical texts and articles pertaining to his topic. After combing through books, Goodman then "had to define an idea, develop the theory for it, devise a game to test

the underlying assumptions, computerize the model and then advertise and run the actual experiments," he said.

Most students who pursue Senior Scholars projects do so because the Colby curriculum does not accommodate their field of interest. Although there is a new course on game theory this year at Colby, "there are no courses currently offered on experimental economics and this gave me the opportunity to explore this area in detail that I would otherwise not have been able to," Goodman said.

While many students rush to finish their theses, Goodman says his is "essentially complete, with only the remainder of the writing to be completed."

Unlike many Senior Scholars, Goodman said his reasons for doing a project were not related to his post-Colby plans. In fact, they were quite the opposite.

"Currently my ambitions are not academic in nature, so further study is not on the horizon. Part of my motivation to do the project was that I didn't think my path would be of the acade-



DEBORAH DOBERNE/THE COLBY ECHO
Albert Goodman '03.

mic variety, and this would be my last real opportunity to do a project like this," he said.

The project has been "a tremendous experience" for Goodman, who said he really appreciated being able to work independently and "owes an enormous debt of gratitude to [Economics Department Chair] Michael Donihue for his guidance and assistance in the entire process."

Progressive cap and gown:

Diversity tassels and stoles at the bookstore

By LIZ BOMZE
FEATURES EDITOR

This year, seniors have the option of purchasing "diversity tassels" and "diversity stoles" to wear during Commencement.

Director of the Seaverns Bookstore Bruce Barnard said this "originally started as an idea to support and respond to the Queer Task Force, since there is little or no heterosexual support on campus. We wanted to let anybody who wanted to have a rainbow-colored tassel to [be able to] show support for that."

Barnard also ordered tassels made from Kente, a traditional cloth of

green, gold, red and black that is woven in Africa, as well as matching hand-woven stoles in rainbow, Kente and Latino colors to wear over the Commencement gowns.

"These three patterns are mass-produced, but if you want to represent your country, we'll direct you to the Web site (www.primeheritage.com)," he said. Stoles with multiple flags are also available for dual-citizenship.

"I have no idea [how it will go over]," Barnard said. "From a price standpoint, the tassels should be popular. The stoles are a bigger statement and are more money. We're going to try it and see how it goes."

The presidential senior staff reviewed it with [Dean Kassman] and

are in full support," he said. "But there are some who will react not too negatively, but maybe raise concern because graduation is a time of coming together. There has been a tradition, and anytime you move away from that, people will have concerns. If you don't choose to [wear the new merchandise]... it just means that you want to go with the traditional regalia," he said.

To Barnard's knowledge, no other schools are offering similar options for Commencement garb.

"Stoles have been around for a while," he said. "But the concept of multicolored tassels is one that we've created. I don't know of any other school that's doing it."

Correction:

The article, "Silberstein-Loeb earns Fulbright to Japan" (April 10), erroneously states that Assistant Professor of German Jim McIntyre is also the director of Career Services. McIntyre served as director of Career Services from 1981 to 1992. Cynthia Parker is the director of Career Services.



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IN TOWN

Q&A

Grand Central Café

This week, Features Editor Liz Bomze spoke with Stu Silverstein, writer, artist, filmmaker and owner of Grand Central Café, located next to Railroad Square cinema in downtown Waterville.

Name: Stu Silverstein
 Birthday: May 18, 1939
 Hometown: New Haven, Conn.
 Education: New York University



LIZ BOMZE/THE COLBY ECHO

Liz: Why is the restaurant called "Grand Central Café?"

Stu: Well, Grand Central because I have a real connection with New York City. I think Grand Central Station is one of the most beautiful pieces of architecture I've ever seen. And also right here at Railroad Square we have the train running by, so I thought it would be an ideal name for this café.

L: How long has the restaurant been here?

S: We've been here seven years.

L: What's the difference between a brick-oven pizza and one cooked in a conventional oven?

S: The difference is that the very best pizzas are made in wood-fired brick ovens, and the difference is that because of the intense heat of the brick oven, the pizza takes on a rustic quality. Flavors are better, texture is better and aesthetically it looks like it's handmade, which it is. **L:** What's your favorite kind of cheese?

S: It is a hard question. I like Gorgonzola cheese. I don't really

have a favorite.

L: What gave you the idea to combine Italian and southwestern food in the menu?

S: Well, I don't really know that it's Italian. Pizza is generally considered to be all-American, but the first pizzas probably began in Italy. We do some Tex-Mex also because it works really well in the brick oven, and I like Tex-Mex cooking, so that's why it's on the menu.

L: Do you get a lot of business from Colby students?

S: We get a lot of Colby students, and we have three Colby students who work here.

L: What's the most popular combination of pizza toppings?

S: Hey, Zach—what's the most popular combination of pizza toppings?

Zach (making the pizzas): Combination? Portobellos, red pepper and garlic and Euro sausage for the meat. Pesto for the sauce if you don't like tomato. They're all pretty close.

L: When did you enter the service industry?

S: Well, I've always been into bread baking, and I thought it would be really great to have a brick oven at Railroad Square. And I was just gonna do bread, but it would be impossible to make this a growing concern if you just did bread, so we do flatbreads and pizzas and Tex-Mex, but my passion is really in sourdough bread baking.

L: Specifically sourdough?

S: Yes, that's all I do at home. So that's my specialty.

L: How'd you get into that?

S: Well, I got into that because when I grew up as a kid there was great bread in New Haven and New York. Then I moved to the country, and all there was was supermarket bread, and it was just terrible. And I had a buddy who actually knew how to make bread, and he showed me—this was a long time ago—and ever since I've been baking bread.

Patty Helm's contract in jeopardy

By SUZANNE SKINNER
 MANAGING EDITOR

For at least the next year, Patricia Helm, assistant professor of music, will commute between Allentown, Pa. and Waterville, Me.

Helm has decided to continue teaching at Colby even though her husband, Peyton R. Helm, vice president for College relations, will become Muhlenberg College's president next year.

"I love Colby," she said. "I think the students are wonderful."

Helm has worked at Colby since 1988. She initially worked in the Student Activities Office and for Career Services. In 1990, Paul Machlin, who was at the time the chair of the music department, asked Helm to teach MU153, which was overenrolled. For the next eight years, Helm taught sporadically, filling in for professors on sabbaticals. In 1998, she was granted the first of two three-year contracts.

"We think of her very highly," Eva Linfield, associate professor of music, said. "She is very efficient in her classes and loves her students. She is

fun and loves her job."

The music department is pleased that Helm has decided to continue to teach at Colby despite her husband's new job, Linfield said.

It is unclear whether Helm will remain at Colby after the 2003-2004 academic year, even though she would like to. Recently she received a letter from Colby College President William D. Adams suggesting her contract would not be renewed, Helm said. In the letter, Helm said, "[Adams] cites the 'intense pressure on staffing commitments throughout the College,' and that he will need to review carefully how my position might be applied to meet the teaching and administrative needs of the College. He states that he wanted to tell me in time now so I could begin planning my personal future for the next year," she said.

"I infer from the tone of the letter that it is highly unlikely I would continue," Helm said.

According to Helm, Adams' decision is abrupt. When she spoke to Edward Yeterian, vice president for academic affairs and dean of faculty, about a possible sabbatical in the future, "he certainly didn't hint that my contract might

not be renewed," she said. "The timing is certainly coincidental."

According to Yeterian, the vice presidents do not make "lateral" decisions. As Helm's husband is a vice president, the fate of her position lies in the president's hands; Yeterian is not involved in the matter.

When asked to comment, Adams said, "I can only offer that as a general matter; the College does not comment publicly on personnel actions or situations for reasons of confidentiality that protect both individuals and the institution."

"Pat Helm's work at Colby is deeply appreciated by all those who have worked with her. She has made many important and valuable contributions in a variety of ways and areas. We are grateful to her," Adams said.

"I'm very disappointed," Helm said. "You like to think your course is highly valued and your teaching is highly valued. Evidently the president doesn't value that as much as I do."

"I'm willing to make quite an effort going back and forth to continue my job at Colby; that shows that I really like it here," she said.

TITLE IX: Controversy over alleged gender discrimination in athletics

Continued from Page 1

female athletes are bringing to court.

Some female athletes also argue that there is a significant disparity between spending on men's sports and women's sports here at Colby. In 2001, Colby's total expenditure on men's sports was \$1,159,692, but total spending on women's athletics was \$965,104—a \$200,000 difference.

But Zalot pointed out that more money was spent on females per

capita than males last year. "It depends on how you look at the stats," she said.

"Every school has issues, and we have to work diligently to make sure that we're in compliance," Zalot said. "I think we're doing a pretty good job. I think part of it is a commitment to doing it. We just have to continue to do so." The disparity between the men's and women's locker rooms is an example of "reverse gender discrimination," she said.

Han disagreed. "There is not a single sport that is solely dedicated to females that has a decent quality locker room," she said.

Female athletes also complain that the women's equipment manager is not hired full-time, while the men's equipment manager is. Zalot said that both the men's and the women's equipment managers are hired full-time during the academic year, and it is only during the summer that the women's teams lack a manager.

Senior Wish List

The Echo decided to conduct its own senior exit interviews this year. We asked this year's graduating class to tell us what they wished they knew when they arrived at Colby four years ago. Here is a sampling:

•Going to college in the middle of Maine does not guarantee that you are going to study more.

•If I knew that Natty Light went down so smoothly, I would have tried it before.

•Random weekend hookups with the same guy leads to dating.

•When a professor says "read this book," what they mean is "find out what this book says by any means necessary and then when you get to class make sure it sounds like you've read it."

•George Bush would be President and leave me with no hope for a job.

•We didn't need all those damn quarters for laundry.

•Driving an SUV is a requirement.

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BATES: Professor faced with \$1 million fine and 20-year prison sentence for drug-trafficking

Continued from Page 1

On Friday after she was arrested, a search warrant was executed at Williams' house, and drugs and other drug-related items were seized, Featheringham said after Monday's hearing.

Douglass said her client, a tenured professor at Bates College, had no idea she was being investigated.

"She was absolutely dumfounded that these types of charges [were brought] . . . and shocked," Douglass said. "This is a person who has a full and rewarding life, and this is a crush-

ing blow."

If convicted, each of the three counts carries a maximum sentence of up to 20 years in prison and a maximum fine of \$1 million.

Williams arrived at Bates in 1996 as a lecturer. She received her doctorate from Indiana University, has a background in the study of African-American music and was scheduled to leave next week to work on a Fulbright Scholarship in Cape Town, South Africa. Her research focuses on the impact of American jazz on musical cultures of Zimbabwe, Malawi and South Africa.



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Cotter chosen to speak at Thomas College's commencement

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

William R. Cotter, former president of Colby College, will return to Waterville, Me. in May as Thomas College's 2003 Commencement speaker.

"I was very honored and pleased," Cotter said. "It's always wonderful to get an honorary degree."

Cotter was chosen as Commencement speaker by Thomas College President George Spann and Thomas's Board of Trustees.

"Bill Cotter is one of the finest public speakers I've ever encountered. He will make an excellent commencement speech here," Spann said. "Many of our students are the first members of their families to go to college, so

this graduation means a tremendous amount to the students and their families, and Bill Cotter understands that."

Cotter is currently residing in Concord, Mass.

"I'm keeping busy," he said. "We've gotten to know Boston better, become reacquainted; we've been meeting new friends, seeing old friends."

In addition to socializing, Cotter is president of the Oak Foundation, an international philanthropy group that focuses on improving global social and environmental issues. He is a member of the Colby Board of Trustees and recently joined the Board of Trustees at Olin College, a new engineering school on the Babson College campus.

"I'm delighted that the Colby Board has made me a lifelong trustee," he said. "It's very exciting what's going



Former President William Cotter.

on at the College and the new plans for the next decade. I'm glad to have a tiny part in it, since I do love Colby

and it was the biggest part of my life."

"He was an exemplary college president—in my mind, one of the best in the country," Spann said. "[Cotter] is a man of unimpeachable integrity and extraordinary intellect. More than that, he was always genuinely interested in the welfare of Waterville and the local community and was always very supportive of Colby being involved in the community."

Before addressing Thomas's graduating class, Cotter will speak at Middlesex High School as a part of the Bigelow lecture. The lecture was created to honor a Middlesex alumnus who was killed abroad while serving the United States.

Thomas's Commencement ceremony will take place at Thomas College May 17 at 1 p.m.

Washington Post columnist lectures on religion in politics

By Kaitlin McCafferty
NEWS EDITOR

Washington Post columnist E.J. Dionne spoke at Colby last Sunday, April 13 as part of the Goldfarb lecture series.

Dionne, a self-proclaimed liberal, spoke on the subject of religion in American politics. He made the point that most group religion and the term conservative or republican together. He presented the hypothesis that this should not be the case, Dionne began the lecture by relating various anecdotes that poked fun at the way people perceive religion in politics. Dionne was not interested in focusing on Iraq and left Iraq to the post-lecture questions.

Dionne quoted presidents Reagan, Clinton, and Bush as using religion in their addresses. He emphasized the fact that the Constitution refers to god and so religion has a place in politics. Both Hilary Clinton and

George W. Bush are Methodists, but subscribe to different ends of the religion. Dionne referred to the fact that religion has implications on the morality of the politicians. Clinton subscribes to the social change, social accountability, and social justice that the religion emphasizes, while Bush believes that people should self-improve and self-control.

Dionne spoke of "civic glue" that binds a nation together. His idea is that the old Protestant version needs to be thrown out and a new cement must be formed to fit the needs of the country. "We are a different nation now," he said in reference to the fact that there is a multiplicity of religions.

He said that although most Americans are put off when President's refer to their religion, Americans want their President to be religious. He believes that that ambiguity is acceptable and warranted. "Americans want a religious presi-

dent but don't want him to talk about his religion. They respect and admire religion and it's influences, but they worry about how it will influence the President," he said.

Dionne wrote the bestseller *Why Americans Hate Politics*, which won the Los Angeles Times Book Prize and was a National Book Award nominee.

Preceding the lecture, juniors were elected into the Pi Sigma Alpha political science honor society and departmental awards were granted.

This year's class was the largest ever to be inducted into the honor society. The students were chosen for "the excellence of their work in the Government major," according to Harriet Sargent Wiswell and George C. Wiswell Jr. Assistant Professor of American Constitutional Law Government Joe Reisert.

