

The Colby Echo

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Election Commission guidelines create controversy

By KATIE FULLER and
KAITLIN McCAFFERTY
STAFF WRITER AND NEWS EDITOR

During Student Government Association elections this year, several candidates were found ineligible for runoff elections or stripped of office due to campaign infractions. Many candidates feel the guidelines were unclear, and the infractions were incurred because of confusion, not a disregard for the rules.

Most of the confusion surrounded the Commission's decision to accept campaign expenditure reports beyond the published deadline. The decision to extend the deadline was made because almost no candidates

had turned in their expense reports on time.

To compensate, the deadline was extended until after students were able to view the ballots, allowing candidates who later failed to turn in their reports to appear on the ballot before the legitimacy of their campaigns was established. As a result, four winning candidates in different races who never turned in their campaign reports were removed from the race after the votes had been tallied.

Aya Costantino '06 and running mate Curtis White '06 ran for sophomore class representatives and were disqualified after the initial election although they received 29 percent of the vote, qualifying for the runoff election.

Because so many candidates were disqualified after the votes had been submitted, over 100 votes had to be discarded.

"The thing that really got me was that no matter how clear they tried to be, the fact that so many people got kicked out of the race shows that there was a definite miscommunication," Costantino said.

She and White spent 50 cents on their campaign and were disqualified because they did not submit a receipt form.

"The rules say that you have to turn in a statement if you spent money or not. But people who ran unopposed did not turn in receipts and were not disqualified," Costantino said.

Jack Sisson '06 ran for dorm presi-

dent of Leonard. He won the race with 51 percent of the vote during the first election, but was disqualified.

"When nomination forms were due we got three e-mails reminding us to turn them in. There were no e-mails to remind us of the receipt form. It was due at a time when we were focused on getting our campaign out there so we needed more reminders," he said.

Sisson believes that taking the candidates out of the race was an undue punishment.

"The receipt forms were due on Thursday, [the committee] has Friday, Saturday and Sunday to punish us, but they didn't tell us until after the votes were cast," he said. "What bugged me was that they had all this time to punish me, but they ended up punishing

the constituents more than me by taking away the person they voted for."

Sisson later got more than 50 percent of his dorm to sign a petition for a revote, but the Commission has not responded.

"The Election Commission is not responsible for coaching candidates into following the public guidelines. This is the candidates' responsibility alone," Erin Hanrahan '03, member of the Election Commission, said. "The Election Commission is responsible, however, for giving the public a clean, clear and up-to-date list of candidates from which to select. In this sense, we failed, making the mistake of letting candidates onto the ballot without

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SAFETY OF COLBY STUDENTS ABROAD UNDER CONTROL

By KAITLIN McCAFFERTY
NEWS EDITOR

First, heightened security then heightened tension. Now, due to the heightened level of violence in Iraq, there is a heightened concern for the safety of Colby students studying abroad.

While the Off-Campus Study Office does not believe that any students are in immediate danger due to the war with Iraq, Director of Off-Campus Study Martha Denney said, the "local reactions of people in countries where students are studying may be unpredictable, and there is always the possibility of terrorism."

The Off-Campus Study Office is monitoring the programs carefully and may return students to the United States, conduct meetings with the American Embassy or move the program site if a country is deemed unsafe.

The Off-Campus Study Office consults State Department notices and warnings, in-country information from United States consulates and embassies as well as program staff and also collects information from other programs and regional experts to determine the safety of students abroad.

If students are on non-Colby programs, it is the responsibility of the program director to determine contingency plans and the Off-Campus Study Office determines whether such programs have properly delineated such plans before students go abroad.

The Off-Campus Studies Office sends out an online newsletter called "Colby Calling" which addresses issues of safety and Denney occasionally communicates with the parents of students on the Colby abroad programs.

According to Denney, the Off-Campus Studies Office communicates

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ROTC and Reserve students prep for war

By SUZANNE SKINNER
MANAGING EDITOR

Several Colby students are among the thousands of people across the country in the Reserve and Reserve Officer Training Corps that may be sent to fight in Iraq.

Peter Brush '03 and Allegra Roundy '03 are members of the Reserves and Katlyn Shagory '05 and Alicia Burrows '04 are both in the ROTC.

Brush, a member of the Army Reserve, and Roundy, a member of the Coast Guard Reserve, could be called up at any moment.

"The last two semesters have been more stressful than I would have liked due to current events," Brush said, but current events are one of the reasons he joined the Reserves.

"If Sept. 11 had never happened, I probably would never have joined the Reserves," he said. "That was definitely a factor. I am in the process of switching to active duty," he said. "I enjoyed my experience so far, and I would like to do it full time."

"All Reserves are on alert," Roundy said. During the first day of classes this semester, she told her professors: "I come with a disclaimer." "I knew I might get called at any point," she said.

All of her professors have been supportive. "They all want me to graduate," she said.

Roundy does not expect she will be sent to Iraq because the Coast Guard is mostly involved with homeland security.

Roundy joined the Coast Guard in July 2000.

"I'm really interested in the search and rescue part," she said. Members of the Coast Guard are paramedics on water, she said.

After graduation, Roundy is required to stay in the active Reserves

for four years, and the inactive Reserves for two.

Although ROTC members cannot be called to war until after college, both Shagory and Burrows will be made second lieutenants after they graduate.

The ROTC program trains students to become officers in the Armed Services. In addition to a regular course load, ROTC students study military science and drill at least once a week.

Colby does not have an ROTC program, but students may participate through any other Maine college. Burrows and Shagory are members of the University of Maine-Orono ROTC.

In high school, Burrows considered applying to West Point. Upon entering Colby, she decided she "wanted a little extra challenge," she said. So she entered the Army Reserves.

"It's kind of something I've always wanted to do," she said. "My overall feeling is that the military does so much to protect the entire country's freedom. I wanted to give something back."

Burrows found that it was difficult to balance the Reserves with her Colby schedule. A member of the basketball team, she missed many drill weekends due to scheduling conflicts. After a year and a half she left the Reserve and entered ROTC.

Inspired by her father, who did ROTC when he was in college, Shagory joined the ROTC at the beginning of her first year.

Upon graduation, Burrows and Shagory are required to stay in the Army for four years. Both students are considering staying active for longer.

"I'll see how my first four years go; I don't know if I will stay active for 20 years," Burrows said.

"It's a great job," Shagory said. "I don't think I'll find a civilian counterpart."

Outing Club leads spring break trips



PHOTO COURTESY OF DAVID BURKE

Students from the backcountry ski trip to Vail, Colo. pause for a photo. This year, Colby's Outing Club officers coordinated five spring break trips: two back-country skiing trips, one to Vail and another to Indian Peaks, Colo.; a climbing excursion to Red Rocks, Nev.; an all-female hiking expedition to Zion and Bryce Canyons in Utah and a hiking trip to the Gila Wilderness, N.M. The Outing Club helps fund the annual spring break trips so members only pay between \$300-400 for the entire trip, including airfare, lodging and food.

Chiacos, Miller awarded the Watson Fellowship

By KAITLIN McCAFFERTY
NEWS EDITOR

Every year since 1970, Colby has graduated at least one Thomas J. Watson Fellow. This year it will graduate two.

Daniel Chiacos '03 and Kelly Miller '03 have both been awarded the prestigious Watson Fellowship, which provides them with a \$22,000 grant for one-year of independent study and travel outside the United States. The two students competed against other graduating seniors from 50 schools around the nation after being nominated by the College.

Chiacos' project, "Searching for the Soul of Charango on Latin American Folk Music," combines his love of Latin American culture and music. Chiacos learned to play and appreciate the beauty of the charango, a 10-stringed instrument in the lute family originally brought to South America by the Spanish, while

studying abroad in Chile last year.

This July, Chiacos will start his fellowship by traveling to Sucre, Bolivia to an international charango festival. Afterward, he will be traveling in the cities and highlands of Bolivia, Peru and Ecuador in search of charango masters to create an anthology of music that contains transcriptions, translations and photographs.

"I studied Latin American studies and music at Colby. This allows me to take all the ideas I learned in school and put them into practice and to learn about the music in a natural context," Chiacos said.

Miller has been thinking about the Watson since she was a first-year student. Last summer she developed her project proposal "Persuasive Pentecostalism" and on August 15 she will be leaving for Brazil to study the impacts and influence of the Christian religion on native populations.



PHOTO COURTESY OF DAN CHIACOS

Dan Chiacos '03.



Kelly Miller '03.

Miller is Pentecostal and has "been instilled with values from the Church," she said. "I was motivated to do this project by my study abroad experience where I learned that Pentecostal doctrine is interpreted differently all over the world and that my lifestyle as a Pentecostal is quite different from Pentecostals around the globe."

She said that the most difficult

part of the process was convincing the Colby panel that her project was important to her and that she was the one to take the project on. "I had to convince these professors that no one could do this project like I could, because of my life-long experiences as a Pentecostal. And I only had about 20 minutes to do it," she said.

C.C.A.K. looks to hire a full-time program coordinator

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Colby Cares About Kids is hoping to hire a full-time coordinator, but to fund the new position, Lauren Walsh, a volunteer with the Greater Waterville's Communities for Children Coalition who helped initiate C.C.A.K. last year, must write grant proposals to find the necessary funding for the position.

"The grants that I'm currently writing are to strengthen and sustain the oversight and management of C.C.A.K.," Walsh said.

She submitted an application for the Drug Free Communities Grant to the Federal Office of Juvenile Justice &

Delinquency Prevention in March and more recently requested funding from the state through the 21st Century Community Learning grant, worth \$150,000. Walsh is also being considered for the Ford Foundation Leadership Award, which is national funding allotted to individuals. If selected, she will receive \$100,000 to contribute toward the program of her choice.

C.C.A.K. is currently run by Christopher Sussman '02, now an AmeriCorps volunteer at Colby, but according to both Walsh and Sussman, the program needs a full-time coordinator to allow the volunteer to fulfill all his duties.

"As of right now, my position is full-time," Sussman said. As a volun-

teer, he should be helping Colby faculty incorporate service learning into the classroom and working to strengthen the overall roots of service learning here at Colby, in addition to heading C.C.A.K. Unfortunately, Sussman simply hasn't had the time to fulfill these additional roles because organizing the C.C.A.K. program is so time-consuming, he said.

"This program really needs the attention of someone who can give up their full time to it, [mainly] to get the logistics laid out," Sussman said.

The funding could also overflow into a South End-focused program that will be new to the Colby Volunteer Center next year. The program, which is currently being developed by Tracy Schloss '03, will organize students to

help the South End meet certain needs, particularly the creation of an after-school program for elementary school students.

"In our attempt to staff and fund C.C.A.K., it's possible that we could also be building an oversight capacity in the South End," Walsh said. "What I'm proposing to the President [William D. Adams] and the appropriate administration [at Colby] that oversees the CVC and C.C.A.K. is a way in which to support C.C.A.K. and Tracy's vision for this South End-focused learning project at Colby."

Walsh should hear by July 1 whether or not the funding needs will be met.

"We'd be really excited about any such grant if it does come through," Sussman said.

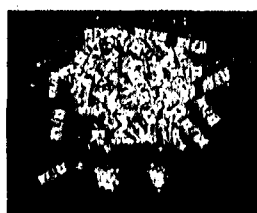
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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Who's Who

Brie Drummond '03

By SUZANNE SKINNER
MANAGING EDITOR

Over the course of her four years at Colby, Brie Drummond '03 has earned the respect of the entire biology department through her dedication and determination.

"She's a very enthusiastic student and has obviously done well in her course work," Herbert Wilson, chair of the biology department and Drummond's senior thesis advisor, said.



DEBORAH DOBERNE/THE COLBY ECHO
Brie Drummond '03.

Drummond has always been interested in biology. Her parents, professors at the University of Maine-Orono, are both entomologists. "They introduced me to the idea that you could make a living being a biologist," she said.

Drummond has been doing independent research since the end of her first year. That summer and through the course of her sophomore year, Drummond worked with Professor of biology Judy Stone, sequencing a self-incompatibility gene in a Costa Rican plant.

"It was a valuable opportunity to learn molecular techniques that are

important in a lot of ecological research today," Drummond said.

Drummond, along with Deborah Doberne '03, researched the feeding behavior of the Common Redpoll during the spring semester 2002. The students presented their findings at the joint meeting of the Wilson Ornithological Society and Association of Field Ornithologists. Drummond then ventured to Banff, Canada that summer to explain her observations on Redpoll behavior to the American Society of Naturalists.

Drummond received a Research Experience for Undergraduates grant from the National Science Foundation for the summer of 2002. She used the money to study the habitat selection and residency in white-footed mice at Blandy Experimental Farm in Boyce, Va.

Despite her positive experience at Blandy, Drummond returned to birds for her final Colby research project. She has spent the majority of senior year holed up in Olin Science Center, working on her senior thesis: "Selection of Native and Invasive Plants by Frugivorous Birds."

