

The Colby Echo

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March 20, 2003

Taff and German elected new SGA leaders

By KAITLIN McCAFFERTY
NEWS EDITOR

Derek Taff '04 and Josh German '04 have been elected to next year's Student Government Association leaders.

Taff and German won the election Wednesday, March 19 after a close run-off election against Emma James '04 and Kearney Shanahan '04. In the initial election, a five-candidate race held March 17, neither team received a majority of the votes.

Taff and German's campaign platform promised to uphold and further the College's diversity initiatives, improve academic and residential life, increase SGA accountability and ensure safety on campus.

Both Taff and German served as commons leaders their sophomore year. Taff was abroad in Australia last semester and German was abroad at the CBB program in London.

"We really enjoyed getting to know the other candidates and hearing their ideas," German said.

"We are looking forward to the opportunity to get moving on our platform," Taff said.

Taff and German competed against 3 other running mates, not including James and Shanahan, in the original election. Mickey Cooper '04 and Matt Forlizi '04, Jeff Wong and Shannon Hopkins '04 and Charles Data and Piri Kutluoglu '04 each won a portion of the electorate. In the primary election Taff and James

received 451 votes. James and Shanahan had 444 votes.

Campaigning throughout the primary election and during the run off was fierce. Knowing that the race would be a close one, supporters for many of the candidates sent out campus-wide e-mails raising questions about the efficacy of election guidelines and procedures.

According to election commission guidelines, campus clubs and organizations may endorse candidates provided that "they do not contribute to the candidates' campaign expenses or materials." There are no explicit guidelines concerning individual student endorsements. Disagreement arose over student endorsements because it was unclear what sort of endorsements are

We really enjoyed getting to know the other candidates... We are looking forward to the opportunity to get moving on our platform.

Derek Taff and Josh German
SGA president and VP-elect

permissible.

"We thought that the election committee did not do their job and violated

the trust of many of the candidates. We thought a lot of their decisions were biased, irresponsible and contradictory," German said.

There were also some voting complications during the primary election. The ballot was not available to students studying abroad and as a result students abroad had to had to e-mail their votes, which caused a minor delay in tallying the votes. Also, a link to the ballot was not provided on the College Web page, leaving many students confused about where and how to cast their vote.

"I was really disappointed to see all the damage done to candidates materials and posters," current SGA vice-president and election commission chair Jill Gutkunst '03 said.

FIRST-YEAR LEADS POLICE ON A 17.5-MILE CAR CHASE

By KAITLIN McCAFFERTY
NEWS EDITOR

Gene Kafka '06 led the Waterville police on a 17.5-mile car chase from Waterville to Skowhegan Sunday, March 9.

He was arrested and charged with refusing to stop for an officer and assault and was later summonsed for driving the wrong way on a one-way street and operating with a license that had been expired since November 23, 2002.

"I'm not sure what his exact quote was," Waterville Sgt. Daniel Ames said, "but when we asked him why he had failed to stop he made reference to 'having a bad night.' That was his only excuse for not stopping for a police officer."

The chase began at 5:25 a.m. when Ames saw Kafka driving in the wrong direction down Lower Main Street, a one-way street. Putting his lights on, Ames attempted to pull Kafka over. Kafka did not pull over; he continued driving north on College Ave. Ames followed in pursuit.

"He looked back at me, so I knew he had seen me," Ames said.

Kafka stopped at a red light in downtown Fairfield, but once it turned green quickly accelerated, and the pursuit continued through Fairfield, into Hinckley. In Fairfield, Police Officer Paul St. Amand picked up the chase, joining Ames and Waterville Police Officer Richard Cutcliffe. All three were in their cruisers.

Kafka traveled at varying speeds; at one point driving 62 miles per hour in a 30-m.p.h. zone, but for the majority of the chase he was not traveling above

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SPB adopts new and improved constitution

By MICHAEL WIDDERSHEIM
STAFF WRITER

The Student Programming Board recently adopted a new constitution.

The new document formalizes last year's divorce between the Student Government Association and the SPB and outlines the replacement of the commons leaders by a six-committee system: the Social Events Committee; Cultural Events Committee; Special Events Committee; Concert and Live Music Committee; Coffeehouse Committee and Publicity Committee.

Each committee will be comprised of a chairperson and five to 10 representatives. In addition to the committees, an SPB president and a joint treasurer/secretary will handle administrative tasks and serve as liaisons to other campus clubs and groups.

It is only a coincidence that the Commons system is currently under

scrutiny and investigation. SPB members and Associate Dean of Residential Life Ronald Hammond said that eliminating the position of commons leader does not represent a phasing-out of the Commons system.

The changes were made to allow SPB to function more smoothly. One of the largest challenges SPB currently faces is lack of student interest. Few students were interested in serving on SPB, and there was little commitment to programming on campus, Leanne Burnham, assistant director of Student Activities and SPB advisor, said.

One of the reasons students were dissatisfied with SPB was an inadequate division of labor, Burnham said. For example, a committee member may not have had any interest in a planning a live music event, but would have still been expected to

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Students celebrate St. Patty's Day



Dressed in green and full of cheer, Colby students gathered to celebrate the luck of the Irish this past Saturday.

JON SILBERSTEIN/LOEB/THE COLBY ECHO

Students vote down SGA constitutional referendum

By KAITLIN McCAFFERTY
NEWS EDITOR

A referendum to the student government constitution was voted down Monday, March 17.

The three major changes contained in the referendum included limiting dorm presidents' room incentives, changing the criteria for constitutional referenda in the future and incorporating previous constitutional bylaws into the constitution.

Many students voted against the referendum because they believed it would curtail their power.

"I am not in favor of the changes to the constitution because if it passes it takes power out of the hands of the students by allowing Presidents'

Council to make changes to the constitution without consulting the student body," Student Government Association president Gretchen Groggel said.

The current constitution prohibits a constitutional referendum unless the support of the majority of the members of Presidents' Council or is backed by a petition with at least two-thirds majority of the student body. According to the referendum, passage of a constitutional amendment would have required the support of 70 percent of those members present and voting.

"Anyone who actually read the proposed constitution would have seen

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Spectrum housing survey under consideration

By LIZ BOMZE
FEATURES EDITOR

At the Feb. 24 Presidents' Council meeting a motion proposed by Emma James '04 requesting the College Affairs Committee conduct a campus-wide survey polling the sentiment on spectrum housing passed by a majority vote.

Since then the motion has been moved from the CAC to the Trustee Working Group, which has been charged with assessing the spectrum housing proposal, as well as the results social life survey, the Commons system, alcohol use on campus and renovations to Cotter Union. The group will make recommendations to Colby College President William D. Adams in

October.

Usually when motions are proposed, they pass through what Dean of Students Janice Kassman calls "the CAC, Presidents' Council and Dean triumvirate," meaning they are reviewed and then endorsed or rejected by the three bodies.

"It is the responsibility of SGA to make sure that the secretary routes it [the motion] to the particular committee or individual, and the student co-chairs on the committees should know about the motions," Kassman said.

Spectrum housing, however, "didn't take that route," because those bodies alone "don't have province here," she said.

SGA has authority over three elements: elections, the budget and other internal practices. Students must understand the "limitations of the

scope of Presidents' Council," Kassman said.

"This may be the first time in the recent past that there has been such a situation [of reconsideration]," Kassman said.

Before Presidents' Council passed the spectrum housing motion, the issue of surveying the student body regarding multicultural housing had already come up in the TWG.

"We have already discussed the possibility of surveying the entire student body and will come to a conclusion on whether we want to do this at our next meeting," SGA president and TWG member Gretchen Groggel '03 said.

"It is possible," Kassman said, "that we will ask students at room draw time if they would be interested in spectrum housing for '04-'05."

"One of the concerns of the TWG," Groggel said, "is that they don't want to survey the students too often because then it isn't as effective, and they already did the social life survey. That survey has been analyzed to see if there is any helpful information that would pertain to the spectrum proposal."

"Rather than look independently [at these topics], we're looking at whole assessments of student life outside of the classroom," Kassman said.

As an intermediary between the campus and the Board of Trustees, the TWG is comprised of Kassman; four trustees; two faculty members, Margaret McFadden, chair of the American studies department and Whitney King, chair of the chemistry department; and two students, Groggel '03 and Lee Rankin '03.

Wood's diversity debate sparks controversy on campus

By SUZANNE SKINNER
MANAGING EDITOR

In the aftermath of Peter Wood's lecture March 5, there has been significant debate about his opinions and views regarding diversity.

The level of debate was raised earlier this week after Wood published an article on frontpagemag.com detailing his experience at Colby and criticizing the College's efforts in the name of diversity.

Wood, an associate professor of anthropology at Boston University and author of "Diversity: The Invention of a Concept," was invited by the George E. Murray Debate Society, a non-partisan organization, to debate Colby College President William D. Adams.

The society had hoped that Adams would be willing to debate Wood, but Adams declined. Afterward, the society scrambled to find someone to debate Wood, but could not find anyone. Members of the society asked 12 other

administrators and faculty members and all refused.

The issue was made onerous when Wood set up a chair at his lecture to represent the spirit of diversity. Wood chastised Adams and the 12 administrators in his article for refusing to defend their opinions.

One of the 12 who reportedly refused was Bernadette Buchanan, coordinator of the multicultural students program. But Buchanan said she was never asked to debate Wood.

According to Buchanan, Chris La Putt '03, a member of the society, gave her Wood's book, but never contacted her to debate, she said.

"I told her to read the book and call me if she was still interested," but she never got back to me. I told her, read the first chapter and the one on diversity at college campuses," La Putt said.

Buchanan said she would debate Wood if given the chance. "Yes, he's obviously beatable. His argument has

flaws," she said.

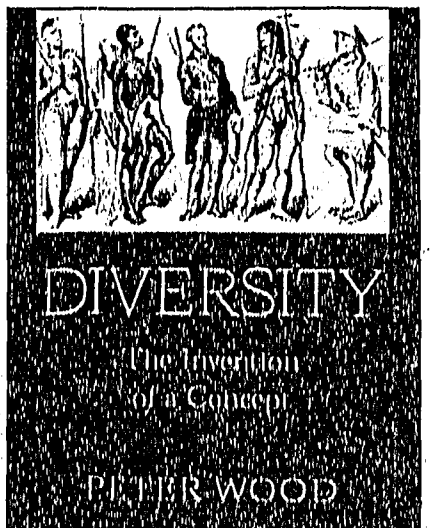
Wood believes that real diversity is innocuous but that contrived diversity on college campuses is detrimental. Colleges and other academic institutions support affirmative action and "plus" programs because they feel a diverse campus contributes to the overall education of their students, Wood said.

"Nobody's point of view is just an extension of their race," he said. Having a racially diverse campus does not necessarily equate to having an intellectually diverse campus, he said.

According to Wood, Justice Lewis Powell's opinion in the watershed Bakke case, which established the constitutionality of affirmative action, appeared both sides of the split court but failed to create an adequate standard.

the justices.

Although Powell's opinion is frequently cited, "you will not find five justices saying Powell outlined a permissible way" to let race factor into admissions decisions," Wood said. "Your president has signed on to an outright lie. 'Were you misinformed? Are you stupid?'" Wood rhetorically asked Adams.



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Since 1877

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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Who's Who Chelsea Hoffman '03

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Chelsea Hoffman '03 has seen visions. Hoffman, an international studies major with a concentration in Latin American studies, spent her semester abroad with the School for International Training in Ecuador. During this time, she lived in the rainforest and was an apprentice to a shaman as part of a month-long independent study project.



DEBORAH DOBERNE/ THE COLBY ECHO
Chelsea Hoffman '03

In order to gain the healing powers of the shaman whom she was shadowing, Hoffman abided by a strict diet, bathed in a mixture of water, and boiled leaves and drank a tea made with a hallucinogenic plant. She learned to see visions, practiced the traditional form of healing and eventually treated a few

patients of her own.

"Seeing visions was powerful and unique," Hoffman said. Her experience encouraged her to "re-examine our medical system here. There's a separation between the mind and the body [in the United States] that most cultures don't have."

Hoffman's apprenticeship also gave her a chance to participate in and appreciate Ecuadorian lifestyle and culture.

"The experience was partially learning how to live on a 'finca,' taking my machete and cutting down banana trees," she said. "You learn about yourself more than anything."

She also learned to speak bits of the local language, Quechua.

Hoffman is considering pursuing a career in nursing, partially because of her experience in Ecuador.

"My interest [in shaman studies] began with my disillusionment with the western medical system," she said.

Before enrolling in a nursing program, Hoffman plans to live in South Korea and teach English, then travel around Southeast Asia.

"I love to travel," Hoffman said. After the completion of her semester in Ecuador, she hiked through Peru and then traveled to Bolivia.

Here at Colby, Hoffman is involved in the theater and works as a research assistant to Jennifer Yoder, an associate professor of government and international studies.

This is how you like it? Vera Doll: Service With A Smile

By RICK HARBISON
CONTRIBUTING WRITER

The much beloved Bob's omelet chef is one of many invaluable Colby employees that help make our community unique. Doll's pleasantness, animated spirit and compassion are frequent sources of refreshment to us all. But what most Colby students do not know is that equal to Doll's remarkable disposition is her incredible strength of will and ability to overcome hardships incurred throughout her life.

Born in Czechoslovakia under turbulent Communist rule, Doll and her family constantly fought cruelty and victimization imposed on them because of their anti-Communist beliefs. In a memoir she wrote, Doll portrays Czechoslovakia in bleak terms: "It was not a fairy tale where good always wins. Us children could not understand that. Evil had ruled and won. Nobody came to help us."

Doll's father, an engineer, rebelled against the regime by spying on his own country. Although he was never caught, he was interrogated frequently, and the family lived under the oppressive surveillance of a suspicious community. As Doll describes it, "we were dissidents surrounded by communist spies."

Throughout her childhood, Doll repeatedly faced the scorn and ridicule

of classmates and teachers alike. "School is horrible. Faces look at me full of hate. My sadness makes them happy and jolly."

But Doll managed to develop a coping mechanism to deal with the constant anguish: "I learned to hide my thoughts behind my meaningless expression. From then on I never talked much after that unless I was spoken to. For now I can only live my life in my thoughts, in my mind."

Eventually her family fled the country and immigrated to New York City where Doll met her former husband, who was at the time a truck driver. Anxious to see the country, Doll spent a year on the road with him and even drove the 18-wheeler on occasion.

She then moved to Waterville, Me. to raise her son Philip, who currently attends Thomas College. She worked at C.F. Hathaway for 17 years as a stitcher before she came to Colby four years ago.

Doll has also written a book entitled, "Zivot Tady I Tam," which in English translates to, "Life Here and There," a murder mystery set in Waterville. Vera, the protagonist, attempts to piece together murder clues while being haunted by a ghost. In the book, Doll describes the experience of working in a factory and the hardships she entailed immigrating to America. Unfortunately, the book is only available in Czech. The book has received excellent reviews in the

I have never had any complaint about students or co-workers. I do my best... I do it out of my love for the students.

Vera Doll
Sodexho Staff

Czech Republic.

Doll enjoys her work at Colby and happily boasts, "I have never had any complaint about students or co-workers. I do my best; I do it with a smile; I do it out of my love for the students."

One of the results of Doll's tumultuous childhood is a heightened awareness of the importance of friendships and a healthy mind. "The people around you are part of your life. You cannot lift your life along. You need the people around you... Take care of your mind. It is the most important. It is the shining star. You have the freedom to think whatever you like."

To graduating seniors, Doll advises, "No job is a perfect job... don't be afraid to make mistakes, everyone does... Have dreams, even if they will never come true, always have dreams."

Stop, rewind: VCRs swinging from the trees?

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

David Olsen '04 and a group of other students installed a bit of electronic creativity around campus this weekend.

Olsen found an advertisement in a local sell-and-swap guide to purchase broken VCRs from a woman who has recently moved into a house repossessed from a TV repairman. The former tenant had left behind hundreds of old electronics including many VCRs. Olsen purchased approximately 34.

Late Sunday night March 16, Olsen and friends installed their art piece by hanging five of the VCRs in different trees and locations around campus including in front of Cotter Union, the Garrison-Foster Health Center and Mary Low Residence Hall. The Office of Security noticed the hanging VCRs around 1 a.m. Monday.

Not realizing the VCRs were "some kind of art thing," and thinking the VCRs were stolen, security

officers proceeded to take them down, Director of Security Peter Chenevert said. According to Olsen, Security called Media Services staff

I didn't do anything wrong, so I don't have to justify it... It's students being creative on campus.

David Olsen '04
Student

members around 2 a.m. to inquire about the VCRs because several of the department's keys have recently gone missing.

Grounds and Moving Supervisor in the Physical Plant Department Keith Stockford ordered several staff members to remove the VCRs, which were all taken down when the employees

arrived on campus, Olsen said.

After speaking with his sculpture professor on Monday, Olsen went to Security to retrieve his VCRs and complain that his art installation was taken down.

Chenevert directed him to the Dean of Students Office. Olsen requested permission from Associate Dean of Residential Life Paul Johnston to put his installation back up. Johnston sent Olsen to Stockford, who was "not amused" and threatened to give Olsen a bill for having the VCRs removed, Olsen said.

Olsen has scheduled an appointment with Dean of Students Janice Kassman.

"It is something without purpose," Olsen said of the hanging VCRs, "a statement against statements. There is no justification for it. I didn't do anything wrong, so I don't have to justify it. It doesn't fit in their general perception of art. It's students being creative on campus," he said.

Olsen will not be punished, Chenevert said.

news briefs

•COLBY STUDENT ARRESTED FOR LEAVING ACCIDENT•

While returning home from an off-campus party Saturday, March 15, Evan Woolley '03 was allegedly involved in a car accident around 12:37 p.m. He was not injured.