Juniors inducted are as follows: Jason Beal; Brenna Cheslack-Postava; Leigh Cummings; Charles

Data; Matthew Getty; Holli Grover; Joshua Hunnewell; Emma James; Stephanie Lane; Shawn Legendre; Megan Meehan; Christine Mehta; Orly Menzin; Caroline Minkoff; Laura Mistretta; Catherine Mongeon; Diego Puig; and Matthew Ritter.

Mistretta was awarded the Laurie Peterson Award. The Dubois Award, given to the highest ranking student in the Government department was awarded to two students whose GPA's are separated by 3/1000 of a point. These two students are Sarah Barclay '03 and Brooke McNally '03. The Benjamin Ling Fellowship was awarded to Michael Shea '04.

The Goldfarb Lecture Series is sponsored by Colby's Department of Government through a gift from William Goldfarb '68. Every year a committee of faculty members and students chooses a common theme for the Goldfarb lectures.

Who's Who

Laura Brown '03

By JASMINE ASHE
STAFF WRITER

Laura Brown '03 is looking forward to the break that will come with graduation.

As secretary of Colby Dancers, Brown has always had a big role, but this year she is also a choreographer. She has choreographed multiple dances and is excited to see them performed at the Waterville Opera House April 25 and 26 for the group's spring recital, "Bodies in Motion."

As an American studies and women's studies double major with a human development minor, Brown has found her academic experience very challenging and rewarding. She took her first American studies class with Margaret McFadden, chair of American studies, as a sophomore and hasn't looked back.

"Within the American studies major you have to take three English courses and three history courses. I like the fact that the major is so interdisciplinary. I feel I have received a very well-rounded education here," Brown said.

Brown is the women's studies program assistant, helping with the administrative duties within her major.

Brown just finished writing her 85-page thesis, a project that has consumed most of her free time this year. She chose a topic that encompassed all of her interests and her studies at Colby.

"I have chosen to analyze ideological messages in Disney movies about gender, sexuality, race, and imperialism. Disney sends harmful messages embed-



Laura Brown '03.

Disney sends harmful messages embedded in attractive songs and pictures that in turn create destructive hierarchies within society.

Laura Brown '03
Student

ded in attractive songs and pictures that in turn create destructive hierarchies within society," she said. She focused on films made by Disney in the 1990s and believed that she gave fair criticism of the control and manipulative power Disney has over today's youth.

Brown applied to Colby early decision. She came to visit on a cold and rainy October day, but thought "the campus seemed so alive and active" even then, she said.

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Opinions

EDITORIAL

Analyzing diversity

Cultivating a diversity of thought both in and out of the classroom is a goal the College should and must aspire to if it is to remain among the upper echelon of selective liberal arts colleges. But how the College goes about achieving diversity and how the success of diversity initiatives will be measured is unclear. The administration is pushing for diversity so hard that some people have begun to feel offended.

College administrators have a particular agenda for diversity, but it seems few other constituencies know what it is. Statements issued by the administration, such as the statement on diversity, are vague. Members of the faculty and an increasing portion of the student body seems disenchanted with the College's efforts to diversify, not because they think it is an unworthy goal, but because they feel as though the conversation has been conducted undemocratically and without a sufficient framework.

Tensions between the faculty and the administration regarding diversity came to a head at the faculty meeting last week. Members of the faculty seemed put out by the administration's agenda, which they found invasive because they had little part in its formulation. The situation became onerous when senior staff members attempted to insert the goal of diversity in the hiring process for new faculty.

The administration has set a course for diversity, but it has neglected to show the map to the rest of the crew. Try though the administration may to arrive at its desired destination, it will have an increasingly difficult time until it shares with the rest of the community the route that has been chartered and where it is the ship is intended to sail.

It is true that diversity of opinion and thought will improve the academic environment of the College. It follows logically that bringing a varied group of people together in a confined space and challenging them with interesting philosophical and ethical questions will result in debate, but a fertile and conducive environment must exist first. It cannot and will not be made to exist at Colby if community members are forced into it, and diversity training and statements of purpose and intent will have little benefit if there is no common ground or meeting of the minds between different peoples.

This intermingling does not exist at Colby because the intellectual rigor of the College does not demand it. It has little to do with micro-aggressions, inclusiveness and civility. It has to do with a lack of learning. Colby classes are challenging, but mostly because there is so much crammed into so little space, not because students cannot wrap their minds around the problems of history, philosophy, biology or economics. Students are hand-fed their education on a silver platter. This is in part the downfall of a liberal arts education—the "here are the tools now go use them" mentality—but without intellectual stimulation there can be no intellectual conversation, and without intellectual conversation, there can be no meeting of the minds and no expression of diversity.

One way to improve the intellectual rigor of the College is to recruit better students. But to recruit better students, the College has to be "diverse;" otherwise the good students will not want to come here. Alas, we have worked ourselves into a circle. Perhaps what Colby needs most is a latter-day Aristotle to stand on the Miller Library steps and demand of the community what Athens was unwilling to give.

Anxiously awaiting a summer job?



FULL DISCLOSURE
By Emily Honig

As I write this, it is the evening after one of the first "spring" days of the year. I am skeptical, of course, knowing that year in and year out, New Englanders are disappointed by the weather. Lest we forget, last year it snowed on April 28. However, I choose to remain hopeful. Knock on wood.

I bring this topic up not to pine for warmer days and sunning myself by Johnson Pond (although that would certainly be nice), but to segue into a less-pleasant topic: the summer job. I shudder at its mention.

Summer jobs have always been a sticky subject for me. Being lazy, I

would prefer to spend my summers sitting in my backyard or my air-conditioned porch, drinking lemonade, being fanned by palm leaves and generally doing nothing more strenuous than driving to the beach. (The beach? I had almost forgotten it existed.) However, my parents have never been especially amenable to this plan, instead urging (and I use "urge" as a euphemism) me into odious employment.

For a couple of summers, I worked at a bagel store, standing behind a counter bagging bagels. My first piece of advice is this: do not work in food service in the summer. Bagel ovens are hot. Jobs like this don't pay much. I recommend avoiding a job at a bagel store at all costs.

However, I would work in food service again before I would work in my least-favorite summer job again. I speak of the dreaded day-camp counselor job. These jobs pay even less than food service, but have fewer benefits (no free food, unless you count Popsicles or sticky cookies) and involve watching over dozens of chil-

dren for the hourly wage you could be paid to baby-sit for one child. In fact, I think you would have to pay me a lot more than that to baby-sit for one child. Some might mention that most camps

The annoyance of teaching a recalcitrant eight-year-old how to swim vastly outweighs any potential benefits.

have large, heated swimming pools, but I would respond that the annoyance of teaching a recalcitrant eight-year-old how to swim vastly outweighs any potential benefits. Add in the requirements for dealing with snotty children and snooty parents, and the job is clearly a loser.

My favorite summer job, on the

Continued on Page 7



I'M NEVER GOING TO RETIRE
By C.W. Bassett

May Flowers

I am writing this screed on Sunday the 13th—Palm Sunday—and you will read it (if anyone reads me at all, my mother having gone to her Maker in 1967; I could always count on Mom, who would telephone all the way to Vermillion from Aberdeen—some 300 miles—to tell me that I had a subject-verb disagreement in paragraph four, and I would tell her how grateful I was that she made it to paragraph four, anyway, you'll be reading it on Thursday or Friday, April 17 or 18, and I won't predict anything for the end of the week. Snow might once again cover Mayflower (note that the founders knew that we never had flowers here before May) Hill.

But at least Palm Sunday has always been associated in most of the world, even by those who think Christianity is bunk (Henry Ford thought history was bunk, but Ford hadn't met Pete Moss), with spring. Buds everywhere, even some crocuses and daffodils, T-shirts, washing the car for the first time in living memory, Mother bitching about the lawn having to be raked and a nice, warm, benevolent sun.

We had such a sun today, Sun-day. I took my cup of coffee out onto the driveway (to step on the grass would be to turn my bunny slippers into cardboard mush), ignoring the hoots of the neighborhood children at my bathrobe, I just breathed. Damn, it was nice! No buds or flowers at 9 Martin Ave. yet, but the very air said that spring was here.

It is not known if T.S. Eliot ever set foot in the State of Maine, but he knew his Fort Kent and Kittery. Eliot began his famous poem, "The Wasteland" with a line known to every English major from Kittery to

Continued on Page 7

Colby students losing power of speech

By GREG LUSK
STAFF WRITER

Recently I have noticed that the quality of discourse at Colby has been deteriorating. It often appears to me that students' powers of speech are disappearing into thin air.

I am sure you have all experienced something like this: someone will answer a question in class and that person, who is mostly nice and respectable, uses the word "like" 37 times in their minute of floor time. You, of course—already annoyed by this type of language—have been keeping a tally on the back of your notebook of how many times a class this person says "like." At the end of semester, you add up the amount of times the word was said, multiply it by a half a second apiece and realize you probably could have received almost half an hour more education if this person had simply learned public speaking.

This is something I personally have

trouble tolerating. I would expect that at an elite college, people would be able to form correct sentences. Yet some people are unable to naturally form a sentence without pointless filler language.

I would be embarrassed if I were the



person speaking in this fashion. It automatically discredits the speaker on a superficial level. Who would listen to a professor or any other authority figure who kept saying "like," "you know" or "whatever"?

Continued on Page 7

LETTERS

Kasser responds to Bassett Award

Michael Widdersheim accurately reports that I criticized my own teaching abilities when discussing my thoughts and feelings about having won the Bassett Award. I did so for a reason that I hope to make plain momentarily. More important, however, is the fact that a number of people seem to have gotten the impression that I am not honored or excited about having received the Bassett Award, or that I am denigrating the judgment of the senior class. None of these things is remotely true.

I am, in fact, enormously and deeply pleased to have received this award, largely because I know that Colby students value and reflect upon their time in the classroom. My gushing expressions of enthusiasm did not find their way into Michael's article, I suspect, because he (very

reasonably, in my view) found my expressions of delight more obvious and less interesting than my self-assessment.

My self-critical comments were offered in an attempt to help students develop an increasingly sophisticated way to evaluate their classroom experiences. I could not be happier that students warm to my style of teaching. That style, however, has costs as well as benefits. Because I can't stop myself from trying to get students involved with the material, I am unable to lecture without trying to encourage discussion. And because I can't stop myself from trying to offer students a richer understanding of ideas, I find myself unable to shut up and let the class run by discussion. I think I'd be a better teacher if I could do those things (and others) in addition to (not instead of, as the article suggested) adopting my usual approach in the

classroom. Furthermore, I worry that instructors with a more flexible array of skills do not get their due in the process of evaluating teaching, precisely because their flexibility precludes their being strongly identified with a "teaching style."

It's my job to stimulate critical reflection about popular or otherwise tempting views. I must not abandon that project when the views in question flatter me. But my attempt to seize that "teachable moment" reflects, not an absence of enthusiasm for the honor the senior class has bestowed upon me but rather a respect for Colby students' willingness and ability to engage in serious reflection about education.

Sincerely,
Jeff Kasser
Visiting Assistant Professor of
Philosophy

Colby alum irate about Pond

Dean Kassman,

I recently received a copy of an e-mail you sent to students regarding the last day of classes and the school's policy toward the annual celebration on the steps of the library. I must say I am disappointed in the actions Colby has decided to take. I can honestly say that the last day of classes is one of most precious memories I have from my four years at Colby.

I understand and appreciate your dedication to both the safety of Colby students and the academic program, but I feel like a better compromise could have been achieved. One of the most memorable moments of the last day of classes for me occurred after I had reached the far side of the pond, where I found my roommate from my first year. While we had not been the best of friends through our four years on campus, we both took a moment to

hug and congratulate one another for making it through all four years at Colby. Our embrace was one of many taking place on the small peninsula that juts out into the pond, there we stood soaking wet and deliriously happy to have finished four tough and gratifying years at Colby.

I believe one of the things most lacking at Colby is tradition. I think it is something that holds us back from our peers in the New England Small College Athletic Conference and detracts from the attractiveness of attending Colby. Social traditions are much needed on a small campus in the middle of Maine; exciting events hold student interest and, most importantly, bring students together from all over campus. Traditions like the First Day of Loudness, Colby-Bowdoin hockey games, the Johnson Pond Regatta and champagne on the steps (and the swim in the pond) are the social fabric which makes Colby not only a fantas-

tic academic institution but also an amazing place to build friendships that will last a lifetime.

I hope that before deciding to end the swim in Johnson Pond, the administration took an honest look at all of the available possibilities.

I hope that before deciding to end the swim in Johnson Pond, the administration took an honest look at all of the available possibilities to try to keep this great Colby tradition alive.

Continued on Page 7

Students on the Street

How do you know it's spring at Colby?



"When they start rolling out the grass."
—Beth Urstadt '03, Katie Isaacson '03, Damaris Drummond '03 and Laura Morrison '03



"When we play whiffle ball on Dana beach."
—Kimberly Prescott '04, Michael Westbrook '06, Vanessa Amballos '05 and Kate Weller '04



"Because we're sprung like sprorses."
—Erik Lisk '03, Evan McGee '03 and Thad Peeney '03



"When the freshman girls don't fit into their clothes from the fall anymore."
—Lauren Tharand '03 and Erin Campbell '03

A New York gallery devoted to Sol Lewitt's ilk

By STEVE WEINBERG
ART COORDINATOR

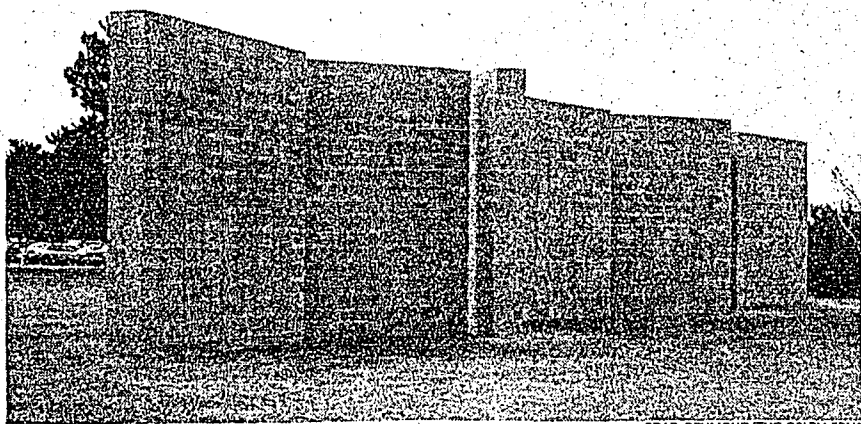
On a campus like Colby's, there aren't many things the entire student body may feel comfortable hating. Our country's current President seems to be close to making this list, but even more hated than Washington's resident cowboy are Sol LeWitt's Seven Walls.

