

# The Colby Echo

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## College Affairs Committee motions for smoke-free dorms

By LIZ BOMZE  
FEATURES EDITOR

The College Affairs Committee unanimously agreed at their last meeting that all College buildings, including residence halls, should be smoke-free by fall semester 2003. The committee is now composing a document detailing their recommendations to be sent to senior staff.

At their March 17 meeting, the committee agreed to "endorse the notion of a smoke-free, tobacco-free campus proposed by the Healthy Campus Committee. We recommend that the College adopt a smoke-free, tobacco-free environment in all College facilities by the fall of 2003."

The Healthy Campus Committee, chaired by Director of Garrison-Foster Health Center Melanie Thompson, pro-

posed that smoking only be permitted at least 50 feet away from the entrances to all buildings. The proposal also calls for the prohibition of tobacco advertising and distribution on campus and requests increased funding to supply accessible treatment for smokers who want to quit.

While it is unclear whether the CAC will adopt wholesale the proposal of the Healthy Campus Committee, any recommendation from the committee will suggest the campus go smoke-free. Colby College President William D. Adams will review the recommendation and then make a decision.

"I am sympathetic to the proposal," Adams said of the CAC's motion to go smoke-free, but "I want to hear what Presidents' Council has to say," he said.

Adams should not have had to wait for the opinion of the presidents, but confusion at the meeting last Sunday,

April 6, prohibited the council from addressing the issue. Council members did not know that a motion suggesting campus buildings be made smoke-free had already passed in CAC. As a result, the council tabled a motion presented by Heights president Brad Kasnet '05 that called on the council to affirm current College policy.

Typically, council members would have been told of the CAC's decision at the start of the meeting during the period allotted for committee reports. During this time, Presidents' Council representatives talk about their committee's accomplishments.

But at Sunday's meeting neither Coburn president Emma James '04 nor Student Government Association president Gretchen Groggel '03, both of whom serve on the CAC, mentioned the motion to the other council members.

Kasnet said he "knew that the CAC had recommended a smoke-free campus, but didn't know that they had passed something."

During discussion about the motion, James said, according to the SGA minutes from the meeting, "it seems to me a little ridiculous to vote on this today because no one has read what is coming through CAC right now. This motion that is coming through CAC would be good for a lot of you. I think we are pre-empting something that we don't know enough about."

Groggel said she forgot to mention the results of the CAC meeting during the Presidents' Council meeting Sunday.

"I should have articulated [the results] better at Presidents' Council," she said.

Groggel also said that because she arrived late to the March 17 CAC meet-

ing and because the voting on the CAC is "informal," she was unclear that the committee unanimously endorsed having smoke-free buildings.

Late Monday night, Groggel sent out an e-mail explaining the situation to Presidents' Council members, she said.

"The motion was tabled because of the adamant arguments of Gretchen and Emma. They said they were passing something next week and they misled us. The point of Brad's motion was to preempt any action by the CAC. It seems a really sketchy thing in a long line of sketchy incidents that have occurred in Presidents' Council," Peter Brush '03, president of Sturtevant said.

Copies of the CAC proposal should be distributed among council members before their next meeting, now tentatively scheduled for April 21. Kasnet's motion will then be reintroduced.

## PRESIDENT ADAMS REPLIES TO QUEER TASKFORCE REPORT

### RESPONSE RECEIVED POSITIVELY, SOME QUESTION COMMITMENT

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

Colby College President William D. Adams has shared his response to the Queer Taskforce report with the community.

It seems that Adam's response has been well received by members of the task force and other campus constituencies, although some are concerned that the College may not allocate the resources necessary to see several of the recommendations through to completion.

"I am happy with his response," Student Government Association president and a member of the Queer Taskforce Gretchen Groggel '03 said. "But I think there needs to be a better mechanism for accountability to ensure that the recommendations happen."

The Queer Taskforce asked Adams to create a committee to oversee the implementation of the recommendations put forth in the report. Instead, Adams has said he will establish an ad hoc advisory group staffed by Administrative Vice President Arnie Yasinski and Philosophy Chair Cheshire Calhoun. The group is likely to include members of the Queer taskforce.

Adams said he favored an advisory group to a committee because it did not set a precedent for committees.

Plans for a queer studies minor are proceeding and Adams is now waiting for a formal position request which

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## Taskforce assembles statement of values

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

A proposed statement of Colby College values, including a new statement on academic integrity, is ready for student input.

The three-page document developed by the Taskforce on Statements of Values includes excerpts that were previously scattered in different sources. The proposed document is intended to be a comprehensive statement.

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## Mary Biggins '05 elected new SPB President

PEARSON REMOVED FROM BALLOT; RUN OFF SLATED FOR LIVE MUSIC CHAIR

By KAITLIN McCAFFERTY  
NEWS EDITOR

Mary Biggins '05 won the candidacy for Student Planning Board president by a wide margin. She beat out Rachel Noisieux '04 by 226 votes. Approximately 740 students voted.

Biggins' win was nothing compared to the race for Coffeehouse chair. Tom Rodgers '04 beat Adam Souza by 492 votes.

"I'm very excited," Biggins said. "I'm looking forward to next year."

This year, Biggins was one of the Lovejoy Commons leaders and last year she was an SPB representative. She was involved in revamping the constitution and is familiar with the goals and objectives of the new SPB, she said.

Biggins' platform included making SPB a more respected organization on campus by facilitating better communication with the community.

"To achieve this goal, I intend to have monthly newsletters to all clubs to inform them of upcoming SPB events and to get their ideas," she wrote in her platform.

Due to several campaign infractions, Leif Pearson '04 was removed from the Student Planning Board election.

Pearson was running for concert and live band chair. He missed his initial meeting with the election advisor, put posters up in Coter Union although candidates are prohibited from putting posters there and he failed to turn in his receipts on time, Thomas Jackson, SPB social chair and member of the election commission said.

"He's not on the ballot because he

didn't follow the rules. We, meaning the election committee, got to the point where there was no privilege we could take away from him without being unfair to the other candidates," Jackson said.

"While I do own up to my own irresponsibility, I think the reasons for me being taken of the ballot were rather benign," Pearson said.

There will be a run-off election for the concert and live music chair



Mary Biggins '05.

position between three people because no candidate received over 50 percent of the votes. Steve Luke '06 and John Bastian '06 each received 217 votes and Daniel Burke '06 received 230 votes. In the run-off election the person with the most votes will win.

Madeline Horwitz '06 won the race for special events chair by 176 votes. Catherine Downing '06, who ran uncontested, will be social events chair. Rocio Orantes '06, who also ran uncontested, will be next year's cultural chair and Justin DePre '06, also uncontested, will be publicity chair.

## Administration sinks senior tradition



Jason Bidwell '02 and the Class of 2002 were the last seniors to swim across Johnson Pond.

By KAITLIN McCAFFERTY  
NEWS EDITOR

Members of the senior class have been prohibited from swimming across Johnson Pond on the last day of classes this year. The administration has decided that the tradition is too dangerous to continue.

"This practice must and will stop, as it is dangerous, especially after consumption of alcohol," Dean of Students Janice Kassman wrote in an e-mail addressed to the senior class April 2.

According to Kassman, students have needed treatment at the emergency room in recent years as a result of excessive alcohol consumption, bad rashes or cuts from broken glass.

"Your lives are too precious for us to gamble with losing someone based on a practice fraught with obvious safety and health hazards," she wrote.

Kassman said that pond erosion and the effects of discharges caused by the erosion have a negative environmental impact on the Kennebec River.

Mary Pierce, environmental specialist at the Maine EPA, confirmed Kassman's claim, although one Colby professor doubted the impact would be significant.

"That wasn't the driving force," Kassman said after the e-mail had been sent out, "I added that element right before sending the letter."

The tradition of having champagne on the steps of Miller Library has been

**Strict penalties will be levied on any students who do not follow the rules. Seniors who do not comply will face a \$1000 fine.**

around since 1992 or 1993, according to Kassman. "Swimming across the pond didn't start until about five years ago," Kassman said. Kassman did not bar the practice earlier because she did not know how to do it, she said.

Strict penalties will be levied on any students who disobey the rules. They face a \$1000 fine and potential suspension from school, senior week activities and walking at Commencement, Kassman said. If any

seniors enter the pond, the junior class, as well as all successive classes, will not be allowed to enjoy champagne on the steps.

Senior class representatives Lauren Tiberio '03 and Kate Ginty '03 suggested the College plan another event, such as a senior class barbecue, in place of the pond swim, but their ideas were turned down because they interfered with the academic schedule.

"The barbecue idea didn't fly because it would be occurring during class time and the College legally can't plan any events during the academic day. Dean Kassman tried to get Dean Yeterian to make an exception in this case, however, he and most faculty were opposed," Tiberio and Ginty wrote to the senior class.

Dan Seifert '05, president of Treworky, plans to motion that Presidents' Council ask Kassman to reconsider her decision. His motion will be voted on at the next Presidents' Council meeting, tentatively scheduled for April 20.

"It would be foolhardy for anyone to swim in light of the letter. It's a dangerous practice that has to stop," Kassman said.

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Lisa DeKuekelacre '03 is first in the senior class. PAGE 2

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## Helm leaves Colby for Muhlenberg College presidency

By JON SILBERSTEIN-LOEB  
EDITOR IN CHIEF

To ensure the next College capital campaign, now projected to rise over \$200 million, starts on schedule, the administration has begun plans to find a new vice president for College relations now that Peyton R. Helm has accepted a position as Muhlenberg College's next president.

Helm, better known on campus as Randy, arrived at Colby in 1988, shortly after the first capital campaign under former Colby College President William R. Cotter had been completed. That campaign was projected to raise \$25 million and reached \$30 million.

Cotter's second campaign raised \$150 million for the College between 1992 and 1999. During that campaign over 40 donors gave \$1 million or above.

Cotter attributes much of that success to Helm.

"He was the principle person run-

ning the campaign," Cotter said of Helm.

Helm created a development department with a strong group of officers that offered a support group and developed the strategy for the campaign, Cotter said. Cotter had great relationships with many of the major donors, which he and Helm coaxed along with help from five other major gift officers to meet their goal and surpass it.

"Colby was an undervalued equity at the time," Helm said.

Helm has served in a similar capacity under current Colby College President William D. Adams for the past three years. Helm has focused on raising money for the new alumni and development building.

Now Helm will leave to join

Muhlenberg as the college's 11th president, where great challenges await.

The college's last president, Arthur Taylor, was forced to leave his post after infighting between him and the college's trustees grew unbearable. A search for a new president began last August. Helm was selected eight months later.

At the top of Helm's list of priorities is developing good relations with Muhlenberg faculty, staff and students. Then he hopes to increase the endowment and improve town-gown relations, which are strained, Helm said.

In June 2002, Muhlenberg had a \$71.3 million endowment, the Allentown Morning Call reported. At that time Colby had a \$322.6 million endowment. At Colby, 64 percent of this year's first-years were ranked in



PHOTO BY JON SILBERSTEIN-LOEB

the top 10 percent of their graduating class and the average combined SAT score was 1330. At Muhlenberg 38 percent of the first-year class was in the top 10 percent and the average SAT score—which is not required for admission to the college—was 1201, the Morning Call reported.

Before a replacement for Helm is found, Assistant Vice President of College Relations Linda Goldstein will serve as the interim vice president.

The suffering economy and the death of two important major donors, former trustee Paul Paganucci and former trustee Edson Mitchell '75, coupled with Helm's resignation will be hurdles for the new vice president to overcome. But Adams seems confident that the strong support staff Helm developed will be sufficient to keep the campaign on its feet.

An article about Assistant Professor of Music Patricia Helm will be featured in next week's issue of the Echo.

# The Colby Echo

5921 Mayflower Hill

Waterville, ME 04901

Since 1877

JONATHAN SILBERSTEIN-LOEB, EDITOR IN CHIEF  
SUZANNE SKINNER, MANAGING EDITOR

KAITLIN McCAFFERTY, NEWS EDITOR  
ERICA AYOTTE, SPORTS EDITOR  
EMILY HONIG, OPINIONS EDITOR  
MELVIN LADERA, A&E EDITOR  
BRAD SEYMOUR, CO-PHOTO EDITOR  
DEBORAH DOBERNE, CO-PHOTO EDITOR  
KATIE SLEMP, LAYOUT ASSISTANT  
MAURA MYERS, LAYOUT ASSISTANT

ABBIE NEWCOMB, LAYOUT EDITOR  
LIZ BOMZE, FEATURES EDITOR  
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ANDREA ERNST, AD. MANAGER  
LISA DEKEUKELAERE, COPY EDITOR  
ANDREA BERCHOWITZ, LAYOUT ASSISTANT  
STEVE WEINBERG, ART COORDINATOR

The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

## LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at [echo@colby.edu](mailto:echo@colby.edu). The Echo reserves the right to edit all submissions.

## EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

## CONTACT US

For information on publication dates or to contact us about submitting an article, please call us at (207)872-3349 or ext. 3349 on campus.

For questions about advertising and business issues, please call (207)872-3786, e-mail [echo@colby.edu](mailto:echo@colby.edu) or fax (207)872-3555.

207•872•3349

[echo@colby.edu](mailto:echo@colby.edu)

## Who's Who

### Lisa DeKeukelaere '03

By JASMINE ASHE  
STAFF WRITER

Lisa DeKeukelaere '03 is currently ranked first academically in the senior class. As graduation approaches she hopes to maintain her rank, but admits the ride isn't easy.

DeKeukelaere said it is hard to



DEBORAH DOBERNE/ THE COLBY ECHO

Lisa DeKeukelaere '03.

balance the pressures of maintaining her rank with having fun during senior spring. She is working hard and keeping her fingers crossed, but since Colby doesn't release the GPAs of students vying for the lead spot, DeKeukelaere can only hope that her 4.0+ will keep her on top.

"I know so many people here that are smarter than I am and work harder, so it kind of feels like the title isn't entirely something I deserve—we're all really smart people in our own ways," she said. "I'm definitely honored to be where I am, though."

A math major, DeKeukelaere plans to continue her studies in a five-year Ph.D. program in applied

math at either Brown University or the University of Colorado at Boulder.

Not only is she a strong student, DeKeukelaere is copy editor for the Echo, a member of the quilting club and the Colby Volunteer Center (CVC) coordinator for the Mid-Maine Homeless Shelter here in Waterville. She studied abroad in Stockholm, Sweden during her junior year.

"Outside of the classroom, I've learned so much about myself, what I want in life, and what I'm capable of just from living on a college campus and getting to know other people," DeKeukelaere said.