The Waterville police arrested Woolley for leaving the scene of an accident, Detective Sgt. John Gould of the Waterville Police Department said.

A court date has not yet been scheduled.

•FEMINIST FORTNIGHT•

The Women's Group, with financial support from various other campus groups and funds, annually sponsors Feminist Fortnight for two weeks at the end of February and the beginning of March.

The event is filled with an array of performances, films, lectures and discussions that celebrate women and femininity.

The two-week stretch is "a chance to foreground feminist issues in a way that rarely happens on campus, especially in such a concentrated effort. The structure of Feminist Fortnight as a variety of events helps communicate the multiplicity of feminist engagement," event organizer Amanda Ashman '03 said.

This year, a dessert social in the Spa kicked off the festivities Feb. 26. Events held throughout the following two weeks included a lecture from University of Minnesota professor Jigna Desai entitled "Between Hollywood and Bollywood: Gender and Sexuality in South Asian Diasporic Cinema," musical performances by Mieka Pauley and Doria Roberts and a film showing of "Girlfight," all culminating in a musical performance by musical artist, painter, poet and speaker Magdalen Hsu-Li. Hsu-Li is one of the first openly bisexual singer-songwriters in the United States.

"We're very pleased with the turnout to this year's events," Ashman said.

SPB: Revamped constitution finalizes divorce from SGA

Continued from Page 1

come up with ideas for one. Now, "everyone will have more of a stake in the events that take place. The new system will also bring a more diverse array of programs to campus," she said.

The effort to revamp SPB was a student-led initiative.

"Revising the constitution is something SPB has been working on and considering for the past few years," commons leader Mary Biggins '05 said.

During the fall of 2000, a voluntary restructuring committee made up of dorm leaders and class representatives on SPB began researching how other schools in New England Small College Athletic Conference managed their programming boards.

"This year we were able to set up a Constitution Review Committee. The committee met a number of times to discuss the objectives of SPB, to decide what sort of system we thought would work best and to work out all the details of the new constitution," Biggins said.

The new constitution is modeled after Middlebury's system, which seemed to fit SPB's goals.

Although incoming first-year students, students returning from abroad and transfer students will fill six SPB committee representative positions in the fall, the majority of the SPB positions will be filled in the spring. Newly elected and selected SPB members will stay on campus during senior week for training, giving the new SPB members time to plan fall semester events before students leave for summer break.

Elections will be held Monday, April 7 from 8 a.m. until 8 p.m. Copies of the new constitution are now available in the Student Activities Office.

Phi Beta Kappa announced

This year 65 seniors were inducted into the Maine chapter of the prestigious undergraduate society, Phi Beta Kappa.

Amanda E. Ashman
Sarah E. Barclay
Lauren E. Bliss
Bradford S. Booth
Eleanor S. Boyce*
Andrea M. Breau
Laura J. Brown
Heidi E. Bungeroth
Kyle W. Burke
Lauren M. Calimeris
Nathaniel M. Chamberlin
John A. Craske
Lisa M. DeKeukelaere*
Jesse DeLaughter
Brie A. Drummond
Erin C. Estey
J. Thaddeus Feeney
Maria C. Fenwick
Elyssa B. Ford
Courtney E. Fry
Heitor B. Gouvea
Aaron E. Henckler

Stephanie L. Hicks
Brian C. Hurley
Elizabeth C. Jackson
Justin E. Juskewitch*
Ian J. Kahn
Jill J. Laramée
Laura G. Levings
Lesley C. Loss
Katelyn S. Mann
Sarah E. Marvin
Alison McAnney
Bonnie J. McGuire
Brooke P. McNally
Douglas C. Meltzer
Andrew H. Moraco
Melanie A. Newton
Katrina A. Noyes
Susannah G. Parke
Sarah E. Pierce
Frederik R. Rasmussen
Mandy H. Reid
Neil T. Reynolds

Grete Rod
Keith P. Romano*
Christiana R. Salah
Gregory A. Sawyer
Sara M. Schwartz
Joyce M. Shannon-Winterson
Jonathan M. Silberstein-Loeb
Yvonne E. Siu
Traci J. Speed
Justin G. Stempeck
Sarah D. Style
Justin E. Sukiennik
E. Ryan Swank
Alexander K. Tee
Laura M. Thomason
Christy T. Thurston
Jennifer A. Varley
Kira L. Vassar
Jill S. Wentzell
Jennifer V. Zimmermann

*Elected as a Junior

Into Recycling?

**ALBERT'S RECYCLED
CLOTHING & FURNITURE**

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Waterville

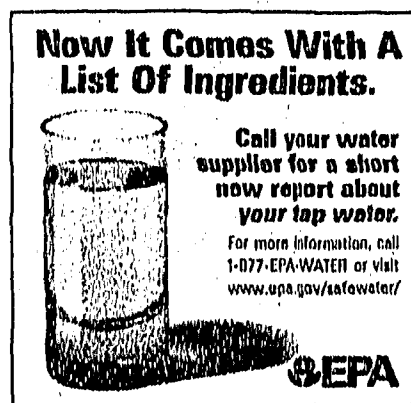
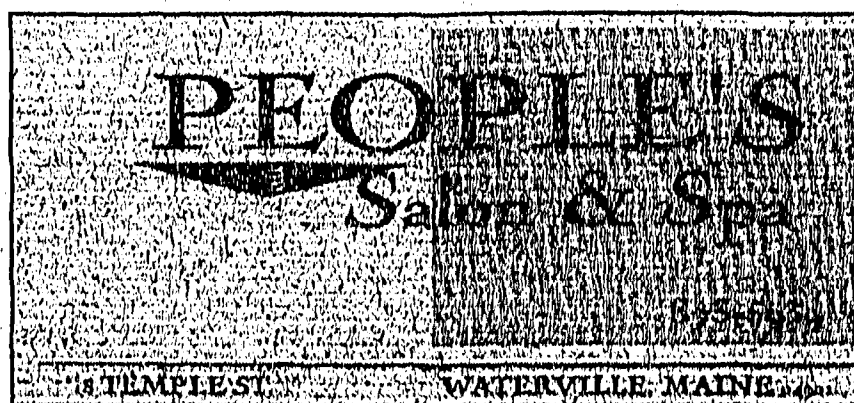
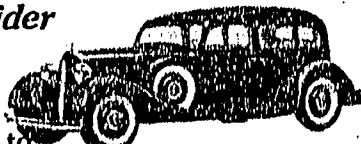
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Denmark is not as far away as you think; Mexico is not as warm

By LIZ BOMZE
FEATURES EDITOR

Can't afford a plane ticket to Denmark or Peru? Never fear, Denmark and Peru, Me. are only a short car ride away.

As settlers in the late 18th and early 19th centuries were journeying and settling farther up the east coast of the New World, many named their embryonic towns to honor other countries' histories and military triumphs.

NORWAY	14 MI.
PARIS	15 MI.
DENMARK	23 MI.
NAPLES	23 MI.
SWEDEN	25 MI.
POLAND	27 MI.
MEXICO	37 MI.
CHINA	94 MI.
PERU	46 MI.

Denmark, 1807:

Just before the naming of this town in southern Oxford County, Danish seamen fought against England's

Admiral Lord Nelson with admirable bravery and heroism — characteristics for which the nation had previously been noted. Formed by a grant from the Commonwealth of Massachusetts, Denmark was incorporated in 1807; its first settlers came from Andover, Mass.

Mexico, 1818:

In the eastern portion of Oxford County lies Mexico, formerly Holmanstown. Following the example of successful revolutionists in the British provinces of North America and France, the Mexicans rose against the rule of the Spaniards in their own country. Inhabitants of this tiny plantation extolled the efforts of the Mexicans in their struggle for liberty by so naming their town in 1818.

Naples, 1834:

Those who first came upon the shores of Lake Sebago thought it looked so much like the Bay of Naples in Italy that they decided to name their town after it. While some may think this Cumberland County town resembles the beauty of its European namesake, its origins are rooted in extensive lumber operations, saw mills and when the land was cleared, cattle and dairy farms.

Peru, 1821:

Just south of Mexico in Oxford County is Peru. While the small town of Partridgeville was developing, South American colonies were break-

ing away from their respective rulers, and again the spirit of liberty and independence captured the attention of the settlers. Peru was liberated from Spanish rule July 28, 1821 and Peruvian independence was proclaimed on the same day. Upon its incorporation, Partridgeville renamed itself Peru to honor the South American nation.

Sweden, 1813:

What was once New Suncook became Sweden, Me. when the European country was under Napoleonic domination and the people of this small New England town adopted the name out of sympathy.

Vienna, 1802:

Adjacent to Rome is Kennebec county's northernmost town, Vienna. It was named in honor of one of the oldest cities in Austria, which was noted for its palaces, churches, charitable, and literary institutions and the dynamism of its society.

Wales, 1816:

The plantation of Wales was originally named Bloomingboro. In 1781 the name was changed from Bloomingboro to Wales in honor of John Welch, an esteemed American pioneer whose ancestors came from Wales. In 1792 the northern portion of Wales was cut off and renamed Monmouth. Wales was incorporated Feb. 1, 1816.

IN TOWN

Q&A

This week, Assistant News Editor Alexis Grant spoke with Rick Hussey, owner of Mainely Brews on Main Street in Waterville, Me.

Name: Rick Hussey
Hometown: Winslow, Me.
Born: 1976
Education: Winslow High School and "four years of Greyhound bus traveling"

Alexis: When did you travel with Greyhound?

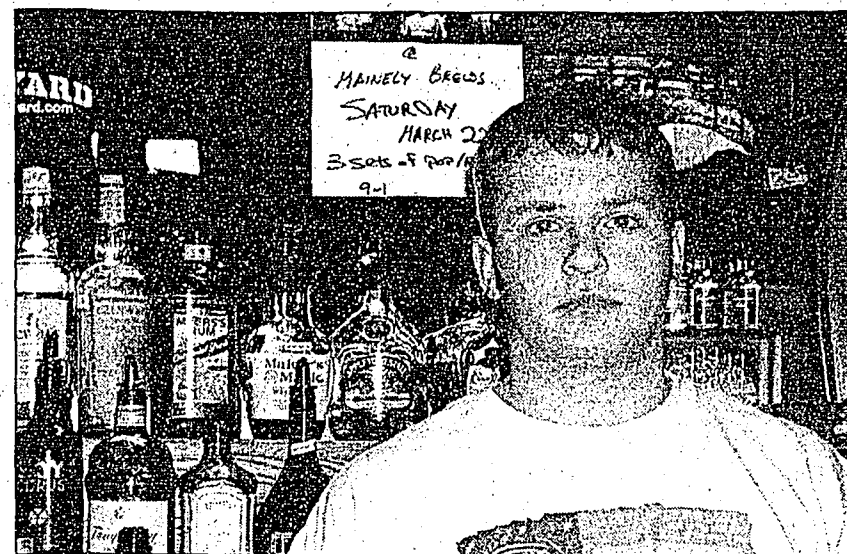
Rick: A couple weeks after I graduated high school, I went and traveled and ended up staying in Montana. That's where I got a lot of my bar-managing, bartending skills, working near the Westgate entrance to Yellowstone National Park. Then did some time down in Arizona and a lot more bartending on the coast of Maine, and that brings me to here when I was 23.

A: So when did you first open Mainely Brews?

R: It was Bloomfield's Tavern before and he was going to go out of business, so I ended up buying it off him in May of 2000.

A: Do you get a lot of business from Colby students?

Mainely Brews



Rick Hussey, owner of Mainely Brews on Maine Street in Waterville, Me.

R: During the weekdays, yes. I thank all the Colby students for all their support and help. If it wasn't for Colby, I would not be open.

A: Which of the bands that you've had here have been most popular?

R: We've had Strangefolk in here a couple of times, and they're actually coming back April 11.

A: Do you have any drink specials?

R: Weekends we do different mixed-drink specials. We do promotions with different brewing companies throughout the state once or twice a month. We have the college special, which is the \$1.50 PBRs and Jell-O shots.

A: What's your favorite flavor of Jell-O shot?

R: Orange.

A: What about your favorite beer?

R: Carabassett Pale Ale.

A: Do you plan to have any more senior nights?

R: Colby's invited any night they want. Nothing's been planned, but any night seniors want to come down, we'll just consider senior night.

A: How do I get one of those great mugs up there?

R: The Mug Club is \$20 a year; it is a 20-ounce glass, compared to the 16-ounce pint glass, which we usually serve, so every fourth beer is free.

A: Is it true that you might be selling the bar?

R: It's a possibility. It's up to what someone offers. Everything's for sale for the right price.

Schloss initiates South End program under CVC

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

A new program to foster Colby students' involvement in Waterville's South End community will be added to the Colby Volunteer Center next year. Tracy Schloss '03 is currently creating the program as part of her semester-long internship with Waterville City Planner Ann G. Beverage.

"I'm trying to get [Colby students] as enthusiastic about this as I am," Schloss said. While the CVC already has programs that include volunteers in the South End, she "wants to get more Colby students involved in the South End in particular."

"[The South End] is the oldest neighborhood in the city, has the oldest housing, the highest crime rate, the

lowest incomes and a high rate of turnover," Beverage said. "It is a very needy neighborhood, but it has a tremendous amount of potential."

Schloss is working to establish an after-school learning center for South End children in grades K-5, a need she recognized through research and communication with the South End Neighborhood Association. While the South End already has a teen center and a Head Start program for preschoolers, it currently lacks a community-wide means of after-school care for elementary school children.

"The neighborhood, and the children of the neighborhood, will benefit from this project," Beverage said. "About 18 percent of the children at Waterville elementary schools live in the South End, so the school department benefits as well."

Volunteering at the K-5 center will be one of the primary tasks of next year's CVC program participants. The center will provide cost-free supervision as a resource to working parents and serve as a source of academic support for South End children, since "statistically, as low-income children, they are disadvantaged," Schloss said.

The center will also help to get children involved in their own community by strengthening their sense of pride about their neighborhood, Schloss said.

Schloss is looking to the Boys and Girls Club, Parks and Recreation, private donors and various federal organizations for funding.

"The funding is there—I just need to complete a needs assessment and get someone to write the grants," Schloss said.

During April, Schloss will be working with volunteers from the South End community to assess their needs, which will be based largely on a door-to-door survey.

"My motivation for doing this is service-based," Schloss said. "If you are a fortunate person, you are obligated to use your resources to help other people. As your resources increase, so does your obligation to help others."

Schloss has recruited nearly a dozen Colby students to organize and lead Girl Scout troops in the South End.

"This shows that if you get people from Colby in touch with what's going on down there, they'll respond," she said.

Schloss will be graduating this spring and is looking for a dedicated underclassman to lead the program next year.

SGA: controversy surrounds suggested revisions, constitution unchanged

Continued from Page 1

that the same mechanism for all campus voting was still in place," president of Mary Low and co-author of the referendum Chris Surprenant '05 said.

"If this referendum passed, it would allow PC to change the constitution as they see fit with a 70 percent majority vote. I am against this because it takes the student body out of the process completely and turns PC into a total representative democracy," Garrett Kephart '03, SGA secretary and Web master, said.

"Surprenant had been arguing the entire time that this change would allow easy changes to the constitution as PC saw fit. He even went so far as to agree that this version had some serious holes, but he turned his cheek

and just assumed that we would fix the problems after the new constitution was in place," Kephart said.

Another proposed change to the constitution would have rearranged room draw incentives for elected dorm presidents by creating a graded level of room draw incentives that would increase depending on the number of years a member served on Presidents' Council. Now, the type of room a president is allowed to choose depends on his or her class year.

"If the goal is to get more experience on PC, I am all for it. But, there are definitely much better ways to do about it than to provide additional kickbacks to current hall presidents. I said this before: if incentives exist at all, it is more important to distribute them depending upon age," Kephart said.

There was also a proposed change to remove the current bylaws of the constitution by incorporating them into the constitution.

"If we get rid of these we lose the paper trail and we will lose the history of precedents that have been set in the past," Kephart said.

Students who were against the referendum put up posters and sent out announcements. Surprenant believes the publicity was damaging because it was false, he said.

"I am thoroughly disappointed at how those who disagreed with the changes presented their position. It stuns me that certain members of Presidents' Council would go to such great lengths to intentionally mislead the Colby community about what the actual changes to the Constitution were."

GOINGS ON, OFF THE HILL

The Birth of Spring

Spring is a time of rebirth when the warm earth, moist from the melted snow, is pierced by the stalks of flowers. Today in Topsham, Me. at Highland Green come celebrate the fertility of spring at the Flower Show. Brunch will be served, lectures will be held and tips and demonstrations will be offered. Reservations are requested, so call 725-4549.

The show starts at 11:30 a.m. and goes until 6:30 p.m.

2003 SGA Election Results

TREASURER

Jonathan Nickerson '04

HALL PRESIDENTS

AMS:

Bill Gallitto '06

AVERILL: (run-off)

Matt Sabin '06,

Bryan Sanders '06

COBURN:

William Stohmer '05

DANA:

Adil D'Sousa '06

DRUMMOND:

John McKee '06

EAST QUAD: (run-off)

Sarah Schleck '06,

Jessica Varnum '06

FOSS: (run-off)

Edward Kotite '06,

Roger Tiao '06

GODDARD-HODGKINS:

Greyson Brooks '05

GROSSMAN:

Peter Ippolito '06

HEIGHTS:

Jill Pruitt '06

JOHNSON:

Justin Burner '05

LEONARD:

Courtney Kubilis '06

MARRINER:

Emily Greene '06

MARY LOW:

Todd Lohsen '06

PERKINS-WILSON:

Steen Sehnert '06

PIERCE:

Rachel Walton '06

PIPER: (run-off)

Kaitlin Herlihy '06,

Tim Stenovet '06

STURTEVANT:

Geronimo Desumala '06

TAYLOR:

Eric Richmond '06

TREWORY: (appointed)

WEST QUAD:

Sam Weeks '06

WILLIAMS: (appointed)

WOODMAN: (run-off)

Arielle Adams '06

Carolyn Findeisen '06

CLASS REPRESENTATIVES

2006: (run-off)

Carly Alexander and Lauren Quill, Jen Coliflores and Beth Foxwell

2005:

Emilia Tjernstrom and Mike Widdersheim

2004:

Lindsey Lanier and Matt Ritter

CHASE: Colby student arrested; awaits hearing at end of academic year

Continued from Page 1

the speed limit.

