

The Colby Echo

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Colby executive salaries hover around median

ADAMS'S SALARY ABOVE NATIONAL AVERAGE

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

In 2001, President William D. Adams's was paid \$272,350, including benefits.

Adams's salary ranked above the \$205,323 median compensation for liberal arts college presidents, but it was well below the salaries of other presidents at peer institutions.

Claire L. Gaudiani of Connecticut College made \$898,410, which include \$551,550 in severance pay that she did not receive until after she left the institution in December 2000,

and former Bowdoin College president Robert H. Edwards received \$591,006 of which \$217,250 was severance pay. Morton Owen Schapiro, president of Williams College, earned \$354,891, and Amherst College president Tom Gerety was paid \$340,650.

The Executive Committee of the Board of Trustees sets Adams's salary and reviews it annually, Associate Vice President of Administration Douglas Terp said. Adams then recommends to the committee the salaries of the other College officers.

At Colby, the top wage-earner aside from Adams is Vice President for College Relations Peyton R. Helm at \$196,512. Following closely behind is Administrative Vice President W. Arnold Yasinski, who earns \$186,675 and Vice President for Academic

Affairs and Dean of Faculty Edward H. Yeterian at \$182,231.

The title isn't always enough. The salaries are going to vary based on responsibilities.

Douglas Terp

Assoc. Vice Pres. of Administration

"It's fairly common for there to be differences between different types of officers," Terp said. "The title isn't always enough. The salaries are going to vary based on responsibilities."

Compensation, according to Terp, is based on a variety of factors such as level of education, length of service, experience both at Colby and externally, annual performance and the job market.

In 2001, the number of private college presidents who earned over \$500,000 annually jumped significantly from 12 to 27, according to the *Chronicle of Higher Education*.

Only three of the 27 presidents headed liberal arts institutions; 22 were leaders of doctoral institutions. Presidents of universities with medical schools earned the highest median salary, \$481,220, followed by presidents of doctoral institutions, who made an average of \$356,092. The median compensation for presidents of master's institutions was \$173,547.

President Judith Rodin of the

University of Pennsylvania earned \$808,021, making her the highest paid college president in the country.

But presidents don't always receive the highest salaries at academic institutions. William T. Spitz, vice chancellor for investments at Vanderbilt University, earned \$3,217,311 in 2001, the highest compensation at a private college, according to the *Chronicle of Higher Education*.

The national increase in college and university presidential salaries has been more significant than the increase in faculty salaries at the same institutions, mainly because of performance bonuses. At Colby, the five highest-paid faculty members earn between \$166,720 and \$184,282, including benefits. There are 179 employees at the College that are paid over \$50,000.

ADAMS SUBMITS AMICUS BRIEF TO SUPREME COURT

By JON SILBERSTEIN-LOEB
EDITOR IN CHIEF

The amicus brief submitted to the United States Supreme Court by President William D. Adams and 27 other liberal arts colleges argues in support of affirmative action on the grounds that diversity is a compelling state interest.

The brief calls on the Supreme Court to uphold the Bakke standard set forth in the landmark decision in 1978. In the Bakke case, the court prohibited the use of quotas in the admission process, but permitted admissions officers to consider race as one of many "plus-factors" when selecting students. The case now before the Supreme

Court, *Gratz v. Bollinger*, questions the legality of the Bakke standard.

The supporting brief submitted by Adams, as well as Amherst, Bates, Bowdoin, Middlebury, Trinity and other liberal arts colleges and universities details the particular importance that diversity and affirmative action play at small, highly selective liberal arts colleges.

The brief was submitted on the premise that any ruling by the court which restricts the colleges' efforts to "assemble classes that are diverse in multitudinous respects by the means they have thought best," would harm the education the colleges provide "and their broader mission to benefit larger society."

The brief avoids compensatory arguments for affirmative action. Instead their argument rests predominantly on the claim that enrolling diverse classes is a compelling educational interest that requires active recruitment and special consideration.

The brief also contends that the commitment to include students from groups, that have been forced to endure past injustices has brought myriad benefits, which the court should respect and uphold.

This portion of the argument manages to avoid compensatory notions of justice, which Adams believes is the weaker argument for affirmative action, by citing the benefits that affirmative action has had for education instead of using similar arguments to justify affirmative action.

As an aside, the brief claims that any ruling by the Supreme Court that bars colleges from formulating their own admission criteria would violate

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2001-2002 SALARIES OF COLBY'S KEY EMPLOYEES

Name	Title	Comp.
William D. Adams	President	\$255,454
Edward H. Yeterian	VP for Academic Affairs & Dean of Faculty	\$154,208
W. Arnold Yasinski	Administrative VP	\$162,073
Peyton R. Helm	VP for College Relations	\$158,933
Earl H. Smith	Executive Assistant to the President	\$142,028
Janice Kassman	VP for Student Affairs & Dean of Students	\$118,718
Douglas E. Reinhardt	Associate VP for Investments	\$130,148
Parker J. Beverage	Dean of Admissions & Financial Aid	\$115,673

Salaries of five highest paid employees other than officers, directors and trustees:

L. Sandy Maisel	Professor	\$161,234
Anthony J. Corrado	Professor	\$153,603
Robert L. McArthur	Professor	\$152,618
Douglas N. Archibald	Professor	\$151,621
Thomas H. Tientenberg	Professor	\$141,917

Campus rallies to support queers



Students, faculty and staff gather in Page Commons Room to rally for queer visibility and against homophobia.

By SUZANNE SKINNER
MANAGING EDITOR

"When I say gay, you say yay; when I say queer, you say here; when I say Colby, you say proud," Jason Bougere '04 yelled to assembled Colby students, faculty and administrators gathered in the Page Commons Room Tuesday, March 4.

Community members had gathered at the request of Colby College President William D. Adams to recognize and celebrate queer culture in response to several homophobic incidents that recently occurred on campus, including vandalism in the Bridge, SOAR and Women's Group club offices.

Queer students and faculty at the rally reacted to the homophobia that is still present on campus, articulating their frustration, sadness and anger.

In one of the most moving and inspiring moments of the event, one student came out of the closet.

"Every time you closet your identity, you confirm the view that appearing heterosexual is the only way you can have access to public space," Cheshire Calhoun, chair of the philosophy department, said. "We need to work more vigorously to model a democratic culture."

Many heterosexual allies showed their support and commitment.

"The time for words is over," Gretchen Groggel '03, Student

Government Association president, said. "The time for actions has come."

"I'm here to show my support to the queer community, to let them know that these hate crimes will not stand without great resistance from the entire community," Doug Melzer '03 said.

"I found it [the rally] very moving, very heartening," Vice President of Student Affairs Janice Kassman said. "The feeling that was apparent in the room was infectious; I wish more people had felt that."

The rally was held a week after the Queer Task Force released its final report. The task force spent the majority

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NESCAC schools refuse to be ranked athletically

By REBECCA AVRUTIN
CONTRIBUTING WRITER

The 11 New England Small College Athletic Conference (NESCAC) presidents unanimously voted not to send detailed statistical information about their schools' athletic programs to *U.S. News & World Report* at the Dec. 18, 2002 presidents' meeting.

The presidents do not want their schools' athletic departments to be ranked independent of their schools' academic standing.

"The New England Small College Athletic Conference (NESCAC) has been committed to a balanced and proportionate approach to college athletics," and in recent years, "the NESCAC presidents have implemented a process of study and discussion to assure that NESCAC colleges remain true to our principles," the presidents wrote in a joint statement.

According to the presidents' statement, *U.S. News and World Report* first

told member schools that information was being collected in order to rank N.C.A.A. Division III athletic programs. More recently, the magazine asserted that it intends to offer the information on its Web page as a service to readers. The NESCAC presidents believe that this method of data collection could result in a publication that ranks college athletic programs and are therefore "strongly opposed to such an undertaking," they wrote.

Prospective students might be influenced by the athletic rank of a college, and Colby and the other NESCAC schools are in agreement that this influence is negative, Stephen Collins, director of communications at Colby, said. The NESCAC schools wish to be considered for their individual strengths, not chosen or rejected because of their rank in a particular survey.

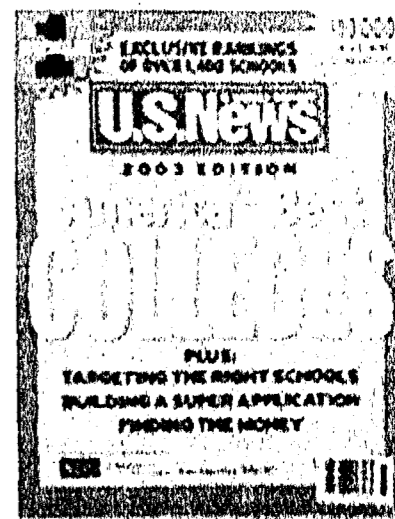
Collins explained that certain colleges are changing the way they operate in order to do better in the rankings, and he agreed with the NESCAC presidents' adamant stance

The NESCAC schools wish to be considered for their individual strengths, not chosen or rejected because of their rank in a particular survey.

against ranking, since ranking schools may not ultimately reflect "what is good" about an institution.

"Colby has a problem with the process of ranking in that an outside organization evaluates the college," he said.

Colby's administration believes that choosing a college is a subjective process, and that objective researchers cannot rank schools by comparing cer-



tain subjective aspects, such as the support systems that coaches may provide even if they do have a losing season, or personal attention from professors in and out of the classroom, Collins said.

"It's very tough to validate some of the data because of pressures on students and coaches," Marcella Zalot, Colby athletic director, said. She supports the presidents' decision.

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Know Your Trustees Meet trustee Paul Schupf.

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One Act Festival Colby and Bates create new theater tradition.

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Sex on the Hill

Learn why the blue light never goes out.

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Spotlight on the Arts

Leah Robertson shows her creative side.

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The Colby Echo is a weekly newspaper published by the students of Colby College on Thursday of each week the College is in session.

LETTERS

The Echo encourages letters from its readers, especially those within the immediate community. Letters should not exceed 400 words and must pertain to a current issue or topic at Colby. Letters are due by Sunday at midnight for publication the same week. Letters should be typed and must be signed and include an address or phone number. The Echo will not, under any circumstances, print an unsigned letter.

If possible, please submit letters in Microsoft Word or text format either on 3.5" disk or via e-mail at echo@colby.edu. The Echo reserves the right to edit all submissions.

EDITORIALS

The Editorials are the official opinion of the majority of the Echo staff. Opinions expressed in the individual columns, advertising and features are those of the author, not of the Echo.

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For questions about advertising and business issues, please call (207)872-3786, e-mail echo@colby.edu or fax (207)872-3555.

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As the countdown to graduation begins, seniors try to solidify plans

By **LIZ BOMZE**
 FEATURES EDITOR

There are 80 days left. Colby seniors will adorn themselves in caps and gowns and stride to the podium to shake hands with Colby College President William D. Adams and receive their diplomas Sunday, May 25, but then what?

If this year's graduating class is similar to those in the past, 25 percent of seniors will graduate with full-time jobs, 25 percent will have set up summer jobs and 15 percent will have plans to enroll in graduate school the following year. The other 35 percent will graduate without set plans, Director of Career Services Cynthia Parker said.

"That's a pretty big number," Parker said of the students who graduate without plans. "Many students, for a variety of reasons, still don't know what they're going to do [after graduation]," she said.

This year it may be more difficult for students to find employment because the job market, especially in the fields of finance and advertising, has suffered due to a weak economy.

"It's particularly hard to get a job this year," Parker said. "There are not any

places that are especially easier for students to find employment," she said. Students who have had internships or summer jobs in a particular field or are able to network will be in a better position to find a job, Parker said.

But according to online surveys of senior post-graduate plans conducted by the Office of Career Services at the end of each academic year, graduate school percentages and summer employment have not been affected considerably by the economy.

According to Parker, the number of students going to graduate school has remained the same. Nationally, however, medical and law schools have seen enormous increases in applicants.

The number of applicants has risen because the economy is poor. Students who planned to attend graduate school are applying now because they have little faith in finding steady employment. This does not mean graduate schools have more spots or that more students are being accepted. Rather, it means competition is stiffer and schools are only accepting the best and brightest, Parker said.

Students who are not accepted to a graduate school of their choice because of this surge in competition are left look-

ing for jobs, "which we think is a good thing," Parker said.

"There are some students who, when they are unsure of what they want to do, just go to graduate school to figure themselves out. But graduate school for the sake of graduate school is not necessarily the best option," Parker said, "unless the student has had lots of work or internship experience in that particular field and knows that he or she wants to pursue that career."

Although both medical and law school are especially popular right now, the number of Colby students applying is relatively low. Parker attributes the low numbers to the eclectic interests of Colby students.

Colby graduates do tend to settle in the same areas of the country, Parker said.

"It won't surprise you to hear that a lot of people go to Boston," she said. Many others settle in New York and Washington D.C.

"The nice thing about Colby," Parker said, "is the wide range of interests. People do a very, very broad array of things—business, non-profits, PhDs in English, etc. When people ask if Colby students are doing more of one thing than another, we say no."

news briefs

•WATER WEEK•

Members of the Environmental Coalition and the sustainable development class will be sponsoring Water Week March 9 through March 14 to promote awareness of water conservation and usage. Events will include guest speakers, a panel discussion, films, information tables and a triathlon. Topics will include water usage at Colby, water privatization, water in agriculture and aquaculture and water pollution and testing.

•AIDS CARNIVAL•

Student Health on Campus (SHOC) will host its annual AIDS Carnival Saturday, March 8 in the Page Commons Room of Cotter Union. The carnival is intended to increase awareness of AIDS issues and raise money for the Day Spring AIDS Support Service in Augusta, Me. The event is co-sponsored by Colby Volunteer Center (CVC) and Colby Awareness Club.

The carnival is free of charge. Attractions will include a Speed Pitch, Cash Cube (with real cash), other game tents complete with prizes and a Henna tattoo artist. Hot dogs, snow cones, popcorn and cotton candy will also be provided. Events will start at 7 p.m. and go until 10 p.m.