Few other aspects of campus have been more generally decried as a waste of space and money than our own piece of dramatic sculpture.

These seven markers of Colby's taste for newer-wave art seem unable even to block their own criticism. Beyond describing them as a waste of money, many members of the campus simply don't like the way they look. In a way, the pieces are a statement against how traditional art attempts to envision a completed image. LeWitt rallies against this with cinderblocks. Purposefully, he constructs a form more reminiscent of a construction site than of Lord Nelson standing at Trafalgar Square.

And it's really too bad the rest of the world does not always agree with the

The Seven Walls have been one of the few things here people can hate... We can't hate the environment by using disposable cups at Foss.



BRAD SEYMOUR/THE COLBY ECHO

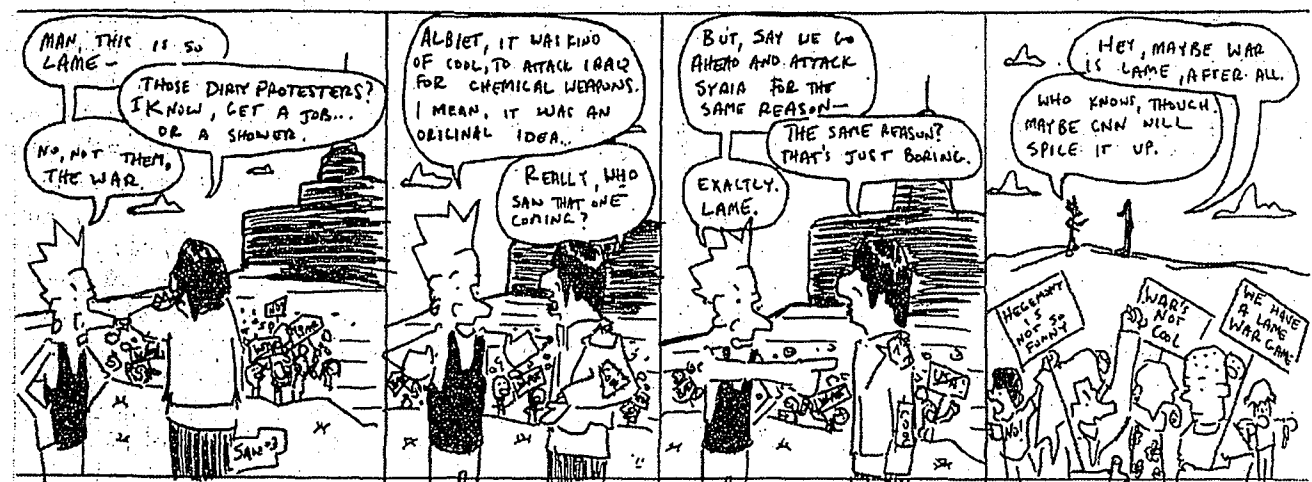
creative expression of these artists a bit more. Back at Colby, this could be a bit rough.

The Seven Walls have been one of the few things here people can hate. We can't hate the foreign kids or pick on their funny accents. We can't hate the environment by using disposable cups at Foss. We can't hate walking into dark rooms because there is always a little sign on the light switch telling us to save energy so when we leave our nicely lit rooms we feel compelled to return them to darkness. Now we can't even hate our modern art, lest we incur the wrath of *New York Times* art critics and fancy museums.

opinion of the Colby community. It's really too bad that *New York Times* art critic Michael Kimmelman recently called LeWitt party to the "greatest generation of American artists." It's even worse that this whole generation, including artists like Richard Serra, Michael Heizer and even LeWitt, are going to find a permanent home in a new gallery about an hour north of New York City.

This gallery, Dia:Beacon in Beacon, N.Y., was once a factory meant to produce cracker boxes. Now, it might just end up legitimizing the

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

BASSETT: It might finally be springtime

Continued from Page 6

Fort Kent: "April is the cruellest month," a truth brought home to us this year by a winter that had the coldest six months (October through March) in Maine history (well, if not in history, at the least two or three decades; Sweney has survived 1971 and 2002-'03). I know this to be true because Sandak heard it on NPR. If you hear it on NPR, well...

Another sure sign of spring is one of those God-awful "Pledge Drives" on NPR. The world must have more annoying activities than pledge drives (root canals, breaking up with the boyfriend because he has become a person of size [that's "fat" to the politically incorrect], studying your Rousseau), but to me, pledge drives are truly dispiriting.

Jan Hogendorn once wrote to Maine Public Radio, suggesting that any other method of raising money would alienate fewer listeners, who tune in for "Prairie Home Companion" only to get some chirpy fundraiser repeating an 800 number 800 times. NPR wrote back and told Hoge to stick to teaching economics. He and I plotted some awful fates for these chirpy loons that year, but we're really sissies at heart.

Still, it's bunny-and-egg week, and you'd better leave a tastefully-chosen clutch of chocolates for your domestic partner, remembering to forgo the sweet stuff yourself lest you get the old heave-ho for becoming a person of size. Of course, you might avoid possessing an alternative body image just by writing a chirp to NPR, which, anon, would send you back a cheesy coffee mug. Then you could carry a mug of coffee out onto the Roberts parking desert (have you noticed the sandstorms?) and pour it on a still-present snow pile.

But take it from one of the chronologically gifted: even the dirtiest, pine-needled blob of snow (presently serving as first base at Coombs Field) will be gone by graduation. If such a thaw looks wholly improbable, everyone on campus is issued a shovel, and trucks then dump the stuff into an unfrozen Johnson Pond. Which is why you seniors had better not swim there after The Steps.

I have to go now. The phone is ringing, and it might be Mom. From beyond. Where did I screw up the grammar this week?

Colby should tread carefully on queer issues

By JACK SISON
CONTRIBUTING WRITER

Clearly, as in any other population, GLBTQ students at Colby are a minority. And as such, any attempt to ease the burden of this reality should be commended. While the demands of the recently published Queer task force report yielded overwhelming praise, a closer examination should cause criticism. Many of the suggestions are well-intended, but in practice would pose a serious risk to the academic integrity of the school; others would prove damaging in their attempt to offer special privileges for a limited number of students.

The queer studies minor threatens the intellectual legitimacy of all Colby graduates. The report notes that many senior faculty members do not "welcome, respect or value work in queer studies in the same way they value more traditional work." Many outside the Colby community share this right-of-perception; queer studies is an atypical field of research that has yet to be fully explored.

The report also calls for the hiring of a full-time endowed chair in this department. While there is a future for queer studies at Colby, we should concentrate our efforts on existing areas of study before we commit ourselves to the nontraditional ones, especially those that similar institutions have not yet embraced. Colby must maintain its commitment to academic rigor before something like a queer studies minor can reach full intellectual maturation.

Another harmful proposal in the report was to include a space on the College's application for a person to

state their sexual preference. It goes on to suggest that scholarships should be awarded to these persons accordingly. This idea is in conflict with the nature of an academic institution. The most qualified students should be admitted to Colby. The task force also recommends that the school appoint an openly queer person to the Board of Trustees. Sexual orientation should be a non-issue in deciding an individual's ability to contribute and perform as a Board member or as a student.

Additionally, the request that mandates professors report the ways they helped incorporate minority and queer issues into their classroom is dangerous. The task force continues by declaring that the professors who succeed in doing so should, "be rewarded in merit reviews." This sort of incentive-based social awareness is a recipe for academic demise. The school should not put professors in a position where they feel compelled to use multivariable calculus as a means to promote diversity. Professors should be free from the demand to promote diversity awareness.

I applaud Colby College President William D. Adams for disregarding the idea of instituting a full-time dean specifically for queer support. School funding would be better spent on a dean that could benefit the needs of queers and non-queers alike. If we aspire to create a more "queer-friendly" environment at Colby, we cannot foster hostility by alienating non-queers as well as the individuals most reluctant to accept the GLBTQ cause.

LETTERS: Preserving Colby traditions is vital

Continued from Page 6

Off the top of my head it would seem possible to both respect the integrity of the academic program and provide for students safety while ensuring that this tradition could live on.

I love the idea of having the junior class help out with the clean up after champagne on the steps, likewise why not have members of the Colby swim team volunteer as life guards for their fellow students in the pond? Perhaps PPD could help in the preparations for this event by building a small bench on either side of the pond to prevent

environmental degradation, while also providing a great place for students to relax during both the fall and spring when the weather allows for students to enjoy life outside. It would seem to me that thinking creatively this tradition could be saved while also meeting your needs to protect both the well being of Colby students and the integrity of the academic program on the last day of classes.

Best regards,
Chris Schlosser '02

SUMMER JOBS: A fruitful source of displeasure

Continued from Page 6

other hand, was the one about which I was originally least excited. Upon being informed that I was to spend the summer answering phones in an office, I was less than enthused. But it was a small office, the money was good, the air-conditioning was powerful, the phone didn't ring all that often and I had ample time for Instant Messenger and online Scrabble games with my other office-bound friends. Although being an office slave allowed for less-than-ideal amounts of time spent at the beach, the benefits in

this instance outweighed the costs, and I was pleased with my choice overall.

The interesting thing about jobs is that sometimes what seems like fun isn't, and what seems like it will be awful is in reality pretty good. I never would have predicted how much I would hate being a camp counselor (although, to be fair, many people love it). I would never have predicted that there could be good reasons to spend my days in the office. Although this may have more to do with my lack of workplace experience than anything else, the opposite of my expectations turned out to be the case.

LUSK: Students should improve their verbiage

Continued from Page 6

So why does this even matter? Because not being able to speak well depreciates grades on presentations, your chances of getting a job and almost any aspect of life where you need to communicate. The written word is not sufficient; individuals must be able to speak well to effectively com-

municate. The time will come for each of us to speak without preparation in a situation that is crucial and significant to our lives. We should take every chance to improve on all of our abilities, including speaking. Please, let us eliminate the need for me to calculate how much class time has been wasted by the word "like."

Paternalism and the administration

By GARRETT KEPHART
CONTRIBUTING WRITER

Dean of Students Janice Kassman sent a memo to the members of the class of 2003 on April 2 warning against the Johnson Pond swim, which has in recent years followed the "champagne on the steps" celebration on the last day of classes each spring.

Kassman stressed that the swim "must and will stop, as it is dangerous, especially after consumption of alcohol." She claimed that our "lives are too precious for us to gamble with losing someone based on a practice fraught with obvious safety and health hazards."

In my opinion, the dean has made a strong argument. The swim happens on campus, and, since, Colby recognizes that many of its students are intoxicated during the pond crossing, the College may have a legal obligation to ban the practice. Furthermore, the loss of a student in a boating accident this past summer must have only compounded the College's safety anxiety—and rightfully so.

At the same time, the Colby admin-

istration is becoming increasingly paternalistic, and many on this campus are afraid of the precedent that this may set for future classes. My concern is that the senior-class representatives struggled throughout the year to bargain with Kassman and the administration in order to save the pond swim. Lauren



Tiberio '03 and Kate Ginty '03 recommended, among other possibilities, that all seniors sign a liability certificate that would waive any College responsibility. They also suggested that all students wear personal flotation devices during the crossing and that lifeguards be present in boats during the swim. Sadly, Kassman refused to compromise.


Granted, alcohol does play a huge part in the event. That said, everyone in

the senior class (give or take a student or two) is of legal age and ought to be able to take such risks on their own, especially after growing and maturing at Colby for four years. It is in this vein that I ask an important question: when will the College step out of our lives and let us make decisions regarding our own health and safety?

I understand the safety concerns. It would be tragic to lose a student, especially that close to graduation. But someone could just as easily lose his life driving to Shaw's, WHOP or Subway.

What does Colby have to lose if we all sign waivers, wear PFDs and have lifeguards on duty at the pond? At some point, the administration needs to realize that student input is the missing element in many of their decisions. We go to this school because we are intelligent, insightful and creative. Where the health and safety of the College is concerned, why not embrace these skills and use them to the benefit of all parties involved? Typically, there are ways to compromise that will satisfy the students, faculty and administration, but this is a fact that Kassman seems to have overlooked.

Could I please have ADD? The real deal


MEDICAL ADVICE FROM GARRISON HEALTH CENTER
Melanie Thompson, MD, MPH

The Colby Garrison-Foster Health Center sees approximately 80-100 students a year for "difficulty concentrating" or with questions like "why aren't I doing as well here as in high school?"

Most of these students ask specifically about the diagnosis of Attention Deficit Disorder and the possibility that prescription stimulants might help. Some students say that they or their parents have read up on ADD and many of the symptoms seem to fit. Many students say that they have tried other students' medications and that their studying has benefited.

The 'symptoms of ADD overlap with many other diagnoses or reasons why someone would have difficulty concentrating. Some examples

include learning disabilities, anxiety, depression, alcohol use, marijuana use, adjustment to college, normal grief reactions, thyroid disorders and sleep apnea—just to name a few.

It is not easy to recognize learning disabilities or ADD because no single indicator, such as lab tests or checklists, exists. If students and parents read "checklists" on learning disabilities, anxiety, depression or substance abuse, they may recognize several symptoms, but pretty much everyone has had some symptoms in each category at one time or another.

The Garrison-Foster Health Center and Counseling Center are available to help sort out why you may have difficulty studying. After an appointment, it may be recommended that you get evaluated.

Many students ask questions such as, "Even if I don't have the ADD diagnosis, can't stimulants help me?" Methylphenidate (Ritalin) is a medication prescribed for individuals (usually children) who have an abnormally high level of activity (Attention Deficit Hyperactivity Disorder or ADHD). According to the National Institute of Mental Health, about three to five percent of the general population has the disorder.

When taken as prescribed, methylphenidate is a valuable medicine. It is more potent than caffeine and less potent than amphetamines. But because of its stimulant properties, it has become a drug of abuse. Some individuals use it for appetite suppression, to stay awake and to increase focus and euphoria. Because of the abuse potential, the Drug Enforcement Administration has placed stringent controls on the drug's distribution. Many newer medications are becoming more acceptable as first-line medications, including Adderall, Cylert and Strattera.