"I should just move my sleeping bag in there," Drummond said.

"She's doing an interesting project of her own devising," Wilson said. "Her work has involved a number of clever experiments. She's put together a really nice project."

Drummond again presented her research to the Wilson Ornithological Society and Association of Field Ornithologists over spring break.

"It went really well," she said. "I got a lot of really positive comments and feedback from researchers."

Next year, Drummond will attend graduate school in the United States or Canada to study bird ecology.

"I basically just want to research," she said.

McGee elected senior class commencement speaker

By LIZ BOMZE
FEATURES EDITOR

As the academic year winds down, preparations are being made for Commencement. The to-do list is long, but one decision has already been made: Evan McGee '03 has been elected senior class speaker.

McGee, who hails from Edmonds, Wash., is a double physics and computer science major and a generally renowned figure on campus. According to his fellow Megalomaniacs, "his hobbies include growing facial hair and programming the Singing Fish toys to use inappropriate language." McGee said that he dedicates most of free time toward "activities like Colby Improv, the Megalomaniacs, acting/directing, skiing and single-malt scotch tasting."

"I was honored—implying excitement, nervousness, anxiety and general overall shock at the situation—when

[Catherine] Ginty '03 and [Lauren] Tiberio '03 gave me the news," he said. "They actually came downstairs together when they finally tracked me down around midnight and asked in unison; it was so cute."

Apparently the news was not a complete shock.

"People had told me for a few days that I was their choice, so it didn't just pop out of nowhere. I have to admit, my parents were more shocked than I was. To paraphrase: 'You're doing what? Oh, God, what did you do to deserve that? Please don't humiliate us,'" he said.

"My basic thoughts on the whole thing are that if people think I'm going to do a good job, and given the postulate that said people are of their right minds, then who am I to argue? Give 'em hell," McGee said.

When asked to reflect on his college career, McGee said, "Colby has been a wonderful place to spend four years. My lack of a personal butler, chauffeur and chamber maiden aside,



BRAD SEYMOUR/THE COLBY ECHO
Evan McGee '03.

it's given me almost everything I've wanted out of my college years. Great people, interesting classes, a fun place to live, ice. Everything."

Preparing for his post-speech career, McGee said, "I have no idea what I'm going to do. I've considered everything from playing Robin Hood at character breakfasts in Disney World to temporarily immigrating to Scotland and studying robotics."

Students join residents against war



Julia Steele '03, along with other Colby students and members of the Waterville community, marched from Colby to the bridge over the Messalonskee Stream on Kennedy Memorial Drive to promote peace Thursday, March 20.

ELECTIONS: SGA candidates removed from race after students voted

Continued from Page 1

having legitimized their campaign. However, once the ballot is out, our job is largely done."

"Instead of babysitting campaigns, we trusted candidates to follow the guidelines. We encouraged candidates to ask us anything about the guidelines or our interpretation of them, and even set up an elections e-mail address so that the Commission could be more accessible to everyone," SGA vice president Jill Gutekunst '03 said.

There was also confusion about the role that mass e-mails played in campaigning.

President and vice presidential candidates Charles Data '04 and Piri Kutluoglu '04 were almost removed from the race when a friend sent a

mass e-mail endorsing the two, exceeding the one-e-mail limit imposed by the Commission.

"Instead of the Commission blaming itself for not better publicizing the rules, it unfairly sent a campus-wide e-mail publicly reprimanding us for something beyond our control. What if the e-mail was sent with the intention of getting us into trouble by non-supporters?" Data and Kutluoglu said.

"Our biggest complaint was that the guidelines changed throughout the campaign," Derek Taff '04, SGA president-elect, said. "Not enough of the rules were clearly iterated and put on paper from the beginning and so, the Election Committee had to make many rulings during the campaign which were subject to their

own biases. Next year we plan on doing many things differently to ensure that the guidelines are fair and consistent for all the candidates throughout the election and in a possible runoff situation."

news briefs

•VERDICT RENDERED IN BATES RAPE CASE•

Christian Averill, a 21-year-old man from Sabattus, Me. was tried and convicted March 19 for raping a female Bates student.

The female student was raped in the bathroom of Pettengill Hall late April 5, 2002 while taking a break from studying for finals, a month after Bates student Morgan McDuffee was killed in Lewiston.

The female student got a good look of Averill's face; and composite sketches helped the police to locate him. A DNA test confirmed that Averill was in fact the rapist. Averill could face up to 40 years in prison. He is to be sentenced at a later date.

•COLBY STUDENTS STAGE DIE-IN•

A group of approximately 20 students gathered in the Street of Miller Library during the evening of Monday, March 31 to call attention to the rising death toll in Iraq as the United States continues to wage war against the country. The students staged a "die-in."

Dressed in black and splattered with fake blood, the students lay down on the floor of the Street for approximately an hour, creating a symbolic field of "dead" bodies while bombing noises and machine gun fire blared through a radio. Those passing through the Street were forced to navigate around the bodies to make their way to the library.

•FIVE BATES STUDENTS ARRESTED•

Five Bates students were arrested while protesting the war against Iraq outside of Senator Snowe's office in Portland Wednesday, March 19. The students and 15 other people lay down in a Portland intersection in body bags, while a crowd of 200 more protesters occupied the street. The five will be arraigned Friday, April 24.

•WHERE HAVE ALL THE SHOWERS GONE?•

Students woke April 1 to find that nearly all the shower curtains on campus had been removed. Many students refused to shower, and several called the Dean of Students Office to complain.

Later in the day, a number of the shower curtains were located in the laundry rooms of the different residence halls and were put back up.

Those responsible for the prank are unknown.

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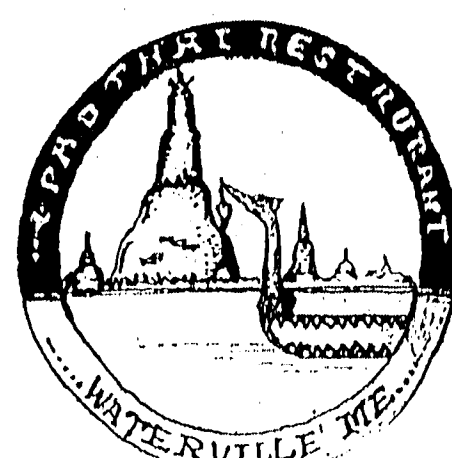
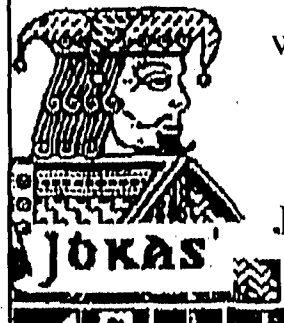
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IN TOWN

Q&A

This week, Assistant News Editor Alexis Grant chatted with Jason Herlong, co-owner of Bootleggers Tavern on Elm Street in Waterville.

Name: Jason Herlong
Born: 1972
Hometown: Las Vegas, Nev.
Education: Business - Restaurant management degree

Alexis: What was it like growing up in Las Vegas?

Jason: I'm one of the few people who actually grew up there. There's a side of the town where people grow up in and there's a side of the town where people visit. They're very separate. We stayed away from the strip. We were very involved in the outdoors: Boy Scouts, snow skiing, rock climbing, water skiing, dirt bikes.

A: Why did the name of the bar change from West Side Grill to Bootleggers Tavern?

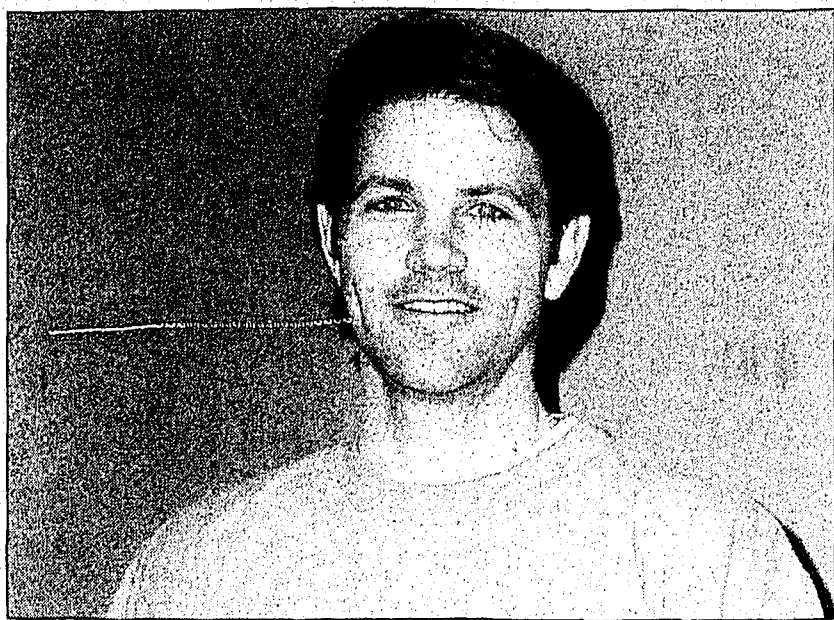
J: Well, we bought it this summer and named it Bootleggers in January. We wanted something new and something different; we wanted to change the name and change the feel.

A: Who's your co-owner?

J: Bob Gorneau. We bought this place together.

A: I can see that the Bootleggers' setup is different from that of West

Bootleggers Tavern



Jason Herlong, co-owner of Bootleggers Tavern.

Side Grill.

J: Yeah, we've got the pool, the darts; we've got dart leagues here. We're just finishing up building a D.J. booth and we'll do dancing on Saturday nights. I don't know if you noticed; we've got a whole setup here, the latest and greatest of lights and equipment. We've got a D.J. who goes by D.J. Dubb, that's his stage name.

A: Do you still do karaoke here?

J: No, we don't do karaoke anymore.

A: What would you say is your busiest night?

J: Friday night. We do classic rock, live bands every Friday night. This weekend it's Riot Cat. They're a pretty popular band.

A: What drink specials do you have?

J: Thursday night is college night;

we've got \$1 drafts, \$5 pitchers, \$2.50 nacho plate.

A: What kind of food do you serve here?

J: We serve typical pub food: burgers, pizza, the wings; we've got some pretty hot wings, and they're real tasty. And fingers, other appetizer stuff, poppers, mozzarella sticks, quesadillas, burritos. We also do, like, steaks, sandwiches, and when the deck opens up for the summer, as soon as it reaches 60, we'll do specials in the summer. There's a full bar up there, sits 120.

A: What do you like to do in your free time?

J: I like to camp, fish, hunt. I've got two small girls now, they're one and three, so I spend my time with my kids.

ALEXIS GRANT/THE COLBY ECHO

Senior Scholars' projects span curricula

By LIZ BOMZE
FEATURES EDITOR

After 50 years, the Senior Scholars Program is still going strong.

This year, there are four students participating in the program, and their projects span the College's academic departments. One scholar is conducting studies in feminist and queer theory, another is pursuing topics in literature and others are analyzing drama and experimental economics, Judy Stone, assistant professor of biology and chair of the program, said.

Senior scholars are selected at the beginning of the year based on their proposals and academic standing.

"Reports from the tutors are promising, and I'm very much looking forward to seeing the scholars' presentations this spring," Stone said.

The Echo will spotlight each of the scholars during the next three weeks.

•Amanda Ashman•

"Opting Out of Oppositeness: Toward an Informed and Engaged Third Wave Feminism"

Women's, gender and sexuality studies major Amanda Ashman '03 is researching new topics in feminism.

"Third-wave feminism is usually discussed, especially in the media, as a form of youth feminism that prioritizes multiplicity and contradiction. By claiming to be a new 'wave' of feminism, 'third wave' suggests both continuity and distinction from second-wave feminism," she said.

After examining this topic during an independent study on "Third-Wave Feminisms" spring semester of last year, Ashman said she "realized really understanding this topic would take a lot more time," so she pursued further study.

"I'm exploring the assertion of a particular form of 'third-wave' feminism as a strategic response to backlash and post-feminism and a move toward more inclusive feminism by seeking distance from exclusionary practices associated with hegemonic second wave feminism," she said. "By accepting a generationally bound definition and oppositional relationship to second-wave feminism, however, 'third-wave' feminism excludes older radical women of color, lesbians and working-class women whose critiques of hegemonic second-wave feminism, I argue, laid the foundation for 'third-wave' feminism."

"Ultimately," she said, "I'm working toward creating a call to action for 'third-wave' feminists to embrace these

histories and re-evaluate their strategy for inclusion."

Ashman's interest in the subject stemmed from her desire to do "intensely in-depth research and writing with the close guidance of a professor. By spring of my junior year I was ready for a big challenge academically, and this seemed like fun to me," she said.