"It was not what you would call a high speed chase. In Fairfield, he stopped at a red light. He had run red lights in Waterville," Ames said.

In Hinkley, the van pulled to the side of the road. Ames got out of his cruiser and approached the vehicle. He reached in to shut off the ignition when Kafka hit the accelerator.

"He accelerated, I jumped back. My left arm got slammed in the door," Ames said.

In Skowhegan, police officers had set up spike mats, which punctured and deflated the van's two left tires.

"He continued on for two to three more miles as his tires deflated and he drove on the rims," Ames said.

When the tires were down to the rim, Kafka stopped. Police removed him from the vehicle and charged him with assault and failure to stop for a police officer.

Kafka was brought to the Waterville

Police Department. Although he was given the option of making a phone call and getting released on bail, "he refused to call anyone," Ames said. "We had no choice but to finish the paperwork and bring him to the Kennebec jail." He was taken to the Kennebec County Correctional Facility in Augusta, Me. His bail was set at \$750.

"He had not been consuming alcohol. As far as drug use, that is unknown," Ames said.

Kafka is scheduled to appear in Waterville District Court May 7.

Kafka, a 19-year-old first-year student from Santa Monica, Calif., was driving his roommate's red, 1997 Plymouth Voyager. His roommate will not press charges.

When asked what the repercussions at Colby will be, Dean of Students Janice Kassman declined to comment.

"The Dean of Students office is handling it as best they can," head resident of Johnson Jacqueline Smith '04 said. "In general he's a really nice kid."

Kafka's Colby hearing was held Monday, March 17.



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Opinions

EDITORIAL

Spectrum Housing and Student Opinion

Student body opinion is an important factor to consider regarding the spectrum housing proposal and a vote should be taken to determine how the majority feels.

The primary purpose behind the creation of spectrum housing is to provide a safe environment for students who now feel unsafe and the support of the majority makes little difference in how students feel. But if the Trustee Working Group is meant to adequately gauge the need for specialty housing, it must consider the temperament of the student body.

Student opinion is critical in this instance not because it effects directly whether students feel safe or not, but because it is an indication as to how the majority perceives the safety problem on campus. If the majority of students are not in favor of spectrum housing, it is an indication that students do not believe there is a large enough safety problem on campus to warrant its creation or that they do not believe spectrum housing will assuage the situation. This information is instructive, if for no other reason than the benefit of a multitude of opinions. If such a survey showed that student opinion supported the creation of spectrum housing, there would be little reason not to go ahead with it.

A vote against the proposal would help the Trustee Working Group in its deliberation. A negative response from the student body would indicate that a second, more probing question was required. That is: If students do not think spectrum housing is the answer to the campus safety problem, what do they suggest? This is the conversation that should have been taking place all along. The answer to this question will have even more instructive results than the first. Perhaps it will yield a suggestion that does appease student opinion while also providing the safe haven some seek.

Alternatively, such an investigation may prove that students do not have any better suggestions. If this is the case, a third question must be asked. That is: If students do not support spectrum housing and if they have no better ideas, then do they perceive a safety problem at all? If students do not think there is a safety problem, then the issue is much larger than previously thought and no form of housing can solve it.

Unfortunately, this appears to be the case. Recent hate crimes in the Pugh Center and other alleged incidents on campus indicate that some students are not ready to provide a safe environment for their peers. Fortunately, these incidents are perpetrated by a few students, and looked down on by most.

But events of this kind should not send us running for spectrum housing; rather the converse is true. Events of this kind should show that separating certain members of the campus from others, making them and their beliefs invisible, will only exacerbate the problems students are now trying to confront.

The community, in light of the recent hate crimes, is sensitive and aware of issues facing marginalized groups on campus. Now is a momentous time for the College to champion the statements it has already formulated in the name of civility and inclusiveness and to push forward in demanding adherence to these statements. The administration-sponsored rally on March 4 capitalized on community sentiment, but it must constantly be carried and prodded along. If it is not coaxed it will wane.

Campus safety is a pressing issue that must be resolved. The best way to reach an equitable solution and to foment change is to keep the issues on the tip of everyone's tongue. One way to do this is to get students thinking and talking about the purpose and function of spectrum housing by putting it to a vote.

Libeskind design is solid choice

By MATT GUY-HAMILTON
STAFF WRITER

I have a serious architecture jones, especially for public architecture, urban and institutional. I am not sure what that statement means psychoanalytically—maybe that I'm some kind of desperate, attention-starved exhibitionist—but I believe strongly that

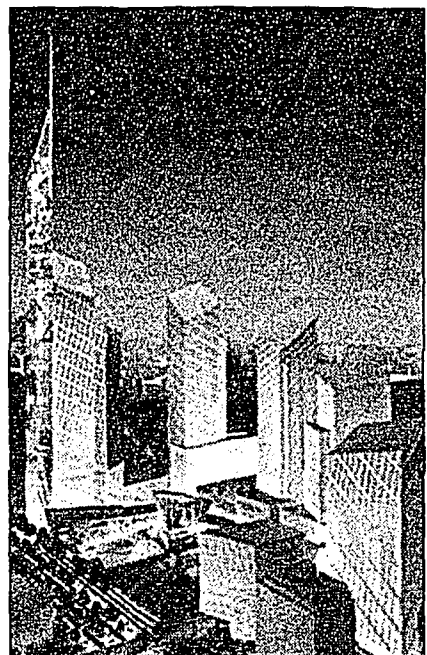


PHOTO COURTESY OF WWW.LOWERMANHATTAN.INFO
The design for the World Trade Center site, by Daniel Libeskind.

architecture is one of the most accessible, useful and inspiring forms of artistic expression. Rarely, however, does architecture create as much hype as it has recently in New York City.

At the end of the dramatic World Trade Center design competition, New York City decided between two very different thematic interpretations of lower Manhattan's future. The two finalists competing for the world's most extraordinary architectural commission, Berlin-based architect Daniel Libeskind and THINK, led by Rafael Viñoly of New York, proposed radically different plans for the design of what will become the most-visited public space in New York and possibly in the world.

Libeskind's design fuses the memorial with the commercial. The slurry bathtub will be left bare and surrounded by the green space of Memorial Park. Distinctly angular buildings will ring the park and spiral upwards to a spire reaching 1,776 feet into the air.

The THINK team proposed a radically different vision of New York's skyline: two steel-girded avatars of the twin towers, each 110 stories high, serving as a superstructure for a non-commercial complex that would straddle the footprints of the twin towers.

Different architects would design the individual pod-like buildings contained within the two sky frames.

Without even considering whether or not the THINK plan and its hyper-modern steel latticework towers could actually be executed at reasonable cost, I think the losing design had some debilitating handicaps. Forced to choose one of the two finalists, the steering committee made the right selection.

To use Libeskind's own zinger, the THINK plan ended up looking eerily "skeletal," despite its honorable intention to revivify New York's skyline. More disturbingly, one of the inter-tower "pods" actually looks like a plane slicing through the superstructure.

Some commentators argued that the THINK design projected a kind of beamy, idealistic vision of our future. When I looked at the pictures, however, I thought the design smacked of an antiseptic, almost-Jetsonian modernism. The exposed steel suspending corpuscles of space high above the New York's grittiness just looked unnatural and consciously futuristic.

The same critics who praised the THINK design for its forward-look-

Continued on Page 5



I'M NEVER GOING TO RETIRE

By C.W. Bassett

Nostalgia time

You won't believe this, but the Aberdeen, S.D. Central High School Class of 1950 has a ritual reunion every year around St. Patrick's Day in Phoenix, Ariz. (meeting in Aberdeen would be a lot like meeting in Waterville—whoopee!). Yeah, I know: how many people graduated that year from CHS? Four? Well, as a matter of fact, some 330 of us walked down the aisle of the Civic Arena (scene of basketball tournaments and livestock shows) in our blue and gold gowns that year.

And we have kept in sporadic touch with one another ever since. The father of us all is, of course, Big Ears King—now Dr. J. W. King, O. D. of Rapid City, S.D. He started it all by forcing Patsy Warner to have a "Welcome to Phoenix, Big Ears" party several years ago.

Continued on Page 5

Diversity's empty chair:

Trying to debate diversity at Colby College

By PETER WOOD
PROFESSOR OF ANTHROPOLOGY AT
BOSTON UNIVERSITY

In early February, the debate club at Colby College in Waterville, Maine invited me to debate the role of "diversity" in higher education with, they hoped, the president of the College, William Adams, who likes to be called "Bro." President Adams declined. So did his vice president, Arnie Yasinski, the Associate Dean for Intercultural Affairs, Jeri Roseboro, and the Coordinator of Multicultural Student Programs and Support, Bernadette Buchanan. In all, the debate club invited 13 members of the administration and the faculty to

debate me. They all declined. President "Bro," who was given an open-ended invitation to set the date, said that he was too busy and needed more time to prepare than he had available. The other administrators, who in the words of one of the students, "make their living off of 'diversity,'" just flat-out refused.

Colby College was one of 28 colleges that signed an amicus brief supporting the University of Michigan in the current Supreme Court case. A copy of the brief is posted on the Colby College Web site (www.colby.edu). One might think that a college administration so up-to-date on the matter of diversity to sign-on to a 30-page brief to the United States Supreme Court

might be sufficiently prepared for an hour-long exchange on the matter with an academic arguing a different view. But one would think wrong. The Colby College's diversiphile administration and faculty members apparently saw no reason to debate.

The debate club, properly known as The George E. Murray Debate Society, prides itself on non-partisanship. Its president, Dennis Kuhnel, explained that it is "an objective organization. We are just trying to foster a spirit of healthy and meaningful debate on Colby's Campus, because we believe debate is an integral part of Western society [and] democracies."

What does a debate club in a college dedicated to free inquiry do

when the powerful advocates of a position refuse to debate it? In this case, the club decided to turn the refusals to advantage by putting up flyers and table tents advertising Bro's refusal.

One side of the table tent said, "Diversity. Are you tired of the 'D' word appearing in EVERY single document President Adams writes? Want to hear what the other perspective is? The other side said, 'Has Diversity ruined America? Come listen to Peter Wood, writer and professor, discuss the way it hasn't been talked about at Colby. See the man President Adams REFUSED to debate. Come with an open mind.'"

Continued on Page 6

LETTERS

Take an objective view of Lott

The opinion article, "Trent Lott epitomizes" (March 6), reiterates the point of view that has been tirelessly promulgated since Lott made his comment that if Thurmond had been elected president, we would be left with fewer problems today.

While I will not attempt to defend Lott on accusations of racism, nor Strom Thurmond, I believe that the issue being made out of Lott's comments is overblown.

In the article, Lott is accused of being a pro-segregationist because he favored Thurmond's election campaign. That Thurmond's campaign was segregationist is held as common knowledge. However, people without knowledge of the historical context may assume that Thurmond did not propose any kind of segregation as part of his campaign. What differed

between him and his main opposition, eventual President Harry Truman, was that he advocated that the issue of segregation be decided on a state level because this was consistent with his position on almost all important matters.

Thurmond was a strong proponent of states' rights to determine their own law, just as today's Republican Party is a strong believer in small government. You may argue that the Civil War was also fought over states' rights, and this was often used as a cover for racism, but to look at it objectively, this is impossible to determine. Just as it is impossible to determine whether Lott intended his comments to mean he supported segregation or that he supported the strong states' rights ticket of Thurmond.

More interesting yet, if Thurmond was the supposedly racist candidate, what did Harry Truman do to end

segregation? Ten or even 20 years later, segregation was still very much intact within the U.S. Why do we not vilify Harry Truman for what he did not do? Malcolm X often lamented this in his speeches, politicians such as Truman who lured black voters with the promise of civil rights yet were ineffectual in office.

Lastly, I find the criticism of political correctness curious. Isn't it, in fact, political correctness that is leading us to denigrate Lott? What he said is no longer politically correct, thus it is politically correct to criticize him. Why not take the entire government to account for Thurmond, are they not guilty by association? The truth is, as Jiggetts states "racism exists," yet to point the finger at Lott or Thurmond is to ignore another truth: that racism exists in all of us.

Christopher DeSantis '06

Commentary from across the pond

While abroad in France I often hear the assertion that "Bush is just trying to finish his father's job." Wouldn't that be a nice little insult if it were true? But it isn't. In both this conflict and the Gulf War the president has been named Bush, and the region in question here is Iraq, but that does not mean that it's the same issue. The first conflict was the result of the Iraqi invasion of Kuwait. This time the main issue is the prospect of Saddam Hussein having weapons of mass destruction and being a threat to the region.

I hear that "Bush is just trying to do this for oil." Obviously, the fact that there is a lot of oil in Iraq cannot be denied. And I have no doubt that one of the reasons the government is focusing on Iraq much more than another area where there may

be a similar crisis is because of this abundance. This does not necessarily mean that the main motivation behind using force is to get oil. It does mean that we chose to deal with the problem in the area where we have the most to gain. This is not just an American policy; every nation must look out for its best interest in order to "survive," and that includes picking and choosing your battles based on a number of factors, one of which is the possibility to gain something.

That said, I think the easiest way for us to get our hands on Iraqi oil would be to lift the United Nations-imposed sanctions; the hardest and most expensive way to do it is through war.

I've also heard French anti-war protesters referring to the interviews with Iraqi citizens as proof that they don't want the U.S. to intervene. Personally, if I were in Iraq and

someone with a camera came up to me asking how I liked Hussein, I'd say I love the guy—especially considering the possibility that I'd get shot, tortured or thrown in prison if I said otherwise.

I'm sure at this point there are many anti-war activists among you who'd really like to criticize me for supporting a potential war, so I'm going to affirm that I don't support a war, but I don't think offering never-ending inspections are going to work either.

To conclude, to all you war protesters: I respect you and your efforts. Just please make sure you know the facts before blowing this off as just another Bush's attempt to get oil.

Dawn Mertineit '04

(Dawn is studying in France during the 2002-2003 academic year.)

Students on the Street

What Beer Die name would you give to President Adams?



"King of the Sterile Asses—I mean that in an affectionate way of course"
—Alex Burgess '03



"Pedro's Daddy."
—Caitlin Bourque '04, Lindsay Lehler '04 and Kate Waller '04



"Absolut Strategic"
—Chris Soizing '04J



"The Diversifier"
—Lijah Barasz '06 and Brian Foster '05

G is for gynecologist and V is for vaginas

SEX ON THE HILL

By Sista Sun

It was a great blustery morning and every single part of my then-well-kept curvaceous body was absolutely frozen. Weirdly, I was looking forward to my visit to the gynecologist. If you are speculating as to why and have a smile on your face, please promptly remove your mind from the gutter.

I was excited because this lovely woman always had coffee and baked treats in her office. Going to the gynecologist was like taking a walk to the nearest café except that it involved undressing, wearing one of those hideous backless numbers and having a couple of not-so-comfortable instruments poked around my rather-unwelcoming netherregions. Fortunately, this time I was just going for a breast exam.

I got into Dr. X's room, quickly got rid of the newred Victoria's Secret bra I was breaking in and pretty much demanded that she inspect me and tell me whether or not I needed an operation. "Hmmm, interesting," she said, and then, "hmm...lift your arms over your head." I did. Using the pads of her fingers she checked the left breast and then under the right.

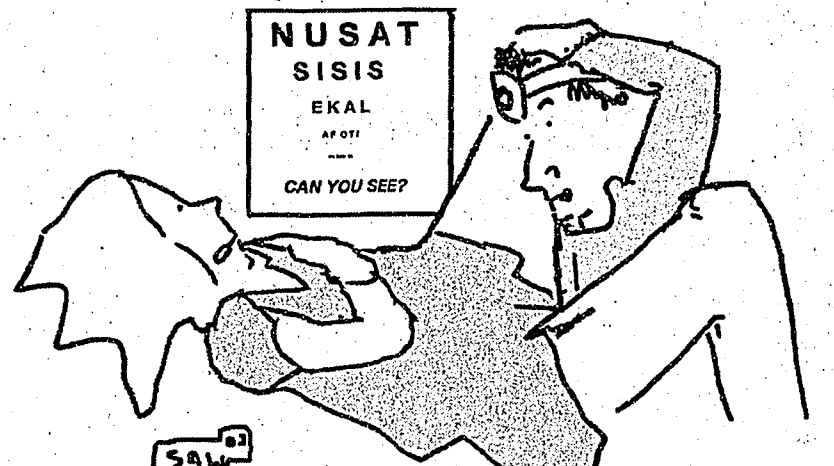
"O.K., are you premenstrual?"

It seems like all gynies have seen way too many vaginas to remember specific ones. (I thought I heard a sigh of relief from someone.)

Offended, I asked whether she thought I was just being irrational about my breasts. "Well, your breasts are really tender," she said. "Yes...so what about the bump?" I asked. "Nothing to worry about, your breasts seem normal, you might have just felt some muscle."