As with any prescription drug, medical practitioners recommend that you use only your own medications and only as prescribed by your practitioner. Adverse events can otherwise occur. According to the National Institute on Drug Abuse, 2.8 percent of eighth graders and four percent of 12th graders abused methylphenidate in 2002. I assume the percentage goes down by the time students get to Colby. After all, when refilling medications, I ask every patient, every month, "Do you share or sell your medication?" Colby students always tell me, "No, Dr. Thompson."

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Arts & Entertainment

this week

THURSDAY, APRIL 17

- **Broadway Musical Revue**
8 - 10 p.m.
Page Commons Room
- **The Kolhase/Langley Duo**
8 p.m.
Mary Low Coffeeshouse

FRIDAY, APRIL 18

- **Peter Re Piano Trio**
12 - 12:30 p.m.
Given Auditorium
- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeeshouse
- **Broadway Musical Revue**
8 - 10 p.m.
Page Commons Room
- **Family Feud**
9 - 11 p.m.
Foss Dining Hall
- **Colby Improv**
9 - 10 p.m.
Joseph Family Spa

SATURDAY, APRIL 19

- **Jamnesty**
2 - 10 p.m.
Heights Lounge
- **The Laramie Project**
2:30 p.m.
Pugh Center
- **Colby Jazz Ensemble**
7:30 p.m.
Lorimer Chapel
- **Broadway Musical Revue**
8 - 10 p.m.
Page Commons Room

SUNDAY, APRIL 20

- **Easter Sunrise Service**
6:30 - 7:15 a.m.
Miller Library Steps
- **Powder & Wig Playtime Series**
8:30 p.m.
Mary Low Coffeeshouse

TUESDAY, APRIL 22

- **Visiting Writers Series:**
Linda Greenlaw
7 - 9 p.m.
Given Auditorium
- **Margaret Cho**
9 p.m.
Wadsworth Gymnasium

By DANIELLE O'STEEN
STAFF WRITER

A major advantage for studio art students at Colby is the opportunity to use the Museum of Art's space to display their work.

Currently on display is the Student Art Show, containing course projects from studio classes throughout the art disciplines, including printmaking, sculpture, painting and photography.

The Student Art Show successfully represents a variety of techniques and styles while still creating an interesting environment for viewing.

Damaris Drummond '03 designed this year's show with the assistance of other students and faculty. Organizing a show that represents a large range of media and styles is not a simple task. Drummond succeeded in creating interesting dialogues between many items in her arrangement.

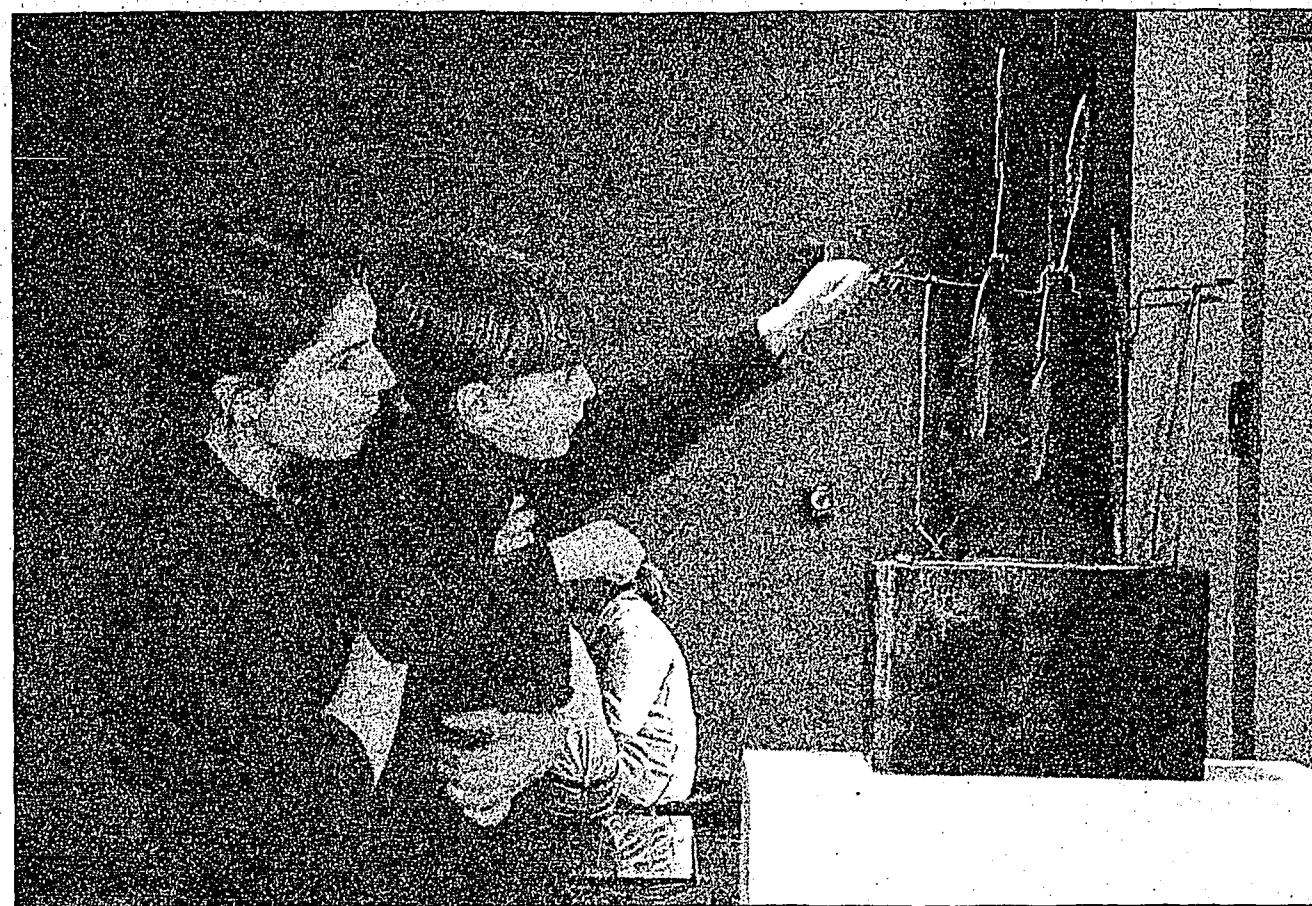
An untitled sculpture by Ali Hill '04, for example, juxtaposes an oil painting by Karina Johnson '05 titled "Transparency Study." Both works introduce transparency and color rela-

There are areas of the show where similar works are placed together to exhibit the strength of a particular discipline.

tionships, even with the extreme difference in media. Another interesting ensemble is the placement of Asma Husain's '04 felt and plaster sculptures next to Andrea Nicoletti's '04 paintings of pinned natural objects.

There are also areas of the show where similar works are placed together to exhibit the strength of a particular discipline. A series of prints are on display which pay homage to masters such as Degas or Monet. Similarly, a grouping of self-portraits represents the variety of students'

Continued on Page 10



Members of the Colby community admire the different forms of students' artwork on showcase in the Colby Museum of Art. Students' work will be on display until April 20.

Numerical picturization: Gouvea takes an abstract look at numbers

BOOKS OR BUST

By FERNANDO Q. GOUVEA

What happens when we imagine something? Suppose we are reading a poem, and we run into the phrase "the yellow of the tulip." That may bring to mind the image of a color and perhaps also other images and ideas associated with it. Is there a process involved? What steps does our mind go through in order to imagine that color?

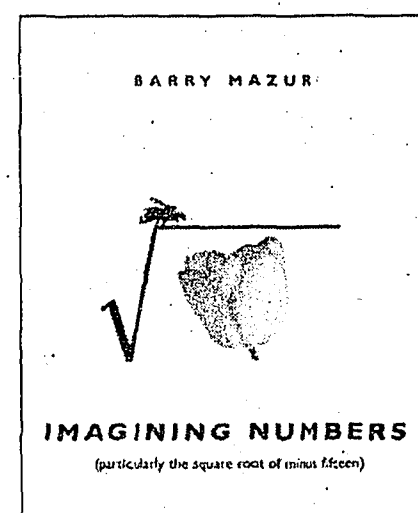
Motivated by questions such as this one, Barry Mazur proposes to lead us through the process of imagining something a little more obscure and complicated. Specifically, he wants to walk us through the tortuous path that led people to seriously try and imagine such an entity as "the square root of minus fifteen."

Historically, this was no simple process. To begin with, there needed to be a reason for actually thinking of such a number rather than simply saying that negative numbers don't have square roots and that's all there is to it. One could, after all, discard the phrase "the square root of minus fifteen" as pure nonsense akin to "colorless green ideas."

And then, once we have a reason to try to think seriously about such things, there is the sheer difficulty of making sense of them. The mathematicians involved quickly figured out how it is that we should manipulate such "numbers." What they had trouble with was interpreting them, coming up with some sort of mental image that would allow us to think intelligently about them.

This is the story Mazur tells. It is a rambling, beautifully written, fascinating story, full of detours discussing

Mazur is one of the great mathematical minds of our time. In this book, we get a chance to see that mind in action.



Barry Mazur
Imagining Numbers
Farrar, Straus and Giroux, 2003

poetry and literature. Readers who want their mathematics "straight," who prefer to know "how to do it" and don't want to worry about what "it" means, should go elsewhere. This is definitely not a book for math geeks.

Instead, it is a book for those of us

who do not mind spending some time mulling over a line of verse or a cryptic and allusive short story. Those people

will perhaps be willing to bring the same attitude to "the square root of negative fifteen." If so, they'll be rewarded with a peek into a world to which most people have no access, namely, the world of mathematics as it looks and feels to a mathematician.

Mazur is one of the great mathematical minds of our time. In this book, we get a chance to see that mind in action. We feel, perhaps, as if we have been invited to the author's house and are sharing in a relaxed and rambling after-dinner conversation in which Mazur explains to his guests how imagining numbers is like imagining the yellow of a tulip. Anyone in their right mind, had they a chance to actually go to Mazur's house and have this conversation, would be crazy to miss the opportunity. Most folks can't have Mazur in person, but here he is on the page. Don't miss this chance to get to know him.

Powder & Wig proves laughter is the best medicine in "The Hypochondriac"

By JESSICA MARTIN
CONTRIBUTING WRITER

After languishing in the land of supporting roles, Jonathan Allen '03, who has played drunken fools and dumb shepherds, finally received a lead role worthy of his wonderful comedic pitch, timing and sense of irony.

His portrayal of Argan in the Powder & Wig production of "The Hypochondriac" this past weekend was pitch perfect. Allen, an actor with a great physical and vocal range, gave life to the play's humorously

overblown and flatulent lead character.

Allen's ability to find Moliere's clever irony was matched by stellar performances from Rachel Tobie '04 and Aimee Lynn Jack '04. Tobie, a svelte vision in French maid noir, made her Toinette a playful, confident and mischievous pleasure to watch. She matched Allen laugh for laugh, and her ironic sidelong glances to the audience were perfectly delivered. As Angelique, Jack balanced innocence and smoldering love. Her verbal sparring with Beline (Kyle Foley '05), was impressive, and she gave

Angelique a fierce, defiant edge despite her otherwise light and airy character. Although Foley, who played a scheming trophy wife, was not as convincing, she did turn in a daring performance as a heinie-grabbing sexpot.

Turning in clever supporting performances were Lijah Johanna Barasz '06 as Louison, Argan's youngest daughter with a penchant for singing and faking her own death, and the Purgons, a mother and son team played by Rachel E. Merrick '03 and Ryan Brutner '06. Merrick's lack of medical knowledge and willingness to shamelessly promote her whiny, dimwitted son were hilarious.

A little puzzling, though, was Purgon's assistant, Ms. Fleurant (Julie Miller '05). Miller was an incoherent, foot-dragging, enema-administering presence, and frankly her character was over-the-top and scary.

Choosing a play by Moliere as one's first directing endeavor is certainly daring. Tim Clark '03, a self-professed "techie" definitely succeeded. One needs only to read the well-written director's note to understand what a grasp Clark had of Moliere. Clearly he has paid tribute to the most noble of arts.

What I found a little odd, though, was the set. Designed by Laura J. Eckelman of Middlebury College, it suggested sterility, which definitely worked with the hospital and hypochondriac theme, but the checkerboard floor pattern didn't seem to work with the vibrant blues, oranges and greens of the furniture.

The message of this 17th century show concerning the ridiculous abuse of medicine is still relevant for a modern-day audience. Though disguised as a comedy, the point that Moliere makes about putting all one's faith into doctors is well-made by Clark's direction and the talented cast.



Jonathan Allen '03 shines as a stubborn invalid Argan.

Beer Review Some fishy beers

By MELV LADERA
A&E EDITOR

While visiting Hartford, Conn. this past weekend, the *Echo* staff decided to soak up some local culture. In an attempt to find what makes these Whalers tick, the journalists decided to try two of Hartford's favorite beers.

While searching for the two perfect brews, they discovered that beer is not sold in Connecticut past 8 p.m., so sadly the search was cut short and these curious reporters settled with Farmington River Brewing Company's Blonde Ale and Streich's Naughty Fish Pale Ale.

The American pale ale is pretty much a recent phenomenon; with the growth in popularity of pubs and microbreweries in the United States, the pale ale has come into vogue. Less malty and fruitier, these ales rely more on their high hop bitterness and refined flavor to please the masses.

The first brew these culture seekers sampled was the Farmington River Brewing Company Blonde Ale. This pale yellow beer has a thin lace of head and features a strong scent of hops. Abbie Newcomb '03 related the taste of the beer to the smell of grapes. Suzanne Skinner '03 agreed.

"It looks like Welch's white grape juice," Skinner said.

The look and smell of the beer was misleading. The beer was definitely not sweet.

As the panelists took their first sips, their faces reflexively scrunched in response to the beer's bitterness.

"The bubbles are large and distracting like Angelina Jolie's boobs," Newcomb said. "It's carbonated pee, that's what it is."

"I thought it was going to be good from the smell—I was wrong," Skinner said. "Unless the Naughty Fish tastes like bile, this one is going to lose."

The next beer sampled was Streich's Naughty Fish Pale Ale of West Hartford, Conn. Although at first promising, it too proved to be a disappointment. Newcomb had positive comments at the start. She enjoyed the crispness of the hop bitterness in the aroma. She thought that it smelled like honey or caramel.

Skinner added that the aroma was subtle, a "light smell," she said.

Skinner admired the darker color of the Naughty Fish. She quickly determined that the color was amber, which is a general characteristic of pale ales.