•IOWA STATE MOURNS LOSS OF THE ULTIMATE CARDIGAN SWEATER•

Detouring from a routine lesson plan for the day, Joan Hewig, Iowa State University associate professor of human development and family studies, spent class time talking with her students about the recent death of childhood icon Fred Rogers of "Mr. Rogers' Neighborhood."

"Every one of the students had watched Fred Rogers as a child," she said, referring to her senior-level class.

"[His death is] sad. I was definitely a Mr. Rogers Fan," genetics major Cicely Schramm '03 said. "He was a great guy—thanks to him all the great [times]."

Administrator of the child development lab school Carol Alexander Phillips sent a memo to all teachers and staff at her school, in which she listed many of Rogers' contributions to children and mentioned she was wearing a well-worn red cardigan sweater and sneaker-like shoes in his memory.

"[He knew how to] capture children's thoughts," she said. "What a rare ability. He took them into the world of imagination with neighborhood characters."

QUEER: Task force report released to campus

Continued from Page 1

of first semester acquiring information from students, alumni, faculty and staff about queer life at Colby.

Queer students feel invisible or as if they are tokens, "depending on what sphere of the campus you are talking about," Groggel, a member of the task force, said. In social situations, according to Groggel, queer students feel isolated. But "a lot of times they are cornered into speaking for the entire queer community," she said.

"We must ensure the visibility of queer people and lives. Queer students must be able to see themselves represented in all areas of campus life, and majority students must be educated so that they do not find the presence of those who are different to be frightening or threatening," the report stated.

The College community is slowly evolving toward this goal, according to the report, and despite the recent incidents on campus, members of the task force stand by their statement.

"I think the recent events actually shed light on the fact that there has been progress," Groggel said. People are reacting to the change, she said.

"As we evolve we probably have to anticipate that there is going to be some backlash," Kassman said.

For the evolution to continue, the College must incorporate queer life into all aspects of the community, according to the report. The task force made 11



DEBORAH DOBERNE/THE COLBY ECHO
 Professor Cheshire Calhoun.

recommendations, which they believe are necessary to cultivate a more egalitarian campus.

"It'll be great if all 11 could be incorporated," Kassman said.

Two of the recommendations are hiring new faculty and designating \$10,000 for queer social programming. The committee did not consider where funds for those ventures could be obtained.

"We decided that we had to come up with the best plan. As much as we know that the College has to consider costs, we did not want to have our hopes constrained by budget," Kassman said.

Adams will respond to the report during the next week and a half, he said. The report will be presented to the Board of Trustees in April, Kassman said.

Foss sets environmental precedent

By **KAITLIN McCAFFERTY**
 NEWS EDITOR

Colby is getting greener by the day. In addition to composting, Foss Dining Hall has now discontinued the use of paper cups.

Colby has been trying to be more environmentally conscious in all aspects of campus life, and, Foss account operations manager Terry Landry wanted to keep with the trend, he said.

At the beginning of the year, the Environmental Coalition was pushing Landry to stop using all paper products, but Landry "thought that would be kind of radical," he said.

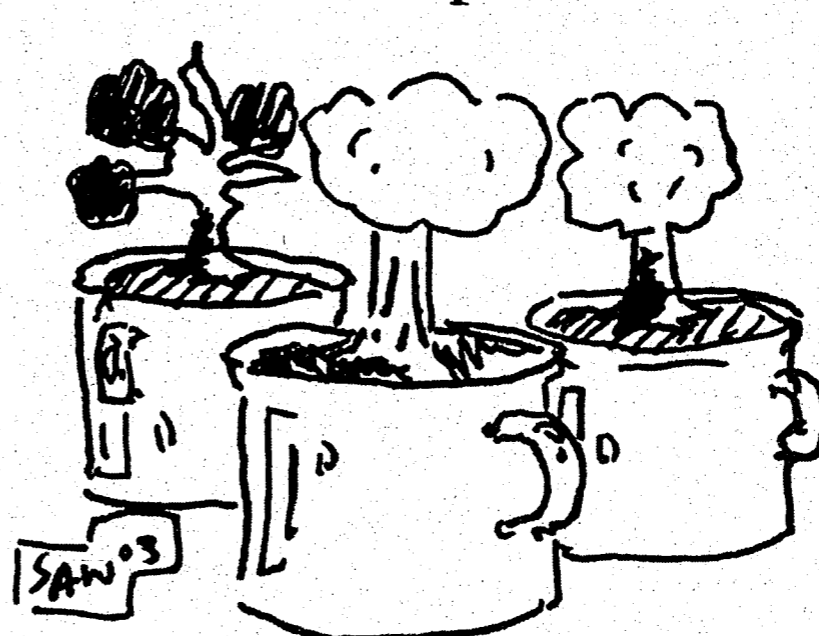
"I waited until the second semester to do it as a part of a waking up. I didn't want to just pay lip service. I wanted to take action and show my support," Landry said.

The decision to remove the cups was a "tough call," Landry said.

"It required an effort on our part. There are always nice ideas but they require commitment from other people. [The changes] affect people's lives, the students and my staff," Landry said.

Even though Landry has tried to gradually phase in the new program, he has received mixed reviews.

"I've heard complaints and also support," he said. "I really appreciate Colby students' support in the ones



I've heard from. The most important thing on campus are my students.

"We are trying to be more green. The College itself is mandating that and we are going off in that direction, so we are trying to show our support." And, "my thinking is, of all the dining halls on campus, which one could pull it off? It's Foss. I get the young granolas, environmentalists and musicians. My clients could accept the change more than the other two dining halls."

Although the paper cups have been taken away, the paper ice cream cups and the plastic spoons have not.

"I'm doing it step by step. If I had more support behind me I would [take them away]. We have to keep things in balance a little bit," he said.

The other two dining halls have not removed paper cups.

"I really feel that the 1,000 mile journey always starts with that first simple step," Landry said.

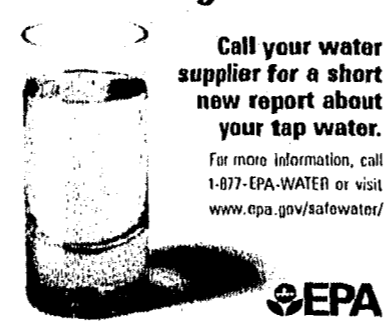
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Know your trustees

Paul Schupf

By **JON SILBERSTEIN-LOEB**
 EDITOR IN CHIEF

If you have the chance to talk to Paul Schupf, he might tell you about his love of art, his passion for the Grateful Dead or his analysis of "All Along the Watchtower."

"It's a sermon against greed," Schupf said of the Dylan song, "the joker is Dylan and the thief is his former agent Albert Grossman. It's a parable for those who produce and those who live off the producers," he said.

Schupf is a producer. A dorm at Colby bears his name, as does a wing of the Colby Art Museum and the scientific computer labs in Keyes, and Schupf has provided scholarships for a number of Colby students.

Schupf, who graduated from Colgate University and still lives in Hamilton, N.Y., first became involved with Colby when he agreed to show his collection of Alex Katz's work at the Colby Art Museum in 1992.

During the course of the exhibition, Schupf became close with former Colby College President William Cotter, who invited him to

join the Board of Trustees.

The Colby board was a "breadth of fresh air" for Schupf, who was also serving on the board of trustees at Colgate.



PHOTO COURTESY OF PRESIDENT'S OFFICE
 Trustee Paul Schupf.

Schupf used to frequently drive the 249.8 miles from Hamilton to Colby for meetings. Although he has slowed down a little due to health reasons, he does his best to stay abreast of College affairs. When he does come to visit "it's like one of those world wind tours of Europe,"

he said.

Schupf's interest in Dylan and the Dead corresponds to his interest in Alex Katz and Richard Serra. Just as Dylan and the Dead changed the face of music, Katz and Serra were innovators in the world of art.

"I take Dylan very seriously, just like I take Serra," Schupf said.

Serra and Katz have shown that art "doesn't have to be about craft, it can be about forms and shapes. Alex is an abstract artist using figurative means. He paints in the American style, but uses human forms as a starting point. Katz and Serra are very courageous. They figured out their own path," Schupf said.

Schupf has not been as involved at Colby since Cotter left the College in 1999.

"Cotter pulled me in, he called every Sunday," Schupf said.

Although President William D. Adams may not have the same relationship with Schupf that Cotter had, they do share the same taste in music.

When Schupf told Adams he had been to 160 Dead shows, Adams was surprised.

"I thought, I might have been at some of those shows too," Adams said.

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ECHO ONLINE @ www.colby.edu/echo

The Pentagon Papers in a modern context

By KAITLIN McCAFFERTY
NEWS EDITOR

Daniel Elsbeg believed that by releasing the Pentagon Papers to the press, he would be able to motivate the public to action and force the American military to leave Vietnam. In so doing, Elsbeg started an intense national debate over whether issues of national security take precedent over First Amendment rights.

Steven J. Whitfield, professor of American studies at Brandeis University, discussed this debate in a modern context Monday, March 3 during his lecture "National Security v. Freedom of Information: the Case of the Pentagon Papers."

After *The New York Times* and *The Washington Post* published the Pentagon Papers in June 1971, an

injunction was issued against the publications prohibiting them from printing any further information concerning issues of national security in Vietnam. It was the first time in American history such an injunction

The line between freedom of information and national security is debatable, Whitfield said, but having access to information is critical.

had been issued against a newspaper. The *Times* and the *Post* believed they could be prosecuted for libel or

slander after something had been published, but they were confident the government could never issue an injunction prohibiting publication. Eventually the debate went to head in the United States' Supreme Court.

Although *The New York Times* won the legal battle, the judgement made by the Supreme Court could again come into question. The lawyer for *The New York Times* did not dispute that Congress could stop the publication of material if it was detrimental to national security, he proved that publication of the Pentagon Papers did not endanger national security. The Papers were an embarrassment, Whitfield said.

"What our country has come to is something ambiguous. [*The New York Times*] case left room for interpretation. [The country] is in worse shape than it was before," Whitfield said.

Because this interpretation of the First Amendment is now "on the books," it can be manipulated in a manner that will impede the press, he said.

Whitfield drew a qualitative difference between the ongoing war on terrorism and the Vietnam War. Divulging government secrets concerning the detection and location of terrorists and terrorist cells may hamper government intelligence efforts and thereby affect national security because terrorism is a constant threat to national security, he said. The line between freedom of information and national security is debatable, Whitfield said, but having access to information is critical.

The Herbert Carlyle Libby Fund, the Cultural Events Committee, the history department and the American studies department helped to sponsor Whitfield's lecture.

Who's Who

Beth Urstadt '03

By ALEXIS GRANT
ASSISTANT NEWS EDITOR

Beth Urstadt '03 loves to travel, and she's taken every opportunity at Colby to do so.

"My two loves are traveling and learning languages," Urstadt, who speaks near-fluent French and elementary Danish, said.

Urstadt, an art history major, has spent nearly all of her Jan Plans and summers abroad, as well as a semester in Copenhagen during her junior year.

During the summer of 2002, Urstadt worked in London, and then in Ireland.

"It took a bit of organization," Urstadt said. "I was lucky to be able to go to both places. I loved having these work opportunities."

In London, Urstadt interned at the Guild Hall Art Gallery, a museum that features art from London's history. Urstadt attended various functions at the Guild Hall, including queen Elizabeth II's Golden Jubilee Luncheon. Guests at the luncheon included the Queen, Prince Charles, British Prime Minister Tony Blair and various other British dignitaries, she said.

Urstadt's internship in Ireland was with Birr Castle, where she researched photo archives and worked in the Castle's botanical garden. Two of her previous Jan Plans were spent studying photography in Helsinki, Finland; her photos are now in Colby's slide library.

This Jan Plan, Urstadt remained in the States to intern with Sotheby's Auction House in New York, N.Y., where she worked in the books and manuscripts depart-

ment under Colby alumna Debbie Moerschell '95.

"Beth was so curious about the auction process, clients and property," Moerschell wrote. "Working with [her] for her Jan Plan was a delightful experience."

"It really was good exposure to the auction world," Urstadt said. "I felt very privileged to be able to work so closely with the specialists and the head of the department."



BRAD SEYMOUR/THE COLBY ECHO
Beth Urstadt '03.

Currently, Urstadt is organizing the Student Docent Program at Colby's Museum of Art. The goal of the program, she said, is to "make the museum more accessible to students." Urstadt also reads to an elementary school student once a week.

"My hopes [for next year] are to be working in Copenhagen or France," Urstadt said. While her post-graduation plans are not set in stone, she is certain of her desire to live abroad. She aspires to someday work with Scandinavian design, an interest she developed during her semester in Copenhagen.

Early decision admittance stays strong

By KATIE HAMM
STAFF WRITER

Applicants applying regular decision are facing tougher competition in the Colby admissions process because promising early decision applicants are taking the limited spots.

This year, as in the past two years, the Colby admissions staff has accepted a large percentage of early decision applicants. Between the two early decision deadlines for the Class of 2007, 506 students applied for admission and 201 were accepted.

"We're looking to enroll about 480 students in the entering class, so the early decision students make up about 40 percent of the total," Dean of Admissions and Financial Aid Parker Beverage said.

The number of applicants applying regular decision is up 6.5 percent from last year, with 3,618 applications this year, the largest number in four years.

By accepting so many students through early decision, "we get more people in the regular decision pool that meet the profile that we don't

have available space for," Senior Associate Dean of Admissions and Financial Aid Tom Kopp said.

"It's a very, very strong applicant pool," Beverage said.

There are two weeks left in the reading period, during which Admissions reads the most difficult applications.

"The clear admits have been identified, along with the students it is clear we won't be admitting. Right now it is all highly qualified people, and that's when numbers become an issue," Kopp said.

One of the perennial tasks of the Admissions staff is to formulate a diverse and well-qualified class, Beverage said.

This year's applicant pool is geographically diverse. Over half of the students who have applied are from outside of New England, and of the students admitted early decision, 50 percent are from outside of New England.

"That's a distinguishing characteristic of this group. People from states like Massachusetts, Rhode Island and Connecticut—I expect them to know

about Colby and be ready to apply early decision. But when students are applying early decision from Minnesota, Tennessee and Florida, that's when you can tell Colby is gaining greater national and international visibility," Beverage said.