"The two things I'll miss most about Colby are my friends and my professors. I'm so glad that I came to a school where I feel comfortable talking to my professors outside of the classroom and where students are supportive of each other," she said.

High school was the building block that led DeKeukelaere to Colby College. When she was a sophomore in high school, her family hosted a German exchange student, who bet her that she would be class valedictorian. If she was right, DeKeukelaere would have to send her five bags of Doritos, and if she was wrong, she would have to send DeKeukelaere 12 bars of German chocolate.

DeKeukelaere graduated first in her high school class, the exchange student won the bet and the Doritos were sent overseas. As this year closes, DeKeukelaere hopes that she can once again pack up another five bags of Doritos to send to Germany as she graduates valedictorian of the class of 2003.

## Kasser receives Bassett Award, future at Colby still undetermined

By MICHAEL WIDDERSHEIM  
STAFF WRITER

Jeffrey Kasser, visiting professor of philosophy, has been chosen by the senior class as this year's recipient of the Bassett Teaching Award, but his future at Colby is uncertain.

Given by each year's senior class, the Bassett Teaching Award was established by the Class of 1993 to honor a distinguished member of the Colby faculty. Professors receive the award in the spring and present a lecture to the senior class.

Despite students' appreciation for Kasser's teaching abilities, the faculty hiring freeze that has been in place for more than a decade prevented Kasser from being placed on a tenure track when he arrived at Colby in 1998. He is currently in the first year of his second three-year contract and will certainly be here next year, but he said he is going to have to start looking for a tenure-track position. If a position arises at Colby by the time his contract

expires, he will apply, he said.

Kasser has been a member of Colby's philosophy department for four years.

"When you enjoy what you're doing, you want the people around you to enjoy it as well. This is the emotional aspect of why I teach," Kasser said.

Kasser's also enjoys jazz, which he shares with the Colby community as a D.J. on WMHB 89.7 FM.

"I discovered jazz when I was in college. It's been fun for almost 20 years now, and I keep learning from it," he said.

His love for teaching and jazz are illustrative of the importance he places on the need to bridge intellectual life with social life.

Kasser is hard working and passionate about teaching, and he tries to convey his enthusiasm to his students.

But care though he may, Kasser draws a distinction between his enthusiasm for learning and "actually being a good teacher."

"I'm not stupid, but I'm pretty

unimpressive," he said. Other teachers might better enable students to understand material, Kasser said.



DEBORAH DOBERNE/ THE COLBY ECHO

Jeffrey Kasser.

One drawback to his teaching style, according to Kasser, is that he only has one: lecture and discussion at the same time. Although he pushes his style hard and works to make it as effective as possible, he said that "it would be better if I could do just [lecture] or just [discuss]."

## Q & A with SGA president-elect Derek Taff and vice president-elect Joshua German

By MAURA MYERS  
ASSISTANT LAYOUT EDITOR

Maura Myers sat down with the Student Government Association president-elect Derek Taff and vice president-elect Josh German this week to ask them some questions.

Derek Taff '04

Hometown: Weston, Mass.

Major/Minor: History/Administrative Science

Abroad: The University of Sydney in Australia

Josh German '04

Hometown: Wayne, Penn.

Major/Minor: International Studies/Japanese and creative writing minor

Abroad: The CBB Program in London

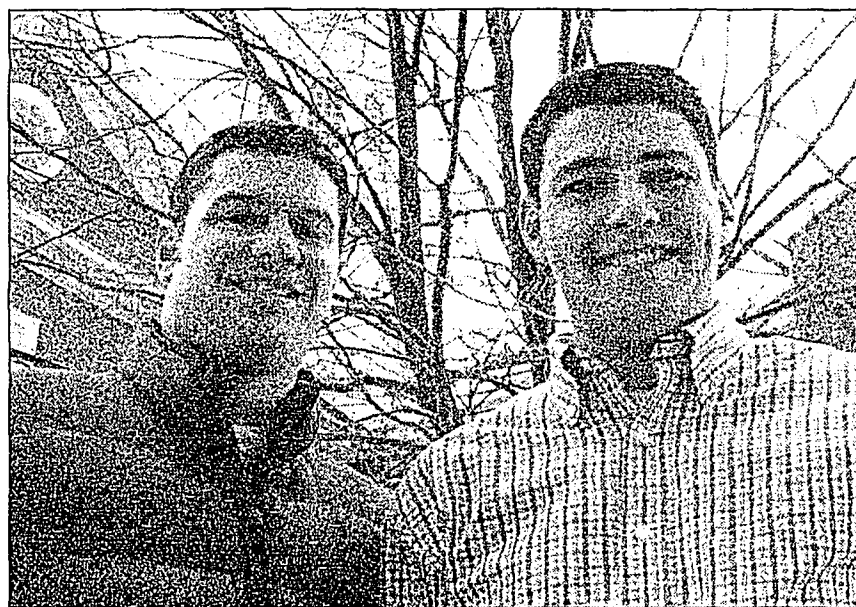
**Maura:** When looking at colleges, what attracted you to Colby originally?

**Derek:** My first impression of Colby was that it was a vibrant campus and an invigorating place to go to college.

**Josh:** Colby seemed like an interesting place where one could get involved and have opportunities to do a variety of things.

**M:** As commons leaders you were responsible for founding events such as Oktoberfest that are well on their way to becoming Colby traditions. How important is champagne on the steps for seniors on the last day of classes?

**D&J:** We feel that traditions at Colby seem to be running out, that so few



COURTESY OF DEREK TAFF AND JOSH GERMAN

Josh German '04 and Derek Taff '04, vice president and president-elect.

things bring the campus together, and traditions seem to be eliminated quicker than they are replaced. Champagne on the steps really shows the vibrancy of the campus. One could criticize the event for supplanting academics with alcohol, but it's something the student body loves, and many people, including faculty and administration, come out to watch. When you leave Colby in the spring, it's a positive memory of the year ending on an up note.

**M:** What have you done so far to put your campaign ideas into action?

**D&J:** First of all we are extremely committed to all of our campaign promises. The key to implementing them is timing. So far we have already explored a post-graduate-oriented Jan Plan class that would focus on certain

skills such as Excel, Power Point, resume writing and interviewing skills. We've also already spoken to and are working with dining services about barbecuing outside during warmer weather. We also are still working on appointing students to head committees. We plan to write an editorial for the Echo when those decisions are final naming those students and explaining the process.

**M:** Although this has been discussed at length, do you have any recommendations for the election commission?

**D&J:** The election commission has been berated enough. Everyone involved learned from the experience and nothing but positive results will come from this experience in next year's election.

## QUEER: Adams commissions ad hoc review group

Continued from Page 1

will presumably come from the Women's, Gender and Sexuality Studies Program. The creation of a minor is contingent upon hiring a new faculty member to staff the program and while the College's 10-year strategic plan identifies the need to emphasize diversity in hiring new professors, it is unclear if this will be one of those positions.

Instead of hiring a new dean of students devoted to queer issues, Adams has agreed to redefine the position of intercultural dean to include a greater emphasis on queer life. In addition, Jan Munroe, a psychological counselor, will assist the intercultural dean in this capacity.

Groggel is concerned that queer issues might take a back burner because the intercultural dean will be spread thin.

"You have to put a lot of faith in a few people," she said.

Julie Land '04, a steering committee member of the Bridge, said she was particularly excited by Adam's decision to include queer issues in the dean's job description.

"I thought it was a thoughtful and well articulated response," Land said.

Adams has agreed to meet with coaches and develop focused diversity training programs in the athletic department and to start the creation of a "Queer Literacy Primer" to be distributed on campus.

The Trustee Working Group is still considering the Spectrum Housing proposal. Creating an endowed chair for queer studies may or may not be an academic priority for the College. Proposals for a resource center for women's issues and queer issues are still being developed and the feasibility of appointing openly queer alumni or experts to the Board of Trustees is being investigated.

## CODE: Statement proposed for student review

Continued from Page 1

Topics covered in the statement include the College's mission on diversity, its academic mission and goals and an explanation of the College's social and residential life scheme. Also included in the statement are Colby's non-discrimination, non-harassment and sexual assault policies.

While some minor changes were made to the language of these excerpts, the taskforce wrote the statement on academic integrity. The statement on academic integrity is a form of modified honor code. The difference between an honor code and a statement of academic integrity, Professor of Philosophy and chair of the taskforce Robert McArthur said, is that an honor code contains an obligation for students to report infractions. The statement of academic integrity does not obligate students to report violations, but according to the proposed document, students "should report" violations.

The purpose of the statement on values is not to change the College environment, McArthur said, but to "bring forward to consciousness" the explicit and implicit values of the College.

The taskforce has proposed that all incoming students be required to sign the statement of values and that it be incorporated into College employment agreements. The group has also suggested that assignments given in class include some form of affidavit which students will be required to sign.

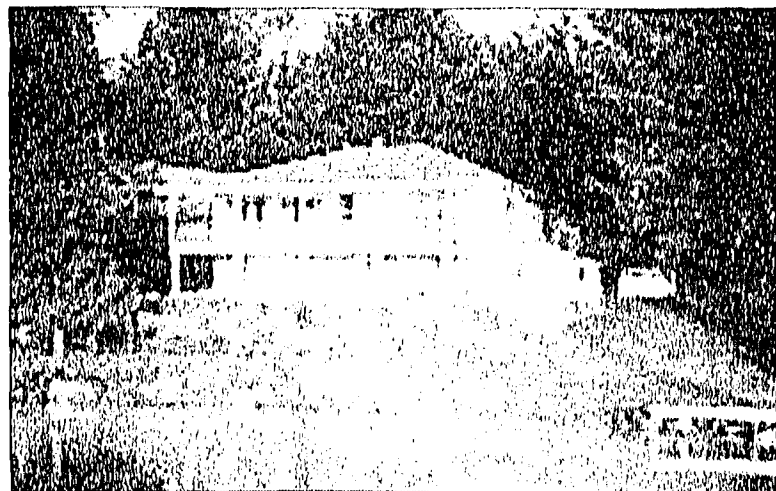
According to the proposal, alleged academic integrity fractions will be adjudicated by an academic subcommittee of the Judicial Board consisting of students and faculty.

Colby College President William D. Adams said he thought the idea of a combined statement was an interesting one.

Students will have an opportunity to comment on this draft of the proposal before a final draft is forwarded to Adams later this year.

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# Administration seeks to gain senior feedback through exit interviews

By ALEXIS GRANT  
ASSISTANT NEWS EDITOR

Upset by room draw? Wish the College was more diverse? Don't worry, during senior year you can share your frustrations with your exit interviewer. "The idea is for Colby to find out every year from the graduating class what worked out and what didn't," Associate Dean of Academic Life and Dean of Students Ronald Hammond said. "It's a chance for a senior to speak with a faculty member, staff member or trustee. It's a positive experience; year after year seniors are happy to have the opportunity."

Through the interviews, the administration hopes to gain insight into students' experiences at Colby and what they view as the strengths and weaknesses of the College. The online survey, which seniors are asked to review before attending their interview, asks, "If you had to do it all over, would you

choose Colby again?" Hammond emphasized that the accumulated information will remain anonymous.

In the past, feedback from senior exit interviews has prompted changes in the advising system, residence hall renovation and various programs on campus, Hammond said.

After the interviews are completed, Hammond will compile a summary of the information collected.

Interviewers have already been assigned five students at random. If a student is unsatisfied with the person they are assigned, it is possible to make changes through the Dean of Students Office, Hammond said. The interviews will take place between now and the end of the semester, with trustee interviews scheduled for Friday, April 11, the beginning of trustee weekend.

Seniors are also asked to complete a second online survey, managed by the Office of Institutional Research. The results of this survey will help the

administration compare the College to 150 other similar institutions of higher learning. The national assessment, which is compiled by Higher Education Data Sharing, includes questions regarding students' levels of satisfaction with both academics and social life, as well as some Colby-specific inquiries regarding issues such as racism and alcohol use.

The HEDS survey also allows Colby to seek accreditation from the New England Association of Schools and Colleges, an official approval that must be renewed every 10 years.

"[We need] evidence that students are learning what they say we are learning, and this is one tool we can use to document that," Colby's Director of Institutional Research Mark Freeman said. The survey helps the College to understand which "skills, abilities and aptitudes you enhanced the most while you were here," he said.

Seniors will have access to the online HEDS survey beginning April 21.

# Silberstein-Loeb earns Fulbright to Japan

By SUZANNE SKINNER  
MANAGING EDITOR

The Fulbright Program recently contacted Jonathan Silberstein-Loeb '03 to inform him that he was the recipient of a scholarship.

"I'm really excited by the opportunity to spend a year in Japan," Silberstein-Loeb said. "I am particularly excited to spend a year in Japan on a Fulbright scholarship."

Silberstein-Loeb will study United States foreign correspondents stationed in Japan.

"I hope to learn about the process of reporting in Japan by talking with foreign correspondents, bureau chiefs, newspaper reporters, freelance reporters, stringers, press club members and editors," he wrote in his proposal. "By gaining a better understanding of how information is collected and disseminated in Japan, American journalists will be better equipped to obtain the information they need to relay in-depth and accurate stories to the American public."

"Professor Walter Hatch was instrumental in the development of my proposal. He was very helpful," Silberstein-Loeb said.

Silberstein-Loeb applied for the Fulbright because it gives him the opportunity to "spend a year abroad doing something interesting and productive without having to find a job or pay for graduate school," he said.

He chose to apply for a scholarship to Japan based on his broad experience and desire to learn more about Japanese culture. A Japanese

language minor, Silberstein-Loeb spent the 2001 fall semester studying in Osaka.

While in Japan, Silberstein-Loeb hopes to write for an American paper and might try to publish a magazine article in the United States about his experiences.

"Maybe that will be of interest to some people," he said.

After his year in Japan, Silberstein-Loeb will study for a masters in history at Cambridge University in England.

"One of the reasons I really like the prospect of going to Japan and then

ates, masters and doctoral candidates and young professionals and artists engaged in research throughout the world.

Silberstein-Loeb had to go through a rigorous application process to receive a grant. First, a group of Colby professors, headed by James McIntyre, assistant professor of German and director of Career Services, read Silberstein-Loeb's proposal and then interviewed him.

They sent Silberstein-Loeb's application to New York along with a campus rating.



Jonathan Silberstein-Loeb '03.

I hope to learn about the process of reporting in Japan by talking with foreign correspondents...

Jon Silberstein-Loeb '03  
Student

going to England is it will, at least on paper, paint a picture of me being reasonably well-versed internationally," he said.

He is unsure about his future career plans. "I think I'd like to be a foreign correspondent for a short while, but I would rather be higher up on the chain of command," he said.