"There should be a frickin' bug in it, it's so amber — it looks like jewelry," she said.

However, after tasting the Naughty Fish, the panelists' impressions of the beer plummeted. Newcomb at first enjoyed the bitter-sweet balance of the beer, but after a few more sips she could barely finish the brew.

"It's just plain gross," Newcomb said.

"These beers explain why Connecticut stops selling beers after 8 p.m.—no one wants them," Skinner said.

The panelists disliked both brews although they preferred the Naughty Fish to the Farmington River by a small margin. Overall, cast the hook, stretch the line and both of these are sinkers.

Newcomb, however found a solution to drinking the unpleasant brews.

"When Naughty Fish got gross, you go back to swilling the Farmington River...that's when double-fisting is good," Newcomb said.



Rockin' good night for The goodnight and Posable Action Figure

By LISA ANDRACKE
STAFF WRITER

An enthusiastic crowd welcomed Colby bands Posable Action Figure, also known as PAF, and The goodnight to Mary Low Coffeehouse Friday evening, April 4, when they performed a rocking concert.

PAF is comprised of three musicians: lead guitarist and vocalist Mike Valkevich '03, drummer and vocalist Leif Pearson '04 and bassist Alex Kozen '06.

When I walked into the coffeehouse, there was already a good crowd of people. A few relaxed on the sofas, many stood, but once Posable Action Figure began playing, most in the audience stood, tapped a foot and began bobbing to the rhythm. The band motioned to the shy people, who continued to sit quietly, and soon they too were persuaded to stand and enjoy themselves.

What can make or break the performance is energy and the way a band carries themselves on stage. We wanted people to be excited.

Todd Olmstead '06
lead vocalist, The goodnight

Posable Action Figure left the crowd excited and wanting more. This energy and enthusiasm continued and began to soar higher when The goodnight began playing.

The goodnight is comprised of vocalist Todd Olmstead '06, bassist Romeo Raugei '06, guitarists Donnell O'Callaghan '06 and Daniel Eno '06 and drummer Pearson.



These musicians knew how to carry an audience. This group has a visible chemistry, and their music really draws in the crowd.

When The goodnight started their performance, the audience members began to dance, party and became engaged in the music that pounded in their ears.

"It was particularly exciting

because of how much time we put into the show. We put a lot of effort in, even though it doesn't seem like effort," Olmstead said. "What can make or break the performance is energy and the way a band carries themselves on stage. We wanted people to be excited. The people made the show."

"That's what we do," Pearson said. "It's really rewarding."

"Especially because you don't see that here at Colby," O'Callaghan said.

The band's technical musical skills are good, and so is its songwriting ability. The band said that composing new music is a joint effort. The members do not limit themselves by delegating who should write the lyrics or music; instead they work collaboratively.

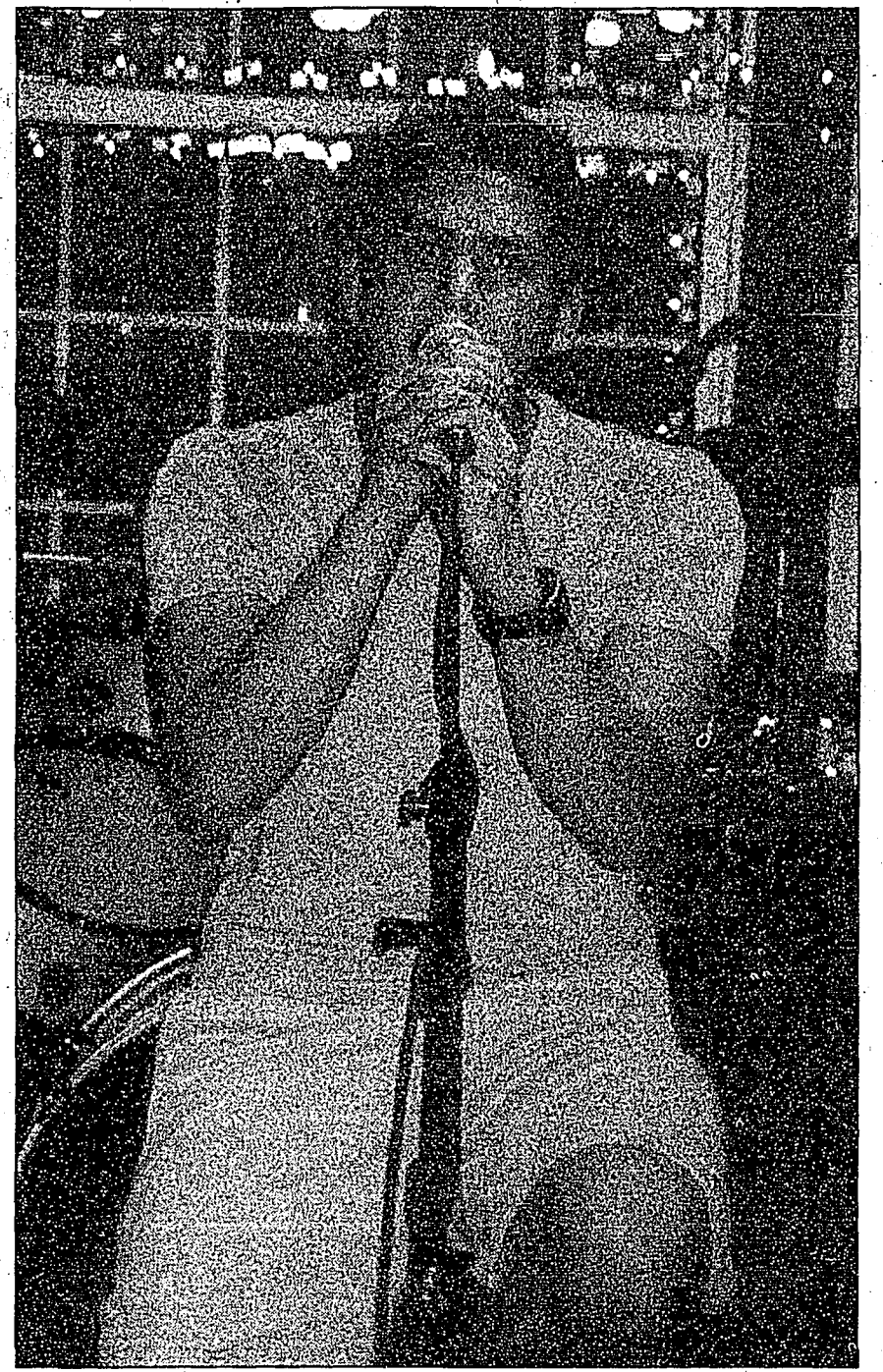
"Because of the chemistry, it's easier to write and make changes with the music," Pearson said. He said that Posable Action Figure writes their songs in a similar manner.



Todd Olmstead '06 (above) belts out a tune while Donnell O'Callaghan '06 (above-right) jams on guitar.



BETHANN SWARTZ/THE COLBY ECHO



Leif Pearson '04 (above) sings a solo and poses with fellow Posable Action Figures Mike Valkevich '03 and Alex Kozen '03 (top-left).

SPOTLIGHT ON THE ARTS

Taylor made for Broadway

By MELV LADERA

With a Jazz square here and a kick line there, Andrea Taylor '03 livens up Page Commons. With a lifetime's worth of experience in dance and choreography, as well as some vocal and piano training, Taylor has demonstrated her talents in seven of her eight semesters she has spent at Colby.

A sociology major, Taylor has directed Broadway Musical Revue (BMR) since the spring semester of her first year at Colby with the exception of the semester she spent abroad in France. One of her favorite activities in BMR is directing choreography, she said.

Her choreography is always vibrant, complex and complementary to the musical selections. She knows it all, from Jazz squares and kick lines, and tastefully incorporates her extensive musical knowledge into all of her numbers.

Taylor's favorite dances are the pieces that the crowd can really get into, she said. Her favorites throughout her years with BMR include "Fame" from last spring's production, this semester's "I Hope I Get It" from "The Chorus Line" and last semester's "Dancing Queen."

Her fellow cast members adore Taylor; this year, she co-directs BMR with Anne Olmstead '04 and Matthew Mitchell '06.

"It's like when you sit down at a restaurant and you order your meal and before your meal gets there, you have a salad. The salad is so great that you know that the rest of



There is no business like show business for Andrea Taylor '03.

the meal won't be as great as the salad—Andrea Taylor is that salad," Mitchell said.

This semester, BMR has a large, enthusiastic cast and will feature selections from "The Chorus Line," "Saturday Night Fever: The Musical" and "Rent." The cast will feature a lot of graduating seniors and a special guest, Taylor said. Like every semester, BMR contains a balance of new and old favorites.

"It's been a great BMR year in terms of cast members, enthusiasm and involvement. It has definitely been one of the best BMR years," Taylor said.

After four years with BMR, Taylor is not afraid to leave it behind. She entrusts the reins of the

production to her dedicated protégés Mike Haley '04 and Olmstead, who have been involved with BMR during every semester of their time at Colby with exception of their time abroad, she said.

In addition to BMR, Taylor has also performed with Colby Dancers and helped at the Colby Volunteer Center.

After graduating from Colby, Taylor hopes to find a career in advertising or public relations, but she does not want to sever her involvement in the performing arts. She also hopes to be involved in community or children's theater down the road.

Jordan Benissan beats out a new release

By MELV LADERA
A&E EDITOR

We have all heard his boisterous beats before, whether through his Jan Plan African drumming recitals or his involvement in his African drumming and rock blend group Sankofa. Music Associate in African Drumming Messian Jordan Benissan has been producing lively, high-life music since he first arrived at Colby four years ago.

Now Benissan will share his music with the world outside of Waterville with the upcoming release of his latest album "Beautiful Music from West Africa," which is produced by Cavern Recording Studio.

Benissan's sophomore release features music styles from his homeland, Togo, as well as from the Ashanti of Ghana and the Yoruban culture of Nigeria.

Most of the music on the CD is Ewen inspired, but a variety of cultures are on the album, Benissan, who belongs to the Ewe culture, said.

"Ewe and Ashanti and Yoruba have developed complex rhythm and very powerful beats," Benissan said.

Benissan's favorite tracks are "Sido," "Maboule" and "Sakrabude." "Sido" is a song that is performed to celebrate special events such as the graduation of young men and women after completing a rite of passage or initiations and rituals, Benissan said. "Maboule," the third track on the CD,

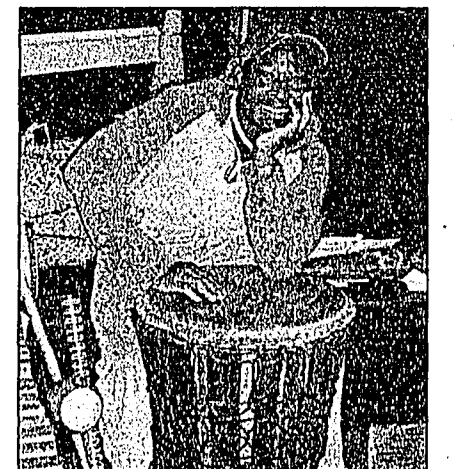
features an Ashanti beat using three drums, the dawuro and two talking drums, as well as a sekere (a rattle instrument). This piece also features the intriguing sounds of a gankogui bell (a double bell instrument) and a cylindrical bass drum. In "Sakrabude," Benissan uses the kpanlogo bell in addition to the gankogui bell for an

Africa, you are not a good master drummer unless you know how to teach your music well, too," Benissan said.

Benissan was inspired by his dedicated students and fellow staff and faculty members to produce his CD, and he said he could not have done it without their support. Benissan hopes that this "Beautiful Music from West

Ewe and Ashanti and Yoruba have developed complex rhythm and very powerful beats.

Messian Jordan Benissan
Music Associate in African Drumming



BRAD SEYMOUR/THE COLBY ECHO
Messian Jordan Benissan.

upbeat fusion of musical textures.

"Beautiful Music from West Africa" is a one-man production. Benissan plays all of the instruments on his CD and performs all of the vocals. Benissan did the recording when he was not instructing Colby students.

"According to master drummers in

Africa" will be a "good souvenir for those many students that will be graduating this year and for them to take with them when they leave Colby," he said.

"Beautiful Music from West Africa" will be available at the Colby Bookstore and at Bull Moose Music by the end of April.

JAMNESTY

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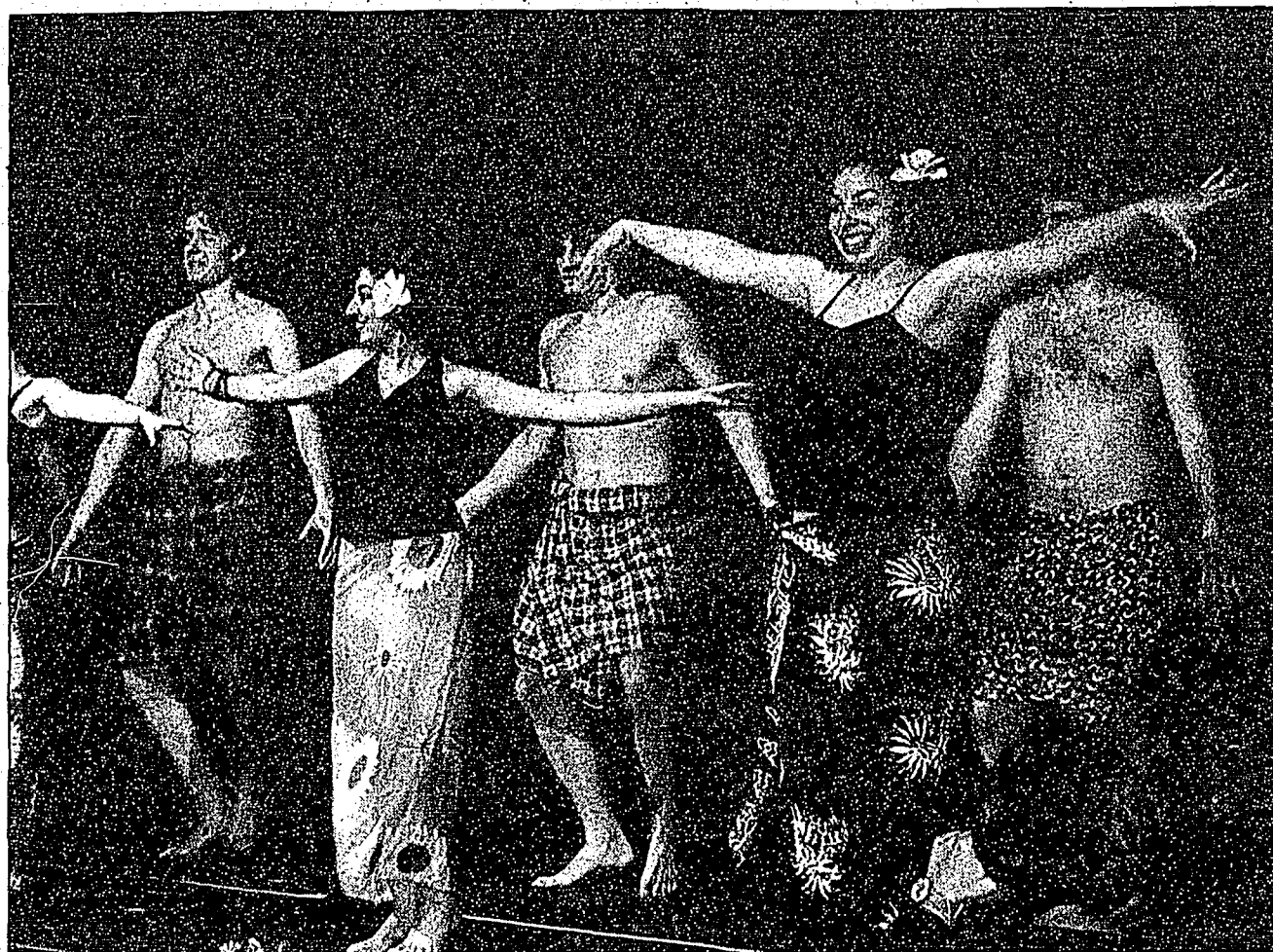
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A taste of foreign flavors in Page



Students broke the Colby bubble at the International Extravaganza as they performed a variety of dances, songs and skits Saturday, April 12.