Attracting racially diverse applicants has been less successful. Of the 201 students admitted early decision for the Class of 2007, 20 are ALANA students, including nine students from the Posse program in New York City.

"There's phenomenal geographic diversity and socioeconomic diversity," Kopp said. "The greatest challenge is racial diversity, and we work very hard on that."

Of the students already accepted, 60 percent attended public school; 40 percent attended private schools. The gender ratio of the early decision students is 50 percent male and 50 percent female. Almost 50 percent of the early decision students admitted were in the top 10 percent of their high school class, and the average SAT score for the early decision students is 1310.

AMICUS: Affirmative action debate scheduled

Continued from Page 1

principles of academic freedom, institutional autonomy and violate previous decisions by the courts.

It is probable that hundreds of briefs will be filed by other friends of the court and it is uncertain how each brief is considered or read. The Supreme Court justices may not even read the brief submitted by the College and may instead rely on a summary by a court clerk, Adams said.

The Supreme Court is set to begin deliberating the case this spring. Because affirmative action and issues of diversity are such hot topics on campus, the George E. Murray Debate Society invited Professor Peter Wood from Boston University to talk about his new book, "Diversity: The Invention of a Concept," which claims diversity was invented by the Bakke case and has since been misconstrued and misused.

Adams and several administrators and faculty members refused to debate Wood, who spoke Wednesday, March 5, because they claimed they had too little time to prepare. The debate society approached Adams in February.

Chair of the philosophy department and co-chair of the Diversity Task force Cheshire Calhoun declined an invitation to debate Wood because she said preparing for such an event in light of her other obligations would require more time. Assistant Professor of sociology Alec Campbell declined because the issues raised in Wood's book are not within his area of expertise.

The Cotter Debate Fund is sponsoring a debate on the constitutionality of affirmative action, to be held Thursday, May 1. Professor Gerald Torres, of the University of Texas Law School and president-elect of the Association of American Law Schools, will defend affirmative action, and the Center for Individual Rights, representing the petitioners in the current Supreme Court case, will send a representative to oppose it.



IN TOWN Q&A

This week, Features Editor Liz Bomze visited with Alice Murphy, manager of Ken-a-Set thrift store on College Ave. in downtown Waterville.

Name: Alice Murphy
Hometown: Fairfield, Me.
Born: Dec. 2, 1952

Liz: Why is the store called Ken-a-Set?

Alice: It's to help handicapped adults and it stands for Kennebec and Somerset counties.

L: When was the association started?

A: Twenty-two or 23 years ago.

L: What does the organization do?

A: It helps the handicapped; we have 18 different homes and units around that, well—everything we do for the handicapped comes out of the store.

L: Whom do you employ?

A: Whom do we employ? Handicapped adults.

L: How is it funded?

A: Everything is donated here.



Roberta Johnson and Alice Murphy.

L: How are the organization and the store funded?

A: Everything is donated through the store. And whatever is donated to the store pays the employees and the handicapped adults that work here.

L: Who are the patrons?

A: Well, Fred Rovillard—he's the owner of the company.

L: Who donates the clothing?

A: Everybody does. It's the town, it's—I'm not sure how far it goes,

Oakland, Winslow, Waterville, Fairfield, Benton. You know—just whoever wants to donate.

L: Who are your customers?

A: Everybody. They come from all over the place. I've seen them come from Canada, Mexico, New Hampshire, Boston...whoever wants to come through, they just stop.

L: And what items sell the most?

A: Clothing. Clothing and furniture.

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Opinions

EDITORIAL

Briefs, motions and debates

Accusations flung at Colby College President William D. Adams this week over his reluctance to debate Boston University Professor Peter Wood and suggestions that Adams, who has now published an article and submitted an amicus brief to the United States Supreme Court in support of affirmative action, is shirking his responsibilities are erroneous. Critics who compare the amicus brief with the motion passed by Presidents' Council Monday, Feb. 24 are missing the point.

Adams refused to debate Wood and rightly so; there was not enough time for him to properly prepare. Adams could have scheduled the debate for any time this semester, but even if the debate were scheduled during final exams Adams would still be swamped. To put up an intelligent defense against Wood would have required Adams research the arguments Wood makes and then formulate strong counter-arguments. If this were Adams's specialty and if he devoted his time to issues of diversity then perhaps we could have expected him to debate Wood, but Adams does not specialize in matters of diversity and while he devotes what time he can to these important issues, he must also run the College.

The students who organized the debate said that they invited Adams to simply read Colby's statement on diversity and that his presence would have been sufficient, but had he done so, Wood, who has demanded he have at least an hour to explain his views, would have torn Adams apart. Adams cannot be expected to do this.

No one else was willing to debate Wood because every professor at Colby knows how much research and thought goes into a book, especially by a top-level professor, and unless they had adequate time to prepare, Wood would make mincemeat out of them. Had professors and administrators been given a longer time to prepare perhaps we could have expected more, but they were not invited to participate in the debate until February.

It is wrong to draw comparisons between the amicus brief and the motion passed by Presidents' Council because the brief concerns a practice of the College. Unlike Presidents' Council, Adams need not consult the student body about a brief supporting affirmative action. This is true for two reasons.

First, there exists no binding agreement between the students and Adams with regard to representation. Although Adams speaks on behalf of the College, he was hired to do so, not elected. This is a rule of thumb, and it does not apply in all instances, but when decisions are made regarding current College policy and do not amend or create new policy, Adams is in the clear.

Second, the only contract that exists between the administration and the students is one based on the offer of admission and its acceptance. When a student accepts an offer of admission he or she does so cognizant of College policy and also aware that part of Adams's job is to uphold College policy.

While the contract does not require that students agree with College operations, it obviates the need for Adams to consider student opinion when protecting existing policy. The amicus brief is an attempt to protect College policy. The motion passed by Presidents' Council is entirely different.

As students we should be proud that Adams, despite his limited schedule and myriad obligations believes College policy to be important enough to warrant writing articles and submitting a brief to the Supreme Court.

On the other hand, issues of student concern, which are not current College policy, require student input. Adams has done a commendable job sequestering student opinion, but he could do better. It is our job to make our voices known to him with regards to the spectrum housing proposal, changing the Commons System, alcohol abuse on campus, the proposal submitted by the Queer Task Force and all other issues of student concern.

The Zen of sloth Musings on my favorite deadly sin



FULL DISCLOSURE
By Emily Honig

Have you ever woken up in the morning and decided those extra 30 minutes of sleep would be far more enjoyable than getting up and walking to the stall of unpleasantry that we call the shower? Have you ever enjoyed some late-night Easy Mac—that most slovenly of microwave snacks—and then decided to go to bed and wash the bowl mañana? If so, you have already experienced the joy of sloth.

It can be agreed that most of us would consistently choose cleanliness over living in a pile of our own filth, if cleanliness did not require any effort. But face-washing and bowl-cleaning take time and require movement,

whereas the alternatives—while not offering much in the way of rewards—are a part of that wonderful phenomenon known as the path of least resistance. There are times when it is preferable to become one with the mess and let it accumulate around you, rather than view it as oppressive.

Some might say that one of the central ideas of Zen is minimalist living. A sparse, orderly room is ideal. I would say that sloth is an unorthodox, but well-fitting way of expressing the minimalist ideal. Whereas many would simply discard those items they don't need, practitioners of the Zen of sloth simply decide that what we don't need is cleanliness.

When we are in the sloth zone, dirty bowls and greasy hair are akin to the fly buzzing around the ears of the meditating monk: not annoying, simply part of the scene. It's not that they don't register; rather, they are no longer bothersome or objectionable.

This state of enlightenment can be difficult to obtain. Even the most devoted practitioners sometimes reach the breaking point, and cleaning is

after all an excellent mode of procrastination. But life can be much more relaxing when you realize that cleanliness is highly overrated.

We have been socialized to believe that it is truly vile to go a day or two without a shower. Maybe it is, if you are going to get close enough to someone that they will notice. But in most cases, this is a victimless crime. Casual bystanders and classmates are unlikely to detect this minor ingression; only the perpetrator is aware with the gloating knowledge that they were just going to get dirty again.

I am aware that by writing this column, I may be stigmatizing myself. I don't especially want to be seen as "that unshowered brunette who writes for the *Echo*." Truth be told, I do shower most of the time, and my room is rather neat, comparatively. But there are times when a slump into the world of sloth feels good, like it feels good to crack your knuckles: it seems kind of painful to the rest of the world, but that's because they don't understand.

SGA Iraq resolution lacks legitimacy

By ALBERT GOODMAN and
RYAN CONNELL
CONTRIBUTING WRITERS

During the Feb. 24 Presidents' Council meeting, a motion was brought forth to establish a student body stance against a preemptive strike in Iraq. During the course of the meeting, there was a petition presented establishing that 814 students at Colby College were opposed to such a strike.

The heated discussion was initially tabled; it was re-opened in large part because of vocal objections by supporters of the resolution. The end result was that Presidents' Council improperly issued a resolution on behalf of the student body opposing a strike against Iraq.

This action comes less than one week after the school, in conjunction

with 27 other colleges, sent an amicus brief to the United States Supreme Court outlining the need for affirmative action because it helps the school ensure students have "classmates from different backgrounds with different experiences, who arrive with different viewpoints."

So doesn't this resolution against Iraq seem counterintuitive? Just because a group of students with a shared viewpoint shouts the loudest does not in any way imply that they shout the opinion of the entire student body, or even its majority. Furthermore, the passing of a resolution that cites a single opinion of the student body is in direct conflict with College goals, as outlined in the amicus and in Colby's mission statement.

One of the most invaluable aspects of the college experience is the free exchange of different opinions, ideas

and experiences among members of the student body. If we all possess the same opinions, then we are far from diverse.

It is wonderful that so many people hold the same view on this issue, and it is wonderful that students are trying to express their opinions, but it is terrible that the opinions of other members of the student body—those who actively chose not to sign the petition—have been silenced by the passed resolution. This resolution conflicts with the spirit of a liberal arts education and Colby's position on diversity by marginalizing the opinions of those who dissent on this divisive issue.

With respect to national and international political issues, it is unlikely that an entire student body would possess a

Continued on Page 5



I'M NEVER GOING TO RETIRE
By C.W. Bassett

Oh, Amherst, brave Amherst

No one has ever mistaken me for a jock (Marlene Ribnick was routinely chosen for stick ball before me at Sacred Heart School, and she had an ankle problem that kept her, sporadically, in a cast for years). Anyway, I've always hung around jocks, not because I wanted to hit the winning home run, but because games are almost always interesting to me. I never could understand field hockey—the referee blows the whistle, and everyone runs in the other direction.

My late wife, Carol, would come into the living room and ask, rather nastily, why I was watching a spring-training game between, say, the Florida Marlins and the Detroit Tigers. I would shrug—guiltless. I regularly watch boxing contests featuring guys named Hector Ruiz beating the crap out of guys named Hector Ruiz.

I bought HBO so that I could watch English Premier League soccer—teams like Tottenham Hotspur and Manchester United, the best in the world, unless you're Italian, or Spanish, or Brazilian; but then, your best players are clutching their knees full time in the English Premier League.

Of course, the color man on these British soccer telecasts was born so deep in some vague English or Scottish province that I cannot understand a word of the analysis (except for "Diggs," a name that emerges like a tiny nugget in the gold digger's wash pan). Why can't the English speak English? They're worse than our Mississippians who routinely swallow both consonants and vowels.

So it was with no little enthusiasm that I took the advice of my friend, Dave; that I go up to the Colby ice on

Continued on Page 5

LETTERS

Iraq resolution followed the rules

Concerns have been voiced in response to the Feb. 24 Presidents' Council meeting. The controversy surrounds the tabling and un-tabling of the fifth item on the agenda: the resolution condemning preemptive United States military action in Iraq.

Critics claim chaos dominated the meeting and parliamentary procedure was not followed. This is false. No rules were broken. My hope is that the following explanation will clear up the facts surrounding passage of this resolution.

More than 50 students attended the meeting in support of the resolution and many spoke in the Community Forum, which lasted almost an hour. Once the resolution was finally brought to the floor, junior class representative Matt Ritter '04 moved to table the motion

indefinitely. His move was seconded and Presidents' Council voted 12 in favor and 10 against.

At this point, students in support of the resolution were visibly upset because debate had been cut short by the vote. After discussion and a vote on an unrelated motion, Coburn president Emma James '04 moved to untable the resolution. James's move was not out of order. Robert's Rules of Parliamentary Procedure say that a motion cannot be brought from the table immediately after it has been tabled. Since Presidents' Council passed another motion in the interim, her move was acceptable. James had the floor at the time (on account of another motion) and therefore her move to continue discussion fell within the rules.

Some discrepancies also exist in the vote tallies for the resolution. Kate Hughes '03 (Student Government

Association Parliamentarian) has ruled (as Robert's Rules states) that abstentions cannot count toward the tally of votes. For example, if a vote has 12 yes, 7 no, and 450 abstentions, the motion passes with a majority (12-7).

At the time, some confusion erupted when members of Presidents' Council questioned whether the vote was actually a tie, in which case Jill Gutekunst '03 (SGA Vice-President) would cast the tie-breaker. Upon further research after the meeting, Hughes discovered that abstentions did not count toward the total votes against the motion and Gutekunst's vote was unnecessary.

Ultimately, the resolution legitimately passed through Presidents' Council: 12 voted in favor, 7 voted against, and 5 abstained.

I encourage concerned students to contact any hall president directly

regarding their votes. To view the minutes of the meeting, the voting records and the text of the resolution visit the SGA's Web site (www.colby.edu/sga). Hopefully, these resources will clear up remaining questions and concerns.

Garrett Kephart '03
SGA Secretary

Hypocrisy and liberal-bashing

Dear Zombor,

After reading your letter (Feb. 20), I have a couple of remarks to make. The first is the fact that liberal-bashing has become the new fad here at Colby. From the message board to the newspaper, everywhere I look there are conservatives bashing the left. I find it interesting that you seem to be

on a mission to educate this campus, but you need a little educating yourself. Here are the errors I found in your letter:

You say that we are, "A country that holds free and fair elections." If that were true, then how is President Bush our leader? He did not win the popular vote, yet he is our president.