Beyond that, Ashman said that she "wanted to offer an account of feminist histories; that is important to consider if feminism is to actually be inclusive of all women. My project is vastly interdisciplinary, and the Senior Scholars Program works well for that."

Much of the challenge of being a senior scholar is conducting primary research. But Ashman said that it is "absolutely exhilarating to step back and realize, wow, I actually know a lot about this topic. And I feel like I am adding a little piece to feminist revisionist historiography, which is a fun thought."

"Sometimes, though," Ashman said, "and I'm sure anyone who's embarked on a big research project will tell you this, it is a lonely experience. It's frustrating to have to search really hard to find someone to talk to who's as excited as you are about a topic. But it's worth it."

ABROAD: Examining student safety overseas

Continued from Page 1

with most students on non-Colby programs.

Andy Lizotte '04, now studying at the CBB program in Cape Town, South Africa, does not feel threatened by his citizenship. "I hope never to be," he wrote via e-mail. "I feel as safe as I would in any American City."

Bowdoin, who is in charge of evacuation procedures for the CBB program in Cape Town, updates students there via e-mail with regards to "any developments concerning evacuation procedures," Lizotte said.

Kate Russo '04, abroad in London on a non-Colby program, agrees with Lizotte. "There are so many different types of people in London. I'm sure some people resent me or roll their eyes at me when I ask for a Mochaccino with an American accent, but I don't really

care," Russo wrote.

"My program isn't Colby based, I am studying through ISA Butler, so Colby hasn't said a word to me, which is fine," she wrote.

Although both Lizotte and Russo feel safe, anti-war sentiment is high in both countries.

"I'd say that there is a collective belief here, held by international citizens and South Africans alike, that Bush is an incompetent and dangerous person," Lizotte said.

"There is a lot of anti-war sentiment and a lot of anti-Bush sentiment, but generally, Americans are still very welcome in London," Russo said.

In Cape Town there have been anti-war protests, but the "thought of being sent home is ridiculous," Lizotte wrote.

The safety of students requires foremost, that they be educated and wary of their surroundings Denny said.

SPB Elections

Elections for the Student Programming Board are entirely different this year than they have been in the past due to changes in the body's constitution.

Now, a president and six committees with a chairperson heading each committee will run SPB. Below is a description of the new positions.

SPB President

The SPB President shall attend and preside over all SPB meetings and keep the campus informed of SPB and club events.

Coffeehouse Committee Chairperson

The Coffeehouse Committee Chairperson will be responsible for initiating, planning, coordinating, implementing and managing an array of substance-free programs for the Colby community to be held in the Mary Low Coffeehouse.

Cultural Events Committee Chairperson

The Cultural Events Committee Chairperson will direct, initiate, plan, coordinate, implement and manage cultural programs such as lectures,

concerts, performances, exhibitions, panel discussions and workshops, that affirm cultural differences as well as educate the Colby community on multicultural issues.

Concert and Live Music Committee Chairperson

The Concert and Live Music Committee Chairperson will organize live music programs, both large events such as the fall and spring concerts, as well as small events, for the Colby community.

Publicity Committee Chairperson

The Publicity Committee Chairperson will promote and publicize all SPB events.

Social Events Committee Chairperson

The Social Events Committee Chairperson will be responsible for initiating, planning, coordinating, implementing and managing social programs for the Colby community such as theme parties, dances, entertainers, such as comedians and hypnotists, bowling nights and karaoke parties.

Special Events Committee Chairperson

The job of the Special Events Committee Chairperson will be to initiate, plan, coordinate, implement, and manage special events or "traditional Colby" programming such as Foss Arts, Mr. Colby, Winter Carnival and Johnson Pond Regatta.

It may be difficult for students to cast an educated vote in this election. There is little means for comparison between candidates and voters do not know what attributes to look for in the candidates because the positions have not been filled before.

According to SPB social chair Thomas Jackson '03, "when considering for whom to vote, keep in mind that one's ability to work with others and one's genuine concern for student programming are crucial elements to being a good president or committee chairperson. Nevertheless it always helps to have some experience in programming," he wrote.

For more information on the new SPB, visit the Web (www.colby.edu/spb).

SPB Presidential Candidate Platforms

Mary Biggins '05

Hey Colby! Guess what? On Monday, April 7th, you get to vote...again! This time elections are for the Student Programming Board. As you probably know, the SPB is responsible for planning and coordinating the majority of social and cultural events that take place on campus. With a budget of more than \$200,000 and the responsibility to program for every weekend night and for weekly cultural events, SPB certainly has a very large job.

In order to fulfill the social and cultural desires of all Colby students, it is imperative that SPB maintain a close connection with the various clubs on campus and with the student body. With this in mind, I would like to announce my candidacy for SPB president.

If elected SPB president, one of my primary focuses will be to make SPB a more respected organization on campus through better communication with the Colby community. To achieve this goal, I intend to have

monthly newsletters to all clubs to inform them of upcoming SPB events and to get their ideas.

During this semester SPB has been working to set up a Web site. If elected SPB president, I will work to ensure that the SPB Web site is frequently updated and is a good source for students to find out information about upcoming events, contact information for students on the board and dates of future meetings.

Additionally, to increase the campus knowledge of SPB, as president I would make sure

that SPB meetings are better publicized. This would include scheduling time at each meeting for members of the student body to present their ideas for programs.

Over the past two years I have been very involved with SPB. Last year I was a SPB representative and this year I am one of the Lovejoy Commons leaders. Also, this year I

was a part of the Constitution Review Committee and worked to establish the details of the new SPB constitution. I have first hand knowledge and true dedication to the goals and objectives of SPB and am confident that I will be able to get SPB off on a good foot next year under this new constitution.

As one of the Lovejoy Commons leaders this year, I have planned and coordinated both innovative and traditional events. I have learned what it takes to run a successful event through coordinating events such as the Johnson Pond Regatta, the Luau on Dana Beach, Loudness, Rock and Bowl at Strike 10, Battle of the Bands, Studio 54 in the Spa, Colby Idol, the Graffiti Dance, Winter Carnival, Mardi Gras in the Heights, Swing Night in the Spa and most recently Mr. Colby.

With my experience on SPB and my commitment to improve communication between SPB and the Colby community, I am confident that I will lead SPB in the right direction as president next year. So, on Monday, be sure to vote Mary Biggins for SPB president. Thanks!



PHOTO COURTESY OF MARY BIGGINS
Mary Biggins '05

Rachel Noiseux '04

Welcome back! I hope you all enjoyed your break. For those of you who don't know me, my name is Rachel Noiseux '04 and I am running for Student Programming Board president. I am currently a junior majoring in math and computer science. I have been involved with SPB since my first year, when I served as secretary and an SPB representative.

My sophomore year, I was elected Mary Low Commons leader. When I returned from abroad, I was appointed as an SPB. Throughout these past three years, I have been actively involved in reworking the SPB constitution. I understand how the constitution was, and the reasoning behind the changes that created the new constitution. I am confident that that understanding the changes will help create an easier transition to the

new constitution in the next year.

My different roles on SPB have given me the experience of planning and working at all sorts of events such as dances, Loudness, comedians, concerts and Foss Arts among others. I am eager to share my knowledge and ideas with the incoming chairpersons and to ensure that each committee has well planned, thought out ideas.

But I also want to make sure your ideas and suggestions are heard. To do this, I propose adding a community forum to the SPB meetings, where you can share your ideas with

the entire group. I will also work to make certain that all ideas are given an equal opportunity to be heard and considered in meetings. I would also like to strengthen the communication between clubs

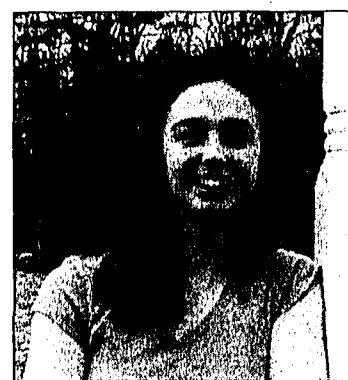


PHOTO COURTESY OF RACHEL NOISEUX
Rachel Noiseux '04

and SPB, so that our events do not conflict but rather compliment each other. I believe creating a club newsletter that lists all of the clubs' and SPB's activities and events will be a good start.

In short, I want to get the job done, and get it done well so that you can have fun. On Monday, April 6, remember to vote Rachel Noiseux for SPB president.

SPB Chairperson Candidates

Coffeehouse Chair
Thomas Rogers '04
Adam Souza '06

Special Events Chair
Dori Ellowitch '06
Madeline Horwitz '06

Concert and Live Music Chair
John Bastian '06
Daniel Burke '06
Stephen Luke '06
Leif Pearson '04

Cultural Events Chair
O. Rocio Orantes '04

Publicity Chair
Justin DePre '06

Social Events Chair
Catherine Downing '06

GOINGS ON,
OFF THE HILL

Black Sheep Comes To Portland

Singer and songwriter Martin Sexton will be performing at State Theater in Portland tonight at 7:30.

Sexton, grew up in Syracuse, N.Y. and eventually migrated to the Boston area. He worked his way into the club scene, and is renowned as a creative and interesting songwriter. Sexton is the author of hits such as "Back Sheep" and "Over My Head."

For more information Call (207) 775-3331.

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Choice Steaks
Shrimp Cocktail • Lobster Roll
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Seafood Alfredo
Scampi • Prime Rib

Dine on our deck overlooking the Kennebec River
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Opinions

EDITORIAL

Election Commission Guidelines Need Revising

The Election Commission guidelines must be made clearer. If commission members decide to change deadlines in the future, they must be certain to do so with the consent of other commission members and the full knowledge of the candidates. But if the process is to work at all the candidates must follow the guidelines.

This time around, the candidates failed to get in their expense reports, broke rules even after they called commission members to confirm what the rules were and then when they were reprimanded, complained that the guidelines were not clear or that they were not reminded of them. But it is the candidates' responsibility to ensure they are in line with election guidelines and to make certain that if a particular guideline is not clear, that they seek clarification from the appropriate body.

That said, the current Election Commission guidelines are hackneyed and should be rewritten. It seems inexcusably careless to extend a deadline, ex post facto, past voting day so that candidates who garnered a majority of the electorate must relinquish their position because of a silly quibble over 50 cents. Not to mention the punch in the face to the electorate.

The portion of the guidelines that demands attention first is the section dealing with individual endorsements. There is neither explicit language detailing the rules on e-mail endorsements by students nor is there any language concerning what these e-mails may contain. Current guidelines prohibit campus groups from materially contributing to a candidate's campaign, but the guidelines do not specify perimeters for individuals. As a result, it is unclear what is permissible.

On the one hand, to tell students that they cannot send e-mail endorsements, whether to the campus or a small group, would be wrong because to do so would denigrate free speech. On the other hand, to not cap the number of e-mails that can be sent would make the election process more of a popularity contest than it already is and flood e-mail accounts.

But in this instance free speech takes precedent despite the fear of e-mail overkill. Students should be permitted to send out as many e-mails as they desire to whomever they want saying whatever they decide regarding any candidate they choose provided that the contents of the e-mail are not slanderous or written by any of the candidates and provided the e-mail is not sent at the behest of a candidate.

Students should be permitted to send out e-mails in part to protect free speech and the flow of ideas, but also because the free flow of ideas is the best way to avoid a popularity contest. The contents of the e-mails must not come from candidates and individuals must not send out the e-mails at the request of candidates because to do so would be an illicit way of skirting rules already in the guidelines.

E-mails are different from other media such as posters and flyers and therefore different rules should apply. Students must be afforded a greater degree of freedom with e-mail usage than with posters and other print media because e-mail communication is a better means for conversation than posters. The limited room for posters and flyers on campus suggests that allowing any student to put up posters would not be feasible.

Therefore, e-mail should be the forum for student conversation, while the walls of the College should belong to the candidates alone.

These are a few suggestions to remedy the current guidelines. There are many other changes that need to be made. A committee of Presidents' Council representatives should be charged next year with rewriting the guidelines and developing a comprehensive document.

LETTER

No thanks to guest Peter Wood

The George E. Murray Debate Society gave a dinner for guest lecturer Peter Wood, a professor of anthropology at Boston University and author of "Diversity: The Invention of a Concept" Wednesday, March 5.

Professor Wood repaid this hospitality with an article in which he insulted Colby's president and castigated the College for attempting to create a more diversified student body.

During the dinner, I described to Professor Wood my own attempts to diversify my speech classes. These classes are always over enrolled, and I have to decide who will be accepted. I told Professor Wood that I try to create a balance of male and female students (not too successfully this semester, I admit). I select from a variety of majors, to cover the range of those offered, and, while I don't

look at the photographs of applicants, I do choose students whose names are unusual and expressive of ethnic diversity.

I asked Professor Wood why what I was doing was wrong and how he thought I should rectify it.

He told me it was not wrong. The search for diversity is allowed to individual professors in selecting their students. It was wrong only as admissions' policy of "contrived diversity" for the whole college.