Dee Peppe offers "Foreign and Familiar" lens on life's similarities

By MICHAEL GREENBERG
 STAFF WRITER

"Foreign and Familiar," a photo series by Visiting Assistant Professor of Art Dee Peppe, is on display at the Colby Art Museum through June 8.

Peppe's collection of black-and-white prints spans the globe, from Maine to Italy, Guatemala and beyond, and strongly reflects her ability to capture both the simplicity and the intricacy in the ordinary moments of life.

The exhibit examines the individual's relationship to living and working. She observed a variety of people and themes over the course of her project: from fishermen, construction workers and artisans across the world to carnival employees and spectators in rural Maine and Savannah, Ga. and the common and distinct elements present in the lives of people from San Francisco to Belize. Walking through Peppe's visual journeys into the lives of ordinary people and the places they live, one cannot help but feel her sensitivity to her subjects and observe her ability to evoke the foreign and familiar in a single frame.

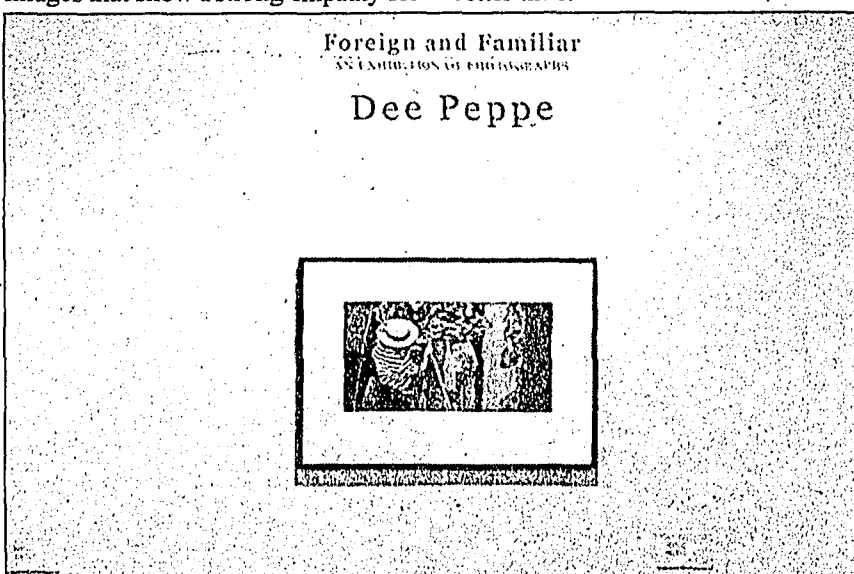
Peppe's work is perhaps most striking due to her unconventional conception of portraiture. In one photo, entitled "Portrait," from Santa Fe, N.M., Peppe focuses on the front of a house with a young man looking

through a screen door. The individual is obscured and distorted through the glare of the door and, like many photographs in Peppe's collection, the subject is presented looking away, blurred by an obstruction or disinterested, perhaps surprised by the photographer.

Yet Peppe also manages to capture intimate portraits of individual passions in several photos, including "Fruit Vendor" and "Window," both taken in Italy. Peppe has the ability to depict a construction crew as meticulous creators and a group of fishermen as thoughtful yet determined artists in images that show a strong empathy for

the lives of the laborer.

If there is one overarching current running through all her photos, it shows that two lifestyles, however removed, share more in common than initially perceived. In two photographs, both entitled "Shoe Shine," a shoe parlor in New York is juxtaposed with a street shoe-shiner in Antigua, Guatemala. While there are numerous contextual differences in the two images, they serve as a reminder that, at its heart, life is life. In a world where the foreign seems to increasingly conflict with the familiar, Peppe's collection could not come at a better time.



Visiting Assistant Professor Dee Peppe's photography is now on display at the Colby Museum of Art.

CD Review

Gang Starr's paradise found in "The Owners"

By LEE L'HEUREUX
 WMHB D.J.



Spoon
 Kill the Moonlight
 Merge Records

D.J. Premier and Guru, better known as Gang Starr, are back with their sixth album, set to drop in the middle of May 2003. Sure to be inducted into the Rock & Roll Hall of Fame, Gang Starr is one of most popular and definitely most credible hip-hop groups of all time and has consistently released classic material with each album.

In addition to their own work, D.J. Premier has produced unbelievable records for the likes of KRS-One, Jay-Z, Rakim, Jeru the Damaja, OC,

The new album, titled "The Owners," boasts several already released singles that are starting to build a strong buzz on the streets.

Nas and the Notorious B.I.G. Guru has also taken on three solo projects in his Jazzmatazz series that highlight classic jazz performers and soulful hip-hop stars. Known as a conscious group with precise execution in the studio, many wondered if the now-aging Gang Starr could release a solid album in 2003.

The new album, titled "The Owners," boasts several already released singles that are starting to

build a strong buzz on the streets. The first single, "Skills," is credited with having one of the best videos of the year and is a classic Gang Starr track that could easily be transplanted to the days of the "Hard to Earn" or "Daily Operation" albums. The second recently released single, "Right Where U Stand," features Jadakiss of the Lox. With Guru and Jadakiss on the mic and Premier again providing one of his best beats, this track has worked to lay the foundation for the release of the new album.

"The Owners" album features appearances from M.O.P., Snoop Dogg, Fat Joe, Freddie Foxx and Big Shug, as well as Boston's own Krumbatcha and the NYG's, who were recently signed to D.J. Premier's new record label. Other tracks to watch for on the album include "Capture" and my favorite, "Sabotage."

I cannot vouch for this album enough. In a time when hip-hop is so predictable, it is ironic to get a fresh breath from an older group. People often ask me what is worth buying; Gang Starr is definitely hip-hop worth supporting.

STUDENT ART: Museum features the students

Continued from Page 8

painting studies.

There is also a wide range of styles in the photography represented; Josh Garfein's '03 nude figure studies are shown across from Anna Carvill's '03 still life titled "Photogram of Drinking Glasses." Sculpture is displayed throughout the exhibit, ranging from plaster to wood and stone studies. Chris Makarewicz '03 presents his "Olas," which is an interactive piece made from maple and cherry wood

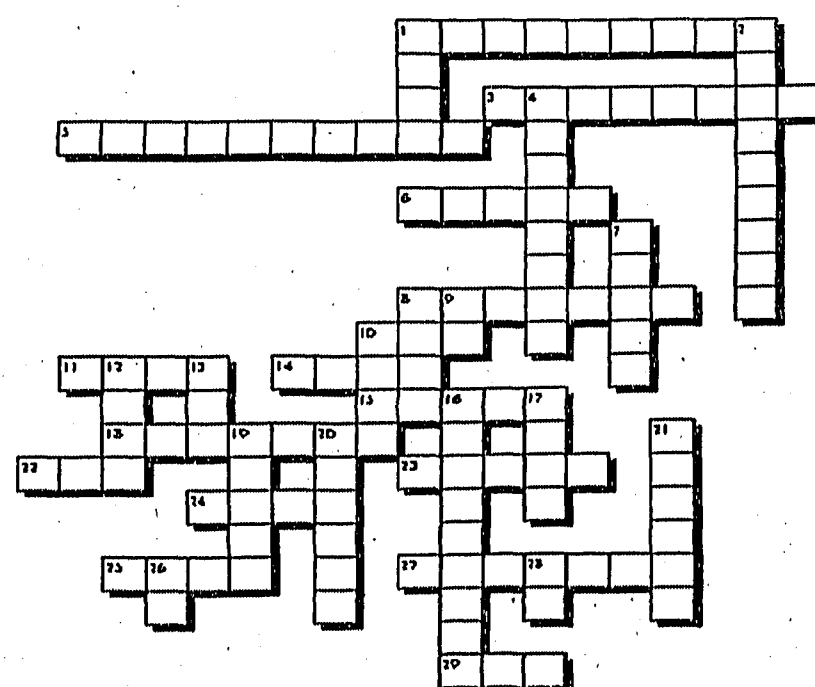
with welding rods, glue and...

The show also includes charcoal and marker drawings. One in particular, "Stipple Me Stupified" by Johnson, demonstrates an impressive understanding of depicting form with minimal use of line.

This annual show allows for the support and recognition of the intimate, but also celebrates Colby's strong studio art community.

The exhibit will be displayed at the Colby College Museum of Art from April 11 through April 20.

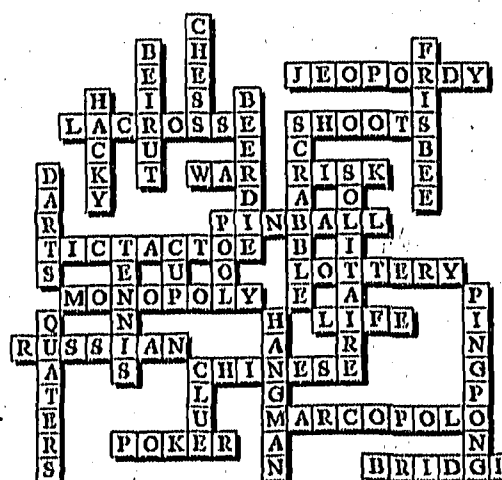
Random



ACROSS
 1. MAGAZINE COLUMNIST WHO SOLVES READERS' PROBLEMS
 3. JEWISH HOLIDAY
 5. TENNIS SHOT
 6. DOUBLE
 8. THE BATES
 10. HYDROPHOBIC MOLECULE STORAGE
 11. SICKLE
 14. 60 MINUTES
 15. HOMELESS CAT
 18. A FEMALE INHERITOR
 22. ALSO
 23. WANTS AND
 24. PREVARICATOR
 25. IN THE NECK
 27. IN THE AIR, DON'T BE AFRAID TO CARE
 29. STUBBED

16. OF ANGLES, POINTING INWARD
 17. JEDI
 19. RULE
 20. EASTER SEASON
 21. ERSTWHILE
 26. ARTIFICIAL INTELLIGENCE
 28. MORNING

LAST WEEK'S ANSWERS



Please note, number eight across was misspelled. It should have been "chutes."

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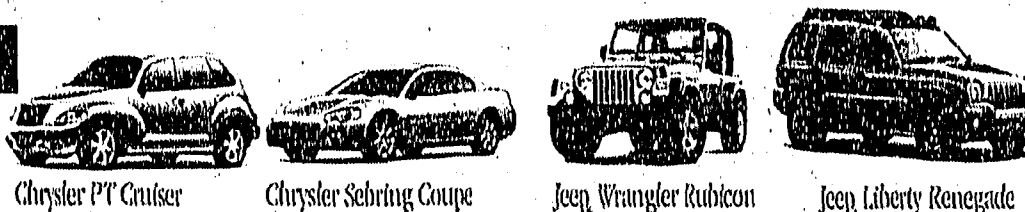
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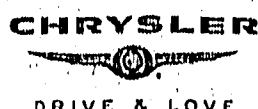
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Colby softball splits with defending champs

By ERICA AYOTTE
SPORTS EDITOR

Colby softball upset the defending New England Small College Athletic Conference champions, Tufts University (5-2,) in the second game of their doubleheader at Bates College April 12. The Mules dropped the first game of the day 0-8.

In the first game, errors and lack of confidence plagued the green Mule squad as the Jumbos, who lead the NESCAC in almost every offensive category, showed no mercy.

"In the infield and outfield for pregame, we started ourselves out on the wrong foot when we threw the ball around and just looked pretty terrible," Captain Carrie Morin '03 said.

"It was definitely not solid, and we played the entire game very nervous and intimidated."

Colby came back in the second game with a nothing-to-lose attitude, and their luck turned around. Led by pitcher Lauren Olmsted '06, who pitched a complete game against the powerful Jumbo line-up, the Mules' defense settled down, and the hits began to fly.

"We started getting solid hits and playing with confidence," Morin said.

Colby sealed the win in the sixth inning with a four-run streak. Top hitters for the Mules were Michaelyn Bortolotti '05 with two hits, Emily Allen '06 with two hits and Wendy Bonner '05 who went 3-4 with a two-run homer.

The Mules have not won a game

against the Jumbos in at least the past three years.

"Since they are always a nationally ranked team and typically lead the NESCAC, it was a huge win for us and just goes to show how good we really are and can be when we execute and play with confidence," Morin said.

Earlier in the week, Colby easily defeated Thomas College 8-0 behind Toni-Lynn Robins '05, who pitched a complete game.