Founded in 1946, the Fulbright Program sponsors B.A./B.S. gradu-

# Senior Scholar examines queer theory

By LIZ BOMZE  
FEATURES EDITOR

Laura Reese: "The Social Construction of Lesbian Identities Within the Era of Queer Theory"

Laura Reese '04J is looking to interview queer women ages 18 to 23 who either attend school or reside in the state of Maine for her senior scholar project.

"The idea of my project," she said, "is to look at the way female sexual minorities are labeling themselves, if they choose to take a label, what demographic trends are present, if any and how identity labels do or do not affect political viewpoints and activism."

For Reese, the Senior Scholars Program was ideal because her focus is so narrow that "taking the courses offered at Colby was not enough for me. I needed to create my own independent area of study," she said.

While queer theory is a relatively new and unexplored discipline, Reese said "there has been an increase in queer theory over the past decade that has found its way into contemporary culture and academia. I am trying to find the effects this has had on the way sexual minority women identify themselves and others," she said.

Reese plans to interview at least 20 women and said that some from both the Waterville area and from Bowdoin College have already expressed interest.

Because she is a January graduate, Reese will be completing her project at the end of the 2003 fall semester.

"I still have so much more of the process to go through, so I don't have a lot to say about it except that I am much happier here at Colby being able to immerse myself in a study that I created, am fully interested in and working on my own time line. I have a greater sense of responsibility due to the size of this project, but I have more motivation to work on it," she said.

The project is very demanding, she said.

"Doing a Senior Scholars project is a lot of work and takes over your life. I think about my topic when I'm doing reading for other classes." But, "connections appear everywhere, and I'm starting to believe that I will be able to contribute a piece to academia that is based on the lives of everyday people in Maine," she said.

Reese, a sociology major, has spent the past two summers doing data analysis, transcribing and report editing for a gender research institute



Laura Reese '04J.

called the Institute for Research on Women and Gender at the University of Michigan, Ann Arbor. She plans to continue her sociology of sexuality studies in graduate school and said that "this was a good way to get a large writing sample and notoriety for my academic work in the field."

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# IN TOWN Q&A

This week, Assistant News Editor Alexis Grant spoke with Ken Walsh, chief executive officer of the Boys & Girls Club and YMCA, located in the Alford Youth Center on Waterville's North Street.

Name: Ken Walsh  
Birthday: 1961  
Hometown: Amenia, N.Y.  
Education: B.S.E. in Physical Education, Sports Management and Exercise Physiology from the State University of New York at Cortland.

# Alfond Youth Center



Ken Walsh, chief executive officer of the Boys & Girls Club and YMCA located in the Alford Youth Center in Waterville.

Alexis: Can you tell me about the Alford Center?  
Ken: The key of our mission is to serve the underprivileged children in the community. We provide free licensed childcare programming for all children in the greater Waterville area. We serve over 56 different towns and over 4,000 kids.  
A: How are you funded?  
K: That's the biggest challenge that we face, especially with the economic situation in central Maine. We count on fundraising events in order to keep our operations alive and well.  
A: What do you see as Colby's role

at the Club?  
K: Colby has always participated by having dynamic board members that have helped us with strategic planning. Another role, which I think is an exciting role, is the Colby Cares About Kids program. You can't understand the gift that they're giving to the kids, as well as the gift that they're getting.  
A: What's your favorite part of the job?  
K: Getting back into teaching karate classes. I am a six-degree black belt; I've been doing this for 18 years and this is my way to keep connected

with the kids and to keep my passion going. I take these kids out on a three-day black belt trip. We take them to our sacred mountain, which is Tumbledown Mountain, for three days, and they go through a mind, body, spirit event.  
A: What was your childhood like?  
K: I was brought up in Brooklyn until I was 12, then upstate New York after that, and it was rough going. We didn't have much money at all. So this mission is also dear to my heart because I've seen a lot of kids that have gone through the same things I went through.

# Loffreda speaks about Matthew Shepard

By LIZ BOMZE  
FEATURES EDITOR

Beth Loffreda, author of "Losing Matt Shepard," spoke on campus last Thursday, April 3.

Originally from just outside Philadelphia, Loffreda moved west when she was offered a position in the University of Wyoming's English department. At that point, not long before Shepard's murder, the on-campus gay and lesbian group was without a faculty advisor. When students asked her to assume the position, she accepted.

After Shepard's murder in 1998, Laramie gained a lot of media attention and Loffreda, as the GLBT group's faculty advisor, began receiving calls from major broadcasting services like Dateline and CNN. Eventually she was compelled to write a book documenting the cultural after-

math of Shepard's murder.

"The book is based on a series of interviews with residents of Laramie," Loffreda said. "Anything about the social climate there that would help us to understand what happened to Matt Shepard."

From her interviews with local gay and straight citizens, she concluded that life in Laramie is "not significantly easier in Wyoming than it was before." She gathered a sense of the "don't ask, don't tell" philosophy and said that, for other members of the queer community, "the threat wasn't so much of physical violence; it was, 'if I come out, I am alone.' And if you come out in Wyoming, you are alone," she said.

In Wyoming, which Loffreda described as "stunningly white," (approximately 93 percent white) the "threat of isolation is incredibly powerful."

Although Loffreda had never met Shepard, the research and interviews she conducted for her book increased her knowledge of the incident itself, as well as that of the general public.

"What a lot of people don't know," she said, "is that on the same night as Matt's murder, [Matt's killers, Russell] Henderson and [Aaron] McKinney tried to beat up two Mexican-American guys."

Relating this to hate crimes at large, Loffreda noted that "research has shown that much anti-gay violence is committed by multiple men," from which she inferred that they are "demonstrating to each other that they really are men." She also said that child abuse or molestation is "in the backgrounds" of many gay-bashing incidents, of which McKinney, the alleged instigator of the crime, is an example.

# GOINGS ON, OFF THE HILL

## Scarborough High Circus

Scarborough High School knows fun. Wheels will be turning and balls will be flying through the air. Tonight at 6:30, the school will host the annual unicycling and juggling performance. More than 200 local students are due to participate in the festivities. Admission is free for children accompanied by adults, but their guardians will be charged \$5. For more information call 883-9571.

## Flower Power

Almost as fun as the Scarborough High School circus will be tonight's Bangor Garden Show in the Bangor Auditorium. If you're willing to pay another dollar, you can spend your evening dazzled by flowers, ferns and shrubs from 80 exhibits, as well as a medley of speeches by highly regarded plant experts. For more information call 990-1201.

# History Department Lecture Series

"Surviving the Holocaust: The Journey of Emil Landau"

Thursday, April 10, 2003  
7-9 pm, Lovejoy 100

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# Be the envy of all your friends



## Work for the Echo

The Echo is now looking to fill the following positions for next year:

- Sports Editor
- Photo Editor
- Layout Editor
- Opinions Editor
- A&E Editor
- And other positions

Applications are due April 16 and are now outside the Echo office in Roberts

# Opinions

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It would provide a safe environment for intoxicated seniors; ensure the safety of bystanders by removing them altogether; relocate noise away from classes that are still in session and increase the likelihood of total compliance with the new pond regulations.

The creation of a safe and enjoyable celebration for seniors on the last day of classes is a tradition worth maintaining and now is the time to create such an event. It is true that 185 seniors have class at noon or later May 9 and the administration does not condone cutting class. But history suggests that seniors will skip their afternoon classes regardless of whether events are planned for after the champagne toast or not. If the College permits the planning of a safe, controlled event the administration can ensure no one gets hurt and seniors will be able to enjoy the afternoon in the style they have looked forward to for four years.

### Smoking Civil Liberties

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Banning smoking on campus is within the College's purview because smoking has a negative effect on the lives of all who are forced to endure it. Second hand smoke is detrimental in even in trace amounts and the smell of cigarettes that permeates a room or hallway when others smoke is nearly noxious.

The civil liberty of smokers is outweighed by the compelling interest of the College to protect the health of non-smokers. The College is not telling students they can't smoke on campus, it is redefining where smoking is permissible in order to protect non-smokers and hopefully to convince smokers to quite.

## Size doesn't matter, and it's tiresome



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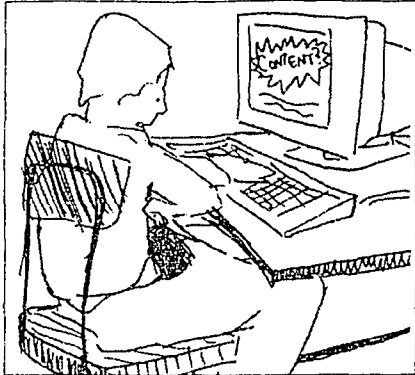
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Conversely, having failed too often to put that lawn chair together without the help of a mechanically apt person, I realize that no columnist is exempt

Continued on Page 7

## Losing tradition: be careful what you wish for

By NATE GOOD  
CONTRIBUTING WRITER

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## Affirmative action: the equitable solution?

BRYAN SANDERS  
STAFF WRITER

The United States Supreme Court ruling concerning the University of Michigan's affirmative action program may challenge the use of racial preferences in admissions at institutions across the country. In effect, this landmark decision will legally protect or abolish discrimination intended to encourage diversity.

To clarify any misunderstanding, supporters of affirmative action believe advantageous racial preferences are necessary to remedy past injustices and to promote equitable distribution of minorities at varying institutions. Opponents believe individuals should not be judged by race, but according to merit and character. Those who hope to eliminate the program seek to prevent

racial discrimination, especially that which is upheld by law. Furthermore, while supporters of affirmative action focus on the desirable results of racial preferences, opponents caution against the discriminatory manner in which those results are achieved; in other words, ends do not always justify

means. Affirmative action takes various forms at different institutions across the nation, but all have one factor in common: the explicit preference of certain racial groups over others. The University of Michigan, which selects applicants on a point system, awards minority status more points than a perfect SAT score. Should race, over which an individual exercises absolutely no control, be such a critical factor in the admissions process? Specific American institutions have apparently concluded that race is so significant that one's intelligence and qualifications are merely secondary considerations. If the U.S. Supreme Court is committed to maintaining a single standard for admissions that values merit and character rather than race, it will

Continued on Page 6

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If you could start a new Colby tradition, what would it be?



"Waterskiing across the pond."

—Jordan Burke '04



"Brodeo."

—Terri Cunningham '04, Ashley Belanger '05



"The naked mile run... And you thought Colby had a big endowment."

—Toby Grindal '06, Dave Salmon '06



"Skinny dipping in Bro's hot tub"

—Lindsey Lanier '04, Keagan Russo '03

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"Waterskiing across the pond."

—Jordan Burke '04



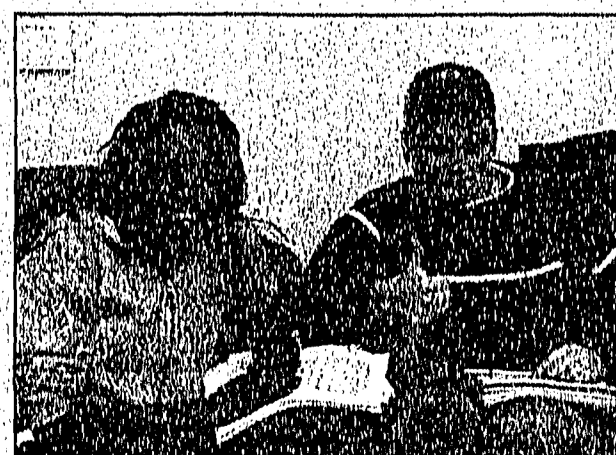
"Brodeo."

—Terri Cunningham '04, Ashley Belanger '05



"The naked mile run... And you thought Colby had a big endowment."

—Toby Grindal '06, Dave Salmon '06



"Skinny dipping in Bro's hot tub."

—Lindsey Lanier '04, Keagan Russo '03

## The Diversity Debate

### A failing approach toward difference

By GREG LUSK  
STAFF WRITER

Colby often claims that the administration is doing an exceptional job of making Colby a diverse place, but is it really?

I would argue no. We may be doing a better job than we had been (this doesn't seem hard), but we aren't yet doing an acceptable job. This is clearly seen in an article that ran on the front page of the *Echo* Feb. 14. In comparison with other small liberal arts schools, Colby was ranked second to last in attracting racial diversity to campus. Does this surprise anyone? It didn't surprise me.

I hosted a student of racial diversity earlier in the year on what I would consider a weekend set aside for racially diverse prospective students to visit. My particular student was Asian and from Connecticut, attending a private school whose yearly tuition was around \$20,000. Colby was already his first choice, yet the College still paid his airfare so he could visit. Personally, I think the College should look for better ways to spend our money than flying rich kids from Connecticut here when they've already visited and already want to come.

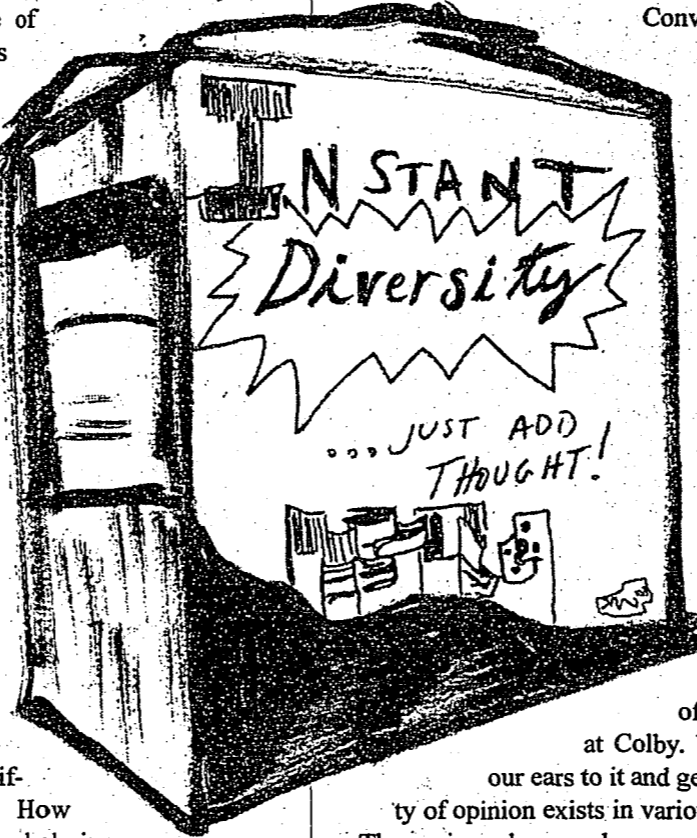
Colby's ability to be a successfully diverse school hinges not only on its ability to attract a diverse student body, but its ability to keep them content at Colby. The results of the social life survey conducted this year indicate that there is room for improvement in this area. African-American and international students are pre-

sented as "less satisfied" (I would say significantly less) with the campus as a whole—this includes the way diversity is handled. GLBTQ students are also mentioned as being less satisfied with campus. Colby has an obvious problem: its "diversity" isn't happy with the campus or how they themselves are being treated. The Posse Program, specializing in bringing overlooked inner-city kids to Colby via scholarships after a rigorous selection process, has already had 10 percent of its participants leave the school.