Well, then I felt stupid. But it didn't matter because at that point Dr. X assured me that it was good that I had come in to get my breasts checked. Then she gave me a little pamphlet on how to check my breasts properly and the kinds of things that I should get worried about considering my family's medical history.

After reading my pamphlet on the bus next to some crazy guy who looked like one of the guys from Z.Z. Top, I had flashbacks of my first visit



to the gynecologist. Being a shy teenager, full of innocence and lacking any knowledge concerning the nether regions (no, really, sex education did not make me want to learn more about my vagina), I was rather terrified of going to the gynie.

My favorite uncle, the dentist, told me not to fear, "It's like the dentist...you go in, they scrub around, you come out." Yeah, don't ask your uncle about gynecologists.

I went in, had a cup of coffee, wore that nasty backless number and lay down. I have to say it was weird. I really didn't want someone to know the intimate details of my vagina and remember it until the next time I saw her. But it seems like all gynies have seen way too many vaginas to remember specific

ones. (I thought I heard a sigh of relief from someone.) So after the speculum (the thing that looks like duck lips, metal or plastic—plastic is apparently more comfortable) was inserted, the cotton swabs cleared the way and the cytobroom took some pre-cancer cell samples, I just had phase two to do. It was the bi-manual exam: the doctor felt my uterus and ovaries to make sure they were the right size. And that was it.

So my advice is to get an annual checkup, check yourselves for things in your breasts or testicles that shouldn't be there and don't be nervous. Gynies are pretty cool people, or at least mine have been.

Sista Sun can be reached via e-mail at sistasunwoman@hotmail.com.

Trim from the top, not from the bottom

By CHRIS BECKER
CONTRIBUTING WRITER

Do you have a campus job? I do. I've been working at the Physical Plant Department since January of my first year. I make signs and stack boxes in the stockroom, and I love it there. I used to work for many hours each week. Not anymore. With the newest budget cuts, I lost about 60 percent of my hours, which equates to 60 percent of my bi-weekly paycheck. I thought about applying for another job, but apparently student job budgets have been cut campus-wide.

This is frustrating. Finding a job in the midst of classes, papers and projects is just an added element of stress, a stress that is absolutely unnecessary. This school exists for the students. We

are here to learn, not to waste time calling one department after another to see if their budgets still have room for one more. Sadly, that is what many of us have been forced to do.

Students are not the only ones suffering. Budget cuts are felt just as harshly among campus staff. This past year, I have seen my friends on the campus staff, juggled from one department to the next, trying to make ends meet. And those are the lucky ones. I have had friends on the staff let go, forced to scratch out an existence elsewhere in these economically tight times.

These are all harsh realities of a struggling economy. It is a tough time for us all—financially speaking—and we all have to make sacrifices. But are we all sacrificing equally? I find it increasingly hard to believe that the

people at the top considered trimming their ranks or giving themselves a 60 percent pay cut.

It is a shame that when times get tough, the onus is passed to those least equipped to deal with it. Students trying to save up for a nice, fun spring break suddenly find themselves struggling to find enough money to put gas in their car. Staff members, who work so hard for this school, walk around with slumped shoulders wondering if they'll be the next to go.

Yet there are others on this campus, who enjoy benefits like on-campus housing and having those aforementioned staff members conduct all 'degrees' of maintenance work for them; and still earn salaries that would make any graduating senior jealous.

The College spends money frivolously on things such as a new Colby

seal and Echo and Colby magazine stands. That is money that could be better allocated to student and staff wage budgets.

This school, as we are so often reminded, is a community. It should function as such. When times get tough, everybody should adjust accordingly. It should never be the people at the bottom who are forced to bear the largest burden, while those at the top bear no visible burden at all.

I donated some money toward the senior pledge, but when those five years are up I don't think I want to donate another penny toward an institution that so recklessly distributes its wealth. Why would anyone want to put more money into someone's overflowing pocket, while students and staff are forced to cinch belts around already disappearing waistlines?

BASSETT: Getting old, going to reunions and not remembering your classmates' names

Continued from Page 4

People came out of the woodwork for the party, which has now dropped its original focus to become a reunion for everyone who was at CHS around 1950.

Now, most of my readers are too young ever to have been to a real reunion—even a high school five-year reunion. That gathering of the alumni of Miss Smedley's School for Girls doesn't count; you left beloved old Miss Smedley in the sixth grade. No one drank beer at Miss Smedley's; Lord, no one wore lip gloss at Miss Smedley's. Strict—you betcha! Who'd wanta get together with Miss Smedley's girls? You hated Miss Smedley and her girls.

But reunions can be fun. I always go with Big Ears, who remembers the time that Duane Ryman put a live toad in Bonnie Becker's lunchbox. Ryman I've stayed close to, but Bonnie Becker? Big Ears says she's now a raving beauty (at 70?) running some corporation in Sioux Falls. She's the kind of person who approaches you in the banquet room, claps her hand over her nametag and says, "Betcha you don't remember me."

Of course, I want to say, "Sure, I remember you; you're Bonnie Becker." But I think she's Maureen Buchanan, so I mess up everything by so identifying her, thus antagonizing Bonnie, Maureen, the hostess, who wants things to go well and Big Ears, who reminds me that he told me who she was five years ago.

[The former head cheerleader] is still very attractive, though beset by arthritis, on a cane and followed by her ugly little dog. Makes it easier to get a kiss, however; she can't limp away fast enough.

But you do get to kiss that goddess (she was the head cheerleader), the one you lusted after fruitlessly in high school. She's still very attractive, though beset by arthritis, on a cane and followed by her ugly little dog. Makes it easier to get a kiss, however; she can't limp away fast enough. In fact, I've become the Kissing Bandit at these affairs, bussing everyone in sight (except Duane Ryman, who

would follow a kiss by hammering me into the ground like a croquet wicket).

And you ask about someone you remember with fondness, to be informed that he "passed on" last summer. People in that circle cannot say, "died." Somehow that's an obscenity, died. No one ever dies; he or she passes on. To



where is unclear. I assume that I will pass on to become a fireplug in Trenton, N.J. ("Trenton Makes, The World Takes"). I worry that the goddess will move to Trenton (though why, I am not sure) and I will become her dog's best friend.

But you shake hands with guys you loathed and find out that they turned out OK. Met one two years ago who was an

admiral in the Navy. Duane Ryman is a tennis pro. Patsy Warner married a very successful surgeon, had oodles of kids and is a charming woman. She hosts the party, where the year before last I ruined the class picture by tripping over a lamp cord and falling into Eva Jean Geise's lap. And I was sober.

The "girls"—Joanne, Deon, Georgia, Marilyn, Shirley, Maureen (now I remember her!), Eva Jean—are still great. And the guys are mostly the successful (they wouldn't be here if they were doing the spring plowing) results of 50 years of the American grind, now golfers and tennis players.

"And what do you do, Charles?" I watch ESPN a lot and write newspaper columns. "Good sweat-producer," they reply, snidely. "Same old Charles."

But I'm not the same old Charles. And they aren't the same old X (except Big Ears, who is the father of us all). And be prepared, because you won't be the same either. You'll be older and—one hopes—smarter, and the possessor of a more or less developed identity in order to withstand these sometimes painful rituals.

But in all cases be ready for the woman/guy who will cover that nametag and claim that you don't remember him/her. Tell 'em, no, but she/he looks a lot like an aged professor at Colby whose name you don't recall, or maybe Bonnie Becker. Works every time.

Freedom fries?



FULL DISCLOSURE

By Emily Honig

As I was walking through Dana in search of my lunchtime repast, I noticed something strange: French fries.

Shocked, I felt the need to verify my observation. Examination of the Dining Services web site confirmed my worst fears. Lack of patriotism was running rampant throughout the menu. In what may be an attempt to skirt the issue, freedom is mentioned nowhere. There are curly fries aplenty and sweet potato fries are freely available on demand (Foss, on Thursday, for those who would prefer to foster anti-Freedom).

In these trying times, shouldn't our beloved school make an effort to show solidarity with our country? Certainly, what I was observing were not merely French fries, but "Freedom fries." Those beloved bread-and-egg items served at Bob's many mornings? "Freedom" toast, to be sure. This is a tiny sacrifice that must be made in the face of immense danger to our great nation.

Many would argue that the Capitol Building's motion to change the name of our favorite fried potato products is akin to calling sauerkraut "liberty cabbage" as a form of protest against Germany dur-

ing World War II. Although there are indeed tensions between the U.S. and France at the moment, some might say there is a vast difference between the diplomatic inconveniences caused by France and the genocide that was being perpetrated by Germany at the time. This may be true, but we cannot let that get in our way!

It is true that Colby is a liberal enclave, often embarrassingly devoid of patriotic sentiment. Many people are squeamish about words like "freedom," especially when attached to food items. But there is no reason why we should balk at the use of a simple noun. After all, don't fries really represent freedom? Our right to eat fatty carbohydrate-laden foods was given by God, and we should not allow those pesky French to keep us from having our fun.

Although it may sometimes seem otherwise, "freedom" is in fact a noun capable of unilateral action, with its own definition that—unbelievable as it may seem—does not contain the name "George W. Bush." This word has been kidnapped! It is time to take back our "freedom" and use it to refer to side dishes.

This is not just a food item I am fighting for, but a way of life. Why should we be reminded daily of the world's recent diplomatic failures when we could instead be reminded of the ideals of our great democracy? (Another suggestion has been made that we change the Bean Burgers to "Bill of Rights Burgers.") Up with Freedom Fries, the best piece of legislation ever to emanate from our vaunted Congress.

Knock knock...who's there? Diversity!

By PETER WHITING BRUSH, JR.
CONTRIBUTING WRITER

We constantly hear various groups at this school claim there is not enough diversity. I'm not exactly sure what people mean when they say diversity. Do they want more 'black people'? More gays? More 'international' students? Or, do they want more people who think there is not enough diversity?

The doctrine of diversity is flawed at its very core; it supposedly encourages uniqueness, but it admonishes individuals for thinking differently from the majority of their assigned group.

When a person of color extols conservative virtues, such as smaller government or the abolition of racial preferences, he is automatically labeled as a traitor to his group. If someone in one of the cookie cutter labels set forth by the doctrine does not think the way society dictates, he is expelled from his group. That's solidarity for you.

Consider Miguel Estrada's beleaguered attempt for appointment to the U.S. Court of Appeals for the District of Columbia. Because of his conservative views, representatives from the Mexican-American Legal Defense and Education Fund and the Congressional Hispanic Caucus have questioned his

Hispanic heritage. Instead of praising him for having worked his way through Columbia and Harvard, liberal groups are tearing him down. Similarly, two years ago when Dinesh D'Souza came to Colby he was called an "Oreo" on the activist list-serve.

Labels are harmful. America is a place that brings people together under the 'umbrella of freedom.' We are supposed to be able to think what we want to and have the freedom to do as we please.

We are treading into dangerous waters when we follow the diversity doctrine. If you do not think the way you are supposed to, you are barraged with words like "racist" and "homophobia;" it is said that you couldn't possibly understand due to your privilege.

These words, which are used instead of real arguments, have the ability to stifle any real debate, causing fear among those who might speak out. Who you are has become more important than what you say.

What exactly is supposed to be gained by diversity? A diversity of experience? A diversity of ideas? It is presumptuous to think that people will think differently or the same because of their similar backgrounds. People are individuals; this fact has eluded many of us.

Diversity has become a joke. It's too bad that the joke is on us.

WTC: Design preliminary, and justifiably so

Continued from Page 4

ing, futuristic approach to closure usually scorned Libeskind's plans for what they perceived as obsessive reflection on the destruction of Sept. 11 and the ongoing gloom of the world's unresolved war on terror. Those lined up in opposition to the Libeskind design felt that if THINK had done too little to capture the bleakness of that horrible September morning, Studio Libeskind may have done too much.

But Libeskind's design follows the 20th-century trend of memorial design. After the First World War brought a cataclysmic end to the age of Enlightenment, people began to divest themselves of the idea that mankind was ineluctably moving toward better days. The first tonic reminders of the depths of human cruelty began to appear soon afterward.

I agree with Libeskind's decision to leave bare the slurry walls of the bathtub in continuation of the 20th century's unembellished realist trend. The pit—catacomb-like, solemn and open-ended—will allow visitors to formulate their own interpretations of the disaster's meaning without having a prepackaged one foisted upon them by an urban planner-turned-arbiter of commemoration.

However, some parts of the

Libeskind design sit with me about as well as the No. Six chili did in the latest installment of Dana's Iron Chef. While I feel as though the THINK team got it all wrong, the Libeskind plan is still fairly crude. Libeskind has chosen to fold some very shallow and tacky symbolism into his preliminary proposal in an effort, hedging on condescension, to mine support from the public and elected officials.

The "1776" conceit Libeskind attempts with his commercial center's central spire seems more than a bit kitschy and predictable; it's the kind of worrisome literalism you would expect from Fox News.

Libeskind also employs some rather maudlin gimmickry in a bizarre attempt to beat visitors over the head with the solemnity stick. His plan includes a prism-like sun catcher positioned precisely to catch the first rays of sunlight every Sept. 11. If you listen closely, you can hear Oprah's audience weeping.

Thankfully, the preliminary design submitted by Libeskind is just that: preliminary. Practical considerations along with the natural whittling of the critical process will hopefully squeeze most of the sentimentalism out of Libeskind's overall-solid and captivating design.

Correction

Due to length requirements, the headline of the column written by Julie Land '04, Amanda Ashman '03 and Jason Bougere '03 was changed from "Queers Read This" to "Backlash: the Bridge responds to hate crimes." While the authors are all active members of the Bridge, the article was not intended to speak for the club, as the headline implies.

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

WOOD: Efforts to achieve diversity on college campuses are artificial and detrimental

Continued from Page 4

The table tent also included a reproduction from the image on the cover of my book, a 19th century graphic of five men representing the "races of mankind." Chris La Putt '03, the Filipino-American student who produced the card and put it out on the tables, told me that he had been accosted by several students for being "racist" and "insensitive." Some of the cards, of course, disappeared. La Putt, incidentally, became an American citizen two years ago and is the only non-white student in the Colby College student government's governing body.

The event went ahead on March 5. I asked the students to provide me with an extra chair, which I set up next to the podium, and I began by explaining that the chair appeared to be empty because President Adams and 12 outspoken supporters of diversity appeared unwilling to defend their views in open debate. "But don't worry. The chair isn't empty. It is occupied by the Spirit of Diversity, or old Sod, as I call him. You can see he is rather lean; perhaps even transparent; but make no mistake, he is here."

The auditorium was packed, and the only interruptions came as bursts of applause on several occasions when I hit something that rung particularly true. A lot of these students were pro-diversity when they arrived and probably pro-diversity when they left too, but no longer quite so sure of themselves and certainly no longer sure that the pro-diversity side had all the arguments. President Bro and his administration, I think, suffered a considerable loss of face. Although Bro was too busy to debate, he apparently found time the following evening to spend several hours at the campus pub drinking beer with members of the senior class.

I spoke extemporaneously, but the last part of my remarks dealt with the amicus brief that Colby had joined. I pointed out several severe misrepresentations of the facts and some dubious arguments. For example, the brief begins with the not-so-subtle suggestion that a Supreme Court decision rejecting Powell's diversity doctrine would instantly return higher education to the Jim Crow days: "The Court should consider the experience of admissions before diversity was highly valued and before race-conscious approaches were employed..." I asked the students if they seriously thought that Americans in 2003 had the same attitudes towards race and the participation of members of all races that were widespread in the 1950s and 1960s.

I commented on the brief's mention of the "re-segregating effect [of

rejecting Powell's doctrine], probably moving black students from roughly five to seven percent of the student body to two percent or so." I asked whether these statistics at face value weren't an admission of how much "race" was currently being allowed to distort the fair consideration of applicants to college. The cited ranges seem to imply that black students comprising three to five percent of the current study body were not qualified for admission on the basis of their actual performance in high school and on tests. That means more than half of the black students at Colby and the other 27 colleges that signed the brief were below the minimum standard for admission of white students. Is that a good thing? For whom?

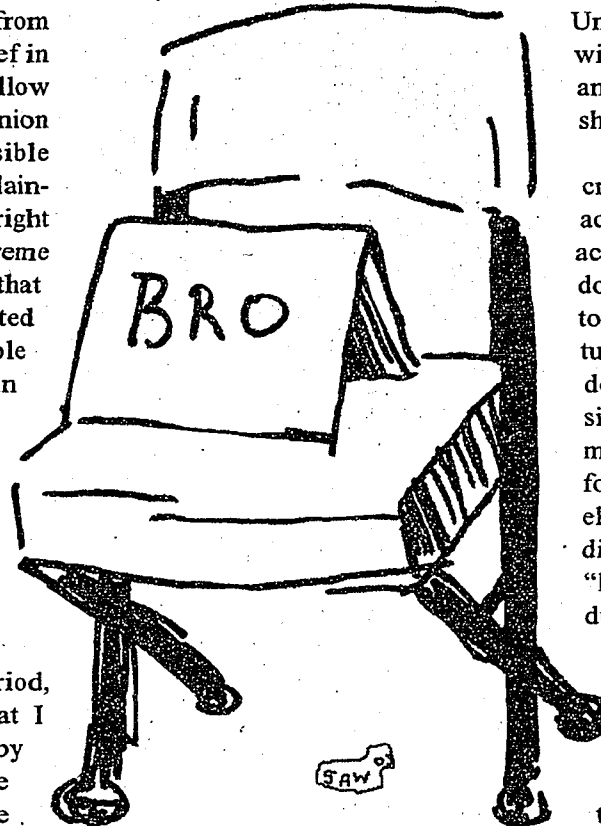
And I concluded by reading from a section near the end of the brief in which Colby College and its fellow amici claimed that Powell's opinion sketched out "a permissible approach (which five justices plainly supported)..." This is an outright lie, and I said so. No other Supreme Court justice on the 1978 court that decided the Bakke case supported Powell's idea of a permissible approach. President Adams, in signing the brief, made himself and Colby College party to an obvious falsehood, which anybody in the audience could check for himself. Bro was either intentionally misleading the students or just in way over his head.