You say that we are "A country that respects the rule of the law." Obviously someone hasn't been reading the new Homeland Security Act, because if you had, you would have noticed how that piece of legislation pretty much walks all over our civil rights guaranteed to us by the Constitution.

You say that we are "A country that intervened in Kosovo to save thousands of lives." The only reason Clinton gave the order to intervene was to get people's minds off the fact that he couldn't keep his willy in his

pants.

You say that we are "A country that bears the lion's share of the burden of providing peace and security." That's funny, and here I am thinking that our president was about to go and start a preemptive war. That does not sound peaceful to me. Furthermore, the United States has a history of sticking its nose in other countries' business. Hence the title, "Enforcer of the World."

Readers should learn to analyze the ideas that come their way, but that doesn't entail accepting everything their government tells them. This government has lied to us more than once to cover its behind, and by not questioning its actions you allow it to continue with faulty policies.

Antonio Mendez '06

Students on the Street

How would you define dating at Colby?



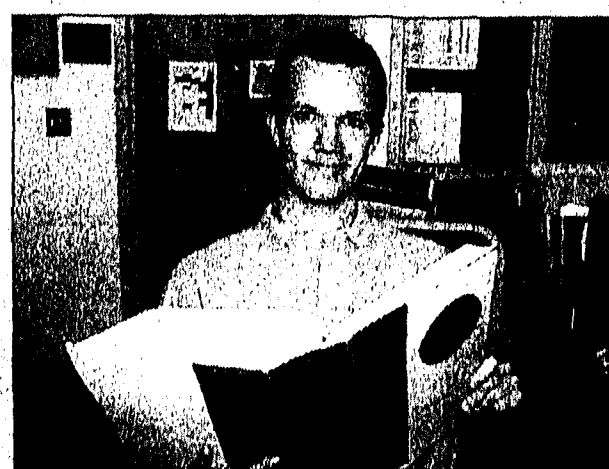
"When he remembers my name in the morning."

—Alex Libby '03 and Josh Civiello '03



"Having the same strain of HPV."

—Amy Tolsdorf '04 and Jonathan Romak '04



"dating v. 1: the act of hooking up without a hangover. 2: see Conor Cooper."

—Aaron Henckler '03



"Dating—it's a weekend event."

—Carrie Ngo '06 and Dorothy Najda '05

President Adams, defend your opinion

By GREG LUSK
STAFF WRITER

Diversity is an issue that has recently come to the forefront of American domestic politics. Colby has traditionally been a supporter of diversity, and this year in particular, it has put an excessive amount of stress on the issue.

Recently Colby College President William D. Adams has been speaking out in support of diversity. He has published written statements in the *L.A. Times*, *Orlando Sentinel* and the *Baltimore Sun*. I do not have a problem with this; Adams has signed these articles personally and does not directly state how Colby stands on the issue. Since Adams has personally endorsed the issue, however, I would expect him to, at every chance, defend his argument for it.

This has not been the case. The Colby George E. Murray Debate Society asked Adams to speak with Peter Wood, a Boston University professor whose book "Diversity: The Invention of A Concept" starkly opposes diversity movements in their current form. Adams declined to speak at the event.

Adams excused himself because he did not have time and because he did not think he was a qualified debater.

This is an interesting statement because when he was asked to speak, Adams was given the opportunity to set the date and time of the event.

But that is not the heart of the matter. What I am concerned with is that we have a college president who will defend concepts in writing, but will not in speech when an authority comes to campus. If I were Adams, I would not let a chance like this go by; he is missing the opportunity to show the campus—for which he should be a role model—that he will stand up for his personal beliefs. I am ashamed that the figurehead of my school will tell the world what he feels, but will not stand up for it when challenged. Adams has instead helped to organize a debate by two outside authorities on affirmative action.

The existence of affirmative action is currently being threatened by a United States Supreme Court case, which could dissolve the concept. In response, Colby has recently sent a strong statement to the Supreme Court. Along with 27 other liberal arts colleges and universities, Colby submitted an amicus brief defending

affirmative action and reminding the court that diversity in our schools is a positive thing.

Did anyone ask the students before sending this brief? I strongly believe that Colby should remain neutral on these issues, because one dominant opinion can never represent the diversity of all opinions at Colby. In the attempt to express a dominant opinion, we suppress the opinions of the minority.

Additionally, Adams was not the only person who declined to speak at the Wood debate. The deans of multi-cultural affairs were also asked and declined to speak. Nearly 13 members of the faculty that have supported diversity at Colby declined to speak at this event. If we are so supportive of diversity, why will none of the supposed authorities at the school stand up for this concept? Why do we send statements to the Supreme Court supporting affirmative action while an outside professor speaks against the subject, on campus, unopposed? When push comes to shove, does Colby just fall down?

I am extremely disappointed with Adams and others who seem to genuinely support a controversial concept, but will not stand up in support when it is challenged.

Trent Lott epitomizes what is wrong with American politics today

By KRISTAN JIGGETTS
CONTRIBUTING WRITER

Recall the comments made by Mississippi Senator Trent Lott at Senator Strom Thurmond's birthday celebration.

There was something quite satisfying about watching Lott stammer through an interview on Black Entertainment Television, making a plethora of comments that were just short of hilarious to the African-American community. He is for affirmative action; he hired a black person once; he is not a racist because he wrote a paper on civil rights. How could we have possibly forgotten?

Lott is the epitome of what is wrong with America today. We live in a culture stifled by political correctness and frequent backpedaling. We should not equate a politically correct person with an open-minded person. If you wish to be politically correct that is great, but it does not make you a person with no prejudices.

In the case of Lott, he was caught being who he really is. His racism is not debatable. But more than racism,

it is the dishonesty of Lott (and others like him) that infuriates me. He is a liar, plain and simple. He chose to be dishonest because there were two ways out of the mess he got himself into: allow himself to be labeled a racist, or lie about his prejudices and further alienate himself from the African-American community. He placed himself in this position as a result of his own ignorance.

Furthermore, we all noticed how long it took the news media to really jump all over Lott's remarks. We also noticed how long it took Democrats and Republicans alike to denounce him. I would argue that if Lott had made a joke about the Holocaust, we would have immediately been subjected to intense media coverage, he would have been ousted from the Senate and there would be little debate. However, since Lott's comments were about segregation being a "problem-solver" for America, no one really seemed to care until it morphed into a partisan issue. Incidents like this are exemplary of the problems with the American political system and we should not be so quick to forget them.

Lott is a racist and he is not the only racist in the Senate. He is not the only racist in the country. Racism exists.

So what has Trent Lott taught us? We live in a society that puts a premium on word selection and image, but beneath the exterior of political correctness is often a person with true prejudices. Lott is a racist and he is not the only racist in the Senate. He is not the only racist in the country. Racism exists. So do homophobia and sexism. Contrary to the beliefs of many, these prejudices are not figments of the imagination or "convenient" excuses; they are alive everywhere. They have permeated our political landscape. Our government has more than one Lott and this is not a colorblind society.

SISTA SUN'S SENTIMENTS: HOPING TO HEAT UP THE COLD, COLD HILL

SEX ON THE HILL
By Sista Sun

Suddenly I have the urge to blab every two weeks about things of a sensual, sexual, candlelit, delicious and edible nature in the beloved *Echo*. In this frozen part of the world it is only fair that we have something that will "tickle our fancies" and keep us warm.

Hopefully this column will be just the thing.

So what do you have to look forward to in the next couple of months? Well, you can expect advice on how to spice up your life, how to woo your special person—some people really need to know that taking someone out to do your shopping is not considered a date in most parts of the world.

You will also be treated to great big dollops of creamy, steamy hot articles on how to make good food for your loved ones, or lusted-after ones.

My grandmother always said "a lover who can cook in the kitchen...well, you know, they won't be burning the cookies."

I will also be taking requests, discussing all sexual quandaries that are on the minds of Colby students.

Without further ado, I thought I would share the contents of my brain this past week.

I was thinking how fortunate it is that I have the pleasure of coming to Colby, where the pickings are decent and the academics pretty interesting.

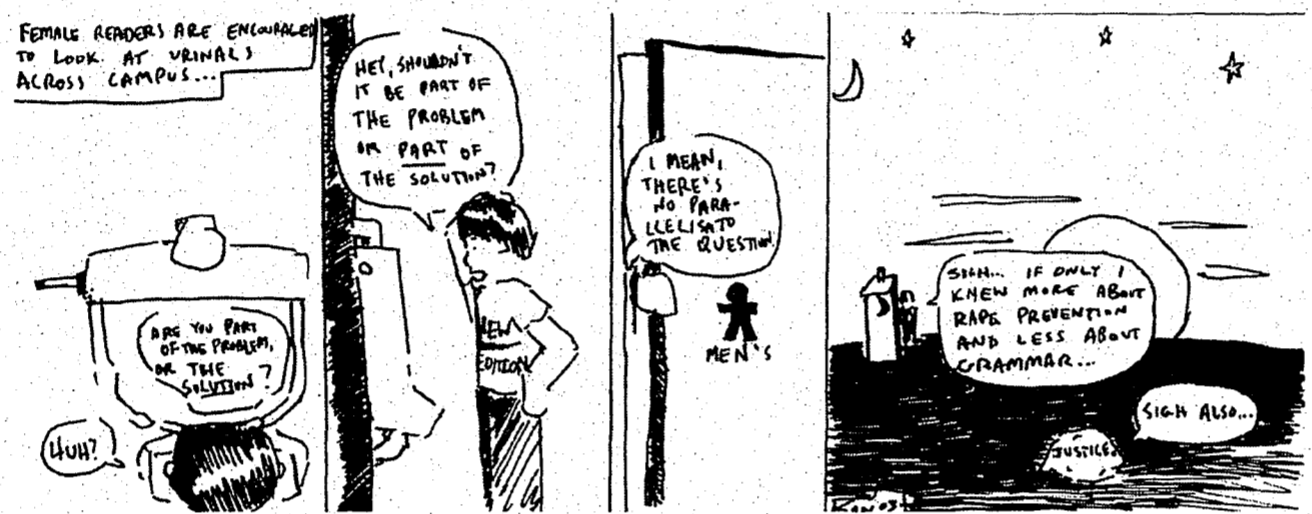
To be completely shallow, there are beautiful (aesthetically pleasing) people on this campus. Isn't it great that no matter what your orientation there is someone out there for you who is into whatever it is that rocks your boat? For the athletically inclined, there is a whole gym full of sweaty athletes for your viewing pleasure; for those of us who prefer to read, there is a whole library of academics (or wanna-be academics who are looking for dates) and for the party animals, there are always people out there ready to party.

The point of this week's article is to let the campus know that there are many people out there to be with. Really. You just have to know where to look. So, where do you have to look? Well, I will try to give you some ideas about where and how, as well as what to do once you find that person. But a small disclaimer before we start: this is just advice.

If you have a topic in mind or questions you want answered, e-mail me. I'll keep your name confidential.

Sista Sun can be contacted at sista-sunwoman@hotmail.com

Who Wants Cake by Steve Weinberg



NOTE: THE OPINIONS EXPRESSED IN THIS COMIC STRIP ARE THOSE OF THE ARTIST AND ARE NOT NECESSARILY SHARED BY THE ECHO.

Looking a gift mule in the mouth

By E. DREW McKECHNIE
CONTRIBUTING WRITER

The healthy discussion in response to the vandalism incidents that victimized the Bridge, SOAR and Women's Group club offices in the Pugh Center failed to address a fundamental issue. While I share the opinion that homophobia is the most pressing issue concerning the acts, I am going to ignore it here—if only for the sake of making an entirely different argument.

While we all feel that Colby has a difficult time attracting the ethnically and culturally diverse community we would like, the more than 80 Student Programming Board sponsored clubs and organizations show what an overwhelming commitment the College has made to accommodating the diverse social niches that do exist on Mayflower Hill.

Any student can go down to the Student Activities Office, fill out the appropriate forms and within a year receive funding appropriated by the school. All clubs and organizations are afforded meeting space by request,

and certain groups (based on criteria with which I am unfamiliar) receive permanent offices furnished with computers and other useful supplies.

When else in our lives are we going to be given these opportunities to help set up and manage an organization? To do the same thing after graduation, one has to create a financially-viable business plan, pursue a line of credit either through banks or by requesting grant money, acquire necessary staff through public advertising (no Digest of General Announcements) and locate, rent and maintain office space. This oversimplification of the "real world" process for creating an independent organization does not even begin to acknowledge the many services we now take for granted.

In a community that takes pride in diversity and acceptance, it only makes sense that student club offices follow an open-door policy. Clearly, it is easiest for an individual to become involved in something new when there are no restrictions to keep him from doing so.

As Bridge Coordinator Julie Land

'04 said, these offices also serve as safe havens on campus. On many occasions, student leaders extend their office hours throughout much of the night as they finish homework—more comfortable than the library, less social than the Street.

The availability of a space like this on campus that serves so many formal and informal functions at the small-group level is a great asset to the student body. While many students acknowledge the privilege and act in ways to preserve this invaluable resource—as so many luxuries afforded to us—it is a state of privilege vulnerable to the irresponsible actions of a few.

To fall short of preaching good behavior to a small number of students, I will only recommend that all of us be more cognizant of the opportunities we are given each day here at Colby. We now live in a time when it is much more costly to take things for granted, and as long as we are in our own isolated bubble here on the hill we should embrace the resources at our fingertips and protest their disruption.

Presidents' Corner

This excerpt is taken verbatim from the March 3, 2003 meeting of Presidents' Council. For the minutes in full, please refer to SGA's Web site (www.colby.edu/sga/minutes).

Chris Surprenant '05 (Mary Low Hall president): First, I want to speak briefly about the proposed change to the room allocation system for incoming hall presidents. Fundamentally, SGA should not be seen as a burden by which members receive perks so that we can actually get people to be hall presidents. This line of thinking seems fundamentally flawed.

Benefits from holding political office should be seen as rewards for an individual's service to his or her respective constituency, not as a payment. As it stands now, hall presidents receive rooms based on class year, which translates into nothing more than a payment for serving on SGA. When actually looking at the proposed changes to room draw, not much will change when it comes to who picks what. However, the mentality behind the process is changed significantly. Emphasis is now placed

on quality service to a representative's constituency, not what class year he or she is a member of. What we want are representatives who run because they have a desire to play an active role in shaping the Colby community, not individuals who run for SGAs as a way of avoiding room draw.