I thanked him for this clarification.

Now I wish he would explain why a policy, which is permissible to individuals, should be prohibited to institutions.

David Mills

Adjunct Assistant Professor of English for Speech and Debate

Embedded reporting v. the truth



FULL DISCLOSURE

By Emily Honig

As I watched TV in London during spring break, I was struck by the new trend of "embedded reporting," in which reporters, protected by the military, provide close coverage of army activities.

In my opinion, embedded reporting amounts to bad journalism. These reporters have admirable intentions—hoping to get as close as they can to the action and provide the most immediate coverage—and they have accomplished this goal to an extent never before seen. But their success comes at the cost of free speech: embedded reporters often give up unbiased reporting in return for military protection.

The trade-off is evident. The embedded reporters of ABC, CBS, NBC, CNN and the BBC tout the success of the "on track" Iraq campaign, show Iraqi citizens dancing in the streets following liberation, suggest that resistance comes from "isolated pockets" of Saddam supporters, and pepper their reporting with

reminders of Saddam's atrocious human rights record as justification for the war.

Meanwhile, independent reporters, who are not under any kind of extensive military protection, often show a very different picture. Their coverage, although largely supporting the war, discusses deeper concerns about coalition territorial control and supply lines, shows skepticism for military policies like "shock and awe" and questions the human rights situation of Iraqi civilians.

Clearly, the embedded reporters are biased. This fact seems even more alarming when one realizes that many

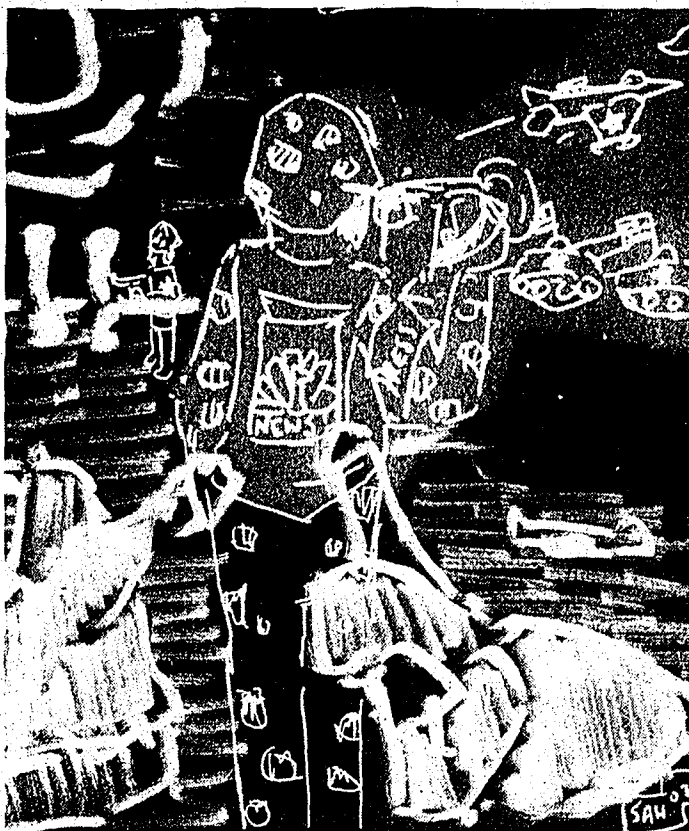
bias seem to take pride in it, claiming that it stems not from their quasi-military situation, but from their own personal patriotism.

The reporter's coverage is meant to show the news, and should be more reflective of the facts than of reporters' personal biases; certainly, they should avoid military propaganda.

In the end, it is the home front that is hurt by this lack of objectivity. Although each report includes a mention of the reporter's location and organization, most organizations have both embedded and independent reporters, and it can be unclear which is which.

Although some organizations such as ITV have exclusively independent reporters, you have to be "in the know" to appreciate it. The viewer is left to judge the validity of the news he or she receives, and confusion results from this lack of disclosure.

Few would argue with the fact that in spite of the constant media deluge of war coverage, we have been left with an understanding of the war that is just as murky as that of any previous war, if not more so. But this murk stems not from a lack of coverage or resources, but from a lack of truth and objectivity. Embedded reporting is a dangerous tool, and we should—now, more than ever—be wary of what we hear.



embedded reporters deny it. Furthermore, those who admit to a



I'M NEVER GOING TO RETIRE

By C.W. Bassett

Odds & Ends

Over the past months in these *Echo* columns, I have tried to stay out of campus controversies for most part—even though I angered some of the art establishment by referring to those three rusting cubes on the re-vamped Museum terrace as Larry, Curly and Moe. Or was it Manny, Moe and Jack—the Pep Boys? Lotsa pep in those rusting cubes. More pep there though than at the adoption of the new SPB constitution. What is the SPB, and why are they constitutionalizing?

But I couldn't help bristling a bit when I read that chest-thumping piece by the anti-diversity guru, Peter Wood, the piece that the *Echo* re-printed from *frontpagemag.com*. The very online egocentricity—wow! Front page stuff: like the rest of the list of Encounter Books, Mr. Wood's publisher. Encounter features exposé stuff (peeks inside the Chinese intelligence network, insiders' stories about Iraqi perfidy, etc., etc.) Of course, Mr. Wood would tell you that the liberal establishment opposes the whole anti-diversity schmeer, thus his book had to be published by a right wing, conspiracy-dominated press, not Knopf or Oxford UP. Or maybe he's proud of it. Encounter Books would doubtless

Continued on Page 5

Try to learn to live without the silver spoon

By ERICA AYOTTE
SPORTS EDITOR

Is Colby a breeding ground for whiners? It seems as though there is always someone somewhere complaining about something.

The Digest of General Announcements has turned into a joke, mainly because some students can't take one. A few weeks ago, one student posted an angry message directed towards those who were using this medium to bicker. I e-mailed him to tell him I agreed, but asked if he recognized his own irony: taking shots at the people who are taking shots. This kind of thinking is indicative of the atmosphere on campus. People seem willing to jump all over others' shortcomings while failing to notice their own.

One example of this self-absorbed perspective was the outcry over the cutback of the hours at Roberts Dining Hall. Many students tried to justify their complaints by claiming that Bob's location and hours were convenient. Has the quality of life on this campus decreased because we have to wait an extra 10 minutes for an omelet? Colby has something called a budget, as opposed to an endless supply of money.

The problem is that some Colby students frequently forget that they are not the center of the universe. It's no secret that most of the students on this campus have been brought up in exclusive, privileged

worlds. But this is not the case for some students, like myself. Our families can't afford to send us here without some hefty financial aid. Although one might say that money doesn't make the man (or the woman), I argue that it definitely shapes a person's attitude.

I grew up on the wrong side of the tracks. Literally. I live 200 yards from the railroad tracks that divide my town, Chelmsford, Mass., into

old 19th-century houses that are squished together, are all landmarks of a blue-collar neighborhood.

What was so different about living here than in, say, Wellesley, Mass. (or Swellesley as it is not-so-affectionately known)? Two things: self-sufficiency and acceptance. It is a rare occasion indeed if a painter or plumber is called to 19 Holt Street. When an appliance breaks or the house needs a new coat of paint, we

does with students whose parents are in a lower tax bracket, simply because parents of kids like me didn't have the option to spoil.

This attitude extends into larger problems on campus. Students are constantly chastising the College for not creating a perfect world, yet many students criticize the very "bubble" they demand Colby create. There is a fine line between trying to better the community and destroying

Students are constantly chastising the College for not creating a perfect world, yet many criticize the "bubble" they demand Colby create.



do it ourselves. Although it may not be perfect, usually it's good enough.

I have a multitude of examples of Colby students who lack such life skills. Over-dependence and cupidity are indicative of not only a wealthy upbringing, but of a spoiled one. Not to say that all wealthy students are spoiled. It just happens with a much higher frequency than it

it by making incessant demands. Students who harp on every inconvenience and discomfort they experience seem to me like a bunch of whiny, rich kids. I encourage those who want to fight the good fight to do so, but I also implore you to pick your battles. "Fair" does not necessarily mean getting everything you want.

Students on the Street

What was your most shameful spring break moment?



"Sitting home alone watching MTV Spring Break...wait was that funny?"

—Francie McGowan '04



"Being sandwiched between two sets of naked boobies on the Punta Cana beach!"

—Sarah Style '03, Jee Guilmont '03



"Stroking it hard at 6:30 in the morning."

—Megan Loosigan '05, Caroline Andersen '05, Caitlin Chamberlin '05 and Leah Robertson '03



"Learning that cheating doesn't work in a wet T-shirt contest."

—Pam Sawyer '03, Scott Maggs '03, Rachel Merrick '03 and Anne Olmsted '04

I'd rather read graffiti than a urinal trap

By ANDREW RASER
CONTRIBUTING WRITER

Usually when a guy relieves himself, he reads urinal wall comments like "In your hand lies the greatest tool: use it wisely" or more succinct sentiments such as "AJ was here." This urinal fodder is made in the spirit of good-natured vandalism, and really, who doesn't like some mindless distraction while taking care of business.

What disturbs me, however, is the enigmatic and exceedingly philosophical approach that Colby has employed in its urinals. Now, it seems, we can never escape the rigorous collegiate intellectual climate, not even when we take a piss.

All the guys know what I'm talking about. You unzip, look down and bam: "Are you part of the problem or the solution?" the urinal trap says.

"Oh my God, where do I fit in," you think. "I hope by peeing I'm part of the solution..." Seconds later, as you continue your urination journey, you realize:

"Wait, what the hell is that thingy even talking about?" Well, I decided to try to find out.

Not knowing where else to start, I called the Physical Plant Department. A woman answered, and upon hearing my question broke out laughing. She told me that "some sexual affairs student group put them in there" and that I might want to call the Dean of Students Office if I wanted to find out whom.

A few minutes later I did just that, and e-mailed Dean of Students Janice Kassman. She promptly responded, telling me that the Sexual Assault Task Force was the group I should talk to and that Jill Gutekunst '03, Student Government Association vice president, and a few others were people I could contact. So I e-mailed our vice president, and finally, two weeks later, she responded.

She told me that the inserts were part of the publicity blitz surrounding last February's Sexual Assault Awareness Week.

According to Gutekunst, "ignorance and apathy surrounding sexual assault at Colby is the 'problem,' and being part of the 'solution' means making an effort to understand College policy, to question and change your own behavior (and that of your friends) and to make Colby a safer place in general."



But why on the urinals, I asked. Well, because they "wanted to get everyone thinking about sexual assault at Colby—it's been a women's issue for far too long," she said.

This explanation is what annoys me about the whole issue. I am aware of the problem of sexual assault just like everyone else on this campus. But wouldn't more traditional means, such as personal testimonials, informative flyers or guest speakers, have been more effective in heightening our awareness than a perplexing rhetorical question that no one even understood to begin with? Maybe next year they could advertise for the Mardi Gras party in the toilets or put spermicidal condoms on all the bananas in Dana to inform the student body about safe sex.

If the administration restricts the walkways that can be chalked on campus, shouldn't they also restrict the places where activist-related slogans can be circulated? Certainly no better place to start would be in the restrooms, where we are supposed to be able to relax and forget about all the issues that surround us in this rigorous collegiate climate.

I, for one, would rather just read some more graffiti.

Nutritional Supplement Risk Factors: What you need to know



MEDICAL ADVICE FROM GARRISON
HEALTH CENTER
Melanie Thompson, MD, MPH

Dietary supplements—unlike medicines and other drugs—do not undergo rigorous testing and screening for efficacy and safety.

Some products sold as dietary supplements, especially those containing ephedrine, are associated with serious and sometimes-deadly adverse side effects. Additional risky supplements include androstenedione and other "prohormone" precursors to testosterone, yohimbine and products that contain kava.

Even supplements like vitamins, caffeine, creatine and protein powders that are safe when taken in recommended doses could be harmful if taken in large doses over an extended period.

Dietary supplements may contain substances not shown on the package label that may be harmful or can lead to a positive doping test in sport competitions.

So how do you know if a product is safe? You don't. But vitamin and mineral supplements labeled USP (United States Pharmacopoeia) have passed tests for dissolution, disintegration, potency and purity. In addition, nationally known food and drug manufacturers generally make supplements under the strict quality control procedures they already have in place. Supplement Watch (www.supplementwatch.com) and Consumer Lab (www.consumerlab.com) provide independent test results and information to help people evaluate and select dietary supplements.

Some supplements may interact with prescription and over-the-counter medicines. Taking a combination of supplements or using these products together with medications could under certain circumstances produce adverse effects, some of which could be life-threatening. Be alert to advisories about these products.

ucts, whether taken alone or in combination. For example: Coumadin (a prescription medicine), ginkgo biloba (an herbal supplement), aspirin (an OTC drug) and vitamin E (a vitamin supplement) can each thin the blood, and taking any of these products together can increase the potential for internal bleeding. Combining St. John's Wort with certain H.I.V. drugs significantly reduces their effectiveness. St. John's Wort may also reduce the effectiveness of prescription drugs for heart disease, depression, seizures and certain cancers, as well as oral contraceptives.