As of Tuesday, April 15, Colby shared 2nd place in the NESCAC Eastern Division with rivals Bowdoin College with a 1-1 conference record, while Tufts remains in 1st place in the division with a 5-1 record. Trinity College and Bates College are the other schools included in the Eastern

Division. Colby's overall record is 5-7 with a .417 winning percentage. Colby has the conference's lowest team ERA at 1.57, and Olmsted tops all other NESCAC pitchers with a 0.88 ERA in 32 innings pitched, while Robins' ERA is 4th at 1.66. Yet the Mules rank last in the NESCAC in team batting average (.245) and runs scored (36). However, the Mules have only played 13 games, while all other NESCAC schools (besides Bates) have played many more. The statistics could change drastically after this week's important conference match-ups.

The key to winning these crucial games is "to become more consistent in the box," Morin said. "So many times we don't execute a bunt here or there when it is really crucial, so we've been working that a lot in practice."

Colby men's lacrosse battles to keep hope alive

By CHRISTINA DOTCHIN
STAFF WRITER

The Colby men's lacrosse team had a successful week, defeating the Keene State Owls and staying competitive throughout their game with the Tufts University Jumbos. If they win their three remaining New England Small College Athletic Conference games against Connecticut College, Bowdoin College and Wesleyan University, the Mules will qualify for the playoffs.

"I am proud of the team's effort," Head Coach Rob Quinn said. "We have been in every game and had our chances and have not been dominated by any opponent. Our attitude has been solid. These are tough times for us, but we need to stay positive and focused for our opportunities that lie ahead."

The Mules earned a big win against Keene State Tuesday, April 8 at Bates College. After the first half of the game, Colby was up with a score of 4-3. They then finished out the game strong, scoring five goals in the second half for the win (9-7). Both the offense and the defense played solidly throughout the game. The defense was led by Tri-captain Ben Winston '03, who also had a goal for the Mules, and goaltender Matthew LaPaglia '04, who made 16 saves.

Having faced the Owls in Florida, the Mules knew the game was going to be tough. The coaching staff tried a different method going into this game, which seemed to help the team play better.

"We played them loose and tried not to make too many mistakes," Quinn said. "We have been supplying the team with detailed scouting reports and game plan before every

game. We elected not to give them any information for this game, but instead to just go out and play and try to have fun. It seems our worst enemy recently has been ourselves, so we tried to shake things up a bit."

Leading the Mules on the attack were Josh Cleaver '04 with three goals, Connor Cooper '03 with two goals and Ryan Glennon '04, who had one goal and three assists. Trenholm Boggs '03 and Matt Roland '05 each contributed one goal.

Against Tufts, Colby kept the game close going into the second half trailing by only three goals (3-6). Within the first minute of the half, the Mules fought back, scoring three unanswered goals to tie the game (6-6). The Jumbos then surged ahead, taking the lead (11-8) before the beginning of the fourth quarter. In a last ditch effort, Winston scored one last goal for Colby, making the final score 11-9.

Tri-captain Barron Butler '03 and Roland each had two goals. Glennon, Eric Seidel '05, Winston and Andrew O'Connell-Shevenell '06 each contributed a goal. Goaltender Hugh Murphy '07J made 18 saves to keep the Mules in the game.

"Defensively, during the first half, our goal was to minimize Tufts' offensive opportunities by eliminating key offensive threats," Assistant Coach Danilo Arcenas said. "Also, we needed to clear our defensive zone cleanly to provide the offensive opportunities in the first half. However, we were sloppy in our defensive clearing opportunities and turned the ball over too many times. We lost the ground-ball wars all over the field."

The Mules will face the University of Southern Maine Huskies today at 4 p.m. and will play the Connecticut College Camels away Saturday at 1 p.m.

Devastator of the Week



SUZANNE SKINNER / THE COLBY ECHO

Ally King '03

Women's lacrosse Co-Captain King scored her 100th career goal against Trinity last weekend. This attacker was an All-American selection in 2002 and was named the NESCAC Player of the Week April 14. King leads the Mules with 18 goals and 26 assists, and she currently totals 100 career goals and 95 assists. She also scored the game-winning goal against Tufts April 12 with only seconds left on the clock.

Too much travel for the Expos



STANDING ON THE SIDELINES

By Andrew St. Martin

Friday, April 12, 1,900 miles from their home stadium, the oft-slighted Montreal Expos began their 10-game "homestand" at Hiram Bithorn Stadium in San Juan, Puerto Rico. As part of Major League Baseball's attempt to globalize the game, honor the 230 Latin American ballplayers and increase the revenue of the debt-ridden Montreal Expos, the team will play 22 home games in Puerto Rico this season. The grand intentions of the plan, which includes two other visits to Puerto Rico in June and September, are admirable, but some of the results have been less than impressive—why make a team play 20 straight games on the road, while most road trips only last about six games?

Puerto Ricans are elated by their first chance to watch their favorite athletes in person rather than on television. Baseball has been the preferred sport in Puerto Rico for many years, and the games are viewed as an honor, according to ESPN.com.

"This is a gift to our fans, to our people, to our island," Edwin Correa, head of the Puerto Rico Baseball Academy and High School, told ESPN.

Gracious crowds, warm weather and a sense of history welcomed the Expos and the Mets to Puerto Rico at the newly renovated Hiram Bithorn Stadium, which holds nearly 20,000 spectators. On opening day, 38 Puerto Ricans graced major league rosters, and two of those, Javier Vazquez and José Vidro, play for the Expos. The opportunity to play before friends and family thrilled them. Vidro, whose mother saw him play a major league game for the first time, told ESPN, "I was more nervous today than in my first game in the big leagues." There is no doubt that relocating a portion of the season is truly a "gift" to the people of Puerto Rico and to some of the players. However, many other players are

feeling quite foreign. Montreal general manager Omar Minaya questioned the demands of time and extensive travel on the Expos, who will not play their first game in Montreal until April 22. Even though the Expos will rack up frequent flyer miles this season, too much time from home is difficult for those with families and familiar beds in Montreal.

Despite the intent to globalize the game, the issue of money obviously looms in the background. In a recent survey by *Forbes* magazine, the Expos, bought from former owner Jeffrey Loria by the MLB organization for \$120 million before the start of the 2002 season, were valued lowest of all the teams. The Expos were worth \$113 million and lost \$9.1 million last season, whereas the New York Yankees ranked 1st with an estimated worth of \$849 million.

Last season, playing their home games at Olympic Stadium in Montreal, the Expos averaged 10,000 people with an average ticket price of less than \$10. In San Juan, however, attendance has been greater (about 17,000 per game), and the average ticket price is \$19.

Promoters in San Juan have guaranteed MLB and the Expos \$8 million from the games, with any additional revenue split between MLB and the promoters. For MLB, the trip to Puerto Rico should bring in more money than if the Expos played the traditional 81 home games in Montreal. From an economic viewpoint, a move is the only fiscally responsible reaction.

Clearly, MLB's decision to send the Expos to Puerto Rico is commendable—Latin Americans deserve to watch their heroes play, and the need for MLB to increase revenue is understandable—but forcing the Expos to travel and play for extended periods of time away from Montreal is unfair. Three times this season, the team will play outside of Montreal for at least 20 games in a row. And the traveling does not stop. Next season, the team will relocate, after 35 years in Montreal, to a new, permanent home in Washington, D.C., Northern Virginia or Portland, Ore.

MLB should have scheduled more visits of shorter duration to Puerto Rico. This solution would have kept players and fans content, as well as heightened international support.

Mules on the right track to land at N.C.A.A. nationals

By SUZANNE SKINNER
MANAGING EDITOR

If the spring season continues to progress well, both the men's and women's track teams assuredly will send athletes to Nationals.

Xavier Garcia '05 started the season with a bang. This seasoned athlete, who earned All-American status during the indoor track season, set a school record in the triple jump at the La Verne Classic in California. With this jump, Garcia provisionally qualified for Nationals.

"It's provisional, but it's high provisional," Coach James Wescott said. Garcia will most likely compete in the triple jump and the 400-meter race at Nationals, according to Wescott.

Garcia continued to perform well

once the Mules returned to Maine. This past weekend against the Bates College Bobcats and the University of Southern Maine Huskies, "Xavier pulled his typical triple," Wescott said. He won the 400-meter race and the long jump and was part of the winning 4x100 relay team.

Ryan Hollett '05 won the 100 and 200-meter races and was also part of the 4x100 team. Rookie Brian Hurley '03 heavily contributed to the Mules overall score as well, winning the 10,000-meter race.

"That was his first outdoor college track race ever," Wescott said.

Despite individual successes, the Mules lost the meet. Bates "picked up a lot of cheap points," Wescott said.

Women's Co-Captain Connie Beal '03 may join Garcia at Nationals. This past weekend, competing against

MIT, Bates and Bowdoin, Beal finished 2nd in the hammer throw and shot put, provisionally qualifying for Nationals in both events.

"I think she'll make it in both," Coach Debra Aitken said.

The Mules won the meet with 262 points. None of the other teams came even close to taking the victory; 2nd-place Bowdoin had only 145 points.

"It was a tremendous meet for us," Aitken said. "I didn't think we would win by quite as much as we won by. It was a great start to our outdoor season."

Karima Ummah '04 may also go to Nationals, according to Aitken. Ummah contributed 42.5 points to the Mules' victory, taking the high jump, the long jump, the triple jump and the hurdles. She also ran the second leg of the winning 4x100 relay.

The men will compete in the State

of Maine Meet Saturday, April 19. With a large and talented team, the Bowdoin Polar Bears are notably better than Bates, USM and Colby. They will win the meet, according to Wescott.

"We ought to beat Bates," he said. "So, that's our goal."

With a home field advantage and Bowdoin cutting into some of the "cheap points," that helped Bates to victory last weekend, Wescott said Colby has a great shot at landing in the coveted and contested 2nd spot.

The women will be competing in the Aloha Relays. Although traditionally this meet has been more relaxed—music blares and the athletes all wear leis, the Mules are taking it very seriously this year, according to Aitken. "It is a qualifying meet," she said.

Coast Guard proves too much for Colby crew

By ERICA AYOTTE
SPORTS EDITOR

Facing one of their toughest opponents of the season Saturday, April 12 in Lowell, Mass., both the men's and women's varsity crew teams lost their races to Coast Guard by slim margins.

Coast Guard's 4th-ranked women's team edged out Colby's 3rd-ranked team by a time of 6:33 to 6:35.3 in the 2,000-meter course. The men's varsity had a closer race, but could not pull ahead in the final seconds. Coast Guard finished 1st with a time of 5:52.85, while the Mules crossed the finish line at 5:53.66.

The only victory of the day came from the women's novice eight with a winning time of 6:47.09.

Men's Co-captain Tim Cronin '03 said, "Coast Guard got off to a very fast start and put us behind by about three quarters of a boat length in the first 100 meters of the race, so we had to play catch up from the beginning. It's tough psychologically to know you're behind with so much of the race left to row."

"Our middle 1000 meters were strong though, and we didn't give up any more water," he said. "During our sprint in the last 500 meters of the race we started gaining on [them] with every stroke, but just ran out of race course. The time-margin of half of a second translates to about 10 or 12 inches. Definitely a tough loss."

The races between Colby and Coast Guard in recent years have been hard-fought battles. Although the Mules did not come out on top, many aspects of



PHOTO COURTESY OF TIM CRONIN

Although battling down to the final meters, Colby crew could not pull out a victory against the strong Coast Guard squads.

the race were positive, according to Head Coach Stew Stokes.

"The Coast Guard women have made some good strides in the past few years, while the men have a long tradition of rowing," Stokes said. "We got behind early, generally closing the margin toward the end of the race. They did the things they are good at better than we executed the things that we're good at."

The Mules will have the opportunity to redeem themselves Sunday, April

20 when they host the CBB race against rivals Bates and Bowdoin College in a battle for the President's Cup, a trophy donated by Bates College president Thomas H. Reynolds in 1988.

"The Bates women who matriculated from their freshmen crews will be very good, and the Bates men always give us a good race," Stokes said. "Bowdoin will be very competitive. They have some good athletes. It will be a good race, that's for sure."

BASEBALL: digs in for Bates this weekend

Continued from Page 12

Monday, April 14 against the St. Joseph's College Monks, but had trouble generating any offense in the 1-4 loss. Phil Geiger '04 took the hill, pitching eight strong innings and allowing only one earned run. However, Geiger lost his stamina in the ninth and was removed. The Monks scored three more runs to take a 4-0 advantage.

"I felt great," Geiger said. "The support of the team was great despite the wind and the harsh conditions. The boys behind me were strong. Unfortunately we didn't come up with the runs."

Colby's Jared Cushman '05 scored the Mules' only run of the game in the ninth inning off of a wild pitch.

"Offensively we're struggling," Dexter said. "We had a few base running mistakes. The hits are even but we can't score runs because we're losing guys on the bases. We're not driving people in."

The Mules will have a chance to redeem themselves over the weekend when they face the Bates Bobcats in a three-game NESCAC series.

"We need to play well against Bates," second baseman Vince Domestico '04 said. "We need to recover from a tough weekend. In all the games we've played one facet has performed well, but we haven't been able to put it together. We put runners in scoring position, but can't get them in. Other teams have made mistakes, but we haven't been able to capitalize."

TENNIS: stays cool under Tufts' pressure

Continued from Page 12

puts.

"It was a tough match in terms of dealing with the distractions, but to our benefit we showed great sportsmanship and composure, and that was good to see," Cook said. "They are the most sportsmanlike team in the NESCAC."

Colby continues to struggle this season. Injuries have plagued the team, keeping out their best players. Younger prospects have stepped up to fill in the gaps, but the two-spot lift in the depth chart that the remaining players have undergone has proved to be too large of an obstacle to surmount. However, the team has not given up on the remainder of the season and hopes that the experience gained this season will translate to a much stronger team next year.

"Going into the season, we didn't think it would be a rebuilding year. Going in this winter we had the people in place to do things. But our number-one and number-two went down, and that has really thrown us back. It's not so much of a rebuilding year as one where we have been riddled with injuries. But we are gaining some good experience as we play in the toughest Division-III league in the country," Cook said.

"We've had great success against non-NESCAC teams this year," he said. "We're pretty confident in our [upcoming] match against Connecticut College. We'd love to do well in the rest of our NESCAC matches, and we're especially excited about going down to Bowdoin and seeing what we can do. Although our record doesn't really reflect it, we've had a really positive season."

Homophobia in Colby athletics analyzed by panel

By LIZ BOMZE
FEATURES EDITOR

Before a packed room of students, athletes, faculty and coaches on Tuesday night, eight panelists answered questions about and facilitated a lengthy discussion on the issue of homophobia in Colby athletics.