On a side note, a comment made over the Presidents' Council listserv earlier today accused me of proposing changes to this system so that I may personally benefit from the change. Not only was this comment out of line, but it was also quite insulting. I have made it clear throughout this year that I am a member of this group to express my own voice, not so that I may personally benefit. However, given that there are people who may think that I am personally trying to benefit from this situation, I am left with no other option but to remove myself as a candidate for Mary Low president for next year. While I plan to continue to serve the Colby SGA in whatever capacity I can, the passage of this constitution is far too important for me to even give the appearance of impropriety.

Question of the week

Was Colby President William D. Adams right to submit an amicus brief to the Supreme Court regarding *Hatz v. Bollinger* on behalf of the College?

The *Echo* believes that reader-contributors can help to maintain the marketplace of ideas outside the classroom. Toward this end we will pose a question to our readers each week in the hopes of facilitating conversation among our readership. Reader-contributors are invited to respond to the question posed in the *Echo*, and we will print the submissions.

As with all other letters, submissions must be in by Sunday at midnight, should be typed and can be no longer than 400 words. All submissions must be signed.

Backlash! The Bridge responds to hate crimes

By AMANDA ASHMAN,
JASON BOUGERE
AND JULIE LAND
CONTRIBUTING WRITERS

Wake up, Colby! As members of this community, we must look more seriously at the recent rash of homophobic incidents on this campus. They are more than mere misfortunes of circumstance: they are hate crimes meant to silence queer students.

These homophobic acts are symptomatic of larger sentiments and trends that have consistently plagued this campus. In recent weeks we have begun to see a more violent manifestation of underlying homophobic sentiments. Colby College President William D. Adams sent out an e-mail Feb. 28 regarding a homophobic assault that was conducted via instant messaging, a verbal and physical assault after the CBB Diversity Conference, an act of vandalism target-

ing queer students in the Pugh Center and harassment in Dana Dining Hall. Why all of these incidents? Why now?

Last semester the queer community put on poster campaigns, engaged in civil dialogue, threw parties and did everything it could to create a safe, affirming and welcoming atmosphere for the entire Colby community. In return our computers were vandalized, we were jeered at in the dining hall, threatened over instant messenger, attacked at the Diversity Conference and, as a result, walk around in a perpetual state of fear and anxiety.

Apparently, Colby students can handle a "nice queer" image, but as soon as queers point out Colby's institutionalized homophobia, some students try to violently silence us. This violence is a strong backlash to changes meant to benefit queer students and improve Colby.

Why is this change so frightening that people feel like they have to resort to violence? What do you have to lose?

RESOLUTION: SGA fails to promote discussion

Continued from Page 4

single opinion on any topic. It is therefore not the role of Presidents' Council to declare the student body's position on these types of issues. Presidents' Council campaigns revolve around issues pertaining to Colby; candidates do not outline their stances on national or international issues. It is reasonable to expect Presidents' Council members to tackle the issues they were elected to resolve and leave the national issues to those specifically elected to deal with them.

It would demean the valuable role Presidents' Council has in College life to see future campaigns focus on

national or international issues rather than campus issues. Campus issues deserve serious debate by the governing body, and issues of national or international importance should be discussed within the community.

Reducing difficult and contentious political issues down to a single opinion is not and should not be the role of the organization. Members of the community should be encouraged to express their opinions on important issues such as war in Iraq, but adopting positions on issues where there is no consensus among the student body trivializes the role of diversity in the college experience.

BASSETT: Appreciating the joy of Colby hockey

Continued from Page 4

Saturday last to watch the Mules in a NESCAC playoff game against the Amherst Lord Jeffs. Lord, team names are silly! Bad enough to be a Mule. (They're still fighting in the Sports Information Office about what to call the Colby women's teams—Lady Mules, Colby Jennys—Boylan would approve—whatever.)

But a Lord Jeff? Sounds like a character actor playing polo in some Hollywood farce set in the United Kingdom in the 1930's. Or some wimp that Shakespeare defeated so badly that the remnants of his rag-tag army had to settle New Jersey. Sure, the claim down there in The Valley is that their Jeffery (or Jeffrey—the spelling is argued) was sent by Pitt the Elder to lead the imperialist forces in the final French & Indian War, winning at Louisburg.

Anyway, I was somewhat late arriving at the hockey match, and when I came in, the scoreboard looked to me like 0-0. "Jeez," I said to the kid next to me at the glass, "Amherst's playing a

pretty tough game, huh?" "Professor Bassett, we're up 8-0." I looked again; there was a little bulb in the middle of Colby's 0. We had scored in something like the first 16 seconds—faster than anyone ever had in a NESCAC playoff game. Six in the first, two more so far in the second.

Cruel fan that I am, I stayed to watch Colby get its last three goals, the Lord Jeffs playing with all the skill and spirit of the Winslow Squirrels. One Purple, obviously frustrated, caught a puck and just hurled it down to the Colby end, looking for all the world like a Marlin outfielder. That got Colby a five-on-three and another goal.

Sure, the spectacle was an 11-0 debacle. Sure, we can gloat for a while. Sure, our Canadians accounted for 25 points. Sure, it wasn't Louisburg. But better luck next year, Amherst; perhaps you should bring your ponies.

Still, think of those polo players and the four or five hours back to Amherst on that bus. Whooooo-eeeee, sports fan dudes!

Arts & Entertainment

First Colby-Bates One-Act Festival a success

this week

THURSDAY, MARCH 6

- **Feminist Fortnight Open Mic Night**
7 - 10 p.m.
Mary Low Coffeehouse
- **SGA Film: *Spirited Away***
9:30 p.m.
Arey 5

FRIDAY, MARCH 7

- **International Coffee Hour**
4:30 - 6 p.m.
Mary Low Coffeehouse
- **SGA Film: *Spirited Away***
7 and 9:30 p.m.
Arey 5
- **Mad Dog Trio**
8 - 10 p.m.
Mary Low Coffeehouse
- **All Night Rave**
Page Commons Room

SATURDAY, MARCH 8

- **SHOC AIDS Carnival**
7 - 10 p.m.
Page Commons Room
- **SGA Film: *Spirited Away***
7 and 9:30 p.m.
Arey 5
- **Megalomaniacs Invitational**
9 p.m.
Lorimer Chapel
- **Two Siberians**
9 p.m.
Joseph Family Spa
- **Arising**
10 p.m.
Mary Low Coffeehouse
- **SHOC AIDS Carnival A Cappella Performance**
10:30 p.m.
Page Commons Room

TUESDAY, MARCH 11

- **Architecture and the Media: Changing Relationships - Speaker Terence Riley**
7 - 9:30 p.m.
Olin 1

WEDNESDAY, MARCH 12

- **Magdalen Hsu-li**
7 p.m.
Pugh Center



Bates actors O'Reilly and Holt discuss "The Duck Variations."

By **KARLI JAFFE**
and **MELV LADERA**
CONTRIBUTING WRITER
AND A&E EDITOR

Colby's Powder & Wig and Bates' Robinson Players One-Act Festival may be the start of a great tradition.

The festival, developed at the Colby, Bates, Bowdoin London program, came to life in Page Commons Feb. 28 and March 1. Both shows provided an eclectic mix of theater and showcased some amazing talent from Bates and Colby.

The David Mamet play, "The Duck Variations," directed by Bates student Arthur Ward '03 was presented Friday evening. The play made the audience laugh as Bates actors Brian O'Reilly '03 and Nathan Holt '04 kibitzed about minutia. O'Reilly and Holt did a tremendous job, capturing the mannerisms, speech patterns and deliberate movements of two older Jewish men sitting on a bench reflecting on life.

Topics of conversation included the price of boats, the weather, the migratory habits of ducks, the values of friendship, the smoking habits of ducks, pollution and the various threats to the existence of ducks, which range from hunters and tornadoes to small, vicious children and any number of airplanes.

Ward deserves great praise for the character work he did with his actors to bring them to the high level of professionalism displayed.

Following a brief intermission, the audience had the pleasure of meeting three monkeys in David Ives' "Words, Words, Words," directed by Rachel Damon '05. This play is a twist on the theory that if three monkeys were set before typewriters and allowed to write for as long as they wanted, they would eventually write "Hamlet." Andrew Will '04, Catherine Pappas '05 and Allison Hertzberg '06 performed acrobatics, yelped like monkeys and just plain monkeyed around until "Hamlet" was suddenly discovered.

Damon made a clear and positive artistic decision to blend "Words, Words, Words" with Tom Stoppard's "The Fifteen-Minute Hamlet." The transition was seamless. Former Adjunct Associate Colby Professor Dick Sewell said it was "brilliant." The pace of this show was fast, and the choreography impeccable. An ensemble cast, consisting of Will, Hertzberg, Pappas, Brian Tierney '06, Daniel Burke '06, Matt Nelson '03 and Sarah Schleck '06 gave an enthusiastic and animated performance, which left the audience in stitches.

The fun continued Saturday night with three more student-directed pieces that kept audiences laughing, crying and clenching their seats.

The Robinson Players kicked the night off with Anton Chekov's "The Bear," directed by Bates student Olga Osadchaya '05. Set in late 1800's Russia, the play shows how fine the line is between love and hate. Widowed estate owner Yelena Ivanovna Popova, played by Bates student Sandy Rubin '03, and

landowner Grigory Stepanovich Smirnov, played by Bates student Ari Goldmann '03, spend the majority of the play trading insults, but it became apparent to Smirnov and the audience that the barbs mask the passion sim-

Ward deserves great praise for the character work he did with his actors to bring them to the high level of professionalism displayed.

mering within both characters.

Both actors did a tremendous job presenting their arrogant characters, and their conflict kept the audience bursting with laughter.

After a short intermission, Colby's Powder & Wig took the stage, first with a production of Edna St. Vincent Millay's political comedy "Aria Da Capo," directed by Michael Hepburn '04. This play is not as grounded as Chekov's, but it did keep the audience thinking.

Elizabeth Jackson '03 and Brian Parise '06 begin as Columbine and Pierrot, arguing about various issues. They are then kicked off the stage by Cothurnus (Emily Carreiro '03). Cothurnus uses the stage to direct a play about two shepherds, Corydon and Thrysis (Osman Haneef '05 and Karin Shankar '05), who argue with one another about resources until they both die.

Columbine and Pierrot then return with their bickering, completing the "Aria Da Capo," which is also a three-part musical piece with the third part repeating the first.

At times, the play was difficult to

Continued on Page 7



Colby actors flip through "Words, Words, Words" and "The Fifteen Minute Hamlet" with speed and ease.

Bobbing along with Dead Cat Bounce

By **MICHAEL GREENBERG**
STAFF WRITER

There was nothing dead about the group Dead Cat Bounce. The Boston-based jazz group was very much alive as it performed to a standing-room only crowd Feb. 28 in the Mary Low Coffeehouse.

Led by saxophone player and flutist Matt Steckler and featuring Charlie Kohlase, a regular in Boston's jazz scene, Dead Cat Bounce wailed through two sets of music influenced by big band, bebop, rock, gospel and Afro-Caribbean rhythms.

While the wind players were clearly the focus of the sextet, their tunes featured many highly animated solo sections for everyone, drummer and bassist included, to strut his stuff.

As an ensemble, the four saxophon-

ists played as one hot unit, combining tight unison riffs with rich harmonies and the occasional raucous cacophony. At times it seemed the saxophones could function even without a rhythm section, combining brilliant composition with improvisational wit.

Steckler was the most vocal in the group, interacting with the audience right from the beginning, saying we "never wanted to force you to have a good time." Throughout the performance, he often felt the urge to shout out enthusiastically to the audience and his fellow band mates. While he could not "shake everyone's hand" like he wanted to, he encouraged the crowd to sign the band's e-mail list and visit their Web site (deadeat-bounce.org).

Dead Cat Bounce performed several tunes off their albums, "Lucky By Association," "Legends of the Nar"

and "Never a Dull Moment," as well as a recently commissioned jazz suite: "Pendulum Sketch," "Gone Awry" and "Preamble: I once was Vaccinated with a Phonographic Needle."

The group ended the night with one of its signature tunes, "Hot Peas and Butter." Sarcastically, they sent everyone away, saying, "I know you've all got a busy night of studying ahead."

Dead Cat Bounce was the "Outstanding Jazz Act" winner at the 2002 Boston Music Awards, as well as the two-time defending "Best Local Jazz Act" in the Boston Phoenix music poll. Their performance at Colby left no doubts about those achievements.

Visiting Assistant Professor of Philosophy Jeff Kasser, the Cultural Events Committee, the Student Programming Board and WMHB sponsored the concert.

Beer Review

A taste of Italy

By **MELV LADERA**
A&E EDITOR

Italian restaurants serve up fine cuisines throughout the nation, and generally the drink of choice to wash down those delectable dishes is a glass of chianti or white wine.

Sometimes, however, when the Italian food isn't consumed along the Riviera or in some quaint bistro on the "other side" of the Ponte Vecchio, chugging a beer may be preferable to sipping a glass of wine. Italy does in fact produce some potent brews, such as Moretti Birra Friulana and Peroni, to keep the bourgeoisie satisfied.

This week, Jill Gutekunst '03, Heidi Packard '03, Nicole Russo '03 and Beth Urstadt '03 experienced the continent as they considered which beer made them think of Venice in the fall.

The ladies first cracked open the Moretti Birra Friulana. Brewed and bottled in Castello Di Udine, Italy, the Moretti is a European-style pilsner with a hoppy aroma and a crisp, dry taste. The beers are very light and well-suited to Mediterranean climates.

Although the panelists were impressed with the beer's warm, inviting appearance, they were disappointed with its weak head retention.

The head "got real small, real fast. I hear that's typical of Italians," Packard said.

But unlike the stouts of last week, European pilsners are meant to have less froth because they are light beers.

After tasting the sample, the panelists were divided. Urstadt enjoyed the beer. It has a "good, solid taste," she said. Russo despised it. It was "like taking a drink from the Arno," she said.