If you are a varsity athlete and take a drug test at an N.C.A.A.-sponsored event and are taking what you believe to be a safe product, but you fail the drug test, in all likelihood your appeal will not be successful in overturning positive drug test penalties. To date, appeals based on ignorance have not been successful.

For those who are not varsity ath-

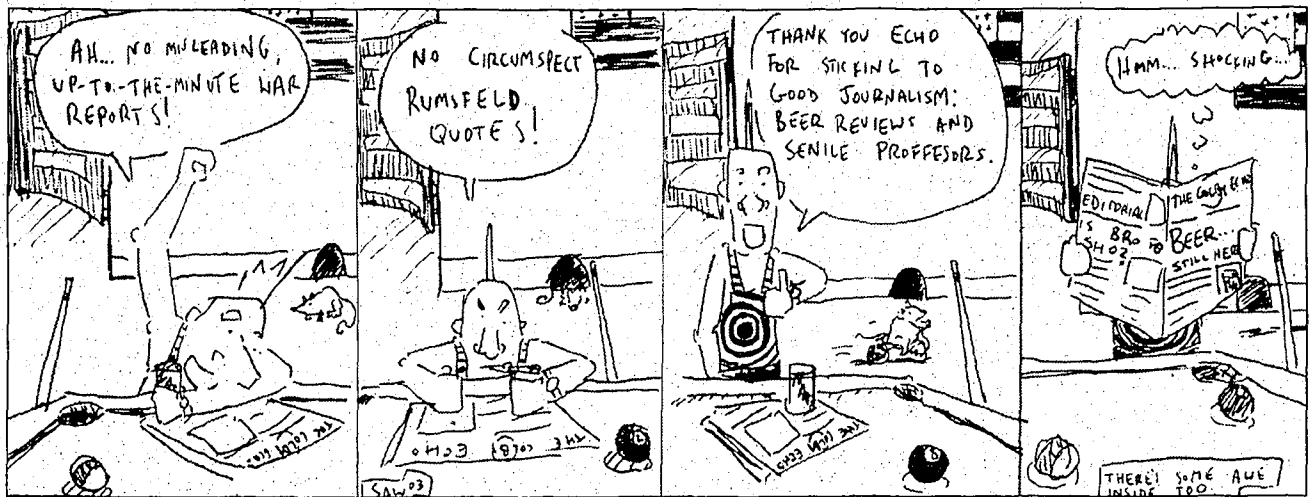
Dietary supplements may contain supplements not shown on the package that may be harmful or can lead to a positive doping test.

letes, but like to take nutritional supplements, the risk is still there. If you are diabetic, asthmatic or hypertensive, you could face serious health risks by taking products that you are not sure of. For example, those with hypertension that take supplements with ephedra in them are likely to run the risk of a severe hypertensive event, since one of the side effects of ephedra is increased blood pressure.

Did you know that some of the known side effects of ginseng are nervousness, insomnia, high blood pressure, GI discomfort, headaches, skin eruptions, chest discomfort, depression and spontaneous vaginal bleeding?

Please play it safe. Know what you are taking and do the research.

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

BASSETT: responding to BU Professor Wood's spurious accusations

Continued from Page 4

welcome a rant against the conspiracy of diversity by some Boston University associate professor, BU—the home of John Silber and a nationally notorious covey of fellow rightist ideologues. Froth-dominated but wounded denunciations in "Diversity: The Invention of a Concept" (neat little trick there, as if all concepts aren't invented, though perhaps Mr. Wood can come up with the impregnable, irrefutable, Silberian concept—say, arrogance).

Let's pretend that Mr. Wood made public his contempt for John O'Hara, an American author on whom I am the world's third-leading expert (there are only four). The BU equivalent of the George E. Murray Debate Society invites me to Boston to debate the merits of O'Hara at BU. But Mr. Wood is too busy with anthropology (one hopes he teaches it well occasionally) and touting his slim anti-diversity volume to face off against me, even though he signed off on a petition banning

O'Hara's "Pal Joey" from the campus as scabrous.

Though they have read a little



O'Hara, nobody on campus wants to debate a guy who reads scholarly O'Hara papers frequently, though "O'Hara: The Invention of an Author" isn't out yet. It's not controversial enough for all those Encounter Books Chinese spies or diversophiles.

I want to debate Mr. Wood's empty chair. Grandstand move, but I love cynical cheers. Nothing better for a good ol' traditional debate society, e.g. catcalls from the back benches, boos and sniggers of torrential force.

Now, I'm no fan of a Colby utopian diversity bubble, just as I'm no fan of pouring beer on computers. Like the redoubtable associate professor, I think "micro-aggressions" are silly ("Get a life!"), but real diversity has helped Colby become a better liberal arts college. I know; I've been teaching here for 34 years.

Hey, you know what? We'll set up an empty chair in my classroom for the anthropological Professor Wood. Or he can come fill it. We'll have a teach-off. The key is not to give him time to prepare. I'll wipe up the podium with him! Or Kasser will. Or Bryant. Or McFadden. Or Weisbrot. Or Greenwood. Or Osborne. Or Gilkes. Leave the chair empty, Associate Professor Wood. You'll be better off.

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Arts & Entertainment

this week

THURSDAY, APRIL 3

- **Africa Week "The Luggage is Still Labeled: Blackness in South African Art"**
8 - 10 p.m.
Arey 5
- **Colbyettes Spring Concert**
9 - 10:30 p.m.
Joseph Family Spa

FRIDAY, APRIL 4

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Dinner Theater: Sylvia**
5 p.m.
Page Commons Room
- **The Yellow Cup**
7:30 p.m.
Strider Theater
- **Senior Recital: Elyssa Ford**
7:30 p.m.
Lorimer Chapel
- **Orjazzm**
8 p.m.
Mary Low Coffeehouse

SATURDAY, APRIL 5

- **Translations of Xhosa**
7:30 p.m.
Given Auditorium
- **Colby 8 Invitational**
8 p.m.
Lorimer Chapel
- **Comedian Bob Marley**
9 - 10:30 p.m.
Joseph Family Spa

SUNDAY, APRIL 6

- **Music at Colby Series: Feast of Flute Fare by Female Composers**
3 - 6 p.m.
Given Auditorium
- **Dinner Theater: Sylvia**
5 p.m.
Page Commons Room

Sha Sha galore: fun with costumes and puppetry



The intricately-crafted costumes of Sha Sha Higby are constructed from various types of media.

By MELV LADERA
A&E EDITOR

Prepare for the authentic costumes and intricately designed sculptures cleverly manipulated by the Asian-influenced dance forms of Sha Sha Higby, who will bring her unique craft in "The Yellow Cup" to Strider Theater.

Using elaborate forms of mask, costume and puppetry combined with captivating dances, Higby will tell a story about the cycle of life, from death to rebirth.

In her performances, Higby brings together movement and sculpture, creating an intriguing relationship between the two. In this performance, the detailed, multi-layered costumes made from wood, silk, paper and gold are woven together to create a sense of movement in the material, which correlates well with the exotic choreography.

Higby has been perfecting her craft for many years. Hailing from Bolinas, Calif., she studied dance and craft-

making throughout most of her life. She has always been interested in art-work that can be manipulated. As a child, Higby spent many hours crafting birds, Easter eggs, finger puppets and dolls. She molded matter in a similar fashion for "The Yellow Cup," in which she inhabits mystifying sculptures and costumes, manipulating them to tell her story.

Using elaborate forms of mask, costume and puppetry... Higby will tell a story about the cycle of life.

Higby received two Fulbright Scholarships, which brought her to Japan, Indonesia and India.

While in Japan, Higby studied Noh Theater. Noh performance stresses the art of walking, in addition to combining elements of drama with music and poetry. The elements of this theatrical form are prevalent in Higby's performances; she obviously emphasizes subtle movement and stillness, which are aspects cherished by Noh.

Higby's performance of "The Yellow Cup" will take place Friday, April 4 at 7:30 p.m. Tickets are \$3 for general admission and \$2 for students and seniors.

In addition to her performance on Friday, Higby has been conducting workshops on her craft. She led students in her "Masks and Movement" workshop April 2, and today, Thursday, April 3, she will conduct "In a Box," a workshop on mask development, from 1 p.m. - 3 p.m. in the Runnals scene shop. She will also give an artist's talk today at 5 p.m. in Miller 14.

For more information on Higby, visit her Web site (www.shashahigby.com).

Poetic introspection: Sadoff looks at inner self

By MELV LADERA
A&E EDITOR

Dana Professor of Poetry Ira Sadoff goes through self-discovery in his poems. He examines how culture and the past affect the human being and digs into the inner self to develop a sense of understanding of his emotions.

Sadoff will share his discoveries Tuesday, April 8 by reading selections from his seventh collection of poems, "Barter," in the Robins Room

of Roberts Union.

"Barter" contains poems reflecting upon a variety of topics; some are elegiac, dealing with loss of friends; some are social and political, dealing with the struggle to be a relatively powerless American in 2003; others deal with intimate love relationships. According to Sadoff, the poems have a large emotional range, from playful and romantic to ironic. They all look for spiritual self in the world, he said.

"Writing poetry helps me discover my relationship to other people, to

the social world, to my interior life," Sadoff said.

In addition to selections from "Barter," Sadoff will read excerpts from some of his other collections, including "Grazing" and "The Ira Sadoff Reader."

Sadoff has taught at Colby since 1977. Before coming to Colby, Sadoff taught at the Iowa Writers Workshop, the University of Virginia and Warren Wilson College.

He has received the George Bogin Memorial Award from the Poetry Society of America and The

American Poetry Review Jerome Shestack Prize, as well as fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts. His collection "Grazing" was nominated for a Pulitzer Prize, and some of his work from "The Ira Sadoff Reader" has appeared in *The New Yorker*.

The poetry reading will begin at 7:30 p.m. and last about an hour. A book signing will follow the poetry reading.



Poet and professor Ira Sadoff.

Deconstructing Harry Potter's success

BOOKS OR BUST

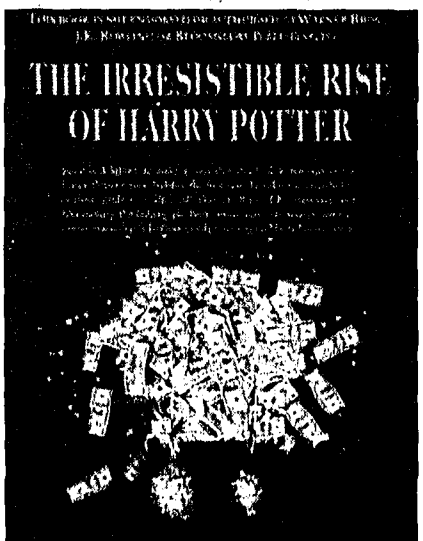
By Erin Hanrahan

Since their initial print run in 1995, J.K. Rowling's Harry Potter books have been translated into 47 languages. That's more than any book in history apart from the Bible, which has had a significant time lead on the Potter series. The Harry Potter books, while they receive mixed reviews from literary critics, have been praised extensively for stimulating an interest in reading among children and adults alike. But alongside the books themselves and, in equally strong voice, a global flood of Harry Potter merchandise echoes the question: Who doesn't like Harry Potter?

It is in the spirit of this question that Andrew Blake writes "The Irresistible Rise of Harry Potter," a self-proclaimed "unofficial" biography of the Potter series. Blake sets out to determine why and how Harry Potter has become so wildly popular in the political and economic context of 1990's England.

To tackle the pervasive success of Harry Potter, Blake breaks his analysis down into many sub-topics, too many to effectively cover in this short book. He starts out with "Harry Potter and the Reinvention of the Past," arguing that traditional aspects of the Harry Potter plot lines bow to an

English obsession with its own history. He points out that the Harry Potter plot exposition— orphaned child with undiscovered heroic qualities battling oppressive adults—follows a conventional pattern of fantasy novels that tout traditional English boarding school childhoods and conservative heroic values. According to Blake, this typical concession to tradition appeases a longstanding English desire to insulate the present with the past, fulfilling some kind of prerequisite for British literary popularity.



Andrew Blake
The Irresistible Rise of Harry Potter
Verso

The twist, though, that distinguishes the Harry Potter series from "The Chronicles of Narnia," "The Lord of the Rings" and other fantasies, and ultimately makes Rowling's books

globally applicable, is the subject of the book's other chapters. These chapters, more like brief essays, are persuasive enough as isolated arguments, but remain disconnected in the end.