Diversity can't always be measured or categorized as neatly as some of these statistics suggest. Colby is presented in national publications as a school that does not give out a large amount of financial aid. Is that why it seems harder to find a poor student on campus than any other type? Maybe, or maybe I just don't see that side of Colby.

A side I do see frequently is Colby acting politically. Politically, this campus seems overwhelmingly liberal. Colby isn't a warm and friendly place most of the time for those who disagree with the majority. I, myself, have taken some personal attacks for my writings in the *Echo*. How successful can Colby be if students don't feel comfortable expressing different political viewpoints? How "diverse" is campus if an overwhelming majority is politically liberal?

This example is insignificant in comparison to the report just released by the Queer Task Force. Hate crimes? People being called "dykes" around campus? Are these signs that Colby is approaching diversity correctly? I think not.



### Selling the slogan and killing its meaning

By EMILIA TJERNSTROM  
CONTRIBUTING WRITER

Diversity has become a product to be sold, a slogan more worn out than my old socks, and I feel that there is an urgent need to reconsider the meaning of the D-word. If we would focus more on listening to the variety of opinions that exist here at Colby instead of placing each other into little slots, we could actually benefit considerably from the diversity of opinions at this place.

Conversations about diversity hide behind every corner—Colby is not diverse enough, diversity "is not working" at Colby, certain groups here are "pro-diversity," the utopia of diversity is not preparation for real life and so on. The ways in which the word is used here drive me up the wall. Diversity is not something that works or not, it is not something you are for or against; it is simply the state of being dissimilar.

What matters, in my mind, is diversity of opinion, and this exists at Colby. We need to stop closing our ears to it and get used to it, for a diversity of opinion exists in various degrees everywhere. The various degrees, however, are the key to this discussion. By bringing people from different backgrounds together, the variety increases. I do not claim that everyone who comes from 20 minutes outside of Boston will have the same beliefs and viewpoints, but it is obvious to me that one's experiences influence one's opinions.

Rather than making anyone here more accepting of other points of view, I feel that the fixation on diversity labels people. The diversity workshops are well-intended, but I felt like I was put in a little box labeled 'diverse' whereas others were labeled 'non-diverse.' That's not the way it works, nor the way it should work. This labeling makes it harder for a lot of people to express their opinions.

Visiting speaker Peter Wood, associate professor of anthropology at Boston University and author of "Diversity: The Invention of a Concept," stated that, "The little utopia is supposed to prepare people for life in the larger world." Who ever thought that this kind of life prepares students for the real world? Of course it doesn't! We have staff who make our food, custodians to clean up the mess we make in the hallways, teachers that take attendance in classes—in the real world, no one takes care of you like that. I do not think exposure to diversity is important because it creates a resemblance to the real world.

Spending this relatively short time in contact with people who think differently is an experience that will remain with us for the rest of our lives and will make us look more critically at things around us. To my mind, that is an incredibly important part of one's education—whatever Wood may think.

The administration may be going about things the wrong way, and we should keep criticizing the parts of their policy we do not agree with, but when it comes down to it, we should also enjoy and take advantage of the diversity we do have here. To me, the beauty of living in a diverse community, a community where people think differently and challenge my presumptions and preconceived notions, is exactly that. It makes me think.

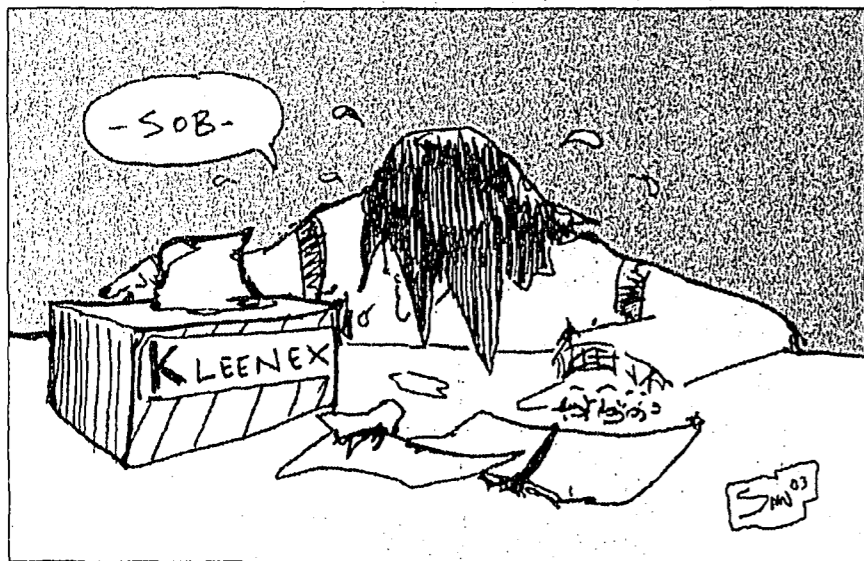
**The diversity workshops are well-intended, but I felt like I was put in a little box labeled "diverse."**

## The Ex Factor: dealing with the end

SEX ON THE HILL  
By Sista Sun

O.K., so it has been two weeks since you broke up with boy X or girl Y. What is the plan of action? After experiencing numerous post-breakup traumas, I realized that there are certain stages through which I always go that eventually help alleviate the pain.

The first stage is the Kleenex Stage.



Delaying this stage usually results in random outbursts of weeping in public spaces, such as the Art Museum upon viewing a picture of a tree, so it is recommended that this process begin as soon as the relationship has ended. I believe this stage is the healthiest. While cleansing your soul of the emotional rubbish from the relationship, you also clean out your eyes with a substance that is full of healthy antibacterial compounds.

The second stage is the Intense Dislike Period. This I find is quite an exciting time in the post-relationship world. For some of my friends, it has involved mass burnings of Mr. or Ms. Ex's gifts, letters etc. Being a reformed pyromaniac, burning stuff seems, of course, very enticing, but I try to resist. I developed the "Hi, oh it's you, CLICK" habit. People are always saying you should say no if you mean no, and yes when you mean yes, so I decided that when I said "I never want to speak to you

ever again (sob)" it would mean, "I never want to speak to you again (sob)." For the first few days of grief, it was a good way to get on with life, but when I realized I missed the ex, it was kind of disturbing to call and hear "Oh hi, it's you, CLICK" in my ear; my plan had clearly backfired. Needless to say, I dumped that habit pretty quickly and would not recommend it to people who actually want to see their ex again.

The Intense Dislike Period has another side to it: the dislike of oneself in addition to dislike of the ex. Because of the terrible feelings of "Why wasn't I good enough to be the only one in his/her life?" or "Why can't I stay in a long relationship?" I found I couldn't do my "I'm gorgeous" affirmation in the mornings. For someone who has a bit of a vain streak, this can be a distressing situation. And I suspect that undervaluing oneself is always self-harming, even to the less-vain.

But after these two periods, which last for varying times depending on the exact details of the relationship and subsequent breakup, there is a period of Chill in which you realize that you are not a permanent attachment, an extra limb or some indispensable mechanism that keeps another breathing. You will never be (unless you're part of a conjoined twin set). In this college environment, even friendships are very hard to keep going; actual relationships are all the more difficult.

After a breakup, you need to allow yourself to go through the loss. We can all be hurt, so ladies and gentlemen, bring out the Kleenex.

**In this college environment, even friendships are very hard to keep going; actual relationships all the more difficult.**

### Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

## AFFIRMATIVE ACTION: Treating the symptoms, not the causes

Continued from Page 5

strike down affirmative action.

Race does not determine the value of an individual. Admissions policies that discriminate according to race contradict the notion of equal opportunity that many proponents of affirmative action support. Many of the finest institutions in our nation consider particular races more desirable than others and lower the standards of entry for those applicants who meet the criteria. The U.S. Supreme Court must not encourage—let alone legally protect—any institution that explicitly favors one race at the expense of another, despite whatever noble intentions that institution may indeed have.

Affirmative action is not the equi-

table solution to a problem that does in fact require the utmost attention. Racial preferences are designed only to address the symptoms of a problem many minorities confront, not its underlying causes. The roots of the problem lie in the poor schools and financial barriers, which hinder the chances of lower class youth, many of whom are minorities, from competing with the more affluent for available spaces at American colleges and universities.

To actually remedy the problem, poor schools must be allocated more resources to better educational opportunities available for students and should be held accountable if they fail to improve. In addition, American colleges and universities must work harder to provide the

**Racial preferences are designed only to address the symptoms of a problem many minorities confront, not its underlying causes.**

financial means necessary for underprivileged, yet qualified students to obtain a higher education. Colby College is one such institution that can do more and by all means should.

## Defining deference: the need for national respect

By MATT KOZAR  
STAFF WRITER

Michael Moore's words were rightly drowned out by the music from the orchestra pit during his acceptance speech at the 75th Academy Awards.

The filmmaker was honored for his documentary "Bowling for Columbine," which investigated gun violence in America. During his speech, he loudly proclaimed: "We live in the time where we have fictitious election results that elect a fictitious President...We live in a time where we have a man who's sending us to war for fictitious reasons, whether it's the fiction of duct tape or the fiction of orange alerts." He concluded his speech by saying "We are against this war, Mr. Bush. Shame on you, Mr. Bush. Shame on you."

Mr. Moore has every right to his opinion, and he should express it. He

has done just that in his documentaries, including "Roger and Me," as well as in his book, "Stupid White Men...And Other Sorry Excuses for the State of the Nation." But there is a time and place for everything. Projecting such a political agenda during a ceremony that honors art and culture was a poor attempt at gaining support for his cause.

Moore's actions highlight a growing trend of impudence in the United States, which has been particularly obvious during this current period of war. It is our right as Americans to express our beliefs regarding the war regardless of whether we tend to support it or deny its necessity. However, it is distasteful for anti-war protesters to lie down in the middle of Times Square, one of the most congested areas of New York City. An individual supporting peace should not protest by disrupting the community around

them. Stopping traffic hurts business, requires a greater police presence and makes the commute longer for others.

**All Americans, even those opposed to the war, need to show respect to the flag, our President and our troops.**

Similarly, supporters of the war should not include themselves in vicious or violent rallies.

No matter one's belief system, opinions or political affiliations, we are all Americans and are threaded together under one flag. We are a country that is structured on differences. The United States is a melting

pot of various races, religions, backgrounds etc. Granted, our country has committed many mistakes, but we continue to learn from the past and build a stronger nation.

All Americans, even those opposed to the war, need to show respect to the flag, our President and our troops. There is a difference between disapproval and disrespect.

For example, censuring President Bush's foreign and domestic policy is completely acceptable, but referring to him as a "fictitious President" is disrespectful. He was elected and inaugurated as our leader, and we should treat him as such. Similarly, our troops should be shown true deference.

During World War II, many Americans lost their lives fighting under our flag. Today, young soldiers continue to battle in the deserts of Iraq. One does not need to support the war to recognize their courage.

## JOHNSON POND: Colby traditions lacking and too valuable to throw away without thought

Continued from Page 5

wanted to get rid of champagne on the Miller Library steps.

What does anyone really expect to accomplish by doing away with these two recent Colby traditions? Seniors will drink on the last day of classes. Why not let them do it as a group on the steps of the library where the entire Colby community can see their joy and enthusiasm? In my time at Colby, the swim across the pond has become a symbol of graduation, one that the entire student body can enjoy. We are talking about a man-made pond: here, The Physical Plant Department has a talented staff, and if they have to devise a solution for the erosion of the pond, I'm sure they will be able to do so.

Because of the severe lack of,

**Doing away with these traditions breaks an important bond between our class and the students of the past and future.**

Colby traditions, this one is far too important to give up. Doing away with these traditions breaks an important bond between our class and the students of the past and future. I hope that our administration will give a little more thought to the full costs of their decisions before making them in the future.

Presidents' Corner

This excerpt is taken verbatim from the April 6, 2003 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site ([www.colby.edu/sga/minutes](http://www.colby.edu/sga/minutes)).

B. Motion #2: I, Peter Brush '03 of Sturtevant, introduce By-Law 03-01 stating "Members of Colby's student government may not use official emails to endorse anyone in the SGA elections."

Peter Brush '03, president of Sturtevant: I got really pissed off when people asked me to send out an official notice. Not everyone can send out certain general notices and this is a problem. I really could care less what Andrea Breaux '03, SPB social chair, has to say. I don't envy anyone on election commissions because it sucks, but this will solidify another amorphous problem. It takes it out of people's hand altogether. That's how I feel.

Garrett Kephart '03, SGA secretary and Web master: This was a big problem with this year's elections. Some of the candidates had friends who sent out digests to everyone on campus without their knowledge and they got in trouble. It is way too hard to police. Especially when, hypothetically, someone from off-campus could campaign for someone on-campus and we would have no control over that either. I think this is as specific as we can get.

Andy Orr '05, president of Drummond: on a generally apathetic campus, discouraging dialogue would be a bad thing. A lot of e-mails go out, but on principle discouraging dialogue might be a bad thing. Endorsements played a huge deal in this election. In addition to making people vote, it helped them to make up their mind.

Dan Seifert '05, president of Treworgy: In my mind, if someone were to send out an endorsement in a general announcement it will come across as no more important than anyone else's. But, if I was to send one out it is different. I feel like it is putting your ideas in a realm that others don't have access. I don't know if this is an ethical way to use my influence.

What's a runner to do? Challenges of winter

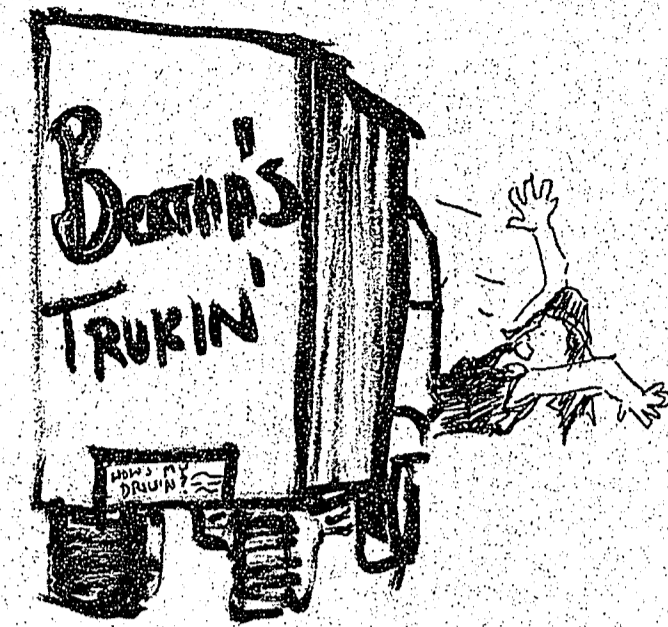
By MARY BIERWIRTH  
CONTRIBUTING WRITER

I love to run. If I miss even a few days of running, I start to feel grumpy. But no matter how much I enjoy running, I realized over Jan Plan just how frustrating the activity can be. The problem with trying to run in the winter is you must choose between two equally harsh environments—outside and the gym.