During the questioning period, when a student asked me what I thought about the future of Colby College, I upped the ante a little more. I said I didn't know the College well enough to say much, but I would worry about the future of any college whose leadership was participating in an attempt to propagate a major historical falsehood in connection with one of the most significant legal cases of our time. Mendacity is not a good foundation for a college's future.

Colby College appears to have one of the worst cases of the diversity disease I've ever seen. The students are taught to hector each other in an unrelenting search for "micro-aggressions"—incidents that may be too small to even describe but which are felt by members of minority groups on campus to create an unwelcoming climate and even a fear of violence. Students who go to "diversity training" get to wear buttons and have stickers for their doors to advertise their improved multicultural consciousness.

The campus was in a particularly high state of tension during my visit because someone had either poured a glass of beer or spilled some beer

on a keyboard belonging to a gay-lesbian-bisexual-transgendered (GLBT) group, whose office is in the Pugh Center, a hive of victim clubs, next door to the campus pub. This came on top of an anonymous insult on an instant messaging system, some possible jeers in a dining hall, and some petty vandalism in the offices of the feminist club and another group. President Bro, predictably, had sent a letter to the whole campus denouncing the beer on the keyboard and the other alleged vandalism as a "hate crime" that would be "actively investigated by outside authorities." I don't know if that means the Waterville constable or the FBI. I'm also not sure exactly what other sexual persuasions are under attack,



when Bro calls the Colby campus to a rally "in support of GLBT/queer persons at Colby."

I told my audience that they need not worry about "micro-aggressions" from me; for I intended to provide the macro-kind. That got applause. These kids are waiting for some adult to give them permission to reject the utter diversiphile nonsense that their administration has imposed on them.

The debate club president, Dennis Kuhnel, tells me that some of the diversiphile students think they scored a point or two with me in their assertion that a place like Colby College can be a place apart, a little multicultural utopia in a racist society. I suppose I didn't rise to every morsel of bait that was temptingly dangled that night. But if any of these students are reading, here's my answer.

Far from being little utopias, liberal arts colleges in the grips of diversity are islands of totalitarianism in the ocean of a free society. I

understand the attraction for some people of life in those islands: the world is arranged just so, at least in appearance, and a pleasant illusion can be sustained for a while that something real is happening.

But the illusion is an illusion. The diversiphile utopians extol the goal of all people learning peacefully from each other, but pursue policies of segregation, racial exclusion, and hair-trigger sensitivity to sleights. What the members of the "utopian" community really learn is to ache with resentment toward each other while repressing any open expression of their views. Another part of the illusion is that the little utopia is supposed to prepare people for life in the larger world. This is usually justified with the twin rationalizations that Patricia Gurin, the University of Michigan's expert witness, calls "critical thinking" and "preparation for citizenship."

The diversiphile version of critical thinking, of course, is actually its opposite: uncritical acceptance of the diversity dogma itself and determination to transform every aspect of culture into the language of that dogma. The "citizenship" diversiphiles have in mind merely means political commitment to force the dogma on everybody else. So is the campus utopia of diversity really preparation for "life"? To the contrary, it produces narrow-minded, ill-educated people full of

self-conceit about their superior insight into a society they have lost touch with. It takes many of the graduates years to get re-grounded in reality and to begin to respect the good sense and decent values of their countrymen and to give up the insipid illusion that, as "liberally educated" people, they know better. The diversiphile administrations and faculty who teach this stuff have a lot to answer for. But then again, they are usually people who themselves could never thrive in the world outside their petty despotisms.

That's my report from the frontier of diversity.

Peter Wood is associate professor of anthropology at Boston University and the author of "Diversity: The Invention of a Concept" (Encounter Books, 2003). This article first appeared in the online publication *frontpagemag.com* and is reprinted with permission. The opinion contained within the article is not necessarily that of the non-partisan George E. Murray Debate Society or the Echo.

Got sleep? If not, you should really consider it

MEDICAL ADVICE FROM GARRISON

HEALTH CENTER

Melissa Ganza, R.N.

Most college students do not get enough sleep. Many demands are placed on their time, and sleep ranks low on many priority lists. Students have decided that studying, sports, socializing and numerous other activities are more important than getting the often-lauded eight hours of sleep. After gaining a better understanding of sleep's benefits, they may want to reconsider their priorities.

While each individual has a specific requirement for the number of hours of sleep they need per night, the average daily sleep requirement for most college students is well over eight hours. If this minimum is not reached, a sleep debt begins to accumulate. All lost sleep increases the debt, and the only way to decrease the debt is to get sleep beyond the daily requirement.

Feeling sleepy or drowsy in any dull or sedentary situation is a good indication that one has accumulated a large sleep debt; it isn't normal to fall asleep in a heated classroom, even if the lecture is especially boring. If a person did not have a sleep debt, he would feel bored, but he would be able to stay awake and take note of the information being taught.

A sleep debt can accumulate gradually and have a profound effect on a person's ability to function. It leads to people becoming more apathetic and inattentive, to having difficulty studying and to making more mistakes. It can make them irritable, and it can mimic a viral illness, depression or stress. Lack of sleep prevents the brain from func-

tioning normally and can be a direct cause of poor grades.

This affect on learning is caused by depriving the brain of REM (rapid eye movement) sleep, the stage of sleep in which a person dreams. Studies done at Harvard Medical School indicate that while dreaming, the brain rearranges the events of the day in new contexts, producing meaningful associations between previously held information. These functions are critical to learning and memory. As a person sleeps, his brain passes through four stages of non-REM sleep, from light to deep, and then goes into REM sleep. This cycle repeats itself several times during the night, but with each cycle, the brain spends more and more time in the REM phase. During a short night, people are robbing themselves of that valuable REM sleep.

For this reason, thinking it is possible to make up lost sleep on the weekends is faulty reasoning. People need dream sleep to better assimilate what they have learned each class day.

Lack of sleep has also been connected to the rise in obesity in this country. Sleep loss decreases the amount of growth hormone that is produced. Growth hormone controls the body's proportion of fat and muscle, and the production of a hormone called leptin. Once the production of leptin decreases, a person begins to crave carbohydrates even if he has eaten enough. In one study, young men who were allowed only four hours of sleep per night for only six nights were found to be in a pre-diabetic state.

If you habitually cut back on sleep in order to do other things, it might be worthwhile to try getting eight or nine hours of sleep for even just a week or two and see if the benefits are noticeable. Sweet dreams.

Presidents' Corner

This excerpt is taken verbatim from the March 16 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site (www.colby.edu/sga/minutes). After Kyle Manson '05, president of East Quad, proposed a motion to recommend the Dean of Students Office distribute prophylactics in residence halls, the following conversation ensued:

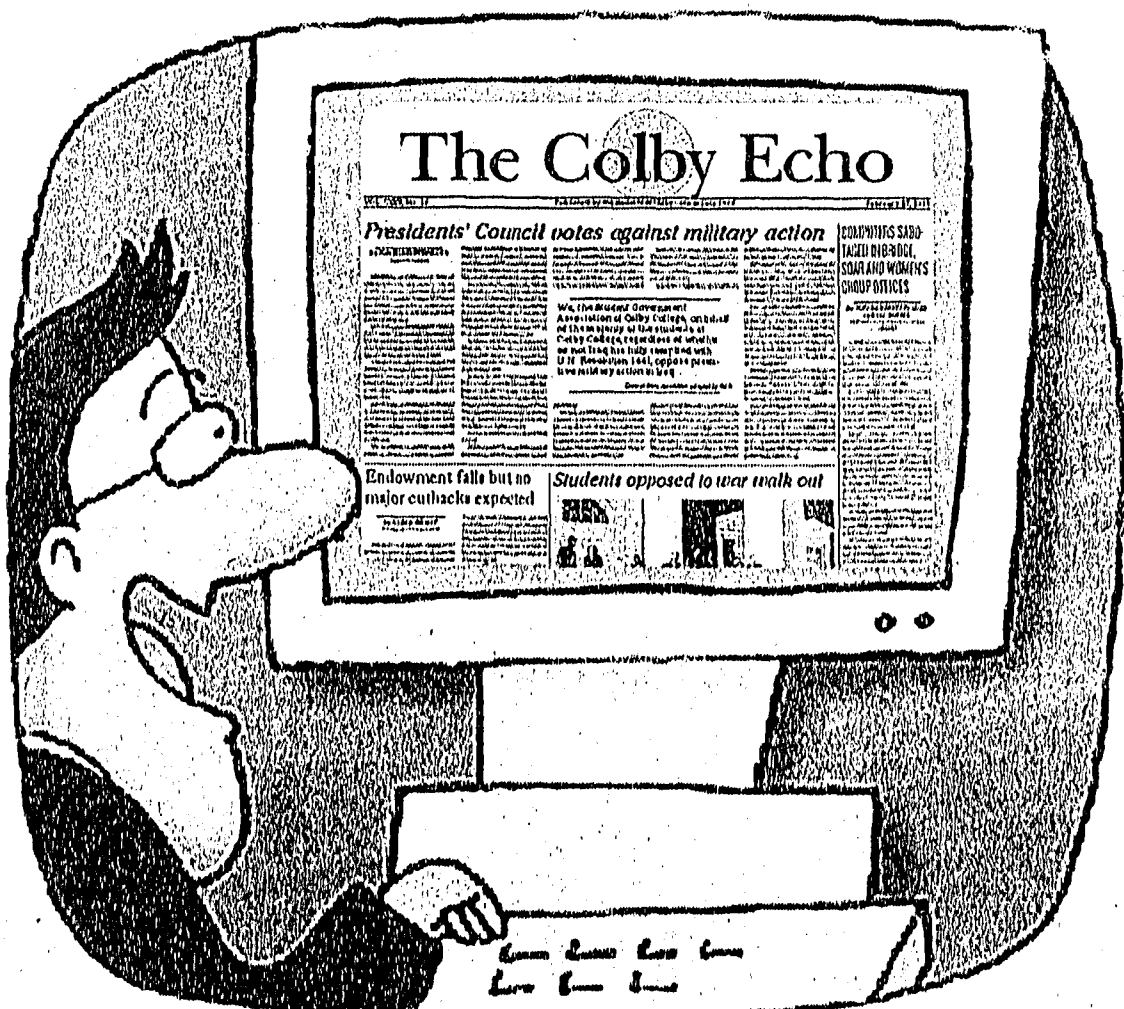
Manson: Who's going to go out in the middle of the night and get condoms if you are naked and really horny. People should be responsible in regards to all types of sex. Female condoms are essential and I think it is discriminatory not to hold them. I do know that the health center provides free condoms,

but even with AI it is a visibility factor. Even when people do claim to be adults, there is a confidence issue.

Jonathan Eisenberg '05, president of Dana: People should not be fornicating when they are intoxicated. It is up to consideration, it isn't binding. They can consider it and not like it. I think it would be also good to have the HRs to get condoms at their weekly meetings as a sustainable supply. In terms of condoms being around campus, if you live on Frat Row it's a distance. The Health Center is far, and AI and his condom box is only open from 9-4. People are embarrassed to take condoms from him because it's right in the middle of everything.

The motion passed: 23 in favor, three against.

The Colby Echo is now online!



Each week the newspaper will be posted on the Web. Visitors can now rate articles, answer our weekly online survey and e-mail stories to friends and family. Old issues will be archived on the Web as well.

WWW.COLBY.EDU/ECHO

Arts & Entertainment

AFRICAN ART EXHIBIT COMBINES CURRICULUM AND AESTHETICS

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

With wire and plastic, leather and grass, the Colby Art Museum is working to help build a foundation on which the pursuits of education in its varied forms may have a viable means of expression.

"Wire and Plastic, Leather and Grass: Contemporary African Creativities," an exhibit of objects from South Africa, Somalia and West African countries, is the first exhibit under Museum Director Daniel Rosenfeld, who was hired this year after Hugh Gorley retired, that ties in directly with a Colby curricular program.

One of Rosenfeld's goals as director is to make the museum a more prominent part of academic life. So he was excited when Associate Professor of Anthropology Catherine Bestemen approached him just a few months ago with a proposal to conduct an exhibition as part of Africa Week.

Although exhibits normally take many months to plan and organize, the objects in this show all come from the personal collections of Colby, Bates and Bowdoin faculty members, staff and students.

The pieces, including baskets, mats and vessels, decorated cloth for personal wear, carved wooden vessels, baskets and toys woven from wire, objects made from aluminum cans and shredded plastic bags and designer dresses from African cloth, all shed light on aspects of African aesthetics.

"This is not your typical African art exhibit," Bestemen said. The exhibit contains "the enormous variety and diversity that African art is," she said.

The exhibit will also include recordings of African jazz and a video demonstrating contemporary dance styles.

Susannah Clark '03, Laura Collins

Continued on Page 8

Margaret Cho to strike the Hill:

The "Revolution" will not be televised

By MELV LADERA
A&E EDITOR

Comedian Margaret Cho will kick off Colby Pride Week April 22 as part of her latest "Revolution Tour."

Cho is a groundbreaking comedian, who has plenty to say about identity and culture. Raised in San Francisco, Calif., Cho offers plenty of outrageous experiences to compliment her jokes. Her in-your-face comedy is, at times, raunchy, and oftentimes, shocking, but she always has a powerful message to convey.

Cho is an established Korean-American comedian and actress. She has appeared on Comedy Central, and in 1994 she starred in her own series on ABC, "All-American Girl," the first-ever American television sitcom featuring an Asian-American family. That same year she was awarded the American Comedy Award for best female comedian. Her two previous nationwide tours "I'm the One that I Want" and "Notorious C.H.O.," both adapted onto video, have met great success. "I'm the One that I Want" also became a best-selling book.

Cho demonstrates her cross-culture struggles with wit and enthusiasm. She is honest and frank about every issue that she discusses. In addition to her sketches about race, she frequently talks about sex, identity and the queer

Cho's comedy deals with identity politics and the intersection of rage, gender, sexuality and body image.

Julie Land
Bridge special events coordinator

community.

"Cho's comedy deals with identity politics and the intersection of race, gender, sexuality and body image. She adeptly and successfully places all of these corresponding issues into perspective in a way that celebrates difference and calls into question



Comedian Margaret Cho leads her "Revolution Tour" to Colby and prepares to shock audiences with her in-your-face comedy.

problematic social norms and constructions," Bridge special events coordinator Julie Land '04 said.

The event will be held in Page Commons and admission is free.

This event is funded by the Student Programming Board, Colby College President William D. Adams, the Pugh Community Board, the Bridge and several other campus organizations.

Colby Sinfonietta's grand debut in Lorimer Chapel

By MICHAEL GREENBERG
STAFF WRITER

Debuting as the Colby Sinfonietta, an elite group comprised of students and professionals brought a rare musical treat to Lorimer Chapel last Saturday, March 15.

Performing 20th century works by Toru Takemitsu, Libby Larsen, Anton Webern and Steve Reich, the ensemble demonstrated its prowess in both virtuosic solo playing and intense group concentration. As conductor Jonathan Hallstrom noted, performing music of this difficulty is truly remarkable for students at a small liberal arts college.

The program opened with two pieces illustrating the use of color and

gesture in late 20th century composition. Introducing Takemitsu's "Rain Coming," Hallstrom relayed an anecdote from a recent conference he attended. Upon learning that Colby students would perform this work, a visibly shocked colleague exclaimed, "Where do you teach again? You must be out of your mind!"

The concert clearly illustrated that Colby's musical talent (and perhaps courage) far exceeds the norm for a liberal arts institution.

The Sinfonietta closed the first half with Larsen's "Songs of Light and Love," demonstrating her use of conventional rhythms and harmonies in unusual orchestrations. This featured Christina Astrachan, a highly

sought soprano in the Boston and Portland area.

The second half showcased two works employing different types of minimalism. In Webern's "Variations for Orchestra, Op. 30," each pitch is important as small musical gestures pass through the ensemble. Reich's "Eight Lines," the finale to a solid program, served as the "candy" of the evening, with its use of repetition and gradual change. This piece seemed to act as orchestral trance music, with a pulse provided by Cheryl Tschanz and Ian Scott '06 on the keyboards.

The group did not receive a much-deserved standing ovation, but perhaps this was more the result of Reich's piece slowly dissolving

rather than coming to a thrilling and conclusive ending.

All of the students who performed auditioned last semester by learning their part. Due to the difficulty of putting these pieces together, Hallstrom said it was necessary that rehearsals begin with everyone knowing their music. The students were greatly committed to the task, and in the beginning "often they were even more prepared than the professionals," Hallstrom said.

Among those featured were Victoria Hayes '04 and Matt Riportella-Crose '04 on violin, Barbara Hough '06 on flute, Kate Heidemann '04 on oboe, Kristen Blodget '06 on clarinet and Dana Gwinn '04 on bass clarinet.

Mr. Colby makes it with family support



Finally, Guito Joseph '03, with the help of his family, is crowned Mr. Colby. His roommate, Alex Burgess '03 came in second while the balanced Brian Hurley '03 rounded out the top three.



Beer Review

Porting in California

By MELV LADERA
A&E EDITOR

The stout's little brother, the porter, is one of the most elusive beers. It emerged in London during the 1700's, but its taste never really seemed to intoxicate the masses.

A porter is actually three different beers mixed together. It was originally a combination of a mild ale, brown ale and stale ale. Many U.S. microbreweries enjoy experimenting with this mixture, and recently, the beer has grown in popularity. Anchor and Sierra Nevada brewing companies offer up some interesting imitations of the original British brew.