In one short chapter, Blake attributes the success of Harry Potter to its appeal to young boys who had been falling behind girls in British public education, and thus its appeal to the education-based political platform of the newly revived British Labor Party.

In another, he insists that readers like the Harry Potter books because they can identify with Potter's contemporary need for "retail therapy" and consumerism within the story plots. Then comes an interesting but tangential shift of focus, wherein Blake looks at how this consumerism reflects the changing role of Potter fans themselves, citing their shift from readers to "consumers of books." The examination is fascinating, but cripplingly stunted in this 112-page book.

Throughout "The Irresistible Rise of Harry Potter," Blake maintains that Harry is a contemporary hero figure in a multicultural setting, despite his traditional environment. This position eventually highlights Blake's central idea, that Harry Potter's fashionable appeal to 1990's British political agendas aided its rise within Britain and facilitated its global spread. While it takes long for this theme to emerge, each chapter in Blake's book offers an enticing, if underdeveloped, analysis of an incredibly popular trend.

"Sylvia:" sets a feast fit for man and dog

By MELV LADERA
A&E EDITOR

Albert Ramsdell Gurney's witty, romantic comedy "Sylvia" is ready to serve up a feast of laughs as this semester's dinner theater production to be performed Friday, April 4 and Sunday, April 6.

The story begins with Greg (Marc Atiyeh '04), a middle-aged stockbroker who is going through a mid-life crisis, finding a stray dog, Sylvia (Katherine Jacobs '03). Greg and Sylvia establish a unique and special relationship, which leads Greg's wife, Kate (Christina Wallace '03), to compete with Sylvia for Greg's affections.

Unlike most common animal roles, Sylvia is an upright walking, talking dog that stirs up some mischief of her own among the characters. Audiences will have to willingly suspend disbelief to accept the ironic qualities of the Sylvia character, which is wittily portrayed by Gurney.

"It is a really funny way to portray relationships," stage manager Emily Carreiro '03 said.

As the second dinner theater production to ever grace the stage of Page Commons, "Sylvia" has a tough act to follow considering the success of last semester's production of Neil Simon's "Fools."

Director and Powder & Wig presi-

dent Karli Jaffe '03 is up for the challenge and hopes to make dinner theater creator Holly Brown '04 proud, Jaffe said. She hopes this frothy comedy will delight audiences. Brown is currently studying abroad in London.

"This play hits a personal note for me—my family owns 12 dogs," Jaffe said.

The doors to Page Commons will open at 5 p.m. The salad will be served at 5:15 p.m. and the main course (chicken or ravioli) and show will begin at 5:30 p.m. A ticket cost is a meal credit, so e-mail your Colby identification number to kajaffe@colby.edu if you plan to attend.

Beer Review Spring Break Brews

By MELV LADERA
A&E EDITOR

After a week of fun in the sun, everyone has been trying to get back into the swing of college. But if you're not quite ready to leave your memories of spring break behind, what better way to keep them alive than by continuing to drink those lovable tropical lagers that justify drinking for a week straight?

To help you decide which spring break beer to keep near and dear, Chris Becker '03, Peter Burch '05, Clayton Donahue '03 and Daniel Perry '04 thoroughly analyzed and compared Corona Extra and Red Stripe.

The panelists started the beer-drinking fiesta by cracking open the straw-colored Corona. Corona is the best-selling beer in Mexico and the top beer import in the United States.

The panelists had mixed feelings about the smell of the beer. Becker found it pleasant and appetizing, while Donahue and Perry were not as pleased.

"It smells like high-grade cheap beer," Donahue said.

Perry was more critical.

"[The Corona smells] a bit like a Mexican urinal...If only there was a sign at the bottom of the glass that said 'Are you part of the problem or the solution?'" he said.

Upon tasting the Corona, the panelists enjoyed its faint cooked-corn taste. Becker was pleased with the tangy sensation it left in his mouth and he called it "sweet like candy." He said, it had

"nice aftertaste—a little too sweet in the back of the throat. I need to wash it down more." Becker proceeded

to take another swig of the Corona.

All the gentlemen were critical of the Corona's body. It was just too thin, probably much like all the lovely ladies they saw on their vacations. Becker said that the Corona was "a tad watery. It could be better as a chaser for shots."

The Red Stripe, with its dwarfish bottle, was up next. This beer has a beautiful, light-gold color and often produces a nice creamy lace of head.

The panelists were not sure what to think about the unorthodox bottle. Perry appreciated the fact that it can easily be hidden in his pocket while at parties.

Becker added, "What it lacks in size, it makes up in girth."

After cracking open the small bottles, the panelists forgot about the interesting bottles because they were overwhelmed by the Red Stripe's rancid smell.

"The smell alone should have kept this from F.D.A. approval," Donahue said.

The color of the beer accentuated the nasty smell.

The Red Stripe is "a pale piss color—like in the cup at the doctor's office or the morning after a good night," Becker said.

The taste did not redeem the beer. Becker thought that it tasted like metal, and Perry would rather put it "on an open wound," he said.

"It's bitter like a girl that you just can't figure out if she hates you or not, and all you want is to have someone to sleep with," Becker said.

It seemed as though Becker had other things on his mind during the beer tasting. Donahue disagreed with the others and actually enjoyed the taste.

It has a "very pleasant aftertaste, and if you can get by the smell, it's not half-bad," he said.

Overall, the group did not share Donahue's sentiment, and he was

outvoted 3-1, crowning Corona Extra as the spring break beer champion.

"I think the only way to get the Red Stripe down effectively is to chug it," Becker concluded.



CD Review

A not so good "Listening"

By JOSH KAHN
WMHB D.J.

When the North Carolinian trio Little Brother released their debut album, "The Listening," in late February, they already had the underground hip-hop community rooting for them.

Before the album even hit shelves, Ahmir "Questlove" Thompson had dubbed them the best new act of the year. Comparing their sound to the likes of A Tribe Called Quest, De La Soul and the Jungle Brothers, he awarded them instant credibility with hip-hop fans nationwide. But while the hype certainly helped record sales, it may have been a bit unwarranted.

The problem lies in the construction of the album itself. Taken as a whole, "The Listening" is frustratingly monotonous.

There is no question that Little Brother has talent. M.C.s Phonte and Big Pooh are downright fun to listen to, combining a smooth style with imaginative wordplay. Producer 9th Wonder shows off a knack for layering textured sound canvases over foot-thumping beats. To top it off, the three musicians complement each other nicely and generate a consistent, coherent overall sound.

The problem lies in the construction of the album itself. Taken as a whole, "The



Little Brother
The Listening
Always Bigger & Better Records

"Listening" is frustratingly monotonous. After the first four or five songs, Little Brother's sound is completely predictable and the album begins to drag. 9th Wonder's production becomes way too formulaic—start with a sample, add the bass and add the drums. Around track six, it becomes painfully obvious that the producer is reusing the same bass and snare samples on almost every song. To add to his downfall, the drum beats are agonizingly similar and lack complexity.

While songs like "Whatever You Say" and "The Get Up" shine on their own accord, their brilliance is dulled by the repetitive format of the accompanying tracks.

It's tough to blame Phonte and Big Pooh for the lack of sound diversity. They certainly hold to their end of the bargain, laying down interesting and provocative verses on every track. Unfortunately, the overwhelming uniformity of the album eventually overshadows their creativity.

In releasing an album, every group must walk the thin line between establishing a recognizable sound and maintaining a diversity of style. While Little Brother certainly has a surplus of talent on their side, "The Listening" fails to strike that delicate balance.

SPOTLIGHT ON THE ARTS

Colby theater's handyman: Meade Barlow '03

By MELV LADERA
A&E EDITOR

Without Meade Barlow '03, many of Colby's theater and dance productions would not have run as smoothly. Barlow is the man behind the curtain, making sure all of the productions he is involved with run like butter.

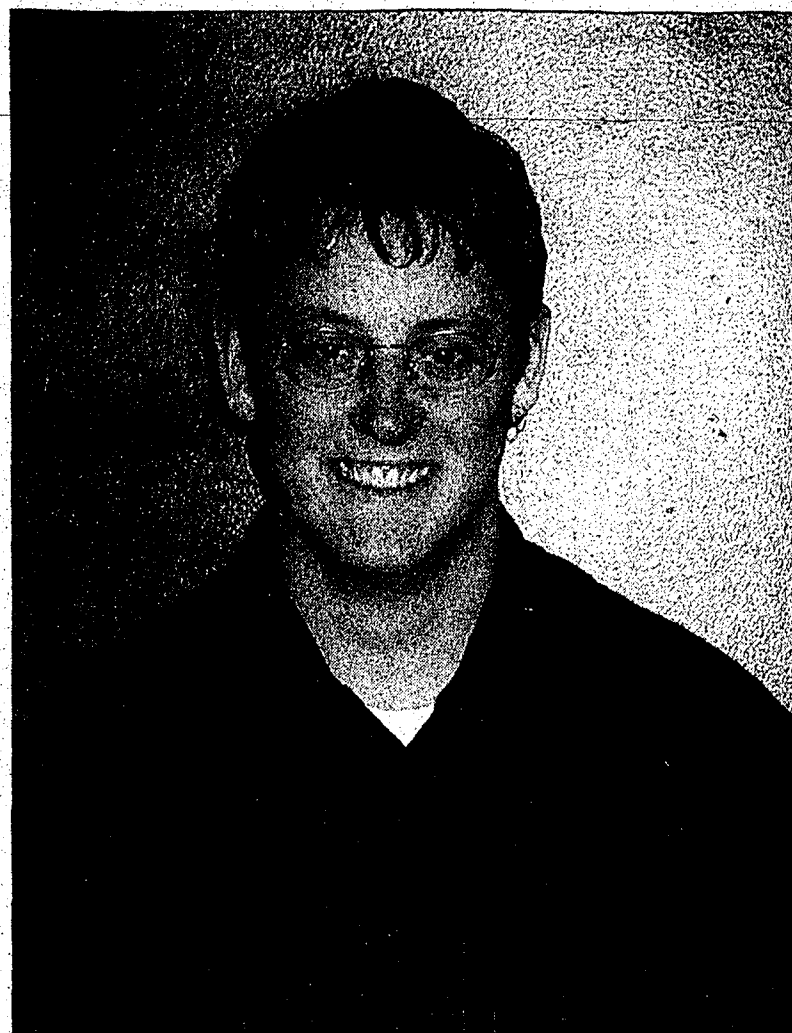
Barlow started running the backstage show in high school. Now, he is one of the most respected students in the theater and dance department. He is the assistant technical director under John Ervin, the theater and dance department technical director.

"Meade has always been one of those people who stands out from the crowd," Ervin said. "Many times over, I have been able to count on his problem-solving skills and his ability to quickly learn what he doesn't know. He sees what needs to be done and does everything he can to try and get it done."

In addition to serving as assistant technical director, this year, Barlow, a theater and dance major, has participated in all aspects of theater production, from stage management to acting. Barlow made his acting debut in Strider Theater as Achilles in Colin Teevan's "Iph..." Barlow will show more of his acting skills in a production of "The Laramie Project," which is set to premiere during the last week of classes.

Barlow researched South African theater during Apartheid for his senior thesis, which he plans to present at the research symposium at the end of the semester.

Barlow has been intensely active in the Colby theater and dance department and Powder & Wig since his first year at Colby. As a first-year student, he served as a stage manager for some of the acts in "Millennium of Farce," in addition to being the assistant stage



DEBORAH DOBERNE/THE COLBY ECHO

Meade Barlow '03, behind the man behind the curtain.

manager for "Skin of Our Teeth." Barlow also began working at the scene shop with Ervin that year.

Meade has always been one of those people who stands out from the crowd.

John Ervin
Theater and Dance Department
Technical Director

"I never left [Runnals] freshmen year," Barlow said.

Barlow was also the technical

director for several Powder & Wig productions, and he served as the club's technical director during the fall of his junior year.

In addition to his involvement in theater, Barlow has kept himself busy in various other activities. He has been a member of CER and the quilting club, and served as Mary Low Commons leader during his sophomore year.

Barlow was recently accepted into the Mt. Sinai School of Medicine in New York City. He has deferred admission and will work at an H.I.V. clinic in Vietnam next year.

Although Barlow may not find a career in theater, he does not plan to abandon the interest.

"I can't imagine giving theater up; it's not something I'm gonna retire from when I graduate," he said.