Let's say you opt to go for a run outside. By the time you have properly layered yourself to face the below-zero temperatures, you've broken out in a sweat and you think, "What's the point of running?" When you do go outside, any exposed skin (and even the skin that's not exposed) gets instantaneous frostbite. Then, after six minutes outside, even if you can handle the cold, your Walkman cannot. So you are left with your own thoughts, which is just dangerous, at least for me. You don't want to go there.

Then, of course, you have to compete for road space, and I don't mean with all the other runners—I promise

you, there aren't any other runners outside in January. The competitors of which I speak are those trucks that cruise by at 60 miles per hour. While



most cars are accommodating and move over into the other lane to give you space, I'm convinced that the trucks actually swerve toward runners as though playing a highway version of kick the can—kill the college kid. You thus are forced to hurl yourself,

superman-style, arms extended out in front, onto the snow banks, and instead of jumping on a nice pile of powder, most of the time, you land on jagged chunks of ice that cut up your skin. And because that wasn't fun enough, the dirt and gravel from the wake of the truck slap you in the face.

After your run, you see your bloody, bruised and frostbitten reflection in the mirror and realize that you have just done your body far more harm than good.

Still, I would argue that the gym is even worse. You still can't avoid the cold factor entirely because you still have to get to the gym (don't get me started on the people who drive to the gym).

If you are brave enough to go to the gym, you must understand that

timing is everything. You're mad to even consider going anytime between 3 p.m. and 6 p.m., when the gym is so full that you can't see three feet in front of you, much less find a vacant machine. Thus you are forced to go to the gym during obscure hours of the day like late at night (when all the good TV shows are on) or early in the morning (which doesn't exist to most college students). Even at these times, you're lucky to get a treadmill...if you can call it luck. I personally despise treadmills. You don't go anywhere, and there is no sense of progress when you keep chasing after nothing.

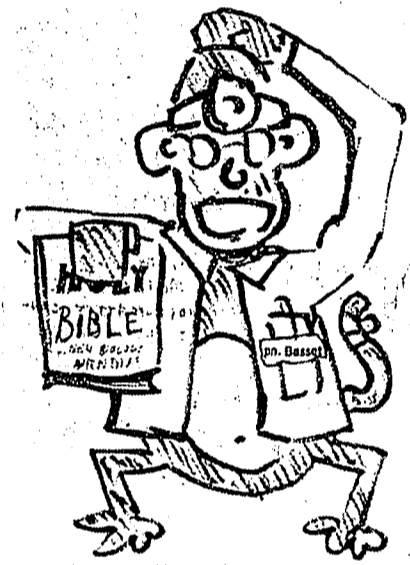
And let's not forget that sometimes the music at the gym is so loud that if you want to listen to your own music, you risk going deaf just to drown out the background noise.

So while there isn't enough music outside, there is too much music inside. You might be cold and scratched up a bit from running outside, but you feel unaccomplished, bored and deafened from running inside. There is just no good, viable option until spring, and who knows when that season will be here for good.

BASSETT: Controversy and consequences

Continued from Page 5

from controversy and righteous anger. We're stuck with the effects of our stuff, plain and simple. I know because the Debate Society at Colby invited ME to debate that BU professor Wood on diversity, clearly a result of my efforts last week to debunk Wood's grandstanding at Colby's expense on his (Wood's) Web page.



I have no Web page, nor will I ever. But I was trying to make the point in my column that that whole "empty chair" ploy was a play to the crowd, a crowd who had to be aware that Wood had just written a book about diversity and that no one at Colby had. Perhaps because Colby

College President William D. Adams signed on to the Supreme Court brief supporting diversity, he should have debated Wood, but Adams is in trouble from the beginning. He's written no book on diversity; he signed a brief. The gulf is huge.

I can sign a petition asking that "creation science" not become a required part of the biology curriculum, but I'd be in deep doo-doo if some hotshot "creationist"—author of several books on the subject—became my immediate opponent in a debate on the subject. She'd cream me.

But if everyone at a debate started from the same line, had equal time for preparation and abided by the same rules—then, there's no excuse not to debate. If both women were experts on "creationism," O.K.—But level that old playing field. Damned if I'll debate Sandy [Maisel, professor of government] about the Congress, but would he debate me about O'Hara? Naaah!

I've gone on long enough. So here's my laugh of the week. In an effort completely to eliminate gender distinctions in forms of address, someone has come up with the designation "Pn." That's short for "person." You know, as in "Goodbye, Pn. Chips." Or "Can I have an extra day to write the processed tree carcass, Pn. Bassett?"

The answer is no. You must be some kind of sobriety-deprived person.

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# Arts & Entertainment

## this week

### THURSDAY, APRIL 10

- **The Hypochondriac**  
7:30 p.m.  
Cellar Theater
- **The Kitchen Sink**  
8-10 p.m.  
Mary Low Coffeehouse

### FRIDAY, APRIL 11

- **International Coffee Hour**  
4:30 - 6 p.m.  
Mary Low Coffeehouse
- **The Hypochondriac**  
7:30 p.m.  
Cellar Theater
- **The Good Night/Posable Action Figure**  
8 p.m.  
Mary Low Coffeehouse

### SATURDAY, APRIL 12

- **The Hypochondriac**  
2 and 7:30 p.m.  
Cellar Theater
- **International Extravaganza**  
7 - 9:30 p.m.  
Page Commons Room
- **Colby Wind Ensemble**  
7:30 - 10 p.m.  
Lorimer Chapel

## Magic and mystery: from death to rebirth



Sha Sha Higby's used intricate costumes to present the "Yellow Cup."

By MELV LADERA  
A&E EDITOR

Sha Sha Higby shocked and intrigued Colby students with her erotic performance Friday, April 4.

Using intricately designed costumes made out of wood, metal, silk and other types of media, colored lights, creepy sounds of nature and contorted motions, Higby haunted the audience with a story of death and rebirth told through simple movement and sound.

Upon entering Strider Theater, the audience was greeted by a small mound of various textures with incense smoke rising from its center on the right-hand side of the stage. The mound looked like a mini-volcano.

The performance abruptly began when the volcano-like object began to move. It turned out that Higby was in the mound the entire time the audience members taking their seats.

Higby proceeded to move toward objects, which were scattered around the stage, making chirping noises and baby talk. She interacted with each object and became one with its sounds and textures. Her movements were patterned so that

she traveled in a circular route, perhaps resembling the circle of life, which in turn symbolized her vision of the circle of death to rebirth.

Higby's costume was exquisitely designed by combining various textures and masks constructed from different media. Faces and dolls attached to her costume made it seem as though babies were attached to her body, emphasizing the idea of birth.

Following this cycle, as she slowly emerged from her costume, revealing her naked body with only a metal loincloth covering her lower regions, Higby was born on stage.

Her performance was intriguing but unconventional, and the plot was difficult follow. At some points the message of birth was unclear. Higby's confusing interactions with the various objects on stage seemed obscure.

Aesthetically speaking, the performance was beautiful. The mystical and surreal atmosphere that Higby masterfully created enveloped me. The images, combined with dim lighting and quiet sounds, were majestic but also hypnotic and tiring, and it was almost a struggle to keep my eyelids from shutting.

## DINNER THEATER'S SECOND COURSE HITS THE SPOT

By CHELSEA HOFFMANN  
STAFF WRITER

Colby dinner theater built upon the success of last semester's production of Neil Simon's "Fools" with a hilarious performance of A.R. Gurney's "Sylvia" in Page Commons last weekend, proving that being in the presence of a dog shouting expletives can really enhance dinner.

As the audience members made their way to their seats, they grooved to the electric stylings of Colby four-man band NBRUS. This energetic and lively new band played songs ranging from Britney Spears' "Hit Me Baby One More Time" to Marvin Gaye's "Let's Get it On." They had a substantial fan club that occupied two balconies, and were an unexpected and enjoyable opening act.

After a brief introduction by director Karli Jaffe '03, salad was served and the theatrical fun began.

"Sylvia" is the story of Greg (Marc

Continued on Page 10

## Africa week concludes with poignant theater: "Translations of Xhosa"

By MICHAEL GREENBERG  
STAFF WRITER

A small but engaged audience in Given Auditorium last Saturday watched "Translations of Xhosa," a play written and performed by Kira Lallas about her experience in post-Apartheid South Africa.

Along with singer and dancer Uzo Aduba, Lallas dramatically portrayed her transformation when she was an American living in a black township: the loneliness of culture shock, the pain in trying to always respond the right way and her trauma upon returning to the United States. In her program notes, Lallas wrote, "before I told these stories in playwriting class, I had told no one. And if I didn't tell them, didn't write them, didn't re-live them, they would have eaten me."

"Translations of Xhosa" begins with Lallas' return to the States, as she discusses reuniting with her family and lover, and being forced to confront the extent of her transformation.

In her play, she re-lives a single day

in Langa, a black township outside Cape Town. As the day unfolds, "Translations of Xhosa" begins to tell not just her story, but a story common to many who travel abroad.

### Lallas strives to express the burden of always having to be "an American ambassador" in South Africa.

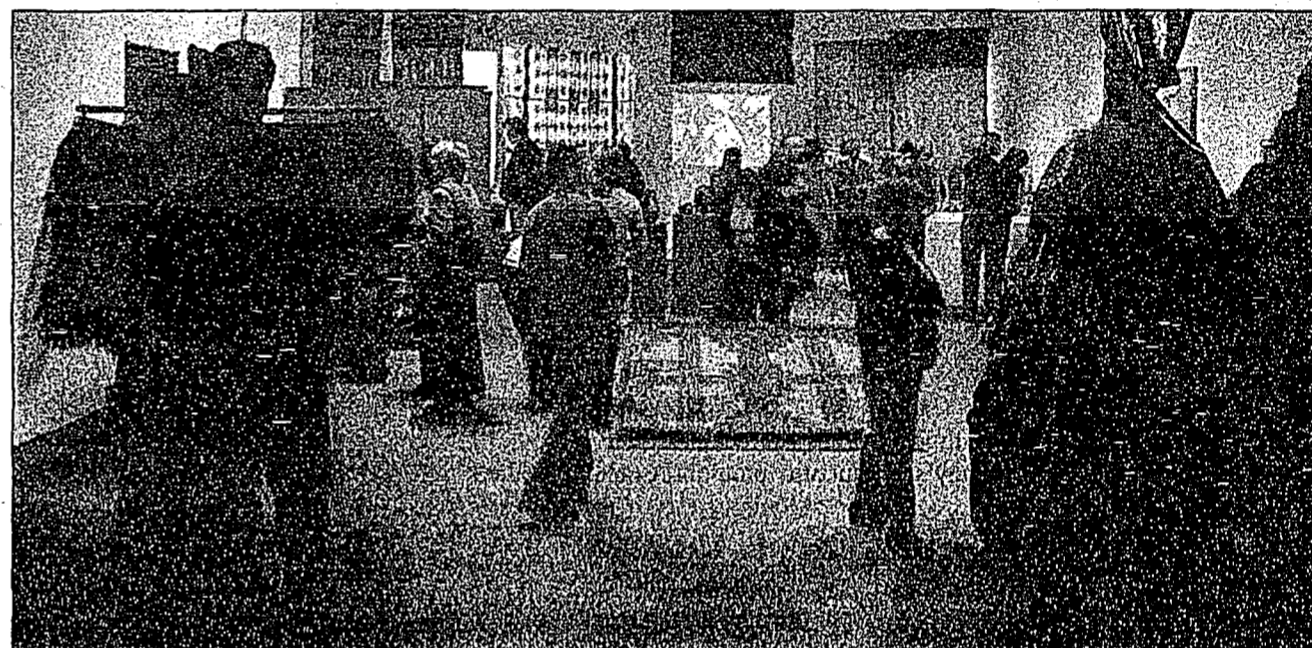
Through various vignettes of her interactions with South Africans in widely ranging contexts, Lallas strives to express the burden of always having to be "an American ambassador" in South Africa. Her reactions to everything are marked as the reactions of all Americans, and she discovers that often

"the proper way to react is not to react."

Perhaps the greatest strength in Lallas' work was her ability to recreate the sounds, sights and smells of Cape Town with minimal scenery. A slide projection of photographs that form the backdrop of each scene and some tires, blocks, steps and a propane tank are the only set pieces. A light musical score added to the self-reflective mood. Lallas and Aduba's mixing of languages (the title comes from the numerous translations of Xhosa words in the text, particularly the meaning of names), accents and movement propel a story that is as much one woman's internal struggle as it is a snapshot from her perspective.

As a culmination of Africa Week, the play was particularly powerful for students who had studied in Africa and reflected on similar experiences during the talk back. And while the play only provides one narrow version of truth, as it is strongly driven by Lallas' personal story, it does so in an engaging, provocative and often humorous manner.

## Appreciating Africa in the Museum



Students, faculty and community members convened at the Colby College Museum of Art for the opening of "Wire and Plastic, Leather and Grass: Contemporary African Creativities," April 4. STORY ON PAGE 9

## Theater as medicine: "Hypochondriac"



"The Hypochondriac" proves that laughter is the best medicine.

By MELV LADERA  
A&E EDITOR

This weekend, Powder & Wig presents a dose of theatrical medicine as Mollere's "The Hypochondriac" takes over the stage in the Cellar Theater April 10-12.

"The Hypochondriac" is a story of Argan (Jonathan Allen '03), a disillusioned father who, as suggested by the title of the play, is obsessed with medicaments and enemas. He is so focused on his imaginary illnesses that he loses a sense of reality. Argan does not see that his lovely young wife

Beline (Kyle Foley '05) is a deceptive vixen who seems to be more concerned about Argan's wallet than their relationship. He does not see the passion in his betrothed daughter Angelique's (Aimee Lynn Jack '04) relationship with the dashing Cleante (Adam Atkinson-Lewis '06), who is not her fiancé.