"I prefer the cheapest Italian wine over this," Russo said. "Italy is known for its wine—now I know why. This beer is about as charming as Italian teenage street urchins."

The Peroni, which according to the bottle is Italy's number one beer, was sampled next. This beer, brewed and bottled in Rome, is also a European-style pilsner. According to the beer's history, which is written on the back of the bottle, this 157-year-old beer is made with

"the finest spring barley

malts."

All the drinkers agreed that the Peroni was fuller than the Moretti. Gutekunst said it tasted very sour, while Urstadt found that it had a lingering bitter taste. Packard said that the taste was "piercing, but not in a good way."

"It's not the blood of Christ, but there's something torturous in its flavor that makes me feel bad about myself. I bet the Pope's behind this one," Packard said.

Russo was the only panelist who really enjoyed the Peroni, saying that the aftertaste was slightly bitter, but tolerable and that it was much smoother to drink than the Moretti. She said that the Peroni "glides down."

"When in Rome, drink as the Romans do," Russo said.

If these two beers were forced to duke it out gladiator-style in the Coliseum, the pan-

elists were convinced 3-1 that the Birra Moretti would come up the godfather of Italian lagers.

"I couldn't see myself drinking this so much voluntarily," Packard said. "But hey, if Don Corleone said, 'Meet me Monday at the piazza with a six of Birra Moretti,' I'd say yes, nine out of 10."



Colby graduate speaks about success and art

By **DANIELLE O'STEEN**
STAFF WRITER

The art community at Colby is relatively small, but many students become successful artists after they graduate. Chris Duncan '75 is one example.

Duncan delivered a slide lecture

about his work Wednesday, Feb. 26, during which he discussed the importance of art in a liberal arts education, as well as how his art has progressed.

Duncan, now an associate professor of visual arts and department chair at Union College, believes the arts are vital to all students, regardless of major, in terms of "individual creative development and responsibility," he said.

"Study of the visual arts as contemporary and evolving languages allows students to explore and pursue personal goals within a historical framework," Duncan said.

It was Duncan's undergraduate liberal arts education that helped him to become a nationally recognized artist and professor, he said.

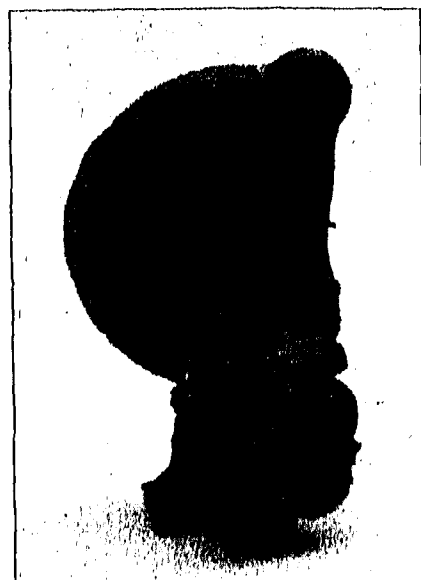
As a sculpture student at Colby, Duncan worked mostly in steel. Since then, he has continued to use steel with the addition of concrete or plaster as an adjacent material. With recent pieces, Duncan welds the form, places it in the ground, pours concrete into the work and then removes it from the ground. With this process, his work

becomes an artifact being removed from an excavation site.

"The sculptures are abstract, and though I often associate particular pieces with a certain set of emotions or memories, they are not tied to a specific meaning," Duncan said.

Duncan has also worked with small bronzes, in addition to experimenting with a variety of drawing techniques.

Duncan graduated from Colby with a B.A. in English and attended the Skowhegan School of Painting and Sculpture the following summer as a Zorach Scholar. The following fall, he enrolled at the New York Studio School for three years. In 1988, Duncan joined the faculty at Union College, where he has strengthened their sculpture program. He has been awarded a Guggenheim Fellowship and a Pollock-Krasner Foundation Grant. Duncan's impressive exhibition record includes solo shows at Sculpture Space in Utica, N. Y.; No B.I.A.S. Artists Space in North Bennington, Vt. and Virginia Commonwealth University in Richmond, Va.



Chris Duncan's steel "Moon Rise," 1995.

ONE ACTS: Colby Powder & Wig and Bates Robinsons Players join forces to entertain crowd

Continued from Page 6

follow, but the source of the conflict eventually became clear. The argument between the shepherds was rooted in Milay's political message about meaningless conflict that only leads to grief and suffering.

The final one-act, also directed by Hepburn, was Lucille Fletcher's suspenseful thriller "Sorry, Wrong Number." Katie Toole '05 played Mrs. Stevenson, an invalid who, while trying to phone her husband, is connected to the wrong line and overhears a conversation between two mysterious people (Jon Fuchs '05 and Meris Esterly '06) plotting to murder some-

one. A shocked Mrs. Stevenson makes it her civic duty to discover who the people are. She attempts to track the suspects down by speaking with the phone operators (Katherine Jacobs '03 and Julie Miller '06) and police officer Duffy (Cameron Doman '06), and is soon convinced that she is the intended victim.

Toole did a fantastic job portraying the apprehensive and panicky Mrs. Stevenson. She is a refreshing presence who expertly molds her character, conveying gripping emotion through the confident delivery of her lines and the genuineness of her facial expressions.

Overall, the first-ever Colby-Bates One-Act Festival was a success.

Toole did a fantastic job portraying the apprehensive and panicky Mrs. Stevenson. She is a refreshing presence.

Hopefully this will become an annual event. Maybe next time Bowdoin might join the bandwagon.



Bates' Goldmann '03 commands the stage in Page as Akre '03 looks on.

Intrigue, romance and a history lesson all wrapped into one

By JIM MOREY
CONTRIBUTING WRITER

Starring Michael Caine and Brendan Fraser, "The Quiet American" is a journey through the conflicts of 1950's Vietnam.

Caine stars as British journalist Thomas Fowler, who is covering the war between the French and the Communists and has settled into a lazy life in Saigon with his Vietnamese lover, Phuong (Do Thi Hai Yen). Caine befriends Alden Pyle (Fraser), a quiet medical aid man from Boston who is unlike the other gregarious Americans he has met.

To remain in Vietnam and away from his wife in London, who refuses to grant him a divorce, Fowler travels to Phat Diem in northern Vietnam to get a story to send to the *London Times*. He runs into Pyle in Phat Diem, only to find that Pyle has fallen in love with Phuong.

The tension between Fowler and Pyle is brilliantly, as well as humorously shown.

Simultaneously, the conflict between the French and the Communists escalates as the French begin to lose the war, and a third force has begun to emerge. As the movie progresses, Fowler begins to uncover events and connections he did not expect to find, and Pyle's real involvement in the conflict becomes more and

Continued on Page 8



Mrs. Stevenson, played by Toole, attempts to call for help but she ends up hearing a "Sorry, Wrong Number."

Hsu-li brings the "Fire" to Colby

By MELV LADERA
A&E EDITOR

Magdalen Hsu-li is a drummer, singer, player and writer. A person of intense fire, a music-maker, a booty-shaker and a big risk-taker, according to her single "Redefinition."

Chinese-American musician, artist, poet and lecturer Hsu-li is set to kick-off Feminist Fortnight March 12 with a performance in the Pugh Center.

Currently on her "Fire" tour, she will showcase her sultry vocals, engaging poetry, in-your-face comedy and intriguing four-piece band arrangements.

Hsu-li is a musician, but also performs poetry, lectures about identity and shows slide show presentations of her paintings.

An artistic visionary, Hsu-li presents various socio-political messages in many of her pieces. She considers herself a "unique, multimedia artist." She is a musician, but also performs poetry, lectures about identity and shows slide presentations of her paintings during her performances. She puts a lot on the table during her shows, discussing her life as a pioneering bisexual Chinese-American

performer who grew up in the rural South.

Hsu-li's music and experiences are extremely personal, and her messages are thought-provoking and relatable.

The tracks from "Fire" are beautiful melodic compositions. Hsu-li's piano-based songs pull a lot of influence from blues and folk music; her sound is very similar to other female folk greats such as Tori Amos and Ani DiFranco.

"Fire" was selected as one of the 12 Do-It-Yourself albums of the year. The Outvoice Music Awards nominated Hsu-li for best producer, and she was selected to perform at the Michigan Womyn's Music Festival this summer.

For more information on Hsu-li, visit www.magdalenhsuli.com.

Student Programming Board Cultural Chair Andrea Breau '03 sponsored the show.



Hsu-li's seductive music will be featured Pugh Center March 12 at 7 p.m.

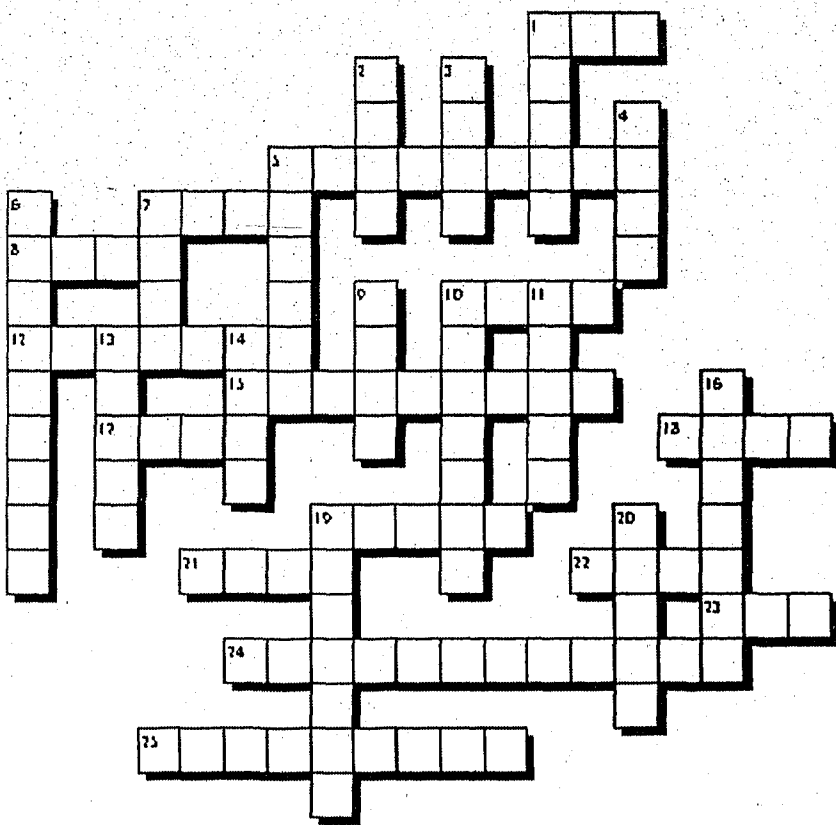
Crossword

ACROSS

- 1 Cud chewer
- 5 Pride and
- 7 Singing voice
- 8 The Emerald Isle
- 10 Track shape
- 12 Fat
- 15 Woodward and
- 17 Missing a deadline
- 18 Bloody
- 19 In like a lion and out like a lamb
- 21 Not even one
- 22 Artist from Catalonia
- 23 Throw in
- 24 I can't get no
- 25 Female in the PGA

DOWN

- 1 Diet guru Jenny
- 2 Skedaddled
- 3 Magnum follower
- 4 Achilles
- 5 The sailor man
- 6 Fruit with a pit
- 7 Aardvark's meal
- 9 Chianti, e.g.
- 10 Big bird
- 11 Disney mermaid
- 13 Bret Easton
- 14 Busy as a
- 16 Roman emperor after Trajan
- 19 Shaken not stirred
- 20 City of lights



Last Week's Solution

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ATE	TOIL	SEALS
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EAR	WRINKLED	
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LAPP	JONAH	OTIC
ACE	GOOEY	FOSSE
DEEPNESS	CAP	
HALE	TENS	POT
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Taking a new look at Bush

By ERIN HANRAHAN
STAFF WRITER

Another crack at George W. Bush? Even political satirists are tired of pointing out Bush's free-flowing malapropisms. But Frank Bruni's "Ambling Into History: The Unlikely Odyssey of George W. Bush" moves beyond the traditional slapstick descriptions of America's president in its close inspection of the 2000 presidential campaign.

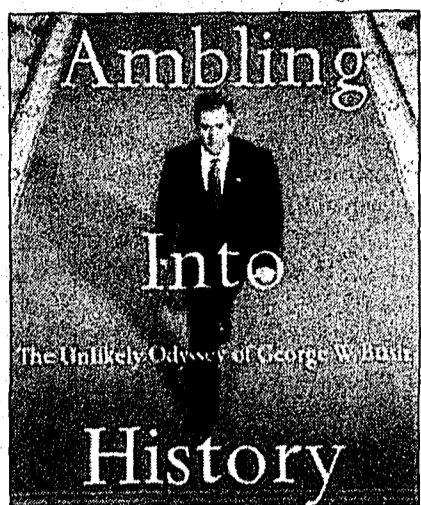
Though recently published, "Ambling into History" does not address current political practices in the White House; it offers infrequent and cursory examinations of Bush's term in office. Instead, the book carefully examines the unsettling and misunderstood outcome of the 2000 presidential race.

What makes "Ambling into History" impressive and unique is Bruni's intimate experience with the 2000 campaign, which allows him to move beyond Bush's fumbles throughout the "unlikely odyssey" and address more pertinent questions of media coverage and American citizens' involvement in campaign politics.

Bruni was the first *New York Times* reporter assigned to Bush's campaign. He followed the governor of Texas through the Republican primaries and disastrous national election of 2000. In his book, Bruni offers an anecdotal account of the 2000 campaign that explores the question: how did this whole thing happen?

Bruni's experience with the political

campaign allows him to tackle this question without resorting, too often, to Bush's hypermediaized shortcomings. He deals efficiently and fairly with the questions of Bush's qualifications for public office and, more importantly, moves beyond them to question the effectiveness of the 2000 election process.



Frank Bruni
Ambling Into History: The Unlikely Odyssey of George W. Bush
Harper Collins

Whether or not Bush was qualified to successfully fulfill the duties of the president, Bruni presupposes that he was a most unlikely candidate. Even as he recounts stories from primary campaigning, Bruni expresses his own surprise at how different an approach Bush took to politics than most politicians and at how tactlessly casual he was.