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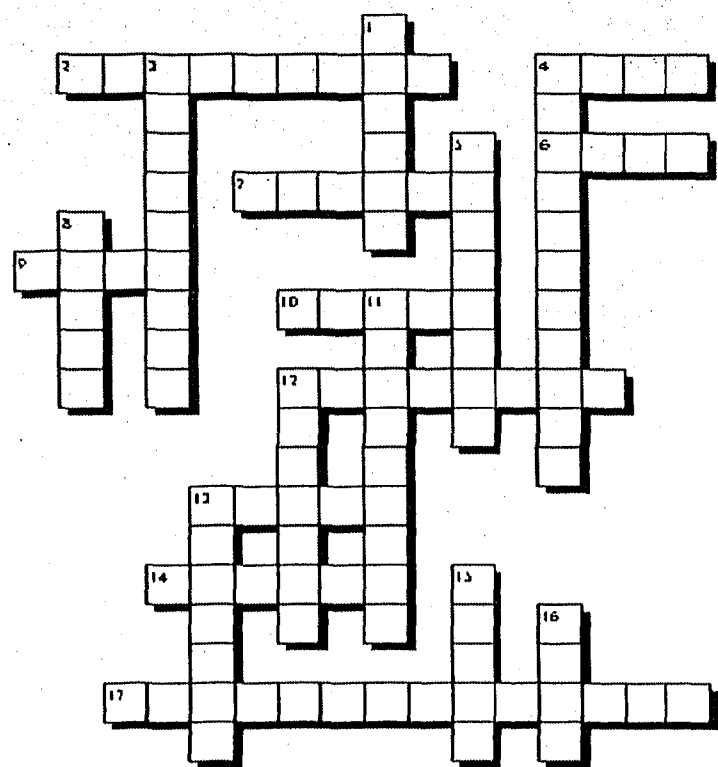
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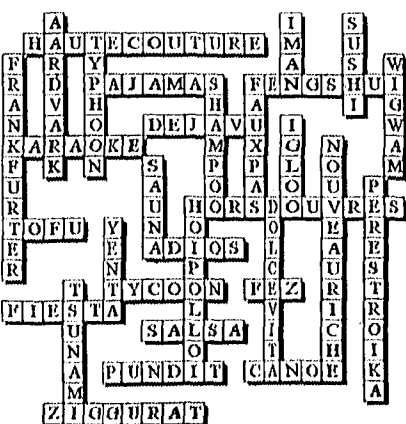
ACROSS

- 2 Bird ____
4 Daffodils are a ____ of spring
6 Japanese spring ____
7 Warmer equinox
9 opposite of hot springs
10 Japanese hot springs
12 Jerry
13 Summer lovin' :: spring ____
14 ____ spring, resistance movement
17 The end of this means the start of the season

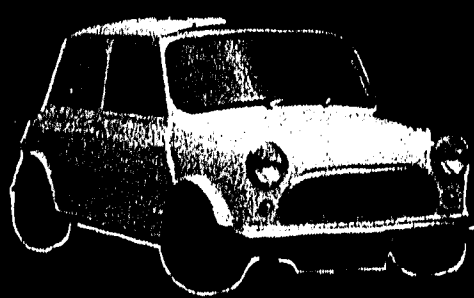
- 11 Big :: small as river :: ____
12 Tigger was this
13 Clocks spring ____
15 Cancun, Miami, etc.
16 A flip, a twist and a ____ spring

DOWN

- 1 Famous Maine water spring
3 Will it be an early spring?
4 Home to Homer and Marge
5 Doing a little spring ____
8 A spring chicken



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COLBY WINTER

Sarah Walsh '03

Women's Basketball



Walsh, a history major, earned All-American honors at the pinnacle of her stellar senior season. Walsh was the first Colby woman to score 1000 points and pull down 1000 rebounds. She broke the all-time rebounding record with 1022 and is second in scoring with 1409.

Bianca Belcher '03

Women's Basketball



Belcher earned Second Team All-New England Small College Athletic Conference and Second Team All-Maine this season. An international relations major, Belcher averaged 12.1 points, 4.3 rebounds and 4.3 assists per game. She was Maine Coaches Player of the Week Jan. 20 and finished 2nd in the NESCAC in assists with 4.36 per game, and 4th in free-throw percentage (.770). As a captain and point guard, Belcher has a career total of 915 points and 296 assists.

Wendy Bonner '05

Women's Basketball



This power forward averaged 13.2 points and 8.8 rebounds per game with a 52.9 shot percentage. Bonner ended the regular season in 4th place in New England Small College Athletic Conference in field goal percentage and rebounds. She was Maine Coaches Player of the Week and NESCAC Player of the Week Dec. 2. Bonner is a biology major with a concentration in neuroscience.

Kevin Crosman '03

Men's Basketball



Crosman, a 6'7" center, was named New England Small College Athletic Conference Player of the Week Jan. 13. He had a break out season in which he averaged 12.7 points, 7.9 rebounds and 2.0 assists per game. He also had a field goal percentage of .401. Crosman majors in history.

Brock Barton '03

Men's Hockey



As captain, Barton anchored the men's hockey team throughout their season. He scored eight goals and had 13 assists. Barton displayed his versatility by playing on the forward line as well as his usual defensive position. He is an economics major with minors in administrative science and science, technology and society.

Nick Bayley '05

Men's Hockey



Bayley led the New England Small College Athletic Conference in scoring with 17 goals and 22 assists for a total of 39 points. He was an All-NESCAC first team selection and was also named to the NESCAC All-Academic team. Bayley is a biology major with minors in chemistry and administrative science.

Cory Ernst '05

Men's Hockey



Despite missing four games due to injury, Ernst was the second-leading scorer for Colby with 16 goals and 14 assists. A biology major with an education minor, he was named to the New England Small College Athletic Conference All-Academic team.

Heather DeVito '05

Women's Hockey



DeVito led her team in scoring with 15 goals and 19 assists. For the second time in two years, she was chosen for the All New England Small College Athletic Conference second team. DeVito ranked 5th in the NESCAC for scoring. DeVito, an economics major and administrative science minor, made Dean's List in the fall.

Jill Young '03

Women's Hockey



Young scored 10 goals and had eight assists for her team this season. She set a New England Small College Athletic Conference Tournament record, scoring two goals and two assists in a single game against Hamilton College. Young was NESCAC Player of the Week March 3. An anthropology major, she made Dean's List in the fall.

Lauren Gremelspacher '03

Women's Hockey



Captain Gremelspacher scored four goals and had five assists this season, ending her career with a total of 17 goals and 27 assists. Gremelspacher is also an impact player on two other varsity sports teams: soccer and lacrosse. A math major and education minor, she made Dean's List this fall.

Chris Reigeluth '03

Men's Squash



Reigeluth, a captain and four-year starter, capped off his college career by earning team MVP honors. He also finished his season with the highest winning percentage on the team. Reigeluth's biggest win of the season was against 8th-ranked Dartmouth. He is an English major and writing an honors thesis.

Julian Benedict '05

Women's Squash



In her first year of collegiate squash, Benedict had a 17-3 record in the seventh spot. She was awarded MVP honors on her 11-ranked team. Benedict went 3-0 in all three of her matches in the season finale at the Howe Cup. She is an English major with a philosophy minor.

THE COLBY ECHO IS NOW ACCEPTING APPLICATIONS FOR ALL EDITORIAL POSITIONS
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M U L E P A C K



Jonathan Eck '03

Men's Swimming



Eck is a four-time All-American and two-time New England Small College Athletic Conference individual event champion. He is a four-time team high-point scorer, as well as team MVP. He has co-captained the men's swim team for two years. Eck is an English major and environmental studies minor.

Justin Dubois '05

Men's Swimming



Dubois earned two top-eight finishes at the New England Small College Athletic Conference Championships in the 200-yard backstroke and the 200-yard individual medley. A double major in international studies and German, Dubois was named to the NESCAC All-Academic team.

Laura Miller '05

Women's Swimming



This human development major earned All-American honors for placing 6th in the 100-yard fly at the N.C.A.A. Championships at Emory University. Miller also earned All-New England Small College Athletic Conference status for three events: the 100-yard fly, the 50-yard fly and the 100-yard individual medley. She holds school records in all three of those events. Miller also holds NESCAC meet records in both the 100-yard fly and 50-yard fly.

Mindy Williams '03

Women's Swimming



Williams placed 2nd in the 1650-yard freestyle and 3rd in the 500-yard freestyle at the New England Small College Athletic Conference Championships. This captain also competed in the 400-yard individual medley at the N.C.A.A. Championships. Williams is an art major and creative writing minor.

Anna Carvill '03

Women's Nordic Skiing



Carvill was the 1st, 2nd or 3rd Colby woman in every race. An art major with a studio concentration, who has a 3.60 G.P.A., she was named to the New England Small College Athletic Conference All-Academic team.

Jenny Lathrop '06

Women's Alpine Skiing



Lathrop (along with sister Abbi) was one of the first Colby women ever to win a Div. I race, as well as the first skier in Colby history to win more than one. She went on to achieve All-American honors. Lathrop won the Slalom Eastern Championships and had two top-10 finishes at the North American Trophy Series Skiing Championships. She was honored with the All-East Ski Team award. Lathrop made Dean's List this fall.

Abbi Lathrop '06

Women's Alpine Skiing



Abbi was named All-American, and was also awarded with the All-East Ski Team award for her excellent performance. At the N.C.A.A. Div. I Championships, she placed 5th in the slalom and 8th in the giant slalom. At the United States Alpine Ski Championships at Whiteface Mountain, she finished in 13th place in both the slalom and the giant slalom.

Rob Saunders '05

Men's Alpine Skiing



Saunders earned second team All-American honors, finishing 8th in the giant slalom at the N.C.A.A. Division I Championships. Saunders is the only Colby male to win a Div. I ski race. At the N.C.A.A. Skiing Championships, he placed 15th in the slalom. An English major with a concentration in creative writing, Saunders was also named to the New England Small College Athletic Conference All-Academic team.

Connie Beal '03

Women's Indoor Track



Beal earned All-American honors by placing 5th in the shot-put at the N.C.A.A. Championships. She placed 12th in the weight-throw. Beal also earned All-New England status, while setting two school records with a shot-put throw of 46' 2 3/4" and a weight-throw of 52' 8". Beal is a psychology major and anthropology minor.

Ryan Hollett '05

Men's Indoor Track



Hollett earned All-New England honors, placing 1st in the 55-meter dash at the Maine State Meet and 3rd at the New England Div. III Meet. He also set a new sophomore record of 0:6.57 in that event. The previous record had stood since 1951. Hollett placed 2nd in the 22-meter dash at the Maine State Meet and 4th at the New England Div. III Meet. He is a psychology major.

Karima Ummah '04

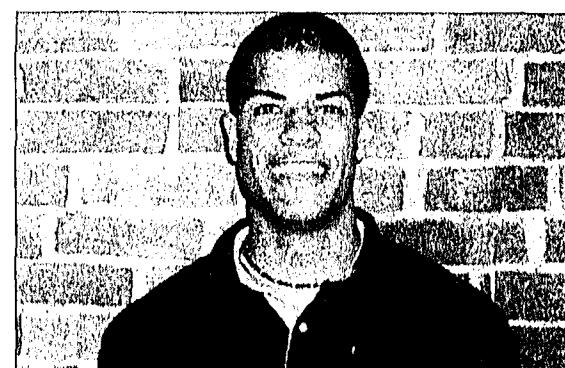
Women's Indoor Track



Ummah earned All-American honors for finishing 2nd at the N.C.A.A. Div. III Championships with her leap of 5-7, a high jump that tied her school record. She earned All-American honors in a second event, taking 3rd place in the triple jump with a school-record leap of 39-10. Ummah also had two first place finishes at the ECAC Championships. Ummah is a sociology major with a minor in human development.

Xavier Garcia '05

Men's Indoor Track



At the N.C.A.A. Div. III Championships Garcia finished 8th in the 400-meter dash with a time of 0:49.85. He was the ECAC Track Athlete of the Week Feb. 19. Garcia won two track events and two field events at the State of Maine Meet: the 200-meter dash (22.89), 400-meter dash (50.14), the long jump (22-5 1/4) and the triple jump (44-6 1/4).



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this week in sports

FRIDAY, APRIL 4

- **Baseball**
vs. Bowdoin
4:00 p.m.
- **Men's Tennis**
vs. Trinity
4:00 p.m.

SATURDAY, APRIL 5

- **Crew**
@ Worcester, Mass.
10:00 a.m.
- **Women's Lacrosse**
vs. Trinity
11:00 a.m.
- **Men's Lacrosse**
@ Trinity
1:00 p.m.
- **Men's Track**
@ Springfield
10:00 a.m.
- **Women's Track**
@ Bates
1:00 p.m.
- **Baseball**
vs. Bowdoin (2)
11:30 a.m.
- **Softball**
@ Pine Manor (2)
1:00 p.m.

SUNDAY, APRIL 6

- **Crew**
@ Lowell, Mass.
10:00 a.m.
- **Men's Tennis**
@ Conn College
11:30 a.m.
- **Softball**
vs. USM (2)
12:00 p.m.

Baseball battles down south



PHOTO COURTESY OF MATT GIBSON

With stellar pitching leading the way, baseball makes a promising start.