Argan's argumentative maid Toinette (Rachel Tobie '04) sets the pace of the play as she takes action to help Argan see the truth. Her continuous taunting and mocking of Argan should provide the audience plenty of laughs over the course of events. The cast is rounded out with Brian Footer

'05 as the reasonable brother Beralde, Lijah Barasz '06 as innocent daughter Louison, Ryan Brutger '06 as the awkward intended husband Thomas, Rachel Merrick '03 as Dr. Purgon, Julie Miller '06 as Ms. Fleurant and Andrew Volk '05 as Mr. deBonnefois.

Instead of being set in the 1700's like a typical Moliere play, "The Hypochondriac" is set in the early 1960's, during the Kennedy administration, to create a more modern appeal, according to director Timothy Clark '03. Clark feels that the separation between the generations during that era is conducive to the themes and relationships presented in the play. Argan represents the older generation with the instilled values of the nuclear family, while his children, and his young wife for that matter, are the rebellious younger generation.

Clark has always wanted to present his vision of "The Hypochondriac," which was the first play he stage-managed. During that experience, he worked with a director who did little research on the play; he consequently did not seem to understand where the author was coming from, Clark said. Clark felt that the other director did not authentically represent Moliere's work. In his own production of "The Hypochondriac," Clark, who extensively researched the play and the author, hopes to correct his predecessor's mistakes.

There will be four performances of "The Hypochondriac" this weekend. Thursday and Friday, the play will begin at 7:30 p.m. Saturday, in addition to the evening performance at 7:30, there will be a matinee at 2 p.m.

## Beer Review

### Wonderful Wheat Ales

By MELV LADERA  
A&E EDITOR

How can anyone resist the smooth and creamy sensation of a gulp of wheat ale cascading down his/her throat? The light malt crispness, for which wheat ales are famous, bursts with sweetness and features a delicate, pleasant balance between the malt and hops. This week, Sam Adams Cherry Wheat took on Blue Moon Belgian White for the title of the better wheat ale.

Chelsea Hoffmann '03, Allison Killelea '03 and Kate Trasher '04 were given the task of choosing the better brew.

The first ale they cracked open was the Sam Adams Cherry Wheat, which is brewed with real cherries. In addition to the beer's typical wheat ale characteristics, the Cherry Wheat supposedly features a slight tart-cherry flavor.

"Once I popped my cherry, I really started to enjoy myself," Hoffmann said.

Upon opening the beer, a fresh fruity smell immediately enveloped their noses. Hoffmann related the smell to "chocolate-covered cherries," while Killelea thought it smelled like "almond extract."

Upon drinking, both Hoffmann and Trasher detected the cherry flavoring; Killelea did not.

"It tastes almondy and doesn't really taste cherry-like," she said.

The fruit did not mix well with the beer, according to Trasher.

"It tastes worse the more you drink," she said.

Killelea enjoyed the brew and its supposed "almondy" taste. Hoffmann also appreciated the beer,

lauding its smooth and not too strong aftertaste.

"You know the expression 'there's a slice of bread in every beer'? Well, Sam Adams has taken that too literally—I think you could actually slice through this beer," Hoffmann said.

They next sampled Blue Moon Belgian White ale. This is a classic Belgian-style wheat ale that claims to feature a lemony wheat twang with a hint of coriander in its aroma and taste.

"What is Belgian-style, anyway?" Hoffmann said. "I was almost expecting to pour truffles and mussels out of my bottle."

The panelists also had conflicting opinions about this brew. Killelea thought it had a sweet, candy-like smell, while Trasher trashed it, saying that it smelled "like the Drummond basement."

The beer connoisseurs were equally critical of the taste. Trasher said that it "tastes like someone dropped rotten fruit in it."

Killelea disagreed. It "has a bittersweet taste, a little conflicting, but makes it really interesting," she said.

Overall, the Blue Moon passed the test for two of the three panelists. For Trasher, the decision was difficult; it was like choosing the better of two evils. In the end, she preferred the Cherry Wheat to the Blue Moon.

"I now know the reason that white ales aren't common in America," Trasher said.

"This beer [the Blue Moon] would help me get laid, but the more I drink, the more weight I gain, and the harder it is to get laid—a vicious cycle," Hoffmann said.



# SPOTLIGHT ON THE ARTS

## Dancing with Style

By JESSE DeLAUGHTER  
STAFF WRITER

One of the highlights of the mid-March Colby Dance Theater (CDT) performance was a piece called "Short Pier," created and choreographed entirely by Sarah Style '03, a theater and dance major at Colby and president of Colby Dancers.

The work revolved around shoes, the movement of feet and the feeling of gravity that keeps them on the ground. Style attributes the idea of working with shoes to brainstorming with Adjunct Professor of Theater and Dance Tina Wentzel. The theme of shoes "emphasizes the pedestrian nature of dance," Style said.

During her four years at Colby, Style has grown a great deal artistically and "learned to step outside the normally proscribed rules," she said. When she began dancing, she was mainly trained in jazz and lyrical forms, but she has since incorporated contemporary dance into her repertoire.

Now that CDT is over, Style is looking ahead to the upcoming Colby Dancers show, which will feature a reworked version of a portion of "Short Pier" and will display the fruits of the fall workshop, which Style said was extremely successful.

For the last five weeks, Style has



Dancer and choreographer Sarah Style '03 demonstrates form.

also been teaching dance to children in grades K-3 at the George Mitchell School in Waterville as part of their after-school program. The class will likely culminate in a performance of some kind, perhaps to be put on at Colby, a possibility Style said the kids are very enthusiastic about. Teaching children is not new to Style, who has been instructing since she was 14 years old.

As for the future, Style says she will definitely try to pursue a career which will allow her to use her talent.

"I know that I am going to continue dancing," Style said. "I just don't know how yet."

A couple of possibilities that have crossed her mind include continuing to teach children or becoming involved with dance therapy.

# Yee-hah! Colbyette cowgirls kick it up



Dressed in cowboy boots and jeans, Mari Nishino '03 leads the Colbyettes in a catchy tune.

## African art goes beyond typical

By DANIELLE O'STEEN  
STAFF WRITER

In an unprecedented celebration, Colby and Bowdoin faculty, staff and students collaborated to organize a display of contemporary African artwork as part of Colby's annual Africa Week.

"Wire and Plastic, Leather and Grass: Contemporary African Creativities," presented contemporary African art in its local and global context.

The displayed pieces are separated into three categories: textiles from West Africa, wooden and woven vessels from Somalia and art works made from industrial and recycled materials from South Africa. There are also music and dance video installations created by Michael Greenberg '04 and Laura Chakravarty Box, assistant professor of theater and dance, from Colby's resources that exhibit the different aspects of these creative disciplines throughout Africa.

## Works from Somalia, while not interacting with the global market, represent a master of handcrafting.

The exhibit provides an impressive amount of information that raises important contemporary issues. Some objects come from art cooperatives in South Africa that are interested in producing work with recycled and industrial materials. There are a number of these communities, such as Wola Nani, which is active in the

African AIDS/H.I.V. community, that provide arts training, social services and education for the poor.

The textiles from West Africa represent how a global interest in a traditional practice has led to mass production in Indonesia, Africa and Holland. There are also works that were created by the original practice and therefore contrast this evolution of the African art market. The works from Somalia, while not interacting with the global market, represent a master of handcrafting objects for everyday use from locally available, indigenous materials.

"Wire and Plastic, Leather and Grass rejects the categories and dichotomies often applied to African art. Instead, it invites the viewer to evaluate and enjoy the objects on display on their individual artistic merits," Catherine Besteman, curator of the exhibit and associate professor of anthropology, said.

The exhibit will be displayed at the Colby College Museum of Art from March 30 through April 27.

# A compilation of thrills for thought

BOOKS OR BUST  
By Erin Hanrahan

"McSweeney's Quarterly Concern" unveils its 10th issue in the form of a collection of short stories that all have one thing in common: gripping plot lines. According to both the book's own bashful title and its editor, Michael Chabon, "McSweeney's Mammoth Treasury of Thrilling Tales" will rise up in the face of a Seinfeld-esque "show about nothing popularity" to offer readers stories with unusual and enticing plots.

In a preface to the book, eerily named "A confidential chat with the editor," Chabon reveals his reasons for soliciting the stories that comprise McSweeney's Mammoth Treasury, with a brief dystopian reference to a world where only "nurse romances" are written. The gedanken experiment aside, Chabon's concern reflects a growing acknowledgement among critics that modern fiction has moved toward "plotless, moment-of-truth-revelatory" stories. Chabon sets out to rattle doctrinaire contemporary fiction in this collection of short stories, which includes previously unpub-

lished works by Michael Crichton, Dave Eggers, Nick Hornby, Stephen King, Aimee Bender and Sherman Alexie.

In short, McSweeney's Mammoth Treasury is a harlequin experiment in literary diversity. But a book so aware of its own novelty is bound to be self-conscious, and some stories in the McSweeney collection bow uncomfortably to their uniqueness. Offutt's futuristic plot, for example, centers around a narrator's struggle to finish a story in the present. The story itself frequently references McSweeney's Mammoth Treasury and other contributors with a self-awareness that is partly humorous and partly awkward.

Nick Hornby's "Otherwise Pandemonium" tells the story of a 15-year-old boy who, through a bewitched VCR, witnesses the end of network television; presumably the end of the world. Chris Offutt's "Chuck's Bucket" also imagines an encounter with the future, but not all the stories in the collection deal with science fiction. Chabon's own contribution, "The Martian Agent, A Planetary Romance," turns out to be a story of two brothers and an astronaut set during the Ohio Rebellion.

Most stories in the collection take

on hyperbolic titles, and all are subject to Chabon's introductory remarks—one-liners that sardonically remind readers of the teasers found on a bodice-buster's back cover. But the



Michael Chabon, Ed.  
McSweeney's Mammoth Treasury of Thrilling Tales  
Vintage Books

stories, for the most part, deliver on the book's promise. Some are thrilling enough for nightmares, and almost all are entertaining. Among the best are Rick Moody's "The Albertine Notes" and Jim Shepard's "Tedford and the Megalodon."

# Rats and Crispin make "Willard" a good time

By JIM MOREY  
CONTRIBUTING WRITER

Starring Crispin Glover (remember the guy who played George McFly in "Back to the Future?") Well, that's him) and R. Lee Erney ("Full Metal Jacket"), "Willard" (rated PG-13) is a dark, surrealistic plunge into the life of a reverse Pied Piper.

Directed by Glen Morgan with director of photography Robert McLachlan, this film has an Alfred Hitchcock feel to its cinematography. Always dark, tense and also at times eerily comical, it intrigues you one minute, then makes your skin crawl the next.

Glover does an amazing job as Willard, a clerk at a shipping company once owned by his deceased father. Erney plays Mr. Martin, the boss who has made Willard's life a living hell and is trying to inflict even more psychological pain on his employee. As the movie progresses, Glover's performance draws you deeper into the internal conflicts that haunt Willard's very sad existence. With his facial expressions and his unique voice, Glover adds many textures and layers to Willard's character that confuse the audience, while causing them to feel great sympathy for the pathetic man.

And then there are Willard's rats. The relationship between Willard and the rats begins when Willard rescues a



Willard (Crispin Glover) and Socrates plot their revenge on a cruel world.

white rat from a mousetrap in his basement. He names the rat Socrates upon discovering the rat's intelligence. Willard then begins using Socrates to train the hundreds of rats he finds. Soon, all the rats do Willard's bidding.

As Willard begins to plan his revenge on the world using his rats, the imagery of the film becomes ever more twisted, deranged and dark and

also a tad violent and bloody, so some of this film may not be for the squeamish.

I highly recommend this film, and feel it will most likely become a future cult classic.

If life begins to get you down, remember you can always do what Willard does and summon an army of rats to do your bidding. From small things come great power.

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CD Review

Knuckle Sandwich knows rock, and knows it well

By DAN BURKE  
WMHB D.J.

The name of Knuckle Sandwich's debut album is "Nice," but after listening to it for five minutes or so, I found that the title doesn't do justice to the music. To put it lightly, their music kicks some serious butt.

Knuckle Sandwich has a sound that combines the catchy lyricism of Blink 182 with the in-your-face grunge of Metallica. It's clear that these guys have two sides to them. They have a political side, which is not quite as metaphoric as Rage Against the Machine's and a sense of humor similar to Henry Rollins'.

Their politics are apparent in songs like "American Song" and "Amber Waves of Green." "American Song," which the band wrote shortly after Sept. 11, slams George W. Bush, but then says, "Sometimes, George, you gotta be mean / Forget about those who are huggin' trees / You gotta follow what's in your heart." There are other messages to this effect throughout many of their songs, which are surprisingly clever.

Knuckle Sandwich has a sound that combines the catchy lyricism of Blink 182 with the in-your-face grunge of Metallica.

Above all, these guys have what it takes to give rock fans such as myself what they're asking for. They've got great riffs, catchy lyrics and their songs are only about three minutes long, as opposed to other bands that give you long, drawn-out, six-minute guitar solos that kill your short-term memory. Knuckle Sandwich knows rock-and-roll, and they've got the album to prove it.



Knuckle Sandwich  
Nice  
Resurrection A.D. Records

At the same time, many songs reflect the guy-next-door mentality. They give homage to close-to-home topics ranging from best friends getting married to under appreciated girlfriends and vegging out in front of the TV.

The best song on this CD, reflecting this down-home aspect of the band, is "Show Me The Rock." This song pays tribute to the quintessential rock-and-roll that needs no introduction, from Motley Crue to Ozzy. You can't ask for anything more.