Bruni emphasizes Bush's pervasive love for the familiar, a quality that dic-

tated everything from his meal schedule to his interactions with constituents and his reliance on a primary stump speech throughout the campaign. Bruni contrasts Bush with McCain and later Gore, but he does not stop there. He artfully reveals how Bush's divergence from the political norm dictated a cookie-cutter image that the press eagerly adopted and the public easily swallowed.

"Modern politics wasn't just superficial because the politicians made it so. It was superficial because the voters let it be," Bruni wrote.

"Ambling Into History" does not flatter Bush, but it questions the egregious emphasis that media have placed on the president's most obvious limitations. Bruni sets out trying to avoid doing this himself, trying to look instead at how this happened: how Bush did win if he was so disastrously under-qualified. Bruni entertains the degree to which Bush's success was a product of his father, but he also admits that family history alone could not have accounted for the win.

Bruni's insistence on looking deeper into the obscurity of the 2000 presidential campaign produces a book that looks critically at both campaign politics in America and the way Americans handle election information. I am not sure that he completely avoids the tendentious ridicule that so often marks discourse on Bush, but his failures make room for entertaining Bush anecdotes within his more serious pursuit of shortcomings in the American political process.

SPOTLIGHT ON THE ARTS

Painting passions with Leah Robertson '03

By MELV LADERA
A&E EDITOR

Leah Robertson '03 made a name for herself through multiple forms of artistic expression this year.

This past January she undertook a heavy schedule, repeatedly going back and forth between Bixler Art and Music Center and Runnals Building every day. She was enrolled in an intense figure-painting class, while being involved with two Powder & Wig productions and the "Vagina Monologues."

Robertson worked behind the scenes of "Politian" and "Raised in Captivity" as the wardrobe mistress. In addition, she enticed audiences in the "Vagina Monologues," as she took the spotlight clad in a dominatrix outfit.

Due to her multiple duties in the theater, Robertson went through three straight weeks of tech rehearsals while taking her painting class.

"It was my most intense experience at Colby," Robertson said.

Robertson has always loved art, which her parents encouraged by taking her to museums and theater productions in New York City.

"I could spend hours in an art museum and not get bored," Robertson said.

As one of the few art students with a major in both art history and



Leah Robertson '03 is a painter, wardrobe, actress, and athlete.

studio art with a concentration in painting, Robertson, along with Laura Collins '03 and Susannah Clark '03, is currently preparing a West African textiles exhibit for Associate Professor of Anthropology Catherine Besteman. The exhibit, entitled "Wire and Plastic, Leather and Grass: Contemporary African Creativities," is set to premiere on April 1 during Africa Week.

The objective of the project is to "show the flow between the rural and urban art of Africa," Robertson said. In addition to Robertson's

involvement with the art department and Powder & Wig, she was a member of the committee that designed the logo for Senior Pledge, and she designed this year's "Buck Fates" T-shirt.

Robertson is a co-captain of the women's crew team and practices approximately 15 hours a week, she said.

After graduation, Robertson hopes to pursue a career in art history, probably working at a museum or auction house, but she wants to keep painting on the side.

Women folk artists light up Mary Low Coffeehouse



Doria Roberts (above), along with Mieka Pailey who sang earlier, performed their motivating music laced with powerful social commentary.

MOVIE: "The Quiet American" is a loud suspense

Continued from Page 7

more questionable.

The imagery of this film, particularly the violence in Saigon, is breathtaking and detailed from start to finish. From the beauty of Saigon and its culture to the subtle details of Fowler and Phuong's life together to the horrors of bombings in Saigon and the atrocities committed elsewhere, the movie is elegant.

This film is full of subtlety, suspense, odd romance and is very graphic, with stunning imagery of the dangers of living in Saigon in the 1950's. Caine and Fraser's top-shelf acting, make "The Quiet American" a must-see movie.

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All submissions must be received by April 4 to be considered for the contest. All submissions should be sent to The Colby Echo either by mail, fax or e-mail. Please include your name and contact information with your submission.

Epic poems will not be considered. Only current Colby students may participate in the contest. Multiple entries may not be submitted.

Blue-Footed Boobies and No Talent Ass Clowns

By CLIFF WHITE
STAFF WRITER

Colby I-Play is a twisted, goofy blend of B-level athletes who have learned to depend more on their wit and cleverness than any actual athletic ability to win fame. Perhaps their senses of humor are so honed precisely because their bodies are not.

The players involved are passionate and competitive. These athletes are not above mooning the opposing team in football to distract them or playing deep into an early winter night on a field of ice to settle a tied game. In one broomball game, two teammates pulled down the sagging pants of an opposing player to get an advantage.

Most students are not interested in the scores of the games; their interest lies in the results of the wild and wacky process of team naming. Some names are labored over for days as captains seek to fit the exact amount of hilarity

and dread into titles, while others are tip-of-the-tongue inventions taken from movies or the shared experiences and memories of friends.

Grey Brooks '05, captain of GoHomo erectus, said, "This year's name is an evolution of last year's, when we lived in Anthony and our team name was Tonyosaurus Rex. We had come up with that one after an in-depth debate concerning the downfall of Tony Danza's career and my friend Bobby Redwood '05 punched me in the face and gave me a black eye. And then it just came to me that we should have a broomball team, and its name should be Tonyosaurus Rex. Before every game, we always have a victory march down to the hockey rink, even though we haven't won yet."

Pedro's All-stars have been playing under that name since 2000.

"It all started off with a friend of ours, Pete Nowak '03, and us being big Red Sox fans and supporters of their pitcher Pedro Martinez," Chris Zeien '03 said.

"We started calling Pete 'Pedro' just as a nickname. We play soccer, football, broomball and softball. We all lived in Mariner [as] first-years and through and through we've stuck together. I would have to say that I-Play is a great way to let out our competitive nature."

"And our beer guts," Justin P. Hedge '03 quipped. "Only the noblest of men and women are allowed to play for the Pedro's All-stars."

Some names are beautiful in their simplicity. "We called our team the Blue-Footed Boobies," team captain Kyung Sup Ko '06 said, "because, well, we like boobies."

Others draw their inspiration from particularly funny movie quotes, such as Dana Guinn's '05 "Team Ramrod," a reference to the movie "Super Troopers."

In explanation of his team name, Sonny and the Hot Dogs, David Gutman '06 said, "We named our team after that character Sonny in 'The Godfather.' Sonny is a hot head, but everybody likes

hot dogs, so we decided on Sonny and the Hot Dogs."

Tim Sielschott '04 and Christof Pfeiffer '04 named their broomball team after a line from "Office Space." They call themselves the No Talent Ass Clowns. "We figured we'd be pretty good and it'd be funny, but we lose really, really bad every time we go out there," Sielschott said. "We get killed. There are about five of us. We haven't actually scored a goal, and we've given up around 30 so far this season. Actually, this is pretty sad. We need to get our act together and pull together some wins."

Other captains draw upon the experiences they've had with their friends at Colby. "We always dis Steve Whelpley '05 about his mom," Ted Farwell '05 of the broomball team Whelpley's Mom said. "She has been the butt of pretty much all of our jokes since we started joking about it when we were first-years on the crew team. Interestingly, it still hasn't gotten old."

Devastator of the Week



DEBORAH DOBERNE/THE COLBY ECHO

Men's hockey goalie J.D. Hadianis '03 stopped all of Amherst's 24 shots and earned his sixth shutout of the season in the NESCAC quarterfinals Saturday, Feb. 28.

Hadianis, a government major, has been an integral component of the Mules' successful 2002-2003 season. He was named NESCAC Player of the Week Feb. 17. He is currently 1st in the NESCAC in save percentage (.931), winning percentage (.833) and in goals-against average (1.47). Hadianis is also one of the top goalies in the nation, ranked 12th in winning percentage, 8th in save percentage and

3rd in goals-against average.

Hadianis started playing hockey when he was five years old and a few years later made the move to goalie. Before dominating the ice at Colby, he played at his public high school in Saco, Me. for four years and then during a postgraduate year at Phillips Exeter Academy.

"It [the end of his four years at Colby] is coming faster than we want to talk about. It's kind of sad, but also exciting because we have a good chance to win the NESCAC and then get into the national tournament," Hadianis said.

—Contributed by Zach Russem

Tyson might take a bite out of the reality ratings



STANDING ON THE SIDELINES
By Andrew St. Martin

For all those craving a new reality show, another one might be on the way.

Hollywood producer Stu Schreberg has begun negotiations with a major television network to produce a reality show featuring the uncontrollable Mike Tyson. The show would be "Rocky-esque, with good dramatic storytelling of characters over many weeks that eventually builds to a live event," Schreberg told ESPN.com. Cameras would follow Tyson and another man as they both prepare for the finale, when they will fight each other.

Although a deal has not yet been

reached with Tyson, it is probable that the show will air. The success of "Joe Millionaire" and "The Osbournes" screams the message: the American public plus reality television equals money.

The television series could be advantageous for the boxer-gone-bad; he is desperate for money. According to *Sports Illustrated*, after spending three years in prison for rape, Tyson was freed in 1995 and returned to society to live comfortably with his \$115 million fortune. But in less than three years he accumulated huge debt. Spending \$4.5 million on automobiles, \$230,000 a month on "personal expenses," \$400,000 on pets (including a lion) and \$400,000 on a birthday can quickly add up.

Maybe he didn't realize that owning three houses and giving 15 cars to friends is costly. Also, since his release from prison, much of the money he has earned has gone to his ex-wife. With so many debts, Tyson's eyes are getting wide in the face of so many dollar signs.

Tyson has fought in the four highest-

rated pay-per-view-boxing matches in history. He has proven he can attract an audience. Herein lies the problem for me: I don't like Mike Tyson, and I would imagine most people hold the same view. He is a criminal whose inner demons could force him to hurt people in and outside the ring.

On the other hand, I can't claim that I wouldn't be lured into watching a Tyson reality series. Last summer, for instance, I coughed up \$55 to see Tyson pitifully attempt to fight Lennox Lewis. Whether it is his offensive behavior or the occasionally humorous comments he makes, he fascinates me.

Occasionally I feel sorry for him, but typically I wonder what is going on in his head. Who says, as reported by ESPN.com, "I wish that you guys [reporters] had children so I could kick them in the [expletive] head or stomp on their testicles so you could feel my pain because that's the pain I have waking up every day?"

Who bites, or should I say, chews the ear of their competitor in the ring? Only

Tyson. And only Tyson would tell a female reporter, as reported by ESPN.com, "I normally don't do interviews with women unless I f*ck with them. So you shouldn't talk any more... Unless you want to, you know."

Like the "Jerry Springer Show," Tyson encapsulates immorality that you just can't tear your eyes away from. Perhaps his injurious upbringing may explain his behavior, but it does not justify his present actions. Tyson's backward morals are repulsive, but in some way the man is intriguing.

An example comes from a *Sports Illustrated* interview in which Tyson said, "I like all those guys, like the Gatsby guy [Jay Gatsby of F. Scott Fitzgerald's "The Great Gatsby"] and the guy who shot himself [Ernest Hemingway]. They were cool. Derelicts and drunks. They were hip. They were cool."

If these are the characteristics of "cool," what then are the qualities of criminal? Maybe he will let us know in his reality show.



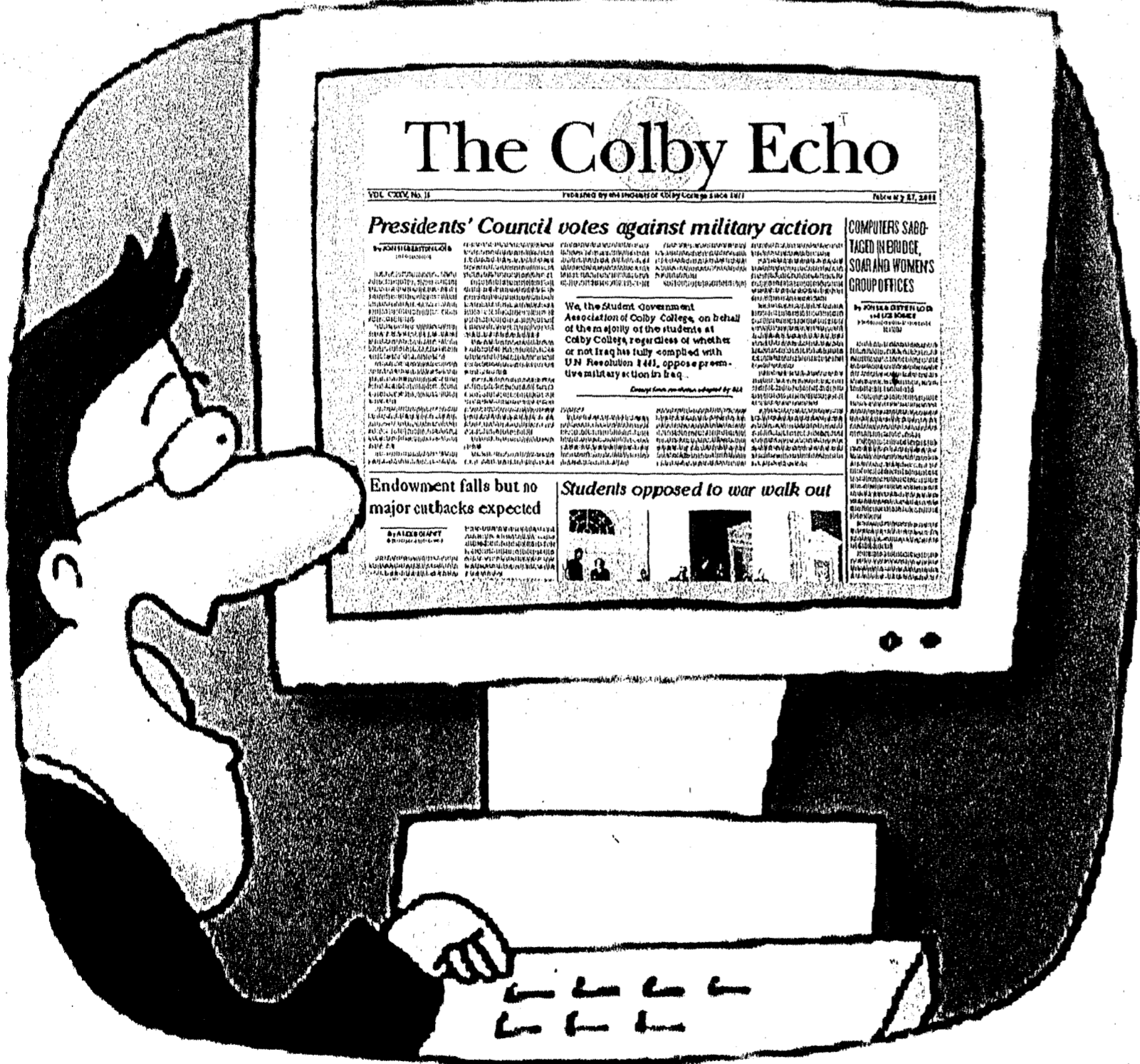
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Men's hockey shows no mercy in playoffs

By ERICA AYOTTE
SPORTS EDITOR

Easily winning the game, 11-0, the Colby men's hockey team (18-5-1) stunned the Amherst College Lord Jeffs (7-13-5) March 1 in the quarter-finals of the New England Small College Athletic Conference (NESCAC) Championships.