This week, Ricky Brown '03, John Knoedler '03, Pete Loverso '03, Richard Riedel '03 and Dave Sandak '03 judged these two Californian porters.

They first sampled the Anchor Porter. Most of the men were impressed with the smoky, chocolatey smell of the Anchor. While Knoedler and Riedel enjoyed a tingly sensation in their noses from the sweetness of the smell, Sandak said the beer had a "minimal aroma, which is very appropriate for a porter."

Upon tasting the beer, the panelists had mixed feelings. They were generally impressed with the taste, but its body left much to be desired.

"Decent taste, but lacking in fullness. I expect more strength from a porter," Knoedler said.

"I got a good distribution of tongue stimulation—I was impressed with the taste [of the Anchor], though it is fairly light for a porter. I was disappointed with the lack

of reference to Timberwolves forward Terry Porter," Brown said.

The next beer, the Sierra Nevada, lauds itself for being "entirely handmade" in the "old world tradition."

The panelists argued about whether this was a tradition that is worth continuing. Loverso had to strain to smell any type of aroma from what should be a somewhat potent beer. Knoedler and Sandak were overwhelmed.

"It smells too sweet," Riedel said.

In the grand tradition of the state for which it is named and the prostitutes that can be found there, Sierra Nevada gives good head.

"I was impressed with the head; it gave a solid beer moustache," Brown said.

"It provided my tongue with a sweet taste of Nevada goodness," Loverso said.

All of the panelists criticized the surprisingly high carbonation of the beer. Riedel was particularly overwhelmed with the numerous bubbles, and, after taking a huge swallow, gasped, "I should have let it sit for a while."

The beer just wasn't special enough for Sandak.

"This beer is smoother, with a stronger toffee taste. A solid tasting beer, but disappointing—I feel like it is trying to be an ale," Sandak said.

"The Sierra Nevada has a flavor that runs through all their beers. If you make a beer sharp, that would be Sierra Nevada. I, personally, love it," Knoedler said.

The majority did not share Knoedler's love. The Anchor won, 3-2.

"The Anchor more closely resembles a traditional porter. The Sierra has a substantial amount of carbonation; possibly the brewery is trying to appease the American beer drinkers who prefer that," Sandak said.

this week

THURSDAY, MARCH 20

- **SOAR Dinner Discussion**
5 - 6:15 p.m.
Foss, Private Dining Room
- **Argentine Films**
5 - 7 p.m.
Arey 5
- **Bridge Dinner Discussion Series**
6 - 7 p.m.
Dana, Fairchild Dining Hall

FRIDAY, MARCH 21

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **Spring Kick Off**
4:30 - 7 p.m.
Mary Low Coffeehouse

SATURDAY, MARCH 22 - SUNDAY, MARCH 30

- **Spring Break!!!**
Some fun in the sun and spreading of the Colby love.

MONDAY, MARCH 31

- **Psych Club Movie Night: About a Boy**
7 - 9 p.m.
Roberts 312

TUESDAY, APRIL 1

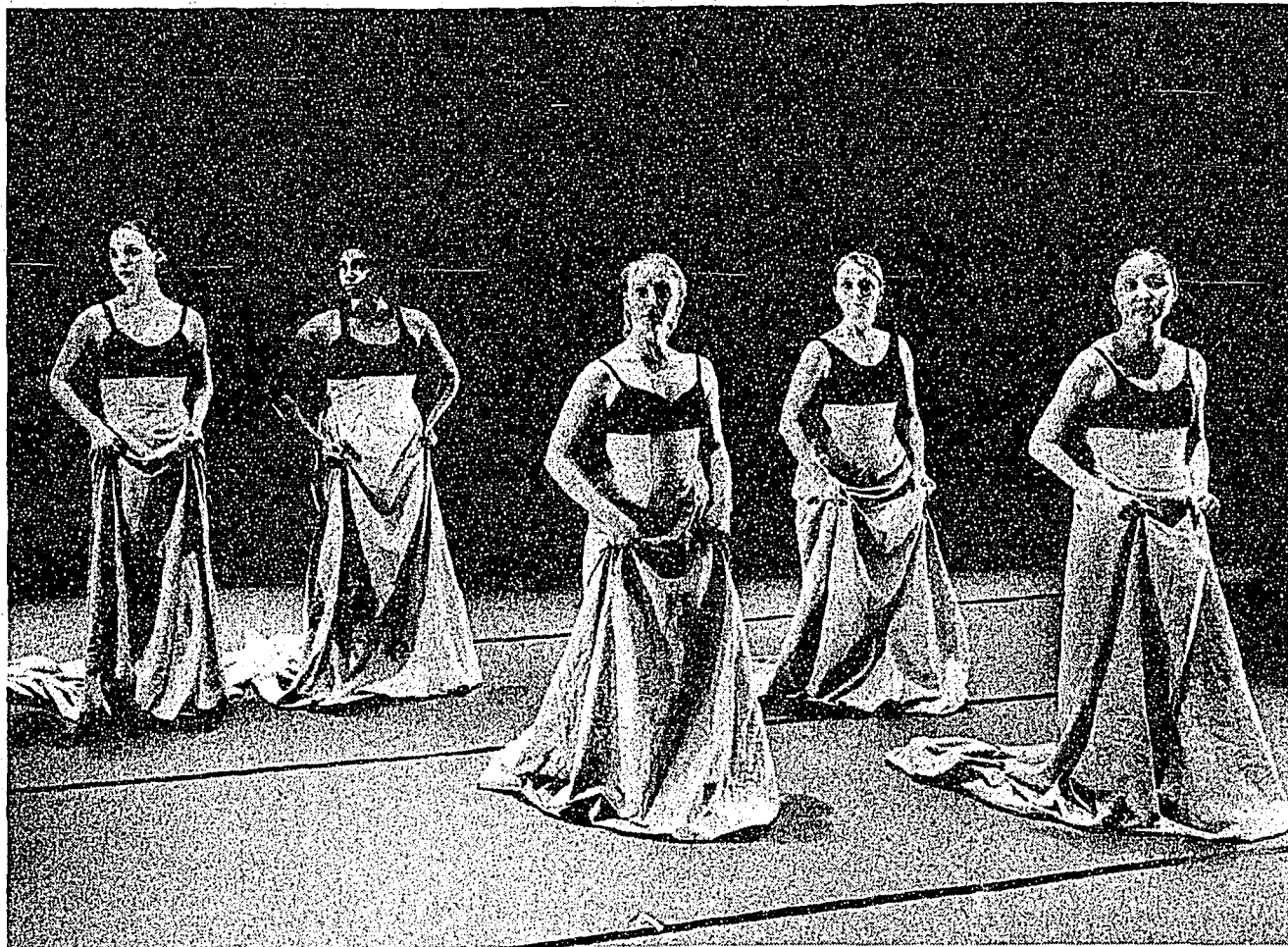
- **Colby Film Society: The Neverending Story**
7:30 - 9:30 p.m.
Keyes 105

WEDNESDAY, APRIL 2

- **Yoga With Lillian McMullin**
3:30 - 5 p.m.
Mary Low lounge
- **Jody Pinto - Sculptor**
4:30 - 6 p.m.
Bixler 154
- **Muslim Group Film Series: Living in Islam**
7 - 8:30 p.m.
Lovejoy 212
- **Folk Night**
7:30 - 9:30 p.m.
Mary Low Coffeehouse



Feets and Fancies: Colby Dance Theater dazzles the mind



Colby Dance Theater presented Heidi Henderson's '83 vision, "The Skirt" this past weekend, March 13-15.

By MARY LIEBMAN
CONTRIBUTING WRITER

Full of emotion and whimsicality, the Colby Dance Theater performance delighted audiences March 13-15.

Opening the show, "The Red Tent," an interpretation of Anita Diamant's novel, told the story of Jacob's daugh-

ter, Dinah, and her experiences in the red tent, a place where women gave birth. The dancers demonstrated Dinah's learning experience, while keeping the audience alert and amused. The intertwining of solo pieces with company pieces brought out the celebratory nature of this dance. Combined with drum beats, the haunting North African vocals effectively connected

the dance to the time period of the story. "Short Pier," choreographed by Sarah Style '03, was a much more fanciful piece. Neon costumes and a variety of shoe styles immediately grabbed the audience's attention, but it was the funky dance styles that kept the members interested. The dancers changed shoes and dance styles with each song, reminiscent of Monty Python's

"Ministry of Silly Walks." Although there were moments of indecision in the dancers' movements, overall, the piece was amusing.

"Support/Hands" began with five independent dancers and five types of chairs on the stage. As the women danced, the footlights created intriguing shadows on the back wall. The dancers danced autonomously, while their shadows overlapped and danced together. The many ways the choreographers found to connect a dancer with a chair, stool, bench or stepladder was impressive.

Then, suddenly, the stage was submerged in darkness. Two white-gloved hands, exposed through a black light, appeared and proceeded to float around the stage, interacting with each other. Although not credited in the program for this piece, Ly Tran '05 and Erica Dorpalen '06 were fantastic in their black unitards and white gloves.

The final piece in this year's show was "Skirt," choreographed by guest choreographer Heidi Henderson '83. The ability of the dancers to move in their costumes amazed me. The nine-foot-long skirts fit the theme of the dance; they accentuated the dancers' anguish, as they twisted and struggled in their massive skirts throughout the performance.

Overall the performance, while not a must-see, was a great way to spend the evening.

The four pieces in the show featured choreography by Adjunct Professor of Theater and Dance Tina Wentzel, members of the company and Henderson.

Some watered down claims about the Chinese navy

BOOKS OR BUST
By ERIN HANRAHAN

"1421 The Year China Discovered America"—the title barely hints at the profuse discoveries that this book attributes to a great expedition of Chinese fleets; fleets that sailed the world seven decades before Columbus crossed the Atlantic.

Aided by his own navigational experience and a love for antique maps, retired British submarine commander Gavin Menzies has collected an impressive amount of evidence to shore up his tale and shake down history. More impressively, perhaps, he fits it all together in a fast-paced and entertaining historical account of the 15th century Chinese exploration of the world.

Menzies has a lot of third grade history lessons to overcome before he finds a receptive audience for his claims, and he begins 1421 with some weighty acknowledgements of this. For the novelty of his book, Menzies does a fantastic job of presenting his evidence

slowly and offers plenty of exposition. Here's how it goes: The third Ming emperor, Zhu Di, sent out four massive treasure fleets in 1421, with the purpose of circumnavigating the globe and solving "the problem of longitude."

The fleets carried some 10,000 men and women, from foreign ambassadors to stone masons to concubines. They sailed through the Indian Ocean together, then split off into different directions and went on to accomplish an impossible series of feats that included: navigation of the Southern Hemisphere, charting the Americas from the strait of Magellan (100 years prior to Magellan himself) to Rhode Island, circumnavigating Greenland, sailing within 180 miles of the North Pole, establishing colonies and charting the Azores, Cape Verde, the Shetlands, New Zealand and Australia. During these voyages the Chinese fleets also reached Antarctica and found a solution to scurvy.

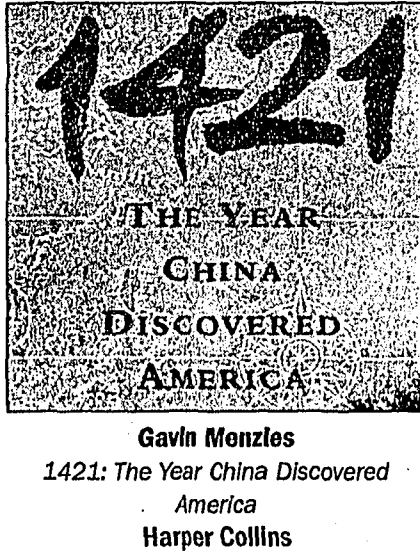
Thankfully, Menzies arms us with a map of these four voyages at the start of his book, a resource I found myself consulting again and again in disbelief. The book also includes colorful plates of

relevant portraits and a few key maps on which Menzies relies heavily. Interestingly, Menzies argues that European explorers who would later "discover" the world carried these very maps, produced by Chinese expeditions, on their journeys.

Menzies also writes about disasters on the Chinese voyages: He estimates that of the 10,000 people departing with the treasure fleets, only 800 returned. In fact, the shipwrecks and crowds of people left behind by less fortunate Chinese junks comprise a good portion of Menzies' evidence of their voyage. A convincing chunk of appendices supplement Menzies' textual claims, which rely on strong astronomical evidence, extant maps and documents, excavated shipwrecks, biological and linguistic evidence, and a series of stone monuments built on continents throughout the world.

Some of Menzies' linguistic evidence from monument etchings is scattered, resorting at some points to a concatenation of details that were inadequately substantiated from the beginning. And while Menzies assuages skepticism excitingly well throughout most of the book, he noticeably avoids Chinese sources and fails to thoroughly explain their absence.

His account of the Chinese navigation of the world in 1421 is a demanding advance that stops just shy of calling for an abdication of doctrinaire textbook history. That part may be still to come. In many ways, the success of 1421 relies on its ability to excite future research on the Chinese treasure fleets. Menzies maintains a Web page devoted to updates at www.1421.tv.



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SPOTLIGHT ON THE ARTS

Bringin' it with Breilyn Brantley '04



BRAD SEYMOUR/THE COLBY ECHO

By MELV LADERA
A&E EDITOR

Breilyn Brantley '04 is always on her feet.

This English and theater and dance major is a part of Colby Dance Theater, Colby Dancers and the Colby Cheer Club.

Brantley came to Colby with an abundance of dance experience. She has been dancing for 16 years, working in tap, jazz, ballet and lyrical and modern forms. For five years, Brantley competed in a series of dance competitions. She won a national championship as part of an ensemble from the Joy Shapiro School of Dance. She also danced with many nationally recognized companies, including Dance Salad, the Belgium Dance Company and the Houston Ballet.

This year, Brantley expanded her repertoire and choreographed three numbers, which will be performed by the Colby Dancers April 25-26.

"I love Colby Dancers because it gives me a chance to choreograph pieces, while I also love

CDT because I can do the dancing I've been trained for," she said.

As a student in the theater and dance department, Brantley was involved with "Blue Heart" and "for colored girls who have considered suicide/when the rainbow is enuf."

Brantley enjoys the small, family-like community aspect of the theater and dance department.

"[My professors] bring out so many different things in me that I didn't know were there," she said.

Brantley was an Irene Ryan Candidate for the American College Theater Festival in Keene State, N.H. this past January for her performance in "for colored girls..." She was also recently accepted into the very selective Dawn Wells Film Actors Boot Camp.

Brantley is an active member of Students Organized for Black and Hispanic Unity and the head resident for Perkins-Wilson.

Once Brantley leaves Colby, she hopes to move to Los Angeles and pursue an acting career.

AFRICAN ART: Art, jazz and video on display



KELLY MARTIN/THE COLBY ECHO

Various African artwork will soon be on display in the Colby Art Museum.

Continued from Page 7

'03 and Leah Robertson '03 are helping Bestemen assemble the exhibition by researching each piece and writing the information that will be placed along side the artwork. Michael Greenberg '04 is putting together the chronicle of African jazz, and Mende Barlow '03 is organizing educational information about the dance pieces that will be shown.

"The main mission of this show is educational," Bestemen said.

These students will have the opportunity to learn about putting together an art exhibit as well as the nuances of contemporary African art. And their work will expose Colby students to new forms of art and draw local school children and members of the Somali and Congolese populations in Lewiston and Portland to come to Colby when they otherwise might not have.

The exhibit will be shown in the Davis Gallery from March 30 through April 27. An opening reception for the exhibit, including traditional African food, dance and drumming, will be held at the museum Tuesday, April 1, from 4:30-6 p.m. It is open to the public and free of charge.

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Devastator of the Week



DEBORAH DOBERNE/THE COLBY ECHO

Connie Beal '03

Co-Captain Beal earned All-American honors at the N.C.A.A. Div.-III Indoor Track Championships in Greencastle, Ind. She placed 5th in the shot-put with a throw of 46-2 3/4. Beal began throwing in middle school following her father's and siblings' legacies. With the outdoor track season ahead, Beal will add the javelin and discus to her line-up of events.

"This season ended on the best note possible," Beal said. "I'm really looking forward to the outdoor season. I have to make goals even higher and push myself harder."

Men's lacrosse hopes to dominate

By CHRISTINA DOTCHIN
STAFF WRITER

The Colby men's lacrosse team set the bar high last season as they shocked the New England Small College Athletic Conference, earning a 11-3 record overall. They beat Williams College and Bowdoin College to advance to the championship game, where they lost to Middlebury College, 8-14. The Mules hope to have the same type of success this coming season and are confident they can do just that.

"This league is one of the strongest in the country, so it's not good enough to be good, strong, fast and talented," Tri-Captain Ben Winston '03 said. "Its gonna come down to who wants it this year."

Returning Head Coach Rob Quinn, who was last year's NESCAC Coach of the Year, and Assistant Coach Dan Arcenas are working to ensure the Mules will be a ferocious team this season.

"They have us working harder and raising the program's expectations to the point where this year we want to be in position to compete for the national championship," Tri-Captain

Barron Butler '04 said.

With 17 returning players and 14 talented first-years, the Mules have the depth necessary to be competitive on a national level. Among the returnees are Second Team All-NESCAC attackman Butler, Second Team All-NESCAC long-stick midfielder Winston and scoring threats, attacker Joshua Cleaver '04, midfielder Eric Seidel '05 and Tri-Captain Ryan Tyler '04. Matthew LaPaglia '06 and first-years Jeff Miller '06 and Hugh Murphy '07J will be in the goal.