DINNER THEATER: Mommy says no pets at the dinner table anymore

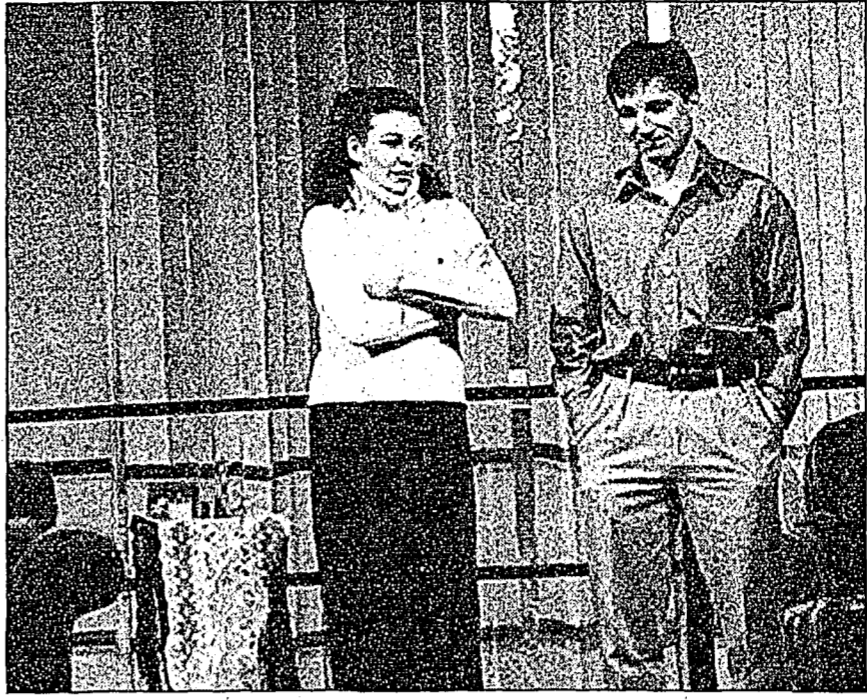
Continued from Page 8

Attieyh '04), a businessman suffering a mid-life crisis, who takes in a stray dog named Sylvia (Katherine Jacobs '03). The two forge a deep love and affection for one another that is powerful enough to threaten Greg's 22-year marriage to Kate (Christina Wallace '03). Kate Fletcher '03 rounded out the cast, playing three different characters that provide advice, support and encouragement to Greg and Kate throughout the play.

Jacobs' physicality made for a convincing portrayal of an overly anxious and neurotic dog. The audience was continually amused by Sylvia's vocabulary, which often consisted of four-letter words not commonly associated with a female dog.

Jacobs and Attieyh had excellent chemistry, and Wallace's consistency as a remarkable character actress made her performance as a bitter, disgruntled and neglected wife quite convincing. Fletcher's character transformations were impressive, the highlight of which was the androgynous Pat character that remarkably resembled the Saturday Night Live character of the same name.

None of the actors seemed to be distracted by the clanking of silverware, although some of the humor in their dialogue was lost in laughter from the



Christina Wallace '03 and Marc Attieyh '04 discuss their pet Sylvia.

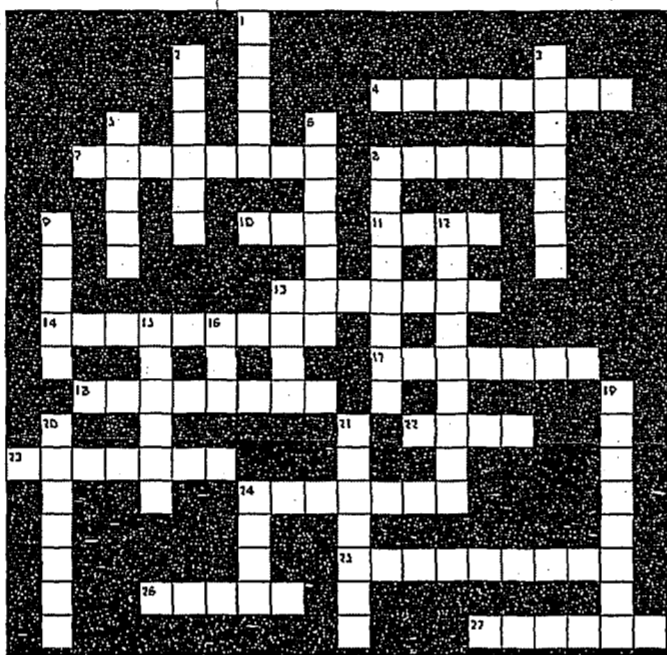
audience.

Every element of the theatrical production was spot-on. The sound design enhanced the humor of the play, as songs such as "I'm Too Sexy" and "Who Let the Dogs Out" were well-timed and appropriate. The costume design was superb; the designer obviously had fun choosing Sylvia's garb. The space in Page Commons was utilized well, with a pinch of audience

interaction to spice things up.

The food was delicious as always, but even the dessert was not as sweet as the charming and hardworking Colby Dining Services caterers.

Powder & Wig has created an entertaining alternative to the dining hall that only costs a meal credit. After two successful dinner theater productions, the tradition should continue well into the future.



ACROSS

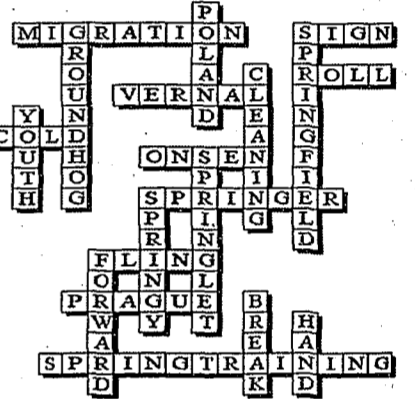
- 4 Clue Crew
- 7 Iroquois sport
- 8 \_\_\_\_\_ & ladders
- 10 Shock and awe
- 11 High returns, high \_\_\_\_\_
- 13 Tommy's game
- 14 X's and O's
- 17 \_\_\_\_\_ ticket
- 18 Don't pass go
- 22 The Game of \_\_\_\_\_
- 23 Deadly roulette
- 24 \_\_\_\_\_ checkers
- 25 Famous explorer
- 26 Stud or draw
- 27 \_\_\_\_\_ club

Crossword

DOWN

- 1 Bobby Fisher
- 2 Capital of Lebanon
- 3 Ultimate
- 5 Hippie's second favorite sack
- 6 Lasting Colby tradition
- 8 Triple word score
- 9 Shooting \_\_\_\_\_ of pain
- 12 Card game for losers
- 13 Off the deep end
- 15 love : 15
- 16 \_\_\_\_\_ cup
- 19 Table tennis
- 20 Almost one for every state

- 21 Gallows pole
- 24 Colonel Mustard with the lead pipe...



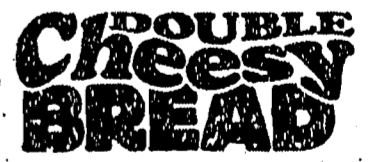
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# Hubbies haul wives in hopes of prize

**STANDING ON THE SIDELINES**  
By Andrew St. Martin

Think you can run 278 yards, climb a few hurdles and wade through water three feet deep? Doesn't sound too hard? How about doing it while carrying a woman? If you think you have what it takes, then start training; the Wife-Carrying World Championship is coming.

Held in Sonkajarvi, Finland July 4-5, the Wife-Carrying World Championship traces its roots back to the 1800's. A Finnish warrior, Rankainen the Robber, demanded that potential members of his barbaric clan complete a treacherous obstacle course with a heavy sack on their backs. This initiation combined with the frequent kidnappings of women that occurred during this time, and the tradition of wife-carrying competition was born. The first official Wife-Carrying World Championship was held in Finland in 1992, and its popularity has grown throughout the world.

The relaxed rules and the light-hearted atmosphere allow for hilarious



Two teams demonstrate the "Estonia Carry" at Sunday River, Me.

competition. Although the title suggests that only husbands and wives can compete, the truth is that a man can lug any woman as long as she is over 17. The contestants traverse a course covered in dirt, grass and asphalt, tread through water pools and stumble over log hurdles. If a team loses its grip and the wife crashes to the ground (they wear helmets), the husband receives a few choice words from a roughed-up wife, and the team loses 15 seconds.

And there are prizes. Typically, the cash reward is a dollar amount that is five times the woman's weight. It is

not uncommon for the champions to bring home a whopping \$700. It is also possible for the winning team to earn the woman's weight in beer, creating a strategic conundrum. Do you carry a heavier woman in hopes of a larger prize, or do you cart a lighter woman to increase your chances of winning?

So, what's the best way to haul your mate around? Traditionally, the piggy-back and the fireman's carry (the woman draped over the shoulders) have been used as a means of transport. But recently, the most successful method has been the "Estonia carry,"

named after a style used by the winning Estonian team in 1998. Dangling upside down, legs wrapped around the man's shoulders and neck, arms around his waist, the woman clings to the man's back as he trudges through the course. Last October at the North American Wife-Carrying Championship, a new North American record was set when former Oklahoma State Wife-Carrying Champions Warren and Wendy Straatmann completed the course in 1:15.10 using the Estonia carry. The North American Wife-Carrying Championship has been held for the past three Octobers in the backwoods of Sunday River in Bethel, Me.

I'm not going to get into the obvious complaints that many people could have with these seemingly boorish competitions. The image of a Neanderthal clubbing a woman over the head and dragging her back to his dark cave comes to mind. Some may wonder about the political correctness of these competitions. But don't worry, in North America there is a non-traditional competition where a woman can carry a man or a partner can carry another partner. Remember, the wife carrying competition is about amusement; one of the rules explicitly states: "All participants must have fun."

If you think you can beat 1:15, then grab your shoes, don your helmets and let spring training begin.

# Devastator of the Week



BRAD SEYMOUR/ THE COLBY ECHO

## Leah Hagamen '05

Leah "Hagamama" Hagamen is the stroke for the N.C.A.A. 3rd-ranked women's varsity crew team. Hagamen sets the ratio for her team, meaning she must determine the correct rowing speed and rhythm for the rest of her teammates. Her skill was instrumental in the team's weekend sweep. The women's crew team placed 2nd at the N.C.A.A. Championships last year and hopes to move into 1st place this season.

# TENNIS: Team looks to home game against Tufts College Jumbos

Continued from Page 12

break from the stresses of schoolwork and warm weather in South Carolina had beneficial effects on the team.

"Even though the lineup changed a lot because of the injuries, we kept a good attitude, and we were able to pick up a lot of good wins," Ben Crane '06, one of the underclassmen who has helped to pick up the slack recently, said. "The depth of our team makes it so that every day anyone on the team can play at any position. Even with the injuries, we can still fill up our roster top to bottom with solid players."

Crane has been on fire, going 9-0 through the break and the matches since. His inspired play has been a major reason why the Mules have kept



their heads above water.

Wednesday, April 2 the team buoyed their record with a win against Southern Maine, 6-1. The doubles team of John Fallon '05 and Marc Kassir '05 raised their record to 7-1 on the season.

But then Colby dropped to 5-5 on the season in the NESCAC with a loss to 23rd-ranked Trinity, 2-5, Friday, April 4.

"We came out strong with a good attitude aiming to get the doubles point, but they had a strong doubles lineup and they ended upon top,"

Crane said. "But we did play them really closely. We were thinking we could definitely win that match. We were confident after spring break that we could stick with other teams in the NESCAC. We still know that we can hold our own. Every single match we played against Trinity was close."

Up next for Colby is Tufts Saturday, April 12 and then the highly skilled College of New Jersey April 15. These matches are both at home and will provide an excellent opportunity to see both ultra-competitive NESCAC play as well as a refreshing look at two teams who will be facing each other for the first time. Usually in Div.-III tennis, both teams are familiar with their opponents and their playing styles, but this is not the case in the College of New Jersey match..

# GENDER: Work-load equity among coaches

Continued from Page 12

sports such as archery and badminton. In 1970-71, the year before Title IX, 80 percent of the athletes at Colby were male. A decade later, in 1981-82, the percentages had drastically changed: 58 percent male and 42 percent female. The latest statistics from 1998-1999 show that percentage of women athletes rose to 46 percent, putting Colby in compliance with prong three of Title IX.

It is important to note that unlike other schools, Colby did not cut men's athletics to meet equality standards, they only expanded women's programs.

Students participating in the discussion were hot to bring up such issues as finance and admissions, particularly regarding the roles they play in athletic equality at Colby.

Currently, Colby has 32 varsity sports with 11 full-time male coaches and eight full-time female coaches. Although these numbers may seem slightly unbalanced in relation to the percentages of male and females athletes, Maisel said that coaching positions are considered faculty positions, and the Department of Athletics must request new faculty in the same manner as any academic department. They will have the opportunity to request the

position of another female coach as one of the 10 new faculty positions mentioned in the Strategic Plan, although he expressed skepticism of the College granting this request as one of the 10.

**It is important to note that unlike other schools, Colby did not cut men's athletics to meet equity standards, they only expanded women's programs.**

Particular mention of Heidi Godomosky, the head coach of both field hockey and women's lacrosse, came up as a gender issue, since many New England Small College Athletic Conference schools have chosen to create two separate coaching positions for these sports. However, Maisel believed it to be a "work load equity question, rather than a gender equity questions."

# BASEBALL: Deacon pitches solid games for the Mules

Continued from Page 12

"The Bowdoin series is big but it isn't over yet," Dexter said. "They took care of their home field, now we have to take care of ours. It's unrealistic to think that you're going to sweep a series. If you win most of those series, you're in the playoffs. Those two games against Bowdoin at the end of the season could be big."

The Mules will likely play Thomas College Thursday, April 10, but this weekend's series at Trinity may change as a result of the storm that crossed southern New England Monday, April 7.

"This weather is frustrating, but its spring in Maine," Roy said. "It's a little depressing coming back from Florida and having to practice in the field house."

Weather permitting, the Mules will try to get back in the win column, hoping to take advantage of games against Thomas College and U. Maine-Farmington.

"Thomas beat us last year, so there's no guarantee but those are games we should win," Dexter said.

# ATHLETES ABROAD: Conflict is minimal for individualized sports

Continued from Page 12

was disrupted.

"We were constantly re-teaching offensive sets and presses in mid-late January when we should have been in the full swing of our season. It was frustrating for everyone involved," Coach Patricia O'Brien said.

O'Brien partly attributed the unsuccessful 2001-2002 season to the disruptions. Last spring, O'Brien told team members from the Class of 2004 that if they chose to study abroad, they would be not be allowed to return to the team this year.

"The faculty teaches their subjects in their classrooms," O'Brien said. "I teach basketball, and the court is my classroom. I don't think that there are too many faculty members who would allow a student to miss part of or the entire semester, then come in and take the final and get full credit for the class."

Some team members think the new rule is harsh but necessary.

"I saw the effects of many people going away and coming back at different times during the season, its hard not to support the new rule," tri-varsity athlete Wendy Bonner '05, starting forward for the women's basketball team, said.

But others, particularly those who already studied abroad, think the rule is too much.

Women's basketball Tri-captain Bianca Belcher '03 studied in Spain and "spent six days a week in the gym so that I wouldn't lose anything." When she returned, she regained her starting position.

"The NESCAC [New England Small College Athletic Conference] is a conference with the best of both worlds-some of the best D-III athletes in the country and also some of the smartest. Why make a great student athlete choose one or the other?" Belcher said.

While abroad in Ireland Kate Chuprevich '04 played for a team that trained players for the Irish National Team.

"There is no reason that [returning players] shouldn't be able to tryout for

the team again when they get back. The program is unnecessarily handicapping itself," Chuprevich said.