The dominant team was clearly established during the first seconds of the game. J.F. Auffrey '03 scored the Mules' first goal only 15 seconds into the game with assists from Jared Gordon '05 and Nate Stanglein '04.

The Mules did not score again until 7:00, when Kevin Lyons '06 knocked one home on a power play with help from Assistant Captain Sean O'Grady '03 and Cory Ernst '05. Then, 25 seconds later, Ernst scored the first of his two goals of the night. Joel Morash '05 and Brian Chisholm '04 assisted the play.

Amherst took a time-out after Colby's third goal. However, the Mules proved too strong to be contained and the slaughter continued.

"We were confident, but we didn't

overlook their potential," Captain Brock Barton '03 said. "Once we got off to such a good start, I think we knew that we had the chance to dominate the game. It was a good overall effort and we're going try and roll right into this coming weekend."

After another goal was called back, Auffrey secured the Mules' fourth with a shot past the screened Amherst goaltender at 11:26. Stanglein and Gordon both picked up their second assists on that play. After this goal, the Lord Jeffs switched to their back-up goaltender.

However, the change did not faze the Mules. Ernst and Nick Bayley '05 scored the fifth and sixth goals of the period, with Chisholm, Morash, Patrick Walsh '05 and Barton all earning assists.

Walsh, with Bayley and Lyons assisting, started the scoring in the second period at 1:54 by flicking a rebound into the net. Colby then quieted down as Amherst came on stronger and got a few shots on net. The Mules had to wait over 15 minutes for their eighth goal; Ross MacMillan '04 put one in at 17:03 with help from Nick Meintel '04 and Eric Molander '05. Meintel ended the

period with a goal of his own off of assists from Barton and Chisholm.

Meintel then scored the first goal of the third period with a slap shot from the point, putting the Mules' side of the scoreboard in double digits. MacMillan and Chisholm earned assists. Lyons scored the 11th and final goal of the night at 17:23, while the Mules had a two-man advantage; Bayley and Ernst assisted.

Colby	11
Amherst	0

Colby scored more goals and won by the largest margin of any other game this season.

"We always worry about ourselves," Coach Jim Tortorella said. "Our kids played hard; our work ethic has always been the cornerstone of our program."

The Mules will take on Trinity College (17-5-2) March 8 at top-seeded Middlebury College in a semifinal match-up.

"They have depth," Tortorella said. "Their forward lines can play with



Nick Bayley '05 controls the puck against the Lord Jeffs March 1.

anyone in the league, their goalie is strong and their defensemen are big. It will be a difficult game."

"Trinity has a very good team — both they and ourselves are very good home teams, so playing on a neutral ice should be interesting," Barton said.

"They have a few guys that can hurt us offensively, so we have to make sure that we play a sound defensive game. At the same time, we have to exploit their defense. If we play to our potential, I expect to be playing for a NESCAC championship on Sunday."



The Mules prepare to face-off against Bowdoin in the semifinals.

Women's hockey to face Bowdoin in semi-finals

By KIM BETZ
STAFF WRITER

The Colby women's ice hockey team (9-13-1) had a triumphant weekend on the road, defeating the Hamilton College Continentals (13-10-0), 5-3 in a New England Small College Athletic Conference quarter-final game March 1.

Colby immediately set the game's tone when Tri-Captain Jill Young '03 scored two goals in the first period. Her first goal, assisted by Heather DeVito '05 and Caitlin Leahy '06, was scored at 10:54. Young's second goal, scored at 18:18 and assisted by Kate Sweepney '04 and Anna Morro '06 brought the Mules to a 2-0 lead over the Continentals at the end of the

first period.

The game began to look like it was going to be a close match, however, when both teams scored a goal in the second period. Paula Dady '03 of Hamilton, assisted by Colleen MacNeally '05 and Marissa Halligan '05, scored at 12:13.

Colby then returned the favor at 15:12 when DeVito scored off passes from Young and Tri-Captain Christina Dotchin '04. Colby led 3-1 after the second period.

Tensions ran high in the third period when Hamilton scored two back-to-back goals just 29 seconds apart. The first goal was scored by Eden Self '04 off a pass from MacNeally at 3:07. The next goal was scored unassisted by Dady at 3:36, tying the score at 3-3.

The game-winning goal for the Mules was scored by defender Morro off an assist from Young at 13:14. DeVito then added an insurance goal at 14:36 off an assist from Morro, making the final score 5-3.

"I feel as though this weekend was the best hockey we have played all season. We finally played with confidence and executed all of our plays. I believe what made the difference was it was a real team effort," Dotchin said. "We dominated the first period, Hamilton dominated more of the second and then we finished the game strong."

"We were tied at 3-3 at one point in the third period. Basically we all pulled it together, and we just weren't ready to have our season end. So we kept attacking, put in

two goals to secure the game and stepped it up both offensively and defensively," Dotchin said.

Colby will meet top seeded Bowdoin College in the NESCAC semifinals March 8 in Brunswick. Middlebury and Williams face off in the other semifinal. The Polar Bears will host both games. The winners of each of those games will then meet for the NESCAC Championship game March 9. The winner will receive an automatic berth into the NCAA Division III Tournament.

"For this weekend we are just going to keep going over our systems and make sure we are confident and mentally prepared to play Bowdoin," Dotchin said.

Men's swimming 9th in NESCAC

By ERICA AYOTTE
SPORTS EDITOR

Lacking divers and some of their top swimmers, the Colby men's swim team finished a disappointing 9th out of 11 teams at the New England Small College Athletic Conference (NESCAC) finals Feb. 28.

Williams College took the meet in their home pool with a team score of 1624.5 points. The Mules finished with 504.5 points.

Tragically, Captain Jon Eck '03 broke his wrist less than a week before the championships, and Nick Walendziak '04 has had an injured shoulder for most of the season. These two swimmers have been All-Americans several times over and

would have helped the team to place higher overall had they been healthy.

"I am extremely competitive, so there is little consolation in knowing past accomplishments," Eck said. "I try not to rest on my laurels, so I was anxious to step up on the blocks to prove myself again this year. Removing myself from the emotion of the whole situation, I can find peace knowing what swimming has given me over the years. Still, it's really hard to be denied a chance to participate in the culminating moments of my swimming career."

Although no Colby swimmer won a race, many had top-20 times. Chris DeSantis '06 and John Cole '05 started off the individual events with 16th and 17th place finishes in the 50-yard breaststroke. Al Goodman '03 finished 18th in the 50-yard backstroke

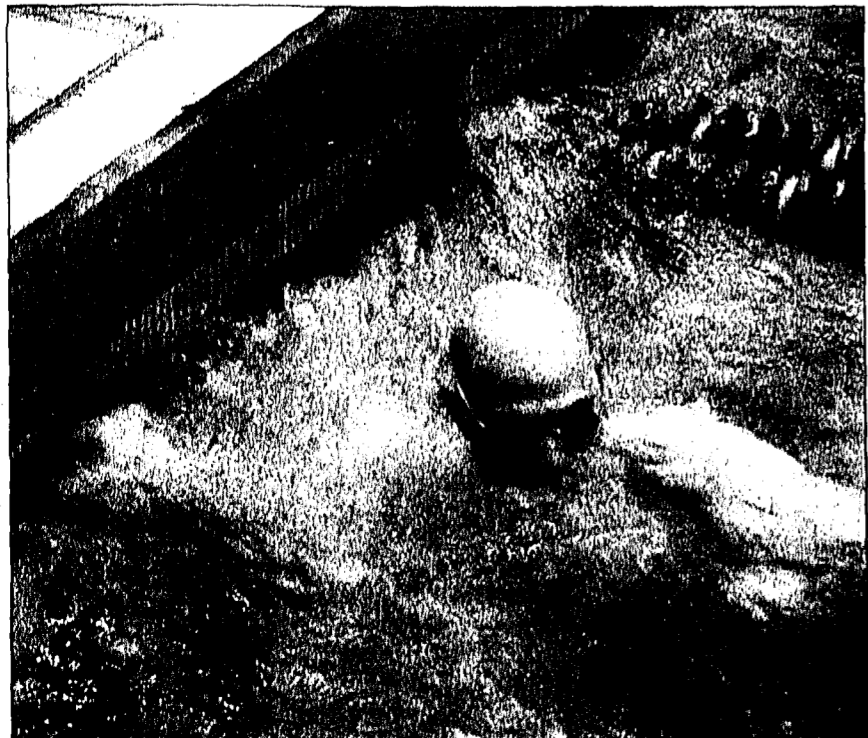
with a time of 0:26.10. Justin Dubois '05 finished 7th in the 200-yard individual medley (1:59.64), and Tom Ireland '05 finished 5th in the 50-yard freestyle at 0:21.47. Walendziak set a meet record for this event last season with a time of 0:20.93.

In the next day's events, Bradford Seymour '04 placed 18th in the 1000-yard freestyle (10:47.95) and Dubois had another speedy swim in the 400-yard individual medley, finishing 9th (4:16.45). Kearney Shanahan '04 and Nick Batista '04 were both in the top 20 in the 100-yard butterfly, and Goodman was 15th in the 100-yard backstroke. Cole placed 15th (1:02.01) and Desantis came in 19th (1:03.31) in the 100-yard breaststroke. Eck set a meet record for that event last season with a time of 0:58.98.

On the last day of races, Dubois swam an impressive 2:00.80 200-yard backstroke, finishing in 8th place. Desantis placed 12th in the 200-yard breaststroke (2:15.86), Shanahan was 18th in the 200-yard butterfly (2:05.34) and Cole was 18th (0:57.34) in the 100-yard individual medley.

Ireland placed 15th in the 100-yard freestyle (0:47.85). The 100-yard freestyle is another event for which Walendziak continues to hold the meet record. He swam the event in 0:45.83 last season.

"It was a great success where no man stood out, yet every man played a role scoring critical points in the individual and relay swims," Coach Tom Burton said. "I am impressed and proud of all of them. Every man on the team had season-best swims, and many had lifetime-best swims. The key to our success was that it was a team effort."



Al Goodman '03 finishes the 50-yard backstroke at the NESCAC meet.

Confident tennis teams ready to play

By CLIFF WHITE
STAFF WRITER

A number of talented first-year players join an experienced group of upperclassmen on both the women and men's tennis teams, which hope to make a splash in the Northeast and national rankings.

The women's team is currently ranked 27th nationally, while last year the men were ranked in the top 12 in their Intercollegiate Tennis Association (ITA) division. Both teams want to improve on those numbers as they embark upon an exhausting and demanding schedule with high hopes of scoring upsets and raising their level of play.

The women's team has already played a significant amount of tennis this academic year, going 4-3 in the fall and placing 9th out of 25 teams at the New England Women's Intercollegiate Tennis Tournament (NEWITT) Championship in October.

"The team is looking really strong for the spring season," Captain Jenny Grace '03 said. "We've been working and training really hard. We're all hoping that it will pay off in matches. We have a new freshman, Lauren Uhlmann '06,

who will be a great asset to the team. But everyone has been playing well so far and our team seems to be a lot tighter than it was in the fall."

The Mules are awaiting their spring break trip to Hilton Head, S.C. to play Carleton University, Middlebury College and Oberlin College. This trip will allow the team to buckle down and focus entirely on their games.

"South Carolina for spring break will be a lot of fun," Grace said. "And a little warmer. We're going to do a lot of training in addition to matches, which will help with team bonding and conditioning."

"We're really hoping to finish in the top 10 in the New England Small College Athletic Conference. Everyone seems to have a really good attitude of capitalizing this year and of making this year the year to play our hardest and have success, and fun too," she said.

The men's team also looks to impress this season. Led by Captain John McManigal '03, the team is confident they will succeed. A large crop of first-years added depth to the team, and much of the fate of the Mules lies in their hands. Tim Stenovec '06 and Steen Schnert '06 both hope to contribute the team.

"The first two matches that we play

We've been working and training really hard. We're all hoping that it will pay off in matches.

Jenny Grace '03
Captain

are really important, because Wesleyan and Brandeis are right next to us in the rankings," McManigal said.

"Both are good teams, and Wesleyan is especially good at the top of their lineup. Brandeis has developed into our nemesis, because in the past two years they have been our first match, and losses to them have held us back and stopped us from going to Nationals. If we play well we could possibly go 7-0 or 9-0 to start things off. The first few are really important matches, and they could be tough, but basically until Trinity April 4, we think we can get that far without losing," he said.

Both women and men's tennis start their spring season March 9 at home against Wesleyan.

INSIDE SPORTS

Devastator of the Week

Men's hockey goaltender J.D. Hadiaris '03 at the top of NESCAC.

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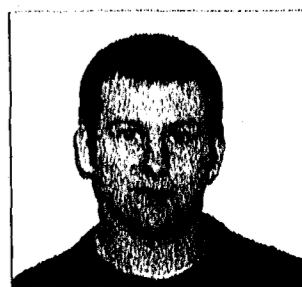
Standing on the Sidelines

Andrew St. Martin ponders the popularity of Mike Tyson.

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