By JEREMY LITTLE
STAFF WRITER

With a combination of competent leadership, youthful enthusiasm and raw talent the Mules are in an excellent position to right the ship in 2003.

Despite a shortened schedule due to inclement weather, the Colby baseball team returned from Fort Meyers, Fla. sporting a 4-3-1 record.

"Every game we played we competed," catcher Eric Roy '04 said. "That's very encouraging. No one gave up in the losses. Those rallies gave us confidence for the regular season."

Last season the Mules struggled to score in the late innings.

The Mules split a two-game series with Coe College Sunday, March 23, losing the first contest (2-6) then winning the second (7-0). They then split

a two-game series with Hamilton College Monday, March 24, winning the first game (13-10) while losing the second, (2-5). The Mules then played to a (2-2) draw with Middlebury on Tuesday, March 25. The game was called due to a three-hour time limit.

"[Tyler] Hales '06 was very impressive [against Middlebury], once he got the first-inning jitters out" Roy said. "Two runs in seven innings is an extremely impressive performance for a freshman in his first outing of the year."

After Thursday's games were rained out, the Mules returned Friday, defeating Bethel (7-0) and Lawrence (13-7) and losing to Mt. Mercy (3-6).

So far, the most impressive performance of the spring belongs to veteran hurler Dan Deacon '03. In his starts against Coe College and Bethel, Deacon pitched two (7-0) shut out vic-

tories. Deacon was dominant in both outings, allowing only three hits in each game.

"Deacon was unbelievable against Bethel," Roy said. "It's the best I've seen him pitch." "What can I say about Deacon," second baseman Vince Domestico '04 said. "He gave up six hits in two games. That's unbelievable. In the three years I've spent in collegiate sports I've never seen a pitcher put together back-to-back starts like that."

Solid pitching performances from both veterans and first-years are encouraging.

"One thing I've been extremely impressed with is the performance of our young pitchers," Domestico said. "Hales and [Andrew] Jenkins '06 were excellent in their starts."

No team can ever have enough pitching, and as the season begins the Mules are counting their blessings.

"As a whole our pitching staff gave us solid performances every time they took the field, and that's very encouraging," Roy said. "Pitching is key for us; we haven't had depth like this in years."

The Mules seem to have both the determination and character that they admittedly lacked last season.

"Our cohesion is going to play a major role in our success come league games," Co-Captain Matt Gibson '03 said.

"This year we're playing small ball," Co-Captain Kevin Brunelle '03 said. "No one's swinging for the fences."

Lackluster start to women's lacrosse season

By RYAN GLENNON
CONTRIBUTING WRITER

The Colby women's lacrosse team spent their spring break displaying their offensive arsenal in the sunny state of Florida. Outscoring their opponents 63-46 over the week, the women came home with four wins and two losses.

Training at Disney's Wide World of Sports, the Mules played three games and came out 2-1 on the week. After beating up on the Oswego State Lakers (14-3), the women went into battle with Williams College with confidence and determination. However, the 4th-ranked Williams Ephs, winning the match up (5-16), proved to be a bit much for the Mules.

Undeterred, Colby squashed Oberlin College, routing them 23-0 with goals from 14 different Mules, including goalie Anna Schierberl-Scherr's '03. Kim Jones '05 took over goaltending duties at the half rejecting all shots on goal for a shutout and allowing Schierberl-Scherr to contribute offensively after posting her own one-save shutout.

Heading back north, the Mules next faced a dangerous Amherst College. The 2nd-ranked Jeffs came out confidently, not expecting the 14th-ranked Mules to put up much of a fight. But the Jeffs could not

pull away as easily as expected. The Mules kept the game close up to the half, trailing 7-6 at the break and coming out fast in the second half to tie it (7-7) before the Jeffs took the lead for good. The Mules came away with a tough loss to a talented Amherst team (12-17).

The Mules next traveled to Wellesley College determined to help their overall record with a win. Wellesley came out tough, keeping it close into the half time break (7-6) with the Mules on top. But the depth and experience of the Mules proved to be too much for the Wellesley Blue, and the Mules outscored their opponent 6-3 in the second half.

Over the 10-day period, Schierberl-Scherr made 50 stops in net for a 0.521 save percentage, and Jones posted a shutout in her appearance between the pipes with two saves. Leading the charge for the Mules, Captain Ally King '03 scored 7 goals and assisted 6 others. Helping her out was, Cara Dionisi '04, Elizabeth Ghilardi '06, Julia Benedict '05, Sarah Burlingham '05, Katie Roberts '06, Kelsey Neville '06, Lauren Gremelspacher '03, Amanda Epstein '03, Kate Wheeler '04, Emma Miller '05, Priscilla Catir '06, Becca Avrutin '04 and Meredith Pfaff '03.

The Mules take on the Trinity Bantams April 5.

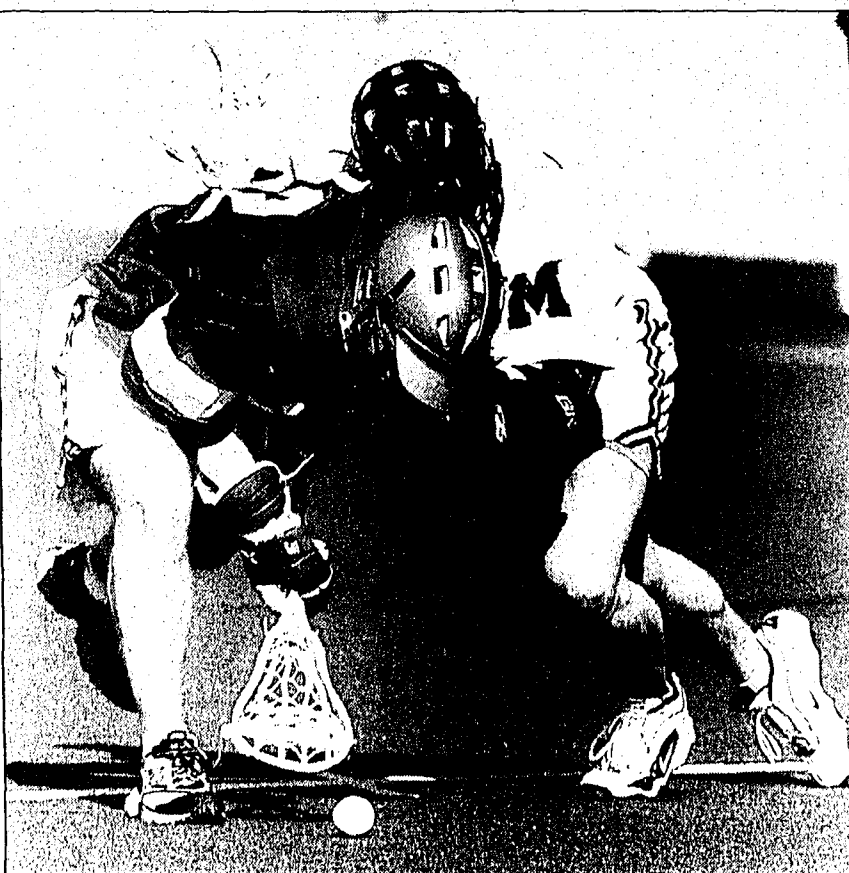


PHOTO COURTESY OF RYAN GLENNON

Men's lacrosse let two NESCAC rivals slip away during spring training before taking on Bates and Trinity this weekend.

Williams and Amherst get past men's lacrosse team

By CHRISTINA DOTCHIN
STAFF WRITER

Losing to the Williams College Ephs and the Amherst Lord Jeffs, the Colby men's lacrosse team had a tough spring training trip.

"The trip and the weather were great," Head Coach Rob Quinn said. "We had two scrimmages, and we played well in one [against Keene St.] and were over-matched in the other [against Salisbury St.]. We learned things in both games that we did well and what we needed to work on."

The Mules faced the Ephs March 26. Williams took an early lead, scoring three quick goals in the first quarter. The Mules quickly rallied, but did not play up to their potential, Quinn said. With a tight score of 3-4 at the half, both teams knew they needed to play intensely throughout the second

part of the game in order to get the win.

"The Williams game was very disappointing because statistically we matched up well against them," Quinn said. "We played poorly in the first half because we were making many mental errors, especially off-side fouls that took our ball possession away."

The Mules were unable to get into a rhythm during the second half. The Ephs, however, had no problem finding their groove; they scored five more goals in the second half, winning the game (9-5).

"Their goalie played extremely well in the fourth quarter," Quinn said. "We had many chances in front of the cage that he came up with some big saves. The loss hurts us in conference play. We beat them twice last year and we felt confident going into that game, maybe too confident. We learned we need to play four quarters, come to

play from the opening face-off to the last whistle."

The Mules' first home game took place Saturday, March 30 against the Lord Jeffs.

During the first half, Colby was no match for Amherst. The Lord Jeffs took a decisive and early lead; it was 9-3 at the half.

"At half time we evaluated where our breakdowns were defensively and why we were not getting quality shots on offense," Quinn said. "We also challenged our players at half time: we were looking for more passion and competitive fire, two missing elements in the first half. They responded with our best half of the season."

The Mules came out in the second half eager to give Amherst a little competition. Scoring six goals in the second half, they forced the Lord Jeffs to fight for their eventual victory (11-9).

Tri-Captain Barron Butler '03 led

the attack with three goals and one assist. Joshua Cleaver '04 added two goals and Pete Lagos '06 contributed with another goal and assist. Matt LaPaglia '04 had 13 saves for the Mules.

Despite the early losses, the season is far from over for the Mules.

"We are taking it one game at a time," Quinn said. "We have six NESCAC [New England Small College Athletic Conference] games remaining and two non-conference. We have played two of the best teams in Middlebury and Amherst, and Williams was a bad loss for us. We are banged up offensively right now, so we need our younger guys to step up. We need to play confident early and generate quality shots. Defensively we have been playing well. Our goalie [LaPaglia] has been impressive."

The Mules face the Trinity College Bantams April 5.

Shaky start to Colby softball season

By ERICA AYOTTE
SPORTS EDITOR

Although they out-hit all but two of their opponents, the Colby softball team returned to Maine from Ft. Myers Fla. with a 3-6 record.

Colby started their season March 24 on a sour note, losing to Hamline College (3-4). The Mules led 3-1 going into the sixth inning, but a costly error allowed Hamline to pull ahead. Toni-Lynn Robbins '05 started on the mound with Lauren Olmsted '06 finishing the game.

Displaying her stamina, Olmsted completed the following game against MIT in the day's double-header for a 7-1 win. She had four strikeouts and just one walk. Michaelyn Bortolotti '05 went three for three, Wendy Bonner '05 went three for four and Annette Caswell '05 had two hits.

The next day's outing did not fare well for the Mules. They lost games to Union College and Bethel College 1-2 and 0-4, respectively. Colby left a total of 21 runners on base between the two games. Caswell started the Union games, while Robbins started against Bethel. Olmsted closed both games.

Over the next two days, things did not get better for the Mules. They lost

another tough game to North Central College (1-3). Olmsted pitched and gave up no earned runs. Shannon Emerson '05 ripped the ball throughout

We can hit, we can play defense and we just have to put it together better. We have all the components.

Carrie Morin '03
Captain

the game, earning a double and a triple.

Colby played New England Small College Athletic Conference opponents Middlebury College March 27 in a doubleheader. Caswell took the mound in the first game and gave up only four hits to the Panthers, but Middlebury won the game (1-0). The Mules lost their fifth straight game in the next match-up, with Robbins starting off the pitching and Olmsted closing.

The team ended their spring training on a high note, winning their last

two games against Lawrence University (3-0) and Thomas College (3-2). Bonner drove in all three runs against Lawrence, while Olmsted had three strikeouts, one walk and six hits. Caswell and Robbins made a combined effort against Thomas. The Mules had only one hit, but they capitalized on a Thomas error that allowed Colby to pull ahead.

Over the course of spring break, the Mules scored a total of 20 runs with an average of 2.22 runs per game. The Mules' opponents scored 28 runs with an average of 3.11 runs per game. Naturally Colby made a few errors, but generally their defense and pitching were solid. Although the Mules did not have trouble getting on base, their problem lay in their ability to cross the plate.

"The overall impression of Florida was that we found out the little things that we need to have happen," Captain Carrie Morin '03 said. "We can hit, we can play defense, and we just have to put it together better. We have all the components."

The Mules will face Pine Manor College April 5 in a doubleheader in Boston. They return the next day to battle the University of Southern Maine in their home opener, also a doubleheader.

INSIDE SPORTS

During the winter sports season, many Colby athletes distinguished themselves in the NESCAC, and on the national level. The College boasts eight All-Americans, eight record-breakers and 10 NESCAC All-Academic selections from this past season. These athletes were nominated by their coaches and selected by the Echo to be part of the Winter Mule Pack because of their outstanding performances this year. This group of 24 athletes contains members of each class and every winter sport.