The discussion was the result of a joint effort made by the women's, gender and sexuality studies senior seminar class (WGS493) and the members of the Pugh Community Board (PCB), Andrea Breaux '03, a WGS493 student, said. Both groups wanted to respond to the recent hate crimes on campus, as well as to the effects of assuming an athlete's sexual orientation on both gay and straight

students.

Former professor Heidi Kim recited three questions for the panelists and mediated the discussion. The questions, compiled by WGS493 and the PCB, were divided among eight panelists—Nordic skiing coach Tracey Côté, men's ice hockey coach Jim Tortorella, Athletic Director Marcella Zalot, men's lacrosse player Trenholm Boggs '03, women's basketball tri-captain Sarah Walsh '03, men's swimmer Kearney Shanahan '04, women's lacrosse co-captain Kate Trainor '03, Vice President Arnie Yasinski and President William D. Adams.

Yasinski and Zalot tackled the first question: "Does athletic culture in general encourage homophobia?"

Yasinski answered affirmatively, citing evidence such as a past article in the *Chronicle of Higher Education* titled "The Loneliest Athletes." Coaches have a tendency to overtly make assumptions about the sexual orientation of other school's athletes, and there is an absence of openly gay male athletes, Yasinski said.

"[Team feel that they] must demonstrate to other teams that they're not queer," he said. "And this has made some athletes unable to participate or forced them into invisibility."

Zalot, who agreed with Yasinski, said that because "society in general is fairly homophobic, we're not immune [in athletics]."

The second question was, "Is there a culture of homophobia in athletics at

Colby?" According to the definition of homophobia written by the Queer Task Force, Tortorella said he "does not see this on a day-to-day basis."

Yasinski and Zalot admitted they were not "experts" on the topic. Walsh said that she is an "expert" and that her first "tangible experience of homophobia" occurred when she was a first-year on the basketball team. She and Kim pointed out that being an "expert" is not a prerequisite to understanding and combating homophobia.

"Many times homophobia becomes visible to you only when you're the victim of it," Walsh said.

The final question was, "what steps should be taken to fight this?" Both Cote and Trainor believe coaches and captains must be leaders at all times

and hold each other accountable, they said.

During the question and answer session at the end, Julia Steele '03 said she felt the real problem had not been explored. Tamika Gambrell '03, Lauren Gremelspacher '03 and Wendy Bonner '05 asked the panel to be more specific when recognizing and confronting homophobia and heterosexism rather than offering generalized ideas. Aside from Walsh's and Yasinski's responses, which criticized certain social events, answers were few.

Kim concluded by suggesting that since "we tend to go to [discussions and events] about [ourselves], we should take the opportunity to go to forums not necessarily about us."

this week in sports

THURSDAY, APRIL 17

• Men's Lacrosse
4:00 p.m.
vs. USM

FRIDAY, APRIL 18

• Women's Tennis
NESCAC
@ Williams
• Women's Track
Aloha Relays
@ Bowdoin

• Baseball
3:30 p.m.
vs. Bates College

• Softball
4:30 p.m.
vs. UMF

SATURDAY, APRIL 19

• Women's Track
Aloha Relays
@ Bowdoin

• Men's Track
State Meet

• Women's Tennis
NESCAC
@ Williams

• Women's Lacrosse
10:00 a.m.
vs. Connecticut College

• Men's Lacrosse
1:00 p.m.
@ Connecticut College

• Softball
12:00 p.m.
vs. St. Joseph's (2)

• Baseball
12:00 p.m.
@ Bates (2)

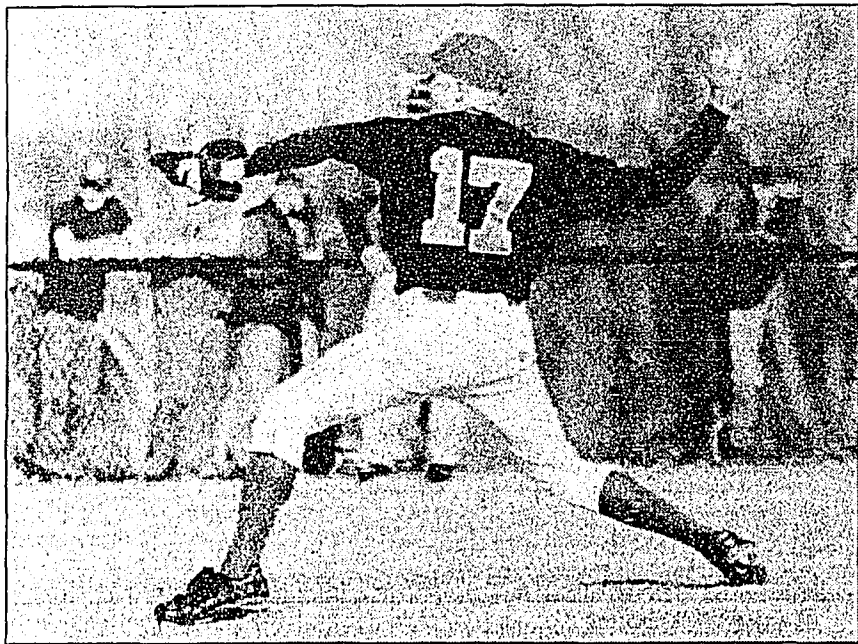
SUNDAY, APRIL 20

• Crew
10:00 a.m.
CBB Meet

• Men's Tennis
12:00 p.m.
@ Connecticut College

Baseball needs bigger hitters to support its able pitching

By JEREMY LITTLE
STAFF WRITER



Owen Kenney '03 dominated the mound against Thomas College.

The Colby baseball team (6-9-1) skidded through their first week of the regular season with a disappointing 1-5 stretch that saw them drop games to University of Maine-Farmington and St. Joseph's College, as well as a three-game weekend series against New England Small College Athletic Conference juggernaut Trinity College.

The Mules dropped their home opener April 9 to UMF by a score of 3-4. The Beavers scored one run in the second, two in the third and one in the fourth. The Mules scored once in the fourth inning and tried to rally in the ninth, but only managed to tally two more runs.

"Mistakes cost us," Coach Tom Dexter said. "We walked in two runs

and wild-pitched in another. We stranded a lot of runners. This is college baseball. We need more than three runs to win games. The pitchers keep us in it, but we need to score more runs. We're not bunting our hits together."

The Mules out-hit the Beavers 9-4, but stranded 10 runners on base.

Colby rebounded Thursday, beating Thomas College 3-0 due to Owen Kenney's '03 dominant performance on the mound. He allowed only eight hits over nine innings while striking out two and walking two.

"Owen [Kenney] had a fabulous pitching performance," Dexter said. "We were only going to leave him in a few innings, but we left him in for the complete game shutout."

"The defense came up and made some huge plays," Kenney said. The Mules scored all three runs in the third

inning.

The Mules sat comfortably at .500 winning-percentage for only 24 hours. Trinity (11-5) arrived Friday, April 11 as the home-away-from-home team for a three-game series that was originally scheduled to take place in Hartford. Colby hoped to make a statement, but was humbled by a hard-throwing and even harder-hitting Bantams ball club. Trinity swept the series, winning game one 17-6, game two 5-1 and game three 19-9.

"They backed their stats up," Dexter said. "We didn't pitch against them the way we should have. The long ball favored them. Our guys left the ball high in the zone, and they hit mistakes out of the park."

The Mules hoped to rebound

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Tufts University defeats men's tennis

By CLIFF WHITE
STAFF WRITER

Sometimes in sports, no matter how intense the play or how deep the desire, the other team is just too good to beat. For the Colby men's tennis team, their opponent at home Friday, April 11, was that team.

Colby dropped the match (0-7) to nationally ranked Tufts University, winning only one doubles match. Ben Crane '06 and Tim Stenovec '06 formed the doubles squad that came up big in beating their counterparts on the other side of the net 9-8 (5) in a tiebreaker. But the lone doubles victory was far from enough to allow the Mules to come close to the upset win.

"Going in, we knew that Tufts was ranked in the top 20 nationally," Co-Captain Rich Cook '03 said. "Although we did pretty well in dou-

bles, in singles we lost every match. A couple of our people were able to bring their matches into third sets, but they were definitely a tough team, and we couldn't get the job done."

Head Coach Julie Wienski puts stress on winning the doubles point going into matches. The point is earned in a best-of-three series of doubles matches. Essentially, that one point earned through two doubles victories can be earned just as easily with only one singles win, however many teams do not approach doubles with the desire to win and the tenacity that Wienski has inspired in her players. As a result, Colby has been remarkably successful in winning doubles matches so far this season.

"Coach Wienski has emphasized to us the importance of winning the doubles point," Cook said. "And we do take that part of the match seriously. But we also have a lot more fun with

doubles than most of our opponents do. The chemistry between partners on our team is good, and playing with another guy out there is inherently good fun. It's great capturing net, and being able to enjoy and celebrate the match with a partner makes for good doubles."

Colby attempted to employ the same strategy against Tufts. "We thought we could get the doubles point and see where we could go from there," Cook said. "The bottom half of our lineup is one of the strongest in the NESCAC, but we failed to do that against Tufts."

During the match, Tufts displayed its notorious behavior by making questionable line calls and screaming and yelling, according to Cook. At two points during the matches, line judges were called in to settle dis-

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Mules continue to display offensive wizardry

By RYAN GLENNON
STAFF WRITER

Led by this week's New England Small College Athletic Conference Co-Player of the Week Ally King '03, the Colby women's lacrosse team continued to dominate offensively by outscoring their opponents 47 to 20.

After a week of cancellations and poor weather conditions that limited practice times to the field house, the women's lacrosse team won all three games this week.

The University of Southern Maine Huskies arrived Colby to take on the Mules April 10. From the start, the Mules took charge and showed no mercy to the Huskies. With the Mules leading 17-0 at half, Kim Jones '05 took over for Anna Schierberl Scherr '03 in the net, who had posted a three-save shutout. In the second half, the Huskies finally got on the board, but the game was out of their reach.

In the 24-1 rout of Southern Maine, King inched herself closer to the 100-goal career mark with 1 goal and 5 assists to pace the Mules. King was not alone; 13 other Mules posted goals.

The Jumbos of Tufts University made the trek north to Waterville to face-off against Colby Saturday, April 12. In a very tough and exciting game, came out on top. After the Jumbos clawed their way back into the game by tying the score 10-10 with 2:30 remaining in regulation, King scored with 9.3 seconds remaining in regulation time for the 11-10 win.

Six mules grabbed goals in the

hard-fought win over Tufts, and Schierberl Scherr '03 recorded 10 saves.

With confidence, the Mules traveled to the University of Southern Maine to play the Trinity College Bantams at a neutral site. The Bantams came up to Maine hoping to avenge losing close matches in the past two years. What Trinity did not plan for was the leadership of King as she took a 3-goal game, reaching the revered 100-goal mark.

Colby went into the game knowing and prepared for Trinity's Beatrice Grady '05, the NESCAC's leading scorer with 35 goals and 14 assists on the season. Grady, averaging just under 5 points a game, drew Colby's defensive match up of Becca Avrutin '04, who

Colby	11
Tufts	10

shut Grady down. With an all-around effort once again, the Mules came out victorious with a score of 12-9.

King is the seventh Colby women's lacrosse player in history to reach the 100-goal mark in her career and is on track to reach 100 assists in her career, which would make her the only player in school history to do so. Margaret Mauran '91 set the career scoring record at 217 points, a mark that is well within King's reach, who is averaging 2.6 assists per game and 4.40 points per game.



Cara Dionisi '04 looks to pass while battling a Tufts' defender in the game against Tufts Saturday, April 12. The team is on a three-game winning streak.

CMC Rises to New Heights with Ascension II

By CLIFF WHITE
STAFF WRITER

It was quite a scene in the Alford gym the night of Friday, April 11. The normally pale lighting was turned down to allow blue, red and yellow strobe lights to race around the climbing wall. Hip-hop pumped out of oversized amplifiers in surround-sound. By 5:45 p.m. a large crowd had gathered at the base of the wall, consuming pizza and Red Bull to build up the energy needed for the upcoming test of strength. Soon enough, to everyone's excitement, the signature glow sticks were broken out, and the participants began to stretch their muscles in preparation. This was Ascension II, a competition presented by the Colby Mountaineering Club (CMC) and a blossoming Colby tradition for rock climbing novices and experts alike.

Ascension involved co-ed teams of three individual climbers—a beginner,

an intermediate and an expert—each taking a five-minute turn attempting to hang glow sticks on designated hooks along their respective vertical courses. Ten points were awarded for each attached glow stick, and a 10-point bonus was awarded to any individual that completed their course before time ran out. CMC Co-Presidents Eric Lambert '04 and Alex Telis '05 spent many hours designing the three courses, and their hard work paid off as all challengers found the routes tough and stimulating.

All competitors were able to at least get some of their targets, but only two were able to complete their designated routes. The beginner and intermediate routes had tricky parts toward the top of the wall that fooled many competitors; not one contestant was able to fully complete the intermediate course.

The expert course looked nigh impossible to most spectators, as it involved not one, but two ascensions of the wall to complete it. Wall grips

were few and far between for the experts, and an imposing overhang loomed menacingly above. But all watching were surprised to see talented Colby climbers tackle the challenge, with remarkable success in solving a very technical ascent. One climber, Nick Larsen '05, the last climber on the wall, was dramatically able to finish the course, becoming the first and only contestant to do so on the expert wall. Not surprisingly, his team, Missy Elliot's Larsen, went on to win the competition.

All in all, 13 teams of three competed in the event. Climbers and non-climbers alike both enjoyed free giveaways like Nalgene, climbing movies, posters and much more in more wacky and creative events such as crab and wheelbarrow racing, trivia and head-standing.

"The competition was fun and challenging. Everyone there was very friendly and welcoming, and free pizza never hurt anyone," Malcolm Iiter '06 said.

INSIDE SPORTS

Blue Crew

Colby crew was heart beats away from overtaking Coast Guard April 12.

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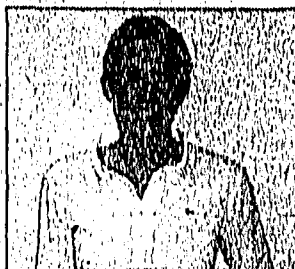
Devastator of the Week

Women's lacrosse co-captain Ally King '03 conquers 100-goal mark.

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