"We are excited about our team and have high expectations," Quinn said. "We have a great group of young men, and they are hungry and enthusiastic. We want to challenge every opponent and earn their respect."

Colby started their season against Plymouth State College in a non-conference game at Bowdoin March 8. The Mules came ready to play, and they destroyed Plymouth. They took a strong lead with a score of 7-0 at the half. Midfielder Trenholm Boggs '03 had four goals and one assist, and attacker Troy Lieberman '06 also had four goals. Cleaver contributed three goals and an assist, and Seidel and

Butler each had a goal and an assist. Pete Lagos '06 also contributed two assists to the Mules 13-3 victory.

This league is one of the strongest in the country, so it's not good enough to be good, strong, fast and talented.

Ben Winston
Tri-Captain

Colby played their first official NESCAC season game opener away against last year's NESCAC and National Div. III Champions the Middlebury Panthers. In the past four years, the Panthers have accumulated a 65-5 overall record and ended last year's season with a 17-1 record.

The Mules opened the game strong as they managed to keep the score tied at 2-2 after the first quarter.

"We had the advantage of having

our Astroturf practice field, which gave us an advantage with their lack of experience clearing the ball," Middlebury Head Coach Erin Quinn said. "We knew we would have a challenging day against a strong attack unit of Butler, Seidel and Cleaver, and I was happy how our defense responded."

Later in the second and third quarters, the Mules had some lapses and were unable to score, while the Panthers pulled ahead; the score was 2-8 at the end of the third quarter.

"We played poorly in the transition game, not clearing the ball well and not winning many face-offs," Colby Head Coach Rob Quinn said.

Colby will take on the Williams College Ephs March 26 at 6 p.m. in Florida.

"We have not been outside enough to realistically provide our players with game realism for the full field," Arcenas said. "This is a huge disadvantage early in the season, but if we are able to adjust properly when we are down in Florida, then you will definitely see a new team then from this weekend against Middlebury."

Crew hopes to renew last season's momentum during spring break

By KIM BETZ
STAFF WRITER

As they begin their 2003 spring season, the Colby College rowers on the men and women's crew teams are in top physical shape and have a positive mental attitude. Led by Head Coach Stew Stokes and Assistant Coach Pat Tynan, they are looking to pick up where they left off last year.

The varsity men finished their regular season with a 7-1-1 final racing record and had two talented first-year eights as well.

The varsity women finished their regular season with an undefeated record, earning an invitation to the N.C.A.A. Div. III Women's Rowing Championships, where they finished 2nd overall.

"We're hoping this season will unfold in a similar way, especially for the women in particular. We really hope to qualify for the N.C.A.A.s again," Stokes said.

During the regular season Colby competes against schools from the New England Small College Athletic Conference and some larger state schools, such as the University of New Hampshire and the University of Vermont.

"We have a pretty good racing

schedule during the regular season because there really aren't any schools that are easy. They are all competitive, which is good," Stokes said. "Based on how we do in the regular season, we will hopefully make it into the New Englands, which will lead us into the Invitational Regatta ECAC, which is an even faster and more competitive weekend," he said.

The teams will travel to Gainesville, Ga. March 21 for their spring training trip. Once they arrive there, they will scrimmage Wellesley College. It is not a formal race. Rather, it is a way to practice and experience some competition before the regular season begins. Colby will be the only school training in Gainesville for the remainder of the week.

The Mules are preparing for their first race, April 5, when the women will race Wesleyan University, Worcester Polytechnical Institute and Smith College. The men will be competing against Wesleyan, Worcester Polytechnical Institute, the University of Massachusetts and George Washington University. These races will be held in Worcester, Mass.

April 6, both the men and women's teams will travel to Lowell,

We're hoping this season will unfold in a similar way, especially for the women in particular. We really hope to qualify for the N.C.A.A.s again

Stew Stokes
Head Coach

Mass. to compete against Connecticut College, Amherst College and University of Massachusetts-Lowell.

"The winter training, the off season and everything since Feb. 15 has gone very, very well. Training has gone well and the kids are fit. I'm really excited about the season," Stokes said. "It's hard to say what's going to happen, but at least comparing Colby in terms of past years, we seem very prepared. The kids are working really hard and are excited, so I hope that translates into boats going fast."

Tough weekend for Colby tennis

By CLIFF WHITE
STAFF WRITER

Losing both of their matches against Brandeis this past weekend, the Colby tennis teams learned that it's hard to stand out in Div. III tennis.

The men lost, 1-6, to a team that was considered to be a nearly even match-up.

"It didn't go as well as we had hoped it would. Our two teams matched up closely. The score didn't reflect how close the match really was. We lost close matches," Mark Kassin '05, the current No. 1 singles player, said.

Kassin had one of the two victories Colby scored on the day in doubles with partner John Fallon '05. The other winner was Captain John McManigal '03, who won his match at No. 2 singles in three sets: 6-4, 4-6, 6-4.

The match was not as close as projected in part due to the surface of the courts, Kassin said.

"The surface on their courts was faster than anyone on our team had ever seen," he said. "The home team gets used to the home courts because they play on them every day. The game is played at a different pace on each different surface. The Brandeis courts threw off our game a little bit. Our home courts are considered fast, but on our courts, the ball skids and stays low. At Brandeis, when the ball bounced, it took off. It put our timing out of rhythm with our swings."

The men have yet to win a match so far this spring. They also lost to Wesleyan University at home two weekends ago in their season opener.

The losing streak is partly due to injuries, which have sidelined No. 1 singles player Rhett Silverstein '05, who is out with a hurt rotator cuff, as well as Tim Stenovec '06, who has a rib injury. Stenovec, who did not

play during the fall season because he is a mid-year student, was expected to make an immediate impact on the team. Both are anticipated to return to action within weeks.

The bright spot of the weekend was the women's 5-2 win over MIT. The team's No. 1 singles player, Sara Hughes '05, upped her record to 19-11 so far this season in a 6-0, 6-1 win. She also triumphed with her doubles partner, Brit Palmedo '03, 8-3. As a doubles team they are ranked 4th regionally and 14th nationally, according to Head Coach Julie

match against Brandeis, 2-5. Raho and the doubles team of Paige Hanzlik '05 and Captain Jenny Grace '03 were the only ones to go 2-0 on the weekend. Hughes lost a tough singles match, 6-2, 3-6 (11-9), but made up for it with a tight doubles win, 9-7.

"These women are the most talented team that has come through Colby. They have the ability. They just need to concentrate and take care of business," Wienski said.

The men are confident they will rebound and start racking up the



ECHO FILE PHOTO

Colby tennis was unaccustomed to the Brandeis courts last weekend.

Wienski. Their record this season is 11-5.

Caren Harris '03 in the No. 3 seat, Christina Pluta '05 at No. 4 and Ginny Raho '06 at No. 6 also had wins. Colby took all three doubles matches with ease.

"The women have improved greatly on being aggressive and coming to the net more," Wienski said.

The Colby women lost their

wins as well.

"Everyone is putting out their best effort," Kassin said. "We just have to dig a little deeper and win the close matches. We have to keep thinking we can win and try not to get down on ourselves. It hurts to lose, but we're positive about the future. There are a lot of tough matches coming up, which will give us a chance to climb back up the rankings."



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The mania that is March Madness



STANDING ON THE SIDELINES

By Andrew St. Martin

It's more riveting than the Super Bowl or the World Series. The N.B.A. Finals and the Stanley Cup Playoffs are a laugh compared to it.

Today, Thursday March 20, the pre-eminent sporting event of the year, the N.C.A.A. basketball tournament, will tip-off. Through a total of 63 games, 64 of the best teams in the country will wage war so that one team, the national champions, can cut down the nets April 7 in New Orleans.

There's nothing better than college basketball. Even without the excitement and enthusiasm associated with the tournament, the sport is by far the most exhilarating to follow. Unlike N.B.A. organizations that play 82 games, or Major League Baseball teams that play 162 games, most college basketball programs play less than 30 regular-season games. Every game is essential if a team wants to make the tournament. No team can stumble through a 10-game losing streak, dismiss it and expect to still make the post season tournament. Although someone could make the same argument for the N.F.L. (there are only 16 games to that season), most would agree that a majority of the Super Bowls turn into the dulllest event, and the commercials are drastically overemphasized. College basketball offers much more.

Surprise, suspense and drama characterize the N.C.A.A. tournament. You never know what is going to happen next. Maybe one game is a blowout — but don't fear — at the same time, another thrilling game is in the making, and CBS will televise the electrifying finish.

The tournament bears witness to so many upsets. Who would have thought that the unheralded members

of some small school would defeat basketball's Goliaths? Thrilling conclusions of tournaments past remain vivid in my mind: all those last-second baskets, the despair and tears of the losing team and the exultation of the players who just won. I recall Christian Laettner's last-second heroics and Grant Hill's victory dance with hands behind his head and tears streaming down his cheeks in Duke's double-overtime win against Kentucky in 1992. And who could forget Tyus Edney's full-court sprint en route to a UCLA game-winning lay-up as the clock expired against Missouri in 1995?

The tournament is not only a spectator's fantasy. It offers many of the smaller, lesser-known schools the chance to play before a large audience in the national spotlight. It doesn't matter where Wagner, Austin Peay or Troy State are located or if people are aware they even exist; the athletes have the sensational opportunity to compete against the well-known schools.

More importantly, stars are born during the tournament: that player who leads his team against the odds. It happens because the competitors have the opportunity of a lifetime. For many, the tournament is their last chance of playing for something meaningful before a crowd, and they cannot let the ball bounce the wrong way.

But college basketball is much more than emotion and drama. In college, the fundamentals of basketball are alive. Sure, N.B.A. players are athletically superior, but most of them forgot the basics of the game when they left (or skipped) college. Defense and hustle are lax in the N.B.A., and most of the time, offensive strategy boils down to a one-on-one match-up. Watch a college basketball game and you will notice defense, intensity and heart. College athletes value their talent, listen to their coaches and actually care about the game. There are no Allen Iversons in college basketball making the ridiculous statement: that they don't need to practice.

From now until the final game, my television station resides indefinitely on CBS. The lure that is college basketball has captured me.

Colby softball slugging down South

By ERICA AYOTTE
SPORTS EDITOR

The Colby softball team had a mediocre 2002 season going 13-13-2 overall and 2-5 in the New England Small College Athletic Conference. With a small, but seemingly strong team, the Mules hope to improve upon last year's middling record.

Returning pitchers Annette Caswell '05 and Toni-Lynn Robbins '05 will have a definite impact on the Mules' standing. Last year, they ranked high among other NESCAC pitchers with 1.43 and 2.12 ERAs respectively. Together, they won 11 of team's 13 victories.

The Mules held their opponents to a .219 batting average. Colby's batting average was .284. Several players, including Kate Hurd '05, Wendy Bonner '05, Shannon Emerson '05 and Meaghan Shea '04 had batting averages over .300.

To capitalize on this talent, the Mules need to stop making errors. Last year, Colby had 75 errors, while their opponents had only 48. The team is

stressing defense to improve this statistic, according to Coach Richard Bailey.

"We have good attitudes and young players with a lot of potential, but I think we have some kinks to work out," Shea said, "but we'll take care of those in Florida. Hopefully we'll have a good season."

It is too soon to tell if this confidence is warranted. Although the team has been practicing in the field house, the facility's surface is rubberized and the bounce and spin from ground balls move differently than on clay or grass. The ceilings are low, so fly balls often ricochet off the protective nets. The players cannot practice sliding or diving in game situations.

"We've gone over the technical aspects of so many situations, but you can't really have a good understanding until you're in a game situation,"

Captain Carrie Morin '03 said.

"For some positions, I know who is going to play, but there are some other spots that we'll have to see," Bailey said.

During the Mules' spring training trip to Ft. Myers, Fla., Colby will play 10 games against teams from all over the country.

This tournament-style of play will ready the team for their jam-packed schedule come April. Every NESCAC contest in which the Mules compete must be a double-header in order for it to count toward the standings. It is not unusual to play five or six games in week or

more if the weather forces any cancellations.

Fielding a relatively small team, all the players will have to be on and ready

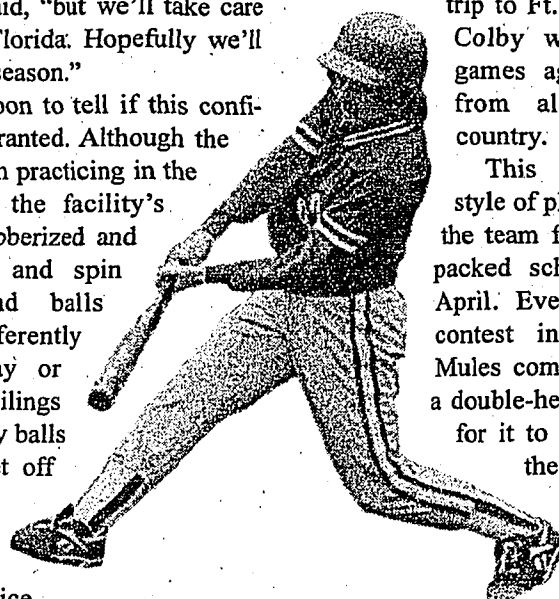
to play throughout the week. Last year's squad of 19 has been reduced to just 13, only two of which are upperclassmen. Bailey wanted to reduce the number to 15 at the end of last season, but only 13 girls tried out this year.

Some strategic moves, such as pinch runners and hitters, often will not be feasible with such low numbers, according to Bailey, but a small team is advantageous in some aspects. "It's easier to see what everyone can do [in Florida] when there are only 13," Bailey said.

"We have depth, even though we have a small team. It's a rebuilding year for us," Morin said.

So far, Bailey is impressed with the first-year students and is eager to see what they can do. Among them, pitcher Lauren Olmsted '06, catcher Kara Fagan '06 and outfielder Emily Allen '06 are solid defensively, and have shown strong bats in scrimmages.

The Colby softball team will start off their season March 23 against De Pauw University. The Mules do not play their first NESCAC game until April 12 when they face Tufts University.



Baseball and beaches: the Mules head to spring training

By JEREMY LITTLE
STAFF WRITER

Revitalized by youth and enthusiasm, the 2003 Colby baseball team is looking to rebound from a decidedly disappointing 2002 campaign.

Last year, the Mules finished with a 9-21 season record and a 3-9 New England Small College Athletic Conference record. Season highlights included an early-season series win over archrival Bowdoin College, and B.L. Lippert's '04 walk-off home run against eventual league champion Tufts University. The Mules were 7-10 entering a mid-season series with CBB rival Bates when the wheels came off the cart. Bates swept Colby, sending the team into a funk for the remainder of the year. Tough losses ensued at the hands of Amherst College, Williams College, University of Maine-Orono and the University of Southern Maine.

"The morale of the team is different, and everyone seems real excited,"

starting catcher Eric Roy '04 said. "We're not thinking about last year. This is a fresh beginning. I think if we keep that train of thought we'll be very successful."

The team leaves for Fort Myers, Fla. this weekend looking to take advantage of a 10-game schedule that includes contests with Middlebury College, Hamilton College, MIT and the University of Chicago.

"We'll be looking to use that 10-game schedule to develop a winning attitude, get focused on league games and prepare for our division rivals," Coach Tom Dexter said. "It's a schedule where we're going to be competitive. We'll be looking to open up our offense a bit. We had solid defensive pitching last year. It was our inability to score runs and play in the big games that gave us trouble."

Dexter, who is now entering his 12th year as coach of Colby baseball, will be joined by third base and infield Coach Chappy Nelson '82, who is also entering his 12th year on the staff, and new Assistant Coach Robert

Lippert (father of B.L.).

Taking the helm as captains in 2003 are center fielder Mathew Gibson '03 and shortstop Kevin Brunelle '03.

"The captains have gotten us off on the right foot," second baseman Vince Domestico '04 said. "With Brunelle and Gibson leading us we'll be successful. They're hardworking guys and talented ball players. They've been pushing us to work hard every day."

Several veteran players including infielders Jared Cushman '05, Jay Johnson '03, Lippert and outfielder Nick Miller '05 will also help the team.

"In the NESCAC everyone loses a lot," Roy said. "It's a matter of how they fill those roles. We lost our entire outfield, our starting third baseman and our Pitcher of the Year, James Garrett '02. Whoever steps up to fill those holes will get a lot of support from the other players. It's much easier when there's no team conflict. The freshmen are all good, and they're willing to do what they're asked, even if it isn't a starting role."

The coaching staff has the luxury of working with an especially strong recruiting class. The Mules' 2003 roster includes nine first-year students. The new players boast both size and versatility.

Veteran hurlers Kevin Presbrey '03, Brandon Royce '04, Owen Kenney '03, Phil Geiger '04 and Dan Deacon '03 will anchor the 2003 pitching rotation. Joining the staff are right-handers Robert Jacobs '06, Andrew Jenkins '06 and John Beitia '06 and southpaws Tyler Hales '06 and Tyler Silvestro '06.

"The overall enthusiasm of all the new freshman pitchers has been great," Roy said. "The addition of the new lefties, Hales and Silvestro, is fantastic. It will give us a look from the left we haven't had in years."

The Mules will be challenged early and often. After their season opener April 1 at Husson College, the team has a three-game series against Bowdoin April 4-5.

Women's lacrosse ready for action in Florida

By RYAN GLENNON
CONTRIBUTING WRITER

The women's lacrosse team, ranked 16th in the nation in a preseason poll, is coming back from a 10-4 record, frothing at the mouth to get back in the game.

With returning impact players such as Co-Captain Ally King '03, who last year finished 5th in the New England Small College Athletic Conference for scoring and was Player of the Week April 28th, and goaltender Anna Schierberl-Scherr '03, who had the second lowest goals-against average in the NESCAC, the Mules look forward to taking on the 2003 season with a vengeance. Anchoring the defensive side of the field is Captain Kate Trainor '03.