**I saw the effects of many people going away... its hard not to support the new rule.**

Wendy Bonner '05  
Tri-varsity athlete

On the men's hockey team players seem more willing to accept the sacrifice.

"Guys are pretty aware that when they're coming to play hockey, going abroad might not be an option," Men's ice hockey forward Judd Moldaver '04 said.

Moldaver said he did not recall any hockey players studying abroad during his three years on the team.

Men's ice hockey Coach Jim Tortorella chose not to comment.

For individualized sports there is less of a dilemma because teams can better accommodate the absence and return of a player. Squash Coach Sahki Khan supports his players' decisions to travel during their junior year.

"It is important that all players take some time abroad to further enrich their college experience," he said.

Swimmer Nick Battista '04 had a smooth return to athletic life after being abroad, but his teammate Kirsten Helmcke '04 said the swim team restricts time away.

"We can go away for either one fall or one Jan Plan, and it has been tough knowing that I could not take any of the Jan Plan classes in neat places or have an internship at home," she said.

Men's basketball coach and former athletic director Dick Whitmore acknowledged the need to "adjust" to the demands of a liberal arts institution, but said "the complexities of process and planning are such that coaches and athletes need to communicate in volumes on this issue."



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## this week in sports

### THURSDAY, APRIL 10

• **Baseball**  
3:30 p.m.  
vs. Thomas College

### FRIDAY, APRIL 11

• **Baseball**  
@ Trinity

### SATURDAY, APRIL 12

• **Baseball**  
@ Trinity (2)  
• **Softball**  
@ Tufts (2)  
• **Men's Lacrosse**  
@ Tufts  
• **Women's Lacrosse**  
1:00 p.m.  
vs. Tufts  
• **Women's Outdoor Track**  
12:00 p.m.  
vs. Bates, Bowdoin and MIT

### SUNDAY, APRIL 13

• **Men's Outdoor Track**  
@ Bates  
• **Men and Women's Crew**  
vs. Coast Guard  
• **Men's Tennis**  
11:00 a.m.  
vs. Tufts

### MONDAY, APRIL 14

• **Baseball**  
3:30 p.m.  
vs. St. Joseph's

## Men and women's crew sweep weekend

By ERICA AYOTTE  
SPORTS EDITOR

Both the men and women's crew teams opened their spring seasons with commanding back-to-back wins April 5 and 6.

The women's varsity team, ranked 3rd nationally, clinched a come-from-behind victory against Wesleyan University and Worcester Polytechnic Institute in Worcester, Mass. According to Co-captain Leah Robertson '03, only WPI heard the start signal and was "five strokes into the race before we began."

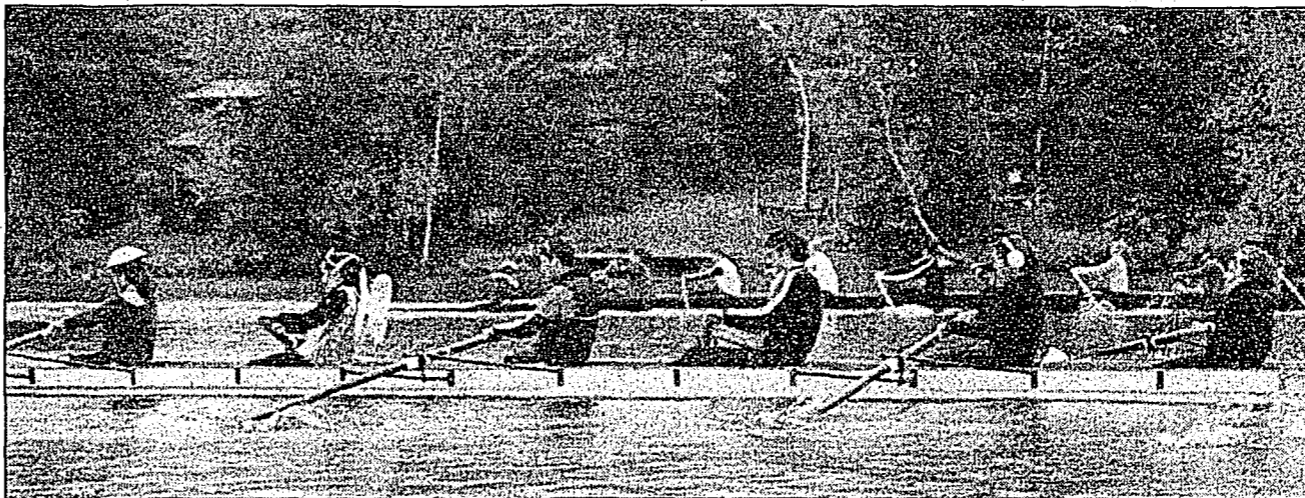
The Colby women pushed hard and overcame Wesleyan at the 750-stroke mark, and then rowed past WPI before 1000 strokes.

"The middle part of the race was clearly Colby's strongest asset this weekend. At the 1000-meter mark, we always open up more distance between our boat and our competition," Robertson said.

The Mules finished the 2000-meter race with a winning time of 6:56.75. Sixteenth-ranked WPI came in 2nd, and Wesleyan brought up the rear.

The men's varsity team also defeated both WPI and Wesleyan.

"Our win on Saturday against Wesleyan and WPI was particularly impressive because we hadn't won that race in four years. We had a shaky start in that race, but pounded through



Colby crew started off their season by besting all of their opponents last weekend in Massachusetts.

ECHO FILE PHOTO

the middle 1000-meters to gain a lead on both crews," men's Co-Captain Todd Brooks '03 said.

The women's novice team also won their race, while the men's novice took 3rd place.

The very next day, Colby crew was on the Merrimack River in Lowell, Mass., facing New England Small College Athletic Conference rivals Amherst College and Connecticut College, as well as Massachusetts-Maritime and the University of Massachusetts-Lowell.

"There was more wind and a stronger current in Lowell, so it made for a faster race," Robertson said.

The men's squad easily beat the other crews with a time of 5:52.44.

Conn. College followed with a time of 6:05.58. The women finished first with a time of 6:40.98, beating Conn. College by over nine seconds.

"After so much dedication to training, it is refreshing to be reminded that all the hard work does pay off," women's Co-Captain Emily Allen '03 said. "All the enthusiasm and hard work that was invested in our conditioning is transferring into boat speed. This weekend illustrates the depth and determination of our team."

"Getting off to a strong start is always important. We take every weekend separately, but try to put them all together for our long-term goal, the New England Rowing Championships, which take place in

the beginning of May. So getting some wins under our belt is great, but we just have to realize how much more speed we can gain and need to gain in the next four or five weeks," Brooks said.

The crew teams head back to Lowell to face Coast Guard April 12.

"Coast Guard always has fast boats," Brooks said. "They did very well at the Head of the Charles and have shown speed this spring."

"I think one of our biggest strengths is that we recognize that, while the race itself is important, the realization of our goals is achieved through our daily efforts leading up to that race day. We take one race at a time and never take anyone for granted," Allen said.

## STAY AND PLAY OR JUMP THE POND

### THE WINTER ATHLETE ABROAD DILEMMA

By LIZ BOMZE  
FEATURES EDITOR

The decision to go abroad for fall and spring athletes is typically uncomplicated. These athletes go abroad when it does not conflict with their sport. But the winter sports season spans both semesters, forcing athletes to choose between academic and athletic opportunities. Members of the Colby community disagree about whether or not student athletes should be forced to make this choice.

"Part of the experience of being at Colby is going abroad. We're doing the best job we can to help students make the most of their time at Colby. It's not an easy decision to make. If you're a winter sport athlete, it's just a choice you have to make. That's just life," Athletic Director Marcella Zalot said.

Six members of the women's basketball team studied abroad during the 2001-2002 season. Because players returned at different times depending on their respective programs, practice

Continued on Page 11

## Errors to blame for baseball's regular-season loss to Bowdoin



PHOTO COURTESY OF MATT GIBSON

The men's baseball team hopes the weather doesn't wash out this weekend.

By JEREMY LITTLE  
STAFF WRITER

Since returning from Fort Myers, Fla. the Mules (4-4-1) have played only one regular-season game, dropping a 2-6 decision to rival Bowdoin (8-8) Friday, April 4.

The Mules took a 1-0 lead in the first inning when Nick Miller '05 scored on a double-play ball. Matt Gibson '03 doubled in the third and was sent around by Rodney Ames '06, who picked up an RBI single to give the Mules a 2-0 advantage.

Then the Colby bats fell silent. The Mules managed only two more hits after the third inning against Bowdoin rookie hurler Trevor Powers '06, who pitched a complete game. Powers struck out five and walked none. The Polar Bears knotted the score at 2-2 in the fourth inning when Tom

McMahon '05 hit a two-run single with the bases loaded. Bowdoin then took advantage of three defensive miscues in the seventh inning. The Mules committed three successive errors allowing the Polar Bears to take a 6-2 lead.

Colby ace Dan Deacon '03 gave a solid performance in the loss, allowing three earned runs in six and one-third innings.

"Deacon gave us a chance to win, and that's all you can ask from a pitcher," catcher Eric Roy '04 said. "We just didn't get it done offensively. We just weren't clicking. Errors happen. You can't score two runs in a game and expect to win."

Deacon leads the Mules' pitching staff with a 2-1 record and a 0.89 ERA.

"Playing conditions were fair, but extremely cold, but we've got no excuses do to the weather," Coach

Tom Dexter said. "It was our inability to make some plays in the seventh inning. Against an even match-up like that, it can be the difference. We made three errors in a row, two on bunts. We scored two runs. Our goal is to score six or seven runs every game. That would have kept us in the game. You're not going to win games 2-1 in college baseball. Seven runs are going to get the wins. We're on the positive bus. We still have 11 league games left. The weather hasn't been good, but we're rescheduling the games we missed."

Tuesday, April 1's game against Husson College was postponed due to snow as well as Saturday April 5's doubleheader with the Polar Bears. The Mules will make up those two games with Bowdoin May 3, according to Dexter.

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## Colby athletics considered role model for gender equality

By KATE RUSSO  
STAFF WRITER

At the "Gender in Sports" lecture sponsored by the Multicultural Affairs Committee Monday, April 7 gender inequality in sports seemed to be a non-issue.

The MAC asked Professor of Government Sandy Maisel, who has played an integral role in the expansion of women's athletics at Colby, to speak at the discussion.

If anything, the lecture proved to be less of a discussion about the controversy of gender in athletics at Colby, than a pat on Colby's back.

Maisel described Colby as "ahead of the curve" in terms of gender equality in athletics. "We were really a role model," he said.

The issue of equality for women in education came with the passing of Title IX in 1972, which prohibits exclusion of participation and benefits in educational activities and programs, based on sex, in institutions that receive federal aid.

Maisel explained that compliance with Title IX is "three-pronged," although institutions only need proof of compliance with one of the three. The first and most basic of the three prongs, is to show a history of practice and dedication to expansion of women's interests and programs. The second is to successfully accommodate the interests and abilities of the women at the institution. Lastly, there needs to be absolute parity in men and women's activities.

The College is in compliance with all three prongs, Maisel said.

Statistics support Maisel's view. In 1967, there were only five women's sports, including non-competitive

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## Men's lacrosse team struggles

By CHRISTINA DOTCHIN  
STAFF WRITER

The losing streak continued for the men's lacrosse team, which lost to the Bates College Bobcats and the Trinity College Bantams this past week.

"We have depth issues at attack and midfield," Head Coach Rob Quinn said. "With the injuries [Pre-Season Second Team All-American Barron Butler '03 and key offender Eric Seidel '05] we need some young guys to play major roles, and they simply are not ready yet."

Wednesday, April 2, the Mules struggled offensively against Bates, as they continued to rack up injuries.

"With Butler and Seidel, we replaced them with Mike Haines '04 and Troy Lieberman '06," Quinn said. "In the first five minutes Haines re-injured his hamstring and Lieberman rolled his ankle. From there we played very poorly on offense."

Ryan Glennon '04 was the first Mule to get on the scoreboard with 2:27 left in the first half, with Andrew O'Connell-Shevenell '06 picking up the assist. In the third quarter, Colby's offense still had problems finishing, while the Bobcats scored two more goals, making the score 4-1 going into the final quarter.

Joshua Cleaver '04 kept the Mules' hopes alive, scoring with seven minutes left on the clock, however the

Bobcats fended off other Colby scoring opportunities and won the game 4-2.

"However, defensively, it was our best performance of the season," Quinn said. "We held the opponent to four goals, which is outstanding. Unfortunately, we could not produce enough offense to pull out the win."

The Mules did not improve their performance against Trinity. The Bantams scored five unanswered goals in the last 10 minutes of the first quarter, giving them an early lead with a score of 5-1. After the Bantams went out to score another goal in the beginning of the second quarter, the Mules began to come alive, scoring three goals in 29 seconds to close the gap to 4-6. Colby's efforts were rewarded; the game was tied at the end of the first half. Leading the attack for the Mules was Glennon, who had four goals and an assist, followed by Cleaver and Trenholm Boggs '03, who scored three goals each.

But then the Bantams scored seven more goals in the third quarter to take them to a lead of 14-10 over the Mules. Trinity continued to keep the pressure on and won the game, 17-13.

In order for Colby to get to the playoffs, they have to win their last four New England Small College Athletic Conference games, as well as two non-conference games. This is a realistic goal. Colby beat Keene State Tuesday April 8, 9-7.

## Men's tennis rolls through ups and downs

By CLIFF WHITE  
STAFF WRITER

Men's tennis continues to tread water in a very competitive New England Small College Athletic Conference.

A catastrophic injury to the team's No. 1 player, Rhett Silverstein '05, as well as more nagging ones that have kept out No. 2, Co-captain John McManigal '03, as well as Co-captain Rich Cook '03, have had a debilitating effect on the team's chances of excelling in the NESCAC.

The upside to the seniors' injuries has been that the newer members to the team have gained experience playing at the varsity level, which will help them mature as players and solidify as a team in the upcoming years. The underclassmen have stubbornly refused to look at the injuries as a setback, struggling mightily to ensure the team is not embarrassed during the rest of the season.

Over spring break, the Mules won matches against Taylor, Luther, Carleton and Oberlin Colleges. They also lost a match to Savannah Art and Design.

The break was a good chance for the Mules to familiarize themselves with each other's playing styles. The week of total immersion and concentration on the sport combined with a

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PHOTO COURTESY OF MARIO KASSIN

Although injuries plague men's tennis, the team remains focused.

## INSIDE SPORTS

### Devastator of the Week

Lenh Hagamen '05 sets the pace for women's crew.

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### Standing on the Sidelines

Andrew St. Martin discusses the challenges of the competitive wife-carrying circuit.

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