The four losses last year came from Williams College (17-12), Amherst College (14-9) and eventual national champions Middlebury College twice, once during the NESCAC playoffs (12-6 and 20-9 respectively).

This year's team plans to build off of last year's confidence. The depth and experience that the 2003 Mules bring to the field from the seniors all the way down to the "yearling" class of 2006 will be one of the team's strongest assets, Coach Heidi Godomsky said.

"The team has gained more than they have lost, and that will be huge in the long run," Assistant Coach Marcia Ingraham '02 said.

The team is still confident despite their loss to Middlebury March 15, 7-17.

Middlebury has presented a problem for Colby over the last few years. In April 2000, the Panthers came out on top, 22-5, in 2001 they gave the Mules two more losses, 4-15 and 8-16 (NESCAC tournament) respec-

tively. This year, the Panthers proved once more to be a bit much, the Mules.

"We were disappointed with the outcome; it is never easy opening the season against the two-time undefeated national champions. This was a learning experience for our team. By playing the nation's No. 1 team; our strengths and weaknesses were exposed, and I without a doubt believe that we will rebound from this loss, learn from our mistakes and continue to thrive," Trainor said.

"I was disappointed because I feel we are a much better team than one that loses by 10 goals to Middlebury," Godomsky said. "Trainor played the best game I have ever seen her play. She played with the confidence and poise that I had hoped everyone would have stepped out onto the field with," she said.

In goal, Schierberl-Scherr turned away 19 Middlebury shots. On offense, six different Mules had one or more points. Colby's goal production came from Cara Dionisi '04 (2 goals-1 assist), King (1-2), Kate Wheeler '04 (2-0), Sarah Burlingham '05 (1-0), Trainor (1-0) and Kelsey Neville '06 (0-1).

The Mules were able to learn from their mistakes in the first half and hold the second half to a 5-5 draw.

This week the Mules are focused on fine-tuning their skills and building off Saturday's game.

"We have to focus on playing with confidence and taking risks. The talent, the speed, the skills, the know-how and the experience are all in place. We must believe in ourselves and our ability to 'hang with the big dogs,'" Godomsky said.

The first seven contests of this season are on the road, three of which will be played at Disney's Wide World of Sports in Orlando, Fla. The Mules open up their home season against Bates College April 2.

GENDER IN SPORTS

Does Colby have a problem?

The Multicultural Affairs Committee will hold a forum on gender in sports on April 7, 2003, in the Pugh Center at 7:30 p.m.

We are seeking responses and/or stories from any of you who would like to reflect on gender and sports at Colby. Your contribution will be shared at a public forum (confidentially, if so designated).

Please send your response to either one of these student members of the Multicultural Affairs Committee by March 30. Join us on April 7 for a community discussion.

Aliya Al-Aufy, amalaufy

Mark Chapman, mchapman

GOT SOMETHING TO SAY?

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echo@colby.edu

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this week in sports

SATURDAY, MARCH 22

• **Baseball**
@ Ft. Myers, Fla.
vs. Rio Grande

SUNDAY, MARCH 23

• **Baseball**
@ Ft. Myers, Fla.
vs. Coe College (2)
• **Softball**
@ Ft. Myers, Fla.
vs. De Pauw University

MONDAY, MARCH 24

• **Baseball**
@ Ft. Myers, Fla.
vs. Hamilton College (2)
• **Softball**
@ Ft. Myers, Fla.
vs. Hamline 11 a.m.
vs. MIT 1 p.m.
• **Women's Lacrosse**
@ Disney Sports Complex
vs. Oswego State

Colby finishes 13th at skiing championships

By ZACH RUSSEM
STAFF WRITER

The Colby College ski team had its best finish ever at the N.C.A.A. Division-I Skiing Championships March 5 through March 8.

The Championships, hosted by Dartmouth College, were a chance for the Colby ski team to showcase its talent on a national level. The team took advantage of the opportunity and wowed the country with their performance. The team earned five individual All-American performances and a 13th overall finish. Their high finish is a great achievement in and of itself, but what makes it more impressive is the fact that the team included only five members out of a possible 12. With no nordic skiers qualifying for the championships and with only two of three possible female alpine skiers, the team had to make every skier count. The racing began Wednesday,

March 5, but Colby would have to wait until the first alpine event the following day. That day proved to be the greatest day in the history of Colby alpine skiing. For the women, twin sisters Abbi Lathrop '06 and Jenny Lathrop '06 earned second team All-American honors in giant slalom. Abbi was in 16th place after her first run, but battled back and finished in 8th place. Jenny finished in 10th.

"Abbi going from 16th to 8th was about a skier who was mad about her first run and just let it all go in the second run. In this type of competition, it's tough to move up two places if you have a good run. To move up eight places is just incredible," Coach Mark Godomsky said.

For the men, Robert Saunders '05 earned second team All-American honors for finishing in 8th place. Also coming through with outstanding performances were Warner Nickerson '05, finishing 13th and Charlie Reed '06 finishing 31st. Colby finished 4th overall in the

giant slalom behind University of Utah, University of Vermont and Middlebury College.

Two days later, on the final day of the Championships, the Lathrops both earned First Team All-American honors in slalom by finishing in the top five. The Lathrops, who dominated the eastern slalom circuit this past season, had high hopes coming into the Championships. Jenny finished 2nd, accomplishing her season long goal of making the podium at Nationals. Abbi finished an impressive 5th, as the women's alpine team finished in 5th place overall in the slalom.

"Being in their first year in college and handling this type of pressure and competition was just awesome. We knew Jenny had a chance to win heading into the meet and she skied well. I thought Abbi could finish in the top 10 and she took 5th," Godomsky said. The men finished 9th in the slalom with Saunders finishing 15th and Reed finishing 22nd.



Robert Saunders '05 swished his to 15th place in the slalom event.

Track finishes strong season at N.C.A.A.s

SUZANNE SKINNER
MANAGING EDITOR

Competing in the Eastern College Athletic Conference Championships and N.C.A.A. Div. III Championships over the past few weekends, the women and men's track teams demonstrated the depth of their program.

The women showcased their extreme talent March 8 when they finished 2nd out of the 51 teams competing at the ECAC Championships. Of the 11 people who competed, nine placed; and the two athletes who did not were only one spot away from scoring.

"The ECAC meet is a very competitive meet," Coach Debra Aitken said. "We always send our best crew to the ECACs in indoor track. Everyone who was there just gave it their all. It was just a great performance," she said.

Per usual Co-Captain Connie Beal '03, Co-Captain Elizabeth Frederick '03 and Karima Ummah '04 led the way, breaking numerous school records.

Frederick, who was seeded 4th in the pole vault, went on to win the event and set a new school record.

Beal won and set the school record in the shot put and the weight throw.

Ummah won the triple jump and the high jump, in which she set a new school record.

Co-Captain Shannon Corliss '03 contributed to the team's overall standing by placing 4th in the pentathlon.

The 4x8 relay team of Co-Captain Ellen Whitesides '03, Rebecca Evans '04, Meredith Millen '03 and Jess Minty '06 crossed the finish line 3rd. They were only two seconds long of setting a new school record.

Minty was .23 seconds long of provisionally qualifying for the N.C.A.A. Div. III Championships in the 800-meter race. She placed 8th.

Beal, Ummah and Frederick did qualify for the Championships. At the March 14-15 meet, the athletes scored a combined total of 18 points, putting Colby in the 8th spot.

"It was just a great weekend all around," Aitken said.

Placing 12th in the weight throw, Beal did not have a good first day.

"She really had an off day; things were just not coming together," Aitken said.

Beal rebounded the next day and placed 5th in the shot put.

"That was just an unbelievable toss for her," Aitken said.

Ummah finished 3rd in the triple jump and Frederick finished 9th in the

pole vault.

"It's our second-best-ever finish nationally in the history of indoor track," Aitken said.

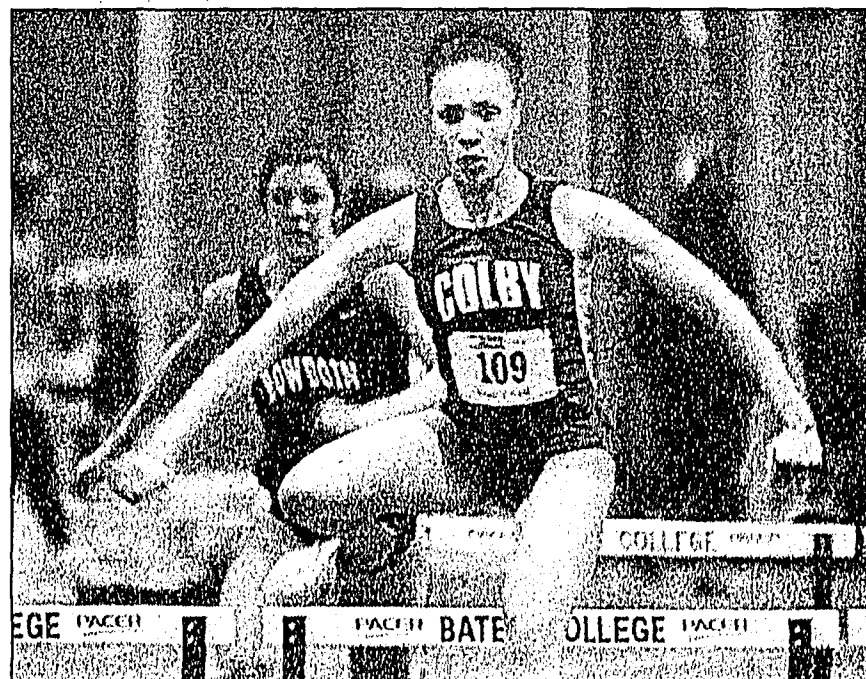
The men did not field a full team at ECACs. Only Co-Captain Lee Rankin '03 participated; he hoped to qualify for the N.C.A.A. Div. III Championships. These hopes were dashed, but Rankin did garner All Div. III and All Div. I honors this season.

Xavier Garcia '05 did qualify for

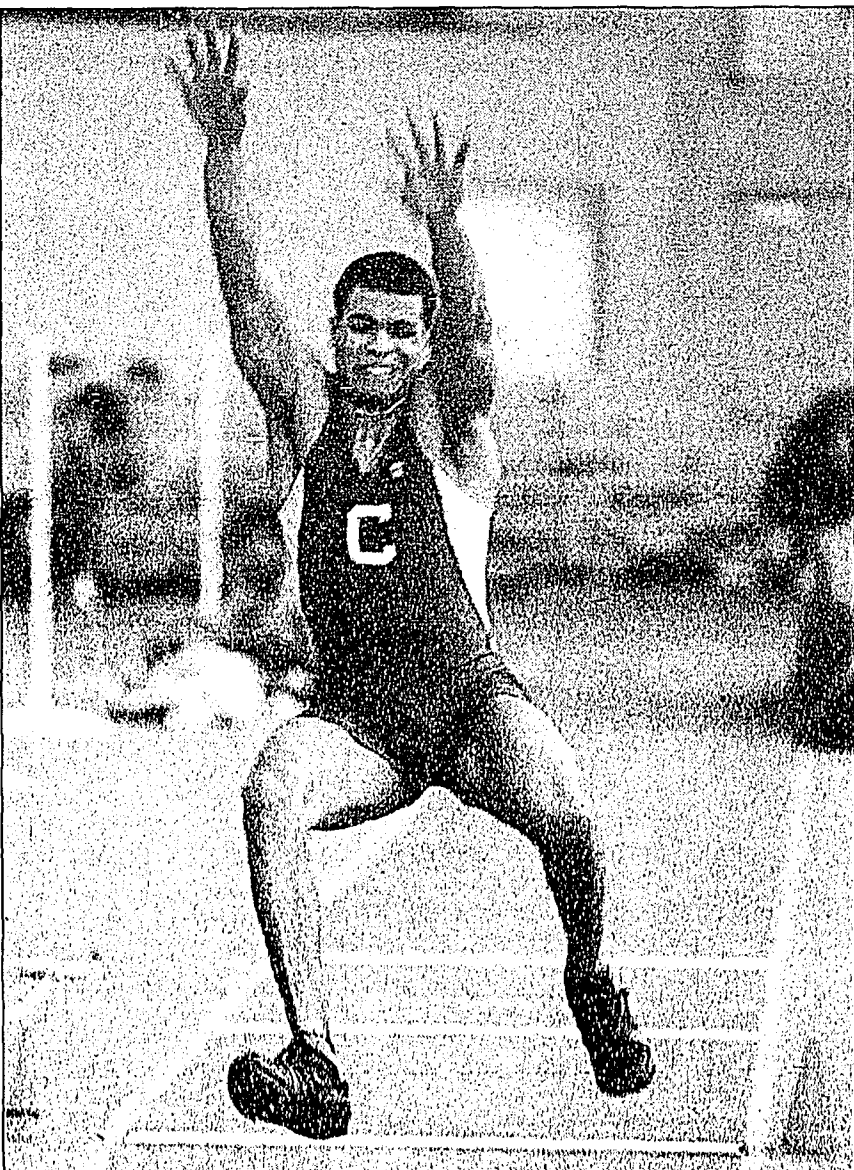
the Championships, and at the meet placed 8th in the 400-meter race. This puts him in the top one percent of all Div. III quarter-milers, according to Coach James Wescott.

"This marks the end of certainly the best season I've ever had in my 18 years at Colby," Aitken said.

"It is a young team with a rich future," Wescott, who will be retiring this year, said. "It's a nice feeling, leaving a strong team for the next guy."



Karima Ummah '04 performed well at ECACs and N.C.A.A.s.



Xavier Garcia '05 dominated the indoor track circuit during the 2002-2003 season.

Trinity ends men's hockey season

By ERICA AYOTTE
SPORTS EDITOR

Colby men's hockey lost the New England Small College Athletic Conference semifinals in overtime against Trinity College at Middlebury College March 8.

Trinity went on to defeat Middlebury and win the championship.

"We outplayed them all game, and we were pretty confident going into the overtime," Captain Brock Barton

'03 said. "They got a couple breaks throughout the game, and sometimes that's all you need."

The first goal of the Trinity-Colby game occurred late in the first period when the Bantams scored at 18:44. Colby tied it up in the second period when Ross MacMillan '04 won a face-off back to Barton, who then scored at 17:09 with a shot from the point.

Jake Bayley '06 put the Mules out in front at 1:06 in the third period off of an assist from Brian Chisholm '04.

The Bantams tied the game at 9:08 when Cameron Finch '06 got one

past the Mules. Neither team scored again in the third, taking the game into sudden death overtime.

Although the Mules out-shot Trinity 31-17, the game escaped them when Trinity scored at 4:23, winning 3-2.

The loss does not negate the Mules' success throughout the season.

"We were definitely proud of the way we played all year. Eighteen wins in a season is the highest total that I have had here, and I think it's the highest total in some time. We were expecting bigger things in the playoffs, but we can't let that overshadow what we accomplished this year," Barton said.

The Mules will graduate five seniors: Barton, Assistant Captain Sean O'Grady '03, goaltender J.D. Hadianis '03, forward J.F. Auffrey '03 and defenseman Jay Goebel '03.

"I don't think it's really sunk in that most of our careers are done," Barton said. "I think when we look back on it, we'll miss the hockey, but we'll also miss being part of the team. Going down to the rink everyday becomes a way of life, and I'm sure that when we're sitting at our desks, or whatever we end up doing, we'll be wishing to come back."



Despite the Mules' hustle, Trinity pulled ahead in overtime.

Women's hockey goes down in semifinals

By ERICA AYOTTE
SPORTS EDITOR

Colby women's hockey (9-13-1) fell to Bowdoin College (21-1-3), 0-5 in the New England Small College Athletic Conference semifinal game March 8 in Brunswick.

The loss marked the end of the 2002-2003 season for the Mules. Middlebury College (19-2-4) later usurped last year's champions, defeating Bowdoin, 4-0, in the final game. Middlebury, along with Bowdoin and Williams College (16-7-2), who both received at-large berths, moved on to the N.C.A.A. tournament.

"We knew it was going to be a tough game," Tri-Captain Jill Young '03 said. "Bowdoin is a fast team and has a few players who are extremely talented. We just knew we had to go

out there and play the best hockey we could."

Despite their best efforts, the Mules only had 10 shots on net compared to the Polar Bears' 45. Goaltender Lynn Hasday '05 had a phenomenal 40 saves in her efforts to keep Colby in the game. Nevertheless, lack of scoring opportunities for the Mules and a tenacious Bowdoin offense spelled defeat for Colby.

"We were very excited that we beat Hamilton to make it to the semifinals because we played 60 minutes of hard hockey that day, but we were striving to make it further in the tournament this season," Tri-Captain Christina Dotchin '04 said. "We played really well in the first period of the game, but then we let down a bit in the second, which hurt us a lot. However, the big accomplishment was that, as a

team, we went out into the third period and played Colby hockey."

The game was the last collegiate hockey game for the three seniors on the team.

"The hockey team is like a family to me; everyone looks out for each other and helps one another out. Hanging out in the locker room or on the bus, there was never a dull moment. I truly am going to miss being a member of the hockey team when I graduate because some of the best times I have had at Colby was while I was playing hockey," Young said.

Heather DeVito '05 and Kate Sweeney '04 were named to the NESCAC All-Conference Team March 5. DeVito led the team in scoring with 15 goals on the season, while Sweeney was second with 11.

INSIDE SPORTS

March Madness

St. Martin revels in college hoops.

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Tennis Falls Short

Brandeis University proved too much for both the men and women's teams.

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